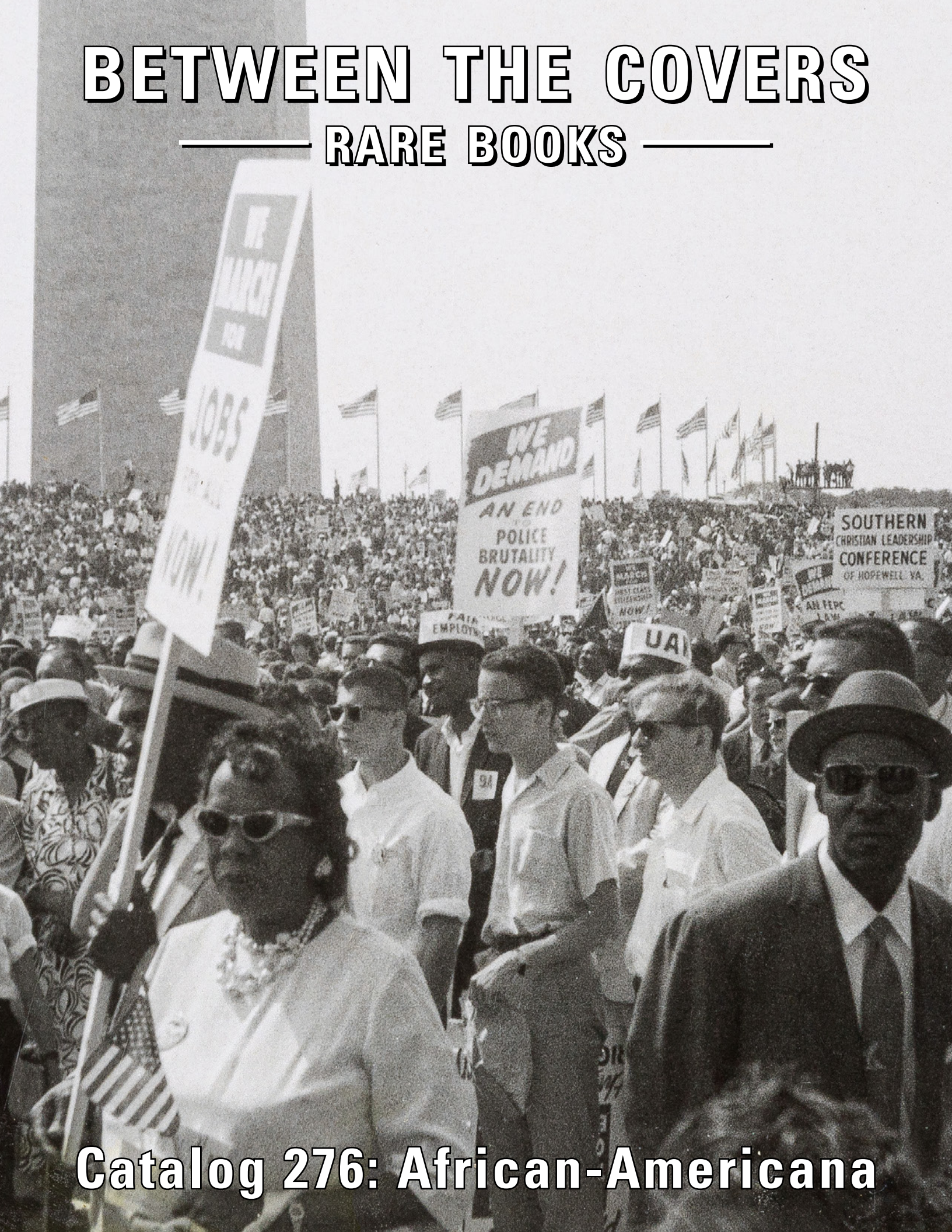
BETWEEN THE COVERS

RARE BOOKS



Catalog 276: African-Americana

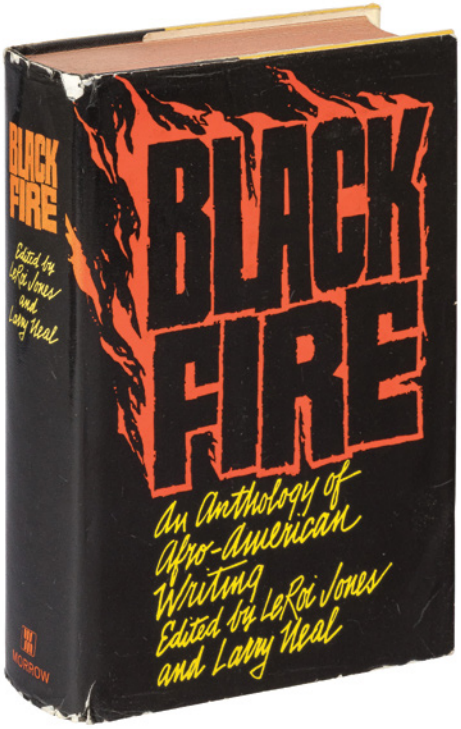
112 Nicholson Rd.
Gloucester City, NJ 08030
phone: (856) 456-8008
books@betweenthecovers.com
betweenthecovers.com

Terms of Sale: Images are not to scale. Dimensions of items, including artwork, are given width first. All items are returnable within 10 days if returned in the same condition as sent. Orders may be reserved by telephone, or email. All items subject to prior sale. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 30 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. We accept checks, Visa, Mastercard, American Express, Discover, and PayPal.

Gift certificates available.

Free domestic shipping on all items ordered from this catalog. Expedited and overseas orders will be sent at cost. All items insured. NJ residents will be charged current NJ sales tax. Member ABAA, ILAB, IOBA.

Cover art from item #74. © 2026 Between the Covers Rare Books, Inc.



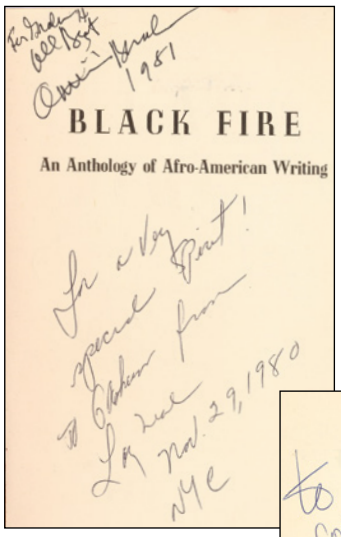
1 **(Anthology)**

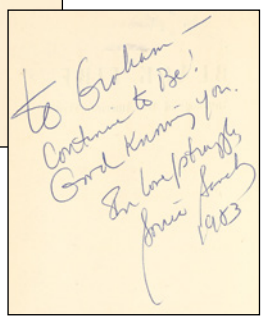
LeRoi JONES [Amiri BARAKA] and Larry NEAL, edited by

Black Fire: An Anthology of Afro-American Writing

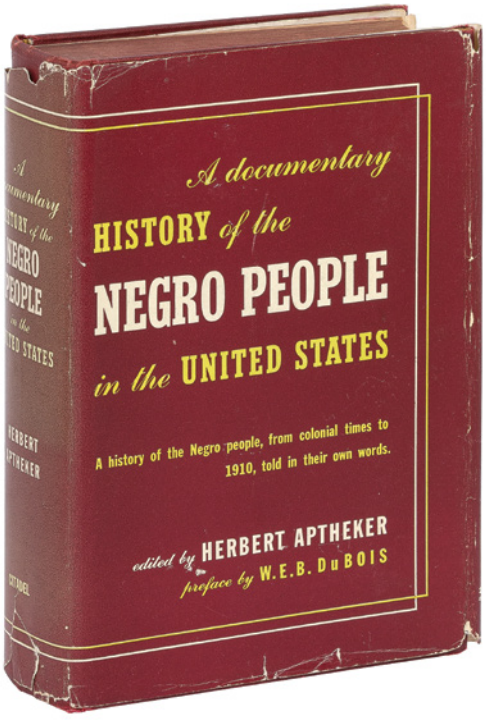
New York: William Morrow & Company 1968

$2500





First edition. 670pp. A couple of tiny ink notations in the text, a couple of pages creased and light edge rubbing, still near fine in very good dust jacket with very spine lightly sunned and some moderate edgewear. **Inscribed** by both editors to Graham Hodges, a prolific editor and author, particularly of books related to the Black experience: "For Graham All Best Amiri Baraka 1981" and "For very special spirit! To Graham from Larry Neal Nov. 29, 1980 NYC." The book is additionally **Inscribed** by Sonia Sanchez ("to Graham - Continue to Be! Good knowing you. In love/struggle. Sonia Sanchez 1983") and **Signed** by contributors Calvin C. Hernton, Ted Wilson, David Henderson, A.B. Spellman, Ron Welburn, S.E. Anderson and Victor Hernandez Cruz. Laid into the book is a copy of Larry Neal's resume from 1979 in an envelope printed with Neal's Massachusetts address. A nice copy of this important anthology signed by a number of contributors. [BTC#627000]

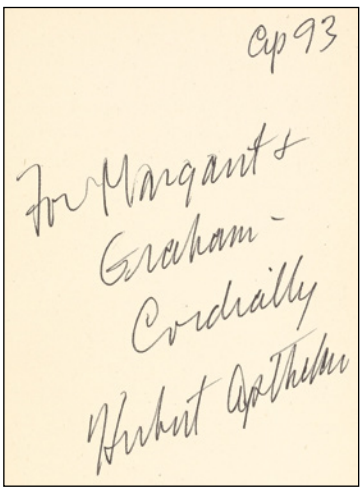


2 **Herbert APTHEKER**

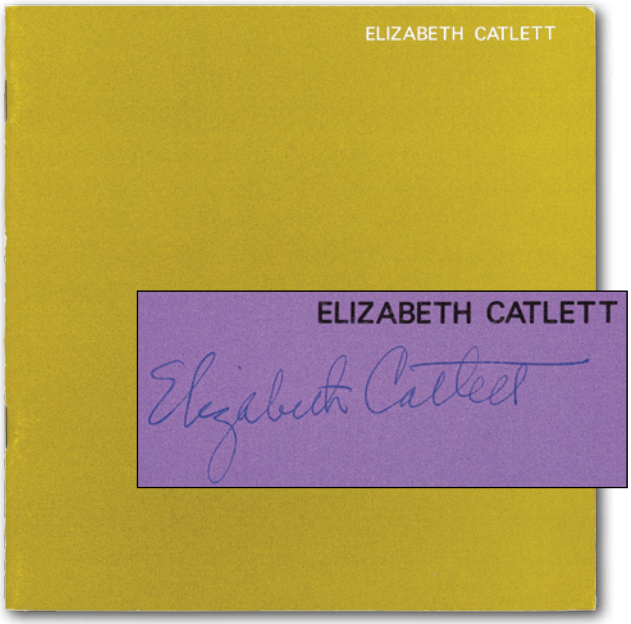
A Documentary History of the Negro People in the United States

New York: Citadel (1951)

$450

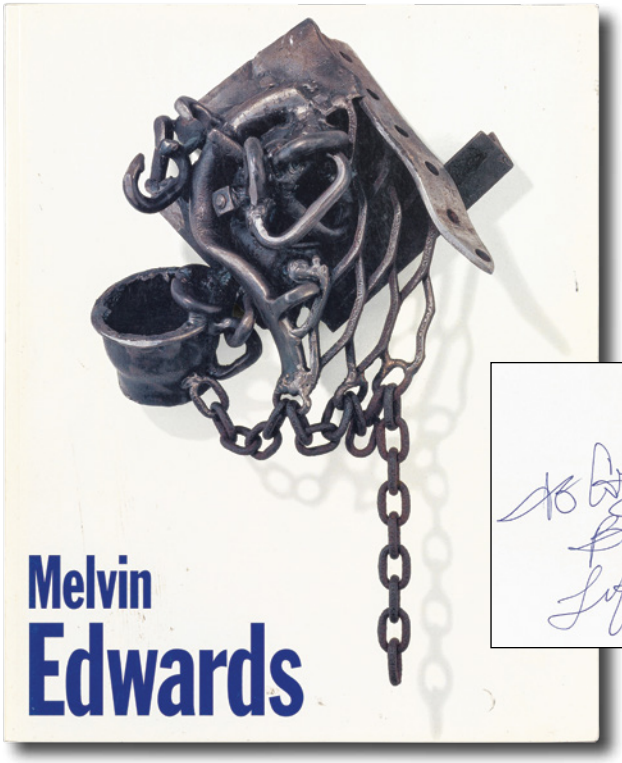


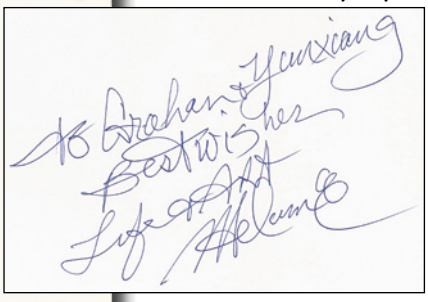
First edition. Preface by W.E.B. DuBois. Stout octavo. 942pp. Corners rubbed, else near fine in very good dust jacket with small chips and tears, and a bit of loss at the spine ends. **Inscribed** to Graham Hodges and his wife: "Ap 93. For Margaret & Graham. Cordially, Herbert Aptheker." Massive history with an emphasis on reprinting important texts written or spoken by African-Americans. Invaluable reference and uncommon. [BTC#628008]



3 **(Art)**
Elizabeth CATLETT
Elizabeth Catlett: Prints and Sculpture
September 26, 1971 - January 9, 1972
(New York: Studio Museum of Harlem) 1971
$1000

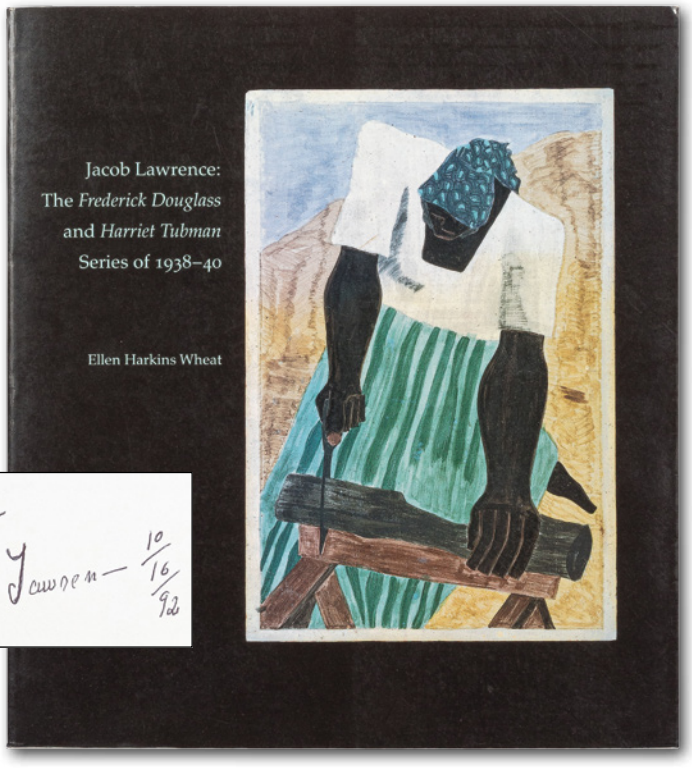
First edition. Forward by Elton C. Fax. Small square octavo. [32]pp. Illustrated. Stapled printed wrappers. A touch of rubbing at the corners, else fine. **Signed** by Catlett. Scarce exhibition catalog, especially signed by the artist. Catlett was born in Washington, D.C. and studied under Lois Mailou Jones at Howard University. She and her husband moved to Mexico City after being awarded a fellowship. There she worked with Taller de Gráfica Popular and went on to become the head of the sculpture department for the Escuela Nacional de Artes Plásticas. *OCLC* locates six copies. [BTC#622283]

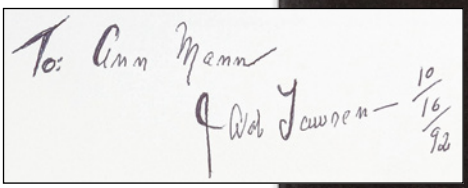




4 **(Art)**
Melvin EDWARDS
Lucinda H. GIDEON, edited by
Melvin Edwards: Sculpture. A Thirty-Year Retrospective, 1963–1993
Purchase, New York: Neuberger Museum of Art, State University of New York at Purchase (1993)
$350

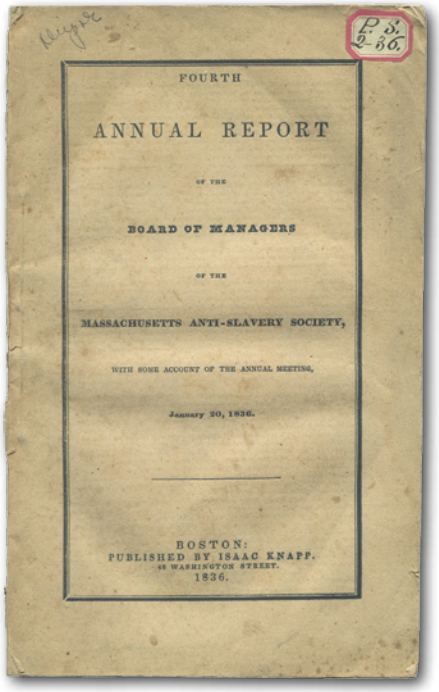
First edition. Essays by Michael Brenson, Josephine Gear, and Lowery Stokes Sims. Quarto. 143pp. Heavily illustrated. Front cover with some wear, foredge very slightly rippled, very good or better. **Inscribed** by Edwards on the half-title to two scholars. Published in conjunction with the exhibition of the same name. Laid in (as it came to us) is an exhibition announcement for Edwards' 2005 show "Melvin Edwards: Sculpture within Architecture" at New York's CDS gallery (single octavo sheet of cardstock, very good with some creasing and light staining). [BTC#627192]





5 **(Art)**
Jacob LAWRENCE
Jacob Lawrence: The Frederick Douglass and Harriet Tubman Series of 1938-40
Hampton, Virginia / Seattle: Hampton University Museum / University of Washington Press (1991)
$400

First edition, softcover issue. Foreword by William R. Harvey. Preface by Jeanne Zeidler. Introduction and text by Ellen Harkins Wheat. Square small quarto. 127pp. Heavily illustrated, mostly in color. Light wear, small area of label residue on the first leaf, offsetting a little inside the front cover, very good or better. Briefly **Inscribed** by Jacob Lawrence on the title page. Catalog for a traveling exhibition. [BTC#627793]


FOURTH

ANNUAL REPORT

OF THE

BOARD OF MANAGERS

OF THE

MASSACHUSETTS ANTI-SLAVERY SOCIETY,

WITH SOME ACCOUNT OF THE ANNUAL MEETING,

January 20, 1836.

BOSTON:
PUBLISHED BY ISAAC KNAPP.
48 WASHINGTON STREET.
1836.

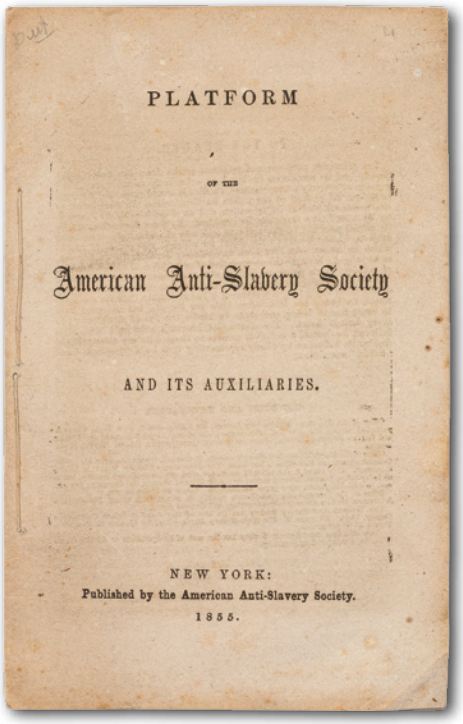
6 (Abolition)

Fourth Annual Report of the Board of Managers of the Massachusetts Anti-Slavery Society … January 20, 1836

Boston: Published by Isaac Knapp 1836

$500

First edition. Octavo. 72pp., including tables. In the original printed wrapper. Small shelf label on front cover, the wrapper is modestly dust soiled with scattered light foxing, a few tears at the spine, light creasing at the corners, and one small stain, a good or better copy. A detailed report of the Society's activities, including remarks by William Lloyd Garrison and others. The inside front cover prints the "Constitution of the Massachusetts A.S. Society"; both sides of the back cover print publisher's advertisements: "New works" and "Anti-slavery publications." *OCLC* locates eight copies. [BTC#499387]


PLATFORM

OF THE

American Anti-Slavery Society

AND ITS AUXILIARIES.

NEW YORK:
Published by the American Anti-Slavery Society.
1855.

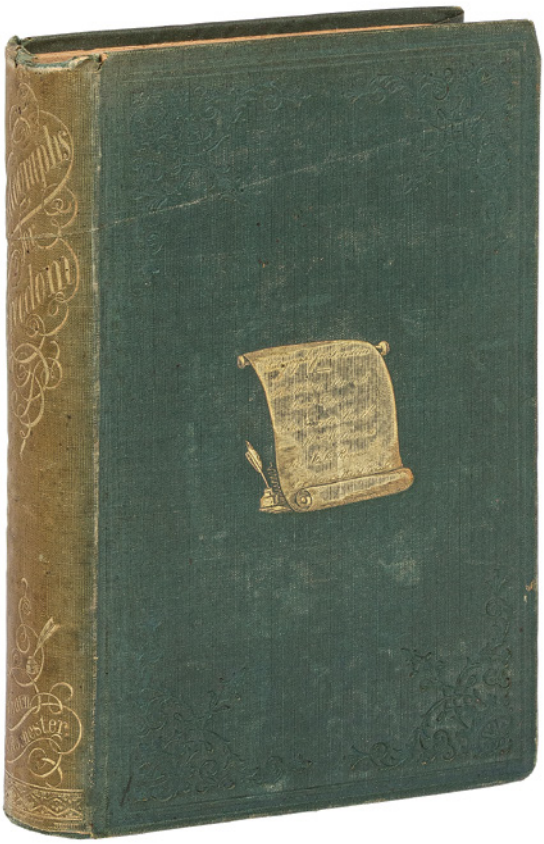
7 (Abolition)

Platform of the American Anti-Slavery Society and Its Auxiliaries

New York: Published by the American Anti-Slavery Society 1855

$2500

First edition. Small octavo. 35, [1] pp. Stitched self-wrappers. Bottom corners a little bumped and creased, else near fine. An excellent copy of this important pamphlet. The text prints the Society's Constitution, announces the Society's new President, William Lloyd Garrison, and Recording Secretary, Wendell Phillips, as well as other officers and board members including Samuel May, Jr., Maria Weston Chapman, and James Russell Lowell. Following that are the Society's "Declaration of Sentiments" and the text of a speech by Garrison, followed by the poem "A Sabbath Scene" by John Greenleaf Whittier, and other content. A nice copy of a scarce item. [BTC#626214]



8 (Abolition) (Frederick DOUGLASS) Edited by Julia GRIFFITHS

Autographs For Freedom

Auburn / Rochester: Alden, Beardsley & Co. / Wanzer, Beardsley & Co. 1854

$1500

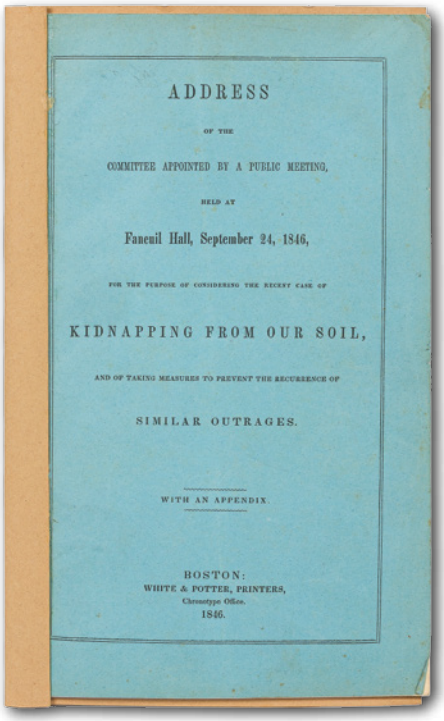
Second edition. Octavo. 309pp. Thirteen engravings of contributors including Frederick Douglass and William Wells Brown. Publisher's green cloth stamped in blind and gilt. Narrow razor cut on the spine and boards, spine slightly sunned, a handsome very good or better copy. A collection of anti-slavery essays and contributions written in response to the Rochester Ladies' Anti-Slavery Society's solicitation for the book. Each contribution features the author's signature in facsimile. Among the contributors are Harriet Beecher Stowe, Dr. James McCune Smith, Horace Greeley, Ralph Waldo Emerson, William Seward, Horace Mann, Lewis Tappan, Gerrit Smith, William Jay, Theodore Parker, James Mercer Langston, Thomas W. Higginson, Henry Ward Beecher, and William Wells Brown. This second edition replaced Frederick Douglass's formerly unpublished novella *The Heroic Slave,* his only attempt at fiction, with a relatively brief five-page excerpt from one of his speeches. *BAL* 5224, 19373. [BTC#628506]

9 (Abolition)
(John Quincy ADAMS, Ralph Waldo EMERSON, William C. NELL, and others)

Address of the Committee Appointed by a Public Meeting, Held at Faneuil Hall, September 24, 1846, for the Purpose of Considering the Recent Case of Kidnapping from our Soil, and of Taking Measures to Prevent the Recurrence of Similar Outrages

Boston: White & Potter, Printers 1846

$2500


ADDRESS

OF THE

COMMITTEE APPOINTED BY A PUBLIC MEETING,

HELD AT

Faneuil Hall, September 24, 1846,

FOR THE PURPOSE OF CONSIDERING THE RECENT CASE OF

KIDNAPPING FROM OUR SOIL,

AND OF TAKING MEASURES TO PREVENT THE RECURRENCE OF

SIMILAR OUTRAGES.

WITH AN APPENDIX.

BOSTON:
WHITE & POTTER, PRINTERS,
Chronotype Office.
1846.

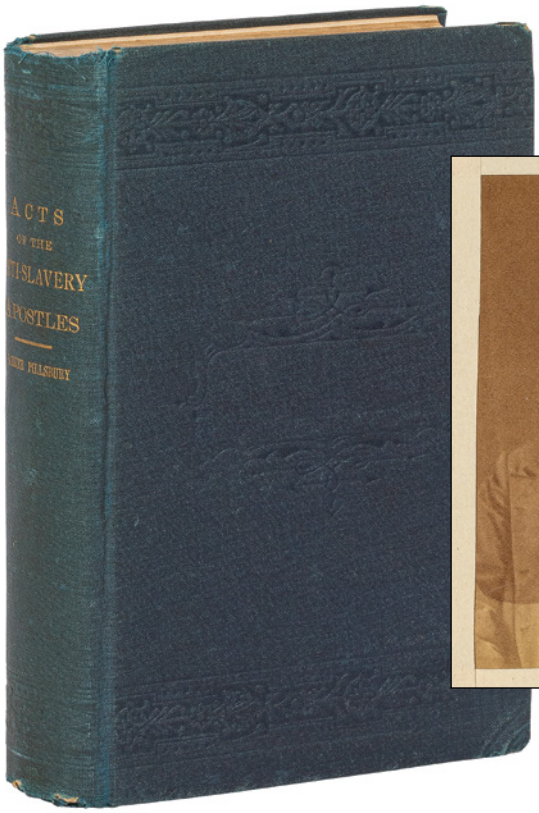
First edition. Octavo. 42pp. Original printed blue wrappers. Inserted at the spine into unprinted brown wrappers, preserving the original printed wrappers underneath, else very near fine.

The first edition of this documentation of a turning point in Massachusetts Abolitionist history, as Bostonians crowded into Faneuil Hall in 1846 to protest the capture of a fugitive slave on Boston's streets. The event featured a speech by John Quincy Adams, and correspondence from Emerson, Theodore Parker, Wendell Phillips, and Black abolitionist William Nell.

Former President Adams, famed for his success in the *Amistad* affair, despite his age and poor health, addressed the crowd which had been outraged when an enslaved man named Joe, in order to gain his freedom, had leapt from a ship in Boston Harbor, but was quickly captured and returned south.

The citizens of Boston equated the action to a kidnapping. The event was an inflection point for the citizens, who rightly thought that they needed to form a Vigilance Committee to discourage further kidnapping. This was a record of that momentous day. The Vigilance Committee are named in the pamphlet and included Parker, Phillips, Samuel Howe, William Nell, and Charles Sumner. The Committee, in cooperation with the Massachusetts Anti-Slavery Society raised money for food, clothing, and boatmen to ferry escapees to freedom in Canada. The pamphlet also features additional correspondence from Gerrit Smith and William Seward.

Henry David Thoreau, who had spent his famous night in jail three months prior, "was undoubtedly affected… by the fate of a fugitive slave who had managed to reach Boston by stowing away… These new social and moral concerns would find expression… in Thoreau's famous essay *Resistance to Civil Government*, more popularly known as *Civil Disobedience*" (Myerson. *Cambridge Companion*). A handsome copy, presumably the unprinted wrappers applied over the printed wrappers could be removed, but it is too delicate a procedure for us to assay. A keystone of the Abolitionist movement. [BTC#623442]

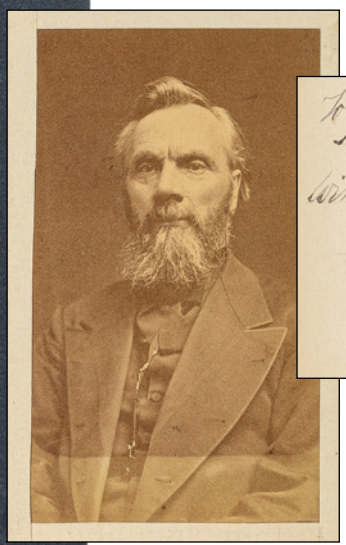

ACTS
OF THE
TISLAVERY
POSTLES

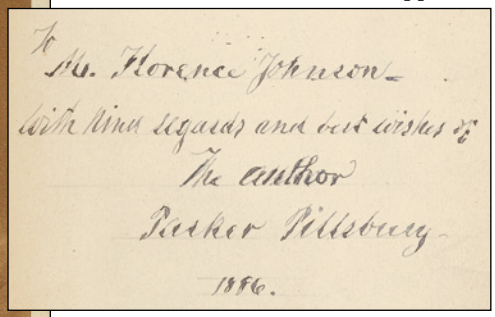
10 (Abolition)
Parker PILLSBURY

Acts of the Anti-Slavery Apostles

Concord, N.H. / (Rochester: Clague, Wegman, Schlicht & Co.) 1883

$975




To Ms. Florence Johnson
With kind regards and best wishes of
The author
Parker Pillsbury
1886.

First edition. Octavo. vii, 503 pp. Cloth gilt. Vintage gelatin silver photograph of Pillsbury affixed to the front pastedown (we think it could be successfully removed if desired), corners of the boards bumped and rubbed, some slight tiny nicking and minimal loss at the spine ends, an about very good copy. **Inscribed** by Pillsbury: "To Ms. Florence Johnson with kind regards and best wishes of the author, Parker Pillsbury 1886." The inscription is intriguing. There was a Florence Johnson enslaved to the Governor of Tennessee and future President of the United States, Andrew Johnson, who stayed on in Johnson's employ as a servant after he ascended to the White House. Florence Johnson was very light-skinned and bore several light-skinned children, some of them rumored to be Andrew Johnson's, although that appears to be unproven. She later married and became Florence Johnson Smith; she was divorced from Mr. Smith by the time this book was published. After she gained her freedom, she supported Abolitionist causes. At this point we can't absolutely claim the recipient is the same Florence Johnson, but it is certainly a possibility. A nice inscribed copy of an important history of the Abolitionist Movement through the early 1880s. [BTC#627970]



11 (Baseball)

Archive of Negro League Baseball Players Correspondence and Signed Photographs

1990s

$25,000

A remarkable archive of correspondence containing 277 items from 116 former Negro League baseball players belonging to collector Sheldon Shapiro in the early 1990s. The collection consists of nearly 100 **Signed** postcards, approximately 50 Typed and Autographed Letters **Signed**, over 80 **Signed** photographs, and almost a dozen **Signed** Negro League Legends Post Cards. The contents are organized in protective sheets across two binders. Overall near fine.

The Negro Leagues Baseball Museum was founded in 1990 by former players in an effort to preserve the league's history. More public awareness brought a renewed interest in the players' stories, as well as a nascent market in signed memorabilia. Through a series of postcards and letters, collector Sheldon Shapiro began assembling a collection of stories and autographs from players who, by that time, were well into the later years of their lives. The majority of the signed postcards are players responding to Shapiro's request for autographed materials and thanking him for his interest in the league.



Interestingly, about 50 of the letters include responses from former Negro League players to questions such as: who were the best players they played against; did they ever play against Satchel Paige or Josh Gibson; and who provided their uniforms and equipment?

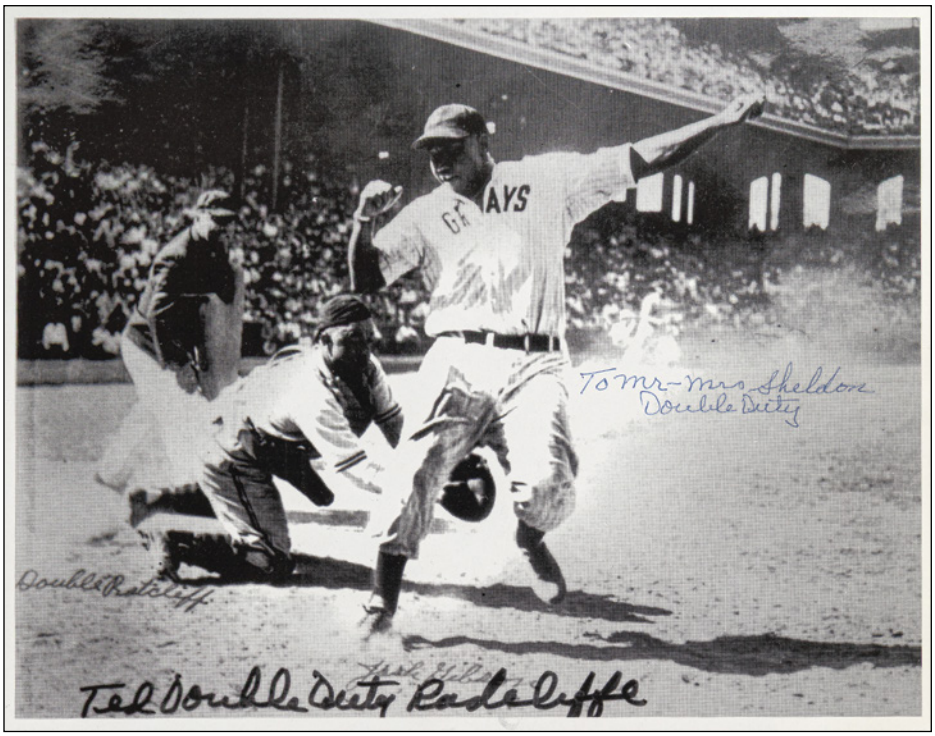
The archive also consists of over 80 (mostly 8" x 10") **Signed** reproduction photographs of players with several accompanied by certificates of authenticity. Sprinkled throughout the archive are **Signed** Negro League Legends Post Cards issued by R.D. Retort Enterprises in 1991.

The archive contains material from 16 players who were either inducted into the National Baseball Hall of Fame or played Major League Baseball, including: James Thomas "Cool Papa" Bell, Bill Greason, John Jordan "Buck" O'Neil, and Robert Boyd. O'Neil was the first African-American coach in Major League Baseball and co-founded the Negro Leagues Baseball Museum. Boyd was the first Black player to sign with the Chicago White Sox.

Additional players of note include:
- Theodore "Double Duty" Radcliffe, player/manager of the integrated 1934 Jamestown Red Sox, making him the first African-American to manage professional White players.
- Albert "Buster" Haywood, player/manager who was Hank Aaron's first professional manager.
- Joseph Burt Scott, who became the first Black player to play at Wrigley Field, when his high school team won the championship there in 1937.
- Harold "Hooks" Tinker, who was responsible for bringing a young Josh Gibson to the Pittsburgh Crawfords in 1928.

Also included is a very uncommon vintage 5" x 7" portrait of Jackie Robinson, and a rare 1961 photograph featuring Satchel Paige, aged 55, standing next to Governor Nelson Rockefeller while he throws out the first pitch at the East-West Negro League All Star Game at Yankee Stadium. Paige was credited with the win and named MVP.

A rich archive of photographs and correspondence compiled by a dedicated and passionate collector, and a substantial group of autographs. [BTC#617750]



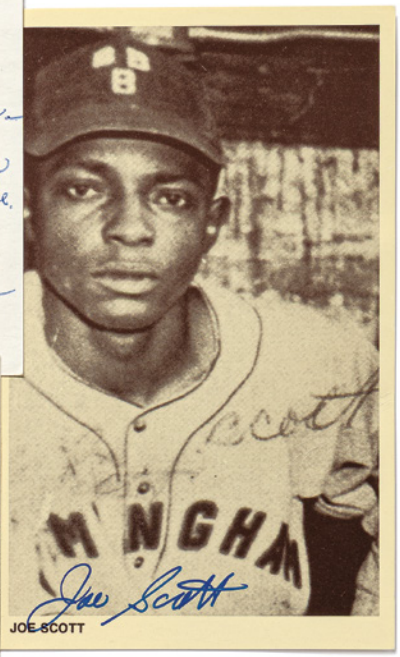


5-10-92

Mr. Shapiro.

You can send the Baseball and I will Gladly autograph it for you. And what ever you like.

Yours
Joe Scott

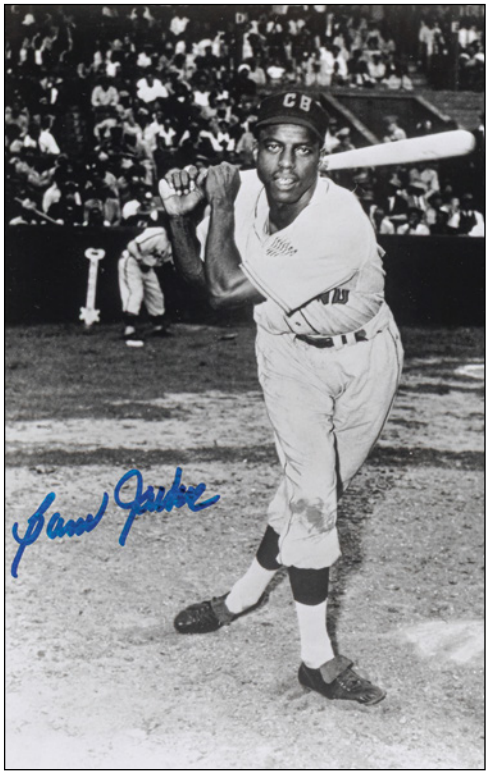


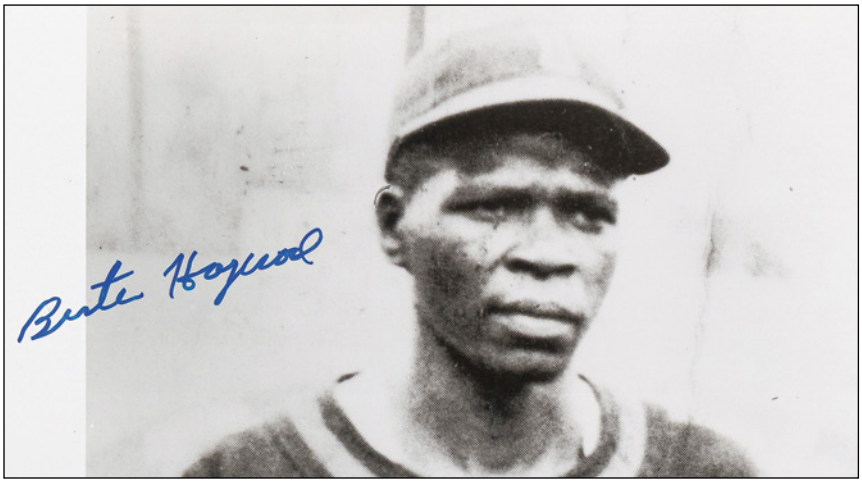
5-20-92

Mr. Sheldon Shapiro.

The Team that I played for provided the Batts + Balls. We could keep the Uniform you had to buy your Glove and Shoes. The Balls was furnish by the American + National League.

There was a Reunion In Cooperstown N.Y. for the Negro League last year. Which we all attend, about 60 Players. I played against Satchel Page Starting In 1939. The Best Ballplay I played with was Willie Mays, which was a team Mate.

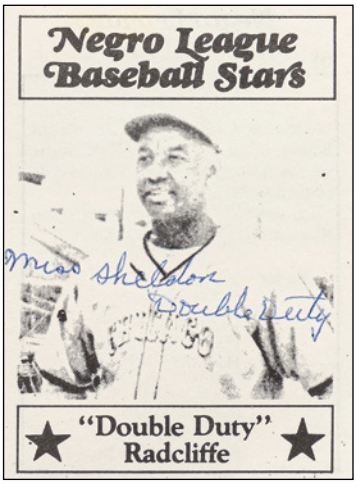


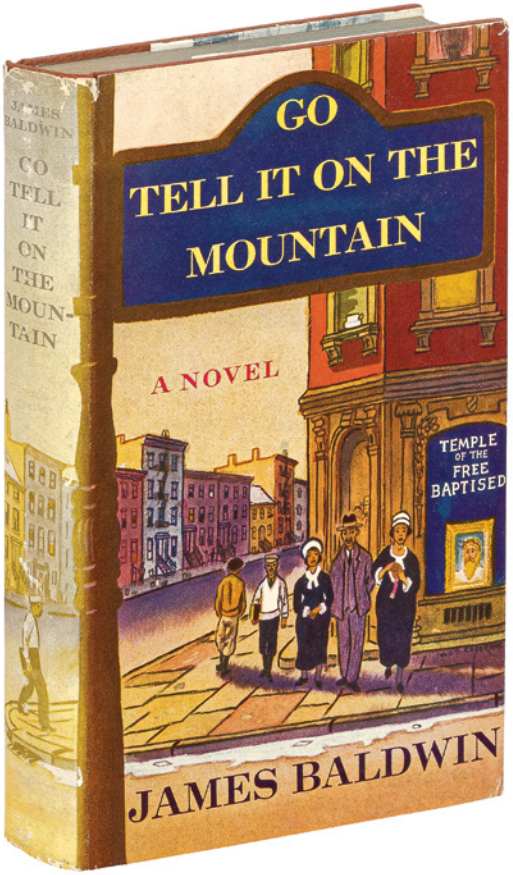


Dear Mr. Brown I would Like very much for you To call me Any Time After 5 pm. I would like to talk To you I can Tell you My Life In Baseball

816-523-5647

Alfred "Slick" Surratt
K.C. Monarchs
O.F.





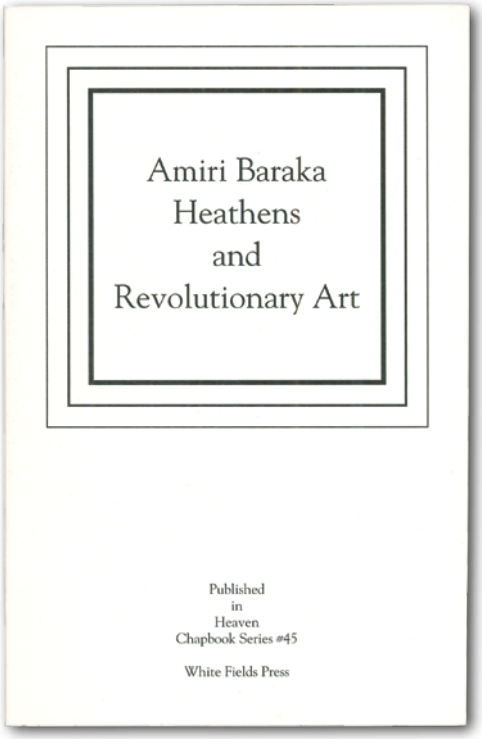
12 **James BALDWIN**

Go Tell It on the Mountain

New York: Alfred A. Knopf 1953

$12,500

First edition. Fine in near fine dust jacket, with less than usual amount of the endemic spine fading, a few very tiny nicks or tears, and NO restoration. A fresh and handsome copy of Baldwin's first book, about a day in the lives of various members of a Harlem church and, through flashbacks, their forebears. Upon publication it was immediately hailed as a major treatment of Black life in America and established Baldwin as the leading Black novelist of his generation. A cornerstone of any African-American literature collection. The book was on both the Modern Library and Radcliffe 100 Best Novels of the Century lists, this is a considerably better than usual copy. [BTC#623899]



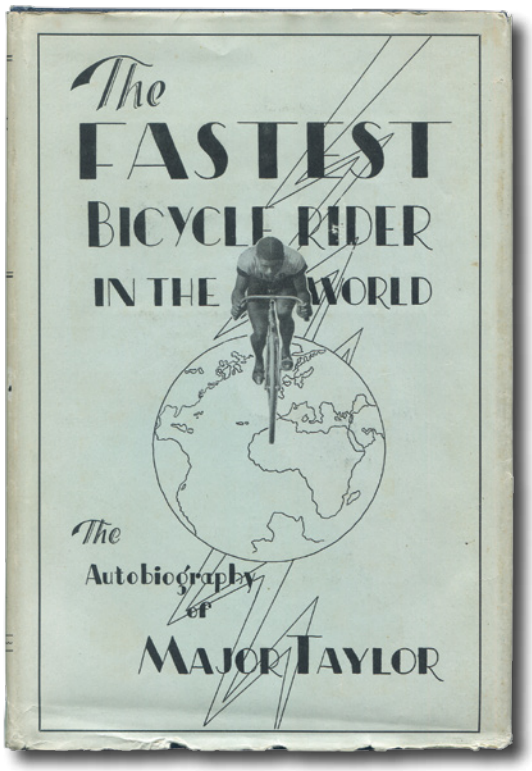
13 **Amiri BARAKA**

Heathens and Revolutionary Art

Louisville, Kentucky: White Fields Press 1994

$250

First edition, signed issue. Octavo. 16pp. Stapled printed wrappers. Staples just a bit oxidized else fine. One of 26 lettered copies **Signed** by Amiri Baraka, of a total edition of 250 copies. Issued as as Published in Heaven Chapbook Series #45. [BTC#506415]



14 **(Bicycling)**

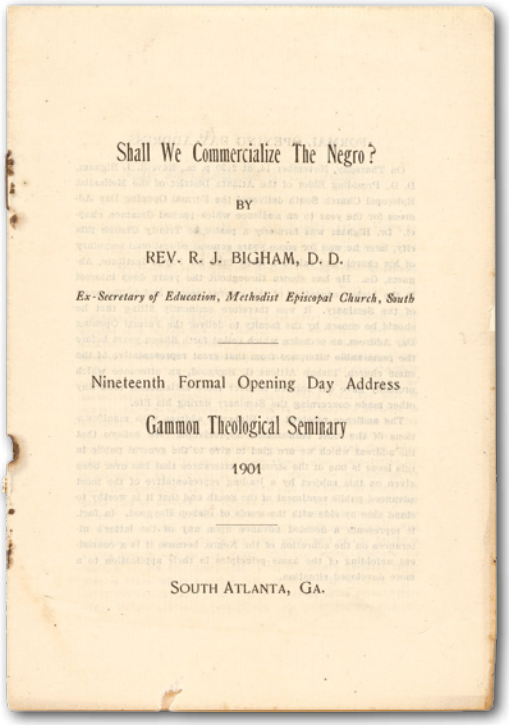
Marshall W. "Major" TAYLOR

The Fastest Bicycle Rider in the World: The Story of a Coloured Boy's Indomitable Courage and Success Against Great Odds

Worcester, Massachusetts: Wormley Publishing Company (1928)

$4000

First edition. Octavo. 431pp. Gilt stamped blue cloth. Extensively illustrated from photographs. Fine in a handsome, very good or better dust jacket with a moderate chip at the foot of the spine, and three tiny nicks at the bottom of the front panel. The autobiography of a world champion bicycle rider. A very desirable title and rare in jacket. [BTC#621311]


Shall We Commercialize The Negro?

BY

REV. R. J. BIGHAM, D. D.

Ex-Secretary of Education, Methodist Episcopal Church, South

Nineteenth Formal Opening Day Address

Gammon Theological Seminary

1901

SOUTH ATLANTA, GA.

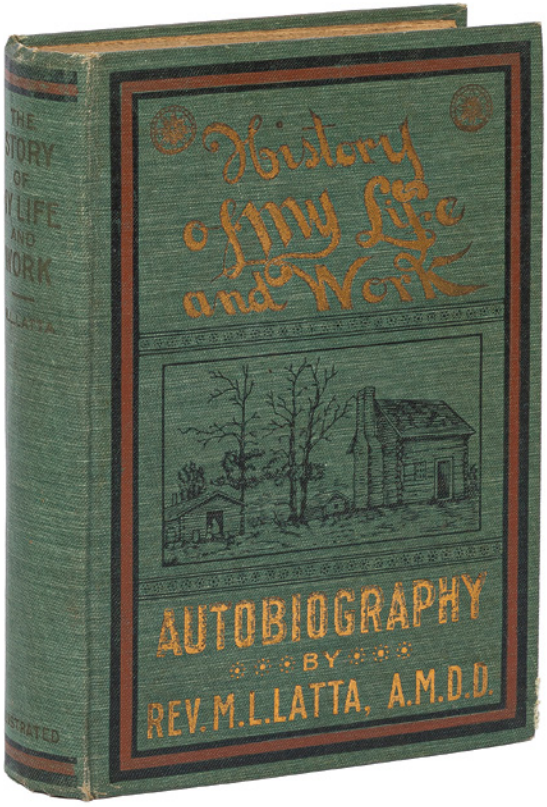
15 **Rev. R.J. BIGHAM**

Shall We Commercialize the Negro? Nineteenth Formal Opening Day Address, Gammon Theological Seminary, 1901

South Atlanta, Ga.: Gammon Theological Seminary 1901

$850

First edition. Small octavo. 8pp. Stapled printed self-wrappers. Staples rusted leaving small stain along the spine, modest wear, a good or better copy. Speech given by a White clergyman at Gammon, an HBCU Seminary. Gammon was founded in 1883 by the Methodist Episcopal Church and the Freedmen's Aid Society, in order to recruit and support pastors and leaders for the United Methodist Church. Exceptionally uncommon. *OCLC* locates a single copy (University of Chicago). [BTC#624261]



16 **(Biography)**

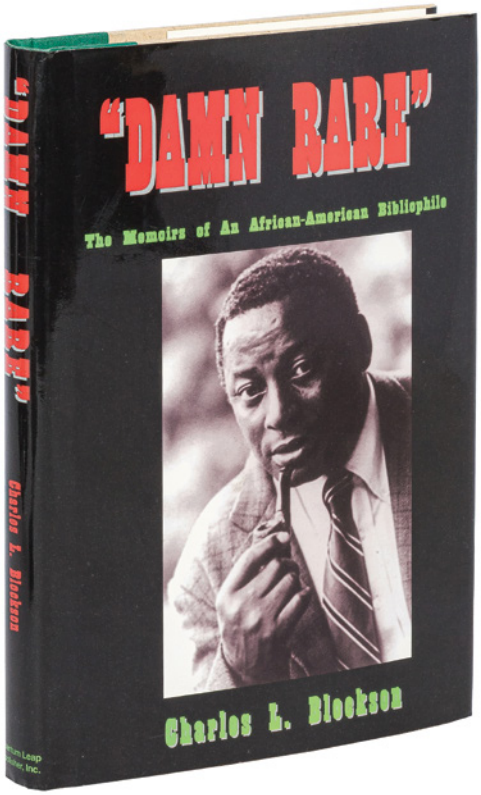
Rev. M.L. LATTA

The History of My Life and Work

Raleigh, North Carolina: The Author 1903

$1500

First edition. Octavo. 371pp. Illustrated from photographs. Pictorial green cloth stamped in black, red, and gilt. Gilt spine lettering a bit tarnished, front hinge with modest repair, cloth rubbed at the bottom of the front board, a nice near fine copy. The author was an ex-slave from North Carolina who attended Shaw University and founded Latta University in 1892. The first edition of an important autobiography of a distinguished educator. This first edition is frequently confused with the 1924 revised edition, but this first edition is much scarcer. *Brignano* 151a. [BTC#622302]



17 **(Books)**

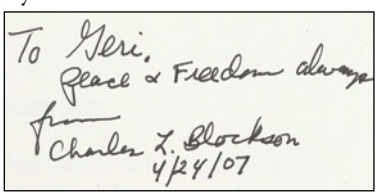
Charles L. BLOCKSON

Damn Rare: The Memoirs of an African-American Bibliophile

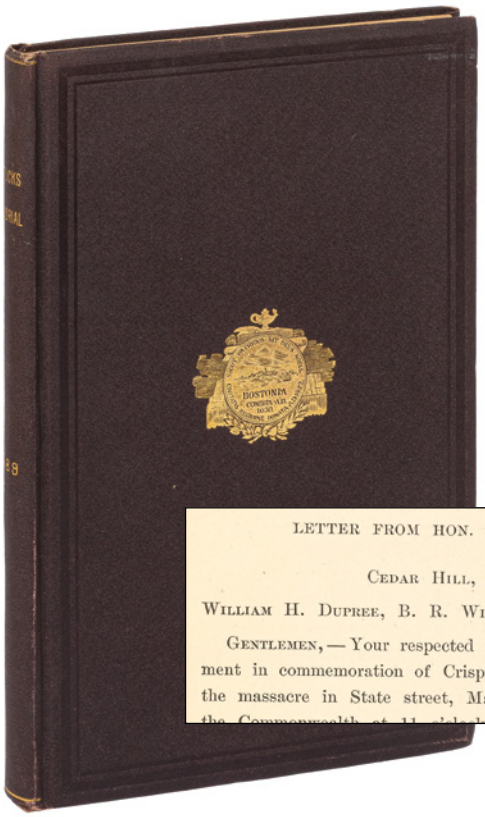
Tracy, California: Quantum Leap Publisher, Inc. (1998)

$850

First edition. Octavo. 334pp. Fine in fine dust jacket. **Inscribed** by the author to a noted Black rare book collector: "To Geri, Peace & Freedom always from Charles L. Blockson. 4/24/07." Autobiography by the important collector of African-American history and literature, whose landmark collection is now housed at Temple University as The Blockson Collection. [BTC#622189]


To Geri.
Peace & Freedom always
from Charles L. Blockson
4/24/07

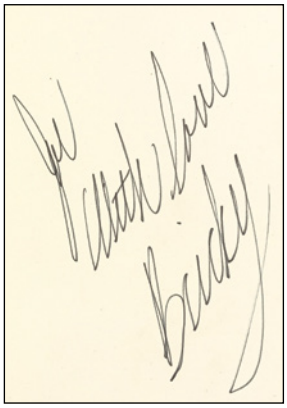
With a Long Printed Letter by Frederick Douglass



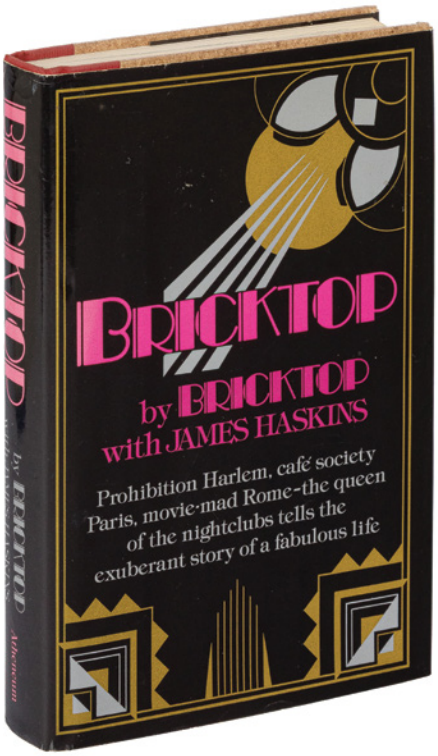
18 **(Boston)**
John FISKE (Frederick DOUGLASS, John Mercer LANGSTON, and others)
A Memorial of Crispus Attucks, Samuel Maverick, James Caldwell, Samuel Gray and Patrick Carr, from the City of Boston
Boston: Printed by Order of the City Council / (Press of Rockwell R. Churchill) 1889
$3500

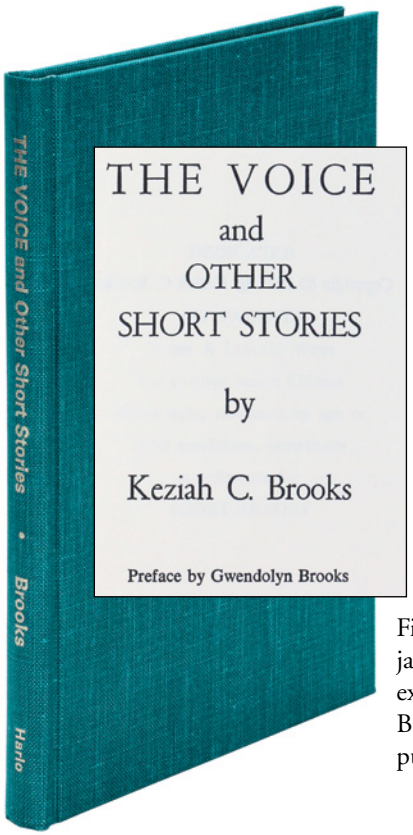
First edition. Quarto. 97pp. + 3 full page plates. Brown cloth stamped in gilt and blind. Small neat owner name on front fly ("William C. Williams") and one name underlined in the text by Williams (his own), a little rubbing on the boards, else a fine and fresh copy. Memorial volume outlining the Committee that suggested the tribute (including Lewis Hayden), the activities of the Commonwealth legislatures, the order of ceremony for the unveiling, a long address by John Fiske, and a section of letters by various notables. The letters section includes a two-and-a-half-page letter from Frederick Douglass, declining to attend because of a conflict, but extolling Attucks at length, as well as letters from John Mercer Langston and Phillips Brooks. Also prints a poem by John Boyle O'Reilly. Fairly well-held in libraries, but very uncommon in the trade. [BTC#626586]

19 **BRICKTOP with James HASKINS**
Bricktop
New York: Atheneum 1983
$1200



First edition. Introduction by James Haskins. Octavo. xviii, 300pp. Illustrated from photographs. Spine ends gently bumped and bottom edge with a couple of tiny rubbed spots, near fine in modestly worn, very good or better dust jacket with the delicate pink spine lettering only a tiny bit sunned. **Inscribed** on the front fly: "Joe with love Bricky," along with the recipient's partial address label in the Hudson Square neighborhood, a block south of the West Village. Fascinating autobiography of the Queen of Harlem and Paris Café society, and club owner who gave Duke Ellington his first break in New York, encouraged a young Josephine Baker and was written about by Ernest Hemingway, F. Scott Fitzgerald, Evelyn Waugh, and T.S. Eliot. We've never seen another signed copy. [BTC#626470]





20 **(Gwendolyn BROOKS)**
Keziah C. BROOKS
The Voice and Other Short Stories
Detroit: Harlo (1975)
$150

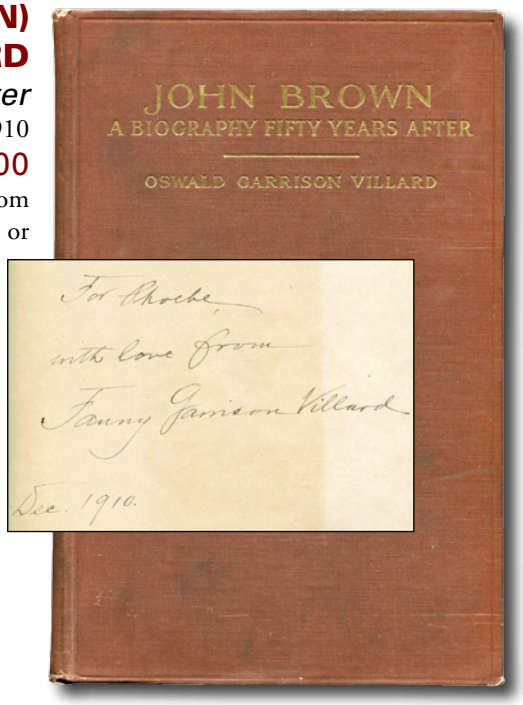
First edition. Preface by Gwendolyn Brooks. 142pp. Illustrated from photographs. Fine, lacking the dust jaclket. A curious volume, a collection of mostly autobiographical stories by the mother of Gwendolyn Brooks, extensively illustrated from photographs of Brooks' family, with interesting genealogical information. Gwendolyn Brooks was active in critiquing her mother's creative writing and both helped shepherd and paid for the book's publication. Scarce. [BTC#33252]

21 (John BROWN) Oswald Garrison VILLARD

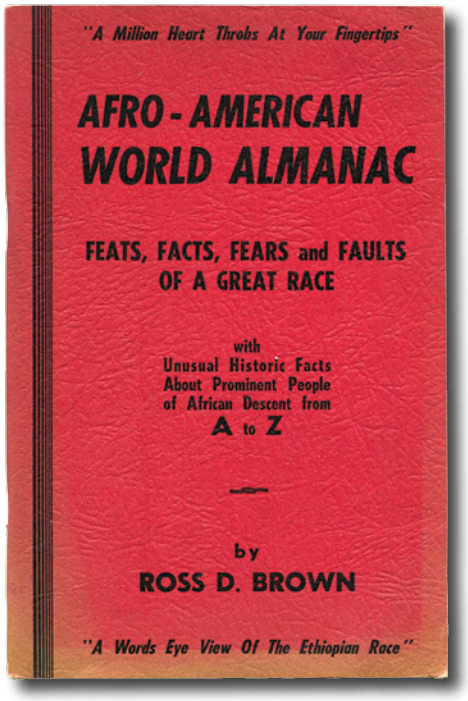
John Brown 1800 - 1859: A Biography Fifty Years After

Boston: Houghton Mifflin Company 1910

$300



Second impression. Octavo. 738pp. Brown cloth gilt. Glue remnant on the front pastedown from removed bookplate, wear to the corners and a scuff and touch of fraying at the crown, very good or better. **Inscribed** by the author's mother: "For Phoebe with love from Fanny Jamison Villard. Dec. 1910." Both Fanny and her son where co-founders of the NAACP. [BTC#627181]



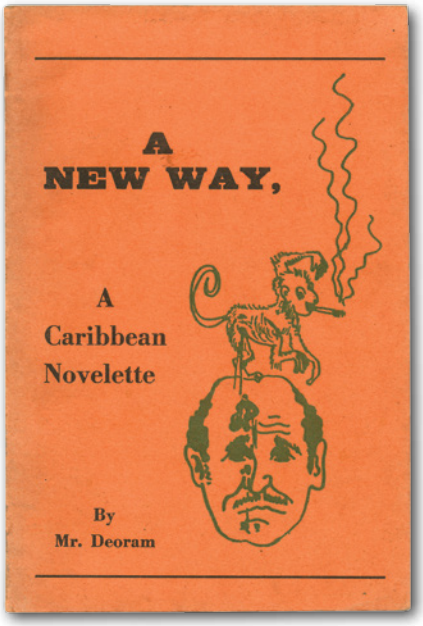
22 Ross D. BROWN

Afro-American World Almanac: What Do You Know About Your Race? With Unusual Historic Facts about Prominent People of African Descent from A to Z. "A Words Eye View of the Ethiopian Race"

Chicago: Ross D. Brown (1943)

$475

First edition. Octavo. 112pp. Illustrated. Frontispiece portrait of the author. Stapled wrappers. Chip on rear wrap, sunning at the extremities, very good. Bookstore label of the National Memorial Book Store of New York, which notes: "World's History Book Outlet on 600 Million Colored People. Let us solve your Book Problems." Brown was the founder and pastor of Truth Seeker's Temple in Chicago. Similar to the works of historian and compiler J.A. Rogers, but seemingly much scarcer. [BTC#624078]



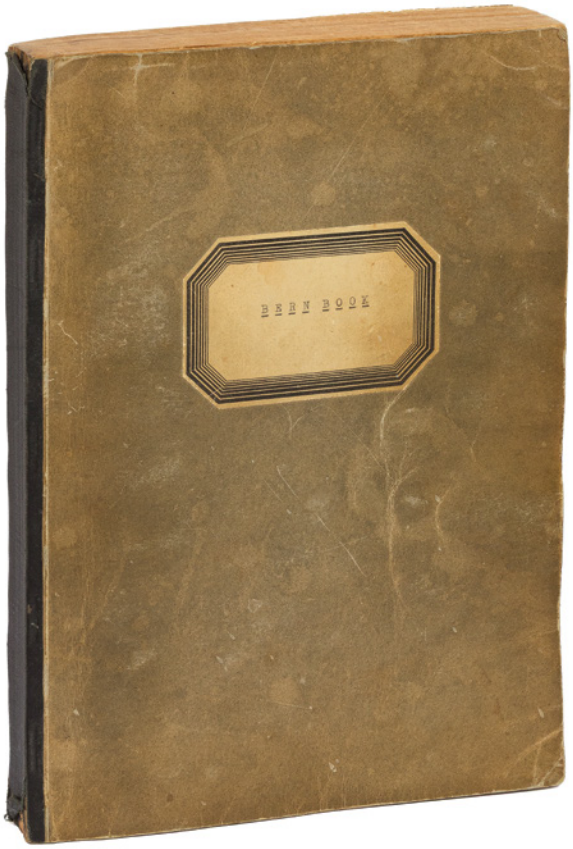
23 (Caribbean Fiction) Mr. DEORAM

A New Way. A Caribbean Novelette

(Surinam: Saraswati Press 1975)

$375

First edition. 16mo. 27pp. Stapled illustrated orange wrappers. Covers lightly dust soiled, else a near fine copy. Uncommon. *OCLC* locates four worldwide holdings. [BTC#506440]



24 Vincent O. CARTER

[Manuscript]: The Bern Book: A Record of a Voyage of the Mind

[No place]: Vincent O. Carter [circa 1972]

$2500

Carbon and ribbon typescript. Quarto. 435, [1] leaves typed rectos only (except for one leaf). Quarter canvas and oak tag stiff wrappers with typed title label on front wrap. Tiny pencil corrections in an unknown hand, likely the author's, typed note on verso of title page that there is one page duplicated in the text, and a note that there are approximately 117,000 words in the text; foxing, small stains, and toning on the thin paper, but sound and very good. A largely forgotten but underappreciated travel and biographical narrative by an African-American expatriate who removed himself to Bern, Switzerland. Published by John Day in 1973, the book was republished by the Dalkey Archive Press in 2022, and Daryl Pinckney described it as a "diary of an isolated soul," and a meditation on the myth and reality of race in mid-Century Europe and America. An unusual format for a copy of the manuscript, almost certainly distributed by the author himself. [BTC#623468]



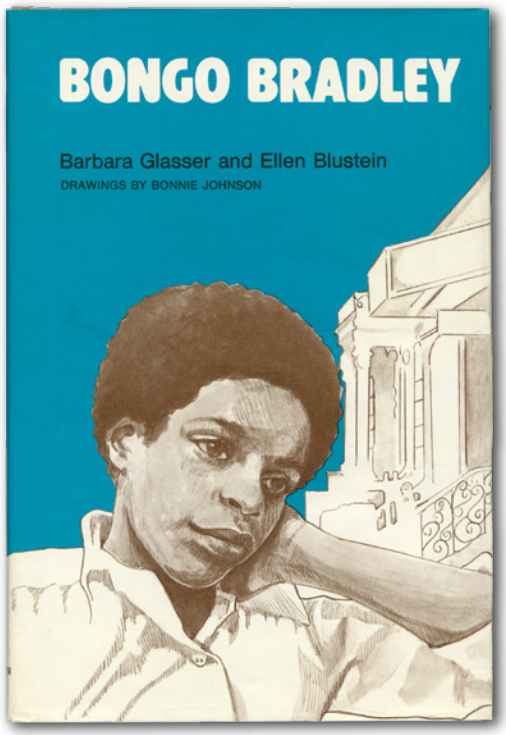
25 **(Children)**

[Caption title]: Home Sweet Home

[No place]: F.A.S. Photo from Life [circa 1920]

$500

Offset lithograph on cardstock. Tiny production code in lower margin: "7784." Measuring approximately 6" x 8¼". Margins seem very slightly uneven but doesn't appear to be trimmed, else about fine. A Black mother sits in a craftsman-style chair, reading to her children. We are unable to identify the source of this image, but it is very nice, and clearly vintage. [BTC#625030]



26 **(Children)**

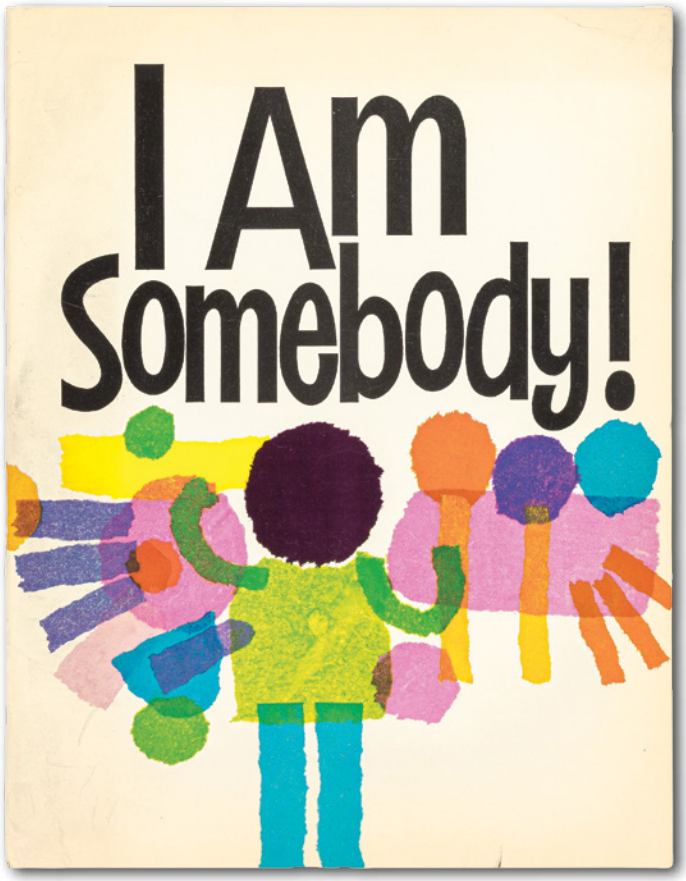
Barbara GLASSER and Ellen BLUSTEIN

Bongo Bradley

New York: Hawthorn Books (1973)

$300

First edition. Drawings by Bonnie Johnson. A stamp on the front free endpaper else fine in a fine dust jacket. African-American juvenile fiction with art by a Blackfoot Native American illustrator. [BTC#504574]



27 **(Children)**

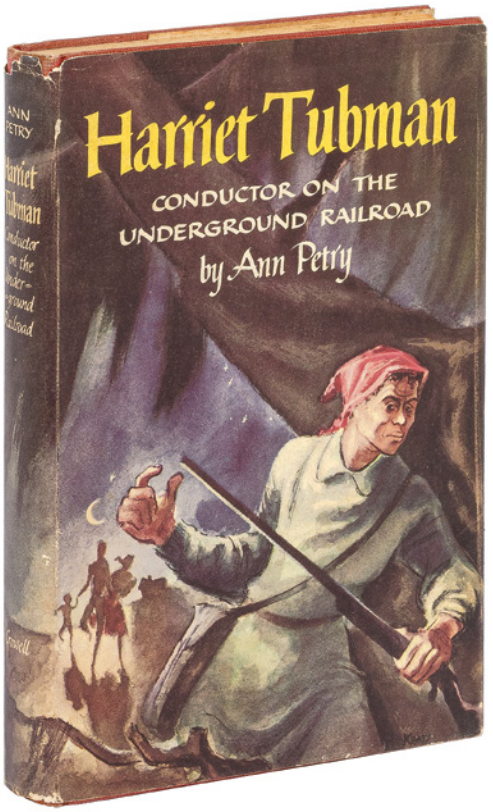
Ana OHENEWAA, collected by

I Am Somebody! Stories and Poems by Black Children

Boston, Massachusetts: Ginn and Company 1970

$650

First edition. Designed by Joan Paley. Quarto. 55pp. Stapled illustrated wrappers. Creasing to the edges, particularly the bottom of the spine, and some light toning, very good. A collection of stories by Black fifth grade children "in the heart of one of America's great cities … near a large crowded housing project … the children have described their neighborhood - what happen there, what they see, and how they feel about it." Others have written about themselves: their happy times, their sad times, and their hopes for the future. Touching stories by children about their lives and dreams. Uncommon. [BTC#622374]



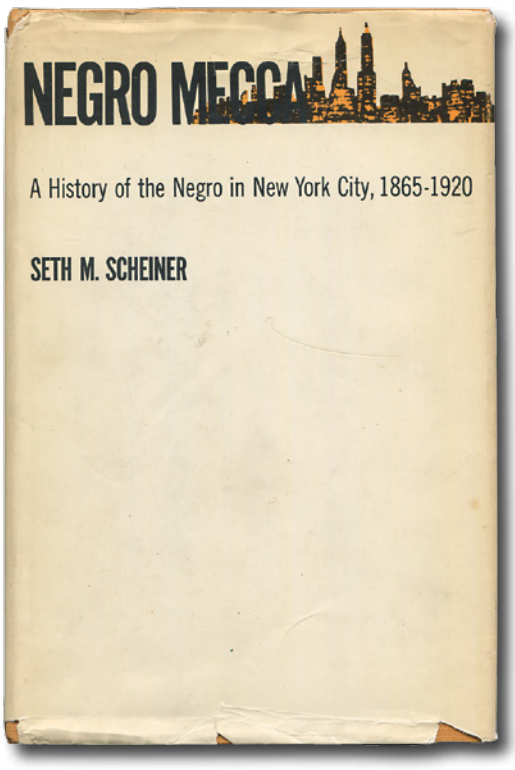
28 **(Children)**
Ann PETRY
Harriet Tubman: Conductor on the Underground Railroad
New York: Thomas Y. Crowell (1955)
$450

First edition. Jacket art by Ezra Jack Keats. Octavo. 247, [1] pp. Very slight wear at the crown else fine, in near fine dust jacket with nominal shallow loss at the crown. One of the author's books for young adult readers. The first edition is uncommon. [BTC#628480]



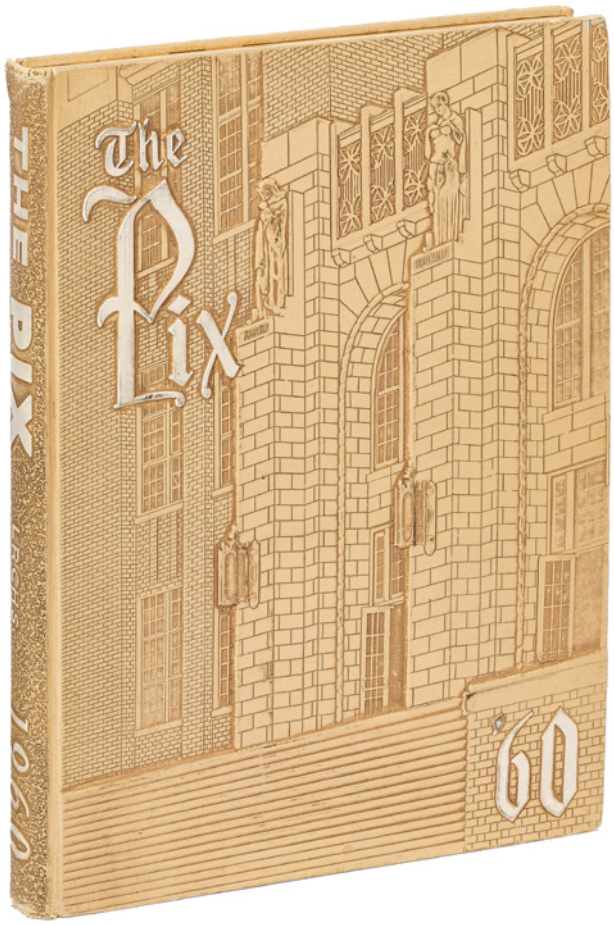
29 **(Children, Computers)**
La Rita BROWN
Ginalyns' Surprise
(Los Angeles / Richardson, Texas: N and Out Publishing Company 1983)
$2500

First edition. Octavo. 54pp. Illustrated. Illustrated papercovered boards, likely issued without dust jacket. Some modest edgewear, else about fine copy. An instructional book on the use of early computers, featuring a young African-American girl as narrator, and written for quite young children. *OCLC* locates a single copy, at the Library of Congress. [BTC#506952]



30 **(Civil Rights)**
Seth M. SCHEINER
Negro Mecca: A History of the Negro in New York City, 1865-1920
New York: New York University Press 1965
$450

First edition. Octavo. 246pp. Edges lightly rubbed, near fine in a very good lightly age-toned and rubbed dust jacket with shallow chips and tears along the edges. A nice copy of an important work. [BTC#627202]



31 (Civil Rights)

Yearbook for the Little Rock Central High School: The Pix '60

Little Rock, Arkansas: Little Rock Central High School (LRCHS) 1960

$7500

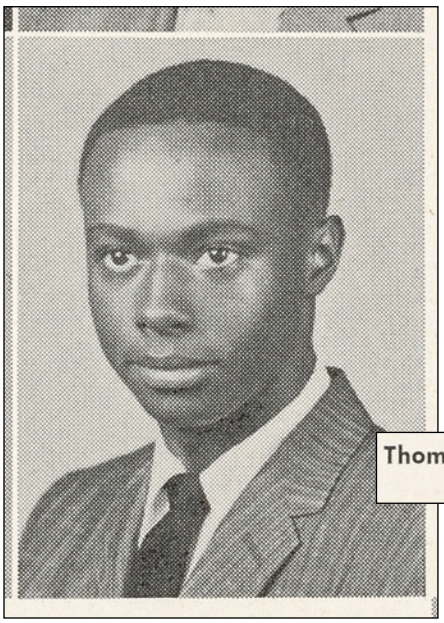
First edition. Quarto. 216pp. Pictorial endpapers. Illustrated. Off-white cloth with titling and pictorial elements stamped in white and brown on spine and covers. Moderate wear to spine ends and corners, small tear on cloth at upper rear joint, thin crack to gutter between p.216 and rear endpaper with offsetting from cello-tape, which sealed the terminal leaves in the "Autographs" section; some ink marginalia scattered throughout, with a lengthy previous owner statement on p.212. Very good or better.

A well-preserved copy of the first yearbook issued for the first graduating class at Little Rock Central High School (LRCHS), following the 1958-59 closure of all the Little Rock School District's public schools. LRCHS was the focal point of the Little Rock Integration Crisis of 1957, where on September 23, 1957, a mob of over 1,000 people, with the support of Arkansas Governor Orval Faubus, denied entrance to nine Black students, dubbed the "Little Rock Nine," in defiance of the Supreme Court's 1954 Brown vs. Board of Education ruling. The following day, President Eisenhower intervened, ordering federal troops to escort the nine students into the school, and federalized the Arkansas National Guard, removing them from the control of Governor Faubus. Due to ongoing threats of violence, Judge Jesse Smith Henley suspended the federal integration order in 1958, until the beginning of the 1960-61 school term, effectively closing the entire Little Rock public school district for 1958-59. This yearbook would be LRCHS's first yearbook following its reopening.

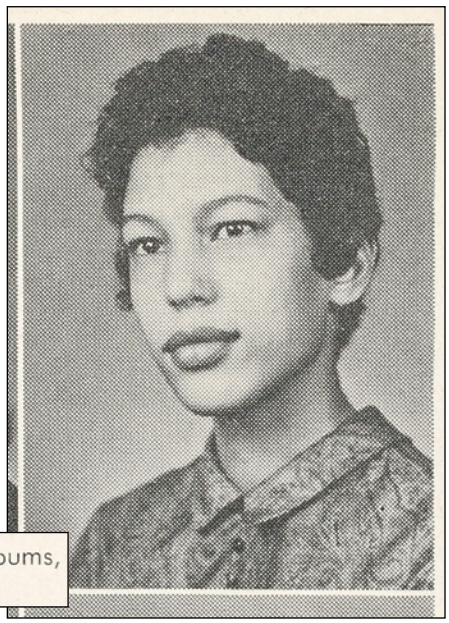
This copy evidently belonged to White student Betty Wilmoth (self-identified at her portrait on p.47), whose lengthy holograph statement appears on p.212, speaking to the "catastrophe that befell our proud Alma Mater" (p.2): "This past year when the schools were closed I started at L.R.U. All my classmates went to J.T. Rainey, or else they went out of state. Now I don't know where 1/2 of them are. So this year I started my sophomore year at L.R.U. At mid-term I enrolled at L.R.C.H.S. to make up a credit I needed for a diploma…I have had a ball at L.R.U. but with none of my friends at Central its been very sad, I almost cry sometimes, but I guess it was worth it. Only time will tell!"

Laid into this copy is a virulently racist poem, text offset printed in green on a white card, measuring about 2" x 3 5/8", apparently excised from a scrapbook. The card dates from 1957-58, recorded as having been circulated among the student body at LRCHS, though reportedly its target was Ernest Green (b.1941), one of the "Little Rock Nine," and the first Black student to graduate from LRCHS. The poem features the familiar trope threatening violence against Black men for looking at White women (cf. former Vice Principal Elizabeth Huckaby's *Crisis at Central High* [1980] and Rebecca Bruckman's *Massive Resistance and Southern Womanhood* [2021]).

By the time LRCHS reopened, only four Black students were enrolled. The four that appear here are sophomore Sybil Jordan, junior Frank Henderson, and seniors Jefferson Thomas and Carlotta Walls; Thomas and Walls being the only two of the original "Nine" to return for the 1959-60 school year. The seniors have their portraits listed in alphabetical order, and Thomas and Walls appear there. Undergraduates Jordan and Henderson appear in class photos only: no sports, no clubs, no societies. In the class pictures, Jordan and Henderson are each relegated to the outermost corner of their respective classes, each with a teacher parked watchfully beside them, and separating them from the other students.



Thomas, Jefferson: Chapel Club (10), Projectionist (11) . . . Special Interests: Photography, Boating



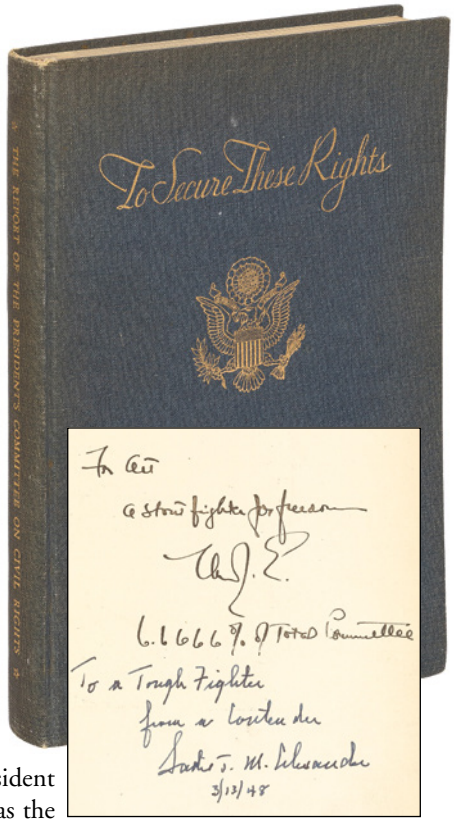
Walls, Carlotta: Special Interests: Collecting Jazz Albums, Traveling, Swimming

A significant artifact from the Civil Rights struggle, with the laid-in ephemera being tangible evidence of the nightmarish conditions Black students were made to endure while trying to get an equal education. [BTC#623205]

32 (Civil Rights)
(Charles Irwin WILSON, Sadie Tanner Mossell ALEXANDER, Morris L. ERNST)

To Secure These Rights:
The Report of the President's Committee on Civil Rights
Washington, DC: United States Government Printing Office 1947

$4500



First edition. Introduction by Harry S. Truman entitled "Assignment from the President." Tall octavo. 178pp. Illustrated, charts, and tables. Blue cloth gilt. Bookplate of Arthur W.A. Cowan on the front pastedown, a bit rubbed at the crown, else near fine, likely issued without dust jacket. Report from the Committee formed by Harry S. Truman. Among the 15-member Committee were prominent attorneys Morris L. Ernest and Sadie T. M. Alexander.

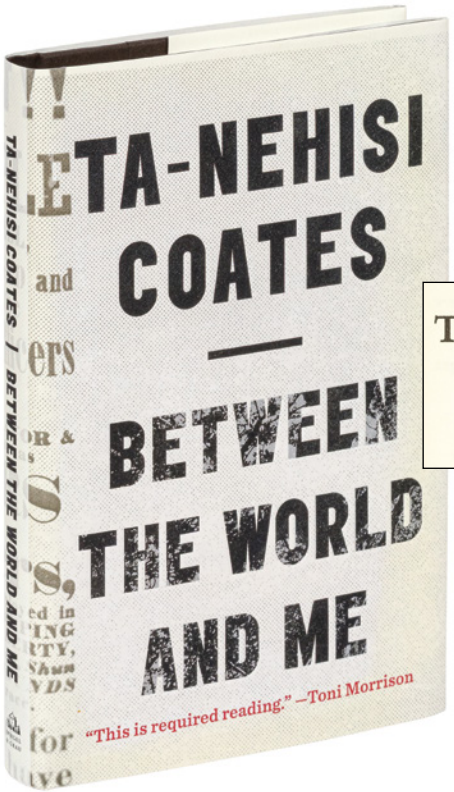
Morris L. Ernst, an important general counsel for the ACLU, is perhaps best known for his successful legal defense of James Joyce's *Ulysses* and Radclyffe Hall's *The Well of Loneliness* on charges of obscenity, but was also known for his stalwart defense of progressives and their causes during the McCarthy era.

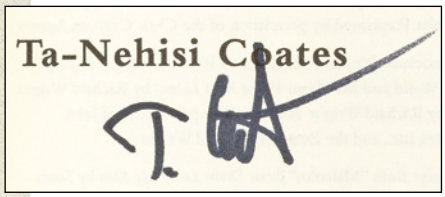
Sadie T.M. Alexander was the first African-American to earn a Ph.D. in economics and one of the first three Black women to earn a doctoral degree of any sort. Despite her credentials, she had trouble finding employment. After a brief sojourn working, she entered the University of Pennsylvania Law School, becoming the first Black woman to graduate from that institution and the first Black woman admitted to the Pennsylvania Bar, in 1927. For the rest of her life, she worked with her husband in their co-owned law firm addressing issues pertaining to the civil rights of African-Americans. Among other things, she served on this Civil Rights committee under Truman, and later her stature was recognized when President Jimmy Carter appointed her Chair of the White House Conference on Aging in 1978. She also served as the first national President of the Delta Sigma Theta Sorority.

This copy is **Inscribed** to Arthur W.A. Cowan by both Ernst and Alexander. Ernst's inscription reads "For Art, a stout fighter for freedom. Morris J. E. 6.6666% of total Committee." Beneath the Ernst inscription is Alexander's contribution: "To a Tough Fighter from a Contender. Sadie T.M. Alexander 3/13/48."

Cowan is a shadowy but fascinating figure, a conservative Philadelphia lawyer who, despite his political views, helped facilitate the defenses of "Communist sympathizers" against Joe McCarthy. In *Pentimento: A Book of Portraits,* Lillian Hellman's partly fictionalized and controversial autobiographical account of some of the people who had lasting effects on her life, she writes extensively about Cowan. According to Hellman, he was an orphan who worked his way through college and law school as a professional boxer. Further, she notes: "He was a James Bond character," a wealthy lothario with women all over the world, who drove a rotating fleet of expensive sports cars, all the while performing mysterious tasks which may or may not have been for the CIA. She notes: "On November 11, 1964, I came into a hotel in Mexico City to hear myself paged. The voice said that Cowan was dead, killed instantly when the Rolls-Royce was smashed in Seville. But the accident was not in Seville and he did not die instantly and he had not been driving the Rolls-Royce… The conflicting details of the accident, why a will disappeared that he certainly wrote and rewrote through the years, the failure even to find out what job he had been doing for what agency, all are to this day unexplained."

While this title is widely held in institutions, this first edition is especially uncommon in the trade. A significant Civil Rights association copy, connecting three important stalwarts of freedom. [BTC#620456]





33 Te-Nehisi COATES

Between the World and Me
New York: Spiegel & Grau (2015)

$400

First edition. Small octavo. 152pp. Tiniest bumps at the spine ends, still easily fine in like dust jacket. **Signed** by Coates on the title page. Winner of the 2015 National Book Award for Nonfiction. [BTC#626457]



34 (College)

Group Photograph of African-American Co-eds from many HBCUs 1923

[No place: no publisher] 1923

$3500

Sepia-toned gelatin silver photograph. Measuring 9½" x 7". Small nicks at two corners, not significantly affecting the image, removed from a scrap album with remnants of black album paper on the unprinted verso, about very good. Reminiscent of a press or wire service photo, but without the usual stamps on the verso. An exceptional photograph of a large group of Black women college students, mostly from Historically Black Colleges and Universities (HBCUs) or other colleges or universities admitting Black co-eds, apparently attending a convention or meeting. Approximately 60 students are depicted standing either on a large staircase or a balcony above the staircase. Nearly all of the women bear pennants or banners for their respective schools. Additionally seated on the bottom step are about 10 faculty members, both male and female, Black and White. While undated, one of the women holds a pennant with the date 1923. Among the colleges represented are Utica, M.I. College, Southern University, Benedict College, Tougaloo College, Alcorn State College, Shaw University, Fisk University, Morgan State, Knoxville College, Selma University, Mary Potter, Daytona N & U, Sam Houston College, Spelman, Hampton Institute, Henderson, Prairie Valley College, Talladega College, Fort Valley University, Jackson State University, and a few others that are more difficult to identify.

One does infrequently find accumulations of photos or photo albums from a single HBCU; a representative image of so many different schools (and women students at that) is exceptionally uncommon. [BTC#623373]

35 Fred COLLINS

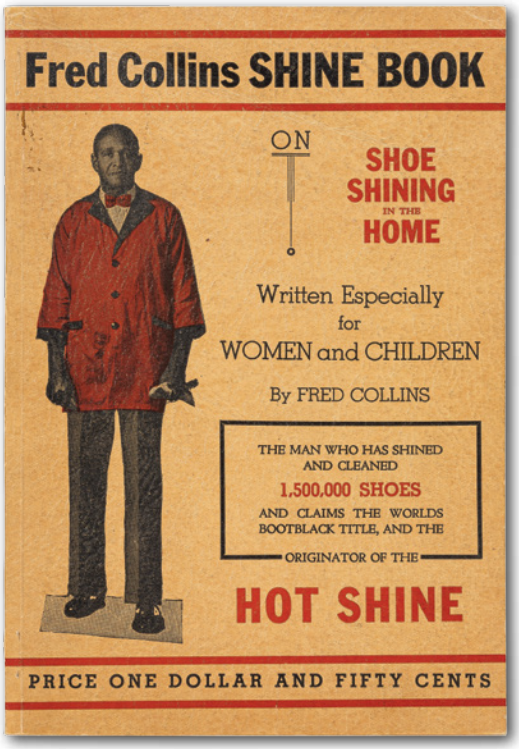
Fred Collins Shine Book on Shoe Shining in the Home Written Especially for Women and Children

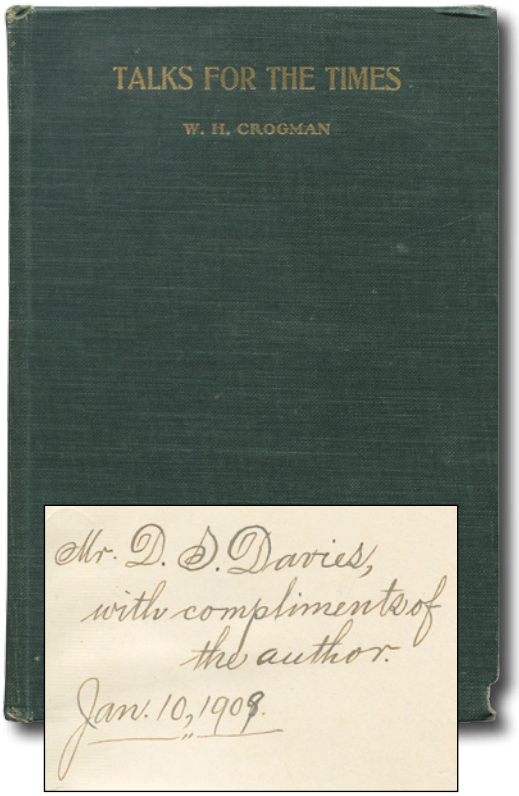
(Wenatchee, Washington: Fred Collins / Printed for the author by Johnson, Duell & Co. 1941)

$4500



First and only edition, stated "A History Making Edition." Octavo. 83pp. Illustrated with pictures of shoes and of Collins in action. Text in black and red. Stapled leaves bound in illustrated thin card wrappers. Top corner a little bumped, faint crease on front wrap, else near fine. **Signed** by the author on the title page: "Fred Collin$." Purportedly the first book on shoe shining. The last section of the book, some 30 pages, is titled "The Big Broadcast" and is an autobiographical account of how Mr. Collins got into shoe shining, presented as if on the radio, chatty and amusing and covering his birth and childhood in Texas, and entry into the shoe shine game. A how-to book "written especially for Women and Children" by the African-American bootblack who was the originator of the "Hot Shine." Very scarce. *OCLC* locates eight copies over two records. [BTC#626635]





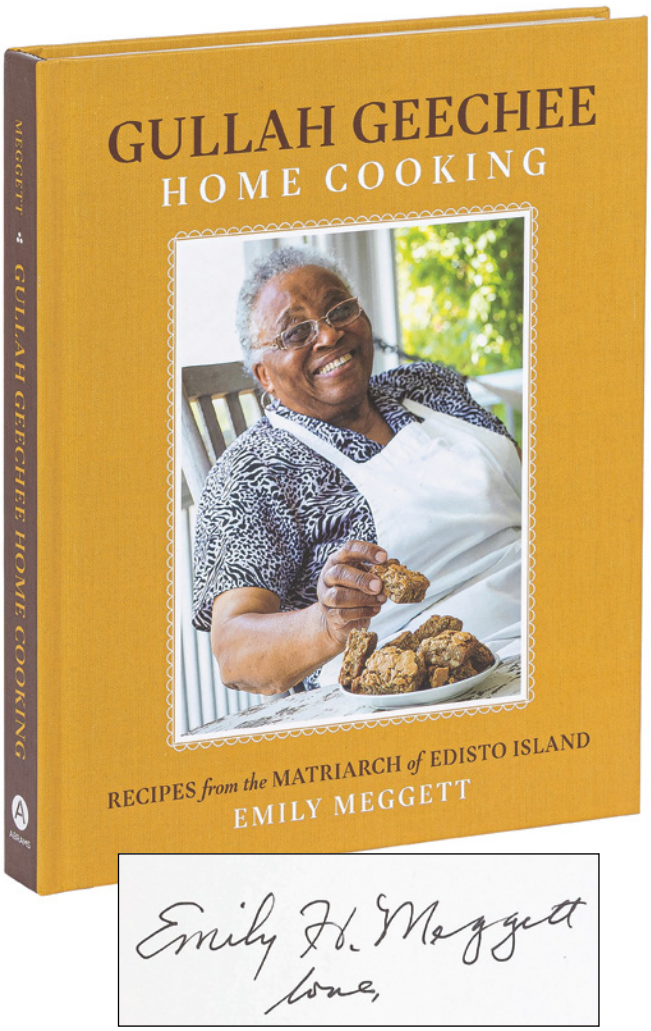
36 W.H. CROGMAN

Talks for the Times

Cincinnati, O.: Printed for the Author by Jennings & Pye (1896)

$850

Stated second edition. Biographical sketch of the author by Edward L. Parks. Small octavo. 330pp. Illustrated from photographs. Frontispiece portrait of the author. Green cloth gilt. Hinges neatly repaired, two chips on the front board, light stain at the bottom corner of the first several leaves, a good or a little better copy. A collection of public addresses about race by an African-American professor at Clark University; the Biographical Sketch includes many testimonials to Crogman by Black scholars and clergymen. This copy **Signed** by Crogman: "Mr. D. S. Davies with compliments of the Author. Jan 10, 1909." Scarce in the trade. [BTC#626975]



37 (Cuisine)

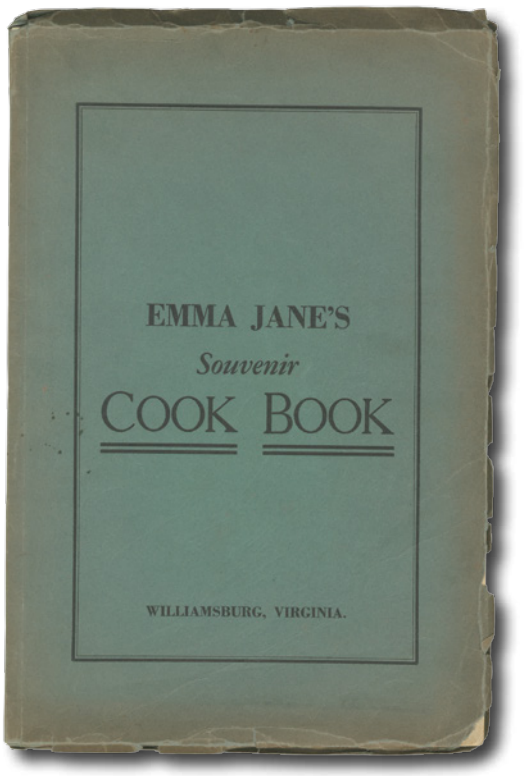
Emily MEGGETT with Kayla STEWART and Trelani MICHELLE

Gullah Geechee Home Cooking: Recipes from the Matriarch of Edisto Island

New York: Abrams (2022)

$350

First edition. Photography by Clay Williams. Large quarto. 287, [1] pp. Pictorial cloth. Fine, issued without dust jacket. **Signed** by the author: "Emily H. Meggett, love." Signed copies are very scarce. [BTC#627689]



38 (Cuisine)

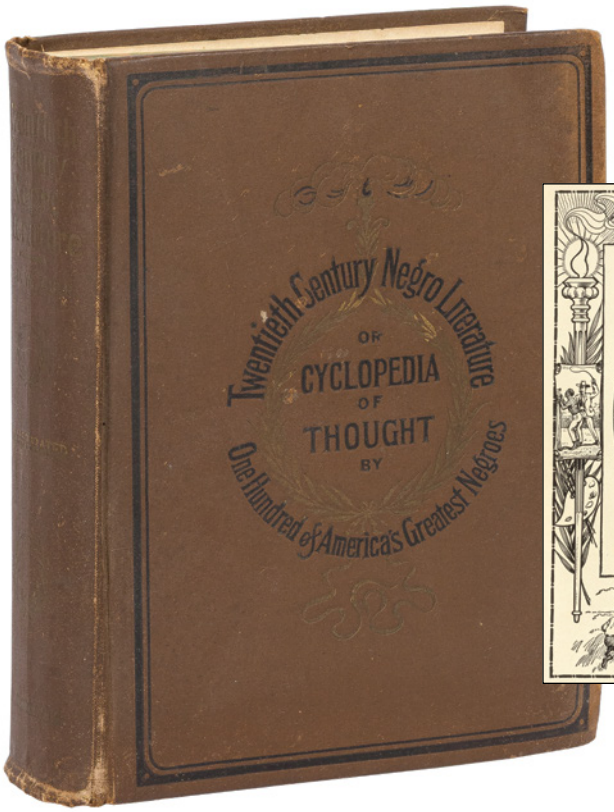
Blanche Elbert MONCURE, compiled by

Emma Jane's Souvenir Cook Book and Some Old Virginia Recipes

Williamsburg, Virginia: Privately Printed 1937

$450

First edition. Octavo. 85pp. Frontispiece of portrait Emma Jane. Printed green yapped wrappers. Modest chips at the edges of the oversize wrappers, else very good. According to Tipton-Martin, *The Jemima Code* p.50: "This classic stapled and folded book of 150 standard recipes collected by a white woman on behalf of her black cook is the best example of the worst practice in cookbook publishing - mocking the chef." The recipes are served up with homespun cooking wisdom delivered in (presumably intended as comic) dialect, with at least one racially offensively titled recipe. Nevertheless, authentic Southern recipes. [BTC#501696]





39 Dr. D.W. CULP, edited by

Twentieth Century Negro Literature, or a Cyclopedia of Thought on the Vital Topics Relating to the American Negro by One Hundred of America's Greatest Negroes

Napierville Illinois: J.L. Nichols (1902)

$1500

First edition. Thick quarto. 472pp. Frontispiece portrait of Culp. One hundred portrait photographs. Brown cloth stamped in black. Contemporary owner name on rear endpaper, rear hinge neatly tightened, some light stains along the foredges of the boards, the spine lettering dull but readable, but still a very good, much better than usual copy of this bulky, poorly manufactured volume, which was sold by subscription. The binding was inadequate for the bulk of the text block, but this copy has remained largely tight and intact.

A collection of thoughtful, and for its time, occasionally provocative, essays by Black notables, each illustrated with a full-page photograph of its author. Contributors include Alice Dunbar-Nelson ("Is It Time for the Negro Colleges in the South to be put into the Hands of Negro Teachers?"), Booker T. Washington, W.H. Crogman, Thomas T. Fortune, Bishop Hood, James Weldon Johnson (then the principal of a Florida grammar school), Kelly Miller, Mary Church Terrell, and many others. A fascinating volume and the photos alone make this an exceptionally useful reference. [BTC#624152]

40 Angela Y. DAVIS

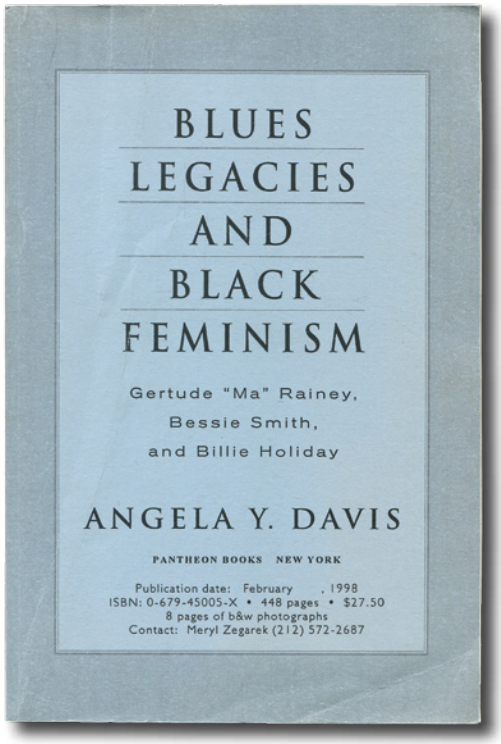
Blues Legacies and Black Feminism

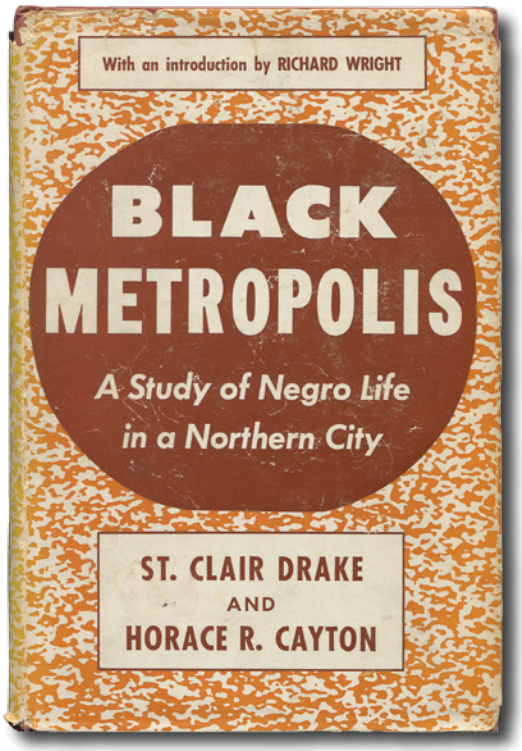
Gertrude "Ma" Rainey, Bessie Smith, and Billie Holiday

New York: Pantheon Books (1998)

$400

Uncorrected proof. Octavo. 400pp. Illustrated. Printed blue wrappers. Faint creases on the front wrap, very good or better. This pre-publication proof is scarce. [BTC#627693]





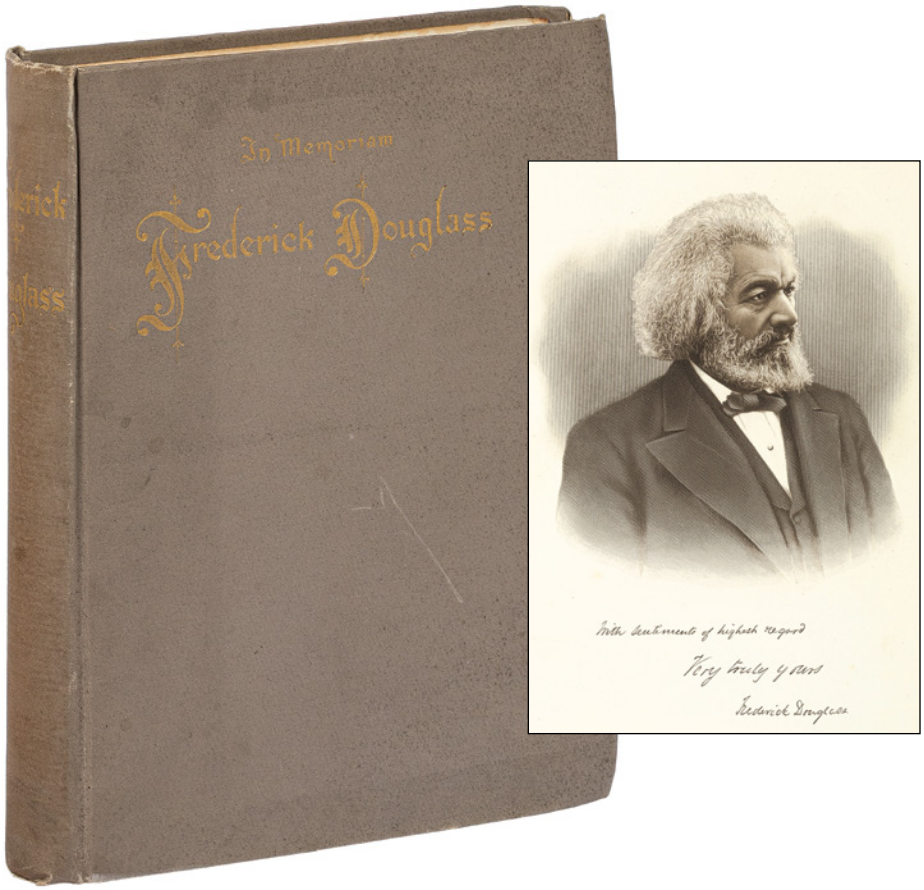
41 St. Clair DRAKE and Horace R. CAYTON

Black Metropolis: A Study of the Negro in a Northern City

New York: Harcourt, Brace and Company (1945)

$300

First edition. Introduction by Richard Wright. Tall, thick octavo. 809pp. Errata slip tipped-in. Fine in about very good price-clipped dust jacket with modest chipping and loss at the spine ends. [BTC#626733]



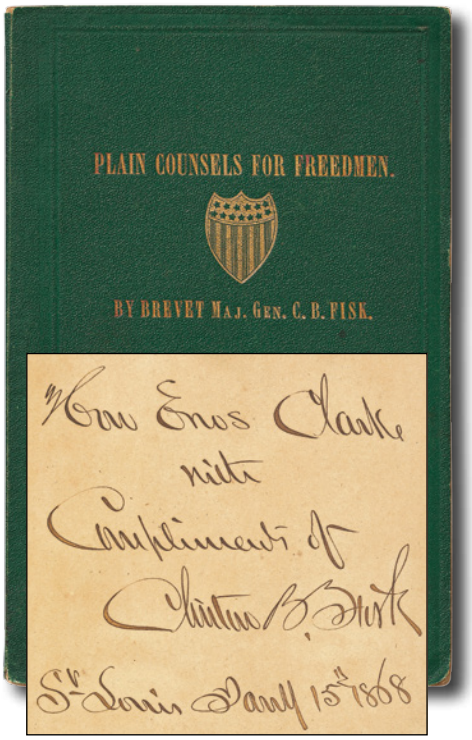
42 (Frederick DOUGLASS)

In Memoriam: Frederick Douglass

Philadelphia: John C. Yorsten & Co. 1897

$2500

First edition. Quarto. 350pp. Engraved portrait frontispiece. Gray cloth gilt. Corners a bit bumped, a little scattered foxing, and a little soiling on the boards, a nice, very good or better copy. An elaborate memorial volume published upon the death of Douglass. In addition to a biographical sketch, this volume prints tributes, obituaries, poems, and obsequies in both Washington, D.C., and Rochester. Contributors include Rev. Alexander Crummell, Booker T. Washington, Elizabeth Cady Stanton, Susan B. Anthony, Paul Laurence Dunbar, Rev. Anna Shaw, William Lloyd Garrison, Rev. Bishop James T. Holly of Haiti, poet Ophelia Ray, Theodore Tilton, the representatives of many cities and institutions both private and public, and many, many others. A very scarce volume, it's been 20 years since we last had a copy. [BTC#627331]



43 (Education)

Brevet Major-General Clinton B. FISK

Plain Counsels for Freedmen: In Sixteen Brief Lectures

Boston: American Tract Society (1866)

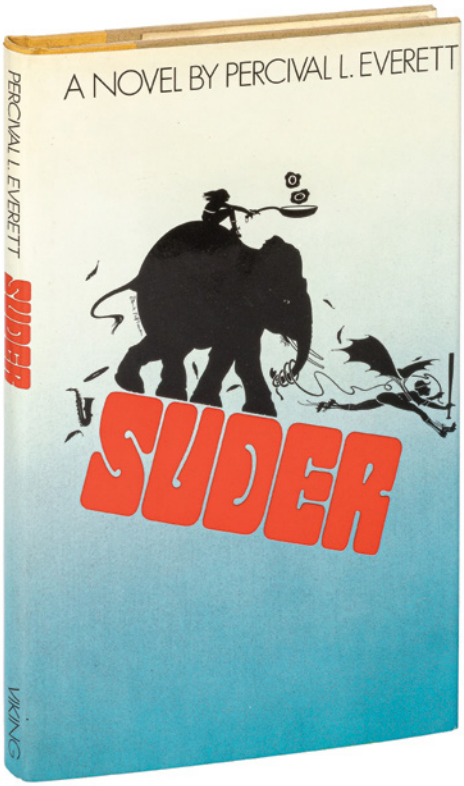
$17,500

First edition. 16mo. 79pp. Frontispiece woodcut and four additional full-page woodcut illustrations by "Hyde." Green cloth over flexible card wrappers decorated and titled in gilt. Very light wear at the corners of the cloth, a few scattered spots of foxing, very good or better. **Inscribed** by the author: "Hon. Enos Clarke with Compliments of Clinton B. Fisk. St. Louis, Jan[uar]y 15th 1868." After serving as a Union Brevet Major-General in his home state of Missouri during the Civil War, Fisk was named Assistant Commissioner of the Freedman's Bureau for Kentucky and Tennessee. The recipient, Enos Clarke was a St. Louis attorney, Radical Republican, and abolitionist.

Issued by a religious publisher, the lectures, intended for recently freed enslaved people, are indeed brief, ranging from a couple to five or six pages, and are on simple but instructive topics: "On Freedom," "About Your Old Masters," "About White Folks," "About Yourself," "To Young Men," "To Young Women," "To Married Folks," "Free Labor," "Contracts," "Crime," "Religion," and others.

The Freedman's Bureau was established to provide food, shelter, clothing, medical services, and land to displaced Southerners, especially newly freed African-Americans. The politics of Reconstruction and the intransigence of Southern politicians eventually doomed the Bureau's efforts, but not before some good was done.

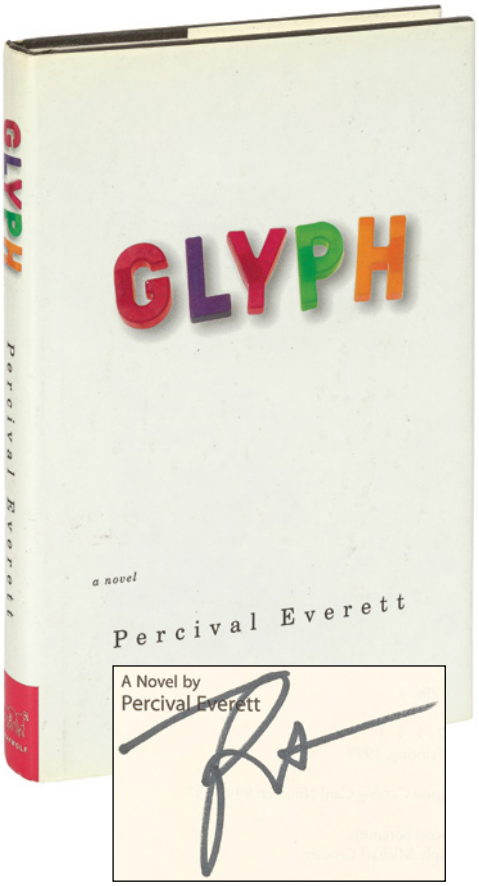
Fisk University was founded in 1866 as The Fisk Free Colored School, and was named for Clinton B. Fisk after he secured a location for the school at a former military barracks in Nashville, and endowed the school with $30,000. He also helped to establish the first free public schools in the Southern United States for White and African-American children. He later engaged in politics, running for president under the banner of the Prohibition Party. While the publisher, The American Tract Society, tended to publish fairly large quantities of their work, this title stands in contrast as a strikingly uncommon title. *OCLC* locates about 10 copies. The last recorded auction appearance for this title that we could find was in a 1908 auction catalog, with no listed sale price. A significant association joining two ardent abolitionist sons of Missouri. [BTC#555463]



44 Percival EVERETT
Suder
New York: The Viking Press (1983)
$1000

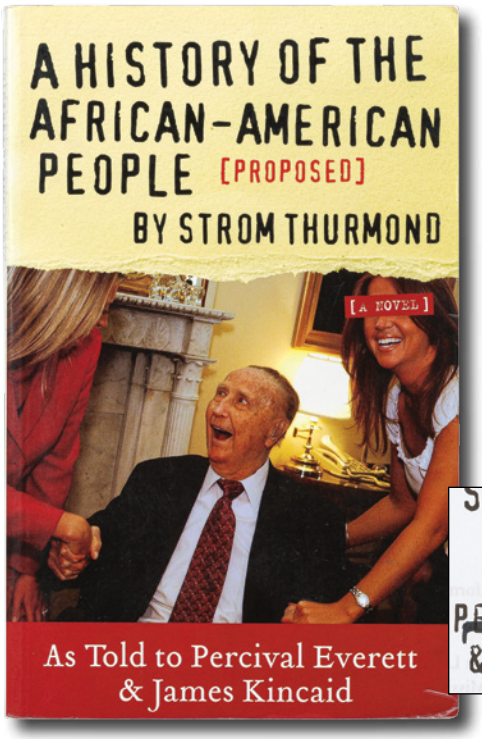


First edition. Faint sunning along edges of the boards, as usual, else fine in fine dust jacket. **Signed** by the author on the title page. Author's first book, a novel of a Black third baseman who exiles himself to the woods when he believes he's going crazy. [BTC#627063]



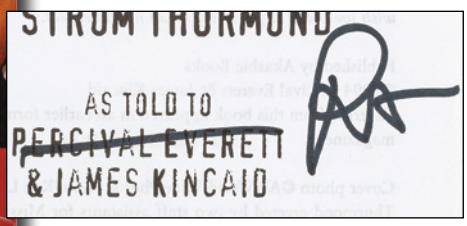
45 Percival EVERETT
Glyph
Saint Paul, Minnesota: Graywolf Press (1999)
$500

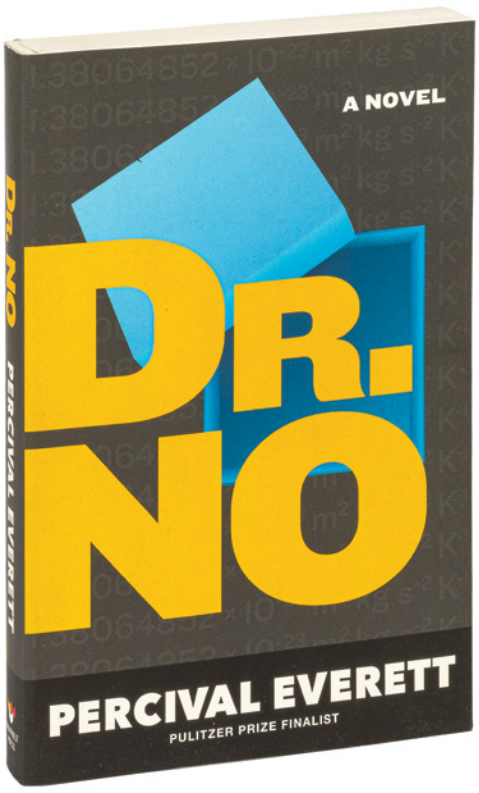
First edition. Fine in a fine dust jacket. **Signed** by the author. Everett won the 2025 Pulitzer Prize for Fiction for his novel *James*. [BTC#627067]



46 Percival EVERETT and James KINCAID, as told to
A History of the African-American People (Proposed) by Strom Thurmond
New York: Akashic Books (2004)
$275

First edition, paperback original. Pictorial wrappers. A very faint dampstain, that has resulted in a bit of waviness on the pages and rear wrap, very good. **Signed** by Percival Everett, and uncommon thus. [BTC#627077]

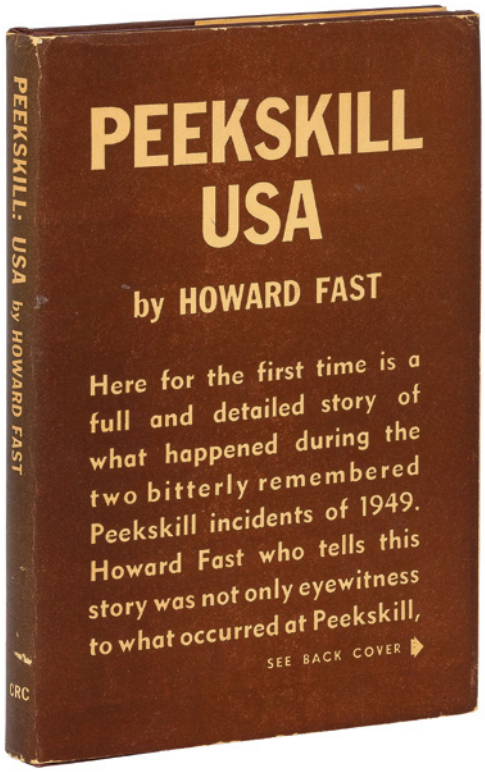


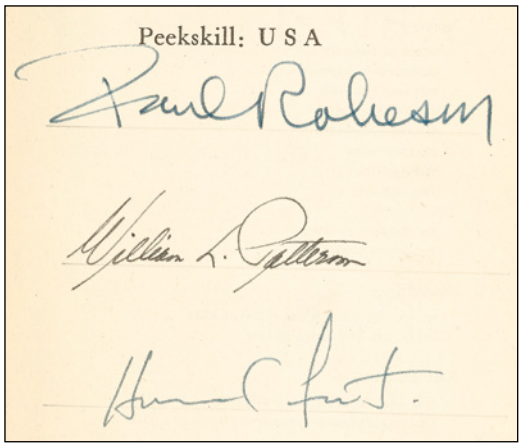


47 Percival EVERETT
Dr. No
(Minneapolis, Minnesota): Graywolf Press (2022)
$350

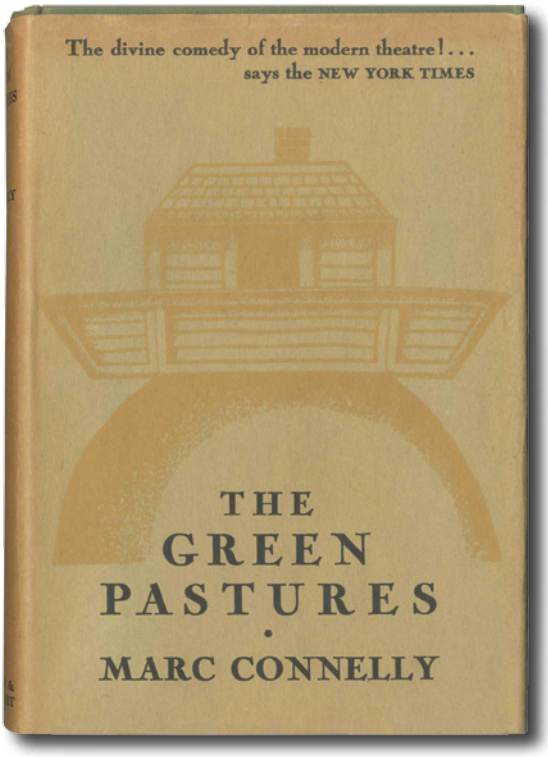
First edition, a paperback original. Printed wrappers. Fine. **Signed** by the author, and uncommon thus. [BTC#627125]

48 Howard FAST
Peekskill USA
(New York): Civil Rights Congress (1951)
$2500





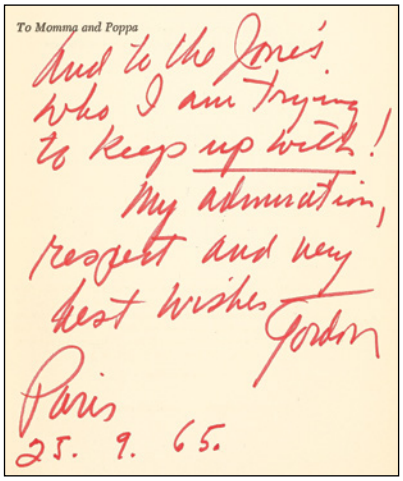
First edition, limited and signed issue. Small octavo. 127pp. Illustrated from photographs. Neat, early gift inscription on front fly, else fine in price-clipped dust jacket with a tiny scuff on the spine, a fresh copy. The classic account of the violent race riot which took place in August 1949 at a Robeson concert in Peekskill, New York. This is copy number 141 of 500 copies of this issue **Signed** by the author Howard Fast; the dedicatee, Paul Robeson; and William L. Patterson, who wrote the introduction. Patterson didn't sign a substantial number of copies of this issue; this is an especially bright copy with all three signatures present. [BTC#626449]



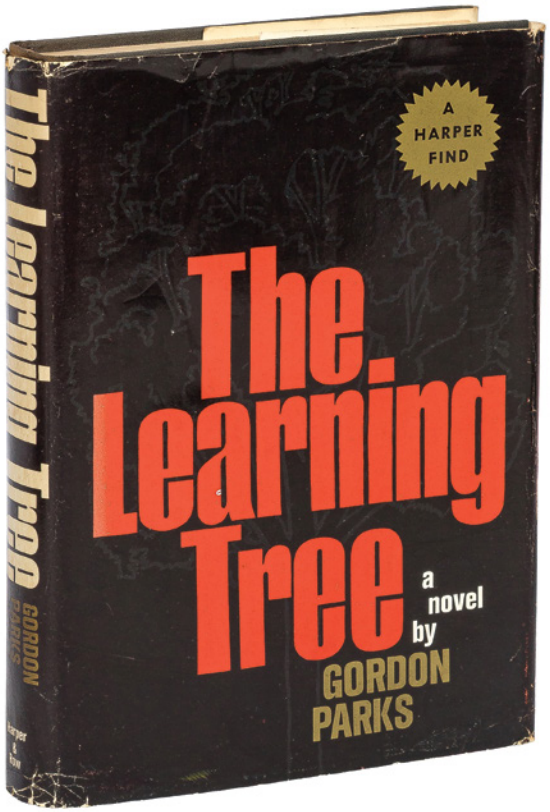
49 (Film) Marc CONNELLY
The Green Pastures
New York: Farrar and Rinehart 1929
$200

First edition, trade issue. Early ink owner name and date on front flyleaf, spine is lightly faded at extremities, else a very good or better copy in modestly spine-toned, near fine dust jacket. A musical comedy based on White novelist Roark Bradford's *Ol' Man Adam an' His Chillun*, a retelling of Old Testament stories based on the beliefs of Southern African-Americans, and which featured a large cast of African-Americans during its celebrated New York run. Described by Bruce Kellner in *The Harlem Renaissance: A Historical Dictionary* as "one white writer's version of another white writer's version of one black preacher's version of religion," it nevertheless was well-written and enjoyed enormous popularity, winning the Pulitzer Prize for Drama and running for several years. Despite opposition from Southern theatre owners, Warner Brothers produced an entertaining and successful 1936 film version directed by Connelly, with Rex Ingram as "De Lawd." *Blockson 101.* [BTC#470466]

50 (Film) Gordon PARKS
The Learning Tree
New York: Harper & Row (1963)
$1200



First edition. Front hinge starting to crack, some page toning, and a bump on the bottom edge of the front board, very good in a very good dust jacket with shallow chips, creasing, and toning. **Inscribed** by Parks to author James Jones and his wife Gloria: "And to the Jones' who I am trying to keep up with! My admiration, respect and very best wishes. Gordon. Paris 25.9.65." Author's first novel. Made into a film in 1969, becoming the first Hollywood studio film to be directed by an African-American. [BTC#622325]





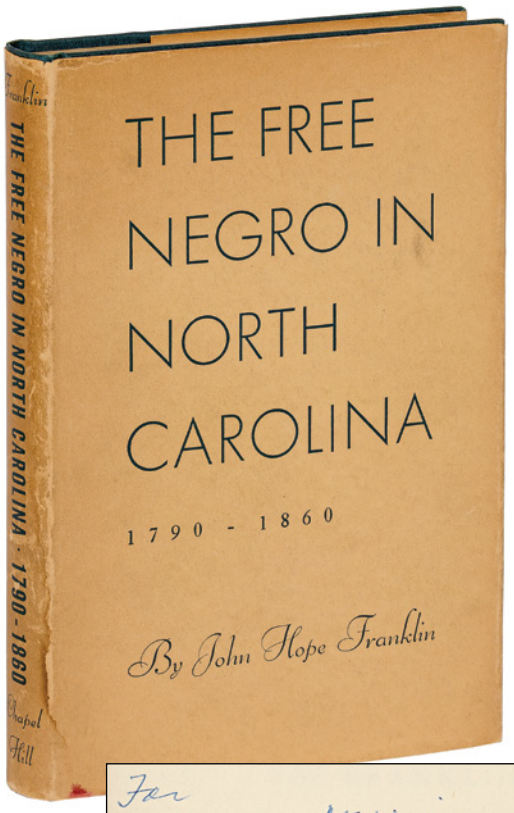
51 (Florida)

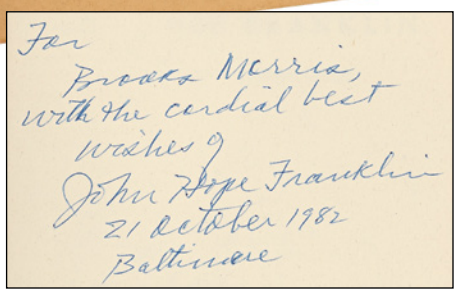
[Photograph]: Five Black Girls in Florida

[circa 1920?]

$700

Gelatin silver photograph. Approximately 10" x 8". Small paper remnant on verso where it was likely mounted or in an album, one corner bumped, near fine. Five Black schoolgirls, probably young teens, dressed in school uniforms stand in front of a bus driven by a Black man with a sign reading "Florida N. & I. Institute" along the side of the bus. [BTC#499969]





52 Nick Aaron FORD

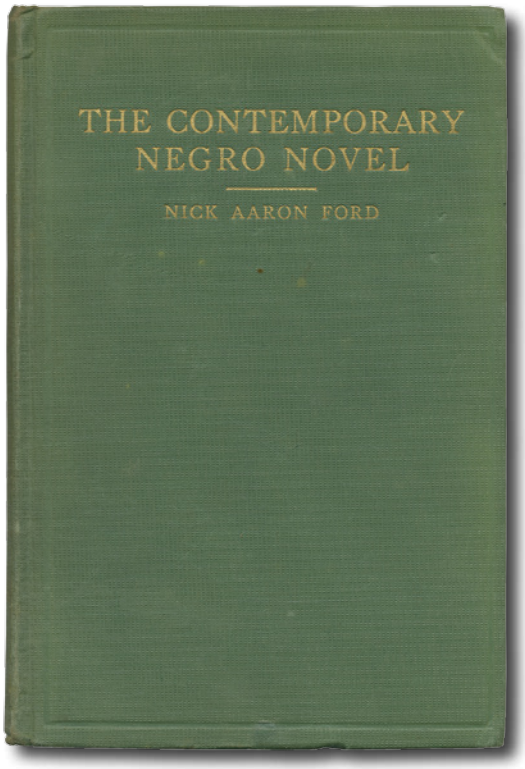
The Contemporary Negro Novel

A Study in Race Relations

Boston: Meador Publishing Company 1936

$400

First edition. Octavo. 108pp. Olive cloth gilt. Rubberstamp on front flyleaf, rear pastedown and one page of text ("Property of Fondation des Etats-Unis"), small ink number on front flyleaf and in lower margin of title page, moderate overall wear, a very good copy lacking the dust jacket. A study of "eighteen novels written by eleven Negroes from 1914 to [1936]." The author of this study is African-American. Matthews, *Black American Writers*, p.141. [BTC#503494]



53 John Hope FRANKLIN

The Free Negro in North Carolina 1790 - 1860

Chapel Hill: University of North Carolina Press 1943

$3500

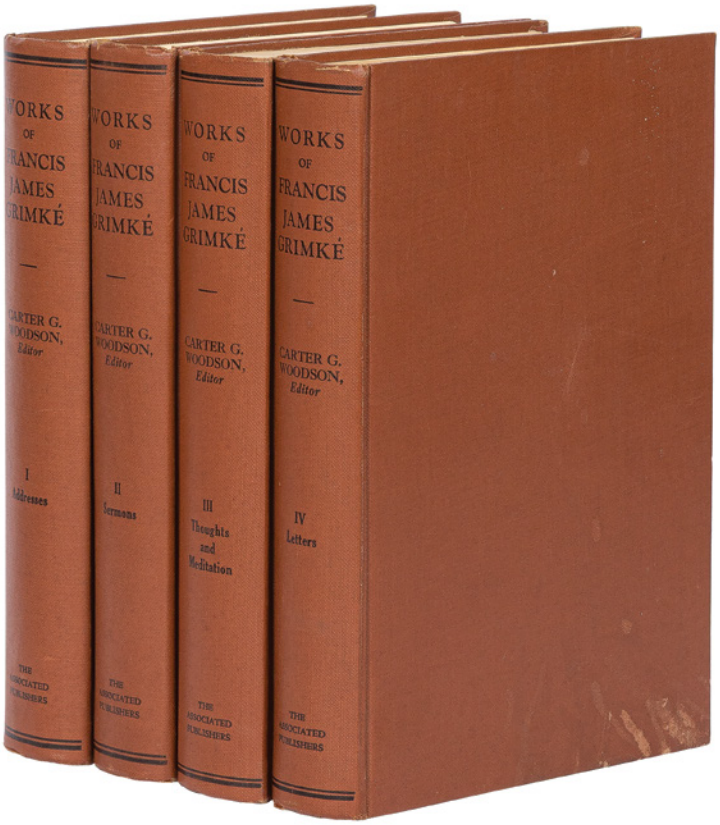
First edition. Octavo. 271pp. Blue cloth gilt. Tiny penciled owner name else fine in near fine dust jacket with some light and uniform toning at the spine. Nicely **Inscribed** by the author: "For Brooks Morris, with the cordial best wishes of John Hope Franklin. 21 October 1982. Baltimore." The distinguished historian's first book, published while he was a Professor of History at Saint Augustine's College. Scarce, especially signed. [BTC#627852]

54 (Francis James GRIMKÉ) Carter G. WOODSON, edited by

Works of Francis James Grimké

Washington D.C.: Associated Press (1942)

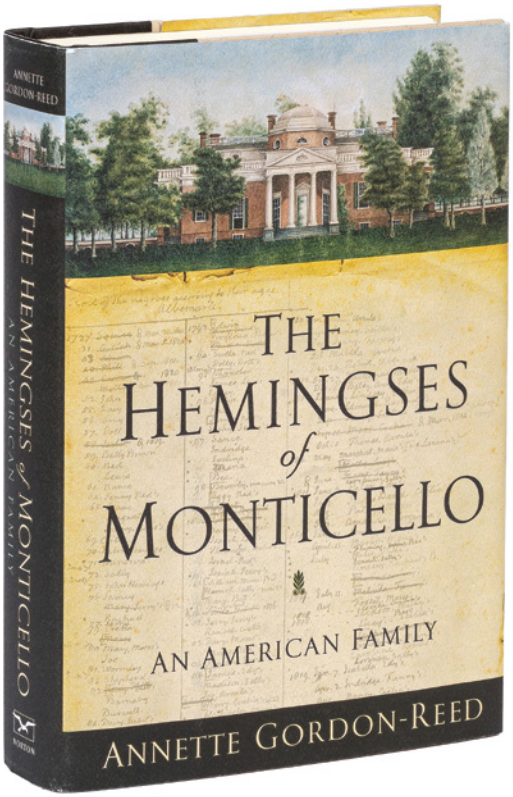
$4500



First edition. Complete in four volumes. Edited by Carter G. Woodson. Octavos. 633; 604; 645; and 592pp. Light brown cloth boards stamped in black on the spine. Edges a touch bumped or rubbed, some miniscule ink marks to the topedge of three volumes and with a small splash mark on one corner of volume four, overall still near fine.

Grimké was the "illegitimate" nephew of famed abolitionists and suffragists Sarah and Angelina Grimké, but who was born into slavery. Freed at the age of five in accordance with the will of his deceased father, he ran away at 10 when his older, White half-brother tried to re-enslave him. He was forced to serve as a valet to various Confederate officers during the Civil War. After the war he attended Lincoln University where he graduated valedictorian in 1870, attended law school there and at Howard, and eventually received his Doctor of Divinity degree from Princeton Theological Seminary. He wrote and spoke extensively on racial matters.

This four-volume set is an uncommon wartime publication and has consistently been one of Woodson's scarcest works. While we have seen a few individual volumes of this title, this is only the second complete set we've handled in 40 years. [BTC#626238]



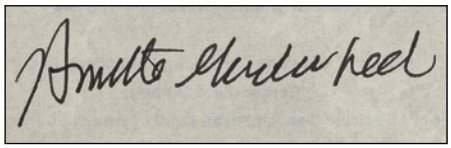
55 Annette GORDON-REED

The Hemingses of Monticello: An American Family

New York: W. W. Norton & Company (2008)

$250

First edition. Large octavo. 798pp. Illustrated. Fine in fine dust jacket. **Signed** by the author. Winner of both the National Book Award and the Pulitzer Prize. [BTC#626200]

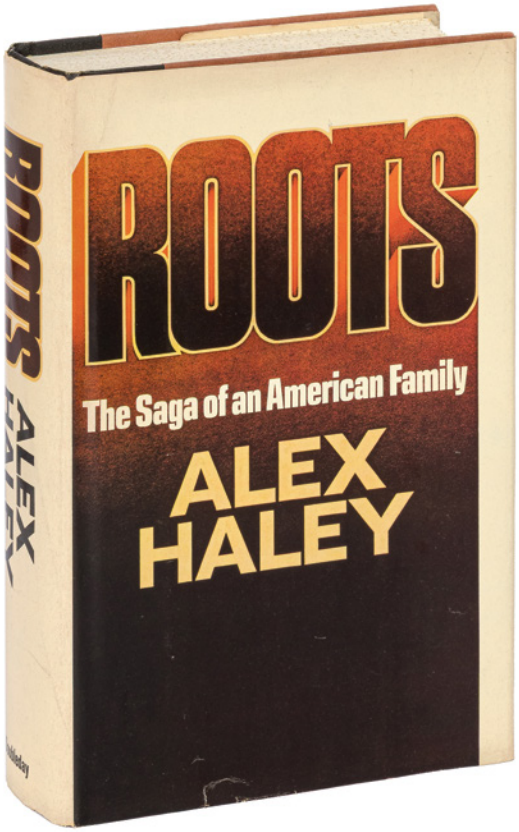


56 Alex HALEY

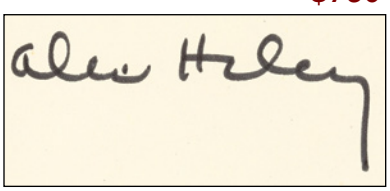
Roots

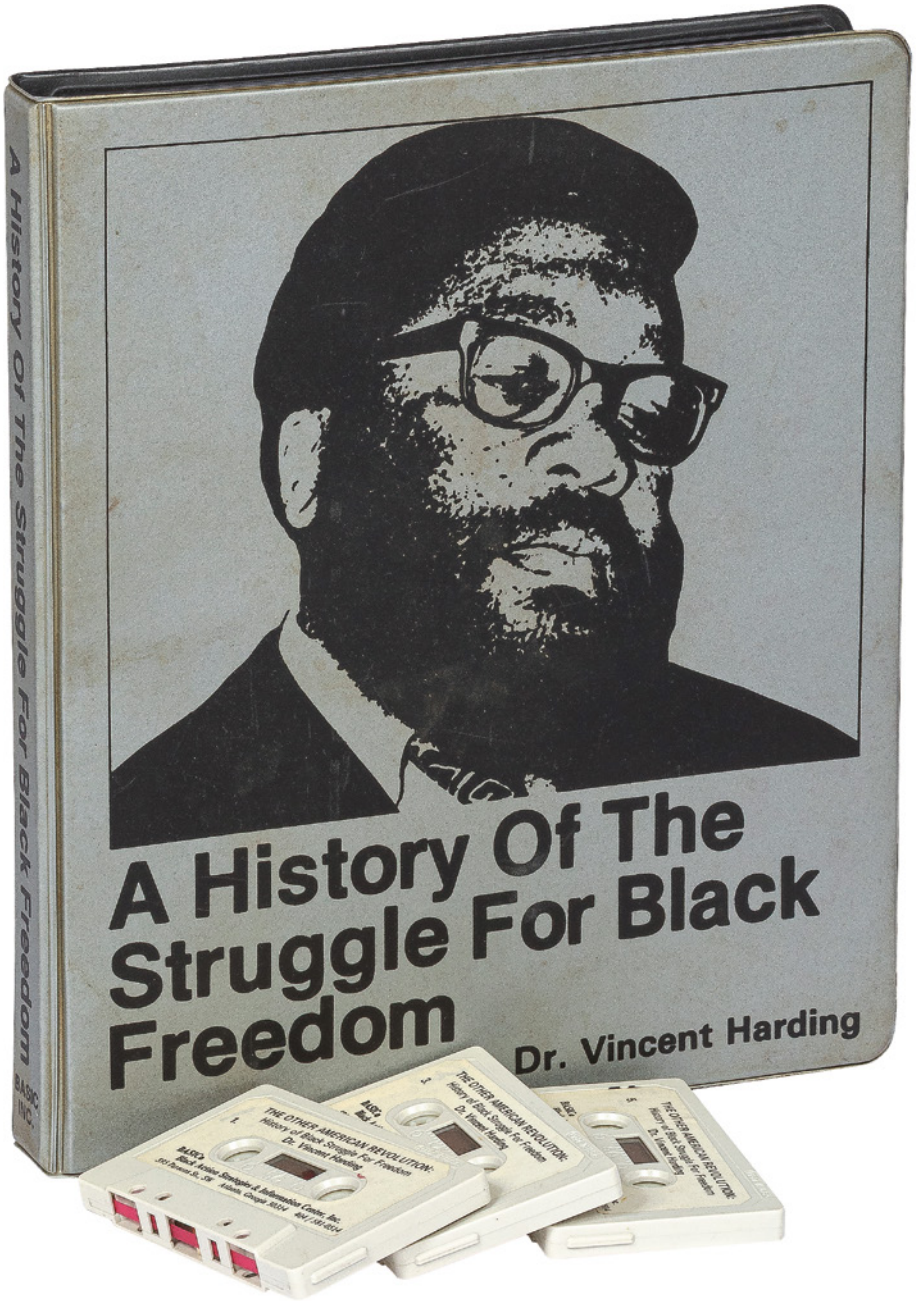
Garden City: Doubleday 1976

$750



First edition. Thick octavo. Foxing on the page edges else near fine in price-clipped, near fine dust jacket with tiny crease to lower front panel and touch of wear at the spine ends. **Signed** by Haley on the front fly. Basis for the 1977 miniseries starring John Amos, Ben Vereen, LeVar Burton, and Louis Gossett, Jr. [BTC#627129]





57 Dr. Vincent HARDING

The Other American Revolution: A History of the Struggle for Black Freedom

Atlanta, Georgia: BASIC / Black Action Strategies & Information Center [1980?]

$3000

Complete set of 16 cassette recordings housed in a vacuum-form carrying case with pockets for each cassette and a cover featuring an image of the author/speaker. The cassettes have printed labeled on both sides with the title, author, publisher and tape number (1-32); the last two cassettes are white (instead of cream) and have typed labels with handwritten numbers. Overall near fine with like new cassette labels, but with light soiling and edgewear to the outer case.

Dr. Vincent Harding was a pastor and scholar who, along with his wife Rosemarie, moved to Atlanta in 1960 to participate in the Southern Freedom Movement, volunteering as assistants and counselors for the Student Nonviolent Coordinating Committee, Southern Christian Leadership Conference, and the Congress of Racial Equality. Harding helped draft several speeches for Martin Luther King Jr., including his anti-Vietnam speech, "A Time to Break Silence," which was delivered in New York City a year before his assassination. Following King's death, Harding worked with Coretta Scott King to set up the King Center for Nonviolent Social Change in Atlanta, becoming its first director, and served as a consultant to PBS's landmark television series, *Eyes on the Prize*.

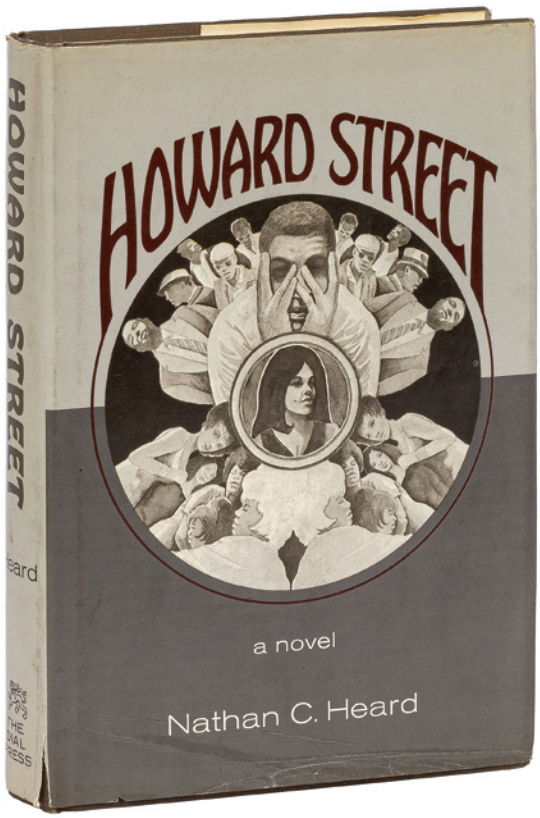
This audio recording was published by the Black Action Strategies & Information Center (BASIC) which was created by Reverend C.T. Vivian in 1977. While little can be found about this collection of audio recordings, its title clearly connects it to two of Harding's books, *The Other American Revolution* (1980) and *There is a River: The Black Struggle for Freedom in America* (1981). Further study would likely better establish its date of release and function as precursor to, or summation of, those two books. Regardless, a surprisingly uncommon set with *OCLC* locating just five copies. [BTC#624164]

58 Nathan C. HEARD

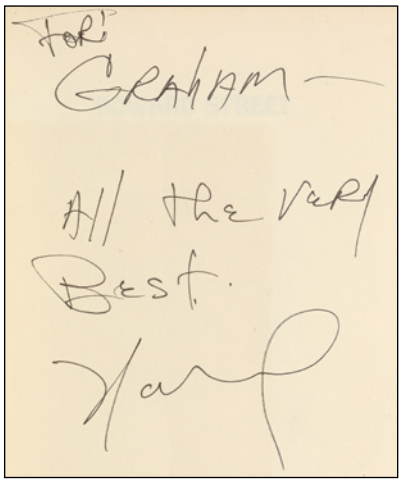
Howard Street

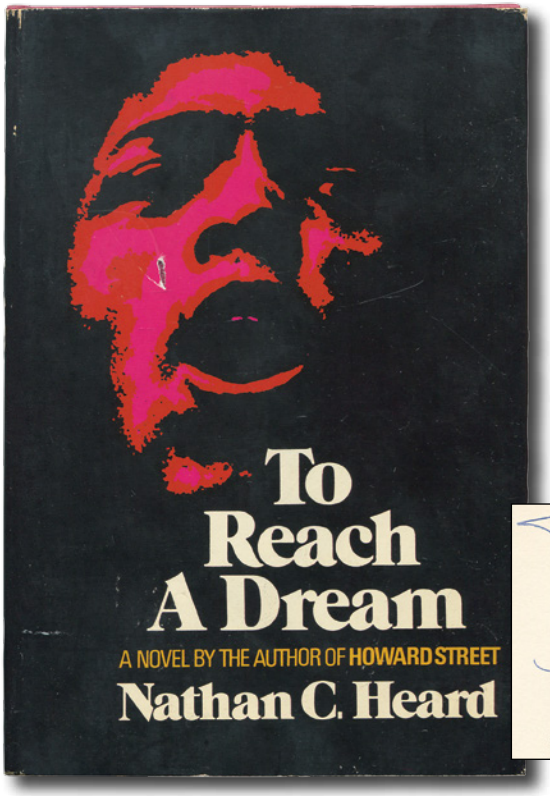
New York: The Dial Press 1968

$1500



First edition. Fine in a price-clipped very good or better dust jacket with a creased tear at the bottom of the front panel and a couple of other tiny tears. **Inscribed**: "For Graham - All the very best. Nathan." The recipient is Graham Hodges, historian and prolific author of important books on various subjects, particularly the African-American experience. First novel by this African-American author from Newark, N.J. who began his creative writing career and wrote this novel in prison, surprisingly it sold over a million copies. Heard was later a speech writer for Ken Gibson, Newark's first African-American mayor. Very scarce signed. [BTC#626799]





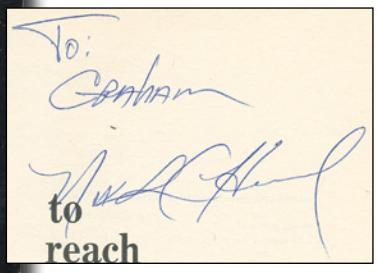
59 Nathan C. HEARD

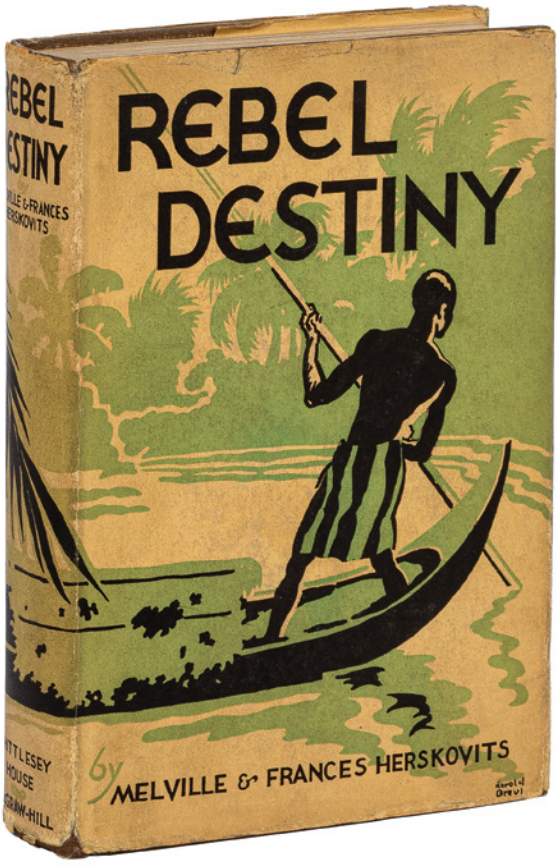
To Reach a Dream

New York: Dial Press 1972

$1000

First edition. Tiny bump at the bottom of the front board else fine in very good or better dust jacket with a small snag on the front panel, and a little rubbing. "A raw, brutal portrayal of street life in a Newark ghetto." Briefly **Inscribed** by the author on the title page: "To: Graham Nathan C. Heard." Very scarce signed. [BTC#626803]





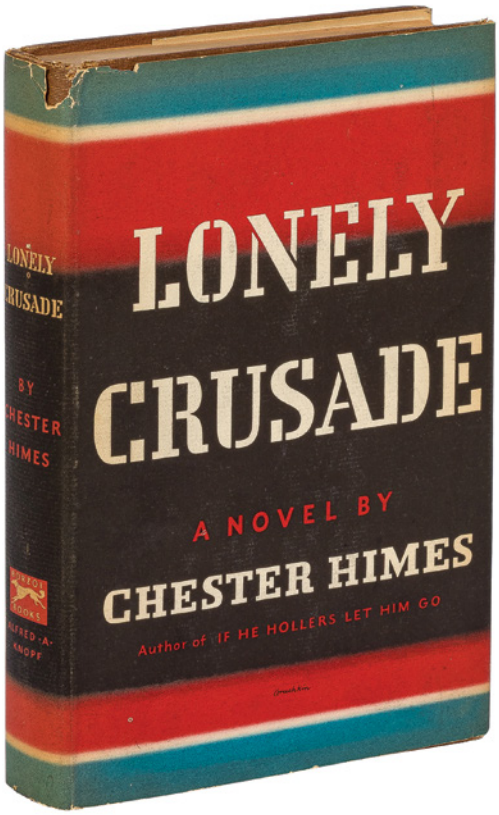
60 Melville J. and Frances S. HERSKOVITS

Rebel Destiny: Among the Bush Negroes of Dutch Guiana

New York: Harper and Brothers (1941)

$1500

First edition. Tall octavo. 366pp. Illustrated with plates. Map endpapers by Irv Bregger. Fine in near fine dust jacket designed by Harold Breul, with a few small nicks and tears. The authors visit three villages of "Bush Negroes," descendants of enslaved people who rebelled against their Dutch overlords. Scarce, especially in jacket. [BTC#627394]

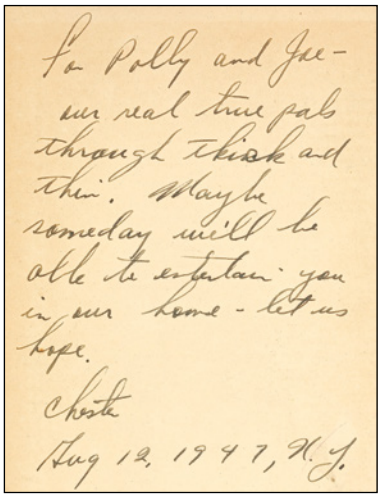


61 Chester HIMES

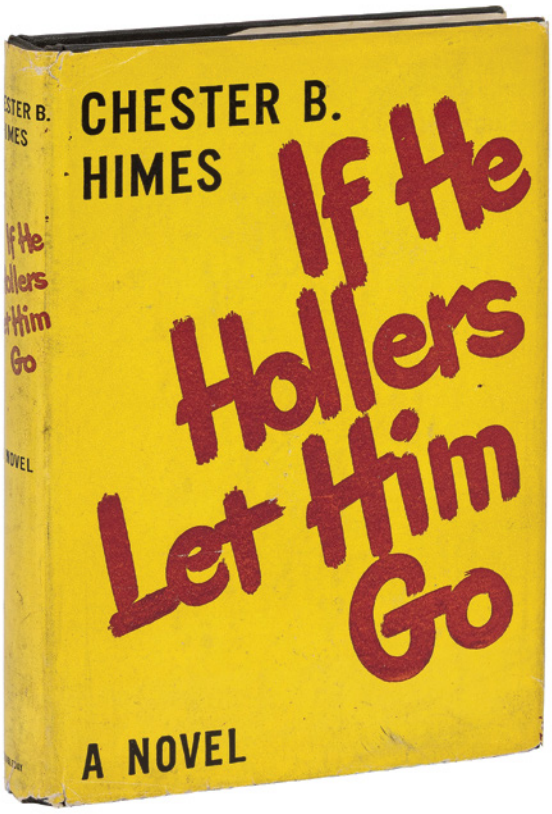
Lonely Crusade

New York: Alfred A. Knopf 1947

$1850



First edition. Spine lettering rubbed away, corners bumped and rubbed, boards soiled, a stable, good copy in an attractive, and likely supplied, very good price-clipped dust jacket with a modest chip at the crown and some offsetting from the clipping on the front flap. The author's second novel, warmly **Inscribed** by the author in the year of publication: "For Polly and Joe - our real true pals through thick and thin. Maybe someday we'll be able to entertain you in our home - let us hope. Chester. Aug. 12, 1947, N.Y." The critics pretty much loathed this novel, and the negative reaction to it contributed, along with Himes' intermittent legal problems, to he and his wife's decision to flee to Paris. Himes' early inscriptions are uncommon, especially on this particularly disdained title. We have yet to determine who the recipients are, but clearly they were close friends. [BTC#627629]



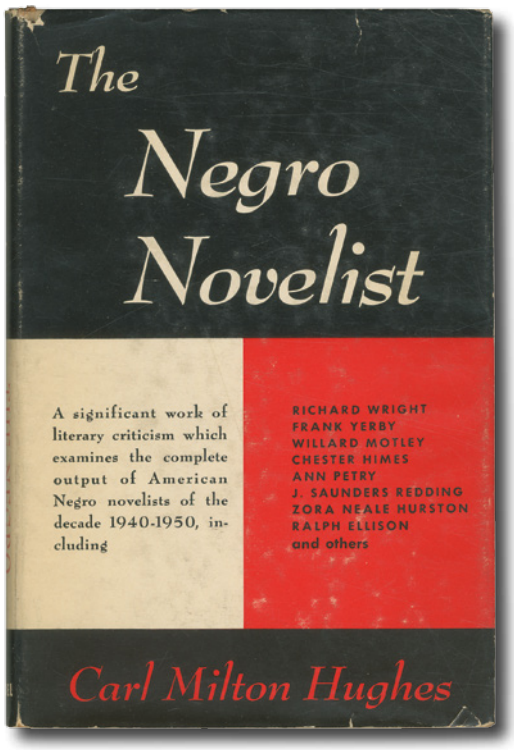
62 Chester B. HIMES

If He Hollers Let Him Go

Garden City: Doubleday Doran 1945

$1500

First edition. Cheap paper much less toned than usual, a faint barely noticeable spot on the front board, else a nice, near fine copy in attractive near fine price-clipped dust jacket with tiny nicks at the foot, but without the usual fading at the spine. A considerably better than usual copy of the author's first book, a novel that was cheaply produced during wartime and is seldom found in presentable condition. [BTC#626720]



63 Carl Milton HUGHES

The Negro Novelist: A Discussion of the Writings of American Negro Novelists 1940-1950

New York: Citadel Press (1953)

$225

First edition. Octavo. 288pp. About fine in very good dust jacket with two small chips, a tear, and some light rubbing. Exploration of the work of Richard Wright, Frank Yerby, Chester Himes, Ann Petry, J. Saunders Reading, Zora Neale Hurston, Ralph Ellison, Willard Motley, and others. Serious literary criticism of Black novelists by a White academic. Reprinted in 1967, the first edition is uncommon. [BTC#502330]

The Editor's Set



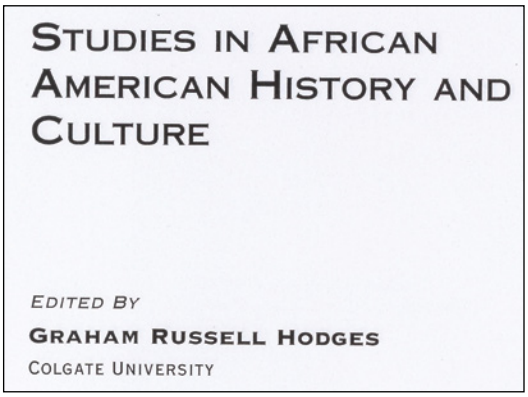
64 Graham Russell HODGES, series editor

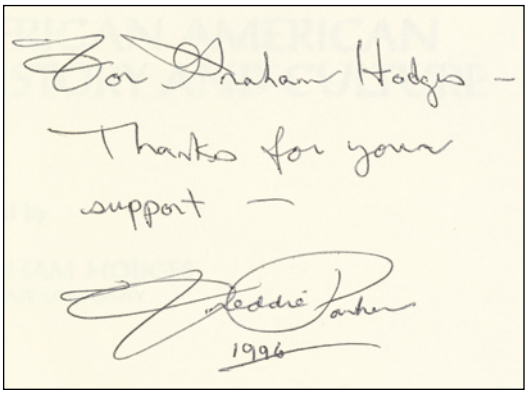
100 Titles from Garland's Studies in African American History and Culture

New York: Garland Publishing, Inc. (later Routledge) 1993-2007

$15,000

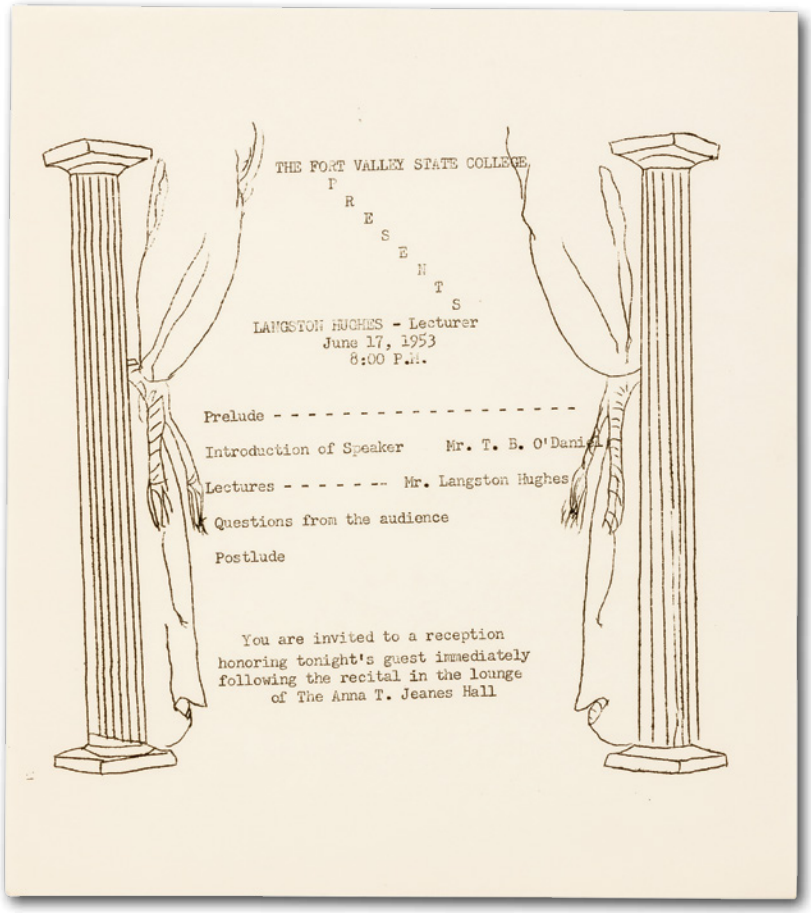
First editions. 100 volumes. Octavos of slightly varying sizes. Just about 24,000 pages. Issued without jackets, a dozen or so titles with publisher's labels on the rear cover. A fine set, belonging to the series's editor, Graham Russell Hodges. Five of the volumes **Inscribed** to Hodges, and one volume is **Signed** by the author.





A rather extraordinary collection of 100 titles in Garland Publishing's scholarly African American History and Culture series. The series addressed major topics such as the legacy of slavery, abolition, Reconstruction, Civil Rights, political histories, and various sociological subjects, but also published titles on subjects as varied as medicine, theater, female journalists, cinema, community life and organizing, relations between African-Americans and Native peoples, literary criticism, and biographies (including Charles H. Wesley, Nannie Helen Burroughs, Bessie Coleman, Frederick Douglass O'Neal, and James W.C. Pennington). A good number of the titles were born out of Ph.D. theses, so many specific topics are also covered in great detail: African-American Catholics in Cleveland; African-Americans in Philadelphia during the Great Depression; women in the Anti-Lynching Movement; and Organizing in Chicago Public Schools, to name a few.

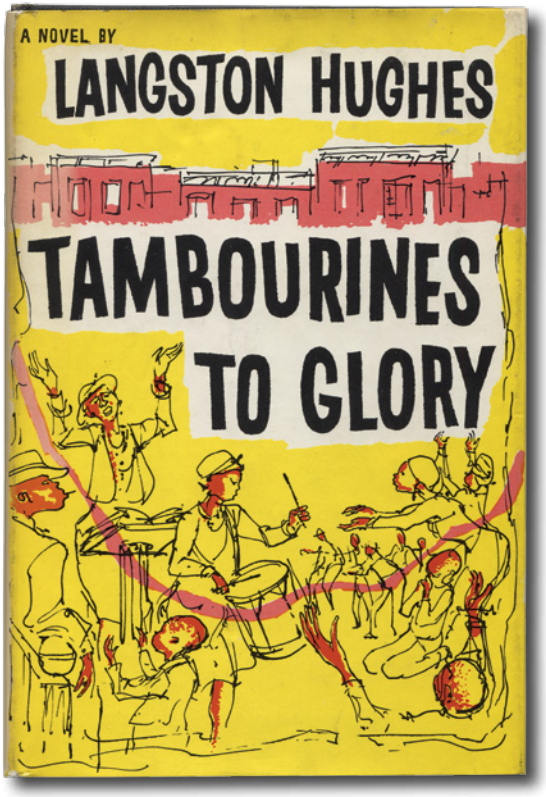
We were unable to discern how many titles were published in this series, although this is almost certainly the vast majority; and as tmost of the volumes in the series were sold directly to libraries, putting a set like this together today would be difficult. An excellent collection of scholarly works on African-American history and culture, the editor's set. A list of titles is available upon request. [BTC#627384]


THE FORT VALLEY STATE COLLEGE
PRESENTS
LANGSTON HUGHES - Lecturer
June 17, 1953
8:00 P.M.

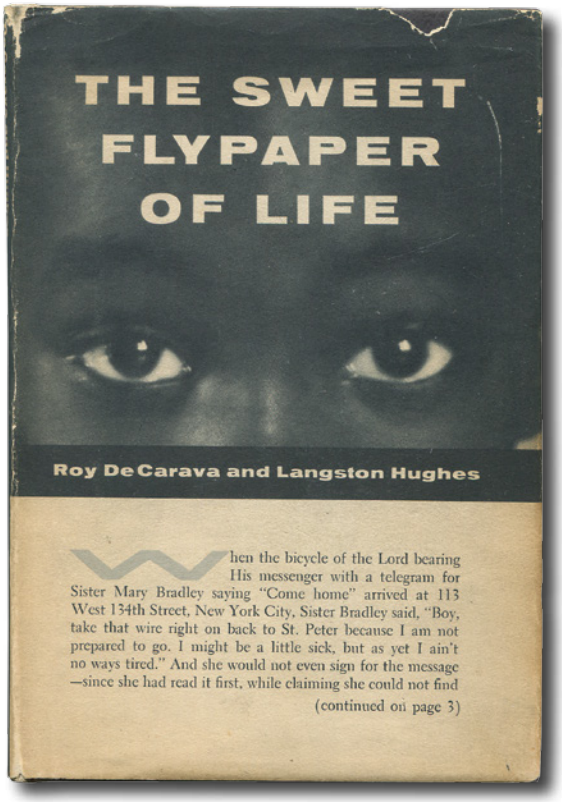
Prelude - - - - - - - - - - - - - - - - - -
Introduction of Speaker Mr. T. B. O'Dani
Lectures - - - - - - - Mr. Langston Hughes
Questions from the audience
Postlude

You are invited to a reception honoring tonight's guest immediately following the recital in the lounge of The Anna T. Jeanes Hall

65 Langston HUGHES
[Small Broadside]: The Fort Valley State College Presents Langston Hughes - Lecturer
(Fort Valley, Georgia): Fort Valley State College 1953
$200
Small mimeographed broadside. Measuring 7½" x 8½". Fine. A flyer for Hughes' appearance at a traditionally Black college. Scarce and ephemeral. [BTC#415847]



66 Langston HUGHES
Tambourines to Glory
New York: The John Day Company (1958)
$350
First edition. Fine in a near fine price-clipped dust jacket with some very light toning on the spine. A novel of about two female street preachers. A lovely copy. [BTC#502612]



67 Langston HUGHES and Roy DeCARAVA
The Sweet Flypaper of Life
New York: Simon and Schuster 1955
$950
First edition, hardcover issue. 12mo. 98pp. Illustrated from photographs throughout. A touch of toning on the endpapers and spine ends gently bumped, near fine in about very good, toned dust jacket with rubbing to the edges, chips at the top of both panels and the crown, and internal tape reinforcement to the top of the spine. A presentable copy. [BTC#626409]

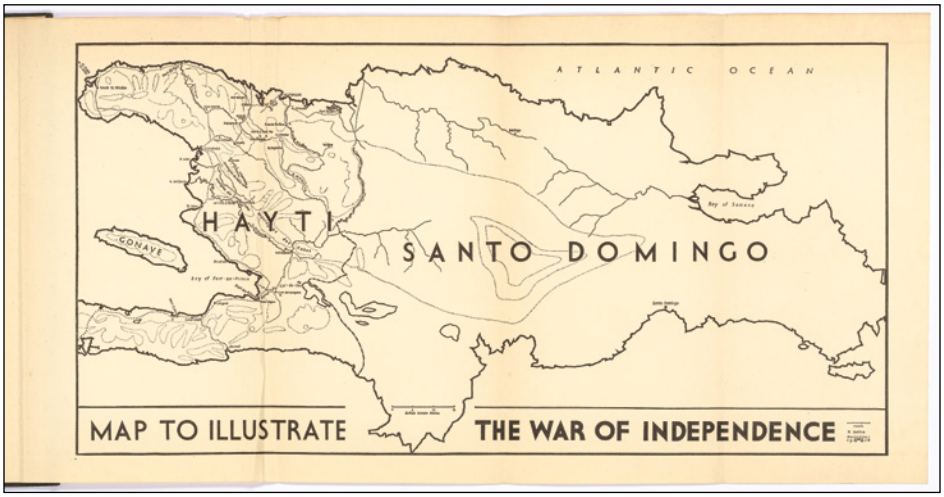
68 C.L.R. JAMES

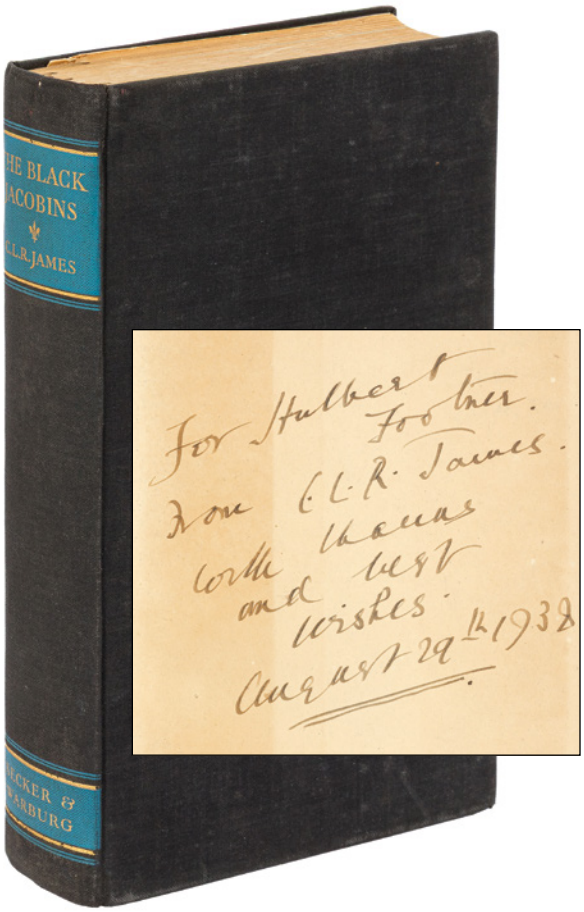
The Black Jacobins: Toussaint L'Ouverture and the San Domingo Revolution

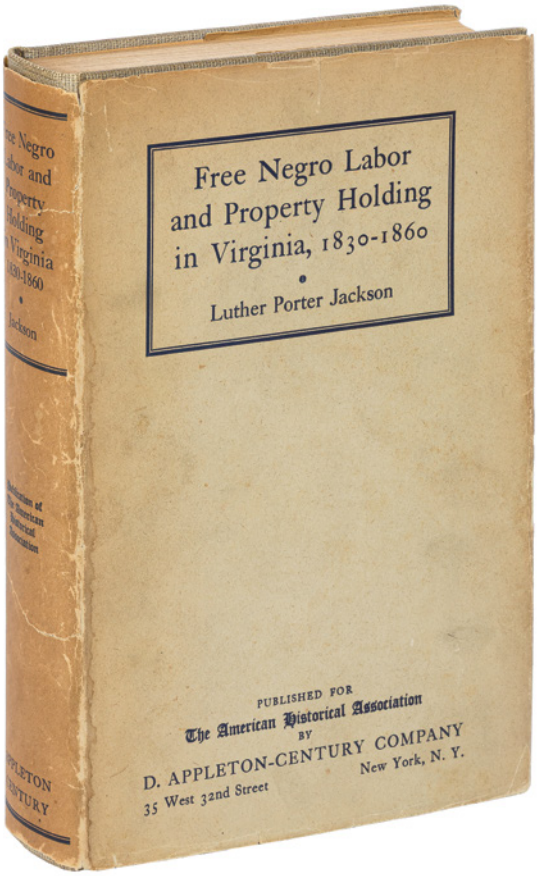
London: Secker & Warburg (1938)

$17,500

First edition, preceding the American. Octavo. 328pp. Folding map bound in rear. A faint but fairly large dampstain on the rear board and internal gutters else very good lacking the dustwrapper. This copy **Inscribed** by the Afro-Trinidadian author in the year of publication to noted writer, Hulbert Footner: "For Hulbert Footner From C.L.R. James with thanks and best wishes. August 29th 1938." James' pioneer study of the revolution that resulted in the foundation of present-day Haiti. This book helped to define and elevate L'Ouverture into his now-accepted place as one of the most important political figures of his generation. The recipient, Hulbert Footner was a successful and prolific author of both adventure novels and mysteries and detective fiction. A very scarce first edition, a classic of slave revolt literature, and rare inscribed. Blockson, *101 Influential Books by and about People of African Descent* #75. [BTC#626485]







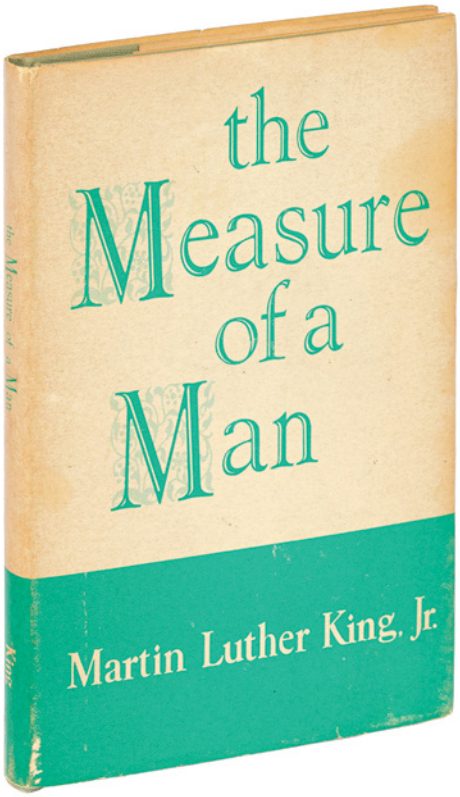
69 Luther Porter JACKSON

Free Negro Labor and Property Holding in Virginia, 1830-1860

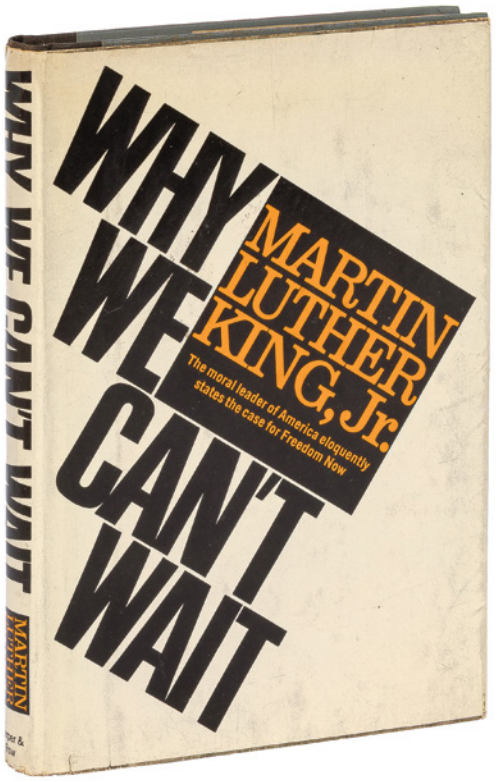
New York: (Published for the American Historical Association) / Appleton-Century (1942)

$375

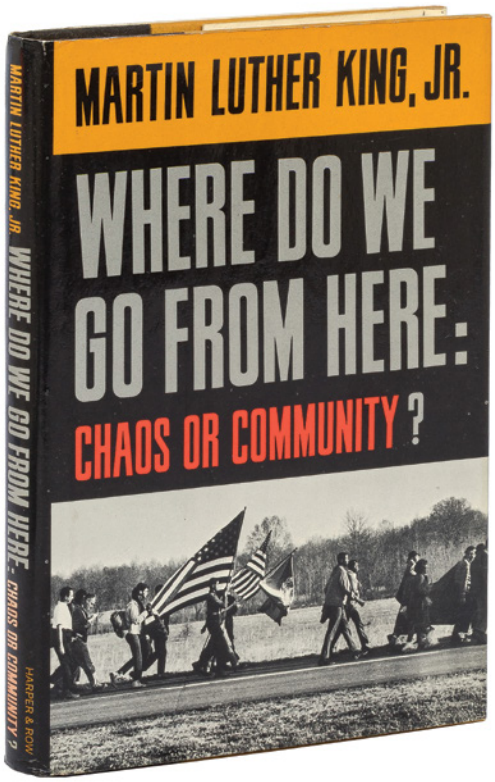
First edition. Tall octavo. 270pp. Small pencil name and small early bookstore label on front endpapers, else fine in a moderately worn, near very good dust jacket with some internal repair. A heavily documented study by an African-American historian, seldom found and rarely in jacket. [BTC#626887]



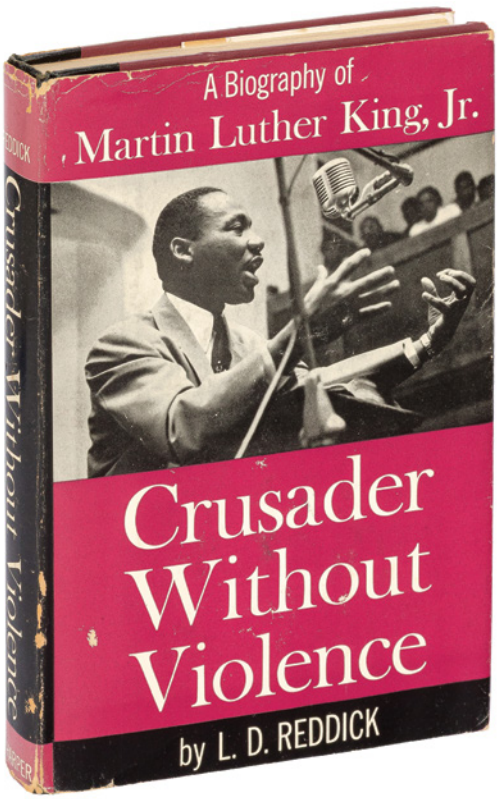
70 **Martin Luther KING, Jr.**
The Measure of a Man
Philadelphia: Christian Education Press (1959)
$750
First edition. 24mo. 34pp. Fine in very good or a little better dust jacket with a little toning on the spine and extremities. Consists of two sermons, "What Is Man?" and "The Dimensions of a Complete Life," preached at the first National Conference on Christian Education of the United Church of Christ at Purdue University. [BTC#626330]



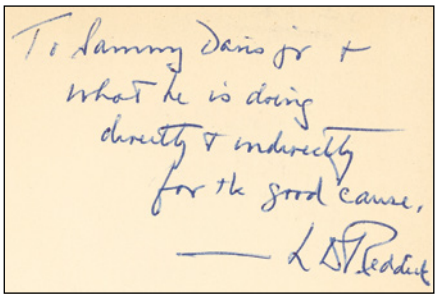
71 **Martin Luther KING, Jr.**
Why We Can't Wait
New York: Harper & Row (1963)
$850
First edition. A little rubbing along the bottom of the boards, else near fine in price-clipped else very near fine dust jacket with a couple of tiny tears. Dr. King's third book. Includes the first book appearance of *Letter from Birmingham Jail*. [BTC#626168]



72 **Martin Luther KING, Jr.**
Where do We Go from Here: Chaos or Community?
New York: Harper & Row (1967)
$1250
First edition. Octavo. Fine in fine dust jacket. A lovely copy of this extended essay on power and its uses. King's fourth book. [BTC#626171]



73 **(Martin Luther KING, Jr.) L.D. REDDICK**
Crusader Without Violence: A Biography of Martin Luther King, Jr.
New York: Harper & Brothers (1959)
$2500
First edition. Octavo. 243pp. A touch of rubbing on the boards, else fine in a fresh, very good or better dust jacket with rubbing at the folds of the spine. **Inscribed** by Reddick to Sammy Davis, Jr.: "To Sammy Davis, Jr. & what he is doing directly & indirectly for the good cause. L. D. Reddick." An interesting association. Reddick was an African-American historian and close friend of King's. [BTC#627086]





74 (Martin Luther KING, Jr.)

Collection of 20 Photographs Taken During the March on Washington for Jobs and Freedom

1963

$3500

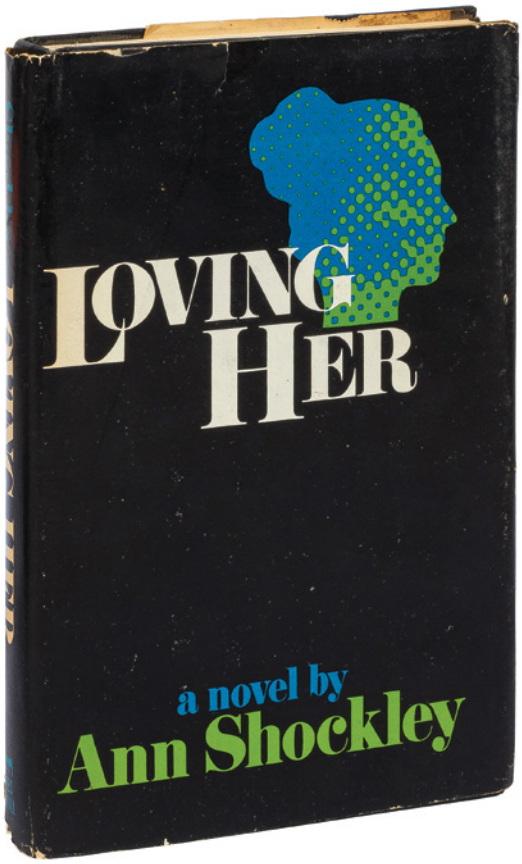
Group of 20 gelatin silver photographs. Each measuring 4½" x 3¼". The back of each photo has light vertical glue stains from once being stored in a photo album, while the fronts have old yellowed tape remnants in the margins which fortunately have not affected the central images, very good. A collection of vernacular photographs of the historic March on Washington for Jobs and Freedom on August 1963, taken by an attendee. Captured are images of marchers in the streets at various locations around the Mall and on the lawn by the Washington Monument, but with most taken from quite near the steps of the Lincoln Monument where Martin Luther King, Jr. gave his historic "I Have a Dream" speech. A photo of a sign for "Atlantic City, NJ" and another taken near a scaffolding clearly places the photographer at the rear of the right hedge row looking up toward the speaker's platform.

Among the most notable images are those of Jackie Robinson making his way through the crowd with the help of ushers; a close-up photograph of actress Lena Horne sporting her NAACP side cap; two images of Josephine Baker dressed in her French Resistance uniform and medals, standing up in the crowd for a photo; and a group of students in front of a "Prince Edward" banner representing Robert Russa Moton High School, one of the five litigants combined into the Brown v. Board of Education Supreme Court case.

A nice collection of vernacular images from one of the defining moments of 20th Century American history. [BTC#615164]







75 **(Lesbian)**

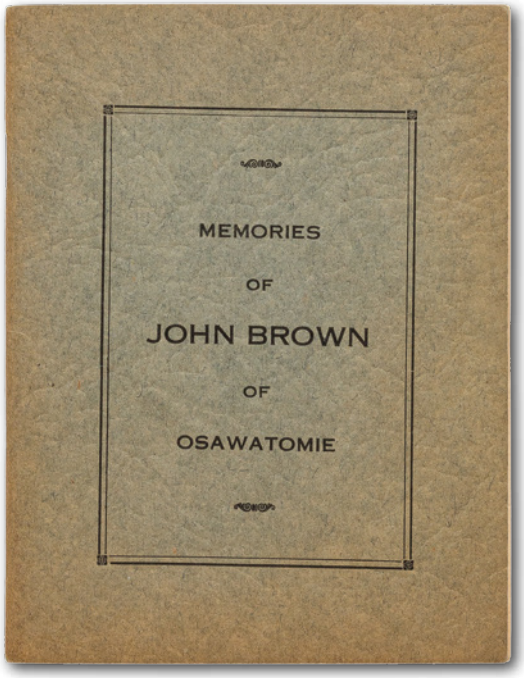
Ann Allen SHOCKLEY

Loving Her

Indianapolis: The Bobbs-Merrill Company (1974)

$1200

First edition. Tiny remainder spot on bottom edge, else about fine in modestly rubbed and nicked, very good dust jacket. Novel by a Black woman about an unhappy marriage, the wife's subsequent relationship with another woman, and her eventual evolution towards lesbianism. The Kentucky-born author was a staff writer at *The Louisville Defender* and a librarian at Fisk University (she wrote several books on Special Collections, particularly as it related to African-American material). This title was reprinted in 1987 by the Naiad Press. According to Wikipedia, "Shockley was awarded the Lee Lynch Classics Award for her novel *Loving Her*, originally published in 1974…. The award was awarded in 2019 as a part of the 15th Annual Goldie Literary Awards held by the United States's only lesbian literary organization, the Golden Crown Literary Society." Further: "the novel is widely considered to be one of the first, if not the first, published pieces of black lesbian literature, as it openly features a black lesbian protagonist and an interracial lesbian relationship." A very cheaply manufactured volume, this first edition is very scarce. [BTC#623805]



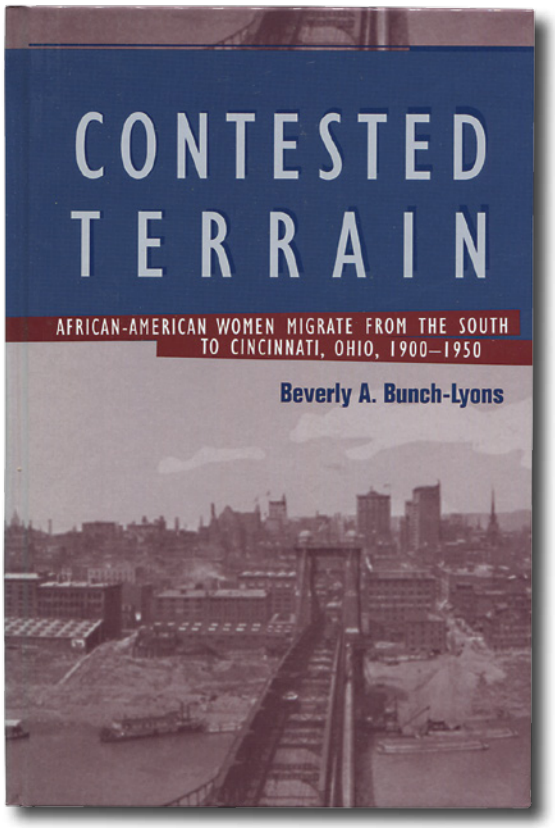
76 **(Memorial)**

[Offprint]: Memories of John Brown of Osawatomie

New York: Printed by the Publicity Committee of Frederick Douglass Chapter of the John Brown Memorial Association 1928

$1500

First separate edition. 12mo. 18pp. Illustrated with grainy frontispiece portrait and a view of Brown's home in Osawatomie. Publisher's information on a small printed slip inside front wrap. Stapled printed gray wrappers. Slight toning, very near fine. Testimony and recollections of Brown by elderly survivors. A quite rare offprint of an article that appeared in *Current History Magazine*. *OCLC* locates but two copies. [BTC#623984]



77 **(Migration, Women)**

Beverly A. BUNCH-LYONS

Contested Terrain: African-American Women Migrate from the South to Cincinnati, Ohio, 1900-1950

New York: Routledge (2002)

$250

First edition. Octavo. 170pp. Pictorial boards. Fine. Issued as part of the series *Crosscurrents in African-American History*. [BTC#627652]



78 **(Military)**

Unit Photograph of African-American Buffalo Soldiers in the American West Holding a Baseball Banner

1907

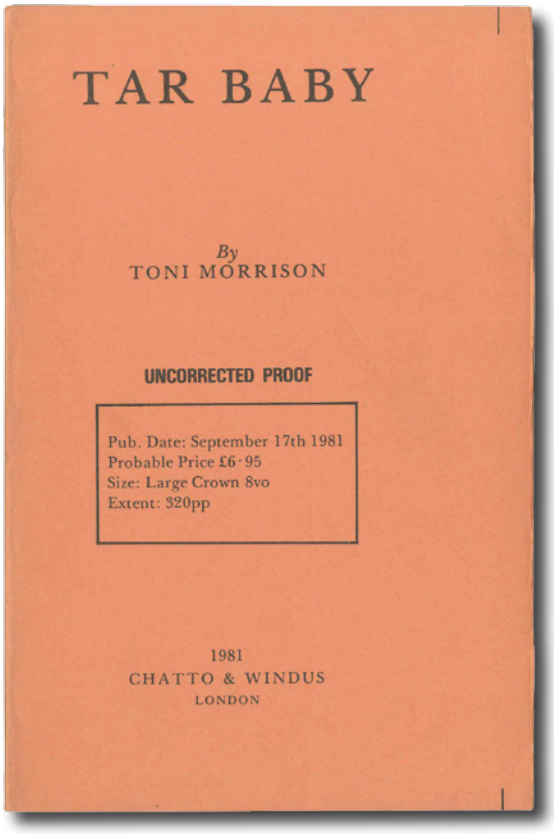
$7500

Sepia-toned gelatin silver photograph. Image measuring 8¾" x 6¾" on a 12" x 10" thick card photographer's mount. Image has spotting and some soiling, good or better; the mount shows some damage and wear, and is fair only (but as it is obviously original or contemporary to the image, it has been retained).

A military unit photograph depicting approximately 50 African-American soldiers in full uniforms, posed in a formation of five lines, with two White men, presumably officers, in the center of the group. In the center of the back row is a large painted banner on a pole, that reads: "First Squadron, 10th Cavalry. Base Ball Season 1907 Competition Winner. Troop A."

The 10th Cavalry was formed after the Civil War on September 21, 1866 at Fort Leavenworth, Kansas. It was the first regiment composed exclusively of African-American soldiers, with orders to serve on the Western American frontier. They fought in the Western Indian Wars from 1867 to 1896. The Buffalo Soldiers served mainly in the West, and later in Cuba, the Philippines, Hawaii, and Mexico. While the location of the unit in this image is not known, it was likely in the American West, where the regiment returned after service in the Spanish-American and Philippine Wars. While one could wish for a bit better condition, the rarity of the subject matter, Buffalo Soldiers with evidence of their participation in organized baseball, is unquestioned. [BTC#624045]





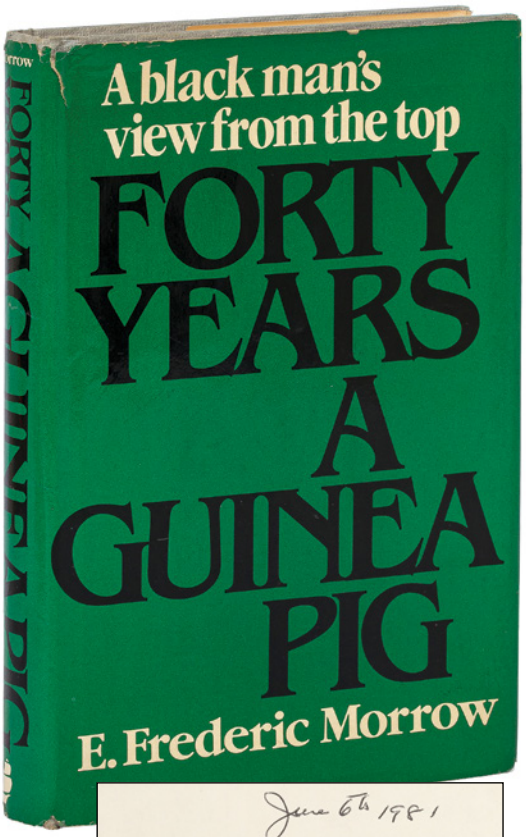
79 **Toni MORRISON**

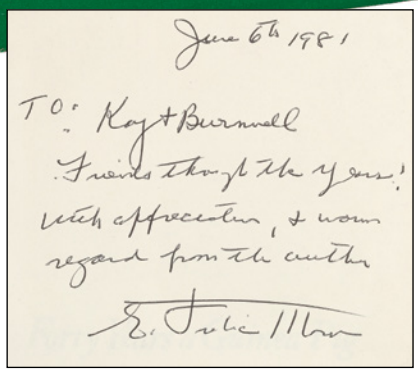
Tar Baby

London: Chatto & Windus 1981

$500

Uncorrected proof of the first English edition. Orange printed wrappers. Just about fine. [BTC#499773]





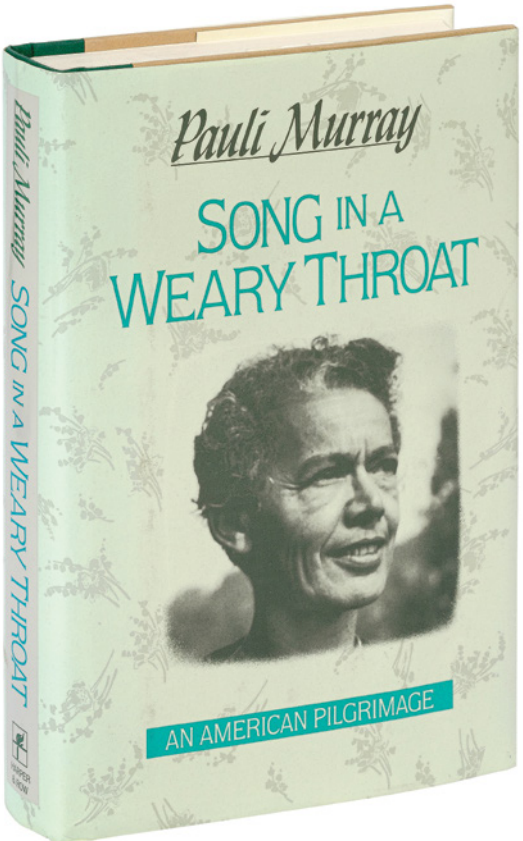
80 **E. Frederic MORROW**

Forty Years a Guinea Pig

New York: Pilgrim Press (1980)

$300

First edition. Octavo. 235pp. One corner a tiny bit bumped, still fine in attractive near fine dust jacket with nominal wear. **Inscribed** by the author: "June 6th 1981. To Kay & Burnnell Friends through the years! with appreciation, & warm regard from the author. E. Frederic Morrow." Subtitled on the jacket, "A black man's view from the top," this book is the memoir of an African-American Army officer and business executive. Morrow was the first African-American to hold an executive position at the White House, serving as President Dwight Eisenhower's Administrative Officer for Special Projects from 1955 to 1961. [BTC#626907]



81 **Pauli MURRAY**

Song in a Weary Throat: An American Pilgrimage

New York: Harper & Row (1987)

$1000

First edition. Tall octavo. 451pp. Illustrated with black and white plates. Fine in fine dust jacket. Important autobiography of the pioneering feminist and Civil Rights activist, published two years after her death. [BTC#626316]



82 **(Music)**

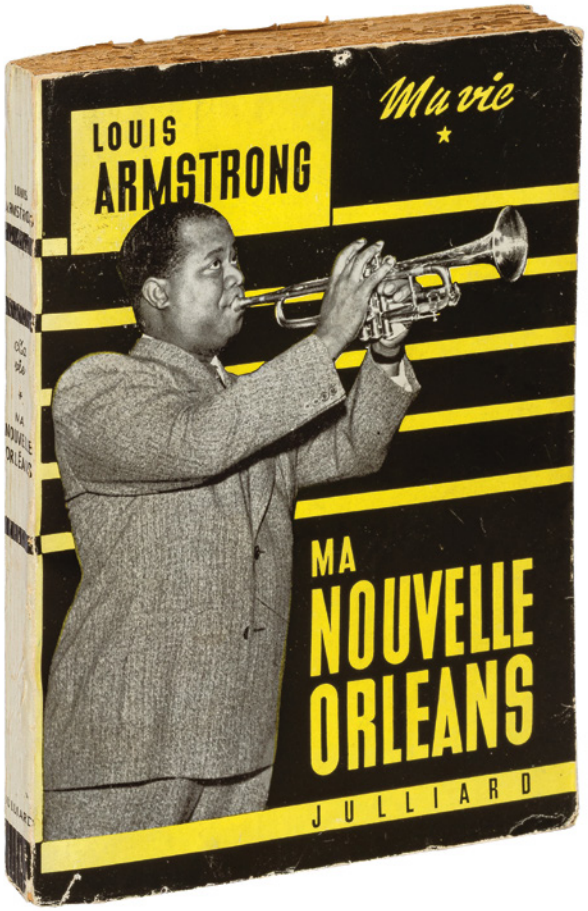
[Broadside]: Big Dance Sat. Dec.10th Hottest Colored Orchestra in Calif. ...

Mutual Building, Allendale. Cor. 38th Ave. & Angelo

Allandale, California: [1927?]

$3000

Broadside. Measuring 7" x 11¼". Printed in black on thin red cardstock. Faintest bump at bottom left corner, still easily fine. Allendale was a settlement that was annexed to Oakland in the early part of the 20th Century. The year is not specified, but between the style and the dates, it was most likely published in either 1927 or 1932 the most likely candidates. [BTC#502477]



83 **(Music)**

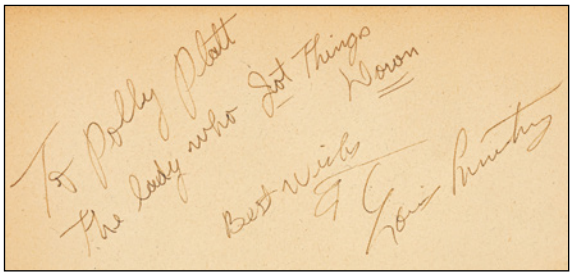
Louis ARMSTRONG

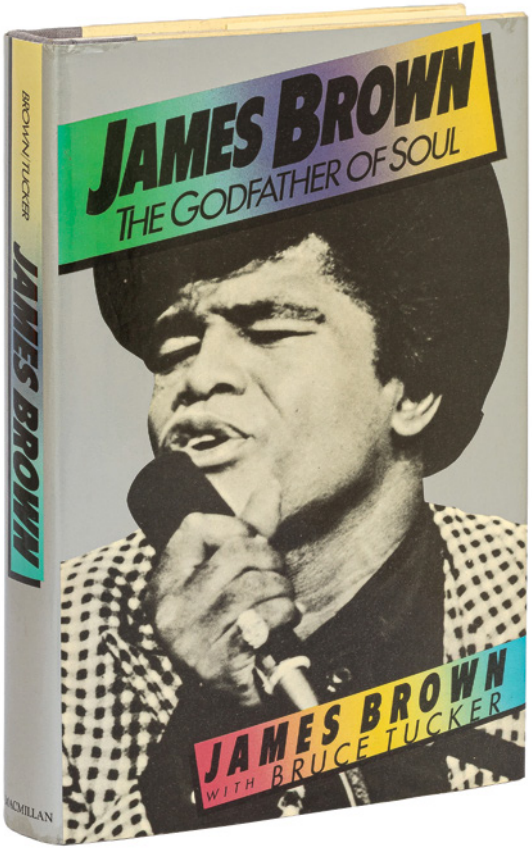
Ma Vie ma Nouvelle Orleans [Satchmo: My Life in New Orleans]

Paris: Julliard (1952)

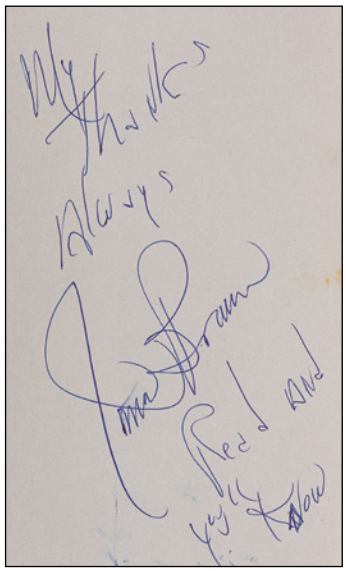
$3000

First French edition. Translated by Madeleine Gautier. Small octavo. 236pp. Text in French. Photographically illustrated wrappers. Some pages unopened, the cheap paper is toned with a couple of small nicks, some edgewear on the wrappers, a very good copy. **Inscribed** by the author: "To Polly Platt: The lady who Jot Things Down. Best wishes, Louis Armstrong." An interesting association (although it seems germane to note here that the recipient wasn't the film producer, production designer and screenwriter of the same name). The recipient was an American author specializing in books related to Americans living or working in France. In 1994 she wrote a best-selling book on French culture, *French or Foe?*, which has been referred to as the "Bible for Anglo-Saxon executives doing business in France." The inscription tracks, presumably Platt interviewed Armstrong when he was in France. While Armstrong's autograph isn't rare (mostly on photographs, programs, and contracts), books that are signed or inscribed by him are quite uncommon. [BTC#620550]

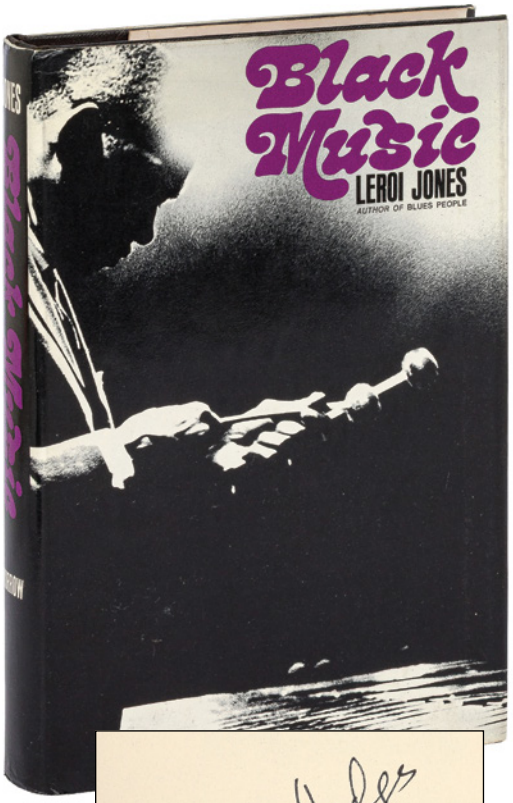




84 **(Music)**
James BROWN, Bruce TUCKER
James Brown: The Godfather of Soul
New York: Macmillan Publishing Company (1986)
$1500

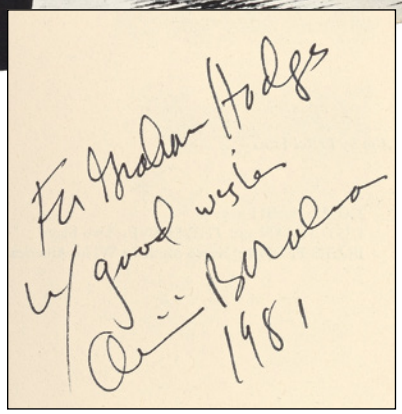


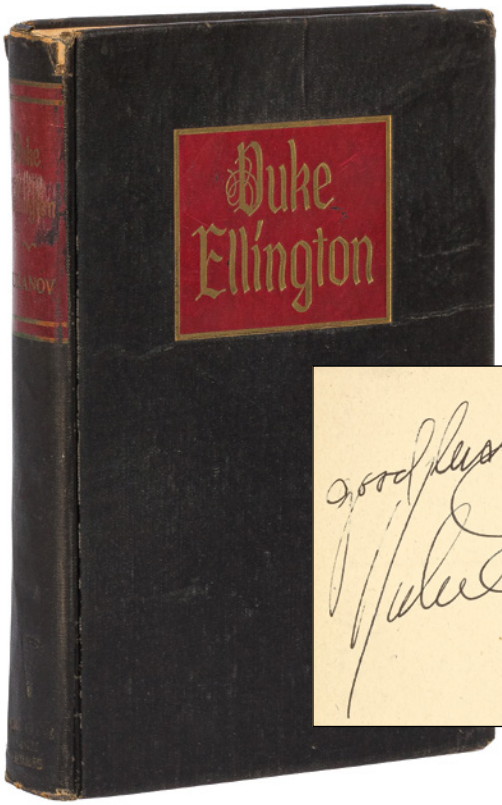
First edition. Tall octavo. 336pp. Illustrated from black and white photographs. Bottom edge very lightly worn, a couple of spots of foxing, near fine in a fine dust jacket. **Inscribed** by Brown using most of the front fly: "My Thanks Always, James Brown. Read and You'll Know." Inscribed again on the half-title, though that inscription is unclear. [BTC#626579]



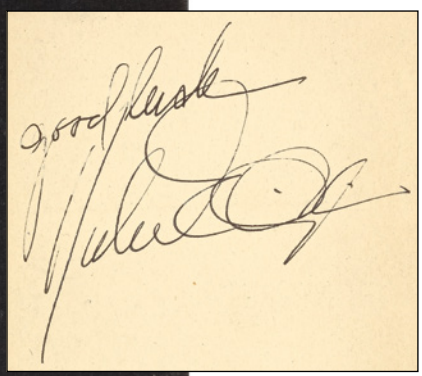
85 **(Music)**
LeRoi JONES
[Amiri BARAKA]
Black Music
New York: William Morrow & Company 1967
$2500

First edition. Octavo. 221pp. Illustrated with black and white plates. Fine in price-clipped, else fine dust jacket. **Inscribed** by Jones as Amiri Baraka: "For Graham Hodges w/ good wishes. Amiri Baraka 1981." Recipient is Graham Hodges, historian and author of important books on various subjects, particularly the African-American experience. [BTC#626786]





Signed by Duke Ellington



86 **(Music)**
Barry ULANOV
Duke Ellington
New York: Creative Age Press (1946)
$600

First edition. Octavo. 322pp. Illustrated from photographs. Small spots on foredge, pencil checks (erasable) on several pages of the discography in the rear, extremities rubbed, very good, lacking the dust jacket. **Signed** by the subject of the book: "good luck, Duke Ellington." [BTC#628474]



87 **(New York)**

Revolutionary-era New York State Document hiring out an Enslaved Woman, "Mandow"

[Dutch Hudson Valley; Westchester / Tarrytown Region]: 1774-1776

$5500

Manuscript bill and receipts, Hudson Valley, New York, 1774-1776. Single sheet measuring approximately 6" x 4", written on both sides in brown ink. Old folds, toning on paper, and several letters of the document have eroded because of the ink gall, otherwise clear and legible, near very good.

A Revolutionary-era document recording the hiring-out by a slave holder (not named in the document) of an enslaved woman named "Mandow," leased at £6:10 per year to Leendert Buys (also written as "Boice"), a Dutch-derived name typical of the lower Hudson Valley. The text includes two 1774 hiring agreement receipts, and two 1776 hiring agreement receipts (all four brief documents are written on the two sides of the single leaf of paper) for annual wages, along with the stipulation that the woman's child remain with her for a period of four years.

The first, dated July 2, 1774, says in part: "Leindert Buys hired young Mandow at £6:10:0 a year, her child I gave to him. Mandow is to live there four years." A receipt dated August 28, 1776 notes additional payment for "…one year's wages of my negro wench Mandow." The other two documents essentially renew the agreement.

The naming patterns and economic structure strongly point to the Dutch-descended communities of the Hudson River corridor, most likely Westchester County in the orbit of Philipsburg Manor, where enslaved labor was commonly hired out under fixed annual contracts. Surviving colonial-era manuscripts documenting slavery in the North, and particularly in New York Stare are considerably less common than their southern counterparts, and examples preserving both contractual and receipt elements are especially scarce. The present document provides a simple, if unfiltered view into the lived realities of chattel slavery in colonial Hudson Valley. [BTC#624778]



88 (Photography)

[Carte de Visite]: African-American Caregiver with a White Baby in Texas

Austin, Texas: H.R. Marks, Photographer [circa 1875]

$1200

Gelatin silver carte de visite photograph. Image measuring approximately 2½" x 4" on a slightly larger card mount, with photographer's mark on the verso. A rich, fine example. Image of an unidentified young African-American woman - likely in her teens - seated, wearing a print dress and holding a White baby on her lap. The photographer, Harvey Roberts Marks, came to Texas in 1839, served as a captain in the Texas Rangers, and fought for the Confederacy in the Civil War. Afterwards he worked as a photographer, opening his Austin studio in 1870. Marks was the longest-tenured photographer in Austin during the 19th Century. [BTC#624320]



89 (Photography)

[Carte de Visite]: African-American Caregiver with a White Baby

[No place - Texas?: circa 1875]

$1250

Gelatin silver carte de visite photograph. Image measuring approximately 2¼" x 3¾" on a slightly larger card mount. Neither the subjects or the photographer are identified, but obtained with a group of images from Texas, and likely from the same location. Small, very faint stain on mount, image the least bit lightened, near fine. Full-length image of an unidentified African-American woman - likely in her 20s, smiling and seated, wearing a print dress and holding a White baby balanced on the arm of her chair. An excellent image. [BTC#624326]



90 (Photography)

[Cabinet Card Photograph]: A Well-Dressed Young African-American Boy Standing at Attention with a Toy Rifle and Wearing a Military Kepi Cap

[Circa 1870]

$1000

Gelatin silver cabinet card. Image measuring 4" x 5¼" on a slightly larger card mount. Uncaptioned and neither the subject or the photographer identified. Sepia-toned, very near fine. Young boy about five years of age stands at vigilant attention. [BTC#624339]



91 **(Photography)**

[Real Photo Postcard, ink caption title]: "Aunt Kizzie - our cook"

[Galveston: Blessing & Co. circa 1875]

$1400

Gelatin silver real photo postcard. Measuring 3½" x 5½". Not mailed. A tiny bit of wear at the bottom corners where it was tipped-into a scrapbook or photo album, about fine. A deep and bright vintage print of a formidable older African-American woman with head wrap, a neck scarf, and a gingham dress, peering skeptically at the camera. Inked caption "Aunt Kizzie - our cook." Otherwise unidentified, we found closely related images of the same subject amidst a group of photographs of the White Lockhart family of Galveston, Texas. A terrific image. [BTC#624032]



92 **(Photography)**

[Real Photo Postcard]: Portrait of Two Identified African-American Cowboys

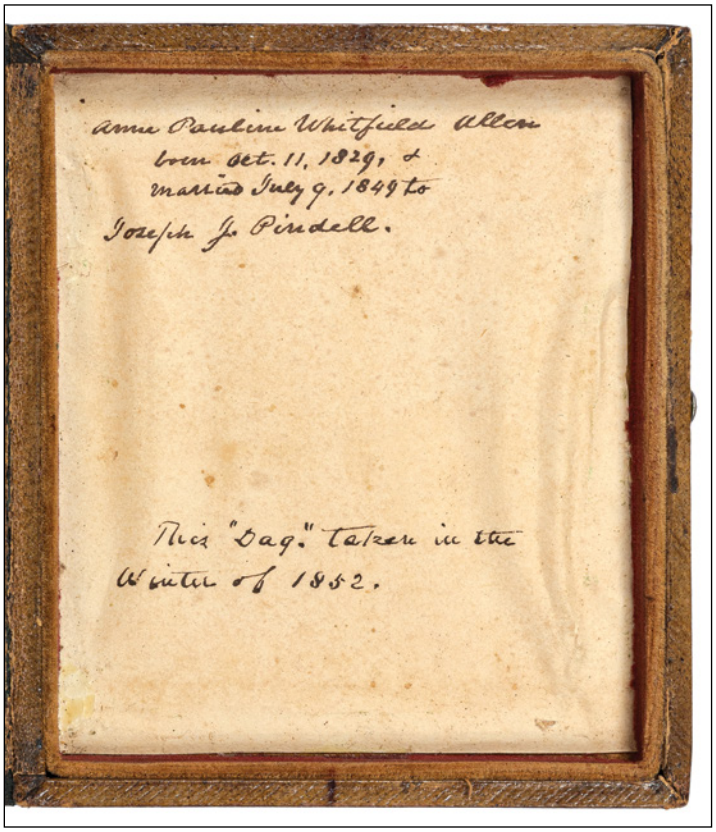
[Circa 1905?]

$1200

Gelatin silver portrait of two unidentified African-American cowboys printed on a post card back. Approximately 3½" x 5½". Overall soiling, tack holes in corners, bottom margins chipped, a near very good image. The subjects are identified in pencil on the verso: Willie Rodgers and Jim Cawlet (or Cowlet). Full-length portrait of two Black cowboys. One is dressed in woolen chaps, a white shirt and bandana, and a cowboy hat, holding his pistol across his chest; the other in denim chaps, a shirt and suspenders, a bandana and a cowboy hat, and with his right hand on the grip of his holstered pistol. [BTC#502167]

One of the Earliest Published African-American Female Composers





93 **(Photography)**

[Annie Pauline PINDELL]

[Daguerreotype Photograph]: Portrait of Madame Annie Pauline Pindell

[Sacramento?]: 1852

$45,000

Original sixth plate daguerreotype. Image measuring approximately 3¼" x 3". The image was at some time professionally cleaned and resealed, otherwise it is about fine. Housed in an original or contemporary case, the protector, frame, pale orange cut velvet pinch pad, and leather case with two clasps present are sound and near fine. The subject of the dag is identified in ink on the inside of the case in a 19th Century hand: "Annie Pauline Whitfield Allen. Born Oct. 11, 1829 & Married July 9, 1849 to Joseph J. Pindell. This 'Dag' taken in the Winter of 1852." The striking Annie Pauline is pictured in a black or dark satin dress and hat, with a scarf at her neck, peering over her shoulder with a formidable look that appears to brook no fools.

The descendent of former enslaved persons, Annie Pauline Pindell was born in the late 1820s. Her family settled in Charlestown, Massachusetts. Her father was a native of Bermuda and her mother was sister to the important pioneering African-American poet and Abolitionist James Monroe Whitfield, who associated with many anti-slavery advocates including Frederick Douglass.

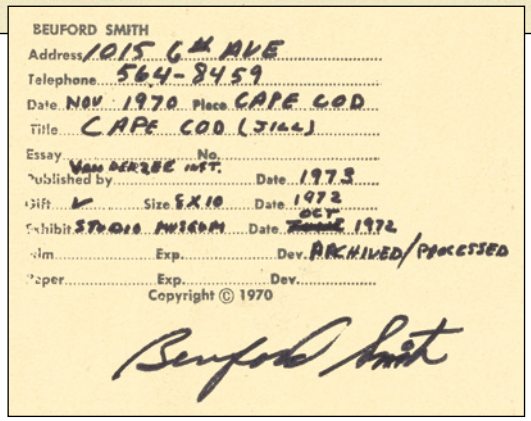
Blessed with a beautiful singing voice, Annie studied elocution and learned French, Italian, German, piano, guitar, and harp. She soon became a noted figure in the musical world of Boston. She composed several popular songs that were issued by the music publisher Oliver Ditson, including "Seek the Lodge Where the Red Men Dwell," which became a successful hit of the day, making her one of the earliest published African-American female composers.

In 1850 Annie Pauline and her husband Joseph Pindell moved to California, where she had a 30-year career as a pianist, singer, and composer, and where she was known as Madame Pindell; she was compared by critics to Madame Alboni. When visiting in Hawaii, she was presented to Queen Emma and given a $1500 diamond necklace. She was also known as the "Black Nightingale" for her impressive range spanning "twenty seven notes, from G in bass clef to E in treble clef." The *Daily Union* once described a performance by Pindell as "unprecedented," and the scholar Lois Brown states that, "In the West … no woman of color before her has achieved such triumphs as a public performer." Brown goes on to describe Pindell as a powerful cultural figure who deployed "grace, refinement, femininity, and classical talent to great effect."

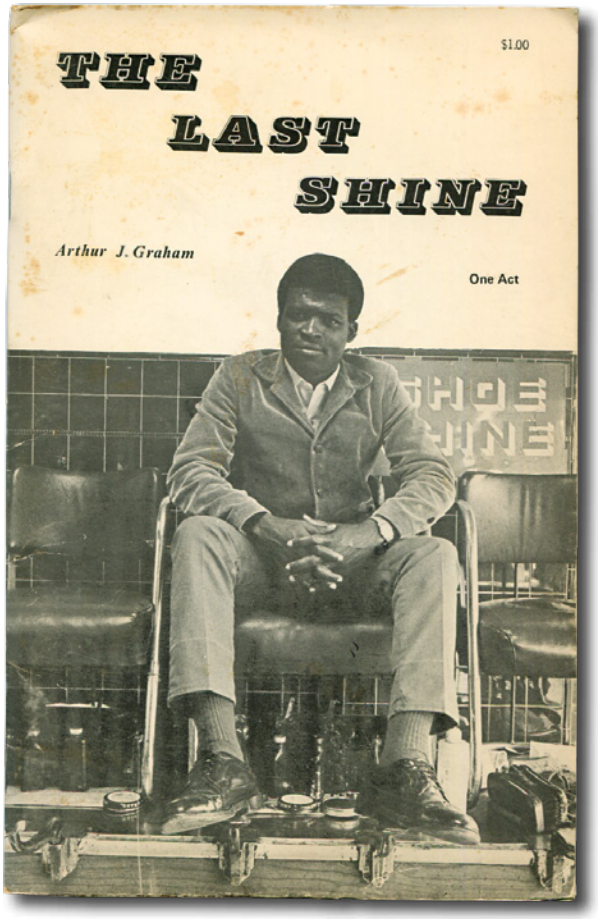
Annie Pauline's maternal niece, and her namesake, Pauline E. Hopkins, was the literary editor and most prolific of the contributors to *The Colored American Magazine* and the author of *Contending Forces*, one of the first dozen novels written by Black women. In 1901, Hopkins wrote an important article for *The Colored American Magazine* on Black singers entitled "Phenomenal Vocalists," featuring biographical sketches and photographs of singers, including of her aunt, Madame Annie Pauline Pindell. An exceptionally rendered portrait in superior condition of an overlooked performing Black pioneer. (Brown, *Pauline Elizabeth Hopkins: Black Daughter of the Revolution.* 2008.) [BTC#623591]

94 **(Photography)**
Beuford SMITH
[Photograph]: Cape Cod (Jill)
New York: Van Der Zee Institute 1972-3
$2000





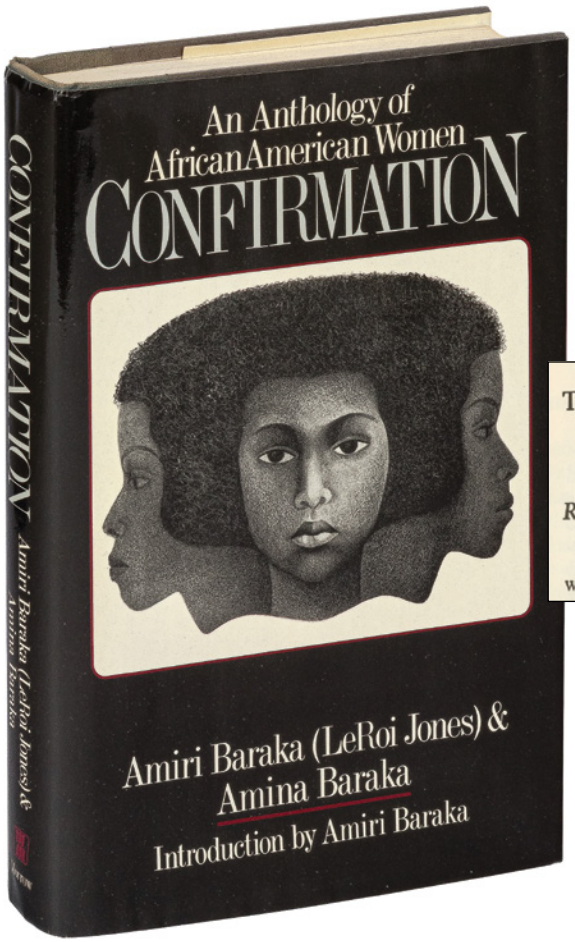
Silver gelatin photograph. Image measures 6¾" x 9½", laid down onto a board measuring 11" x 14". The photograph, taken by noted Black photographer Beuford Smith, depicts a woman and two shadowy figures on a moody beach in Cape Cod, Massachusetts, dated on the verso November, 1970. The verso also states "Published by: [James] Van Der Zee Institute, Date: 1973," and also seems to indicate that it was given as a gift to "Studio Museum, Date: Oct. 1972." The image is in fine condition, the verso of the card with a bit of rubbing and soiling in the corners, from framing. Beuford Smith was the founder of the Cesaire Photo Agency and the *Black Photographers Annual*. Known for his depictions of Black life in the 1960s and 70s, Smith received New York Foundation for the Arts Fellowships in 1990 and 2000, a Light Work Artist-in-Residence Fellowship in 1999, and an Aaron Siskind Foundation Fellowship in 1998. From the collection of photographer Vance Allen, James Van Der Zee's assistant and the one-time director of Van Der Zee Institute. [BTC#614668]



95 **(Play)**
Arthur J. GRAHAM
The Last Shine (One Act)
(San Diego, Ca.): A Black Book Production (1969)
$200

First edition. Small octavo. 40pp. Stapled pictorial wrappers. Some foxing and spotting on the wrappers, an about very good copy. A one-act play by an African-American set in Hambone Jones's shoeshine parlor. The play was produced at the Inner-City Reader's Theater in Los Angeles, and at the West Coast Black Repertory Theatre in San Francisco in 1976. [BTC#505336]

Signed by Toni Morrison; Her Only Short Story



96 **(Poetry)**

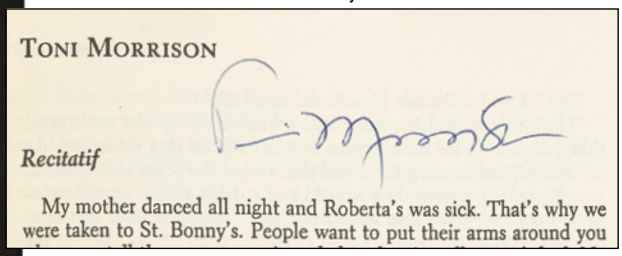
Amiri BARAKA and Amina BARAKA, compiled by (Toni MORRISON, Maya ANGELOU, Sonia SANCHEZ, Paule MARSHALL, Faith RINGGOLD, Janye CORTEZ, Vertamae SMART-GROSVENOR, and Rashidah ISMAIL)

Confirmation: An Anthology of African American Women [with] Broadside and Photograph

New York: William Morrow and Company 1983

$9500

First edition. Introduction by Amiri Baraka. Octavo. 418pp. Thin line of sunning to the topedge and both spine ends a touch bumped, near fine in near fine dust jacket with the crown a little bumped and a bit of waviness at the topedge. [With]: Yellow broadside measuring 8½" x 14". Light vertical indentation and some edgewear, else near fine.

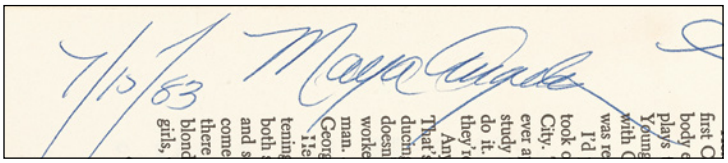

TONI MORRISON

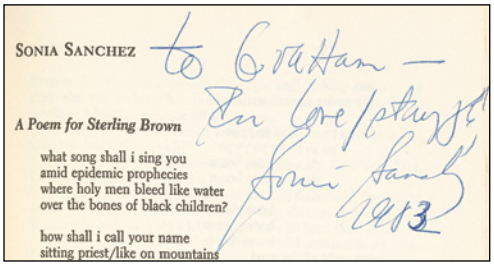
Recitatif

My mother danced all night and Roberta's was sick. That's why we were taken to St. Bonny's. People want to put their arms around you

A notable copy of this important and award-winning anthology of African-American women compiled by Amiri and Amina Baraka, featuring the only short story ("Recitatif") ever written by Toni Morrison, who has **Signed** at her contribution. The book is additionally signed or inscribed by over 20 other contributors, including Amina and Amiri Baraka, Maya Angelou, Sonia Sanchez, Paule Marshall, Faith Ringgold, Janye Cortez, Vertamae Smart-Grosvenor, and Rashidah Ismaili.

This particular copy comes from the library of Graham Hodges, a prolific author and editor, particularly of the African-American experience, who produced and moderated a special reading for the release of the book at the New School for Social Research on February 17, 1983. The book is accompanied by a broadside for the event, that is **Signed** by 10 of the authors in attendance, as well as a color photograph of the authors onstage. A wonderful copy of this uncommon anthology of African-American writers. [BTC#626656]

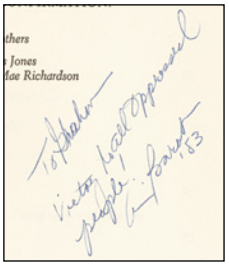


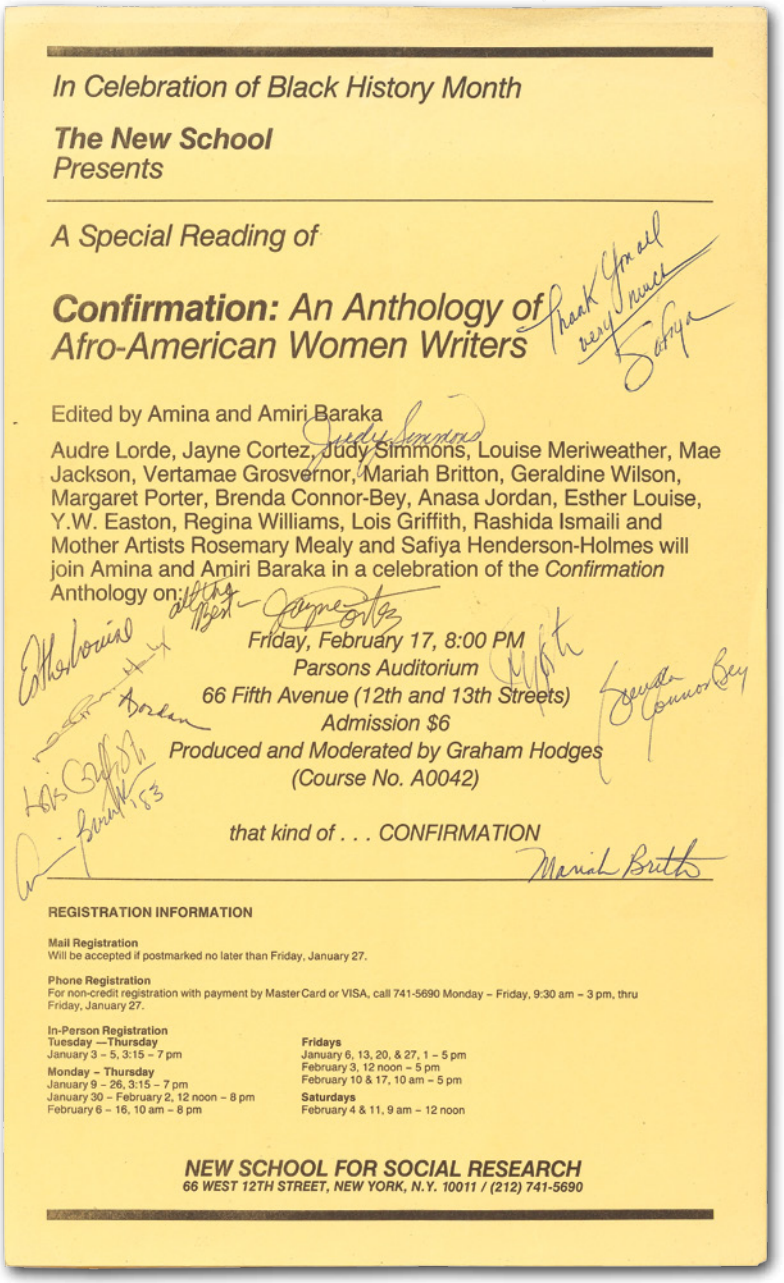

SONIA SANCHEZ

A Poem for Sterling Brown

what song shall i sing you
amid epidemic prophecies
where holy men bleed like water
over the bones of black children?

how shall i call your name
sitting priest/like on mountains




In Celebration of Black History Month

The New School
Presents

A Special Reading of

***Confirmation:** An Anthology of Afro-American Women Writers*

Edited by Amina and Amiri Baraka

Audre Lorde, Jayne Cortez, Judy Simmons, Louise Meriweather, Mae Jackson, Vertamae Grosvernor, Mariah Britton, Geraldine Wilson, Margaret Porter, Brenda Connor-Bey, Anasa Jordan, Esther Louise, Y.W. Easton, Regina Williams, Lois Griffith, Rashida Ismaili and Mother Artists Rosemary Mealy and Safiya Henderson-Holmes will join Amina and Amiri Baraka in a celebration of the *Confirmation* Anthology on:

Friday, February 17, 8:00 PM
Parsons Auditorium
66 Fifth Avenue (12th and 13th Streets)
Admission $6
Produced and Moderated by Graham Hodges
(Course No. A0042)

that kind of . . . CONFIRMATION

REGISTRATION INFORMATION

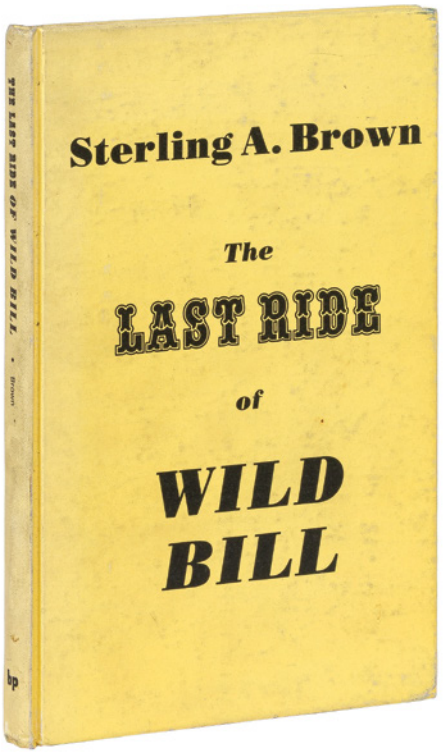
Mail Registration
Will be accepted if postmarked no later than Friday, January 27.

Phone Registration
For non-credit registration with payment by MasterCard or VISA, call 741-5690 Monday – Friday, 9:30 am – 3 pm, thru Friday, January 27.

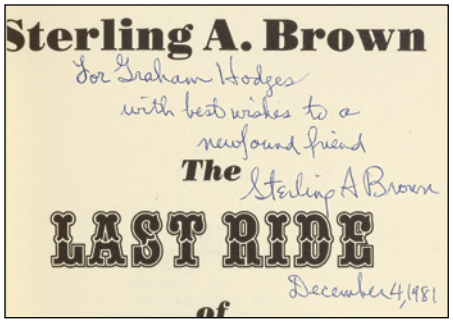
In-Person Registration
Tuesday — Thursday
January 3 – 5, 3:15 – 7 pm
Monday – Thursday
January 9 – 26, 3:15 – 7 pm
January 30 – February 2, 12 noon – 8 pm
February 6 – 16, 10 am – 8 pm
Fridays
January 6, 13, 20, & 27, 1 – 5 pm
February 3, 12 noon – 5 pm
February 10 & 17, 10 am – 5 pm
Saturdays
February 4 & 11, 9 am – 12 noon

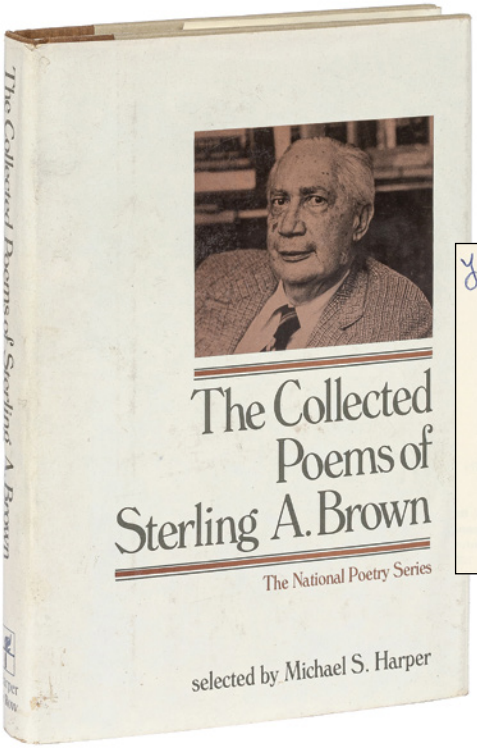
NEW SCHOOL FOR SOCIAL RESEARCH
66 WEST 12TH STREET, NEW YORK, N.Y. 10011 / (212) 741-5690

97 **(Poetry)**
Sterling A. BROWN
The Last Ride of Wild Bill and Eleven Narrative Poems
Detroit: Broadside Press (1975)
$1000

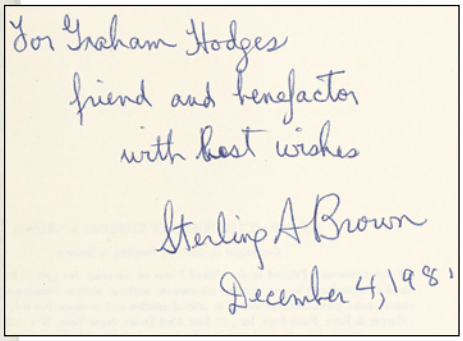


First edition, hardcover issue. Thin octavo. 53pp. + [1] advertising and order leaf. Printed yellow cloth boards. A bit of soiling, particularly at the spine, else near fine. **Inscribed** by the author to a noted scholar and author: "For Graham Hodges with best wishes to a newfound friend. Sterling A. Brown. December 4, 1981." A scarce title, especially in the hardcover binding. [BTC#626905]



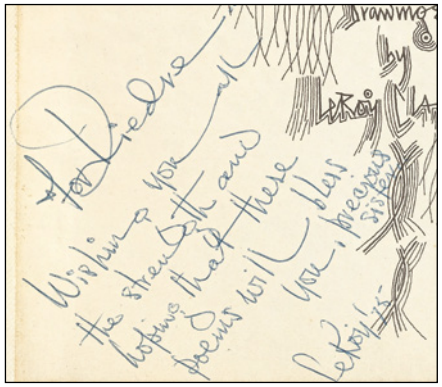


98 **(Poetry)**
Sterling A. BROWN
The Collected Poems of Sterling A. Brown
New York: Harper & Row (1980)
$400



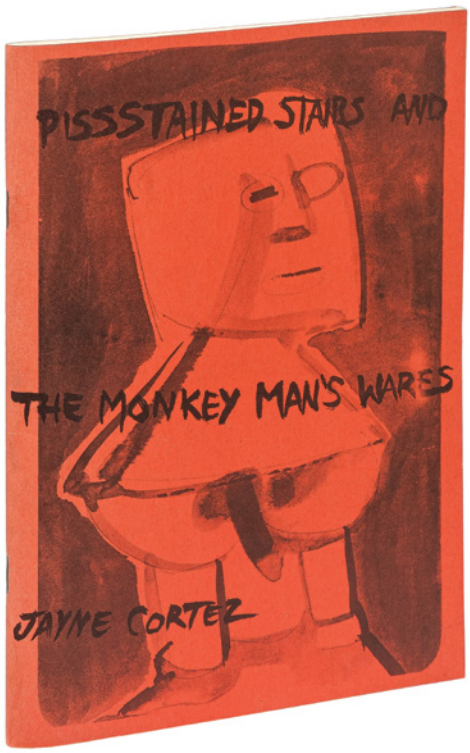
First edition. Tall octavo. 257pp. Fine in fine dust jacket with slightest sunning at the base of the spine. **Inscribed** by the author: "For Graham Hodges friend and benefactor with best wishes. Sterling A. Brown. December 4, 1981." Brown was a successful poet during the Harlem Renaissance, largely based on his 1932 volume of poetry, *Southern Road*. Despite that success he found it nearly impossible to secure a publisher for his subsequent work until late in life. He spent much of his life teaching writing at Howard, Lincoln, and Fisk Universities. Among his students were Toni Morrison, Amiri Baraka, and Kwame Toure. He was also active in Civil Rights work and an advisor to the NAACP. An important book by a much-overlooked Harlem Renaissance poet with a nice association. [BTC#626974]

99 **(Poetry)**
LeRoy CLARKE
Taste of Endless Fruit ... Love Poems and Drawings
(Brooklyn, New York: LeRoy Clarke 1974)
$1500

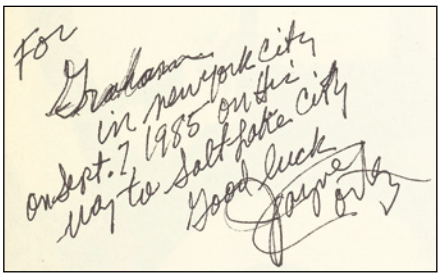




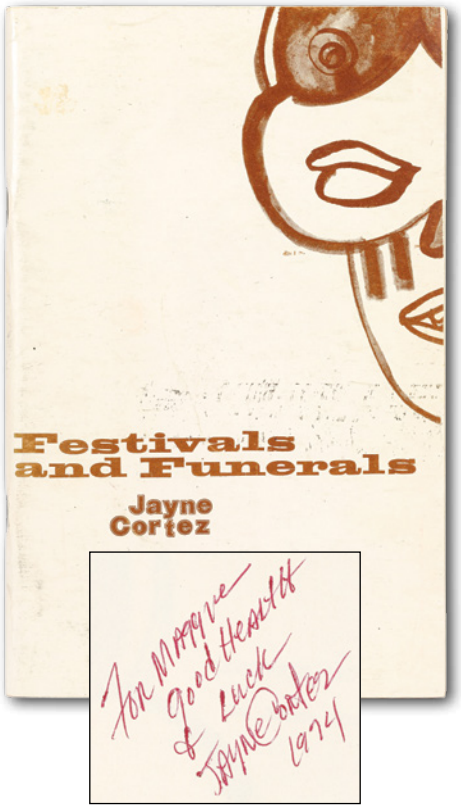
First edition. Oblong 16mo. Perfectbound in illustrated wrappers. A few spine creases, rubbing and a couple tiny stains, very good. **Inscribed** to Deirdre Bibby, a curator at The Studio Museum in Harlem, where Clarke served as the first artist-in-residence from 1971 to 1974: "for Diedre [sic] Wishing you all the strength and hoping that these poems will bless you, precious sister. LeRoy '75." [BTC#622890]



100 **(Poetry)**
Jayne CORTEZ
Pissstained Stairs and The Monkey Man's Wares
[New York]: (Phrase Text) [1969]
$1500

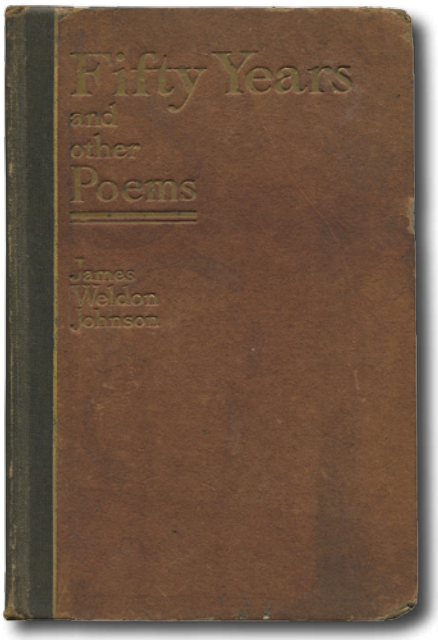


First edition. Illustrated by Mel Edwards. Octavo. [52]pp. Stapled illustrated orange wrappers. Fine. Warmly **Inscribed** by the author to historian, author, and close friend Graham Hodges: "For Graham in New York City on Sept. 7, 1985 on his way to Salt Lake City. Good luck, Jayne Cortez." Author's very uncommon first book. [BTC#627724]



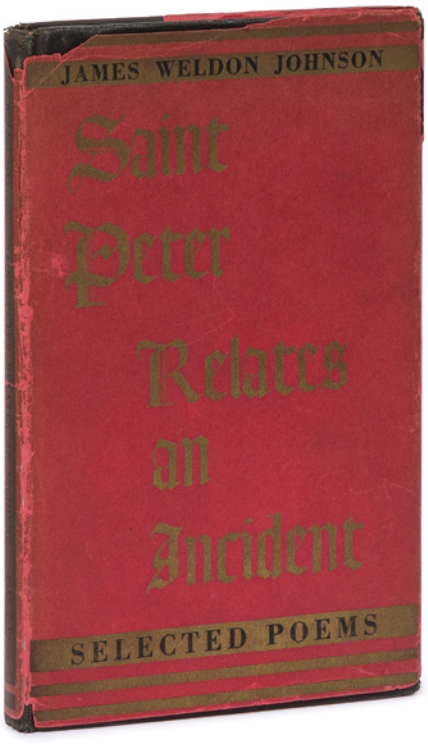
101 **(Poetry)**
Jayne CORTEZ
Festivals and Funerals
New York: Jayne Cortez / Phrased Text 1971
$1850

First edition. Drawings by Mel Edwards. Octavo. [46]pp. Stapled illustrated wrappers. Tiny bookstore label on first blank leaf, some light soiling on the front wrap, else near fine. **Inscribed** by Cortez to the same person on two separate occasions: "For Maggie - good health & luck. Jayne Cortez 1974" and later: "to Margaret once again. Health & Wealth. Best, Jayne. 2/18/88." Exceptionally uncommon title, the author's second: a small book of poetry by an important Black Arts Movement poet and activist. [BTC#627164]

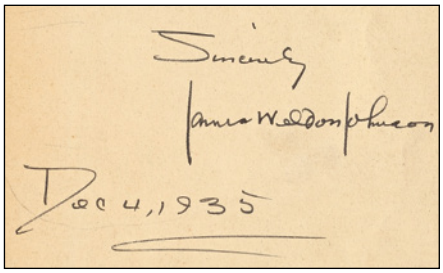


102 **(Poetry)**
James Weldon JOHNSON
Fifty Years & Other Poems
Boston: The Cornhill Company (1917)
$700

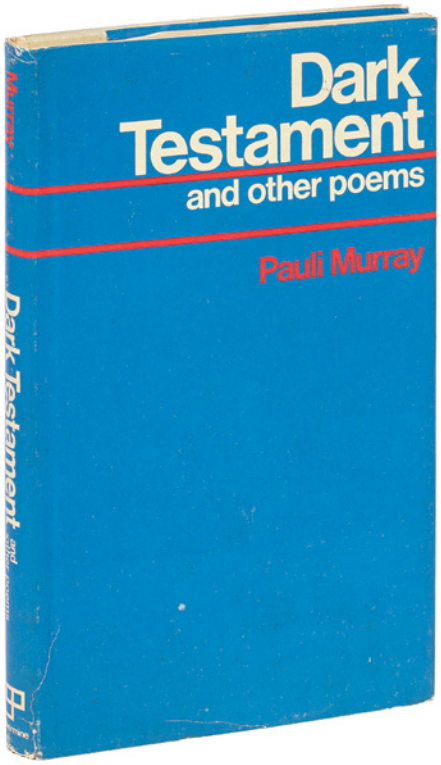
First trade edition. Introduction by Brander Matthews. 12mo. 93pp. Quarter cloth and papercovered boards. Binding a bit used, with light wear on spine and covers, with a small chip at the tip of one corner, else a very good copy. An early collection of poetry by this important African-American author. [BTC#503112]



103 **(Poetry)**
James Weldon JOHNSON
Saint Peter Relates an Incident: Selected Poems
New York: The Viking Press 1935
$1500

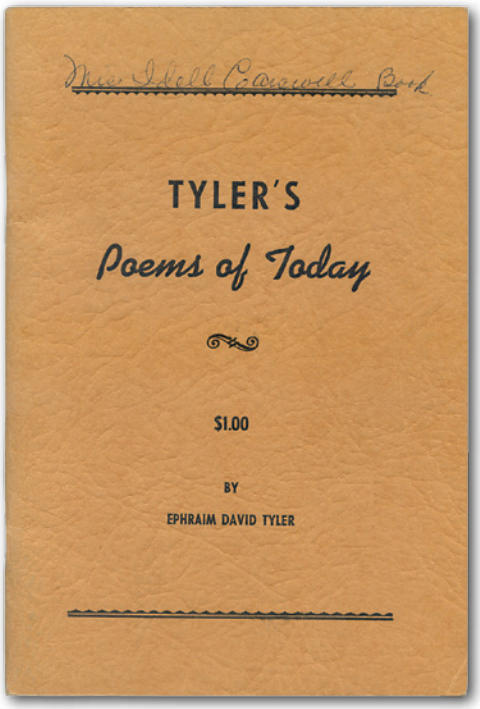


First edition. Corners a little bumped and rubbed else near fine in a near very good dust jacket darkened on the spine and with several shallow chips, but still attractive and pleasing. **Signed** by the author: "Sincerely, James Weldon Johnson. Dec. 4, 1935." Very uncommon signed. [BTC#623908]



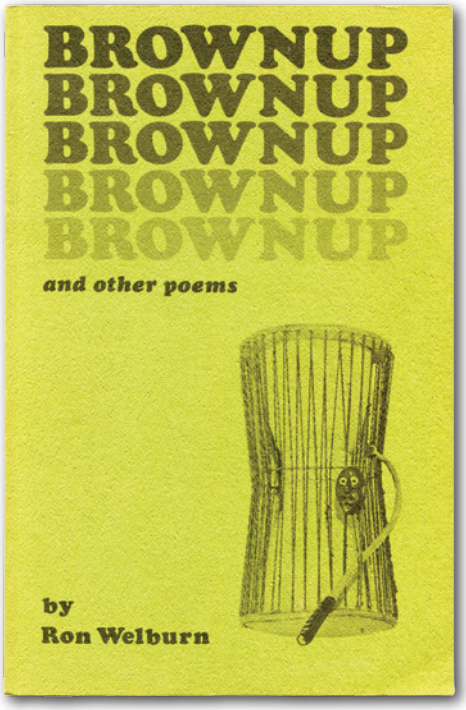
104 **(Poetry)**
Pauli MURRAY
Dark Testament and Other Poems
(Norwalk, Connecticut): Silvermine (1970)
$1250

First edition, hardcover issue. Fine in near fine dust jacket with one small chip and tear, and a little rubbing. Uncommon first book of poetry by this longtime legal and Civil Rights activist of a mixed-race family that developed from slave-owning Whites, freeborn Blacks, and Cherokees. Issued in a simultaneous softbound edition, the hardcover issue is very uncommon in this condition. [BTC#626373]



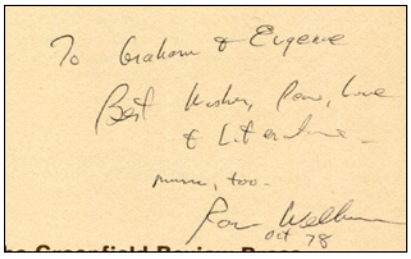
105 **(Poetry)**
Ephraim David TYLER
Tyler's Poems of Today
(Shreveport, Louisiana): [Privately Printed for the Author circa 1950 - 1953: the printed dedication states "To thousands of our brave heroes, Who are fighting in Korea…"]
$950

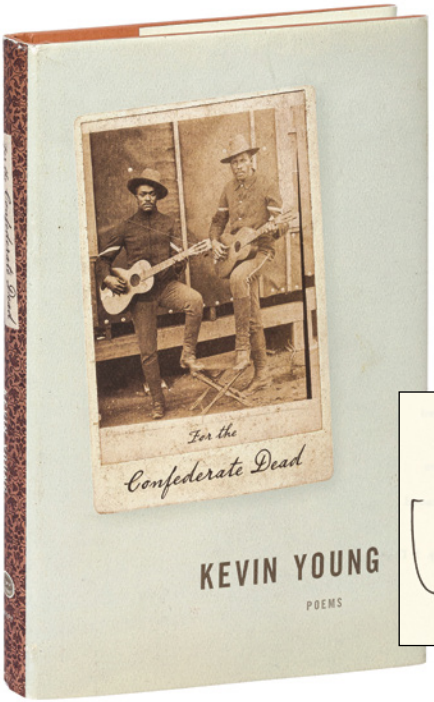
First edition. Octavo. 52pp. Stapled brown printed wrappers. Frontispiece portrait of the author. Front flyleaf has book distributor's rubberstamp name and address at lower margin ("S.L.A. Jones in Clarksdale, Mississippi"). Front cover has early ink owner name, with a single ink notation on one page of the text, else a near fine copy. The author's second book of verse. Not in French's *Afro-American Poetry and Drama,* who lists only the author's first book, *Tyler's Poems: Poems of Everyday Life*. Uncommon. *OCLC* lists three holdings, only one of which is of this first printing. [BTC#499682]

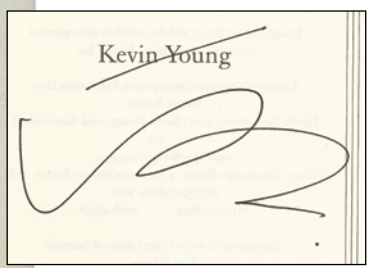


106 **(Poetry)**
Ron WELBURN
Brownup and Other Poems
Greenfield Center, New York: The Greenfield Review Press (1977)
$250

First edition. Octavo. 57pp. Perfectbound illustrated green wrappers. Fine. **Inscribed** by the author to historian Graham Hodges: "To Graham & Eugene. Best wishes, Peace, Love & Literature - Music, too. Ron Welburn. Oct. '78." A graduate of Lincoln University, Welburn, is of mixed African-American and Cherokee descent. [BTC#627519]

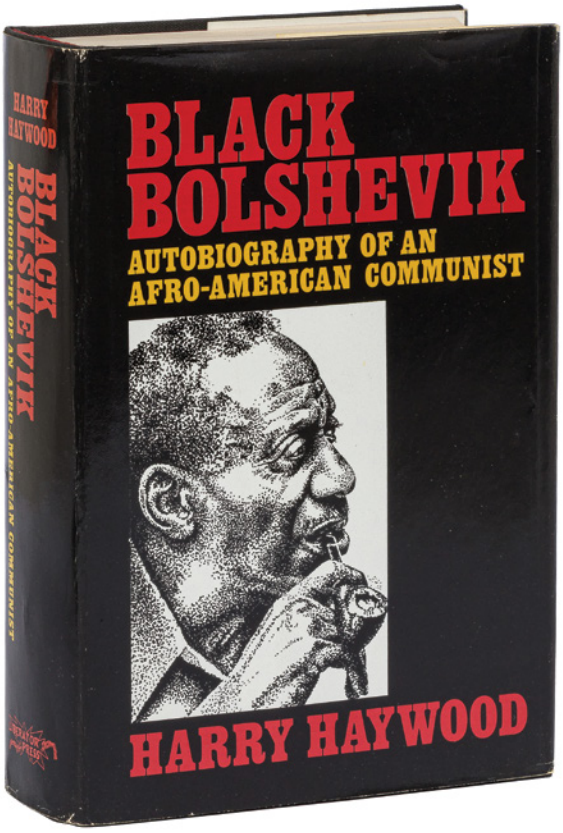






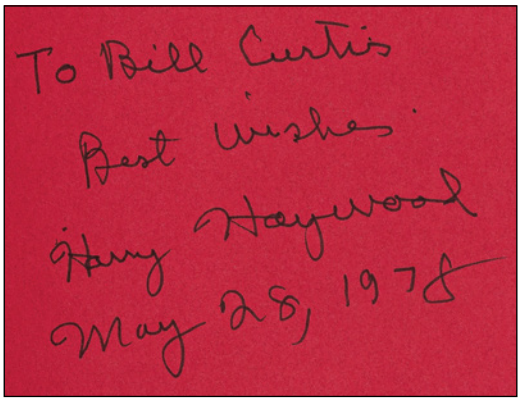
107 **(Poetry)**
Kevin YOUNG
For the Confederate Dead
New York: Alfred A. Knopf 2007
$85

First edition. Octavo. 156, [3]pp. Fine in fine dust jacket. **Signed** by the author. [BTC#627255]



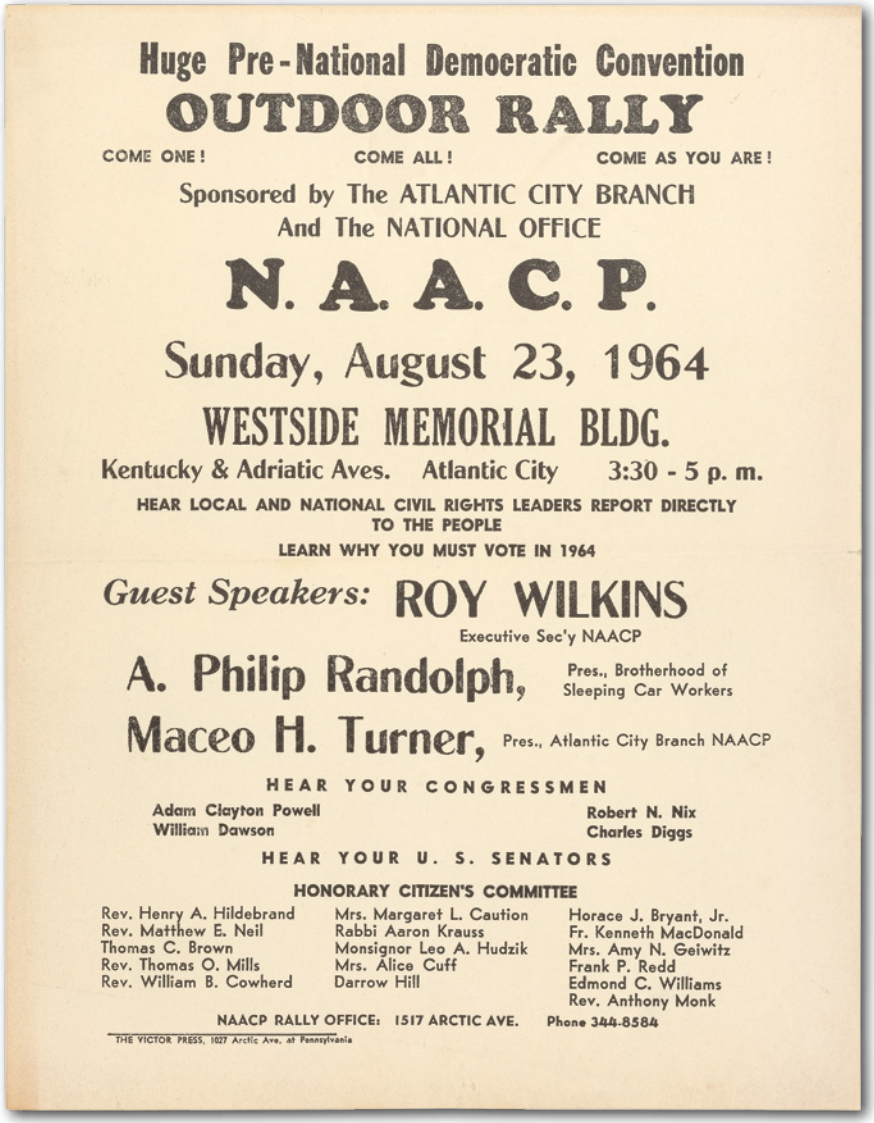
108 **(Politics)**
Harry HAYWOOD
Black Bolshevik: Autobiography of an Afro-American Communist
Chicago: Liberator Press (1978)
$550

First edition. Thick octavo. 700pp. Illustrated from photographs. Fine in very near fine dust jacket with a very small chip on the rear panel. Autobiography of a WWI vet and early Communist Party member who studied in Moscow in the 1920s, fought in the Abraham Lincoln Brigade in the Spanish Civil War, became friends with W.E.B. Du Bois, Paul Robeson, and Angelo Herndon, and was finally expelled from the party in 1959. **Inscribed** by the author: "To Bill Curtis Best wishes, Harry Haywood. May 28, 1978." [BTC#626971]



109 **(Politics, New Jersey)**
(Roy WILKINS, A. Philip RANDOLPH, Maceo H. TURNER, and others)
[Small Broadside]: Huge Pre-National Democratic Convention Outdoor Rally... Sponsored by the Atlantic City Branch and the National Office N.A.A.C.P.
Sunday, August 23rd, 1964... Hear Local and National Civil Rights Leaders Report Directly to the People. Learn Why You Must Vote in 1964
Atlantic City, [New Jersey]: N.A.A.C.P. Atlantic City Branch and National Office 1964
$1000

Small broadside. Measuring 8½" x 11", printed recto only. Light creasing and an old horizontal fold, verso toned with two small, light stains that don't show through, very good. Also prints the names of the 16-member Honorary Citizen's Committee.


Huge Pre-National Democratic Convention
OUTDOOR RALLY
COME ONE! COME ALL! COME AS YOU ARE!
Sponsored by The ATLANTIC CITY BRANCH
And The NATIONAL OFFICE
N. A. A. C. P.
Sunday, August 23, 1964
WESTSIDE MEMORIAL BLDG.
Kentucky & Adriatic Aves. Atlantic City 3:30 - 5 p. m.
HEAR LOCAL AND NATIONAL CIVIL RIGHTS LEADERS REPORT DIRECTLY TO THE PEOPLE
LEARN WHY YOU MUST VOTE IN 1964
Guest Speakers: ROY WILKINS
Executive Sec'y NAACP
A. Philip Randolph, Pres., Brotherhood of Sleeping Car Workers
Maceo H. Turner, Pres., Atlantic City Branch NAACP
HEAR YOUR CONGRESSMEN
Adam Clayton Powell
William Dawson
Robert N. Nix
Charles Diggs
HEAR YOUR U. S. SENATORS
HONORARY CITIZEN'S COMMITTEE
Rev. Henry A. Hildebrand
Rev. Matthew E. Neil
Thomas C. Brown
Rev. Thomas O. Mills
Rev. William B. Cowherd
Mrs. Margaret L. Caution
Rabbi Aaron Krauss
Monsignor Leo A. Hudzik
Mrs. Alice Cuff
Darrow Hill
Horace J. Bryant, Jr.
Fr. Kenneth MacDonald
Mrs. Amy N. Geiwitz
Frank P. Redd
Edmond C. Williams
Rev. Anthony Monk
NAACP RALLY OFFICE: 1517 ARCTIC AVE. Phone 344-8584
THE VICTOR PRESS, 1027 Arctic Ave. at Pennsylvania

While Johnson and Humphrey's nomination for president and vice-president were all but secured, the convention became a pivotal moment in Civil Rights history when the integrated Mississippi Freedom Democratic Party claimed the seats for the Mississippi delegates. As opposed to the official, segregated Mississippi Democratic Party which had systematically excluded African-American voters, the MFDP had elected its delegates in line with party rules, i.e. regardless of race. This prompted this rally, protests, and a televised hearing in which Fannie Lou Hamer famously spoke on the violence perpetrated against African-Americans in her state. Johnson—fearing losing the South to Goldwater—offered a "compromise": two nonvoting seats at the convention and the promise that future Democratic National Conventions would be integrated. The MFDP ultimately rejected the proposal, but this showdown was one of the major events that paved the way for the passage of the Voting Rights Act of 1965. [BTC#616051]

110 John Henry RAWLINS (Miss Hallie Q. BROWN)

[Broadside]: Recollections of American Slavery in New Orleans in the Forties

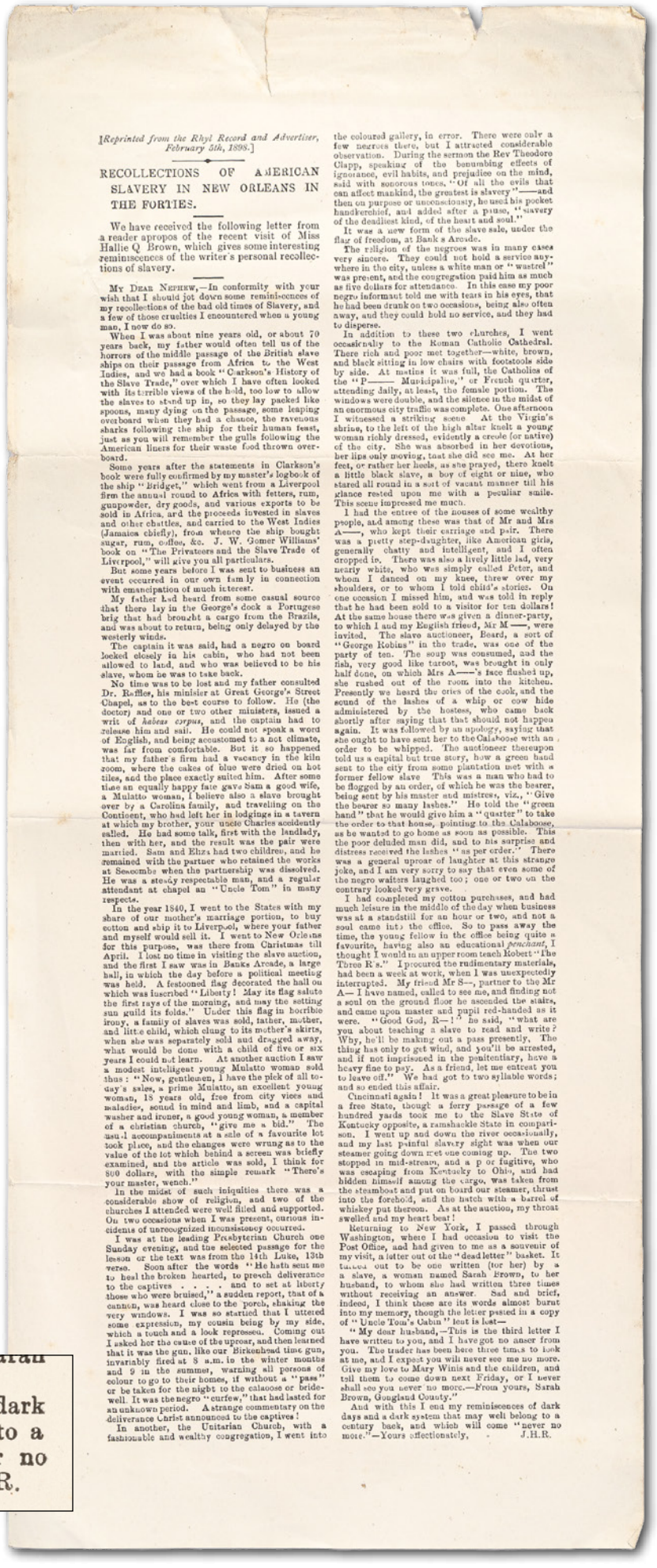
Rhyll, [Wales]: Reprinted from the Rhyl Record and Advertiser February 5th, 1898

$5500

Broadside. Measuring 7¼" x 17½", printed in double columns. Signed "J.H.R" in type at the end of the text. Three horizontal folds, two small tears and a tiny nick in the upper margin, very good or better. John Henry Rawlins was a member of a prominent Quaker merchant family from Bristol. He was sent to America in the 1840s to negotiate cotton purchases. This is a copy of a letter commenting on slavery which he sent back to his nephew in Wales, and which was reprinted in the local newspaper there "apropos of the recent visit of Miss Hallie Q. Brown, which gives some interesting reminiscences of the writer's personal recollections of slavery." Hallie Quinn Brown was an African-American educator and activist who traveled and lectured extensively throughout the U.S. and Europe championing racial equality and women's suffrage. However, beyond the invocation of her name here, Brown does not figure in the printed text.

Rather, Rawlins, then in his 79th year, recalls from a young age, his father owning Clarkson's *History of the Slave Trade*. When he eventually is involved by his family in overseas trade to Jamaica and New Orleans, he gives several accounts of his interactions with enslaved people, including brief but affecting accounts of his experience of slave auctions. At one dinner he attended at the home of slaveholders, he relates the beating of household servants for an undercooked meal, and as a rejoinder to the beating, is entertained by a supposedly amusing anecdote by another guest - a slave auctioneer - of an enslaved person that was tricked into taking the beating intended for another slave.

In one anecdote, Rawlins recalls some social interactions with a family in New Orleans: "I had the entree of some houses of some wealthy people, and among these was that of Mr. and Mrs. A--- [T] here was a pretty step-daughter, like American girls, generally chatty and intelligent, and I often dropped in. There was also a lively little lad, very nearly white, who was simply called Peter, and whom I danced on my knee, threw over my shoulders, or to whom I told child's stories. On one occasion I missed him, and was told in reply that he had been sold to a visitor for ten dollars!" Later, in a visit to the post office in Washington, DC, Rawlins is given, as a souvenir, an undelivered letter from the dead letter office, mailed by an enslaved woman, most effectively beseeching her family to visit her before she is sold south. Printed with relatively small type, the broadside contains other, very likely unrecorded, anecdotes of slavery he encountered in the American South. *OCLC* locates no copies. [BTC#625438]



[*Reprinted from the Rhyl Record and Advertiser, February 5th, 1898.*]

RECOLLECTIONS OF AMERICAN SLAVERY IN NEW ORLEANS IN THE FORTIES.

We have received the following letter from a reader apropos of the recent visit of Miss Hallie Q Brown, which gives some interesting reminiscences of the writer's personal recollections of slavery.

My Dear Nephew,—In conformity with your wish that I should jot down some reminiscences of my recollections of the bad old times of Slavery, and a few of those cruelties I encountered when a young man, I now do so.

When I was about nine years old, or about 70 years back, my father would often tell us of the horrors of the middle passage of the British slave ships on their passage from Africa to the West Indies, and we had a book "Clarkson's History of the Slave Trade," over which I have often looked with its terrible views of the hold, too low to allow the slaves to stand up in, so they lay packed like spoons, many dying on the passage, some leaping overboard when they had a chance, the ravenous sharks following the ship for their human feast, just as you will remember the gulls following the American liners for their waste food thrown overboard.

Some years after the statements in Clarkson's book were fully confirmed by my master's logbook of the ship "Bridget," which went from a Liverpool firm the annual round to Africa with fetters, rum, gunpowder, dry goods, and various exports to be sold in Africa, and the proceeds invested in slaves and other chattles, and carried to the West Indies (Jamaica chiefly), from whence the ship bought sugar, rum, coffee, &c. J. W. Gomer Williams' book on "The Privateers and the Slave Trade of Liverpool," will give you all particulars.

But some years before I was sent to business an event occurred in our own family in connection with emancipation of much interest.

My father had heard from some casual source that there lay in the George's dock a Portugese brig that had brought a cargo from the Brazils, and was about to return, being only delayed by the westerly winds.

The captain it was said, had a negro on board locked closely in his cabin, who had not been allowed to land, and who was believed to be his slave, whom he was to take back.

No time was to be lost and my father consulted Dr. Raffles, his minister at Great George's Street Chapel, as to the best course to follow. He (the doctor) and one or two other ministers, issued a writ of *habeas corpus*, and the captain had to release him and sail. He could not speak a word of English, and being accustomed to a hot climate, was far from comfortable. But it so happened that my father's firm had a vacancy in the kiln room, where the cakes of blue were dried on hot tiles, and the place exactly suited him. After some time an equally happy fate gave Sam a good wife, a Mulatto woman, I believe also a slave brought over by a Carolina family, and traveling on the Continent, who had left her in lodgings in a tavern at which my brother, your uncle Charles accidently called. He had some talk, first with the landlady, then with her, and the result was the pair were married. Sam and Eliza had two children, and he remained with the partner who retained the works at Seacombe when the partnership was dissolved. He was a steady respectable man, and a regular attendant at chapel an "Uncle Tom" in many respects.

In the year 1840, I went to the States with my share of our mother's marriage portion, to buy cotton and ship it to Liverpool, where your father and myself would sell it. I went to New Orleans for this purpose, was there from Christmas till April. I lost no time in visiting the slave auction, and the first I saw was in Gallus Arcade, a large hall, in which the day before a political meeting was held. A festooned flag decorated the hall on which was luscribed "Liberty! May its flag salute the first rays of the morning, and may the setting sun guild its folds." Under this flag in horrible irony, a family of slaves was sold, father, mother, and little child, which clung to its mother's skirts, when she was separately sold and dragged away, what would be done with a child of five or six years I could not learn. At another auction I saw a modest intelligent young Mulatto woman sold thus: "Now, gentlemen, I have the pick of all to-day's sales, a prime Mulatto, an excellent young woman, 18 years old, free from city vices and maladies, sound in mind and limb, and a capital washer and ironer, a good young woman, a member of a christian church, "give me a bid." The usual accompaniments at a sale of a favourite lot took place, and the changes were wrung as to the value of the lot which behind a screen was briefly examined, and the article was sold, I think for 800 dollars, with the simple remark "There's your master, wench."

In the midst of such iniquities there was a considerable show of religion, and two of the churches I attended were well filled and supported. On two occasions when I was present, curious incidents of unrecognized inconsistency occurred.

I was at the leading Presbyterian Church one Sunday evening, and the selected passage for the lesson or the text was from the 14th Luke, 13th verse. Soon after the words "He hath sent me to heal the broken hearted, to preach deliverance to the captives . . . . and to set at liberty those who were bruised," a sudden report, that of a cannon, was heard close to the porch, shaking the very windows. I was so startled that I uttered some expression, my cousin being by my side, which a touch and a look repressed. Coming out I asked her the cause of the uproar, and then learned that it was the gun, like our Birkenhead time gun, invariably fired at 8 a.m. in the winter months and 9 in the summer, warning all persons of colour to go to their homes, if without a "pass" or be taken for the night to the calaoose or bridewell. It was the negro "curfew," that had lasted for an unknown period. A strange commentary on the deliverance Christ announced to the captives!

In another, the Unitarian Church, with a fashionable and wealthy congregation, I went into the coloured gallery, in error. There were only a few negroes there, but I attracted considerable observation. During the sermon the Rev Theodore Clapp, speaking of the benumbing effects of ignorance, evil habits, and prejudice on the mind, said with sonorous tones, "Of all the evils that can affect mankind, the greatest is slavery"——and then on purpose or unconsciously, he used his pocket handkerchief, and added after a pause, "slavery of the deadliest kind, of the heart and soul."

It was a new form of the slave sale, under the flag of freedom, at Bank's Arcade.

The religion of the negroes was in many cases very sincere. They could not hold a service anywhere in the city, unless a white man or "wastrel" was present, and the congregation paid him as much as five dollars for attendance. In this case my poor negro informant told me with tears in his eyes, that he had been drunk on two occasions, being also often away, and they could hold no service, and they had to disperse.

In addition to these two churches, I went occasionally to the Roman Catholic Cathedral. There rich and poor met together—white, brown, and black sitting in low chairs with footstools side by side. At matins it was full, the Catholics of the "P—— Municipalive," or French quarter, attending daily, at least, the female portion. The windows were double, and the silence in the midst of an enormous city traffic was complete. One afternoon I witnessed a striking scene. At the Virgin's shrine, to the left of the high altar knelt a young woman richly dressed, evidently a creole (or native) of the city. She was absorbed in her devotions, her lips only moving, that she did see me. At her feet, or rather her heels, as she prayed, there knelt a little black slave, a boy of eight or nine, who stared all round in a sort of vacant manner till his glance rested upon me with a peculiar smile. This scene impressed me much.

I had the entree of the houses of some wealthy people, and among these was that of Mr and Mrs A——, who kept their carriage and pair. There was a pretty step-daughter, like American girls, generally chatty and intelligent, and I often dropped in. There was also a lively little lad, very nearly white, who was simply called Peter, and whom I danced on my knee, threw over my shoulders, or to whom I told child's stories. On one occasion I missed him, and was told in reply that he had been sold to a visitor for ten dollars! At the same house there was given a dinner-party, to which I and my English friend, Mr M——, were invited. The slave auctioneer, Beard, a sort of "George Robins" in the trade, was one of the party of ten. The soup was consumed, and the fish, very good like turoot, was brought in only half done, on which Mrs A——'s face flushed up, she rushed out of the room into the kitchen. Presently we heard the cries of the cook, and the sound of the lashes of a whip or cow hide administered by the hostess, who came back shortly after saying that that should not happen again. It was followed by an apology, saying that she ought to have sent her to the Calaboose with an order to be whipped. The auctioneer thereupon told us a capital but true story, how a green hand sent to the city from some plantation met with a former fellow slave. This was a man who had to be flogged by an order, of which he was the bearer, being sent by his master and mistress, viz., "Give the bearer so many lashes." He told the "green hand" that he would give him a "quarter" to take the order to that house, pointing to the Calaboose, as he wanted to go home as soon as possible. This the poor deluded man did, and to his surprise and distress received the lashes "as per order." There was a general uproar of laughter at this strange joke, and I am very sorry to say that even some of the negro waiters laughed too; one or two on the contrary looked very grave.

I had completed my cotton purchases, and had much leisure in the middle of the day when business was at a standstill for an hour or two, and not a soul came into the office. So to pass away the time, the young fellow in the office being quite a favourite, having also an educational *penchant*, I thought I would in an upper room teach Robert "The Three R's." I procured the rudimentary materials, had been a week at work, when I was unexpectedly interrupted. My friend Mr S—, partner to the Mr A— I have named, called to see me, and finding not a soul on the ground floor he ascended the stairs, and came upon master and pupil red-handed as it were. "Good God, R—!" he said, "what are you about teaching a slave to read and write? Why, he'll be making out a pass presently. The thing has only to get wind, and you'll be arrested, and if not imprisoned in the penitentiary, have a heavy fine to pay. As a friend, let me entreat you to leave off." We had got to two syllable words; and so ended this affair.

Cincinnati again! It was a great pleasure to be in a free State, though a ferry passage of a few hundred yards took me to the Slave State of Kentucky opposite, a ramshackle State in comparison. I went up and down the river occasionally, and my last painful slavery sight was when our steamer going down met one coming up. The two stopped in mid-stream, and a p or fugitive, who was escaping from Kentucky to Ohio, and had hidden himself among the cargo, was taken from the steamboat and put on board our steamer, thrust into the forehold, and the hatch with a barrel of whiskey put thereon. As at the auction, my throat swelled and my heart beat!

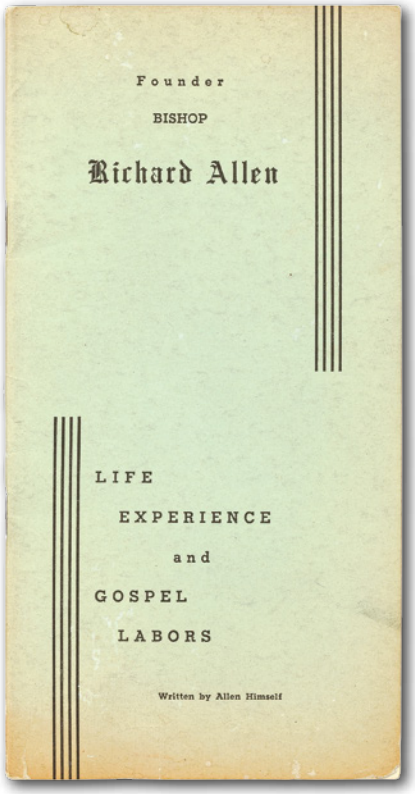
Returning to New York, I passed through Washington, where I had occasion to visit the Post Office, and had given to me as a souvenir of my visit, a letter out of the "dead letter" basket. It turned out to be one written (for her) by a slave, a woman named Sarah Brown, to her husband, to whom she had written three times without receiving an answer. Sad and brief, indeed, I think these are its words almost burnt into my memory, though the letter pasted in a copy of "Uncle Tom's Cabin" lent is lost—

"My dear husband,—This is the third letter I have written to you, and I have got no anser from you. The trader has been here three times to look at me, and I expect you will never see me no more. Give my love to Mary Winis and the children, and tell them to come down next Friday, or I never shall see you never no more.—From yours, Sarah Brown, Gongland County."

And with this I end my reminiscences of dark days and a dark system that may well belong to a century back, and which will come "never no more."—Yours affectionately, J.H.R.

shall see you never no more.—From yours, Sarah Brown, Gongland County."

And with this I end my reminiscences of dark days and a dark system that may well belong to a century back, and which will come "never no more."—Yours affectionately, J.H.R.



111 **(Religion)**

Richard ALLEN

The Life, Experience and Gospel Labors of the Rt. Rev. Richard Allen to which is annexed The Rise and Progress of the African Methodist Episcopal Church in the United States of America

Containing a Narrative of the Yellow Fever in the Year of Our Lord 1793. With an Address to the People of Color in the United States

(Nashville: A.M.E. Sunday School Union) [circa 1933?]

$1200

Later reprint of a pamphlet originally written and published by Allen in 1833. Tall octavo. 64pp. Frontispiece portrait of Allen. Stapled printed pale green wrappers. Moderate age-toning at the edges of the wrappers, very good or better; internally near fine. Almost certainly issued as a centennial edition, but still exceptionally uncommon. [BTC#624123]

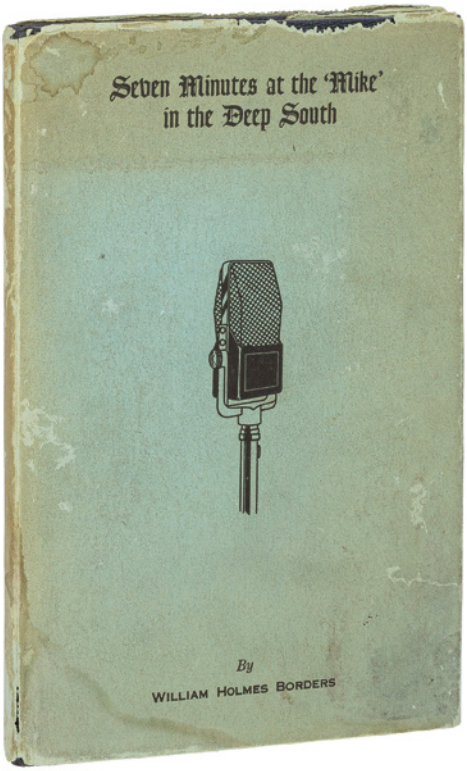
112 **(Religion)**

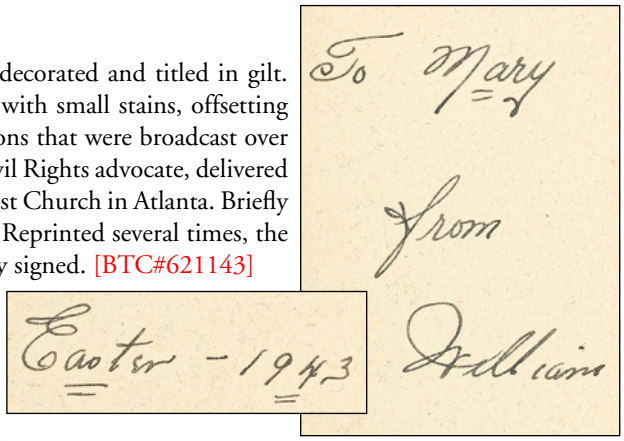
William Holmes BORDERS

Seven Minutes at the 'Mike' in the Deep South

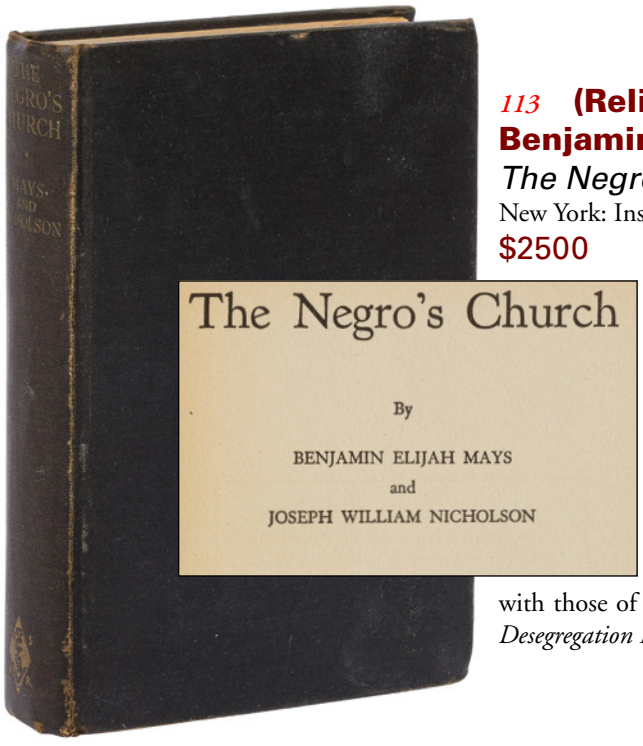
(Atlanta: William Holmes Borders / Morris Brown College Press 1943)

$1000





First edition. Octavo. 62pp. Blue cloth decorated and titled in gilt. Fine in not quite very good dust jacket with small stains, offsetting at the extremities and small chips. Sermons that were broadcast over radio by a noted Black clergyman and Civil Rights advocate, delivered when he was pastor of Wheat Street Baptist Church in Atlanta. Briefly **Inscribed** by Borders on Easter of 1943. Reprinted several times, the first edition is very uncommon, especially signed. [BTC#621143]



113 **(Religion)**

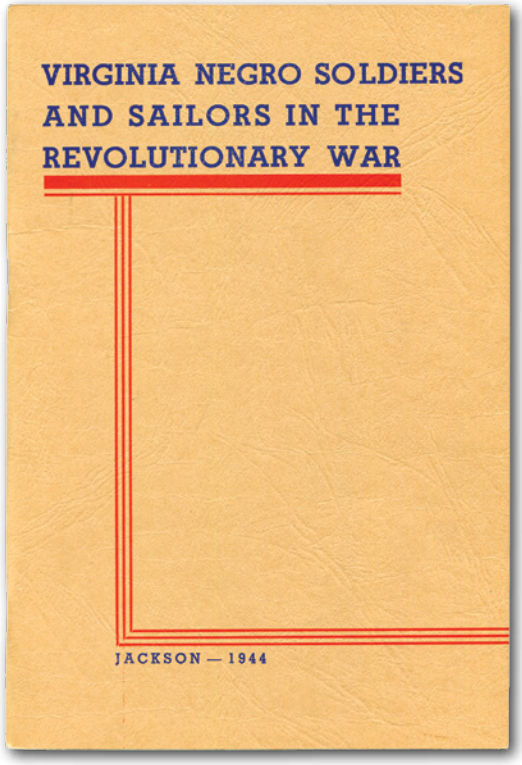
Benjamin Elijah MAYS and Joseph William NICHOLSON

The Negro's Church

New York: Institute of Social and Religious Research (1933)

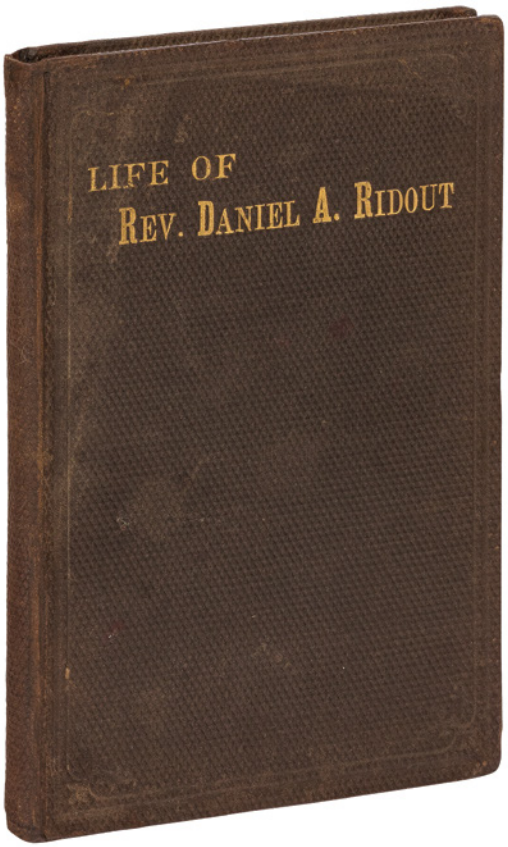
$2500

First edition. Small octavo. 321pp. Black cloth gilt. Small ink page number on first two leaves, spine lettering a bit dull, some rubbing along the gutters, a near very good copy lacking the uncommon dust jacket. The important first book by co-author Mays, an important South Carolina-born Baptist minister. Mays was supremely influential in assuring that the Negro Church would be a potent force for Black liberation. It was under the influence and example of the scholarly Dr. Mays at Moorhouse College that Martin Luther King, Jr. determined that a religious career could have the intellectual stimulation he desired, as well as satisfying the deep spiritual convictions that he felt. Mays later served as president of the college, and until the end of his life fought for desegregation and Black freedom. His was one of three opinions, expressed along with those of William Faulkner and Cecil Sims, in the important pamphlet *Three Opinions on the Desegregation Decision*. A very uncommon first edition. [BTC#623998]



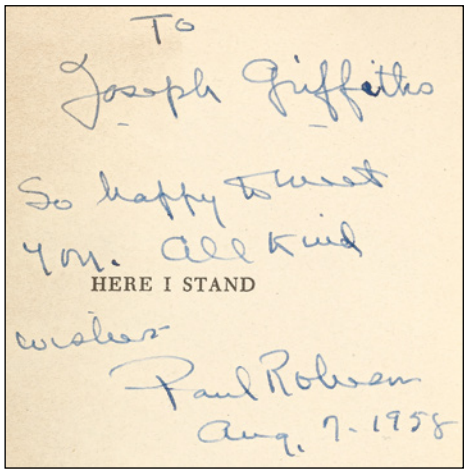
114 **(Revolutionary War)**
Luther Porter JACKSON
Virginia Negro Soldiers and Seamen in the Revolutionary War
Norfolk, Virginia: Guide Quality Press 1944
$400

First edition. Octavo. 46pp. Illustrated. Stapled printed buff wrappers. A fine copy. Scarce. [BTC#626941]



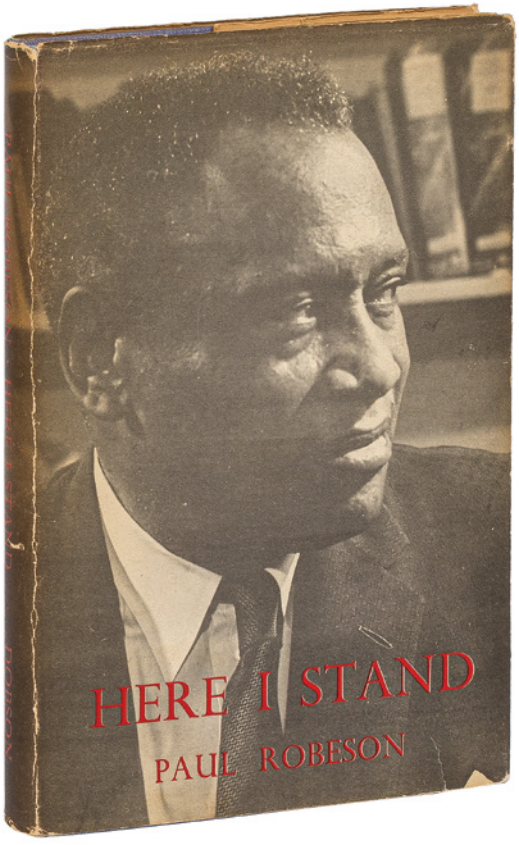
115 **D. Archie RIDOUT**
(Daniel A. RIDOUT)
The Life of Rev. Daniel A. Ridout, Late Member of the Baltimore Annual Conference, of the African Methodist Episcopal Church. By his son, Rev. D. Archie Ridout, of the Delaware Conference, of the African Methodist Episcopal Church
Wilmington, Del.: J. Miller Thomas 1891
$4500

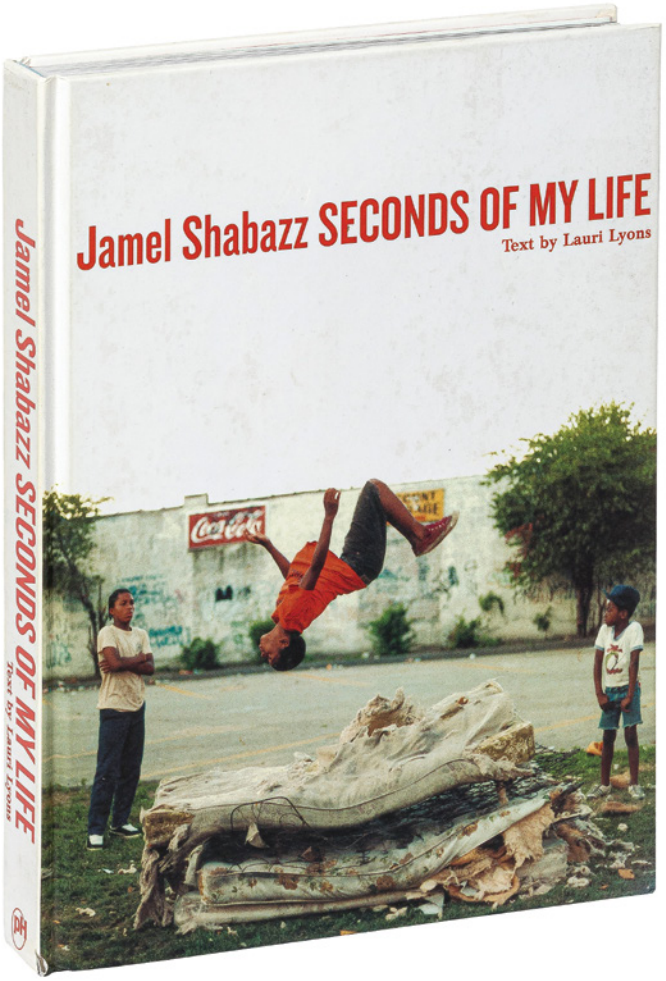
First edition. Introduction by Rev. A.W. Wayman. Octavo. 103pp. Frontispiece portrait of Rev. Daniel A. Ridout. Diced brown cloth titled in gilt. Cheap paper lightly toned, with a few slight smudges, still a bright and otherwise fine copy of an uncommon and cheaply produced volume. The account of Ridout, born enslaved in Baltimore County, Maryland, turned preacher. An exceptional copy of a very scarce title. [BTC#624137]



116 **Paul ROBESON**
Here I Stand
London: Dennis Dobson (1958)
$1200

First edition, preceding the American edition. Octavo. 128pp. Mild offsetting on the endpapers from the jacket flaps, else a fine copy in very good or better dust jacket with a bit of toning and rubbing at the spine. **Inscribed** by the author on the title page: "To Joseph Griffiths, So happy to meet you. All kind wishes. Paul Robeson Aug. 7, 1958." [BTC#626537]





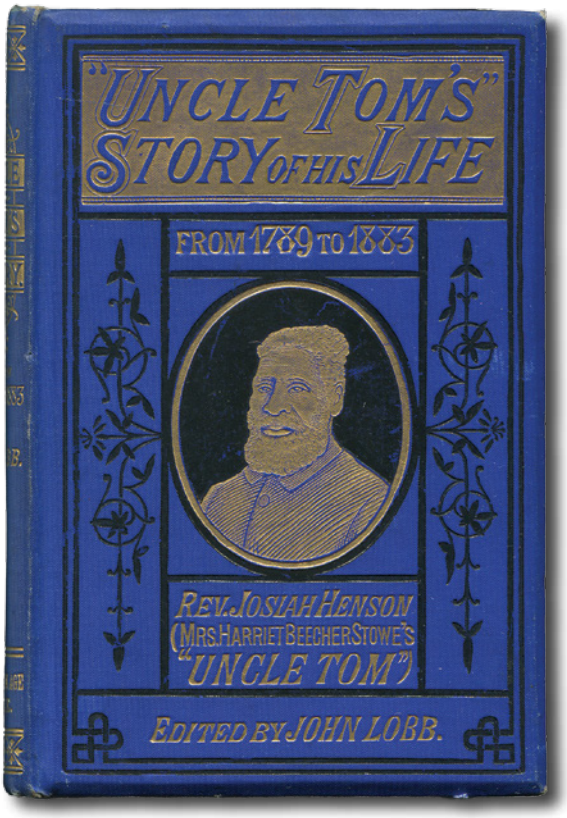
117 **Jamel SHABAZZ, Lauri LYONS**

Seconds of My Life

Brooklyn: PowerHouse Books (2007)

$750

First edition. Photography by Jamel Shabazz. Text by Lauri Lyons. Quarto. Photographically illustrated boards. Tiny tear at the base of the spine, else fine, issued without dust jacket. Shabazz's fourth book, which showcasing works from his first 25 years as a photographer and images that span the globe. Scarce. [BTC#627081]



118 **(Slave Narrative) Josiah HENSON**

The Autobiography of the Rev. Josiah Henson ("Uncle Tom") from 1789 to 1883

With a Preface by Mrs. Harriet Beecher Stowe

London: "Christian Age" Offices 1890

$400

New English edition, revised and enlarged, stated "One Hundred and Twentieth Thousand" (the first English edition was 1876, published in wrappers), published well after Henson's original narrative in 1849. Preface by Mrs. Harriet Beecher Stowe. Edited by John Lobb. xii, 228pp. Frontispiece portrait. Publisher's beveled blue cloth decorated in black and gilt. All edges gilt. Early gift inscription ("Bessie A. Barber from her loving Mother. Xmas 96"), foxing on the frontispiece and titlepage, spine a bit cocked, a bright and attractive near fine copy.

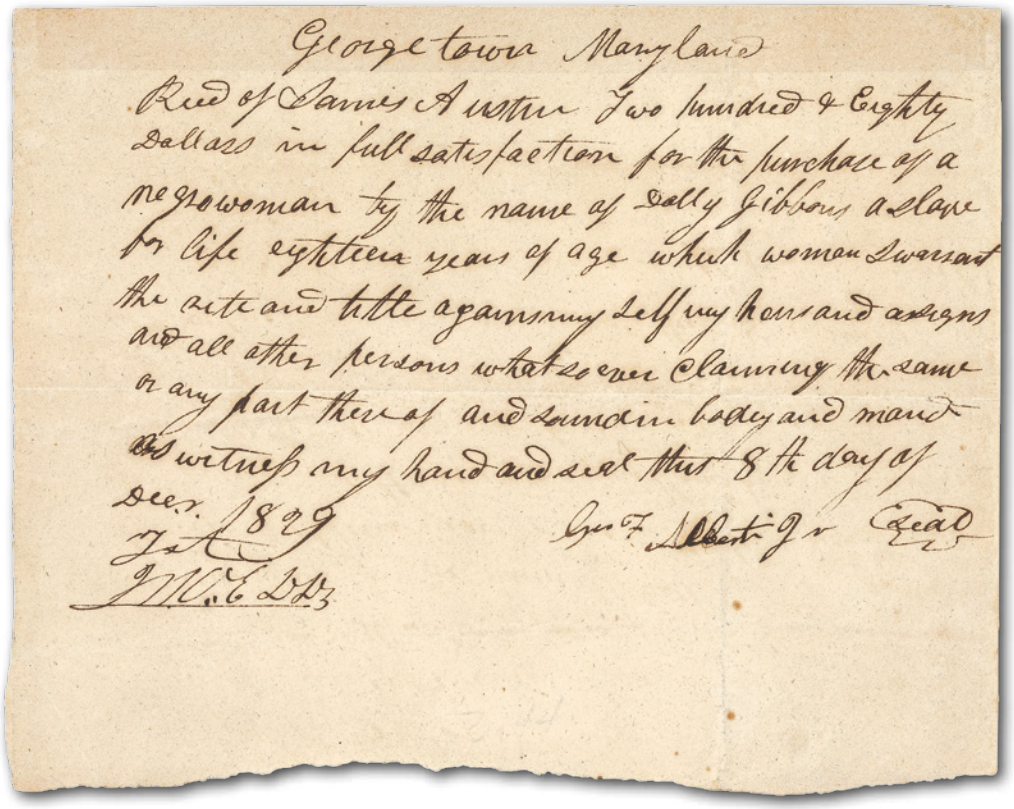
Henson was a Maryland-born enslaved man who was purported to be the model for "Uncle Tom." Born into slavery in Charles County, Maryland, Henson was sold to Isaac Riley, who later appointed him superintendent of his farm at an unusually young age because of Henson's intelligence and physical strength. At 22 he married an enslaved woman and fathered 12 children. Also while enslaved, he was allowed to become a preacher in the Methodist Episcopal Church. When Henson attempted to buy his freedom, Riley turned on him and threatened to sell him into the Deep South, thus prompting Henson to flee north with his wife and children in the summer of 1830. They eventually settled in Dresden, Ontario, Canada, where Henson continued his ministry and became a leading figure in the Afro-Canadian community. He served as Captain of the Afro-Canadian volunteers in the Canadian Rebellions of 1837-1838, and he often traveled back into the United States to help other slaves escape to Canada. In 1842 he founded the British American Institute, intended as a refuge for escaped slaves.

Henson's autobiography, as noted in the preface, was dictated to an unnamed writer, though "The substance of it … the facts, the reflections, and very often the words, are his; and little more than the structure of the sentences belongs to another." *Sabin* identifies the writer as Samuel Atkins Eliot. Henson's narrative was later reprinted in 1858 as: *Truth Stranger Than Fiction* and again in 1879 as: *Truth Is Stranger Than Fiction*. Both of the later editions include a foreword by Harriet Beecher Stowe, and it was commonly believed that Henson's life story was the basis for the character of Uncle Tom in her novel. Though Stowe herself, in *The Key to Uncle Tom's Cabin* (1853), refers to Henson's narrative as proof that individuals such as those whom she created in her novel existed in real life, recent scholarship suggests that Henson's book was one among several slave narratives that both inspired and influenced Stowe's depiction of Uncle Tom. A particularly attractive copy. [BTC#627735]

A Notorious Slave Catcher

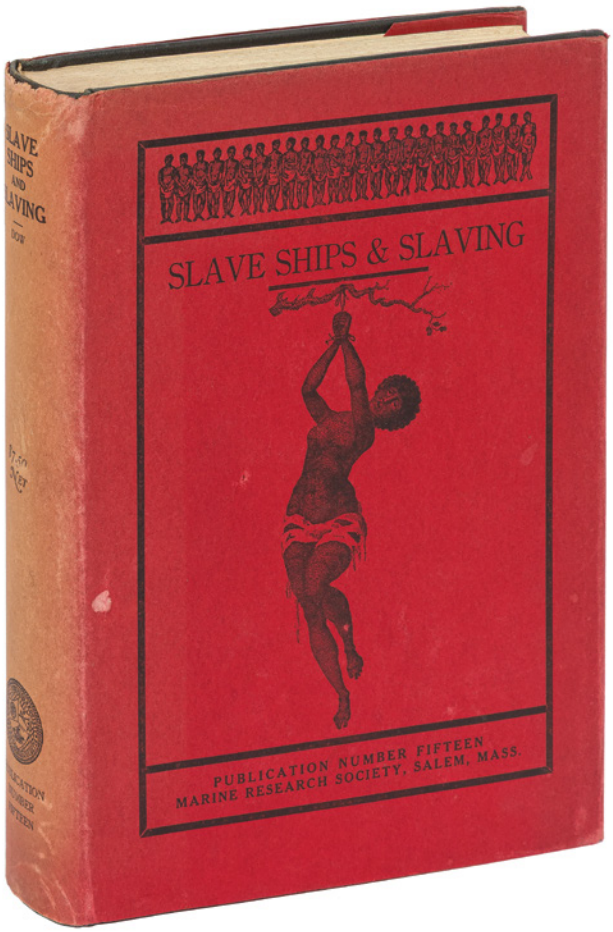
119 **(Slavery)**
(George F. ALBERTI, Jr., Dolly GIBBONS)
Manuscript Receipt for the 1829 Sale of Enslaved Woman Dolly Gibbons in Georgetown, Maryland
$2500

Holograph Document. Measuring 7¾" x 6". Slightly irregular margins, document tipped on card, else very good or better.


Georgetown Maryland
Recd of James Austen Two hundred & Eighty
Dollars in full satisfaction for the purchase of a
negro woman by the name of Dolly Gibbons a slave
for life eighteen years of age which woman I warrant
the sale and title against my heirs and all
and all other persons what so ever claiming the same
or any part thereof and said lady and made witness
my hand and seal this 8th day of
Dec. 1829
Geo. F. Alberti Jr (Seal)

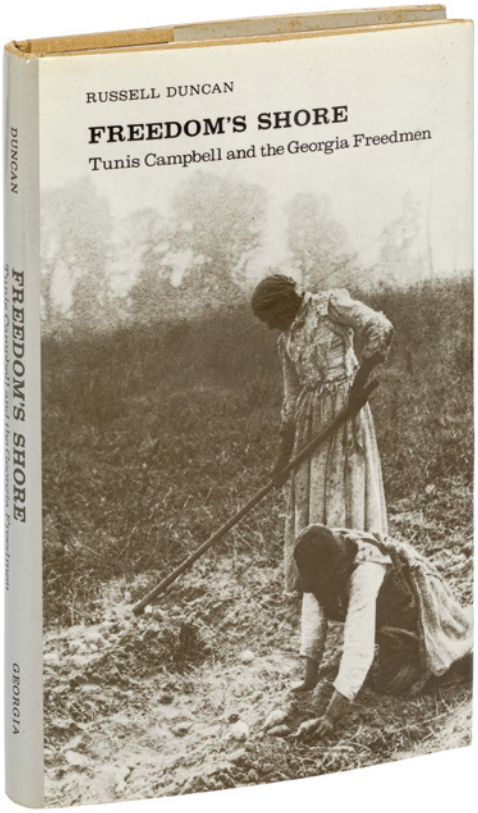
The document reads: "Georgetown, Maryland. Received of James Austen, Two hundred & Eighty Dollars in full satisfaction for the purchase of a negro woman by the name of Dolly Gibbons a slave for life eighteen years of age which woman I warrant the sale and title against my heirs and all other persons what so ever claiming the same or any part thereof and said lady and made witness my hand and seal that 8th day of Dec. 1829. Geo. F. Alberti, Jr."

Despite his father being a doctor, George F. Alberti, Jr. took a separate path as a "slave catcher" who came into even greater "success" after the passage of The Fugitive Slave Act in 1850. In 1851 he went to prison for bringing a captured enslaved woman named Betsey Galloway from Philadelphia back to Maryland with her baby, who had been born in New Jersey. Galloway's enslaver claimed the child as his property. Alberti was sentenced to 10 years in prison for kidnapping, but was pardoned a couple of years later. *The New York Times* ran an obituary on Alberti's death in obscurity in 1869, which noted his notoriety, and that for a long period of time he was "the most unpopular man in Philadelphia." [BTC#623338]

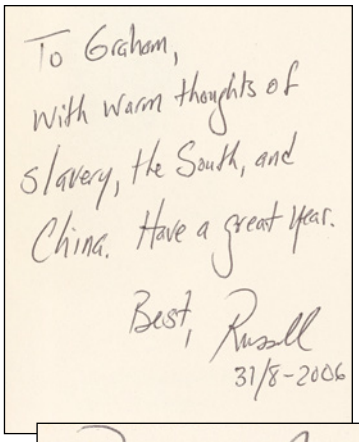


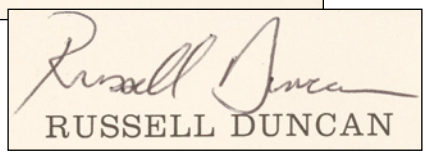
120 **(Slavery)**
George Francis DOW
Slave Ships and Slaving
Salem, Massachusetts: Marine Research Society 1927
$400

First edition. Introduction by Capt. Ernest H. Pentecost, R.N.R. Quarto. 349pp. Profusely illustrated. Slight foxing on foredge, light overall wear, about fine in spine-sunned near fine dust jacket with a tiny spot on the front panel. The front panel of the jacket reproduces William Blake's striking image of a female slave hoisted by her hands from a tree limb. An important study of the slave trade, seldom found in jacket. [BTC#626584]

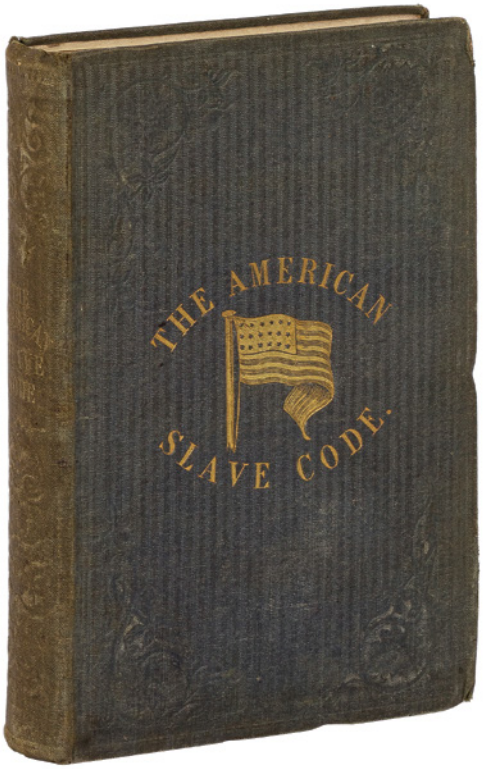


121 **(Slavery)**
Russell DUNCAN
Freedom's Shore: Tunis Campbell and the Georgia Freedmen
Athens: University of Georgia Press (1986)
$300



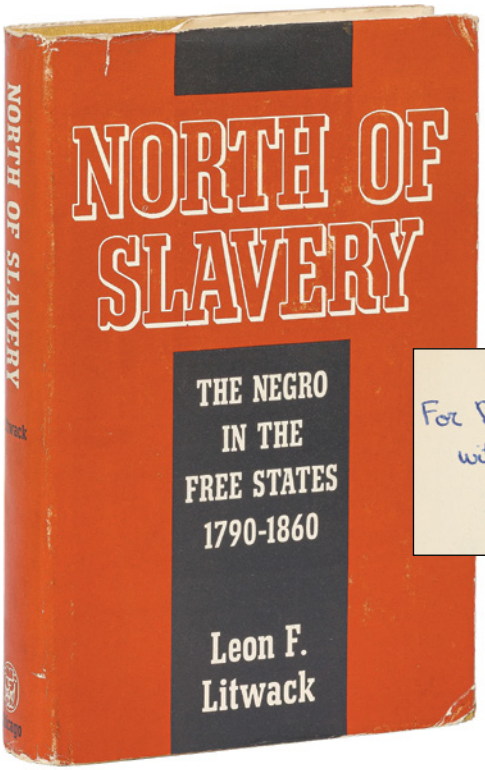


First edition. Octavo. 175pp. Illustrated. Foxing on the foredge else about fine in fine dust jacket. **Signed** by the author on the title page, and additionally **Inscribed** by him to author and historian Graham Hodges: "To Graham, with warm thoughts of Slavery, the South, and China. Have a great year. Best, Russell 31/8 - 2006." The meaning of the inscription is cryptic to us, and presumably ironic. Account of Tunis Campbell, a Black Abolitionist minister who migrated south after the Civil War. The first edition is scarce, especially signed. [BTC#627207]

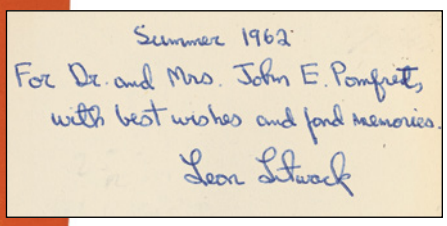


122 **(Slavery)**
William GOODELL
The American Slave Code in Theory and Practice; Its Distinctive Features Shown by the Statutes, Judicial Decisions and Illustrative Facts
London: Clarke, Beeton, and Co. (1853)
$500

First English edition. Small octavo. 411pp. Yellow endpapers. Black publisher's cloth stamped in blind and decorated and titled in gilt. Front hinge a touch restored, corners are a bit bumped and rubbed, a presentable very good copy. [BTC#626685]

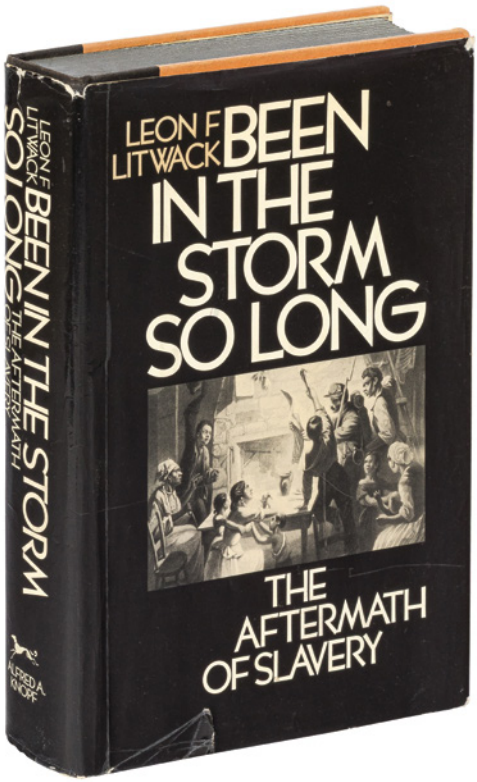


123 **(Slavery)**
Leon F. LITWACK
North of Slavery: The Negro in the Free States 1790-1860
Chicago: University of Chicago Press 1961
$600

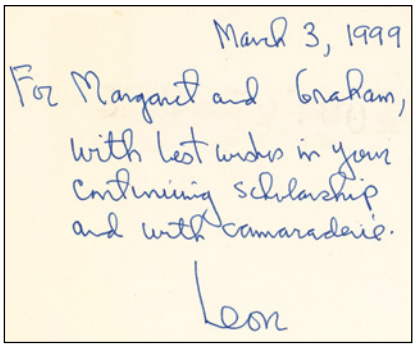


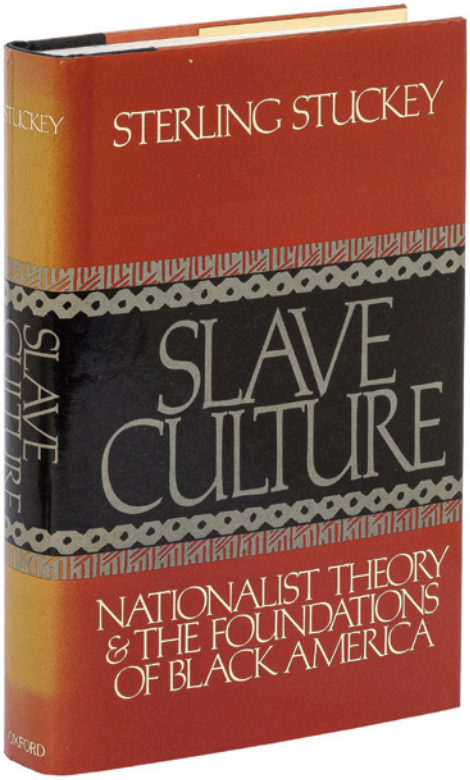
First edition. Tall octavo. 318pp. Owner bookplate, and some neat notes on front endpapers, top corners a little bumped, else near fine in very good or better dust jacket with a few small nicks and tears. **Inscribed** by the author: "Summer 1962 For Dr. and Mrs. John E. Pomfrets with best wishes and fond memories. Leon Litwack." John E. Pomfret was the director of the Henry Huntington Library and Art Gallery. First book from the author of *Been in the Storm So Long: The Aftermath of Slavery*, which won the Pulitzer Prize for History. [BTC#626754]

124 **(Slavery)**
Leon F. LITWACK
Been in the Storm So Long: The Aftermath of Slavery
New York: Alfred A. Knopf 1979
$1250



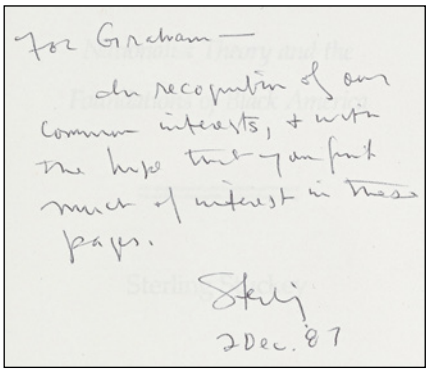
First edition. Large octavo. 651pp. Fine in very good or better dust jacket with some rubbing and a few creased tears. Winner of both the Pulitzer Prize for History and the National Book Award for Non-fiction. **Inscribed**: "March 3, 1999 For Margaret and Graham, with best wishes in your continuing scholarship and with camaraderie. Leon." A landmark book, scarce signed. [BTC#627175]

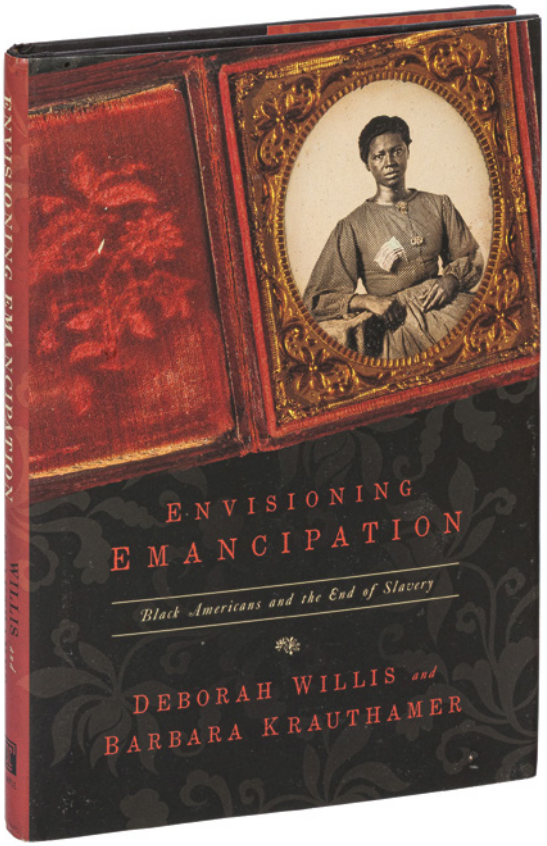




125 **(Slavery)**
Sterling STUCKEY
Slave Culture
New York: Oxford University Press 1987
$375

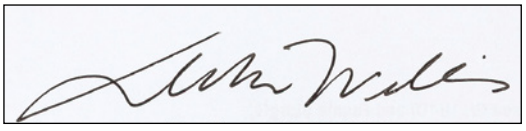
First edition, hardcover issue. x, 425pp. A trifle foxed, still near fine in a bit spine-sunned, else near fine dust jacket. Black Northwestern University professor's exploration of the aggregated Black American culture resulting from assimilation of many different African people who were enslaved. **Inscribed** by the author and noted historian Graham Hodges: "For Graham - In recognition of our common interests, & with the hope that you find much of interest in these pages. Sterling. 2 Dec. 87." Very scarce in the first edition. [BTC#627482]

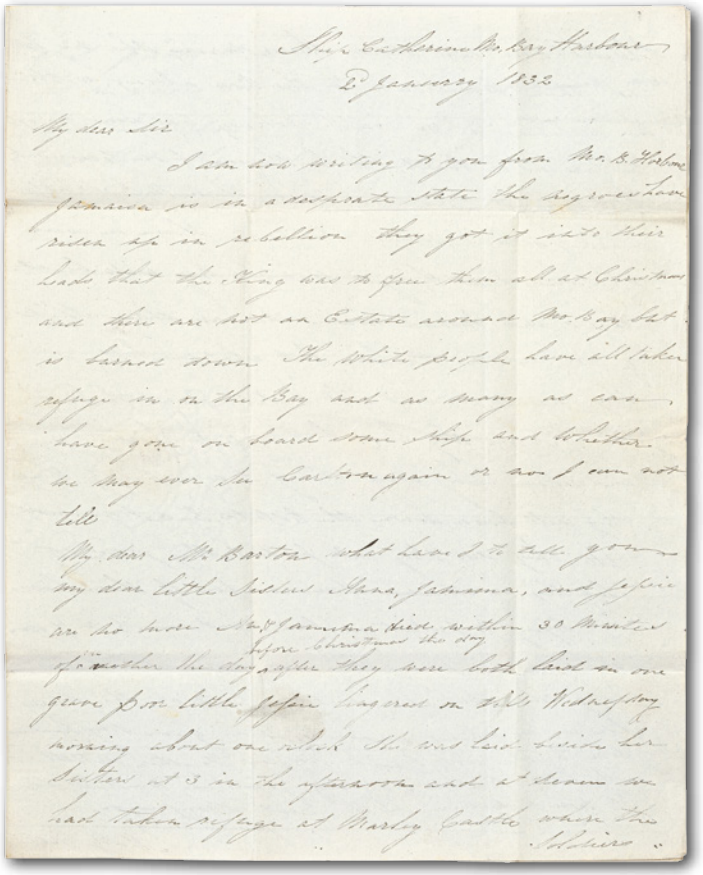




126 **(Slavery)**
Deborah WILLIS and Barbara KRAUTHAMER
Envisioning Emancipation: Black Americans and the End of Slavery
(Philadelphia): Temple University Press (2013)
$1200

First edition. Small quarto. 223, [1] pp. Illustrated. Fine in fine dust jacket. **Signed** by co-author Deborah Willis. Terrific illustrations from early photographs. [BTC#627134]





127 **(Slavery, Jamaica)**

Mary CRON

Eyewitness Account of The Baptist War: The Jamaican Slave Revolt of 1831-32

Jamaica: 1832

$35,000

Autograph Letter **Signed**. 3pp. Single sheet of watermarked, laid paper folded to make four quarto pages, addressed and docketed with a black wax seal and black postal handstamp ("Montego JA") and black circular postal handstamp ("Kington JA 13 1832"). Light toning, slight wear along old folds, and a chip and accompanying tear on the outer margin where the seal was broken, very good.

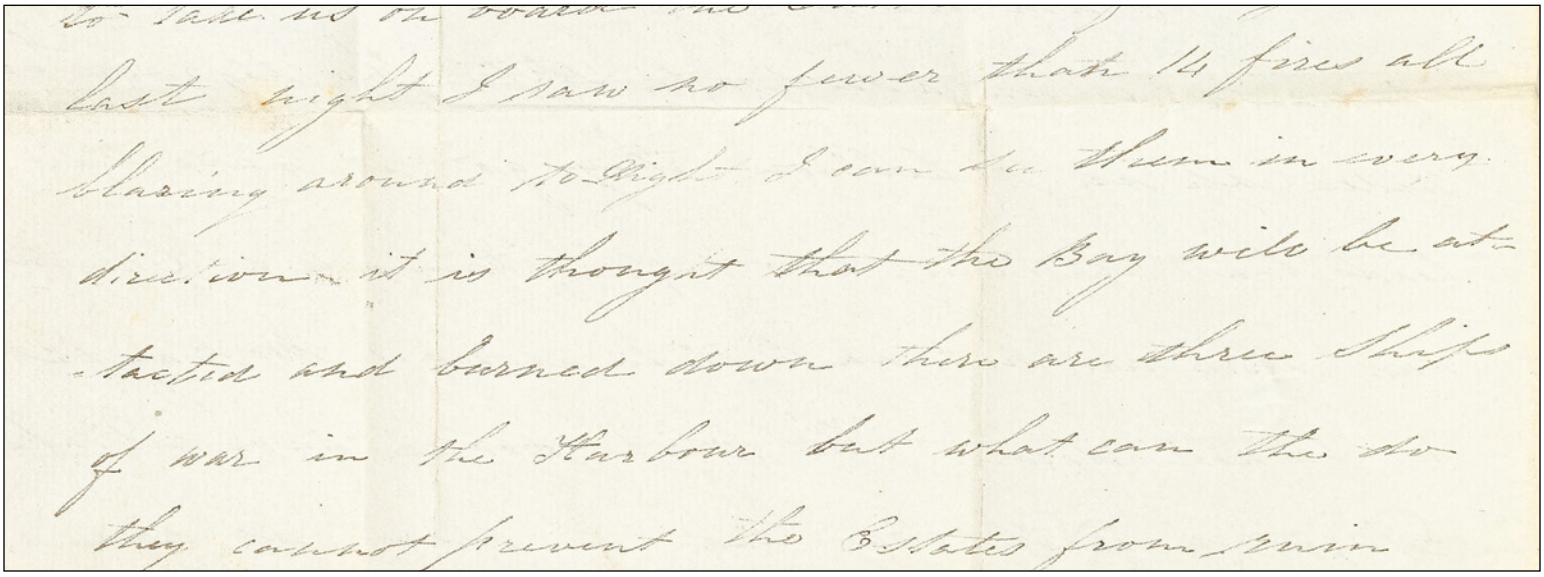
An eyewitness account of the start of The Baptist War, a revolt by the enslaved residents of Jamaica, written by Mary Cron, the 21-year-old daughter of plantation manager Robert Cron. Robert Cron oversaw the Carlton Estate and became notorious for the extrajudicial killings of those he blamed for the turmoil. The mass rebellion in Western Jamaica resulted in scores of sugar plantations burned to the ground and many hundreds killed. Reports of the horrors of the insurgency, as well as the barbaric manner in which it was put down by colonial authorities, played a significant role in Parliament's abolition of slavery throughout the British Empire in 1833.

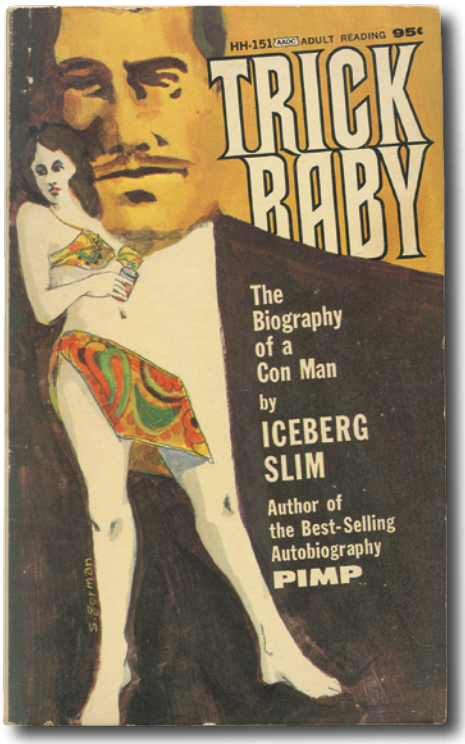
Mary Cron wrote this letter to a relative or family friend in Scotland while taking refuge with her mother Ann aboard the ship *Catherine* in Montego Bay Harbor. The harrowing letter describes her flight through a war zone in the immediate wake of family tragedy: "My Dear little Sisters Anna, Jamima and Jessie are no more. Anna and Jamima died within 30 minutes of one another the day before Christmas, the day after they were both laid in one grave. Poor little Jessie lingered on till Wednesday morning about one o'clock."

Following a brief recap of her escape with help from the militia, Mary continues: "I am now writing to you from Mo[ntego]. B[ay]. Harbour. Jamaica is in a desperate state the negroes have risen up in rebellion. They got it into their heads that the King was to free them all at Christmas and there are not an Estate around Mo. Bay but is burned down. The White people have all taken refuge in on the Bay and as many as can have gone on board some ship, and whether we may ever see Carlton again or no I can not tell. […] Last night I saw no fewer than 14 fires all blazing around, tonight I can see them in every direction"; it is "thought that" Montego Bay "will be attacked and burnt down." Mary's view towards the Black population is typical for her station, but she does acknowledge that "[t]here are good and bad in every colour."

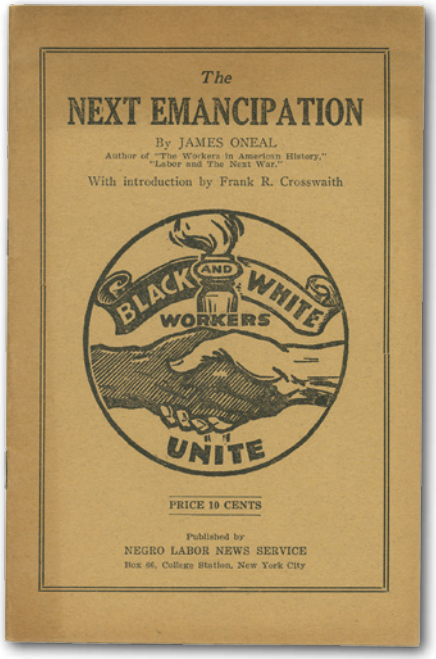
The letter also sheds an uncomfortable light on her father, Robert Cron's, mental state. While he should remain justly vilified for the killings and harsh treatment of the rebels in the days following the uprising, it's also clear he was fueled not only by racial animus, but a deep, all-consuming grief and anger brought about by the sudden deaths of three of his four daughters just days before, with the means of their death not specified in this letter.

A vivid and chilling letter that presents a new perspective on one of the momentous events of Caribbean history, all the more remarkable for having been written by a woman previously unknown to scholars and with a direct familial connection to a known violent perpetrator. [BTC#623610]

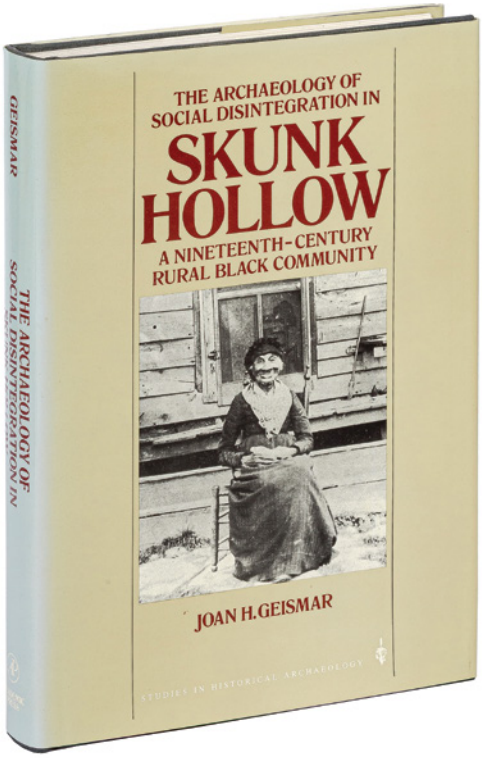




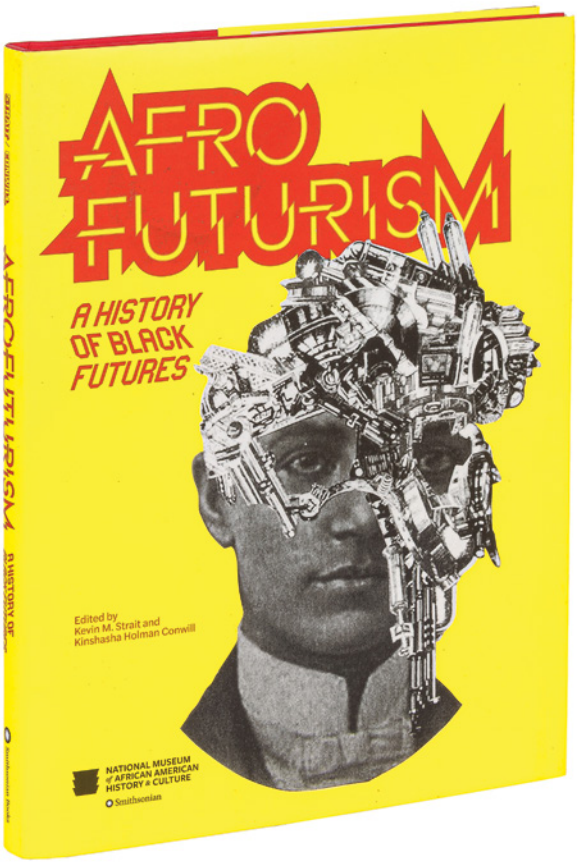
128 **Iceberg SLIM [pseudonym of Robert Beck]**
Trick Baby
Los Angeles: Holloway House (1967)
$250
First edition, a paperback original. Tiny hole on the front flyleaf, subtle splash mark along the rear spine, and light edgewear, about near fine. Sensationalist second book by the reformed pimp Robert Beck, a supposedly true story of a light-skinned Black hustler nicknamed White Folks, considered by his peers to be a "Trick Baby": the child of a White John and a Black prostitute. Beck's books, aimed primarily at a Black audience, were influential and imitated. Scarce in any sort of reasonably nice condition. [BTC#628314]



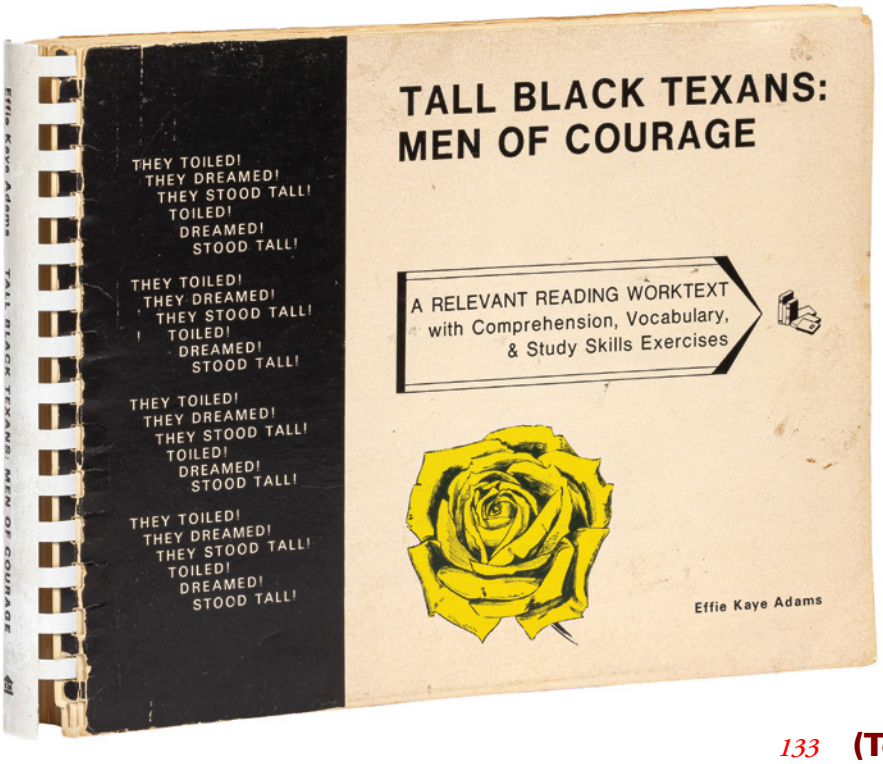
129 **(Socialism)**
James ONEAL
The Next Emancipation
New York City: Negro Labor News Service (1929)
$250
Fourth edition. Introduction by Frank R. Crosswaith. 12mo. 32pp. Stapled wrappers with central image of Black and White hands in a handshake. A near fine copy, with light toning on front cover. An appeal to African-Americans to join the Socialist Party. [BTC#507413]



130 **(Sociology)**
Joan H. GEISMER
The Archaeology of Social Disintegration in Skunk Hollow: A Nineteenth-Century Rural Black Community
New York: Academic Press (1982)
$350
First edition. Octavo. 275pp. Illustrated. Fine in a bit spine-faded, else near fine dust jacket. Very uncommon title, the exploration of a little-known Black community near what is now Alpine, New Jersey. [BTC#627720]



131 **Kevin M. STRAIT and Kinshasha Holman CONWILL, edited by**
Afro Futurism: A History of Black Futures
Washington, DC: Smithsonian Books (2023)
$500
First edition, hardcover issue. Foreword by Kevin Young. Quarto. 216pp. Illustrated. Fine in fine dust jacket. The hardcover issue is uncommon. [BTC#627690]



132 **(Texas)**

Effie Kaye ADAMS

Tall Black Texans: Men of Courage

A Relevant Reading Worktext with Comprehension, Vocabulary, and Study Skills Exercises

Dubuque, Iowa: Kendall / Hunt Publishing Company 1972

$750

First edition. Oblong quarto. 272pp. Comb-bound wrappers. One loop of the comb lacking, some rubbing and creasing on the wrappers, light smudging on the half-title, overall a very good copy. Effie Kaye Adams, a Texas educator, prepared this in response to the lack of Black representation in American children's textbooks, calling it "cruel, vulgar, and utterly inexcusable." Styled as a "worktext," it is set up as a workbook with essays about 30 Black Texas leaders, followed by writing prompts and reading comprehension quizzes. Includes a fascinating timeline of Texas history from 1519 to 1971, with asterisks next to every individual mentioned who was Black. Very scarce. [BTC#624380]

133 **(Texas)**

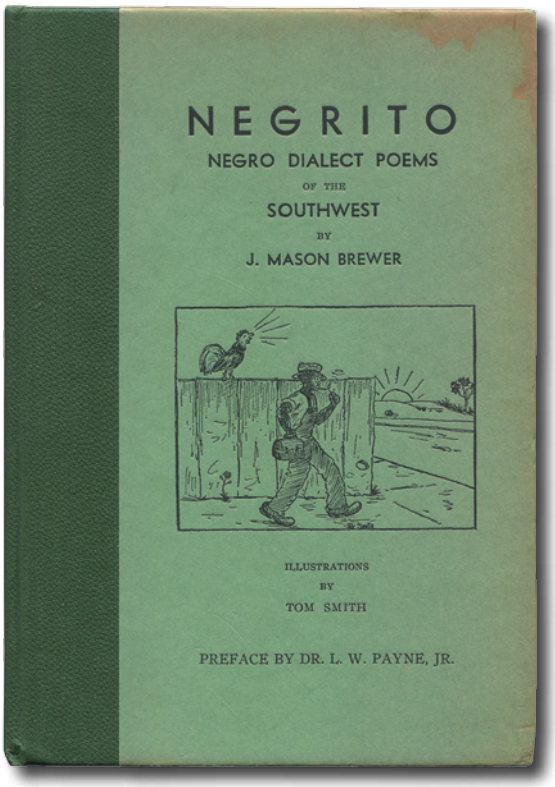
J. Mason BREWER

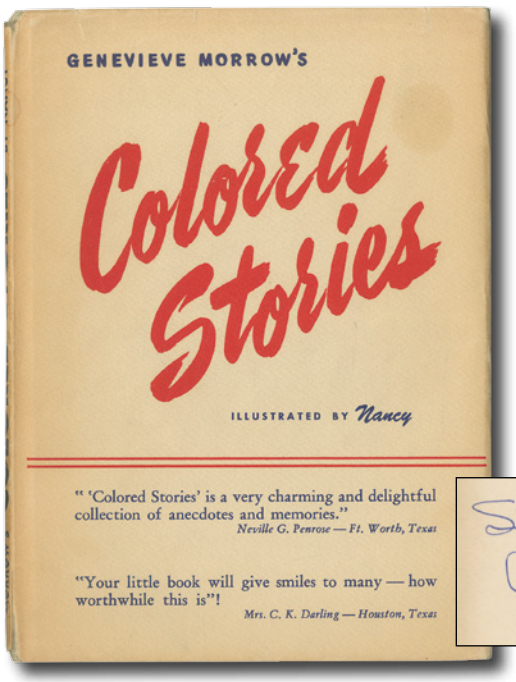
Negrito: Negro Dialect Poems of the Southwest

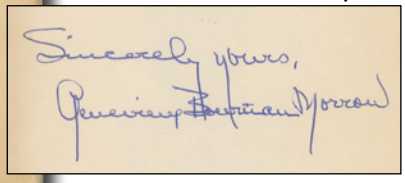
San Antonio, Texas: Naylor Printing Company 1933

$1750

First edition. Preface by Dr. L.W. Payne. Illustrations by Tom Smith. Small octavo. 95pp. Quarter green cloth and mint green papercovered boards with an illustration on the front board. Light stain on the upper right corners of the boards and the top corners of the pages, cheap paper are toned as usual, very good or better, lacking the rare dust jacket. J. Mason Brewer was a poet, noted scholar, and the first African-American member of the Texas Folklore Society. This volume attempts to accurately capture the dialect of Black Texans of the 1930s. As Brewer explains in his foreword: "The group of American Negroes comprising the lower stratum should have a representative literature, and this literature can be best rendered in the medium of their natural speech, 'dialect.' […] I have tried to capture and impound as much of all this as possible in these simple poems, every one of which is written in the uneducated Negro's own speech, a speech with which I am familiar both by inheritance and by long study." A very uncommon book by a noted Texas scholar and folklorist. [BTC#621128]







134 **(Texas)**

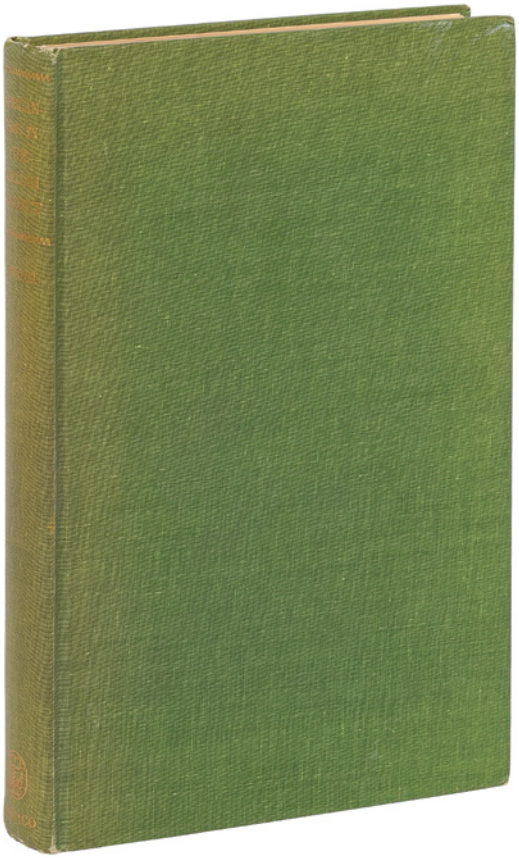
Genevieve MORROW

Genevieve Morrow's Colored Stories

(Houston, Texas): [Privately Printed for the Author] / (Printed by Wetmore & Co.) 1951

$225

First edition. Illustrated by Nancy, the author's daughter. 12mo. 63pp. Cloth. A fine copy in very good dust jacket a little evenly tanned. **Inscribed** by the author: "Sincerely yours, Genevieve Morrow." Morrow, born in Texas, was White. According to the author, these dialect stories are based upon actual incidents. [BTC#501973]



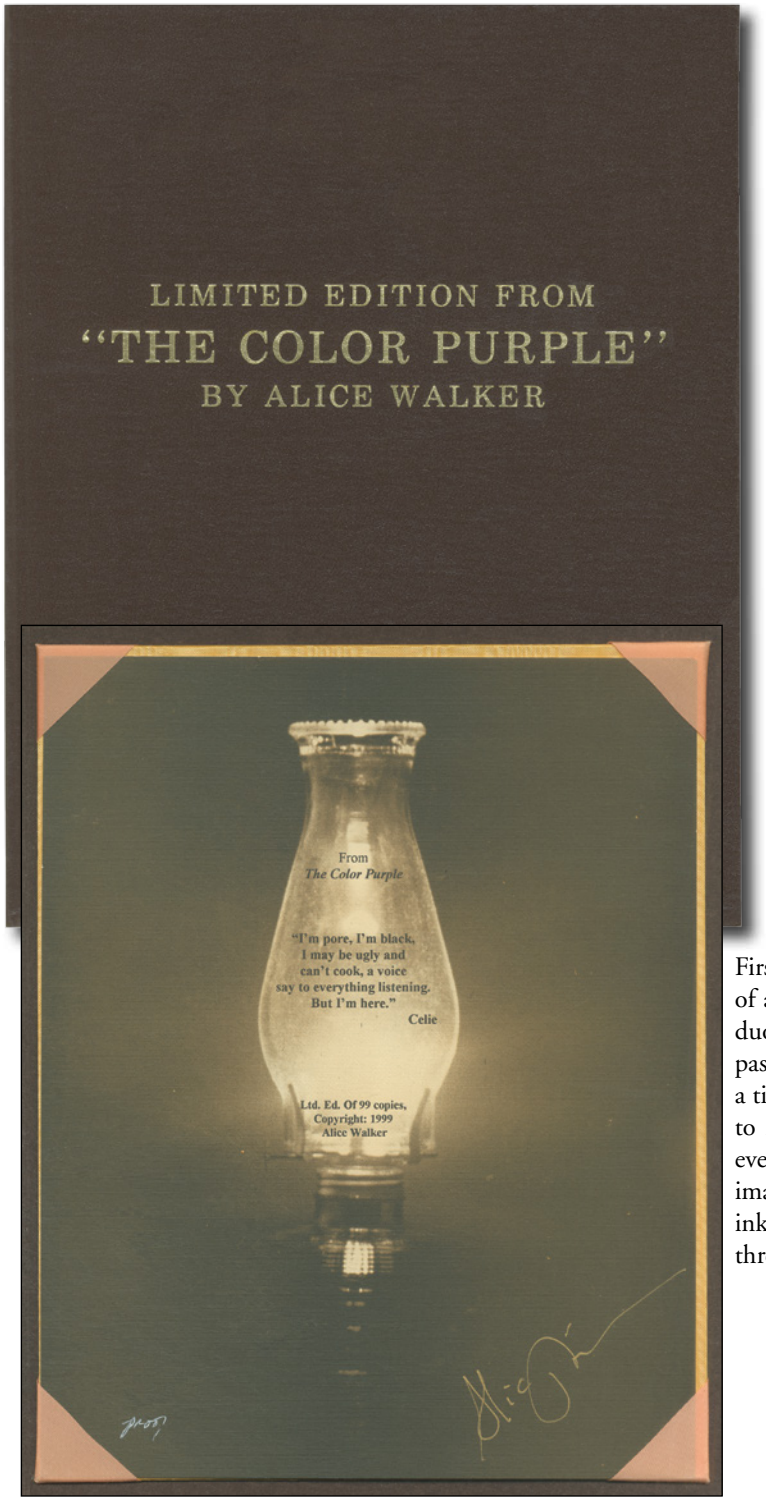
135 Lorenzo Dow TURNER

Africanisms in the Gullah Dialect

Chicago: University of Chicago Press (1949)

$1500

First edition. Tall octavo. 317pp. Two maps. Diagram. Phonetic word lists. Green cloth gilt. Owner name on the front pastedown, spine a little subtly sunned, else near fine lacking the presumed dust jacket. Turner was a North Carolina-born African-American linguist, longtime head of the English Departments at both Howard and Fisk, a pioneer in the study of Africa by African-Americans, and the father of Gullah Studies. He also taught Zora Neale Hurston when she was a student at Howard University. In her autobiography, *Dust Tracks on a Road*, Hurston described him as a major influence on her. An exceptionally uncommon title. [BTC#626528]



136 Alice WALKER, William PLUMLEY

[Portfolio]: Limited Edition From "The Color Purple"

St. Albans, West Virginia: Parchment Gallery Graphics 1999

$3500

First (only) edition. Quarto. Flexible red plasticized portfolio. Fine. Consists of a yellow colophon page and facing that, fitted into silk corner mounts, a duotone image of a lantern overlaid with one of the most frequently quoted passages by Celie from *The Color Purple*. Designed by William Plumley, with a tissue guard in between. The colophon states that 99 copies were supposed to have been prepared, but only 49 numbered copies and one proof were eventually made, this example being the sole proof copy. The bottom of the image is **Signed** by Alice Walker in gold ink, and is numbered in white album ink ("proof") by Plumley. A handsome production. Unique. *OCLC* locates three copies of the regular edition. [BTC#502209]



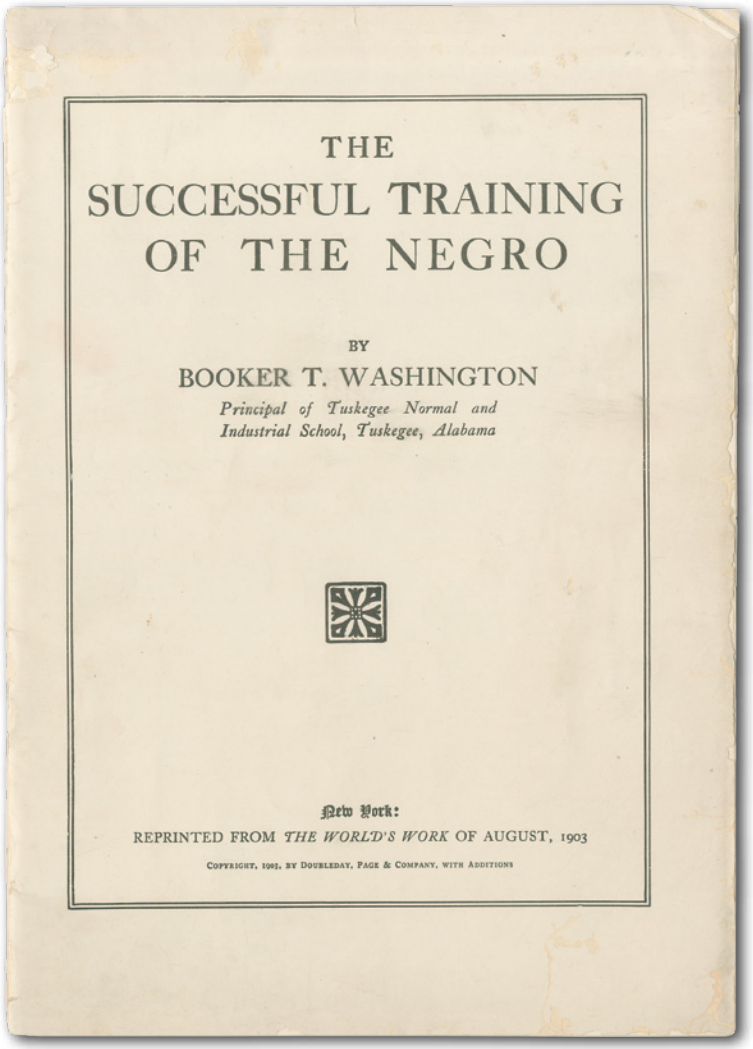
137 Booker T. WASHINGTON

Sowing and Reaping

Boston: L.C. Page & Company 1900

$475

First edition, "Character and Wisdom Series" issue (also issued in "The Day's Work Series"). 12mo. 29pp. Quarter gray cloth with pictorial paper overlay on the front cover (also noted in gray-green cloth and decorative red cloth, no known priority). Rear cover cloth is discolored, spine is bumped at the crown, else a very good copy. An elusive title, printing an expansion of Booker T. Washington's "Sunday Evening Talks to Students" at the Tuskegee Institute. [BTC#502528]


THE
SUCCESSFUL TRAINING
OF THE NEGRO

BY
BOOKER T. WASHINGTON
Principal of Tuskegee Normal and Industrial School, Tuskegee, Alabama

New York:
REPRINTED FROM *THE WORLD'S WORK* OF AUGUST, 1903
COPYRIGHT, 1903, BY DOUBLEDAY, PAGE & COMPANY, WITH ADDITIONS

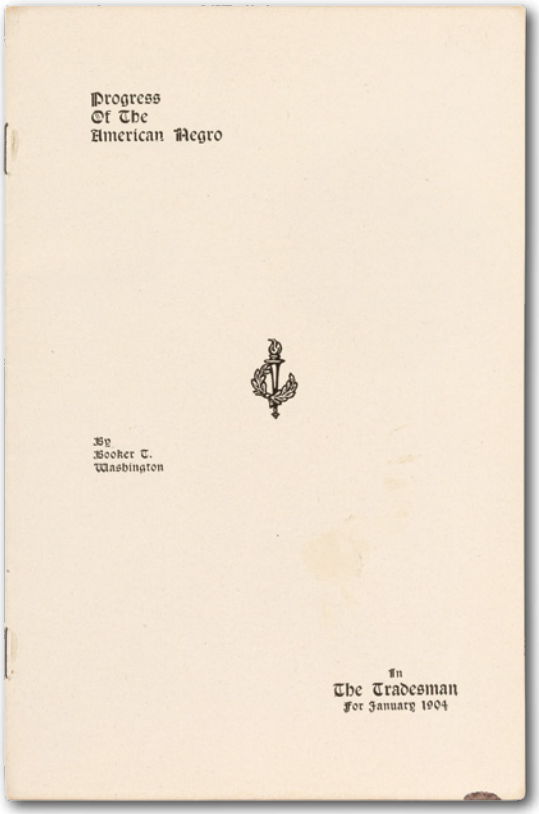
138 Booker T. WASHINGTON

The Successful Training of the Negro

New York: Doubleday, Page and Company 1903

$450

First edition thus, an offprint from *The World's Work* of August, 1903, with expanded text. Quarto. [27]pp. Illustrated reproducing numerous photographs of students at Tuskegee by Frances Benjamin Johnston. Stapled printed wrappers. Fragile covers have few short, nicked tears on spine, rear cover has 3" tear and few small surface abrasions, else a very good copy. An uncommon publication presumably distributed to potential donors to Tuskegee. [BTC#502177]


Progress
Of The
American Negro

By
Booker T.
Washington

In
The Tradesman
For January 1904

139 Booker T. WASHINGTON

[Offprint]: Progress of The American Negro in The Tradesman for January 1904

Tuskegee, [Alabama]: Tuskegee Institute Press 1904

$1250

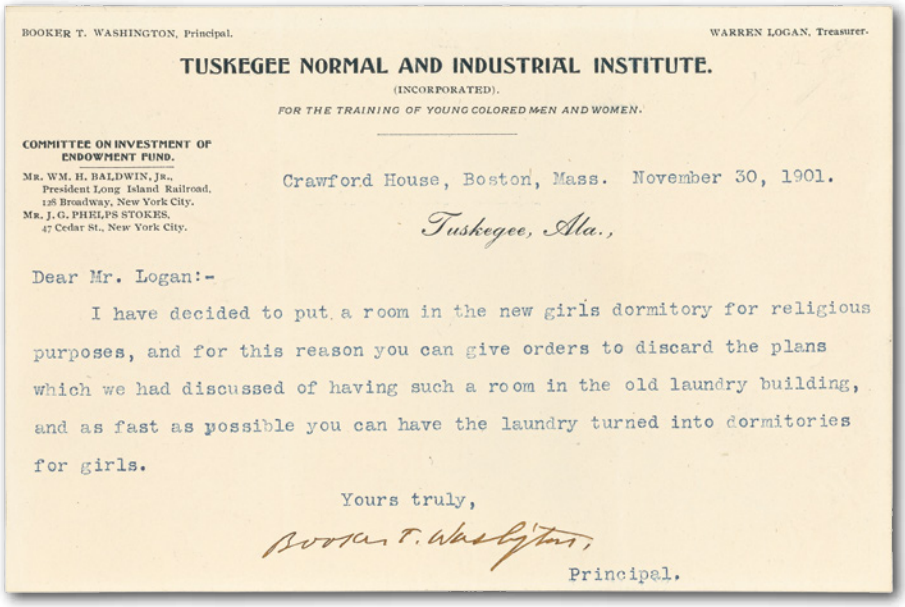
First separate edition. Octavo. [5]pp. Stapled printed wrappers. Small ink spot at the bottom of the front wrap and a little oxidation on the staples, else near fine. A rare offprint. *OCLC* locates just five copies. [BTC#624029]

140 Booker T. WASHINGTON

Typed Note Signed to the Treasurer of Tuskegee Institute, Warren Logan, about turning the Laundry Room into a Dormitory for Girls

1901

$1200



BOOKER T. WASHINGTON, Principal. WARREN LOGAN, Treasurer.

TUSKEGEE NORMAL AND INDUSTRIAL INSTITUTE.
(INCORPORATED).
FOR THE TRAINING OF YOUNG COLORED MEN AND WOMEN.

COMMITTEE ON INVESTMENT OF ENDOWMENT FUND.
MR. WM. H. BALDWIN, JR., President Long Island Railroad, 126 Broadway, New York City.
MR. J. G. PHELPS STOKES, 47 Cedar St., New York City.

Crawford House, Boston, Mass. November 30, 1901.

Tuskegee, Ala.,

Dear Mr. Logan:-

I have decided to put a room in the new girls dormitory for religious purposes, and for this reason you can give orders to discard the plans which we had discussed of having such a room in the old laundry building, and as fast as possible you can have the laundry turned into dormitories for girls.

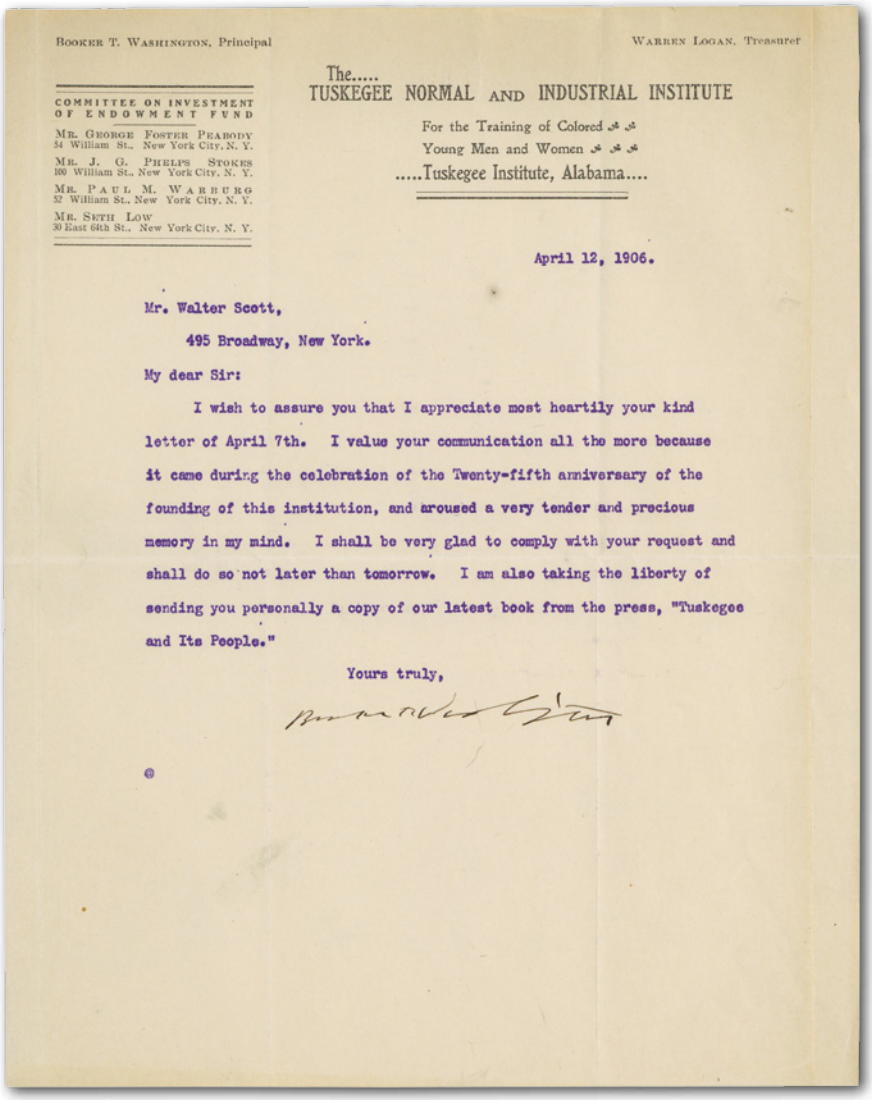
Yours truly,
Booker T. Washington,
Principal.

Typed Letter **Signed** ("Booker T. Washington"). Typed on Tuskegee Normal and Industrial Institute letterhead and dated November 30, 1901. Letter measures approximately 7¾" x 5¼". Old folds from mailing, else fine. Written to Treasurer Logan, Washington informs him he's decided to put a room in the girls' dormitory for religious purposes. In full:

Dear Mr. Logan:

I have decided to put a room in the new girls dormitory for religious purposes, and for this reason you can give orders to discard the plan which we had discussed of having such a room in the old laundry building, and as fast as possible you can have the laundry turned into dormitories for girls. Yours truly, Booker T. Washington."

Brief but interesting note displaying Washington's desire to expand the school. The vast majority of the Washington correspondence one encounters is usually concerning fundraising for the school. [BTC#626272]



BOOKER T. WASHINGTON, Principal WARREN LOGAN, Treasurer

COMMITTEE ON INVESTMENT OF ENDOWMENT FUND
MR. GEORGE FOSTER PEABODY 54 William St., New York City, N. Y.
MR. J. G. PHELPS STOKES 100 William St., New York City, N. Y.
MR. PAUL M. WARBURG 52 William St., New York City, N. Y.
MR. SETH LOW 30 East 68th St., New York City, N. Y.

The.....
TUSKEGEE NORMAL AND INDUSTRIAL INSTITUTE
For the Training of Colored Young Men and Women
.....Tuskegee Institute, Alabama....

April 12, 1906.

Mr. Walter Scott,
495 Broadway, New York.

My dear Sir:

I wish to assure you that I appreciate most heartily your kind letter of April 7th. I value your communication all the more because it came during the celebration of the Twenty-fifth anniversary of the founding of this institution, and aroused a very tender and precious memory in my mind. I shall be very glad to comply with your request and shall do so not later than tomorrow. I am also taking the liberty of sending you personally a copy of our latest book from the press, "Tuskegee and Its People."

Yours truly,

141 Booker T. WASHINGTON

Typed Note Signed by Washington to Mr. Walter Scott of New York, Thanking Him for a Contribution and Sending Along a Copy of "Tuskegee and Its People" (Not Present)

1906

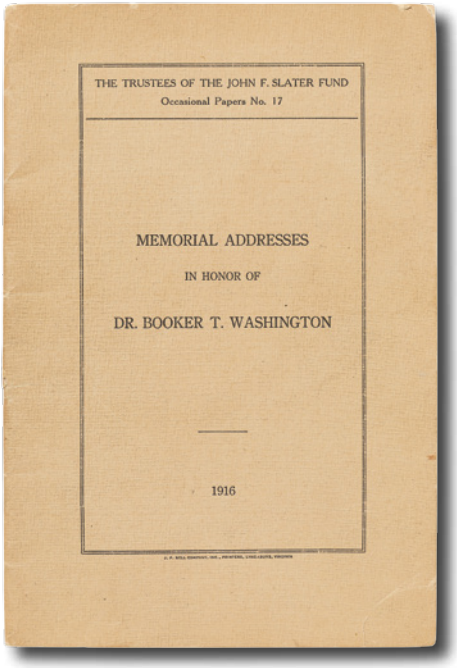
$1100

Typed Letter **Signed** ("Booker T. Washington"). Typed on Tuskegee Normal and Industrial Institute letterhead and dated April 12, 1906. Letter measures approximately 8½" x 11". Old folds from mailing, margins neatly reinforced with a paper strip (likely in 1906), else fine. Written to a patron, Walter Scott, Washington sends a grateful acknowledgment of a contribution or gift, and sends a copy of his latest book (which is not present). In full:

Mr. Walter Scott,
495 Broadway, New York.

My dear Sir:
I wish to assure you that I appreciate most heartily your kind letter of April 7th. I value your communication all the more because it came during the celebration of the Twenty-fifth anniversary of the founding of this institution, and aroused a very tender and precious memory in my mind. I shall be very glad to comply with your request and shall do so not later than tomorrow. I am also taking the liberty of sending you personally a copy of our latest book from the press, "Tuskegee and Its People."

Yours truly,
Booker T. Washington. [BTC#626276]



142 (Booker T. WASHINGTON)

Memorial Addresses in Honor of Dr. Booker T. Washington

Lynchburg, Virginia: The Trustees of the John F. Slater Fund 1916

$350

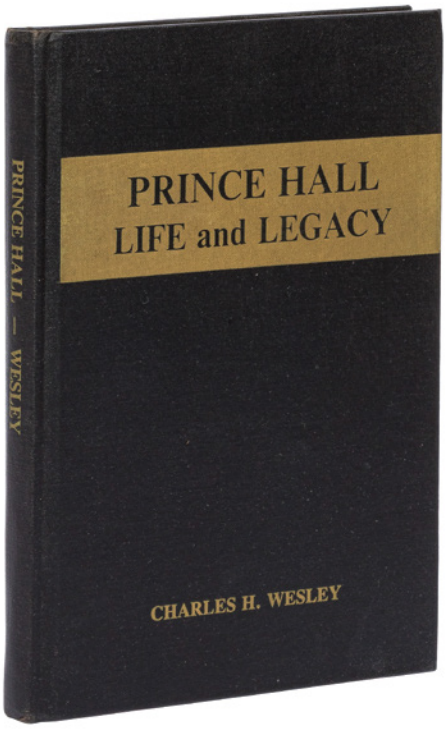
First edition. Octavo. 31pp. Stapled wrappers. Covers and text have a few very short closed tears in the blank margins, front cover and first leaf nicked at one corner, else a very good, bright copy. The pamphlet prints "A Life of Faith" by Hollis Burke Frissell, "A Lover of His Fellow-Men" by William H. Lewis, "The Builder of Tuskegee" by William G. Willcox, "Educator, Statesman, Man" by James Hardy Dillard, and "A Life of Achievement" by Robert R. Moton. [BTC#500842]

143 Charles H. WESLEY

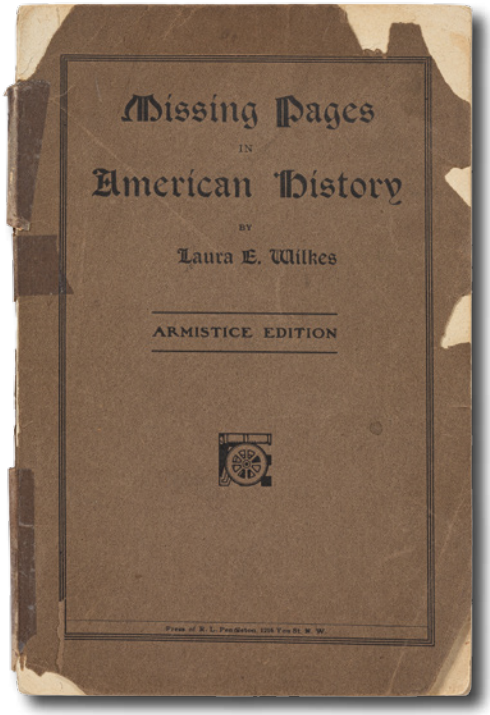
Prince Hall Life and Legacy

Washington, D.C. [and] Philadelphia: The United Supreme Council, Southern Jurisdiction, Prince Hall Affiliation [and] The Afro-American Historical and Cultural Museum 1977

$575



First edition. Octavo. 237pp. Illustrated. Black cloth stamped in gilt. Neat owner name on the front fly, else a fine copy, with no dust jacket (as issued?). Biography of the founder of Black Freemasonry, a very uncommon title. [BTC#623989]



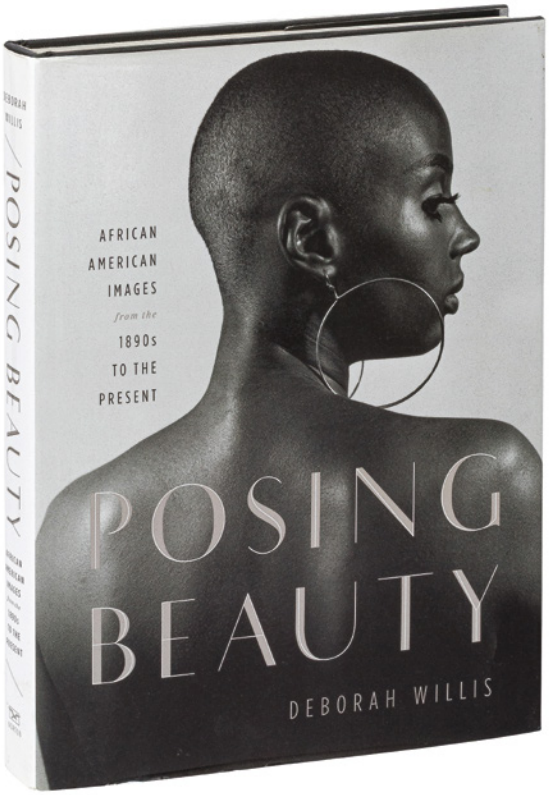
144 Laura E. WILKES

Missing Pages in American History: Revealing the Services of Negroes in the Early Wars in the United States of America, 1641-1815

Washington, D.C.: Press of R. L. Pendleton 1919

$3000

First edition (stated "Armistice Edition"). Tall octavo. 91pp., Bibliography, Index. Brown wrappers printed in black. Owner stamp of Young's Book Exchange in Harlem, which billed itself as "The House of Literature Pertaining to Colored People." Slip tipped-in noting that Young's had at some point lent this book to the New York Public Library. Chipping on the wrappers with several old tape repairs, a fair but readable copy of this exceptionally fragile little volume. Self-published by the author, an African-American teacher in the Washington, D.C. school system, the book was well-reviewed in the October, 1918 issue of *The Crisis*. *OCLC* locates a couple of dozen copies. [BTC#625445]



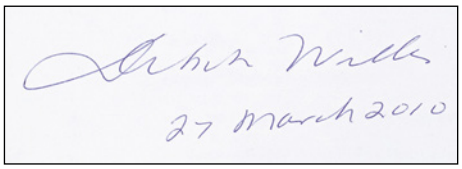
145 Deborah WILLIS

Posing Beauty: African American Images from the 1890s to the Present

New York: W.W. Norton & Company (2009)

$300

First edition. Quarto. 244, [2] pp. Fine in fine dust jacket. **Signed** and dated by the author on the half-title page. [BTC#627288]



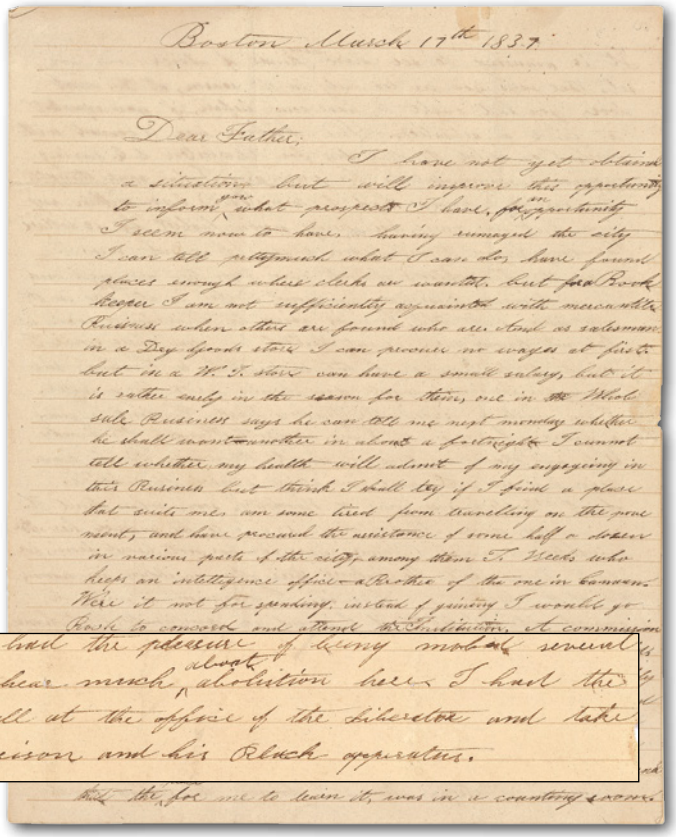
"I had the curiosity to call at the office of the Liberator and take a peep at Garrison and his Black operators"

146 John E. WOOD

Autograph Letter Signed by John E. Wood in Boston to his father Thomas Wood in Lebanon, New Hampshire

1837

$1400


Boston Musck 17th 1837

Dear Father,

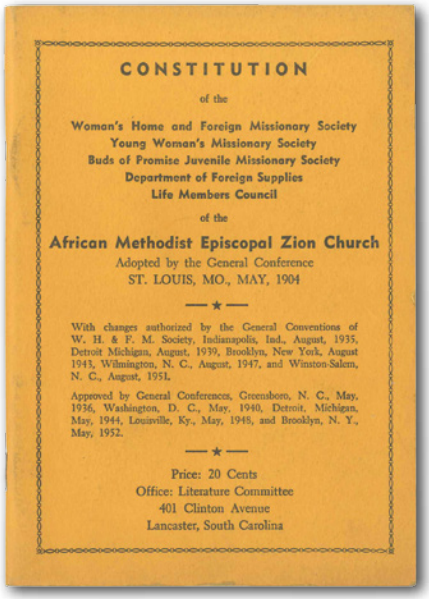
I have not yet obtained a situation but will improve this opportunity to inform you what progress I have, or opportunity I seem now to have. having rumaged the city I can tell pretymuch what I can do. have found places enough where clerks are wanted. but for Book keeper I am not sufficiently acquainted with mercantile Business when others are found who are used as salesmen in a Dry Goods store. I can procure me wages at first but in a W. I. store can have a small salary, but it is rather only in the season for them, one in the Whole sale Business says he can tell me next monday whether he shall want another in about a fortnight. I cannot tell whether my health will admit of my engaging in this Business but think I shall try if I find a place that suits me. am some tired from travelling on the pre sent, and have procured the assistance of some half a dozen in various parts of the city, among them T. Weeks who keeps an intelligence office a Brother of the one in Canaan. Were it not for spending, instead of gaining I would go Rock to concord and attend the Institution. A conversation with him and he has had the pleasure of hearing mabee several times. I do not hear much about abolition here I had the curiosity to call at the office of the Liberator and take a peep at Garrison and his Black operators.

Quarto. bifolium. Text on three of the four pages, the last page is an address leaf. The pages are splitting a bit along the fold, tiny nick at the edge of the page with a remnant of sealing wax, slightly blurry postmark, readable with only modest effort.

John E. Wood reports to his father in New Hampshire on his progress in finding employment in Boston. Apparently John was hunting for a situation as a clerk, but all the demand at the harbor was for bookkeepers, for which he did not have the mercantile training. He addresses his plans to remedy that through study and the advice of others. John gives a relatively brief but interesting view of the harbor area where he aspires to live: "The harbor here is covered with vessels. One sailed the other day to Charlestown, S.C. having superior accommodations for passengers. I had some thoughts of engaging a passage had the terms ($25) been within my reach, but my purse has, already grown lighter… ." Later he does successfully go on a steamboat, and opines "I took a ride of a steamboat yesterday but it don't go so smooth as a vessel. I think I should like to live in sight of the Harbor very well but here on Washington Street is a clatter, clatter, nothing in the street but coaches, omnibuses, truckmen, and what not and on the sidewalks nothing but an unceasing crowd of bipeds." In the course of the letter, he reports on many of his Boston-based relatives, including his cousin who was giving a piano lesson in the parlor as he wrote this letter.

He mentions several lectures given in the city by Sylvester Graham (likely about using a vegan diet to curb sexual appetites) "exclusively for the ladies." He concludes the letter with what seems was a topic of interest to both father and son: "I do not hear much about abolition here. I had the curiosity to call at the office of the Liberator and take a peep at Garrison and his Black operators." *The Liberator,* the landmark abolitionist newspaper at one point had offices on Washington Street, and may well have been neighbors to Wood at this time. The "Black operators" were likely pressmen, typesetters, and other skilled printers.

An interesting letter of 1837 Boston, with an early mention of the *The Liberator*, which had been founded six years before. [BTC#624834]


CONSTITUTION

of the

Woman's Home and Foreign Missionary Society
Young Woman's Missionary Society
Buds of Promise Juvenile Missionary Society
Department of Foreign Supplies
Life Members Council

of the

African Methodist Episcopal Zion Church

Adopted by the General Conference
ST. LOUIS, MO., MAY, 1904

—★—

With changes authorized by the General Conventions of W. H. & F. M. Society, Indianapolis, Ind., August, 1935, Detroit Michigan, August, 1939, Brooklyn, New York, August 1943, Wilmington, N. C., August, 1947, and Winston-Salem, N. C., August, 1951.

Approved by General Conferences, Greensboro, N. C., May, 1936, Washington, D. C., May, 1940, Detroit, Michigan, May, 1944, Louisville, Ky., May, 1948, and Brooklyn, N. Y., May, 1952.

—★—

Price: 20 Cents
Office: Literature Committee
401 Clinton Avenue
Lancaster, South Carolina

147 (Women)

Constitution of the Woman's Home and Foreign Missionary Society, Young Woman's Missionary Society, Buds of Promise Juvenile Missionary Society… of the African Methodist Episcopal Zion Church… with Changes Authorized… Winston, Salem, N.C., August, 1951. Approved by General Conferences… May, 1952

Lancaster, South Carolina: Literature Committee [1952]

$325

First edition thus. 16mo. 31pp. Stapled wrappers. Ink owner inscription on rear cover, a bright copy, very good. Uncommon. No holding of this edition located by *OCLC,* which does locate a few holdings of both earlier and later editions. [BTC#498526]



Frederick Douglass, of this city, followed in an eloquent and argumentative appeal for woman and woman's rights, replying to the gentleman who had spoken on the other side.

He was followed by Anna Edgworth, who spoke

"Frederick Douglass, of this city, followed in an eloquent and argumentative appeal for woman and woman's rights …"

148 **(Women, Suffrage)**

Contemporary Newspaper Reports of the 1848 Seneca Falls Convention and Rochester Women's Rights Conventions of 1848 and the Ohio Women's Convention at Salem in 1850

(1848-50)

$15,000

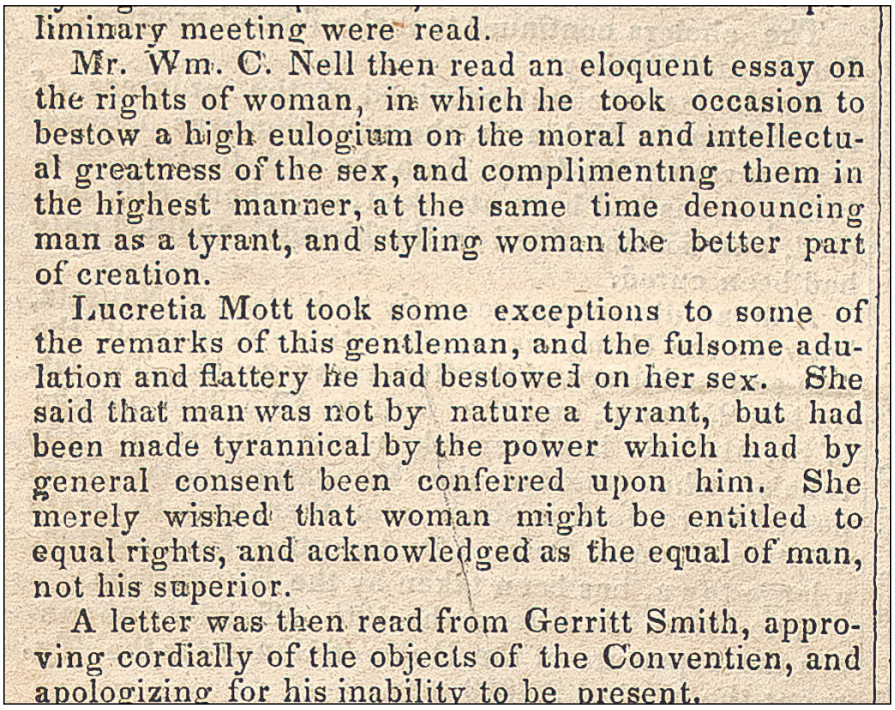
A gathering of three contemporary newspapers reporting on the nation's first three Women's Rights conventions. The first two were held in New York: first at Seneca Falls (July 19th and 20th, 1848), and just two weeks later at nearby Rochester (August 2nd, 1848); the third was held at Salem, Ohio (April 19th and 20th, 1850). All three newspapers are complete as published, in very good or better condition overall.

The first report, published in the conservative *New York Organ and Temperance Safeguard* (August 5, 1848) on the recent "Woman's Rights" convention at Seneca Falls, is written in the form of an editorial which can be interpreted either as derisive or supportive in a tongue-in-cheek manner.

The second report, published in the Massachusetts *Newburyport Herald* (August 18, 1848) under the headline: "Women's Rights Convention. Insurrection of the Ladies against the 'Lords of Creation,'" combines commentary on the proceedings at Seneca Falls and Rochester, with a long report on the just concluded follow-up convention at Rochester, the home of many reform activists. Both Lucretia Mott and Frederick Douglass, who led the proceedings at Seneca Falls, agreed to stay in the area long enough to participate in the Rochester convention, which elected Abigail Bush as its presiding officer, making it the first U.S. public meeting of both sexes to be presided over by a woman. Special attention is given to Mott and Douglass: "After the election of officers … Mr. William C. Nell read an eloquent essay on the rights of women," in which he added lavish praise of women while at the same time "denouncing man as a tyrant," to which "Lucrecia Mott took some exceptions … She said that man was not by nature a tyrant, but had been made tyrannical by the power which had by general consent been conferred upon him. She merely wished that woman might be entitled to equal rights, and acknowledged as the equal of man, not his superior." Also, "Frederick Douglass, of this city, followed in an eloquent and argumentative appeal for woman and woman's rights, replying to the gentleman who had spoken on the other side."

The third report, "The Rights of Woman. Great Convention of Women in Ohio," was published in the liberal *New-York Weekly Tribune* (May 4, 1850). It prints an extensive five-and-a-half-column front-page report by a correspondent, including the Convention's 22 resolutions printed in full, a description of its leaders, and a strongly worded statement focused on women's lack of human rights under the law (written by Convention President Betsey Mix Cowles). Also published are letters written by prominent activists unable to attend: Lydia Jane Pierson, Elizabeth Cady Stanton, Sarah Pugh, Lucretia Mott, and Lucy Stone. "The call of a Convention to frame a new Constitution for the State of Ohio has aroused the Buckeye women to an effort to secure for themselves equal rights with men in making and administering the laws by which they are to be governed … ." Unlike the first two conventions in New York, at Ohio "Men took no part whatever in the proceedings, but attended in great numbers as spectators … ."

A scarce, surviving cache of three well-preserved newspapers, containing historically important contemporary accounts of the first three landmark Woman's Rights conventions in the United States. A more detailed description of all three newspapers is available. [BTC#557332]

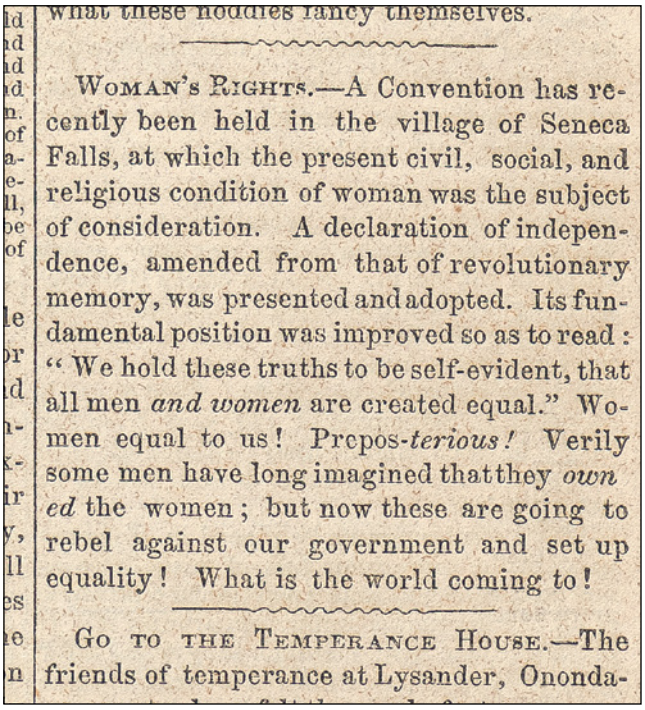


liminary meeting were read.

Mr. Wm. C. Nell then read an eloquent essay on the rights of woman, in which he took occasion to bestow a high eulogium on the moral and intellectual greatness of the sex, and complimenting them in the highest manner, at the same time denouncing man as a tyrant, and styling woman the better part of creation.

Lucretia Mott took some exceptions to some of the remarks of this gentleman, and the fulsome adulation and flattery he had bestowed on her sex. She said that man was not by nature a tyrant, but had been made tyrannical by the power which had by general consent been conferred upon him. She merely wished that woman might be entitled to equal rights, and acknowledged as the equal of man, not his superior.

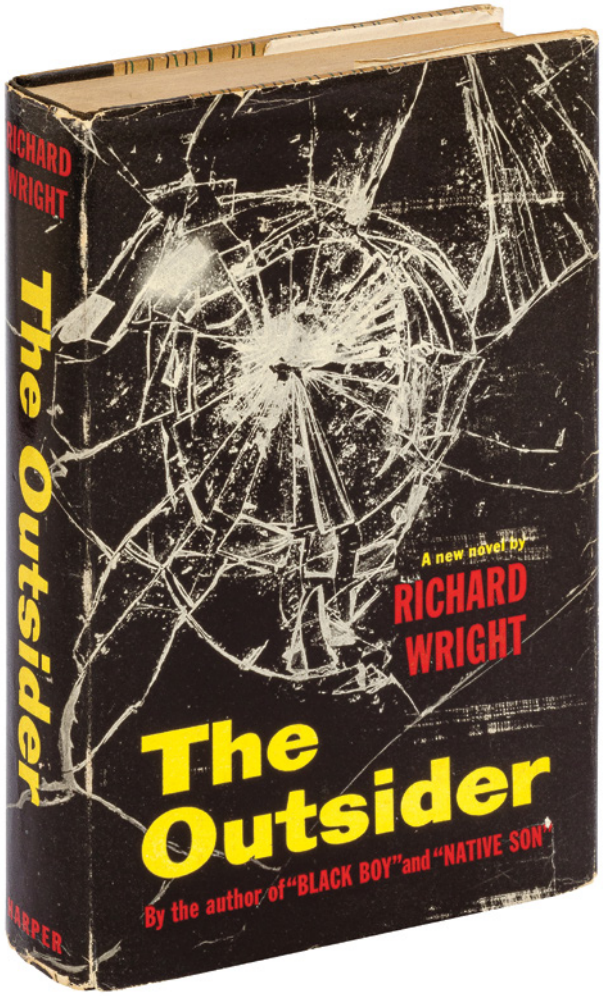
A letter was then read from Gerritt Smith, approving cordially of the objects of the Conventien, and apologizing for his inability to be present.



what these noddies fancy themselves.

WOMAN'S RIGHTS.—A Convention has recently been held in the village of Seneca Falls, at which the present civil, social, and religious condition of woman was the subject of consideration. A declaration of independence, amended from that of revolutionary memory, was presented and adopted. Its fundamental position was improved so as to read: "We hold these truths to be self-evident, that all men *and women* are created equal." Women equal to us! Prepos-*terious!* Verily some men have long imagined that they *owned* the women; but now these are going to rebel against our government and set up equality! What is the world coming to!

GO TO THE TEMPERANCE HOUSE.—The friends of temperance at Lysander, Onondaga

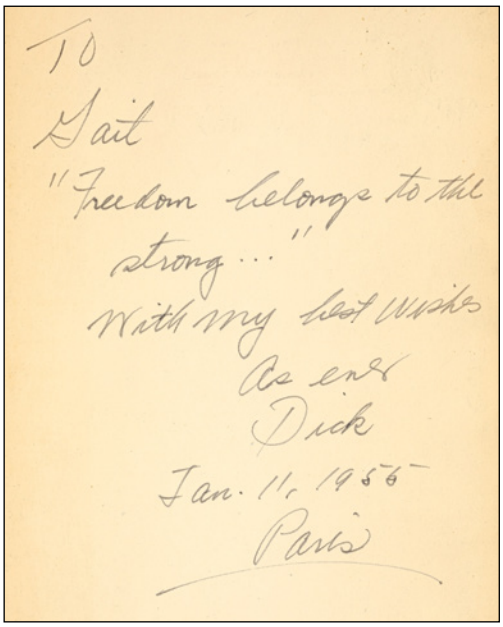


149 Richard WRIGHT

The Outsider

New York: Harper & Brothers (1953)

$15,000


To
Gail
"Freedom belongs to the strong..."
With my best wishes
As ever
Dick
Jan. 11, 1955
Paris

First edition. Corners a little bumped, age-toning at the edges of the boards, and the page edges a bit soiled, a very good copy in a near fine dust jacket with some slight rubbing at the spinal extremities and with a short tear on the front panel. Very nicely **Inscribed** by Wright to author Gail Lumet Buckley, a journalist and the daughter of the actress and singer Lena Horne: "To Gail 'Freedom belongs to the strong…' With my best wishes As ever. Dick Jan. 11, 1955 Paris." In addition to writing several other books, Buckley wrote *The Hornes: An American Family* and her time in Paris with her famous mother are detailed in Horne's own autobiography *Lena*. Buckley was also married to acclaimed filmmaker Sidney Lumet from 1963 to 1978. This was Wright's first novel since *Native Son*, and is seldom found in nice condition due to the susceptibility of the uncoated black jacket to rubbing and tearing. This is a nice copy with a significant association. [BTC#540786]

150 (Richard WRIGHT, Toni MORRISON, J.O. KILLENS, Amiri BARAKA, Gayl JONES, and others) John A. WILLIAMS and Charles F. HARRIS, edited by

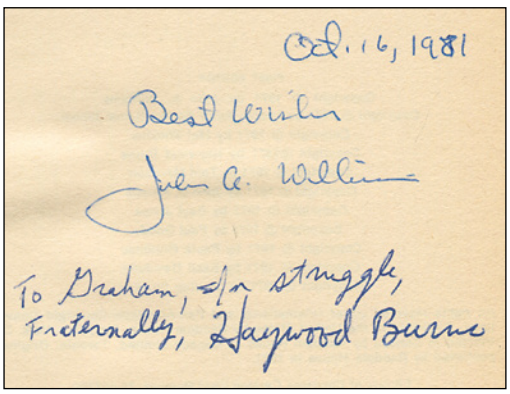
Amistad 2

[cover title]: Writings on Black History and Culture

New York: Random House (1971)

$500

First edition, hardcover issue. Edited by John A. Williams and Charles F. Harris. 12mo. 338pp. Illustrated with portraits of the contributors. Pages toned as usual else very near fine in fine dust jacket. Contains the first appearance, in expanded version, of Richard Wright's "Blueprint for Negro Literature," as well as contributions by Toni Morrison (a chapter from *The Bluest Eye*), J. O. Killens, Amiri Baraka, Gayl Jones, and others. This copy **Signed** by the novelist and co-editor: "Oct. 16, 1981. Best John A. Williams." Additionally **Inscribed** by contributor Haywood Burns: "To Graham, in struggle, Fraternally, Haywood Burns." Issued simultaneously in paperback, the hardcover edition is uncommon. [BTC#626967]


Oct. 16, 1981
Best Wishes
John A. Williams
To Graham, in struggle,
Fraternally, Haywood Burns

