

BETWEEN THE COVERS

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Achebe to Bruchac

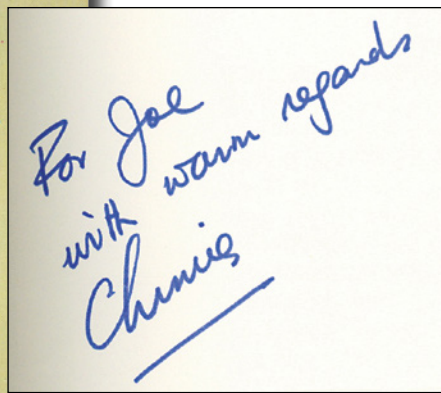
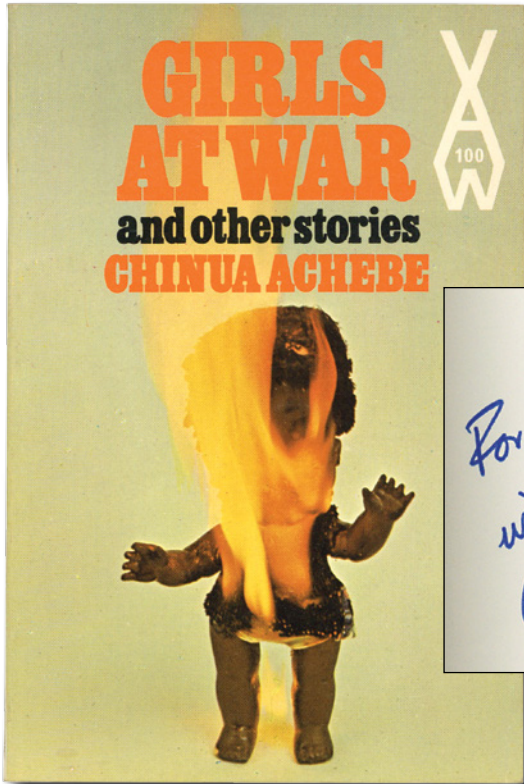
1 (African Fiction)

Chinua ACHEBE

Girls at War

London / Ibadan: Heinemann Educational Books Ltd (1972)

\$1500



First edition thus. Topedge a bit foxed and orange spine sunned, close to near fine. Inscribed to author Joseph Bruchac on the title page: "For Joe with warm regards Chinua." Bruchac has had a longtime interest in African literature; as a young man he taught in Ghana, he taught African literature at Skidmore College, and he published African literature and poetry through *The Greenfield Review* and The Greenfield Review Press. He is quoted as saying of Achebe: "He is one of my greatest inspirations and dearest mentors." Issued here as African Writers Series 100. [BTC#587571]

See also item 82.

Henry Miller's First Book Appearance

2 (Anthology)

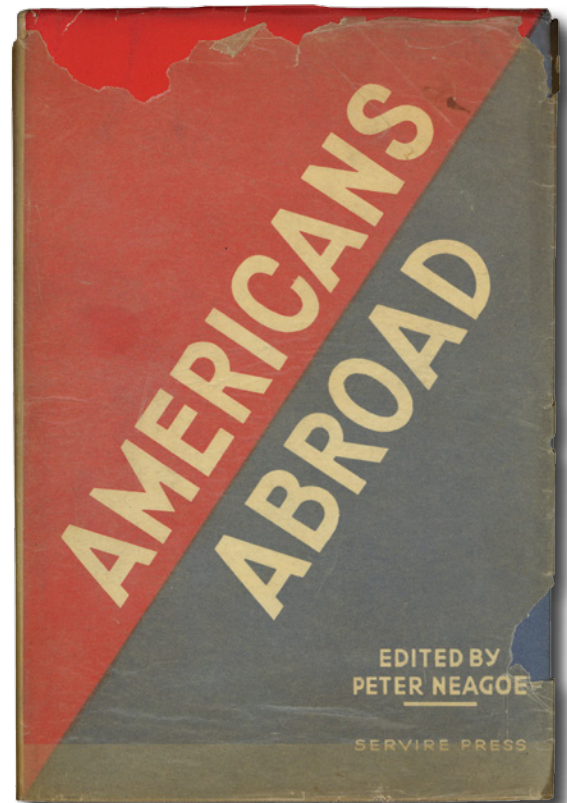
Peter NEAGOE, edited by

Americans Abroad: An Anthology

The Hague: Servire Press 1932

\$2750

First edition, first binding with off-white linen boards, lettered in blue and with bright blue topstain. Top corner bumped, else very good or better copy in near fine dust jacket, with modestly chipped unprinted glassine over-jacket. Contains Henry Miller's first book appearance, "Mademoiselle Claude," in addition to work by Ernest Hemingway, Ezra Pound, William Carlos Williams, Gertrude Stein, Robert McAlmon, John Dos Passos, Harry and Caresse Crosby, and many others. A very nice copy. [BTC#588573]



3 (Art)

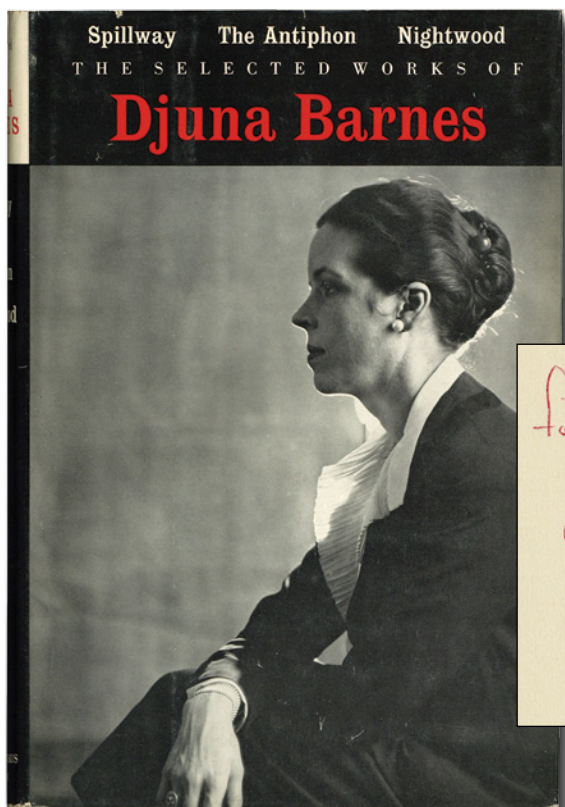
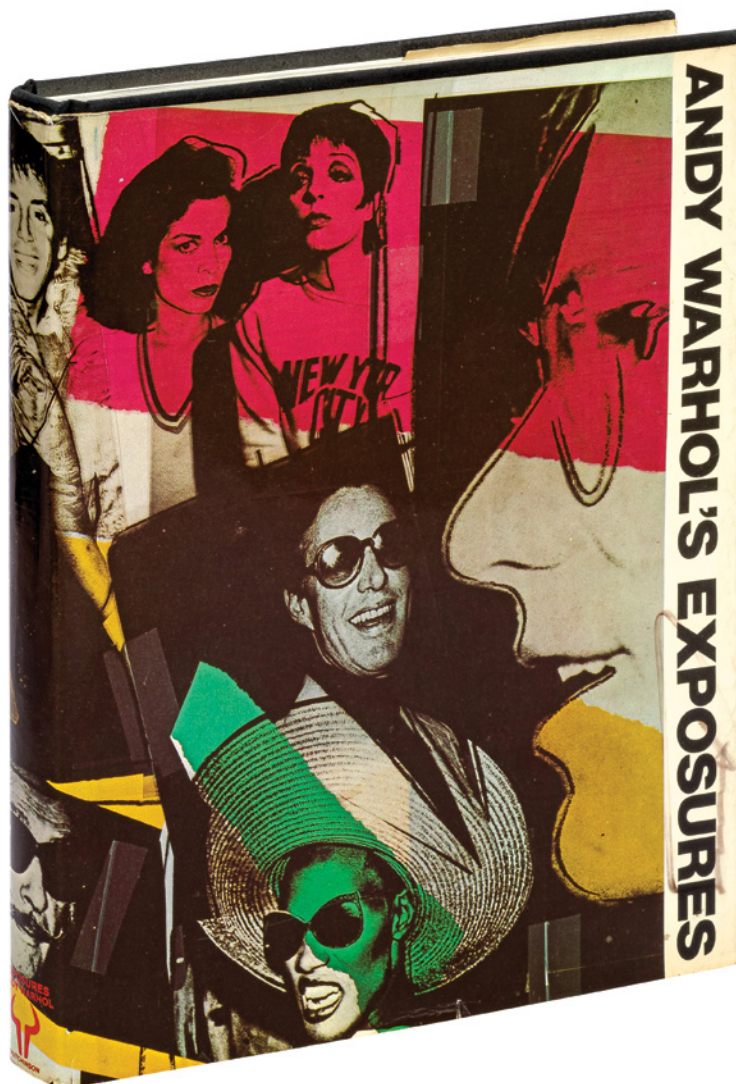
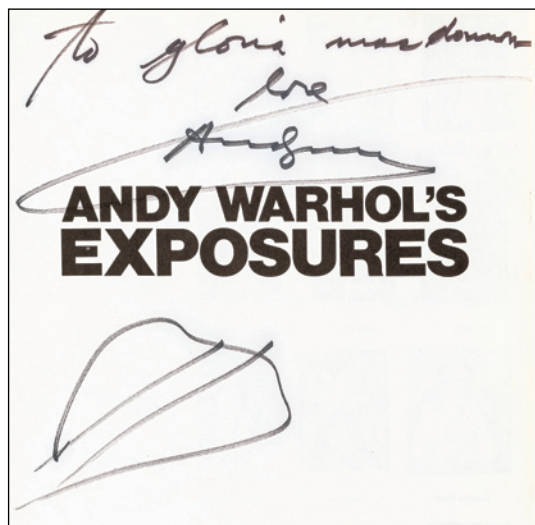
Andy WARHOL

Andy Warhol's Exposures

(London): Hutchinson (1979)

\$2000

First English edition. Text by Andy Warhol with Bob Colacello. Quarto. 249pp. Profusely illustrated from black and white photographs. Black cloth, spine lettered in silver, index endpapers. A fine copy in a near fine dust jacket with tiny nicks at the crown and a few short tears. Signed by Warhol on the jacket (a bit faded) and briefly Inscribed by him on the half-title with a sketch of a broken heart: "To Gloria love Andy Warhol." A collection of photographs and profiles of Warhol's friends, offering insight into contemporary celebrity life. [BTC#549728]

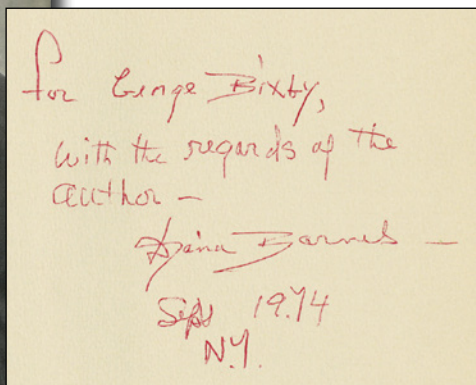


4 **Djuna BARNES**

The Selected Works of Djuna Barnes

New York: Farrar, Straus & Cudahy 1962

\$3500



First edition. Fine in price-clipped else fine dust jacket. Inscribed by the author: "for George Bixby, with the regards of the author - Djuna Barnes - Sept. 1974 N.Y." This volume collects *Spillway*, *The Antiphon*, and *Nightwood*. [BTC#577551]



5 (Samuel BECKETT)

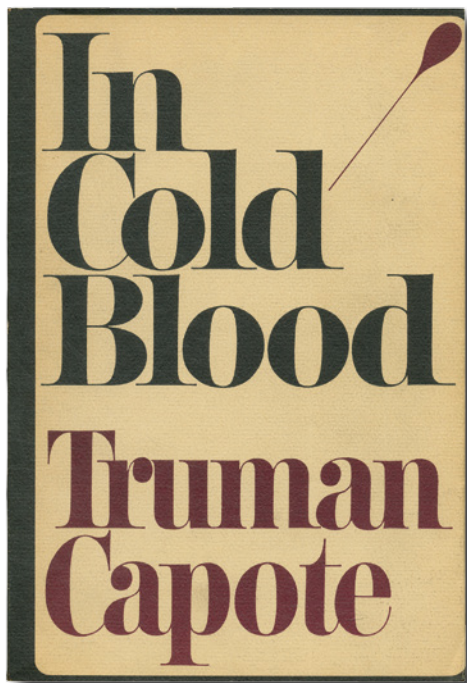
Herbert MITGANG, portrait by

[Photograph]: Samuel Beckett, December 1980

Paris: 1980

\$1200

Gelatin silver photograph. Image measuring 9½" x 6½" on 10" x 8" paper. Four small pieces of tape residue on the verso, moderate creasing, very good or better. Captioned on the back, presumably in the photographer's hand: "Samuel Beckett December 1980 / Photo by Herbert Mitgang," followed by a New York City address. Mitgang was a columnist and book critic for *The New York Times*. On January 25, 1981, Mitgang published a piece in *The New York Times* Book Review titled "Beckett in Paris"; the piece ends thusly: "As we walked outside, I suggested to Beckett that his photographs always made him appear too somber, and asked if he would allow me to take a few pictures. Relaxed, he stood in front of a street sign that read: 'SORTIE de SECOUR - ne pas encombrer' (Emergency Exit - do not block). Beckett weighed the words aloud. 'That's appropriate,' he said with a smile." A heavily cropped version of the portrait (showing only six letters of the sign) appears in the article, making this print all the more interesting. [BTC#563842]



8 Truman CAPOTE

In Cold Blood: A True Account of a Multiple Murder and Its Consequences

New York: Random House (1965)

\$1500

First edition. Advance Reading Copy in self-wrappers. Spine very slightly toned, else a fine copy. Winner of the Pulitzer Prize for Nonfiction. Capote's friend Harper Lee acted as his secretary during his investigations into the tragic Kansas murders and their aftermath. Basis for the 1967 Richard Brooks film featuring Robert Blake and Scott Wilson. An excellent copy of the advance issue. [BTC#565517]

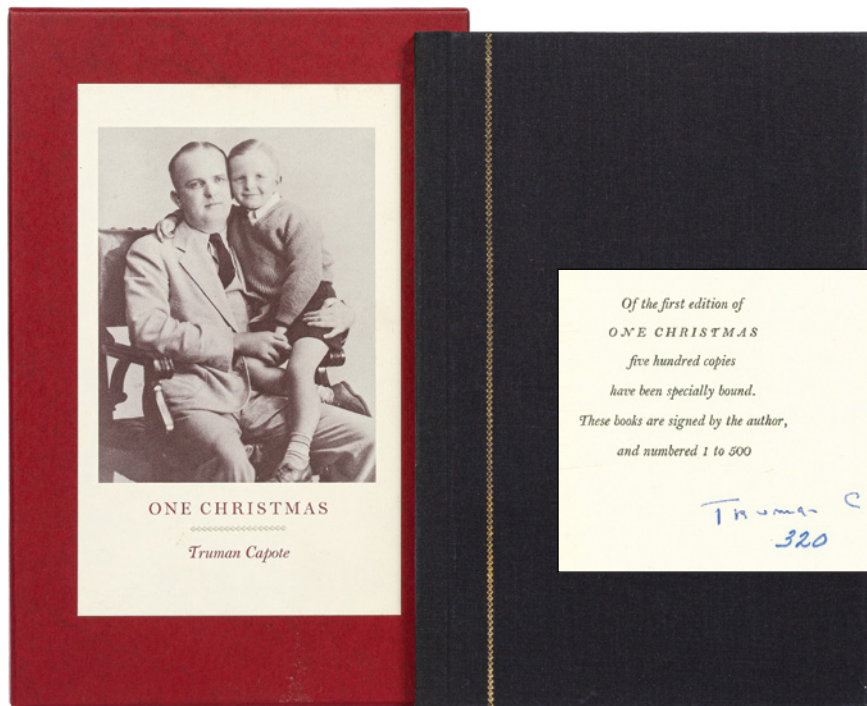
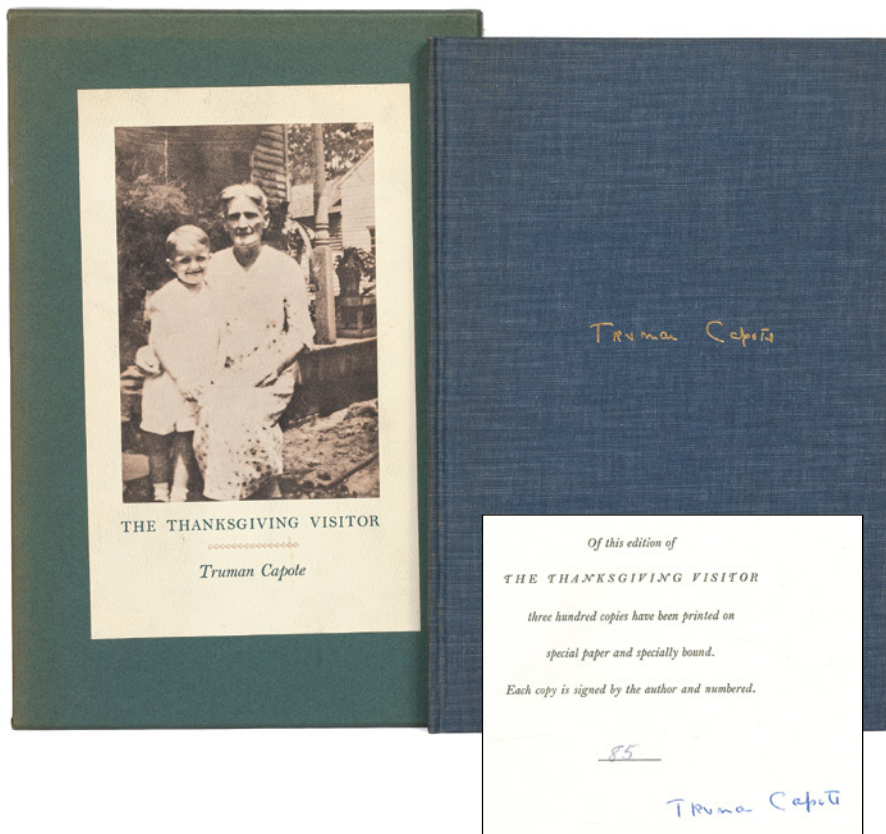
9 Truman CAPOTE

The Thanksgiving Visitor

New York: Random House (1967)

\$750

First edition, limited and signed issue. Fine in slightly sunned near fine green cardboard slipcase. Copy number 85 of 300 copies Signed by the author. [BTC#565713]



10 Truman CAPOTE

One Christmas

New York: Random House (1983)

\$700

First edition. Large octavo. Fine in fine publisher's cardboard slipcase. One of 500 numbered copies Signed by Truman Capote. [BTC#565697]



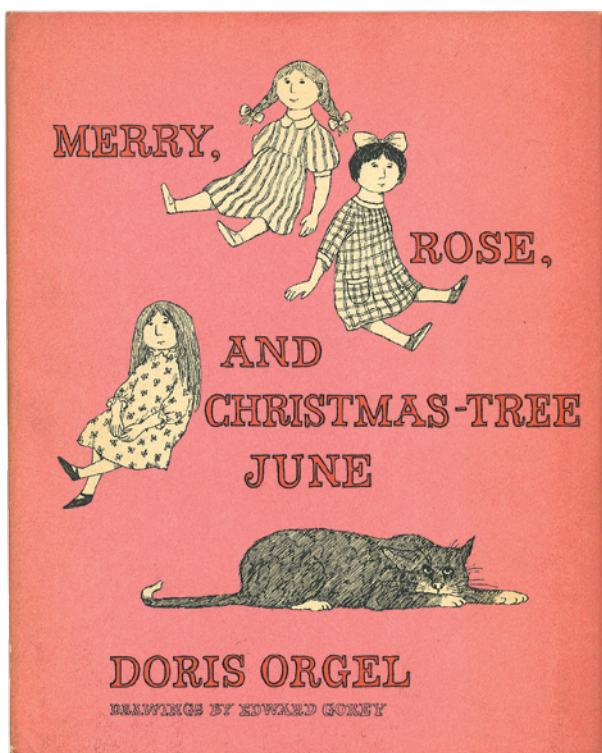
11 (Children)

Disneyland Party Decorations

(California): Dennison, Walt Disney Productions
[circa 1960]

\$125

Fine in unopened plastic bag with the original price marked down in wax pencil. A 1960s collection of Dennison and Walt Disney Productions cardboard party decorations containing three cutouts: Bambi, Scamp, and Dumbo. [BTC#140343]



12 (Children)

Doris ORGEL, Edward GOREY

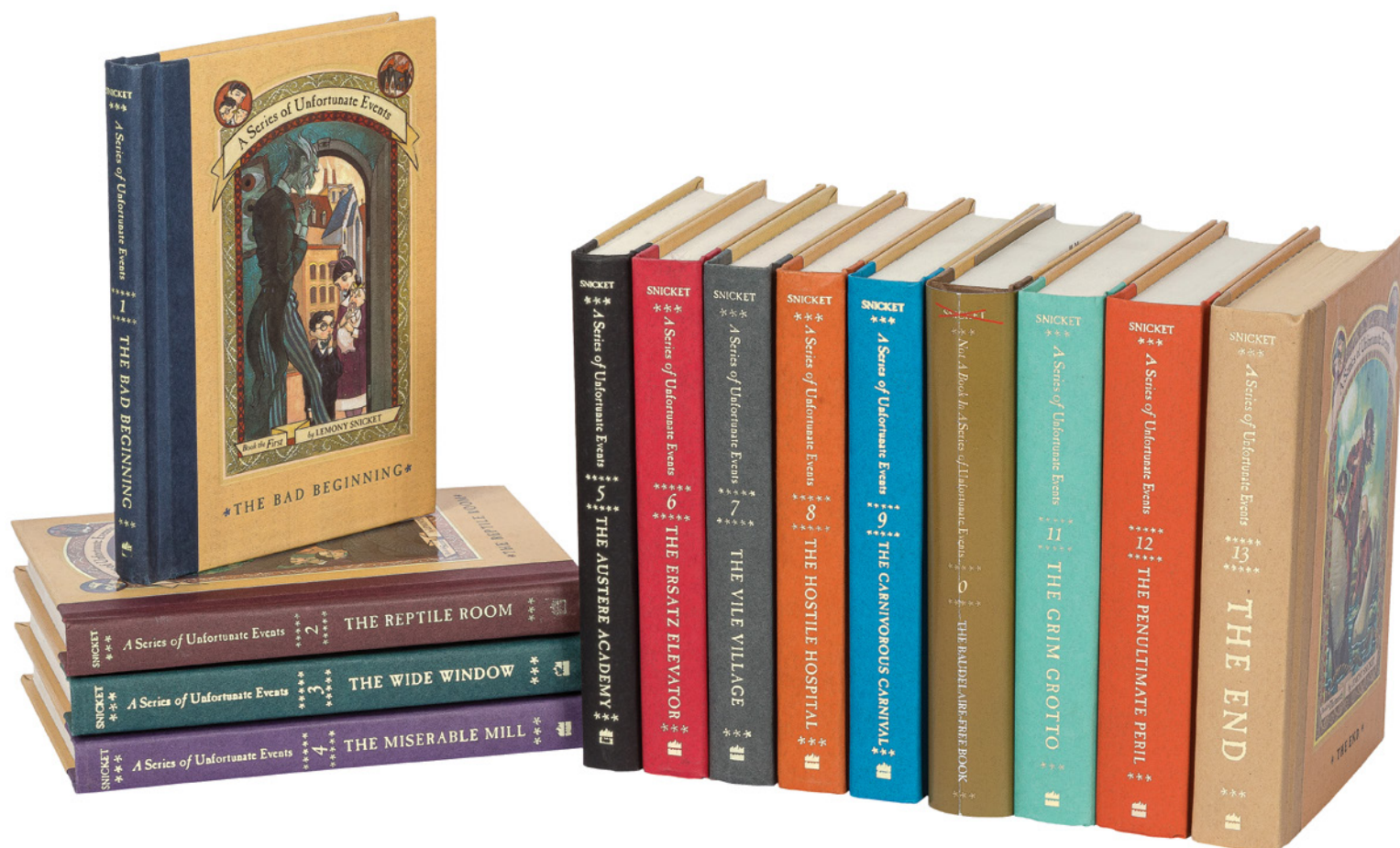
Merry, Rose, and Christmas-Tree June

New York: Alfred A. Knopf (1969)

\$400

First edition, trade issue. Fine in price-clipped near fine dust jacket with a little toning and rubbing at the spine ends. Very scarce. [BTC#567664]

All 13 Signed by the Author



13 (Children)

Lemony SNICKET [Daniel HANDLER] and Brett Helquist

Complete First Edition Set of all 13 Volumes of "A Series of Unfortunate Events" Books

(New York): HarperCollins (1999-2006)

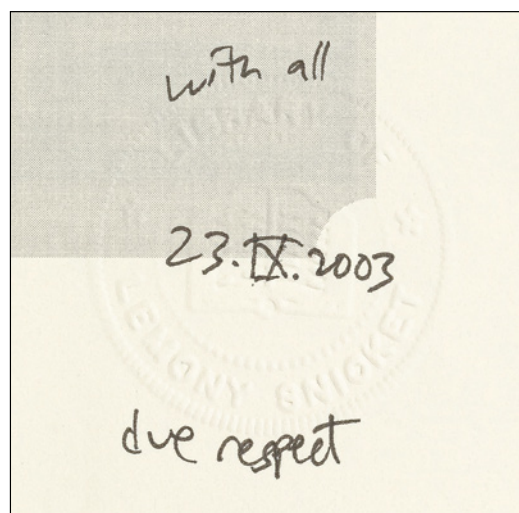
\$3500

Thirteen volumes. All stated first editions with numberlines down to "1." Illustrated by Brett Helquist. 16mos. Overall fine in like new condition but for a touch of bumping at a few spine ends. All 13 books are Signed in typical manner by Handler with the blindstamp of Lemony Snicket, along with his handwritten message ("With all due respect") and the date. Volume 10 also includes the uncommon faux dust jacket that was released as part of a promotional packet with items meant to appear like they were created by the book's antagonist, Count Olaf.

The set includes: 1. *The Bad Beginning* (1999), 2. *The Reptile Room* (1999), 3. *The Wide Window* (2000), 4. *The Miserable Mill* (2000), 5. *The Austere Academy* (2000), 6. *The Ersatz Elevator* (2001), 7. *The Vile Village* (2001), 8. *The Hostile Hospital* (2001), 9. *The Carnivorous Carnival* (2002), 10. *The Slippery Slope* (2003), 11. *The Grim Grotto* (2004), 12. *The Penultimate Peril* (2005), and 13. *The End* (2006).

The books follow the three orphaned Baudelaire siblings who are forced to navigate an unkind world, while being manipulated and repeatedly endangered by their distant relative in an effort to steal their inheritance. The series was the basis for the 2004 film *A Series of Unfortunate Events* starring Jim Carrey, and the 2017 Netflix adaptation starring Neil Patrick Harris that ran for three seasons.

While first edition sets of *A Series of Unfortunate Events* are regularly offered, a complete set such as this with all 13 books signed by the author are surprisingly uncommon. [BTC#591378]



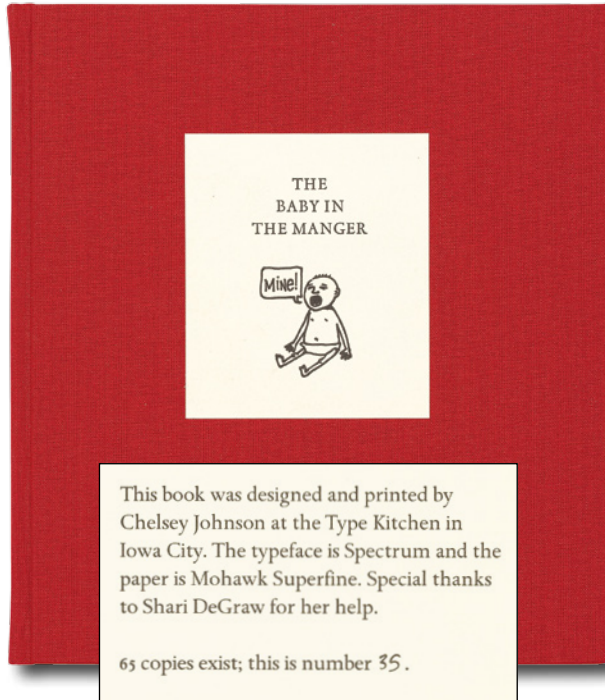
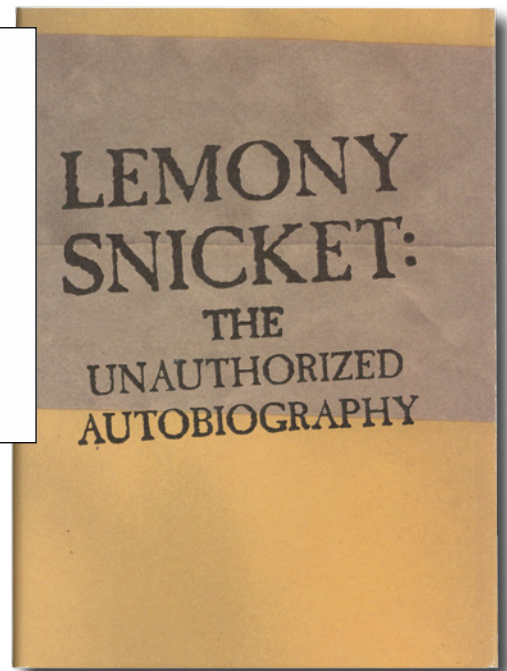
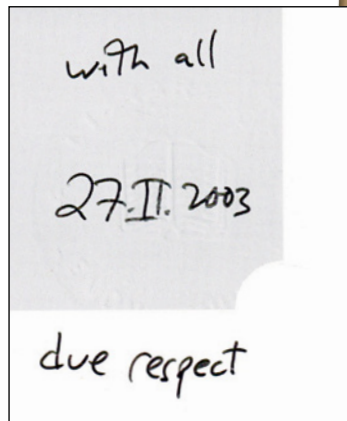
14 (Children)
Lemony SNICKET [Daniel HANDLER]

Lemony Snicket:
The Unauthorized Autobiography
 (New York): HarperCollins (2002)

\$250

First edition. 12mo. Fine in fine dust jacket. Signed in typical manner by Handler with the blindstamp of Lemony Snicket, along with his handwritten message ("With all due respect") and the date.

[BTC#591316]

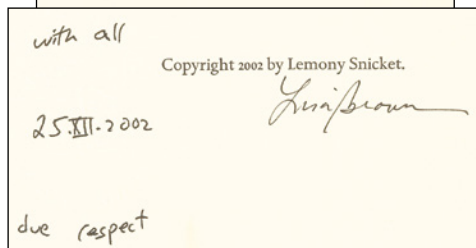


15 (Children)
Lemony SNICKET
[Daniel HANDLER]

The Baby in the Manger
 (Iowa City): Monotreme Press 2002

\$4500

First edition. Printed by Chelsey Johnson. Illustrated by Lisa Brown. 12mo. Red cloth boards with decorative endpapers and illustrated cover label. Fine. One of 65 numbered copies Signed by Brown and Daniel Handler in his typical manner with the blindstamp of Lemony Snicket, along with his handwritten message ("With all due respect") and the date. This is copy number 35. A sardonic take on the nativity story centered on a down-on-their-luck herbalist and costume designer couple looking for a place to stay for the night with their baby. While originally commissioned for *The Washington Post*, it was rejected upon submission, likely for fear of offending its readers. The manuscript remained unpublished until Johnson, a friend of Handler and Brown, needed a story to complete a book-binding class at The University of Iowa. This story has never been reprinted and remains the rarest of all of Lemony Snicket's books. [BTC#591400]



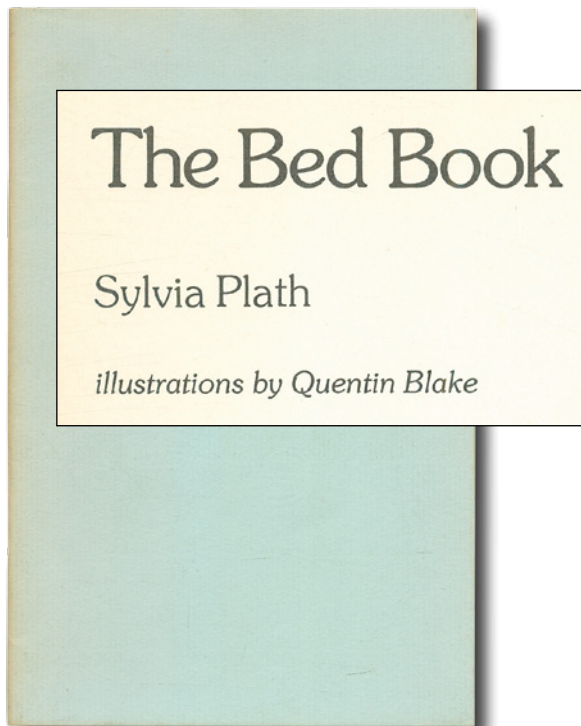
16 (Children)
Lemony SNICKET
[Daniel HANDLER]

A Series of Unfortunate Events Bookends
 DreamWorks Pictures / Paramount [2004]

\$450

Two pewter bookends. Measuring 3¼" x 5¼" and 1¼" deep at the base. Both resemble old tombstones with a stylized eye at the top and underneath it the words "Lemony Snicket's A Series of Unfortunate Events." Neither is dated but on the backs of each are the DreamWorks Pictures and Paramount Pictures logos, indicating they were likely issued in conjunction with the 2004 film adaptation, starring Jim Carrey as the villain, Count Olaf. An uncommon promotional item. [BTC#591393]





The Bed Book

Sylvia Plath

illustrations by Quentin Blake

17 (Children)

Sylvia PLATH

The Bed Book

London: Faber and Faber (1976)

\$950

Uncorrected proof. Illustrations by Quentin Blake. Stapled unprinted pale blue wrappers. Modest offsetting on the rear wrap, else very near fine. Uncommon children's book, seldom found in this format. [BTC#565503]

18 (Children)
Charles M. SCHULZ

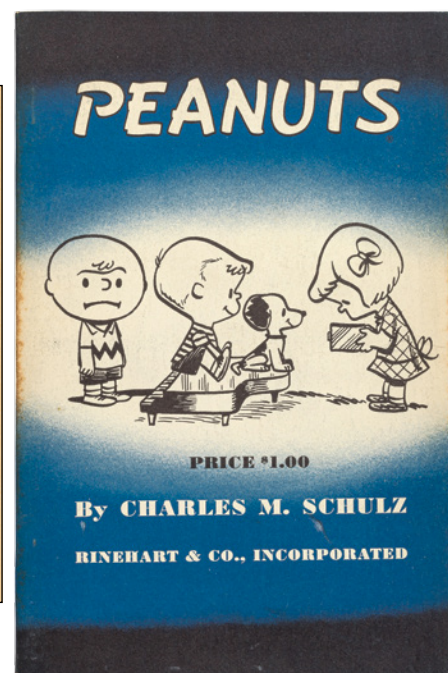
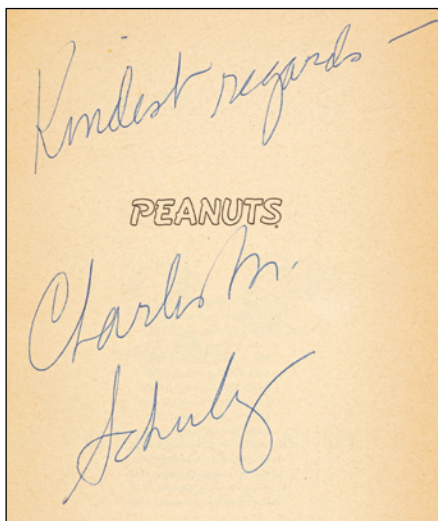
Peanuts

New York: Rinehart & Company (1957)

\$2500

Fifteenth printing. Small octavo. Perfectbound in illustrated wrappers. Near fine with typical toning on the pages and staining at the mid-spine slightly affecting a bit of the nearby wraps. **Signed** by the cartoonist: "Kindest regards - Charles M. Schulz." The first collection of Schulz's *Peanuts* strip in book form with Charlie Brown drawn with a round head.

[BTC#584632]



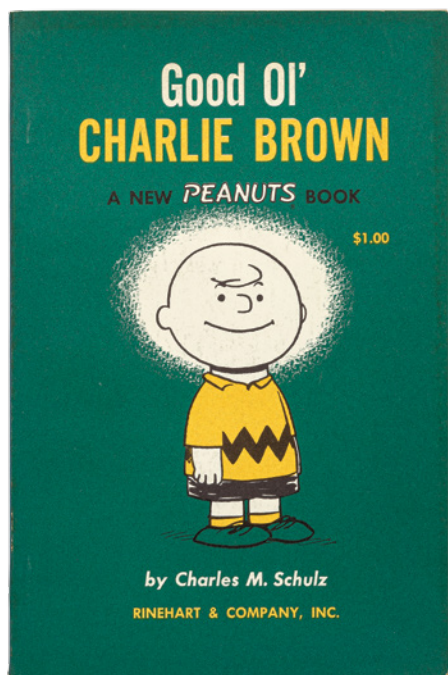
PEANUTS



PRICE \$1.00

By **CHARLES M. SCHULZ**

RINEHART & CO., INCORPORATED



Good Ol' CHARLIE BROWN

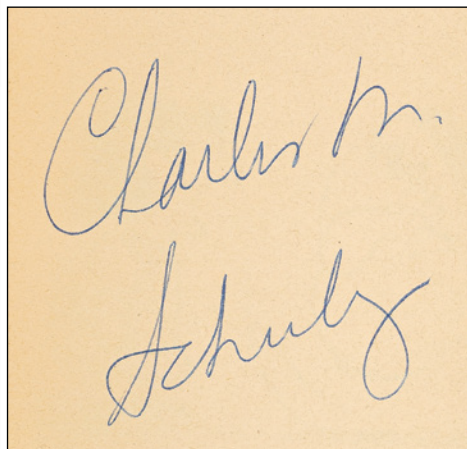
A NEW PEANUTS BOOK

\$1.00



by Charles M. Schulz

RINEHART & COMPANY, INC.



19 (Children)

Charles M. SCHULZ

Good Ol' Charlie Brown

New York: Rinehart & Company (1957)

\$2500

Early reprint edition, lacking the "R" on the copyright page. Perfectbound in pictorial wrappers. A touch of edgewear, else fine. **Signed** on the first page. The fourth book of collected *Peanuts* strips. [BTC#584639]

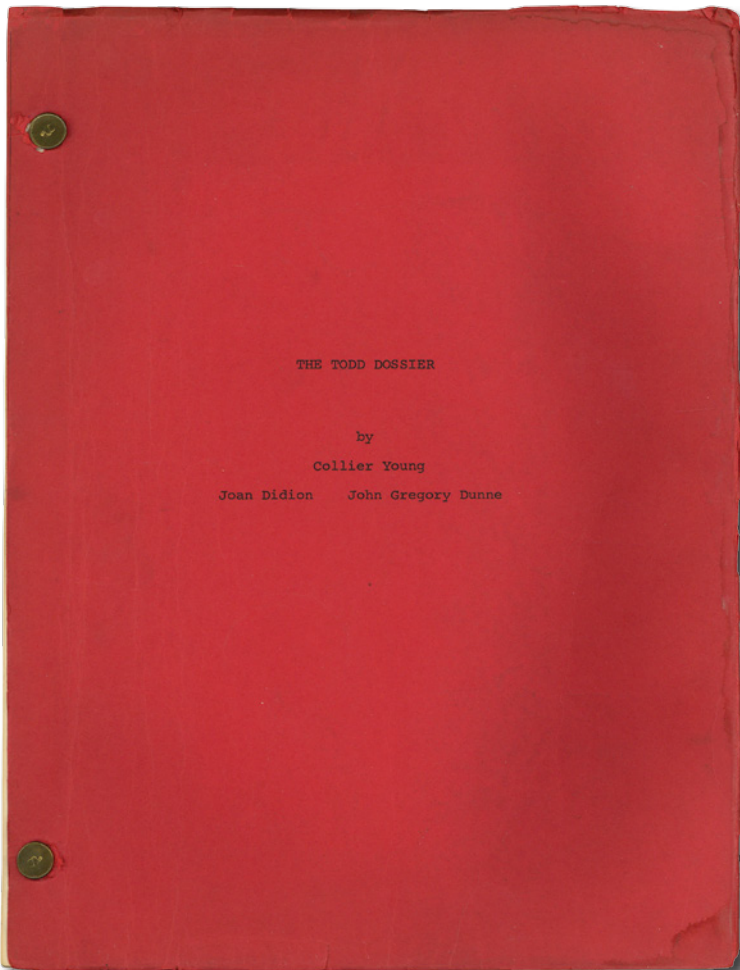
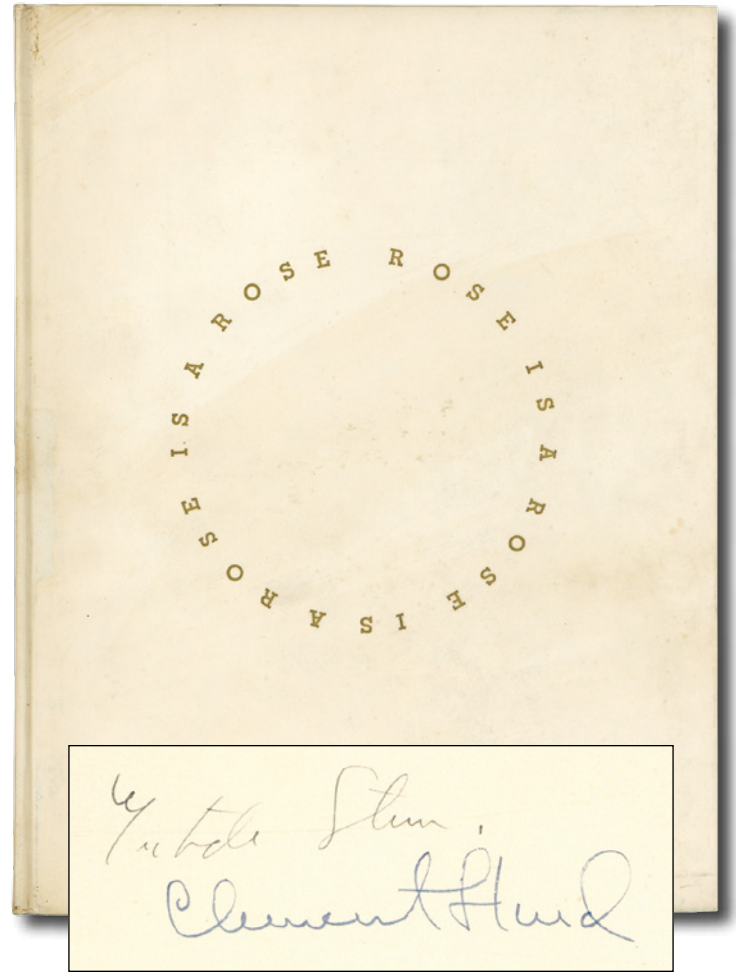
20 (Children)
Gertrude STEIN

The World Is Round

New York: William R. Scott (1939)

\$1200

First edition, limited issue. Illustrations by Clement Hurd. Quarto. Japanese vellum gilt. Moderate offsetting from the binder's glue as usual, most pronounced on the rear board, thus a very good copy in edge-rubbed very good slipcase. One of 300 unnumbered copies Signed by both Gertrude Stein and Clement Hurd. [BTC#581753]



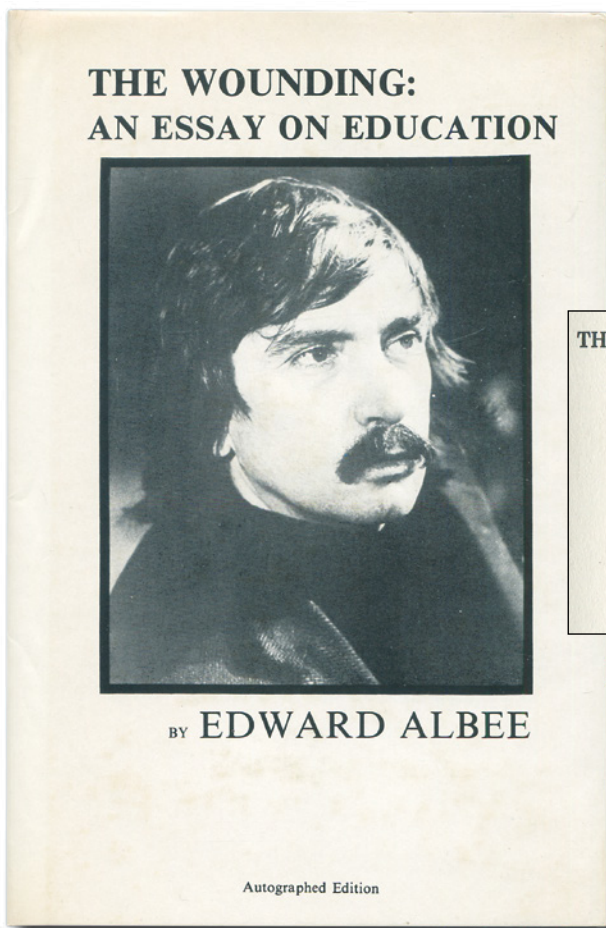
21 **Joan DIDION, John Gregory DUNNE,
 and Collier YOUNG**

[Screenplay or Treatment]: *The Todd Dossier*

[No place: circa 1967]

\$1500

Quarto. Bradbound printed red wrappers. 101 carbon-typed leaves printed rectos only. Small stains in the margins of some pages, small tear on the yapped edges of the wrappers, very good. A film script or quasi-film script and treatment for a never-produced film. An intriguing medical thriller; the evolution of the writing of the story is clouded with mystery. Purportedly a story written by Robert Bloch that was then made into a screenplay by Didion and Dunne, but, after the film failed to come to fruition, was published by Collier Young in novel form. At any rate, an early version of a long-rumored script. [BTC#581937]



22 (Drama)
Edward ALBEE

The Wounding: An Essay on Education

Charleston, West Virginia: Mountain State Press / University of Charleston (1981)

\$700

First edition, hardcover issue. Fine in fine dust jacket. Copy number 8 of 250 numbered hardbound copies Signed by the author, and as might be deduced from its limitation, very scarce. [BTC#580889]

THE WOUNDING: AN ESSAY ON EDUCATION

by Edward Albee

Signed in Limited Edition: 250 Copies

This is Copy No. 8

BY EDWARD ALBEE

Autographed Edition

23 (Drama)
Arthur MILLER

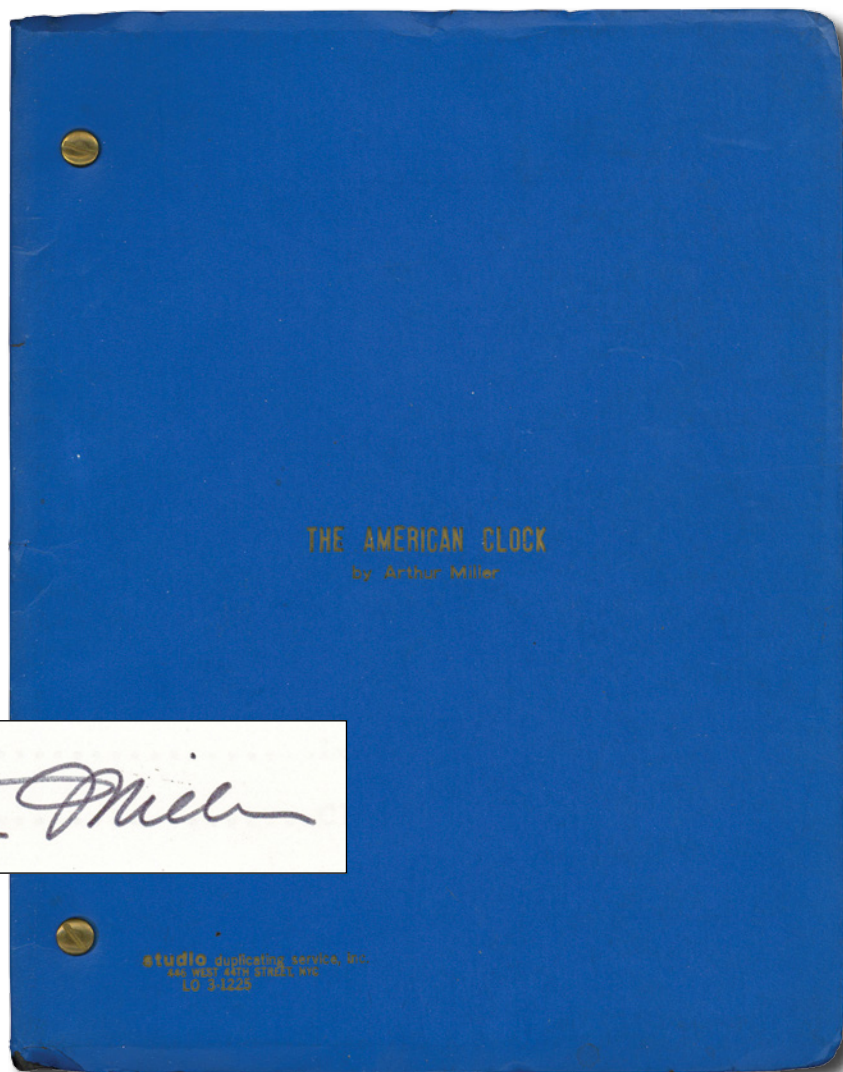
[Play Script]: The American Clock: A Mural for Theatre. Inspired by Studs Terkel's "Hard Times"

New York: Studio Duplicating Service, Inc. (1980?)

\$1400

Quarto. 102 leaves printed rectos only. Screw bound in blue Studio Duplicating Service wrappers with title in gilt. Some light edgewear on the wrappers, near fine. Hand-numbered limitation ("150/200") and Signed by Miller on the title page. A little-known Miller play first produced at the Spoleto Festival in 1980. Produced on Broadway the same year, it closed after only 12 performances. The limitation suggests that it might have been issued as a fundraiser or for a charitable occasion. Scarce.

[BTC#589271]



studio duplicating service, inc.
 441 west 142nd street
 ny ny ny 10032

24 (Drama)
(Ezra POUND)

[Program and Text]: *Translation of the Iphigenia Among the Taurians of Euripides As Performed at the Academy of Music in Philadelphia April 28th and 29th, 1903 By Undergraduates of the University of Pennsylvania*
 [Cover Title]: *Iphigenia Among the Taurians*
 Philadelphia: Department of Greek,
 University of Pennsylvania / Avil Printing Co 1903

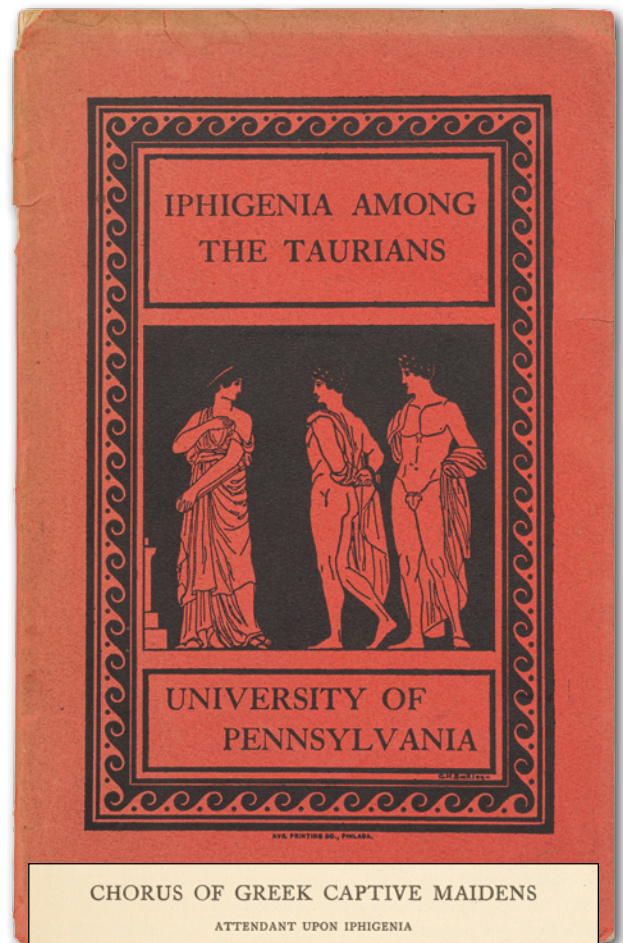
\$3500

First edition. Octavo. 40pp. Stapled wrappers illustrated by C.H. Bickley[?]. Front wrapper pulled through the staples a bit, small nicks and tears in the upper corner of the last dozen leaves, a couple of tiny tears on wrappers, a sound good or better copy. Appearing among the dramatis personae of the "Chorus of Greek Captive Maidens" is one E.W.L. Pound (Ezra Pound).

The program notes that the play was produced by the Department of Greek of the University of Pennsylvania and the music by Professor Hugh Archibald Clarke, also of the University. The translation is attributed to "[Isaac] Flagg's edition of the College Series of Greek Authors." Whether or not Pound tried to insert himself into the language of the play is only speculative. Lee T. Percy, *In the Shadow of Aristophanes: The 1903 Iphigenia in Tauris in Philadelphia*, notes the participation of Pound in this production as a chorus member, and he also notes the teasing that Pound had to endure from his friend and fellow poet, medical student William Carlos Williams.

In any event, a very early appearance of Pound's name in printed form. His bibliographer, Donald Gallup, notes only one work by him that precedes this date, an anonymous poem heavily influenced by James Whitcomb Reilly that appeared in a 1902 Jenkintown, Pennsylvania newspaper, which was not (nor do we think definitively) attributed to him until 1972. While comparing Pound's earliest writing to just the appearance of his name in

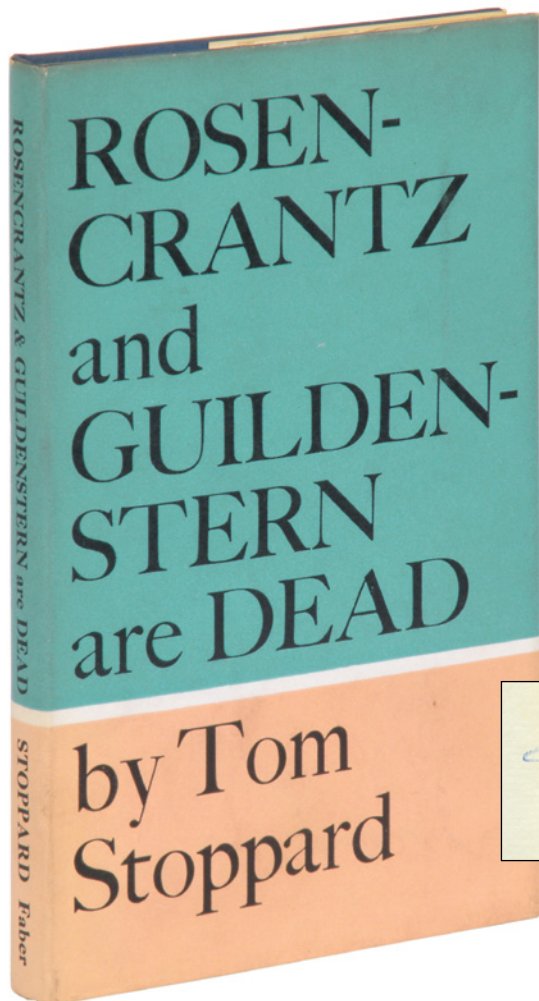
print might justifiably be accused of comparing apples and oranges, it is undeniable that this is one of the earliest appearances of Pound's name in print. *OCLC* locates seven copies over two records. [BTC#589973]



CHORUS OF GREEK CAPTIVE MAIDENS

ATTENDANT UPON IPHIGENIA

C. W. GAUL	C. C. SILVESTER	P. R. STOCKMAN
E. F. HITCHCOCK	→ E. W. L. POUND	A. A. GIESECKE
L. B. DECK	J. L. NIELDS	W. J. NELSON
G. C. FOUST	F. W. PRICHETT	F. C. STIFLER
R. S. DICKSON	M. R. VAN CLEVE	W. S. WATSON



25 (Drama)
Tom STOPPARD

Rosencrantz and Guildenstern are Dead

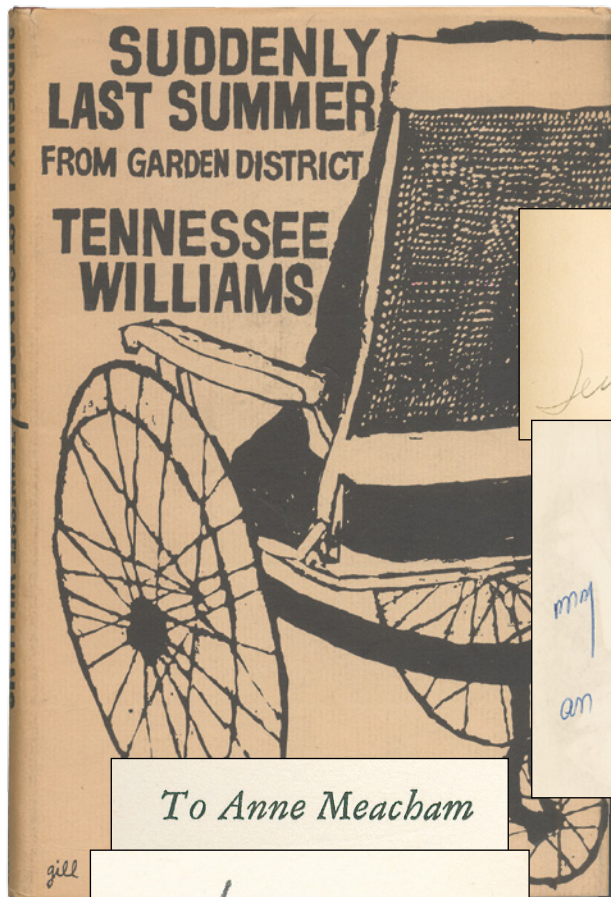
London: Faber & Faber (1967)

\$4500

First edition, hardcover issue. Fine in fine, price-clipped dustwrapper with the slightest of toning at the spine. Signed by the author. The author's best-known work, uncommon, especially signed.

[BTC#350484]

Signed by Tennessee Williams, Anne Meachem, and Director Herbert Machiz



26 (Drama)
Tennessee WILLIAMS
Suddenly Last Summer
 (New York): New Directions (1958)
\$3500

First edition. Near fine with light wear at the corners and offsetting on the endpapers, in lightly toned near fine dust jacket with some wear at the spine ends. **Signed** by Tennessee Williams, and **Inscribed** twice by the book's dedicatee Anne Meachem to her close friend and fellow classmate at the Yale School of Drama, Marian Seldes. Meachem inscribed the book on a sheet laid down onto the front pastedown ("My dearest Marian an other Catherine - Annie") and again on the dedication page ("Marian - love Annie"), where Meachem is listed as the dedicatee. Meachem won an Obie Award for her portrayal of Catherine in the debut of the 1958 off-Broadway production of the play. The book is additionally **Inscribed** by the play's director Herbert Machiz. Tennessee Williams worked alongside Seldes when she starred with Tallulah Bankhead in his ill-fated production of *The Milk Train Doesn't Stop Here Anymore*.

A remarkable association copy of this important Tennessee Williams one-act play.
[BTC#419971]

Tennessee Williams

*my dearest Marian
 an other Catherine
 Annie*

To Anne Meacham

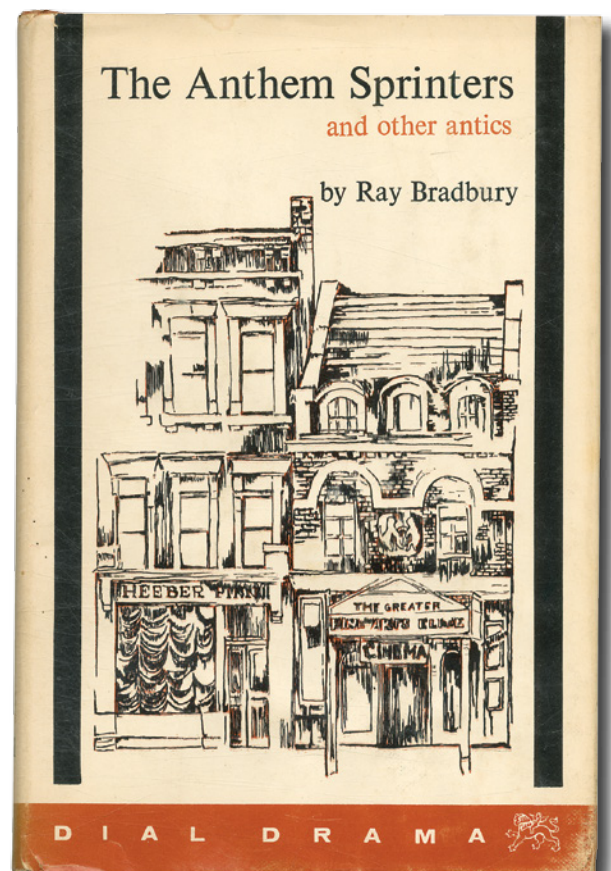
*Marian
 love
 Annie*

*To a very great actress
 with love
 Herbert Machiz*

27 (Drama, Ireland)
Ray BRADBURY
The Anthem Sprinters and Other Antics
 New York: The Dial Press 1963

\$300

First edition, hardcover issue. Fine in a very good dust jacket with a roughly 1" chip on the rear panel and faint sunning on the spine. Four plays inspired by Bradbury's experiences in Ireland. Also issued in wrappers, the hardcover is very uncommon. **[BTC#556243]**

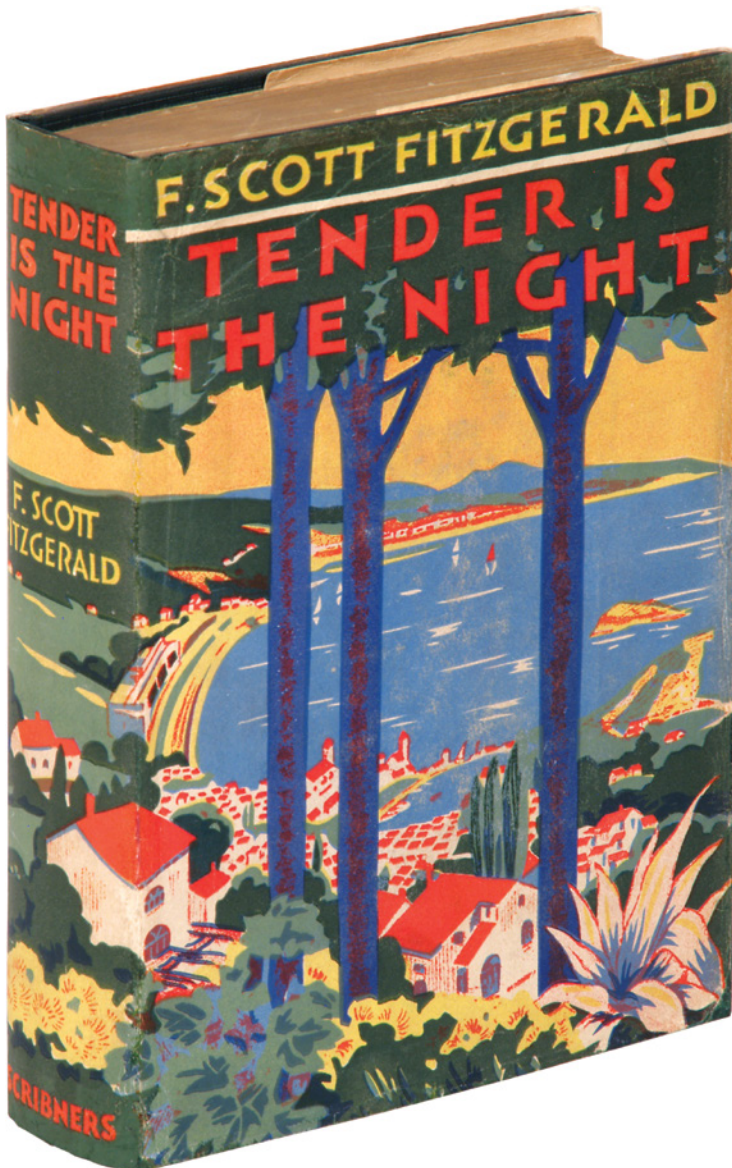


28 **William FAULKNER***Light in August*

New York: Harrison Smith and Robert Haas (1932)

\$5000

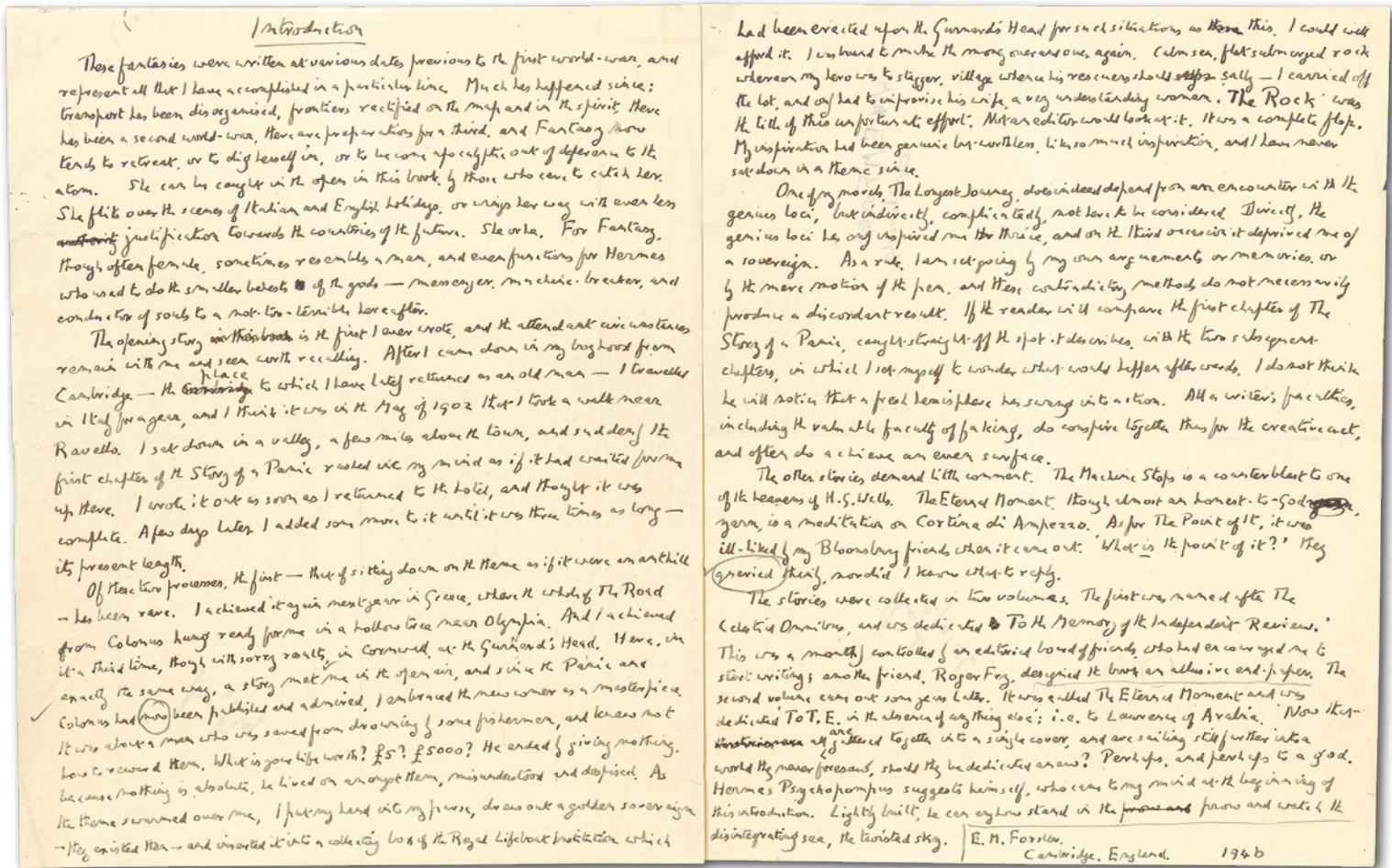
First edition, first issue in first issue jacket. A touch of offsetting to both flyleaves else fine in about near fine dust jacket with wear at the edges, some general rubbing and a hint of foxing. A nice, bright copy of one of Faulkner's best and most accessible novels, seldom found in this condition. [BTC#430953]

29 **F. Scott FITZGERALD***Tender Is the Night*

New York: Charles Scribner's Sons 1934

\$28,000

First edition. Lightly worn cloth, near fine in an attractive, first issue dustwrapper with an unfaded spine and some minor repair and restoration at the extremities. Fitzgerald had all but fallen off the map when this, his last completed novel, was issued. A portrait of expatriates on the French Riviera, it was supposedly based on Gerald and Sara Murphy but is as likely based on the Fitzgeralds themselves. The 1962 film version by Henry King, the last of his many films adapted from literary novels, featured Jason Robards and Jennifer Jones. Housed in a custom clamshell case. A very nice copy of a desirable title, almost never encountered without fading to the spine. *Connolly 100*. [BTC#364639]



30 E.M. FORSTER

[Original Manuscript]: "Introduction" to *The Collected Tales of E.M. Forster*

Cambridge, England: 1946

\$4500

Holograph manuscript. Two pages handwritten on the rectos only of two quarto sheets, **Signed** "E.M. Forster, Cambridge, England, 1946." With ink and pencil corrections. In fine condition. Forster wrote this introduction to a new one volume edition of his collected stories, published in 1947 under the title *The Collected Tales of E.M. Forster*. The new edition collected all 12 of Forster's short stories, which he calls fantasies, that were previously published in *The Celestial Omnibus and Other Stories* (1911) and *The Eternal Moment* (1928).

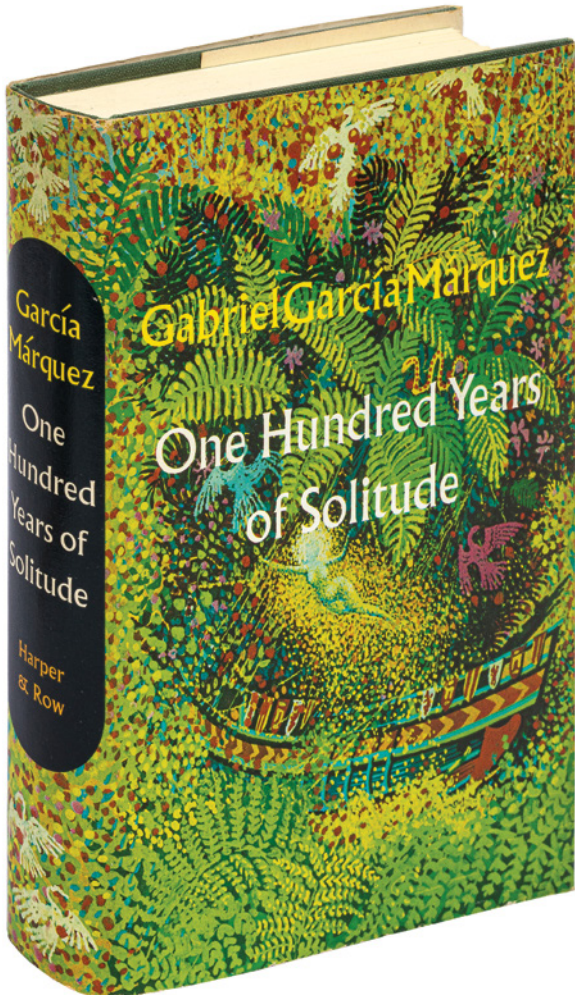
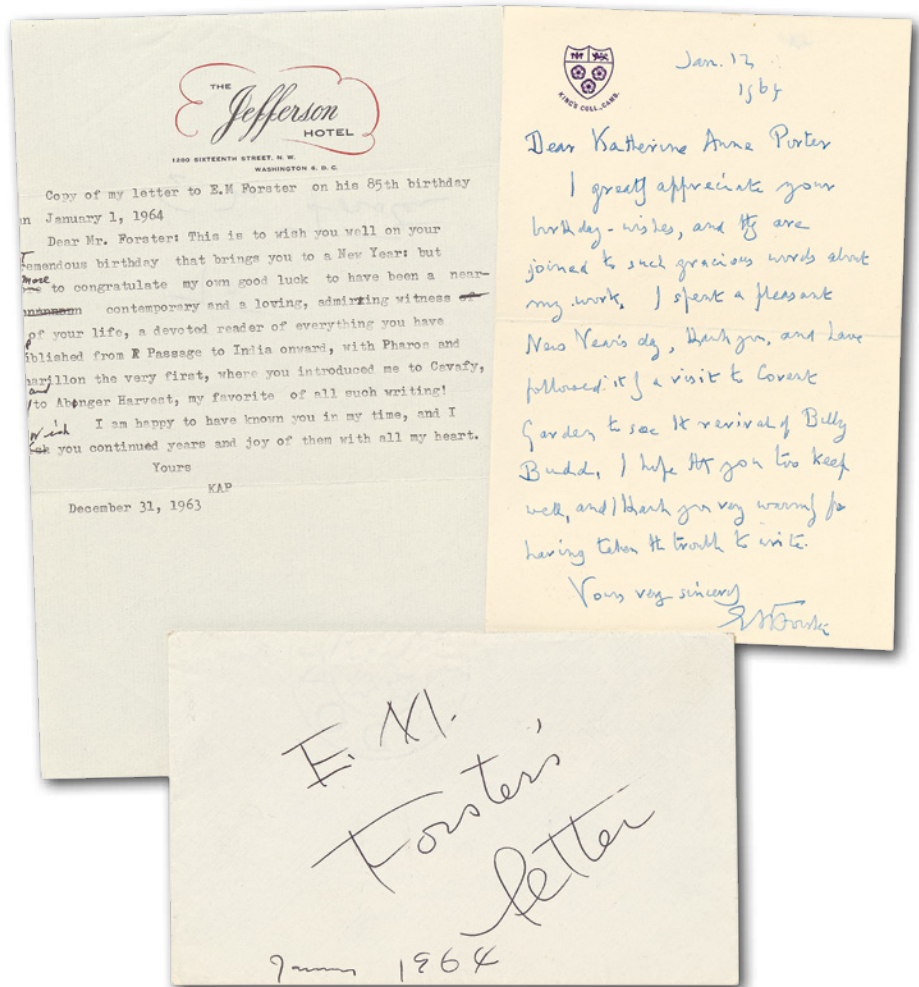
In the manuscript introduction, Forster writes: "These fantasies were written at various dates previous to the first world-war, and represent all that I have accomplished in a particular line. Much has happened since ... there has been a second world war, there are preparations for a third, and Fantasy now tends to retreat, or dig herself in, or to become apocalyptic out of deference to the atom. She can be caught in the open in this book, by those who care to catch her. She flits over the scenes of Italian and English holidays, or wings her way with even less justification towards the countries of the future. She or he. For Fantasy, though often female, sometimes resembles a man ..."

As noted in *The New York Times* July 13, 1947 review, *E.M. Forster's Quality of Insight*: "While his five novels are generally available, his shorter fiction ... has long been out of print ... Admirers of Forster will accordingly welcome this round dozen of tales from the master's hand ... with a new four-page introduction by the author."

A scarce original manuscript, written entirely in Forster's hand. [BTC#587930]

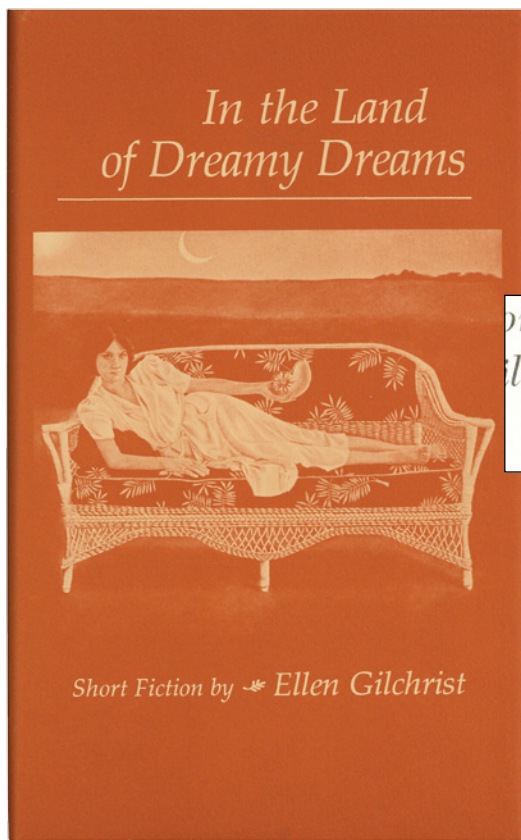
**31 E.M. FORSTER
and Katherine Anne PORTER**
*Autograph Letter Signed to
Katherine Anne Porter*
Cambridge, England: 1964
\$1750

Autograph Letter Signed. 12mo. One page. King's College, Cambridge, January 12, 1964. Together with a retained typed copy of Porter's December 31, 1963 letter to Forster. Light horizontal fold, else fine. A thoughtful letter in which Forster warmly thanks the acclaimed American author for her birthday wishes on his 85th birthday: "I greatly appreciate your birthday wishes, and they are joined to such gracious words about my work. I spent a pleasant New Year's Day, thank you, and have followed it with a visit to Covent Garden to see the revival of Billy Budd . . ." In the accompanying letter Porter writes in part: "This is to wish you well . . . but more to congratulate my own good luck to have been a near contemporary and a loving, admiring witness of your life, a devoted reader of everything you have published from *Passage of India* onward, with *Pharos and Pharillon* the very first, where you introduced me to Cavafy, and to *Abinger Harvest*, my favorite of all such writing!" An appealing, thoughtful letter by Forster, retained by Porter along with an annotated typed copy of the letter that prompted his warm reply. [BTC#587937]



32 Gabriel GARCIA MARQUEZ
One Hundred Years of Solitude
New York: Harper and Row (1970)
\$4000

First American edition (and first edition in English), in first state dust jacket. Fine in bright and about fine first issue dust jacket with the exclamation point, with a small and unnecessary internal repair at the top flap fold. As nice a copy as we've seen in recent years. [BTC#439707]

**33 Ellen GILCHRIST***In the Land of Dreamy Dreams*

Fayetteville: University of Arkansas Press 1981

\$1500

First edition, hardcover issue. Fine in fine dust jacket. Signed by the author on the title page. The author's very scarce first collection of short stories, that established her place in the literary landscape. The hardcover issue is exceptionally scarce, and seldom found in this condition. [BTC#591929]

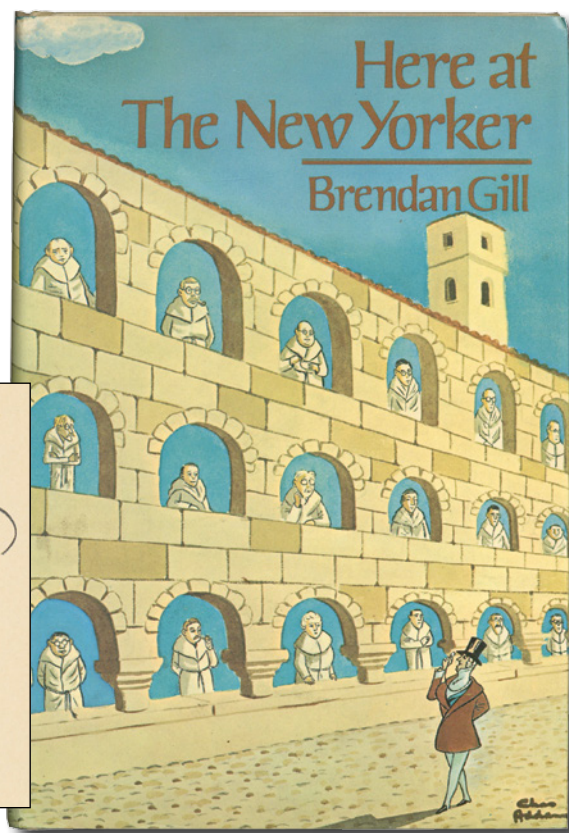
on
ilchrist
Ellen Gilchrist

**Signed by
Addams****34 Brendan GILL
and Charles ADDAMS***Here at The New Yorker*

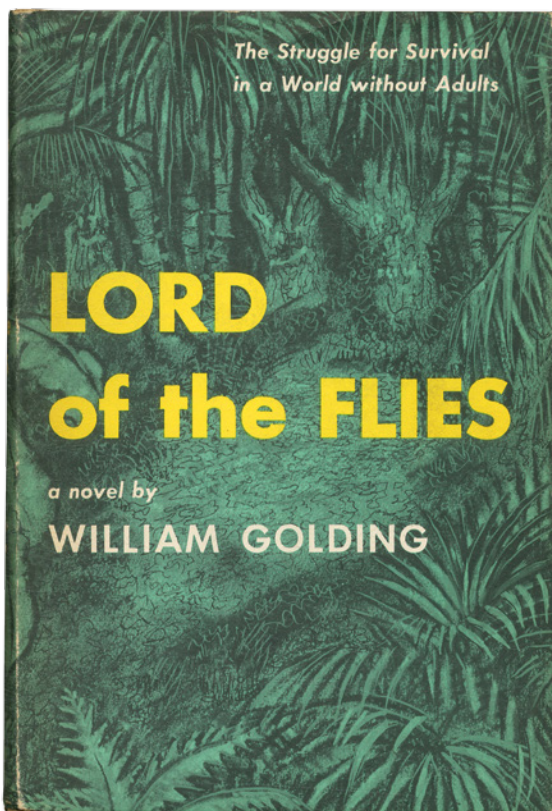
New York: Random House (1975)

\$550

First edition. 406pp. Jacket illustration by Charles Addams. Illustrated with photographs. Near fine with some bumping at the edges in near fine dust jacket with corresponding bumping. This copy is unusual because it is not only Signed by Brendan Gill, as is often the case, but it is also Signed by Charles Addams. [BTC#593127]



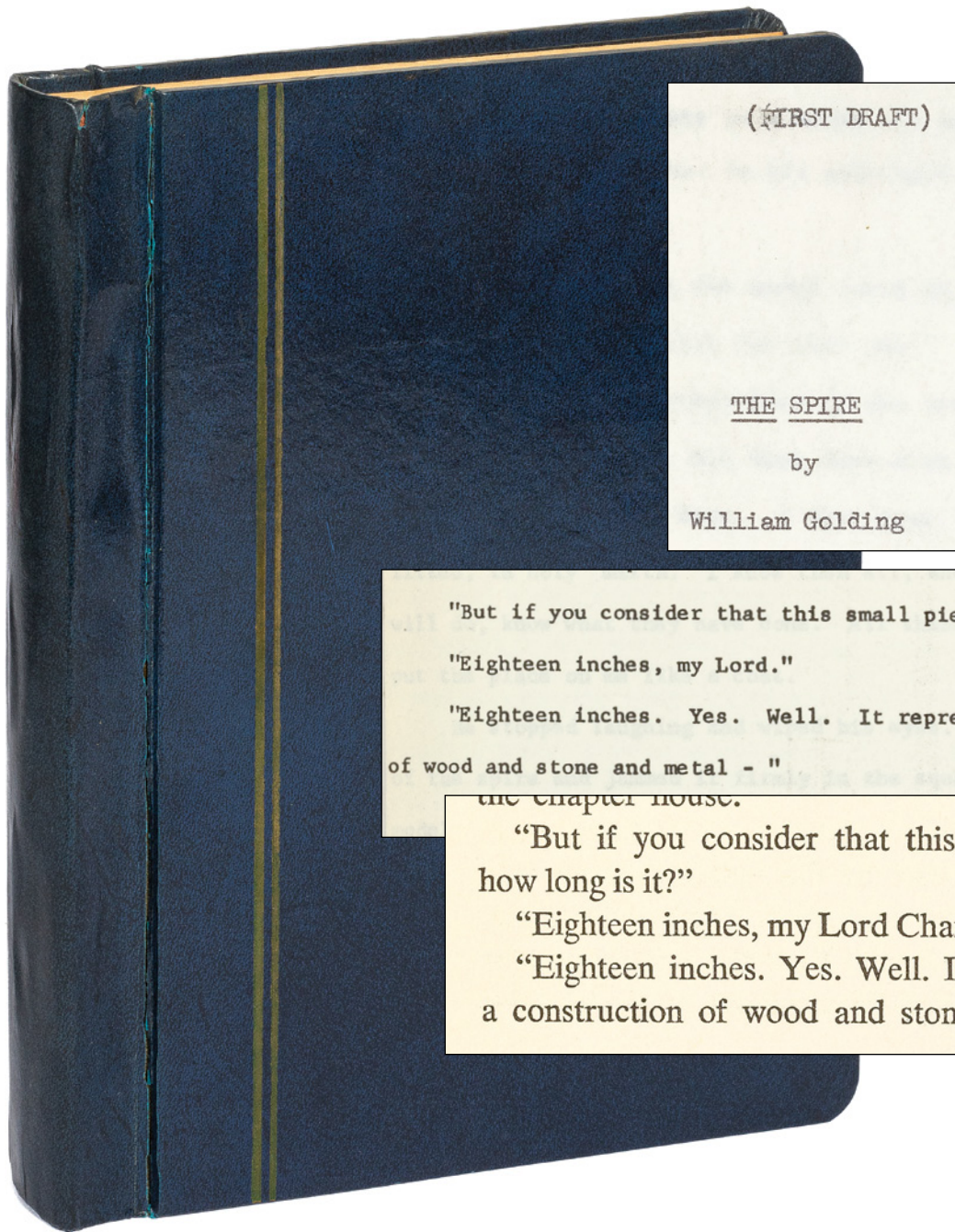
With the best wishes
of
Brendan Gill
+
Charles Addams
1975

**35 William GOLDING***Lord of the Flies*

New York: Coward-McCann (1955)

\$1800

First American edition. Near fine with light toning at the edges of the boards in near fine dust jacket with some toning at the spine and a hint of edgewear. The Nobel Prize winner's key book, his arresting first novel about the elemental savagery of human nature. [BTC#575528]



36 William GOLDING

[Manuscript]: *The Spire. First Draft*

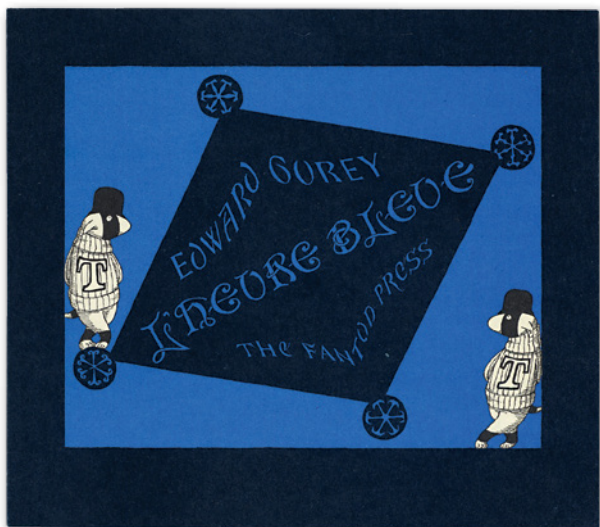
New York: Harcourt, Brace & World likely April 22, 1964

\$3000

Draft of the manuscript of the American edition. Quarto. 214 photomechanically reproduced leaves printed rectos only, with a typed title page noted as "First Draft" and with the American publisher's information, probable price and date, etc., presumably used in the publication of the first American edition. Housed in a spring-loaded dark blue binder. Front joint a bit cracked at the front gutter, but holding and otherwise near fine. A novel by the English author of *The Lord of the Flies* about the building of a great cathedral.

The manuscript seems to utilize the text of the London edition (issued almost simultaneously with the American), and while the text of the manuscript as represented here largely made up the finished text of the American edition, an examination of the text reveals lines that were altered in the American first edition. For example, on the first page, in discussing the model of the cathedral, the manuscript states: "Eighteen inches. Yes. Well. It represents, does it not, an erection of wood, stone and metal -" In the American edition "an erection" is changed to "a construction" ("Eighteen inches. Yes. Well. It represents, does it not, a construction of wood, stone and metal -"), apparently in case that Americans would come down with a case of the vapors from reading the word "erection." Even a cursory reading of the text reveals other words, sentences, punctuation, and usage that were changed for the American edition. Although the changes we discovered do not substantially change the meaning or pace of the novel, they do make for a modestly interesting insight into the process of the publication of this English novel into an American version.

Presumably one of only a handful or fewer copies for use by the American publisher. The manuscript accompanied by a nice copy of the first American edition for comparison. A *Burgess 99* title. [BTC#585232]



37 Edward GOREY

L'Heure Bleue

(New York): Fantod Press / Gotham Book Mart (1975)

\$650

First edition. Oblong 12mo. Fine in wrappers. One of 500 numbered copies Signed by the author. [BTC#105068]

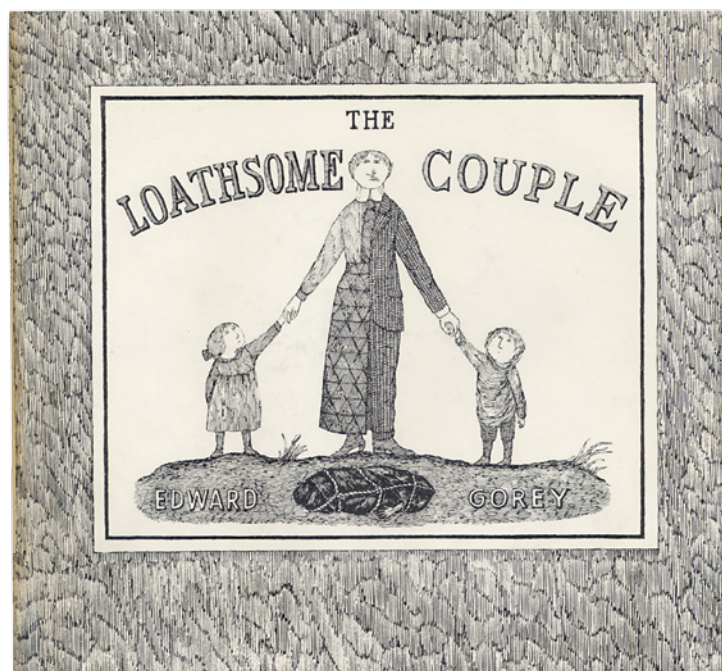
38 Edward GOREY

The Loathsome Couple

New York: Dodd, Mead & Company (1977)

\$1500

First edition. Oblong octavo. Slight waviness on the pages else near fine in very good dustwrapper with some faint dampstaining, in an about fine cardboard slipcase. Copy letter B of 26 lettered copies Signed by the author. [BTC#352888]



Books seem to me to be pestilent things, and infect all that trade in them... with something very perverse and brutal. Printers, binders, sellers, and others that make a trade and gain out of them have universally so odd a turn and corruption of mind that they have a way of dealing peculiar to themselves, and not conformed to the good of society and that general fairness which cements mankind.

JOHN LOCKE

39 Edward GOREY

Books seem to me to be pestilent things...

New York: Gotham Book Mart & Gallery [circa 1980s]

\$45

First edition. Single leaf folded to make four pages. Fine. Color illustration by Gorey accompanies a quotation by John Locke decrying the failings of booksellers, printers, and binders. [BTC#276156]

40 Edward GOREY

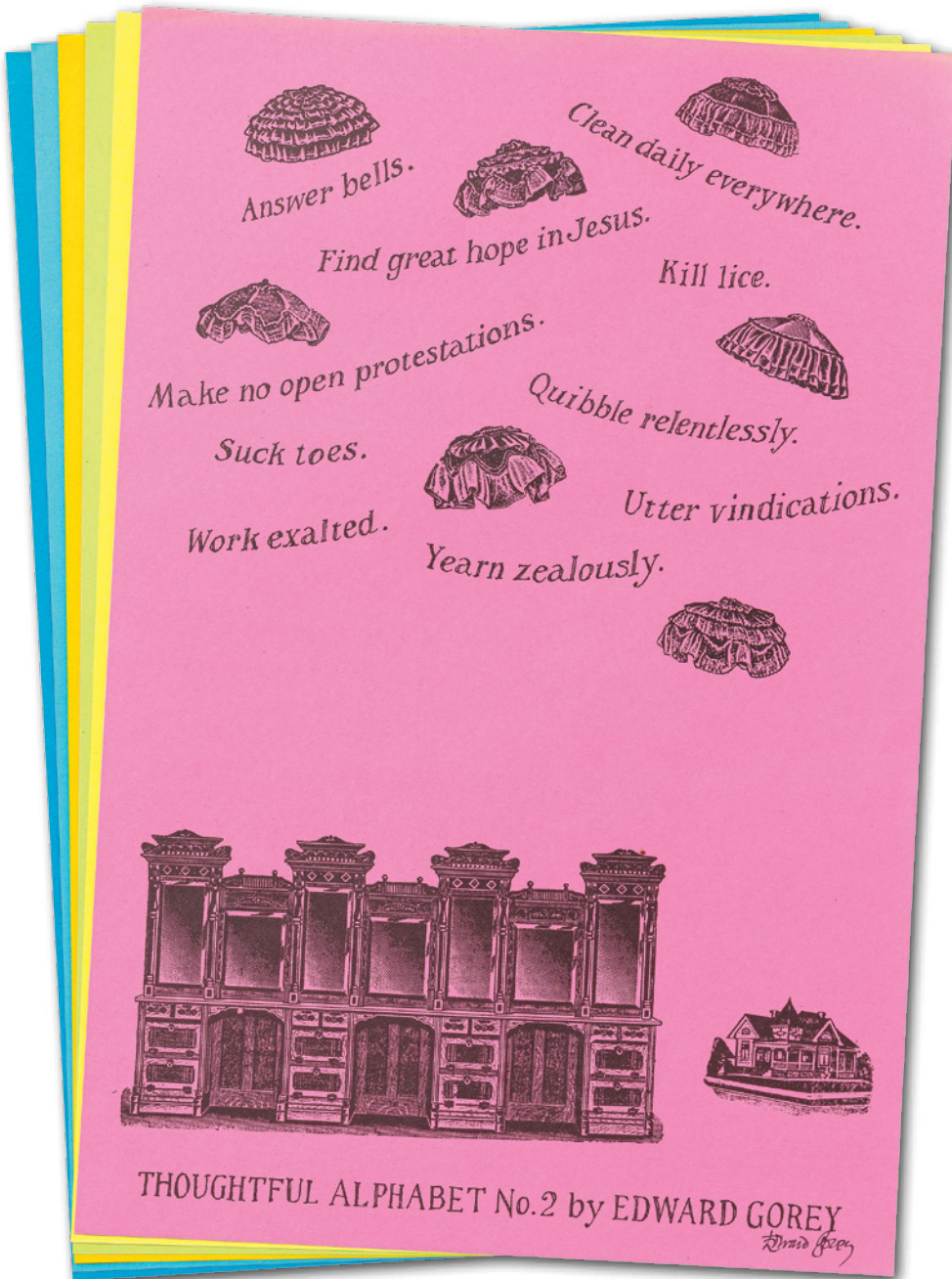
[Holiday Card]: *Fruitcake*

[New York]: Albondocani Press / (Nadja) 1990

\$225

First edition. Cover by Edward Gorey. Card measures 5" x 6". Fine and unused with original envelope and card stiffener. One of 350 copies. Used as a holiday greeting by the artist and publisher.

[BTC#574867]



41 Edward GOREY

[Portfolio]: *The Thoughtful Alphabet, Nos. 2, 3, 4, 10, 14, 15*

[Neon Set, Complete]

[New York: Gotham Book Mart 1996]

\$1200

First edition, neon issue. Six 12" x 18" broadsides (complete), printed rectos only. A couple of the tiniest corner creases, still easily fine, and not rolled as often found. Each broadside Signed by Gorey in the bottom right. One of 300 unnumbered sets.

[BTC#579697]





42 Betty GRABLE

[Photograph]: Signed Pin-Up Photograph of Betty Grable

[Circa 1944]

\$2000

Vintage gelatin silver photograph. Measuring 8" x 10". Slight soiling in the margin, else a very nice and fine example. Perhaps the most famous pin-up image of Grable, showing her in a bathing suit from the rear, with her hand on her hip, gazing over her shoulder. Beautifully Inscribed in red ink by Grable: "For Le Roy, Sincere best wishes, Betty Grable." Grable was generous with her signature, but this is a very nice inscribed copy of an iconic pin-up image. The recipient was a soldier during WWII. [BTC#583254]

43 (Bret HARTE)

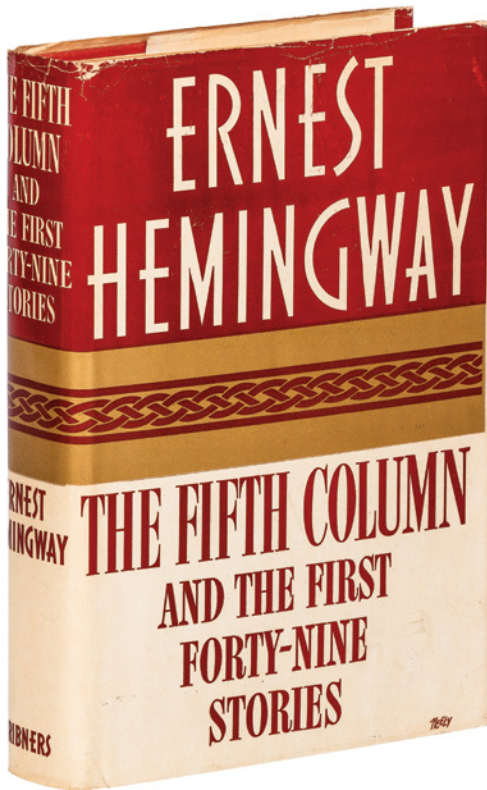
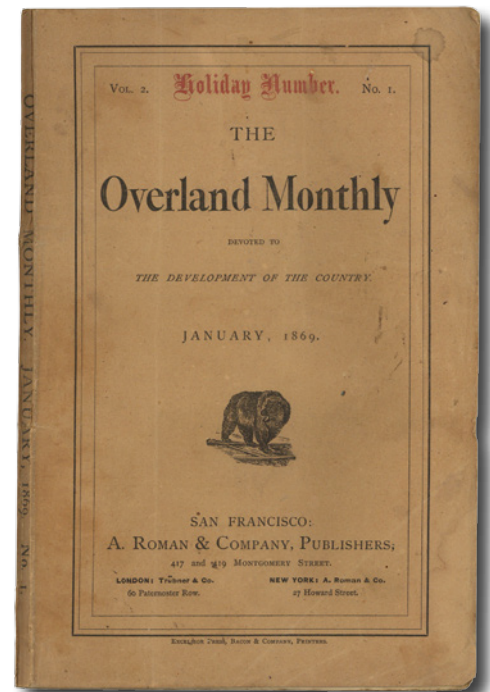
[Story]: "The Outcasts of Poker Flat" [in]
The Overland Monthly - January, 1869

San Francisco: A. Roman & Company 1869

\$950

Vol. 2, No. 1. Octavo. A little spine-cocked, a bit of staining on the first ad leaf, scattered small flaws, about very good. A single issue of the important western magazine, this issue features the first appearance, complete, of "The Outcasts of Poker Flat" one of Harte's two most famous stories.

[BTC#591104]



44 Ernest HEMINGWAY

The Fifth Column and The First Forty-Nine Stories

New York: Charles Scribner's Sons 1938

\$6200

First edition. Bookplate of Hemingway's friend Fraser Drew on the front pastedown and light wear at the edges near fine in bright and near fine dust jacket with a little rubbing and light wear to the top edge, mostly at the crown. Housed in a cloth chemise and quarter pigskin slipcase with morocco spine labels. Hemingway's only play, along with some of his finest stories, including "The Short Happy Life of Francis Macomber" and "The Snows of Kilimanjaro." A particularly bright copy.

[BTC#424328]

"One of the most important witnesses of the twentieth century..." - Czeslaw Milosz

45 Gustav HERLING

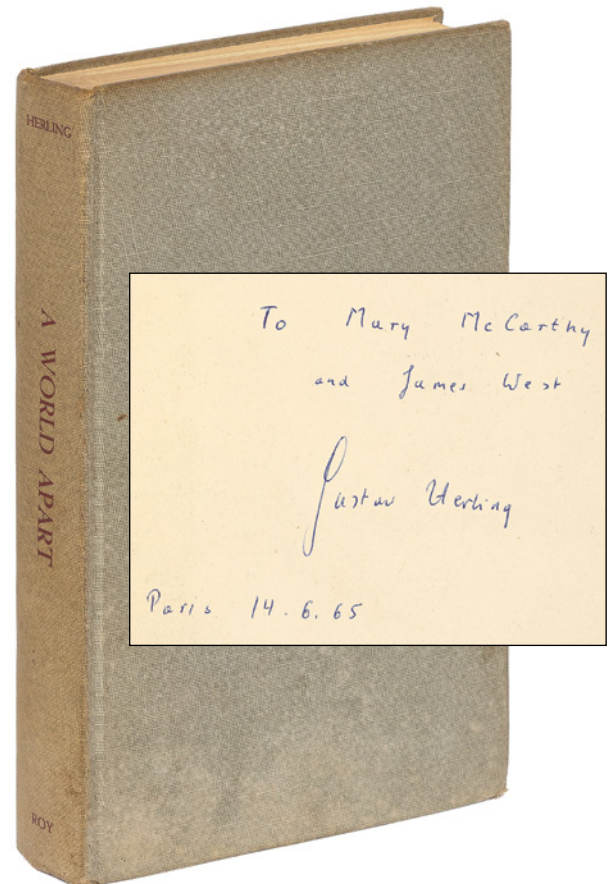
[pen name of Gustaw HERLING -GRUDZIŃSKI]

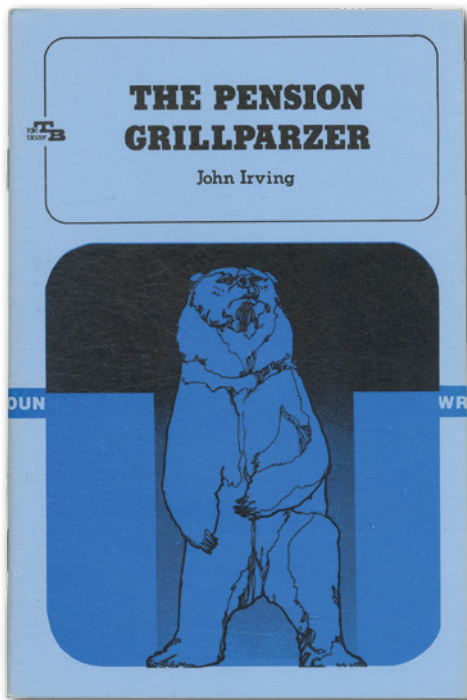
A World Apart

New York: Roy Publishers (1951)

\$1200

First American edition. Translated from the Polish by Joseph Marek (pen name of Andrzej Ciolkosz). Preface by Bertrand Russell. Octavo. x, 262pp. Binding cocked with a toned spine, boards slightly bowed with spotting and soil, sound and near very good, lacking the dust jacket. One page with two tiny stains but the text is otherwise fine. Inscribed to author Mary McCarthy and her husband, diplomat James West, in Paris in 1965. Herling-Grudziński's famous autobiographical account of the horrors of the Soviet system—published a decade before *A Day in the Life of Ivan Denisovich*—inscribed to a noted American author and intellectual. Nobel laureate Czeslaw Milosz called Herling "one of the most important witnesses of the twentieth century, a heroic man and truly worthy writer." In Herling's obituary in *The New York Times*, *A World Apart* is described as "one of the first and among the most powerful and enduring accounts of life and death in the Soviet network of prisons and labor camps..." [BTC#587379]





46 John IRVING

The Pension Grillparzer

(Logan, Iowa): The Perfection Form Company (1980)

\$200

First separate edition (originally published in *The World According to Garp*). 12mo. 59pp. Stapled illustrated wrappers. Fine with a tiny bit of wear. Published for educational purposes with questions printed in the rear. Very uncommon. [BTC#570035]

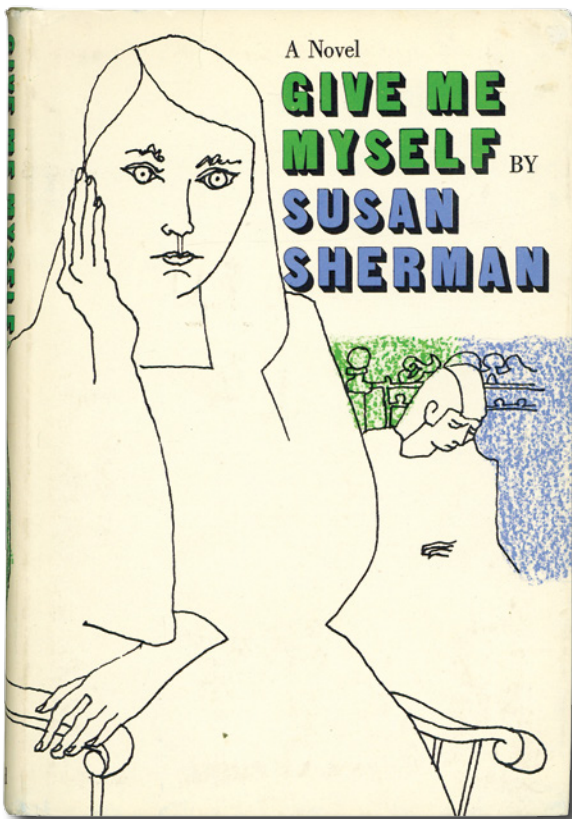
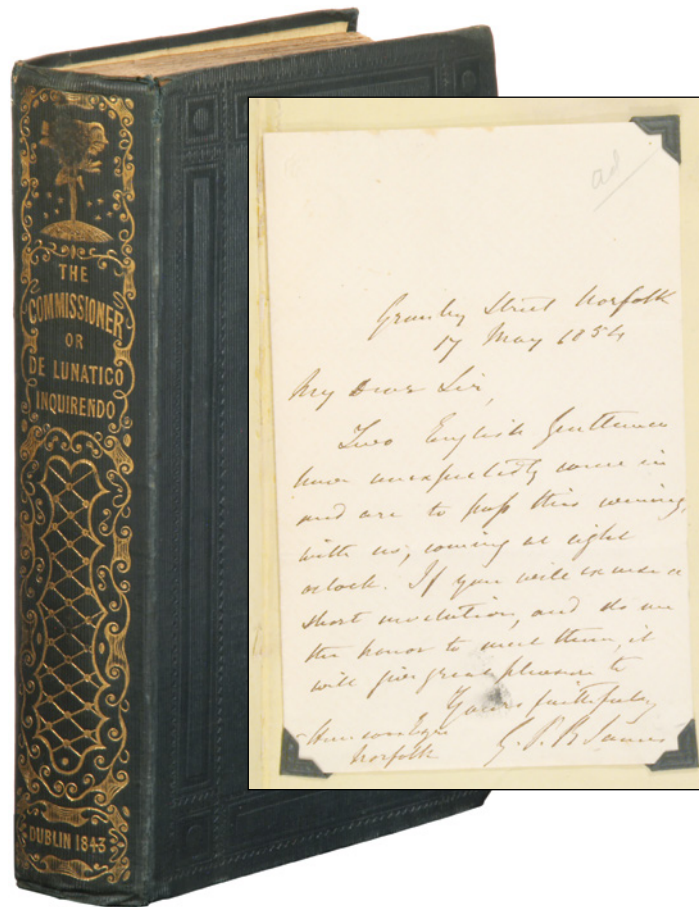
47 (G.P.R. JAMES)

The Commissioner: or, De Lunatico Inquirendo

Dublin: William Curry, Jun. and Company 1843

\$450

First edition. Twenty-eight illustrations on steel by Phiz. Decorative boards stamped in blind with gilt spine. Small owner label on front pastedown. Slightly cocked with small tear on front free endpaper, hinges repaired, else very good with text pages clean and tight. Tipped to the front fly is an 1854 Autograph Letter Signed by the author, inviting his correspondent to dine with two visiting Englishmen. [BTC#136841]



48 (Lesbian Interest)

Susan SHERMAN

Give Me Myself

Cleveland and New York: World Publishing Company (1961)

\$400

First edition. Jacket designed by Milton Glaser. Slight sunning at the edges of the boards else fine in flexible boards and near fine dust jacket with a small scuff and short tear on the front panel. The author's first novel, written when she was twenty-years old, about a young woman's obsession with a beautiful older woman who leads her into a decadent scene complete with orgies and vicious companions. *Grier A***: Strong lesbian theme.

[BTC#586161]

BUY THE APES OF GOD AND
SEE FOR YOURSELF WHAT
ALL THIS IS ABOUT!



CHORUS OF APES OF GOD
(OFF STAGE)_____

“MR. WYNDHAM LEWIS
MUST NOT WRITE NOVELS!

WE WILL NOT ALLOW

MR. WYNDHAM LEWIS TO
WRITE FICTION! NOT FICTION!
MR. WYNDHAM LEWIS NEED NOT THINK
THAT HE CAN WRITE WICKED STORIES
ALL ABOUT US FOR HE CAN'T—
SO THERE!

WE DON'T WANT TO FIGHT MR. WYNDHAM
LEWIS BUT BY JINGO IF WE DO—
WE'VE GOT THE INK, WE'VE GOT THE PEN,
WE'VE GOT THE PAPER TOO!!!
AND WE'LL PUT A FEW LITTLE REVIEWS ON
FOOT THAT WILL PUT MR. WYNDHAM LEWIS'S NOSE
OUT OF JOINT—WE'VE GOT THE MONEY
TOO!

NO—A THOUSAND TIMES NO NO NO!
MR. WYNDHAM LEWIS SHALL NOT PAINT
US WITH HIS FICTION-PEN! **NO!**

IF MR. W. L. LIKES HE CAN WRITE AS MUCH AS
HE WANTS TO ABOUT OUR POEMS OH YES—OR
ABOUT OUR PICTURES CERTAINLY—BUT HE
SHALL NOT WRITE ABOUT US!

SO THERE!”

Extracts from some notices of *The Apes of God*.

“*This is a gross and tedious book.*”—The Simian Sentinel.

“*The Apes of God is one of the waste places of the Earth of English Letters. Its perusal is only to be attempted by the lonely explorer, prepared to turn his back upon humanity for many years, and he must be sound indeed both in wind and limb to survive the terrors of this arid wilderness. In short do not buy this book!*”—The Literary Gazette of the Simiadae.

“*This book has bored us so much we can scarcely lift our pen. We are always bored when we read about ourselves but we have never been so fatigued as this time, for we have never read so much about ourselves before or so much like. It is awful! DO NOT BUY THIS BOOK—unless for some accountable reason you wish to read about US! We are not amusing!*”—The Nation of the Simiadae.

“*Mr. Lewis has failed utterly—he has no idea what WE are like! Read our books—do not read HIS!*”—The Weekly Blurb.

49 Wyndham LEWIS

[Broadside]: *Buy The Apes of God and See for Yourself What All This is About! ... “Mr. Wyndham Lewis Must Not Write Novels!...”*

[London: The Arthur Press 1930]

\$750

Broadside prospectus. Measuring 7½" x 16½". Printed in black and red with a self-portrait by Lewis. Horizontal crease (presumably as issued), a bit of light creasing, and modest soil mostly confined to the right margin, very good or better. Text by Lewis, a satirical attack on himself! Prints “reviews” from *The Simian Sentinel* and *The Literary Gazette of the Simiadae*. *Morrow and Lafourcade* A12a(b). [BTC#588405]



Photograph by
Evelyn Hofer

50 Evelyn HOFER (Mary McCARTHY)

Photograph of Mary McCarthy

[Paris?]: Evelyn Hofer [circa 1965]

\$2500

Gelatin silver photograph. Measuring approximately 10½" x 14". Fine. Signed by the photographer Evelyn Hofer on the verso. McCarthy gazes directly at the camera. A terrific image. [BTC#589741]

Inscribed to Her Husband

51 Mary McCARTHY

Cannibals and Missionaries

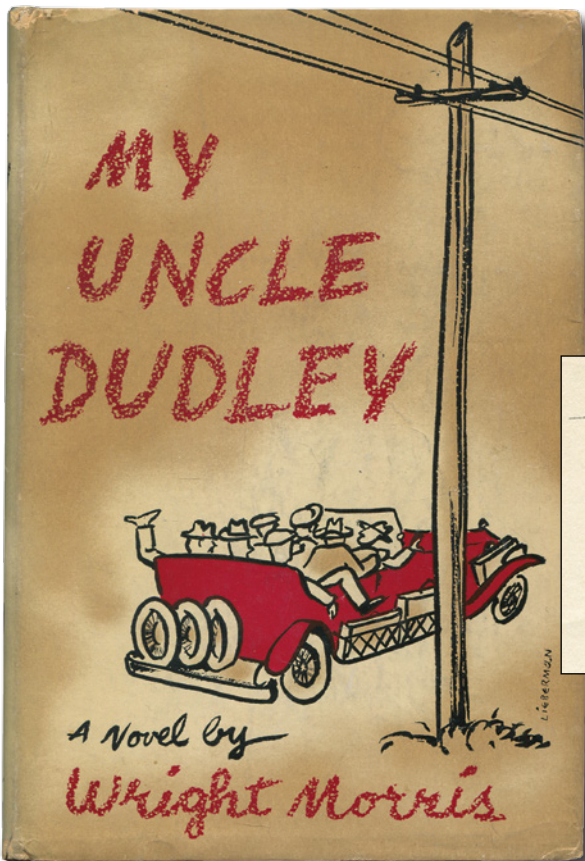
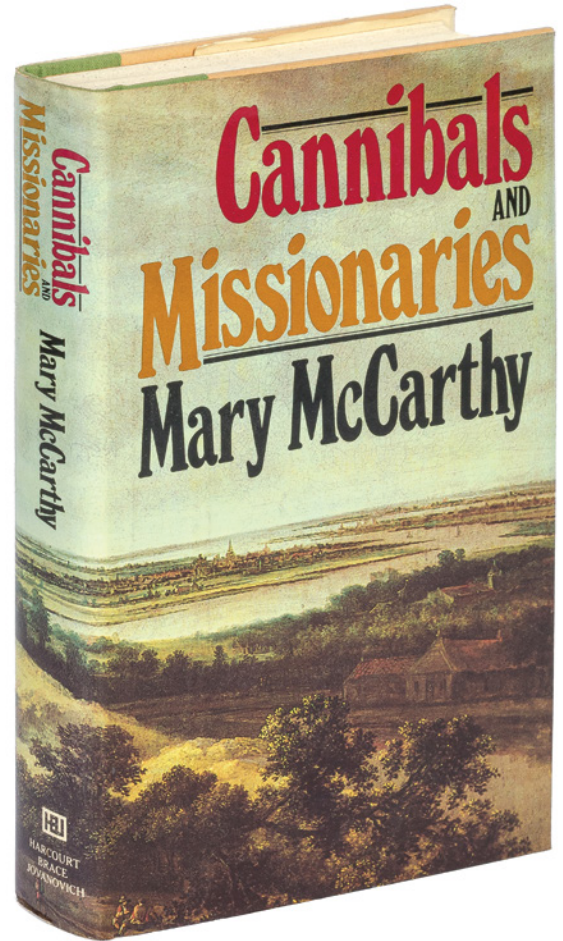
New York: Harcourt Brace Jovanovich (1979)

\$1200

First edition. A trifle musty and a small area of light foxing on the boards, near fine in very lightly worn, near fine dust jacket with a bit of light interior foxing. Inscribed by McCarthy to her husband, career diplomat James R. West: "For Jim, to keep for himself with a private stock—ever renewable—of my love, Mary." A lovely association. [BTC#585160]

For Jim,
to keep for himself
with a private stock —
ever renewable — of
my love,
Mary

Castine
August 1979



52 Wright MORRIS

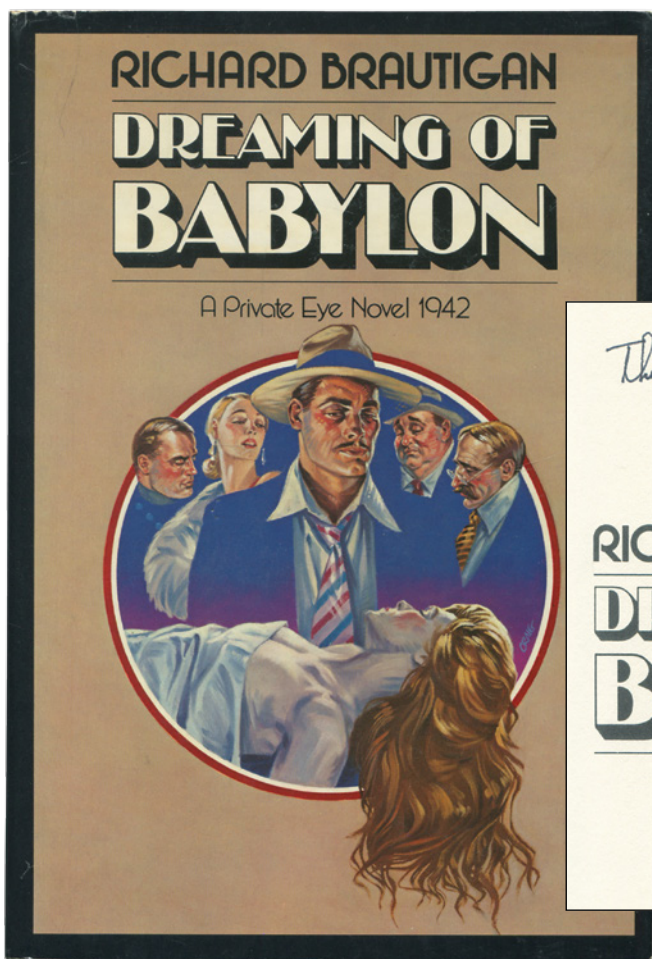
My Uncle Dudley

New York: Harcourt, Brace and Company 1942

\$1000

First edition. Top corner very slightly bumped else fine in near fine, price-clipped dust jacket with slight soiling and nominal sunning at the spine. Inscribed by Wright Morris to a noted bookman, utilizing the printed title on the half-title page: "For Frank Sciosca [My Uncle Dudley] and yours. Wright Morris." A very nice copy of the author's uncommon first book. [BTC#582948]

For Frank Sciosca
My Uncle Dudley
and yours
Wright Morris



Inscribed to his Publisher

53 (Mystery)

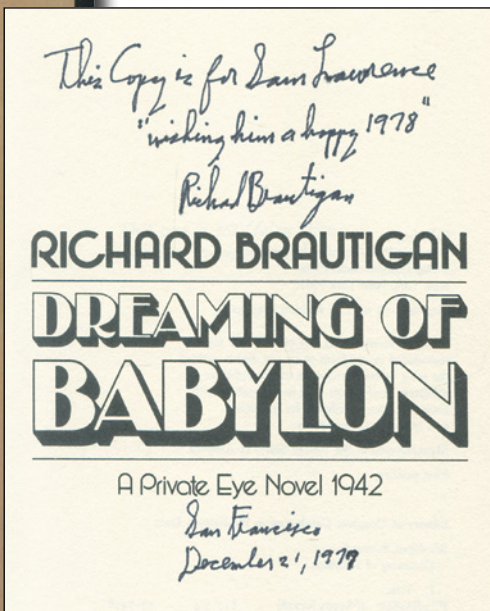
Richard BRAUTIGAN

Dreaming of Babylon

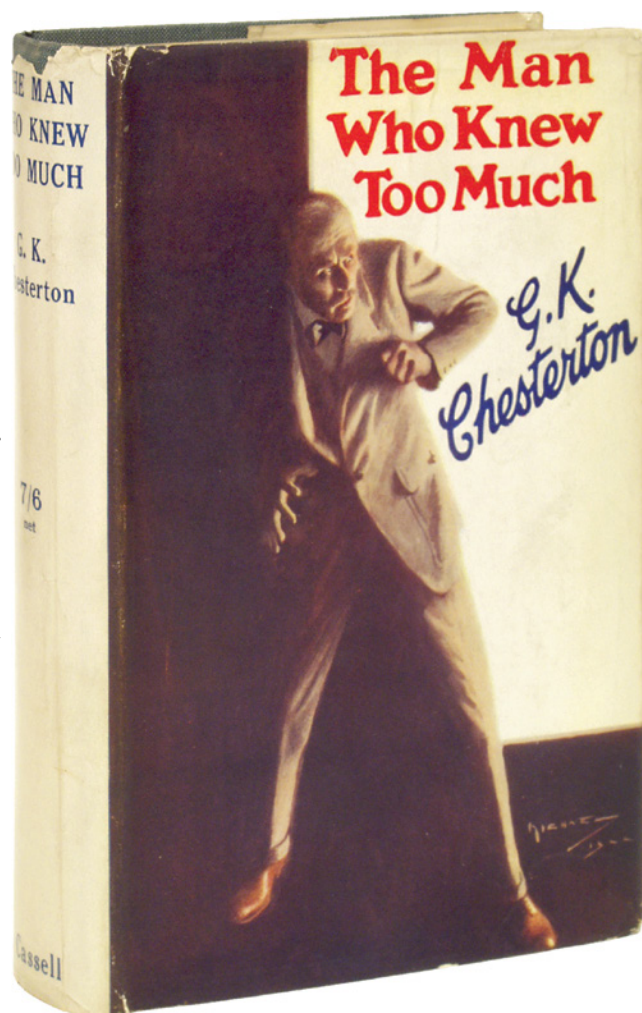
A Private Eye Novel 1942

(New York): Delacorte Press / Seymour Lawrence (1977)

\$2500



First edition. Black cloth with spine stamped in silver. A fine copy in fine dust jacket. Inscribed by Brautigan to his publisher on the title page: "This copy is for Sam Lawrence 'wishing him a happy 1978' Richard Brautigan. San Francisco. December 21, 1977." An excellent association. Hubin *Crime Fiction*, p.47. [BTC#539650]



54 (Mystery)

G.K. CHESTERTON

The Man Who Knew Too Much and Other Stories

London: Cassell and Company (1922)

\$5000

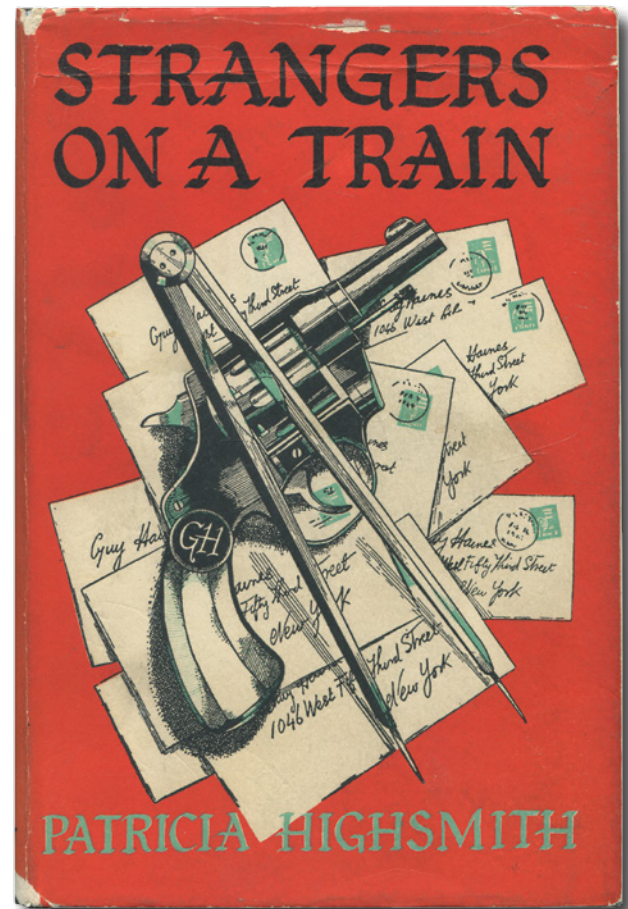
First edition. Fine in near fine dustwrapper with shallow chipping at the top of the spine, small split at the front flap fold and some rubbing. A collection of stories following the exploits of gentleman detective Horne Fisher. Basis in name only for the eponymous Alfred Hitchcock films but classic stories in their own right. A lovely copy of a very scarce and desirable title. [BTC#59854]

55 (Mystery)
Patricia HIGHSMITH
Strangers on a Train
 London: The Cresset Press 1950
 \$7500

First English edition. Near fine with light wear at the edges and foxing on the endpapers and page edges in very good or better dust jacket with wear at the spine ends, some toning on the rear panel, some creasing and a scrape at the top of the front panel. Inscribed by the author:

"For Albert Newgarden, I'm touched to see the old Cresset edition, which represents the open-armed reception that Europe gave me. Patricia Highsmith 7 June 1991." Author's ingenious first novel in which two potential murderers exchange victims in order to provide alibis for each other. The book established the author as a master of psychological suspense and was the basis for the memorable film adaptation by Alfred Hitchcock. Highsmith followed it with her equally successful *The Talented Mr. Ripley*. [BTC#536494]

For Albert Newgarden
 I'm touched to see the old Cresset edition, which represents the open-armed reception that Europe gave me.
 Patricia Highsmith
 7 June 1991

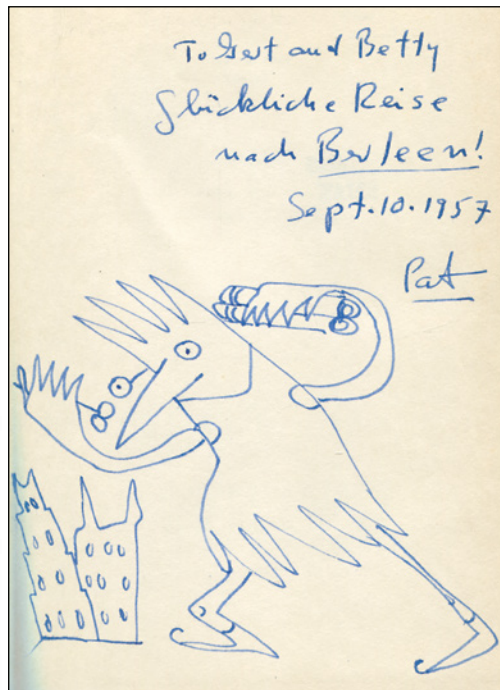
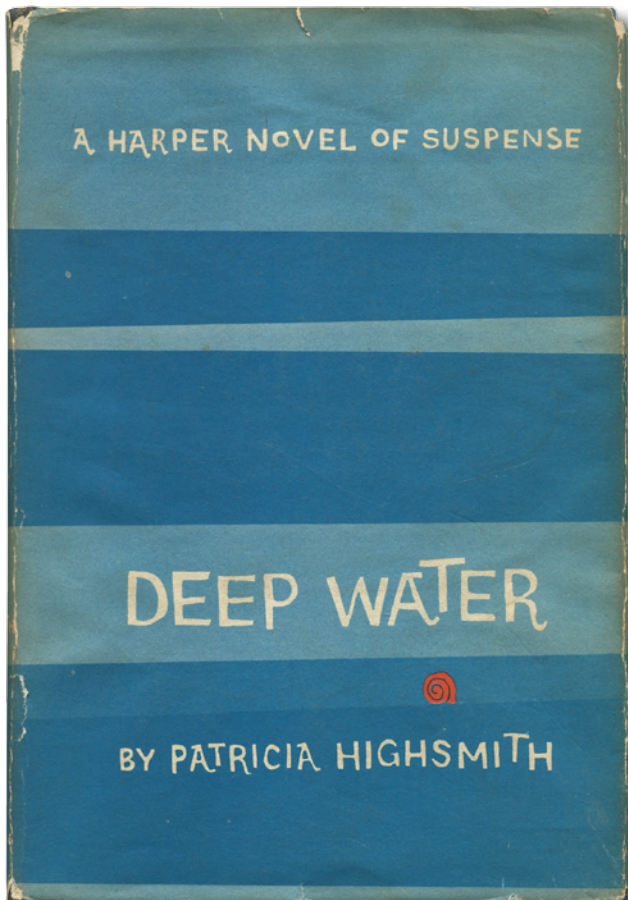


56 (Mystery)
Patricia HIGHSMITH
Deep Water

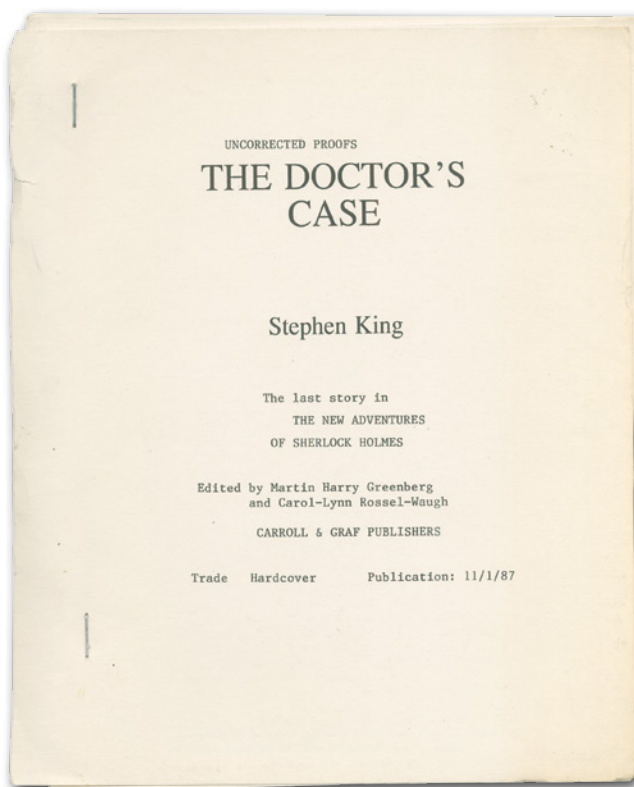
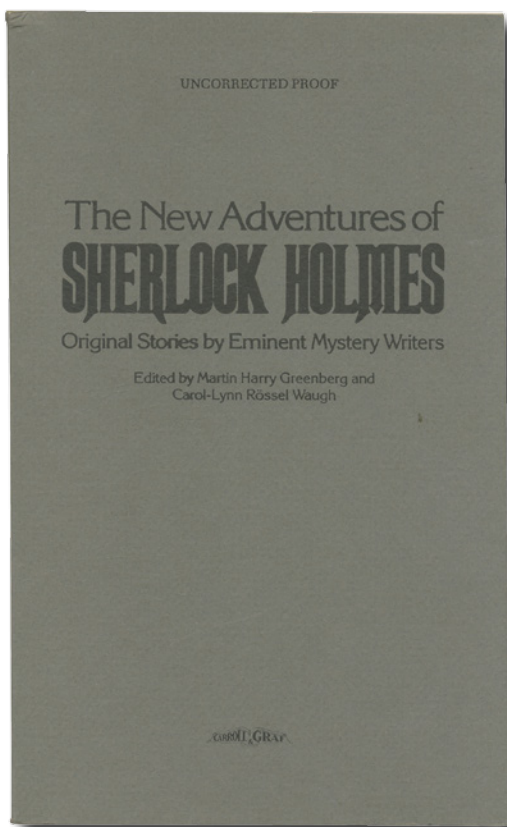
New York: Harper & Brother (1957)
 \$4500

First edition. Near fine with light wear at the corners in about very good toned dust jacket with some splitting at the folds and wear at the edges.

Inscribed by Highsmith, partially in German and with a drawing of a monster attacking a city: "To Gert and Betty Glückliche Reise nach Berleen! Sept. 10. 1957 Pat." The recipient was Gertude Macy, one of Highsmith's neighbors in Palisades (then Snedens Landing), New York and longtime friend, who was a Broadway producer and the manager of actress Katherine Cornell. Basis for the 1981 French film and the 2022 American film starring Ben Affleck and Ana de Armas. The author's fifth book and scarcest title, especially signed and with a sketch. Purchased by a collector from Macy's estate in 1985. [BTC#536421]



With an Uncorrected Proof of King's Contribution



57 (Mystery) (Stephen KING, Arthur Conan DOYLE)

The New Adventures of Sherlock Holmes: Original Stories by Eminent Mystery Writers

New York: Carroll & Graf Publishers (1987)

\$2500

Uncorrected proof. Edited by Martin H. Greenberg and Carol-Lynn Rössel Waugh. Printed gray wrappers. About fine. Includes stories by John Lutz, Stuart Kaminsky, Michael Harrison, Loren Estleman, Dorothy B. Hughes, Lillian De La Torre, John Gardner, Stephen King, and others. In this case the story by King "The Doctor's Case," must have been received after the proof was published, and a separate proof in stapled wrappers has been laid in. The King proof, wider than the proof of the book, is slightly toned along the edge, and is a little unevenly stapled, else about fine. Rare. [BTC#543956]

Basis for The Sting

58 (Mystery) David W. MAURER

*The Big Con: The Story of The Confidence Man
and The Confidence Game*

Indianapolis / New York: Bobbs-Merrill (1940)

\$3750

First edition. Endpapers negligibly foxed, still easily fine in a bright and attractive, very good dust jacket with a touch of edgewear, light stains, and a moderately-sized accordion tear (which has been flattened) on the rear panel. A fascinating and exceptionally uncommon non fiction account of con men, and the definitive work on the subject. It was the primary reference used by David S. Ward for his original screenplay for the film *The Sting*. Maurer settled a plagiarism lawsuit with Universal Studios after alleging that a single line from the book was identical to one of the stage directions in the screenplay. An important antecedent to one of the best films of the 1970s. The George Roy Hill-directed film featuring Paul Newman, Robert Redford, and Robert Shaw won seven Academy Awards including Best Picture, Director, and Screenplay. Scarce in jacket. [BTC#71195]

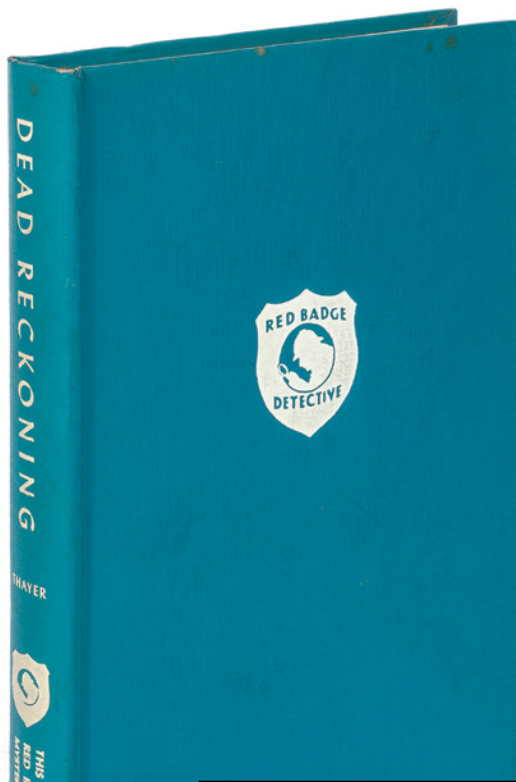
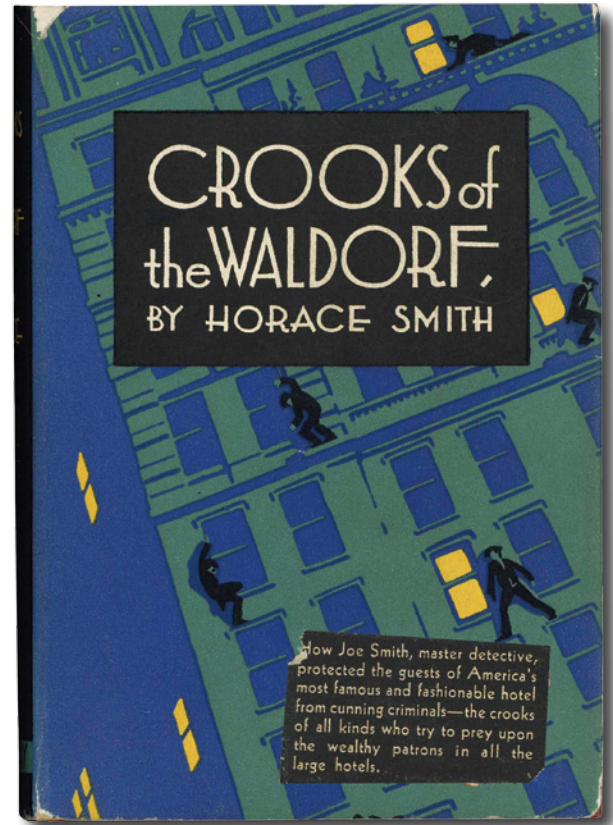


59 (Mystery)
Horace SMITH

Crooks of the Waldorf: Being the Story of Joe Smith, Master Detective
New York: The Macaulay Company 1929

\$750

First edition. Faint "peak" at the spine, some light sunning on topstain, near fine in a very nice, near fine dust jacket with a publisher's label on the front panel, and with a small chip on the front panel near the crown. Tales of Joe Smith, who protects the guests of the luxury hotel. Very scarce, especially in jacket. [BTC#587956]



Publisher's Copy with Tipped-in Jacket

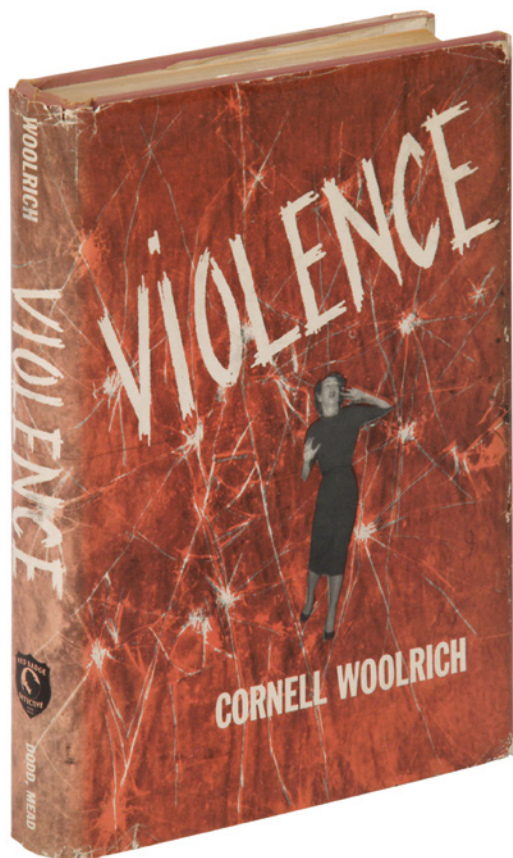
60 (Mystery)
Lee THAYER [Emma Redington THAYER]

Dead Reckoning
New York: Dodd, Mead & Company (1954)

\$450

First edition. Jacket by "LT" - almost certainly the author. Binding slightly cocked and boards very slightly bowed, a couple of foxed spots and modest edgewear including a tiny tear at the bottom corner of the rear board, bright and very good or better. The publisher's file copy with a label on the rear pastedown and a bright example of the jacket folded and tipped on to the front pastedown; the jacket has been slightly but unevenly trimmed along the top and bottom edges to fit inside the book. Thayer was an artist and cofounded Decorative Designers, a publisher's art service, with her husband (hence the jacket attribution). A book in the Peter Clancy Mystery series and a Red Badge detective novel, presumably unique in this state. [BTC#586409]





**61 (Mystery)
Cornell WOOLRICH**

Violence

New York: Dodd, Mead & Company (1958)

\$5000

*To Ed Singer
from his friend
Cornell Woolrich
3/17/61*

First edition. A trifle rubbed else fine in a slightly spine-faded, very good or better dust jacket. **Inscribed** by the author: "To Ed Singer from his friend Cornell Woolrich 3/17/61." An attractive copy of this uncommon collection of stories. Includes "The Corpse in the Statue of Liberty," one of his best early tales, as well as "Guillotine" and "The Moon of Montezuma," which were both televised on the anthology program *Thriller*, starring Boris Karloff. Woolrich inscriptions are very uncommon.

[BTC#364641]

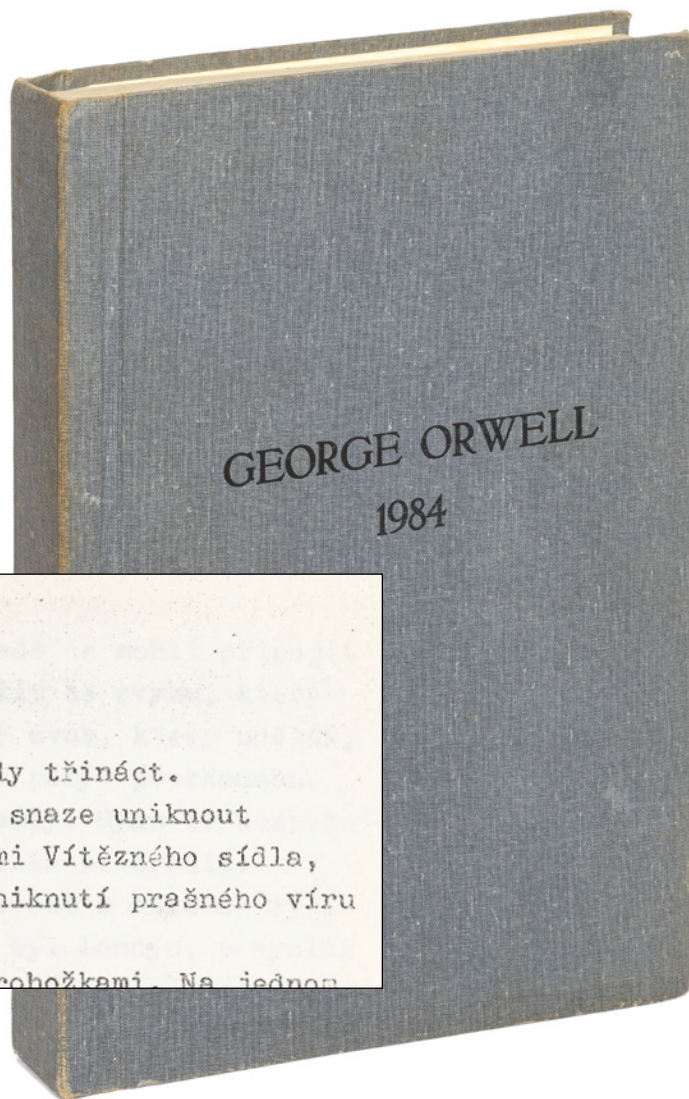
62 George ORWELL

[Samizdat]: 1984

[Former Czechoslovakia?: no publisher circa 1980s?]

\$2000

Clandestinely published. Quarto. 209pp., mimeographed and paginated rectos only. Text in Czech. Gray cloth with cover titled in black. Binding with modest wear and edges with a bit of very light staining not affecting the interior, about near fine. [BTC#549409]



Č á s t p r v n í

I.

Byl jasný chladný dubnový den a hodiny byly třináct.
Winston Smith, s bradou přitlačenou na prsa ve snaze uniknout
ohavnému větru, vklouzl rychle skleněnými dveřmi Vítězného sídla,
i když ne dost rychle, aby stačil zabránit proniknutí prašného víru
dovnitř domu.

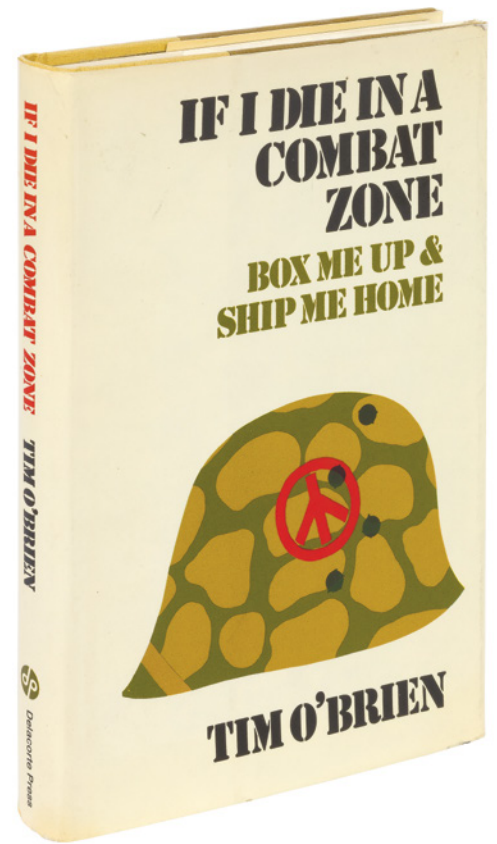
Chodba zapáchala veřeným zelím a starými rohožkami. Na jednor...

63 Tim O'BRIEN***If I Die in a Combat Zone***

(New York): Delacorte (1973)

\$2000

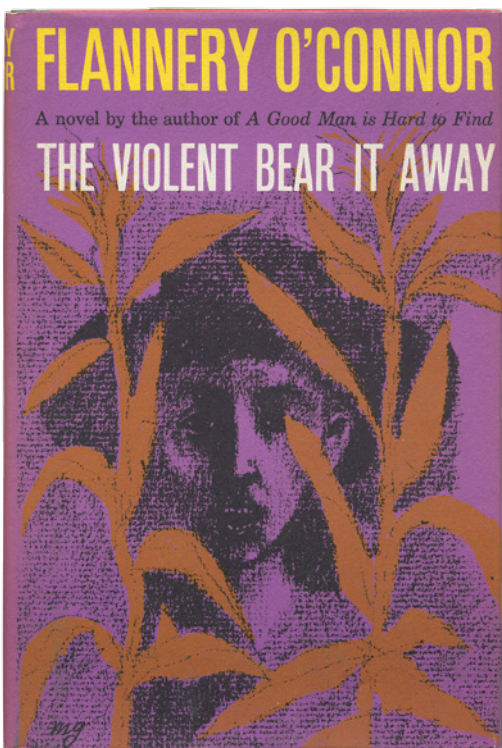
First edition. Fine in fine dustwrapper with a tiny scratch. O'Brien's scarce first book, a classic of the Vietnam War. A beautiful copy. [BTC#430488]

**64 Flannery O'CONNOR*****The Violent Bear It Away***

New York: Farrar, Straus & Cudahy (1960)

\$3000

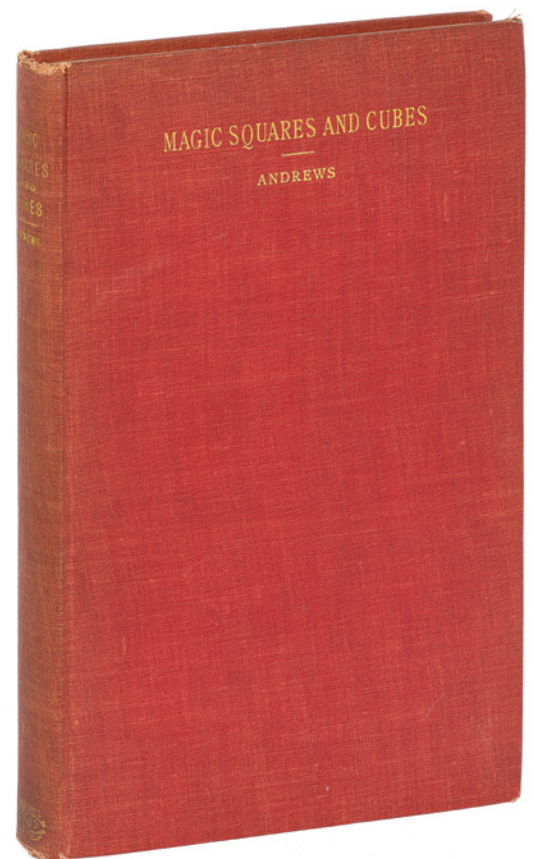
First edition. A fine, bright copy in fine crisp and bright dust jacket. Author's third book, and last published in her lifetime. Rarely encountered in this condition. [BTC#518166]

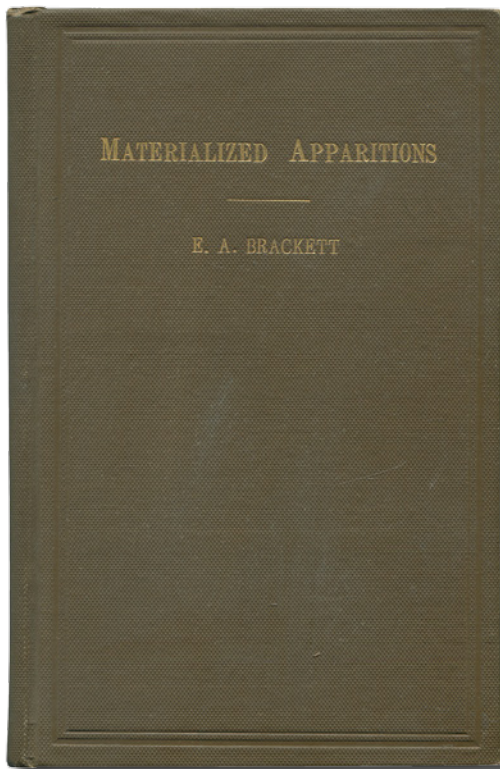
**65 (Occult)****W.S. ANDREWS*****Magic Squares and Cubes***

Chicago: Open Court Publishing Company 1908

\$1500

First edition. Tall octavo. Over 300 drawings and illustrations. Red cloth gilt. Modest wear at the crown, else about near fine. Andrew's book on magic squares and cubes remains a classic. Highly referenced, he gathered together some of the best and most creative examples, as well as adding his own work. Reprinted many times, the first edition is very uncommon. [BTC#464464]





66 (Occult)
E.A. BRACKETT

Materialized Apparitions: If Not Beings from Another Life, What are They?

Boston: Colby and Rich, Publishers 1886

\$500

First edition. Octavo. 182pp. Brown cloth gilt. Small early name stamp on front fly ("Mrs. J. E. Hale"), edges of the text leaves a little toned, a just about fine copy. Uncommon book on spiritualism by a noted sculptor. [BTC#542032]

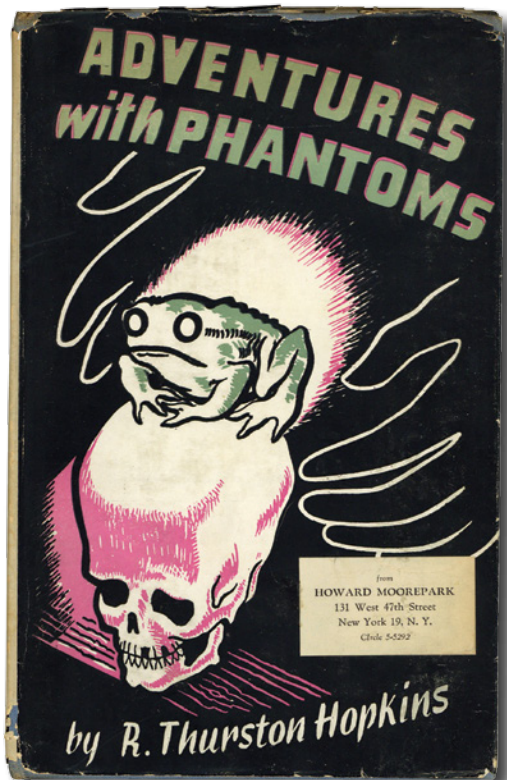
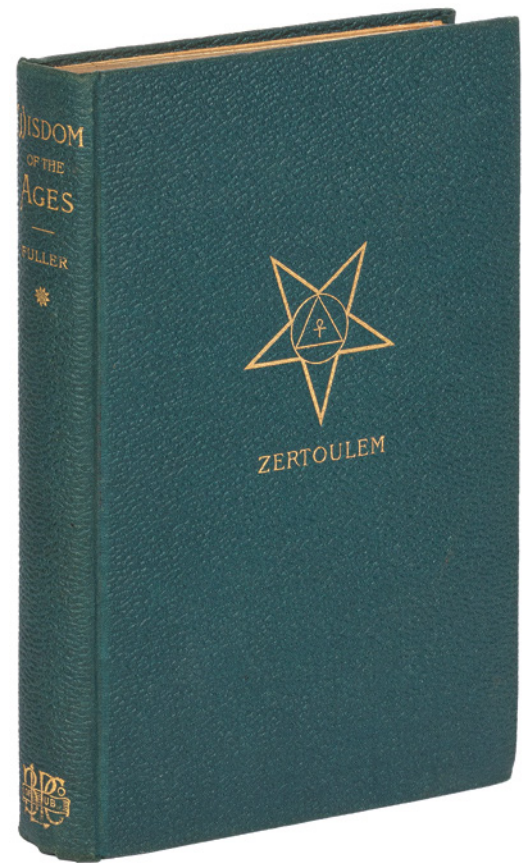
67 (Occult)
George Albion FULLER
M.D., "automatically
transcribed" by

*Wisdom of the Ages:
 Revelations from Zertoulem, The
 Prophet of Tlaskanata*

Boston: Banner of Light Publishing Company 1901

\$450

First edition. Introduction by Miss Suzie Clark. Octavo. viii, 211pp. Publisher's patterned dark blue-green cloth gilt. Ink owner name at the head of the introduction page and an "Ancient Prayer" penciled at the finish of the text. Modest wear, heavy offsetting on the endleaves and one page with an area of offsetting from something once laid an, occasional tiny stain in the text, an otherwise bright, very good copy. According to the text, Zertoulem was Tlaskan, a sacred race that lived in Central America several thousand years ago. The final page of text prints a short glossary of Tlaskan words. OCLC seems to locate five copies (LOC, Harvard Medical School, NYPL, Atlantic Union College, and a Baptist seminary). [BTC#589453]



68 (Occult)
R. Thurston HOPKINS

Adventures with Phantoms

[Specimen Copy for Potential U.S. Publication]

London: Quality Press Ltd. (1946)

\$300

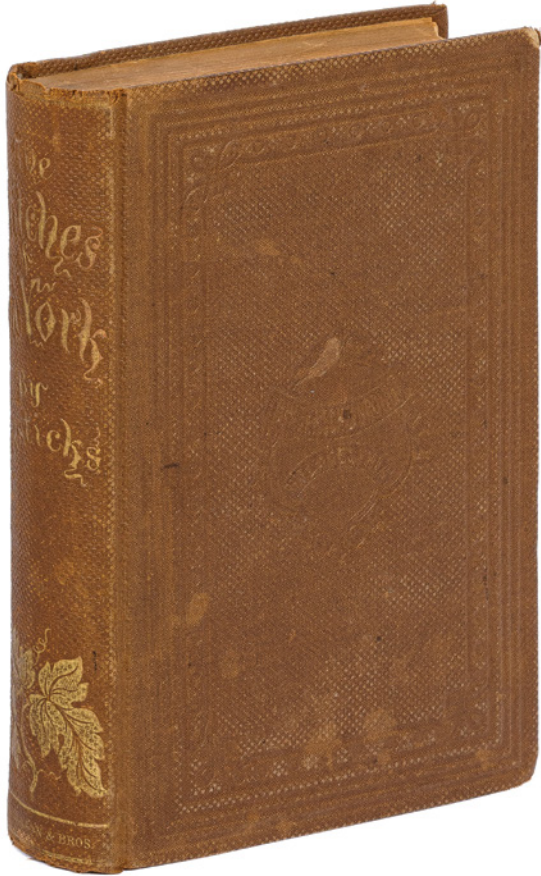
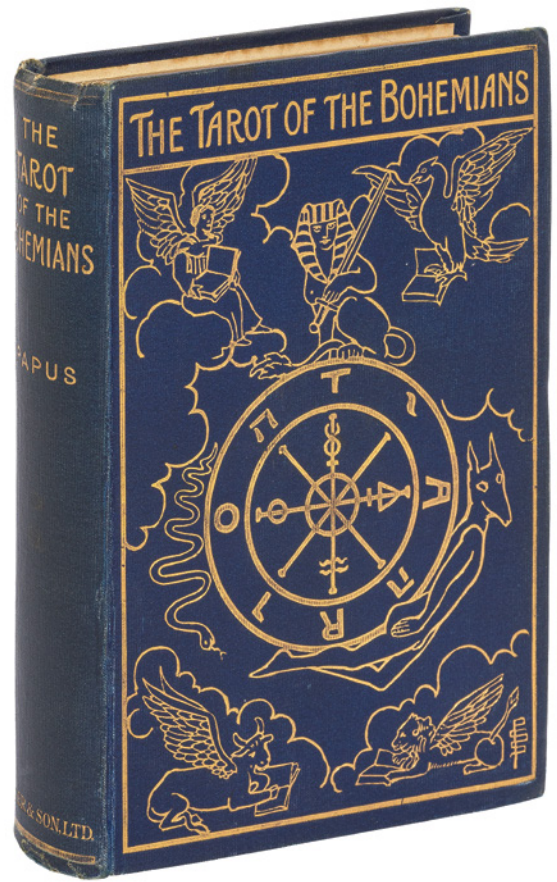
First edition. "Afterword" (bound in first) by Sir Arthur Eggar. Slim octavo. Modest toning and wear at the corners and spine ends, spine a bit tanned and offsetting on front endleaves, very good in a good or better dust jacket with shallow chips, light spotting on the spine, and a short tear at the crown. Specimen copy with the address label of American literary agent Howard Moorepark on the jacket and front fly, as well as "Specimen copy / No Value" written in ink on the title page. We can only presume that Moorepark was shopping Hopkins' ghost hunting adventures around to American publishers. It appears that no American edition was published. An interesting copy of a relatively uncommon book. [BTC#580591]

69 (Occult)
PAPUS

The Tarot of the Bohemians: Absolute Key to Occult Science
London: William Rider & Son 1910

\$1500

Second edition revised with a preface by A.E. Waite. Octavo. 355, 36 (ads) pp. Illustrated with numerous plates and woodcuts. Blue cloth elaborately decorated in gilt. Small bookplate, some spotting or foxing on the front endpapers, very faint stain on the foredge, else a nice, very near fine copy. [BTC#464500]



70 (Occult,
Entities)
Q.K. Philander
DOESTICKS

The Witches of New York
Philadelphia: T.B. Peterson and
Brothers (1858)

\$650

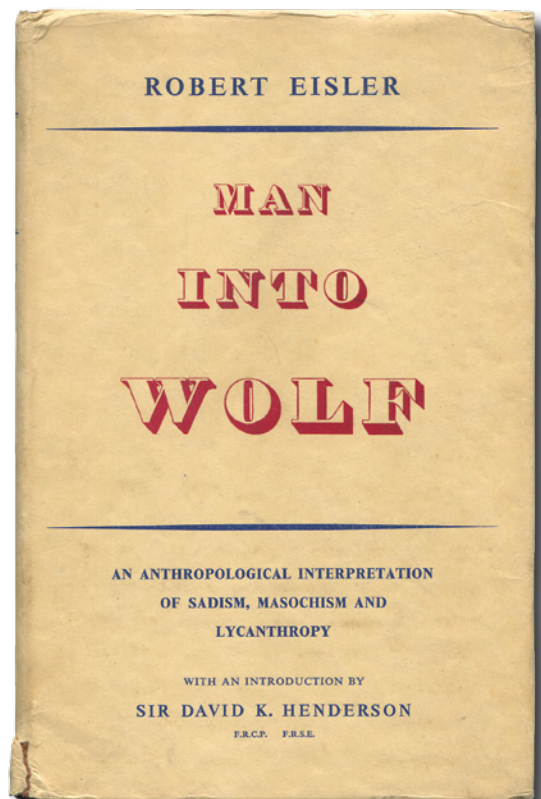
First edition. Octavo. Publisher's brown cloth stamped in gilt and blind. Early owner name and a bit of foxing on the title page, corners a little bumped and rubbed, still a very good or better copy. "A Faithful Revelation and Exposition of the Doings of all the Principle Astrologists, Sorceresses, Prophets, Clairvoyants, Witches, Planet Readers, and Other Votaries of the Black Art in the City of New York." [BTC#550307]

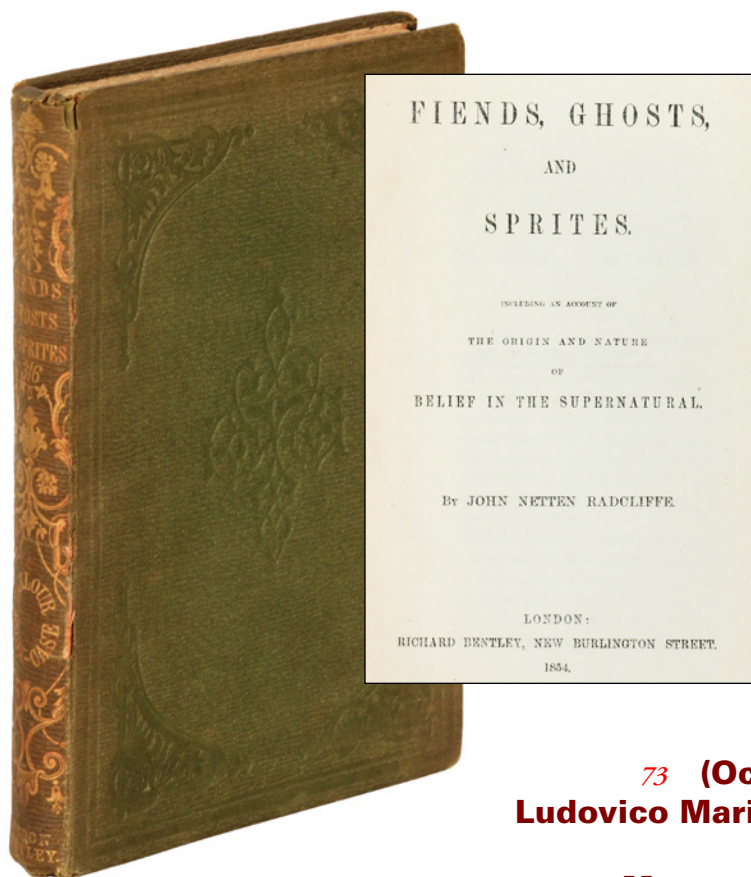
71 (Occult, Entities)
Robert EISLER

*Man Into Wolf: An Anthropological Interpretation
of Sadism, Masochism and Lycanthropy*
*A Lecture Delivered at a Meeting of
the Royal Society of Medicine*
London: Routledge and Kegan Paul (1951)

\$400

First edition. Octavo. Blue cloth boards gilt. Ownership stamp and signature of noted American psychologist and anthropologist Henry Guze (a founder of the American Academy of Psychotherapists, the Society for Clinical and Experimental Hypnosis, and co-founder of the Society for the Scientific Study of Sex) on the front fly, else fine in lightly soiled, else near fine price-clipped dustwrapper. Very scarce, especially in jacket. [BTC#460462]



**72 (Occult, Entities)****John Netten RADCLIFFE***Fiends, Ghosts, and Sprites
Including an Account of the Origin
and Nature of Belief in the Supernatural*

London: Richard Bentley 1854

\$950

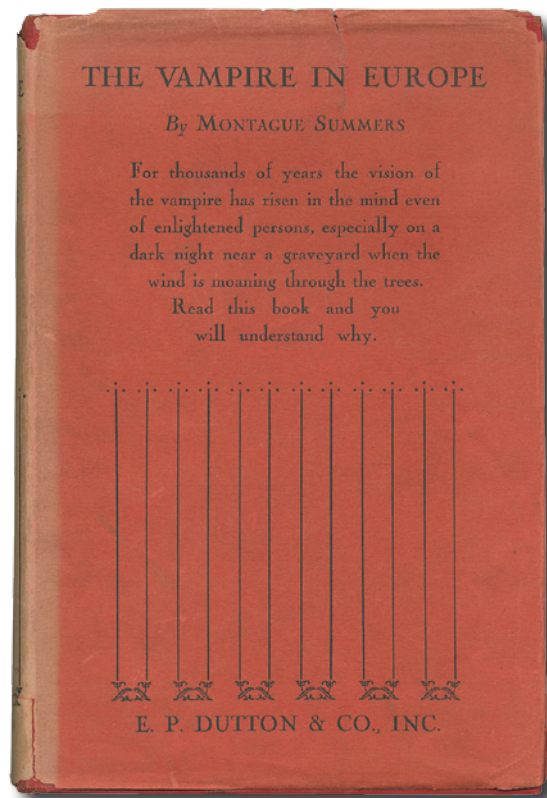
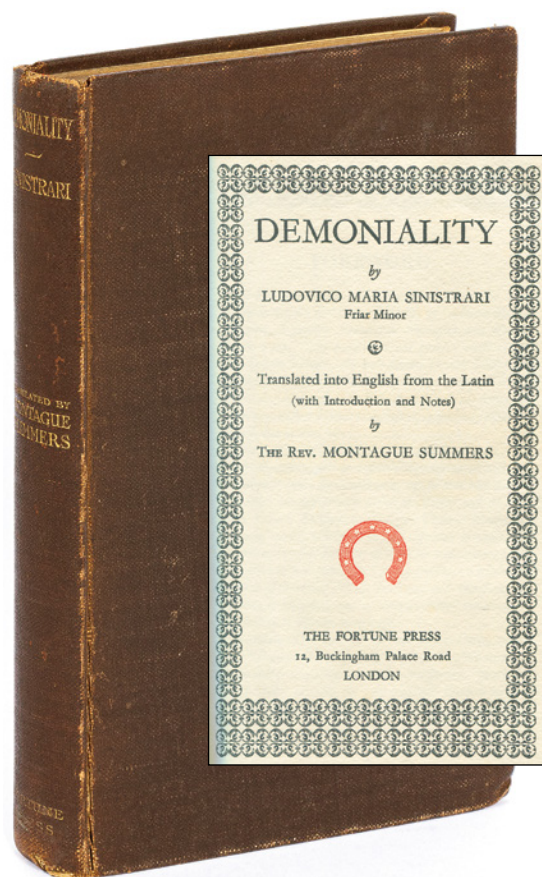
First edition. Octavo. Publisher's green cloth, stamped in gilt and blind. A few very tiny tears at the spinal extremities, else a lovely, fine copy. Pencil note on front fly indicates that it was bought at the Hawkes Sale in 1917. A volume on belief in the supernatural in especially nice condition, and very uncommon thus. [BTC#394737]

73 (Occult, Entities)**Ludovico Maria SINISTRARI****Translated by****Montague SUMMERS***Demoniality*

London: The Fortune Press (1927)

\$800

First edition thus, translated by Montague Summers with an introduction and notes. Octavo. 127pp. Black cloth gilt. Pages untrimmed. Attractive bookplate of Lawrence Fischer and Louis Andrews on front pastedown, modest rubbing, mostly at the foot, a very good or better copy. Copy number 262 of 1250 numbered copies. Sinistrari was the leading consultant on Demonology to the Spanish Inquisition. [BTC#465284]

**74 (Occult, Entities)****Montague SUMMERS***The Vampire in Europe*

New York: E.P. Dutton and Company 1929

\$450

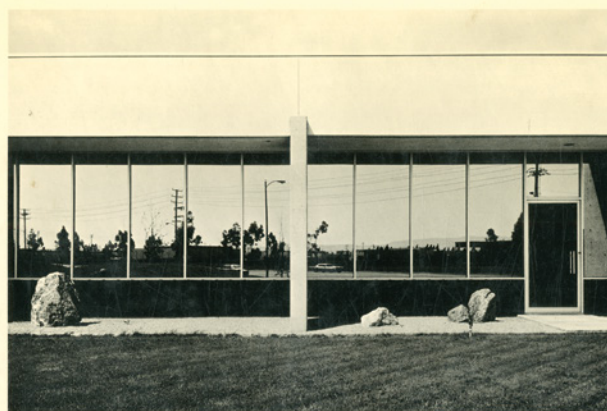
First American edition. Usual foxing on foredge and margins, light wear at the spine ends, very good in very good dust jacket with shallow chipping at the spine ends and some sunning. One of the first and most important studies of vampire lore (reportedly the Reverend Summers was a believer), published after Bela Lugosi starred as *Dracula* on Broadway, but before he reprised his role for the classic film. A nice copy. [BTC#398993]

75 (Photography)**Lewis BALTZ***The New Industrial Parks Near Irvine, California / Das neue Industriegelände in der Nähe von Irvine, Kalifornien*

(New York: Castelli Graphics 1974)

\$3000

First edition. Oblong quarto. Fine in modestly toned, very good or better dust jacket with a small chip at the crown and a small impression and tiny tear near the spine base. **Inscribed** on the front fly: "For Gus Blaisdell Lewis Baltz." With a Typed Note **Signed** to Blaisdell from "Duke" at Castelli Graphics laid in. Blaisdell would provide the essay for the next book in Baltz's famous trilogy *San Quentin*. In addition to his work as a critic, Blaisdell was an author, teacher, publisher, editor, and bookstore owner. The most important book of the New Topographics Movement, with an excellent association. Parr and Badger, *The Photobook Volume 2*, p.34. [BTC#550226]



The new Industrial Parks
near Irvine, California

Das neue Industriegelände
in der Nähe von Irvine, Kalifornien

FOR GUS BLAISDELL *Lewis Baltz*

**76 (Photography)****John GOSSAGE***The Pond*

(Millerton, New York): Aperture (1985)

\$1250

First edition. Oblong quarto. Navy cloth titled in red with pictorial onlay. Fine in lightly worn, near fine dust jacket with two tiny tears. **Inscribed** to Gus Blaisdell on the half-title: "For Gus, John Gossage." Blaisdell provided text for Gossage's books *The Romance Industry* and *Hey Fuckface*. "Famous in Albuquerque as a writer, teacher, publisher, editor, and especially as the proprietor of the Living Batch bookstore, Blaisdell was also a brilliant critic whose essays influenced readers throughout the country and across the Atlantic" (from the University of New Mexico website). A nice association. [BTC#550227]

For Gus
John Gossage

THE POND

Classic Photo Book

77 (Photography)

Julia PETERKIN and Doris ULMANN

Roll, Jordan, Roll

New York: Robert O. Ballou (1933)

\$32,000

First edition, deluxe issue. Folio. Half white linen and brown papercovered beveled boards in original cardboard slipcase. 90 hand-pulled gravure photographic plates with tissue guards present. Moderate toning or spotting on the spine, else near fine in the rare original papercovered cardboard slipcase with some professional internal reinforcement. The images are fine. Additionally accompanied by the original photographic print **Signed** by Ulmann, laid in to the book as issued.

Of this special edition of ROLL, JORDAN, ROLL, 350 copies, each numbered and signed by Julia Peterkin and Doris Ulmann, have been printed by letterpress and copper-plate photogravure ❖ Of these 327 are for sale ❖ Letterpress by The Maple Press Company ❖ Photogravure by the Photogravure and Colour Company ❖ Binding by the J. F. Tapley Co.

This copy is number 10

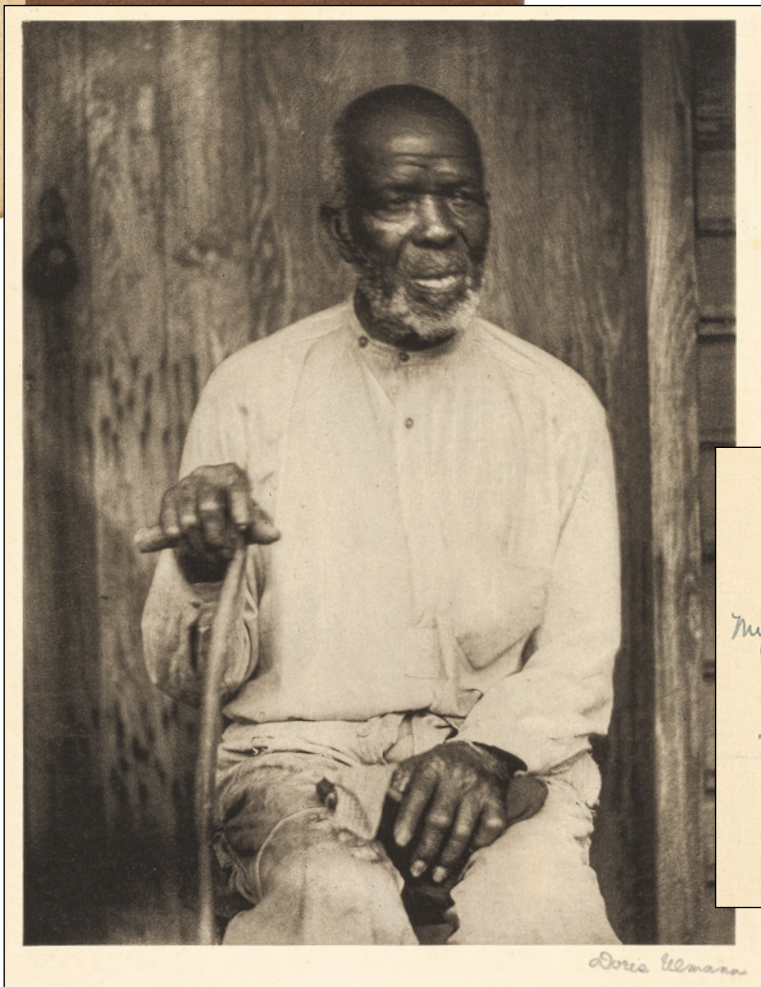
*Julia Peterkin,
Doris Ulmann.*

This is copy number 10 of 350 numbered copies **Signed** by both Peterkin and Ulmann, of which 327 were offered for sale. The low

number of this copy would seem to indicate that this was one of the 23 copies not for sale and reserved for the author and photographer. Also laid into the book is a bookseller's receipt dated in 1980, sending the book and noting it was bought from William Peterkin, Peterkin's grandson. Additionally, a brief note from Julia Peterkin is laid in on Lang Syne Plantation stationary in 1930, predating the publication of the book.

Peterkin's text, about formerly enslaved people and their descendants on a plantation in the coastal Gullah region of South Carolina, is accompanied by Ulmann's spectacular deep and rich, hand-pulled gravure photographs, including 18 that were not included in the trade edition of the book. Peterkin, a Pulitzer Prize-winning novelist from South Carolina learned Gullah from her Black nursemaid, and she later married the heir to the plantation where this book and pictures were set.

An absolutely magnificent book, in our opinion one of the high spots of American book production, and seldom encountered with both the slipcase and the loose print present. Roth, *The Book of 101 Books: Seminal Photographic Books of the Twentieth Century* p. 78-79. [BTC#571281]



*Lang Syne Plantation
Forts Motte S.C.,
Oct 20th, 1930,
My dear Mr. Matters:
Thanks for your note.
My best wishes for you,
Truly,
Julia Peterkin.*

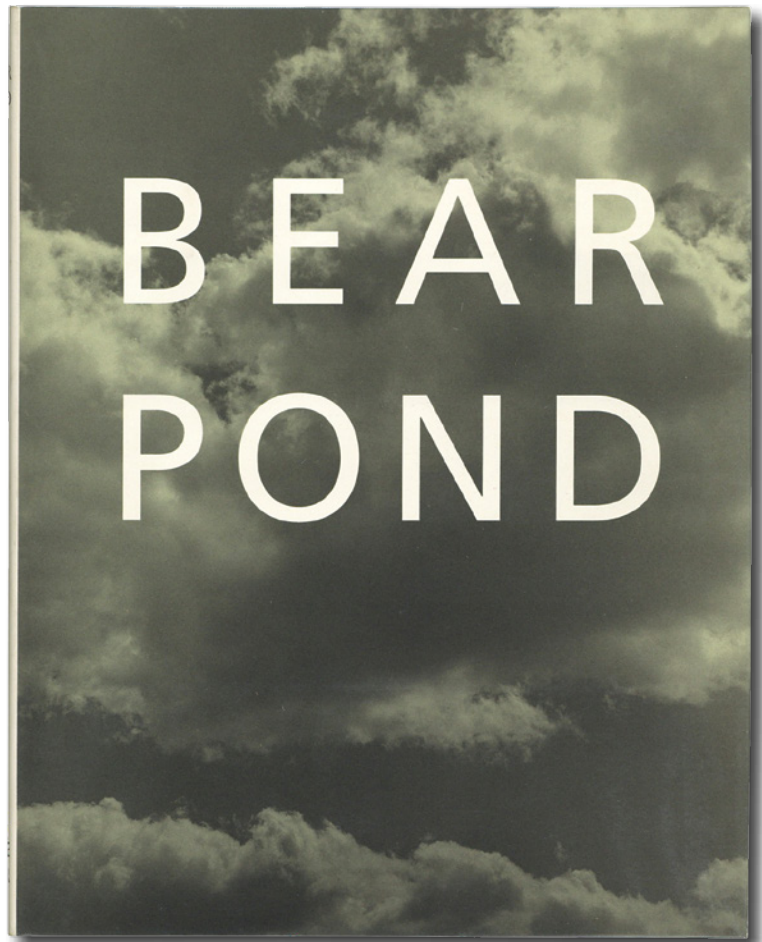
78 **(Photography)**
Bruce WEBER

Bear Pond

(New York): Bulfinch Press / Little, Brown (1981)

\$700

First edition. Quarto. Introductory poem by Reynolds Price. A few faint spots on the topedge, else fine in a near fine dust jacket with small creases on the flaps. A nice copy of a sought-after title. Hasselblad. *The Open Book*, p. 346-347. [BTC#587707]



Inscribed to Paul Bern

79 **(Photoplay)**

Robert J. FLAHERTY and Frances Hubbard FLAHERTY

My Eskimo Friends: "Nanook of The North"

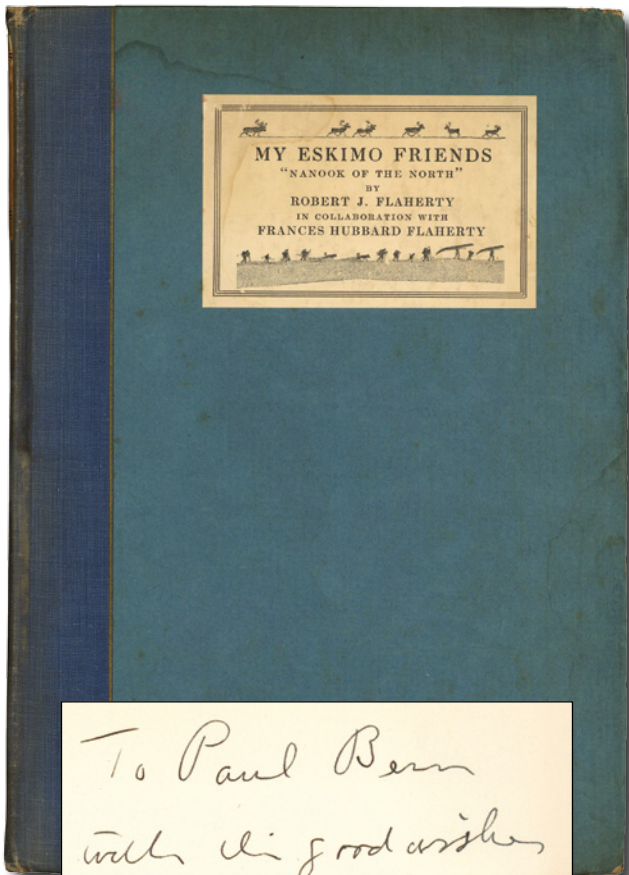
Garden City: Doubleday, Page & Company 1924

\$2500

First edition. Small quarto. Quarter cloth and papercovered boards with printed label. Modest stains on the spine, some light tidemarks on the front board and on the edge of the first couple of leaves, else a sound good or better copy lacking the dust jacket, but with all plates and maps present. **Inscribed** by Robert J. Flaherty to the film director, screenwriter, and producer Paul Bern: "To Paul Bern with the good wishes of the author, Robert Flaherty. New York City. Jan. 4th, 1927." Bern was Irving Thalberg's personal assistant and considered one of the great talents in Hollywood, but his fate was unfortunate, related by Kenneth Anger in his scandalous book *Hollywood Babylon*. Bern died by his own hand just two months after marrying the Hollywood bombshell Jean Harlow. Anger attributed Bern's suicide to his impotence, but others surmised he was murdered by an abandoned common-in-law wife, with the studio covering up the scandal to protect their biggest star.

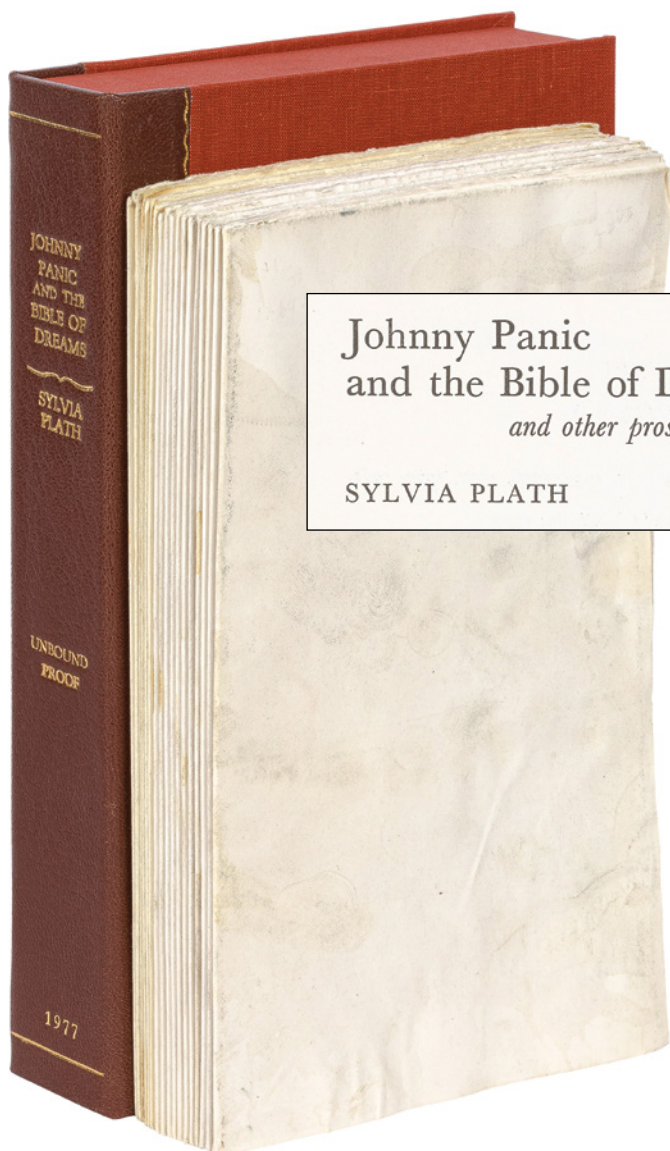
This book documents several of Flaherty's trips to the Hudson Bay area, which were the basis for the highly influential 1922 film *Nanook of The North*, generally regarded as the first feature-length documentary. Bern had an extensive library; many of his books fell into the possession of his friend and fellow MGM producer Carey Wilson, from whose estate this came. A terrific association connecting two important early Hollywood figures.

[BTC#591547]



To Paul Bern
 with the good wishes
 of the author
 Robert J. Flaherty
 New York City
 Jan 4th 1927.

MY ESKIMO FRIENDS



Johnny Panic
and the Bible of Dreams
and other prose writings

SYLVIA PLATH

80 Sylvia PLATH (Ted HUGHES)
*Johnny Panic and the Bible of Dreams
and Other Prose Writings*

London: Faber and Faber (1977)

\$2000

Uncorrected proof. 250pp. Unbound folded gatherings. Slight soiling and wrinkling on the first and last pages and a few scattered creases and dampstains on the leaves, overall very good or better. The unbound proof of a collection of short stories and fragments written by Sylvia Plath. Included is a duplicate copy of gathering "P" with seven ink corrections in Ted Hughes' hand over five pages and affecting two pieces: "Widow Mangada" and "Rose and Percy B." Though not marked as such, from the library of Ted Hughes, first offered in a 2018 auction at Bonhams. Housed in a handsome clamshell case. [BTC#592643]

that she had been a teacher, and lived in France for three years.

maison
As soon as we moved in, it became clear that Madame was not used to running a ~~mission~~ for boarders. There were three other empty rooms on the second floor which she evidently hoped to let out, for she spoke continually of how we must manage for 'les autres', when they arrived. She had amassed a great quantity of white china plates, cups and saucers in the formal dining room, and an equally large amount of aluminum pots and pans hung on

81 Sylvia PLATH (Ted HUGHES)
*Johnny Panic and the Bible of Dreams
and Other Prose Writings*

London: Faber and Faber (1977)

\$300

First edition. A bit of toning on the top edge and some light wear, near fine in near fine dust jacket with only a hint of sunning at the spine and corresponding toning to the top edge of the jacket and spine. Although not marked as such, this copy comes from the estate of Olwyn Hughes, Ted Hughes' sister. The book was one of a number that were inherited by Frieda Hughes from her aunt and put up for auction at Bonham's in 2021. The toning to the upper portions of this volume were caused by a fire at Olwyn's home that damaged much of her inventory of books, though this copy appears to have escaped most of the damage. A remarkably nice copy from the Hughes' family with a note laid in from a Plath scholar who previously owned the book. [BTC#592544]

Sylvia Plath

*Johnny Panic
and the Bible of
Dreams*

*and other prose writings
with an Introduction by*

TED HUGHES

Achebe to Bruchac

82 (Africa, Poetry)
Chinua ACHEBE

Christmas in Biafra and Other Poems

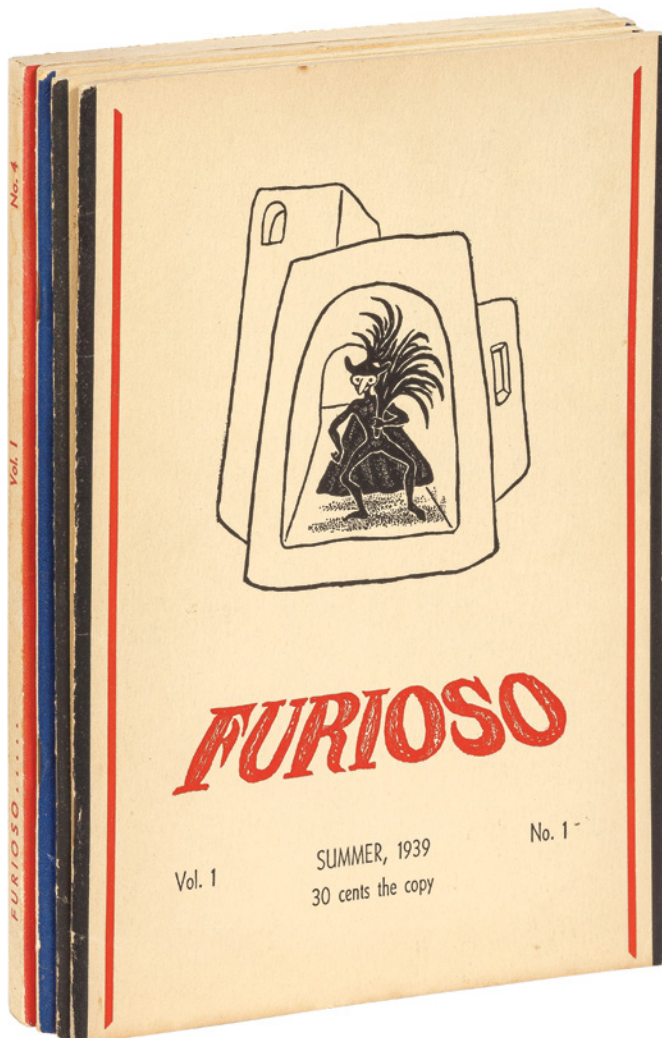
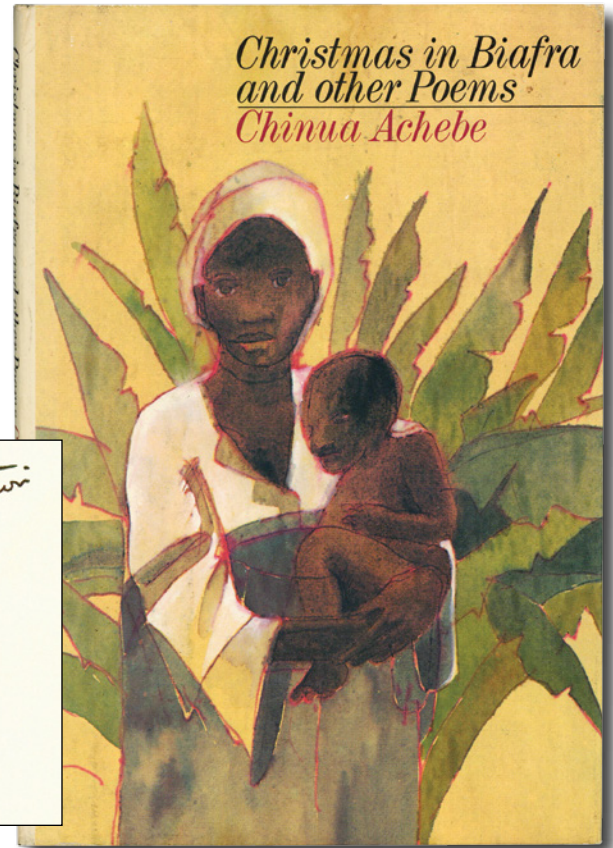
Garden City: Doubleday & Company, Inc. 1973

\$2000

First edition. Crown gently bumped and top edge lightly foxed, near fine in a very good dust jacket with general wear and a tiny tear on the rear panel. Nicely **Inscribed** by Achebe to editor Joseph Bruchac on the title page: "For Joe with warm affection Chinua Jan 16, 73." Second book of poetry by the noted Nigerian-born novelist that includes the 23 poems from the first book (published in Nigeria) in revised form, as well as seven new poems.

[BTC#587572]

For Joe
 with warm affection
 Chinua
 Jan 16, 73



83 (Poetry)

James J. ANGLETON

and E. Reed WHITTEMORE Jr., edited by

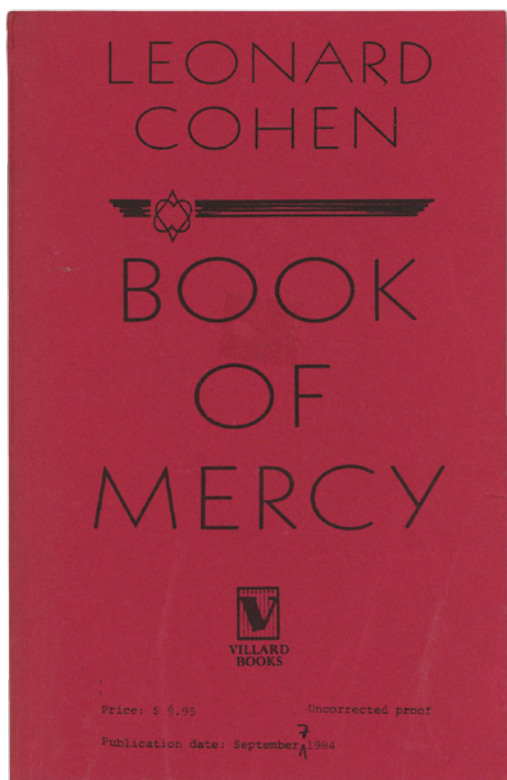
Furioso

Vol. 1, Nos. 1 - 4, Summer 1939 - Summer 1941

New Haven, Connecticut: Furioso 1939-1941

\$600

Vol. 1 Nos. 1 - 4. Covers by Graham Peck. Octavos. Three in stapled wrappers and one perfectbound. Occasional light wear and staples a bit oxidized, No. 4 with light staining on the spine and the top corners gently bumped throughout, overall a bright, near fine set. Includes work by Ezra Pound, William Carlos Williams, Richard Eberhart, Louis MacNeice, Marya Zaturenska, Dylan Thomas, E.E. Cummings, Genevieve Taggard, William Empson, James Laughlin, Dylan Thomas, Marianne Moore, Wallace Stevens, and many others. No. 3 with a card laid in apologizing for publishing parts of a letter by J.L. Sweeney without his permission. A lovely set. [BTC#586545]

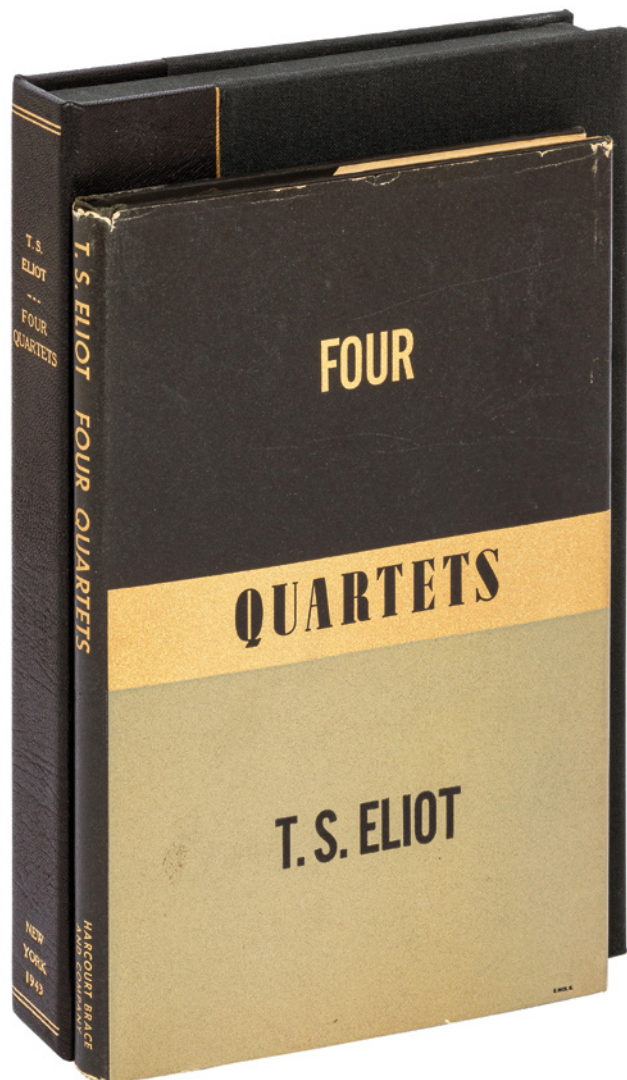


84 (Poetry)
Leonard COHEN

Book of Mercy
 New York: Villard Books 1984

\$300

Uncorrected proof. Printed red wrappers. A couple of faint bends on the front wrap, near fine.
 [BTC#580701]



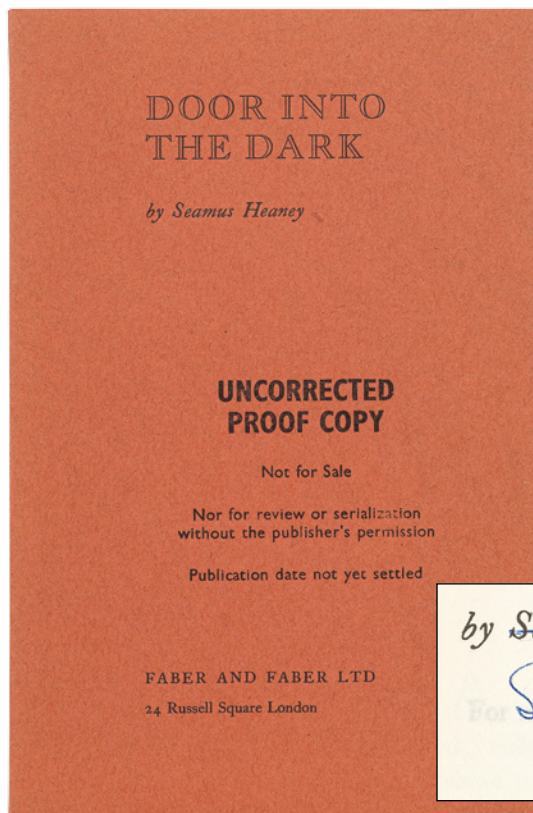
85 (Poetry)
T.S. ELIOT

Four Quartets

New York: Harcourt, Brace and Company (1943)

\$10,000

First American edition, first printing (and the first hardcover edition). Fine in just about fine dust jacket with a touch of rubbing. Housed in quarter morocco gilt and cloth clamshell case. Eliot's masterpiece, an elaborately constructed lyric meditation on time and the nature of experience, memory, and consciousness. One of the principal poetic works of the century. Only 788 copies of this printing survived the publisher's recall for poor printing quality. An especially fresh copy. *Connolly 100*. [BTC#541020]



86 (Poetry)
Seamus HEANEY

Door Into The Dark
 London: Faber and Faber 1969

\$4500

by Seamus Heaney

Seamus Heaney

Uncorrected proof. Fine in wrappers, a beautiful copy. **Signed** by Heaney on the title page. A very uncommon format, especially when signed. [BTC#499504]

87 (Poetry)

**Joe BRAINARD, Ron PADGETT,
Larry CLARK, Dick GALLUP**

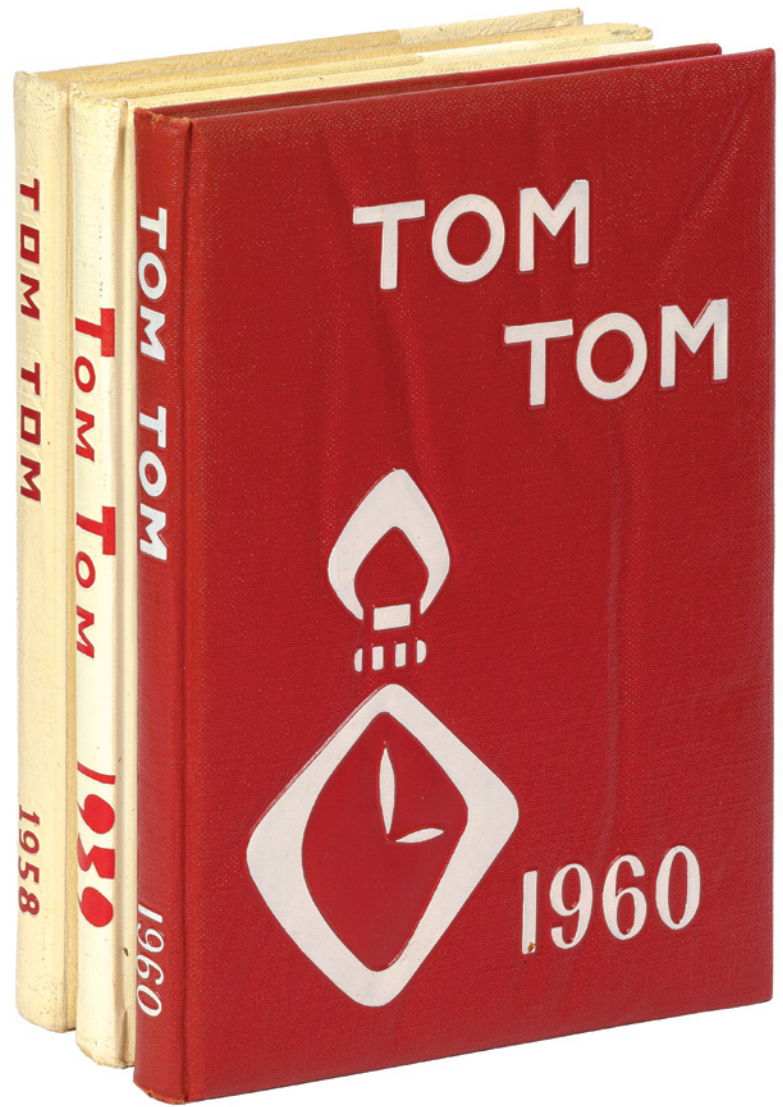
[High School Yearbooks]: *Tom Tom*
1958, 1959, and 1960 (Three volumes)

Tulsa: Tulsa Central High School 1958, 1959, 1960
\$5000

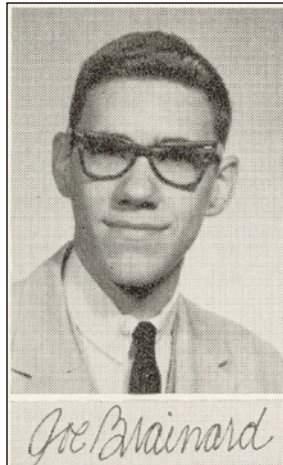
First editions. Three volumes. Quartos. 208, [8 autograph] pp.; 208, [8 autograph] pp.; 213 [11 autograph] pp. Decorated leatherette boards. Slight age-toning on the boards, a number of student autographs and inscriptions, each is near fine (the set seems like they were gathered from three different students, with inscriptions to, or owner names of, Larry, Bill, and Paul.

The high school yearbooks for several of the of the more important literary (and other) figures to emerge from mid-century Tulsa: artist and author Joe Brainard, poets Ron Padgett and Dick Gallup, filmmaker and photographer Larry Clark (of *Tulsa* fame), and oil billionaire George Kaiser. The three volumes picture the Sophomore, Junior, and Senior years of Brainard, Padgett, and George Kaiser (Class of 1960), the Junior and Senior years of Dick Gallup (Class of 1959); while Larry Clark is represented in his Sophomore and Junior years (Class of 1961). All are featured in individual and/or group photographs, most of them in several images each. Brainard is listed among the editors of the 1960 *Tom Tom*, and indeed on page [117] of the 1960 volume, he is pictured creating the design that graces the cover of that volume. He also appears in multiple group shots, and provides a vignette in the text. Padgett is listed in the Art Club, Literary Reviewers, and the Honor Roll.

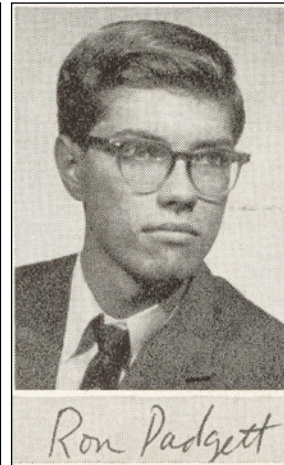
Gallup, Padgett, and Brainard eventually found their ways to New York where, along with fellow Tulsa native Ted Berrigan, they formed an important part of the New York School of Poetry, and were sometimes referred to as the Tulsa School of Poetry. Clark went on to pioneer his cutting-edge brand of photography and filmmaking, while Kaiser (not technically part of the Tulsa School of Poetry) went on to make a ton of money. Interesting example of the juvenile influences of a group of notable members of the avante garde. [BTC#553824]



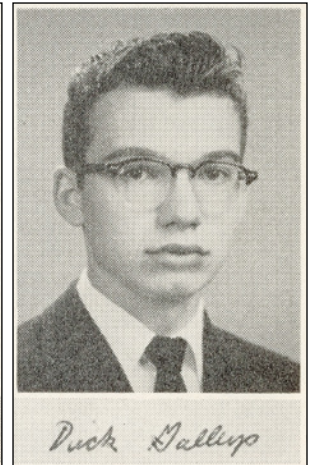
Artist Joe Brainard gives the finishing touches to the first rough sketch of the 1960 Tom Tom cover. Lynn Yelton provides her critical opinion of the masterpiece.



Joe Brainard



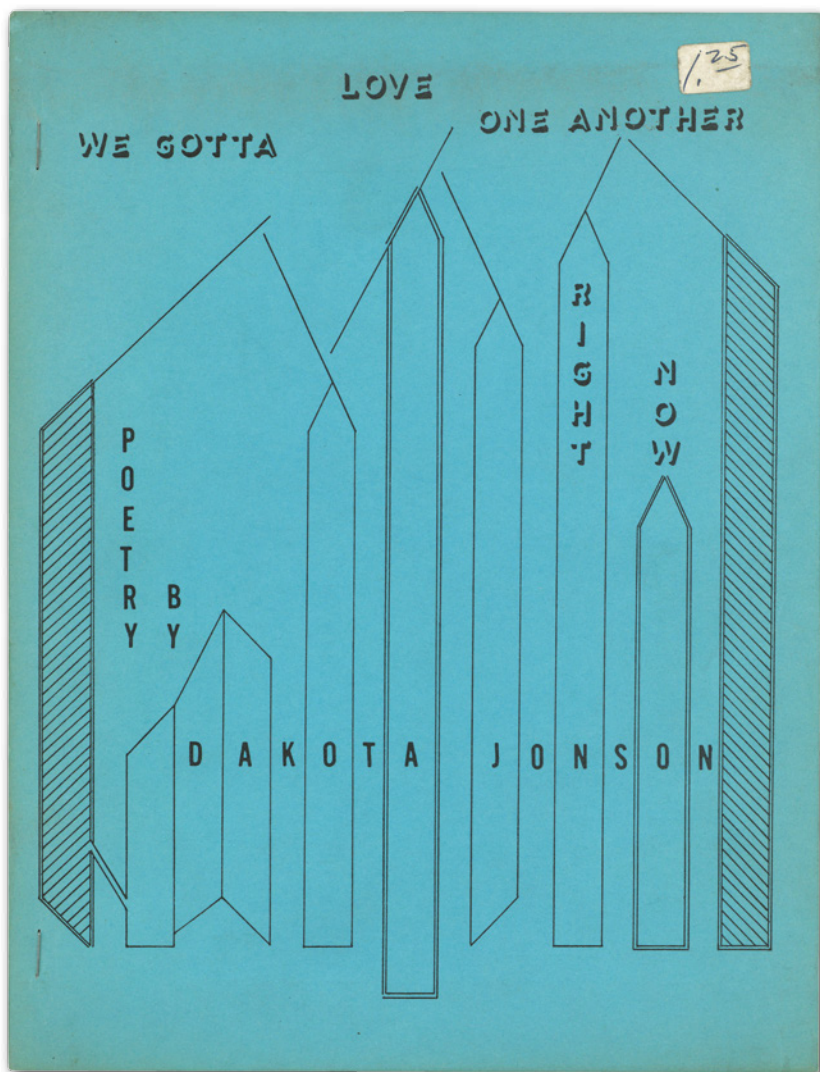
Ron Padgett



Dick Gallup



Donna Clark
Jim Clark
Larry Clark
Sue Clark



88 (Poetry)

Dakota JONSON*We Gotta Love One Another Right Now*

(New York: Wegloarn Press 1972)

\$475

First edition. Quarto. Mimeographed. 26, [1]pp. Stapled blue wrappers with design by the poet. Small price sticker on front wrap, a touch of toning at the extremities, near fine. Overtly sexual gay poetry and extremely scarce. OCLC records only three copies.

[BTC#588576]

89 (Poetry)

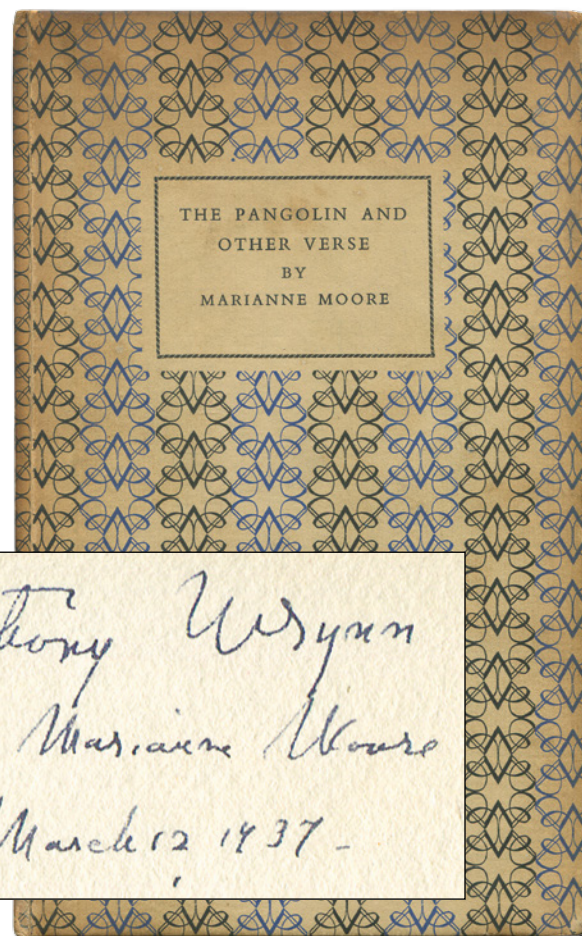
Marianne MOORE*The Pangolin and Other Verse*

London: Brendin Publishing Company 1936

\$2000

First edition. Illustrated by George Plank. Tall octavo. Printed decorated paper over boards. Moderate age-toning at the extremities, very good or better, issued without dust jacket. One of 120 copies printed at the Curwen Press. Although not called for, Inscribed by Moore to a fellow poet: "Anthony Wynne from Marianne Moore. March 12, 1937." *Abbott A5*.

[BTC#580951]



Anthony Wynne
from Marianne Moore
March 12 1937 -

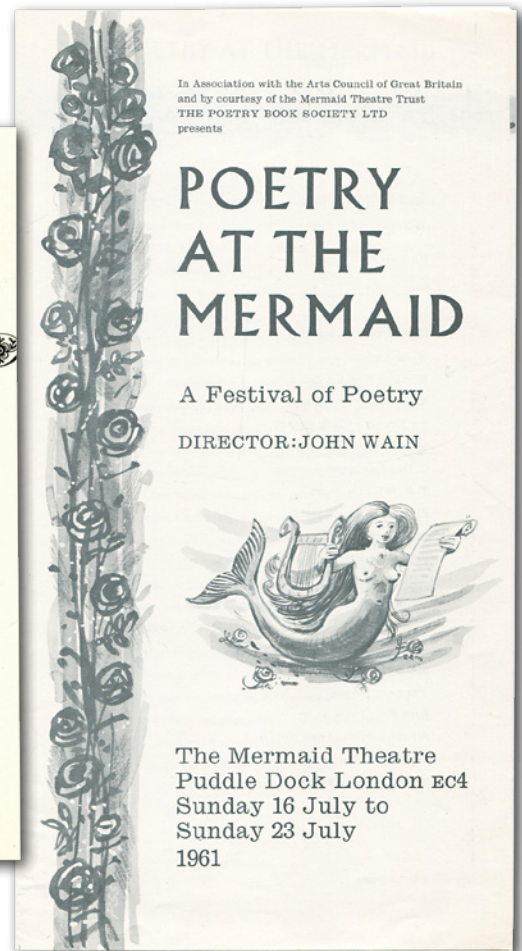
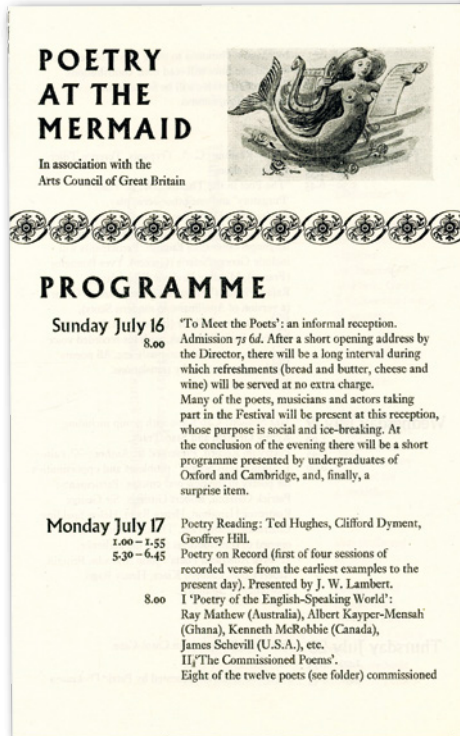
90 (Poetry)
(Sylvia PLATH, Ted HUGHES)

[Two Programs]: *Poetry at the Mermaid ... Sunday 16 July to Sunday 23 July 1961*

London: The Mermaid Theatre 1961

\$350

Two programs. One a quarto sheet folded twice to form six pages, the other an octavo sheet folded once to form four pages; also laid in is a small errata slip. Fine. Two different programs from the 1961 poetry festival hosted by The Poetry Book Society Limited and held at The Mermaid Theatre in London with a statement by director John Wain. The first program gives an overview of the week's events, the festival patrons, and a list of poets, musicians, actors, and critics who are to perform. The second is a detailed list of each day's events and breakdown of performances. Those who made appearances included Sylvia Plath, Ted Hughes, Thomas Blackburn, Louis MacNiece, Ralph Richardson, and Anthony Thwaite, among many others. [BTC#552672]



91 (Poetry)
Sylvia PLATH

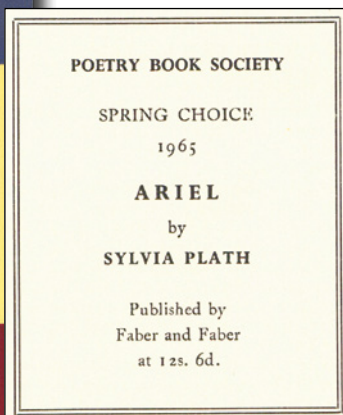
Ariel

London: Faber and Faber (1965)

\$1500

First edition. Fine in near fine dust jacket with sunning at the spine and top edge, a miniscule tear and bit of light edgewear, mostly at the spine ends. Laid in is an issue of the *Poetry Book Society Bulletin No. 44* from February 1965 that includes a small advertisement for *Ariel* and a five-paragraph contribution from Ted Hughes about Plath. The bulletin is near fine with a horizontal crease and edgewear. A nice copy of this extremely influential collection of poetry, written in the last months of the poet's life.

[BTC#592641]





92 (Poetry)
(Peter TAYLOR, Robert LOWELL, Dylan THOMAS, etc.)

Hika - March 1940. Volume VI. Number V.
 Gambier, Ohio: Kenyon College 1940

\$450

First edition. Quarto. 27pp. Stapled printed wrappers. "Fr. Flye Keep. Dupl." in an unknown hand on front wrap, a little soiling on the wrappers, very good. Literary magazine featuring prose by undergraduate Peter Taylor and a long review of Dylan Thomas' *The World I Breathe* written by Robert Lowell. Taylor, Lowell, and Robie Macauley were all members of this college literary journal's staff. Scarce. [BTC#584893]

93 (Poetry)

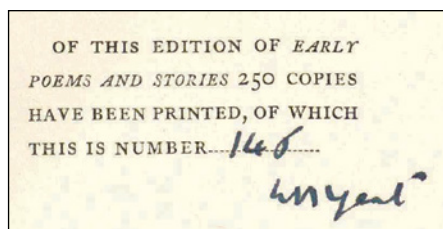
William Butler YEATS

Early Poems and Stories

New York: Macmillan Company 1925

\$2750

First American edition, signed and limited edition. Quarter green cloth and brown paper over boards with printed title labels. Top corner of front board bumped, small faint penciled owner name, else fine in publisher's cardboard slipcase with printed title label on front of the case. The slipcase has been carefully and professionally reinforced at the joints, and is clean and very good. Copy number 146 of 250 numbered copies **Signed** by Yeats. An attractive copy of a scarce edition, seldom found in slipcase. [BTC#587932]



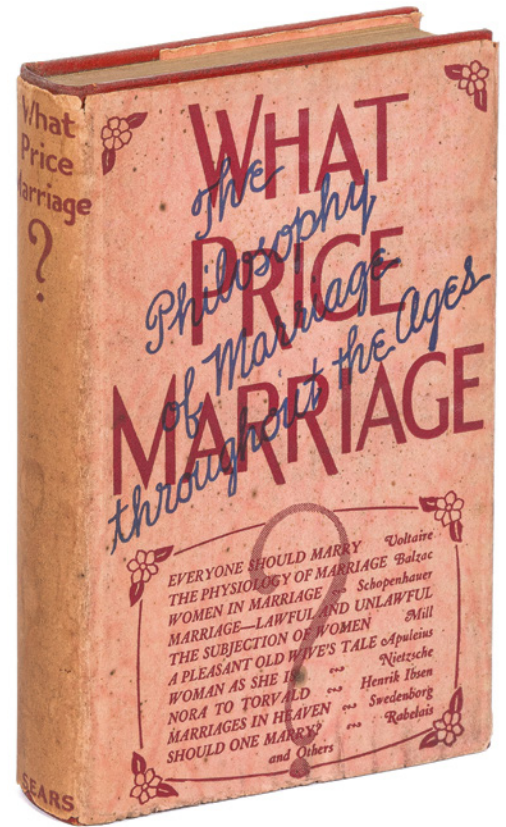
94 [Katherine Anne PORTER]

What Price Marriage with Introduction and Notes

New York: J.H. Sears & Company, Inc. (1927)

\$4500

First edition. Edited anonymously by Porter. Small octavo. 252, [4]pp. Red leatherette gilt. Illustrated gilt endpapers. Slight soiling on boards, modest stain along the edge of the first leaf and front flap, else near fine in very good or better dust jacket with a few nicks and small stains. An anthology of works on romance and marriage, edited and compiled by Porter while in poverty, and not mentioned either by her or subsequent biographers. [BTC#582548]



95 Dawn POWELL

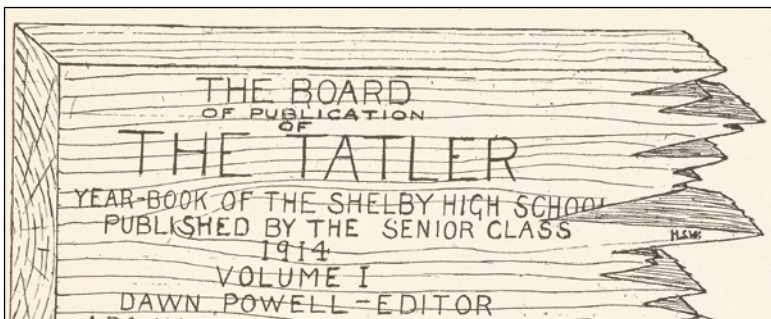
*The Board of Publication of The Tatler Year-Book of the Shelby High School Published by the Senior Class 1914**Volume I. Dawn Powell - Editor*

Shelby, Ohio: Shelby High School Senior Class 1914

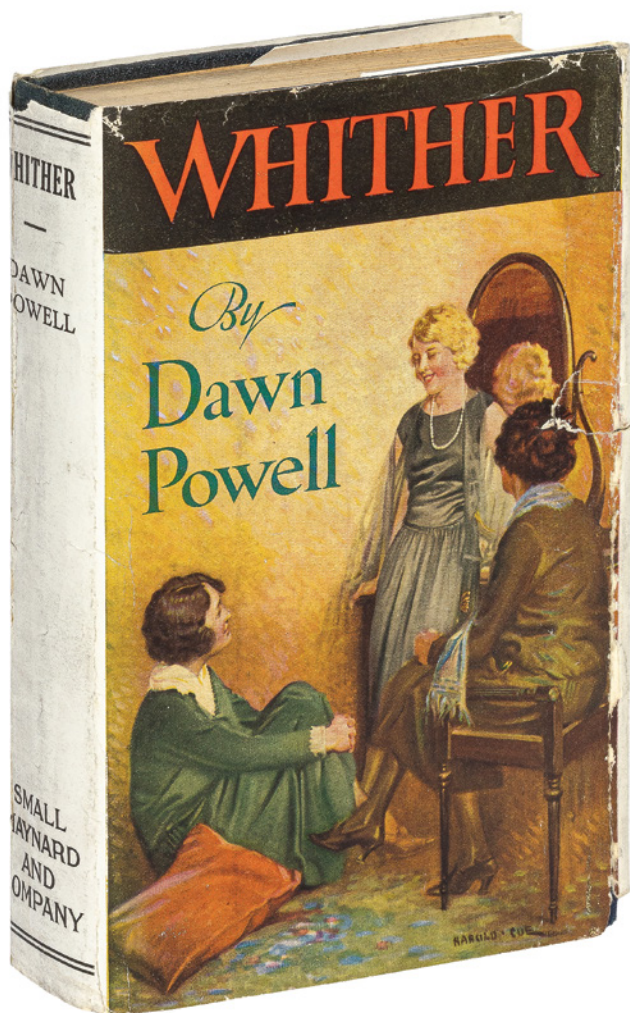
\$7500

First and only edition. Oblong quarto. [76]pp. Illustrated from photographs. Ribbon-tied embossed gray wrappers. Small stains on front wrap, a little wear on the ribbon, small tears at the spine ends, else near fine. Powell's first publication. In addition to her Senior Class photo, a photo of her slumped exhaustedly at the editor's table, and other photos, Powell's influence is all

over the book. There are a few essays by others, but it seems likely that she wrote most of the book's text, which is replete with humor, thinly veiled sarcasm, and hijinks in sections such as "Komics" and "Rules for Students." She is also mentioned in various other sections of the book. The Senior Class consisted of only 30 students and presumably the print run was exceptionally small. Rare. Powell biographer Tim Page notes that only three copies are known to survive, we've never seen another. OCLC locates no copies. [BTC#584220]



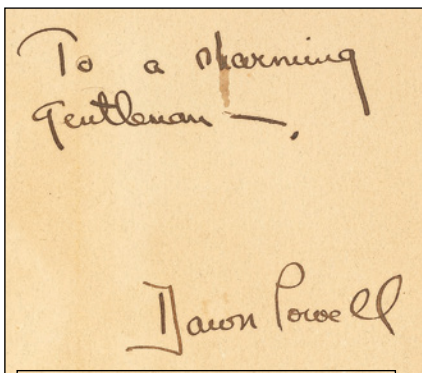
DAWN POWELL, whose fame as an editor will spread from sea to sea, will be beset with so many offers of positions, that at last, growing weary of refusing, she will enter matrimony, not once, but many times, in fact, she will equal the famous Nat Goodwin in a race on the divorce question.



96 Dawn POWELL, *Dawn Whither*

Boston: Small, Maynard & Company (1925)

\$65,000



March 11 - 1925
New York

First edition. Spine lettering a little tarnished and very light wear at the spine ends, else near fine in attractive, very good, price-clipped dustwrapper (with jacket art by Harold Cue), a couple of nicks and tears, and a modest crease on the spine from being slightly misfolded. **Inscribed** by Powell within a couple of weeks of publication (the book was issued in late February): "To a charming gentleman - , Dawn Powell, March 11 - 1925. New York."

Powell's rare first novel, a blatantly autobiographical novel about a small-town girl in her twenties from the Midwest aspiring to become a writer in New York, haunting Greenwich Village, drinking in speakeasies, finding romance and success, and finally fitted up at the conclusion with an uncharacteristic and unbelievable happy ending. According to biographer Tim Page: "Powell disavowed the book almost immediately, well before her second novel *She Walks in Beauty* was promoted as her debut in 1928. Thereafter, she refused even to acknowledge *Whither* in her biography or in lists of her publications...she...was quite put out when her young friend Hannah Green found a copy in a secondhand bookstore in the early 1960s." Powell later went out of her way to purchase and destroy copies, which may be why this is only the second jacketed copy, and the only **Inscribed** copy, that we've seen.

OCLC cites 10 locations (how many have jackets we don't know), and copies are seldom seen in the trade. A true rarity: an inscribed copy of the spurned first novel of an iconic New York writer, in the pretty near impossible-to-find jacket.

[BTC#584023]

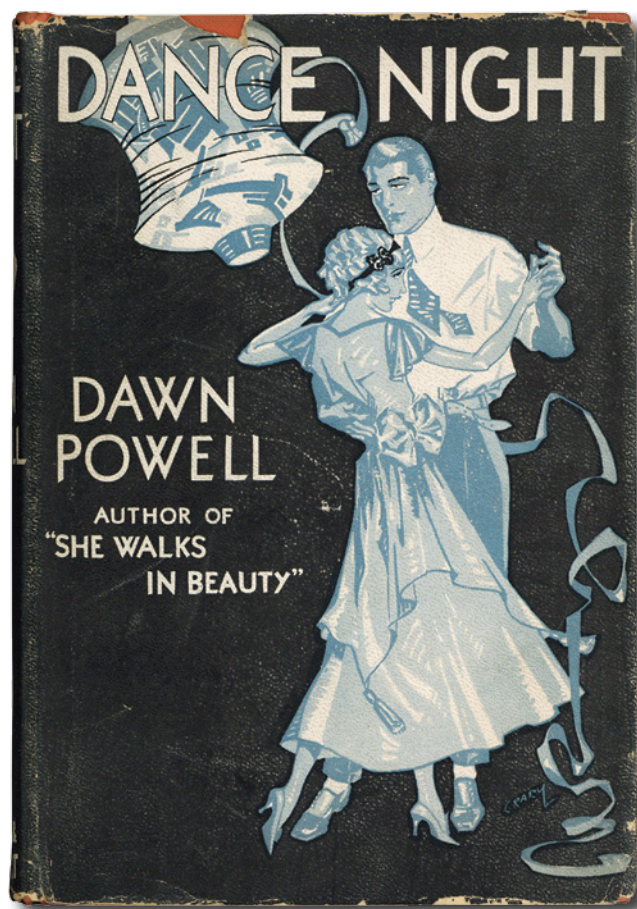
97 Dawn POWELL
Dance Night

New York: Farrar and Rinehart 1930

\$7000

First edition. Bump on the foredge and a little soiling on the boards, else near fine in near fine black and green dust jacket with a small chip at the top of the front panel (note: we've also seen both a black and orange variant of the jacket, with no established priority). A very pleasing copy of the author's exceptionally uncommon fourth book, and considered the finest of her "Ohio" novels. Powell was a prolific and well-regarded author, but mostly forgotten until a well-deserved revival was prompted by a 1987 reassessment by Gore Vidal in *The New York Review of Books*. For 40 years she was a jewel of the New York literary world and if you read her books it's easy to see why. Ernest Hemingway once referred to her as his "favorite living novelist." At the time of her death all of her books were out of print; now almost all are back in print, including two collections of her novels published by the Library of America. This particular title is exceptionally scarce in jacket, and is one of the two nicest copies we've seen.

[BTC#586254]



98 Dawn POWELL

Turn, Magic Wheel

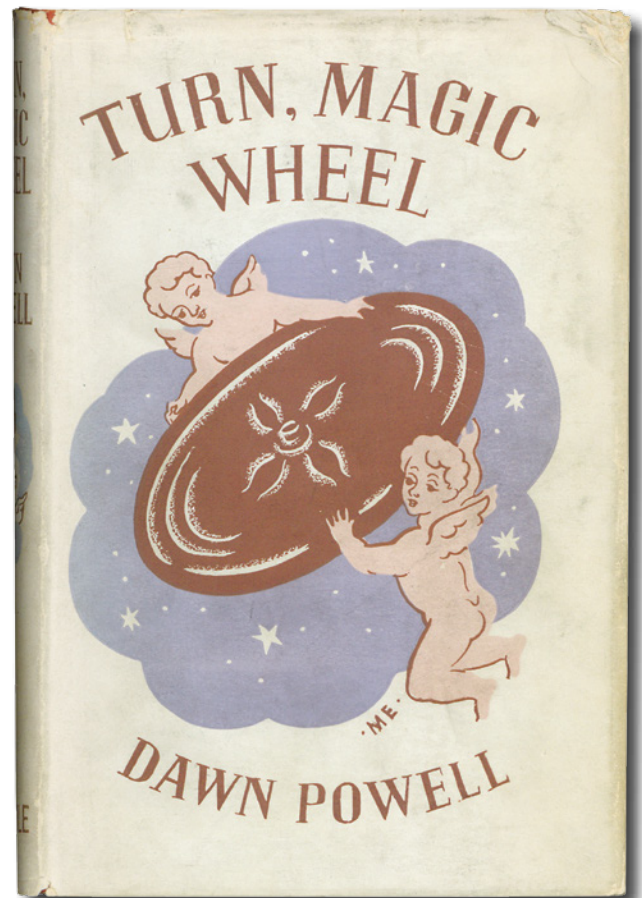
London: Constable (1936)

\$5000

First English edition. Corners a little bumped, topstain a little rubbed else very near fine in a nice, near fine dust jacket with some shallow chips and short tears. **Inscribed** by the author using the entire front fly: "To F. Monaghan with the laiciest of valentine wishes, Dawn Powell. P.S. Is there cause here (in v.1.) for a World's Fair? Or do you feel that it merely deals with Time? On this subject I think you will find it the definitive volume, dealing with the three schools (a) Is Time a pipe? (b) Is Time a 6 o'clock train? (c) Is Time just papa dressed up? Dr. Powell says yes to all these moots pts." Powell has also crossed out the incorrect title of one of her books on the front flap (*The Bride's House*, here rendered by the English publisher as *The Birdie House*).

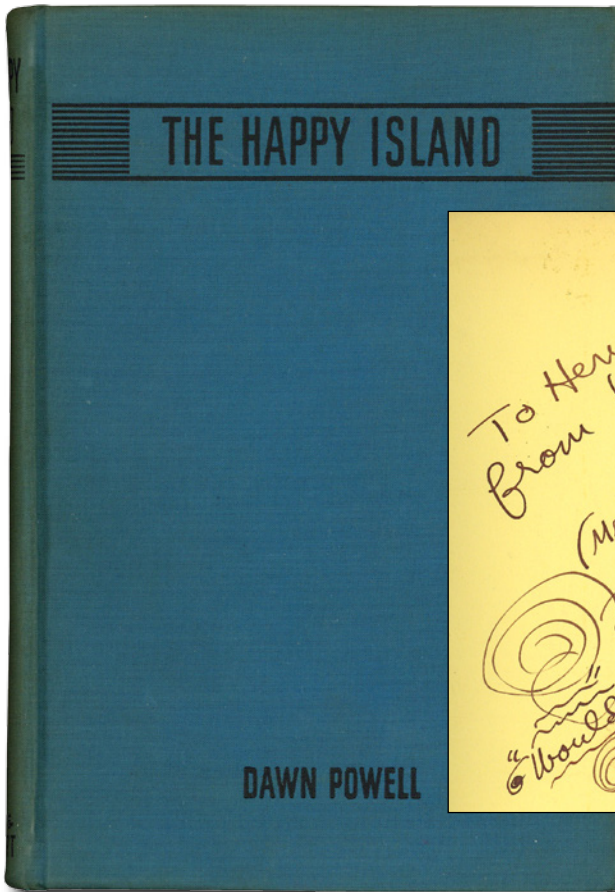
By consensus the best novel on New York's bohemian life by this satirical, proto-feminist novelist who has only fairly recently been rediscovered. Gore Vidal, whose critical essay helped restore her fame, called her a better satirist than Twain and said she was "our best comic novelist," and Ernest Hemingway once told her she was his "favorite living novelist" – although she was not averse to poking fun at Hemingway himself, which she did in her novel *The Wicked Pavilion*. Novelist Lisa Zeidner, in a review of the biography of Powell by Tim Page in *The New York Times Book Review*, said that "she is wittier than Dorothy Parker, dissects the rich better than F. Scott Fitzgerald, is more plaintive than Willa Cather in her evocation of the heartland and has a more supple control of satirical voice than Evelyn Waugh, the writer to whom

she's most often compared." Powell was an archetypal free spirit, living much of her life in Greenwich Village, taking – and flaunting – lovers frequently (although she was married), and mercilessly skewering the postures and foibles of an array of New York types, from bohemian artists to wealthy tycoons. An exceptionally scarce book, especially with such a fulsome, if curious, inscription. [BTC#584129]



To F. Monaghan
with the laiciest of valentine wishes
Dawn Powell

P.S. Is there cause here
(in v.1.) for a World's Fair? Or do
you feel that it merely
deals with Time? On this
subject I think you will
find it the definitive volume
dealing with the three
schools (a) Is Time a pipe?
(b) Is Time a 6 o'clock train?
(c) Is Time just papa dressed
up? Dr. Powell says yes
to all these moot pts.



To Henry Morgan,
from his idol
Dawn Powell
(Mrs. Humphrey Ward)

Paris, Oct 4, 1876
"Would that us two were
marrying!"
Dawn Powell

99 Dawn POWELL

The Happy Island

New York: Farrar and Rinehart (1938)

\$4500

First edition. Spine slightly toned, very near fine lacking the dust jacket. Elaborately and facetiously **Inscribed** by Powell: "To Henry Morgan, from his idol Dawn Powell (Mrs. Humphrey Ward). Paris, October 4, 1876. 'Would that us two were marrying[?]'" On the rear free endpaper Powell has used the entire page to pencil in the names of the "Cast" (or characters in the book), for what reason is unclear. It is likely that the recipient was Powell's close friend (and occasional antagonist) Edmund Wilson: in some of their elaborate correspondence Powell portrayed and signed herself as the 19th Century novelist Mrs. Humphrey Ward. An amusing and intriguing inscription in one of the author's scarcest titles. [BTC#584156]

Pynchon's Own Copy?



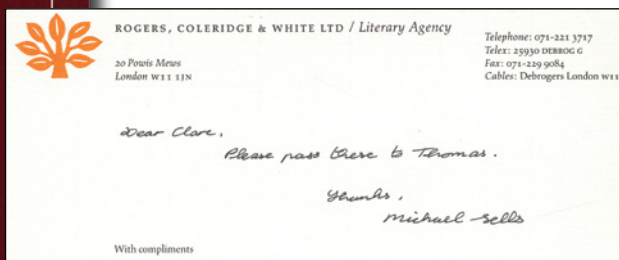
100 Thomas PYNCHON

Un lento aprendizaje [*Slow Learner*]

(Barcelona): Tusquets Editores (1992)

\$600

First Spanish edition. Translated by Jordi Fibla. Text in Spanish. Glossy French-folded wrappers. Fine.



Laid in is a printed complimentary slip from the London Literary Agency Rogers, Coleridge & White Ltd. with the inked note: "Dear Clare, Please pass these to Thomas. Thanks, Michael Sells." Presumably Pynchon's own copy (and apparently the "these" implies that it came with another book or books, presumably another copy or title). Issued as La flauta mágica 29. [BTC#591922]

101 Thomas PYNCHON

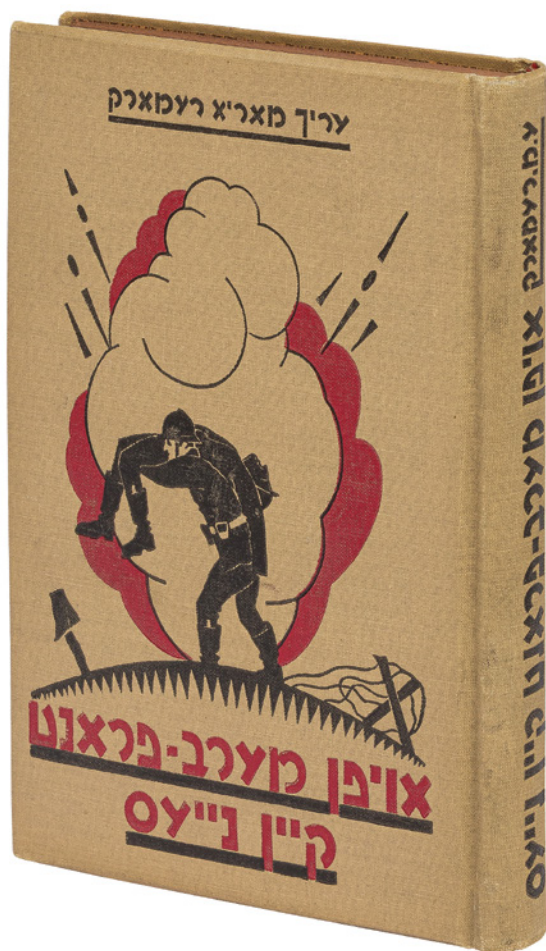
重力の虹 [*Juryoku no niji* / *Gravity's Rainbow*]
(in Two Volumes)

[Tokyo: Kokusho Kank kai] (1993)

\$500

First Japanese edition. Two Volumes. Translated by Yoshiaki Koshikawa. Volume One a trifle bumped at the corners else fine in fine dust jacket with corresponding tiny bumps; Volume II just a bit more bumped at the top corners, and with a light horizontal crease along the top of the cover panel, overall a bright set of a very uncommon edition.

[BTC#582228]



102 Erich Maria REMARQUE

Isaac Bashevis SINGER, translated by

סעיין יייק טנארפֿ-ברעם נפּיִואַ

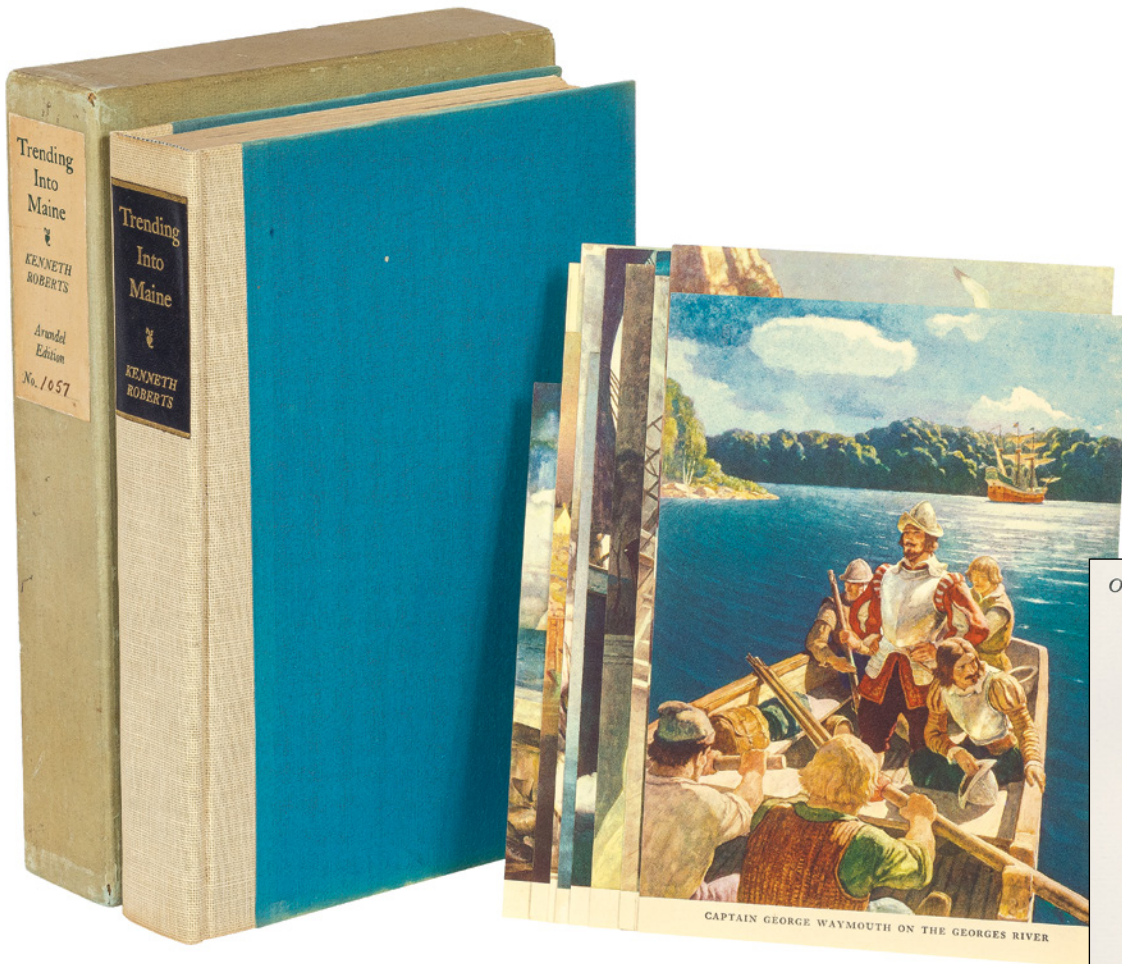
[*Oyfn Mayrev-fron eyn Nayes* / *All Quiet on the Western Front*]

Vilna, (Poland) [now Vilnius, Lithuania]: B. Kletsşkin 1930

\$2000

Second edition in Yiddish, the Vilna issue (preceded by a 1929 Warsaw edition from the same publisher, using the same plates and binding design). Translated from German into Yiddish by Isaac Bashevis Singer. Illustrated with two black and white portraits of the author. Acidic paper somewhat toned at the margins, else fine. A very nice copy. [BTC#500457]





One thousand and seventy-five numbered copies of this
ARUNDEL EDITION
have been printed on all-rag paper,
bound in natural finish cloths and autographed
by the author and by the artist.

This is Number 1057

Kenneth Roberts *

N.C. Wyeth

103 Kenneth ROBERTS and N.C. WYETH

Trending Into Maine

Boston: Little, Brown 1938

\$2000

First edition, the "Arundel Edition." Illustrated by N.C. Wyeth. Fine in original near fine unprinted parchment dustjacket with a few small chips, housed in near fine publisher's slipcase a bit toned and lightly worn with printed spine label and handwritten limitation number. One of 1075 numbered copies **Signed** by both Roberts and Wyeth. Includes a printed envelope containing a suite of 14 loose plates featuring Wyeth's beautiful illustrations from the book, as issued. A lovely edition complete with slipcase, dust jacket and plates.

[BTC#55637]

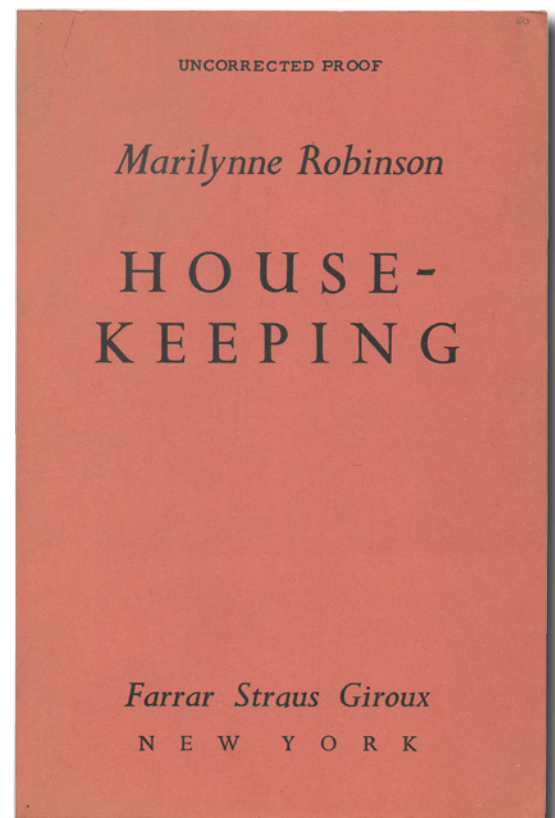
104 Marilynne ROBINSON

Housekeeping

New York: Farrar Straus Giroux (1980)

\$600

Uncorrected Proof. Tiny crease on rear wrap, else about fine in printed wrappers. Author's first book. [BTC#582146]



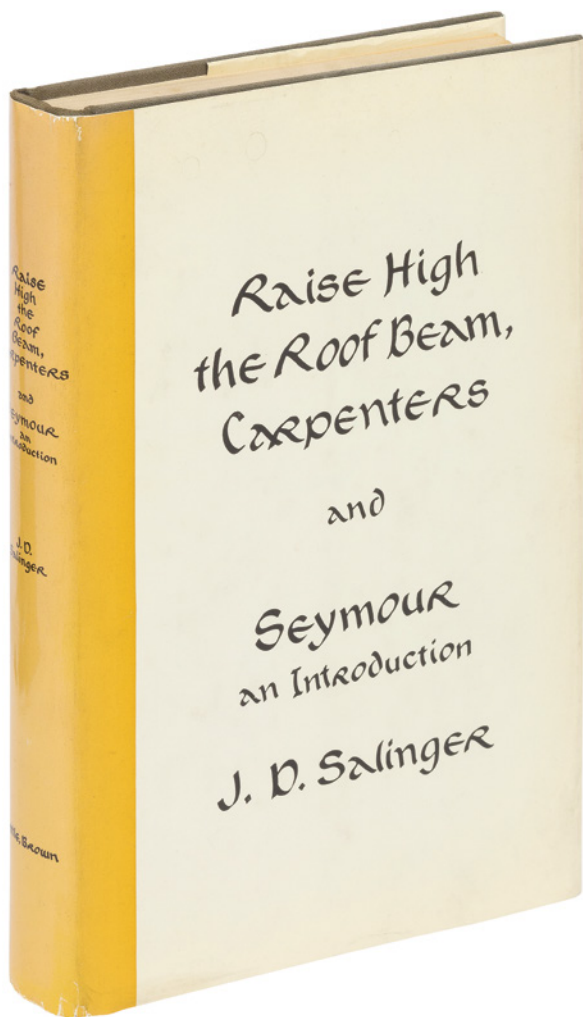
UNCORRECTED PROOF

Marilynne Robinson

HOUSE-
KEEPING

Farrar Straus Giroux

NEW YORK

**105 J.D. SALINGER*****Raise High the Roof Beam, Carpenters and Seymour an Introduction***

New York: Little, Brown and Company (1963)

\$1500

First edition, first issue, lacking the dedication page as issued. Small owner name on the front pastedown, hidden under the front flap else fine in fine dust jacket. A lovely copy of an exceptionally scarce issue – some knowledgeable sources have speculated that as few as 20 to 30 copies of this issue were released before they were reissued with a tipped-in dedication page, although we suspect the number is substantially higher. Still, an uncommon issue. [BTC#431585]

106 J.D. SALINGER
The Complete Uncollected Short Stories of J.D. Salinger
 Two volumes (Complete)

[No place: No publisher 1974]

\$2000

Each is first edition, first issue, in text only printed wrappers. Two volumes. Very slight age-toning on the wrappers very near fine. Salinger successfully suppressed publication of both the first and second issues of this unauthorized collection. Scarce. [BTC#576534]

THE COMPLETE
 UNCOLLECTED SHORT STORIES OF
 J. D. SALINGER

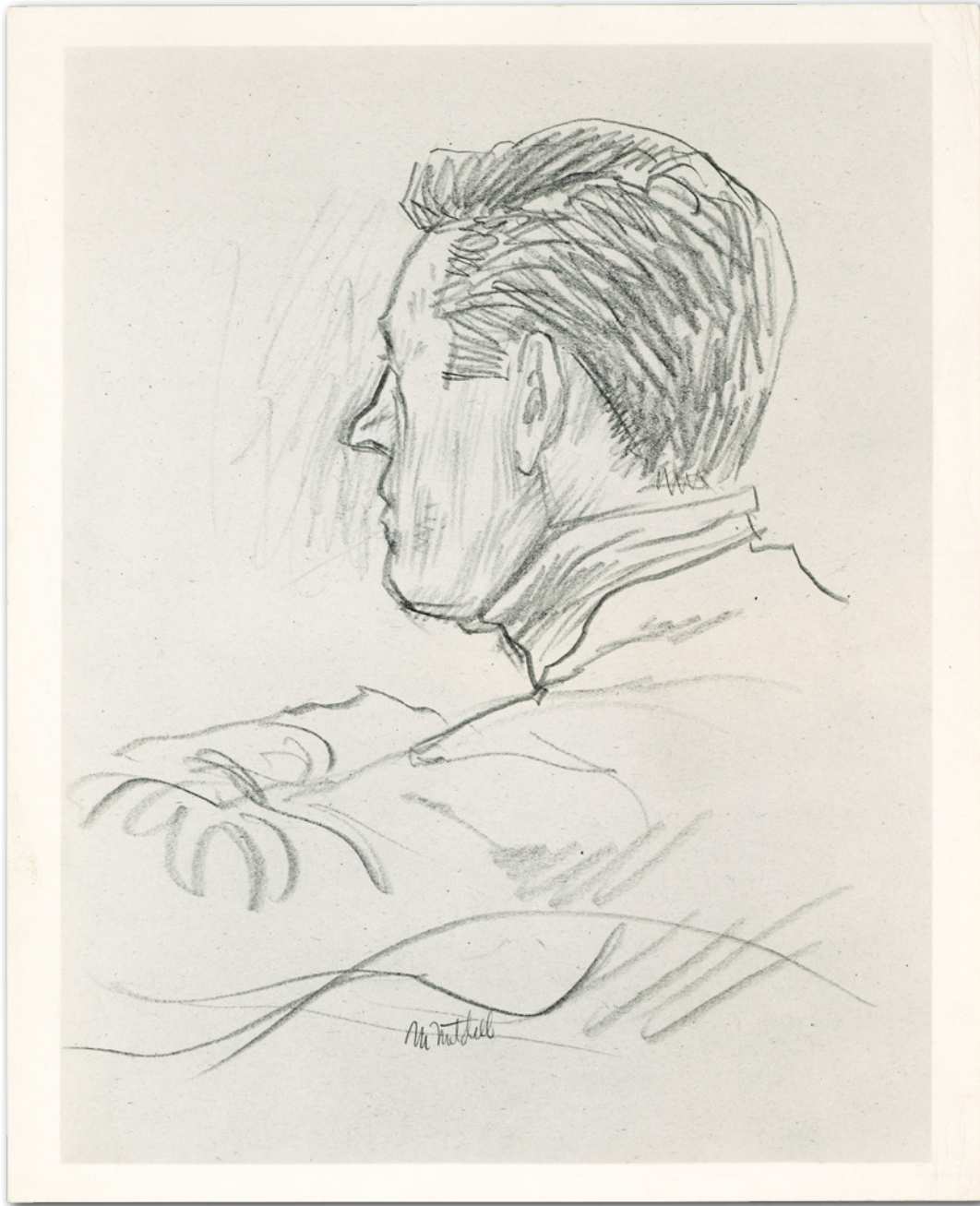
Volume I

The Young Folks
 Go See Eddie
 The Hang of It
 The Heart of a Broken Story
 The Long Debut of Lois Taggett
 Personal Notes on an Infantryman
 The Varioni Brothers
 Both Parties Concerned
 Soft-Boiled Sergeant
 Last Day of the Last Furlough
 Once a Week Won't Kill You
 Elaine
 A Boy in France
 This Sandwich Has No Mayonnaise
 The Stranger
 I'm Crazy
 Slight Rebellion off Madison

THE COMPLETE
 UNCOLLECTED SHORT STORIES OF
 J. D. SALINGER

Volume 2

A Young Girl in 1941 with No Waist at All
 The Inverted Forest
 A Girl I Knew
 Blue Melody
 Hapworth 16, 1924



107 (J.D. SALINGER) E. Michael MITCHELL

Promotional Photo of Sketch of J.D. Salinger

Boston: Little, Brown & Co. 1951

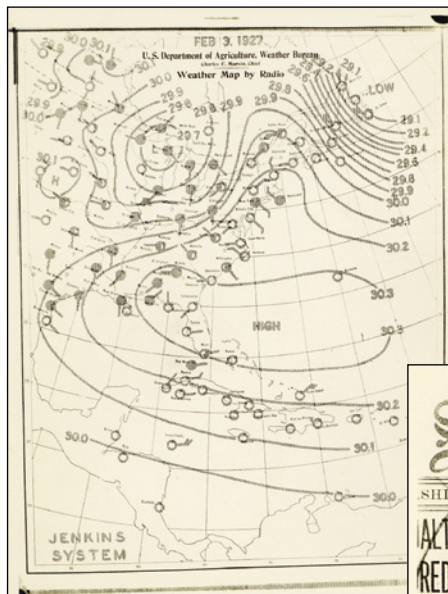
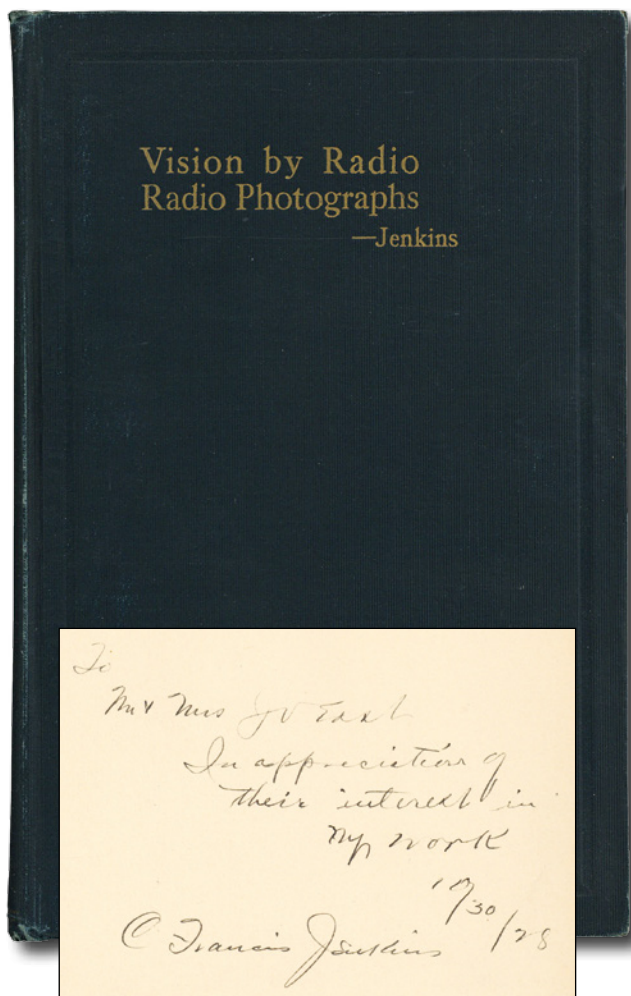
\$3500

Gelatin silver photograph. Measuring 8" x 10". A photograph of a sketch of J.D. Salinger by artist E. Michael Mitchell, who provided the iconic cover illustration that appeared on the first edition of *The Catcher in the Rye*. The illustration shows Salinger from behind, a partial profile of the exceptionally reclusive author. Near fine with very light creasing at the tips of all but one corner and light toning or offsetting to a portion of the back of the photo.

We could find no other examples or references to this image of Salinger being used to promote his writing, but note that the original drawing appeared in an exhibition of his manuscripts and personal items at the New York Public Library in 2019, in celebration of his 100th birthday. Salinger famously demanded - that despite *Catcher* being his first book - the publisher not send review copies to critics, he not do press interviews (even after becoming a Book-of-the-Month Club selection), and his author photo be removed from the dust jacket. The incredulousness of his requests prompted the Little, Brown Vice President, D. Angus Cameron to intervene, asking the first-time author: "Do you want this book published or just printed?" Sensing the precariousness of the situation, Salinger fell in line, but for the last time.

We speculate that this drawing by Mitchell was created in the hope that it could be used by Little, Brown in place of an author photo, whether for *Catcher* or one of his next few books. Regardless, a compelling and rare image of Salinger created by his longtime friend and clearly illustrating his need for privacy. [BTC#568634]

Two Images Transmitted by Radio Waves 100 Years Ago!



108 (Science)

C. Francis JENKINS

Vision by Radio, Radio Photographs [with] Two Radio Photographs from 1923, each among the earliest original images transmitted over radio waves

Washington, D.C.: C. Francis Jenkins (1925)

\$9500

First edition. Tall octavo. 139, [1]pp. Dark green cloth gilt. A little light fraying at the crown, a bright and near fine copy. **Inscribed** by the author three years after publication: "To Mr & Mrs J. V. Earl, In appreciation of their interest in my work. C. Francis Jenkins, 10/30/28." Accompanied by two original images that were transmitted by Jenkins using "Radiovision." One of the images is of a meteorological map, the other is of a newspaper article, as follows:

1. Transmitted photograph. Image of a meteorological map dated Feb. 3, 1927. Approximately 4¾" x 6". Stamped with Jenkins Laboratories on the verso and captioned in pencil: "Photo reduction of 8 x 10 original received 2000 miles at sea." Fine.
2. Transmitted photograph. Image of an article about "Radio Vision" on the front page of the *The Sunday Star* of Washington, DC dated June 14, 1925. Not captioned. Approximately 4¾" x 6".

Charles Francis Jenkins (1867-1934) is recognized as the earliest major American television pioneer, broadcasting the first public display of his Radiovision on June 23, 1925. By then Jenkins was already a well-known inventor whose Phantascope film projector paved the way for Thomas Edison (who purchased the device and released it as his Vitascope).

Jenkins first began imagining a mechanical method of sending "images over radio" (aka television) as early as the 1890s, according to Albert Abramson's *History of Television, 1880 to 1941*. Three years after his first public display of wireless transmission of synchronized sound and images, Jenkins formed the first television station in the United States in Wheaton, Maryland on July 2, 1928. The first broadcast of a moving image was a windmill. While his mechanical method was eventually eclipsed by an electronic form of television, he is still considered a television pioneer with an Academy of Television Arts & Sciences Award named in his honor.

The photos here were created by Jenkins during the early phase of his Radiovision. Using the prismatic ring approach to mechanical television, which he invented, it was reported that Jenkins transmitted the image of a woman by radio on June 14, 1923. Abramson says, "Whether 'live' or a photograph, this was the first transmission of television by radio ever reported" (p. 60).

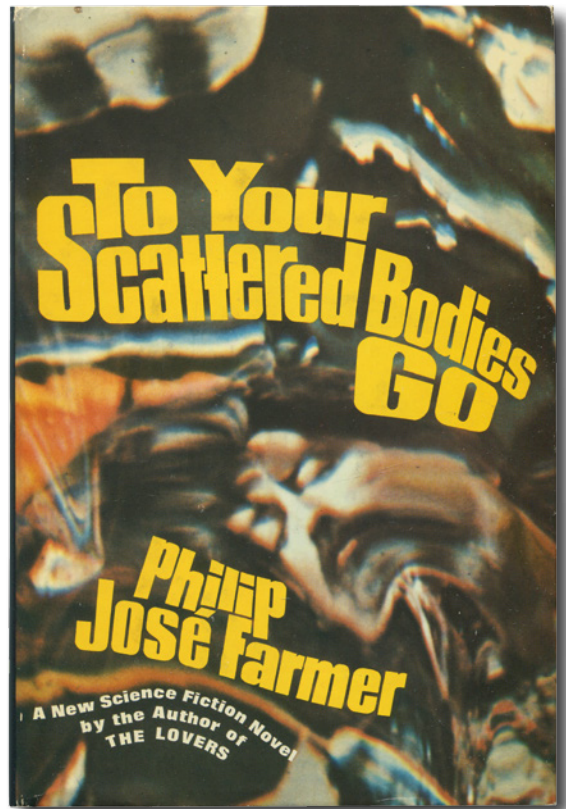
The book itself is uncommon but accessible. However, early images such as these are seldom seen. There is one original held at the Library of Congress in the copyright collection, and seven others held in a private television museum. Rare and tangible artifacts from the birth of television.

[BTC#584621]

109 (Science-Fiction)
Philip José FARMER
To Your Scattered Bodies Go
 New York: G.P. Putnam's Sons (1971)

\$1300

First edition. Near fine with a touch of bumping at the spine ends in near fine dust jacket with light wear, a small crease and a touch of toning at the front flap. A nicer than usual copy of this book, the first book of Farmer's Riverword Series and Winner of the 1972 Hugo Award for best novel. [BTC#582951]



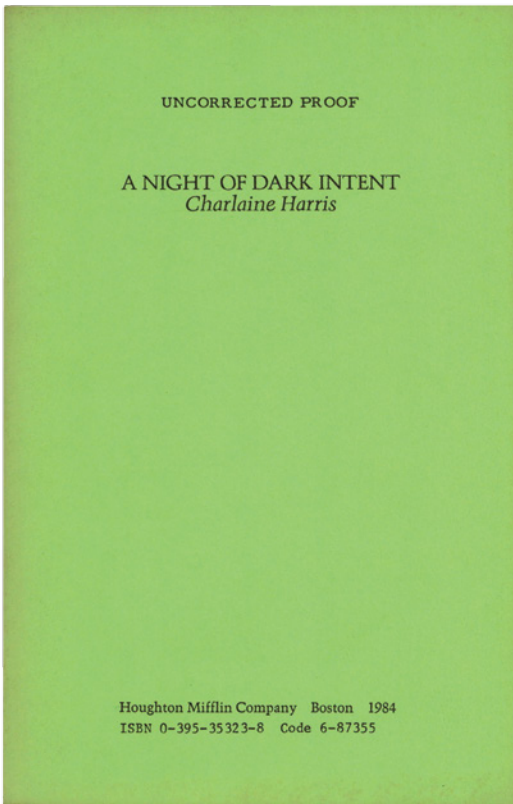
110 (Science-Fiction)
Charlaine HARRIS

A Night of Dark Intent (A Secret Rage)

Boston: Houghton Mifflin Company 1984

\$750

Uncorrected proof. Green wrappers. Faint spotting near fine. Author's second novel, published as *A Secret Rage*. This mystery shows the early writing of the creator of the *True Blood* series and her interest in the Southern Gothic genre she would cultivate in her Southern Vampire Mysteries. [BTC#588017]



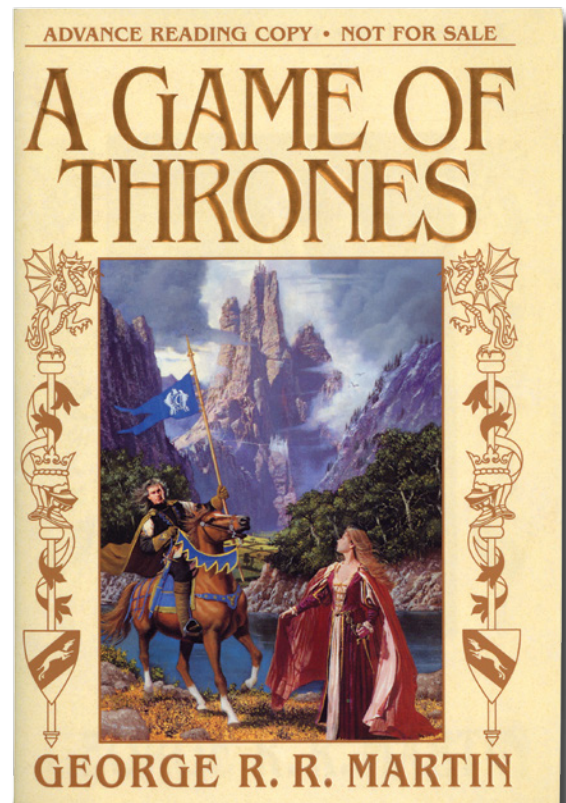
111 (Science-Fiction)
George R.R. MARTIN

A Game of Thrones

New York: Bantam (1996)

\$2000

Advance Review Copy. Fine in printed perfectbound wrappers and fine illustrated dust jacket. Basis for the award-winning HBO series of the same name. [BTC#590537]



**112 (Science-Fiction)****Anne McCaffrey***Restoree*

(London): Rapp & Whiting (1967)

\$950

Anne McCaffrey
March 23, 1969

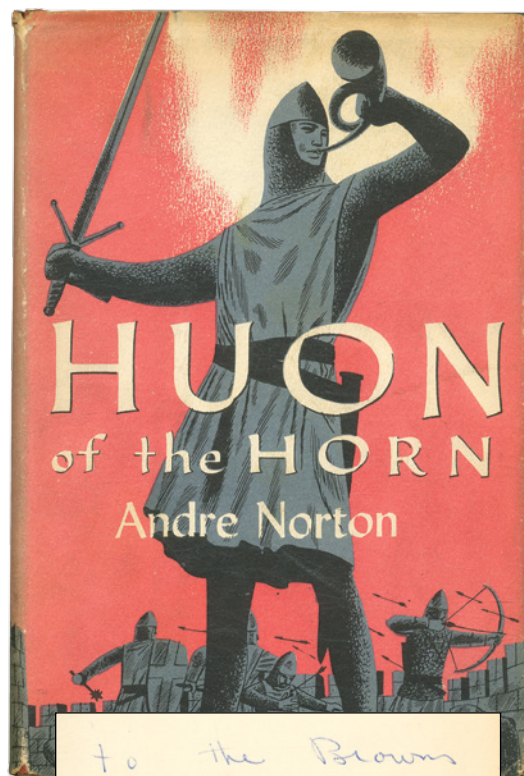
First hardcover edition. Jacket art by Lawrence Edwards. Fine in very good rubbed dust jacket with toning at the spine and moderate edgewear. Signed by the author: "Anne McCaffrey March 23, 1969." The author's first book, originally issued as a paperback. [BTC#574149]

113 (Science-Fiction)**Andre NORTON***Huon of the Horn*

New York: Harcourt, Brace & World (1951)

\$600

First edition. Illustrated by Joe Krush. Near fine with a bit of wear at the edges, small scrape and offsetting at the bottom of the front and rear flyleaf from an old dust jacket protector in very good rubbed dust jacket sunned at the spine and with moderate edgewear. Inscribed by Norton: "to the Browns a most legendary romance Andre Norton." The recipients are Charles N. Brown, editor of *Locus* and his wife Marsha, who later married noted British sci-fi artist Eddie Jones and served as an editor at DAW Books. A beautiful copy with a nice association. [BTC#573939]



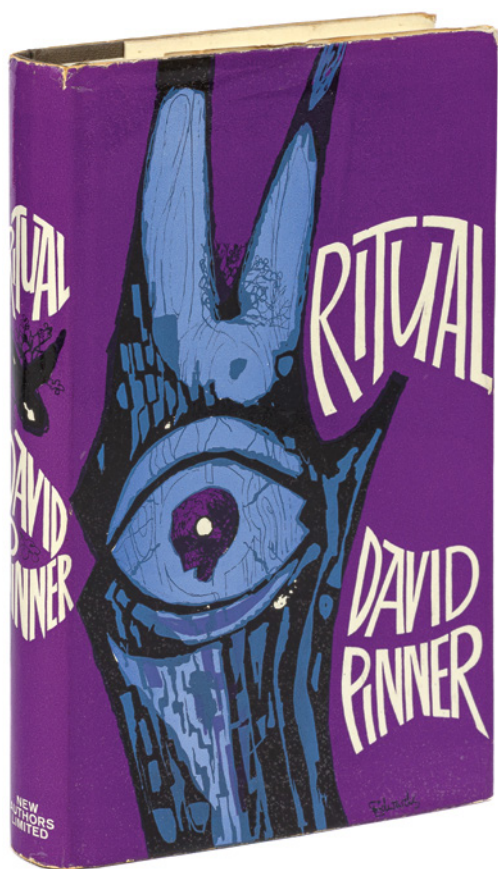
to the Browns
a most legendary
romance —
Andre Norton

Basis for The Wicker Man**114 (Science-Fiction)****David PINNER***Ritual*

London: Hutchinson of London / New Authors Limited (1967)

\$1500

First edition. Jacket by Peter Edwards. Top and bottom page edges modestly foxed, front fly with a small light stain and tiny hole, bright and very good or better in a somewhat edgeworn, very good or better dust jacket with a couple of nicks, and a tiny bit of internal foxing; there are the tiniest bubbles in the jacket lamination, but without the delamination in the gutters often seen in this title. A presentable copy of the author's first novel, basis for the cult film *The Wicker Man* starring Edward Woodward, Christopher Lee, and Britt Ekland. Much scarcer than the later novelization co-written by Anthony Shaffer from his screenplay for the film. [BTC#590008]



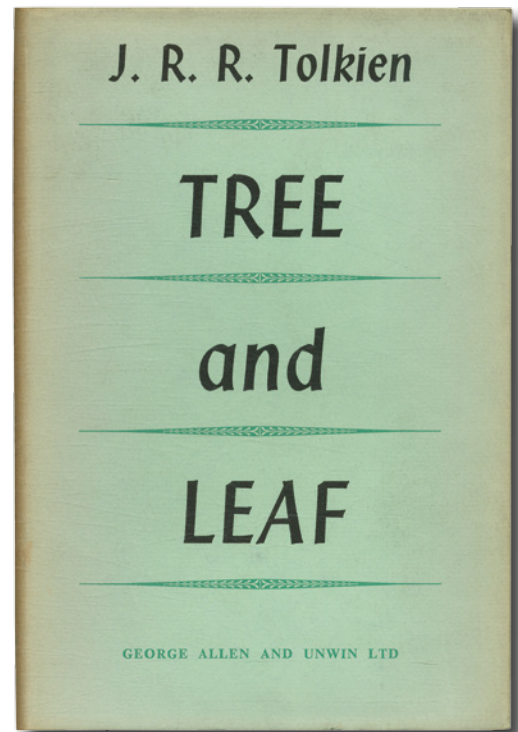
115 (Science-Fiction)
J.R.R. TOLKIEN

Tree and Leaf

London: George Allen and Unwin (1964)

\$1000

First edition. Small octavo. 92, [4] ads pp. Tolkien's facsimile signature on the title page. Boards a little splayed, else very near fine in a modestly spine-toned near fine dust jacket. An essay on fairy stories, accompanied by an exemplary short story. A handsome copy. [BTC#575898]



116 (Show Business)
Max KNEPPER

Sodom and Gomorrah: The Story of Hollywood

Los Angeles: End Poverty League [1935]

\$250

First edition. Octavo. 236pp. Small owner name stamp on front pastedown, page edges toned, "End Poverty League" label on title page, else near fine in good or better dust jacket with a split at the bottom of the front flap fold, and overall age-toning. According to jacket text: "A Daring EXPOSÉ of Hollywood." Very scarce in the pictorial jacket. [BTC#587948]



117 (Sixties Fiction)
JOCELYN

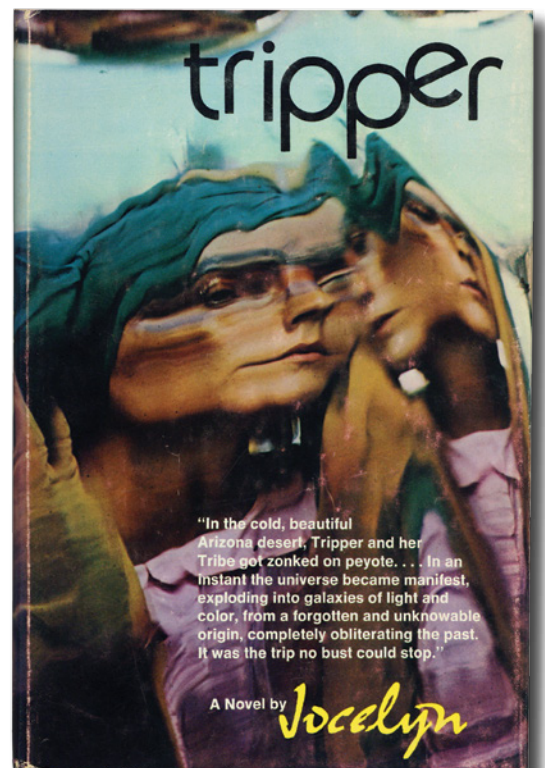
Tripper

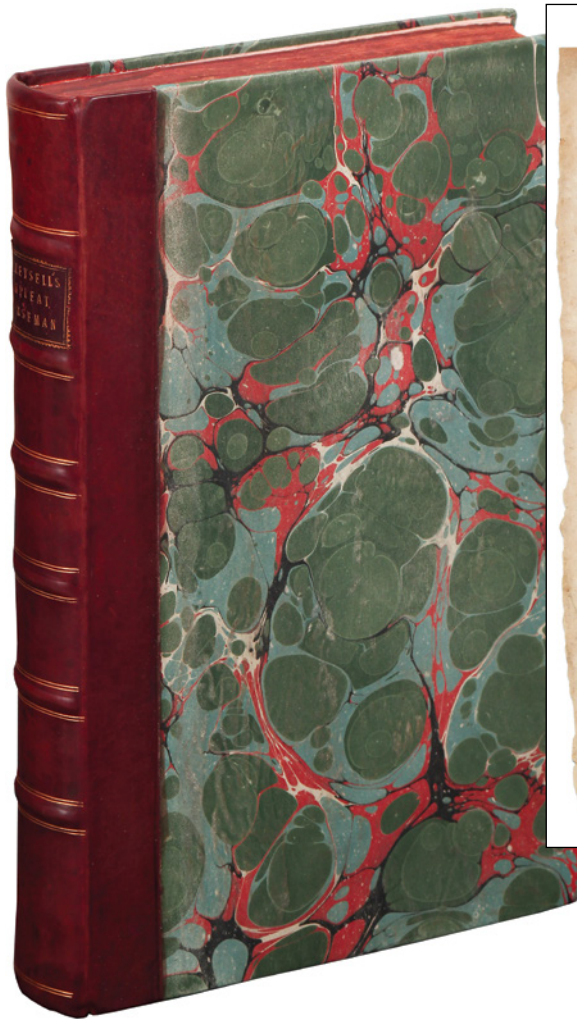
New York: Exposition Press (1973)

\$375

First edition. A little toning on the endpapers from the binder's glue, near fine in slightly rubbed about fine dust jacket. Signed by the author as "Jocelyn" with a Philadelphia-area phone number. Vanity press novel about the Sixties drug experience wherein "Tripper and her tribe got zonked on peyote" in the Arizona desert. Scarce, and evocative of the sixties experience. [BTC#590897]

Jocelyn
 215-265-5596





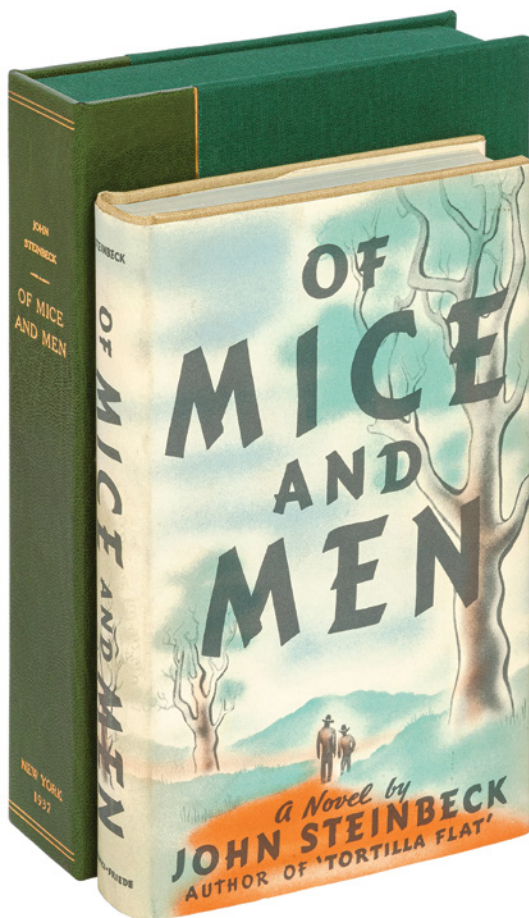
118 Jacques de SOLLEYSELL (Sir William HOPE)

The Compleat Horseman: Discovering the Surest Marks of the Beauty, Goodness, Faults, and Imperfections of Horses

London: Printed for R. Bonwick, J. Tonson, T. Goodwin, [et al.] 1717

\$2000

Second edition, corrected from many errors in the former edition. Two parts, each with a separate title page, in one volume. Folio. [2], xlv, [1], 324 ; [2], xvi, 300, [4]pp. Frontispiece portrait plate and six folded plates. Professionally bound in period-style quarter leather and marbled paper over boards with the original spine label preserved, edges stained red. Light creasing on three plates (1, 3, and 5), small professional paper repair at the fold of the first plate, scattered foxing and some moderate staining at the margins at the back of part two, a good copy in a handsome period-style binding. [BTC#258831]



119 John STEINBECK

Of Mice and Men

New York: Covici Friede 1937

\$12,500

First edition, first issue. Fine in fine and bright dustwrapper. A beautiful copy of this poignant, classic novella of two Depression-era drifters whose dreams of a better life are not supported by fate. By way of illustration of this volume's scarcity, 2500 copies of the first issue were printed vs. 50,000 for *The Grapes of Wrath*, and 78,000 for *Cannery Row*. Basis for the 1939 Lewis Milestone film with Burgess Meredith and Lon Chaney, Jr. in the lead, and which lost out to *Gone With the Wind* for the Best Picture Oscar in possibly Hollywood's greatest year (other "losers" that year included *The Grapes of Wrath*, *Dark Victory*, *Goodbye Mr. Chips*, *The Wizard of Oz*, *Ninotchka*, *Stagecoach*, *Mr. Smith Goes to Washington*, and *Wuthering Heights*). Probably the nicest copy we've seen. [BTC#541008]

120 **Arthur SYMONS**
A Study of Thomas Hardy

London: Chas. J. Sawyer 1927

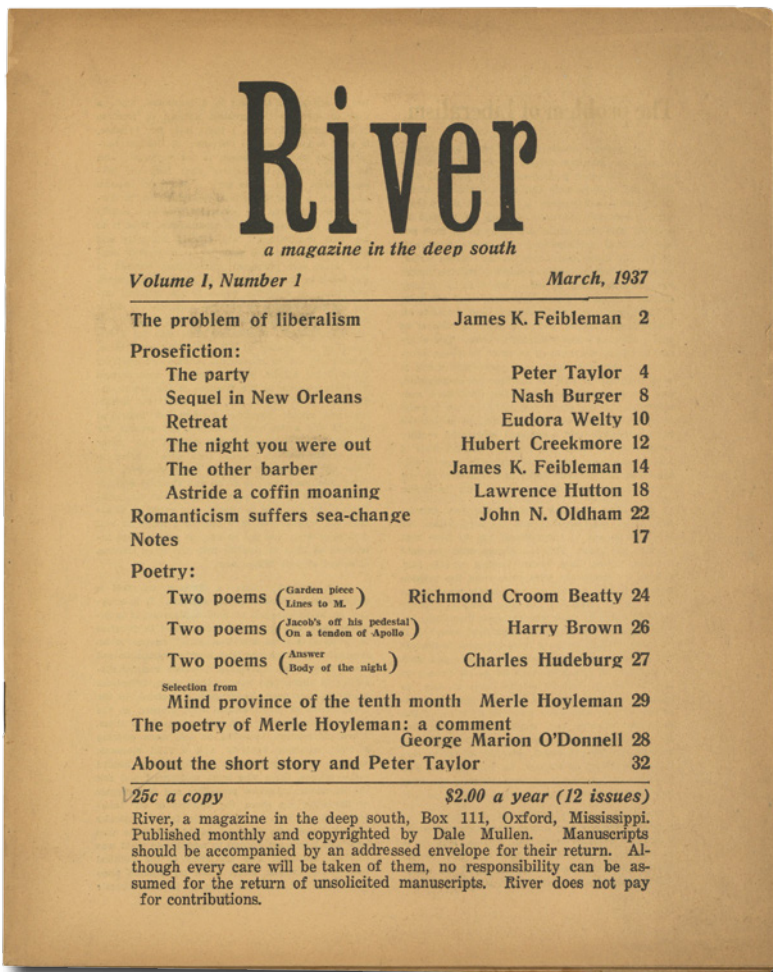
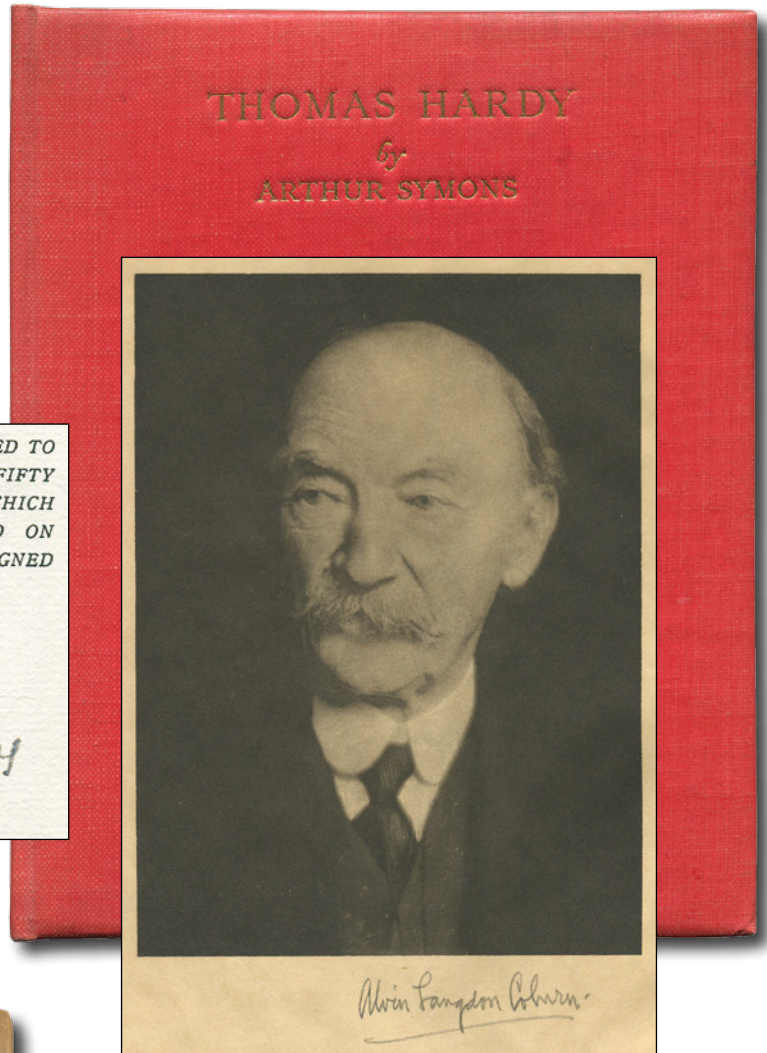
\$4500

First edition. Small quarto. 70pp. Frontispiece photogravure of Thomas Hardy by Alvin Langdon Coburn. Red cloth gilt. Ribbon marker. Copy number 62 of 100 copies on handmade paper and Signed by Symons (of a total edition of 350). Additionally Signed by the photographer Alvin Langdon Coburn at the bottom margin of his frontispiece portrait of Hardy. Fine in modestly soiled publisher's unprinted paper dust jacket, with the copy number "62" written in pencil on the front panel. Very scarce in this issue. [BTC#533600]

THIS EDITION IS LIMITED TO
 THREE HUNDRED AND FIFTY
 NUMBERED COPIES, OF WHICH
 ONE HUNDRED, PRINTED ON
 HAND-MADE PAPER, ARE SIGNED
 BY THE AUTHOR.

THIS COPY IS NO. 62

Arthur Symons



121 **(Peter TAYLOR and Eudora WELTY)**

River: A Magazine in the Deep South
 Volume I, Number 1
 March, 1937

Oxford, Mississippi: Dale Mullen March, 1937

\$2000

First edition. Quarto. 32pp. Stapled self-wrappers. Modestly and uniformly age-toned, else about fine. A short-lived and little-known magazine that ran for three issues, yet featured two notable contributions: Peter Taylor's first published story "The Party," written while a sophomore at Vanderbilt University, and Eudora Welty's fourth published short story, "Retreat." Very uncommon. *Wright* C17 [BTC#579221]

MARK TWAIN LIBRARY

AUCTION

Tuesday, April 10th—1 and 7:30 P. M.

2005 North La Brea Avenue

Inspection: Sunday—12 Noon to 6 P.M. Only

E. F. Whitman, Mgr. F. B. O'Connor, Auctioneer
7840 Sunset Blvd. HO 9-1839

This catalogue is intended only as a guide for the buyers. Care has been taken in listing the following items, but no guarantee is made either by the owner or the auctioneer as to the description, genuineness, authenticity or condition of any item. Every item is sold "as is" and without recourse.

Personal Notations and Marginal Notes by Mark Twain

- 1a Personal Memoirs of U. S. Grant, 2 vols., presented to Mr. Clemens by Mrs. U. S. Grant, 1885; signed by S.L.C.
2a The Underground Railroad, by Wm. Still; a story by S. L. C. on Hylead.
3a Salem Witchcraft, collection by Robert Calef, Cotton Mather and Samuel Fowler.
4a The Life and Letters of Lord Macaulay, by Otto Trevelyan.
5a The Greville Memoirs, reigns of King George IV and King William IV.
6a Views of Religion, by Rufus K. Noyes, M.D.; presented to S. L. C. by the author.
7a William Allingham, a diary by H. Allingham and D. Radford.
8a Memoirs of Wilhelmine, Margravine of Baireuth, translated and edited by Her Royal Highness Princess Christian.
9a Roman Society, by Samuel Dill.
10a Three Generations of English Women, by Janet Ross; presented by author to S. L. C.
11a The Life of Pasteur, by Rene Vallery-Radot.
12a Cuckoo in the Kitchen, by Lady Gregory; presented to S.L.C. by author; letter from author also enclosed.
13a Memoirs of the Duke of Saint-Simon, 3 vols.
14a Letters of James Russell Lowell, 2 vols.
15a A History of the Warfare of Science with Theology in Christendom, by Andrew D. White, 2 vols.; personal notations and newspaper clipping.
16a The Heavens, by Guillemin.
17a The Shakespeare Problem Resolved, by Geo. Greenwood.
18a Sidelines on Astronomy, by Simon Newcomb.
19a Society As I Have Found It, by Ward McAllister.
20a The Viper of Milan, by Marjorie Bowen.
21a Salthaven, by W. W. Jacobs, plus a letter from S. L. C. dated 1908.
22a The French Revolution, by Thomas Carlyle.
23a Sir George Grey, the Romance of a Pro-Counsel.
24a Kenelm Chillingly, his Adventures and Opinions.
25a The Life of the Bee, by Maurice Maeterlinck.
26a The Love Letters of Dorothy Osborne to Sir Wm. Temple.
27a The Pen and the Book, by Walter Besant.
28a Sketches of Creation, by Alexander Winchell.
29a The Jesuits in North America, by Francis Parkman.
30a Gross's Dictionary of the Vulgar Tongue.
31a Origin of Religions, Aryan Sun-Myths.
32a The Pith of Astronomy, by Samuel G. Bayne; clipping of Professor Lowell's Lecture on How the World Dies.
33a The Luck of Rooring Camp and other sketches by Francis Bret Harte.
34a The Celebrated Jumping Frog, by Mark Twain.
35a Autobiography of Moncur Daniel Conway, 2 vols.
36a History of European Morals, by William Edward Hartpole Lecky, M.A., Vol. II.
37a Studies in Venetian History, by Horatio Brown, 2 vols.
38a The Sacred Anthology, collected and edited by Moncur Daniel Conway.
39a Life, Letters and Journals of George Ticknor.
40a More Tramps Abroad, by Mark Twain.
41a The First Christmas, by Lew Wallace.
42a The Letters of Madame de Sevigne, edited by Mrs. Hale.
43a History of European Morals, by William Edward Hartpole Lecky, M.A.
44a Extracts from Adam's Diary, by Mark Twain.
45a Letters of Dr. John Brown, edited by his son and D. W. Forrest.
46a Boer War Lyrics, by Louis Selmer; a personal letter to S. L. C. by the author.
47a The Story of France, by Thomas E. Watson, Vol. I.
48a Robert Browning, 8 vols. Parleyings, Men and Women, Dramas, Aristophanes and Other Poems, The Ring and the Book, Dramatic Ilys, Dramatic Personae, etc., Inn Album.
49a The Poetical Works of Levi Bishop.
50a The Country of the Dwarfs, by Paul Du Chaillu.
51a Mark Twain—Adams Tagebuch.
52a The Old Regime in Canada, by Francis Parkman.
53a Mark Twain—A Dog's Tale.
54a Hawthorn and Lavender, by Wm. Ernest Henley.
55a Mary Twain—A Tramp Abroad.
56a Robert Browning—Parleying With Certain People.
57a A Frenchman in America, by Max O'Rell.
58a Heart Echoes, by George Edward Lewis.
59a The Myths of the Rhine, by Prof. M. Schele de Vere.
60a Macaulay's Miscellaneous Essays, Vol. I through Vol. VII, incl.
61a The Cycle of Life, by C. W. Saleeby.
62a The Church of St. Bunco, by Gordon Clark.
63a Asia and Europe, by Meredith Townsend.

Autographed by S. L. Clemens

- 1c History of France, by Francois Pierre Guillaumvs Guizot, 6 vols.
2c Our Living World (6 books all about animal life with illustrations).
3c Jeanne d'Arc, by Raconte's Par l'Image, with illus.
4c Don Quixote, by Cervantes, with illustrations.
5c Manners: Customs, the Arts and Dress During the Middle Ages, by Paul Lacroix.
6c The Furniture of Our Forefathers, by Esther Singleton, 2 vols. (illustrated).
7c Autobiography of Andrew Dickson White, 2 vols.
8c The Life of Pasteur, by Rene Vallery-Radot.
9c Memoirs of General W. T. Sherman, written by himself, 2 vols.
10c The Indians Book—made and illustrated by Indians.
11c The Thousand and One Nights, by Edward William Lane, 3 vols.
12c Russia's Message, by William English Walling.
13c Old Times in The Colonies, by Charles Carleton Coffin. (illustrated).
14c The Life and Letters of Lord Macaulay, by G. Otto Trevelyan.
15c A Connecticut Yankee in King Arthur's Court, by Mark Twain.

- 16c Recollections of Baron de Freinly, by Arthur Chuquet.
17c The History of Signboards, by Jacob Larwood and John Camden Hotten.
18c Memoirs of Barras, Member of the Directorate, 2 vols. Life and Times of Sidney Smith, by Stuart J. Reid.
19c A History of the American People, by Woodrow Wilson, 5 vols.
21c Poems by Oliver Wendell Holmes.
22c Treasures of English Words and Phrases, by Peter Mark Roget, M.D., F.R.S.
23c The Prince and the Pauper, by Mark Twain.
24c The Land Beyond the Forest, by E. Gerard.
25c Silas Strong, Emperor of the Woods, by Irving Bacheller. Given to Mark Twain by the author.
26c Essays on Modern Novelists, by William Lyon Phelps. Given to Mark Twain by the author.
27c A Square Deal, by Theodore Roosevelt.
28c Choyce Drollery; Songs and Sonnets; Several Eminent authors.
29c Reminiscences of the Great Mutiny, by Williams Forbes Mitchell. Given to Mark Twain by the author.
30c In Our Town, by William Allen White. Given to Mark Twain by the author.
31c Two Years in the French West India, by Lafcadio Hearn.
32c India—What Can It Teach Us?, by F. Max Muller.
33c A Child-World, by James Whitcomb Riley. Given to Mark Twain by the author.
34c Rubaiyat of Doc Sifers, by James Whitcomb Riley. With author's signature and verse to Mark Twain.
35c A Pastboard Crown, by Clara Morris. Given to Mark Twain by the author.
36c History of the War in the Peninsula and in the South South of France, by Maj.-Gen. Sir W.F.P. Napier, K.C.B.
37c English As She Is Taught, by Caroline B. Le Row.
38c Prudence Palfrey, by Thomas Bailey Aldrich. Given to Mark Twain by the author.
39c The New Testament.
40c Shelley, by Francis Thompson.
41c The Historical Novel and Other Essays, by Brander Matthews. A book dedicated to Mark Twain and given to him by the author, who gives M. T. credit for the opinions.
42c The Pilgrims' Progress, by John Bunyan.
43c Legends of Florence, Retold by Charles Godfrey Leland.
44c The Canterbury Tales, by Geoffrey Chaucer.
45c Marjorie Daw and Other People, by Thomas Bailey Aldrich. Given to Mark Twain by the author.

Autographed by Mark Twain

- 46c From Ponopog to Pesh, by Thomas Bailey Aldrich. Given to Mark Twain by the author.
47c Pink Marsh, by George Ade. (illustrated).
48c A Pair of Patient Lovers, by W. D. Howells. Given to Mark Twain by the author.
49c Ironquill—Moods in rhymes.
50c The Tale of the Great Mutiny, by W. H. Fritchett.
51c A Week in a French Country House, by Adelaide Sparke.
52c Letters of Mrs. James G. Blaine, 2 vols.
53c Underground Russia, by Stepniak. With a personal note to Mark Twain by the author.
54c Judith of Bethulia, by Thomas Bailey Aldrich. Given to Mark Twain by the author.
55c By Reef and Palm, by Louis Becks, to M.T. from author.
56c Journal of a Voyage Round the World, by Chas. Darwin.
57c Secret Memoirs of the Court of Berlin under William II, by H. W. Fischer.
58c London Films, by W. D. Howells.
59c The Five Nations, by Rudyard Kipling.
60c Men and Memoirs, by John Russell Young. Given to Mark Twain by the author.
61c Poets and Dreamers, by Lady Gregory. Given to Mark Twain by the author.
62c Notes on England, by T. Taine.
63c Short Studies on Great Subjects, by James Anthony Froude.
64c Die Letzte Rectenburgerin, by Von Louise Von Francois.
65c The Flight of Pony Baker, by W. D. Howells. Given to Mark Twain by the author.
66c The Jumping Frog, by Mark Twain.
67c The Queen of Sheba, by Thomas Bailey Aldrich. Given to Mark Twain by the author.
68c The Martyrdom of An Empress.
69c A Century of Science and Other Essays, by John Fiske.
70c The Stillwater Tragedy, by T. B. Aldrich. Given to Mark Twain by the author.
71c Snow-Bound, by John Greenleaf Whittier.
72c Wyndham Towers, by Thomas Bailey Aldrich. Given to Mark Twain by the author.
73c The Decameron or Ten Days' Entertainment of Baccaccio. Revised translation by W. K. Kelly.
74c New Conceptions in Science, by Carl Snyder.
75c Marie Bashkirtseff. Translated by Mary I. Serrano.
76c Life and Works of Charles Bronte.
77c Cloth of Gold and Other Poems, by Thomas Bailey Aldrich. Given to Mark Twain by the author.
78c Pigs Is Pigs, by Ellis Parker Butler. Given to Mark Twain by the author.
79c Poets of Spanish Prose in English, by Brander Matthews.
80c Wanderers, by Wm. Winter. Given to Mark Twain by the author.
81c A Chance Acquaintance, by W. D. Howells. Given to Mark Twain by the author.
82c The History of the Hebrew Nation, by Samuel Sharpe. Given to Mark Twain by the author.
83c Mark Twain (in German), The Prince and der Betteljuenge.
84c The Chronicle of the Cid, edited by Richard Markham. (illustrated).
85c Holland House, by Princess Marie Liechtenstein.
86c Pottery and Porcelain, by William C. Pine.
87c The Life of Thomas Bailey Aldrich, by Ferris Greenslet. Given to Mark Twain by the author.
88c Inventors at Work, by George Iles. Given to Mark Twain by the author.
89c The Galaxy, an illustrated magazine of entertaining reading.
90c The Maid of France, by Andrew Lang. Story of life and death of Joan d'Arc.
91c Aspects of the Earth, by N. S. Shaler.
92c The Adventures of Baron Munchausen, by Gustave Dore. (illustrated).
93c Laurence and Eleanor Hutton—Their Books of Association.
94c Hans, a Daughter of Japan, by Genasi Murai.
95c The Hanging of the Crane, by Henry Wadsworth Longfellow.
96c Laurel Leaves for Little Folk, by Mary E. Phillips. Given to Mark Twain by the author.
97c Beacon Lights of History, by John Lord, LL.D.
98c The Grandissimes, by George W. Cable (a story of Creole Life).
99c Memoirs of M. De Blowitz.
100c Th. Nast, His Period and His Pictures, by Albert Bigelow Paine.

122 Mark TWAIN
[Samuel CLEMENS]

Mark Twain Library Auction. Tuesday, April 10th— 1 and 7:30 P.M. 2005 North La Brea Avenue... E.F. Whitman, Mgr. F.B. O'Connor, Auctioneer

[Los Angeles]: E.F. Whitman, Mgr. [and] F.B. O'Connor, Auctioneer [1951]

\$2800

Broadside. Tall narrow cream-colored folio sheet, printed both sides. Very good or better with three toned horizontal creases and a single pencil mark next to one item. A list of books from Mark Twain's second personal library auction (the first was in 1911) owned by Clara Samossoud, Twain's last surviving daughter, and held in Los Angeles on April 10th, 1951. The auction was necessary to offset the gambling debts of her second husband, Jacques Samossoud. While a loving husband, his financial investments had proved disastrous and his losses at the horse track began to outpace Clara's estate income, forcing the couple to sell their Hollywood home and with it, the remainder of the Twain Library.

The auction list is divided into six sections: "Personal Notation and Marginal Notes," "Autographed by S.L. Clemens" (in two parts), "Autographed by Mark Twain," "[books of] Jean Clemens, Clara Clemens - Children," "Signature of Olivia K. Clemens," and "Memos, Letters, Clippings and Other Papers of Interest," plus a note promising a "Balance of Unlisted Books to Follow." Highlights among the lots include: an inscribed copy of the *Personal Memoirs of U.S. Grant*; Twain's personal signed copies of *The Celebrated Jumping Frog*, *A Connecticut Yankee in King Arthur's Court*, and *The Prince and the Pauper*; and two unpublished manuscripts: a story titled "An Incident" and a poem ("In Memoriam to Olivia Susan Clemens") misleadingly noted as his "Only Known Poem."

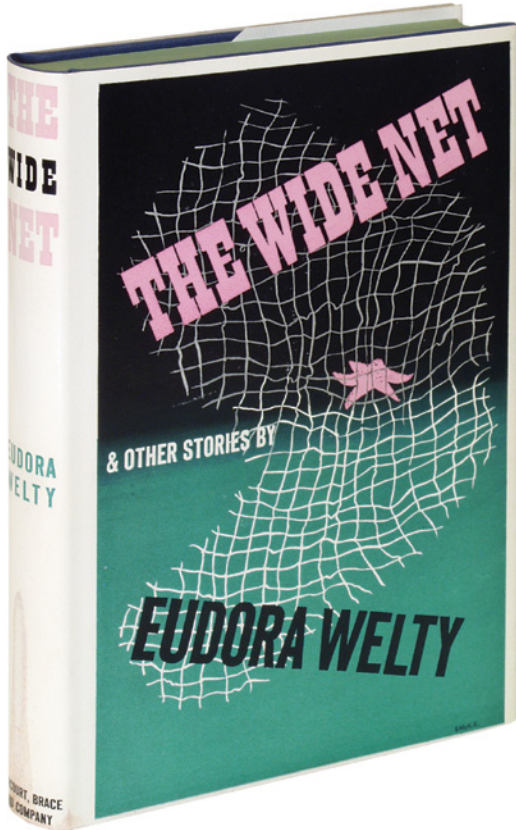
A compelling and rare catalog of the remaining library of one of America's great authors and a sad denouement of his last surviving daughter. OCLC locates only three copies. [BTC#584038]

123 John UPDIKE and Edward GOREY***The Twelve Terrors of Christmas***

New York: Gotham Book Mart (1994)

\$175

First trade edition. Stapled pale green wrappers. Fine. [BTC#567968]

**124 Eudora WELTY*****The Wide Net and Other Stories***

New York: Harcourt Brace and Company (1943)

\$6500

First edition. Fine in a very near fine dustwrapper with the pink portion of the spine, which is usually faded out to near invisibility, only slightly faded and very easily readable. The only flaw is a vertical pink stain on the spine, possibly the result of a printer's error. Only the third copy we have seen that retains a substantial portion of the pink spine lettering, and rare thus. Author's elusive third book, cheaply manufactured during wartime and virtually never found in this condition.

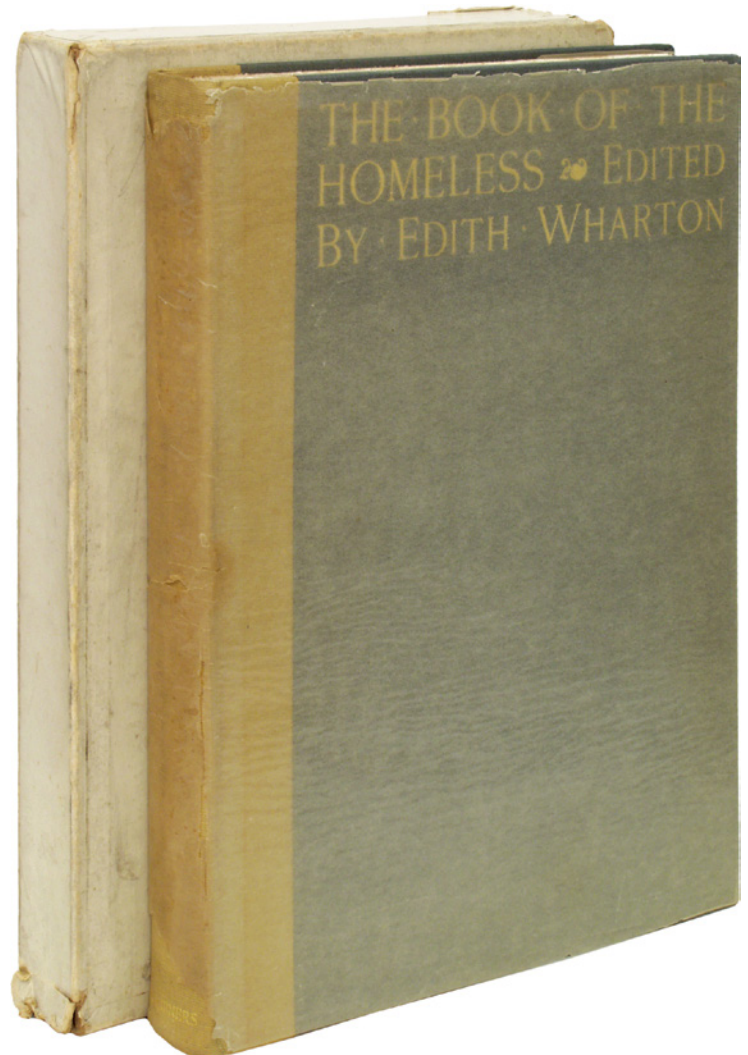
[BTC#86563]

125 Edith WHARTON***The Book of the Homeless***

New York: Charles Scribner's Sons 1916

\$4000

First edition, deluxe issue. Folio. Cloth and papercovered boards. Printed by D.B. Updike at The Merrymount Press. Decorations by Rudolph Ruzicka. Preface by Edith Wharton. Introduction by Theodore Roosevelt. Contributions by Sarah Bernhardt, Joseph Conrad, Thomas Hardy, Henry James, and others. Illustrations by Charles Dana Gibson, Monet, Renoir, and others. Copy number 66 of 125 copies printed in a larger format (additionally 50 others were printed with an additional suite of plates) Signed by the printer D.B. Updike. Fine in original unprinted glassine dustwrapper with modest wear at the extremities, in original cardboard slipcase with wear and slight loss at the corners. Rare. [BTC#59792]



**126 (Oscar WILDE) O. HEYER**[Sheet Music]: *Jolly Utter, Galop*

Boston: Oliver Ditson & Co. [circa 1882 - 1889]

\$500

Unknown edition. Cover illustration used by permission of Sarony. Folio. Single bifolium with a single sheet inserted to make six pages. Light offsetting throughout, "For the Press" blind stamp on the front cover, toning at the exterior, and light edgewear, very good or better. An instrumental piece for piano. Plate imprint, "Jolly Utter Galop. 3." Despite Oscar Wilde's name and likeness on the front cover, it's clear he had nothing to do with the production of this piece. It was common practice at the time to use something popular (whether a public figure, a fictional character, or a fashion trend) as the subject for a piece of sheet music, even if there were no lyrics about the subject included; but it was a particularly lucrative practice in the 1880s to use Oscar Wilde's appearance. Wilde caused quite a stir in the States when he crossed the pond to give his 1882 lecture tour and this piece was created to cash in on his popularity. A great deal of the attention that Wilde garnered came from his appearance; *The New York Times* once commented, "He was dressed as probably no grown man in the world was ever dressed before." The front cover of this piece features a lovely example of Wilde's daring attire; the image was created from a photograph taken by Wilde's exclusive photographer (at least in America), Napoleon Sarony. [BTC#584900]

127 P.G. WODEHOUSE*The Mating Season*

New York: Didier Publishers (1949)

\$2000

First American edition. Fine in attractive, very good dust jacket with a couple of creased tears and small chips. **Signed** on the front fly by the author: "With best wishes, P. G. Wodehouse." An attractive copy, and uncommon signed. [BTC#582955]

With best wishes
P. G. Wodehouse

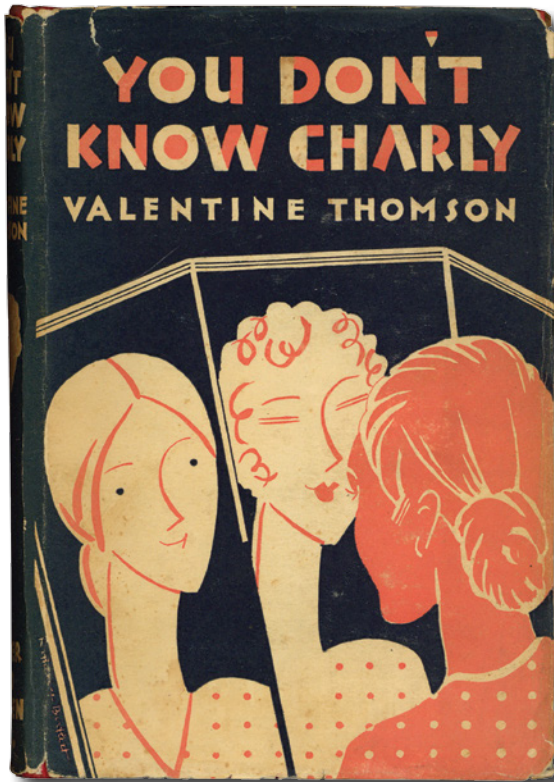
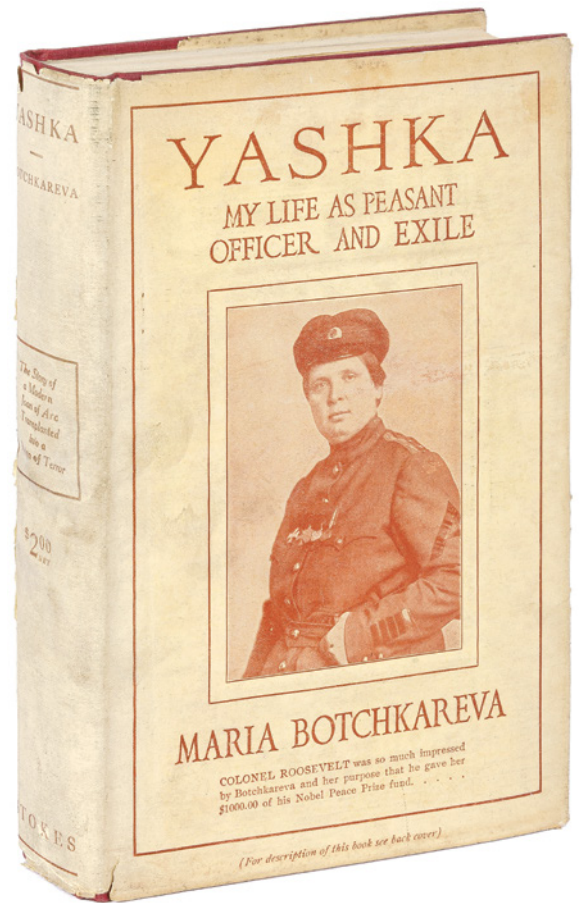


128 (Women, Russia)
Maria BOTCHKAREVA, with Isaac Don LEVINE

Yashka: My Life as Peasant, Officer, and Exile
 New York: Frederick A. Stokes Company (1919)

\$350

First American edition. Octavo. 340pp. Frontispiece portrait of the author. Publisher's file copy with a bookplate and a large stamp on the front endleaves. Topedge a bit soiled else just about fine in a soiled, good only dust jacket with some edge loss (mostly confined to the spine ends and bottom edge of the rear panel). Founder of the cheerily named Russian "Women's Battalion of Death" in WWI, Botchkareva become internationally famous near the end of the war, meeting with world leaders like Woodrow Wilson and King George V of England. Later labeled anti-revolutionary by the Bolsheviks, she was executed by them in 1920. A fascinating figure, in 2018 Botchkareva was given a lengthy obituary in *The New York Times* as part of their "Overlooked No More" series. A presentable copy of her autobiography, written with a Russian-born American journalist, and presumably extremely uncommon in any sort of jacket. [BTC#586317]



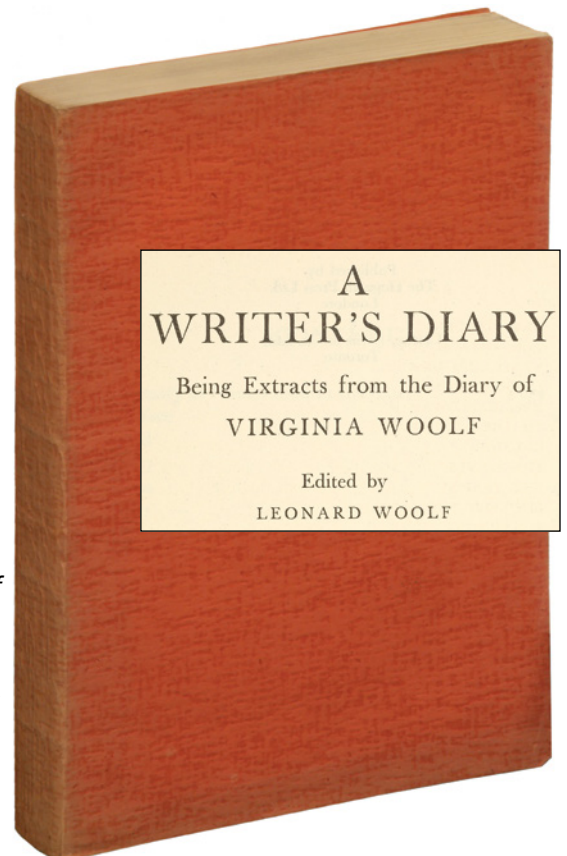
129 (Women)
Valentine THOMSON
You Don't Know Charly!

(New York): Brewer and Warren Inc. (1930)

\$350

First edition. Jacket art by Katharine Bartlett. Binding cocked with a bit of shallow loss at the crown and a tiny stain on the front fly, an otherwise bright, very good copy in a price-clipped, heavily toned and worn, good only dust jacket with a corresponding tiny stain on the upper flap. Main character Charlotte Servi re is tired of being a "proper, assuming little homebody" and reinvents herself as Charly, and "with her change in mode of dress came a desire to change her morals." Thomson was an influential journalist, women's rights activist, and socialite, and a relative of Proust to boot.

OCLC locates 10 copies, six in the U.S., although it doesn't note how many are in jacket. [BTC#586797]



130 **Virginia WOOLF**

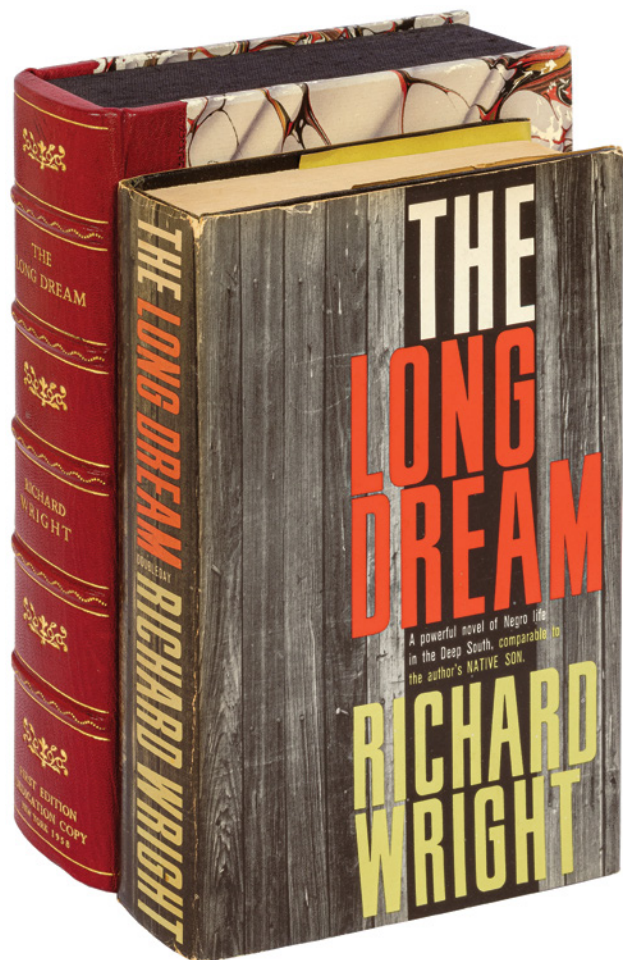
A Writer's Diary: Being Extracts from the Diary of Virginia Woolf

London: Hogarth Press 1953

\$2000

Uncorrected proof. Edited by Leonard Woolf. Unprinted wrappers. Spine a little sunned, and top corner a little bumped, still near fine. Scarce in this format. [BTC#99941]

The Dedication Copy



131 Richard WRIGHT

The Long Dream

Garden City: Doubleday & Company 1958

\$25,000

To my friends
EDWARD C. ASWELL and PAUL R. REYNOLDS
whose aid and counsel made
this book possible

To—
Paul Reynolds, who
has been my friend
and agent for twenty
years and whose
faith and sense of
security in life were
strong enough to make him
unafraid of my
wanderings and seeking
after answers—
Sincerely,
Dick Wright
Oct. 26, 1958
Paris

First edition. Rubbing at the extremities of the boards and a couple of light smudges or faint stains in the text, else near fine in a nice, near fine dust jacket with a little nominal rubbing at the extremities. Housed in a custom red quarter morocco and marbled paper covered clamshell case. The Dedication Copy (one of two possible) Inscribed by the author using the whole front fly: "To Paul Reynolds, who has been my friend and agent for twenty years and whose faith and sense of security in life were strong enough to make him unafraid of my wanderings and seeking after answers - Sincerely Dick Wright. Oct. 26, 1958. Paris." The printed dedication reads: "To my friends Edward C. Aswell and Paul R. Reynolds whose aid and counsel made this book possible." Reynolds' small book label is laid into the book. A very nice copy of a novel of Black life in the deep South, successful in France but largely ignored upon publication in America. [BTC#540791]

132 Richard YATES

Eleven Kinds of Loneliness

Boston: Little, Brown and Company (1962)

\$4500

First edition. Fine in very slightly spine-toned near fine dustwrapper with a little rubbing. Warmly Inscribed using most of the front fly to fellow writer Anatole Broyard and his wife: "For Anatole who somehow manages to be a brilliant writer and a good guy at the same time, and For Sandy who also confounds the probabilities by being both lovely and sweet. With admiration, Dick. 3/13/62." At the time, Yates and Broyard were drinking buddies and fellow teachers at The New School. Broyard later wrote a notoriously ill-tempered review in *The New York Times* about Yates' novel *Young Hearts Crying*. An exceptional association copy of Yates' second and probably scarcest book.

[BTC#430405]

For Anatole
who somehow manages to
be a brilliant writer and
a good guy at the same
time, and
For Sandy
who also confounds the
probabilities by being both
lovely and smart.
With admiration,
Dick.
3/13/62

