

## BETWEEN THE COVERS RARE BOOKS CATALOG 251: AFRICAN-AMERICANA

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# // (Abolition)(Ransom G. WILLIAMS;Alexander Anderson, engraver)

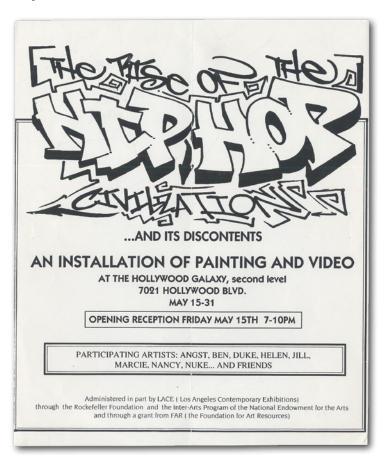
The Slave's Friend, Volume 2 (1837)

New York: Published by R.G. Williams, for the American Anti-Slavery Society 1837

\$1500

Magazine. Volume 2 only. 32mo. Contains 12 consecutive monthly issues: (Whole nos. 13-24). Richly illustrated with woodcuts by Alexander Anderson. With several leaves printed on colored paper (yellow, pink, and purple). Publisher's original brown cloth with an embossed floral design, gilt spine. Early owner name in ink on front free endpaper. The cloth binding is rubbed and faded, scattered foxing to the endpapers, small stain on the title page, one contents leaf (Whole no. 14) has lower right corner torn away with some loss to the letterpress text, about very good. *The Slave's Friend*, a cheap monthly designed to appeal to young children, was the collaborative effort of abolitionist Ransom G. Williams and noted American wood engraver Alexander Anderson. Each sixteen-page issue featured stories, poems, and songs emphasizing the cruelties of slavery. These small, fragile volumes seldom survived long, and are quite rare. A scarce survival. [BTC#459053]





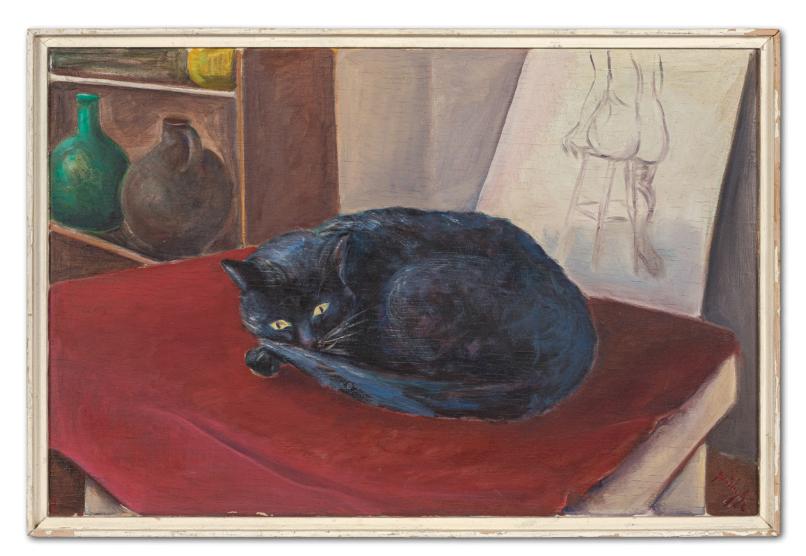
#### (Art)

[Handbill]:

The Rise of the Hip Hop Civilization and its Discontents. An Installation of Painting and Video at the Hollywood Galaxy...

Los Angeles: LACE (Los Angles Contemporary Exhibitions 1992) **\$400** 

Handbill. Measuring 7" x 8½". Printed in black on white paper. Neat vertical crease thus near fine. Participating artists included Nuke (Joseph Montalvo), Duke (Erick Montenegro), Angst, and others noted only as Ben, Helen, Jill, Marcie, Nancy, "and Friends." A pleasing little flyer documenting the migration of street art into gallery settings. [BTC#413166]



# <sup>3</sup> (Art) Rex GORELEIGH

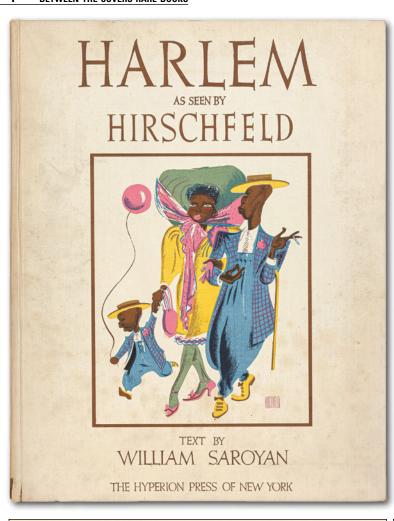
[Oil Painting]: Black Cat

1966

#### \$7000

Oil portrait on board of a watchful black cat. Approximately 30" x 20". In hand painted white frame. <u>Signed</u> in lower left: "Goreleigh '66." A bit of fine crackling on the surface of the paint and a trifle rubbed, very good or better, the frame is worn. The black cat is pictured casting a suspicious eye, curled up on a table in an art studio, in front of an unfinished sketch of nude woman, and beside a cabinet filled with pottery.

After teaching and leading art schools, the Pennsylvania-born Goreleigh moved to Princeton, New Jersey in 1964 to become the director of Princeton Group Arts. He later established his own studio, Studio-on-the-Canal in Princeton, where he painted and taught for 23 years. [BTC#450522]



# 4 (Art) Al HIRSCHFELD Text by William Saroyan

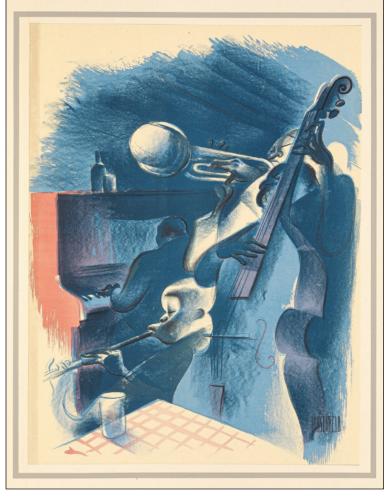
Harlem as Seen by Hirschfeld

New York: Hyperion (1941)

#### \$3000

First edition. Large folio. Cloth covered boards with applied color illustration on paper. Copy number 378 of 1000 numbered copies <u>Signed</u> and dated by Hirschfeld. Contains 24 color lithographs on handmade paper mounted on lined pages. Paper at the foot of the spine a little eroded, a little light foxing on the boards, overall very good, the prints are fine, lacking the original cardboard slipcase. Striking illustrations by the noted theatrical caricaturist. [BTC459544]

THIS IS NUMBER 378







# 5 (Art) Walter SIMON

# [Acrylic Painting, title supplied]: Men's Furnishings, Abstract City Scape \$6000

Watercolor or gouache on artists board. <u>Signed</u> "W. Simon" in lower right corner. Framed and matted. Revealed image size approximately 13½" x 16". Unexamined out of the frame, but appears fine. Angular and abstract buildings in reds, pinks, oranges, browns, and blues; one labeled "Men's Furnishings," another "Times," and two others more cryptically labeled "B2" and "K4."



Walter Augustus Simon (1916 - 1979) was an African-American artist, foreign service officer, and later an art teacher. He studied at Pratt, the National Academy of Fine Arts in Harlem, and later at NYU where he was mentored by Hale Woodruff. After serving in the military in WWII and beyond, he became one of very few Black foreign service officers, serving mostly in the Middle East. Upon returning he completed his education and taught at numerous schools including Atlanta University, Georgia State College, Virginia State University, and Patterson State College. He was known for his abstract oil paintings, which have brought as much as \$30,000 at auction. [BTC#457960]

# 6 (Art) Vincent DaCosta SMITH

[Two sketchbooks]: Original Drawings and "A series of remarks and drawing which I make for my own amusement"

[Skowhegan, Maine: circa 1955]

\$15,000

Two volumes. Octavos. Measuring 5½" x 8½". Black cloth over flexible boards. Moderate soiling to the boards and endpapers, very good. Two early sketchbooks of Vincent DaCosta Smith, a leading figure in the Black Arts movement of the 1960s and 1970s. Born in New York City, Smith began adult life alternately as a hobo (at the age of 16), and working on the Lackawanna Railroad. After a one-year stint in the Army he landed a job at a Brooklyn post office, which he left in 1953 to become a full-time artist.

To those this may concern
This is a series of remarks and drawing which I make for my own amuse ment

The first volume is Smith's working sketchbook dating from his 1955 residency at the Skowhegan School of Painting and Sculpture in Maine. It consists of approximately 160 pages of pencil and pen and ink sketches and studies, including several drawings with accompanying notes by Smith, along with additional notes and comments by Smith, and interspersed with a few names and addresses of fellow students and teachers. One

drawing of the Kennebec River Dam is <u>Signed</u> on the facing page: "Vincent Da Costa Smith / done in Pastell July 14." This volume features sketches of the Skowhegan

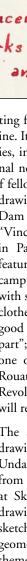
campus: its buildings and surrounding woods, etc., including studies of flowers and plants; along with sketches of students in dormitory rooms and studios, and of several female models, nude and clothed. Interspersed throughout are notes and comments by Smith: "Dark blue / too nebulous /

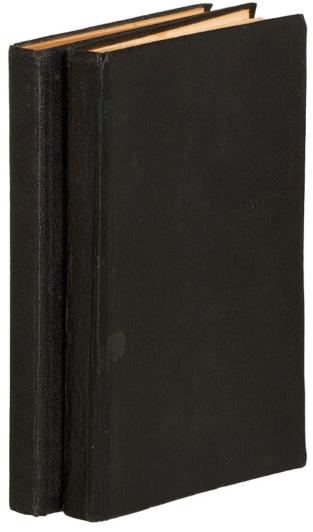
good composition ... don't be afraid of negative part"; "Great debate on subject matter / literary one or pictorial / social painting / [Georges] Rouault is far more noble ... Käthe Kollwitz / Revolution ..."; "Don't Compromise /the world will respect you for single purpose."

The second volume consists of 31 pages of drawings and illustrated manuscript text. Undated and unsigned, this volume likely dates from sometime soon after Smith's residency at Skowhegan. It includes eight pen and ink drawings (some with highlights) and 13 pencil sketches that display Smith's intricately textured geometric style and urban African-American themes. Intended as a loosely unified work, Smith writes on the third page (following two pen and ink vignettes): "To those this may concern / This is a series of remarks and drawing

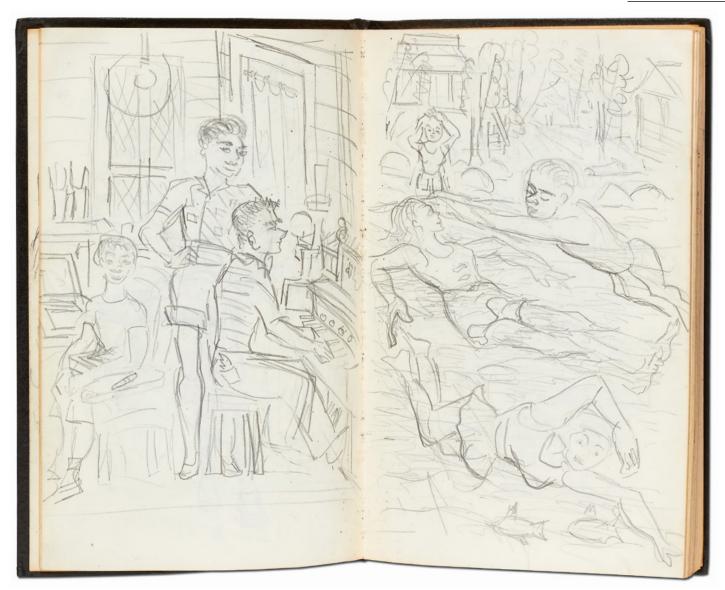
/ which I make for my own amusement." The "remarks" are part philosophical, social commentary, and fairy tale, involving: "the hour of the cocktail," President Truman and the president's daughter, and notions of chivalry.

Two remarkable early sketchbooks of this important African-American artist, which document both the development and first flowering of his mature style: "from a hard-edged, socially conscious expressionism to riots of dazzling colors and patterns" (*The New York Times*, January 3, 2004). [BTC#409074]

















# 7 (Baseball)(Terris McDUFFIE)

[Stereograph Card, caption]:

# Negro League Pitcher Terris McDuffie 1952 Dominican Professional Baseball League \$450

Gelatin silver stereocard. Image size 6½" x 2½" mounted on thick card. Printed caption below image. Lightened a little at the extremities of the images else near fine. Shown here in the act of pitching, McDuffie was a flamboyant breakout star in the Negro, Mexican, Cuban, and Dominican Leagues, and was renowned as both a pitcher and hitter. He switched teams frequently, and succeeded everywhere he played (beating Satchel

Page in two out of three match-ups) and certainly would have been a star in the Major Leagues, but was mostly past his prime when the Leagues really opened up to Black players. This photo shows him in his last successful season, when he went 14-3 and was the MVP in the Dominican Championship Series. [BTC#458361]



#### Ulli BEIER and Jann Janhienz

Black Orpheus:

A Journal of African and Afro-American Literature. No. 3
Ibadan: General Publications Section, Ministry of Education 1958
\$850

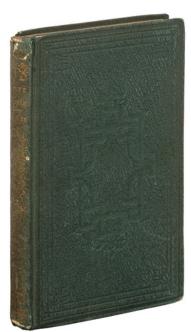
First Edition. Quarto. Silkscreened wrappers. Publisher's complimentary stamp on titlepage, signature of a noted American psychologist on the front fly, very good or better with age-toning along the edge of the front wrap, and a couple of small scratches on front wrap. Contributors include Kwabena Nketia, Nicholas Guillen, Paul Niger, and others. A scarce early issue of this important African literary and arts journal published in Nigeria.

Black Orpheus was founded in 1957 by Ulli Beier, a German-Jewish lecturer at Ibadan University. Beier read widely in traditional Yoruba folklore, as well as in the modern francophone literature of Négritude. Black Orpheus reflected both influences, and expanded them. Before the magazine's publication, "it was not widely considered that Anglophone Black Africa had any modern art or literature," notes Paul Benson in his authoritative history of the magazine, Black Orpheus, Transition, and Modern Cultural Awakening in Africa.

Black Orpheus provided a vehicle for new African writers; more than half of its material in the early years was written expressly for publication in its pages. The book review section that closed each number of *Black Orpheus* provided an opportunity for African writers to critique a diasporic literature increasingly engaged with the experience and idea of blackness, featuring early reviews of works by Langston Hughes, James Baldwin, and V.S. Naipaul.

The first series run of *Black Orpheus* began when Nigeria was still under British rule, publication continued into independence, and ended at the outbreak of civil war in 1967.

It was difficult, even at the time of publication, to assemble a complete run of *Black Orpheus* with buyers finding one number at their local shop, but not the next. Our research indicates that while institutions often hold runs, they are more often than not incomplete. [BTC#459502]



## 9 (Biography) [Hanna LEE]

Memoir of Pierre Toussaint, Born a Slave in St. Domingo

Boston: Crosby, Nichols and Company 1854

#### \$950

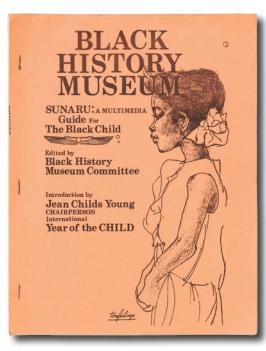
First edition. Octavo. 124pp. Green cloth boards with spine gilt. Frontispiece portrait with Toussaint's inscription in facsimile. Lacks rear fly, foxing on frontispiece, cloth on spine ends worn with some shallow loss, but a tight and attractive very good copy of this memoir of a former slave who rose through his own industry to become hairdresser to the most fashionable ladies in New York, and a pillar of both the Black community and the Catholic Church. [BTC#458886]

# 10 Black History Museum Committee

Sunaru: A Multimedia Guide for the Black Child Philadelphia: Black History Museum UMUM Publishers 1979

\$600

First edition. Introduction by Jean Childs Young. Forward ("Muword") by James Spady. Illustrations by Tom Feelings. Quarto. [7], 39, [7]pp. Stapled illustrated wrappers. Ink number on rear wrap, else near fine. Guide to books, films, filmstrips, and other materials for Black children. <u>Signed</u> by two of the contributors, Muriel Feelings and Jesse Birtha. Includes Tom Feelings' essay "The Reflections of a Black Illustrator." Very scarce. *OCLC* locates six copies. [BTC#414033]



# WHO'S WHO IN COLORED AMERICA

# Joseph J. BORIS, edited by

Who's Who in Colored America: A Biographical Dictionary of Notable Living Persons of Negro Descent in America

Vol. I. 1927

New York: Who's Who in Colored America Corp. 1927

#### \$800

First edition. Thick quarto. 333, [1]pp. Illustrated from photographs. Brown pebble-grained cloth gilt. Owner's name, modest rubbing on the boards, and a little wrinkling on the first few leaves, small label at foot of the spine, a nice very good copy of this larger format volume. A valuable biographical reference. Uncommon. [BTC#410303]



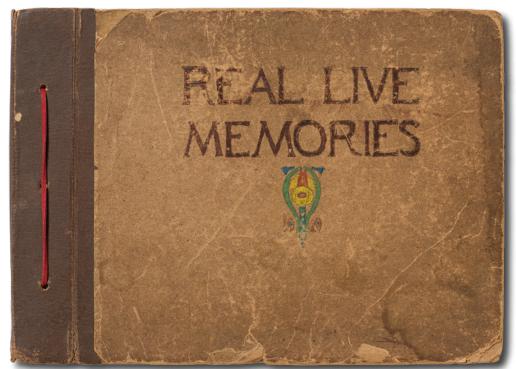












#### 12 Anna Land BUTLER

[Photo Album and Scrapbook]: Young Women in Atlantic City, New Jersey

[Atlantic City: 1920]

#### \$4000

Oblong octavo. Measuring 11½" x 8½". Quarter cloth with paper covered board with "Real Live Memories" and multicolor designs and the year 1920. The album contains 22 silver gelatin photographs measuring between 1¾" x 2¾" and 4½" x 6½", with captions, more than two dozen programs, handbills, party invitations, and ticket stubs. Also present are two cabinet cards and four loose mounted photographs, measuring approximately 3" x 6". Very good with moderate wear to the boards, age-toning and water damage to a half dozen pages; the photographs are overall near fine with some light foxing on the loose images.

A photo album and scrapbook kept by writer and poet Anna May Land Butler of Atlantic City, New Jersey. Land appears to have created the album

upon her graduation from Indiana Avenue School in 1920 and her entry into high school at the State Normal School in Trenton. The album opens with a hand-drawn illustration of a boat at sea with her name below, followed on the next page by a four-line poem inviting others to look inside: "I may not look like much without / As most good things doth see, / But if you thru my pages Scout / You'll find that I'm a scream!!!"

The photographs show Land with her sister and various friends. A group of boys are captioned "Three B Vamps," while three of her girlfriends are called "Les Trois Soeur." Other pictures show her father in a baseball uniform and her mother in the garden with a friend. There is also a large photo of what appears to be Medal of Honor-winner Henry Johnson in uniform with caption in the negative: "Our First Colored Hero of the Worlds War." The two accompanying cabinet cards appear to be of Land's mother Edith Jones as a young woman, while other loose photos of an older woman, an older man, a man on horseback, and a car are unidentified.



The remainder of the album includes Land's eighth grade commencement program and athletic certificate, party invitations, and programs for various Atlantic City Theaters such as the Globe, Nixon's Apollo, and the Royal movie theatre which she captions: "My Favorite Spot – 'A.M.E. Royal'." There are also programs for performances by the Oriole Glee Club titled "The Realms of Minstrelsy" and a "Lincoln and Douglass Celebration" at Union Temple where her father John W. Land performed the poem "A Nations Travail."

A nice collection of images of a young African-American woman from Atlantic City, New Jersey. Land later published several volumes of poetry and co-wrote a book about the famous diving horse at the Steel Peer. [BTC#446977]





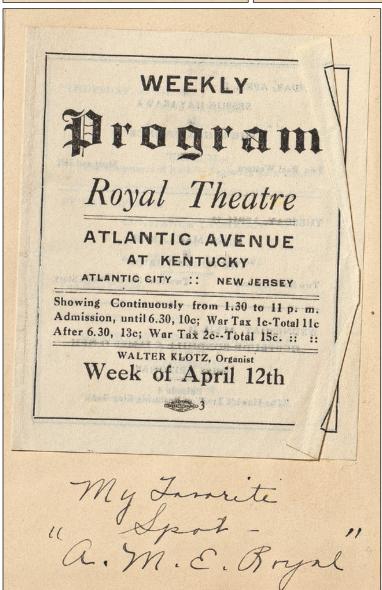


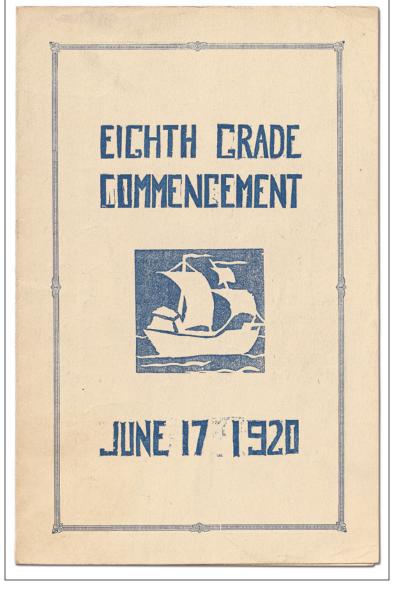










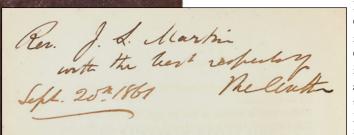




A Pilgrimage to My Motherland: An Account of a Journey among the Egbas and Yorubas of Central Africa in 1859-60

London: W.J. Johnson (1861)

\$9500



First English edition, the first with this introduction, and the first with Campbell's note to his preface with additional biographical information, neither of which appeared in the American edition. Introduction by Sir Culling E. Eardley, Bart. Octavo. 145pp. Frontispiece portrait, tippedin map. Publisher's brown cloth stamped in blind, titled in gilt. Gilt a bit faded, modest loss of cloth at the spine ends and a small split at the front joint, very good or better. Inscribed by the author: "Rev. J. S. Martin, with the best respects of the Author. Sept. 20th, 1861." The very important account of Campbell's expedition with Martin R. Delaney to

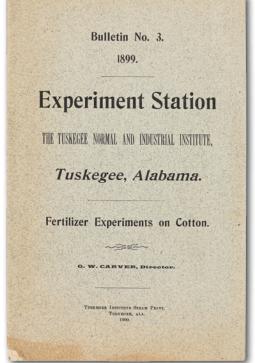
Africa to explore the possible return of African-Americans to the African continent. Indeed Campbell, a Jamaican of mixed race, moved to Africa after the expedition. The English edition is far rarer than the American. *OCLC* records are confusing, but they appear to locate about half a dozen copies, only a single copy in the U.S. at Harvard. The only book inscribed by Campbell that we've seen. [BTC#263097]

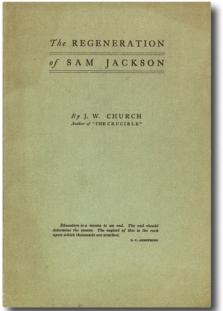
## 14 G.W. CARVER

Bulletin No. 3: Fertilizer Experiments in Cotton Tuskegee, AL: Tuskegee Institute Steam Print 1900

\$45

First edition. Stapled printed wrappers. 16pp., photographs. Slight offsetting and a very small chip on the front wrap, else near fine. No copies on *OCLC*. [BTC#280832]





## 15 J.W. CHURCH

The Regeneration of Sam Jackson

Hampton, Virginia: The Press of the Hampton Normal and Agricultural Institute 1911 **\$300** 

First edition. 12mo. 19pp. Illustrated from photographs. Stitched printed green wrappers. Slight offsetting on front wrap, still near fine. Account of Hampton as seen through the experience of a single poor Black child who emerges as an educated and productive citizen. [BTC#425963]

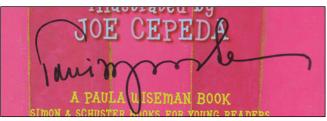
# 16 (Children) Toni MORRISON and Slade Morrison

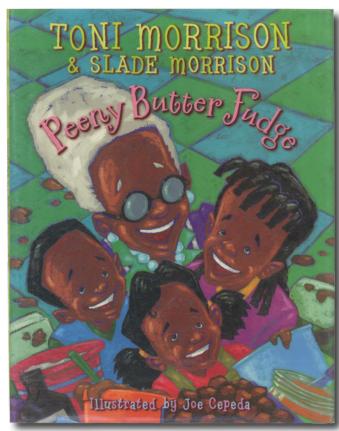
Peeny Butter Fudge

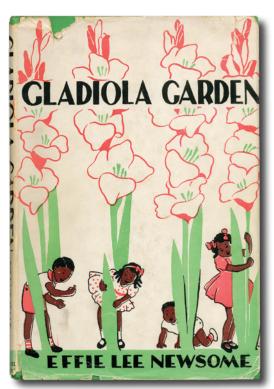
New York: Simon & Schuster 2009

\$200

First edition. Illustrated by Joe Cepeda. Quarto. Tiny tear on front fly, else fine in fine dustwrapper. <u>Signed</u> by Toni Morrison. [BTC#456225]







# 17 (Children) Effie Lee NEWSOME

Gladiola Garden: Poems of Outdoors and Indoors

for Second Grade Readers

Washington, D.C.: The Associated Publishers 1944

#### \$2500

First edition. Illustrated by Lois Mailou Jones. Tall octavo. 167pp. Pictorial cloth boards. Fine in near fine dustwrapper with a few modest chips at the spine ends and one on the top of the front panel near the spine. Jacket art is also by Jones. An exceptionally uncommon book of poetry for children written by an African-American woman; only the second we've seen in jacket. [BTC#424315]

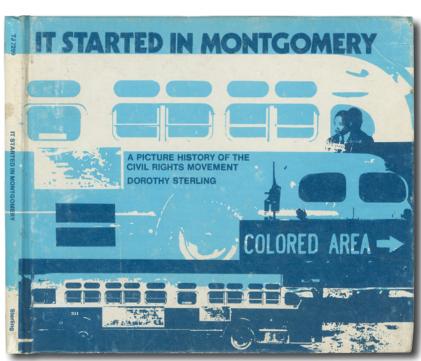


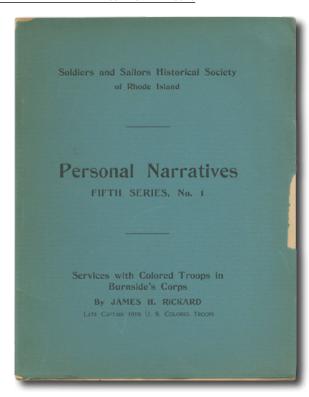
It Started in Montgomery: A Picture History of the Civil Rights Movement

New York: Scholastic Book Services (1972)

\$22

First edition. Oblong thin octavo. 80pp. Illustrated. Illustrated papercovered boards. A little waviness at the bottom corner of the first several leaves, corners bumped, and a bit of rubbing on the boards, very good (without dustwrapper (this is a library-type publisher's binding and might have been issued without). Sterling wrote some of the children's books on African-American subjects. [BTC412157]





## 19 (Civil War) James H. RICKARD

## Services with Colored Troops in Burnside's Corps

Providence: Soldiers and Sailors Historical Society of Rhode Island 1894

Series, No. 1. Limited to 250 copies. Scarce. [BTC#412244]

**\$225** First edition. Small quarto. 43, [1]pp. Printed blue-green wrappers. Slight erasure front wrap, chipping at the extremties of both wrappers, a bend on last few leaves, a near very good copy. The author was a white captain in the 19th U.S. Colored Troops. Issued in a

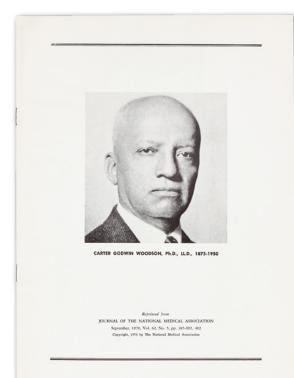
series entitled Personal Narratives of Events in the War of the Rebellion, this is from the Fifth

20 (W. Montague COBB)

Numa P.G. Adams, M.D. 1885-1940

[New York?]: Reprinted from Journal of the National Medical Association January, 1951

Offprint, and first separate edition. Quarto. P. [43]-54. Illustrated with a full-page portrait of Adams. Stapled printed wrappers. Slight oxidation on the staples else fine. Tribute and biographical sketch by Cobb of Dr. Numa Pompilius Garfield Adams, first Black dean of an approved medical school, with a couple of additional testimonies. Dr. Cobb was the first African-American to earn a Ph.D in anthropology. *OCLC* locates no physical copies. [BTC#416184]





## 21 (W. Montague COBB)

Carter Godwin Woodson, Ph.D., LL.D., 1875-1950

[New York]: Reprinted from Journal of the National Medical Association / (Press of Charles C. Morchand Co.) 1970

#### \$250

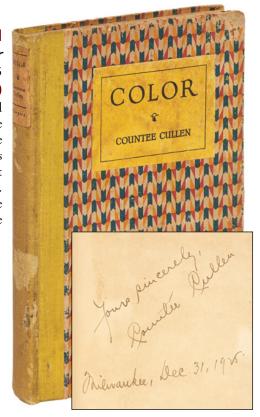
Offprint, and first separate edition. Quarto. P. [385], 386-392, [393]. Illustrated with a portrait of Woodson and one other image. Stapled printed wrappers. Fine. Tribute to Woodson by Cobb. *OCLC* locates no physical copies. [BTC#416187]

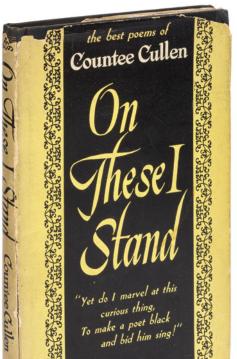
#### Countee CULLEN

Color

New York: Harper and Brothers 1925

First edition, first printing (publisher's code "H-Z" - August, 1925). Quarter cloth and decorated paper over boards with printed paper labels. Owner's small name at top of titlepage, small Milwaukee bookstore label on front pastedown, corners rubbed and worn, and some scuffing and soiling on the spine, a good or better copy lacking the dustwrapper. Signed by the author on the front fly: "Yours sincerely, Countee Cullen. Milwaukee, Dec. 31, 1925." Author's first book. Cullen's poetry was first published nationally, and to immediate critical acclaim, while he was an undergraduate at NYU. This volume was published the year he went on to postgraduate studies at Harvard University. The first edition occasionally turns up; signed copies occasionally turn up; but signed first editions are exceptionally uncommon. [BTC#463938]

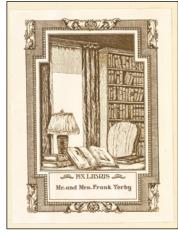




ARPER & BROTHERS • ESTABLISHED

#### **Countee CULLEN**

On These I Stand: An Anthology of the Best Poems of Countee Cullen New York: Harper & Brothers (1947) \$650



First edition. Bookplate of Mr. and Mrs. Frank Yerby, and "The Frank Yerby's" in ink, both on the front pastedown, top corners a little bumped, near fine in very good dustwrapper with a few modest chips along the upper extremities. Laid in is a letter from a Harper & Brothers publicity director sending the book to Yerby and soliciting any comments or blurbs he might want to provide (alas he did not). A collection of Cullen's best poems, selected by himself, published shortly after his death. An interesting association copy. Yerby was the author of The Foxes of Harrow (1946), and a slew of other bestselling romance novels. Despite his success very few of his fans were aware that he was of mixed race, his father being part African-American and part Seminole. Only later in his career did he address race more directly, especially in his 1971 novel *The Dahomean*. [BTC#463954]

#### Countee and Ida CULLEN

Christmas Card

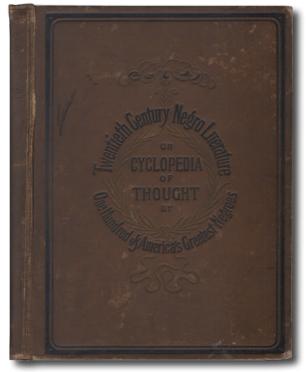
[Circa 1940]

\$300

Christmas card. Measuring 5" x 4". Fine. A printed holiday greeting card Signed by Countee Cullen and his second wife, Ida. While several signed limited edition books were produced during Cullen's short lifetime, signed ephemera remains uncommon. [BTC#401038]



Season's Greetings,



## 25 Dr. D.W. CULP, edited by

Twentieth Century Negro Literature, or a Cyclopedia of Thought on the Vital Topics Relating to the American Negro by One Hundred

Napierville Illinios: J.L. Nichols (1902)

#### \$450

Thick quarto. 472pp. Frontispiece portrait of Culp, with 100 additional portrait photographs. Brown cloth stamped in black. Front and rear flyleaves lacking, hinges a bit tender, a good copy of this bulky, poorly manufactured volume, which was sold by subscription. The binding was inadequate for the bulk of the text block, but this copy has remained largely intact.

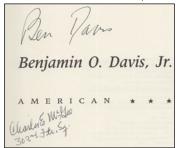
A collection of thoughtful, and for its time, occasionally provocative essays by Black notables, each illustrated with a full-page photograph of its author. Contributors include Alice Dunbar-Nelson ("Is It Time for the Negro Colleges in the South to be put into the Hands of Negro Teachers?"), Booker T. Washington, W.H. Crogman, Thomas T. Fortune, Bishop Hood, James Weldon Johnson (then the principal of a Florida grammar school), Kelly Miller, Mary Church Terrell, and many others. A fascinating volume and the photos alone make this a useful reference. [BTC#459001]

# 26 Benjamin O. DAVIS, Jr.

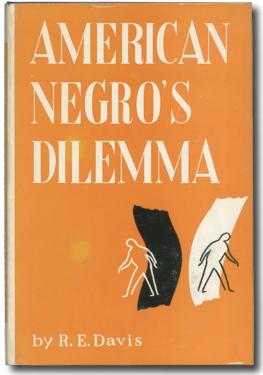
An Autobiography: Benjamin O. Davis, Jr., American Washington: Smithsonian Institution Press (1991)

\$300

Second printing. 442pp. Fine in fine dustwrapper. <u>Signed</u> by Davis and three other members of the Tuskegee Airmen: Charles E. McGee, Alexander Jefferson, and Robert Martin. Davis was one of the first African-American pilots and commanded the all-Black 332nd Fighter Group during World War II. Later he became the first African-American general. [BTC#458844]







#### 27 R.E. DAVIS

American Negro's Dilemma: The Negro's Self-Imposed Predicament

New York: Philosophical Library (1954)

#### \$250

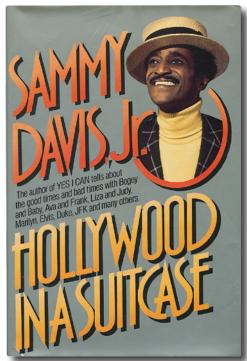
First edition. Octavo. 147pp. Black cloth. Fine in just about fine dustwrapper with a single very faint spot on the front panel. An attempt to explain the Black frame of mind by a Black man. A lovely copy, and scarce thus. [BTC#418414]

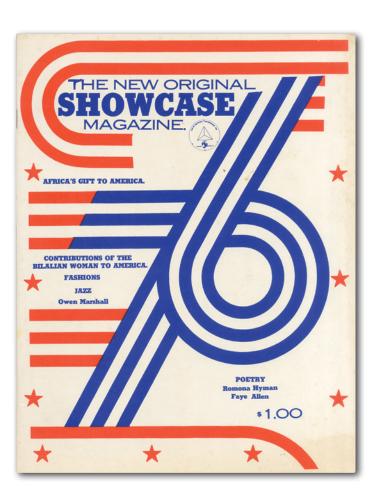
# 28 Sammy DAVIS, Jr. Hollywood In a Suitcase

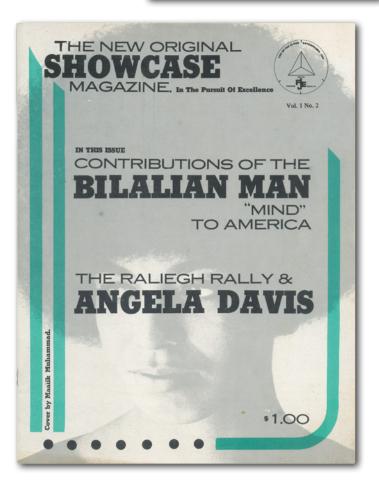
New York: William Morrow and Company, Inc. 1980 \$350

First edition. 288pp. Illustrated from black and white photographs. Fine in near fine dustwrapper with a crease on the front flap. Advance Review Copy with publisher's promotional letter laid in. <u>Inscribed</u> by Davis: "To Helene, All My Best, Sammy Davis, Jr." The recipient was the mother of Davis' close friend Bill Boggs, the four-time Emmy Award-winning New York television talk show host. Davis, the author of *Yes I Can*, recounts the good times and bad times with Bogey and Baby, Ava and Frank, Liza and Judy, Marilyn, Elvis, Duke, JFK and many others. [BTC#461053]









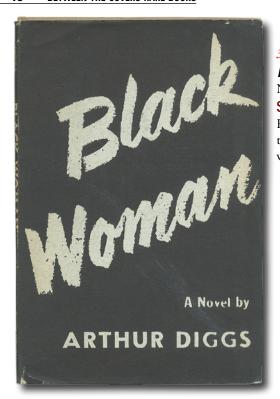
# 29 (Angela DAVIS)

The New Original Showcase Magazine Vol. 1, No. 1-2 [All published?]

Philadelphia: Top of the Clock Enterprises, Inc. 1976 **\$600** 

Two issues, possibly all published. Edited by Maalik Muhammad. Quartos. Unpaginated. Illustrated. About fine. Two issues of a well-designed Philadelphia-centric Black magazine, the second issue includes a four-page cover article on the Raliegh [sic] Rally and Angela Davis,

which includes her comments made to the Philadelphia press. All of the articles are Afro-centric in nature and by Black authors. Most of the ads are for local Philadelphia businesses. An attractive and relatively slick presentation. *OCLC* locates no holdings. [BTC#457740]



#### 30 Arthur DIGGS

#### Black Woman

New York: Exposition Press (1954)

#### \$250

First edition. 43pp. Fine in near fine dustwrapper with light wear at the edges including a couple tears. Novel about a Black woman formerly married to a white man and her struggle to navigate the world with her mixed-race children. [BTC#424693]



Bric G. Sewell Associate

# 31 (Drama) Erick George SEWELL

Playscript ("The Voice from Dunberry Hill") [and] New York Community Playhouse Proposal

New York: Studio Duplicating Services (1964)

#### \$800

1. Playscript. Quarto. [4], 34, 56, 29, 3pp. Screwbound red studio duplicating wrappers with title in gilt. Very good with moderate wear and reading creases on the wrappers. The unpublished play The Voice from Dunberry Hill written by African-American playwright Erick G. Sewell concerning "an influential black [Ohio] university leader and his family and the racial problems they face in spite of the status they have achieved" (Black Playwrights, 1823-1977). Laid in is a letter on Sewell's letterhead to a Mr. Sloan Williams referencing his notes about the play. Little could be found about Sewell except for a marriage certificate to Vivian Lorraine Hopkins in Norfolk, Virginia in 1971, which also stated he was born in New York on July 7, 1935. 2. Accompanying the playscript is a 60-page "Community Playhouse Proposal" from "Erick G. Sewell Associates," prepared in 1967. The proposal envisions the establishment of a community playhouse in New York "as a program to provide training for young people of lower class communities in the Performing Arts." It provides a brief history of American theater, along with a descriptions of planned training programs, curriculum, administration, and budget. Sadly, the effort does not seem to have secured support or financial backing. An interesting archive worthy of further study. [BTC#403329]

## W.E. Burghardt DU BOIS

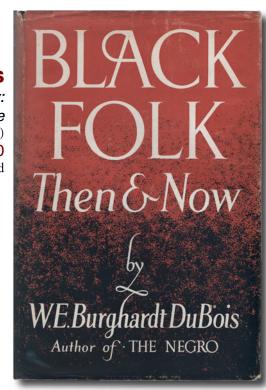
Black Folk Then and Now:

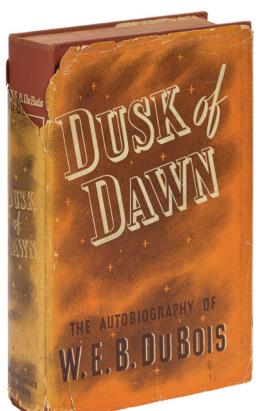
An Essay in the History and Sociology of the Negro Race

New York: Henry Holt (1939)

\$2500

First edition. Some foxing and spotting on the endpapers, otherwise near fine in a lightly rubbed near fine dustwrapper with a tiny chip at the crown. Uncommon in jacket. [BTC#450417]





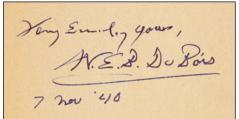
## W.E. Burghardt DU BOIS

Dusk of Dawn: An Essay Towards an Autobiography of a Race Concept

New York: Harcourt, Brace and Company (1940)

## \$7500

First edition. Light spotting on the foredge, and endpapers slightly toned, near fine in a near very good dustwrapper with some chipping, the largest removing about 2" at the crown. Signed by Du Bois in the year of publication: "Very sincerely yours, W. E. B. Du Bois. 7 Nov '40". A very uncommon book, especially both signed and in jacket. [BTC#463946]

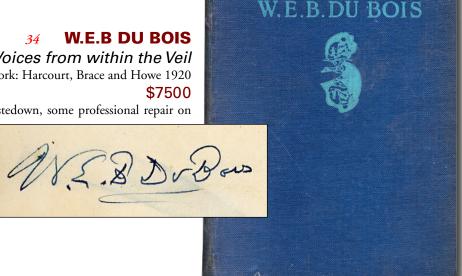


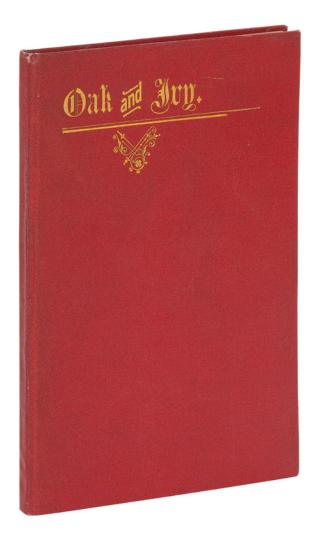
Darkwater: Voices from within the Veil

New York: Harcourt, Brace and Howe 1920

First edition. Bookplate of "The Wrights" on the front pastedown, some professional repair on

the cloth, and the hinges are strengthened, an attractive, very good copy lacking the rare dustwrapper. Signed by the author. A collection of new versions of previously published articles which first appeared in The Atlantic, The Independent, The Credo, and The Journal of Race Development. A nice copy. [BTC#278214]





#### **Paul Laurence DUNBAR**

#### Oak And Ivv

Dayton: Published by United Brethren Publishing House 1893

#### \$15,000

First edition. Red cloth titled in gilt on front cover (see further note below). Tiny tear on the edge of the first leaf of text, else a fine copy. Housed in a custom cloth clamshell case with printed paper spine label. No priority to cloth color has been established, and we have also handled copies in dark blue, brown, olive green, and red. BAL 4916 notes only blue (presumably dark blue, as it is one of the more common colors). We assume the job printer had it bound in whatever colors of cloth came to hand. In our experience red is by far the rarest color. Despite BAL's assertion that blue was the primary binding, brown seems the most common.

500 copies of this book were printed, with some sources reporting that 250 of those were destroyed by a fire. Dunbar published the book at his own expense while working as an elevator operator; he sold the book to his elevator passengers for a dollar a copy and recouped his printing cost within two weeks.

Certainly this book is one of the handful of cornerstone titles of any serious collection of African-American literature. Probably the nicest copy we've seen of an important and rare book. [BTC#463956]

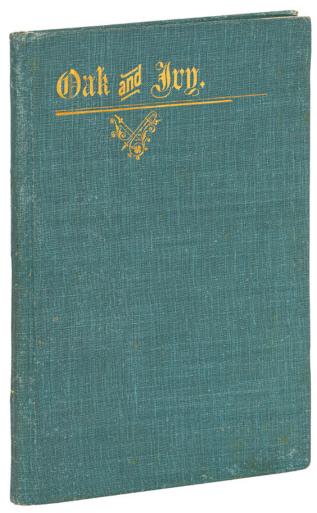
#### Paul Laurence DUNBAR

Oak And Ivy

Dayton: Published by United Brethren Publishing House 1893

First edition. Pale blue (or pale blue-green) cloth titled in gilt on front cover (see notes on previous item). Previous owner's penciled name ("M.J. Snowden") on rear endpaper, very modest rubbing on rear cover, near fine.

The owner of this copy, Mrs. Maria Josephine Snowden, was an African American woman from Lexington, Kentucky. She eventually moved to Dayton, Ohio, and later lived in Richmond, Virginia. Mrs. Snowden had two daughters: Anna Jean Snowden, a graduate of Howard University, and a teacher; and Lillian Snowden Bazley, a bookkeeper, who eventually went on to become the Right Worthy Grand Secretary of the Independent Order of St. Luke in Richmond, Virginia, succeeding Maggie L. Walker after Walker's death in 1934. A lovely copy of an important and rare book in one of the scarcer binding colors. [BTC#463778]



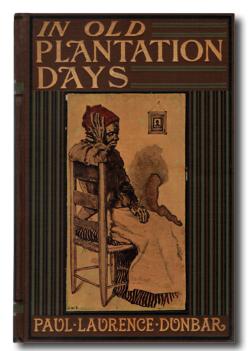
#### **37 Paul Laurence DUNBAR**

The Sport of the Gods

New York: Dodd, Mead & Company 1902

\$150

First edition. Faint shadow on the front board and a little rubbing at the edges of the spine, else a lovely, fine copy of a novel generally found very rubbed, with the usually well-worn white lettering unrubbed. A novel about the plight of a poor family from the South that relocates to the North and must confront the reality of life in New York City. One of his scarcest books, this is an exceptional copy. [BTC#457035]



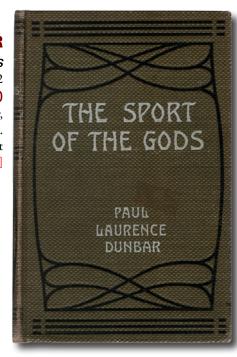
## 8 Paul Laurence DUNBAR

In Old Plantation Days

New York: Dodd, Mead & Company 1903

\$500

First edition, *BAL* binding A. Brown cloth titled in gilt and stamped in black and green, with applied paper illustration. Contemporary, neat owner name on the front fly, a bit of spotting at the top of the spine and on the edge of the rear board, else a nice, near fine copy with the gilt lettering bright and the applied front paper unrubbed. One of the author's scarcer titles, a novel, usually well worn when found. A bright and better than usual copy. [BTC#457033]



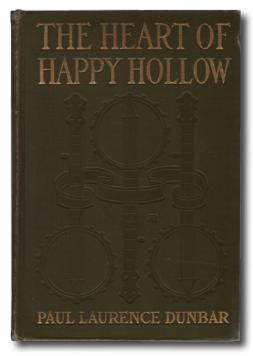
# 39 Paul Laurence DUNBAR

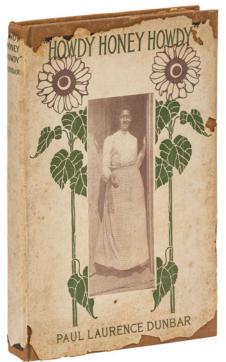
The Heart of Happy Hollow

New York: Dodd, Mead & Company 1904

\$350

First edition. Illustrated by E.W. Kemble. Octavo. Green cloth stamped in blind and titled in gilt. Contemporary pencil gift inscription on front fly, a bit of rubbing and wear, mostly on the corners of the boards, very good or better. A collection of short stories. A handsome copy of one of the author's less common titles. [BTC#457006]





#### 40 Paul Laurence DUNBAR

Howdy Honey Howdy

New York: Dodd, Mead & Company 1905

\$1200

First edition. Photographs by Leigh Richmond Miner. Decorations by Will Jenkins. Decorated cloth with applied gravure portrait. Slight rubbing on the boards, a near fine copy in a good only example of the rare dustwrapper with considerable shallow chipping along the extremities, most pronounced on the front panel. Exceptionally uncommon in jacket. [BTC#463951]

# VIDA DE J. J. DESSALINES, GEFE DE LOS NEGROS DE SANTO DOMINGO: ON NOTAS MUY CIRCUNSTANCIADAS SOBRE EL ORIGEN, CARAC-REBELDES DESDE EL PRINCIPIO DE LA INSURRECCION EN 1791. TRADUCIDA DEL FRANCES POR D. M. G. C. Año de 1805. REIMPRIMESE POR DON JUAN LOPEZ CANCELADA EDITOR

DE LA GAZETA DE ESTA N

MÉXICO: En la Oficina de D. Mariano de Zúñiga y Ontiveros, año de 1806.

#### **Jean-Louis DUBROCA**

Vida de J.J. Dessalines, gefe de los negros de Santo Domingo; con notas muy circunstanciadas sobre el origen, caracter y atrocidades de los principales gefes de aquellos rebeldes desde el principio de la insurreccion en 1791

Mexico: en la oficina de Mariano de Zuniga y Ontiveros 1806

#### \$15,000

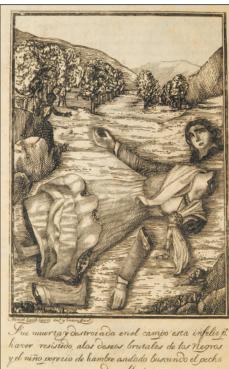
First Mexican edition. Small quarto. Frontispiece and nine plates engraved by Jose Ambrosi Carraro, three of them have handsome and vivid contemporary hand coloring. Contemporary marbled calf with spine gilt. Lightly rubbed boards and older private bookplate and stamps, near fine. The most important edition of this Afro-Mexicanum illustrated book. Dubroca was hired by the Bonaparte regime to conduct a propaganda war against Toussaint L'Ouverture, the leader of the slave revolt at Santa Domingue, and this work is a similar vilification of his successor, Dessalines. Published originally

> in France in 1804, then translated into Spanish and published in Spain in 1805, this title tells of the revolution in Haiti, the personalities of the leaders of the revolution, and stresses the mob violence, excesses, and atrocities. The portraits of the leaders include Dessalines, Toussaint L'Ouverture, Christobal, and Biasou, as well as depicting graphic scenes of decapitation, dismembered bodies, dead babies, and executions. Exhibition of Slavery and Justice, Selected Sources from the John Carter Brown Library number 22 (describing this edition). A beautiful copy of a fascinating book. [BTC#280454]









verto desu Madres



ristobal comand, del Grercito recorre la Isla de Domingo incendiando, y matando alos in felices colonos de ellas

## **42** John Stephens DURHAM

Diane, Priestess of Haiti [complete novel in] Lippincott's Monthly Magazine, April 1902

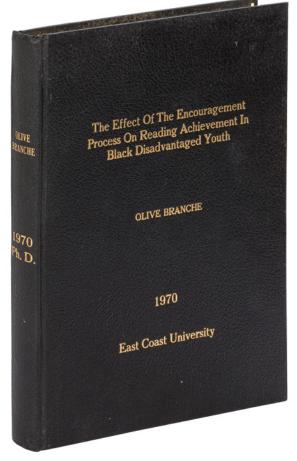
Philadelphia: J.B. Lippincott Company 1902

\$2800

First and apparently only edition published in the 20th Century. Small chips on the front wrap, and modest erosion at the bottom of the spine, a very good copy. This issue contains the only appearance of this complete novel by the African-American author. The novel features a separate title page, prints the author's name and title on the spine, and takes up a significant portion of the magazine (80 of the issue's 128 pages, with the remainder mostly comprising advertisements).

Durham (1861-1919), born in Pennsylvania, was the assistant editor of *The Philadelphia Evening Bulletin*. In 1891 he was named U.S. Charge d'Affaires to Santo Domingo and U.S. Minister to Haiti, an office that he served in until 1893. This novel was not published elsewhere to our knowledge. Individual copies of this issue of the magazine are very uncommon with *OCLC* locating just six copies. Only the second copy we've handled. [BTC#443979]





# 43 (Education, New York) Olive BRANCHE

The Effect of the Encouragement Process on Reading Achievement in Black Disadvantaged Youth

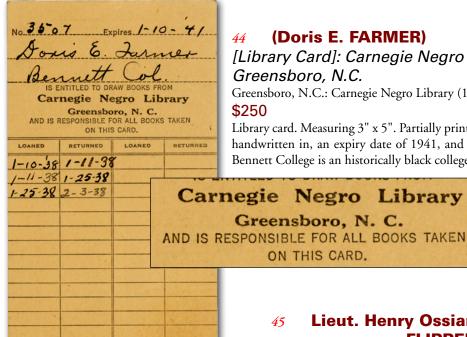
[Dade Vity, Florida]: The Author 1970

#### \$1400

First edition. Quarto. 171pp., printed rectos only. Black leatherette gilt, with photomechanically reproduced leaves and occasional light pencil editing throughout. Foredge with three small stains, else fine.

The author's 1970 dissertation for her Doctorate of Philosophy at East Coast University. She studied reading gains in four classrooms of African-American students, two under regular reading instruction, and two who receive encouragement and additional focused instruction, including lessons in African-American history (p.7). The results are measured quantitatively, via testing, and by personal feedback, via both teacher evaluation forms and student self-evaluation forms (both forms reproduced here). Also included is a large list of recommended books, compiled by Fader and McNeil but edited by the author: "One thousand paperback books were carefully selected and compiled into a reading list for hard to please, underachieving readers and was found to be extremely popular. Forty-six were deleted from the original list as damaging to the self-concept of African-Americans." The standard dissertation fare—hypotheses, definitions of terms, data, conclusions, bibliography—are also present.

Ms. Branche's subjects were fifth grade students at Wyandanch Elementary School in a rural area of Suffolk County, Long Island, New York (p.6). Alas, we have been unable to uncover more information about the author. East Coast University itself was a HBCU located in Dade City, Florida for a brief period of time, which according to one source later moved to Texas. An intriguing publication; more research would almost certainly yield dividends. *OCLC* locates no copies. [BTC#455442]



#### (Doris E. FARMER)

[Library Card]: Carnegie Negro Library Greensboro, N.C.

Greensboro, N.C.: Carnegie Negro Library (1938)

#### \$250

Library card. Measuring 3" x 5". Partially printed card, with the name of Doris E. Farmer of Bennett Col. handwritten in, an expiry date of 1941, and evidence of three books borrowed and returned in 1938. Bennett College is an historically black college for women in Greensboro. [BTC#410437]

# **Lieut. Henry Ossian**

Greensboro, N. C.

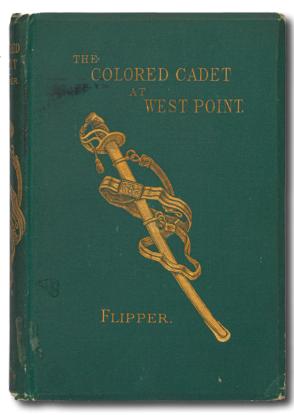
ON THIS CARD.

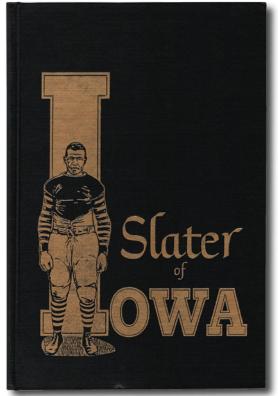
The Colored Cadet at West Point

New York: Homer Lee & Co. 1878

First edition. Octavo. 322pp. Engraved frontispiece portrait. Green cloth (one of several colors, with no known priority) elaborately stamped in gilt. A few small stains, mostly on the front board near the spine, extremities a bit bumped with slight loss of the cloth, a sound, very good copy. The autobiography of the first African-American to graduate from the United States Military Academy, covering primarily those four years. Flipper was born enslaved in Georgia in 1856. Although facing hazing and loneliness, Flipper graduated from West Point, but his military career was brief. Joining the famed Tenth U.S. Cavalry Regiment, he was dismissed for conduct unbecoming of an officer in 1882, a finding that may have been exacerbated by his daily habit of horseback riding with the wife of a white officer (the verdict was posthumously overturned in 1976). However his training further qualified him to be

a civil and mining engineer, and he was the first African-American to gain prominence in that field as well. Greene. Black Defenders pg.113, Moebs #169, Negro History: 1553-1903 #143. A nicer than usual copy of a book now seldom found in the marketplace. [BTC#459543]





# (Football) James A. PETERSON

Slater of Iowa

Chicago: Hinckley & Schmitt 1958

#### \$800

First edition. Octavo. 42, [1]pp. Illustrated from photographs. Black cloth stamped in gilt. Tiny bump at the bottom of the front board, else fine, almost certainly issued without dustwrapper. Signed by the author. Privately printed memoir of an All-American, Black football player, Fred W. "Duke" Slater. Very scarce. [BTC#454145]



# *47* (Film)

[Film Poster]: Return of Mandy's Husband

New York: Toddy Pictures Company 1948

#### \$1200

One sheet film poster. Approximately 27" x 41". Professionally linen-backed, with faint folds visible and some modest erosion in the left-hand margin (stabilized by the linen), but overall bright and near fine. Poster for the Toddy Pictures film *Return of Mandy's Husband*, starring the formidable Mantan Moreland and Flourney E. Miller. Toddy Pictures produced all-Black films, frequently slap-stick comedy, and Mantan Moreland was one of their major stars. Moreland was also known for his role as the chauffeur Birmingham Brown in Monogram Pictures Charlie Chan series. Very scarce. [BTC#450313]

# DECLARATION OF SENTIMENTS

COLORED CITIZENS OF BOSTON, THE FUGITIVE SLAVE

The algorithms of French of French milled at Billiang Service (Service). The April of the Service (Service) and the Service (Service) and the Service (Service) and the Service) and th

#### Address to the Cleran of Massachusetts.

We, the trembling, prescribed and hunted fugitives from chattel slavery, now scattered through the various towns and villages of Massachusetts, and momentarily liable to be seized by the strong arm of government, and hurried back to stripes, tortures and a bondage, "one hour of white fraught with more misery than ages of that which your fathers rose in rebellion to oppose,"—most humbly, importunately, and by the mercies of Christ, implore you at this distressing crisis, to "lift up your voices like a trumpet" against the Fugitive Slave Bill, recently adopted by Congess, and designed for our sure and immediate re-enalsavement.

You claim, in a special sense, to be witnesses for God—the ambassadors of Him who came to bind up the broken-hearted, to proclaim liberty to the captives, and the opening of the prison to them that are bound. As you would be clear of the blood of all men, it is for you to give to the down-trodden and the oppressed your deepest sympathies, and to hold up to reprobation those who frame mischief by a law." It is for you to declare the supremacy of the eternal law of God over all human canctments, whether men will bear or forbear.

After years of unrequited labor, of enforced degradation, of unutterable and inconceivable

over all human enactments, whether men will bear or forbear.

After years of unrequited labor, of enforced degradation, of unutterable and inconceivable misery, we have succeeded in making our escape from the Southern house of bondage, and are now attempting to lead quiet and peaceable lives in this Commonwealth, and by expanding our faculties and cultivating our moral nature, to "glorify God in our bodies and spirits, which are His." By the recent law of Congress, it is made a highly criminal act to shelter us from the slave-hunter, or to refuse to participate in our capture, at the command of the appointed Commissioners.

Now, therefore, by the solemn injunction of a Christian apostle, "Remember them that are in is as bound with them," we implore you, from your pulpits to denounce that iniquitous law! By the command of Christ, "Whatsoever ye would that men should do to you, do ye even so

to them." denounce the law!

o them," denounce the law!

By all the horrors and iniquities compressed into that system of slavery, which Wesley has justly styled "the sum of all villannies," denounce the law!

By the cherished memories of Pilgrim Fathers and Revolutionary Sires, denounce the law!

By your warm approval of your country's Declaration of Independence, denounce the law!

By your belief in the scriptural affirmation, that by one God are we all created, and that he "hath made of one blood all nations of men to dwell on all the face of the earth," denounce the

By all the woes and warnings pronounced by the prophets against those who refuse to hide the

Dy au the woes and warmings pronounced by the prophets against those who refuse to hide the outcast, and bevray him that wandereth.—who decree unrighteous decrees, and write grievousness which they have prescribed, to turn aside the needy from judgment—denounce the law!

Thus will you exalt the Christian religion, oppose the mightiest obstacle that stands in the way of human redemption, exert such a moral influence as shall break the rod of the oppressor, secure for yourselves the blessings of those who are ready to perish, and hear the thrilling declaration in the great day of judgment, "Inasmuch as ye did it unto one of the least of these, my brethren, ye did it unto me."

# 48 (Fugitive Slave Act) Lewis HAYDEN and William Nell

[Broadside]: Declaration of Sentiments of the Colored Citizens of Boston, on the Fugitive Slave Bill!!!

Boston: Printed [by George C. Jenks] at no. 86 Hanover Street 1850

\$25,000

Broadside. Measuring 16" x 23". Includes an "Address to the Clergy of Massachusetts." Some modest offsetting and toning, narrow chip at one fold, slightly affecting four words in two lines at the margin, else a nice, crisp and near fine copy. According to the text "... the Friends of Freedom rallied at Belknap Street Church, on Friday evening, October 5th, 1850, a vast concourse, including Fugitives and their Friends were in attendance...." It is signed in type by both Hayden and Nell.

William C. Nell was a noted black author and abolitionist, and a fierce opponent of the Fugitive Slave Bill. He wrote for *The Liberator* and later published *The North Star*, and created the Committee of Vigilance in Boston, whose members swore to aid escaped slaves against enforcement of the Fugitive Slave Bill. He was the first Black man to hold a job in the U.S. Civil Service, and wrote several important works of African-American history. Lewis Hayden was an escaped slave from Kentucky

who became a lecturer, politician, and abolitionist who worked for the American Anti-Slavery Society and maintained a stop on the Underground Railroad. According to the *American National Biography*: "After the passage of the Fugitive Slave Act of 1850, Hayden worked tirelessly to fight its enforcement... As a member of the executive board of the Boston Vigilance Committee, which was created to aid and protect fugitive slaves in the city, he often functioned as a liaison between white and black activists, including members of the Twelfth Baptist Church, to which he belonged. He personally fed and housed hundreds of runaways and used his clothing store to outfit many more."

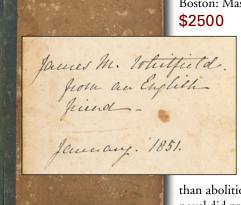
A rare and striking broadside. *OCLC* appears to locate four copies: three of them in Massachusetts (and noting substantial damage to at least a couple of the copies). [BTC#414553]

# James Monroe Whitfield's Copy

#### 49 [Richard HILDRETH]

The Slave: or, Memoirs of Archy Moore

Boston: Mass. Anti-Slavery Society 1840

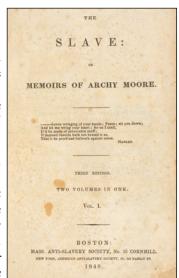


Third edition. 12mo. 123,[1],115pp. Two volumes bound in one. Publisher's cloth-backed boards, printed spine label. Boards scuffed and a bit soiled, small losses along spine label extremities, lacking front free endpaper, contemporary (1851) gift (or possible ownership) inscription to front pastedown: "James M. Whitfield, / from an English friend / January, 1851."

Early popular anti-slavery novel, though its portrayal of an incestuous triangle between the protagonist Archy, his sister Cassy, and their father Colonel Moore generally inspired more disgust

than abolitionist sympathy amongst its contemporary reviewers. However, the novel did provide "firsthand observation of Southern plantation life and slavery conditions" (Friedland, p. 129) based on the two years the author spent in

Florida for the benefit of his health. (For additional information see Louis S. Friedland, *Richard Hildreth's Minor Works*, in *Papers of the Bibliographical Society of America*, Vol. 40, no. 2, 2nd Quarter, 1946.) *LCP Afro-Americana* 4798-4800 for other editions; *Sabin* 31790; *Wright* I 1189.



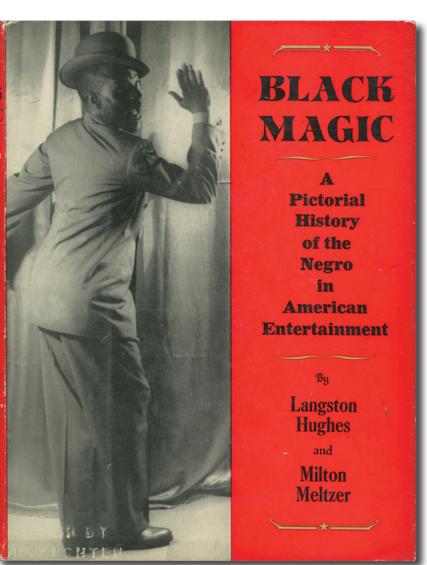
This copy presented by an anonymous English friend to the African-American barber, poet, and abolitionist James Monroe Whitfield (1822-1871), who later participated in a debate with Frederick Douglass on the pros and cons of the highly controversial Colonization Movement (Whitfield arguing in its favor). While the two men may have disagreed on such a dividing question, it wouldn't deter Douglass from describing Whitfield as "this sable son of genius" (cf. Joan R. Sherman, "James Monroe Whitfield, Poet and Emigrationist," in *Journal of Negro History*, Vol. 57, no. 2 (April, 1972), p. 169) [BTC#440996]

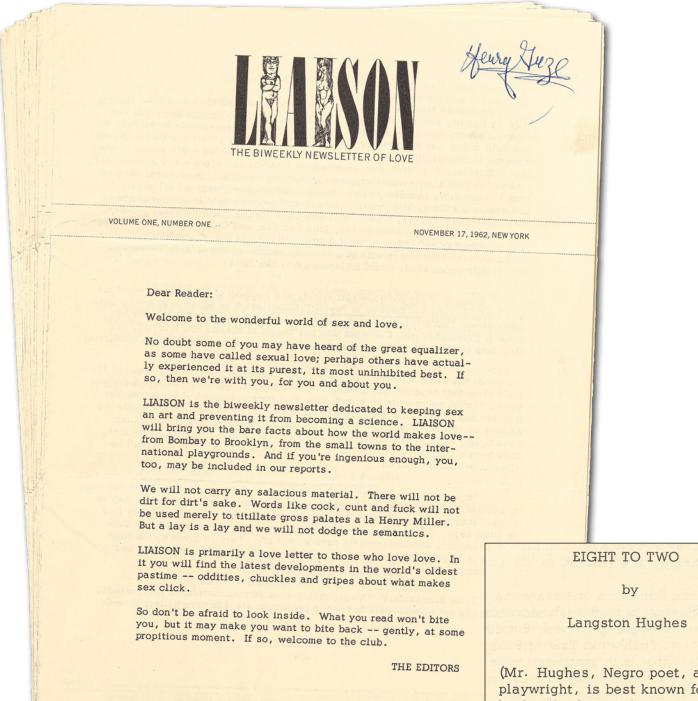
## 50 Langston HUGHES and Milton Meltzer

Black Magic: A Pictorial History of the Negro in American Entertainment Englewood Cliffs: Prentice-Hall 1967

\$250

First edition. Large quarto. 375pp. Illustrated. Small ownership stamp and signature of a noted American psychologist on the front fly else fine in lightly rubbed else fine dustwrapper. A bright copy of this vast, sweeping account of African-Americans and their influence on American entertainment. [BTC#459705]





# 51 (Langston HUGHES, Albert Ellis)

Liaison: The Biweekly Newsletter of Love

Issues 1-14

New York: Liaison 1962-1963

\$3000

Fourteen consecutive issues. Each issue consists of a single leaf folded to make six 8½" x 11" pages. Ownership signature of noted American psychologist Henry Guze, co-founder along with Albert Ellis, of the Society for the Scientific Study of Sex on the first page of each issue, old folds from mailing, remnants of paper seals used to mail the issues, very good. Sexual anecdotes, humor, and some serious articles. Although the editors are not identified, Dr. Albert Ellis seems likely to have been the motivating force behind *Liaison*, as many of the articles are by him. Issue

(Mr. Hughes, Negro poet, author, playwright, is best known for his books The Sweet Flypaper of Life, and The Best of Simple. He has also written several Broadway hits, his most recent the musical Black Nativity, which was presented at Lincoln Center and which is now touring Europe.)

number 13 is largely devoted to a single essay, *Eight to Two* by Langston Hughes about black sexuality, the title derived from his anecdotal research during WWII revealing that Black soldiers applied for condoms from unit medics and physicians at the rate of eight to every two requested by white soldiers. Very uncommon. We haven't seen it before. *OCLC* appears to locate two incomplete runs (in one case indicating issues 15 and 16, so we assume this run is incomplete as well). [BTC#460972]

In the ad mirally of Pensilvania William Wight a Marineword camaw Jam In The Schooner Thyai & thorsein or Stave on Board the Thooner called the Tryal. Blackborn am who being duly swown and examined -Eastern & William Witney according to Law, doth depose and cay -That he vaited on Bo and theraid Schooner asa Seamon from the Island of Bermind a , that she was a bound for Postsmouth in llerginia a and Saith that on her Tassays she was contint by the Brigantino or around West of war called the Wester and that this aid Negrois or Raves were on Board said Schooner and were taken from on Board by the said by Sames horbes or by his Order at Sa, and futher deposeth and taith that theraid -Tchooner or Repel ther lays tappent con ances, together with the raid Slaves, called Baption Smith, Joseph Black bow ann laster of William Wheney, were at the him of the wid. Capture. the property ofhis Britannicks Majes by or of some Subjects of Mesand King as this Depon, verily. William Wright Lwombyor metho 28! Day of Euro 1781

Lind The demand of So the Deminally.

Lennightonia of Solated Promis Hopdainers Egenery Judger of the land of atminator for the Dart of Delanderphia in the State of Lennightonia of the Maniners humbly Showthen. That on the forest Day of June in the year of our obered on the theoretical forms humber and to the one has forest have been and without the Judge for and without and Egetly the on the high feer and without the law the and moved by and be twen the case for and terminated to Develop the Contract of and terminated the Judge for an entering the Develop Being Market the one for the high intering on board the said there was forwarded to the theory of and tenerous the Judge for what the his one for for the theory of the develop the said Bright the to make for the theory the said Bright what the said from the said Bright what the said from the said Bright that the said from have the said from the said Bright the the one for the said from have the said the said the said bright the the said from the said from the said to said the said the said from the said to said the said the said to said the said to said the said to said the said the said the said the sai

## 52 Francis HOPKINSON; William Lewis, William Wright

[Two Manuscript Documents]: Francis Hopkinson, Signer of the Declaration of Independence, Considers Prize Cases, Including Four Enslaved Persons Captured in a British Ship by an American Privateer during the Revolutionary War

Philadelphia, Pennsylvania: 1781

#### \$6800

Two remarkable manuscript documents relating to the capture of three enemy British ships in June, 1781, one of which, the schooner *Tryal*, was transporting four slaves from Bermuda to Portsmouth, Virginia. The names of all four enslaved people, three men and one woman, are recorded in the first document, the deposition of the sailor William Wright, sworn before and <u>Signed</u> by Francis Hopkinson on June 28, 1781, when Hopkinson was Judge of the Admiralty Court of Pennsylvania. The second associated document is a claim filed by the sailors Wright and John Leonard for their "Seaman's share" of prize cargo seized from two other ships captured in June by the privateer brig *Nesbitt*. This document was presented to Hopkinson and signed by William Lewis, a leading abolitionist involved in the drafting and passage of *An Act for the Gradual Abolition of Slavery* in 1780, the first legal action towards the abolition of slavery in the United States of America. Toning, a few small stains on the first document, very good.

In June of 1781, the privateer brigantine *Nesbitt*, under the command of James Forbes, captured the schooner *Tryal* at sea and brought it into Philadelphia to have it condemned. Among the "cargo" on board were four slaves libeled as prize goods by Forbes. The *Nesbitt* also captured two other British vessels: the dispatch boat *May Flower* and the 50-ton sloop *General Leslie* (which also had six slaves on board). Captain Forbes

petitioned the Admiralty Court in Philadelphia to have the ships and their cargoes condemned and sold for the benefit of Forbes, his crew, and his financial backers.

Sailing aboard the *Nesbitt* was William Wright, "as a seaman from the Island of Bermuda," and John Leonard, also apparently from Bermuda. The reason Forbes excluded Wright and Leonard from their share of the prize money from the capture of the *May Flower* and *General Leslie* is not stated; but it likely relates to their status as Bermudians, or sailors from Bermuda. As documented in their claim both sailors sued in the admiralty court at Philadelphia for their share of the prizes. Court records indicate that Hopkinson ordered that they should each receive "one Seaman's share" of the prize money.

It is interesting to note that William Wright also served on board the *Tryal* when it was captured by the *Nesbitt*, in the month of June. Hopkinson held two hearings on condemning the *May Flower* and *General Leslie* as prizes (on June 25 and June 28); both ships were sold at public auction in July. The fate of the slaves remains unclear.

An historically important pair of documents. A detailed description of both documents is available. [BTC#460447]

## *53* (Japan)

[Photo Album]:

African-American Navy Seaman during and after World War II

Japan: [circa 1940s]

#### \$1800

Small quarto. Measuring 8" x 8". Brown paper photo album. Contains 44 gelatin silver photographs measuring between 1" x 1" and 4" x 5", some with captions on the verso. Good only album with a mostly detached front board, worn edges, and spotting and very good photographs with some fading and creasing.

A photo album kept by an African-American naval seaman during World War II. The album itself is made from unused photo paper sheets with brown stiff paper boards. The album covers are filled with handwritten names and addresses of enlisted men who the compiler befriended during his tour of duty. Additionally tipped on to the front board pastedown is a slip of paper with more addresses. The images are not in any chronological order and are a collage of the seaman's time overseas mostly in Japan. Throughout the album are photos of women, mostly Asian and African-American, many of which are in suggestive poses and some topless. One of these photos shows a topless woman in a grass skirt doing a hula dance on a beach. He also includes scenes of the local people they met including Japanese women working in the fields



and children playing on a dirt road as well as landscape photos and fellow enlisted men. The album also features numerous pages full of currency from the various countries he sailed to. A few of the images show causalities of war, including close ups of bodies and makeshift cemeteries.



An interesting collection of World War II photographs taken by an African-American seaman around the end of the war. [BTC#424419]













#### 54 Dr. Martin Luther KING, Jr.

Annual Address by President Martin Luther King, Jr., on the Fourth Anniversary of the Montgomery Improvement Association at the Bethel Baptist Church, Montgomery, Alabama

Los Angeles, California: Bryant Foundation for the Vanguard Society of America 1959 **\$3500** 

First edition. Narrow octavo. 12pp. Stapled printed cream wrappers. Slightest age-toning, still fine. An address concerning segregation in the Alabama educational system and other issues. We were unable to find the text of this address by Dr. King published in any other reference, edition, or format. *OCLC* locates a single copy of this pamphlet (University of Michigan). Not in *Catalogue of the Blockson Collection*, or any other reference we consulted. [BTC#408149]

55 Dr. Martin Luther KING, Jr., Roy Wilkins, Whitney M. Young, Jr., Floyd B. McKissick,

Stokley Carmichael, James H. Meredith

[Printed Transcript] a Company Presents

The National Broadcasting Company Presents
Meet the Press... Special Edition

Washington, D.C.: Merkle Press, Inc. August 21, 1966 \$1400

in Omcago and, I am sure, in other communities.

MR. KILPATRICK: But why should these factors carry greater weight in Chicago or in some other northern city than

they woud in the deep south?

DR. KING: I am not saying and I haven't said they exist more than they do in the deep south because I must make one distinction and that is, in the south we have had the hatred, the violence, the vitriolic and vituperative words of the mobs on the one hand, but often these mobs have been aided and abetted by the law and by law enforcement agents. I think the difference is here that we have the violence of the mobs, but at least the law enforcement agents are trying to preserve a degree of law and order.

In the couth we have had a double blow We have had the

Stated "Special Edition," and likely first edition. Small octavo. 31pp. Stapled printed self-wrappers. Bottom corner chipped, tiny crease in another corner, modest vertical crease, overall a very good copy. The transcript for a special 90-minute edition of *Meet the Press*, a panel discussion with Dr. King and five other Civil Rights leaders: Roy Wilkins, Whitney M. Young, Jr., Floyd B. McKissick, Stokley Carmichael, and James

The National Broadcasting Company Presents MEET THE PRESS America's Press Conference of the Air Produced by LAWRENCE E. SPIVAK Guests DR. MARTIN LUTHER KING, Jr. FLOYD B. McKISSICK National Director, Congress of Racial Equality ROY WILKINS Executive Director, National Association for the Advancement of Colored Chairman, Student Nonviolent Coordinating Committee WHITNEY M. YOUNG, Jr. JAMES H. MEREDITH Executive Director, National Urban League Leader of the recent March through Mississippi SUNDAY, AUGUST 21, 1966 SPECIAL EDITION Merkle Press Inc. Printers and Periodical Rublishers Division of Publishers Co. Inc. Box 2111, Washington, D. C. 20013 10 cents per copy

Meredith. It was moderated by Edwin Newman, with five additional panel members that included Black journalist Carl Rowan; Lawrence E. Spivak, the vehemently truculent producer and defender of segregation; and the conservative columnist and King-antagonist James J. Kilpatrick. The fourth of five of King's appearances on *Meet the Press*. The panel of Black activists were seated by age and King was obliged to sit on the 'back bench" with the other younger men, Carmichael and Meredith, despite the fact that King had won the Nobel Peace Prize the year before. Very uncommon. *OCLC* locates five copies. [BTC#456954]



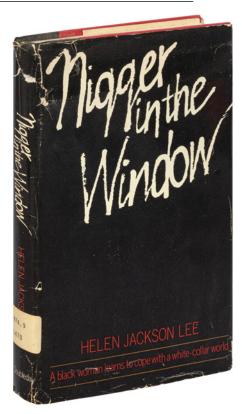
#### 56 (Dr. Martin Luther KING, Jr.)

13 Issues of the Southern Christian Leadership Conference Newsletter
Atlanta: Southern Christian Leadership Conference 1961-1964
\$6000

Newsletters. Consisting of 13 issues: Vol. 1, Nos. 2, 4, 5, 8, 10, 11 and Vol. 2, Nos. 1, 4-9. Each issue is between 4pp. to 12pp. Folded and stapled quarto sheets. Overall near fine with light wear, horizontal folds from mailing and printed addresses (to the "Journal of Negro History"). A group of 13 newsletters from the influential Southern Christian Leadership Conference lead by Dr. Martin Luther King, Jr. The newsletters provided monthly updates of the organization's efforts through leadership training, registration efforts, nonviolent protests, as well as leadership profiles, annual convention reports, and updates of jailed members. Notable content includes plans for the historic March on Washington, reports on the violent protests in St. Augustine, Florida, and the bombings of member homes and churches, including the tragic 16th Street Church

bombing. There is also a special issue entirely dedicated to the Birmingham Campaign, which proved a turning point in the Civil Rights Struggle. King is featured throughout with coverage of his "People to People" tour, his meeting with President Lyndon Johnson, his *Time* Person of the Year honor, and the Nobel Peace Prize award. The newsletters also published a number of his short writings: "Oxford Mississippi, 1962," "Birmingham ... How it All Began," "The Danger of a Little Progress," "Of the Civil Rights Bill," "Of Bigotry and Hate," "A Need for Soul-Searching," and "Of Riots and Wrongs Against Jews," along with an excerpt from "Letter From Birmingham City Jail."

Important documentation of the Civil Rights Movement. [BTC#437769]



#### 57 Helen Jackson LEE

Nigger in the Window Garden City: Doubleday 1978

\$250

First edition. Ex-church library copy, with stamp on half-title and pocket in rear, else very good in good dustwrapper with a shelf label on the spine and an internally repaired good dustwrapper. <u>Inscribed</u> by the

Jo my belowel adversory
and pretty good partae
with appetion in the person
y New. Fr. normon Dt. John
Helen Jackson Liee
Jebruory 26, 1978

author: "To my beloved adversary and pretty good pastor with affection in the person of Rev. Fr. Norman St. John. Helen Jackson Lee. February 26, 1978." Subtitled on the jacket, "A black woman learns to cope with a white-collar world," an account by a Virginia born college-educated Black woman trying to get a secretarial job in New Jersey, the consistent rejections, her battle with tokenism, and her eventual success. Although well-represented in libraries, a surprisingly uncommon title in the trade, particularly from such a mainstream publisher. [BTC#458282]

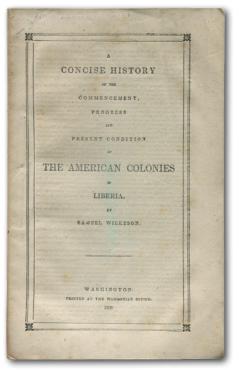
## 58 (Liberia)

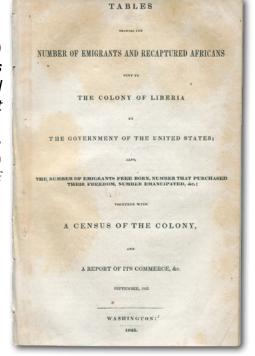
Tables Showing the Number of Emigrants and Recaptured Africans Sent to the Colony of Liberia by the Government of the United States; Also, the Number of Emigrants Free Born, Number That Purchased Their Freedom, Number Emancipated, &c...

Washington: [Government Printing Office] 1845

\$120

First edition. Octavo. p.300-412, [1]. Folding table. Disbound. Modest foxing, one corner of title leaf chipped, very good or better. [BTC#429843]





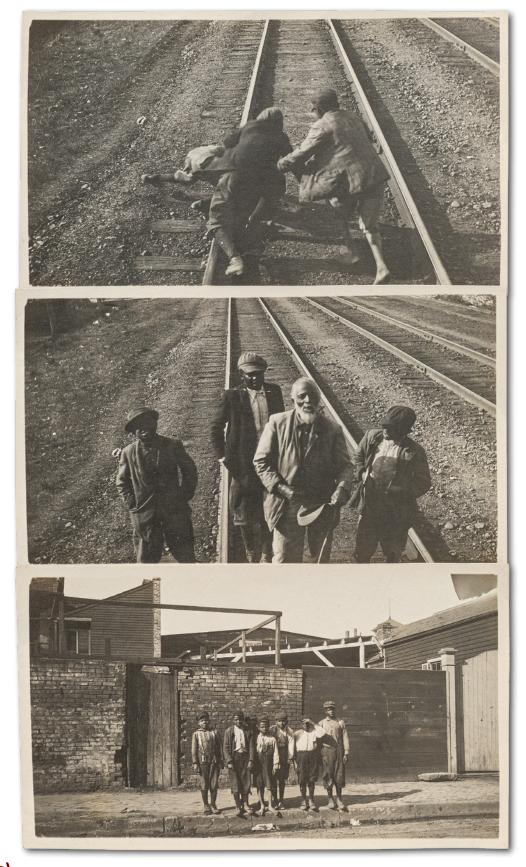
# 59 (Liberia) Samuel WILKESON

A Concise History of the Commencement, Progress and Present Condition of the American Colonies in Liberia

Washington: Printed at the Madisonian Office 1839

#### \$1500

First edition. Tall octavo. 88pp. Printed buff wrappers. Just about fine. Detailed chronology of the development of the American colony in Liberia. A very nice copy. *OCLC* locates eight copies over three records. [BTC#429838]



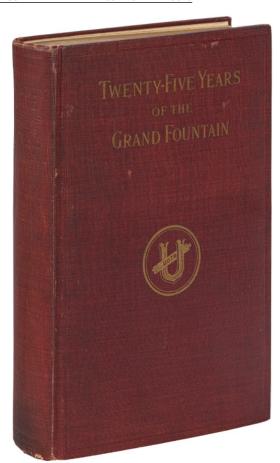
## 60 (Louisiana)

[Photographs]: African-American Tramps in New Orleans

New Orleans: [circa 1930]

#### \$650

Three black and white silver gelatin photographs measuring 5½" x 3" with captions on the verso. Near fine with the photographs slightly curling. Three images taken from a train traveling through New Orleans in the 1930s. The photos show a group of young African-American children and one older man singing, begging for change, and "scrambling for money" when the passengers threw coins from the train. A modest but striking assemblage of images depicting African-American poverty in 1930s Louisiana through the lens of a presumably white tourist. [BTC#440818]



## 61 (Masonic)

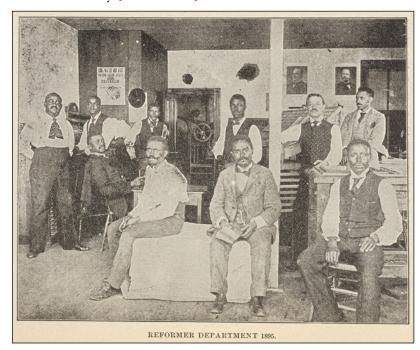
#### W.P. BURRELL and D.E. Johnson

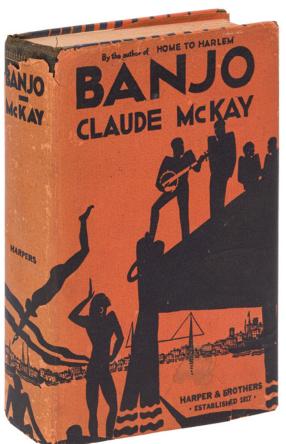
Twenty-Five Years History of the Grand Fountain of the United Order of True Reformers, 1881-1905

Richmond: (Grand Fountain, United Order of True Reformers) 1909

#### \$2000

First edition. Tall octavo. 513pp. Red cloth titled and decorated in gilt. Frontispiece portrait photograph, heavily illustrated with mostly portraits, from photographs, woodcuts, and wood engravings. Tiny creases on a few consecutive leaves, a bit of rubbing at the foot, and spine lettering dull but readable, very good. The Grand Fountain of the United Order of True Reformers (GFUOTR) was the most significant African-American mutual aid society in Richmond. Founded by William Washington Browne, the GFUOTR was chartered by the Good Templars, and evolved into a Black-owned and operated business empire, in its time the largest and most successful Black-owned association in the county. The mutual aid societies were of critical importance in the Black communities of the South after the Civil War, working with fraternal organizations and Black churches to created business networks for African Americans who found themselves exiled from the mainstream economy. [BTC#453079]





## Claude McKAY

Banjo: A Story without a Plot

New York: Harper and Brothers 1929

#### \$900

First edition. Rubbing and a few small holes in the gutters, thus near very good in very good Aaron Douglas-designed dustwrapper with shallow chipping at the crown just touching the top of the letter "B" and a faint stain near the bottom of the front panel. Important novel by McKay that was the basis for the 1937 J. Elder Wills musical film *Big Fella* starring Paul Robeson helping police locate a missing boy (while also singing five songs), and which also featured Elisabeth Welch and Margaret Rutherford. A presentable jacketed copy. [BTC#463939]



#### (Medical Quackery) 63 **Edward Parker READ**

#### Collection of Dr. Read's Cure-Alls Ephemera

[Philadelphia and various places: no publisher 1910-1920]

\$500

A collection of four pieces of ephemera related to Dr. Edward Parker Read. Read was credited with opening the "first drug store ever conducted by colored people in Petersburg, Va" in 1889 and the first drug store owned by an African-American in Philadelphia a year later. Read was in reality an entrepreneur and not a doctor, who peddled cure-alls that claimed to aid everything from nervousness, constipation, and sleeplessness to colic, headaches, and blood purification, sold under different business names: East Indian Remedy Company, Powhatan Indian Herb Manufacturing Company, and Ever Ready Herb Remedy, to name but a few. He was quite successful in his time, eventually expanding his store to four locations, as well as opening the Eclectic Optical Institute. Along the way he helped establish the Readville section of Lawnside, New Jersey, acted as a judge in nearby Camden County, and became the proprietor of the Cosmopolitan Educational Institute and Eureka Sanatorium, which he claimed was "The only Colored Institute of its kind." The law finally caught up to Read in 1921 when he was sued by the Commonwealth of Pennsylvania and forced to admit that he was not a graduate of any medical school and had no certificate to practice medicine. A nice archive of turn-ofthe-century medical quackery. None of the items found in OCLC. The Archive includes:

- 1. [Caption title]: Life Prosperity Chart. Small broadside. 71/2" x 81/2" (possibly trimmed). Printed on thin paper. Near fine. Apparently printed for Read, mostly about his products, but aimed at churches.
- 2. [Postcard]: Peace and Goodwill Toward Mankind Ethiopian Anthem. 4" x 6". About fine. The anthem printed on one side and advertisement for the Powhatan Indian Herb Manufacturing Company on the other.
- 3. [Envelope]: Mineral Water Make Your Own Water-Tablets. 5" x 2¾". Fine. Apparently an unused paper envelope for pills, with copious advertising on both sides. (not shown)
- 4. Printed Check Signed ("E.P. Read"). Check for \$13.80 made out by Read to Howard Haines, dated 1913. About fine. [BTC#400332]

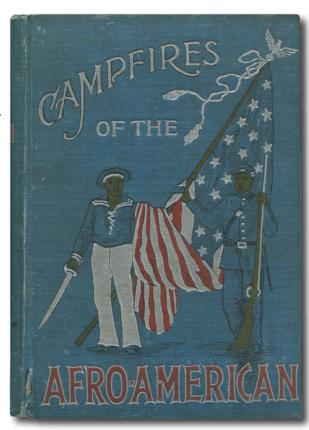
## 64 (Military) Jas. M. GUTHRIE

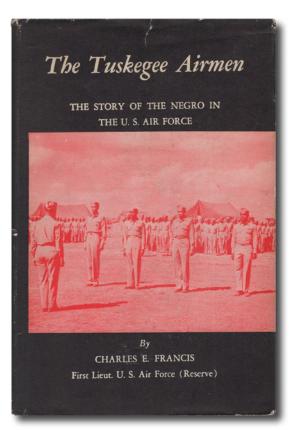
Camp-Fires of the Afro-American: or The Colored Man as a Patriot Soldier Sailor and Hero in the Cause of Free America: Displayed in Colonial Struggles in the Revolution the War of 1812 and in Later Wars particularly the Great Civil War 1861-5 and the Spanish American War 1898 Concluding with an Account of the War with the Filipinos 1899

Philadelphia: Afro-American Pub. Co. 1899

#### \$500

First edition. Small quarto. 710pp. Many illustrations. Publisher's decorative blue cloth stamped in brown, silver, and red. Discreet ex-library copy with a faint stamp on an interior page and a pocket on rear pastedown, title page reinserted with resulting wear at the margins, hinge tightened, some rubbing on the boards and spine ends, a very good copy. Sold by subscription and cheaply manufactured, never found in fine condition. [BTC#459006]





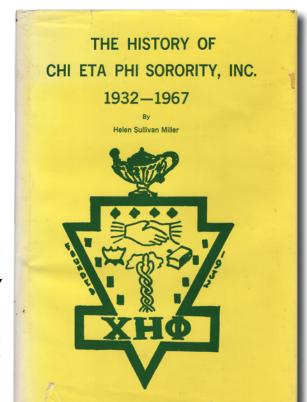
#### 65 (Military, Aviation) Charles E. FRANCIS

The Tuskegee Airmen: The Story of the Negro in the U.S. Air Force

Boston: Bruce Humphries, Inc. (1955)

#### \$450

First edition. Octavo. 225 pp. Illustrated from photographs. Just about fine in price-clipped very good or better dustwrapper with a bit of rubbing and a couple of internally repaired short tears. Very scarce. [BTC#458863]

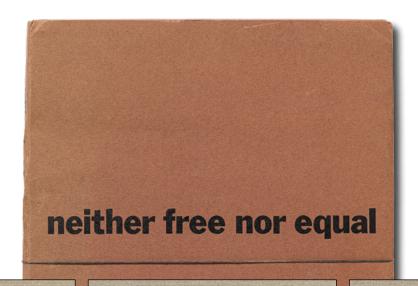


#### 66 Helen Sullivan MILLER

The History of Chi Eta Phi Sorority, Inc. 1932-1967

(Washington, D.C.: The Association for The Study of Negro Life and History, Inc. 1968)

First edition. Small quarto. Yellow cloth lettered in green. 244pp. Illustrated from photographs. Fine in a very good spine-sunned dustwrapper with a couple of tiny nicks and tears. Black sorority material is uncommon. [BTC#441565]



#### neither free nor equal

"The Face of Discrimination"

Program No. 1 Broadcast by WCCO on Wednesday, June 25, 1947 from 9:30 to 10:00 p.m.

#### neither free nor equal

"The Indian in Minnesota"

Program No. 4 Broadcast by WCCO on Wednesday, July 16, 1947 from 9:30 to 10:00 p.m.

#### neither free nor equal

"The Hate Merchants"

Program No. 5 Broadcast by WCCO on Wednesday, July 23, 1947 from 9:30 to 10:00 p.m.

#### (Minnesota, Race Discrimination)

[Archive]: "Neither Free Nor Equal" Civil Rights Radio Program Scripts

Minnesota: 1947

\$4500

First edition. Quarto. Measuring 8¾" x 11¼". Scripts for a six-part radio show bound together in one volume. Heavy brown paper portfolio with button and string closure, titles in black. Near fine with offsetting from the staples on the program covers, and slight creasing on the portfolio.

A groundbreaking radio program in six parts created by WCCO following a community discrimination self-survey of the Twin Cities of Minneapolis and St. Paul, Minnesota performed by Fisk University's Race Relations Department (RRD). When the results were released to the Twin Cities, the community rose to address the issues brought up by the survey through the implementation of new measures to fight prejudice and discrimination.

Among these methods were a series of radio broadcasts titled Neither Free Nor Equal which reenacted true stories of discrimination that had been documented by social-service agencies in the Twin Cities, providing blatant and often shocking examples of everyday racism in the housing and employment sectors. The show also included dramatizations that demonstrated new agencies that the Twin Cities had created to prevent such incidents from recurring, such as the Minneapolis Mayor's Council on Human Relations, the St. Paul Council on Human Relations, and the Minneapolis Fair Employment Practice Commission among others. WCCO sent a number of these script portfolios to neighboring communities in the hope that it would generate interest in fighting racial and religious discrimination. Variety called the show, "...the most courageous and two-fisted treatments of the subject yet attempted by radio."

#### Scripts here include:

Part 1: Program No. 1: The Face of Discrimination; 12 leaves

Part 2: Program No. 2: Discrimination in Employment; 13 leaves

Part 3: Program No. 3: Discrimination in Housing; 12 leaves

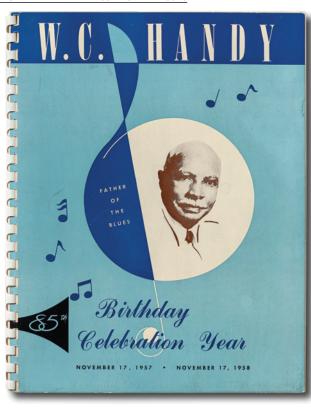
Part 4: Program No. 4: The Indian in Minnesota; 11 leaves

Part 5: Program No. 5: The Hate Merchants; 11 leaves

Part 6: Program No. 6: Meeting the Problem; 10 leaves

Includes introductory leaflet

A scarce and important document in the history of the Civil Rights Movement. OCLC locates 13 copies. [BTC#447106]



#### (Music) (W.C. HANDY)

W.C. Handy 85th Birthday Celebration Year November 17, 1957-November 17, 1958

(New York: Robert W. Kelly Publishing Corp.) 1957

#### \$450

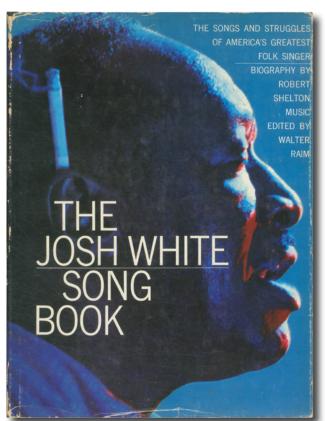
Program. Quarto. [46]pp. Illustrated from photographs and art by Miguel Covarrubias. Comb-bound in blue illustrated coated paper wrappers. Broadside sheet with a message from President Eisenhower laid-in. Near fine with light rubbing and a tiny spot. A tribute celebrating the life of music composer W.C. Handy who credited himself as "Father of the Blues." The volume includes tributes from musicians and journalists such as Noble Sissle, Nat Cole, Ed Sullivan, Abel Green, Paul Ackerman, Sigmund Spaeth, Abbe Niles, and Leonard Feather, as well reproductions of telegrams and proclamations from (then) Vice President Richard Nixon and New York Mayor Robert F. Wagner. Rare. OCLC locates one copy. [BTC#457840]

#### (Music) **Stuff SMITH**

Stuff Smith Boogie Woogie

Chicago: M.M. Cole Publishing Co. (1944)

First edition. Folio. 32pp. Stapled illustrated wrappers. Modest splits at the spine ends, pages a little toned, very good or better. Stuff Smith was a jazz violinist (making it mildly puzzling why he is pictured here seated at a piano). OCLC lists a single copy with this publisher, date, and pagination, but with a different author (David Willens). [BTC#391086]





#### (Music) **Josh WHITE, Robert Shelton and Walter Raim**

The Josh White Song Book

Chicago: Quadrangle Books (1963)

#### \$200

First edition. Large quarto. 191pp. Musical notation. Near fine in modestly rubbed very good or better dustwrapper. [BTC#458463]

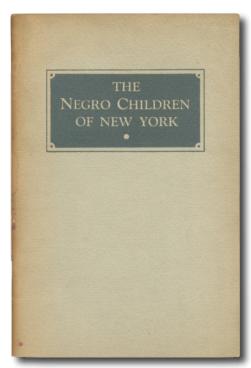
#### 71 (New York)

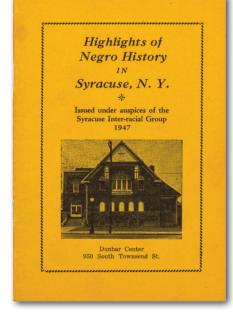
#### Highlights of Negro History in Syracuse, N.Y.

Syracuse, N.Y.: Issued under the auspices of the Syracuse Inter-racial Group 1947

\$375

First edition. Introduction by Paul Paine. 12mo. 20pp. Stapled illustrated gold wrappers. Fine. Stated as "An abbreviation of a more complete record which is in manuscript and will be printed when funds are available." We have been unable to locate any evidence of subsequent publication. Short essays by several authors, most of them African-Americans. *OCLC* locates four copies, mostly in small libraries. Not in the *Catalogue of the Blockson Collection*. [BTC#426121]





#### 72 (New York) Owen R. LOVEJOY

The Negro Children of New York

New York: Children's Aid Society 1932

#### \$200

First edition. Foreword by William Church Osborn. Octavo. 49, [3]pp., plus inserted photographic plates. Stapled printed gray wrappers. Darkening along the edges of the spine, small fingerprint in text, very good. Publication of the Children's Aid Society soliciting aid for migrant children from the South. Uncommon. [BTC#412249]

#### 73 (North Carolina)

The Maroon Crest 1949

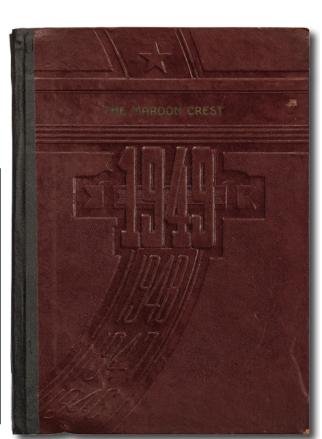
Scotland Neck, North Carolina: Brawley High School 1949

\$40

First edition. Quarto. Unpaged (approximately 100pp.) printed rectos on paper with a wood grain pattern on the versos. Illustrated from photographs and drawings. Embossed and gilt leather-grained cloth. Spine and internal joints neatly repaired with library tape,

a few small notes by a student, about very good. Primarily a yearbook for an all-black high school, with traditional senior portraits, faculty portraits, clubs, sports teams, class poem, etc. A limited amount of space is devoted to grammar school classes that must have shared the same building. *OCLC* locates no copies. [BTC#424948]







#### (Pennsylvania)

[Photo Album]: Wedding album of an African-American Couple 1963

Lancaster, Pennsylvania: Peel's Studio 1963

#### \$1000

Small octavo. Measuring 6" x 71/4". Full leather photo album with "Our Children's Wedding" on front board. Contains 14 mylar covered leaves mounted to stubs, each with a black and white gelatin silver photo on heavy stock inserted rectos and versos. Each photo measures 5" x 7". A few inscriptions inside the front cover of the album, about fine with some very minor spotting on the covers; the photos are fine. A charming and traditional wedding album of a handsome young African-American couple. Unidentified, but the inscriptions might lend some fruit for future investigations.









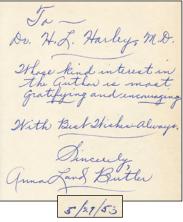
## 75 (Poetry) Anna Land BUTLER

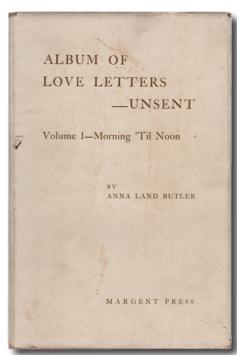
Album of Love Letter Unsent Volume I - Morning 'Til Noon

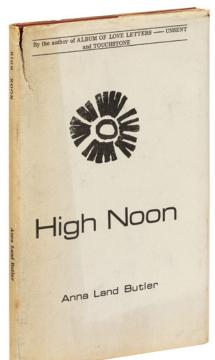
New York: Margent Press 1952

\$475

First edition. Fine in an attractive very good or better dustwrapper with with nominal nicks and tears and a little age-toning. **Inscribed** by the author: "To - Dr. H.L. Harley, M.D. Whose kind interest in the Author is most gratifying and encouraging. With Best Wishes Always. Sincerely, Anna Land Butler. 5/27/53" First book of poetry (of three) by this African-American school teacher from Atlantic City. *OCLC* locates ten copies over two records. [BTC#457975]





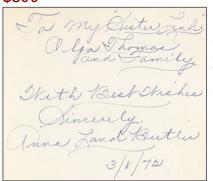


#### 76 (Poetry) Anna Land BUTLER

High Noon

Charleston, Illinois: Prairie Press Books (1971)

\$300



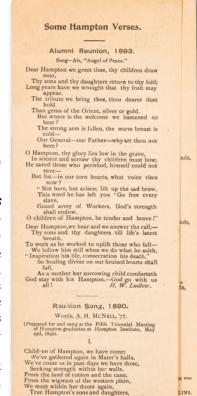
First edition. Papercovered boards. Very near fine in very good dustwrapper with offsetting on the front panel. <u>Inscribed</u> by the author: "To my 'Sister Link' Olga Thomas and Family, With Best Wishes, Sincerely, Anna Land Butler 3/8/72." Poetry by a Black Atlantic City, New Jersey school teacher. *OCLC* locates seven copies. [BTC#457973]

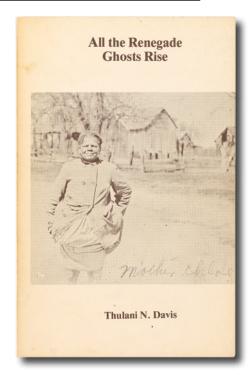
## 77 (Poetry) Sara A. COLLINS, H.W. Ludlow and A.H. McNeal Some Hampton Verses

Hampton, [Virginia]: Hampton Institute 1893

\$1000

First edition. A single leaf folded to make four pages. Slightly misfolded, a little age-toning, tiny crease at one corner, near fine. Five poems or songs, three of them by Sara A. Collins, the other two by H.W. Ludlow and A.H. McNeal respectively, prepared to be sung at the Alumni Reunion in 1893. Two of the songs by Collins ("Our Chief" and "Song for Reunion, '93") are about the illness and death of General Samuel Armstrong, the president of the college. Sara A. Collins, a teacher who graduated from Hampton in 1882 and earned a Master's Degree in social work from NYU, is best known for founding the first Black social settlement house, The Colored Social Settlement in Washington, D.C., where she also started a day care center, school, and public library. She later founded another house in East Greenwich, Rhode Island. Still later, she was employed as the first Black social worker at the Baltimore Health Department. She contributed poems to *The Southern Workman* between 1891 and 1937, and published two volumes of verse in 1925, *Poems* and *Vision*. Rare. *OCLC* locates no copies. [BTC#424012]





## 78 (Poetry) Thulani N. DAVIS

All the Renegade Ghosts Rise

Washington, D.C.: Anemone Press (1978)

#### \$600

First edition. Octavo. 62pp. Illustrated wrappers. A little age-toning on the wrappers, thus near fine. **Signed** by the author. African-American poet's exceptionally uncommon first book. [BTC#434731]

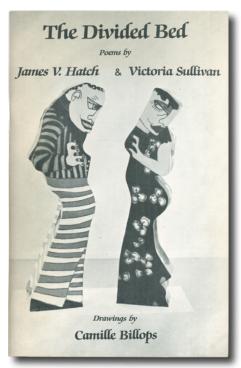
## 79 (Poetry) Jon ECKELS

The Crystal Flame: Freedom Poems

Stanford, Ca.: Firesign Press 1976

#### \$45

First edition. Octavo. 44pp. Stapled illustrated yellow wrappers. Small price sticker on rear wrap (possibly as issued) else fine. Eckels was a founder of Uhuru, a community newspaper of the Oakland Liberation School for Youth. *OCLC* locates a single copy. [BTC#436882]

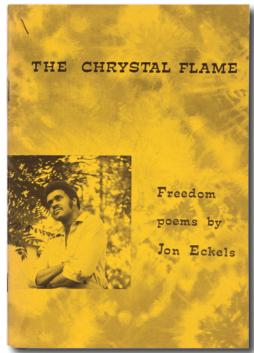


# 80 (Poetry)James V. HATCHand Victoria Sullivan(Camille Billops, illustrator)

The Divided Bed: Poems (New York: Hatch-Billops 1982)

#### \$400

First edition. Octavo. 56pp. Stapled illustrated wrappers. Fine. Poems by James Hatch and Victoria Sullivan, with illustrations by noted African-American artist and sculptor Camille Billops, who is married to Hatch. Very uncommon. *OCLC* locates five copies. [BTC#417739]

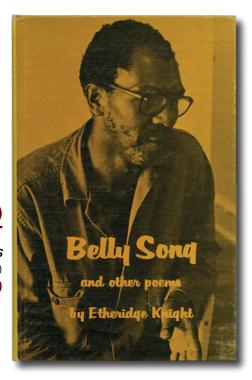


## 81 (Poetry) Etheridge KNIGHT Belly Song and Other Poems

Detroit: Broadside Press (1987)

\$300

First edition, hardcover issue. Pictorial boards. A little rubbed else about fine without dustwrapper, as issued. the hardcover is very uncommon. Poetry, much of it written in prison. [BTC#424384]





## 82 (Poetry) Phavia KUJICHAGULIA

Iya Ibeji (Mother of Twins): Poetry
Oakland / (Berkeley): A. Wisdom Publication / (Gallery Graphics) 1983
\$300



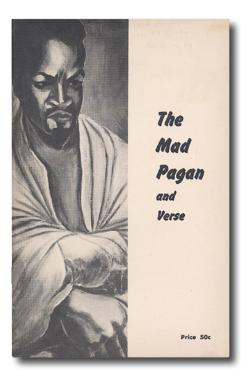
First edition. Octavo. 14pp. Illustrated. Fine. <u>Signed</u> by the author. Afro-centric poetry by the executive director and co-founder of Ancestral Wisdom poetry, music, and dance group in Oakland. *OCLC* locates two copies, both in California. [BTC#436880]

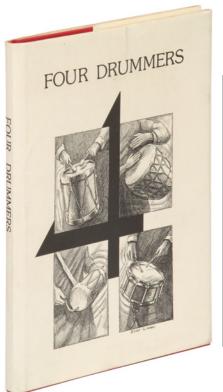
## 83 (Poetry) Malchus M. SEUELL The Mad Pagan and Verse

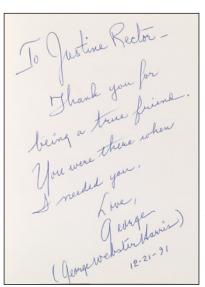
(Downey, California: Elena Quinn 1959)

\$400

First edition. Stapled wrappers. Slight erasure on the front wrap and a tiny tear else fine. <u>Signed</u> by the author and dated in 1963. Uncommon privately printed book of poetry. [BTC#1627]





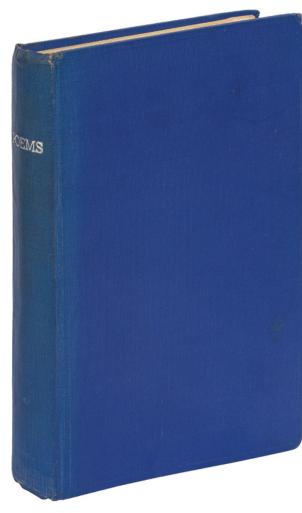


# 84 (Poetry, Anthology) Velma CARTER-JACKSON, Calvin Stinson Jackson, Charlotte Meade Bacon, George Webster Harris

Four Drummers

(Sewickley, Pennsylvania: F.F.U.T.U.R.E. Associates 1989) \$375

First edition. With "Guest Poet" Matthew E. Jackson, III. Fine in very near fine, slightly soiled dustwrapper with a short tear. <u>Inscribed</u> by contributor George Webster Harris to African-American journalist Justine Rector. Also laid in is a mimeographed poem by Harris. Poetry by four African-American authors. Scarce. *OCLC* locates a single copy in the Beaver County (Pennsylvania) Library. [BTC#363613]



#### 85 (Poetry) Derek WALCOTT

Sammelband volume Containing Walcott's first three books, Self-Published in Barbados: 25 Poems, Epitaph for the Young, and Henri Christophe

Barbados: Advocate Company 1948-1950 **\$25,000** 

Small octavo. Blue cloth boards with "Poems" stamped in silver on the spine. About fine with rubbing and some bumping to the edges of the boards, small stain at the top of text block, and some wear at the corners of some of the interior pages. Gift inscription from a student to their professor with the professor's ownership stamp, signature, and a note: "gift of W. Peleu - Barbados April 24, 1951."

A volume containing Nobel Prize-winner Derek Walcott's first published work, 25 Poems, as well as his second, Epitaph for the Young: XII Cantos, and his first published play, Henri Christophe: A Chronicle in Seven Scenes. All three were self-published by Walcott separately in wrappers, but are bound together in this volume (each work lacking the wrappers), along with three other works by contemporary Caribbean poets. The 25 Poems is a 1949 second edition published in Barbados (the first was published in Trinidad in 1948), while Epitaph for the Young and Henri Christophe are both first editions. Walcott appears a fourth time in this volume, provided a one-page printed note to First and Last Poems by Hunter Francois, a life-long friend of Walcott's who served as the Minister of Education, Health and Social Services in St. Lucia.

Each of Walcott's first three works were self-published, starting with 25 Poems for which he borrowed \$200 from his mother. He sold copies to friends and people on the street, eventually earning back all of her money. He followed suit with his second volume of poetry, Epitaph for the Young, a narrative autobiographical poem that he called the urtext for his book-length work Another World, as well as the play Henri Christophe, which was performed by the St. Lucia Arts Guild in 1949 under Walcott's direction and serves as the first part of his Haitian Trilogy, that includes the plays Drums and Colours and The Haitian Earth.

The remaining works included in this volume are Frank A. Collymore's *Flotsam: Poems 1942-1948* and Ellsworth McGranahan's *L'oubli: Poems*. Collymore was the editor of the influential literary journal *BIM* and brought recognition to local poets through his connection to the BBC radio program *Caribbean Voices*, on which Walcott appeared and first attracted wider attention. St. Vincent-born McGranahan contributed poems and articles to *BIM*, before going on to become a successful jazz trumpeter for the Joe Harriott Quintet and various Mike McKenzie bands.

A terrific volume of rare Caribbean poetry featuring the first three self-published works by Nobel Prize-winner Derek Walcott, each of which are rare, with our research unable to find any auction records or sales of any copies online. *OCLC* locates eight total copies of *25 Poems*, with only three copies of the second edition; 13 copies of *Epitaph for the Young*, with six in North America; and 11 copies (over two records) of *Henri Christophe*, with eight in North America.

Contents (in the sequence they occur in the volume):

WALCOTT, Derek. 25 Poems. Bridgeton, Barbados: Advocate Company 1949. Second edition, published April 1949. 39pp. OCLC locates three copies of the second edition, with only one in North America (and five of the first edition, with two in North America).

COLLYMORE, Frank A. *Flotsam: Poems 1942-1948*. Bridgeton, Barbados: Advocate Company 1948. First edition. 51pp. Last of his three books of poetry. *OCLC* locates seven copies over two records.

KEANE, E[llsworth] McG[ranahan]. L'oubli: Poems. [No place: no publisher no date]. 36pp. OCLC locates no copies, but one typescript copy in an archive at Williams College.

WALCOTT, Derek. Epitaph for the Young: XII Cantos. Barbados: Advocate Co. 1949. First edition. 38pp. OCLC locates 13 copies over two records, with six in North America.

FRANCOIS, H[unter].J. [First and Last Poems] [St. Lucia: Hunter Francois] 1949. First edition. Printed note by Walcott. 42pp. Lacking the title page (or self-wrapper with title). OCLC locates three copies.

WALCOTT, Derek. Henri Christophe: A Chronicle in Seven Scenes. Barbados: Advocate Co. 1950. First edition. 59pp. First five unnumbered leaves trimmed shorter than remaining pages, possibly due to the wider layout of the play's text. OCLC locates 11 copies over two records, with eight in North America. [BTC#459762]

25 POEMS

DEREK A. WALCOTT

Advocate Company Bridgetown, Barbados. 1949.

#### EPITAPH FOR THE YOUNG

XII CANTOS

DEREK WALCOTT

Advocate Co. Barbados 1949

#### HENRI CHRISTOPHE

A CHRONICLE IN SEVEN SCENES

DEREK WALCOTT

#### NOTE

The work in this volume has a despairing Dowsonlike note. The author had almost buried them when I oftered to put his poems out. I am glad to offer them here.

This is an important phase for the islands. When you speak of importance people think of public buildings and paved streets. I mean it is time to hear the voice of the West Indies. H. J. François does not use the public address system, he is not even modern, but a voice turned down to a compelling whisper.

I hope that he is heard. The despair, the mask of jocularity, the Cynara posturing are all part of us.

D. A. W.

Castries, April '49.

Advocate Co., Barbados 1950

## 86 (Politics) Nancy HICKS

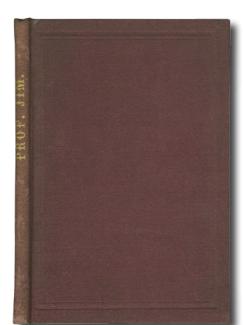
The Honorable Shirley Chisholm Congresswoman from Brooklyn

New York: Lion Books 1971

\$250

First edition. Fine in fine dustwrapper. Biography by an African-American reporter from *The New York Times* about Chisholm, the first Black woman to serve in the U.S. Congress. Uncommon title issued by a small publisher, and seldom found in nice condition. [BTC#432174]





#### 87 C.H. PROCTOR

The Life of James Williams, Better Known as Professor Jim, For Half a Century Janitor of Trinity College

Hartford: Case, Lockwood & Brainard, Printers 1873

#### \$650

First edition. 12mo. 79pp., frontispiece portrait. Publisher's purple cloth titled in gilt. Slight rubbing on spine, a trifle foxed, else a lovely fine copy. Also issued in wrappers. An exceptional copy. [BTC#412813]

88 (Religion)
Milton B. ROBINSON

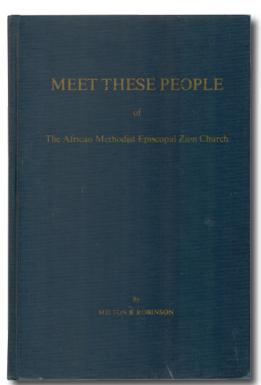
Meet These People of the African Methodist Episcopal Zion Church (Charlotte, North Carolina: The Author / The Delmar Companies 1975)

\$500

First edition. Octavo. xiv, 79pp. Illustrated with photographic portraits. Light binding wear, endpaper and first leaf with a bit of rust from a paperclip, very good or better. Over 70 one-page biographies of members of the A.M.E. Zion church, each illustrated with a photographic portrait. Most appear to live in the South, with a

Best Wisher M. B. Qubinson

focus on North Carolina. The author is a North Carolina native who had previously served as editor of *The Harris Herald*, an African-American newspaper in Rutherford County, North Carolina, and *The Star of Zion*, the official organ of the A.M.E. Zion Church. <u>Signed</u> by the author on the front endpaper. The title page notes this as Volume I, but we have been unable to find any evidence of any further volumes being published. Very uncommon. [BTC#452706]



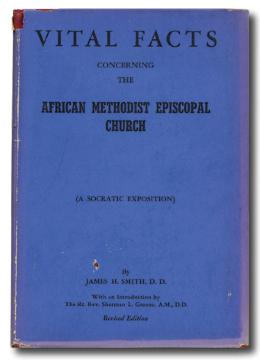
## 89 (Religion) James H. SMITH

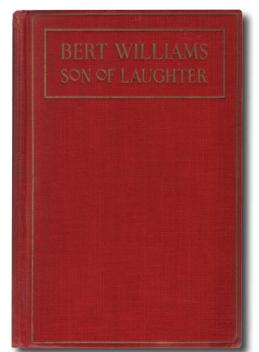
Vital Facts Concerning the African Methodist Episcopal Church: Its Origins, Doctrines, Government, Usages, Polity, Progress (A Socratic Exposition) [with]: A Supplement to Vital Facts Concerning the A.M.E. Church

[No place]: James H. Smith (1941)

\$350

Revised edition. Near fine in very good dustwrapper with spine-fading, a stain on the front flap, and small chips. Small pamphlet supplement laid in. Scarce, especially in jacket. [BTC#384657]





#### 90 Mabel ROWLAND, edited by

Bert Williams, Son of Laughter: A Symposium of Tribute to the Man and to His Work, by His Friends and Associates with a Preface by David Belasco

New York: The English Crafters (1923)

#### \$350

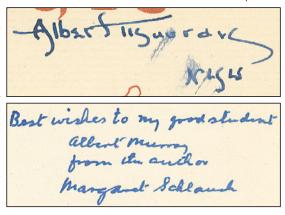
First edition. Octavo. 218pp. Illustrated. Red cloth gilt. Spine ends a little used and rubbed, a couple of faint stains on rear board, spine lettering a bit dull but readable, an about very good copy lacking the rare dustwrapper. An appreciation gathered from reviews, memoirs, and correspondence of the legendary performer, much-admired both on and off the stage, who bridged the period between minstrel performers and vaudeville. Among the tributes represented are those by Ring Lardner, W.C. Fields, George M. Cohan, Jessie Fauset, W.E.B. Du Bois, Nat Wills, Leon Errol, and others. An exceptionally uncommon volume, rarely found in jacket; the text was subsequently printed in 1969 by the Negro Universities Press. [BTC#458868]

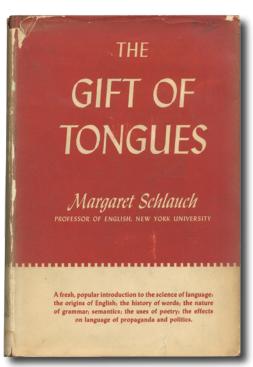
### **Inscribed to Albert Murray**

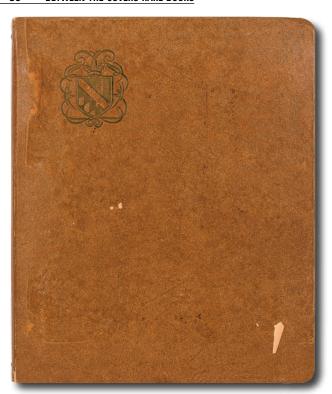
#### 91 Margaret SCHLAUCH (Albert Murray)

The Gift of Tongues
New York: Viking Press (1945)
\$500

Second edition (but first Viking Press edition). Corners and edges of the boards worn, about very good in good plus dustwrapper. Introduction to writing by a professor at NYU. Ownership signature of noted African-American author and jazz critic Albert Murray, while a student at NYU. Additionally Inscribed by the author: "Best wishes to my good student Albert Murray from the author Margaret Schlauch." Murray was an Alabama-born writer who attended NYU on the GI Bill where he received an M.A. Nice student-teacher association. [BTC#416889]







#### 92 (Scouting)

#### [Scrapbook]: African-American Boy Scouting Album

Washington D.C. / New Mexico: 1DR 1961-1967

#### \$1250

Quarto measuring 9½" x 11½". Tan flexible ring binder with green embossed decoration. Scrapbook with Boy Scouts of America and school memorabilia. Contains one black and white photograph measuring 10" x 8" with various ephemera including certificates, awards, and letters. Overall contents are near fine.

A young African-American boy's scouting and school scrapbook through 1967 in Washington, D.C. where he was a student at Paul Junior High School and Coolidge High School. His early school papers include his certificate of service for performing his duties as a collector of milk money, and for being a safety patrol, which was issued by the American Automobile Association (AAA). He has an achievement award issued by the Boys' Club, Metropolitan Police, D.C. summer camp. His junior high school awards for sporting activities are also included with "New Record" written on one of the relay race awards. A copy of the 1965 "Paul Pry" Junior High School newspaper is included which has photographic illustrations, including one of the young man listed as having "personality plus." A program for the class play *Oliver* is included with him named in the cast.

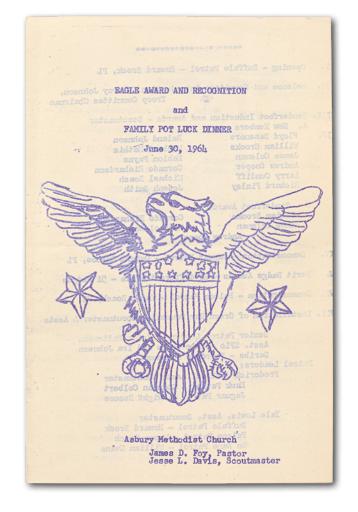
The majority of the ephemera are certificates and awards from the Boy Scouts. These include recognition for camp duty, safety patrol, leader certificates, camp counselor, and his Eagle Scout achievement letter. He is one of the first two scouts in Troop 542 to receive the Eagle Scout Certificate and this was recognized for the two with a

community pot luck dinner. He was also recognized for his leadership in a letter stating that he was selected to speak at other elementary and junior high schools to recruit boys to join the scouts. There are several typewritten notes for his address at a Father & Son Banquet at the Hughes Memorial Methodist Church, Anacostia District. He is listed in a program for reciting "The Scout Oath", during the ceremony for the "Unveiling and Dedication of the Commemorative Tribute Boy Scouts of America. Washington, D.C. The Ellipse, November 7, 1964". His typewritten notes for his "Response" are included. Also, a handmade flag, and a loose photograph of his troop during their visit to New Mexico.

A scrap book filled with ephemera of a young man's achievements in the Boy Scouts of America, and school years, during the 1960s, in Washington, D.C. [BTC#425293]



This all means that Scouting develops a boy's character, it teaches one to be self reliant, constructive and alert and most important of all, it helps one to have and live a useful, clean, resourceful life.



### 93 (Slave Narrative) Josiah HENSON

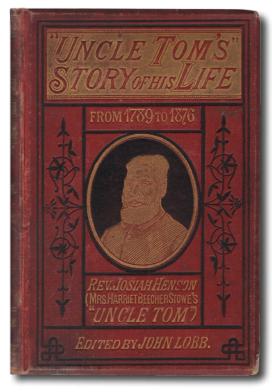
"Uncle Tom's Story of His Life." An Autobiography of the Rev. Josiah Henson (Mrs. Harriet Beecher Stowe's "Uncle Tom") From 1789 to 1876

London: "Christian Age" Office 1877

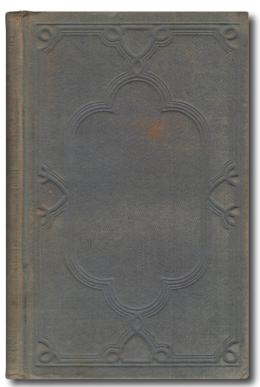
\$1500

English edition, stated Fifty-Fifth Thousand (first English edition was 1876, published in wrappers), published well after Henson's original narrative in 1849. Preface by Mrs. Harriet Beecher Stowe. Edited by John Lobb. xii, 231pp. Frontispiece portrait. Publisher's beveled red cloth decorated in black and gilt. All edges gilt. Moderate rubbing and wear at the extremities, a couple of signatures very slightly sprung, very good.

Henson was an enslaved Maryland-born man who was purported to be the model for "Uncle Tom." Born into slavery in Charles County, Maryland, Henson was sold to Isaac Riley, who later appointed him superintendent of the farm at an unusually young age because of Henson's intelligence and physical strength. At 22 he married a slave woman and fathered 12 children. Also while enslaved, he was allowed to become a preacher in the Methodist Episcopal Church. When Henson attempted to buy his freedom, Riley turned on him and threatened to sell him into the Deep South, thus prompting Henson to flee north with his wife and children in the summer of 1830. They eventually settled in Dresden, Ontario, Canada, where Henson continued his ministry and became a leading figure in the Afro-Canadian community. He served as captain of the Afro-Canadian volunteers in the Canadian Rebellions of 1837-1838, and he often traveled back into the United States to help other slaves escape to Canada. In 1842 he founded the British American Institute, intended as a refuge for escaped slaves.



Henson's autobiography, as noted in the preface, was dictated to an unnamed writer, though "The substance of it ... the facts, the reflections, and very often the words, are his; and little more than the structure of the sentences belongs to another." *Sabin* identifies the writer as Samuel Atkins Eliot. Henson's narrative was later reprinted in 1858 as *Truth Stranger Than Fiction* and again in 1879 as *Truth Is Stranger Than Fiction*. Both of the later editions include a foreword by Harriet Beecher Stowe, and it was commonly believed that Henson's life story was the basis for the character of Uncle Tom in her novel. Though Stowe herself, in *The Key To Uncle Tom's Cabin* (1853), refers to Henson's narrative as proof that individuals such as those whom she created in her novel existed in real life, recent scholarship suggests that Henson's book was one among several slave narratives that both inspired and influenced Stowe's depiction of Uncle Tom. [BTC#458903]



#### 94 (Slave Narrative) Austin STEWARD

Twenty-Two Years a Slave, and Forty Years a Free Man, Embracing a Correspondence of Several Years, while President of Wilberforce, London, Canada West

Rochester, N.Y.: (William Alling / A. Strong & Co., Printers) 1857

\$950

First edition. Octavo. 360pp. Four wood engraved illustrations. Gray cloth titled in gilt and stamped in blind. Gilt dull but readable, a bit of sunning on the boards, some foxing to the text, a nice, very good copy. Interesting story of an enslaved Virginian who moved with his owner to England and was freed when that country abolished slavery, and thereafter led a full and eventful life. *Brignano* 455. Reprinted several times, the first edition is uncommon. [BTC#458927]

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NATURALLE P. ROGERS, Editor.	mention state the American Anni-Barray Society, to consider the subject of first partial and an accurate the control of a closure of policy are a minded an accurate the control of a closure of policy are a minded annarelment of the Control of the	e question wine in our Society, is was decided against to mo, who now appealed to precedent.  The metaller who took the head in sucking this adjustion, in the country added the Communion for famining this new Se- pr	post a comment of the control of the Atta Sector of the Atta Sector of the control of the contro	d faile of any assessment on on this subsect, and to agreest	gation, and they repeatedly assets that it was only in a factor seeing that their own views did not find favor and support. Profing is a term derived from the gueing table and it implies occur shuffing and family assauge-
There Tollage II delayed would the end of the year.  Ten Di dars, in advance, will pay for II region one year evant to est subtrue.	or repurses from the shill Seniorty, and for organize a new ne- constitute to the same great hashmenth placeaged, with a se- jarged objects—and for this purpose to end a meeting of those who vited in the uninersy. On the next day a grea- ced incorping was method, and commonstry attended. Almost	ety, and acted as Pyrodeon of it. In amount to hom, it I not observed that he had addeded to pertiralic instance to people the people had been very action and its management of executing reasonsy days of true to the people of	ry proplem; without spenting? Besides, proplet in scrip-	totion of our Seniory, which opent of "inflaments from ore in a constitutional very," and of "doing all that is riskly in our power, to bring about the extinction of slaver." "These expressions note: in the presentic and the \$2.	next to obtain unjoin advantage. This is an accountain which, we think, the organizes self-yet regret. How more the facts?  The brinds of abolitonism in its original largestess and
Twent: Fire Deliers a year, in advance, will pay for tentry engine one year, and to one address. WELLIAN S. DOWN, Printer.	or time brokers personned the American Asta Stanow No. conty resolds their vacuum, and requested a Convention, its which held its remies during three days. A draft of a con- situation was reported by a committee, its personne fully discussed, and the same was fought palepool with great in	or persons of their masters. The Commissions of the Uni- d Stotes provides that a Tperson held to lather or service one State, excepting into monther, shall be delivered up to the claim of the party to whom such aspectes or phore is. A	or die stellen mently i spicker. "And Moore seid, O or seid, in the singuisti, within hericaline, son more there is at quint more thin servert." "and the Leef and "I sei." or m. ". Levin, thy heritar? I know that he can upon of	political actions and every actional profession for 19	picts, were called upon openly for weeks and months to come to the netter of the American Anti-Stevery Seniory, the integrity of which was periled by the untowed pro- ceedings of nectations and politicians helding its hills. At
Address of the American and Portige Anti-Sin very Soldelly. To the Frends of the Anti-Sterry Course Strengtont St	managery Chicons very time risease. The Constitution in now assumed to the Nucleitanian of the United States, and of the world, in the large that individuals will become a necession, and suppliers practicate will be formed in the countries, and States. It will be seen that the Constitution of	ms." Now, the it were occur to him to mean the means or of a famile fugitive from streng on the ground that hyminos, did not memo women. To the, their genderman this conditions that not attempt to mply. It may be for-	ell." He shall be the application." "Annua, the bri- nt, and he the prophet." "Annua, the horder, shall well are Breuch than he send the children of Louisi set. In the land."	Love um of two kinds, those which command, and those him problek constituing. The closures above recived elec- teding to the latter class. Their meaning is not that we reld do correlling which is landed or constitutional, but	the call a last area and golds demonstrat about, 42nd sinh indepentable real and maps indignation. Was this included, was the corrupt; or was it the tria and bright metal of American abelitisation? Had those been fee,
** United States and the Warld.  The Assertion and Foreign Asia-Statesy Society was as guarant in the state as a second on it the Assertions Asia-Statesy foreign and the Assertions Asia-Statesy foreign, and a little state as a second on it that Assertions Asia-Statesy foreign, under 15-	continuous excuepts action with proposeds to the four- cinets, and expectably re-ordinate action with the Bestian and Freetign Auti-Stanony Society. This was a prominent ma- ster in remembing the designation of the new boostey. We a prick to explain to uptilis our operations the cause of the cit- dard times there the conditional man account of the cit- dard times there the conditional to an account of the cit-	ner repairled, though it may seen associately in a makes a mill-releval, that may presenting in designation of gene- d highe must be no clearly associated and established as a a heave ma doubt on the subject. Then, to excluding 60-	on 10 very faminary of his Ferrana in Massachusetta, see the a westle instance of the rakes and olders undestaking Toward warm to observe contain of the oriental regular language warm to observe contain of the oriental regular language. They disriplicate somes for our	at we should do wolling universal or attenualisationalisely are simple restraining casess which explos nothings a probable sessentials.  At the time the Associan Anti-Standy Society was	and not the principles of their great same quelitated and pre- rated their whole moral being they would have remained of James causing and soving, sectoral of spending money. A stemplost was characted by members of the Mannetto-
of Arty persons appending which have been some for Asso- Sarray came in the flavor of Manaschaware fathing the las- ten years, and the gloss which were under, a year tigh, is the beatings anothings of the Assortion Stockey in this city has been associated for incident the last city to a second of the surveyer of the Assortion Stockey in this city has second of the surveyer of the social side in the city	descined in Come Littain, Emery, Syr. of your and your exams places for the standards of the Therreticals, and the appro- ton that produces it.  Brancisms, for general or specific objects, are examined and olded, and can be sent by said or otherwise, directed	as here of the Nation Nation where pleases, "shall be one- ting under charge," or "free white pleases," shall be one- tinged as country. Compress were seed aware that if they have been accounted. Compress were seed aware that if they	in a completion and percentage of the rate, they mad then a country face of the sounce discrete thoughts from the print party laces. If the sounce discrete their things to be printed as the pulses and obline with that the	utes, and all postences of the ill-disposed, is was decored poduce to insect in the Constitution arrend plotiges, that	stils acciery, and there was indeed a good deal of profing in housel of that craft. But we look upon for an or the spot of the still or
risk views, with respect to vise part which it was asseme that families had a right to take or these secretary. Though those offices were partly assembled at the antiversary users ing in 16000, it was neverthelessed hopes, that time would no leave the cause of the slower-conduct stars of this restauron	in Lovin Tayon. Thousan, at 222 Nasen, et 237 Pende street.  List is not be imagined that the Society less may desire in unappearance of the monocuters. For from 8. It has been a sensor of grid to the tree filmsh of the stere—and 6. It is not be a sensor of grid to the tree filmsh of the stere—and 6.	group, theres, and women would be excited in the militia; or all if they did not use the larve, "five white persons," so, he note, due, would be compleyed in comping the ranks. It all home stands at the correlation Annual Meeting that, under we	to competite of confinancy, Governor Endicot at their or, the confinence of the conf	no case rould so do namboo, or encourage others to , sught spains the constitutions and how of the land- muse. the adoption of the provisions in question, not to poss any position days upon the Noviccy or its members,	figuities on board of ordinary passenger book.  Such was "the packing" of which the importy at the hote servind meeting stand indicated, and which the surjeas- indu state the the third time in the following weeds.
busies, and receivance those whit had introduced this diffi- ently into our mortilage, of the great injury which it has mercandry indiction that views use all profess to love. On confidence in the integrity of those who had engaged wit as in the mercanics energible against alasme, find as the large, that whenever might we the private options of some	emericatory spirit towards brothers sugged in the stabless of the stables of the	to Constitution of New Jenry, itemed in ETTs, someting to right of outlings to all inhaltitutes of full age and posteroid contain amount of graperity, women were held to game to right, and that exercise it wisnesses singly in gaments that right, and that exercise it wisnesses singly in	reder belowed and other tracture throughout are wearen in it reder we had that each objections are too colling to no- one the structure of Abelianous . It is enough for so that produce and dispute research of Jewish and Tuckin	simply in assure the country that we would undertake approximations contains to our duty as chianna and order to off the laws.  If the meaning he that we are, to do, every thing that is	also since for the third Core in the following wants.  "The same promote blooming to the Anti-Statory scale, who are encounting, for what skey out owners's rights, the circle and published equality of mounts with most, story the at-
hups, that whitevers might be the private opinions of hal- viduals, is to the observed includes of human government and the aphere in which intuites ought to set, yet, that the American Society with never be identified with these views or that in effectal summing could be any areas, by these views	of order to the same nights and privileges with the rost of the enaments, do not require the adaption of any such spile; An endowed uniformly of action, a religiously of the voice aquest Anti-Slavey hosts to the decrees of one restrict per to a second part of the privilege of the spile; a second to the privilege of the privilege of the spile.	minuted as to do. To those other like segments to reply in me marks, and some can be made. It was well observed it, is the venerable Soth Sprayers, of Mannelsowite, then it is regulate reason make this provision, was no thought as it is	side and not incorporated into our countration, and the ep-Side-ory autonom have repeatedly, and with westerfield to side, remarking the relicution nature of the propulation, thesi in capacit them by a forced construction.	mediational and lurelist, then (to my nething of the physical (impossibility, for it would require the hands of Brisnous), in question no others past tenningly and declarily to our enters, say be justly present become upon our distributed reads; "with six you and go to the Small !" It is book to	civil generation, and relian to office the city of political action; and they enerved to length to the city of political action; and they enerved to length the last standard needing a sufficient receiver of men and wapen to empress a first process of the processor of the contract of th
to principles an evolutionally familian to my thong communication or set larth in the Constitution. Leaf, respectively, as then new views were mentioned principally within the lamin of the single fitting of Manustriannia, many were not proposed to beingers, that their adventures rough possible gain a softenion	or to spend our breath to glorifying our was at the passions to the passions of the passions of the passions of the passions to the passions of the passions o	midd be to coulded beckelers, and to any that store lest, meried man were introduced by the Constitution to act in the society. In a word, the presence that sugment my pet now, to ment constitute and virulent of all the pre-always; shop, [8]	We have now recticed the only reasons offered by the all publishs in the late annual morning in particulated that all rens. But in their address "to the Princeds of the Annual larger came as the United Source and the world." they	embr <sub>2</sub> " odg de yen net go te die Stock I". It is bets meltutional and lawful for any net every Abeliconies, to four Anti-Savery lectures and distribute our mean. It be said that this is fedsibles by the Stoce Issue, we see	and measures. Of the whole member present the year four femilied and entrylour were from the engle State of Man- medicarties, arging themselves "non-ensistents," and pre- ference by the content and design four orders of these
term, ever though they be depresed to do so. That the definition for the source of the term of the term in to be accessed only to the fact, that the National Section is not a superconstruction forly. Elected is will be easily seen that it party in, such a security, horizing any processor ofper to	even nite, but will be for the speedy and passed for insulation of a because and freedom; and God, and one can, will recome all the glory of the universal towards of Berry. Should fit this, happily, be the sent, all ensurement may be retailer look. But I take the nites will measurement may be retailer look. But I take the nites will measure that towards above a respectively.	as never province tome construence than is would have so use if this narrow and assactant attroupt to distraction on and degrade a person of its members had been mentioned to y the Statisty.	are marker ground which they declare to be the "rike!" is used at allowane, though by sixtumetances it was made as in the common above mentioned.  They are not with saying that the same person, belong-	our time as and included as all the store attents, for in the children in respect to the master soul saletae in any of them. in only with the alternatibut in its arrian ful to communicate.	or detroor, but not disclaiming in their painting the tast of the tangue and per as weapons—emptors that other, indice wounds as really as may other weapons could de—with which is send these who are for mountaining the orientative
gain, or his command every desirable facility for energing shalo paperson. Interester foreign it salight he in the original design use practice of those who originated the Austrean Anti-Staropy Society.  B. in well known, that the Convention which femous the	to, with devest guidade, as an occurance the secolor- ted by progress of the cose. Let the eyes of all the depe- ted to those gent systems of injusty for the attaction of a which we have unweited tagether, beauciting the Gad of a all gives to unde spon say effects, and crown them. with	Such is the "head and front of our offending." In yell- ion to what is called "the notation"s rigion quotion," that nominous Assi-Nevery Society has, and has had, nothing it to do. It maintains the rights of nother non new sensors,	g fi the Anti-Navary, antis, (neuroing the entire Ameri- is Ani-Shavary Society,) who are contending for women's <sup>12</sup> uptos—the civil well pointed equality of women with mon, <sup>13</sup> ms the obligation of farming, supporting or yielding obs-	An a communication and instruction to love up nonemental to be claid in the emergency relaxated, to shoop but from sext of everly-shoot house up facesmade of stores are exampleful to a, to justice; on first, long our first, and beston all our in-	objects of the society, they seem determined to early kn- wall their ferroits therefore and parties at all events, " even if the great neural emergeise in which they and on mirrhard embarked should retrogenish, and he just's of-
Association, year composed of mon only, and that it we not, at last, a minal assister of mon and women. And it equally only like the last and model and only used. It was then designed and only used in the laster about the consequent by none to a round in the state interested monitor of the egy; while, a	His literating. Both was the mark of the Conventions that originated the Assertions and Francisco Anni-Slevery Socies of the Assertions and Francisco Anni-Slevery Socies of the Monthly Consent of Payer, for the underest and first people of ending on the last Monday sensing of every month,	script as defined and metfied in its own Conscission.  So excelled were the requestion than the term "person" print, and, and could have no fees waters than we have surphored to it, that they have taken it for greated that we cann will o	over to cost government, and reture to affirm the daty of offend screen."  Amounting that they have already fixed upon the American to facts thereby, and some of its seed solver and <sup>6</sup> or facts thereby, beginning, and some of its seed solver and <sup>6</sup>	non and our economies. In collegiousney the mantels and deuting the shreet. Shreet all, it is invited to obtain from non-labor produce. But will any man monitorist that our marketion enjoins there as improvides duries, morely be-	Space to those who might otherwise job the Anti-Natury polis and help on the cross of importal liberty to a glorous communicate.  The "bare headed" and water free!" choold hime come
the same time, it was expected and desired, that forms about form mentiones, in the reset way, to the posent is attention. And this interpretation of the constitution, as the consequent practice, continued for an years, up to the Assental Electing in 1829, without the local interruption.—	the position of contentiering the share, and the vectors of ease, in the closes, of the family other, in the social circle, of and in the necessary of the Most Eigh. They some quest of the Most Eigh.	occurs mandicis of their new mointy is inhose constitution in in term in and in the same way, and in order to emblish term these materiality any of the nights of members, they a are dispullful all members, so seek, thus participating in its	orly auxiliates, the charge of bring "wronen's rights" so: stem, and intensing, assecutes, that this description of or secony is quoted from our own harguage, they precend a ringer on with reliming to effect the day of political or "	was not here progned executes as that necessary, the secons are shall tare shall be herful!. The executation of lever permit outs reak martyrolon at any nonemi in the same, and we should like to know how a distillected incoher	from Mossechments, from which have upong total of the notions and improvements of this notion, seed a good share of those of the age, we engust assect of the total content to the course, as the local Notice Institutes to the securities
Manue, it is evidence, that these of our numbers who has absentify assumed to bring founds have the business more lags to vote and upout, and also, that they should be a passed officers of the Society, as they were at the lie Anneal Manting, are responsible for the difficulty which he	terms, to senter Anti-Shrovy publication, to solder and transmit finds to the transmit, and, in a spile of Christian to believe, rooterors, and finish, to a spile of Christian to believe, rooterors, and finish, to account the conscious and sympathy of the people on behalf of their down trebline and sympathy of the people on behalf of their down trebline.	cotings for the transaction of business, and have limited of the right of speaking and arting. "so the officers, and such as they seen as may be sent as circumstan." a previous more suggestant to the principles of Absolutionism, can exactely be in	on, and thus deputing from the countriesion, which they by "ecogonism the law-foliams of bitmes governments," and mathicless "as a fundamental principle that political action but expedient and proper	the lander or this absence constraints of mor constitution until negly to the question selly desi's you got used be function? In vessel may perhaps: that we are bound by flow higher has been as preserve our lieve, and coupley them in this	of our principles. "But, four busined and skyl four" was the entire attendance from that State, and so many of them as existing a majority or monly so as the test
profused deviates to this Society. It is true, the fourth is the control of the Control of the Society of the process, who can sent to its principles, dot, may become a number of the sociate, said he existed to vote at its meetings. But, the take providing ware not conjuged to signify supplying men	the purpose of Challenge and Sublikanine, then they may have welcome and Challenge and Sublikanine, then they may have wastern from about their facilities and they partie all a their facilities and they partie all a their facilities and they partie and and their facilities are partied to the state of th	augued. There is sufficient arbitraries in the principle this amongmous, to justify any ususpation, even that of more one over the liberty, the present and property of the level.	We need not have there are a dispute so to the money of the construction on these points, for those is no practical fermion of much importance between this nation; and the patients in minimal hands. Notifier this nee any body	ad every good work until the providence of field shall odd, of the current above, then we asserve that this is occasioning the whole question, for those of our introduces who relate to give or receive votes at political electrons, do no expensity	gardens came in treasure or the parameters of the fact than Spotter, or Xive Organisation, or called, and all, the late Ensembler Committee of the Assessment Anti-Statemy Society. The termines of these lates between the control of the Assessment and the Assessment and the Committee of these lates are rectalled to the based of the Assessment and the Committee of
has be implied in similar previousnes in the estentiarions of the other housestand assembles of the object, to proved, I. From the archeomorphism of those what tends post in forming the floring to 1850. We say that settled post in the many tends or preparation of the contraction of the com- mon way of interpreting connectations.	the has of the control of the Study in this gaset such the has of high, to case with the Study in this gaset such of highest short the cathesian of the state trapic, and also the control of	In machine estable the more noticely breignessly invites us- on to force societies, and privates for their representation obligates. One would instantly representations that the research obligates. One would instantly represent that the research his pay marriaders of their new body, but another elements.	Abditionini, of which we have my knowledge, discour- pe in disappearen political action. Individuals differ in science as to the host state of political action, as whether account of the host state of political action, as whether account political action are not actions as the managing chiles, and our accoming that most wars; but there	on the ground than those acts wrotely constructed the terms at Oad. It is no part of tour older to presence judgment types has truth or dissecting of with gradientime. "Let write you be presented in his own usual." "To be each seneral his desirable of matter."	then then number. And you the Executive Communion of the American and Funding Against party and the Personal Property of the Community of the Section of the Sectio
2. From the markon precise of the American American Haveny Receipt, for all years, first, the time them is we say count.  2. From the muscles themsity of the contrary decision Yes, if the word "person," in the Constitution, is to be	AMERICAN ANTI-SLAVERY SOCIETY.	don that the representation shall be subject to the limits- ing in the fish antife, which confines the caregior of the gight of mentionship. "In the officers, and such other men is may be used to delegate." Then we hasts indirectly by	on Auditivery boosts organic posterior metans guestly that get, on the sometry, tableschine and personal is in the with magning test, entering right, and benefi- ing with the sold whichel processories. The control of the control of the control of the one	remaining and angains, not positive and expenses, and we need prevents that the expensions sides had an action does about them, or that they augusted them in the name light. Otherwise they would not, in femaling their non-	to Manage Section; and a majorary of this Section. But the was not enough: They seem to have been had not by an un- presentable indication to distil a limit controller seeing and primary for they may "alphage timescripes pro-constants."
of acres, include not only wromen, but children shes, the sands of whose here been in the holds of constituting it the firsh of the Sectory. It would, putting, be a sufficient reference of this se- nategy-critical of the sensi "preven," in the Constitution of the sensis, principal or the sensis of the sensis	these Anti-Slavery Society As the Abdition- late of the Taired States to laying the following unterest before on herbern, we show as immediate of the Saints we represent and the	supply, that woman's nucleites, it may should be formed under the little of the little	to ag are a "winner's rights" neverty. All that we have off-and from design has been and in, to comput by public simulations and converse maximity in the choice of the senses and instruments of policial action.	conditation, have limited showerins to declaring only one mode of publical actions a days. They selectly, as the gen- nal ground of their dissurialisation with this society, that is done not in practice every out the principles of its consiste-	do: when the others, and representate any all. But writing this point, who does not see the crident holisty of peareting that the whole of the friends and exponents of the Mannechastin and Assessmen Anti-Harrey Securiors from
States, at at the convenience of the Society States, were these somes, anothers of the Society Priceals note present, with other formits spectators, in saled promission to affer a few remarks, and heree was a conduct counted. Agreeaby to the steemsmootheters	distances of our own judgment. There are manners in her and man history, which are entirys ages. Of such a research we have to speak, in relation to the facuum features of Aust- dian Saurry contexprise in this country. It is it, then, thus the	the circum in circles with power, which the constituents in any passess and sever can possess, and exact, therefore, according to any known principle, impact. To make no	We know no Abelitamint who objects to jetitioning, and it tall very they recognize rival governments, even as the appointmen demand. The charge, aircle of circumplements and labor referring, mecesses steaply to thes, others was prime and table referring.	him. Now why have they not control out these principles, as they have interpreted them and attempted to extract their interpretation upon exhem? In our mode of political action, the attemphing of a portion, all the political action,	then Over "style thrometers Non-Brananca". Wherever, they or we may be, very heafy know that neither have avened the mane or principles of Non-Kenhanis.  There can be, no examp for such dampensonness as
One Convention, reported busine societies need extended by Sensell; then previous that so one confinely closed it, a sight, viril femilies absolid debate in the public marking and much less that they should be opposited offices of it. Society. And yot, in vive of althous not known fatts,	Asked communication by bod, and the molecule consoled special or thir stage of our effice.  The occasion embraced by a reconsistable minority, of re- tricing from our reads on the later Armania Meeting, and factors and a separate National Aust-Shavey Stockey, was the ap-	onsoity less.  On the general question of women's rights which the equations personally possess in confounding with the questions personally possess in confounding with the question and delicits as seembers.	n figure to Abrillianists on the enjoyer of politics, as we have so the interpretation of scriptors. Such altempts sould not full to disgues our loss spiritud associares, see the tool, as they leave, and ultimately lesses our festicous plan- tool, as they leave, and ultimately lesses our festicous plan-	which the econstitution and have person? I be establishing and expecting this one enough, we think they are changeable with genus incommencey, for if it is a daily of Abdikissians to exercise in all sums the infance right of proline, much	this. These could be no money for it, but to excite new solium and new personations against those they still call benture.  And does the respectful Proposes of the Assession, and
mith the my men. On a division of the house on the que tion of 1 or appointment, it appeared that 1600 months	on pagains of a woman, a member of the Society, said a delegate to that meeting, on the Business Committee. No	ins of their continuismed previous and diction as searchests of this society, or would observe that there is not, as less to an into litherand, one is a histolical of this, or any Anti-Olian very body in the country, who is not either additional or annihizable appeared to the towns and to be extractationed by in-	act in pieces.  It is a strainty communitary on the associaty of the charge agonal as on the array of policieal action, that the aspectator, is favoring their new augmention, have not adopted	more in it sheir day to execute the higher and more effect- tes right of the elective fraction. The expleasion of the incompretty we expose to be the: The "new organism- test that after making it a subject of green and elec-	Favige Anti-Sharoy Seciety, exposes that converts are to be made, the disaffected sivengthesed and the people taken by such takes! Dot they serve to above the followings and head-strong spice which pressibel in the formetion of that
were projects not route, for when four hundred and are four werty from the single state of Kanadamian 17, 20 for leaf in the flower, and the is the temperature, being a wide and 18 for his merchanism to the single state of 18 for his merchanism to the single state of 18 for his merchanism to the single state of 18 for his merchanism to the single state of the princips exempt of the "woman route is not water of the princips scanning in the "woman route is not water of the princips scanning in the interest of princips and in the foundation of the single scanning in the	petierumos of other dutes and their exercise of other sights of measurable. They might errors a commenter, measure it, counties or reject its report, recommit, measure or propose and adapt a admittation; in a word, they might, by	deblinds in and out of the Anni-Savery societies. We de- clare unlocated by that all representations to the contrary of this are nevero, and, tending as they do, to easile against	on get of pointer-abelians or hoday. They declare, "to a secure," the machinery of pury political strange- ment, and "leave that for the action of polynomial change."	group accountion against this strictly, that it "refused to affirm the day of policies action," (the thillus see their they could not decounty can't it which; themselves, but they found seem in their news hely such a variety of sentences.	Society, and this the distillated will find in about all the leasting it will have on use of clean.  But no most not discount the subject of parking yet.  We containly have no objection to reasonaming the fairning.
believed, that the set of ploring a sensor set for Tente consistent, that the set of ploring a sensor set for Tente consistent, was morely as indicately step to the incode into of other measures. In restaux is although of the plotting and designs of the set-orderest conceptors, as tending to very the sensors of shocknesses conceptors, as tending to very the sensors of shocknesses from the case of the size.	the adminious of the misselly, by the masters, but in no case the convexts of the Secrety; for it is a proceight of pull-moutany law, that a committee in a more serves of the Hunes. And if the fluority should almost an ocere-	this and kindred occurries recreased, popular olders not over promotions, they must be if counter and analysation to pre- sequent columnation. It is that daily to the count and to our constituents to real this constraint, which has been so experienced invasions. As Abstractures we modelly on	Here, there, for single, that one opine can discuss, we are prefectly agreed. This is precisely what we have always out as the most exploit forms. In fact, we have been addressed, although the deleases in host Conventions have not been published, nor the outside!	and such an increominat spirit of direction and of inquire, that it was improvide to extend such a declarative beyond one used the lineard form of political action, because on the all keypen at the time to be preciselly agreed; and there	of a case in my and every fair is no to its support. We fail so fash with execution lowever extract provided they will the truth. But a circular has been put into our hands by a person in New Jersey, in when it was addressed, which
and the injurious that four people of color. It was thoughted a would be in value to summer a reverse of this distinct to contact a mercing of the distinct to expect a change for the belong, that mercings it contact and would not exceed to absentions of the Committee of the Com	itself into a committee of the whole, for the sake of every-	with the theories of more or somes, feesile or loss, on this subject, and we have no right to do no may more than we have no right to do no may more than or have to regulate the minima between hosband and wife, so	dult of the Custalization, nor the amountments proposed and adopted or rejected, whereing we should have mean that an ine real mast of opinion smoot them on the posteroinal off- minion belieffed by yet on their other, as made or while	for more and disposed to analor it is marrier of theoretical dispote, where we much marrier of dispote was already on whose bands.  It has been seen that the separations have not to May	or do think objectionable. This document after reporting the stale and oft reduced enhancing equinet sets Messachu- seus lordoon, called upon all persons who should receive it. to come to the recent of the loss Executive Consultors:
effects a representative system for the usual effection merghers in a disconnectionate member from one local titles bearing the deer open (see was done the year) for parked delegation; that persons of such different moral deather road into advantagements, belor together; and it provides a road in the discount time was a time.	of rise, and then they would reclaim their last souts, and six is judgment on the design of the ness. But it would be believe, if not taking, to run this notion into all its legal- tion mate absorbates.	parent and etall. These opinions, whatever they may be are just as periodide so this among as the possible off- gious wiews of its antainers. He sha believes mornes to be in every support equal to them and emission to a poster monitor of motion and necessary and the state believes has	opper, during the attings of the Convention, that a publi- ical age was intempted, and gives now in their costs body as discussions as electrical that it was demand problem to give a the goods, bying it on the table, where it will lies. Their	marker this society as "a woman's rights" and "historistans" assisty, to charge us with new " sections with believe woman to be "persons," with " insertion lay principles evaluately feeings to any thing set forth in our	and distinctly proposed that if such present were not shouldy a consultor of the Associate Anti-Sticrary Noverty, that he should make himself no at the meeting for the cory-purpose of cor- melting its proceedings, and for market I. We are substituted
Providence around to inferror than it was a there, for po- nals, as not in for other consolerations, it reports these who commel to be residently the anti-density com- ological to distillate to a large number of inferrollal and earth of the providence of the providence of the beautiful and the beaut	Against the abovement to appointment, the disaffered was a made a form cand; and being defeated by a decrease major rise, they withdress and extend into "now arganization." sees Small this is merow proved for a Various Association.	to be in every respect indexes is entitled to stind without fear and without represelvation the Assertina Anto-Stormy phathens. And may Heaven aren't the day when we shall such from a more true found of our gross and music Califolis	Conjustion, inverse, there expens, as a dety, the exercise of pulsared prever in behalf of the above, and game to the equation to reprint motive of rescribing it. And what are found 1. Yelle their own words, "That the legislative ar-	constitution," "glatifying men of the passions with wa- arbive," dampounting the confidence reproof to one "in- tegraty," and much of the like. "Yet they yet; that "it may not be imagined that their workers have desire to may	in making this conclusion by the fact that is storing in this consecution the mentions of membership, the documents desirable that the consecution was closed that consistent with the condition from the condition to the conditio
committee, recorderedly destined serving, is emergence the act of via magnetic, and atthese offerwords withthe They stored, that his measurion second to them spages as the commitment of the Section of the Assess these for breast into a continuous most of the Tay was com-	to focal neff upon. Had they abjected to the recognition of wanter as mention, or to their exceeding any of the g at judges, or parlowing any days approximing to membership, they would have been him measurement though an	satispear, as enterprise based with so many difficulties and	ms of governments should be deviated to absolub discorp, at the where trade; for the endmanhiermant of the five typic of rate; and to restrain the hardren from restraining it rights of others." Now, when there all this research to	war upon any other association. For from it. It has been than y continued a source of grief to the true friends of the stars, and of continues to the sources of feature rights, and of continues to the sources of feature rights.	finds of the Society," and then allowing a commissions of a design to being into the moving to menabotic persons, who do not the income commission to the cases to menabotic a stati- ling to it. How money much recruits these were to when it is
to the coupes of the civilined world—and thus it tended descray the efficiency of female underlayery serion. But the quanties of fewers relief on the serion. But the quanties of fewers the adjustment to the sid or many and the Stocks of the new tencestons; There is it.	curvet. So for, however, from opposing their voting, the ally superclass repeatedly present them in open meeting to so the, provided they would note on four side. Thus they the practically encountered all that they had said about the in-	<ol> <li>To the second posein of the expetition is was accessed that always was approached to the tanger of the sirriland world, and from this foot alerabelities there a favorite and streamy of appear at the principles and open appear all the principles and open appear at the principles are appeared to the principl</li></ol>	deply to this, that now organizationing ought to person of the conflictation means or more. It is a principle of interpretation to all legal instruments, continuous, and empores, that by an enumeration of per-	reliant cause of commitgation." Yet they sell this whole sociony "accounts train," such as precisionant men, "one resistants," contrary to the repeated disclaimers of locality or even knowledge of the theories designated by these	interests of our secred comes were for a day administed, it is impossible some tendermont. Describes some of the vature given were by persons than introduced by smalled, but the man and more some not taken, and if they had been there
elled cause of the difficulty, though, is improved in cause fast and prominently as vise but season tracting. As formation of the Accession Auti-Rivery Society, the Is follows of human governments was aroughood, and it was fandamental potentials. Out political series was both as	property of women's setting "in mixed meetings," in my pagestor to the Constitution and to the precept of the in a Apartle Part.  The Man this was the immediate ground of seminoring the	tions of Andronius.  3. To the third reason it was necessed that 2 weeks had possess and duries under our constants, and they came	paties under a general principle, the application of that partiple is limited to the essentiated particulars. The day of petition is therefore the whole dary of policital or	persons; and hering so descontinued on, they charge up- the whole class such inflicting "sounds with the tongs and por as ready as they would do with any other weapons. The are reason, is not made that is known and come in	a was as hard of seconds or records of the meeting, to exa- tle to be seconds, whether individuals voting, were legit- mate members at left. Then we are that whith with all, and asti-assisting numbers were to be depaired of
diest and geopes. Recomby, however the same primary happing to the Auf-Shreep; male, who are contembrate what they sall? "comman's rights"—who rives and poin equality of wassers with common-bury the sindparts of the tag, reporting, or relating studyons to, or 2 government.	for Convention to firm the "Assession and Foreign Asis Stree- ted by Society," It is proper to state all the reasons semigrad to see contain it. They were:  1. That the approximated of a woman in a committee.	defect, these who attempted to wreat four their time of the control of the contro	And man it for this count, "chiefle;" was it to expan a day what every Just-Olarony Saciery, and every Anti- Salvey man and wegan in the county, so for as we know	tion.) This vary went and note aggressing of all wars, war in diagram, was which comes with the make of poor. But we clarish we bessile towards our deaffected towards.	duig rates and other rights as associous, individuals were a scientification of the same those rights for the very propose of wresting them from those for whose their have a proposed belonged from the footballain of the Bertin- constitutionally belonged from the footballain of the Bertin-
and solves to offers, the deep of policies serious; and to subdivid to being to the last search opening of the Son a sofficion to seather of their task openin, to compare a party of all the members possess, to seather their views appears. Spring, themselves, "one-resolutes," and	was contactly to the Countration of the Society, immediate may be the word person. In that immediate signified man only and that this was the usual very descripting it is not consequent to the state of the state o	nest their assents upon the fights of their associates and upon the constitution, and there would be no league fire female or least decessing unweign us.  4. The assignment adjustmen was not instead on by the	her fire years, that they have not our Abelians from her fire years, that they have not our Abelians from her is tends? Who is for this, that they cought to de- stry it?	topin our "anagely." To set up certain opinions and a spin our "anagely." To set up certain opinions and a quiesmants of that sees as a visualized of tenth and days, or then to improve the integrity of all times, who do not see	The dipoler was need by the New York Copy Seeing.  — One of the opposition had the fundament of the godge the
Storing to be appeared to all physical flows, either of all- ar deliners, but to or distributing in theory or practice, and of the Storing and per an energy or receipes flow to indicat wavening an ready on any other warpone smooth of with which to sample those who are for maintaining	the Society.  1 That it was thereing a feelened into the Society.  2 That it was contary to the aways of the civiler's to the	reparation, nor alluded to by any of the leaders of the party of the late named encourage. But instances in good too have been made of it, and may be bereafter on other occasions, we doesn't proper not to poss it by without narios	We do not find in the Address, the Constitution, or rem- lations of our distillected bestiers, a splittife on the duty of oxing the friends of the above, at the polit. In this, ties, per coult of the way, open and in diagram, which has been	up to a "The Austo, so Gode, think a men tous be a gre willish who will not softer himself us be questly straped in this and show. The military displat of France scon it to be declared to Francisco Jefferson that "the Empto	of wherepen to Edde of the Emperopole, and for some of your periods, the Recording Secretary of the Assessment Secret, " remarked to a Ward," I done think there's any the state of the Secretary
primitive objects of the Statisty, they seem determine nearly forward fastic faculate allowarts and practices, at 1992th, even if the great moral interprise in which they are neighbody substituted, denoted refrequent, makes just; feature to fastic after the highly otherwase join the Auto-Silo	And products of wassels within the most interligen, for any and a specific point of the	The religious stollagations of the worsdorn of this molecty we metrice within the emphasize expelication of their mean conscious. It is enough for the solicity that it was now consciously for administration nows the meanings.	wignd for own years upon particular Abelitensies and ac- pailers, horizont the former hal conscientions deather about the Property of weining as all, and the letter referred to ann Alferton stange for their deaths? And with what grows	expected it from the tender and deputy of the governors of the union that all enumeries should come with the Et- nions, that more of Adress through the reputsich and refuse armer. The America's government, with a should like	same side however supposed a fixed of this Society to all observe, that he said sathing short packing.  We can inform the doubloomed of the toor second of pack-
reades, and help on the means of impactical liberty to a one consummation. We wish for the support of a great man, and we such all in understand electricity, the will be no part of our design to break up each impaction to see it clusted or global, but only to works up and give	recording in the world influence, and world influence, and with the state of the state of the Constitution, who constitution to the finele of the Secreta, and	creak, or to compelessionary of fath enting its annulum to simpated posts of theology.  The texts artist on by the represents when they stronge	activency can the Exercise Committee of the American all Parsign Society entities to insult the American Arti- ide by Society and its annihilation, for "princing to affirm the first of indicinal action," when here have, on this index the control of the control	ha head, with, as mend, a pro-discovy party in power, hence of to respond to the Empires's notion of "sender and di- sity," and passed "on not impressing all commercial ar- comme "with these parts of Heyri in powersion of the here	or a science. It is to be right, our to agreemen our right of which houses and anythe attributions. Their houses because we benefit, then a startest deep to deep; and then a From that to cold deeps the first thundren."
gamp to the small large of second action; and one ap- discuts will be, by light and love, to accome appen- whereh entire in the second ediploise connections, support to policical action, while not recognise the right year of preference, and shall says policical section to	office dial to contribut to view at its receiving."  With Code this strike wants her became nomines. It was the arm proposed to direct them of the rights and privileges	your wants here aliene in the elevation, for it is not pro- mitted unterlies to speak (" - And if they will know my thing, let them and their hostende at home, for it is a shane	opinip standard every thing discissive in practice between as And then solves. We might, pulsape, content consider with haring ex-	"refore of nature." We reprise that we might with our could be correless prove to the separates our "integral, The charge against thir recess, which the separate	Riving now said what we down movementy in relation to the late Asimal Meeting to the detection of our preches, to the amount cream thereof, to the formation of the Assa-
ty, we shall not go as a society with the markitanty of indicial amungements, but heirer that for the action of ideal estimate. Neither shall me demonster them as a	fairy they had acquired by instensing to the principles of the more Countrytien, and contributing to the funds of the Statety.	for women to speak in the charet," In another spirits St. Paul capitar more generally that women shall not	17 Prop. 9, 16.	and womening, wilster to the manual and circumstances the assembly of the late annual meeting. In their shap	of sican and Ferrigo Anti-Starrey Society, und no copy to the mean country of our begans associated and our large and the control of the cont

#### 95 (Slavery)

#### Nathaniel P. ROGERS, edited by; James Sloan Gibbons

National Anti-Slavery Standard. July 23, 1840

New York: American Anti-Slavery Society, 143 Nassau Street 1840

#### \$500

Single weekly issue: Vol. 1, No. 7; Thursday, July 23, 1840. Full size tabloid folio (18½" x 25½"). Four pages. Light contemporary folds, one small stain and modest soiling on the top part of the first page, very good or better. A scarce, early issue featuring two Society Addresses (by Chairman James S. Gibbons and Secretary James C. Jackson), and the second installment of "Our Indian Relations" on the Seminole War (signed "M").

The *National Anti-Slavery Standard* was the official weekly newspaper of the American Anti-Slavery Society, founded in 1833 by William Lloyd Garrison and Arthur Tappan. Frederick Douglass was a key leader of the society and often addressed meetings at its New York City headquarters. Using the motto "Without Concealment—Without Compromise" the *Standard* also advocated suffrage for women, and was, along with the society's other newspaper *The Liberator*, the most influential voice for abolition leading up to the Civil War. An attractive, well-preserved copy. [BTC#448437]

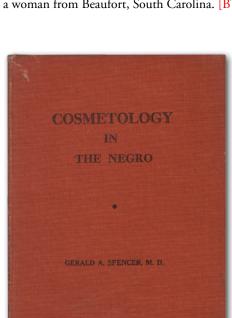
## % (South Carolina) A[bigail].M.H. CHRISTENSEN

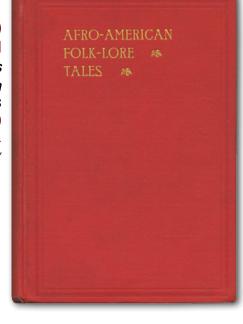
Afro-American Folk Lore Told Round Cabin Fires on the Sea Islands of South Carolina

Boston: Published by the Author 1898

\$350

Probable second edition; an edition appears to have been published by Cupples in 1892. 12mo. 116pp. Red cloth gilt. Small tear on the margin of one leaf, else very near fine. Very uncommon title, written by a woman from Beaufort, South Carolina. [BTC#412148]





#### 97 Gerald A. SPENCER

Cosmetology in the Negro: A Guide to Its Problems

New York: Arlain Printing Co. 1944

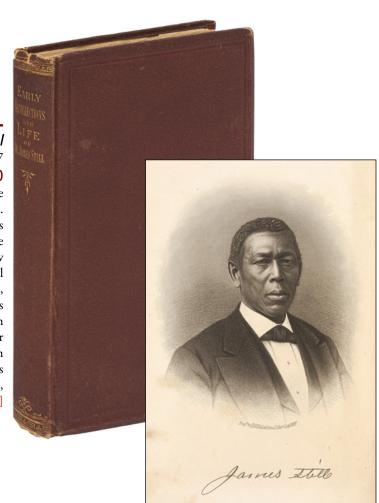
#### \$500

First edition. 12mo. 127pp. Illustrated. Orange-red cloth stamped in black. Slight wear on the binding, very near fine. <u>Signed</u> by the author: "Dan Johnson, Best Wishes, Gerald Spencer." Study of skin diseases and conditions by a Black doctor. Uncommon title. [BTC#458896]

#### 98 Dr. James STILL

Early Recollections and Life of Dr. James Still (Philadelphia): Printed for the Author by J.B. Lippincott & Co. 1877

First edition. Small octavo. 274pp. Engraved frontispiece portrait of the author. Publisher's beveled brown cloth gilt, with brown glazed endpapers. Contemporary penciled signature indicating this was bought from Lippincott's book store, slight chipping at edge of rear fly, light rubbing or loss at the spine ends, overall very good. Self-published autobiography by a Black New Jersey doctor who was born free to formerly enslaved parents in 1812. Still became a successful business man in Burlington, N.J. in a number of fields, including growing medicinal herbs and eventually taught himself from books how to become a doctor. James Still's brother, William Still, collaborated with Sojourner Truth and became a very important Philadelphia-based conductor on the Underground Railroad and in 1872 wrote the definitive in-person account on the subject *The Underground Rail Road*. While this title was reprinted by at least four different publishers in the 1970s, the first edition, self-published in a presumably small number of copies, is rare. [BTC#458905]



Gimini Fontes . Nov. 38 th 1846. All liberty to the Ming to aller abridge , expand, will expect. Dear Brother Ming. The ministry and churches of this section of our country have hong been traducts on the subject of deractic elaway. It the before that the mis apprehensions of those who have deemed it duty in them to denounce us as I have directed many of my thoughts of the proposed correspondence between us; and although I am for from feeling ready . such is; alshe destitute of the year of God and the love of even, well in sew time be dissipiled and bleasure I anticipate, I am determined to delay no longer by a belignost inquiry into the real state of things with us; and having bills thim to turn aside from the more wront ralls of disty, are have endusts with almost en-I have been beging to look the thing into shape , and have come to the consistion should endeaver first of all to settle our views of the divine decrees no they stand in se . tiro silenes for almost foften years years part charges sciterated again and again, agency"; because every subject in thistopy involves some relation between bed this man what particular field we enter , we shall before we have thoroughly expecte it which if true, would demonstrate as false not only all our pretensions, but to any under of common justice. As these hopes have been disappointed, we now feel or constact with these two determes at some point of junction between them , and being a ed repen by considerations of self-respect and the honor of thirst, to endmit the fel-lowing declaration of facts will of the principles by which we are growned in regal to this most difficult subject. That those who are willing to know the limb as to our hape, at that point to determine our latitude and longitude, we shall have cross i we cannot dose our lines; will in our explorations see will give incorreilly the bearing of every diject. These two cardinal detitiones are like zones, which although they are not eclow and the churches under our care, may determine whether we are worthy of the infrings the one upon the territory of theother, required next cherostions with calculations by fellowship of the saints, or descroe to be treated as the enemies of Christ. enty lights to determine the precise boundaries of each . The christian graces also are before ! In our probytaint expecities we have before briefly opened in which flows back all forth from one to the other, affected differently by each . but hips i the North that we do regard the existen of slavery now totaled as by it, and so undand more harmonious and visitying. if in in unsightenessed and opposition of theory now toleraled among as at having the I. The agency , as I understand it . consist out in once power to cheese what we will it is a great public coil, and that we desire the termination; and we do believe wer may suppose, (as some really believe) that onen has power to show with only, and holy a fourths of the whole population of this section of our country would had this count with joy: but gots ency, without any other alternative. The way enforce as possible also, power to chosen, as as get we have been unable to see how this exact be some without bringing still go and uncontrolable encefaity, arising from the excition of superior power. of putting on all concerned. Our accusers know that this quest wis was entailed upon us by their fathers way only. If either of this be consistent with free agency, then all fluids may with our own , att that for generations it has been extending its root att interesce for this more freely one way only ( 6000 words ) Are can few agency consist in po into the very frame- work of excity here so that it cannot now be removed without the there to but one few agent in the universe. Not get does few agency co down the whole fabric of the body petitic. This presents questions sufficiently estimany because of the major bearing been accommissing etames are different; for then a pair of Galances. with when the circus fact free agent. Absolute indifference without any lies one way or the other carrier for ago is now too great to be sent tumbling down the mountain without any en est was to be a free agent as soon as he dite or to others. This which we call caritims regal for master and servent, our ter pleats to continue into indolorus the indifference. In a contine of seek mountain we can the action following cannot be the conduct of a few agent, and of consecrate to be account. see the home the question of the execute funder uniteracte, one make the presence up. Desiliarly . Gree agency consider in having power to choosed with force time and under the same circumstance to the century. Every over is co and to action before who know what is to be soon, and from it is to be down . As citizen we dare put forth one efforts to procure low for emancipation until these puls tions can to estimactivity answers. In our ecclesisation paparity we have nothing he has four to fut forth choice opposite to those he has feet forth, and to ; of consuit the photolo of their which he has puried . They is the ground with the laws of the land. We deem it no more our duty to preserve law age than against imperationes; with we refer continually, and closury will refer to the east fulnize of obligation, and of all the companitions of quitt. Play ignorant and prouple of one immiscient and infinitely benevolent Love and Saviour and to those young children show their argusintance with this principle; for when eat of his impiled apostles as sufficient sutherity for this course of conduct. for any deliverguency, if any inscarily ever invent any plea of mustify boom differently winder the circumstance, that plea will be test up. We sely confidently on the gospel as the well adapted, the best, att, incell the only of removing all the wils of shavery as also all other wil . It preposes to do this work effective Motives do not determine the will; but ownery furnish occasions for the

#### 99 (Tennessee)

#### **Edward McMILLAN; (Conway P. Wing)**

Two Letters by an Anti-Slavery Tennessee Plantation Owner about God and the Abolition of Slavery, 1846-47

Gemini Fontes, (Giles County, Tennessee: 1846-47) **\$7500** 

Two remarkable holograph letters by Edward McMillan, Presbyterian minister and president of the College for Young Ladies in Tennessee: "one of the best men that God ever made" according to President Abraham Lincoln. Written to fellow abolitionist Conway Wing, a New York born pastor in Huntsville, Alabama, the first letter from November, 1846 opens the correspondence and addresses both men's theological views. The second letter is given over entirely to the increasing tensions between North and South over the abolition of slavery, and to answering the question put forth by McMillan: "how are we to terminate it without bringing greater evil on all concerned?"

Both letters are densely written in McMillan's neat, small hand, on large folio sheets, a total of 10 fully legible pages. Light soiling at the envelope folds on the final page of each letter with small remnants of the original wax seal, near fine.

Though a slaveholder himself who had inherited enslaved persons on his estate, "Gemini Fontes," McMillan considered slavery "a great public evil." Having set forth his motivating theological views, McMillan brings them to bear on his "declaration of facts" in favor of the abolition of slavery, but not at the present moment:

"The ministry and churches of this section of our country have long been traduced on the subject of slavery ... we now feel ourselves called upon ... to submit the following declaration of facts, and of the principles by which we are governed in regard to this most difficult subject ... we do regard the system of slavery now tolerated among us as having its origin in unrighteousness and oppression, that we not only believe, but daily feel and see, that it is a great public evil, and that we desire its termination; and

we do believe that at least three fourths of the whole population of this section of our country would hail this event with joy: but as yet we have been unable to see how this can be done without bringing still greater evil on all concerned ..."

Having granted Wing "all liberty ... to alter, abridge, expand, and reject" his argument, he sets it forth in detail, and concludes:

"Many slaveholders ... find it impossible, North or South, to secure to them [the enslaved] in a state of emancipation as much protection and liberty as they can afford them in their present condition ... Many of the slaves themselves, especially the more intelligent, greatly prefer to remain as they are, until the prejudices of the white population against them shall have subsided at the North or the South, or until they can be removed beyond their influence. What but ignorance of these facts ... can have induced so many at the North to declare for the excommunication of all slaveholders as such? ..."

When Civil War threatened, McMillan moved his family to Carlinville, Illinois and stated from the pulpit: "We don't fight to free the slaves, but we free the slaves to stop the fight." This proclamation caught the attention of President Lincoln who responded: "This is the finest statement of the issue I have ever heard." With the outbreak of war McMillan joined the Union Army, serving as Chaplain of the 32nd Illinois Infantry, until his death from fever in August, 1864.

A remarkable and historically important pair of letters, rich in content. [BTC#462838]

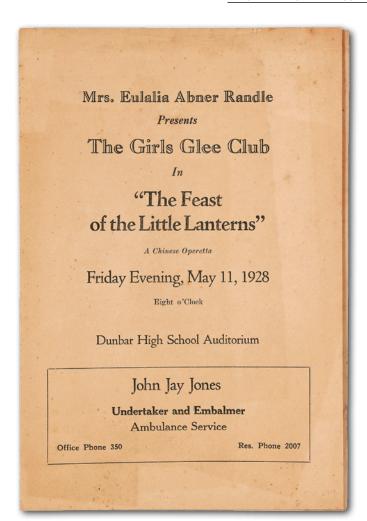
#### 100 (Texas)

[Program]: Mrs. Eulalia Abner Randle Presents The Girls Glee Club in "The Feast of the Little Lanterns," A Chinese Operetta, Friday Evening, May 11, 1928

Texarkana, Texas: Dunbar High School 1928

\$300

One leaf folded to make four pages. Measuring 5¾" x 8½". Some age-toning and a little offsetting and foxing, else near fine. Program for a performance at an all-Black school. [BTC#404722]





Tall octavo. [8]pp. Illustrated. Stapled printed self-wrappers printed in blue. Horizontal crease, some light foxing and soiling mostly on the wrappers, near very good. Consists of a double-page picture and list of members of the all-Black choir, the program, and numerous ads, mostly from Black-owned businesses. Ephemeral and presumably rare. *OCLC* locates no copies. [BTC#461398]

#### 101 (Texas)

Souvenir Program. The Music Department of Second Baptist Church Presents The Radio Imperial Choir and The Southern Melody Quartette

San Antonio, Texas: Second Baptist Church 1942 **\$275** 





[Photo Album]: African-American from Marshall, Texas

Oblong octavo. Measuring 10¾" x 6¾". String-tied limp suede army-themed front cover and particle board rear cover. 58 silver gelatin photographs inserted into corner mounts rectos only; an additional eight photos and 11 pieces of ephemera laid in. Most are photo booth images measuring between 21/4" x 11/2" to 31/2"

> x 2½", approximately 15-20 are larger. Album very good, moderately worn, photos generally very good or better, a few torn or with surface abrasions, a few loose from mounts and a few are damaged.

> An album consisting mostly of photo booth portraits of African-Americans, probably from in and around Marshall, Texas. While only three of the photos are identified, many of the items

of ephemera relate to Freddie B. Cooper who lived in Marshall at the time of his enlistment in World War II. Marshall was a hotbed of Civil Rights activity in Texas from the late 1940s through the 1970s.

The ephemera include several holograph letters to Freddie from family in Marshall as well as a mimeographed Navy ship newspaper. There's also a manuscript copy of Thyr Bird's 93rd Division Psalms, a parody of the 23rd Psalm expressing life in the segregated unit during his training in Louisiana. [BTC#411879]







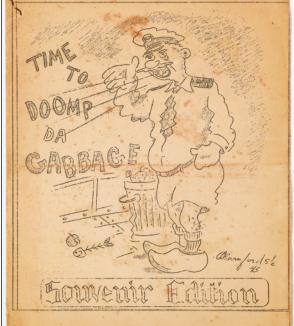


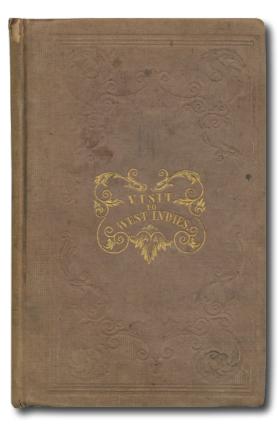












#### 103 George TRUMAN, John Jackson and T.B. Longstreth

Narrative of a Visit to the West Indies in 1840 and 1841

Philadelphia: Merrihew and Thompson 1844

#### \$225

First edition. 16mo. 130pp. Publisher's brown cloth stamped in blind and gilt. Pencil signature of Townsend Walter, some foxing and spotting in the text and on the boards, modest spot of erosion at the crown, a good copy. Quaker observations of freed slaves in the British colonies in the West Indies. [BTC#424938]

### **Inscribed by Vaux to Prince Saunders**

#### 104 Roberts VAUX

Memoirs of the Life of Anthony Benezet Philadelphia: Published by James P. Parke / Merritt, Printer 1817

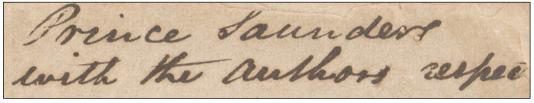
First edition. 12mo. [8], 136pp. Lacking the front board and frontispiece, rear board detached but present, paper age toned, spine cracked and worn, some shallow chipping affecting a couple of letters of the inscription, good plus and with a curious sketch of a man on the rear pastedown. Housed in a half morocco clamshell case. The memoir of Anthony Benezet, the abolitionist who founded one of the earliest antislavery societies in the world, in Philadelphia in 1775. <u>Inscribed</u> by the author to Prince

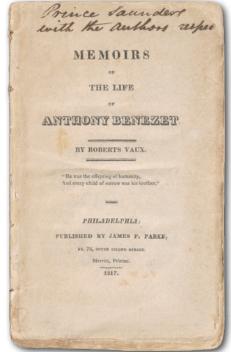
Born in New England, Saunders was an African-American scholar who went to England, where he met William Wilberforce who encouraged him to go to Haiti, where he met Haitian Emperor Christophe. "Polished and witty, he became a confidant of Christophe, vaccinated his children, and was entrusted by him with an embassy to England. Saunders was impressed with the black king and his black kingdom. To express this feeling he edited the *Haytian Papers*, a translation and commentary of the Code Henri... In 1818 Saunders came to Philadelphia... and made the acquaintance of the Philadelphia anti-slavery leaders." LCP, *Negro History 1553-1903 #74* (being an 1822 ALS to Vaux).

Saunders on the title page: "Prince Saunders with the Author's respect."

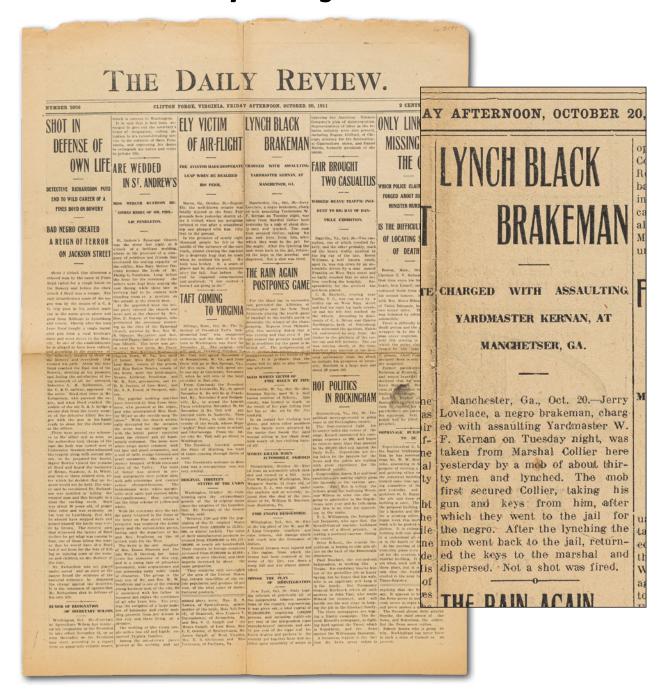
Among those leaders was author Roberts Vaux, a Philadelphia-born jurist who helped found Philadelphia's public school system and the Pennsylvania Institution for the Deaf and Dumb. His Quaker upbringing compelled his support for Native Americans, extensive work for prison reformer (Alexis de Tocqueville's *On the Penitentiary System in the United States* is dedicated to Vaux), and abolition along with his friend Benezet.

The Library Company of Philadelphia has six works by Prince Saunders, some inscribed by him to Philadelphia abolitionists, but we have not found a single copy of any book presented to him or known to have been in his library. A marvelous association copy. [BTC#362074]





#### **Lynching Account**



#### 105 (Virginia)

[Newspaper]: The Daily Review Clifton Forge, Virginia October 20, 1911

Clifton Forge, Virginia: The Daily Review October 20, 1911 **\$500** 

Tabloid newspaper. Horizontal and vertical folds, possibly as issued. Printed in six columns. Cheap paper, toned, light chipping in upper margin not affecting any text, tears at the folds, about very good. A local newspaper from north central Virginia near the West Virginia border, that seems to have, as the title implies, reviewed and reprinted news from other sources, with some emphasis on racial news.

The lead article at the top of column four is short but chilling. In full: "Lynch Black Brakeman, Charged with Assaulting Yardmaster Kernan, at Manchester, Ga. Oct. 20. Jerry Lovelace, a negro brakeman, charged with assaulting Yardmaster W. F. Kernan on Tuesday night, was taken from

Marshal Collier here yesterday by a mob of about thirty men and lynched. The mob first secured Collier, taking his gun and keys from him, after which they went to the jail for the negro. After the lynching the mob went back to the jail, returning the keys to the marshal and dispersed. Not a shot was fired." The headline in the first column, in this case locally reported from Lynchburg, Virginia, deals with the killing of a "Bad Negro [Who] Created a Reign of Terror on Jackson Street."

Disturbing reportage in the decade that saw an unprecedented number of lynchings. [BTC#456961]

## 106 (Virginia) (J. Ed. BROWN)

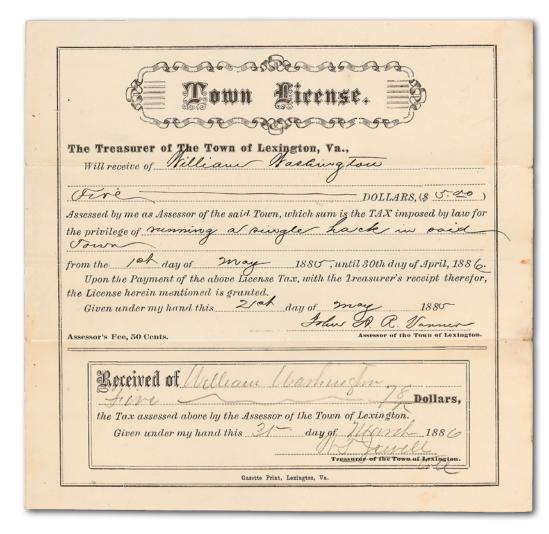
[Menu]: Hotel Roanoke Congratulates J. Ed. Brown, June 1882-1944 62 Years' Service

Roanoke, [Virginia]: Hotel Roanoke 1944

\$600

One leaf folded to make four pages. Hotel menu photographically illustrated with portrait of Brown and two vignettes of the Hotel Roanoke on the front cover. Slight age-toning, else about fine. <u>Signed</u> by Brown on the front cover and dated by him in February of 1945. Mr. Brown was a member of the staff at the opening of the hotel in 1882. On the back cover there is an encouragement to buy war bonds. [BTC#416380]





#### 107 (Virginia) William WASHINGTON

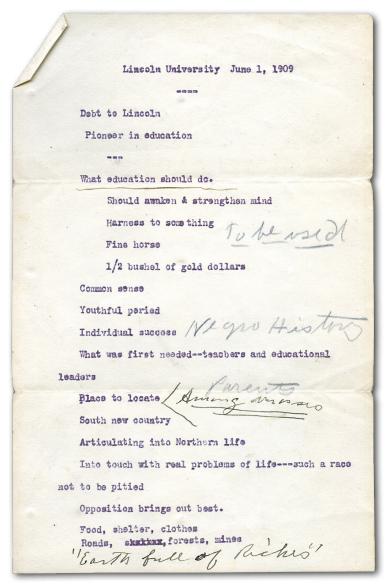
[Partially Printed Document]: Town License

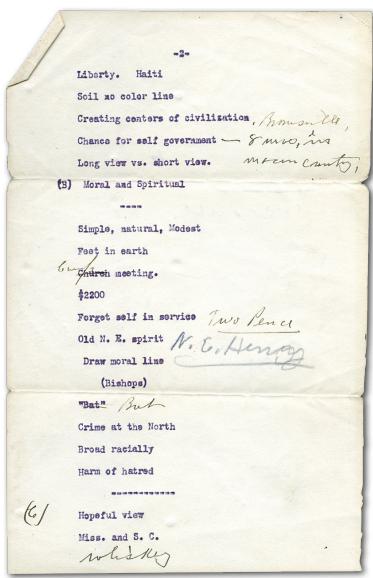
The Treasurer of The Town of Lexington, Va., will receive of [William Washington] ... for the privilege of [running a single hack in said Town]

Lexington, Va.: Gazette Print 188[6]

#### \$400

Small document. Measuring 8½" x 8". Filled out and signed by the Assessor of the Town of Lexington. Old folds and small tears, very good. License for an African-American hansom cab driver in Lexington. City directories identify Washington as "Colored." [BTC#404757]





#### 108 Booker T. WASHINGTON

## Typed and Manuscript Notes for an Address at Lincoln University, June 1, 1909 \$8500

Two pages of typed notes, annotated in the hand of Booker T. Washington, unsigned, written on the rectos of two octavo leaves. Handwritten notes on verso of second page. Modest creases and small tears, fold marks, very good.

Washington was a talented improvisational speaker, and rarely wrote his speeches out whole, delivering them from notes and talking points such as these – usually a list of phrases that would presumably trigger an idea or anecdote. From just such brief notes, Washington could deliver long and eloquent speeches.

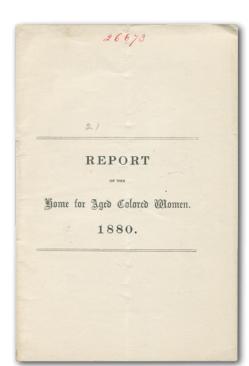
For example, after the typed heading "Lincoln University June 1, 1909," the speech begins with the following phrases on separate lines: "Debt to Lincoln," "What education should do," "Opposition brings out best,"

"Liberty. Haiti," "Miss. and S.C." and so forth. In a few places Washington has handwritten in a new topic, for instance "Whiskey" and "Earth full of Riches." In others, he has elaborated on a typed topic, for instance he has added "8 mos. in Macon County" to the typed line: "Chance for self government" and handwritten "Negro History" after the typed "Individual success."

On the verso of the second page, Washington has handwritten a numbered list of five additional topics including "Two in ditch," "more kinds of changes" and "School term."

An excellent example of Washington's notes for a speech; we can find no reference to a printed version of this speech. [BTC#93401]

TEL. JA. 0848



#### 109 (Women)

Twenty-First Annual Report of the Directors of the Home for Aged Colored Women, No. 27 Myrtle Street, for the Year 1880

Boston: Press of W.L. Deland & Son 1881

#### \$350

Small octavo. 14pp. Stitched printed self-wrappers. Neat ink number on front wrap and light vertical crease, else near fine. Text of the report with a list of the residents of the home and contributors of both money and food, including several prominent Boston names. [BTC#435524]

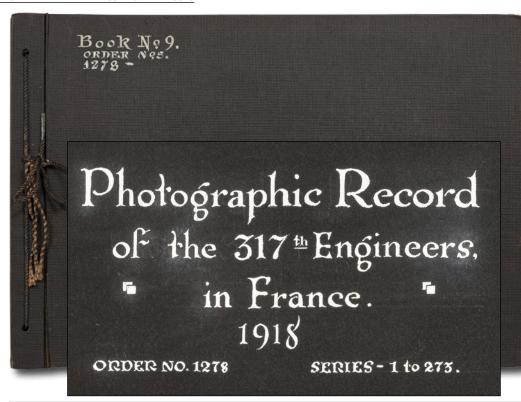


#### 110 (Women) Louis R. BOSTWICK

[Group Photograph]: YWCA Quack Club Brownell Hall June 21, 1935

(Omaha, Nebr[aska].: Louis R. Bostwick Commercial Photographers) 1935 \$275

Black and white gelatin silver photograph. Approximately 9½" x 7½". Captioned in white in the negative. Photographer's stamp on verso, as well as some old paper remnants, probably removed from a scrapbook or photo album. An image of approximately 43 well-dressed African-American women posed on and in front of an elaborate staircase. The Quack Club was a gardening club of young African-American women tasked with caring for the Northern Omaha YWCA grounds and buildings, and who sponsored Winter and Summer Balls and an annual operetta. [BTC#435542]







#### (World War I)

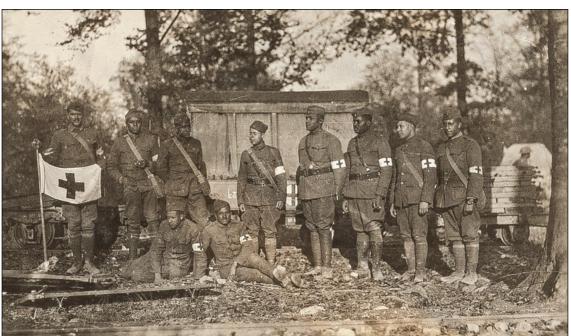
[Photo Album]: African-American Soldiers with the 317th Engineers in World War I

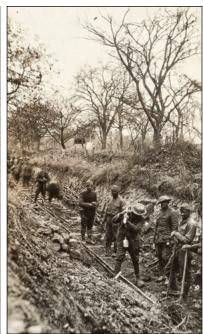
France: 1918 **\$20,000** 

Oblong folio measuring 16" x 11". Stringtied black cloth over stiff paper boards with "Book No. 9. Order Nos. 1278 -" printed in white on the front board. Contains 251 gelatin silver prints measuring 3½" x 5½", with the negative number stamped on the back. There are a handful of loose prints which show the typed credit "Engineer Reproduction Plant" on verso. About fine album with fine photographs.

An extensive photo album documenting the efforts of the 317th Engineers, an African-American unit, during World War I. The album begins with a handwritten title reading "Photographic Record of the 317th Engineers in France 1918 Order No. 1278 Series 1 to 273." Official military photographs depicting the regiment's engineering efforts throughout the war. The images show the men at work, ruins of churches and homes, and the bodies of fallen soldiers. The Engineers were a support unit for the 92nd Infantry "Buffalo Soldiers" Division which was organized at Camp Sherman, Ohio in 1917 and consisted of Black draftees from across the United States. In the summer of 1918, the 317th traveled to Saint-Dié-Des-Vosges where they were primarily responsible for the creation and repair of roads and train tracks. During this time the 92nd moved from sector-to-sector toward the Forest of Argonne where they would see combat in the war's last major offensive. These photographs feature men constructing wooden roadways, connecting French and German train-lines, building bridges over various rivers, and creating pathways over large craters that had been blown into existing roads.









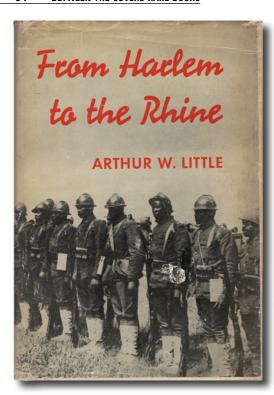


Another job of the 317th was to reconfigure a section of trenchline in Saint-Die after American forces created a salient in the town of Frapelle. This operation required the repositioning of bunkers, observation points, firing steps, machine gun posts, and barbed wire fencing, all of which are pictured here. There are also photographs of the 317th Medical Regiment and the 317th Engineers military band, which was led by Thomas E. Green and toured stateside after the war's close. Additionally included are photographs of French soldiers, officers, and engineers. Parts of the 92nd served under and alongside the French Army after the American Expeditionary Force and the British Army refused to have desegregated units. The 92nd's white commanding officers made a series of major mistakes during the Meuse-Argonne offensive which led to the division being seen as a failure. The officers relied on racial stereotypes to shift the blame onto the Black soldiers, who were unjustly faulted when they returned home.



An arresting album documenting the military experience of an African-American unit in World War I. [BTC#459875]



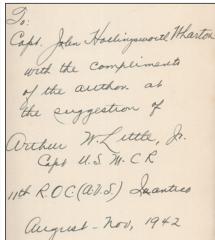


#### 112 (World War I) Arthur W. LITTLE

From Harlem to the Rhine: The Story of New York's Colored Volunteers

New York: Covici-Friede (1936)

\$500



First edition. Octavo. 382pp. Illustrated. Near fine in very good or better dustwrapper with some rubbing and a modest scrape resulting in a closed tear on the spine, and faint internal dampstaining. Nicely <u>Inscribed</u> by the author on the half-title employing most of the page: "To: Capt. John Hollingsworth Wharton - with the compliments of the author at the suggestion of Arthur W. Little, Jr. Capt U.S.M.C.R., 11th R.O.C. (A.U.S.) Quantico. August - Nov., 1942." A history of the famous all-Black 15th Regiment during The Great War, written by one of its officers. [BTC#460355]

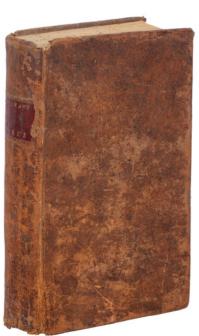
#### 113 Carter Godwin WOODSON

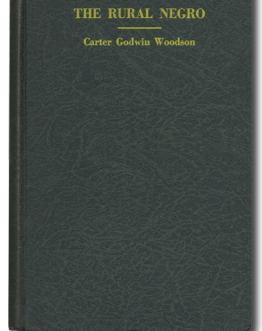
The Rural Negro

Washington, D.C.: Association for the Study of Negro Life and History, Inc. (1930)

\$300

First edition. Octavo. 265pp. Illustrated. Green cloth stamped in yellow. Modest bumping at the corners, very light tears at the spine ends, very good lacking the rare dustwrapper. Printed on coated paper, the heavy pages often outlive the binding, this is a tight copy. [BTC#418387]





#### 114 John WOOLMAN

The Works of John Woolman

In Two Parts

Philadelphia: Benjamin & Jacob Johnson 1800

#### \$200

Third edition. Two Volumes in one. 12mo. 448pp. Full contemporary calf with red morocco title label gilt. Contemporary ownership signature of Levi Webster, repeated. Erosion at the bottom of the rear board, first and last few leaves deeply toned, very good. Includes Woolman's *Considerations On the Keeping of Negroes*. [BTC#429858]