

# BETWEEN THE COVERS

## RARE BOOKS

### CATALOG 250: WOMEN



# BETWEEN THE COVERS RARE BOOKS CATALOG 250: WOMEN

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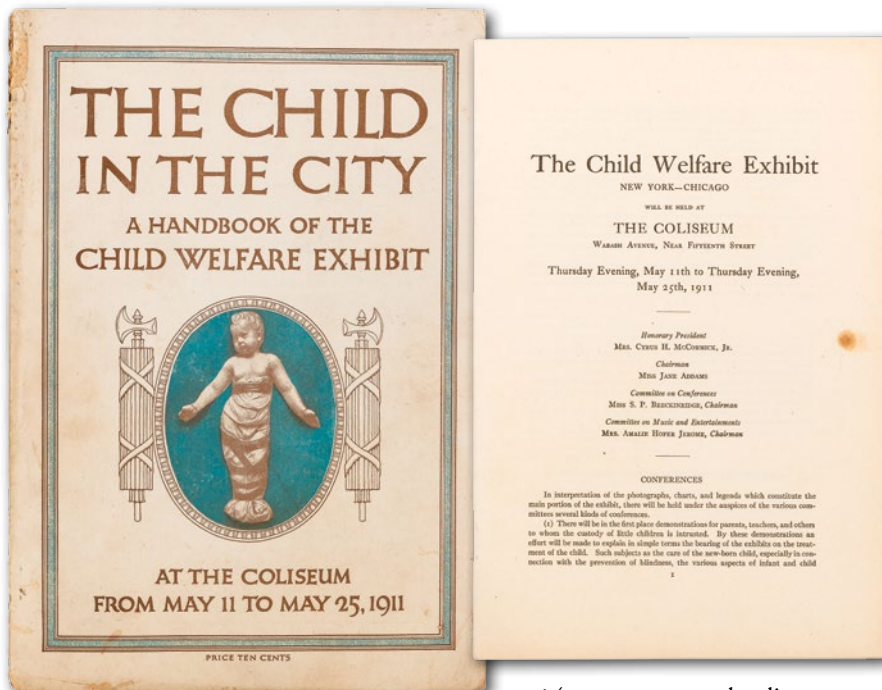
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Cover art by Tom Bloom.

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## 1 (Jane ADDAMS)

*The Child in the City: A Handbook of the Child Welfare Exhibit [and] Program*

(Chicago: The Blakey Printing Company) 1911

**\$750**

Quarto. 96pp. Foreword by Jane Addams. Illustration by Lucy Fitch Perkins. Quarto. Perfectbound with illustrated wrappers. Very good with some spine loss near the crown, scrapes on the rear wrap and wear at the edges. A handbook for the 1911 Chicago Child Welfare Exhibit held at The Coliseum between May 11 and May 25, which followed a similar event held in New York the year before. This book begins with a foreword by Jane Addams, who served as chairwoman, and an article by philanthropist Anita McCormick Blaine. The handbook addresses the problems facing children growing up in Chicago in the early part of the 20th Century, including housing, work and wages, and health services, as well as proposals to improve their situation through civil associations and clubs, education, and improved playgrounds and day care. Laid in is

a 14-page program that lists among the speakers Booker T. Washington ("The Claim of the Colored Child"), along with a four-page "Daily Bulletin" for May 14th, 15th, and 16th. OCLC locates no copies of the program or daily bulletin. [BTC#420543]

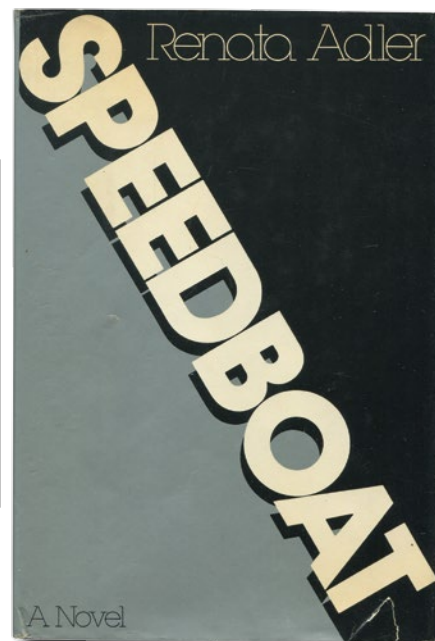
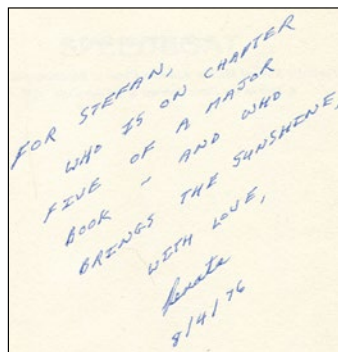
## 2 Renata ADLER

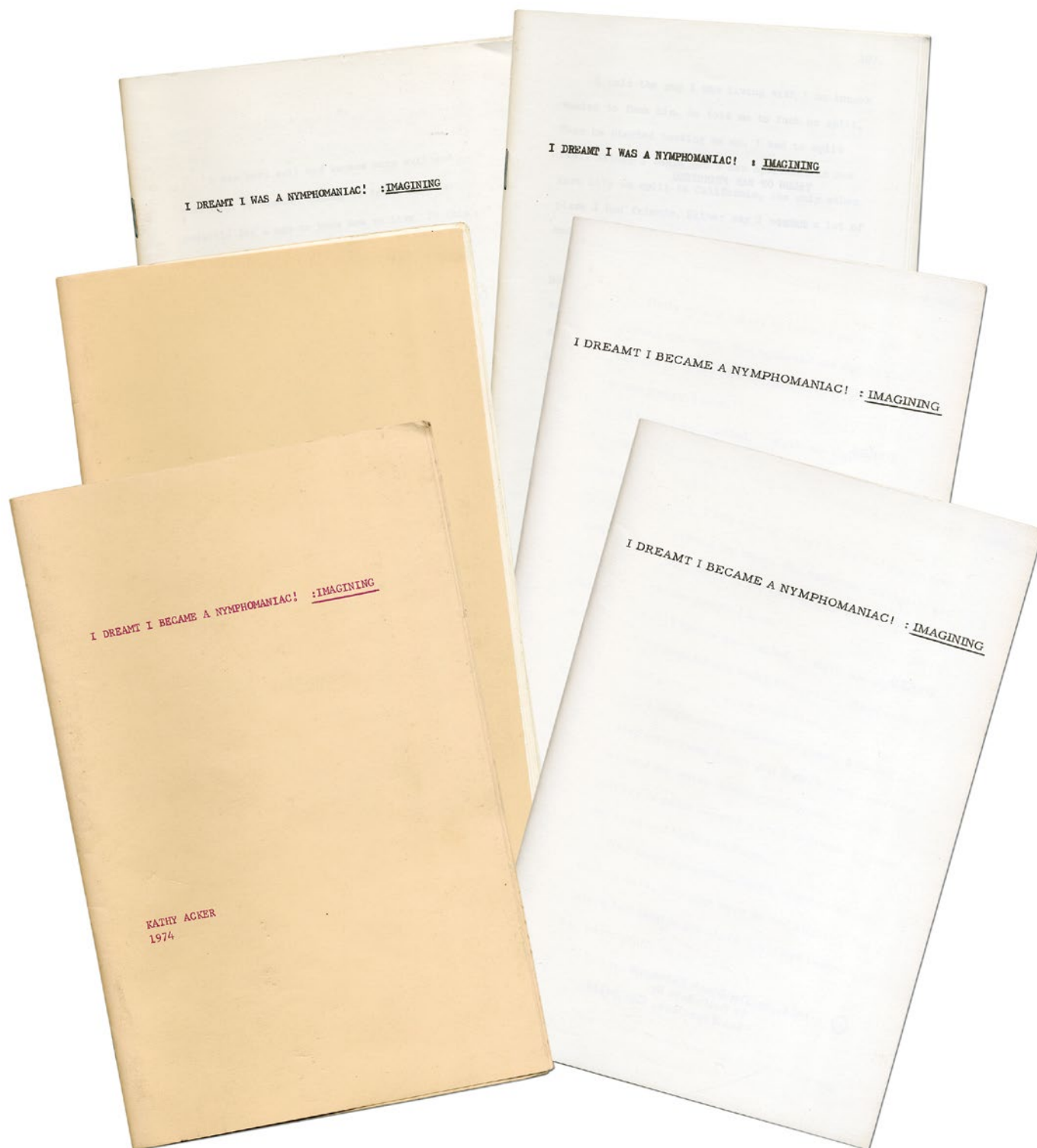
*Speedboat*

New York: Random House (1976)

**\$750**

First edition. Extremities of the boards a little sunned and a touch of foxing, else about fine in near fine dustwrapper with two short creased tears at the extremities and a small crease on the front flap. An uncharacteristically effusive Inscription by Adler to Stefan Kanfer and dated nearly two months before the official publication date: "For Stefan, Who is on chapter five of a major book - and who brings the sunshine, With love, Renata. 8/4/76." According to Adler in her book *Gone: The Last Days of The New Yorker* (1999), Kanfer "... my friend since the days when I was the film critic for *The New York Times*, and he for *Time*" gave Adler baffling but successful advice on how to get the last sentence in *Speedboat* past editorial objections when an excerpt was set to appear in *The New Yorker* and where she noted "Trust Uncle Kanfer". Adler's inscriptions in general tend to be uncommon, and also lean towards the terse. This is an especially warm inscription, and a significant association in probably Adler's most important book, an experimental novel that was originally published serially in *The New Yorker*. The book was the winner of the Hemingway Foundation/PEN Award and reportedly influenced a number of writers including David Foster Wallace. [BTC#461753]





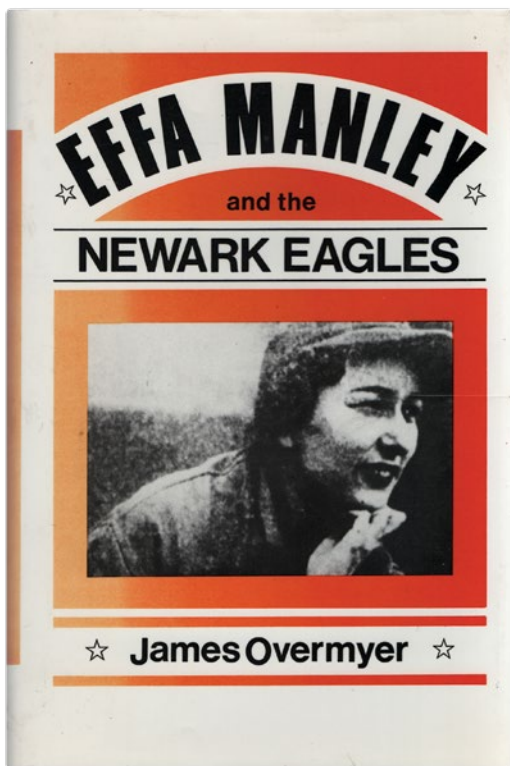
### 3 Kathy ACKER and writing as Peter Gordon

*I Dreamt I Became a Nymphomaniac!: Imagining [Six volumes complete]*

San Francisco: Empty Elevator Shaft Poetry Press / musicmusic Corporation 1974

**\$2750**

First edition. Complete in six volumes. Octavos. Stapled printed wrappers, except for the second volume where the wrappers are unprinted, as issued. The third volume bears the author name "Peter Gordon" as issued. A trifle soiled, else fine. The second of Acker's three six-volume novels written in parts and issued separately, in very limited numbers and consequently very difficult to find complete and in original form. [BTC#399582]



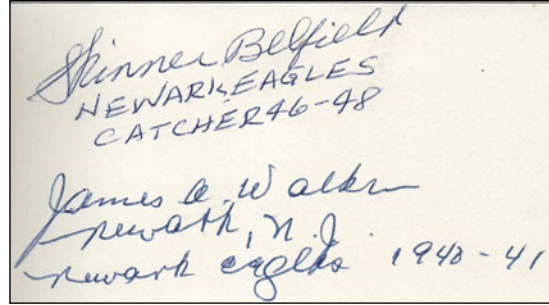
#### 4 (African-Americana, Baseball)

**James OVERMYER**

*Effa Manley and the Newark Eagles*

Metuchen: The Scarecrow Press 1993

**\$350**



First edition. Octavo. 297pp. Illustrated plates from photographs. Fine in near fine dustwrapper with a little sunning and a crease on the front flap. Inscribed by the author. Additionally Signed by two of the Newark Eagles: "Skinner Belfield. Newark Eagles. Catcher 46-48" and "James A. Walker. Newark, N.J. Newark Eagles 1940-41." An account of Effa Manley, who with her husband Abe Manley owned and operated the Negro League team, the Newark Eagles. According to most sources Effa Manley's racial background is murky. Her biological parents may have been white but she was raised by her black stepfather and her mother. In any case Manley self-identified as black, and was active in the Civil Rights Movement. Effa ran the team, becoming the first female chief executive officer of a major baseball team. Prominent players on the team included several Hall of Famers and other greats including Ray Dandridge, Larry Doby, Monte Irvin, Mule Suttles, and Don Newcombe. Manley became the first and only woman to date to have been inducted into the National Baseball Hall of Fame. [BTC#452865]

#### 5 (Anti-War)

*[Handbill]: Children's Toys:*

*Do you want your child to learn to kill?*

*If you buy war toys he surely will*

*Get him a game that will teach fair play*

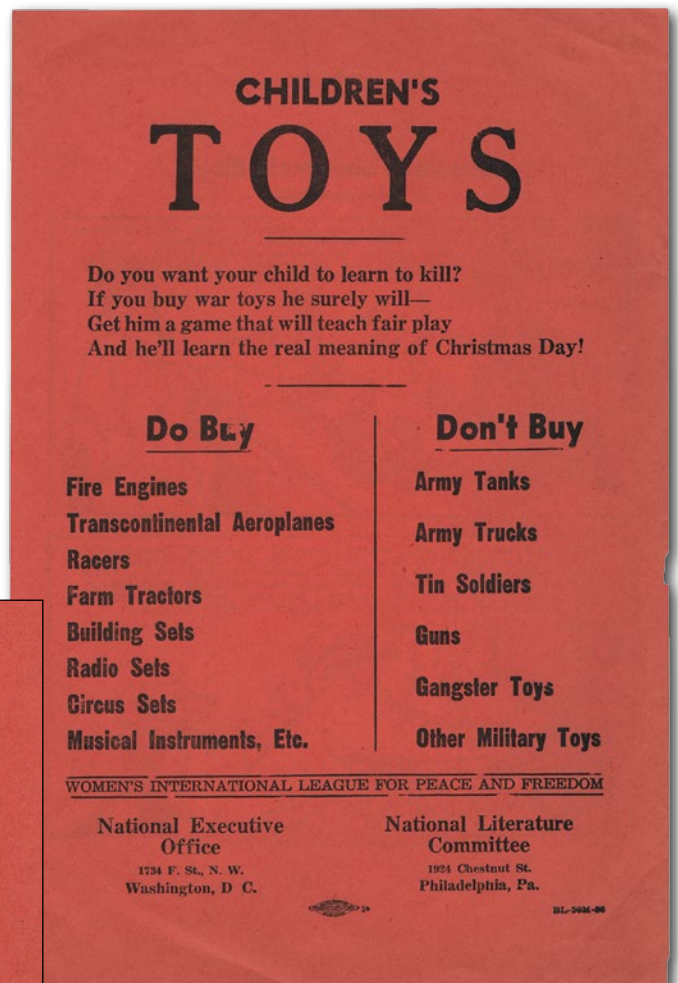
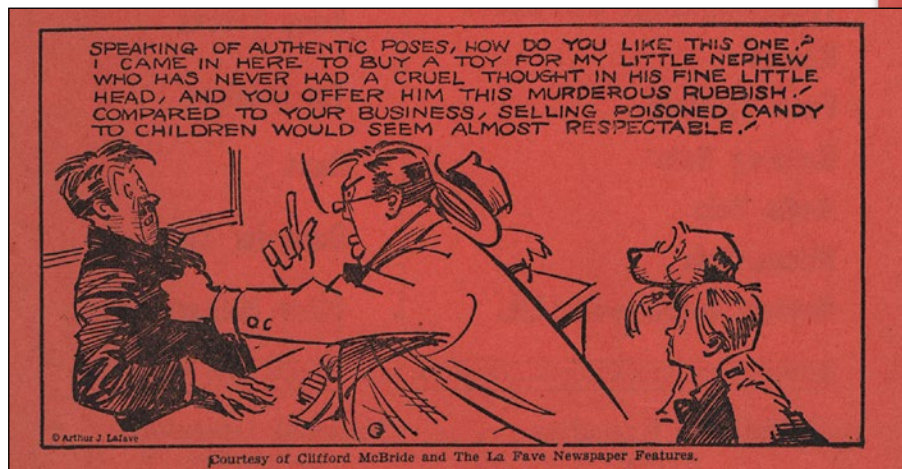
*And he'll learn the real meaning of Christmas Day"*

Washington, D.C.: Women's International League for Peace and Freedom

[circa 1936]

**\$275**

Measuring 6" x 9". Printed on both sides. Small nick or tear on one margin, very near fine. Verso bears a two-panel cartoon of "Napoleon and Uncle Elby" by Clifford McBride (of La Fave Newspaper Features), where a toy salesman tries to sell Uncle Elby war toys for his nephew, and is roundly chastised for the effort. Publication information is complicated, listing the Washington, D.C. National Office of the Women's International League for Peace and Freedom and the Philadelphia office of the National Literature Committee, as well as a Milwaukee union printing slug. Undated but production codes indicates perhaps 1936. [BTC#457320]



## 6 (Baltimore)

**Ann Eliza TAYLOR*****A Young Woman's Friendship Album, 1835-1840s***

(Baltimore: 1835-1840s)

**\$700**

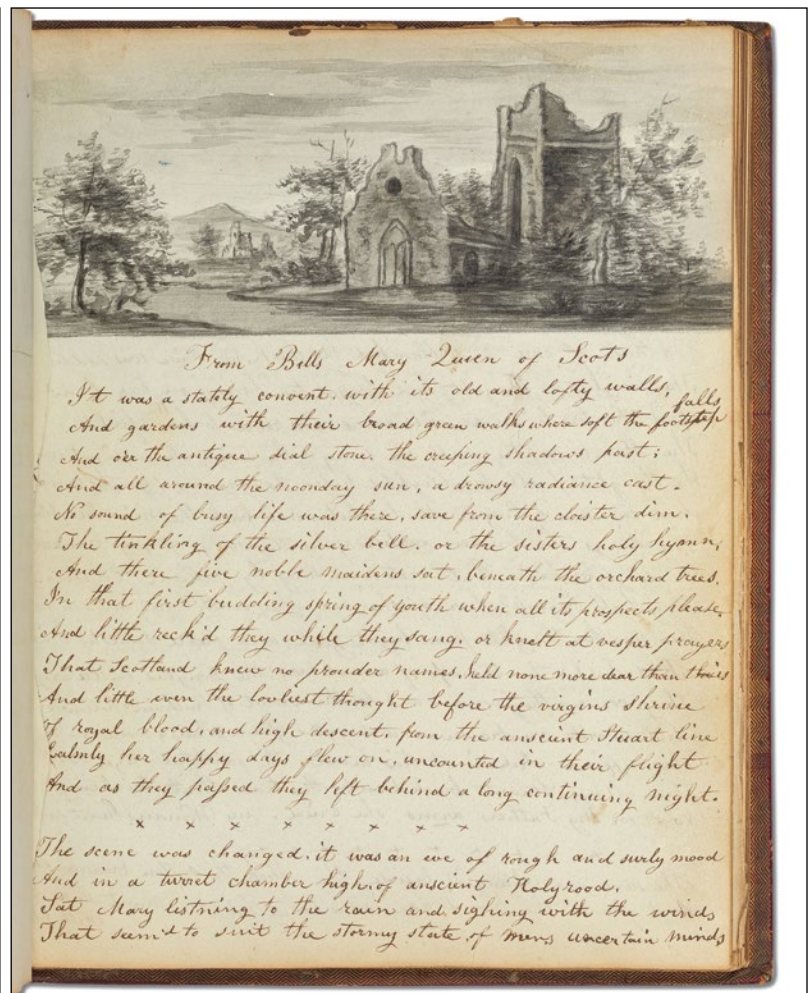
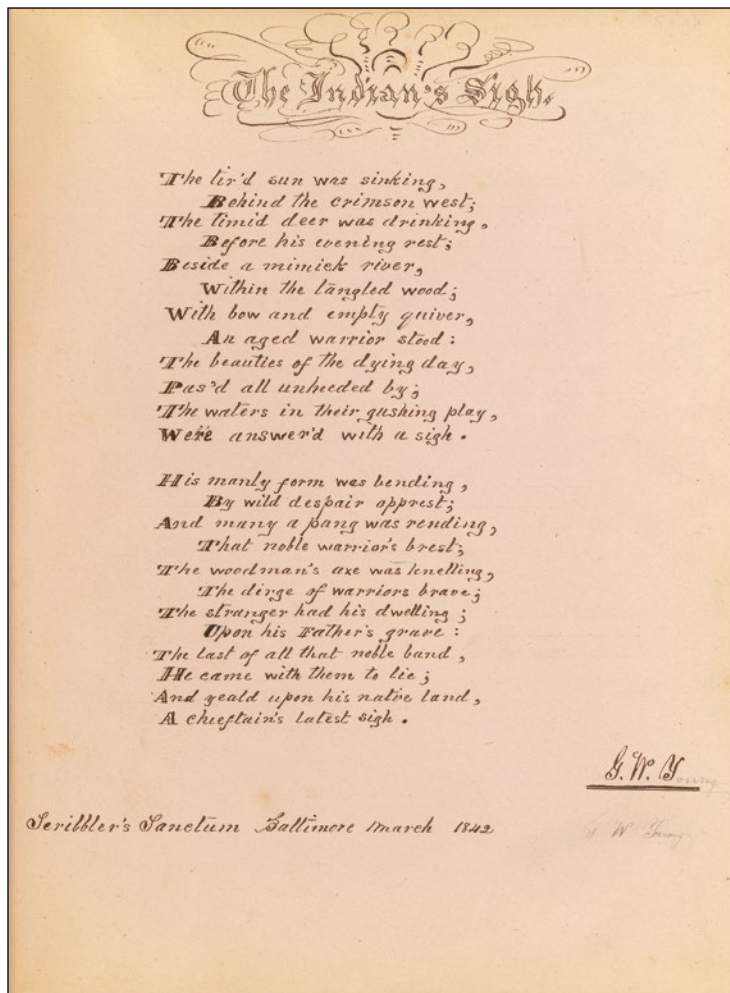
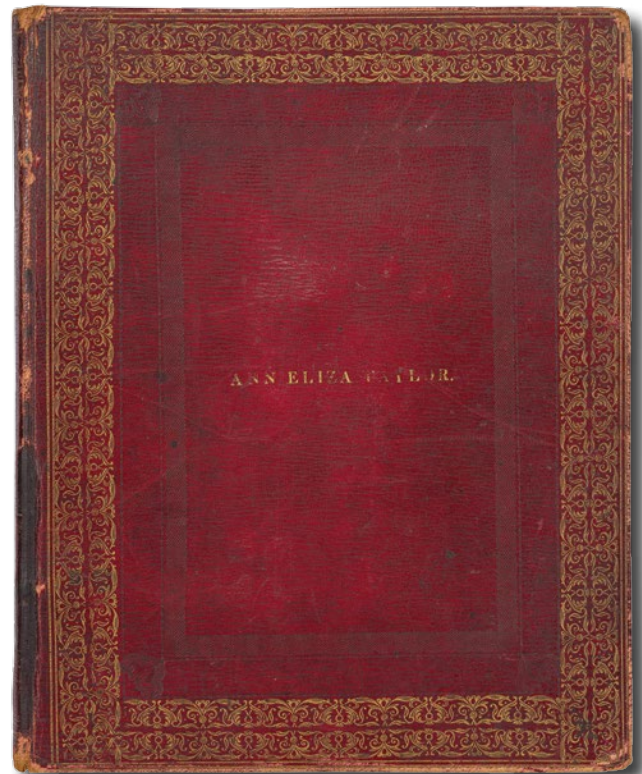
Quarto. Measuring 7¾" x 9½". Contains over 65 manuscript pages, including one illustrated with a pencil sketch, and three additional onlay vignettes. Bookseller's ticket on front pastedown: "Edward J. Coale & Co."

Bound in dark red straight grain morocco over boards with elaborate hand tooling in blind and gilt, "Ann Eliza Taylor" stamped in gilt on the front cover, marbled endpapers, all edges gilt. Boards are darkened and worn at the edges, the first gathering is detached and stained at the gutter, the top right corner of the manuscript dedication page is chipped, thus good or better. Laid-in is a three-page folded manuscript poem by Taylor "The Confession," split across two folds, but complete and fully legible.

An early 19th Century album documenting the friendships and early love interests of an upper-class young woman from Baltimore. The album opens with a full page dedication written by Taylor, in which she describes her anguish at the death of her mother, and affirms in the face of it: "But let me not rebellious prove / Against the sovereign will of God."

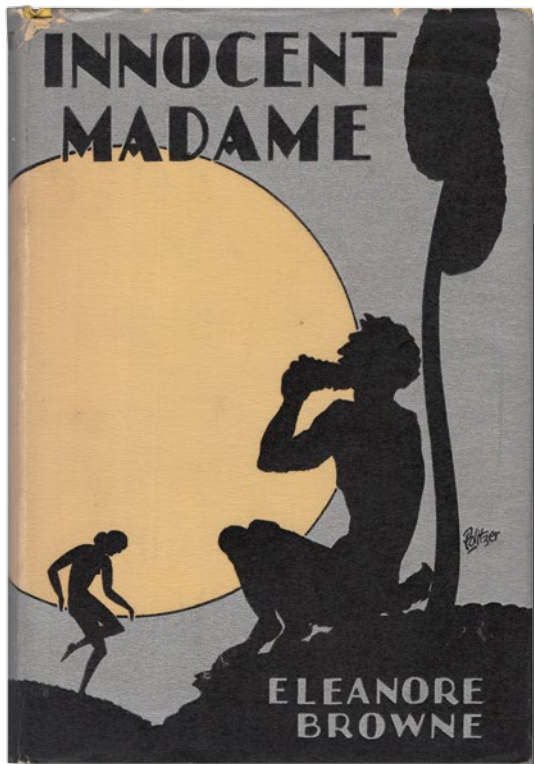
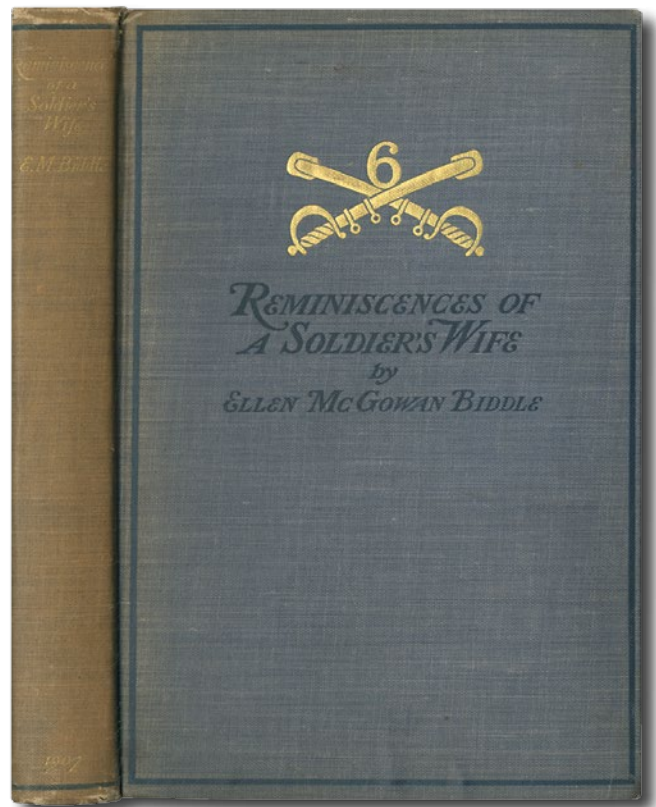
A cursory perusal of the album's entries of poetry, original and copied, by friends and suitors reveal Taylor as being much admired and sought after, and includes a poem from one suitor in an attempt to win her heart, associating her with his romantic view of the ideal "Woman." Also notable is an early manuscript copy of *America, My Country! 'tis of thee*, (first published in 1832), and Taylor's laid-in manuscript transcription of a poem "First and Second Love," first published in the July 1832 issue of *Godley's Lady's Book*. Taylor's adaptation is dated August, 1837 and is titled "The Confession."

A compelling album that reveals much about the life of a conventional, yet passionate and ambitious young American woman coming of age in the early 19th Century. [BTC#455528]



**7 Ellen McGowan BIDDLE**  
*Reminiscences of a Soldier's Wife*  
 Philadelphia: J.B. Lippincott Company 1907  
**\$350**

First edition. Octavo. 259pp. Blue-stamped blue-gray cloth, with gilt-stamped cover decoration. Illustrated with frontispiece and black and white plates. Spine faded, corners bumped, very good. Personal account of the wife of a Confederate soldier. Inscribed by the author on the front fly. [BTC#358160]

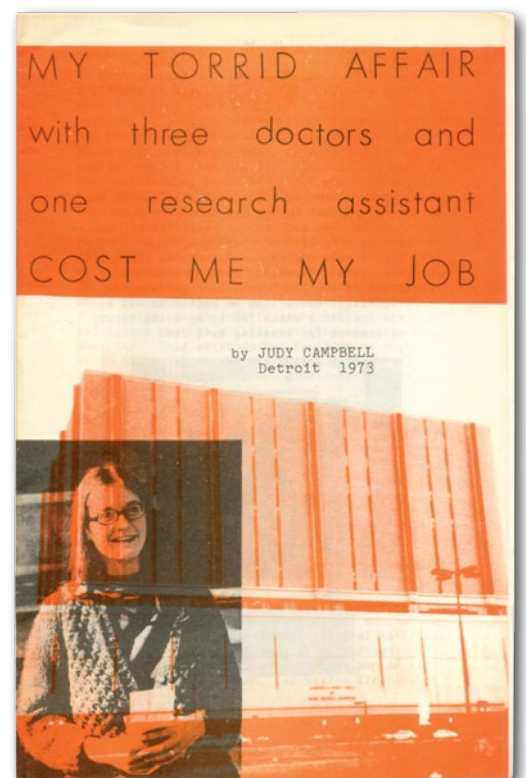


**8 Eleanore BROWNE**  
*Innocent Madame: The Novel of a Lovely Lady Who Turned to Sin*  
 New York: Barse & Co. (1930)  
**\$375**

First edition. Fine in about fine Irving Politzer designed dustwrapper with a couple of tiny tears. Aristocratic Parisian rake bemoans that the denizens of a Park Avenue family in New York are entirely too virtuous. [BTC#443772]

**9 Judy CAMPBELL**  
*My Torrid Affair with Three Doctors  
 and One Research Assistant Cost Me My Job*  
 Detroit: The Author 1973  
**\$250**

First edition. 11pp. Illustrated from photographs. Self-wrappers. Owner initials inside front wrap, else very near fine. Account of a woman's (non-sexual) encounter with some condescending colleagues at a hospital where she worked copying documents. Uncommon. OCLC locates only five copies (over two records); three of them in the U.S. [BTC#365082]



**10 (California)**

*[Photo Album]: UCLA Graduate,  
Grammar School Teacher,  
and Mother*

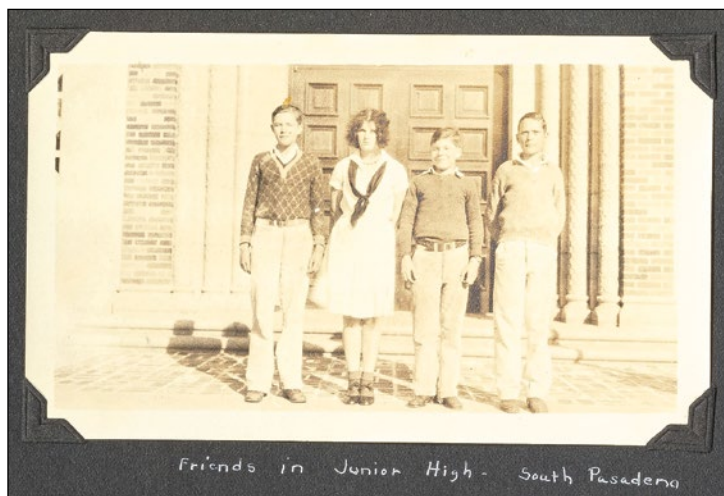
(Southern California): [circa 1930-1945]

**\$650**

Oblong large quarto. Measuring 13½" x 10¼". Cord-tied leather or leather-textured boards. Approximately 190 gelatin silver snapshot photographs, a substantial number with captions in white album ink. Also contains a few clippings, and laid in are two 9¾" x 7¼" images of a convention of the Alpha Delta Theta sorority held in Blowing Rock, North Carolina. Aside from those images and a few from vacations, the vast majority are from Southern California. Approximately 20 images appear to be missing.

An album kept by a UCLA student in the early 1930s. She later became a teacher, and then a wife and mother during the War. The album begins with a couple dozen family images, then shots at South Pasadena High School, followed by a few dozen at UCLA, where the student was president of her sorority. After graduation, she taught grammar school in Ontario, California until about 1941 and several captioned class and faculty photos are included. Perhaps the last third of the album, in the early 1940s, contains family images including several soldiers (at least one injured; one of the clippings notes the death overseas of one soldier who appeared in the album earlier at his wedding, probably to a sorority sister), and pictures of a toddler.

A reasonably engrossing album of a young Southern California woman leading up to and including the War years. [BTC#444610]





## 11 (Chicago, Feminism) Elaine WESSEL

*A Collection of Photographs by Elaine Wessel of the Chicago Women's Liberation Union, 1971-82*

Chicago: (1971-82)

**\$5500**

An archive of photographs taken by Elaine Wessel, a woman's rights activist based in Chicago. The photographs document her activities as a community organizer for the Chicago Women's Liberation Union (CWLW), founded in 1969. Wessel also served as the organization's photographer throughout the 1970s.

The collection includes over 70 gelatin silver photographs documenting various meetings, social events, and related organizing activities of the CWLU, as well as a 1973 CWLU group tour of the People's Republic of China. Also included are several large format mounted prints of Chicago neighborhoods, and a box of personal photographs of Wessel with family and friends from throughout her life. A few of the large format prints mounted on artist's board have some rubbing and light staining, most are very good or better overall.

The CWLU was the first and most significant of the socialist feminist women's unions established during the "second wave" feminist movement. In Chicago it established a new women's clinic, the Alice Hamilton

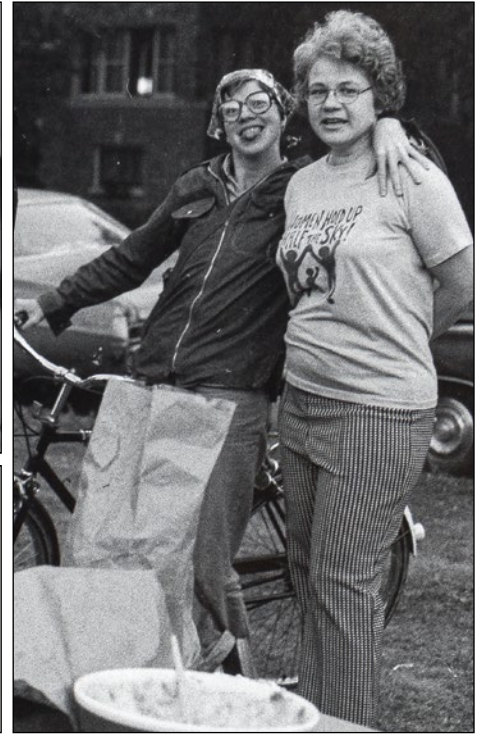
Women's Health Center, and an Abortion Counseling Service of Women's Liberation (known as "Jane"). Throughout the 1970s its community organizing was guided by the recognition that the liberation of women was not possible unless it also fought against racism and capitalism, and for gay and lesbian rights.

Wessel's photographs capture the vitality of Chicago's leading women activists of the 1970s, and document both their organizing and social activities: as can be seen from examples in her images of the CWLU's Womankind Working Group, the Chicago Women's Liberation Women's Rock Band, and in performances given in Chicago by the Alive and Trucking Theatre of Minneapolis. Several photographs have captions written by her on back of the print or board, including some also with her small ink stamp, and a few are Signed by her in pencil.

A nice collection of images of women activists in Chicago during the 1970s. A more detailed inventory of the collection is available. [BTC#445146]



PHOTO BY ELAINE WESSEL  
5499 S. HYDE PARK BLVD.  
CHICAGO ILL. 60615  
*Chicago St. Univ. / Univ. Without Walls*  
312 - 643-0969



## 12 (Civil War, Cuisine)

**Maria J. MOSS***A Poetical Cook-book*

Philadelphia: Caxton Press of C. Sherman, Son &amp; Co. 1864

**\$2500**

First edition. Octavo. 144pp. Publisher's fine hexagon cloth (*Krupp*, Hex1) stamped in blind and gilt. Corners a little worn, head of spine with a short split, else a bright near fine copy.

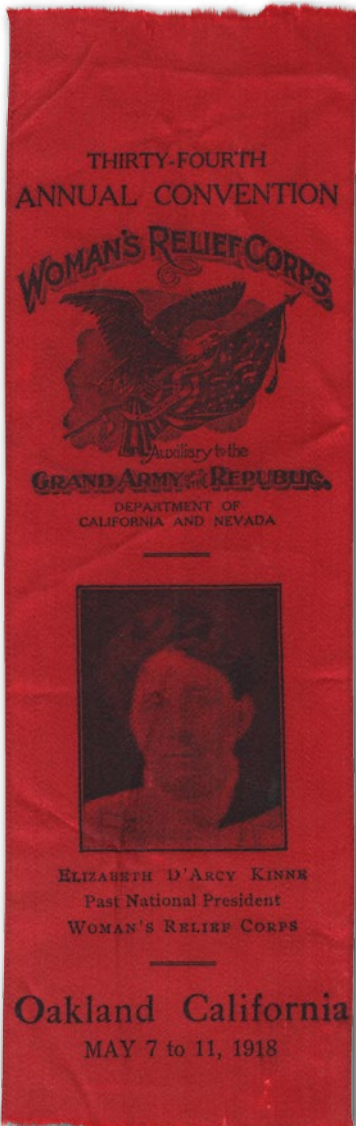
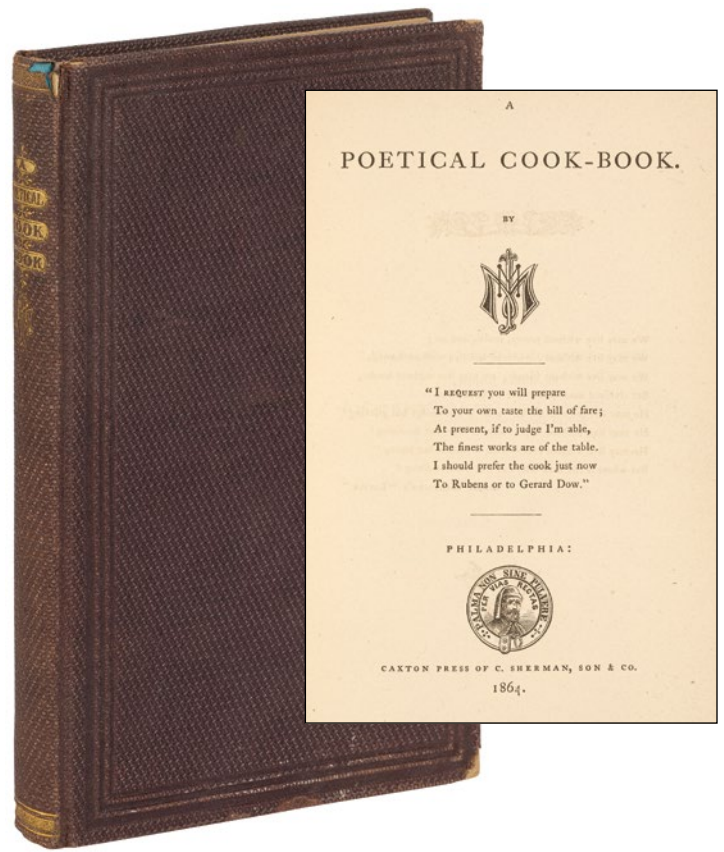
Introductory poem and "miscellaneous observations" by the author. Each recipe, given without specific measurements, is accompanied by a bit of verse written by various authors. Moss's dedication reads: "When I wrote the following pages, some years back at Oak Lodge, as a pastime, I did not think it would be of service to my fellow-creatures, for our suffering soldiers, the sick, wounded, and needy, who have so nobly fought our country's cause, to maintain the flag of our great Republic, and to prove among nations that a Free Republic is not a myth. With these few words I dedicate this book to the SANITARY FAIR to be held in Philadelphia, June, 1864."

Sanitary Fairs were the invention of the U.S. Sanitary Commission, founded in 1861 to allocate donated money and goods to improve medical care and living conditions of Union soldiers in the field or in military hospitals. Sanitary Fairs were one of the organization's fundraising vehicles. The Fair of June 1864 mentioned by the author was the largest ever held. It took place in Philadelphia at Logan Square (now Circle), in a 200,000 square foot complex, built by volunteer craftsmen in only 40 days. Abraham Lincoln and his family attended on June 16. President Lincoln contributed 48 signed copies of the Emancipation Proclamation, which

retailed for \$10 apiece. The fair raised over \$1 million for soldiers.

In Charles J. Stille's history of this fair, published in 1864, we learn that this cookbook was published specifically for the event: "One characteristic feature of [the Books and Stationery] department was the sale of works prepared specially for the benefit of the fair. These were all printed in the handsomest and most attractive form; and we doubt not that the intrinsic value of *The Poetical Cook Book* by Miss Maria J. Moss (...) was all the more appreciated by the purchasers, when they felt that while they were gratifying their taste, they were also helping a great work of charity" (pp.34-35). She is also listed as a member of the Ladies' Executive Committee of the Department of the State of New Jersey (although she is given a Philadelphia address), as well as the Committee of Women for both Musical Entertainments and Musical Instruments, and for Publishers, Booksellers, and Bookbinders.

A nice copy of a very uncommon, Civil War-era cookbook, with a patriotic author and publication history. [BTC#453211]



## 13 (Civil War)

[Pictorial Satin Ribbon]: *Thirty-Fourth Annual Convention Woman's Relief Corps Auxiliary to the Grand Army of the Republic*

Department of California and Nevada. Oakland California May 7 to 11, 1918

**\$200**

Red satin ribbon. Measuring 2¾" x 8½". Displays images of both the organization's logo and of its past national president, Elizabeth D'Arcy Kinne. Lacks the pin from which the ribbon would have been suspended, else near fine.

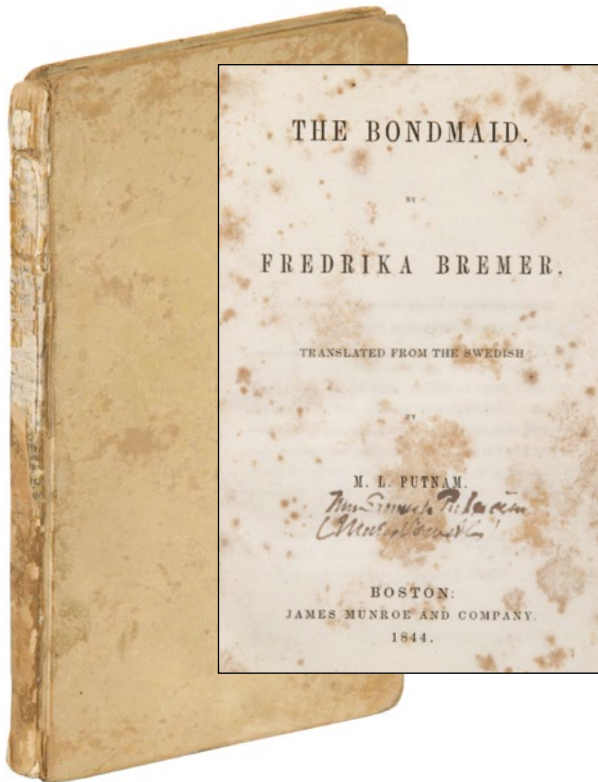
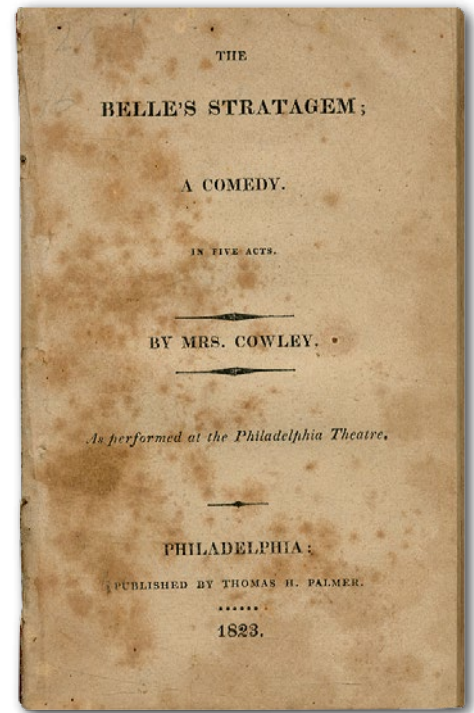
[BTC#448389]

**14 (Drama)**  
**Mrs. COWLEY**

*The Belle's Stratagem;*  
*A Comedy in Five Acts*  
*As Performed at the Philadelphia Theatre*  
 Philadelphia: Published by Thomas H. Palmer 1823

**\$250**

First Philadelphia edition. 16mo. 84pp. Disbound. Foxing on the title page, last signature in danger of detaching, else a nice, near very good copy. The most popular work by English playwright Hannah Crowley, a rival to Hannah More. *The Belle's Stratagem* debuted in the 1780s but became a mainstay of 19th Century English theater and a favorite of Queen Charlotte and later the actress Ellen Terry. Previously published in both New York and Boston in the U.S. [BTC#195622]



**15 (Drama)**  
**Fredrika BREMER**  
*The Bondmaid*

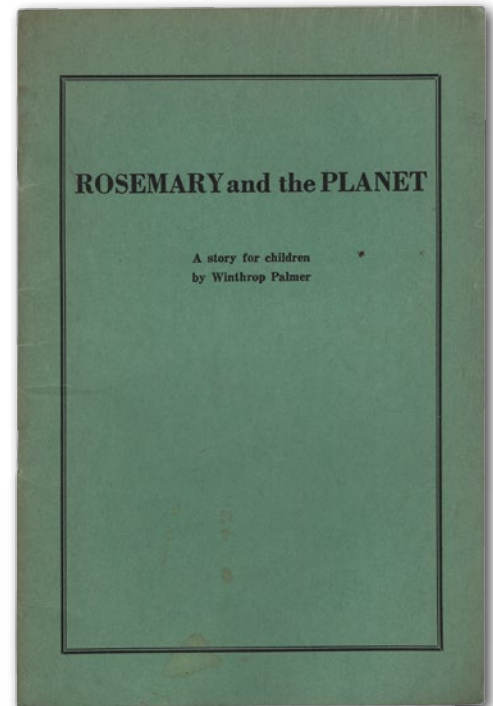
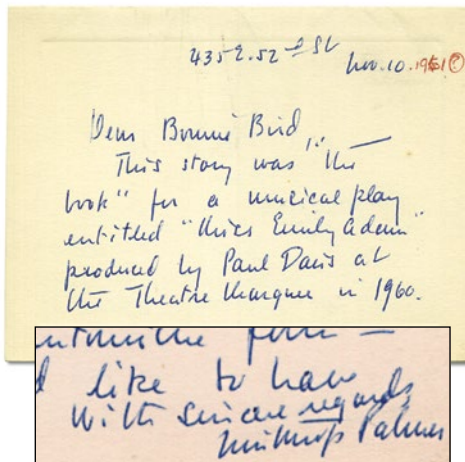
Boston: James Munroe and Company 1844

**\$350**

First American edition. Translated from the Swedish by M.L. Putnam. 12mo. 112 pp.; errata slip tipped in. White glazed paper over boards. Owner signature, foxing, paper over the spine partially eroded, mottling on the paper boards, else a tight good copy. Bremer (1801-1865) was a noted Swedish author and feminist. This particular work is a play, based in part on the mythology of ancient Scandinavia. [BTC#359358]

**16 (Drama)**  
**Winthrop PALMER**  
*Rosemary and the Planet*  
 [No place: no publisher 1960?]  
**\$250**

Unknown edition, possibly self-published. Small octavo. 22pp. Stapled green printed wrappers. Very good with toning at the edges and creasing along the spine. Laid in is an Autograph Note Signed from Palmer in which she explains that this short story is the source of a short-lived Off-Broadway musical, *Miss Emily Adam*, with music by Sol Berkowitz and libretto by James Lipton. The story of a young girl who grows tired of adults and heads to space where she meets a set-in-his-ways robot. Rare. OCLC locates no copies of this version and only two copies of a variant. [BTC#449615]







## 17 (Dance)

### Katherine "Kay" LA ROSE

[Archive]: Dance Marathon Photographs

Milwaukee: 1933-1934

\$4000

An archive of 97 black and white or sepia-toned silver gelatin photographs and real photo postcards measuring between 2" x 3" and 8" x 10", some with captions. All items very good with paper remnants from photo album pages on the versos.

An archive of photographs following Katherine "Kay" La Rose, a dance marathon competitor in the 1930s. This collection includes photographs and real photo post cards of various marathon dance couples, most signed in the negative by the various dancers. Many of them include handwritten messages to Kay on the versos. Kay is seen posed with her dance partner in a number of images and with their trainer. She also listed marathons she participated in on the back of a magazine photo of Clara Bow. The list includes the place, the number of days the event lasted, number of hours danced, and prizes won. The first marathon dance she listed was at Old Orchard, Maine, which lasted 77 days from June to September 1933, from which she emerged in 2nd place. Other dances listed took place in Milwaukee, Wisconsin (where she finished 4th), Vermilion, Ohio (where she finished 2nd) Revere Beach, Massachusetts (placing 3rd), and finally 1st prize at a Youngstown, Ohio dance that went on for 120 days.

La Rose was also a singer in addition to her dance talents and would occasionally perform at the dance marathons. Some of the inscriptions featured here mention her singing, with compliments such as, "a real marathon dancer and a voice of a nightingale," "to the Kay Songster and Nightingale of the Marathon," and "best torch singer ever." Additional images of marathon couples' weddings are seen, a gimmick often employed during the events.

The dance marathon craze started with dance contests in the 1920s and developed into wildly popular entertainment events during the Great Depression. Audiences paid to watch the grueling endurance contests which sometimes lasted for over 100 days. Their popularity peaked during the 1930s, when they provided contestants and spectators with both food and shelter and the opportunity to win large cash prizes during the economic uncertainty of that decade.

A remarkable collection of photographs documenting a woman's experience during the dance marathon craze of the 1930s. [BTC#455444]



**18 (Mary Baker EDDY) Carl VAN VECHTEN**

*[Photograph]: Mary Baker Eddy's Tomb*

New York: Carl Van Vechten 1936

**\$2000**

Gelatin silver photograph. Approximately 11" x 14". Fine. Photographer's stamp and hand-captioned by Van Vechten on the verso: "Mary Baker Eddy's Tomb. Mt. Auburn Cemetery. Cambridge. July 19-1936," along with the number of the negative "XXVII.j:32." Features an image of pillars above the tomb. Eddy was a religious leader and author who founded The First Church of Christ, Scientist, and numerous publications, among them the Pulitzer Prize-winning newspaper, *The Christian Science Monitor*. [BTC#441031]

*Mary Baker Eddy's Tomb  
Mt. Auburn Cemetery  
Cambridge*

PHOTOGRAPH BY CARL VAN VECHTEN  
CANNOT BE REPRODUCED WITHOUT PERMISSION

Date *July 19-1936*

Number *XXVII.j:32*

## Owned by a Revolutionary War Cavalryman

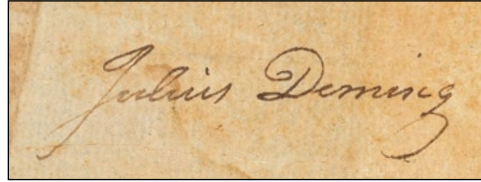
19 (Education)  
Hannah MORE

*Strictures on the Modern System of Female Education With a View of the Principles and Conduct Prevalent Among Women of Rank and Fortune*

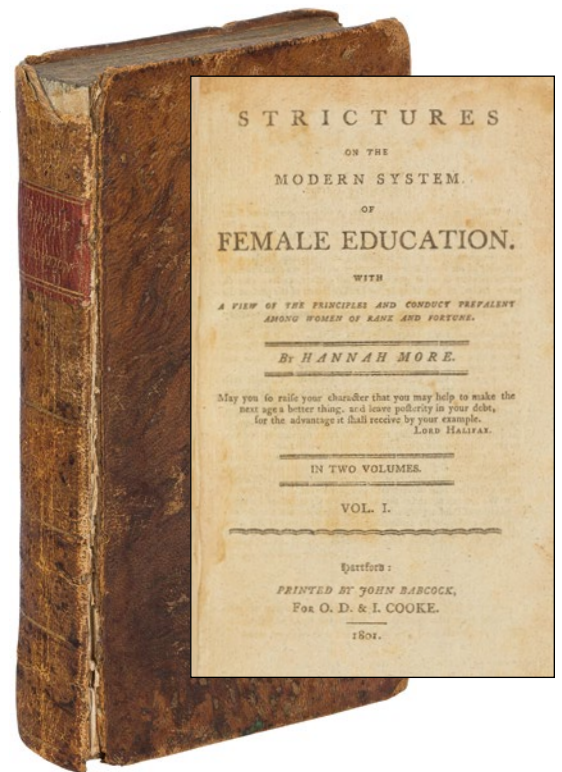
Hartford: Printed by John Babcock, for O. D. & I. Cooke 1801

\$450

Early American edition. Two volumes in one. 12mo. Each volume with a separate title page and pagination. Contemporary tree calf. Binding and both shoulders worn, fore-edge damp-stained on the first few leaves (minorly affecting the signatures) and foxing throughout, a good copy.



This copy with the ownership Signature of Julius Deming (1755-1838), Captain of Cavalry during the Revolutionary War and later a prominent Connecticut businessman and politician. Also with the ownership signatures of Dory Demings, whom we believe to be either Deming's wife or daughter (both named Dorothy), dated February, 1802; lastly, the signature of Lucretia Deming Perkins, noting "From her Grandfather's Estate. Litchfield. 1839" in the same hand. A well-used copy of this influential work by More, printed in Connecticut a year after the first American edition, and with the signature of a Revolutionary War Cavalry Captain as well as by two female relatives. [BTC#454126]



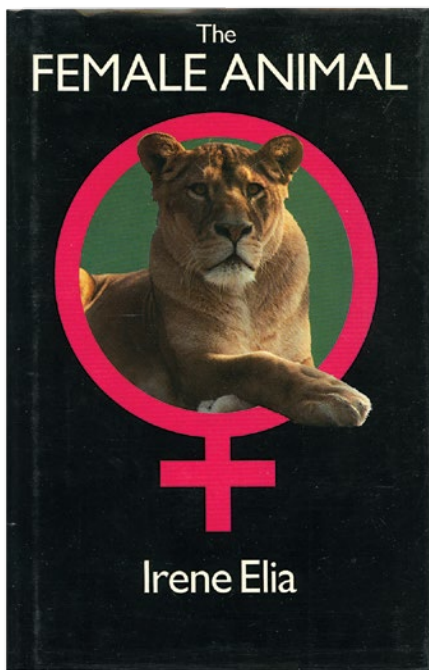
## Ashley Montagu's Copy

20 Irene ELIA  
*The Female Animal*

Oxford: Oxford University Press 1985

\$500

First edition. Fine in fine dustwrapper with a little foxing on the flaps. A serious study of animal behavior emphasizing the female influence upon biological and social evolution. Ownership Signature of Ashley Montagu, who wrote the introduction to the American edition. Advance Review Copy with slip and various publisher's promotional material laid in including a letter to Montagu about reviewing the book. Also laid in is a page of Montagu's notes for his review, as well as a letter from Elia to Montagu about the proposed American edition of the book, in which she encourages him to write the introduction. Montagu was a polymath who was influential in encouraging synthesis between various scientific disciplines and a controversial advocate of the equality of both all races and genders. An excellent association. [BTC#54728]

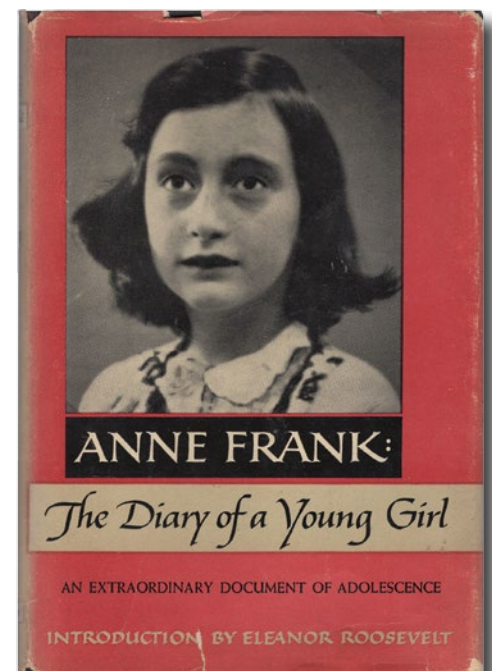


21 Anne FRANK  
*The Diary of a Young Girl*

Garden City: Doubleday 1952

\$1500

First American edition. Introduction by Eleanor Roosevelt. Spine sunned and other light wear, very good in very good or better dustwrapper with corresponding sunning at the spine and a couple of small tears. The most famous and widely read diary of the 20th Century. Adapted to the screen several times, first and most notably in 1959 by George Stevens, with a script by Frances Goodrich and Albert Hackert, based on their Pulitzer Prize-winning play. A nice, presentable copy of an increasingly scarce title. [BTC#443836]





## 22 (Fashion)

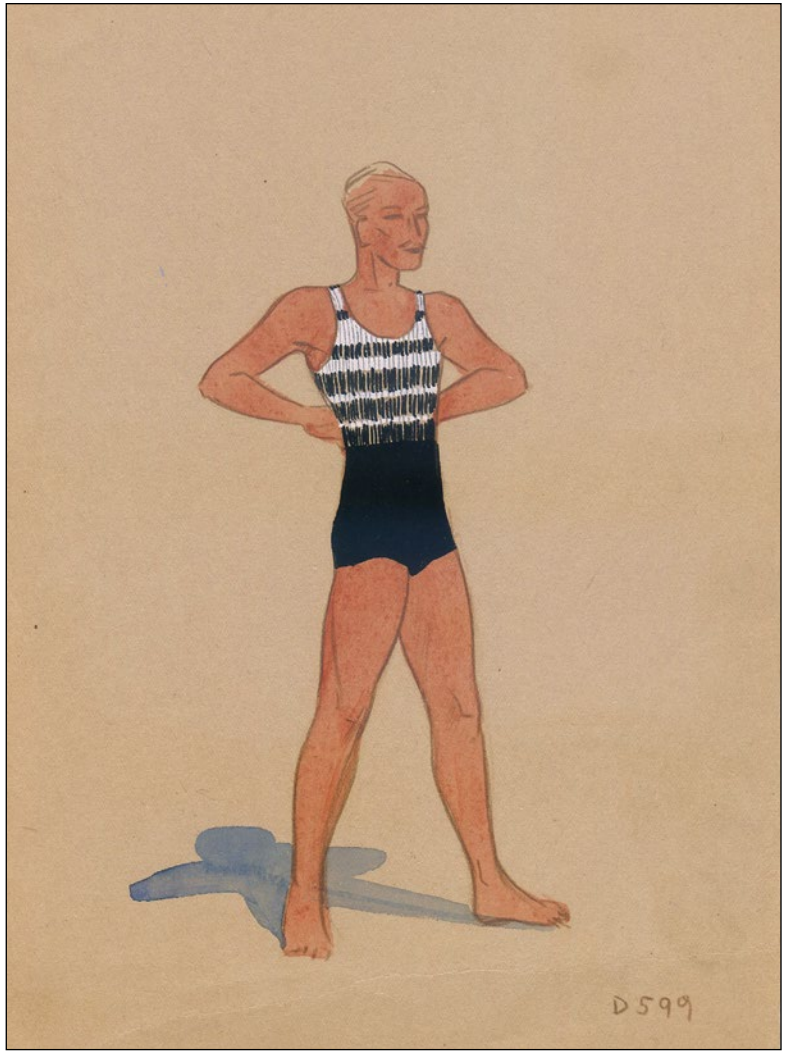
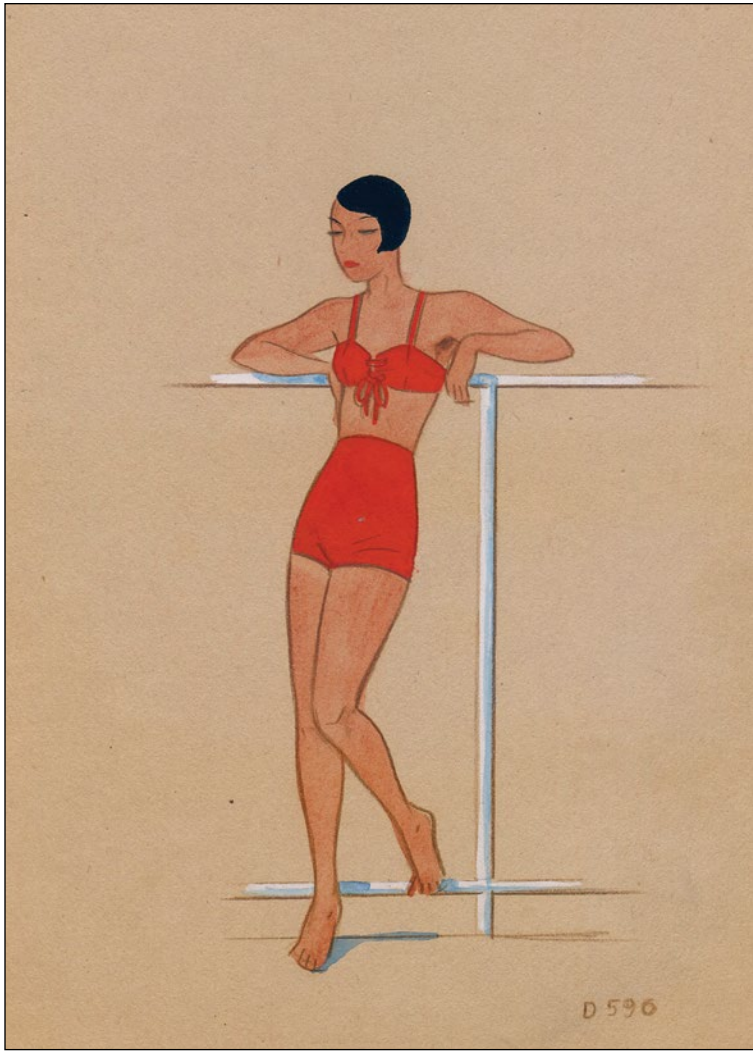
### *Seventy Original Fashion Drawings*

[Circa mid-1950s]

**\$5500**

Original artwork. Each measuring approximately 7" x 10". Gouache on stiff paper. Fine. A collection of 70 full-color drawings of women's summer apparel and swim wear from an unknown 1950s fashion designer likely used for either reference during production or for use in a catalog. The majority of the images consist of the sketched outlines of women with their garments painted; most in great detail with stripes, fabric textures, and the popular step-and-repeat motifs of the times, such as sail boats, flowers, fish, etc. The clothing styles and one particular design

featuring flags suggest a European fashion house, possibly in Austria or Monaco. A number of the drawings include background details, some in color, and one example is fully painted. Of additional note is an illustration of a woman modeling an early bikini and another showing a man in a two-piece swimsuit. All the paintings are skillfully done, though slight variations in style suggests they may have been created by more than one artist. A beautiful collection of original, full-color fashion illustrations from mid-20th Century Europe. [BTC#341002]





23 **(Fashion)**

*[Photograph]: Models Facing Skyward*

[Philadelphia: Strawbridge and Clothier circa 1980-1985?]

**\$700**

Large platinum print. Approximately 15" x 19". Small label remnant in lower left corner, else fine. Five women with belted light summer dresses pose on a cobble street with hands on hips and noses tilted up. Photographer unidentified, but from a cache of advertising art from the longtime landmark Philadelphia clothing store Strawbridge and Clothier, now defunct. Despite the curious pose struck by the models, a strangely compelling image.

[BTC#450335]

# Signed by Friedan

24 (Betty FRIEDAN)

*The Crest 1938 [Peoria High School Yearbook]*

Peoria, Illinois: Senior Class 1938

\$1000

First edition. Quarto. 176pp. Black vertically striped linen and brown burlap over boards with title lettering in red. Pictorial endpapers. Very good with the rear hinge neatly repaired, some staining on the front board, and with typical owner name and student inscriptions and autographs, including the Signature of Betty Friedan as Bettye Goldstein.

The 1938 yearbook of Peoria High School featuring senior class member Friedan, the author of *The Feminine Mystique* and important writer of post-war American feminism. Photographic appearances of her abound: Quill and Scroll club group photo (p.76); Charvace Acting club (p. 79); Red Cross club (p.86); senior class play *Jane Eyre* (p.88); TIDE student newspaper (p.96); newspaper "opinion" (p.100); and her class portrait (p.141).

Friedan wrote about her hometown in a 1978 *New York Times* article written during a return trip to Peoria for her 40th senior class reunion titled "The E.R.A." in part: "I dreaded that high school reunion. I had gone to the 25th in 1963, the year my book 'The Feminine Mystique' was published, taking my husband and my children so they could see where mother came from. And no one would sit with us at the banquet. My brother's father-in-law took his grandchildren out of town lest they be contaminated by their radical aunt, and the next morning, the tree outside the house where we were staying was festooned with toilet paper."

We suspect Friedan's own copy resides with her papers at Harvard's Schlesinger Library, though the volume appears unrecorded in OCLC. A compelling primary source. [BTC#437942]





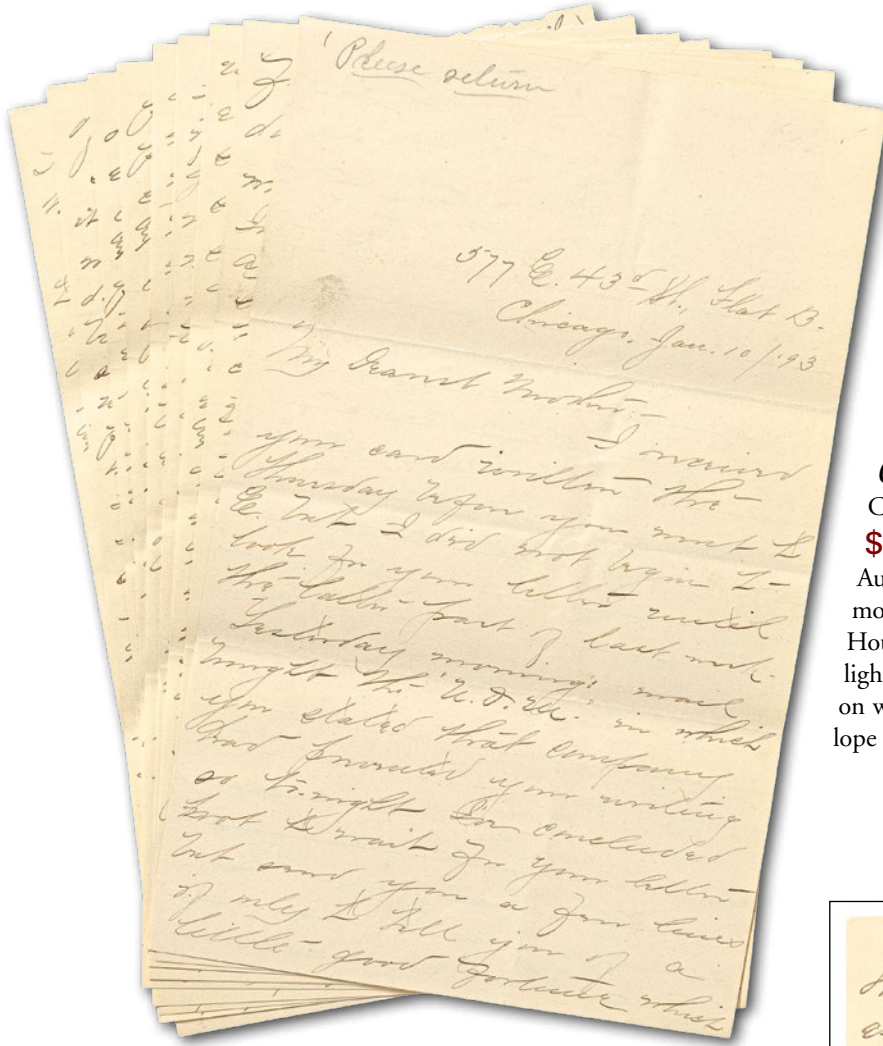
## 25 Janet GAYNOR

*Large Photograph Inscribed by Janet Gaynor to Gray Delmar*

**\$350**

Large gelatin silver photograph of Janet Gaynor. Matted to 10" x 13". Undated but circa 1930. Very slight silvering in upper right corner, just about fine. A nice face-on image of the actress. Boldly **Inscribed** by Gaynor in the lower right corner: "To Gray - With best wishes from Janet Gaynor." Gaynor was the first actress to win the Oscar for best actress in 1927/28. The recipient of the photo, Gray Delmar, was the young son of author and screenwriter Vina Delmar, best-known for her 1928 novel *Bad Girl* which was adapted into a film in 1931. She wrote a couple of screenplays, one of which was nominated for an Academy Award (*The Awful Truth*, 1937) but thereafter returned to fiction and later to conventional stage drama. Gray Delmar was later involved in television production but died relatively young in an automobile racing accident. An unusually large and splendid image.

[BTC#438378]



**26 (Hull House)**  
**Lenette E. WILSON**

**Autograph Letter Signed by Lenette Wilson, in which she discusses meeting with Jane Addams at Hull House in Chicago, January 10, 1893**

Chicago: 1893

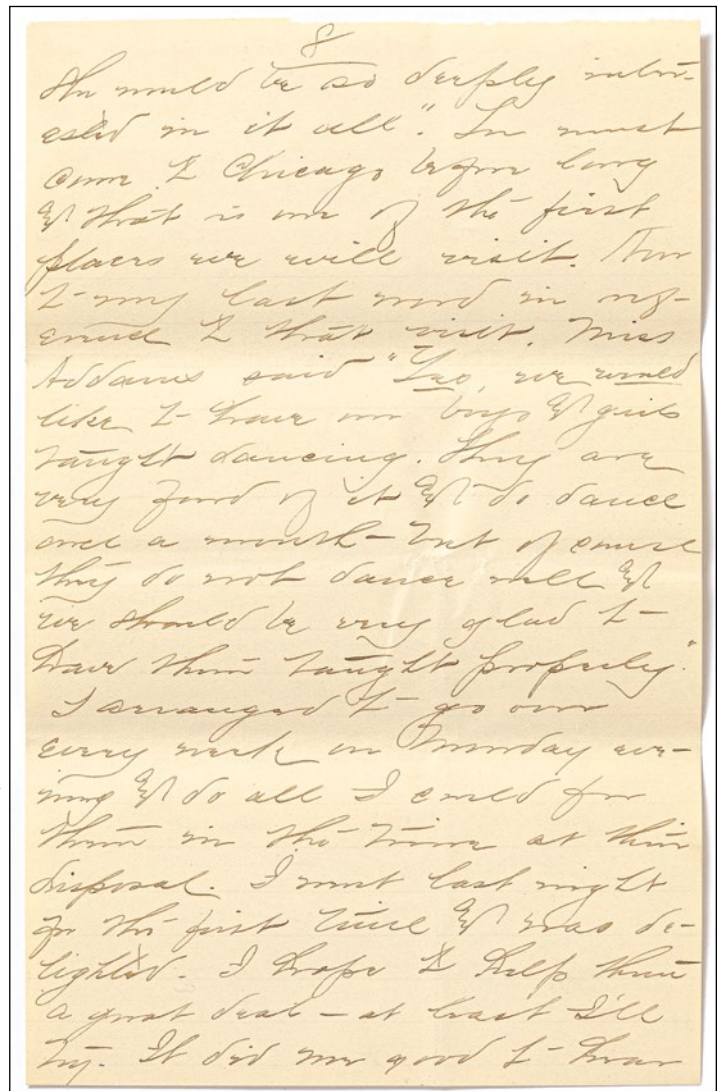
**\$3600**

Autograph Letter Signed from Lenette "Lettie" Wilson to her mother in Algona, Iowa, in which she discusses her visit to Hull House in Chicago in 1893. Twenty pages in ink, Signed "L." Two light horizontal folds, very good. With the original mailing envelope on which "Hull House" is written as the return address. (The envelope is tattered at the edges, and lacks the stamp).

An informative, detailed letter in which Lettie describes her efforts to set up a dance studio in Chicago, and her visit to Hull House, the highly regarded settlement house set up by Jane Addams and Ellen Gates Starr in 1889. She relates her offer to provide free dance classes to the boys and girls at Hull House, and Addams' acceptance of her offer: "... my spirit is light & free to a degree never known to me before ... I went with Mrs. McKinsey, Mary Van accompanying us, to visit Hull House. This is a wonderful work begun & carried on by two women, Miss Addams and Miss Starr, for the uplifting of humanity. Down on South Halsted Street - a rough neighborhood - they must believe that they might bring the light of education to those people who need it most. They had no money to speak of but they had large heads and large brains..."

She goes on: "Some of the most prominent people in the city lend their influence and give of their money to carry on the work. Some of the best educators give their services as instructors ... Knowing something of this, this thought struck Mary ... that some of those wealthy people interested in Hull House might furnish money for the instruction in dancing of the people there - they are mostly children and young people ... Miss Addams said, 'Yes, we would like to have our boys & girls taught dancing. They are very fond of it ... but of course they do not dance well and we should be very glad to have them taught properly.' I arranged to go over every week on Thursday evening & do all I could for them in the time at their disposal. I went last night for the first time and was delighted..."

In addition to her teaching duties, Wilson also mentions her suffrage work. Born in 1857, Lenette Wilson was the daughter of Algona businessman and politician, John J. Wilson. An informative and historically important letter, rich in content. [BTC#422169]





## 27 (Japan)

### Letters by an American Woman in Japan

1911-12

\$5000

A collection of seven long letters written by a 30-year-old woman named "Bessie" over the course of her year of missionary work and travels in Japan. All seven letters are addressed to her close friend Nellie Bearce in Suffield, Connecticut and span the period from her passage across the Pacific in October 1911 through about December 1912.

The collection consists of six letters totaling 73 neatly written octavo pages, and a remarkable accordion folded final letter that measures about nine feet long when vertically unfolded. All seven mailing envelopes are included, several of which are illustrated, with the stamps neatly removed. One or two letters have some modest ink flaking not affecting legibility, overall near fine.

A Baptist missionary associated with the Suffield School and Women's American Baptist Foreign Mission Society, Bessie took the trans-Pacific liner S.S. *Shinyo Maru* en route to Yokohama, with a week-long layover in Honolulu. Her first letter includes a terrific account of "surf riding"

at Waikiki Beach: "... for real downright exciting fun this is the greatest I ever had in my life ... The canoes are long, narrow, and very deep, and are hollowed out of a tree trunk. Each one has an outrigger as it is called ... Two native Hawaiian men manage each canoe ... Going out they take in a lot of water, for you ride on the top of those waves, then drop down into the trough of the sea with such a thud that the entire front part of the canoe sometimes goes under the water. When they get out as far as they can ... they bail out the canoe, and turning around wait for a wave, usually the last of a series of big ones. At the word 'Everybody paddle,' from the man in charge of the canoe everyone works for dear life so that you get under great headway and by the time the wave catches up with you, you are under such momentum that it carries you shoreward a booming. You cut through the water with it flying all over you and looking behind you see this great mountain of water pushing you ahead of it. Oh it is great! ... The natives are expert swimmers and they say they never have a serious accident."



Likewise, all seven letters include many closely observed and detailed accounts of her travels throughout Japan, both for leisure and to visit Baptist Girls' Home schools and boarding schools in Tokyo, Sendai, Himeji, and Kyoto. Most of her missionary activities appear to have been centered at the Duncan Baptist Academy in Tokyo (Its president, Rev. J.F. Gressitt, was also principal of the Suffield School in Connecticut), Kyoto, and the Girls' Boarding Schools at Himeji and Sendai.

In Himeji in December 1912 they attended the annual Chrysanthemum garden party where both the Empress and Royal Family made an appearance: "we walked on through the gardens to the first enclosure where there were three sheds under which the chrysanthemums were displayed ... [they enter into the second enclosure] ... Presently the Empress appeared and the Crown Princess, with several royal ladies. The Emperor did not come as he was on one of the other islands at the time ... we followed the royal party into a third enclosure and found hundreds of small tables set

there. A few people were presented to the Empress ... we found seats at a table with some girls we had met and were greatly surprised to have a Japanese soldier at the table next to ours take the trouble to get us something to eat ... "

Other highlights include her detailed descriptions of several humorous encounters with Japanese women and men while traveling by rail and rickshaw; attending a reception given by the president of the Toyo Kisen Kaisha steamship company at his "elegant house in Tokyo"; and a trip to Lake Chuzenji at Nikko, where she and a traveling companion named Bertha lodged at a traditional Japanese Inn: "In the morning while we were dressing, without the slightest warning the screen slid back and the man came in to remove our beds. He did not seem to think it inappropriate for him to be in there when we were half dressed ... "

A delightful, meticulously detailed collection of letters by an American woman in Imperial Japan. [BTC#445135]

28 **Pamela KEARON****Rules and Responsibilities for  
Leading Revolutionary (Feminist) Group**

New York: The Feminists 1969

**\$350**

Pink mimeographed quarto sheets with "The Feminist" address stamp on the first sheet. 5pp., rectos only. Near fine with light sunning at the edges, a small crease on the rear sheet, and with wear by the staple. A position statement for The Feminist, a second-wave radical women's group that also went by the name Feminists - A Political Organization to Annihilate Sex Roles. The group was founded as a New York chapter of the National Organization for Women in 1968 with Ti-Grace Atkinson as the de facto leader. She believed that heterosexual sex was a form of oppression and marriage was legalized slavery. The position statement for the organization was written by Pamela Kearon, a founding member who explains that women were raised from birth into a "humiliating dependency and eternal childhood" under patriarchy. The Feminist believes in equality for all women, working together for a common good, but it was only achievable separate from men. As such, members living with a man were only counted as 1/3 of a member and married women were excluded entirely. This document sets out to clarify the need for rules and the importance of self-discipline within the organizational structure. Scarce. *OCLC* locates five copies of this five-page version. [BTC#444365]

**RULES AND RESPONSIBILITIES IN A LEADERSHIP REVOLUTIONARY (FEMINIST) GROUP**

Right now we are living in a male universe. The male defines the terms of our existence, the limits of our growth. He decides what is REALLY REAL and what is only the product of some malfunctioning, perverted fancy or perhaps "penis envy". He interprets the world to us and tries to see that we don't get at it directly. He has done everything necessary to undermine our individuality and contaminate us with his MYTHS. The process is begun in infancy and childhood when we are completely dependent for our lives on other people and therefore in a position of extreme vulnerability. Our education is effected by physical abuse or the threat of it, or in ways which imply that noncompliance will result in exclusion from the human race. This education, beginning at birth, is not merely a husk surrounding a core of individuality. We cannot just peel off the lies and distortions and discover beneath a full-blown feminist or a fully formed person. Rather, it has determined to a great extent our individuality as it is now. Not only is our education defective but it is also insufficient for complete development. Our bodies are deprived of muscular development, our minds unused to self-discipline, our curiosity squelched and our creative spirit allowed to atrophy. In short, we are abandoned to humiliating dependency and eternal childhood.

THE FEMINISTS wants to function as a means of overcoming these distortions. The lot system, in assigning all tasks by chance (the tedious as well as the creative ones) requires each woman, with the help of the other members of the group, to overcome the deficiencies and distortions of her education, and to acquire some proficiency in every kind of revolutionary activity (speaking, writing, theorizing, organizing, and planning action). Since there are no leaders or officers, nor are these considered desirable as they involve exploitation, it is necessary that all members develop equally and to the extent that leadership in

29 **(Labor)****[Double-sided Broadside]: Viva la Huelga! Join the Action Against Farah: Meet at Attica Brigade**

[No place: circa 1975]

**\$300**

Illustrated broadside or broadsheet printed on both sides in black on white paper. Measuring 11" x 17". Fine. Illustration of a protesting Latina on recto, extensive text on verso about the strike against Farah blue jeans, which were mostly made by Latinas, who were fighting for the right to unionize. [BTC#438264]



# The First Nationally Distributed Lesbian Magazine



**30 (Lesbian)**  
**(Del MARTIN and Phyllis LYON)**

**68 Issues of *The Ladder***

San Francisco: Daughters of Bilitis 1957-1968

**\$6500**

A collection of 68 issues of *The Ladder*, the first nationally distributed lesbian magazine in the United States, published in San Francisco from 1957 to 1968. All are octavos with stapled illustrated wrappers and are between 18pp. and 40pp. per issue. Early issues have various colored covers featuring the image of two silhouetted woman set to climb a ladder, while later issues feature a mix of original photographs and artwork. Overall, near fine with some light wear and oxidation at the staples; one issue with waviness from exposure to water.

The magazine was created in 1956 by the Daughters of Bilitis, a San Francisco-based group of lesbian women who gathered together to socialize as an alternative to gay bars, which at the time were subject to frequent harassment by law enforcement. *The Ladder* sought not only to connect lesbian women but to dispel notions of shame for their same-sex attraction, discuss their shared history of persecution, educate readers as to their legal rights, and to convey their desire for public acceptance.

Daughters' co-founders Del Martin and Phyllis Lyon, both with journalism backgrounds, served as the first editors, with most contributors writing under various pen names to protect their identity. The content of the magazines included articles, news reports, interviews, poetry, and fiction, along with a steady flow of letters from readers eager to engage in the conversation. The readership grew to more than 700 subscribers but the list was kept secret at the time for fear of exposure by authorities.

Contributions to *The Ladder* include numerous book reviews by Barbara Grier, which formed the basis for her bibliography *The Lesbian in Literature*; dozens of original short stories and poems; news from the East Coast Homophile Organization (ECHO), annual convention reports from Daughters of Bilitis, The Mattachine Society, and ECHO; an account of a police raid of the Tay-Bush Café in San Francisco for "lewd dancing"; and a lengthy letter from African-American playwright Lorraine Hansberry supporting the efforts of the publications and drawing similarities to the plight of African-Americans.

In the early 1960s Martin and Lyon stepped down to make way for new editors including Barbara Gittings and Helen Sandoz, who explored the evolving viewpoints and dynamics within the growing lesbian community during that turbulent decade. Unfortunately, internal rifts within the Daughters of Bilitis and mounting tension that arose between those who believed in quiet assimilation and those who sought public support as part of the modern feminist movement, put an end to the *The Ladder*, which ceased publication in September of 1972.

A sizable run of this landmark publication at the forefront of lesbian thought in the mid-20th Century. A detailed list is available. [\[BTC#445399\]](#)



### 31 (Lesbian) (Del MARTIN, Phyllis LYON and Jim Foster)

*A Collection of Material from The Alice B. Toklas Memorial Democratic Club of San Francisco, including more than 175 issues of "The Alice Reports" Newsletter*

San Francisco: 1972-1992

**\$4800**

A collection of more than 175 issues of the *Alice Reports* newsletter published between 1972 and 1992 by The Alice B. Toklas Memorial Democratic Club of San Francisco, the first registered LGBT Democratic Club in the United States. In addition to monthly newsletters are a number of special issues, club-related programs, brochures, mailers, and flyers. Most are quartos and octavos, with a few assorted tabloid-size, plus single- and double-sided quarto flyers. Overall very good or better with some age-toning, scattered ink notations and typical wear from being mailed, including creases, edgewear, canceled postage stamps, and address labels.

The Alice B. Toklas Memorial Democratic Club of San Francisco was formed in San Francisco in December 1971, two years after the Stonewall riots. The Club was the brainchild of Jim Foster who, with Daughters of Bilitis co-founders Del Martin and Phyllis Lyon, created the first gay advocacy group within the Democratic Party. Alice campaigned for inclusive Democratic Presidential candidate George McGovern in 1972, helping him secure support in California and who in turn provided Foster the opportunity to become the first openly gay man to address a national political convention.

The Club was well organized and gained support from a number of established politicians and rising stars, such as Dianne Feinstein, Willie Brown, and George Moscone, helping establish the LGBT population of San Francisco as an influential voting bloc. Despite early successes and many political inroads, the Club was viewed as too moderate for an increasingly aggressive and militant segment of the gay community of the late 1970s,

led by Harvey Milk, who criticized the timid and unassuming candidates Alice supported. Despite the criticism, Alice remained an important and widely consulted political organization which is still active today.

The first two issues of the *Alice Reports* heavily feature the McGovern campaign, but subsequent issues are focused on interviews and profiles of local politicians, efforts to change state sodomy laws, news about the newly formed Bay Area Gay Liberation group, support for the San Francisco Coors Beer boycott, push to legalize marijuana, coverage of the Harvey Milk assassination and its aftermath, the emergence and effects of the AIDS epidemic, and political endorsements of Jesse Jackson and Nancy Pelosi, to name just two.

Also interesting is the sizable number of mailing labels featuring notable subscribers, including: José Sarria, the first openly gay candidate for public office in the United States; Rink Foto, veteran photographer of the LGBTQ scene and *Alice* contributor; Kim Corsaro, publisher of the *San Francisco Bay Times*; Randy Alfred, host of *The Gay Life*, first regularly scheduled LGBT-oriented program on commercial radio in the United States; Elmer Wilhelm, president of the San Francisco chapter of the Stonewall Democratic Club; and more than two dozen issues once owned by Del Martin and Phyllis Lyon.

A nice group of newsletters from the first registered LGBT Democratic Club in the United States. A detailed list of issues is available. [BTC#446614]

## S.F. Voter Alert

Official Publication of the Alice B. Toklas Memorial Democratic Club  
Volume 1, Number 2

### Alice Endorses 3 Incumbents for Supervisor

**RICHARD HONGISTO**  
**NANCY WALKER**  
**DORIS WARD**

### ROSSELLI Only Choice in College Board Race

**SAL ROSSELLI**

### BARNES Challenges Reaganite for BART Board

**ROBERT BARNES**

### Vote Nov. 2 - cut out all

**CONGRESS**  
PHIL BURTON  
BARBARA BOXER

**SUPERVISOR**  
DORIS WARD  
RICHARD HONGISTO  
NANCY WALKER  
GREG DAY  
BILL MAHER

**BOARD OF EDUCATION**  
SODONIA WILSON  
ROSARIO AMATA  
MYRA KOPF  
COLLEEN SODRO  
SAL ROSSELLI

**BART BOARD**  
ROBERT BARNES  
MUNICIPAL COURT JUDGE  
PATRICIA LUCKY

**SUPREME COURT JUSTICES**  
CRUZ REYNOSO - YES  
OTTO KAUF - YES  
ALLEN BROUSSARD - YES

**PROPOSITIONS**  
B.C.D.E.H. YES 13,4,5,6,7  
A. CIVILIAN POLICE YES 13,4,5,6,7  
INVESTIGATORS YES 13,4,5,6,7  
G. SUPERVISORS PAY YES 13,4,5,6,7  
H. PUBLIC POWER YES 13,4,5,6,7  
I. DISCRIMINATES YES 13,4,5,6,7  
AGAINST THE YES 13,4,5,6,7  
DISABLED YES 13,4,5,6,7  
M. HYPER HOTEL YES 13,4,5,6,7

### ALICE B. TOKLAS LESBIAN/GAY DEMOCRATIC CLUB

RECOMMENDS

**... VOTE NO ON 64 - STOP LAROCHE ...**

**— VOTE THE GAY AND LESBIAN SLATE —**  
NORMAN FOR SUPERVISOR, DAY FOR BOARD OF EDUCATION, WOTMAN FOR COMMUNITY COLLEGE BOARD

**Board of Supervisors:**  
PAT NORMAN  
**Board of Education:** GREG DAY  
**Community College Board:** PAUL WOTMAN  
**BART Board, District 8:** ARLO SMITH  
**State Offices:**

**Retain Justices Bird, Reynoso, Greer**  
Governor: Tom Bradley  
Lt. Governor: Leo McCarthy  
Secretary of State: March Fong Eu

**City Propositions:**  
61 — Vote No — Gen Initiative  
63 — Vote No — English as Only Language  
64 — VOTE NO! — STOP LAROCHE

**YES on B — Moscone Center Expansion**  
**YES on D — Restore After-School Program**  
**YES on H — Pay Equity**  
**YES on Propositions A, C, E, F, G, J, K, L**

ALICE meets on the second Monday of every month, 7:30-9:00 pm, at the club, 2260 A Market St., San Francisco, CA 94114

**RECOMMENDS**

**NO ON 61**  
**NO ON 63**  
**NO ON 64**  
**YES ON B**  
**YES ON D**  
**YES ON H**

**Alice B. Toklas Lesbian/Gay Democratic Club**  
Seventh Annual Awards Dinner  
c/o Frank Fish  
720 Church St.  
San Francisco, CA 94114

**Alice '85**

### Volunteer Application

1984 Democratic National Convention

**ALICE B. TOKLAS**  
Lesbian/Gay Democratic Club

**Volunteer Application**

1. Name \_\_\_\_\_  
2. Address \_\_\_\_\_  
3. City \_\_\_\_\_  
4. State \_\_\_\_\_  
5. Zip \_\_\_\_\_  
6. Phone \_\_\_\_\_  
7. How did you hear about this? \_\_\_\_\_  
8. Are you currently employed? \_\_\_\_\_  
9. If yes, what is your occupation? \_\_\_\_\_  
10. Do you have any other commitments? \_\_\_\_\_  
11. How many hours per week can you commit? \_\_\_\_\_  
12. What are your interests? \_\_\_\_\_  
13. Do you have any special skills? \_\_\_\_\_  
14. Do you have any other comments? \_\_\_\_\_

**ALICE B. TOKLAS**  
Lesbian/Gay Democratic Club  
P.O. Box 422698  
San Francisco, CA 94114

### ALICE B. TOKLAS LESBIAN/GAY DEMOCRATIC CLUB

RECOMMENDS

**... VOTE NO ON 64 - STOP LAROCHE ...**

**— VOTE THE GAY AND LESBIAN SLATE —**  
NORMAN FOR SUPERVISOR, DAY FOR BOARD OF EDUCATION, WOTMAN FOR COMMUNITY COLLEGE BOARD

**Board of Supervisors:**  
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**Board of Education:** GREG DAY  
**Community College Board:** PAUL WOTMAN  
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**NO ON 63**  
**NO ON 64**  
**YES ON B**  
**YES ON D**  
**YES ON H**

**Alice B. Toklas Lesbian/Gay Democratic Club**  
Seventh Annual Awards Dinner  
c/o Frank Fish  
720 Church St.  
San Francisco, CA 94114

10. That Alice send a letter to the Sentinel in support of Howard Walter reiterating our support for the Coors Boycott.

8. That Alice endorse the following Statement on the "Whitewash" article recently appeared in California Magazine. This statement was prepared by the AIDS sub-committee of the Issues Committee:

(statement on reverse)

Alice representatives have attended several meetings recently with Dr. Marvin Silverman and Selma Dritz to determine what research is being done in the Bay area concerning lifestyle and other factors which may be high risk for AIDS in Gay men. These are ongoing meetings with other Gay community organizations with the objective of creating a Gay community agenda for AIDS research and funding.

Robert Barnes, chair of the AIDS subcommittee has resigned due to a new work situation. We are in need of a new chairperson. Please contact Greg Day 626-9396 if you are

## ISSUES REPORT

Issues Committee meets the first Wednesday at 2260 "A" Market Street, S.F. CA 94114

NEXT MEETING: Wednesday October 5, 7:30 pm

September 10, 1983 Meeting

**RESOLUTIONS:**

- That Alice send a letter thanking Mayor Dianne Feinstein for her support of the Lesbian and Gay Community Block Grant funds, and also apply for the Ella Hill Hatch Community Center, and the
- That Alice send a letter of congratulation to the Wisconsin Assembly for passage of a civil rights bill.
- That Alice send a letter to the Mayor in San Francisco asking that she designate Lesbian and Gay as a youth drop in center on Polk Street proposed Youth Emergency Services Coalition. The plan is to fund the city.
- That Alice encourage Lesbian and Gay donor Option Plan and designate Lesbian and Gay as a youth drop in center on Polk Street proposed Youth Emergency Services Coalition. The plan is to fund the city.
- That Alice endorse the general concept of the Most Holy Redeemer Church in the Castro area.
- That Alice send a letter to Dr. Mervin Silverman asking what action is present in the health of the sexual partners of people with AIDS.
- That Alice send a letter to the President asking for a speedy process of evaluation in the

AB-1 ACTION ALERT:

## ISSUES REPORT

Issues Committee meets the first Wednesday at 2260 "A" Market Street, S.F. CA 94114

NEXT MEETING: Wednesday November 9, 1983, 7:30 pm

October 5, 1983 Meeting

**RESOLUTIONS:**

- Alice endorses the general concept of the Youth and Families as proposed by the Task Force on the Public Health Emergency Research Act and the Board of Supervisors to assist in the new Commission.
- Alice endorses the October 22nd demonstration in Europe.
- Alice calls upon our representatives in the City of San Francisco to support the Public Health Emergency Research Act and the Board of Supervisors to assist in the new Commission.
- Alice calls upon the University of California recent policy decision which makes resuscitation matter of individual choice for medical personnel.
- Alice supports the request made by the Los Angeles Committee of the Department of Public Health recent advertising by Popper companies for f and call for safety labeling on popper bottles currently being researched for their effects present whether they are immuno-suppressive.
- Whereas the Assistant Public Defender Pet Holly, referred to the Gay murder victim as Gay people as a class from the jury, and use Alice B. Toklas Lesbian/Gay Democratic Club San Francisco to cease in using these homophobic terms in the Assembly and State prevent the future use of these prejudicial and further state that the

## ISSUES REPORT

Issues Committee meets the first Wednesday at 2260 "A" Market Street, S.F. CA 94114

NEXT MEETING: Wednesday December 7, 1983, 7:30 pm

**RESOLUTIONS:**

Since the October Alice meeting the Issues Committee the Dana Holley trial which confirm previous test this new information the Issues Committee makes the following

- Whereas transcripts of the trial of Dana Holley was an attempt to exclude Gay people as a class from the California Supreme Court, in the Wheeler case, to exclude an entire class of people from jury duty, democratic Club condemns any attempt to deny Lesbian rights to serve on juries and we call upon our public office to support the rights of Lesbian and ethnic communities to serve as jurors.
- Whereas transcripts of the trial of Dana Holley "homosexual panic" or "sexual advance" defense was to justify acts of violence and murder against Gay (alleged or documented); Whereas this defense is in our society; Whereas this defense has been used in States to deny Gay people justice and equal treatment at an increasing rate in California, Alice B. Toklas Lesbian/Gay Democratic Club condemns the use of this prejudicial defense tactic and private attorneys, and we further call upon Attorney of San Francisco to work with our representative to enact legislation that will prevent California.
- The Alice B. Toklas Lesbian/Gay Democratic Club candidates for public office or attorneys in the future who continue to use or advocate the use of the "defense in cases involving acts of violence and alleged to be Gay.

THE SAN FRANCISCO PLAN QUALIFICATION, author of Prop changes in current plans before the Planning Commission. The high voter support for Prop N has brought about in better planning and the coalition hopes to coordinate input of neighborhood and other community groups. A committee on the S.F. Plan Coalition has been formed by Randy Stallions, Eric Jackson, Lawrence Wilson,

## ISSUES - ACTION REPORT

ISSUES COMMITTEE AND POLITICAL ACTION COMMITTEE MEET JOINTLY WEDNESDAY, MARCH 7, 7:00 pm AT 2260 A MARKET ST., S.F., CA 94114 GREG DAY - ISSUES CHAIR - 626-9396, CONNIE O'CONNOR - POLITICAL ACTION CHAIR - 333-9980.

FEBRUARY 8, 1984 MEETING:

**RESOLUTIONS:**

**ISSUES**

- Alice endorses the recommendations of the San Francisco Prevention Resource Center's study on "Substance Abuse Patterns and Services for Treatment of Gay men and Lesbians" for improved services to the Lesbian and Gay community in San Francisco.
- Alice will join the "Mobilization for Survival" a national coalition for peace, and will designate a delegate. The annual membership fee is \$50.00.

**POLITICAL ACTION**

- Alice endorses the concept of a national march and rally for Lesbian and Gay civil rights to be held during the Democratic National Convention in San Francisco. Alice will send a delegate to participate in the February 15th initial planning meeting for this march and rally and encourages its members to attend and help

**ISSUES REPORT**

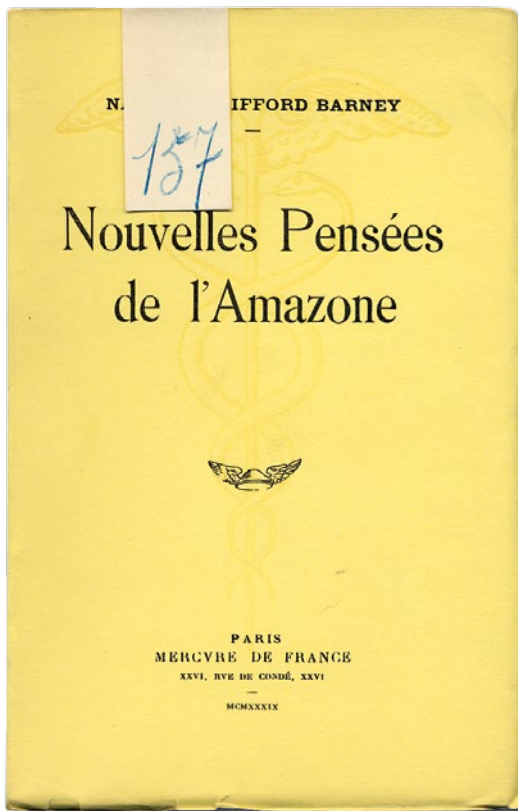
ALICE B. TOKLAS LESBIAN/GAY DEMOCRATIC CLUB ISSUES COMMITTEE AND POLITICAL ACTION COMMITTEE MEET JOINTLY ON THE WEDNESDAY BEFORE THE MONTHLY GENERAL MEMBERSHIP MEETING AT 2260 MARKET ST., S.F. CA 94114 7:30 pm. GREG DAY- ISSUES CHAIR-626-9396, CONNIE O'CONNOR-POLITICAL ACTION CHAIR-333-9980.

October 9, 1985

**ALICE B. TOKLAS**  
Lesbian/Gay Democratic Club  
P.O. Box 1214, San Francisco, CA 94111

NEXT MEETING: WEDNESDAY NOVEMBER 6

**RESOLUTIONS:**



## 32 (Lesbian, Drama)

**Natalie BARNEY***Nouvelles Pensées de l'Amazone*

Paris: Mercure de France 1939

**\$750**

First edition. Text in French. Fine in wrappers. One of 200 numbered copies. Barney was an American expatriate writer who lived openly in Paris as a lesbian and was the inspiration for a character in Radclyffe Hall's novel *The Well of Loneliness*, among others. [BTC#100142]

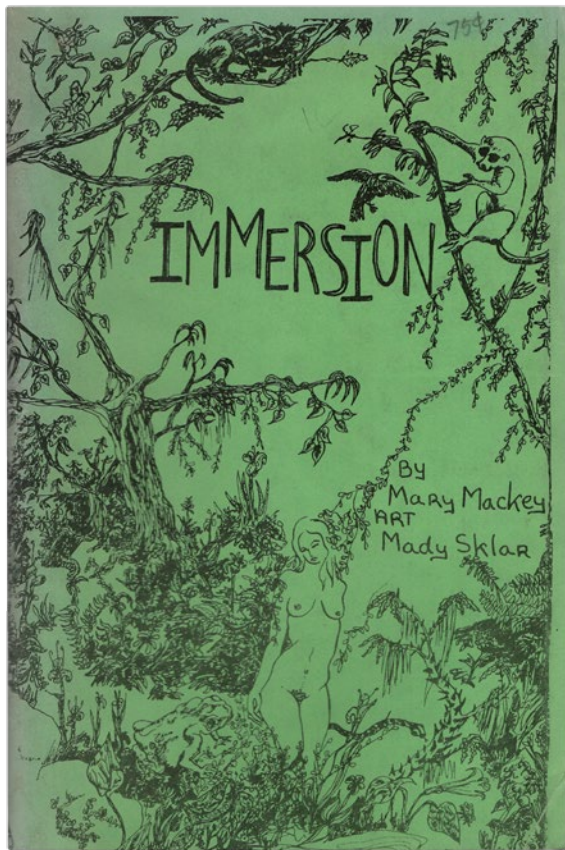
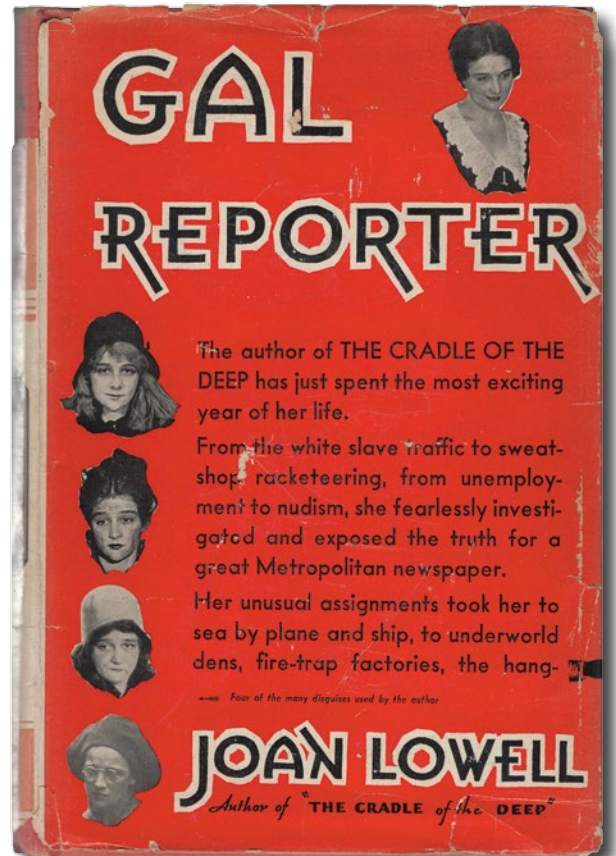
First edition. Tall octavo. 304pp. Illustrated from photographs. About fine in near very good dustwrapper with loss of part of the title at the top of the spine. Interesting hard reporting from a woman whose 1929 memoir *The Cradle of the Deep*, although a bestseller, turned out to be largely fictionalized. This book in part redeemed her, she investigates the occasionally sensationalistic (nudism, white slavery), but often valid plight of women in the Depression as a special-assignments reporter for a Boston tabloid, the *Daily Herald*. Scarce in jacket. [BTC#443011]

## 33 Joan LOWELL

*Gal Reporter*

New York: Farrar &amp; Rinehart

(1933)

**\$500**

## 34 Mary MACKEY

*Immersion*

(San Lorenzo, California: Shameless Hussy Press 1972)

**\$475**

First edition. Octavo. 70pp. Illustrations by Mady Sklar. Green illustrated stapled wrappers. Near fine with light sunning at the spine and a touch of edgewear. Mackey's first book and the first book published by Shameless Hussy Press. Novel with ecological themes about the wife of a scientist doing research in the wilds of Costa Rica where she finds liberation from her traditional female role. A surprisingly uncommon book. [BTC#454552]



**35 (Massachusetts)**  
**Isabel C. WRIGHT**

*The Diaries of Isabel Wright of Massachusetts, 1928-58*

(Worcester, Massachusetts: 1928-58)

**\$900**

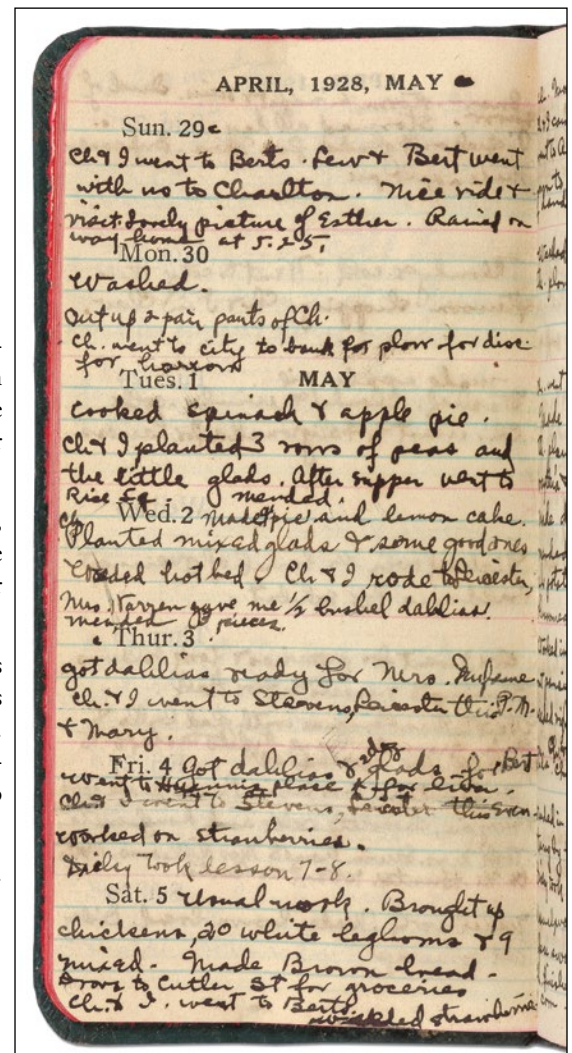
A collection of 22 pocket diaries spanning the years: 1928-29; 1931; 1933-41; 1943-46; 1949-50; 1952; 1955; and 1957-58. Various commercial (Ideal and Marquette) pocket size diaries in flexible suede covers. Two early volumes (1929 and 1931) are partly damaged along the spine backs with covers loose or detached, three other volumes are dampstained, else good or better overall with some staining mostly to the endpapers and covers.

A detailed and informative record of a woman's labor-intensive life on a farm in Worcester, Massachusetts. Isabel Wright and her husband Charles lived at 267 Sunderland Road, near Lake Quinsigamond. The 1940 Census lists both as head of the household, which included other family members and boarders.

In addition to cooking, washing, and mending clothes, Isabel also tends the garden, the farm's various flowers, grape vines, and bee hives, and prepares exhibits for state fairs. All 22 volumes are nearly completely filled with daily and intermittent daily entries written in ink and pencil. Her entries include specific information about the many types of food and flowers being cultivated at the farm, and the various dishes and pies that she prepares in the kitchen. She also describes the work performed by her husband and others living at the farm.

A no-nonsense firsthand account of a woman's working life on a typical New England farm.

[BTC#447426]



36 (Massachusetts)

**("By a member of the Young Ladies' Institute")**

[Broadside Song]: "Glad sounds of joy are on the air ...  
For days of auld lang syne" Sung at the  
Pittsfield Young Ladies' Institute

[Pittsfield, Massachusetts: Pittsfield Young Ladies' Institute circa 1841-44]

**\$600**

Broadside. Measuring approximately 4" x 8". An untitled song in six stanzas, preceded by an introductory paragraph. Scattered foxing and light horizontal creasing, very good. As noted in the introduction, the song was composed "By a member of the Young Ladies' Institute, and to be sung by the Young Ladies of the School. It is requested that the whole company join in the chorus." The song was sung to the tune of "Auld Lang Syne." A scarce broadside, likely distributed among the students attending a jubilee or other special event at the school. The Young Ladies' Institute was a female seminary "of the highest rank," founded in 1841 by Rev. W.H. Tyler at Pittsfield in Berkshire County. OCLC locates only one other known copy at The American Antiquarian Society, which was removed from a copy of Institute's third annual catalogue of 1844. [BTC#451396]

By a member of the Young Ladies' Institute, and to be sung by the Young Ladies of the School. It is requested that the whole company join in the chorus.

Glad sounds of joy are on the air  
And shouts rise loud and free,  
Our quiet vale resounds with mirth  
And hearts o'erflow with glee.  
For days of auld lang syne, dear friends,  
For days of auld lang syne,  
We'll have sweet thoughts of kindness yet  
For days of auld lang syne.

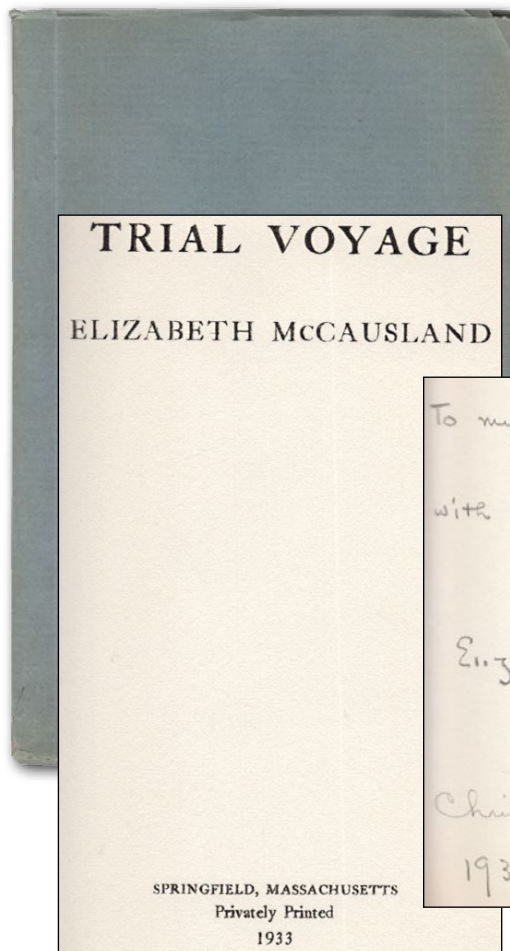
Parties welcome, brothers, wanderers, all  
Who filially have come,  
Our voices high in song we raise  
And bid you welcome home!  
For days of auld lang syne, &c.

How sweet for friends to gather home,  
Where once they've happy been,  
Though parting now life's lamp may burn  
And years have rolled between.  
For days of auld lang syne, &c.

And since those eyes beam welcome yet  
That smiled in gladness then,  
Now, in the smiles of friends thus met,  
Whole years are lived again.  
For days of auld lang syne, &c.

The days of life's glad spring return  
With all their hopes and fears  
Where fondly mem'ry plucks sweet flowers  
To bloom through future years.  
For days of auld lang syne, &c.

Soon, greeting smiles to sadness turn  
As drops the parting tear,  
But mem'ry long shall sacred keep  
Our glorious gathering here.  
For days of auld lang syne, &c.



To my dear friend, Royce  
with affectionate regards  
  
Elizabeth McCausland  
  
Christmas  
1933

**37 Elizabeth McCAUSLAND**

*Trial Voyage*

Springfield, Massachusetts: Privately Printed 1933

**\$400**

First edition. Octavo. Perfectbound in blue unprinted wrappers. Very good or better with typical wear at the yapped edges and a touch of toning. Inscribed by the author. A privately printed collection of poetry by the art critic and writer Elizabeth McCausland, the partner of photographer Berenice Abbott. While McCausland self-published a number of works, this title appears to be unrecorded. Rare. OCLC locates no copies. [BTC#456819]

**38 (Military)****Private Jo Ann RICHARDSON***[Photo Album]: Women Marine*

California: 1954

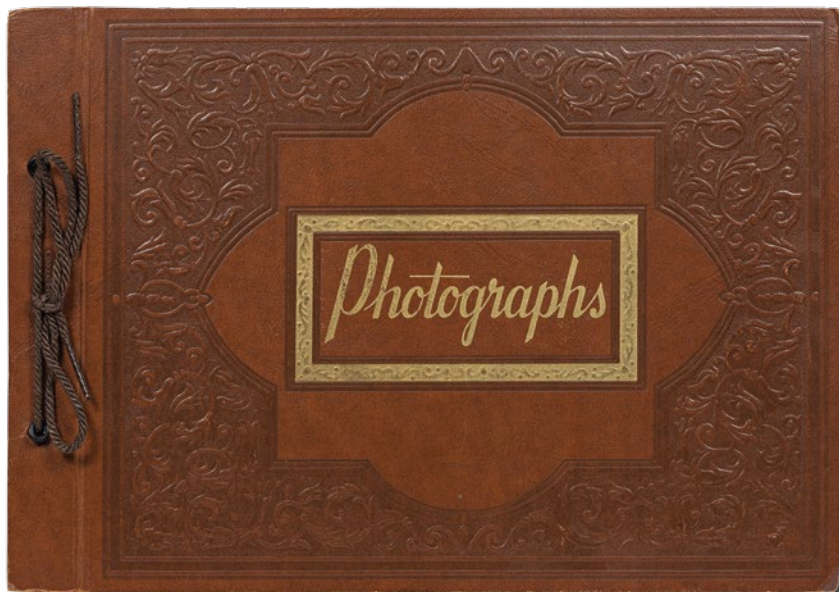
**\$2200**

Oblong quarto. Measuring 13½" x 11". String-tied brown leatherette over stiff paper boards with floral illustration on the front board. Contains 184 sepia-toned or black and white gelatin silver photographs measuring between 2" x 3" and 8" x 10", some with captions on the verso. Very good album with worn edges and rubbing with near fine photographs.

A photo album compiled by Michigan native, Private Jo Ann "Jo" Richardson, while serving with the Marine Corps in the 1950s. She was stationed at El Toro, Santa Ana, California. The opening pages show Jo and her colleagues doing clerical work, shining shoes, and mopping. They are pictured goofing off on the grounds, posed in uniforms, coveralls, and Marine tee-shirts. Other images show them marching around the barracks or posed at attention in front of a male commander. Leisure time spent at bars and nightclubs are also featured here as well as a trip to the beach. Jo also played softball for the Marines and a large 8" x 10" photograph of the team is seen here, apparently coached by an African-American commander. A newspaper article included at the end of the album discusses how she eventually married a fellow marine, Private William Earl Yarbrough, Jr. in August of 1954. Jo considered her service in the Marine Corps one of her greatest accomplishments. According to her obituary, during her time with the corps "she was chosen as a model for the uniform worn by the women Marines and her picture appears in several editions of the *World Book Encyclopedia* from the 50s and early 60s." A photo included here shows Jo pointing at a Marine publication that appears to show her in uniform.

A nice collection of photographs detailing a young woman's time with the Marines in the early 1950s. [BTC#432667]





### 39 (Military, Ohio)

*[Photo Album]: Korean War-Era Women's Auxiliary Corps Training Camp*

Columbus, Ohio: [circa 1951]

**\$1800**

Oblong quarto. Measuring 12" x 9". String-tied brown leatherette album with "Photographs" stamped in gilt on the front board. Contains 164 black and white or sepia-toned gelatin silver photographs measuring between 2" x 2" and 8" x 10". Additionally included is a cloth insignia patch for the "Service Forces." Very good or better album with some edgewear and short tears with near fine photographs.

A photo album compiled by a woman who was training with the Women's Auxiliary Corps (WAC) in the 1950s. There are no captions but signage in the images depict the soldiers in training departing from Berea, Ohio, a suburb of Cleveland, to train with the 21st Transportation Unit in Columbus around 1951. A photo of the compiler in her uniform confirms her assignment to

the Service Forces and her uniform shoes date the photos to post-1950 (as pump shoes were introduced in 1951). Another photo which helps to date the collection shows a woman wearing a ribbon on her uniform that reads, "WAC Vet Association 1950 Convention." The women of the Auxiliary Corps are seen training in uniforms with helmets and pants as well as in their formal dress uniforms which featured a skirt suit. The compiler is featured around the barracks in her formal uniform and with male soldiers. Fellow trainees are pictured in their rooms relaxing after training, at a dance with fellow soldiers, and posed around the barracks. A few of the images from the women's room show the sassier side of the recruits. The final photographs are large prints showing a group of WACs seated at a formal dinner, uniformed women looking over reports, and a male soldier getting vaccinated.

An interesting look into women's Army training during the Korean War era. [BTC#455488]



## 40 (Military, World War II)

**Ruth M. SULLIVAN***[Archive]: Disbound***Scrapbook kept by one of the First Women to Enlist in the Marine Corps during World War II**

Massachusetts, New York, Pennsylvania, and Iowa: 1943-1945

**\$2500**

An archive of 16 disbound pages, each measuring 12" x 10", containing 28 photographs, news clippings, and other ephemera. Pages are good only with chips and tears with very good or better contents. Ruth M. Sullivan was 26 when she left her job as an executive secretary to become one of the first women to enlist in the Marine Corps Women's Reserve on March 4, 1943. She reported to the U.S. Naval Training School at Hunter College in the Bronx where the curriculum had been modified and Marine drill instructors added. Training included drill, physical training, map reading, defense against air attack, aircraft identification, etc. Sullivan performed well; after a short time, she was promoted to Technical Sergeant and sent to the Marine Corps First Sergeant School at the Philadelphia Naval Yard's Marine Barracks, where she completed one of its first (if not the first) co-educational courses. During her World War II service, Sullivan served at the Marine Corps Procurement Office in Des Moines, Iowa and as the First Sergeant of Marine Operational Training Squadron 81 at the Cherry Point Air Station in North Carolina.

Sullivan's scrapbook includes magazine and newspaper clippings documenting her military service. One magazine article reads, "First Girl Joins the Marines," and includes a photo of Sullivan. Other clippings read, "Top Kick," "We Bow Once More to the Marines," and "Women Marines are Here." She also collected photographs of herself and fellow Marine women in uniform. Other assorted items include two certificates for marksmanship, a clipping announcing she placed 7th out of 14 competitors in a rifle and pistol competition in Des Moines, a lengthy illustrated article about the co-educational First Sergeants Course, and a portrait photograph of Sullivan in an American Legion uniform from the late 1960s.

An excellent firsthand visual record of one of the first Women Marines to serve in World War II. [BTC#422939]





#### 41 (Military, World War II)

*[Photo Album]: Nurses in Hawaii 108th Medics 27th Division, World War II*

Hawaii: 1942

**\$750**

Oblong small quarto. Measuring 11" x 7". String-tied brown paper with "Photographs" stamped on the front board. Contains 72 sepia-toned or black and white gelatin silver photographs measuring between 1¾" x 1¾" and 2½" x 3½", with captions. Good only album with detached pages, chips, and tears with near fine photographs.

A photo album kept by a nurse while stationed in Hawaii during World War II. The majority of the photos are taken on the island of Oahu and feature military encampments and beaches in the area. The young women were volunteer nurses with the Red Cross 108th Medics 27th Division. Throughout the album they are seen in their tents, with native children, and male Army personnel. One group of photos shows the women primping and doing each other's hair around their tents. A photo of three women putting curlers in a woman's hair reads, "Barbara, Peg, Harriet, Jessie - Setting Harriet's hair Peg is the camp's hairdresser." The women are seen in uniforms frequently visiting the Woman's Club of Waikiki Beach. A series of silly photos shows the women and Army men posed in grass skirts. The group was entertained by a Ha-

waiian band at the Allerton Estate as well as by hula dancers. They also visited the Queen Emma Summer Palace. Towards the end of the album there are photos of soldiers at the beach firing guns and of a birthday party.

An interesting album of a female nurse's time in Hawaii during World War II. [BTC#405886]



## 42 (Military, World War II)

**Dorothy M. GOBY**

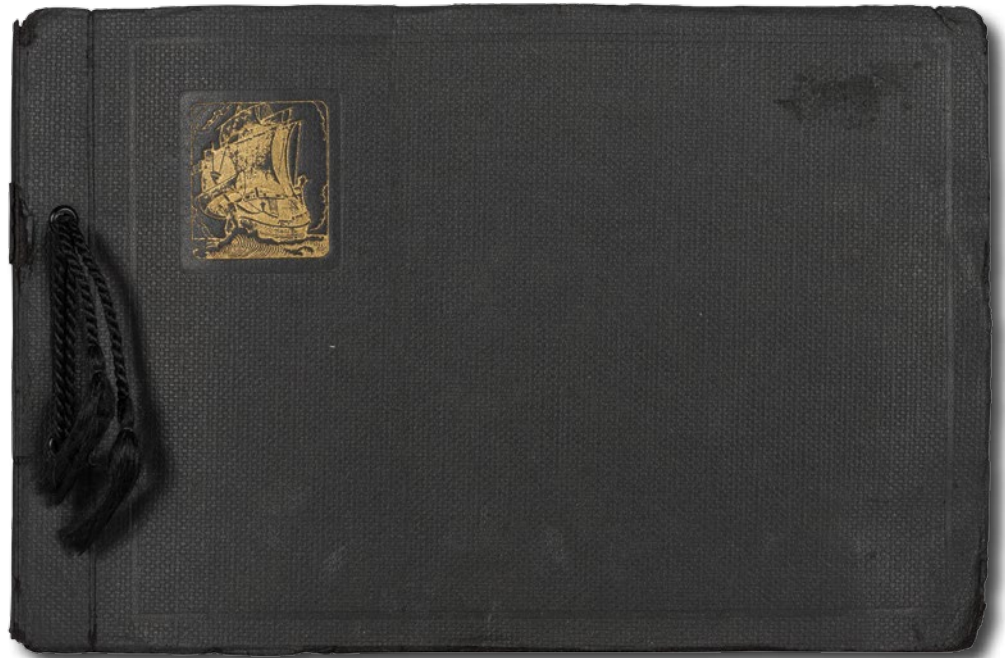
*[Photo Album]: Women in the British Civil Defense Service during World War II*

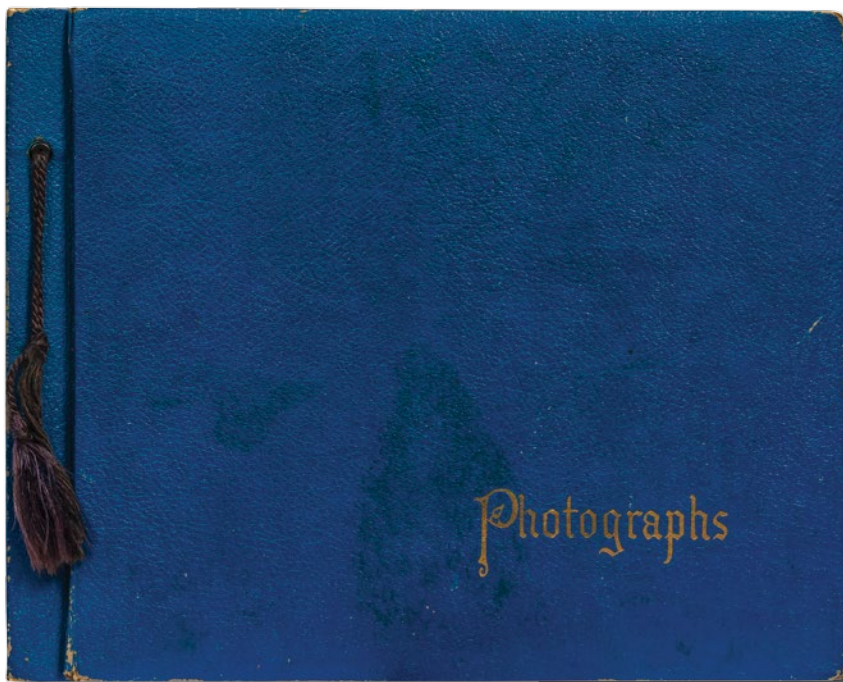
Norwich, England: 1940-1946

**\$1500**

Oblong small quarto. Measuring 7" x 11". String-tied paper boards. Contains 117 black and white or sepia-toned gelatin silver photographs measuring between 1" x 1" and 3½" x 5", with captions. Very good album with tiny chips and tears with near fine photographs.

A photo album compiled by Dorothy M. Goby of Lakeham, England while serving with the Civil Defense Service during World War II. Goby was part of the Wardens Service within the CDS and was stationed in Norwich. The album documents her time with the service as well as some post war images. Goby and friends are seen posed in uniform, on vacation trips to Shropshire, and in portraits. One image shows Dorothy "after the blitz" in 1942. Some of the snapshots were sent to her from friends serving overseas, including one captioned, "SGT./Pilot Laurie Howard RAAF on the boat at South Africa from Australia to England." Another reads "Stanley Harvey. RAF 1941 in a rubber plantation Johore, Malaya." Towards the end of the album Dorothy mounted photographs of friends' weddings, many of whom were servicemen and women. [BTC#448099]





**43 (Military, Post-World War II)**  
**[Photo Album]: Female Red Cross Nurse**  
**Touring Europe in the Aftermath of World**  
**War II**

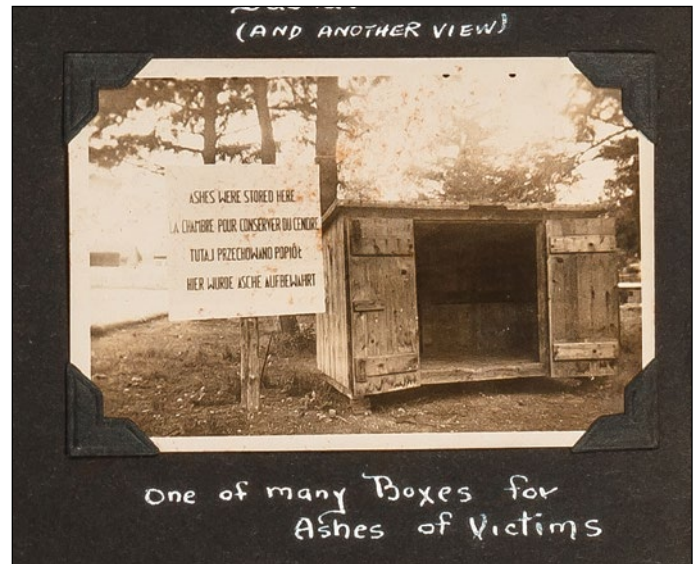
Germany, France: 1946-1947

**\$3500**

Oblong quarto. Measuring 13" x 10½". String-tied blue cloth over paper boards with "Photographs" stamped in gilt on the front board. Contains 316 sepia-toned or black and white silver gelatin photographs measuring between 2" x 3" and 3½" x 4½", with captions. Near fine album with some edgewear and rubbing with near fine photographs.

A photo album compiled by a female Red Cross nurse stationed at the American base in Nuremberg, Germany. A small section of photos depict the base itself while most of the album is dedicated to the nurse's travels throughout post-war Europe, with each photo meticulously annotated in white ink. The album begins with 26 photos from a trip to the Dachau concentration camp undertaken by a group of nurses and their Army dates. Pictured are images of the grounds and structures including the crematoria, burial ground, ovens, and exterior fences. She also

photographed the memorial signs which had been erected one year after the camp's closing which read, "This area is being retained as a shrine to the 238,000 individuals who were cremated here. Please don't destroy." There are photographs of "the gang" posing in the camp, one captioned "Mollie Ceraso, Marge Shumway and Me – Ovens in the Background." One photo is captioned "Dummies – at Dachau (Guard Beating Prisoner)" and shows a U.S. soldier pretending to beat his friend.





Me at Red Cross  
Nürnberg  
1946



— "Kaput" Plane Beside Munich Autobahn —



Obie, Mary and me on Munich  
Autobahn en route to Berchtes-  
gaden



Mary—in salt mine  
attire



Bunker where Hitler is supposed  
to have committed suicide

In another series of photos the compiler documents a trip undertaken by three female nurses into the Bavarian Alps. The three women took a taxi from Nuremberg to Munich, then drove a jeep on the autobahn. These photos feature shots of the women in the jeep and a visit to a salt mine at Konigsee in the Alps. They also visited the houses of Hitler and Goering. Another section depicts a trip to Berlin with photos of the Olympic Stadium, Hitler's government buildings, and the bunker where Hitler committed suicide. A section titled "Red Cross Sunday Tours" contains nine photos of Red Cross employees congregating in a park. The final pages of the album show trips taken to Italy, France, and elsewhere in Germany, where she photographed notable landmarks, bombed out buildings, and nurses posed with their Army dates.

A very nice collection of photographs detailing the immediate post-war tour of duty of a Red Cross nurse in Germany. [BTC#423690]





**44 (New York)**  
**Madeleine BLACK**

*The Scrapbook and Photo Albums of Madeleine Black:  
 New York Socialite and Leading Advocate for World Peace and  
 American Women's Clubs*

(New York: 1909-16)

**\$6000**

Rubbing and scattered wear to the edges of a few covers, two albums with one and three detached leaves (respectively), about very good overall. A collection of seven scrapbooks and photo albums from the estate of Madeleine Black (née Powell), a leading Manhattan socialite and advocate for World Peace during the years leading up to World War I. The collection consists of five albums created by Black from 1909-16, and two created by her daughter Dorothy from 1914-16. Included is one album of photographs, letters, and ephemera that documents Madeleine Black's work as Decoration Committee Chairman for the 13th Biennial of the Federation of Women's Clubs, held in 1916 at the 7th Regiment Armory in New York City.

Among Black's four other albums is one that documents her 1909 marriage to Elmer Ellsworth Black, an eminent New York banker, their "season" together in London, and his sudden death in June. Another album documents Black's activities as a member, delegate, and speaker representing the American Peace and Arbitration League of New York at the 18th Universal Peace Congress held at Stockholm in 1910. The third album contains satirical writings and clippings, including manuscripts by Black and a printed copy of her 1911 manifesto *Civilize The Nations*, and the fourth album documents the outbreak of World War I in 1914.



# LOCAL BIENNIAL BOARD of the GENERAL FEDERATION OF WOMEN'S CLUBS HOTEL ASTOR, Mezzanine Floor, NEW YORK CITY

TELEPHONE BRYANT 181

Decorations Committee  
Chairman  
MRS. ELMER BLACK

New York May 3rd, 1916.

## SPECIFICATION OF THE DECORATION

of the  
7TH REGIMENT ARMORY  
for the

## 13TH BIENNIAL OF THE FEDERATION OF WOMAN'S CLUBS

The purpose of this Specification is to establish a form of contract between the Committee of the 13th Biennial of the Federation of Woman's Clubs and the contractors, to carry out the sketches and plans submitted by the consulting decorators, B. Altman & Co.

The contractor shall install all his work and have the Armory complete by midnight of the 22nd of May, 1916, and shall remove everything immediately upon release of the Hall by the Committee, at the termination of the Convention.

The contractor shall also be responsible for all damage caused by or from the installation and removal of his work.

The contractor, at his own expense, shall obtain such liability insurance as will protect all parties.

Where water-tight flower boxes are specified, the contractor shall be responsible for all damage caused by leaks.

## PLATFORM

The platform shall be on the South Side of the Armory and shall be 150' long by 50' deep and 5' high at the front, with a superstructure for seats in accordance with plan marked "A" attached.

Per *Madeleine Black*

*Madeleine Black*  
Chairman

Mrs. Elmer Black,  
Chairman, Construction and Decorations,  
13th Biennial-National Federation of Women's Clubs,  
7th Regiment Armory, New York City

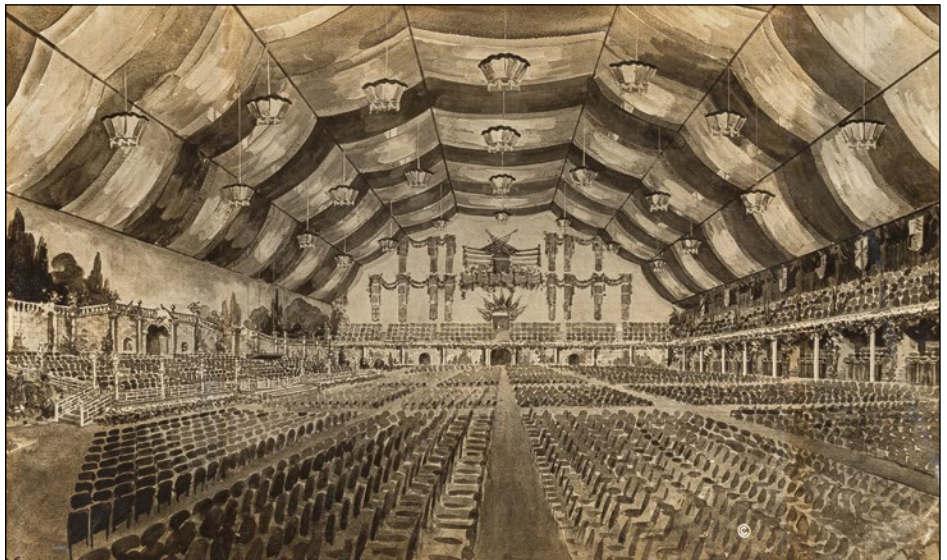
Dear Madam;



Dorothy's two albums from 1914-16, contain autograph letters and cards, photographs, and ephemera that document her attendance at the National Cathedral School in Washington, D.C., her travels in California and the southwestern United States, and visits with family friends in upstate New York. Included among the gelatin silver prints are photographs of Marjorie Acker, co-founder of the Phillips Collection at Washington, D.C., and of Chief Justice Charles Evans Hughes. Also included are several autograph letters and notes by Dorothy's uncle Thaddeus Reynolds Beal, owner of the Echo Lawn estate at Newburgh, and Ernest R. Acker. Beal was a close relative of the American Impressionist painters Reynolds and Gifford Beal, and Acker was the father of Marjorie Acker Phillips.

A detailed list of all seven scrapbooks is available.

[BTC#439658]





## 45 (Oregon)

[Photo Album]: *Young Women in Rosenberg, Oregon*  
1913

\$4500

Oblong small quarto. String-tied leather-textured paper wrappers with a photo mounted on the front wrap. A leaf or two detached, lacking three or four images, string appears to be an old replacement, near fine with mostly near fine photographs; a few have creases and two or three have chips in the corners where they were mounted too close to the inner margin.

Contains approximately 500 gelatin silver images, various sizes, averaging about 4¼" x 2¾", with a few dozen small "gem" images, and several others with margins artfully trimmed by the compiler. Mostly well-captioned in white album ink. Also laid in are a couple of printed pamphlets. Compiled between 1912 and 1914 by a female high school student from Rosenberg, Oregon, the album follows

her and her coterie of friends through an exciting year of socializing,

parties, and vacation hijinks. Most of the locations are in Rosenberg and the immediate vicinity, all of them are in Oregon. Other named locations include Portland, Grant's Pass, Coos Bay, Nye Beach, Albany, Yaquina Bay, Newport, the Jump-off Joe rock formation, Umpqua River, and others.

The relentlessly cheerful young women (occasionally accompanied by young men) are shown hiking, at the beach, eating watermelon, at picnics, crabbing, picking strawberries (and at Rosenberg's 1914 Strawberry Festival), boating, with tennis racquets, at a "Thimble Party," at engagement showers, weddings, and mock wedding ceremonies, on steamboats and bridges, on horse-drawn wagons, drinking Lemon Coke, and in then-typical racist images on "Squaw Day" when they braided their hair. Not to be outdone, one image of the young men show them at a football rally with several in blackface.

While we are fairly immune to the charms of albums depicting "girls having fun," this is an excellent and carefully composed group of images, well-captioned, and in an unusually geographically specific area. [BTC#438410]





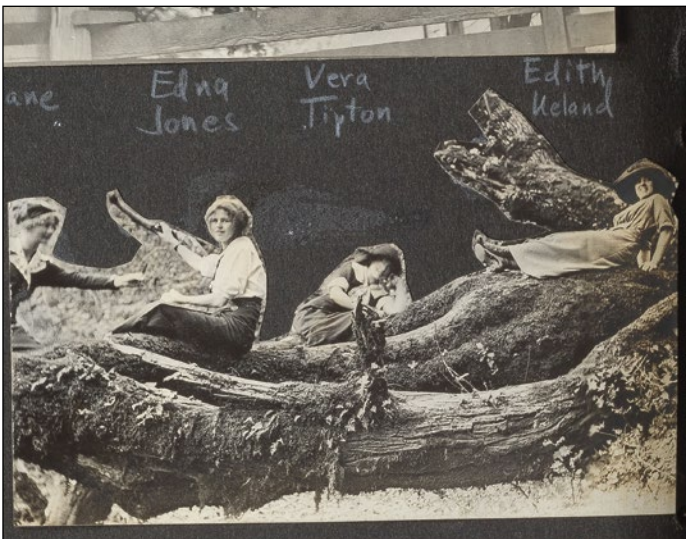
Lemon Coke!



"Smiley"



Pig Tails



Edna Jones Vera Tipton Edith Keland



Football Rally

## 46 (Pennsylvania)

**Phyllis LIGHT*****Scrapbook and Photo Album of Wilson Women's College and Pennsylvania Camping***

Chambersburg, Pennsylvania: 1927-1931

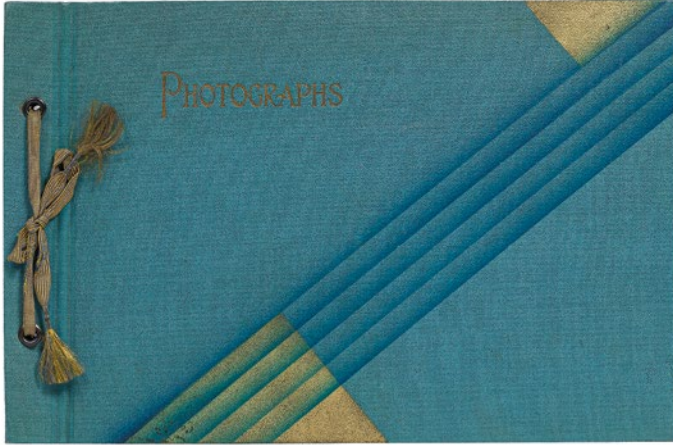
**\$1400**

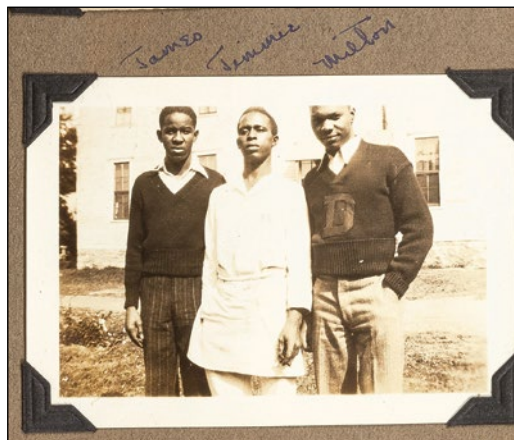
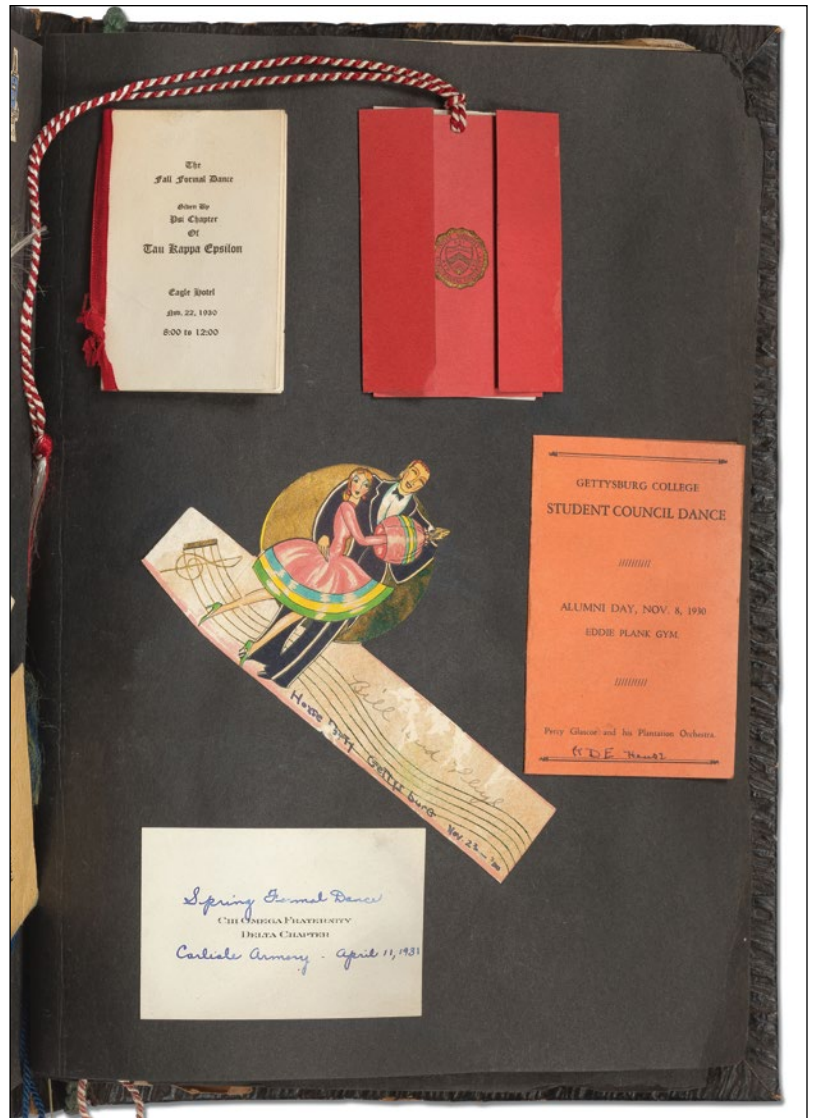
Two albums. Oblong quarto photo album, measuring 11" x 7", and quarto scrapbook, measuring 8½" x 12½". Blue cloth over stiff paper boards; tooled leatherette album. Together containing 127 sepia-toned or black and white gelatin silver photographs measuring between 1" x 1" and 3" x 5", with captions. Photo album is near fine with fine photographs; the scrapbook is very good with detached but present pages and bowing with very good or better contents.

A photo album and a scrapbook kept by a young woman, Phyllis Light, while attending Wilson Women's College in the late 1920s. The photo album begins in 1927 and shows Light and her friends enjoying various activities including swimming, camping, and picnicking during the summers of 1927, 1928, and 1929 before she started college later that year. After a break in the album, she begins the college section of her photos with images of the buildings of Wilson College including the main building, Fletcher Hall, and the John Stewart Library. Following this are images of Light and her classmates during a Thanksgiving field hockey game, celebrating May Day, and posed around their dormitories. Her vacation time was spent at Eagles Mere, Pennsylvania where she spent summers boating and camping with friends. One photo from this time shows three African-American men posed for a photo, one wearing a letterman sweater with a "D" on it.

Light also kept a scrapbook from her time at Wilson with clippings, pamphlets, and other ephemera from her school days. These include dance cards from neighboring colleges such as Penn State, Gettysburg, and Carlisle Academy. A copy of the Wilson Gossip newsletter, numerous programs, and Light's academic papers are mounted throughout. Wilson College was founded by two Presbyterian ministers in 1869 as a women's liberal arts college on a 300-acre campus. The school was one of the first to accept only women and was named for a donor, Sarah Wilson.

An extensive collection of photography and ephemera following a young woman's time in college in the early 1930s. [BTC#438174]







#### 47 (Performers)

##### *[Archive] Female Contortionist Photographs*

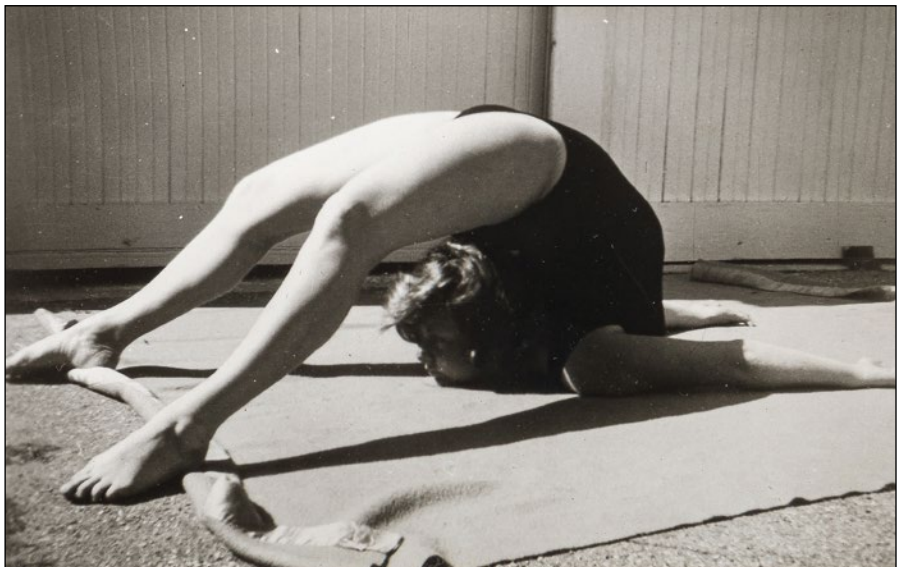
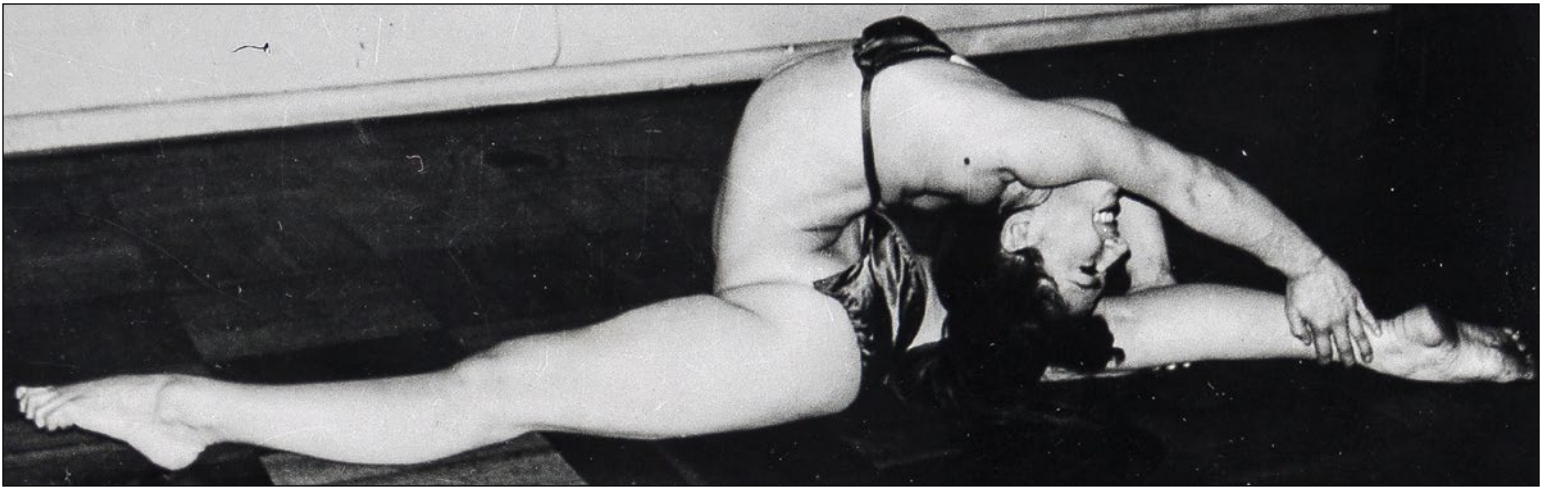
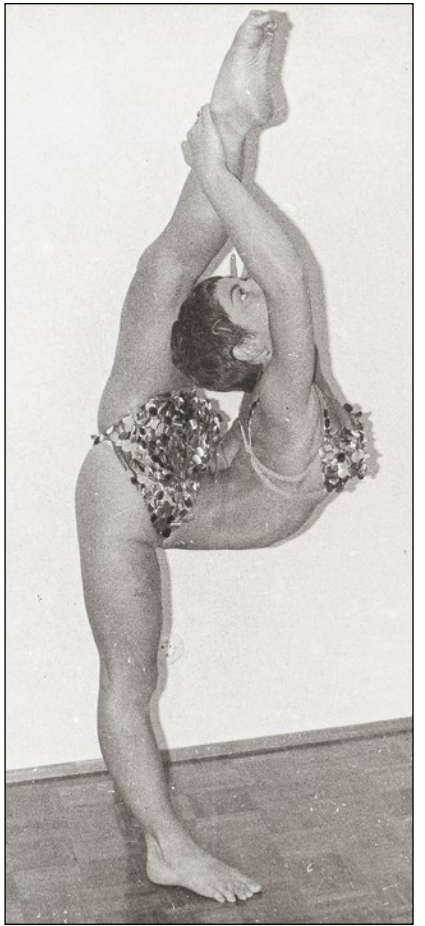
April 14, 1972

**\$3500**

A collection of 200 black and white gelatin silver photographs measuring around 4" x 6", some with captions. Fine. A large collection of photographs of female contortionists in the 1970s. The photos are accompanied by a sheet with numbers that coincide with the photos identifying each performer. The sheet is titled "Photos from Hans Palm" dated April 14, 1972. Most of the photographs feature solo female performers, but a few show them with male performers. Well-known female performers are featured including Vera Cox, Freya Jose, Li Shang, Lorna Chester, Christine Shillaker, Fatima Zohra, Mlle Corola, Diane Benett, Duo Popescu, Lena Derejska, and Laura Guerriera, among others.

Laura Guerriera, arguably the most famous artist seen here, is featured in over 100 images. The women are in bikinis and flashy costumes and are seen in various positions showing their skills in the art of contortion. They are photographed on tables smiling with legs over their heads, bent over on the floor, and doing splits. An intriguing archive of photography documenting early 1970s female contortionists. [BTC#449662]





**48 (Photography)*****Hand-tinted Quarter-Plate Daguerreotype Portrait of Young Sisters***

[Circa 1847]

**\$1850**

Quarter plate daguerreotype in floral leather case. Measuring 3¾" x 4½". Case rubbed but hinge sound and clasps present, the case is very good or better; the image about fine. A lovely dag of two young sisters in hand-tinted, blue polka-dotted dresses. Subjects unidentified. The case, matte, and fashions all indicate that the image is circa 1847. An unusually crisp, fine, and clear image which appears never to have been, or needed to be, cleaned. Although each daguerreotype is unique, they are not particularly rare. However the quality of this image is exceptional.

[BTC#423285]

**49 (Photography)  
Mrs. M. GAINSFORD**

*[Female Photographer's Carte de visite Trade Card]:  
Compliments of Mrs. M. Gainsford, Photographer,  
Pictures of all kinds taken in the best Style of the art*

Great Bend, Kans.: Mrs. M. Gainsford [circa 1874-1886]

**\$400**

Carte de visite. Albumen photograph. Approximately 2" x 3½" mounted on slightly larger card. Slightly soiled, near fine. Image of a small boy with curly hair, framed by a horseshoe and floral border. Mrs. Minerva Gainsford was the wife of Marshall James Gainsford, of Great Bend City, Kansas. Great Bend was a rough cattle town on the trail from Texas. Minerva first started advertising her studio in newspapers in Great Bend in 1874. She also served as a mentor to numerous other young aspiring female photographers who eventually moved away and founded their own studios. She was quite a successful business woman; in addition to her thriving photo studio, she also expanded to open an ice cream parlor and a sewing machine showroom. She died tragically in 1886 at the age of 33. Scarce. [BTC#448247]



**50 (Photography)****[Photo Album]: "Cabin Days"**

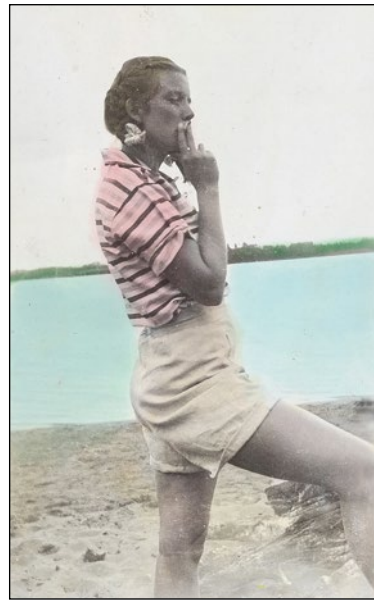
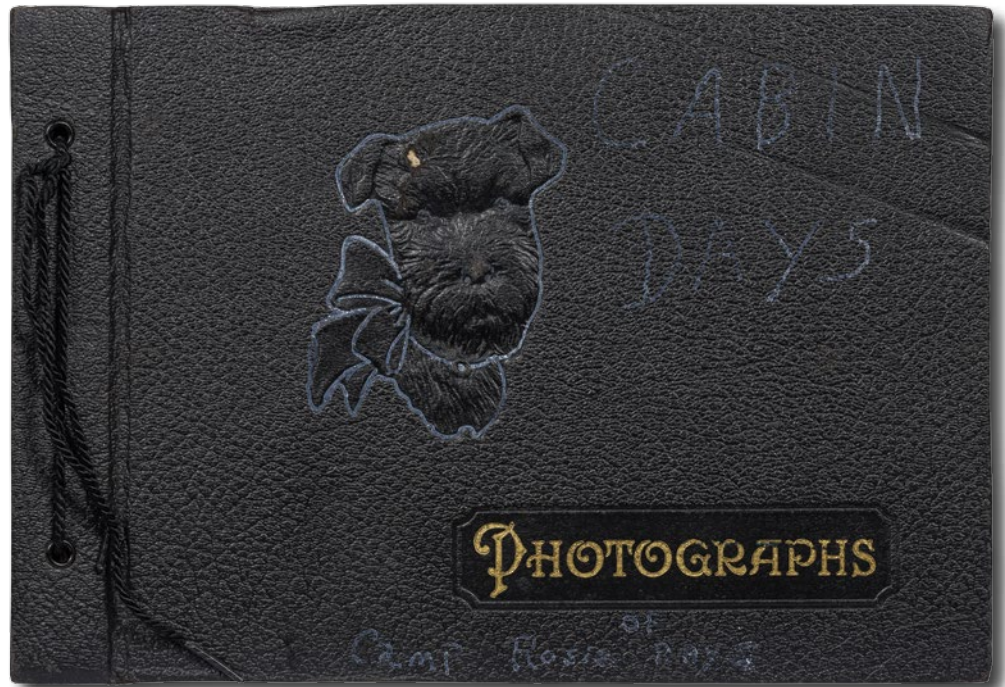
1940

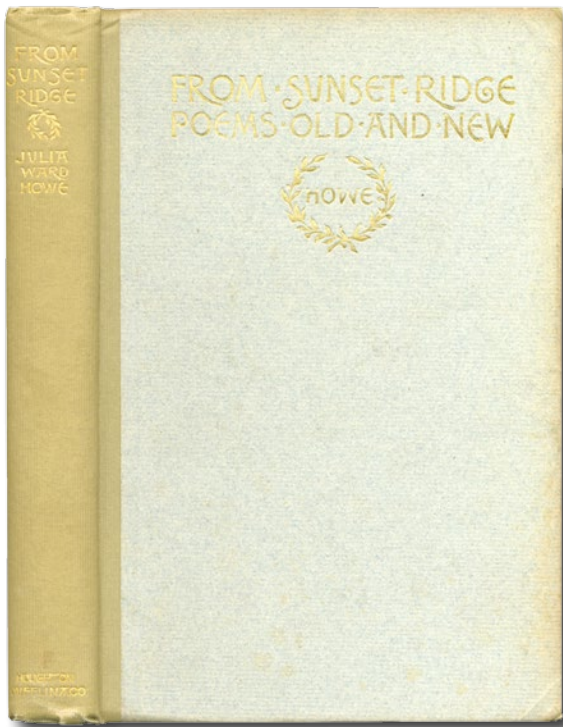
**\$2600**

Oblong small quarto. Measuring 10" x 7". String-tied black cloth over stiff paper boards. Contains 40 sepia-toned or black and white silver gelatin photographs measuring around 3" x 4", with captions. Album is near fine with near fine photographs.

A coming of age photo album entitled "Cabin Days" featuring a group of girls vacationing at Camp Rosie in 1940. Many of the images include hand-colored elements. The teenage girls featured throughout the album are seen partaking in "delinquent activities" such as skinny-dipping and cigarette smoking. Most of the photos feature tongue-in-cheek and humorous captions such as "we even read - ahem - magazines," "boy what 1940 bathing beauties!", and "just a rear view" under a photo of the girls sunbathing in the nude. A photo with one of the girls pulling the bathing suit of another reads, "some ballay dancers...practicing the underwear number for '41 follies." Another photo of the girls holding up their swimsuits reads, "woops they are sliding off." The album ends with the girls posed with sad expressions and a caption reading "farewell to Camp Rosie, hope to see you in '41."

A nice collection of photographs following girls at camp in 1940. [BTC#438171]



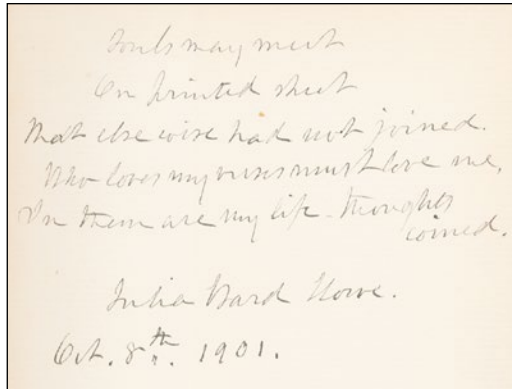


**51 (Poetry)**  
**Julia Ward HOWE**

*From Sunset Ridge: Poems Old and New*

Boston: Houghton Mifflin Company 1899

**\$1750**



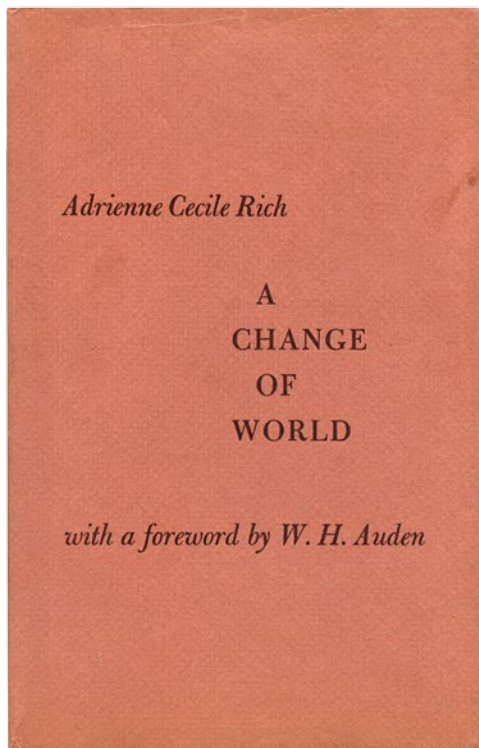
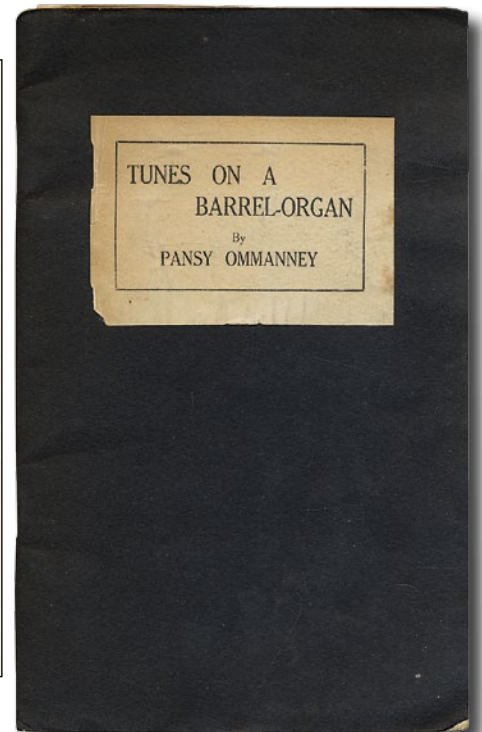
Early reprint. Octavo. Original cloth and papercovered boards lettered in gilt, top edge gilt. Pencil owner's name, one page a little roughly opened, a near fine copy. Signed by the author with a sentiment in verse: "Souls may meet / On printed sheet / That the wise had not joined. / Who loves my verses must love me, / In them are my life-thoughts coined. Julia Ward Howe. Oct. 8th, 1901." [BTC#64970]

**52 (Poetry)**  
**Pansy OMMANNEY**  
*Tunes on a Barrel-Organ*

London: The Henslowe Press [circa 1925]

**\$500**

First edition. Stapled wrappers with applied title label. A faint stain on the last couple of leaves and a small chip on the title label, a good copy of these poems by a femme fatale (if the author frontispiece is any indication). Signed by the author. Ommannney was a society girl and daughter of a British Major, who, though married several times, was quite an independent woman, who learned to fly and had her own fashion business. OCLC locates no copies, COPAC locates three (Oxford, British Library, and the National Library of Scotland). [BTC#103325]



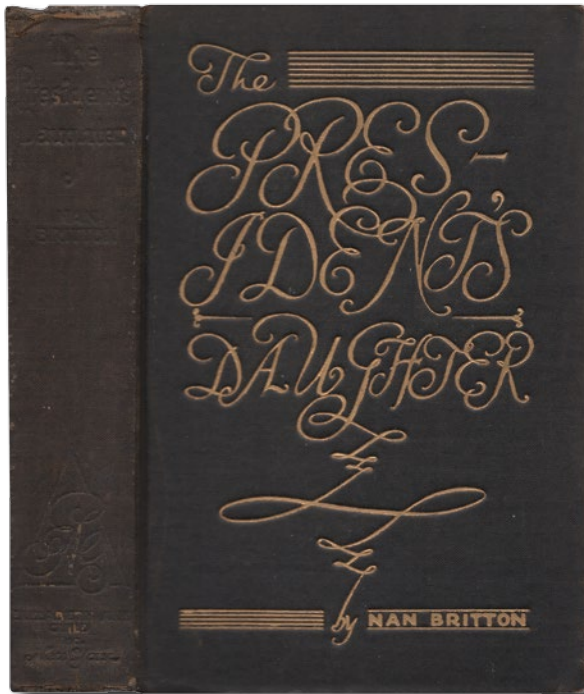
**53 (Poetry)**  
**Adrienne RICH**  
*A Change of World*

New Haven: Yale University Press 1951

**\$650**

First edition. Foreword by W.H. Auden. A tiny, nearly invisible tape repair on a blank page, else fine in fine dustwrapper with a small smudge on the front panel (and with the price intact). One of only 551 copies of the author's first commercially published book. A fresh and lovely copy. [BTC#99661]

## Signed by Britton and her Daughter Fathered by President Warren Harding



### 54 (Presidential) Nan BRITTON

#### *The President's Daughter*

New York: Elizabeth Ann Guild Inc. 1927

**\$5000**

First edition, first state with the notice "Six Burley Men" as a cancel. Tall octavo. 437, [3]pp. Spine lettering worn away, wear at the corners and spine ends, else about very good, lacking the very scarce dustwrapper. Britton, author of the sensational tell-all bestseller of 1927: *The President's Daughter* (in which she named Warren Harding the father of her illegitimate daughter, Elizabeth Ann Harding, confirmed by DNA testing just a few years ago), and an early champion for the cause of securing legal rights for unwed mothers and their illegitimate children. Britton used the royalties from the sale of her book to establish a league to support unwed mothers. This copy bears a full page

**Inscription** from Britton on the front fly to

a noted humorist and cartoonist: "Inscribed for Harry Hershfield by the author - With appreciation of the interest he has expressed in the cause which this book sponsors - Very sincerely, Nan Britton. November 1927." She additionally has noted on the facing pastedown in a reference to Hershfield's most popular cartoon, about a Jewish car dealer: "How many times my daughter has enjoyed 'Abie the Agent!' Nan Britton." Beneath this, in a childish hand is written by her daughter: "I like Abie the agent. Sincerely, Elizabeth Ann Harding." Very uncommon signed by both Britton and her daughter. [BTC#444661]

Inscribed for  
Harry Hershfield  
by the author -  
With appreciation  
of the interest he  
has expressed in  
the cause which  
this book sponsors -  
Very sincerely,  
Nan Britton  
November  
1927

How many times my  
daughter has enjoyed  
'Abie the Agent!'  
Nan Britton  
I like Abie the agent  
Sincerely  
Elizabeth Ann Harding



### 55 (Presidential) Eleanor ROOSEVELT

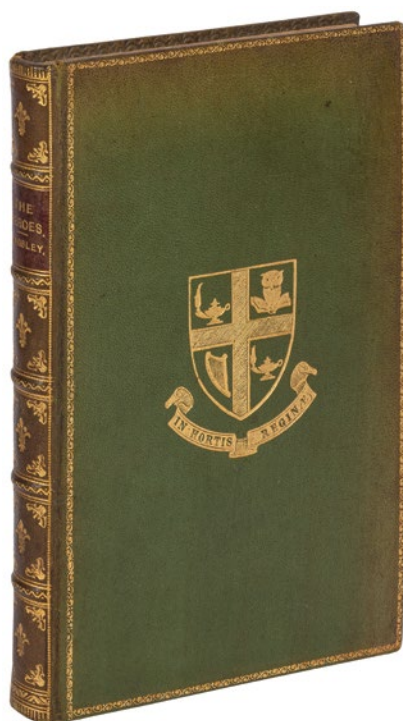
#### *Photographic Portrait mounted on the back of a Pocket Mirror*

[Circa 1900]

**\$3000**

Small gold-colored filigree pocket mirror, with a mounted portrait of Eleanor Roosevelt at approximately 14 years of age. The portrait is surrounded with tiny pearls, housed in a small, satin mesh string-tied bag. The mirror is cracked but is otherwise intact and stable, the portrait of Roosevelt and the rest of the mirror is in fine condition. This mirror was presented by Eleanor Roosevelt to Jane Plimpton Plakias, a Vassar student who attended a leadership conference at Campobello, the Roosevelt's home in Maine, where she met the First Lady. Plakias later invited Roosevelt to Vassar to speak, and still later served with her on a Refugee Protection Plan. They became lifelong friends. Plakias appeared on a PBS documentary about Roosevelt. [BTC#299254]

## Prize Binding from the Queenswood School for Girls

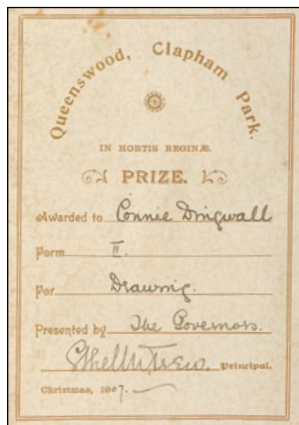


### 56 (Prize Bindings) Charles KINGSLEY

*The Heroes: Or Greek Fairy-Tales for My Children*

London: Relfe Brothers, Ltd. [circa 1900]

\$250



12mo. With notes by F. Gorse. Illustrated with a map and halftone plates. Prize binding, signed "Relfe Brothers, Limited, London" in contemporary green morocco with gold tooling on both boards, coat of arms with motto "In Hortis Reginae" stamped in gold on front board, gilt spine divided into six panels with maroon titling label, turn-ins stamped in blind, floral endpapers in blue and gold, all edges marbled. Presentation bookplate (printed in gold and completed in manuscript, dated 1907) on front pastedown. Modest sunning to the spine and edges of the boards, near fine. A handsome prize binding designed for the Queenswood School at Clapham Park, a prestigious Methodist boarding school for girls. [BTC#438907]

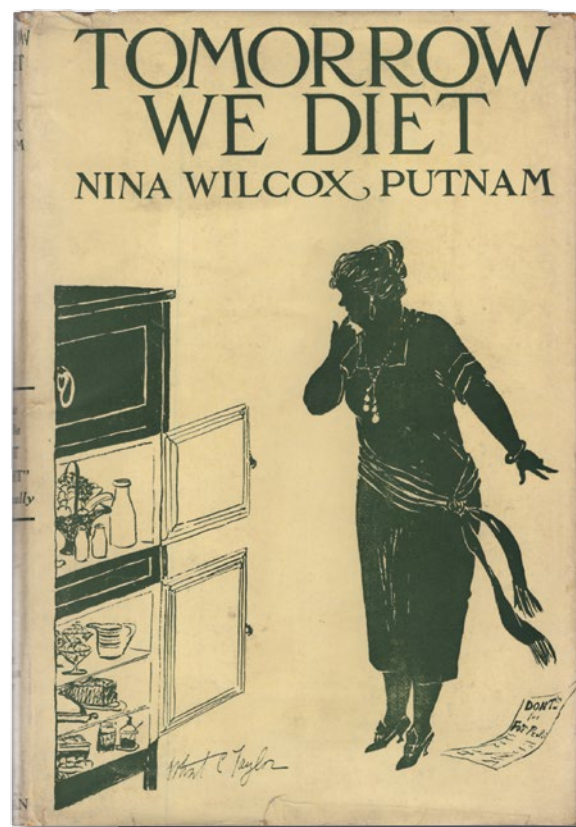
### 57 Nina Wilcox PUTNAM

*Tomorrow We Diet*

New York: George H. Doran (1922)

\$300

First edition. Illustrated cloth. Fine in about fine dustwrapper with a few tiny nicks and tears. Scarce in jacket. Semi-humorous book about diets, but offering advice nonetheless. Putnam is best known for writing the story that was the basis for the classic horror film, *The Mummy*. Very scarce in this condition. [BTC#441111]



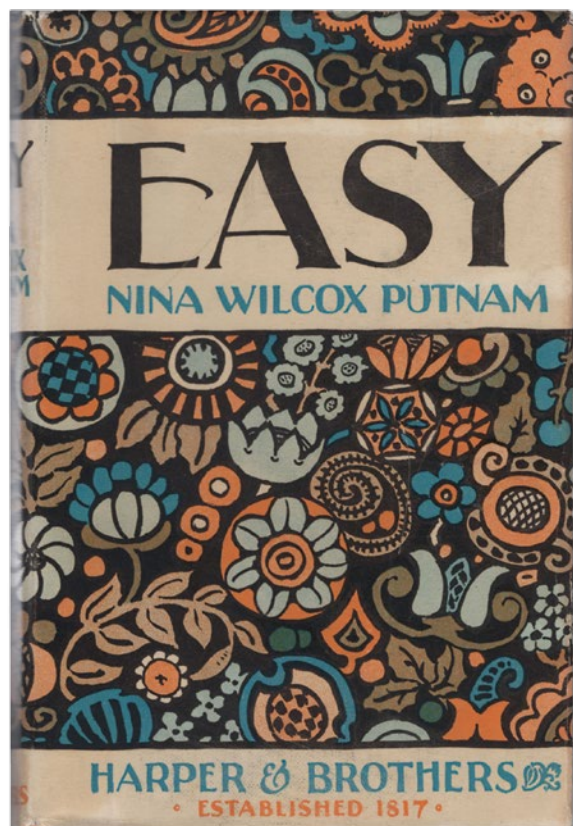
### 58 Nina Wilcox PUTNAM

*Easy*

New York: Harper and Brothers (1924)

\$225

First edition. Fine in fine dustwrapper with a faint crease on the front flap and very slight age-toning. A lovely copy of this novel about a New England woman who moves to Greenwich Village to pursue art, and all of the mysterious and exotic immigrants she becomes entangled with. Very scarce in this condition. [BTC#441129]



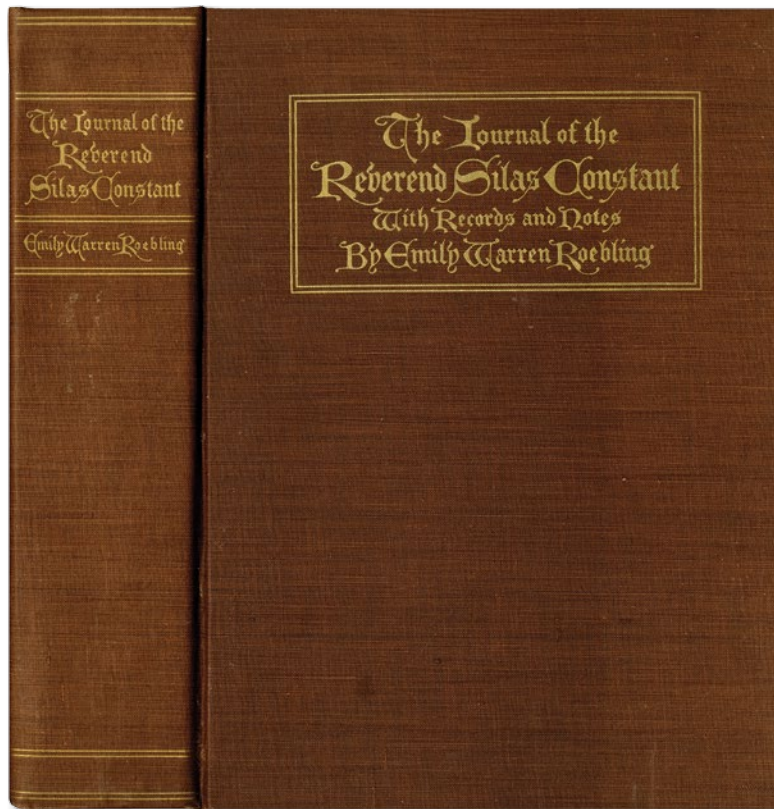
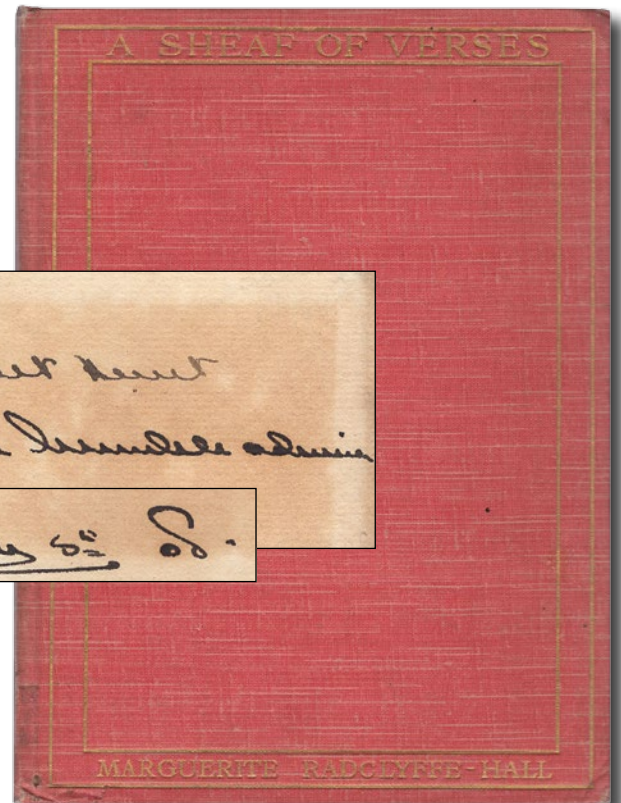
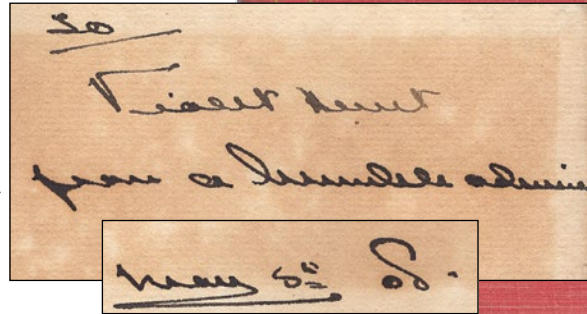
**59 Marguerite RADCLYFFE-HALL*****A Sheaf of Verses***

London: John and Edward Bumpus 1908

**\$1500**

First edition. Publisher's red cloth gilt. Tiny hole in front gutter, else near fine. Inscribed by the author: "To Violet Hunt from a humble admirer. May 8th. '08." the recipient was an important author of feminist novels, a suffragist, and grew up in the Pre-Raphaelite Circle.

Radclyffe-Hall's very uncommon second book, like the first, a slim volume of verse paid for by her proud grandmother. Lady Una Troubridge, Hall's nearly lifelong companion in her book *The Life and Death of Radclyffe Hall* (1961), referring to Hall's first two volumes of verse: "I have poured over them many times, and so has their author, and neither of us was able to find anything worthy of survival in the first two volumes; in fact long before her death she made a determined effort to destroy any existing copies of the volumes in question, hoping to consign them to total oblivion. (One of the results of her efforts has been that collectors of her work are ready nowadays to pay quite a high price for either of these despised offspring of her idle youth!)." Although this might have been the case, no less than 21 of the poems were set to music by contemporary songwriters and it is through these songs that Hall met Mabel Batten (better known as Ladye), reportedly Hall's first fully requited lover. [BTC#443017]

**60 Emily Warren ROEBLING**

***The Journal of the Reverend Silas Constant, Pastor of the Presbyterian Church at Yorktown, New York; with some of the Records of the Church and a List of his Marriages, 1784-1825, together with notes on the Nelson, Van Cortlandt, Warren, and some other Families mentioned in the Journal***

Philadelphia: Printed for Private Circulation by J.B. Lippincott Company 1903

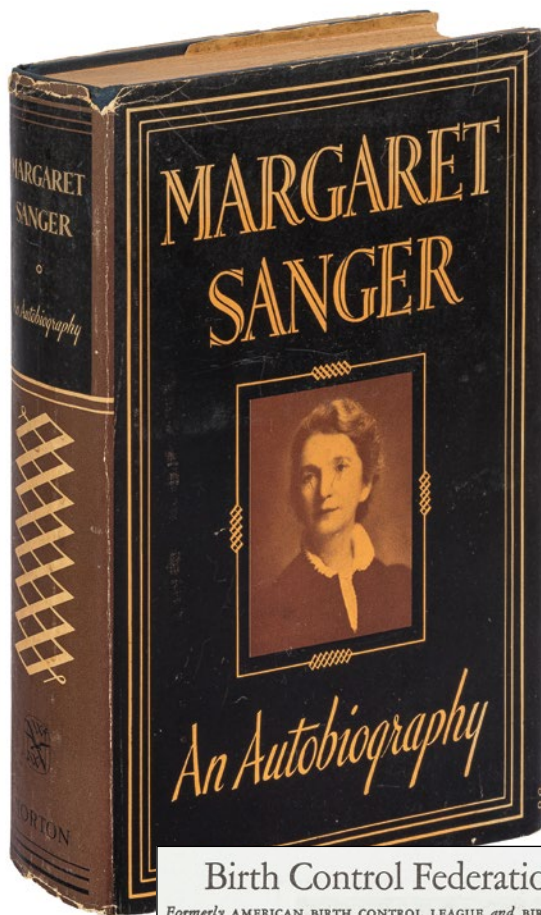
**\$350**

First edition. Thick small quarto. 561pp., gravure frontispiece, folding map, 34 plates and portraits. Leaves are mostly unopened. Brown cloth gilt. A trifle rubbed at the edges, some scuffing on the spine, but otherwise a near fine copy. Copy number 140 of 300 copies privately printed. Laid in is a printed slip sending the book with the compliments of Emily Roebling.

An extensive volume of genealogy of the Warren family, an early history of Westchester County, as well as an account of a controversy during the Civil War concerning a member of the Warren family, as well as an account of the Civil War Battle of Five Forks involving Generals Grant and Sheridan, detailing Emily's brother Major-General Gouverneur K. Warren's disputed leadership in the battle.

A few years after the end of the Civil War, Emily's husband Washington A. Roebling became the "Chief Engineer" in the building of the Brooklyn Bridge after the 1869 death of his father John Roebling, who had designed the Bridge (and died as the result of an accident connected to the Bridge). Early in construction Washington himself was badly debilitated with decompression disease as a result of his work and was consigned to his bed.

It fell upon Emily Roebling to convey her husband's orders and to oversee the day-to-day construction of the Bridge. Emily's previous interest in bridge construction stood her in good stead and she served for over a decade as a full partner to her husband in the design solutions and innovations in the construction of the world's first steel-wire suspension bridge and the longest suspension bridge of any sort. Less well-known was how she managed to control the scheming of corrupt politicians and crooked contractors attempting to profit from the construction. Emily's part in the realization of the Brooklyn Bridge, which has to some degree been acknowledged, was nevertheless constantly underestimated. Described by one biographer as a woman of "strong character" with an "almost masculine intellect," in later life, Emily earned a law degree, arguing in an Albany law journal article for equality in marriage, and further devoted herself to women's causes. [BTC#438297]

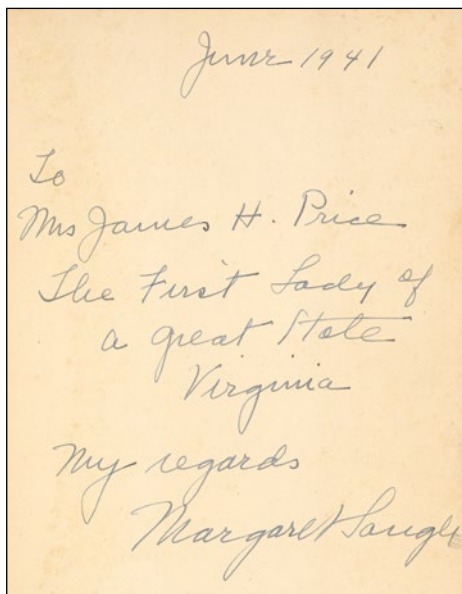


## 61 Margaret SANGER

### *An Autobiography*

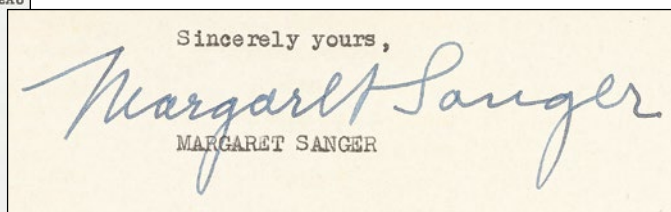
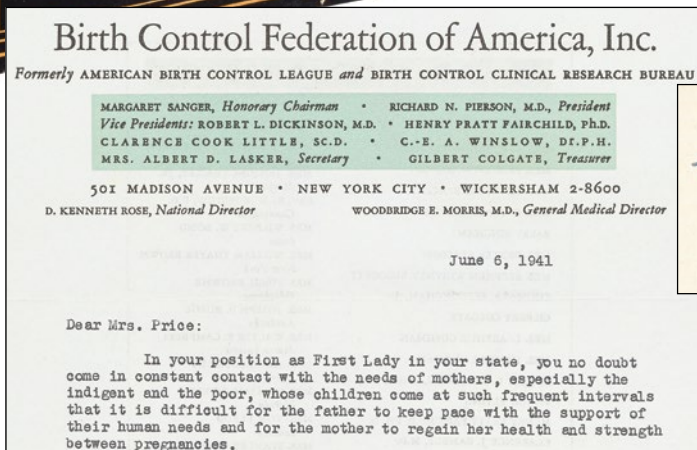
New York: W.W. Norton & Company 1938

**\$4500**



First edition. Corners a little bumped, else near fine in good or better dustwrapper with several modest chips and creased tears. Inscribed by the author and pioneer of the contraceptive movement in America to the wife of the then Governor of Virginia: "June 1941 To Mrs. James H. Price The First Lady of a great State Virginia. My regards Margaret Sanger." Laid in is a two-page Typed Letter Signed by Sanger to Mrs. Price, dated June 6, 1941, on Birth Control Federation of America letterhead, urging Price to use her position as first lady to help implement "adequate contraceptive instruction to those who need and desire such service." In 1942 the BCFA became the Planned Parenthood Federation of America. Also included is a small pamphlet entitled "As Important as Your Belief in a Strong Nation," published by National Committee for Planned Parenthood, chairwoman Margaret Sanger. The

autobiography of the birth control pioneer, with a significant association. [BTC#443842]



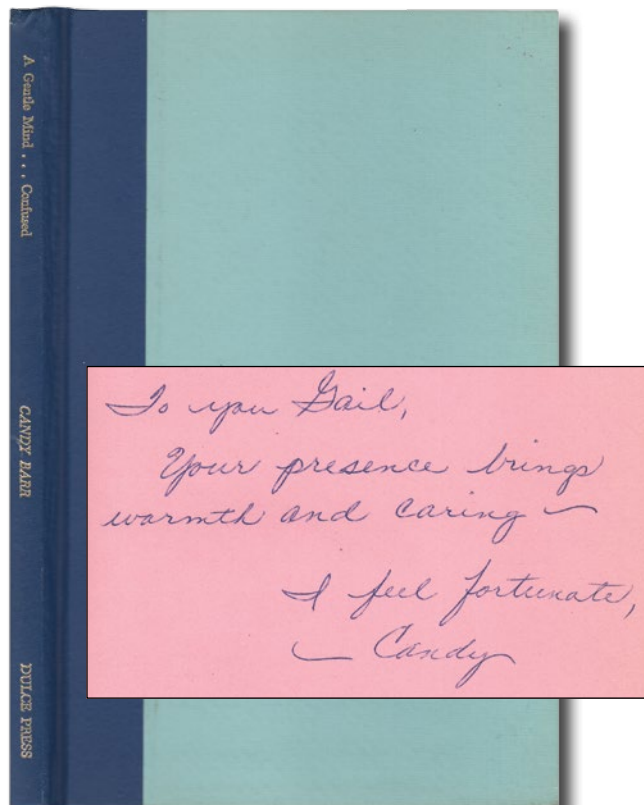
## 62 (Sexuality, Texas) Candy BARR

### *A Gentle Mind Confused*

[Midland, Texas]: Dulce Press 1972

**\$600**

First edition. Tall octavo. 56pp. Quarter cloth gilt and papercovered boards. Fine, lacking the presumed dustwrapper. Inscribed by the author: "May 12, 1975. To you Gail, Your presence brings warmth and caring. I feel fortunate, Candy." Poetry by Barr (original name Juanita Slusher), who was a stripper, porn actress, and prostitute (mostly active in California) who captured the public's imagination in the 1950s and 1960s. She dated Mickey Cohen and Jack Ruby, shot her second husband, and served time in prison for a marijuana conviction. Very scarce. [BTC#441377]





### 63 (Sororities)

**Jo TUCEK and Barb KENDICK**

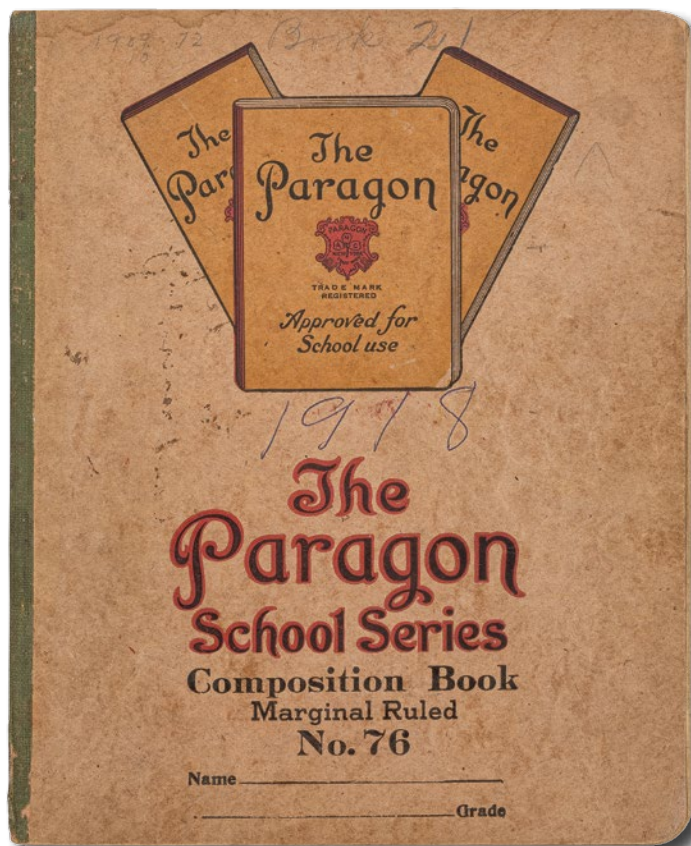
*Sorority Paddle*

1960

**\$350**

A paddle measuring roughly 32" x 4". Varnished wood with hand painted designs and calligraphy. A paddle from the Alpha Delta Epsilon sorority with the names of two sisters and a coat of arms that includes an owl, a book and a torch. [\[BTC#388201\]](#)





64 (St. Louis)

**Elizabeth G. THOMAS**

*Manuscript Diary of a St. Louis Bakery Worker  
During Summer of 1918*

Kirkwood, Missouri: 1918

**\$2200**

Small quarto notebook. Measuring 6¾" x 8½". Approximately 40 ruled leaves with roughly 7000 words in total. Illustrated wrappers with green cloth back-strip at spine. The front wrapper is printed with "The Paragon School Series Composition Book Marginal Ruled No. 76." Very good with slight edgewear and light foxing on the first page.

A manuscript diary kept by 26-year-old Elizabeth Emde (née Thomas) of Kirkwood, Missouri from May to November of 1918. Along with her future husband Rudolph (they were married during the time span covered here on August 15th), she works long, odd hours in a local bakery called Martin's with "Rudy" typically heading in at 2:30 a.m. The couple lives modestly, attends church on Sundays and gets around via streetcars, frequently visiting family in St. Louis City and adjacent Maplewood. Elizabeth was a dedicated diarist, writing approximately 50-100 word entries each day, and though not particularly emotive, the setting is of note as the metropolitan area of St. Louis was in the throes of the Influenza Pandemic of 1918 during the late summer and fall recorded here. In July, she notes a soldier on leave from Fort Riley, Kansas, the suspected epicenter of the flu strain that was at the heart of the pandemic, and the following day finds her boss out sick.

Perhaps due to her obligations as a food service worker or her location in the less populated suburbs of St. Louis, her own day-to-day life seems largely unaffected.

ed. In October she writes, "Got up at 930am. No church or S.S. in any church in St. Louis or County on account of influenza epidemic." Additionally a few entries mention the ongoing war in Europe. On November 7 she writes, "Rainy day. Rudy came home at 645am ate breakfast late and then went to sleep. At 1230 the church bells and whistles started blowing and ringing to declare peace with Germany." It is quickly followed the next day with "false report they say about peace." While serving more as a marker of time and place rather than an outlet for her innermost thoughts, the diary endures to provide an uncommon, surviving primary source account of St. Louis during the Influenza Pandemic of 1918. [BTC#453721]

Oct 12 -  
I went up at 8am & got Rudy his breakfast. Then I came home & started dinner & did chocolate cake - Charlotte here after dinner.  
I went to wheelers at 5pm & the supper then returned home at 9:35 pm - Rudy at barber shop.  
Oct 13 -  
Got up at 9:30 am. No church or S.S. in any church in St. Louis or Co. on account of influenza epidemic. Rev. Givens daughter died. Mrs. <sup>new</sup> Lubbeke & Mrs. Emde called here & I went with them to Bakery with Rudy's supper.  
Oct 14 -  
I washed & Rudy got breakfast for us when he came home in morn. Mame here in afternoon.

Nov. 7 - Rainy day. Rudy came home at 6:45 a.m. ate breakfast late & then went to sleep. At 12:30 the church bells & whistles started blowing & ringing to declare peace with Germany. Yet I went to Bakery & I waited till he got machine changed stopped at Jacety's & P.O.  
Nov. 8 -  
False Report they say about peace. Rainy day. Mrs. Higginbotham here & Siller Harpst ate dinner with us. A guy came & read the gas meter at last. not read since June 26. & Mrs. Fights moved in June 1st.

# The Woman's Journal.

MEMORIAL NUMBER OF MRS. LUCY STONE.

PLEASE NOTE AND QUOTE.

VOL. XXIV.

BOSTON, SATURDAY, OCTOBER 28, 1893.

No. 43.

## The Woman's Journal.

FOUNDED BY LUCY STONE.

A Weekly Newspaper, published every Saturday in Boston, devoted to the interests of woman in her educational, industrial, legal and political rights, and especially to her right of suffrage.

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FLORENCE M. ABBINGTON.

CATHERINE WILDE.

JULIA WARD HOWE.

MARY A. LIVERMORE.

ELIZABETH STANTON FARRAR.

MARY F. EASTMAN.

DR. EMILY BLACKWELL.

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DR. LELLA O. BOPPIN.

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MRS. ANNA A. CLAYTON.

MRS. LILLIE TOWNSEND BLAKE.

PROF. ELLIS HAYES.

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Clubs and friends and post office orders should be made payable to THE WOMAN'S JOURNAL.

For the Woman's Journal, Boston, Mass.

Express bills and money orders may be sent at our risk. Money sent in letters not registered will be at the risk of the sender.

J. B. MORGAN, Business Manager.

For the Woman's Journal.

"MAKE THE WORLD BETTER."

BY REV. PHILIP A. HANFORD.

(A tribute to the faithful labor and devoted memory of Mrs. Lucy Stone, whose last words were, "Make the world better.")

The autumn glory to her spirit spoke.

Of beauty far beyond the earth's dim smile;

She was the spirit of the world's best will.

When duty's call she answered without guile,

The heart that calls when, like a dove with tone,

In faded bloom of maidenhood, she stood

Almost alone, and calmly, only close

A theory path which led to human good.

How bravely she has battled for the Right!

How nobly, always, she withstood the Wrong!

How sweetly urged Truth's warriors to the fight,

And, lo! and lo! in grateful glow, each triumph

She hath not lived in vain; youth, mid-life, age,

All found her active, and as the sun,

To us whose worth Eternity must pass,

To holy sacrifice, to work well done.

Now, and the glories of the dying year,

We whisper our farewell to love's sweet tone,

That take her dying words as words of cheer,

To "better make the world," the Lucy Stone.

New York, N. Y., Oct. 23, 1893.

## EDITORIAL NOTES.

The WOMAN'S JOURNAL of this week is a memorial number, devoted to Mrs. Lucy Stone. It contains a full report of the addresses made at the funeral services by Rev. Chas. G. Ames, Col. T. W. Higginson, Mrs. Livermore, Mary Crow, Rev. S. J. Barrows, Mrs. Laura Ormiston Chant, Wm. Lloyd Garrison, Rev. Anna Garlin Spencer and Mrs. Ednah D. Cheney; a biographical sketch of Mrs. Stone, by her daughter; reminiscences by Mrs. Livermore, Mrs. E. D. Cheney, and some of the many tributes from the newspapers. More of these will be given later. There are poems by Mrs. Julia Ward Howe and Rev. Phoebe A. Hanford, and portraits of Mrs. Stone as a girl, a young mother, and an elderly woman. All the usual features of the paper—news, story, poetry, N. Y. Letter—give place this week to the memorial matter.

The floral tributes were predominantly yellow and white, the suffrage colors. Among them were a beautiful garland of seventy-five roses (one for each year), intertwined among ferns, from the Massachusetts Woman Suffrage Association; a bunch of white chrysanthemums from the Chicago Woman Suffrage Association; a wreath of yellow and white chrysanthemums from the Dorchester Woman's Club; yellow and white chrysanthemums from the Newton Woman Suffrage League; a bunch of palms and yellow and white roses from the office of the WOMAN'S JOURNAL; white chrysanthemums from the Boston Woman Suffrage League; a large and beautiful bouquet of choice chrysanthemums from the Wo-

man's Charity Club, flowers from the Woman's Press Club, a large wreath of passies from Mrs. Julia Ward Howe, a bunch of yellow autumn leaves from many friends, and other floral tributes from the Maiden Woman Suffrage League, Miss Amanda M. Loomer, Mrs. Minah Pyre, Jr., Mrs. George W. Williams, Cora A. Benson, Mrs. A. H. Hatcheller, Mrs. Laban Pratt, Mrs. George W. Wilson, Mrs. F. M. Pitt, Mrs. S. P. Moreland, Mr. and Mrs. J. Herbert Sawyer, Mrs. Brigham, Miss Annie Rescock, of Jenkintown, Pa., and others.

The ushers were John E. May, Warren A. Rodman, Donald E. White, McGregor Jenkins, Charles Garrison and Frank W. Garrison.

Rev. Minot J. Savage will preach on "Lucy Stone" at the Church of the Unity, West Newton Street, to-morrow morning. Rev. W. H. Savage will also preach at Watertown on the same subject.

Mrs. Lucy Stone's "Life and Letters" will be compiled by her daughter. Any friends having characteristic letters from her are requested to send them to (Miss) Alice Stone Blackwell, Dorchester, Mass. Such letters will be copied, and carefully retained. Letters written during her early life will be especially welcome.

The National Woman's Christian Temperance Union, at its recent annual convention, unanimously re-elected Miss Willard president. Mrs. Mary A. Woodbridge, of Ohio, was elected corresponding secretary in place of Mrs. Caroline A. Booth, and Mrs. Helen M. Barker, of South Dakota, treasurer. In place of Miss Esther Pugh, Mrs. L. M. N. Stevens, of Maine, was elected recording secretary, and Mrs. Clara C. Hoffman, of Missouri, assistant. Mrs. Louise C. Purinton, of Massachusetts, was elected National Correspondent of Franchise.

In Colorado the Republican conventions of Jefferson and Mesa counties and the Garfield County Populists, and the Prohibition conventions of Mesa and Arapahoe counties have resolved in favor of the woman suffrage amendment.

Women bore a prominent part in the World's Auxiliary Congress of Agriculture held last week. Lucy Henry Somers made a short address and presented a message from Miss Willard. "Tell that great congress," said Frances Willard, "that a farmer's daughter sends a farmer's greeting. And tell them that what I have been able to accomplish for humanity was learned on the farm at home on the prairie of Wisconsin." This was received with applause. Miss Jeanne Somers spoke for the women of India of the agricultural class who work in the fields as paid winners. A paper was read by the Countess Cora Slocum di Brazas on "The Position of Women in Agricultural Italy," Mrs. Helen M. Barker, of South Dakota, discussed "The Training of Girls for Farm Life," and Mrs. Laura D. Worley, of Indiana, spoke on "Farm Life and Mental Culture."

The local newspapers all over New York State are quoting the law passed by the last Legislature which allows women to vote for school commissioners, and are full of how and when women shall register.

It is reported that in Michigan the municipal woman suffrage law has been pronounced unconstitutional. If so, the decision must have been influenced more by prejudice than by legal considerations, for the objections urged against the constitutionality of the bill were flimsy in the extreme. Fuller reports will be awaited with interest.

The Tropics (Kan.) Equal Suffrage Association has opened new headquarters at 613 Kansas Avenue, where women are instructed in the method of voting by the Australian ballot system. The association will canvass Shawnee County next month to determine just how every voter stands on the suffrage amendment.

The National Columbian Household Economic Association held a Congress in the Department of Agriculture at the World's Fair, this week.

## MEMORIAL SERVICES.

The funeral services for Mrs. Lucy Stone were held in the Church of the Disciples in this city, at 2 P. M., Saturday, Oct. 21. They were attended by more than eleven hundred people. The singing began to assemble by noon, and before the appointed time several hundred persons were standing silently in the street, waiting for the doors to be opened. The church was crowded, and many stood through the service. The assemblage was noteworthy for the amount of moral and intellectual worth represented there.

The eternal God is our refuge, and underneath are the everlasting arms. Blessed be the Father of us all, who hath not left us without a witness of His presence, and who in every kind of trouble is the God of all consolation. We will not fear the decree of death;

O silent land to which we move!  
Enough, if there alone be love;  
And mortal need can never engrow  
What love is waiting to bestow.  
O pure soul! from that far-off shore  
Just some sweet word the waters o'er;  
Our faith confirm, our fears dispel,  
With the dear voice we loved so well!

Then followed the reading of the following selections:

The eternal God is our refuge, and underneath are the everlasting arms. Blessed be the Father of us all, who hath not left us without a witness of His presence, and who in every kind of trouble is the God of all consolation. We will not fear the decree of death;

of kindness. She spreadeth out her hand to the poor; yea, she reacheth forth her hands to the needy.  
Her children rise up and call her blessed; her husband also, and he praiseth her, saying, Many daughters have done virtuously, but thou excellest them all.  
Favor is deceitful and beauty is vain; but a woman that feareth the Lord, she shall be praised.

Give her of the fruit of her hands, and let her own works praise her in the gates. She hath done what she could. And verily I say unto you, whosoever the Gospel of the kingdom shall be preached in all the world, there shall this also which this woman hath done; be spoken of for a memorial of her.

Each other's hand, such gentle words,  
Records some good deed done,  
Some flower she had sown the way,  
Some spark from love's bright sun.

The very falling of her step  
Made music as she went,  
A living song was on her lips,  
The song of sweet content.

Fold reverently the weary hands  
That toiled so long and well,  
And while our tears of sorrow fall,  
Let sweet thoughts gently swell.

She's safe within the Father's house,  
Where many mansions be;  
O'er that this soul rest may come,  
Dear Mother, to thee and me!

ADDRESS BY REV. CHARLES G. AMES.

After these readings, Mr. Ames said: "What use can we make of this sacred occasion but to strike the keynote of that larger and loftier memorial service which will be shared by many beating hearts in many towns and in other lands, and which will also be taken up and continued through many generations? For, indeed, whoever shall write the history of that long hard way of emancipation, that long struggle for justice by which the wrong that was and is shall pass into the right that yet shall be, will surely mention the name of Lucy Stone as one who represented and wrought for the great transition. Her monument will be in the triumph of the cause she loved and the principles for which she lived."

Such a life incarnate conscience. Her mild went straight to the justice of every question, and could never get away from it. Calm as a statue, and with a smile that told of a heart that was as strong as steel, she was the law of the religion of God. Yet had she that fine combination of the old-time domestic womanliness with the most modern and lofty aspirations for purity and liberty and peace.

Whatever other women might do, she could not.

"Dress away the extraneous hours,  
On rose beds smothering the upward heart  
That feels all too delicate for sin."

There was a task and a burden. She accepted the task; she bore the burden. And, O my brethren, she was bruised for our transgressions, she was wounded for our iniquities, the chastisement which is yet to purchase our peace was laid upon her, and by such stripes shall humanity be healed.

Such a life looks well in the retrospect. She cared little for praise or thank, she heard and heeded another voice. What she were political, common, social traditions, current prejudices and popular noises—what to her was the pain in her own heart—few she might keep the trust she felt was committed to her from heaven? Surely she might have said, as she left us, "I have fought the good fight. I have finished my course, I have kept the trust, henceforth there is laid up for me a crown of righteousness, which the Lord, the righteous umpire, shall give me in his own good time."

But she was with making this world better, she was not content of the things that concern the higher life and the larger destiny that looks beyond. She was a great believer, and a great worker; but, like Clarkson, she had no morbid interest in watching the movements of her own inward life. When he, the abolition of the British slave trade, was asked by some one, "Are you looking after the salvation of your own soul?" "Why, bless me," said he, "I had forgotten that I had a soul!" So earnest was he in seeking the welfare of mankind that he had no time to think of himself, and it was such the same with our sister. Yet the interest she felt in certain great themes was never long absent from her consciousness. She believed in God, she believed in a future life, she gave herself over to trust to the faithful keeping. A few days before her departure she said, "Let my funeral be simple and cheerful," and added, "I believe there is work for me to do here—less going." The earnestness of her religious convictions, I think, was in some lines of Whittier, which she herself asked might be repeated in your hearing to-day.

I know not what the future hath  
Of marvel or surprise,  
Answered alone that life and death  
His mystery underlies.

I know not where His islands lift  
Their rounded palms in air;  
I only know I cannot drift  
Beyond His love and care.

And so, beside the silent sea,  
I shall be meditated,  
No harm from Him can come to me  
On ocean's billows.

(Continued on Fourth Page.)

65 (Lucy STONE)

The Woman's Journal

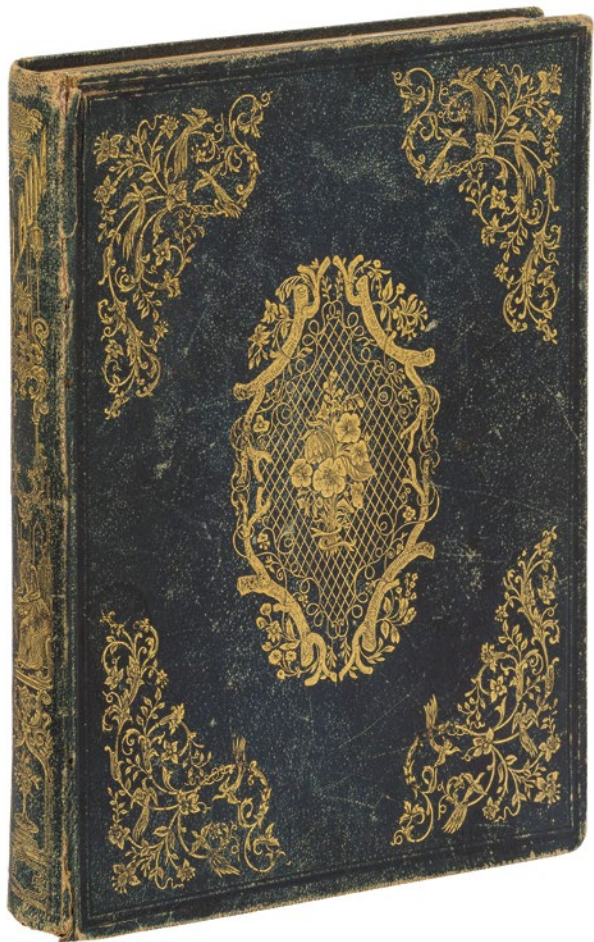
Memorial Number of Mrs. Lucy Stone

Please Note and Quote. Vol. XXIV No. 43, October 28, 1893

Boston: The Woman's Journal 1893

\$1000

Tabloid. (p. [337]-344). 8pp. Portrait of Lucy Stone on the first page. Dampstains in the margins, splitting at the old folds, a little fragile, good only. Memorial edition for Lucy Stone who founded the newspaper. Tributes by Mary A. Livermore, Julia Ward Howe, William Lloyd Garrison, Thomas Wentworth Higginson, and many others. [BTC#426004]



## 66 (Suffrage)

### Georgiana Souther BARROWS

#### Autograph Album of Suffragette and Abolitionist Georgiana Barrows

[Fryeburg, Maine]: 1848-1901

**\$12,000**

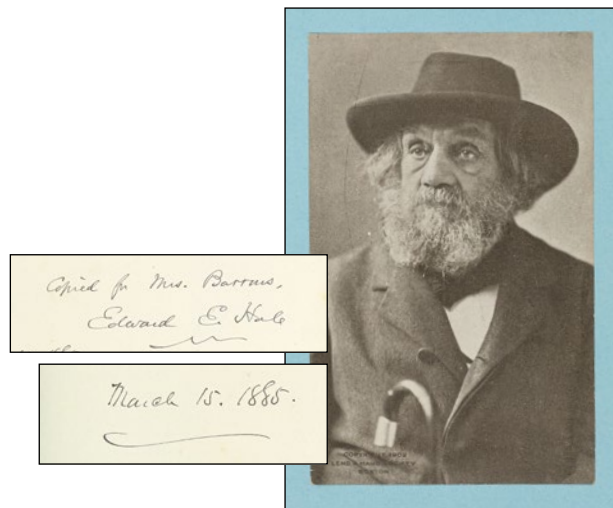
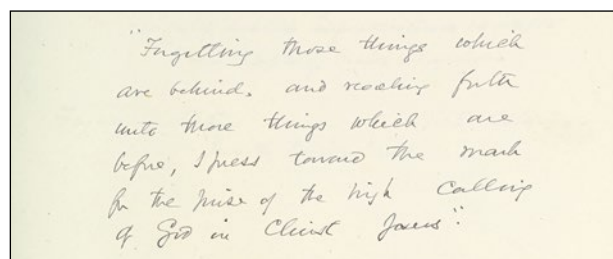
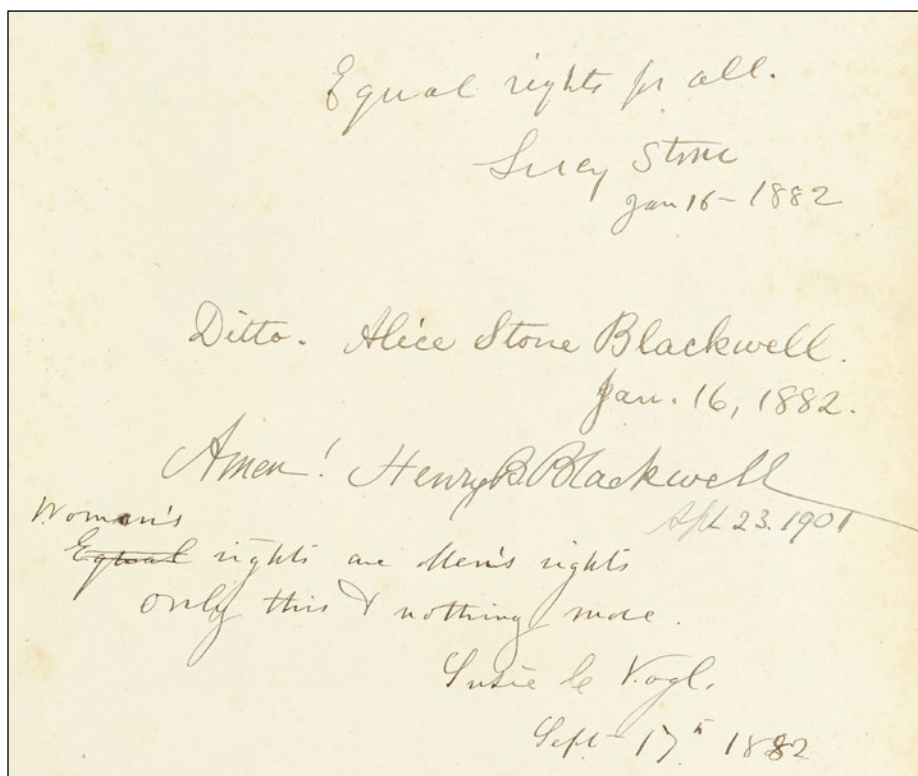
Small quarto. Measuring 7½" x 9½". Approximately 52 leaves have been used for autographs or illustrations, and including approximately 80 signers. Black leather with gilt and blind stamped decorations, all edges gilt. Lightly edgeworn, with short splits at the joint ends and tiny holes at the front joint, overall very good and internally about fine.

The autograph album of Georgiana Souther Barrows (1828-1913), a graduate of the Ladies Department of Fryeburg Academy, the mother of Maine writer Anne Barrows, and the wife of influential Republican state politician George Bradley Barrows. Although little information is readily available about Georgiana herself, her autograph album suggests she was deeply interested in Women's Suffrage and the Abolitionist movements, and interacted with many of the major figures in these areas when they visited Fryeburg. One of the more interesting pages is Signed by suffragists Lucy Stone, Alice Stone Blackwell and Henry Blackwell -- respectively, "Equal rights for all," "Ditto," and "Amen!" -- followed by a note from Susie C. Vogl: "Women's rights are Men's rights / only this & nothing more."

Other notables who have Signed include: Julia Ward Howe (with a flyer laid in for her Starkey Seminary Sunshine Lodge), Julia R. Anagnos (the daughter of Julia Ward Howe, and the wife of Michael Anagnos, director of the Perkins School for the Blind and who sent Annie Sullivan to teach Helen Keller, author Laura E. Richards, Edward Everett Hale (with his picture tipped-in), William Dean Howells, John Greenleaf Whittier, Mary A. Livermore, Benjamin Champney (who has drawn a pencil illustration), Henrietta L.T. Wolcott, Sarah W. Devoll (signed at the Women's Social Science Congress), Abby W. May (who was elected to the Boston School Committee and was refused admittance, and who agitated for suffrage), Kate Gannett Wells, Mary F. Eastman (educator and suffragette), Caroline F. Frye (suffragette), poet Caroline Dana Howe, Alice Freeman Palmer (educator

and president of Wellesley College), poet Mary Artemisia Lathbury, Mary Livermore (a journalist, abolitionist, and advocate of women's rights), Abby Morton Diaz (women's rights organizer and industrial reformer), also with a long poem by S.E. Forman (co-author of *The Woman Voter's Manual*, which had an introduction by Carrie Chapman Catt), and many others, some of whom have written verse and in some cases have signed their contributions only with initials.

An uncommon accumulation of signatures, spanning 50 years of one woman's involvement with the Women's Suffrage and abolitionist movements in the United States. We suspect additional research would yield more interesting information. [BTC#448108]



Yours, with best wishes

Julia Ward Howe.

N. E. Women's Club.

Boston. Jan. 16<sup>th</sup> 1882.

Very truly Yours,

Julia R. Conner,  
Boston, Jan. 16<sup>th</sup>.

At Mrs. Barron's very kind request I have the  
pleasure of subscribing myself her  
Very obedient servant  
W. D. Ward.

With kindest greetings.

Samuel Richards

Sept. 29<sup>th</sup> 1905.

"I know not where God's islands lift  
Their fronded palms in air —  
I only know I cannot drift  
Beyond His love and care";

Mary A. Livermore,  
Aug. 8, 1889.

J. W. Casilear —  
J. F. Kensett  
Benjamin Champney  
Aug 1880

## Our Sunshine Report

Progress of the Starkey Seminary Sunshine Lodge  
Lakemont-on-Seneca, New York.

There are so many different branches of the International Sunshine work that the great progress it is making is watched with the keenest interest by outsiders as well as members of this wonderful society.

ing. Mrs. Alden had tried pitching tents for summer outings where the guests divided the expense, but this proved unsatisfactory in many ways. Often the sanitary conditions were not right and it was difficult to get a good



THE STARKEY SEMINARY SUNSHINE LODGE.  
Lakemont-on-Seneca Lake, N. Y.

It was only last February that a handful of women met in the old Starkey Seminary buildings, at Lakemont, (near Watkins), to discuss the ways and means of turning these empty buildings into an institution to be known as a Rest Home.

Mrs. Cynthia Westover Alden, President-General, and Mrs. Charles H. Carroll, President of the Glenora Sunshine Branch, were leaders in this undertaking.

Without good food and good water and fresh air, an outing, no matter how inexpensive financially, is a failure.

She saw instantly that to secure these buildings and furnish them would provide a Rest Home which could be open the year around at a cost of not more than five dollars a week, less sometimes than camping out costs.

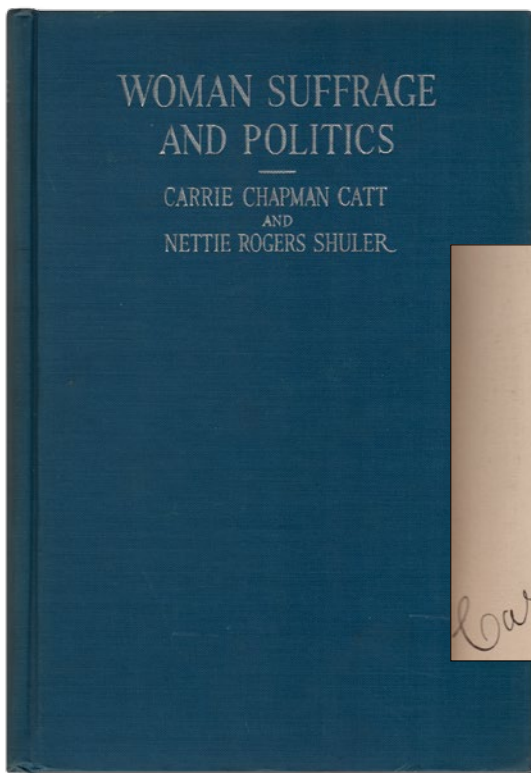
The faculty of the Palmer Institute and the New York State Board of

To Mrs. Georgiana Barron:  
In memory of old days in  
Fryeburg, that "loveliest village  
of the plain."

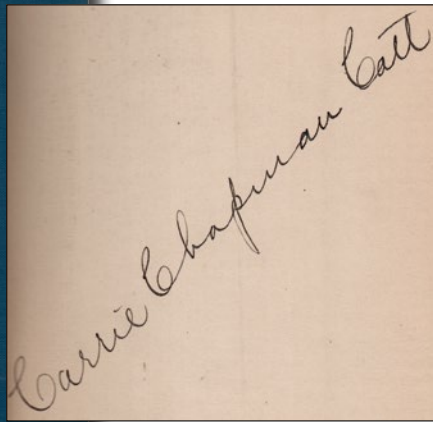
James R. Asgood

Boston, January 17, 1882

Very truly thy friend  
John G. Hutton  
Fryeburg Feb. 15 1881.

**67 (Suffrage)****Carrie Chapman CATT and Nettie Rogers SHULER***Woman Suffrage and Politics: The Inner Story of the Suffrage Movement*

New York: Charles Scribner's Sons 1923

**\$1500**

First edition. Octavo. 504pp. Blue cloth lettered in silver. Just a touch of wear at the bottom corner, just about fine. Boldly Signed by Carrie Chapman Catt. [BTC#451488]

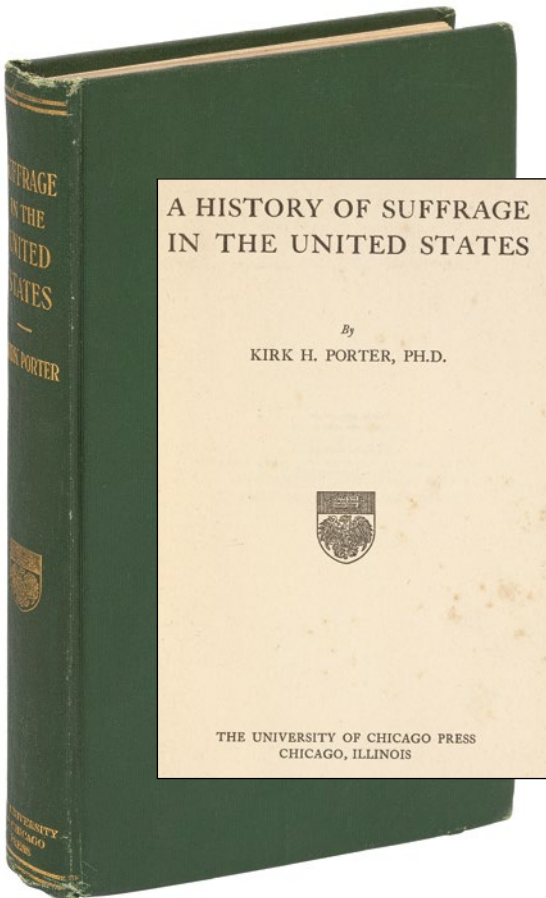
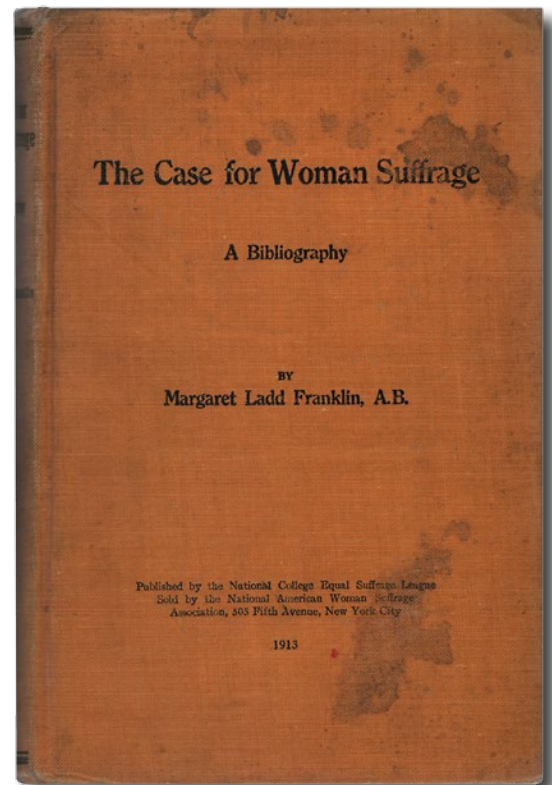
**68 (Suffrage)****Margaret Ladd FRANKLIN***The Case for Woman Suffrage: A Bibliography*

New York: National College Equal Suffrage League.

Sold by the National American Woman Suffrage Association 1913

**\$800**

First edition, hardcover issue (also issued in wrappers). Introduction by M. Carey Thomas. Small octavo. 315pp. Original yellow boards titled in black. Original owner name partly erased, modest (and presumably erasable if desired) pencil notes in the text, some staining on front board, spine a bit toned and with a little wear at the crown, good or better, internally about near fine. Very scarce. [BTC#450664]

**69 (Suffrage)****Kirk H. PORTER***A History of Suffrage in the United States*

Chicago: The University of Chicago Press (1918)

**\$500**

First edition. Small octavo. 260pp. Green cloth gilt. A little foxing on the first and last few leaves and light wear at the extremities of the boards, else near fine. History of voting in America, largely as it concerns African-Americans and women. Interestingly, while the author is clearly in favor of women voting, he suggests: "The struggle will certainly be interesting, and it may be exceedingly long." Less than two years later it had become the law of the land. Scarce.

[BTC#452098]

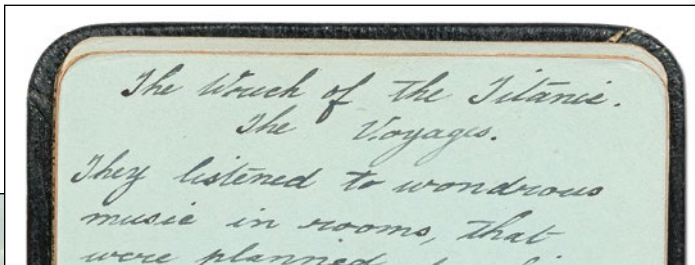
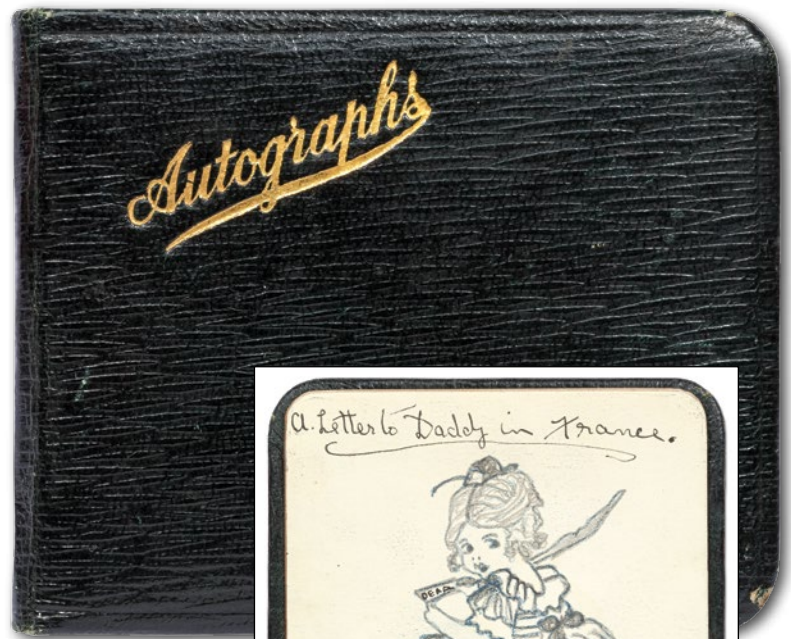
## 70 (Titanic)

[Autograph Album]: "From Misses Shoesmiths to Doris N. Meads"

England: 1912-1923

\$1200

Small oblong 12mo. Measuring 4" x 3½". Black leather over stiff paper boards with "Autographs" stamped in gilt on the front board. Contains 17 drawings, a photograph, and illustrations as well as poems and notes. Some loose but present pages and edgewear, else very good. An English woman's autograph album compiled between 1914 and 1923. The album begins "From Misses Shoesmiths to Doris N. Meads - In this book of autographs your name I wish to see, so that in distant years to come, I may remember thee." The album features poems, a photograph, illustrations, and cartoons discussing themes of the times, including World War I. Two pages of drawings show "military types outlined" dated 1917 featuring "the colonel," "the major," and "the tommy." Another drawing shows a young girl writing and is entitled "A letter to Daddy in France" dated March 1918. Of particular note is a poem entitled "The Wreck of the Titanic" by Alice Baker of Wargrave which reads in part, "They called it a floating palace, they found it a floating urn." The one photo present here shows a group of friends in bathing costumes. A modest but interesting autograph book with mentions of World War I and the Titanic. [BTC#438330]



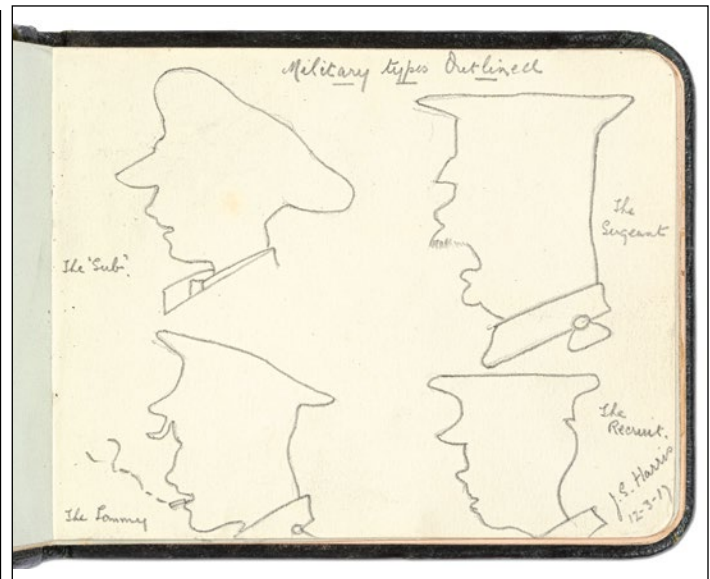
Music & baths & splendour,  
but where are the noble  
men.

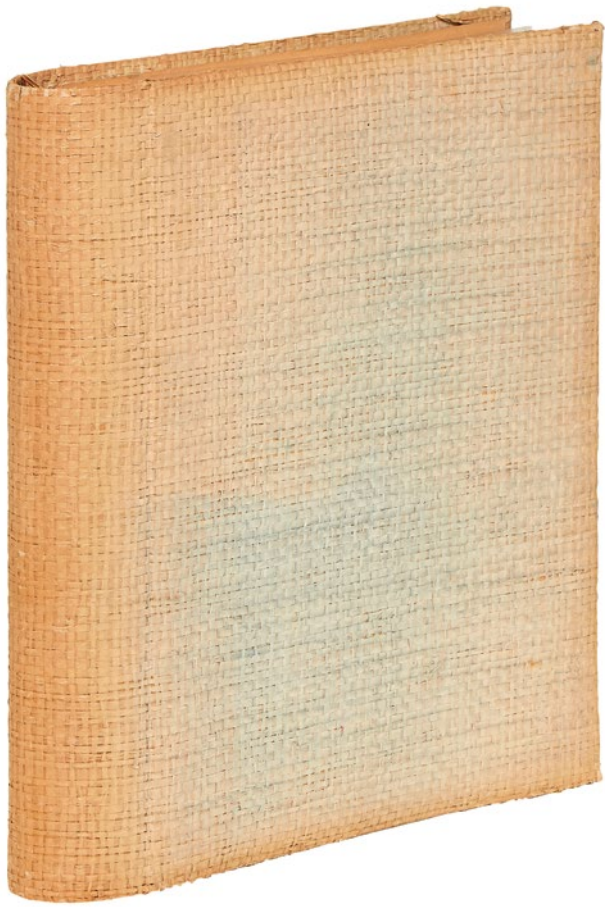
Saying good-bye, with  
glistening eyes, that shall  
never glisten again.

They called it a floating  
palace, they found it  
a floating urn,  
browed by fate, with  
a hero freight-

The ship that can  
never return.

Alice Baker.  
Wargrave.





## 71 (Travel, China)

[Photo Album]: *Woman Traveling in China 1980*

China: 1980

**\$700**

Quarto. Measuring 9" x 11" Thin basket weave design over stiff paper boards. Contains 125 color photographs measuring 3½" x 4½" with very few captions. Slight waviness on the boards and edgewear thus very good with near fine photographs.

A photo album kept by a woman traveling in China for about nine months between January and September 1980. While there are almost no captions, the verso of most of the photos have a month and day written on them. The photos are of the usual tourist sights around Beijing including the Great Wall of China, Tiananmen Square, and the Temple of Heaven. These photos show a middle-aged woman with blonde hair posing by the landmarks with other members of a tour group as well as with Chinese people. Also included in the album are two newspaper clippings about New York Mayor Koch's trip to China in 1980; whether there is any connection to this trip is unclear. She also photographed the local people, one of these photos shows a woman with a megaphone in Tiananmen Square who later poses with the compiler of the album. Other photos show children playing, people in a market, Chinese officials in uniform, and numerous people on bicycles (the bicycles in Beijing so impressed Mayor Koch that he implemented bike lanes in New York upon returning from his trip). The group also visited the waterways of the area and photographed numerous ships, some with beautiful decorative sails. Additionally there are photos of the group trying local cuisine and a chef at a restaurant they frequented. Many of the billboards and advertisements photographed are in Chinese with one translated which reads: "the just struggles of the people of all countries support each other."

An interesting collection of travel photography from a woman's nine month trip to China.

[BTC#403688]



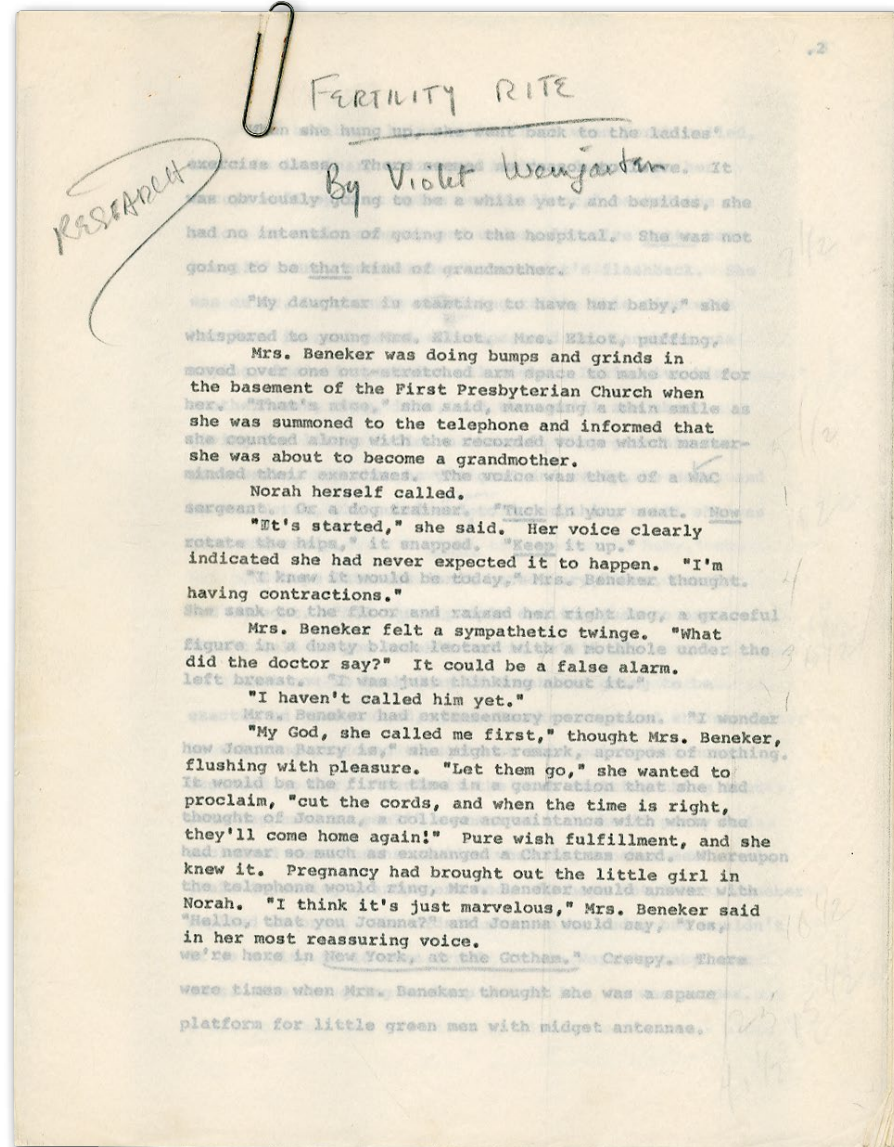
72 (Travel, Western Americana)  
M. Elizabeth COLE

*Jottings from Overland Trip to Arizona and California 1908*

(Poughkeepsie, N.Y.: Hansman & Pralow 1908)

\$225

First edition. Small octavo. 99pp. illustrations from photographs. Gray wrappers printed in green. Tiny tear barely worthy of mention on front wrap, else fine. The author and a schoolmate, Adina M. Gidley, went west on the railroad, with a substantial visit to Bisbee, Arizona, where they toured the Holbrook Mine; about a third of the book is devoted to Bisbee and the mine. Cole traveled on to Castroville and Pacific Grove, California, and later visited Monterey, Santa Cruz, the Big Tree Grove, Fresno City, Reedly, and then returned to New York. Provides excellent commentary on the locations visited. The book is touchingly dedicated to the author's "Beloved Nieces." Curiously, of 20 copies noted in OCLC, all but two are held in the far West. [BTC#407437]



73 Violet WEINGARTEN

[Manuscript]: "Fertility Rite"

[published in] *The Saturday Evening Post*

1967

\$400

Typed manuscript. Group of 15 leaves typed on rectos only, with a touch of oxidation from the paperclips, still fine. A few holographic corrections, both editorial and authorial, one of them reasonably substantive. This excerpt from the novel *Mrs. Beneker* was published in the August 12, 1967 issue of the magazine. [BTC#324588]



**74 (Western America)**  
**(Lula Bell PARR)**

### *Two Letters from Wild West Promoters to a Female Performer*

Michigan, California, Indiana: 1927 and 1936

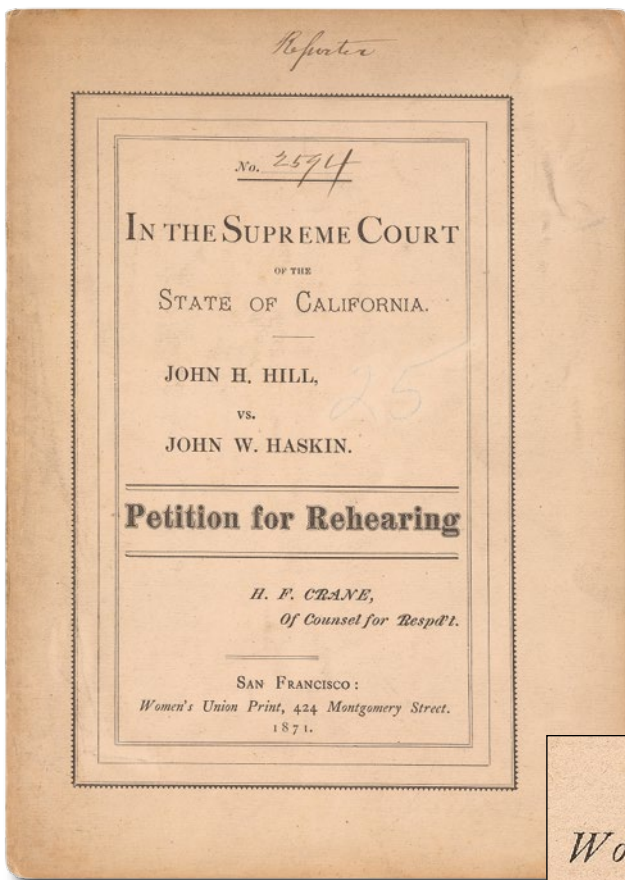
\$500

Two autographed letters signed from two different Wild West Show promoters soliciting performance contracts from Lula B. Parr. Both letters are very good or better with creasing and tears from opening.

Lula was a talented rider and during the vaudeville season of 1910-1911 was billed as the “World Champion Lady Bucking Bronco Rider” in “Billie Burke’s Frontier Days.” Both promoters, “E. Snyder” in 1927 and “L.B. Kirkham” in 1936, solicit Lula with descriptions of their respective

show conditions and opportunities for her performance. Lula was born in Fort Wayne, Indiana and traveled with numerous shows as a rider including Pawnee Bill's Wild West Show, Col. E.T. Cummings Brighton Tour, England, Buffalo Bill's Wild West Show, 101 Ranch Wild West Show, and the Barnum & Bailey Circus.

A nice pair of letters requesting the expertise of a woman bronco rider and Wild West Show performer. [BTC#438906]



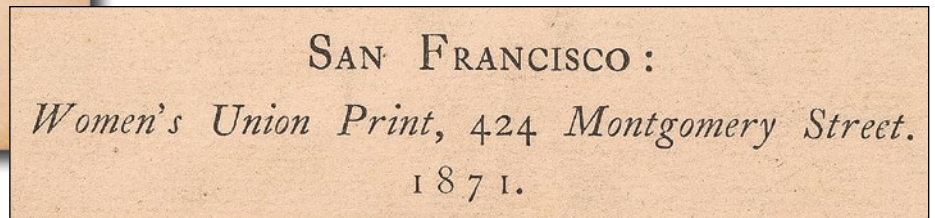
### 75 (Western Printer)

#### *In the Supreme Court of the State of California John H. Hill, vs. John W. Haskin Petition for Rehearing*

San Francisco: Published by Women's Union Print 1871

**\$900**

First edition. Octavo. 6pp. Original printed wrappers. Light soiling on the wrappers else very good. Laid in are two letters from Roger Levenson to Roby Wentz dated in 1959 and 1962 with details of his research on the Women's Co-Operative Printing Office. This legal document is a product of one of San Francisco's earliest women-run print shops. In 1868 Agnes Peterson founded the Women's Co-Operative Printing Union (WCPU). It was later taken over and run by Lizzie G. Richmond, who permanently relocated printing operations to Montgomery Street. The WCPU was an extremely important marker in the history of women printers as it was operated by women and staffed primarily with women. Levenson, *Women in Printing* 72. OCLC locates two copies (Yale and California Historical Society). [BTC#432045]



### 76 (Western Travel) Emma D'Arman GUNTHER

#### *The Child on the Santa Fe*

[No place]: Emma D'Arman Gunther 1920

**\$600**

First edition. Octavo. [20]pp. Illustrated. Cord-tied blue wrappers with applied paper illustration (an odd collage with a photo of the head of a child applied onto a drawing of her body). Fine in damaged original cardboard box reproducing the cover illustration. **Inscribed** by the author: "To our dear Pearl Swartzbaugh, With affectionate regard and best wishes for her happiness. Uncle Will and Aunt Emma Gunther. Dec. 25, 1920." A poem describing a young girl's train trip through the Grand Canyon and on to California. The printed dedication reads: "Lovingly dedicated to Persis Leamer, the child who made the poem possible." OCLC locates a single copy at University of Pennsylvania, presumably from the Caroline Schimmel Collection. [BTC#438580]

