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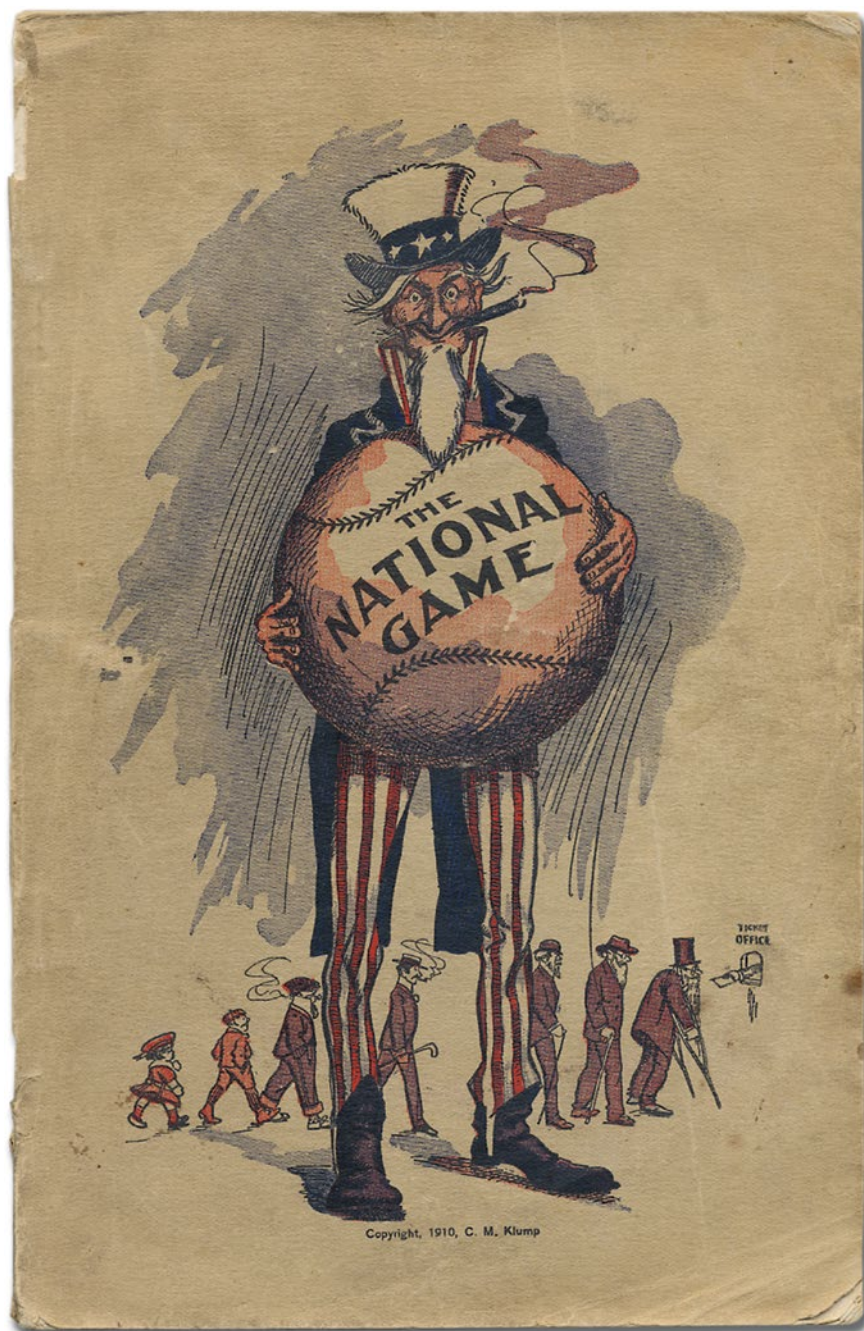
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BASEBALL



W.W. AULICK

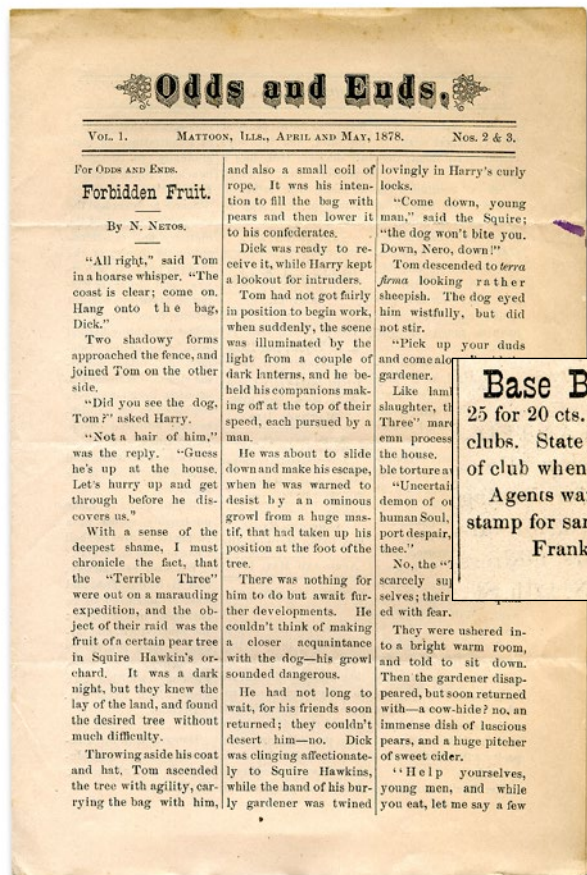
America's National Game

[No place]: W.W. Aulick and R.J. Bodmer 1912

\$2500

First edition. Tall octavo. [100]pp. Illustrated. Wrappers illustrated by C.M. Klump. Considerable erosion at the spine ends, some small chips and tears, as well as some age-toning on the wrappers, a sound, very good copy of an exceptionally uncommon title. OCLC locates a single copy at Notre Dame.

[BTC#350231]



The Earliest Advertisement for Baseball Cards?

2 (Baseball Cards)

Odds and Ends

Vol. 1, Nos. 2 & 3

Mattoon, Illinois: F.L. Horn April and May, 1878

\$3000

Base Ball Cards!

25 for 20 cts. Special rates to clubs. State position and name of club when ordering.

Agents wanted! Send 3 ct. stamp for samples.

Franklin L. Horn,
Mattoon, Ills.

One quarto leaf folded to make four pages, apparently paginated with the previous issue: [1], 6-8pp. A small stain on the first page, else fine. An "amateur" newspaper. On page seven (the third page of the newspaper) is an advertisement that reads as follows: "Base Ball Cards! 25 for 20 cts. Special rates to clubs. State position and name of club when ordering. Agents wanted! Send 3 ct. stamp for samples. Franklin L. Horn, Mattoon, Ills." Within our own little circle of baseball scholars and enthusiasts, debate rages over the meaning of this advertisement. Some are convinced that this is an advertisement for business or trade cards, others that it indicates a previously unknown series of amateur baseball cards, and still others believing it was an advertisement for a stillborn project by the printer, abandoned with no takers. The definition of "baseball cards" is somewhat fluid. A few cabinet photographs were issued in the 1850s, and the sporting goods company Peck and Snyder issued a few cabinet photograph cards of teams in 1869-1870; but the first use of the term to indicate what we now consider "baseball cards" usually refers to mass-produced player cards issued with tobacco products in the mid-1880s.

Odds and Ends was an "amateur newspaper," part of a movement that started in the 1830s and continued, in fits and starts, until the Great Depression. The "golden age" of the

movement began in 1867 with the popularization of an inexpensive tabletop "novelty press," and continued until 1880. This item might provide a vital missing link to the study of early cards, or may just be a dead-end in the evolutionary development of the hobby. At any rate, a fascinating and thought provoking item. [BTC#83353]

3 (Boston)

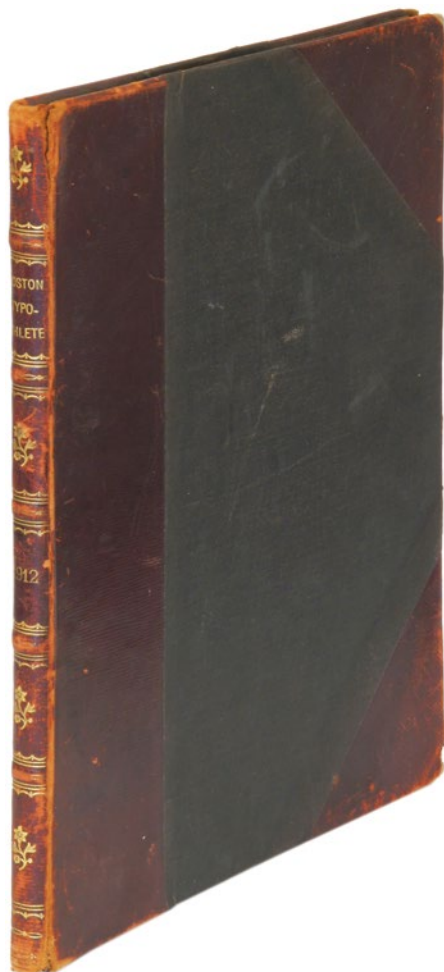
Boston Typo-Athlete Official Organ of the Union Printers National Baseball League

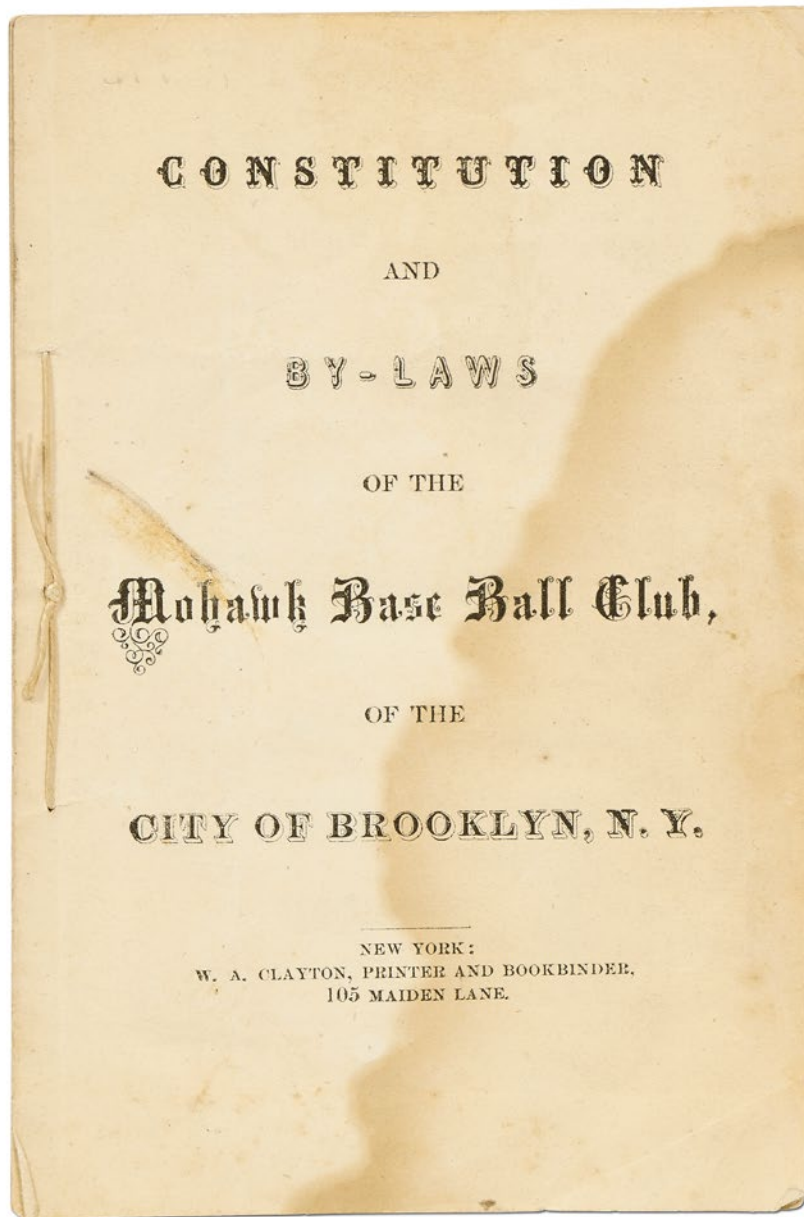
Boston: (Boston Union Printers
Baseball Association) 1912

\$3000

A complete run consisting of issue numbers 1-7, dated August 19 - August 25, 1912. Quarto, bound into marbled endpapers, with three-quarter morocco and cloth. Some pages with closed tears, some loose, covers worn, otherwise a very good copy. This free periodical was the official paper of the Boston Union Printers Baseball Association, published to promote the fifth annual Printers National Baseball Tournament. OCLC locates a single run, at the Boston Public Library.

[BTC#93979]





4 (Brooklyn)

Constitution and By-Laws of the Mohawk Base Ball Club, of the City of Brooklyn, N. Y.

New York: W. A. Clayton, Printer and Bookbinder, 105 Maiden Lane (1867)

\$9500

First edition. 16mo. Stitched sheets. [4], 12pp. Small errata slip laid in, correcting an omission to the fourth part of Article II, Section Four of the Constitution. Old tidelines along right margin, extending partly into the text, but all easily legible.

The small pamphlet is accompanied by a 1946 letter (measuring 8¾" x 11", creased from folding, approximately 120 words), from C. W. Fancher of Wyckoff, N.J. Fancher offers for sale a sepia picture of the Brooklyn Dodgers Base Ball Club and an 1865 certificate of membership in the National Association of Base Ball Players (neither present here) to a Mrs. Blair (presumably Natalie Knowlton Blair [1887-1951], a well-known collector of Americana). He states: "I also have the little book of rules that goes with the picture," and on the verso of the letter he has sketched a pencil drawing of the title page and notes: "The little book is in splendid condition and worth more than I ask for the picture."

The constitution and by-laws laid out included a list of fines for various offenses by club members, including "for rude, ungentlemanly, or

discourteous language, manners or conduct at any meeting, game or reception of the Club, not more than one (\$1.00) dollar for each offence." The designated "Nines" were to be prepared to play the games for which they were selected, and to be on time or face a fine. The team uniform was to be "a blue cap with the letter 'M' within a white star on top, a white jacket, and blue pants with white cord."

Baseball increased in popularity throughout the 1850s, though it continued to be an 'amateur' sport for the next few years. According to Harold Seymour's *Baseball: The Early Years* (New York, 1960): "Unquestionably, baseball was spreading rapidly in the New York area. In 1856 'Porter's Spirit of the Times' said that every available green plot within ten miles of the city was being used as a playing field. Brooklyn, already the 'city of churches,' was fast becoming the 'city of baseball clubs'... (p.24)." In 1867, the 10th Annual Convention of the National Association of Base Ball Players was held in Clinton, New York. Among the list of attendees were the Hon. A.C. Davis and A.C. Smith, both of the Mohawk Base Ball Club.

only those three members who received the greatest number of votes on the first ballot shall be eligible for the office. If on the second ballot, no one member receives a majority of all the votes cast for the office to be filled, a third ballot shall be had in which only those two members who received the greatest number of votes on the second ballot shall be eligible; but two or more receiving an equal number of votes shall be eligible if others being eligible do not receive a greater number. The balloting shall be continued until one member receives a majority of all the votes cast.

SEC. 3.—In case the officers are not elected at the time in the foregoing section designated, or when a vacancy occurs, the officers may be elected, or the vacancy filled at any regular meeting.

SEC. 4.—The President shall have the following powers, duties, and privileges:

Fourth—To be ex-officio a member of all standing and temporary Committees.

Fifth—To present or receive the ball at match games, and see that all arrangements are properly made and carried out.

Sixth—At every election to appoint two tellers to canvass the votes.

Seventh—In the absence of an officer to designate some member to discharge the duties of the office.

Eighth—To impose fines for disorderly conduct at meetings to an amount not exceeding one dollar for each offense.

SEC. 5.—The Vice Presidents (to be designated 1st, 2d and 3d) shall assist the President, and in the order of their election, discharge the duties of the office in his absence or during his disability.

SEC. 6.—The Recording Secretary shall keep the books, papers and records of the Club; keep minutes of the transactions of the Club, and of its meetings, and read the reports, papers, etc.

SEC. 7.—The Corresponding Secretary shall make out and deliver all the necessary and proper notices, and do all the correspondence of the Club and keep copies of all such correspondence and read and report the same at each regular meeting.

SEC. 8.—The Financial Secretary shall keep all the accounts of the Club; call the roll at each meeting; collect all fines, dues, and assessments and pay over the same to the Treasurer, taking his receipt therefor; and shall report quarterly, or when required by the Club, the state of his accounts.

SEC. 9.—The Secretaries shall aid and assist each other at all reasonable times when called upon; and if at any time a Secretary is unable to discharge the duties of his office, he shall see that another Secretary takes his place.

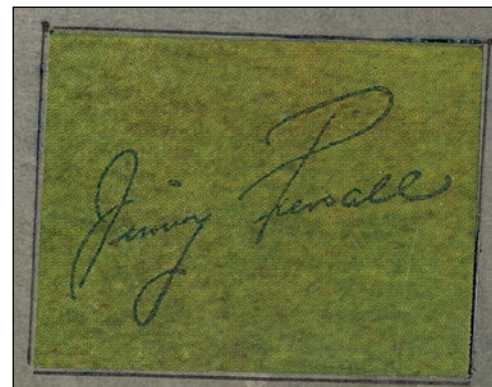
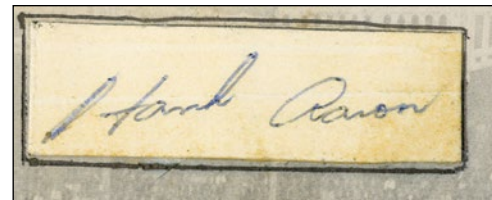
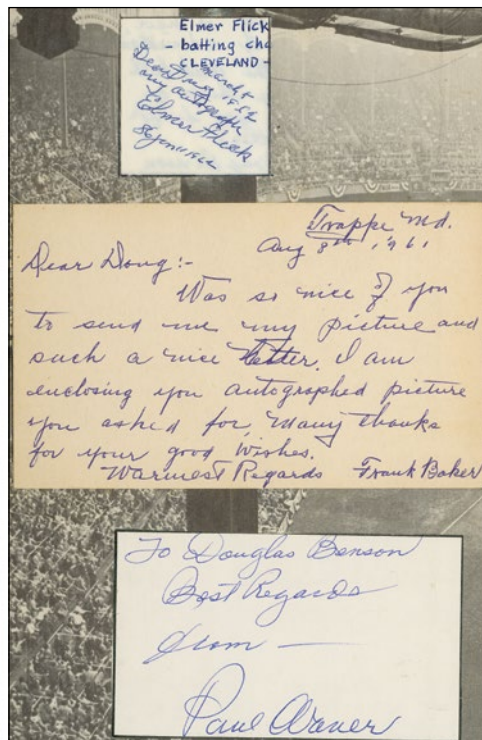
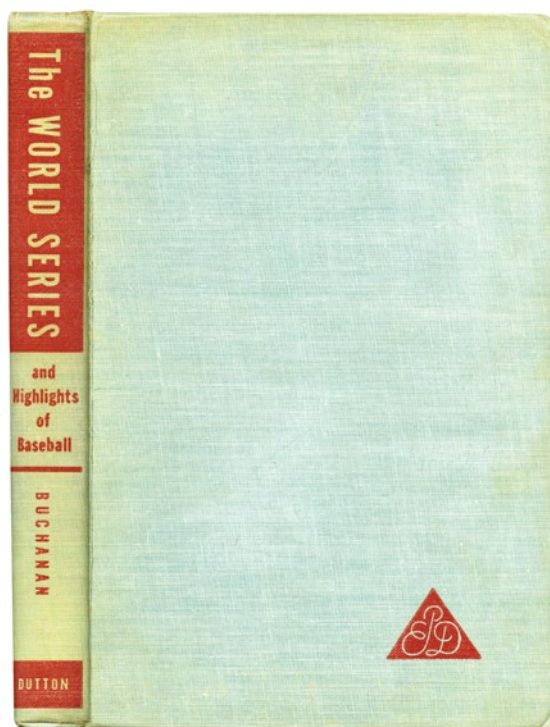
SEC. 10.—The Treasurer shall receive from the Financial Secretary the moneys of the Club, keep and pay out

A March 1917 article published in the *Brooklyn Daily Eagle* provides some history of the Mohawk Base Ball Club: "On the Mohawk Club the late William C. Hudson, formerly of The Brooklyn Eagle, alternately played shortstop and pitched.... Left to right: Abe Silleck, first base; Sam Delisser, shortstop; A. Steiner, left field; Jacob Steiner, right field; Eugene, captain; Kelly, pitcher; Wash Weeks, catcher; William Forker, second base; Chauncey Ryder, center field. F. O'Connor, third base... In 1867 ... O'Connor [State Senator Eugene F. O'Connor] became captain of the Mohawk Club of Brooklyn, which made the famous first 'shut-out' on the Fourth of July, in that year, in a game with the Earnests of Riverhead. L. I., the score being 62 to 0, in nine innings. Not an error was made in this game." The article included an interview with O'Connor in which he reminisced about the club: "We played baseball in those days for the glory of it. None of us got a dollar for our services. We even bought our own uniforms and combined to buy our bats and balls. In the good old days

we were up at daybreak practicing the game out at our grounds on Carroll Park, or on Fifth Avenue, before we had our breakfast or before going to business. Our team never lost a day from work, playing on Saturdays and holidays only, and we averaged about twelve match games a season. The Mohawks were no mean club and contested with such crack teams as the Atlantics, the Mutuals, the Athletics and the Eckfords." Hudson, Silleck, Steiner, O'Connor and Forker all are listed in this pamphlet as members of the Mohawk Base Ball Club. Officers and committee members for the year 1867 are listed on an early page, and include A.C. Davis, President, E.W. Crittenden, First Vice President, Wm. Shipman, Second Vice President, and A.C. Smith, Third Vice President. The pamphlet's printer, W.A. Clayton, appears as both the treasurer and a member of the club's finance committee.

Rare. Not in Grobani, or Smith's *Baseball: A Comprehensive Bibliography*. OCLC records no copies. No copies at auction. [BTC#412718]

Signed by Four Hall of Fame Baseball Players



5 Lamont BUCHANAN

The World Series and Highlights of Baseball

New York: E.P. Dutton 1951

\$2500

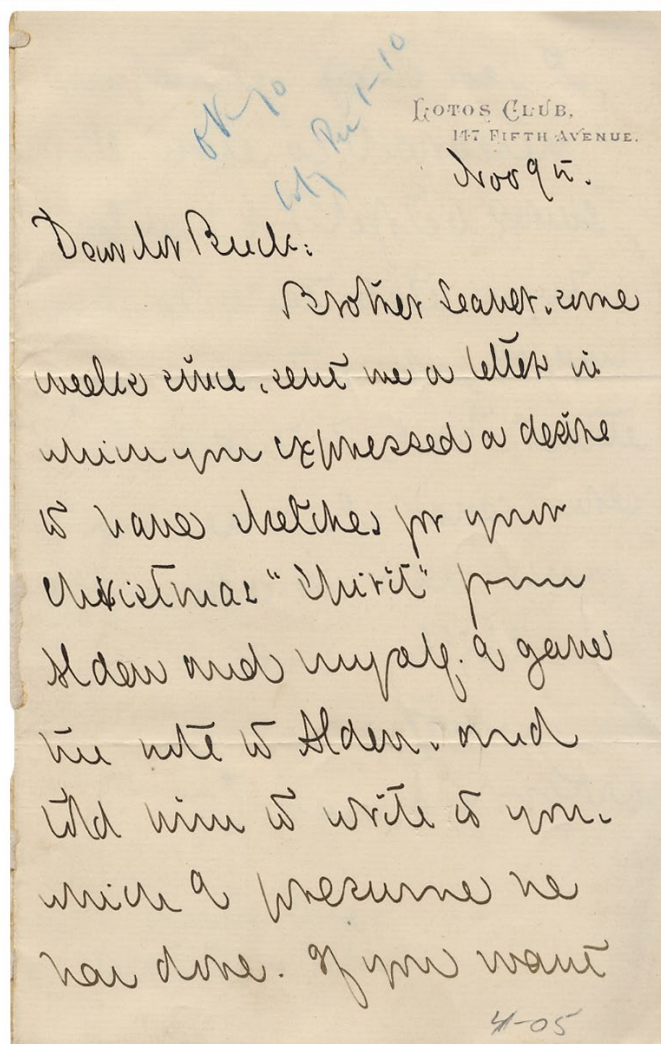
First edition. Quarto. 256pp. Green cloth boards with red stamping on the spine and front board. Very good with general rubbing, lightly toned spine and bumped corners. The former owner has tipped in the Signatures of four Hall of Fame Baseball players: Frank "Home Run" Baker, Elmer Flick, Paul Waner, and Hank Aaron, along with Jimmy Piersall, the subject of the 1957 film *Fear Strikes Out*. Aaron and Piersall are signatures only, Flick and Waner have signatures with brief inscriptions, and the Baker signature is on a card with a message dated August 8th, 1961. A nice collection of Hall Of Fame autographs. [BTC#74723]

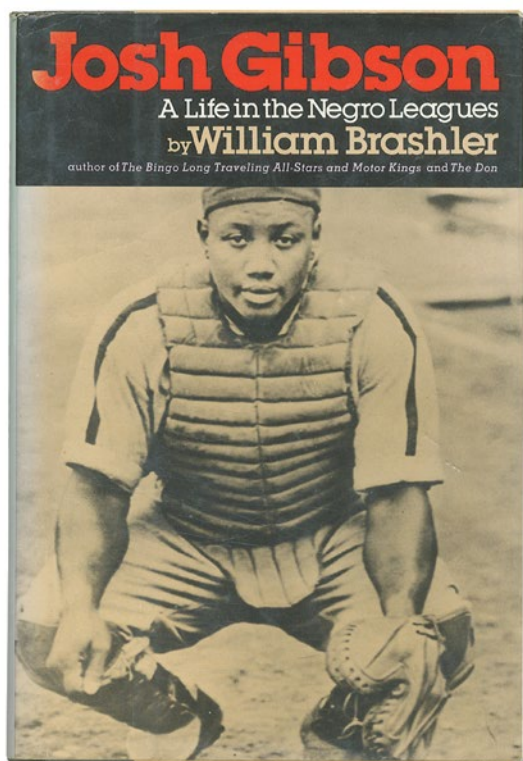
6 Noah BROOKS

Two Page Autograph Letter Signed

\$500

One 10"x 8" leaf folded to make four pages. Removed from an album with a remnant on the edge, very good. On the Lotos Club's 147 Fifth Avenue stationery, dated Nov. 9 [1879]. Brooks proposes an article to Elisha A. Buck, owner and editor of *The Spirit of the Times*, for their Christmas issue. *The Spirit of the Times* was an important sporting journal, and Buck was a noted sportsman. Journalist and author Brooks was a friend of Abraham Lincoln's, and wrote some of the earliest works of fiction about baseball including *The Fairport Nine* and *Our Baseball Club*. [BTC#364864]





For GEORGE C. SCOTT
A DEGENERATE TIGER
FAN WITH NO SALVATION
IN SIGHT.
MY BEST
William Brashler
5-22-80

7 William BRASHLER

Josh Gibson:

A Life in the Negro Leagues

New York: Harper & Row (1978)

\$400

First edition. Octavo. 201pp. Illustrated from black and white photographs. Fine in a bit spine-faded, else near fine dustwrapper. Inscribed by the author to Academy Award-winning actor George C. Scott: "For George C. Scott - A Degenerate Tiger Fan With No Salvation in Sight. My Best, William Brashler 5-22-80." [BTC#403157]

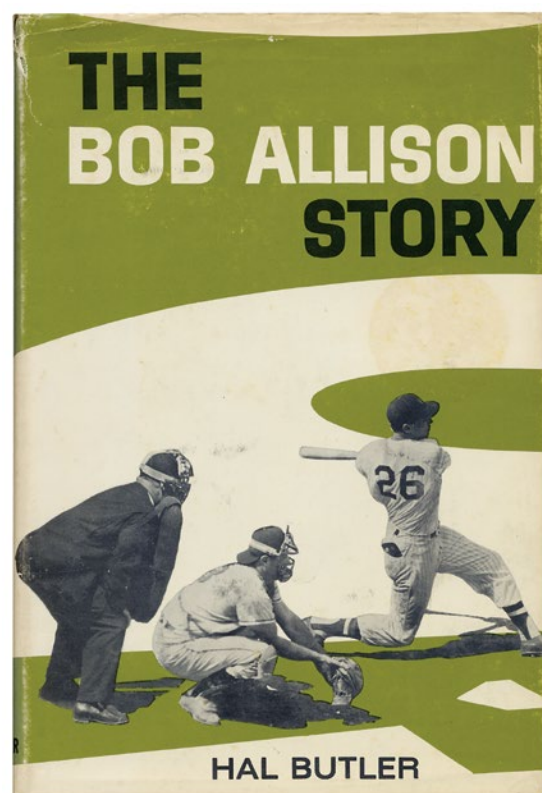
8 Hal BUTLER

The Bob Allison Story

New York: Julian Messner (1967)

\$350

First edition. Corners very slightly bumped else fine in very good or better dustwrapper with tiny tears at the crown and a small (possibly a remainder) stripe on the bottom edge. A nice copy of an uncommon Messner player biography. [BTC#366851]



9 (California)

Official Score Book: Pacific Coast League 1911

[Vernon, California?]:

Pacific Coast League 1911

\$1500

Octavo. [8]pp. Stapled wrappers. One horizontal fold, the front wrap age-toned, some marginal tears on a couple of pages, very good. Program for a game between the Vernon Tigers of Vernon, California, and the Los Angeles Angels. The program features photos of several players, center score card/roster pages with pre-printed players' names, ballpark rules: "Bottle and cushion throwing prohibited," and some amusing baseball related advertising. Founded in 1903, the PCL was the highest level of western baseball until the Dodgers and Giants moved to California in the 1950s. Vernon was one of only two cities in Los Angeles County that was "wet," and with alcoholic beverages as an attraction, the Tigers attracted big crowds by the standards of the day. They weren't bad either, winning three pennants during their 17-year history. Very early memorabilia from the PCL is scarce. [BTC#83654]

Imperial Base Ball Club JUNIOR CHAMPIONS OF LONDON.



E. PRINCE, Right Field. R. WILSON, 1st Base. G. CONNOR, 2nd Base. W. PRINCE, 3rd Base. C. GUNSON, Pitcher.
F. DEWALT, 1st Base. H. CROFT, Catcher. J. BROWN, Center Field. W. WHITEHEAD, Pitcher.
J. DUNN, 1st Base. J. DUNN, 2nd Base. J. DUNN, 3rd Base. J. DUNN, Pitcher.

10 (Canada)

[Photograph]: *Imperial Base Ball Club: Junior Champions of London*

(London, Ontario): [circa 1895]

\$850

Large photograph. Image measuring approximately 13½" x 10½", on a 14½" x 14" printed mount. Image mounted on cardboard with printed player names. Marginal chipping at the edges of the mount, just touching the lettering at the top, the image is fine. Pictured are 10 players, the manager, a mascot, and a dog. All but the dog are identified on the mount. [BTC#64689]



11 Malcolm CHILD

[Small Archive]: Material related to the American Baseball Academy

\$950

Small archive of material related to the short-lived American Baseball Academy founded in New York City by Malcolm Child and Phil Rizzuto in 1951. Child was apparently a bit of a hustler, and pitched the concept as part of a program to combat juvenile delinquency in Manhattan. The Academy was heavily staffed with professional ballplayers, mostly New York Yankees and Brooklyn Dodgers, with Phil Rizzuto serving as president. According to an article published in a 1951 issue of *Reader's Digest*, the academy was "divided into Manhattan and Brooklyn branches, [with] 2400 boys from 13 to 18 doing nothing but learn baseball." The article was apparently overly hopeful; virtually no record of the academy exists after 1951 aside from four books published in The American Baseball Academy Library series.

List:

- [Book]: CHILD, Malcolm, edited by. *How to Play Big League Baseball*. New York: Harcourt (1951). First edition. Part of the front fly cut away, removing the signature (but not the inscription) of Gil Hodges, else very good in very good dustwrapper. Includes articles by Rizzuto, Roy Campanella, Eddie Waitkus, George Kell, Joe Gordon, Andy Pafko, Dom DiMaggio, Enos Slaughter, Eddie Sawyer, and Harry Brecheen.
- [Book]: CHILD, Malcolm. *Catching*. New York: A.S. Barnes (1953). First edition. 12mo. Near fine in near fine dustwrapper. One of four books published in The American Baseball Academy Library series.
- [Pamphlet]: *American Baseball Academy, Inc.* One page gate-folded to make six pages. Fine. Illustrated. States the purpose of the Academy and announces the faculty: Rizzuto, Campanella, Hodges, Ralph Branca, Monte Irvin, Gene Woodling, and Sid Gordon. Illustrated with pictures of boys playing baseball while knocking out "heroin," "marijuana," "gang wars," and "petty thievery."
- [Invitation and Program]: *Luncheon on Behalf of the American Baseball Academy*. New York 1951. One card leaf folded to make four pages. Near fine. Sponsors include Rizzuto, Woodling, Hodges, Lopat, Branca, and Yogi Berra.
- [Invitation and Program]: *First Annual American Baseball Academy "Dinner of Champions."* New York 1952. One card leaf folded to make four pages. Horizontal fold (as mailed) else very good, with original envelope. Toastmaster was Ed Sullivan. Special guest was Jackie Gleason. Faculty guests included Rizzuto, Woodling, Hodges, Lopat, Branca, and Gil McDougald. Other listed guests include Joe DiMaggio, Tommy Henrich, Joe Louis, Steve Owen, Lou Little, Joe Lapchick, Frank McGuire, and Craig Wood.
- Typed Letter. Dated 1 May 1951 from Bernard M. Baruch to Phil Rizzuto. Two copies, one ribbon copy, the other a carbon, both **Signed** only in type to Rizzuto lending his support to the Academy. [BTC#390095]

12 (Children)
Walter R. BROOKS

Freddy and the Baseball Team From Mars

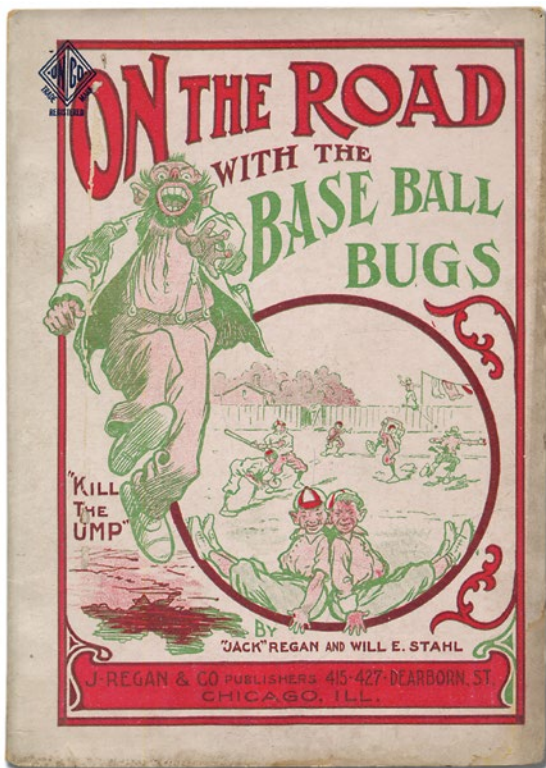
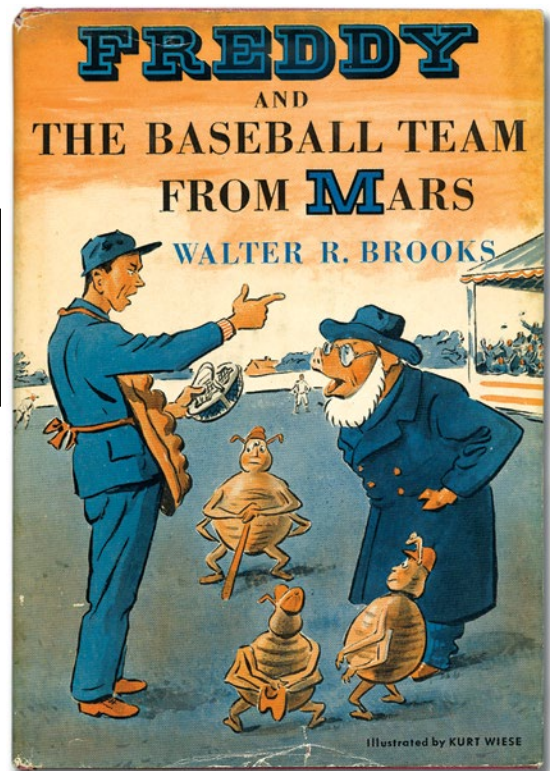
New York: Alfred A. Knopf 1955

\$1500

First edition. Illustrations by Kurt Wiese. A modest stain on the rear board else near fine in an attractive, very good or better dustwrapper with a small corresponding stain on the rear panel and a couple of tiny nicks at the crown. **Inscribed** by the

*To John Orban
 with best wishes of Freddy
 & Walter R. Brooks.*

author: "To John Orban with best wishes of Freddy and Walter R. Brooks." Our favorite title among the highly collectible series of books about Freddy, an intelligent pig-detective. Freddy is embroiled in the search for six missing Martians who are being forced to travel the country as a barnstorming baseball team. A significant highspot in porcine-detective literature, and exceptionally scarce signed. [BTC#99237]



13 (Children)

"Jack" REGAN and Will E. STAHL

Around the World with the Base Ball Bugs

[cover title]: *On the Road with the Base Ball Bugs*

Chicago, Ill.: J. Regan & Co. (1910)

\$1500

First edition. 93pp. Illustrated wrappers. Pages a bit browned with small nicks and tears at the extremities, an attractive, very good copy of a fairly fragile volume. A children's book on baseball containing various poems, songs, anecdotes, and other material. *McCue* pg. 82. [BTC#329434]

14 (Children)

**Charles W. SANDERS
 & J.C. SANDERS**

Sanders' Pictorial Primer:

Or An Introduction to "Sanders' First Reader"

New York: Ivison & Phinney (1846)

\$250

12mo. 48pp. Illustrated. Quarter cloth and green glazed paper over boards. Pencil signature dated 1858, dampstain prominent on first few leaves and receding after that, some smudging and wear on the boards and pages, a sound, good copy. Among the illustrations in the book is one on called "The Play-Ground" (p.23) that depicts, among several other activities, a boy batting a pitched ball. A larger version of the same image is used as a frontispiece. Unlike most pre-Civil War baseball illustrations, the batter has assumed a stance that could possibly result in success. [BTC#416288]



Inscribed by Bobby Richardson to Joe DiMaggio



15 Charles W. COLSON

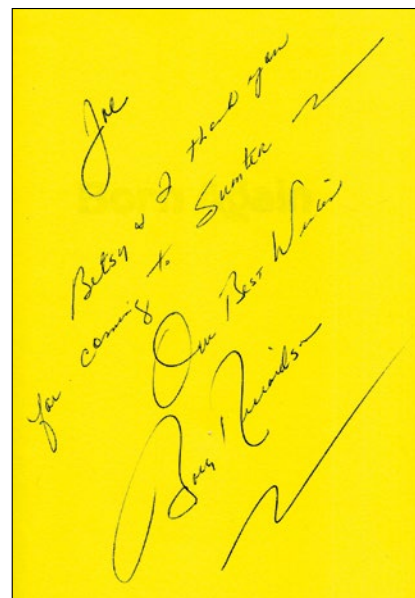
Born Again

Old Tappan, New Jersey: Chosen Books (1976)

\$2500

First edition. Fine in fine dustwrapper with the slightest of edgewear. Colson's autobiographical account of his conversion from Nixon-era dirty trickster to born-again Christian. Inscribed by New York Yankee second baseman Bobby Richardson (himself a born-again Christian and reportedly a deeply religious man) to all-time Yankee great Joe DiMaggio: "Joe: Betsy & I thank you for coming to Sumter - Our Best Wishes, Bobby Richardson." A nice association between two archetypal Yankees. With a letter of provenance signed by DiMaggio's two granddaughters.

[BTC#92383]



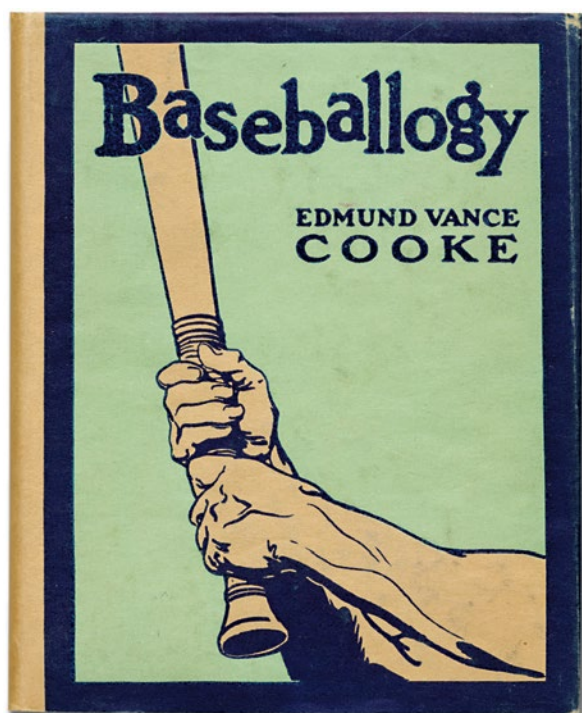
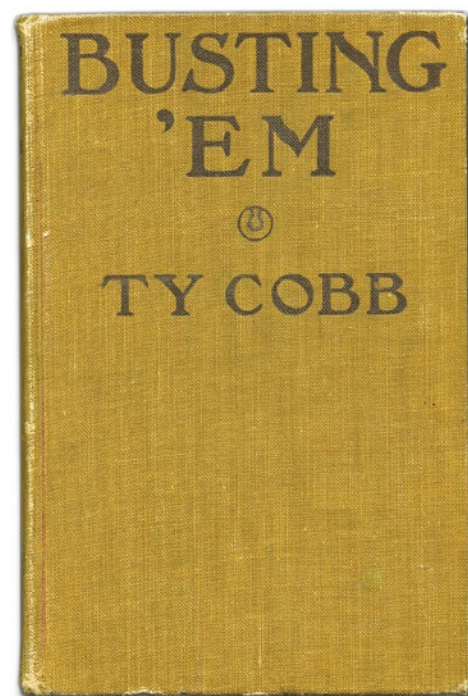
16 Ty COBB

Busting 'Em and Other Big League Stories

New York: Edward J. Clode, Publisher (1914)

\$2750

First edition. Introduction by John N. Wheeler. A Christmas greeting on the front fly with name erased, abrading the paper a bit, some light soiling and rubbing, a very good or little better copy lacking the rare dustwrapper. Cheaply made, this qualifies as a particularly nice copy of an exceptionally uncommon book. [BTC#86759]



17 Edmund Vance COOKE

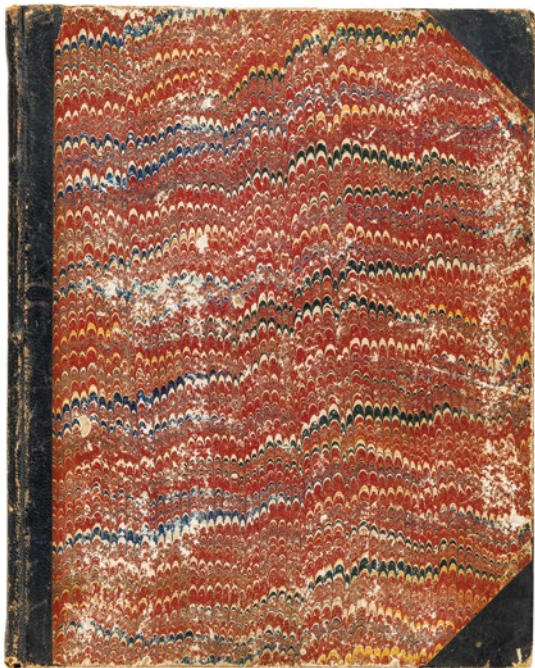
Baseballogy

Chicago: Forbes & Company 1912

\$3500

First edition. Pictorial paper over boards. Fine in fine dustwrapper. An attractive and uncommon book of humorous verse about baseball, rare both in jacket and in this condition.

[BTC#71654]



Record Book of Three Clubs, including an Early Baseball Team

18 (Connecticut)

[Manuscript, caption title]: *Records of the Centennial Base Ball Club of Laurel Glen, Conn. [1876]*

Laurel Glen, Connecticut: 1876

\$5500

Octavo blank book with 257 lined and press-numbered pages (mostly unused). Three-quarter leather over marbled papercovered boards. The first 17 pages consist of the manuscript record book for the Laurel Glen Base Ball Club. Secretary J.F. Burdick records the following: "At a meeting held at Laurel Glen, Conn. on Thursday, August 31st 1876, for the purpose of organizing a Base Ball Club..." The officers were appointed, the meeting was set for the following Saturday afternoon, and each person was to be prepared to pay 50 cents to defray expenses. Henry F. Babcock was elected president, Burdick as secretary, and A.H. Eccleston as treasurer. The Constitution and By-laws follow on the next three pages, as well as a list of the 18 members. A note beside each name records their payment of the dues.

Article 3 states: "This club shall be composed of nine players who shall do their best to promote the interest and welfare of the club." The board of directors was responsible for ensuring that the grounds were in good order and that bats, balls, and flags were provided. Practice was held on Saturdays. The box scores for the first game, on Sept. 9, 1876 between the Centennials and the "Picked up Nine" are recorded. Over the seven innings, the Centennials scored 54 runs, their opponents 21. The box scores for five more games over the following several Saturdays are recorded against the Picked up Nine, the Milltown Experts, the Shamrocks, and the Fleets. The game against the Fleets lasted two hours and four minutes, the umpire was Eugene Bill, and the score keeper was Elisha Lewis. A record of expenses for balls, bats, payment of the umpire, etc. is also given.

At a later date, the book was repurposed (pages 28-46) as the manuscript notes and minutes of the "Young Peoples Aid Society." The members, seven young women, include Pearl M. Babcock, whose name appears on the back of the title page. Presumably Ms. Babcock was related to the baseball club's president. The first meeting was held Nov. 17, 1896, and subsequent club events are noted, including a record of expenses. The last entry is April 10, 1898. On a later page, Pearl Babcock has penned a poem.

Also, laid in are six leaves of notes related to a later club, the "Tribune Sunshine Neighborhood Club" of Clark's Falls (circa 1907?). The club colors, flower and song are given, as well as the object of the organization: "To radiate sunshine everywhere opportunity permits." A list of members and dues is recorded. Three news articles related to the work of the Tribune Sunshine Neighborhood Club are also laid in.

Score of game Centennials vs Shamrocks

	1	2	3	4	5	6	7	8	9	Runs	Hits	Errors
<i>Centennials</i>												
<i>H. Richardson</i>	x	x			0	x	0	x		3		
<i>Henry Allen</i>	x	x	0		0	x	x	x		2		
<i>Henry Babcock</i>	0	x				x	x	0		3		
<i>Edw. Whitley</i>	x	x		x	0	x	x	x		1		
<i>Julius Palmer</i>	0	0		x		x	x	x	0	4		
<i>Charles Burnin</i>	x					x	0	x		2		
<i>Edw. Weaver</i>	0	0		0		x	x	x		3		
<i>William Burnin</i>	x	0	0			x	x	x	0	3		
<i>Charles Burnin</i>	0	0	0	0	0	x	1	0	0	6		
<i>Shamrocks</i>	0	0	0		x	x				2		
<i>H. Weaver</i>	0	0		0	0	x				1		
<i>D. Caswell</i>	x			x	0	x				3		
<i>G. Rickham</i>	0			x		x	0			2		
<i>L. Candian</i>	x	0		0		0				1		
<i>J. Clark</i>	0	x	0		0					1		
<i>Wm. Buck</i>	0	0		x				6		1		
<i>C. Jordan</i>		0			0	0	x			1		
<i>Wm. Brown</i>					x		0			1		
<i>H. Warden</i>	0					0	0			3		
	1	1	0	1	2	3	1	3	1	13	27	

October 28 1876
Time of game 2 hours & 15 minutes
Umpire L. E. Bill
Score C. P. Lewis

H. F. Babcock, Clark's Falls, Conn.

We the undersigned do promise and agree to uphold and support this constitution and obey the by laws.

H. F. Babcock. 50¢ Paid

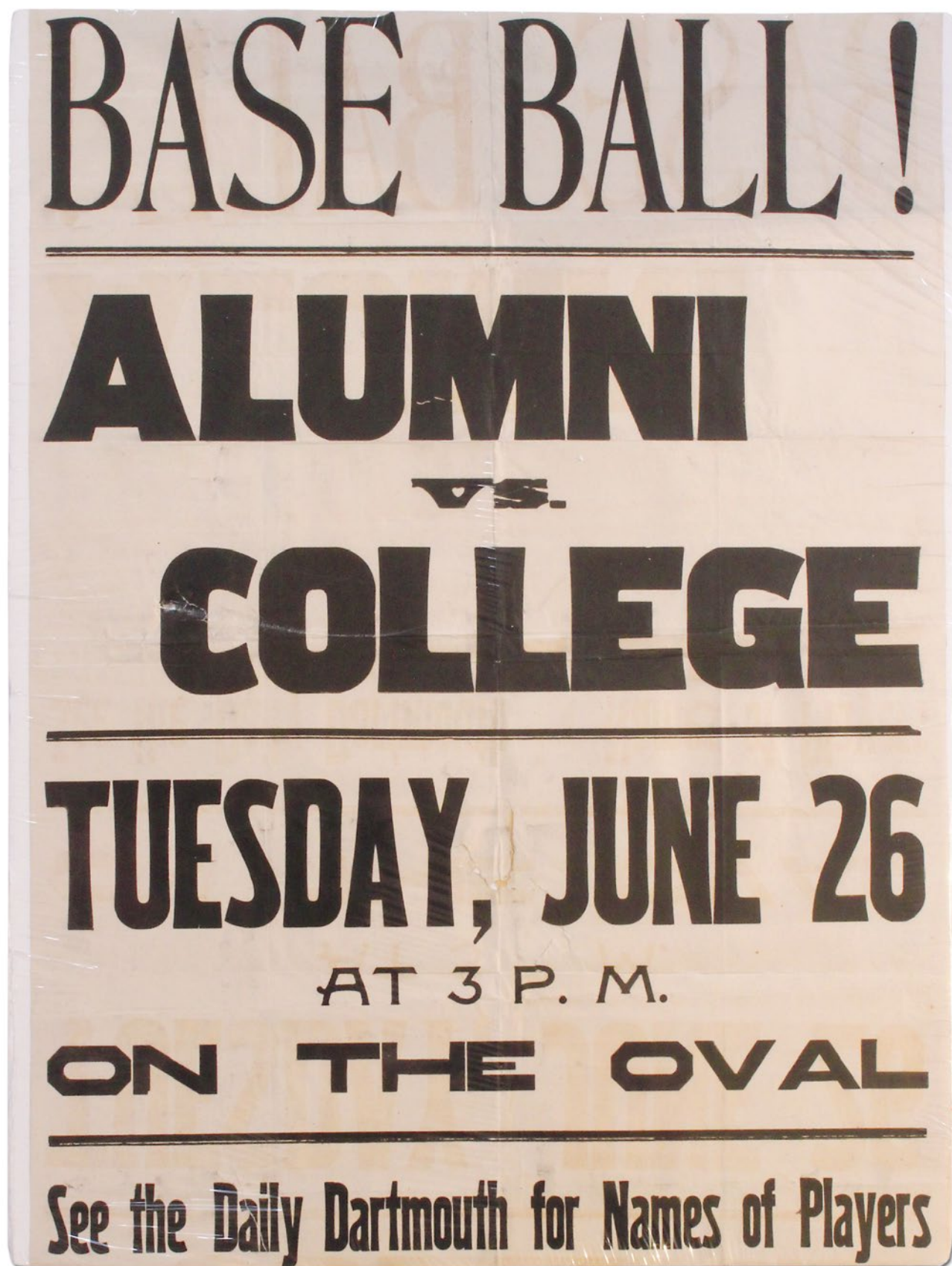
J. F. Burdick. 50¢ Paid

Richard Main. 50¢ Paid

A. H. Eccleston.

Amateur baseball continued to be a source of community pride in small towns even as professional baseball's popularity began to grow, following the Civil War. According to Harold Seymour in *Baseball: The Early Years* (1960): "With peace restored, [baseball] continued to advance in growth and popularity, but at a greatly accelerated pace. It became the foremost pastime in America, and was universally regarded as the National Game." The names on the club roster were likely well-known to the communities of Laurel Glen and Clark's Falls (both near North Stonington, Connecticut).

An interesting document showing the popularity of 19th Century baseball at the local level. [BTC#420287]



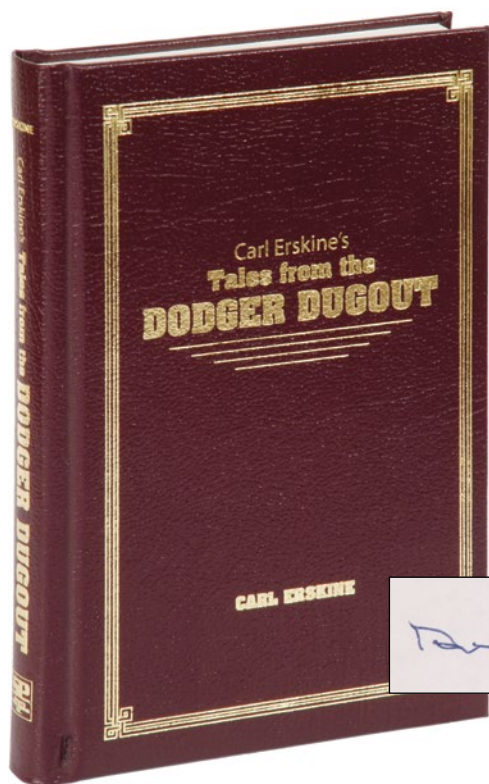
19 (Dartmouth)

[Poster]: Base Ball! Alumni vs. College. Tuesday, June 26 at 3 P.M. on the Oval. See the Daily Dartmouth for Names of Players

[Hanover, New Hampshire: Dartmouth College 1900]

\$850

Poster. Measuring 15½" x 21½". Several old folds, modest paper remnants on the verso (presumably removed from an album), some small chips and tears, still an attractive and presentable good example. Shrinkwrapped onto foamcore. [BTC#389617]



Carl Erskine #17

Johnny Podres

Preacher Roe

Clem Labine

Duke Snider

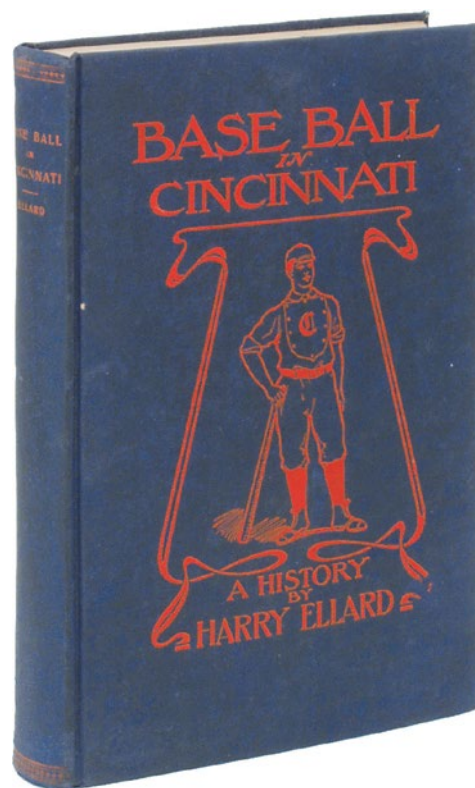
20 Carl ERSKINE

Tales from the Dodger Dugout

Champaign, Illinois: Sports Publishing, Inc. (2000)

\$950

First edition, limited issue. Full leather gilt. Fine. One of 250 numbered copies Signed by Carl Erskine and four other Dodger greats: Johnny Podres, Preacher Roe, Clem Labine, and Duke Snider. Each has signed on a separate page. Scarce. [BTC#289886]



21 Harry ELLARD

Base Ball in Cincinnati: A History

Cincinnati, Ohio: [The Author] 1908

\$3000

Second edition, revised. 277pp. A lovely, fine copy. One of the most desirable baseball history books, centered around the origins of the Cincinnati Red Legs. Rare, especially in this condition. [BTC#49726]

Inscribed to Joe DiMaggio

22 James T. FARRELL

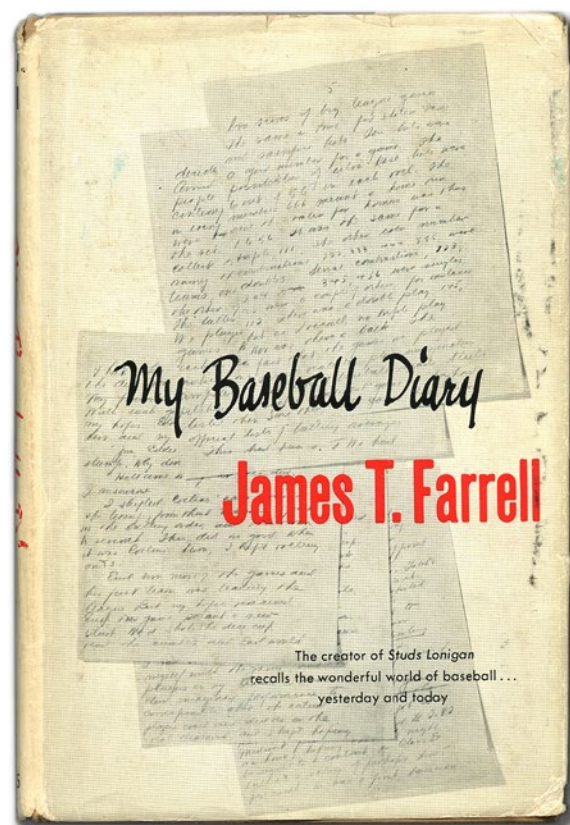
My Baseball Diary

New York: A.S. Barnes (1957)

\$5000

First edition. Gift inscription dated 1959, boards a bit soiled, a very good only copy in a price-clipped, good or better dustwrapper with small chips and tears. Engaging reminiscences of the game by the creator of Studs Lonigan. This copy is Inscribed at a later date to Joe DiMaggio: "To Joe DiMaggio with kind regards. James T. Farrell. Aug. 17, 1978 N.Y." DiMaggio, who is mentioned in the text, may have been forced to seek out a used copy to have it signed, and this copy has an old bookseller's price in it. Several of the books from DiMaggio's library had receipts from his hometown used bookstore, Moe's Books, in San Francisco. With a letter of provenance signed by DiMaggio's two granddaughters. *Shannon 100*. [BTC#91728]

To Joe DiMaggio
With kind regards
James T. Farrell
Aug 17- 1978
N.Y.



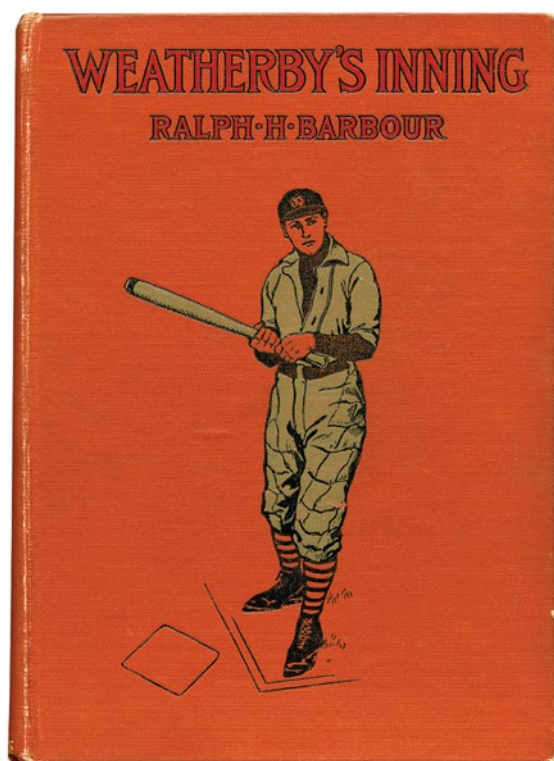
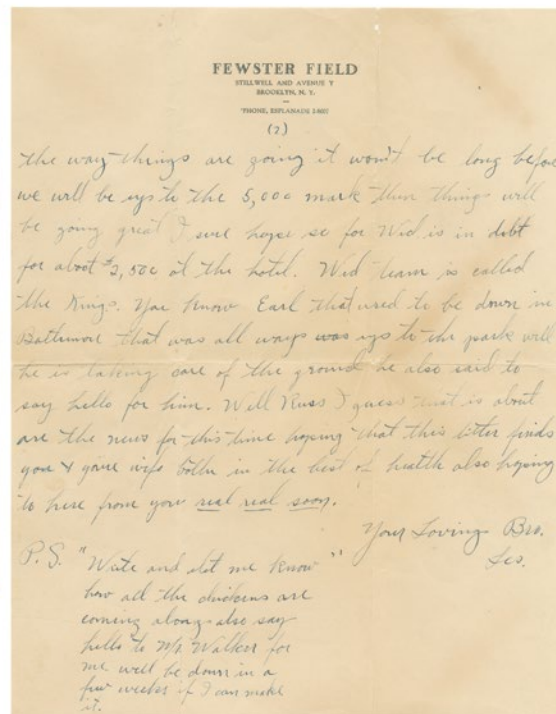
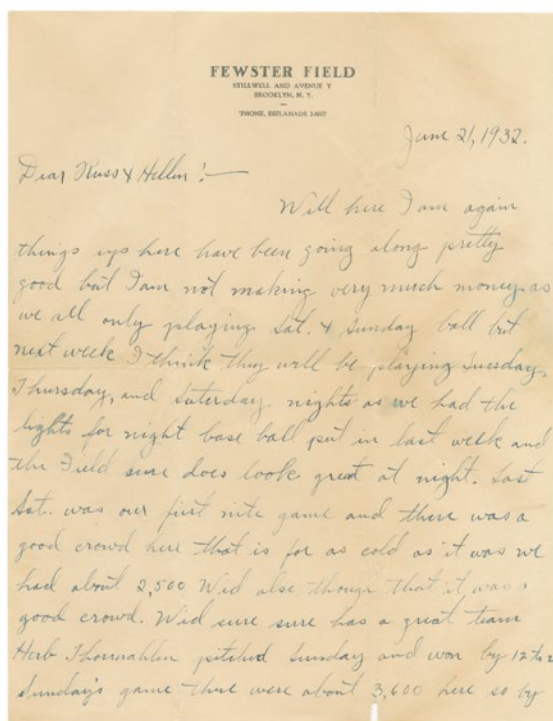
23 Leslie FEWSTER**Autograph Letter
Signed relating to
Brooklyn's Fewster Field**

Brooklyn: 1932

\$450

Two-page Autograph Letter **Signed**. Approximately 275 words on Fewster Field stationery. With original mailing envelope postmarked Brooklyn, June 22, 1932. Paper a bit torn and stressed at the folds, envelope torn at end and stained, overall good or better.

A rich account of the beginnings of Brooklyn's Fewster Field, written by Leslie Fewster, younger brother of the stadium's owner, Baltimore native and former Major League Baseball player, William "Chick" Fewster. Leslie writes to another brother, Russell, and his wife Hellen, dispatching news from the field in the summer of 1932, when it was home to the semi-pro Brooklyn Kings: "[...] things up here have been going along pretty good but I am not making very much money as we are only playing Sat. & Sun. ball but next week I think they will be playing Tuesday, Thursday, and Saturday nights as we had the lights for night base ball put in last week [...]" The stadium, with a seating capacity of approximately 7,500, was a short-lived business venture for Fewster: it was insolvent by the end of 1932 and taken over by the city the following year. But in this letter, Leslie is optimistic: "Sunday's game there were about 3,600 here so by the way things are going it won't be long before we will be up to the 5,000 mark then things will be going great. I sure hope so for Wid [Wilson] is in debt for about \$2,500 at the hotel." Located at the south end of Brooklyn at Stillwell and Avenue Y, the grounds are still in use today as the athletic facilities of John Dewey High School. A short but compelling primary account of Depression-era semi-pro ball in the early days of night baseball. [BTC#408458]

**24 (Fiction)
Ralph H. BARBOUR****Weatherby's Inning**

New York: D. Appleton 1903

\$150

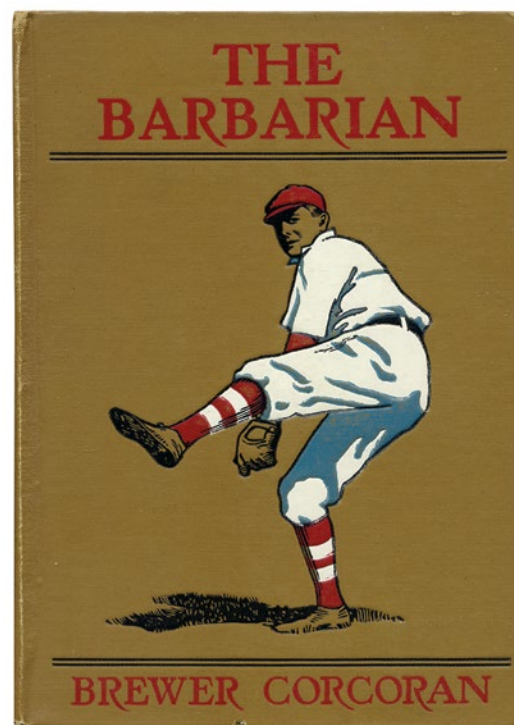
First edition. A trifle rubbed at the extremities, still a fine, bright copy. The first baseball novel written by the prolific juvenile fiction author who created the "prep school" sports story sub-genre. At school, Weatherby is branded a coward but proves his mettle when he makes the baseball team, has a triumphant inning, and finally stops a runaway horse. Though written for young adults, many adult readers found Barbour's books better written and more entertaining than accounts of actual ballgames of the day. The quality of American sportswriting was elevated as reporters tried to emulate his style. McCue pp.16-17. [BTC#83513]

25 (Fiction)**Brewer CORCORAN***The Barbarian, or Will Bradford's School Days at St. Jo's*

Boston: The Page Company 1917

\$200

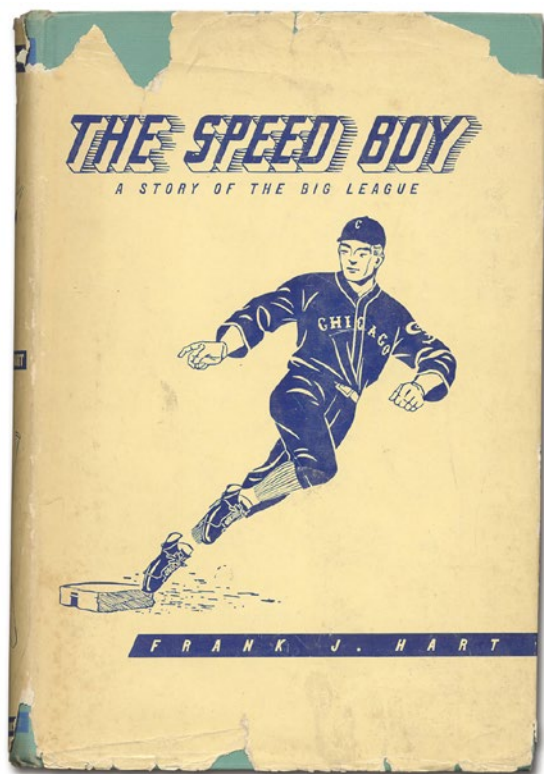
First edition. Illustrated by Walter S. Rogers. Gift inscription and owner name, small bump on bottom of front board, else a nice, near fine copy in pictorial cloth. Rookie pitcher Bradford "The Barbarian" puts his arm on the line to beat the school's big rival. Scarce. [BTC#368829]

**26 (Fiction)****Frank J. HART***The Speed Boy: A Story of the Big League*

Chicago: Lakewood House (1938)

\$200

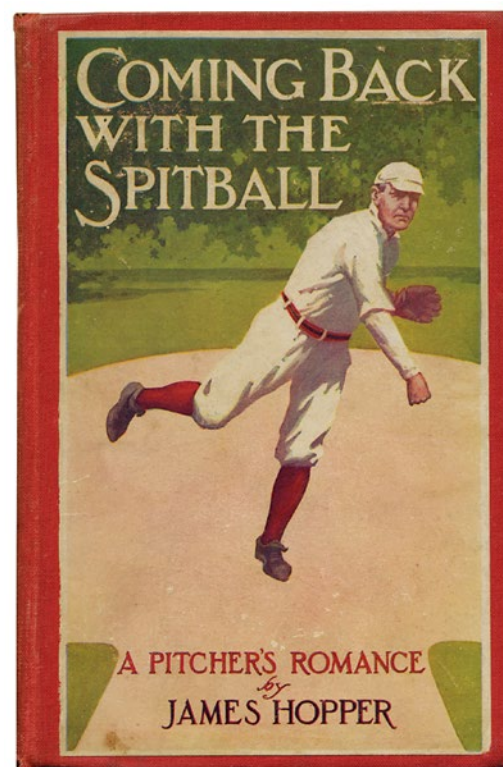
First edition. Illustrations by Charles Copeland. Gift inscription and owner name, else about fine in a moderately chipped, good dustwrapper. Uncommon novel about a Chicago base stealer who terrorizes opposing catchers. [BTC#82815]

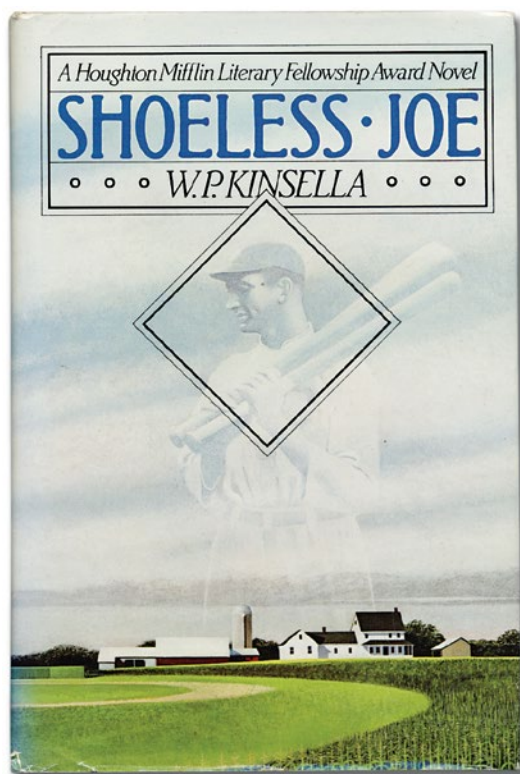
**27 (Fiction)****James HOPPER***Coming Back with the Spitball: A Pitcher's Romance*

New York and London: Harper & Brothers 1914

\$225

First edition (possibly second printing, with A-O code indicating February 1914 and publication date listed as January 1914). Red cloth with applied illustration. Frontispiece and three additional photographic illustrations. Small tear on front fly, long tear on p.21 but with no loss, a couple of small stains in the text, else an attractive, very good copy of this young adult novel, purportedly based on the career of Ed Walsh. The novel stars an over-the-hill alcoholic pitcher who salvages his career by developing the spitball. The author, a Carmel, California native, was friends with Jack London, George Sterling, and others of their circle. *Grobani* 12-37a; *McCue* pp.54-55. [BTC#98607]





28 (Fiction)
W.P. KINSELLA

Shoeless Joe

Boston: Houghton Mifflin Company 1982

\$500

First edition (a complete rewriting of the author's scarce 1980 Canadian book *Shoeless Joe Comes to Iowa*). Fine in just about fine dustwrapper with rubbing and tiny tears at the foot. Inscribed by Kinsella. Basis for the classic Hollywood fantasy *Field of Dreams*, starring Kevin Costner and James Earl Jones, which quickly achieved a cult following and has turned more than one Iowa cornfield into a tourist attraction. *McCue* p.60, *Shannon* 100. [BTC#316130]

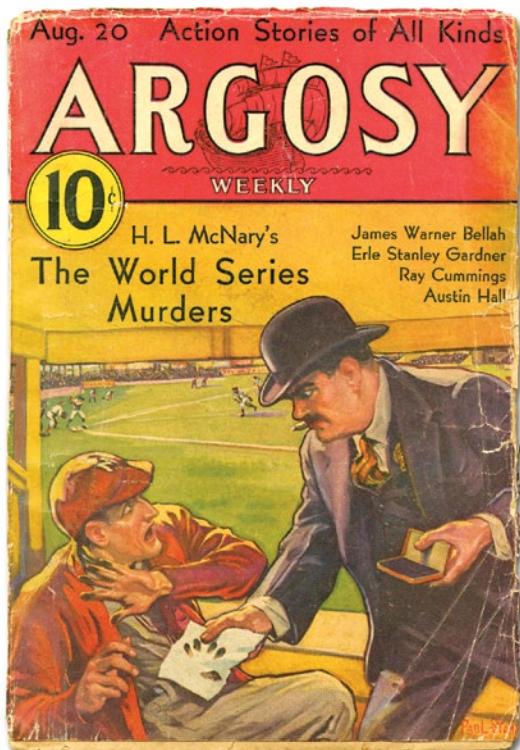
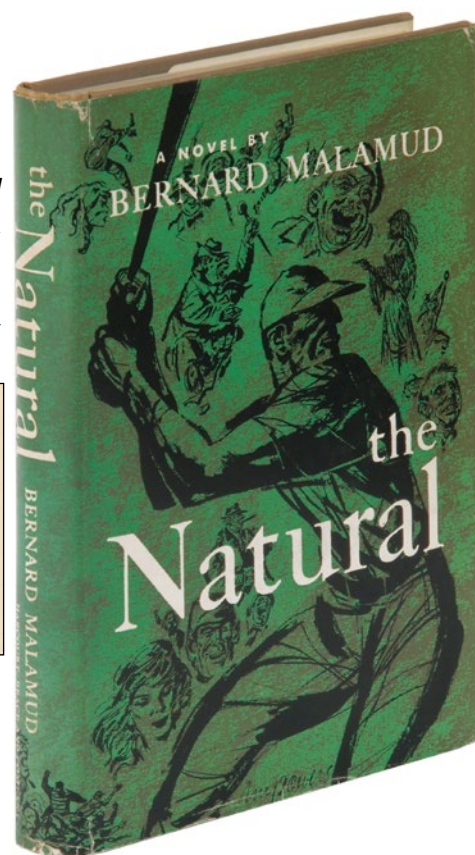
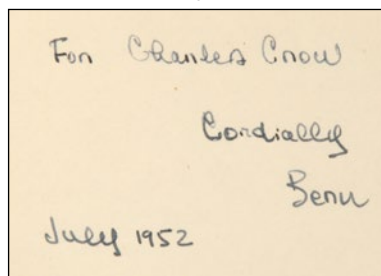
29 (Fiction)
Bernard MALAMUD

The Natural

New York: Harcourt Brace and Company (1952)

\$8500

First edition. Spine a little faded, near fine in the gray binding (one of three, with no priority) in a very near fine, price-clipped dustwrapper with a couple of tiny tears and nominal rubbing. Inscribed by the author in the year of publication: "For Charles Crow. Cordially Bern. July 1952." Crow was a friend of Malamud's from New York, and advised Malamud when he was applying for teaching positions, eventually accepting a position at Oregon State College. Crow's advice to Malamud is quoted in *Bernard Malamud: A Writer's Life* by Philip Maurice Davis. An especially nice copy of the author's first book, perhaps *the* classic baseball novel, and basis for the Barry Levinson film starring Robert Redford, Robert Duvall, Glenn Close, and Kim Basinger. [BTC#323924]



30 (Fiction)
(H.L. McNARY)

[Story]: *The World Series Murders*
[in] *Argosy Weekly*, August 20, 1932

New York: Frank A. Munsey Company 1932

\$150

Quarto. Pages browned, tear on the title page, creasing on the Paul Stahr-illustrated wrappers, an attractive, near very good copy. Part I of a five-part serial, this issue also contains complete novelettes by Erle Stanley Gardner (*The Law of Drifting Sand*) and Ray Cummings, and a complete story by James Warner Bellah. None are listed in *Hubin*, perhaps because, with the exception of the featured serial, they tend more toward adventure than crime. [BTC#74356]

31 (Fiction)

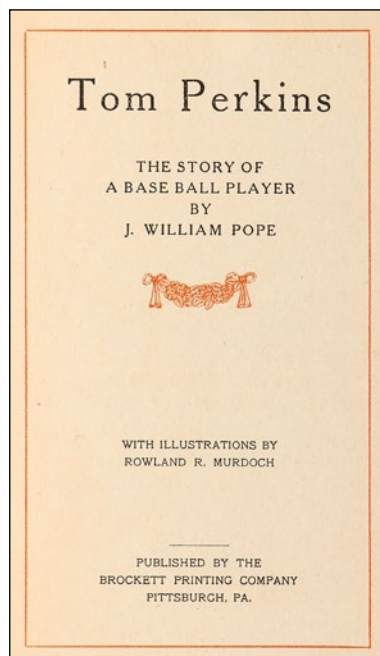
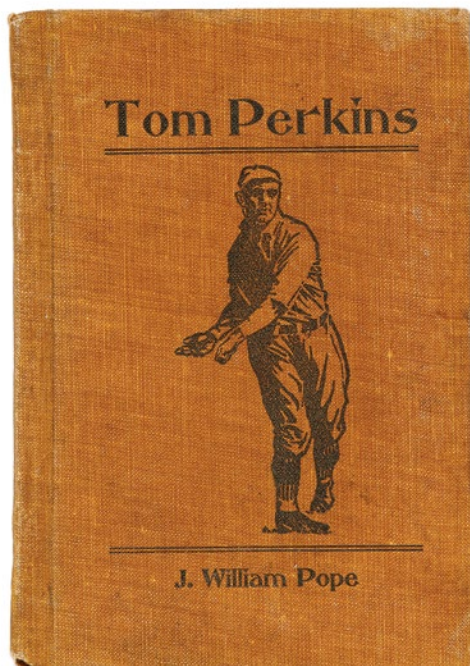
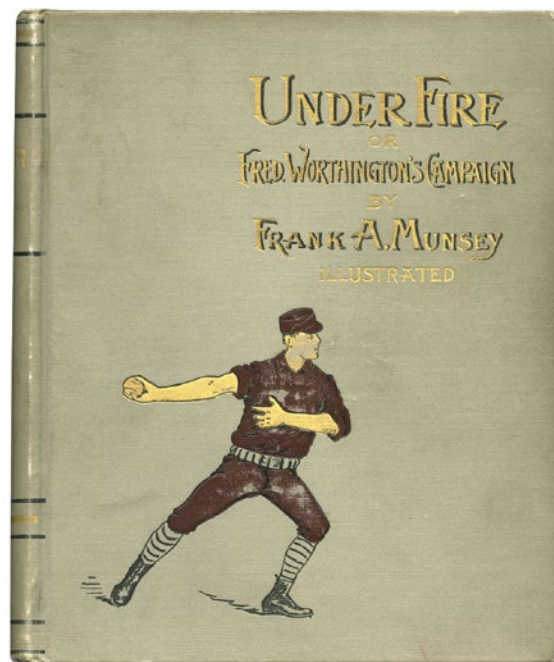
Frank A. MUNSEY*Under Fire or Fred Worthington's Campaign*

New York: Frank A. Munsey & Co. 1890

\$300

First edition. Pictorial cloth decorated with an embossed illustration of a baseball player. Contemporary pencil owner name, front fly cleanly separated but present, very slight soiling, a much nicer than usual, very good or better copy of this early novel with baseball content.

[BTC#72811]



32 (Fiction)

J. William POPE*Tom Perkins:**The Story of a Base Ball Player*

Pittsburgh: Brockett Printing Company (1911)

\$950

First edition. 12mo. 54pp. Illustrations by Rowland R. Murdoch. Illustrated cloth. Hinges a little tender, cloth a bit soiled, a couple of spots in the text, else very good. Christian-oriented baseball story set in Harmony, a small town north of Pittsburgh. Not in McCue or Grobani. OCLC locates just four copies. [BTC#404165]

33 (Fiction)

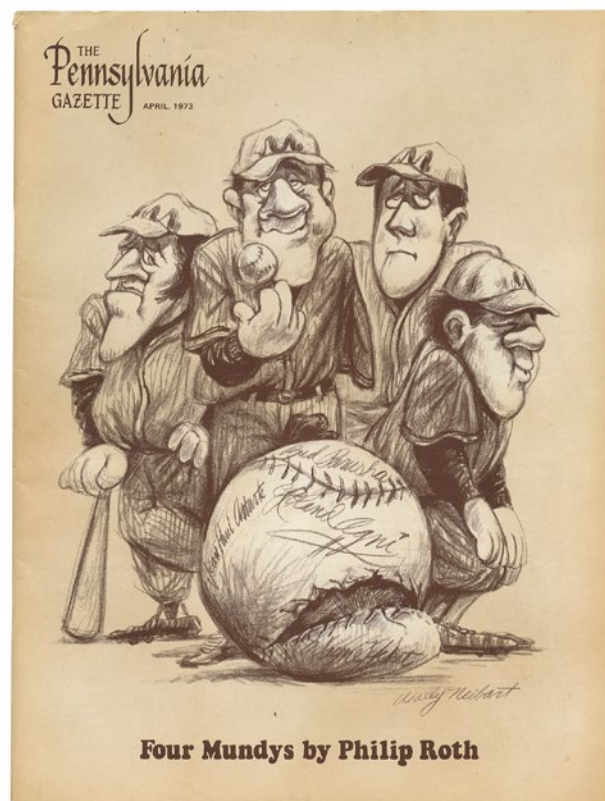
Philip ROTH

"Four Mundys" [story] in The Pennsylvania Gazette,
April 1973

Philadelphia: The Pennsylvania Gazette 1973

\$250

Quarto. Stapled illustrated wrappers. A little age-toning, subscription label removed from rear cover, else near fine. Includes a baseball story about four losers, excerpted from Roth's then-forthcoming novel *The Great American Novel*. *The Pennsylvania Gazette* is the University of Pennsylvania's alumni magazine. [BTC#331071]





34 (Fiction) ("Sluggo" SUTTON)

[Typescript]: *The Pages of this Book have to do with The Activities of the Kickapoo Valley Baseball League and that Stellar Player "Sluggo" Sutton*

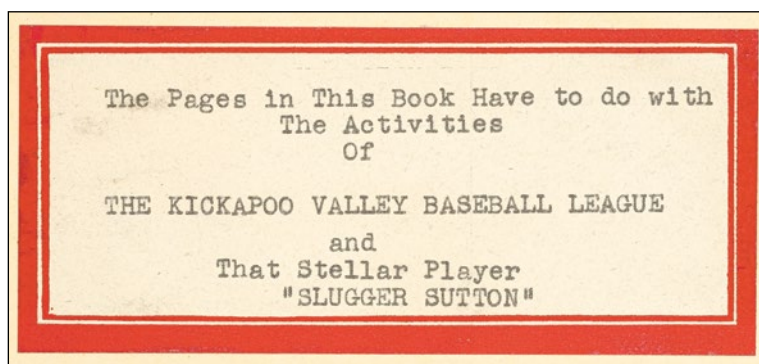
[Richland Center, Wisconsin: circa 1926-1938]

\$3500

Typescript. [38]pp., and [3]pp. Black three-ring binder with typescript pages, printed rectos only; several cardstock separators, one with a typed label bearing the title; and a rear pocket with three additional typescript sheets, also printed rectos only. The binder is somewhat worn at the spine ends but the pages are fresh with scattered corrections, near fine or better.

An unpublished account of the wondrous fictional baseball player "Sluggo" Sutton, based on a real small-town baseball league in the Kickapoo River Valley in West Central Wisconsin. Details include complete league rosters and uniform descriptions for eight teams, along with slang-filled, play-by-play accounts of two games in which Sutton saves the day with both his bat and his glove. An unsigned typed letter in the rear pocket, along with a lineup sheet, suggests the tale began as a letter to a young boy. The letter ends with the teaser: "You may hear more about the SLUGGER one of these days." References in the story to a town mayor date the story between 1926 and 1938, and suggest some of the players were based on real people, including the protagonist, who may have been based on Gaylor F. Sutton (1909-1999) of Bloomfield Hill, Michigan. Sutton may very well have also been the author of this story.

A charming tale of a small-town baseball legend who eschewed big league success for the ardor of his hometown fans. [BTC#346755]



1913 Baseball Film



FRED MACE — THE — UMPIRE

ACKERMANN-QUIGLEY PHOTOS
KANSAS CITY

35 (Film)

[Film poster]:

Fred Mace: The Umpire

Kansas City: Ackermann-Quigley Photos [1913]

\$1250

Poster. Measuring 14½" x 19½". Cardstock with printed text and halftone relief photograph tipped-in at the top edge. Modest soiling and tiny stains, very near fine. Large central image of comedian Fred Mace in an umpire hat. The short film was issued as *The Baseball Umpire* in 1913, starring Mace and Marguerite Marsh, on the same reel as *An Aesthetic Match*, another short from the Majestic Motion Picture Company. Mace was a dentist from Pennsylvania who found success with Mack Sennett as the chief of The Keystone Cops. The Majestic Motion Picture Company, based in Jacksonville, Florida, was a short-lived but important studio that produced nearly 500 films between 1912 and 1917. [BTC#420424]



36 (Film)

[Film Poster]: *The Kid from Cleveland*, starring George Brent, Lynn Bari with Rusty Tamblyn. *The Cleveland Indians Baseball Team*

Benson, N.C.: Benton Card Co. [1949]

\$400

Poster. Measuring 14" x 22". Printed in red, black, and pale green on thin cardstock. Bottom left corner slightly bumped else fine. Original poster for the first run of the 1949 baseball film directed by Herbert Kline, in which the Cleveland Indians come to the aid of a troubled teenage fan. Among the Cleveland Indians playing themselves were Bill Veeck (Indians' Owner), Lou Boudreau, Tris Speaker (Indians' Coach), Hank Greenberg, Bob Feller, Bob Lemon, Larry Doby, Mickey Vernon, Joe Gordon, and the great Leroy 'Satchel' Paige, as well as several non-Cleveland players including Warren Spahn. The first-run poster is uncommon. OCLC doesn't appear to locate a copy. [BTC#409164]

37 (Iowa)

[Broadside]: *Base Ball*
Sunday, September 6
at Arnold's Park

Charles City vs. Spencer

Spencer, Iowa: The News-Herald [1925]

\$500

Broadside. 11" x 14". Printed in black on pale brown paper. Shrinkwrapped onto foamcore. About fine. The text of the broadside gives an interesting account of the circumstances of the game: "...the game originally scheduled with Cherokee for this date has been postponed... the Charles City team was dated... The Charles City Collegians have lost but one game out of the last 20 played..." A handsome broadside. [BTC#412375]

BASE BALL

Sunday, September 6

AT ARNOLDS PARK

Charles City

vs.

Spencer

Game Called at 3:00 P. M. League Umpire Admission 50c

Owing to the fact that Spencer was able to book this attraction, the game originally scheduled with Cherokee for this date at Cherokee has been postponed until September 13. The Charles City team was dated for the Park in order to stage a real game.

The Charles City Collegians have lost but one game out of the last 20 played. They recently won a tournament at Charles City—Spencer defeated them earlier in the season by a single score and they are coming to avenge that defeat. Batteries for Charles City will be "Red" Learn, pitcher formerly with Cleveland, and Daugherty, catcher formerly with Newark. Spencer will use one of her best pitchers against this fine club.

Printed by THE NEWS-HERALD, Spencer, Iowa.

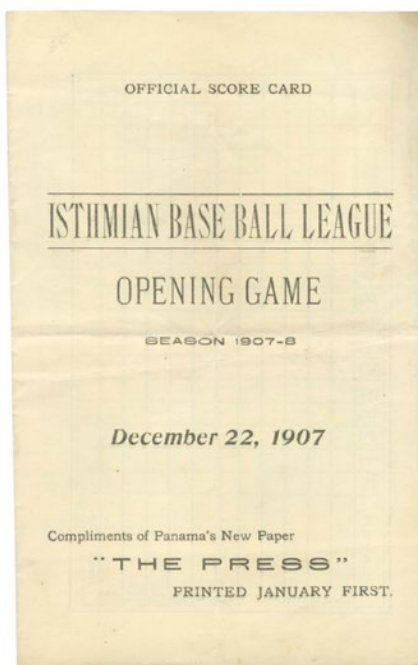
38 (Latin America)

Official Score Card; Isthmian Base Ball League Opening Game, Season 1907-8. December 22, 1907

[No place - Panama City?]: The Press 1907

\$125

Scorecard. One leaf folded to make four pages. Horizontal crease, still about fine. Inside is a simple box score chart (this example unscored), and the final page is an advertisement for other games. [BTC#56092]



PLAYER	INN	1	2	3	4	5	6	7	8	9	10	AT BAT	RUNS	HITS	ERRORS	P. G.	BATTING	TEAM
1																		
2																		
3																		
4																		
5																		
6																		
7																		
8																		
9																		
10																		
11																		
TIME OF GAME	MAN																	

THE PRESS will print daily Bowling & Billiard Scores.

An Early Signature

39 Mickey MANTLE

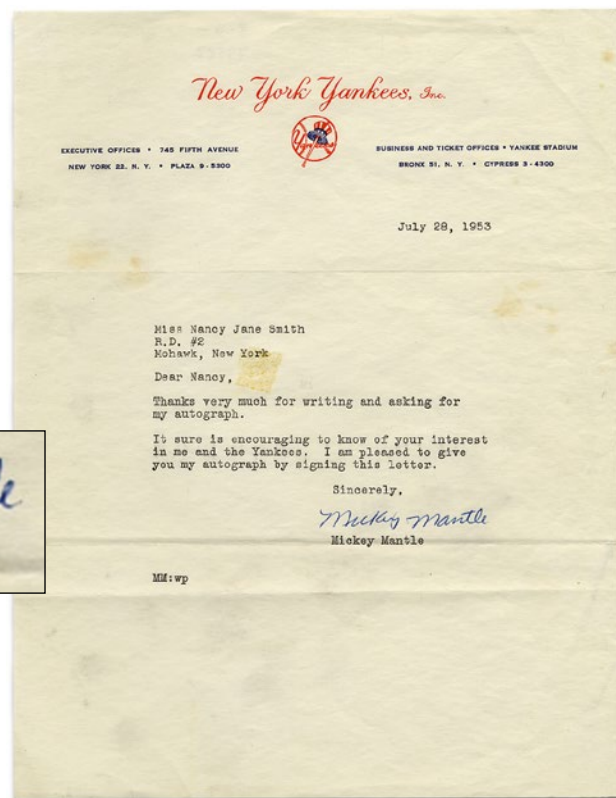
Typed Letter Signed ("Mickey Mantle")

\$3500

Typed Letter Signed by Mickey Mantle on New York Yankees, Inc. stationery, and dated July 28, 1953. Folded as mailed, a small section of bleed-through from a piece of tape on the verso (since removed), some finger smudges, a very good or better example. A brief letter to a fan providing an autograph and noting: "It sure is encouraging to know of your interest in me and the Yankees." A relatively early autograph. 1953 was Mantle's second full season with the team, and this letter has a certain nostalgia factor seldom found in the many post-career autographs that the Yankee legend provided.

[BTC#97582]

Mickey Mantle
Mickey Mantle



40 (Maryland)

[Photograph]: Baseball Team, Circa 1890

\$300

Gelatin silver photograph. Image measuring 6¾" x 4½" on a 10" x 8" card. Captioned on the rear. A (mostly uniformed) baseball team consisting of twelve men, with caps, belts, mitts, bats, and catcher's mask. Faint dampstain, the image is near fine. Those pictured include "James Mitchell - Captain," "Howard Keen - Manager," and "Hoblitzal - Umpire." The

other players are mentioned by last name only: Finney, Akers, Boarman, Gilbert, Norris, Richardson, Coale, Akers (again), and Nock. A nice vintage image of a team in full regalia, reportedly a town team from the countryside around Baltimore. [BTC#396079]



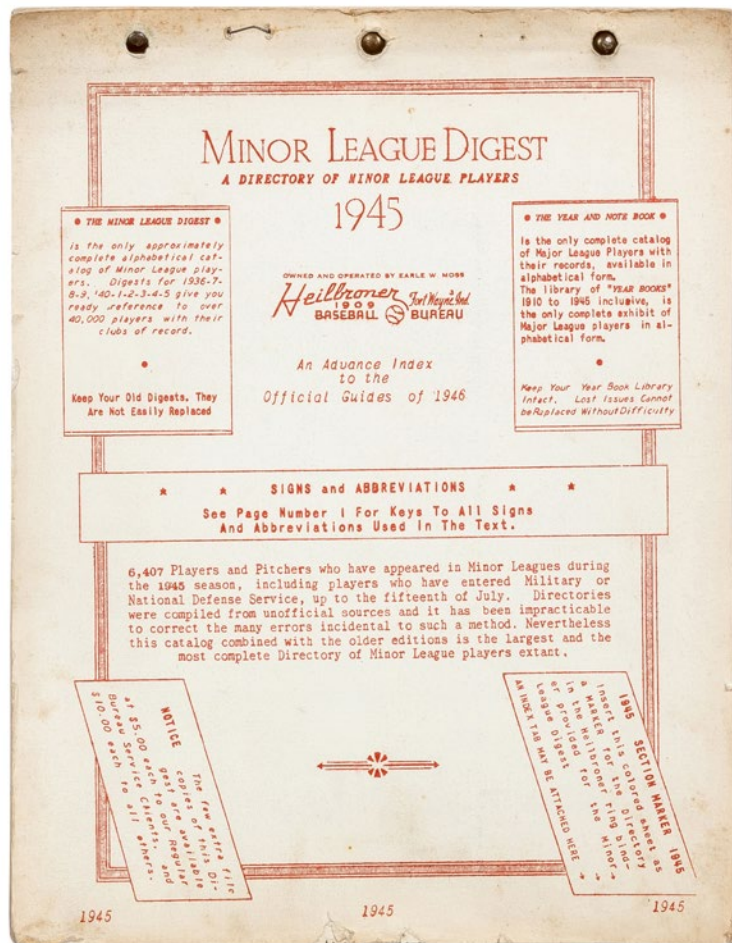
41 (Military)

[Photograph]: *Baseball at Camp Wheeler, Ga. March 27, 1918*
124th Inf. vs. New York Yankees

Orlando, Fla.: Robinson 1918

\$1400

Panoramic photograph. Approximately 38" x 8". Two tears on one margin, rolled with some waviness, moderate fading at the extremities, overall very good. Some contemporary notes on the verso indicating where the writer was in the picture. The photo depicts a baseball game in the distance surrounded by a host of soldiers, many on horseback. The Miller Huggins-managed 1918 Yankees included Roger Peckinpaugh, Wally Pipp, Bob Shawkey, Dazzy Vance, and Frank "Home Run" Baker. [BTC#370239]



42 *Minor League Digest: A Directory of Minor League Players 1945: An Advance Index to the Official Guides of 1946.*
 Fort Wayne, Ind.: Heilbroner Baseball Bureau 1945

\$650

Small folio. 64pp. Mimeographed leaves bradbound at the top, along with a staple. Small tear on the front wrap, small chips on the rear wrap. Voluminous list of minor league-only players (including those then serving in the military) with a few stats and abbreviations of personal information. Information for players batting less than .240 was withheld. OCLC locates no copies. [BTC#415501]



43 (Massachusetts)

[Pewter Trophy Mug]:

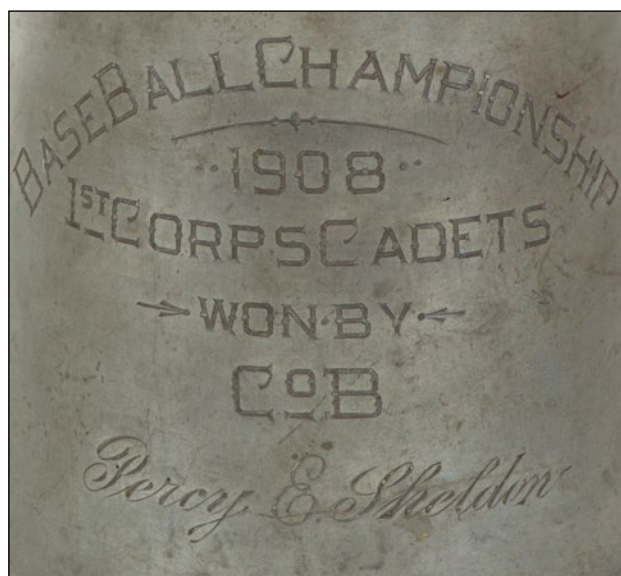
BaseBall Championship 1908

1st Corps Cadets

Won by Co. B. Percy E. Sheldon

\$350

Glass-bottomed pewter mug with handle. Two cracks in the glass, but the glass is otherwise tight and stable, some expected tarnish, very good. Sheldon, of Milton, Massachusetts, served as a Sergeant in the 1st Corps of Cadets of the 101st Engineers in the Massachusetts National Guard, while also working as a wool dealer. [\[BTC#394467\]](#)



Athletic Entertainment

BENEFIT OF

✻ Pennington Seminary Base Ball Club ✻

IN SEMINARY CHAPEL

Friday Evening, March 14, '90

AMONG OTHER FEATURES, THE PROGRAMME WILL CONSIST OF

Latest College Songs, - - By Pen. Sem. Glee
 Acrobatic Feats, ^{INCLUDING THE FAMOUS} "Brother Acts," &c., &c.
 The Present Athletic Craze---New Diving-Jump
 BURLESQUE, Entitled "The Dizzy-Art Drill"
 Will be presented by Eight Dizzy, but Artless Young Men
 Fencing Bouts, - - - With Steel Foils

The Entertainment will be interspersed with
 MUSIC, UNDER THE ABLE DIRECTION OF PROFESSOR GOERDELER,
 and will be concluded by the amusing farce entitled

"The Intelligence Office," or "Hunting a Job"

The Committee has expended unusual energy in securing the best of talent, to give our friends
 and patrons a most enjoyable Entertainment.

GENERAL ADMISSION, 20 CTS.

Doors Open at 7:15 o'clock

MacCrellish & Quigley, Printers, Opposite Post Office, Trenton, N. J.

44 (New Jersey)

[Broadside]: Athletic Entertainment Benefit of Pennington Seminary Base Ball Club

Trenton, New Jersey: MacCrellish and Quigley 1890

\$1500

Broadside. Measuring approximately 19" x 24". Old folds, a few pencil strokes in lower margin, small chips and tears, else nice and near fine. A good-sized broadside advertising a night of performances to benefit the baseball club, featuring a performance of the latest college songs by the Seminary Glee Club, acrobatic feats, a "Burlesque, entitled 'The Dizzy-Art Drill' [...] presented by Eight Dizzy, but Artless Young Men," "Fencing Bouts, With Steel Foils," and a "farce entitled 'The Intelligence Office,' or 'Hunting a Job.'" Pennington Seminary is now known as the Pennington School. The benefit took place just three years after Stephen Crane had attended the school. OCLC locates no copies. [BTC#423562]

45 (New York)

[Baseball Shape Book, cover title]: *New York Souvenir September 1908* [Alternative title]: *The Morning Newspaper Baseball League sends Greetings and Invites New York to the First Printers' National Baseball Tournament*

New York: The Morning Newspaper Baseball League
1908

\$2500

Cord-tied thick boards, die-cut into the shape of a baseball mitt. [114]pp. Elaborately illustrated souvenir volume. Some small scrapes on the front board, else near fine. Enumerates the various teams that played in the tournament. Rare. Not in OCLC, and we've never seen another copy. [BTC#368569]



ONDAGA BASE BALL CLUB,
SOUTHOLD, L. I.
: o :
MEMBER'S TICKET.

H. H. Huntting, Pres.
Treas.

46 (New York, Long Island)

Ondaga Base Ball Club, Southold, L.I. Member's Ticket

Southold, L.I.: Ondaga Base Ball Club [Circa 1880?]

\$225

Ticket. Measuring 3½" x 2". Small paper remnants on verso, very good. No date noted, but H.H. Huntting was club president at the time. [BTC#51683]

47 (Pennsylvania)

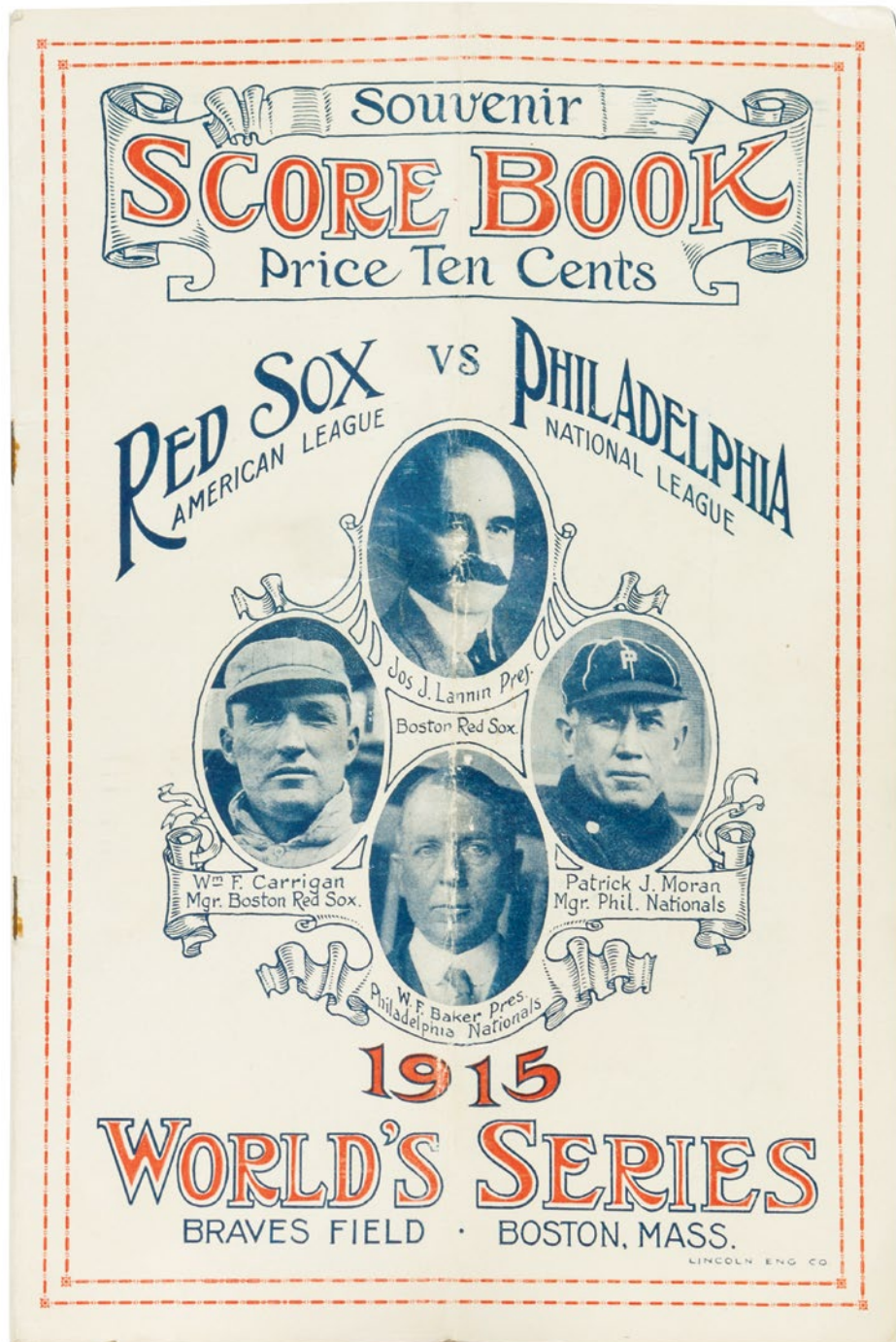
Season Ticket for the 1874 Alert Base Ball Club of Carbondale, Pennsylvania

1874

\$750

Approximately 3¼" x 1¾". A season pass, printed on stiff yellow cardstock, issued to P.C. Gritman. Slight paper remnants on the verso where it was affixed in an album. Gritman served in the Pennsylvania legislature. An attractive and early piece. [BTC#77781]





48 (Babe RUTH)

[Program]: Score Book

Red Sox vs Philadelphia

1915 World's Series [Game Three]

Boston, Mass.: Lincoln Eng. Co. 1915

\$8500

Quarto. Stapled illustrated wrappers printed in blue and red with halftone images. Vertical crease with a little rubbing on the crease, slightly misfolded, and a bit of oxidizing on the staples, about very good. Scored in pencil. Program for the third game of Babe Ruth's first World Series. The Red Sox won the game 2-1 (Dutch Leonard getting the win over Grover Cleveland Alexander) to go up in the series two games to one. The Red Sox, featuring future Hall of Famers Harry Hooper, Herb Pennock, Tris Speaker, and Ruth, eventually won the series, four games to one. The series featured terrific pitching, three of the five games ending with scores of 2-1, another with a score of 3-1, and the final game, a comparative

offensive barrage, was won by the Red Sox 5-4.

Ruth, a pitcher at the time, didn't pitch. He appeared in only Game One, grounding out as a pinch hitter in the 9th inning. Although Fenway Park was home to the Red Sox, the Boston games were played at Braves Field in order to take advantage of the larger, newly renovated park. The program includes two team photos of the Red Sox: one an official image, the other, on the rear cover, advertising the team in their Stag Wear brand sweaters. Both are in blue-toned ink, and both images picture a cheerful Babe Ruth in the back row. [BTC#412828]



From left to right—Standing: Trainer Dr. Green Shore Gregg Wagner Ruth McNally Cady Haley Wood Henriksen Collins
Sitting: Thomas Leonard Foster Hoblitzell Mays Scott Gainor Janvrin Regh Lewis Hooper

HAWLEY, FOLSOM COMPANY

MAKERS

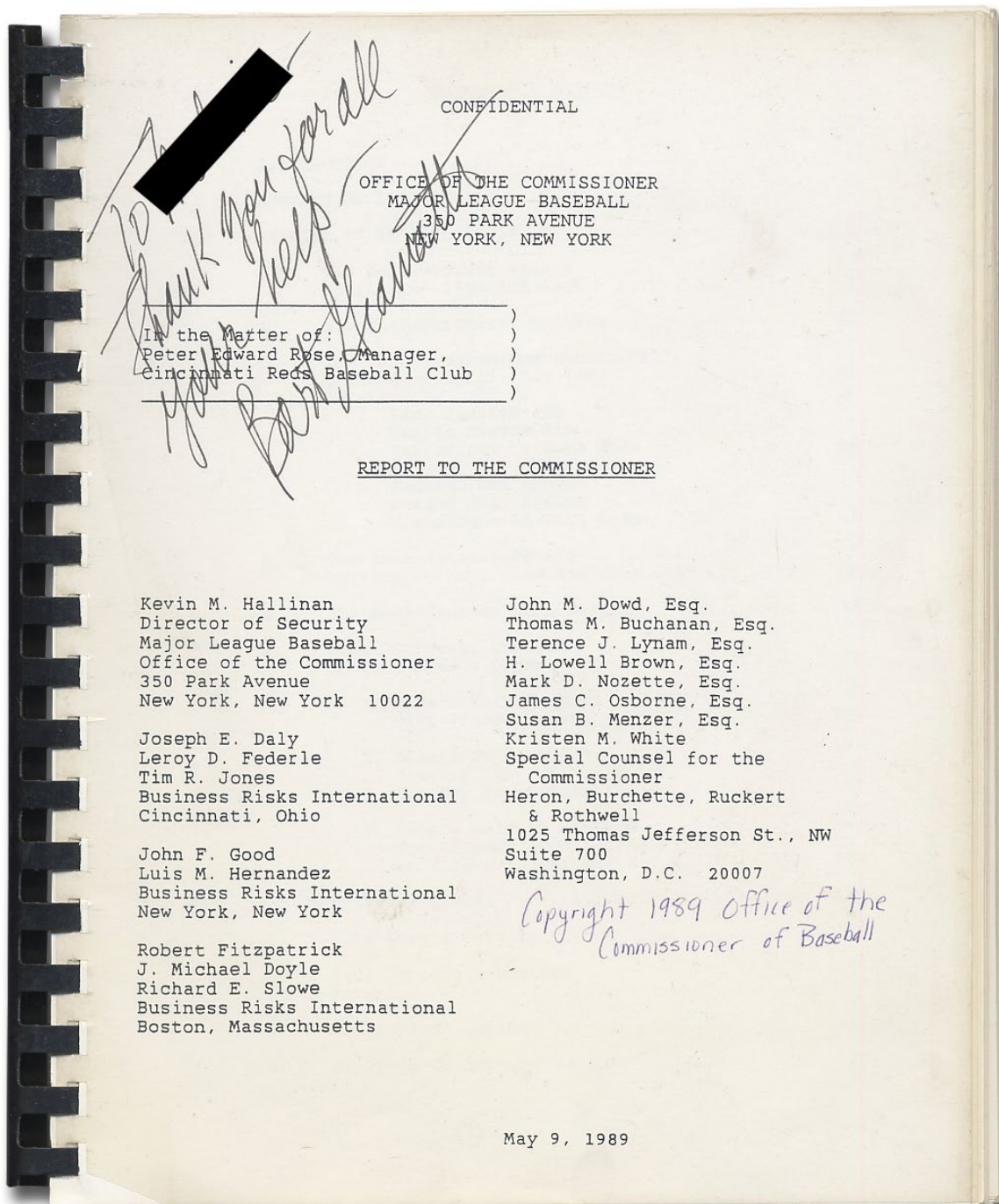
BOSTON



BOSTON RED SOX TEAM. AMERICAN LEAGUE CHAMPIONS.

Front row, left to right—Lewis Wagner Speaker Hooper Foster Scott. Second row—Leonard Henriksen Gardner
Manager Carrigan Cady Janvrin Thomas. Third row—Collins Wood Gainor Shore Gregg Ruth Mays
Hoblitzell Barry Trainer Green. Back row—President Joseph J. Lannin Vice-President Paul J. Lannin.

The Dowd Report, Signed by Giamatti



49 (Pete ROSE)
John M. DOWD

In the Matter of Peter Edward Rose, Manager, Cincinnati Reds Baseball Club: Report to the Commissioner [a.k.a. The Dowd Report]

New York: Office of the Commissioner Major League Baseball May 9, 1989

\$5000

First edition. Quarto. Plastic comb-bound photo-duplicated pages with a clear plastic front cover and cardstock rear cover. 225pp. Handwritten copyright notice on the title leaf. A small chip and tear on the plastic front cover, page edges a bit thumbbed, a near fine copy. The damning report prepared by attorney John Dowd for the Commissioner of Major League Baseball, which resulted in Pete Rose's lifetime ban from the league. This copy Inscribed by the Commissioner of Major League Baseball to a young attorney in Dowd's office: "To —, Thank you for all your help — Bart

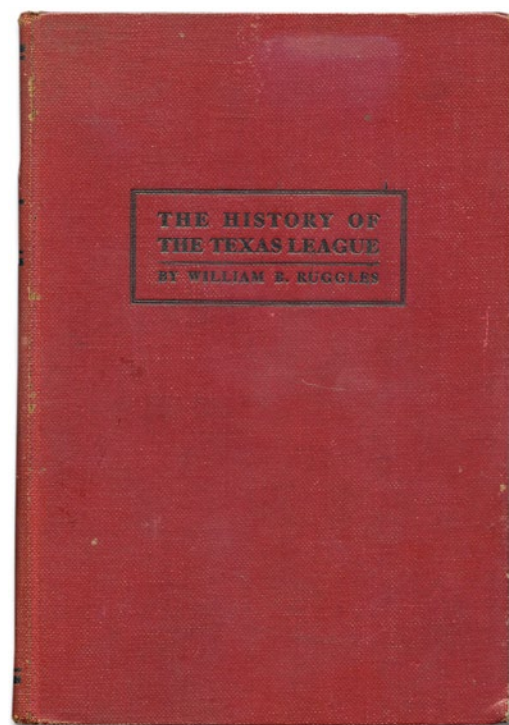
Giamatti." Purchased by us directly from the attorney, who reports that when Giamatti received the final report at Dowd's office, he offered to sign autographs for the staff, most of whom proffered baseballs. Our friend offered the report instead. Apparently later generation copies occasionally appear in the sports world, Signed by either Dowd or Rose, but we have not heard of another copy Signed by Giamatti, who died less than four months later, at the age of 51, eight days after his final decision to ban Rose. Rare thus. [BTC#85438]

50 William B. RUGGLES***The History of the Texas League of Professional Baseball Clubs***

(Dallas): The Texas Baseball League 1932

\$750

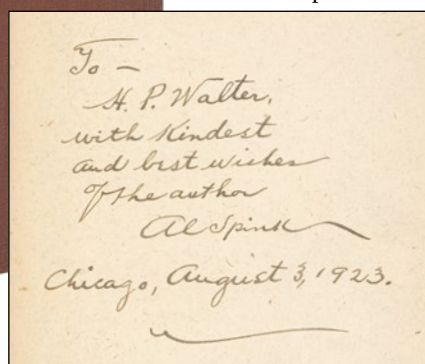
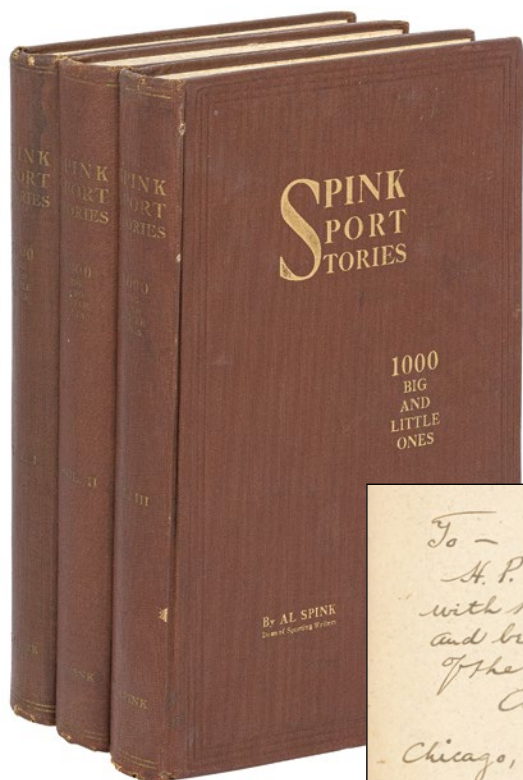
First edition (followed by a heavily revised 1951 edition), hardcover issue (simultaneous with a wrapped issue). Red cloth titled in black. 240pp. Owner name on the front pastedown, corners a little bumped, a nice, very good copy. All copies of the first edition are scarce, the hardcover issue especially so. [BTC#98225]

**51 Al(fred H.) SPINK*****One Thousand Sport Stories***

(Chicago: The Spink Sport Stories Co. 1921)

\$2500

First edition. Three volumes. Brown cloth gilt (we have also seen sets in red cloth gilt). A modest stain at the crown of Volume One, a bit of rubbing, and light general wear, an otherwise tight, very good set. Inscribed by the author: "To H. P. Walter, with kindest and best wishes of the author, Al Spink. Chicago, August 3, 1923." Stories about a number of sports by Spink, one of the leading sportswriters of his day, and for whom the sportswriters' wing of the Baseball Hall of Fame is named. For what it's worth, sets in brown cloth seem scarcer than those in red. Either way, complete sets are scarce, especially in this condition. [BTC#414418]

**52 (Softball)*****Softballers Magazine: The Authoritative Softball Magazine***

Stamford, Connecticut: (The International Softball Publishing Corporation) 1938

\$350

Volume 1, number 1. Quarto. Wrappers. A duplicate sold by the LOC in the 1970s with a faint Library of Congress stamp, slight soiling on the front wrap, near fine. A short-lived periodical, this issue contains Lowell Thomas's article "Confessions of a Softball Manager," recounting his experiences managing the semi-celebrity softball team, the "Nine Old Men"; an article on softball in the South; an article on softball pitching by John "Cannonball" Baker; and others. Nice cover painting by Sam Brown. Scarce. [BTC#88477]



53 **(Casey STENGEL)**
Joseph DURSO

*Casey: The Life and Legend of
Charles Dillon Stengel*

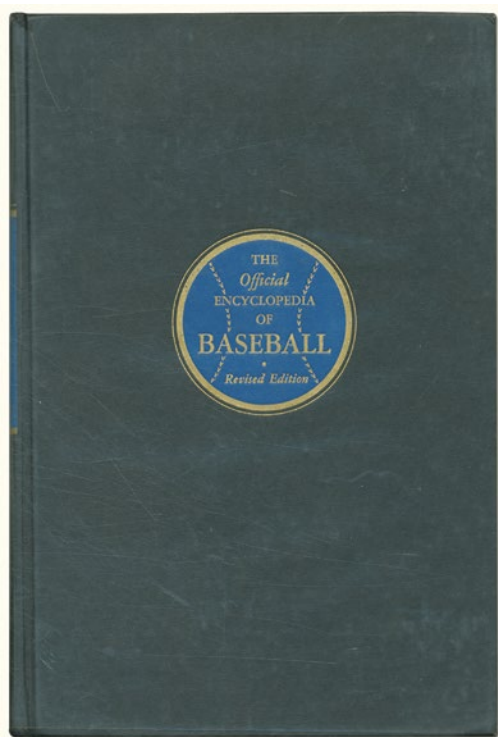
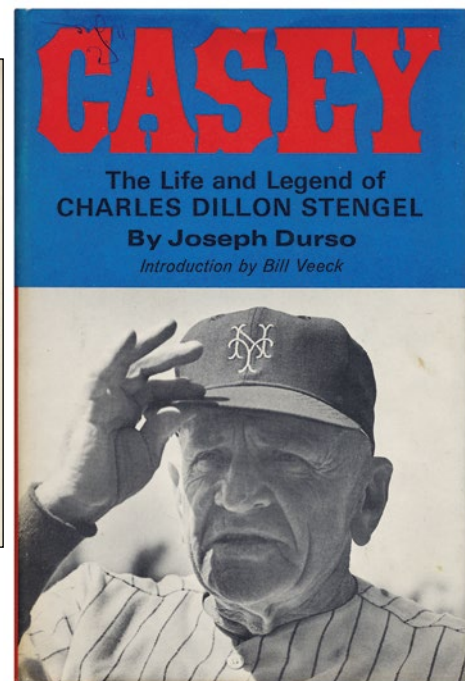
Englewood Cliffs: Prentice-Hall (1967)

\$400

First edition. Introduction by Bill Veech. Fine in about fine dustwrapper with a small ink squiggle on front panel that we think are Bill Veech's initials. Inscribed by the author to former White Sox owner, author, and provocateur Bill Veech, who wrote the introduction: "To Bill Veech – who was there, and who contributed so much to the life and legend of Casey Stengel and to this account of it. Gratefully – Joe Durso." One of several good biographies of the former Toledo Mud Hen and mentor of Yogi Berra in their joint effort to explore the plasticity of language. [BTC#349255]

To Bill Veech –
who was there, and
who contributed so
much to the life and
legend of Casey Stengel
and to this account of it.

Gratefully –
Joe Durso



54 **Hy TURKIN and S.C. THOMPSON**

The Official Encyclopedia of Baseball

New York: A.S. Barnes and Company (1956)

\$850

Revised edition. Lightly worn, top edge stained, very good without a dustwrapper. Ownership signature of sportswriter and columnist David R. Condon of the Chicago Tribune. Condon apparently had this copy Signed by 25 Major League Baseball players including nine Hall of Famers: Casey Stengel, Phil Rizzuto, Mickey Cochrane, Luke Appling, Edd Roush, Ted Lyons, Ray "Cracker" Schalk, Ed Walsh, and Red Faber. Other players who have signed by their entries are Walker Cooper, Emil Verban, Eddie Lopat, Rip Collins, Johnny Rigney, Jimmy Archer, Donie Bush, Bob Coleman, John Cooney, Lou Fiene, Snipe Hansen, Hub Hart, Tony Piet, Charlie Silvera, Eddie Stack and "Milkman" Jim Turner. A nice collection of signatures, put together before baseball autographs became an industry. [BTC#2272]

55 **John Montgomery WARD**

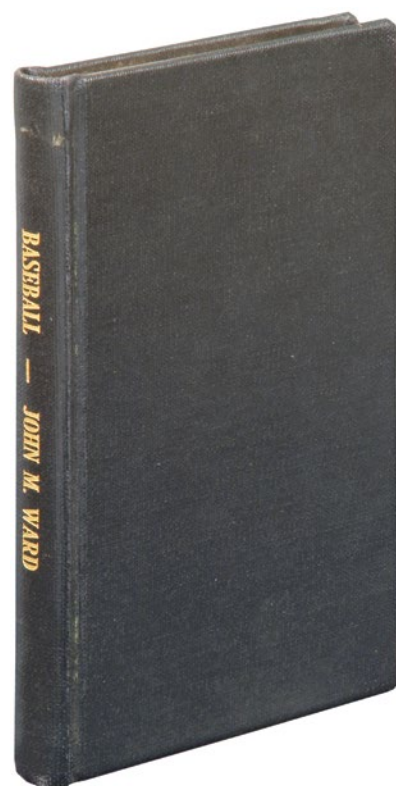
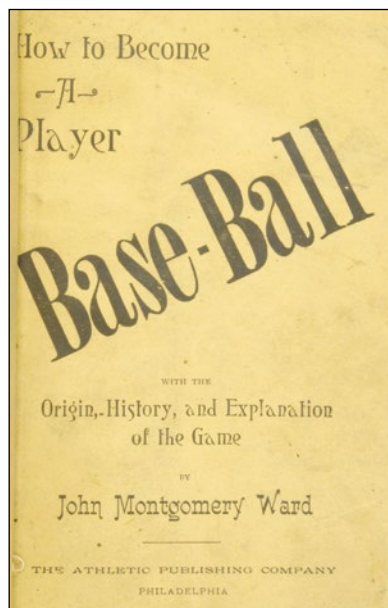
Base-Ball: How to Become a Player,

with the Origin, History, and Explanation of the Game

Philadelphia: The Athletic Publishing Company 1888

\$3500

First edition, wrapped issue. 149pp. Bound in black cloth covers with the wrappers bound in. A couple of old professional paper repairs, slight wear, a near fine copy. Ward was one of the game's great pitchers; when he injured his arm, he became a star shortstop for the New York Giants. Unlike most players of his day, he was a college graduate, earning a law degree from Columbia while playing. He was the first president of the Brotherhood of Professional Base Ball Players (the first players' union), and in 1890 helped form the Players' League, which folded after one season. The future Hall of Famer retired at 34 as player-manager of the world champion Giants. One of the first truly important books on baseball as a game. [BTC#350218]



ITALIAN ATHLETIC CLUB.



BASE BALL TEAM--SEASON 1909

G. Bianchi, Com.; A. M. Bianchi, Treas.; A. Ossola, Scorer; E. Peduzzi, Com.; G. Abbiati, Com.; S. Molina, Com.;
 J. A. Comelli, C.; A. Bottiggi, Com.; F. Abbiati, Com.; A. Broggi, R. F.; H. Calcagni, I. B.; A. Simonelli, Sec'y.; A. Calcagni, Sub.
 J. Davidi, 3 B.; P. Scampini, Capt. & P. A. Nicora, C. F.; T. Gabelloni, Mgr. and P.; F. Colombo, O. F.; A. M. Cella, S. S.;
 H. Colombo, O. F.; A. Comelli, Mascott; P. Maberini, 2 B.

56 (Vermont)

[Photograph]: Italian Athletic Club Base Ball Team -- Season 1909

Barre, Vermont

Barre, Vermont: C. Baris Studio 1909

\$1000

Gelatin silver photograph. Approximately 13¼" x 10½" mounted on a thick card printed in silver and measuring approximately 20" x 14". A trifle rubbed at the corners of the mount, overall fine, with the image particularly sharp. The picture depicts a dozen uniformed men with gloves, one young man (presumably the bat boy) in uniform, and nine men in suits and ties. Each is identified with either their position, or in the case of the suited men, their place in team management. In the middle of the picture is displayed a sign or banner that reads "1909 I.A.C. Amateur Champions of State. Barre, Vermont." Presumably I.A.C. stands for "Italian Athletic Club." A splendid image of Italian-American baseball players. [BTC#414267]

BASKETBALL

57 (Larry BIRD)

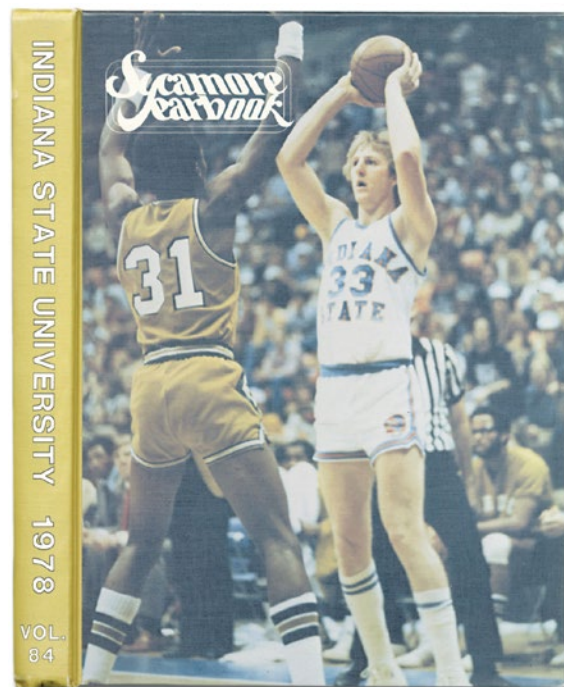
[College Yearbook]: *Sycamore Yearbook*

Terre Haute, Indiana: Indiana State University 1978

\$450

First and only edition. Quarto. Photographically illustrated cloth boards. A little rubbing at the extremities, easily fine. Yearbook for Larry Bird's junior year of college. Apparently Bird's talents were not lost on the editors of the yearbook. He appears in an action shot on the front cover, in another that serves as the book's frontispiece, and in several interior basketball shots.

[BTC#73067]



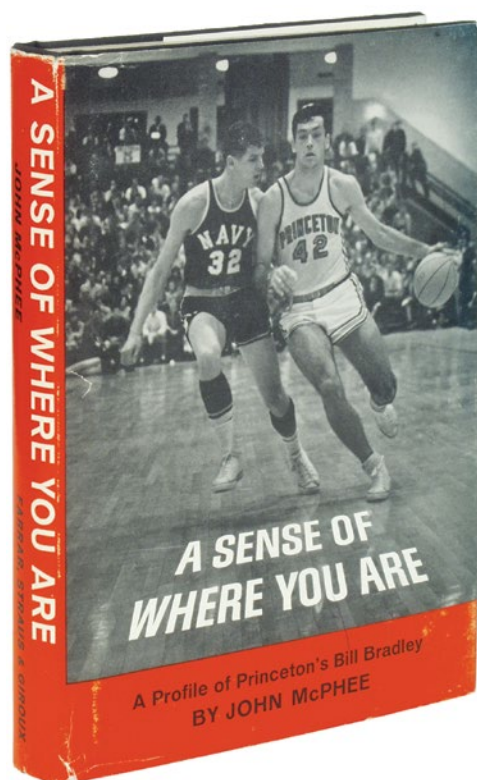
58 John McPHEE

A Sense of Where You Are: A Profile of Princeton's Bill Bradley

New York: Farrar, Straus & Giroux (1965)

\$1750

First edition. Fine in a fresh and near fine dustwrapper with a little rubbing at the corners and a thin pen stroke on the front panel, but none of the usual spine fading. A much brighter than usual copy of the author's fragile first book, which has become scarce in this condition. [BTC#85387]



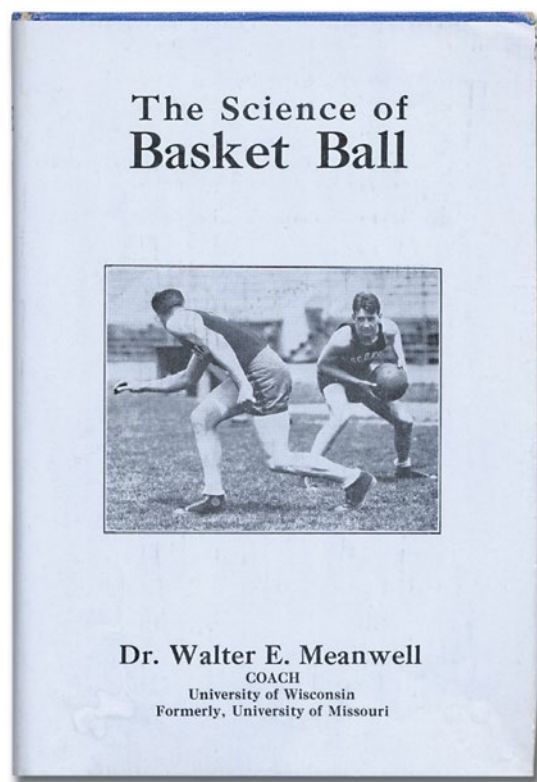
59 Dr. Walter E. MEANWELL

The Science of Basket Ball for Men

(Madison, Wisconsin: Walter E. Meanwell) 1924

\$500

First edition. Gilt tarnished and corners a bit bumped, a very good copy in fine dustwrapper but for a crease on the spine. Scarce in jacket. [BTC#103205]

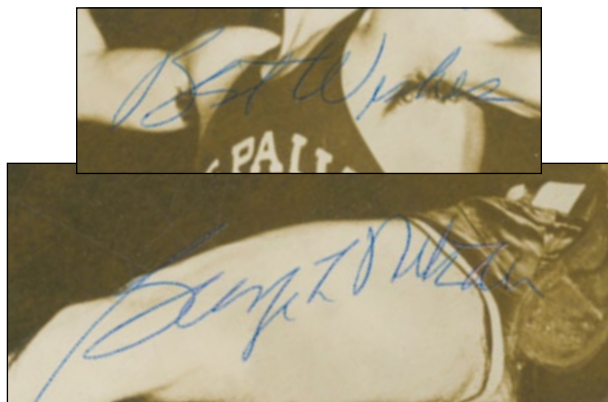


60 George MIKAN**Signed Photograph**

[Circa 1944-45]

\$450

Measuring 7¾" x 10". Sepia-toned photograph of Mikan in his De Paul University basketball uniform. Some modest soiling at the margins, tiny tape remnants on verso. **Signed** by Mikan on his leg: "Best wishes, George L. Mikan." Mikan was one of professional basketball's first superstars. His early autographs are relatively uncommon. [BTC#395318]

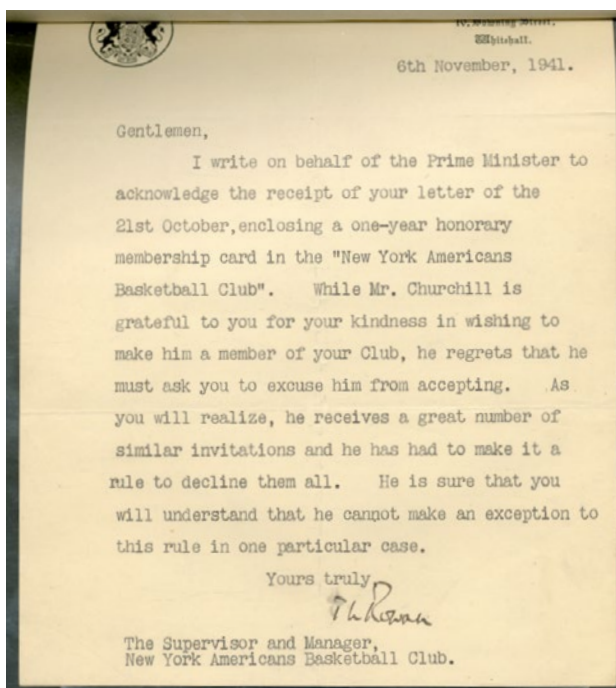
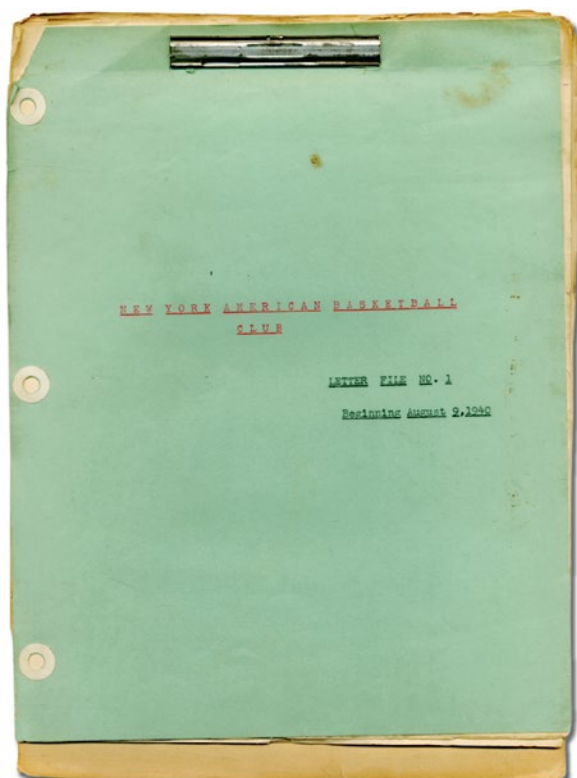


Winnie Churchill: Scrappy Point Guard?

61 (New York)

[Archive]: New York American Basketball Club Letter File No. 1

Beginning August 9, 1940

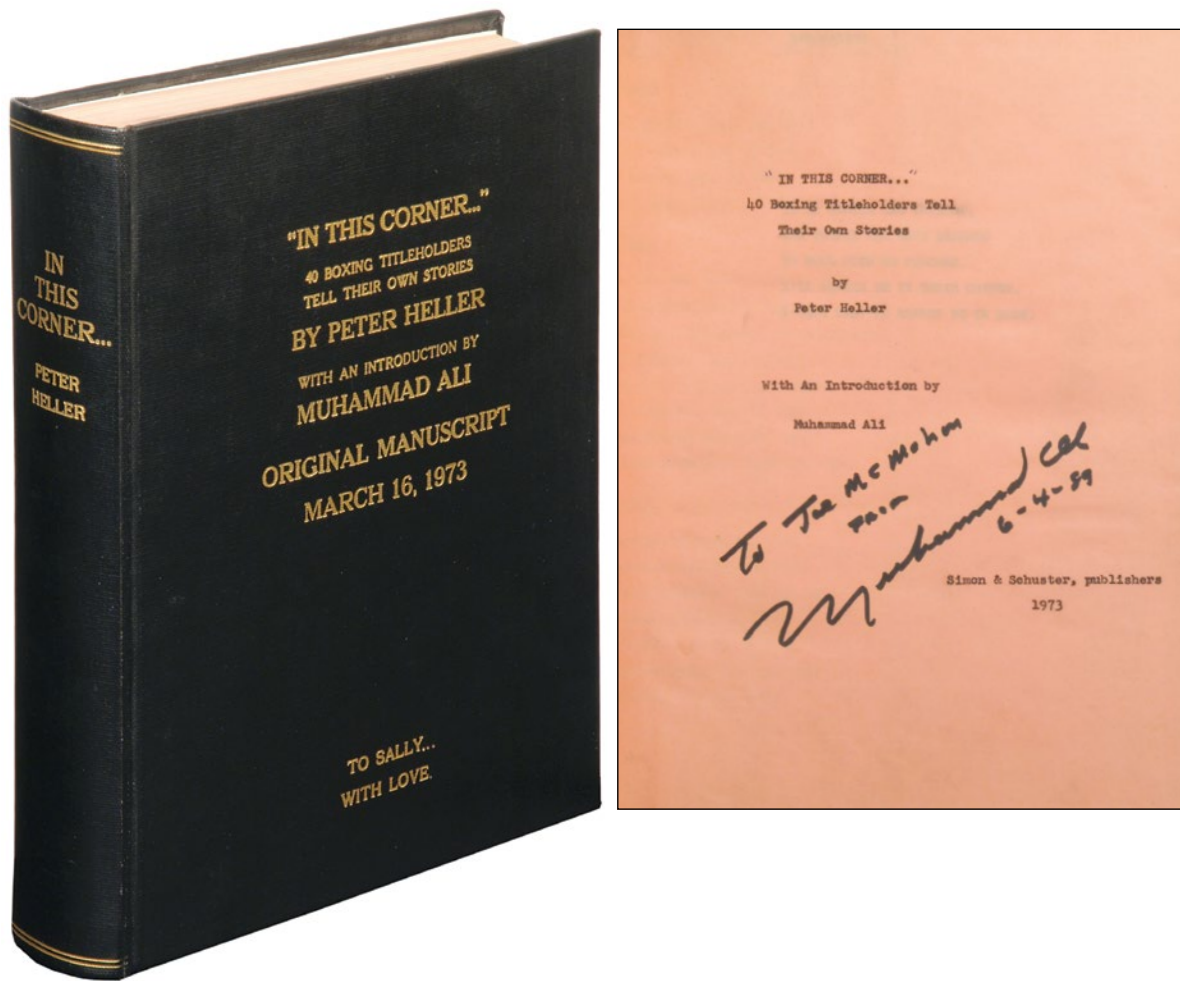
\$1250

Card wrappers brad bound at the top. File of correspondence covering the years between 1940 and 1942, including original correspondence, retained carbon copies, original responses, some early-format photocopied responses, telegrams, and mimeographed flyers. Nearly 40 separate items in total. Modest soiling on the wrappers, very good or better. Files for a fairly serious traveling basketball club sponsored by a YMCA. The correspondence includes details of the team's travels, arrangements for games, and responses from notables who

have been made honorary members of the team. Included are photocopies of acceptances from Fierello LaGuardia, from an assistant to F.D.R., and a rejection from T.L. Rowan on 10 Downing Street stationery on behalf of Winston Churchill. This letter is dated November 1941 (when presumably he had other things to do) stating, in part: "While Mr. Churchill is grateful to you for your kindness in wishing to make him a member of your Club, he regrets that he must ask you to excuse him from accepting." One can only imagine what strides Mr. Churchill might have made in his basketball career had he but accepted. [BTC#391648]

BOXING

Manuscript in Presentation Binding, Prepared for the Author's Girlfriend and Inscribed by Muhammad Ali



62 (Muhammad Ali)
Peter HELLER

[Manuscript]: *In This Corner: 40 Boxing Titleholders Tell Their Own Stories*

[Published title]: *In This Corner: Forty World Champions Tell Their Stories*

New York: Simon & Schuster (1973)

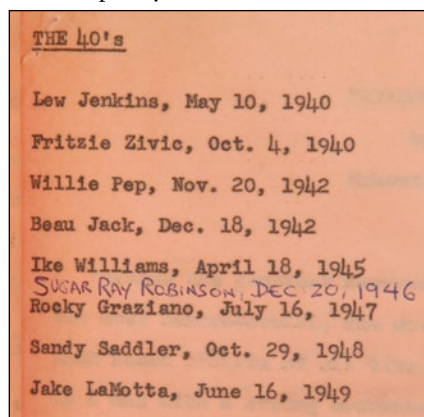
\$4500

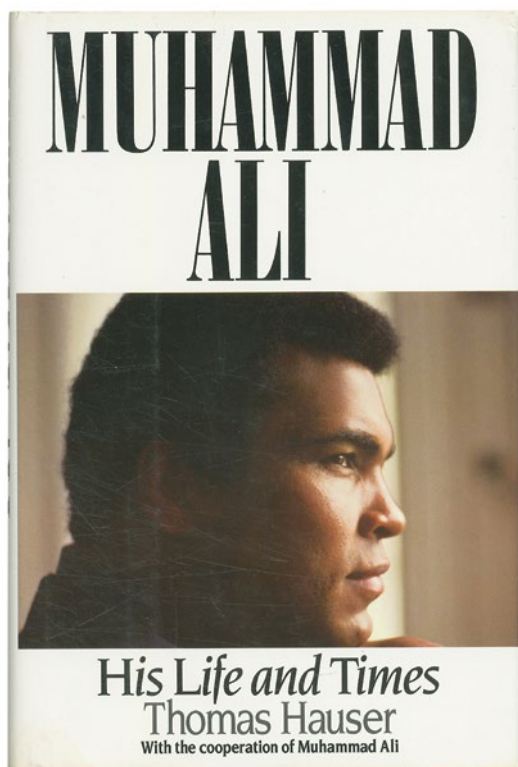
Bound manuscript. Introduction by Muhammad Ali. Quarto. Unpaginated. Typed carbon copies on pink and yellow carbon paper. Contemporary full

cloth stamped in gilt with the title and author and: "Original Manuscript. March 16, 1973. To Sally... With Love." Dampstain mostly visible only on the front fly, a single word also on the front fly, else very good or better. **Inscribed** on the title page at a later date: "To Joe McMahon from Muhammad Ali 6-4-89." The carbon manuscript displays corrections in type and some penciled corrections, including the addition of Sugar Ray Robinson to the contents and a typed-in addition of José Torres. A cursory comparison to the printed book reveals a multitude of changes from this manuscript version. The book

consists of interviews with Jack Dempsey, Mickey Walker, Pete Herman, Gunboat Smith, Fidel LaBarba, Tommy Loughran, Jack Sharkey, Rocky

Graziano, Jake LaMotta, Carmen Basilio, Joe Louis, Willie Pep, Henry Armstrong, Sugar Ray Robinson, José Torres, Emile Griffith, Floyd Patterson, Archie Moore, and several others. The recipient of the book was Sally Drell, whom the author referred to in the acknowledgments: "And finally my thanks to Sally Drell, for coming into my life... and for bringing with her the title for this book." Joe McMahon is presumably a collector who sought out Ali at a later date. Regarded by many to be among the best books on boxing, this is a unique copy. [BTC#364462]





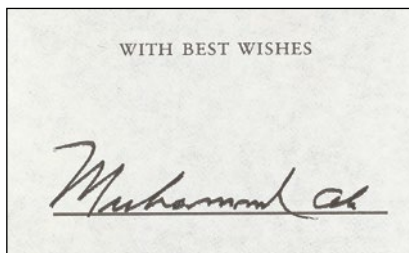
63 (Muhammad ALI)

Thomas HAUSER

Muhammad Ali: His Life and Times

New York: Simon & Schuster (1991)

\$500



First edition. 544pp. Illustrated from photographs. Near fine with some soiling on the page edges in a very good dustwrapper with an internal dampstain slightly visible externally. **Signed** by Muhammad Ali on a bookplate as prepared by the publisher. [BTC#364876]

64 (Fiction)

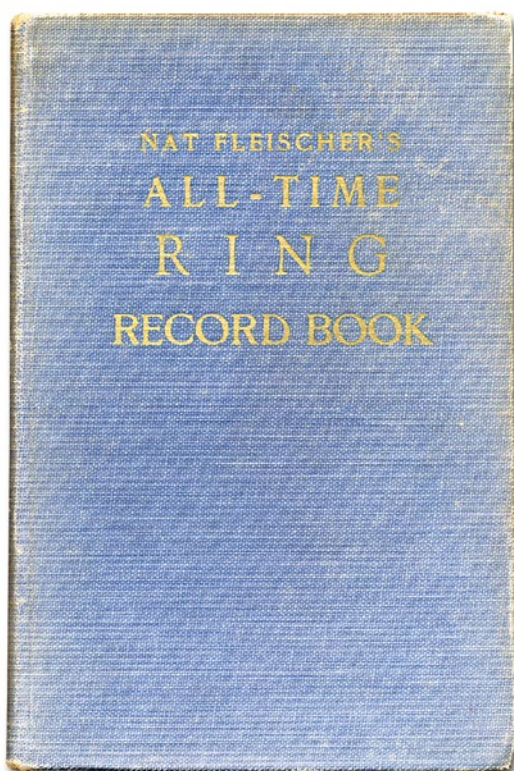
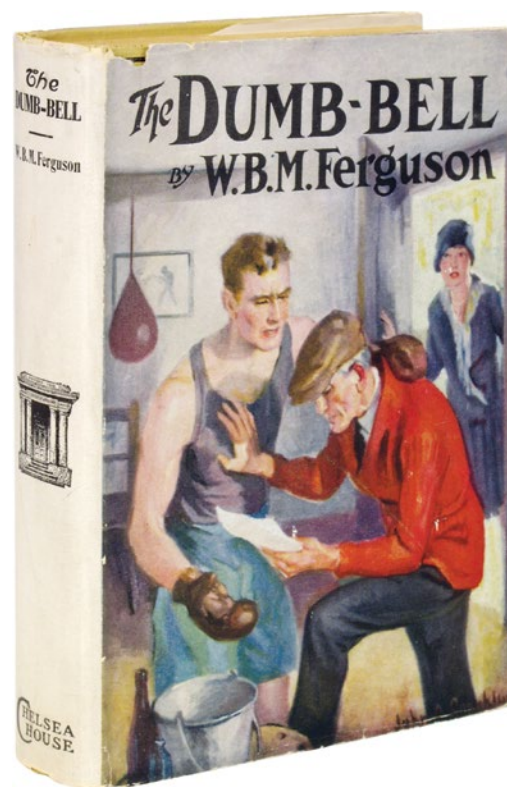
W.B.M. FERGUSON

The Dumb-Bell

New York: Chelsea House (1927)

\$450

First edition. Fine in fine dustwrapper but for a small chip on the front panel. Shy, modest, and scholarly boxing champ resists blandishments to cash in on his fame. A lovely copy. [BTC#84682]



65 Nat FLEISCHER

Nat Fleischer's All-Time Ring Record Book 1941 Edition

(Norwalk Connecticut: The O'Brien Suburban Press) 1941 (really 1942)

\$2500

First edition. Printed wrappers, bound in blue cloth with gilt lettering, as issued. Corners and boards rubbed and modestly worn, a very good copy, internally fine. The first edition was 1000 copies in wrappers, an informed party tells us that Fleischer had a few copies bound up for presentations and gifts. Fleischer attempted to capitalize on the quick sale of the 1941 edition by offering this very slightly amended edition during the first few weeks of 1942. Rare. [BTC#70236]

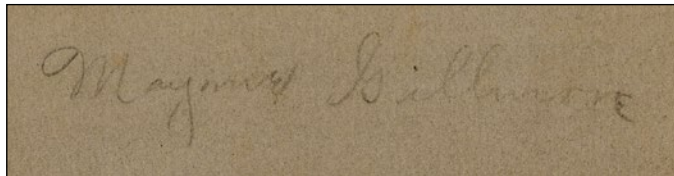


66 Marjorie GILLMORE
Cabinet Card of a Woman Boxer

Buffalo: Ginther [circa 1890]

\$500

Collodion print. Images measures 4" x 5½" and is mounted on a 4¼" x 6½" card with photographer's



name and address printed below the image. Fine. Penciled name of "Marjorie Gillmore" on verso in contemporary hand. The image shows a well-dressed and coifed woman sitting in a chair

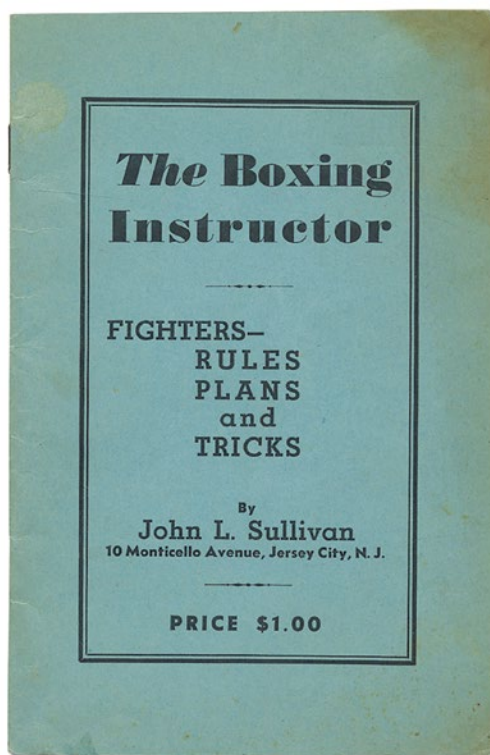
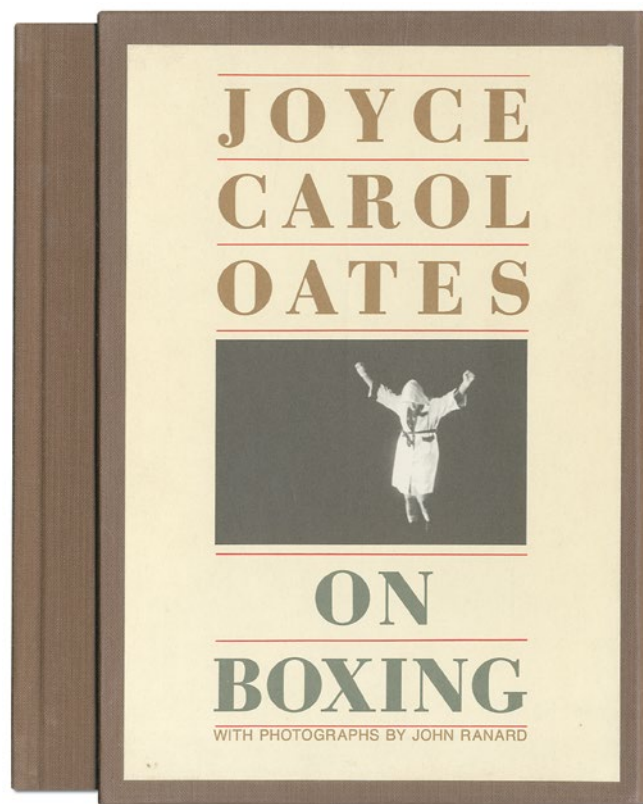
with a punching bag and boxing gloves at her feet. Women's boxing was practiced in England beginning in the early 18th Century, and the first advertised American women's boxing match was held in New York in 1876. Women's boxing enjoyed a brief vogue near the turn of the century as some woman's rights supporters encouraged it as exercise. Women's boxing was a display sport at the Olympic Games in St. Louis in 1904 (which was combined with the World's Fair), but it failed to be added to the permanent roster of approved sports. After that it mostly faded from view until its relatively recent revival. It is uncommon to find early images of women with boxing paraphernalia. Undated but presumably someone with better knowledge of women's fashion might be able to make a more informed guess. [BTC#409248]

67 Joyce Carol OATES
On Boxing

Garden City: Dolphin/Doubleday (1987)

\$500

First edition, limited issue. Photographs by John Ranard. Fine in fine slipcase (issued without dustwrapper). One of 250 numbered copies Signed by the author. Acclaimed book on the subject. [BTC#404543]



68 John L. SULLIVAN

[Cover title]: *The Boxing Instructor: Fighters - Rules Plans and Tricks*

Jersey City, N.J.: John L. Sullivan (1937)

\$600

First edition. 12mo. Stapled torquoise printed wrappers. 20pp., four photographic illustrations in text. Faint staining to the front wrap, near fine. Self-published how-to book, illustrated with photos of the aged author in dynamic boxing poses. NOT by the great champion of the same name, who died in 1915. Rare. OCLC locates no copies. [BTC#302744]

Inscribed to Joe DiMaggio

69 **Hyman R. SEGAL**

They Called Him Champ: The Story of Champ Segal and His Fabulous Era

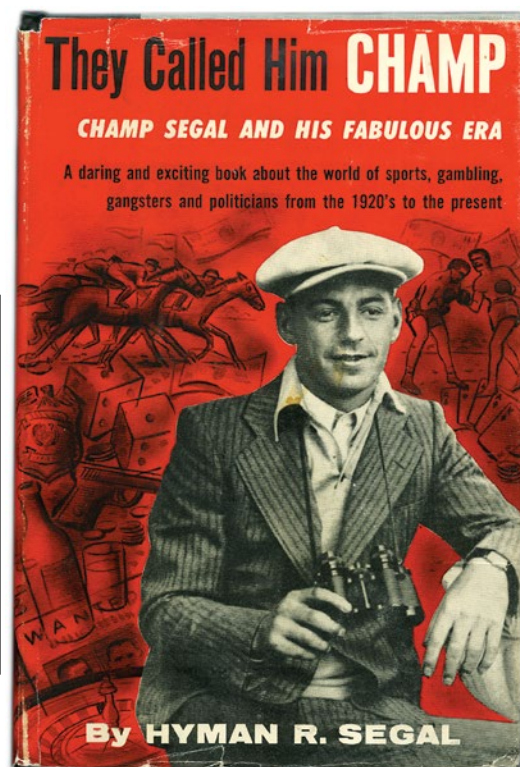
New York: Citadel Press (1959)

\$850

First edition. Fine in very good or better dustwrapper with tiny nicks and tears and a small coffee stain on the front panel.

Inscribed by the subject of the book to Joe DiMaggio: "To my pal Joe DiMaggio from a sincere friend. Harry Champ Segal." Biography, written by Segal's brother, of "one of the most colorful personalities in American life... professional boxer, fight manager, restaurateur, gambler, treasure hunter, owner of a stable of horses, friend of politicians, gangsters, and writers." With a letter of provenance signed by DiMaggio's two granddaughters. [BTC#91730]

*To my pal
Joe DiMaggio
from
a sincere friend
Harry Champ
Segal*



70 **Gene TUNNEY**
Signed Photograph

New York: Underwood and Underwood [1928]

\$750

Publicity photograph of Gene Tunney running with his trainer Lou Fink, and Olympic Gold Medalist Johnny Hayes while Tunney was training in Speculator, New York, for his final fight. Underwood and Underwood back mark. Sepia-toned 8" x 10" glossy. Creased and with old repairs on verso, good. **Signed** by Gene Tunney; and additionally **Inscribed** by Hayes: "Louis Paquet kindest regards of Johnny Hayes." Hayes was the American

marathoner who won the controversial gold medal in the 1908 Olympics in Rome when Italian Dorando Pietri made a wrong turn entering the stadium, collapsed, and was helped over the finish line by spectators. After his running career was over, Hayes became an athletic trainer. Tunney's signature is faded, Hayes' is dark. [BTC#292160]

FOOTBALL

71 (Advertising)

Small Archive of Material Related to the Printing of Football Posters

Chicago: The Pryor Press
1929

\$650

A small archive of material from a Chicago printer advertising their usefulness in the production of football posters, as follows:

1. *Football Posters*. One large leaf folded to 4" x 9" consisting of 18pp. Printed in color. Displaying their "All-American Line" of football posters, illustrating multiple poster designs with the header "Highly Colored Football Posters Prominently Displayed Will Increase Attendance." Scuff on one leaf where it might have been affixed in an album, else near fine.

2. *Confidential Price List for Printers*. Printed in red and black on one side of an 8" x 10½" leaf. Old folds, probably as issued, else fine. Also offers prices for printing football tickets, programs, windshield stickers, and megaphones.

3. *Football order blank*. Printed in red on one side of a 5½" x 9¼" leaf. Old folds, probably as issued, else fine. Also offers spaces to order football tickets, programs, windshield stickers, and megaphones.

4. *Sample program*. One leaf folded to make four pages measuring 6" x 9". Printed on the cover only, with an illustration of a cheerleader with a blank space on the barrel of his megaphone (presumably where information on specific games would be printed). Old folds, probably as issued, else fine.

A modest but pleasing little archive about the promotion of football games. [BTC#414232]



CONFIDENTIAL PRICE LIST FOR PRINTERS

FILE FOR FUTURE REFERENCE

7c
Each
F. O. B. CHICAGO

FOOTBALL TICKETS

PER THOUSAND

\$2.50

No Extra Charge For Assorted Designs
F. O. B. CHICAGO

FOOTBALL PROGRAMS

500 \$5.00
1,000 or more 9.00
F. O. B. CHICAGO

Windshield STICKERS

Blue Kicker Red Runner
Oval Football
100 \$ 1.50
500 6.00
1,000 or more per M 10.00
F. O. B. CHICAGO

Megaphones

Assorted Colors
or All in One
Color Each **4c**
F. O. B. CHICAGO

USUALLY when a printer wants to increase his volume and enlarge his capacity, he has to invest in more machinery.

We are offering printers an opportunity to build up a greater volume of sales without any investment whatsoever.

No additional equipment . . . no increase in overhead . . . no stock to carry on hand when you sell PRYOR PRESS POSTERS and other syndicated accessories shown in our football folder.

Feature this idea and establish a poster department in your plant. Cater to the schools, colleges and all local athletic organizations. Sell retail merchants or anybody that you think may be interested in this line of advertising.

You may even find it profitable to hire a special salesman on a commission basis to concentrate on selling this line.

We'll supply you with additional folders upon request. Hang the enclosed folder on the wall in your office . . . it makes an attractive display.

The prices quoted below are low enough so that you can add a satisfactory margin of profit for yourself.

The Pryor Press
633 Plymouth Court . . . Chicago

FOOTBALL ORDER BLANK

THE PRYOR PRESS
633 Plymouth Court . . . CHICAGO, ILL.

NAME _____
ADDRESS _____
CITY _____ State _____

FOOTBALL POSTERS 7c each at Chicago		MEGAPHONES 4c each at Chicago	
NUMBER	QUANTITY	COLOR	QUANTITY
F-12	- - - -	White	- - - -
F-14	- - - -	Red	- - - -
F-21	- - - -	Blue	- - - -
F-24	- - - -	Yellow	- - - -
F-26	- - - -	Orange	- - - -
F-28	- - - -	Green	- - - -
F-29	- - - -	Total	- - - -

FOOTBALL TICKETS \$2.50 per 1000 at Chicago	
NUMBER	QUANTITY
F-12	- - - -
F-14	- - - -
F-21	- - - -
F-24	- - - -
F-26	- - - -
F-27	- - - -
F-28	- - - -
F-29	- - - -

FOOTBALL WINDSHIELD STICKERS	
100	- - - - \$1.50
500	- - - - 6.00
1000 (or more)	- - - - \$10.00 per M.
F. O. B. Chicago	
QUANTITY	
Red Runner Stickers	500 - - - - \$5.00
Blue Kicker Stickers	1000 (or more) - - - - \$10.00 per M.
Oval Football Stickers	- - - -

FOOTBALL PROGRAMS	
500	- - - - \$5.00
1000 (or more)	- - - - \$9.00 per M.
F. O. B. Chicago	
QUANTITY	
Red Runner Stickers	500 - - - - \$5.00
Blue Kicker Stickers	1000 (or more) - - - - \$9.00 per M.
Oval Football Stickers	- - - -

Total Order \$ _____ F. O. B. Chicago
☐ Payment Enclosed ☐ C. O. D. ☐ Exp. Collect ☐ Parcel Post
 Signed _____

NOTICE: C. O. D. Shipments by Express or Parcel Post, collect. When payment is enclosed shipment is made by Express, charges collect. Please do not send Stamps.

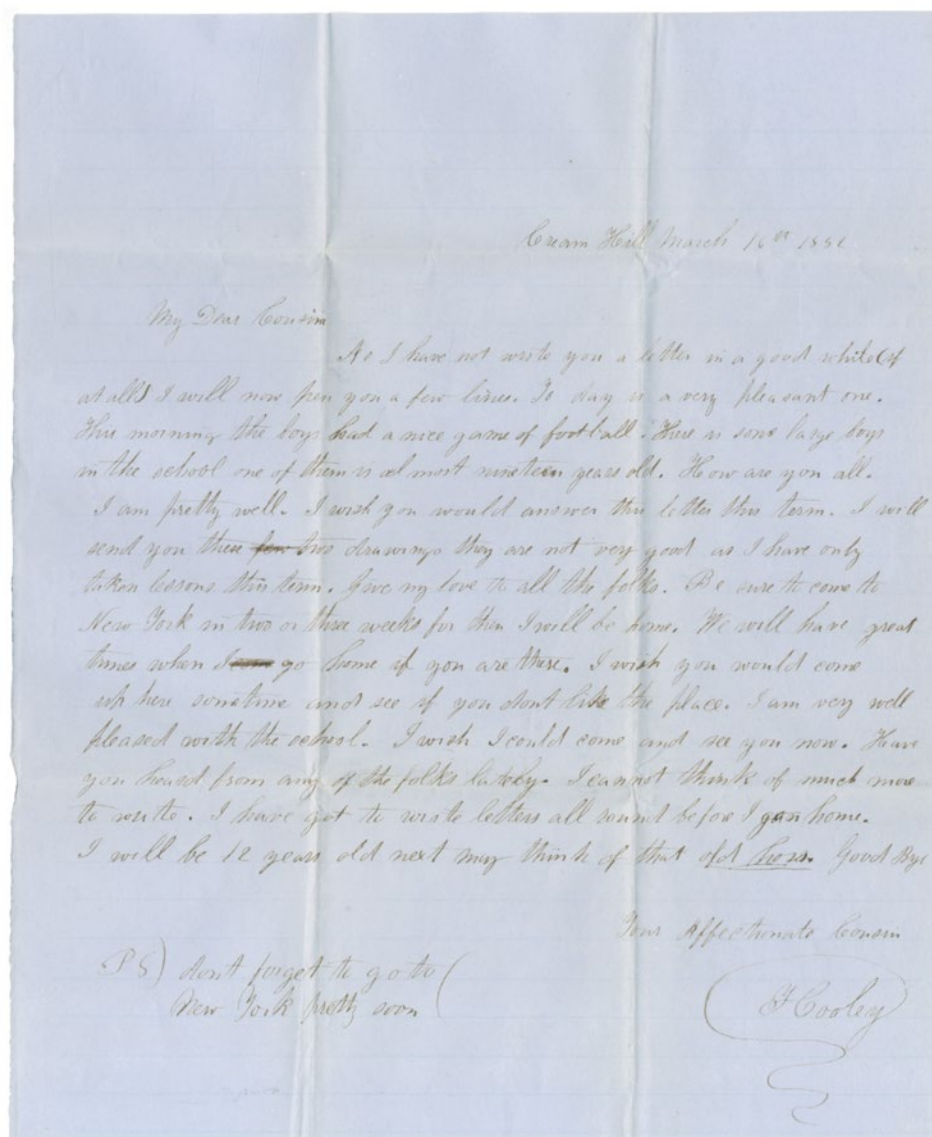
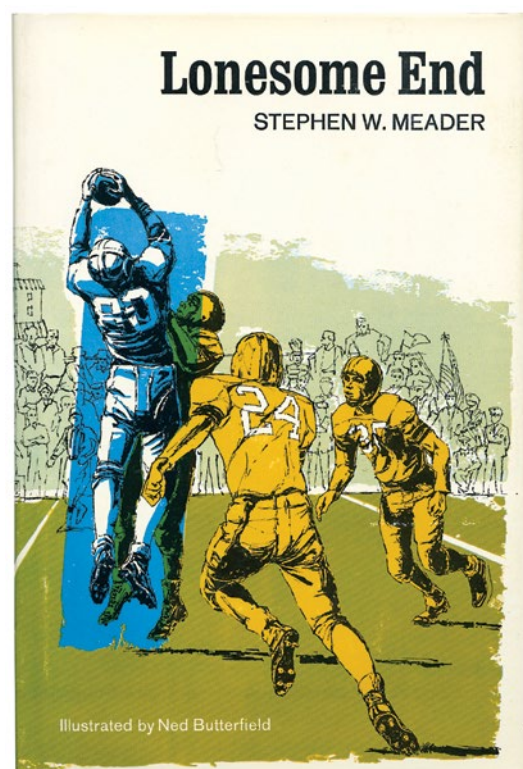
72 (Children)
Stephen W. MEADER

Lonesome End

New York: Harcourt, Brace and World (1968)

\$225

First edition. Illustrated by Ned Butterfield. Fine in fine dustwrapper. High school football novel by a highly collectible author. A beautiful copy. [BTC#89769]



73 (Connecticut).

1852 Letter from a Connecticut Schoolboy Referencing Football
\$1500

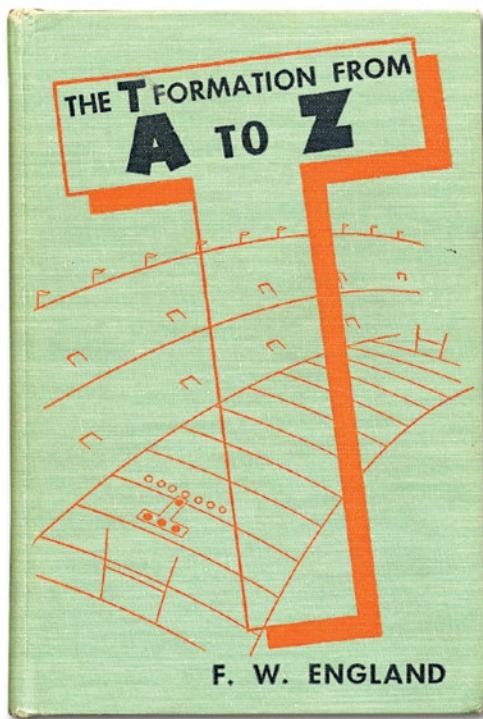
Autograph Letter Signed ("J. Cooley"), dated 16 March 1852, from Cream Hill, Connecticut on blue paper. One page. Folded as mailed, lightened at the folds, else fine, with small pencil drawing laid in. Envelope with West Cornwall, Connecticut cancellation is present. The 11-year-old Cooley dutifully sends a letter to his cousin in Philadelphia, urging him to visit New York when they are both out of school. He encloses two drawings (only one of which is present here): "They are not very good as I have only taken lessons this term." Most intriguingly, he mentions: "This morning the boys had a nice game of football. There are some large boys in the school one of them is almost nineteen years old." The official date of birth for American football is 1869, and perhaps Cooley refers to either a form of soccer or rugby, but doesn't specify which, if either. [BTC#395217]

This morning the boys had a nice game of football. There is some large boys

74 (Connecticut, Yale)*[Scrapbook and Photo Album]:**New Haven, possibly kept by a Yale Student, 1906***\$400**

Oblong quarto (approximately 11" x 8¼"). Homemade string-tied card leaves. Chipping along the spine resulting in first leaf being detached, some chipping at the edges, else very good or better. 12 leaves. Scrapbook with elements affixed on rectos only, including 17 gelatin silver photographs of various sizes. A few of the images are a little silvered, most are near fine. Probably kept by a young man, the cover features a collage of the Yale versus Harvard football game of 1906, including a ticket stub with the name J. C. Tracy, a construction paper football, and magazine images of the team captains. Most of the album revolves around excursions and show women driving, picnics, and farm images, each page embellished with charming drawings in the margins, mostly captioned and dated between July and August 1906. Captions indicate most of the pictures were taken around New Haven, with some in the Fair Haven neighborhood.

Names of three people appear: the aforementioned Tracy, Bob Shortley, and Tom Longley (possibly pseudonyms). It seems likely the latter two prepared the album, perhaps for Tracy. An attractive and evocative little album. [BTC#411013]

**75 Forrest W. "Frosty" ENGLAND***The T Formation from A to Z*

Danville, Illinois: School-Aid Company (1952)

\$300

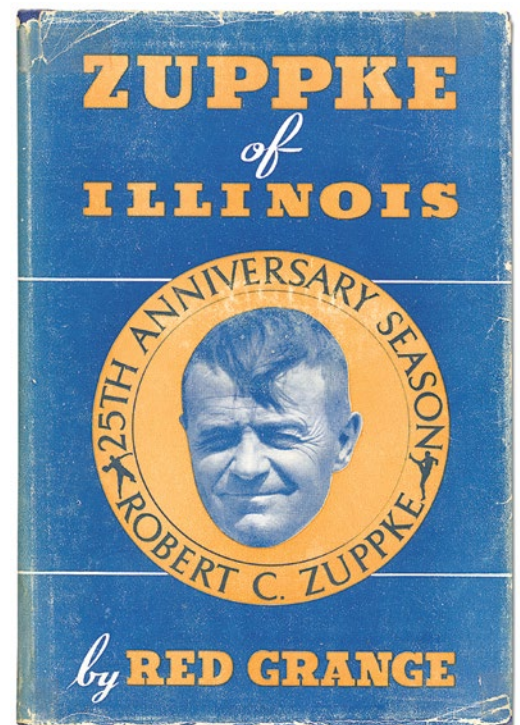
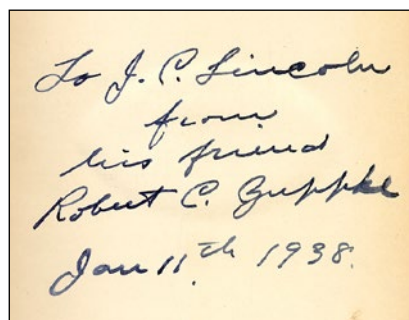
First edition. 192pp. Illustrated with diagrams and photographs. Green illustrated cloth. Bookstore name inked over on the front pastedown, and erased on the front fly, else a fine copy. Football wisdom from the Head Coach of Arkansas State University. Very scarce. [BTC#69775]

76 Harold E. "Red" GRANGE*Zuppke of Illinois*

Chicago: A.L. Glaser 1937

\$500

First edition. Foreword by Grantland Rice. Fine in an attractive, very good price-clipped dustwrapper with several very small tape repairs. One of 1000 numbered copies. This copy Inscribed by the subject of the biography, a noted football coach: "To J.C. Lincoln from his friend Robert C. Zuppke. Jan. 11th 1938." Scarce thus. [BTC#67227]



Gehrig the Football Player

77 (Lou GEHRIG)

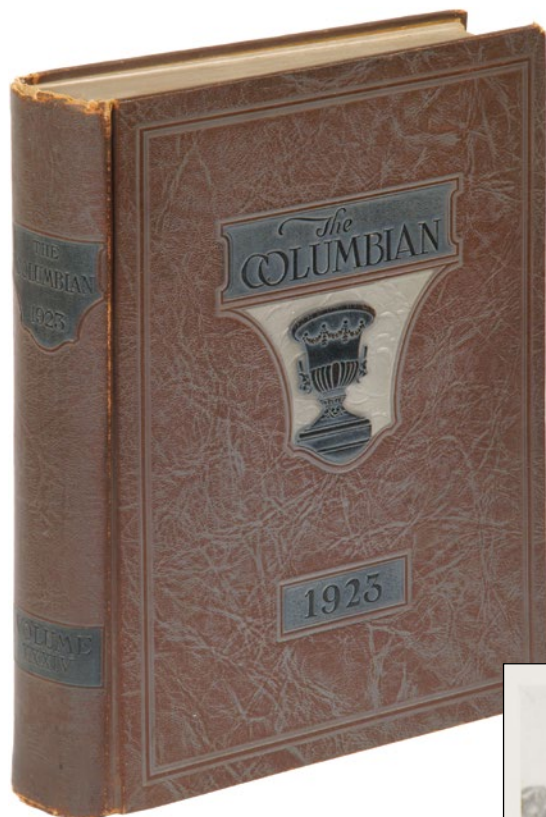
Albert Y. OLNEY, edited by

[College Yearbook]: *The 1923 Columbian*

New York: Senior Class of Columbia College (1923)

\$2500

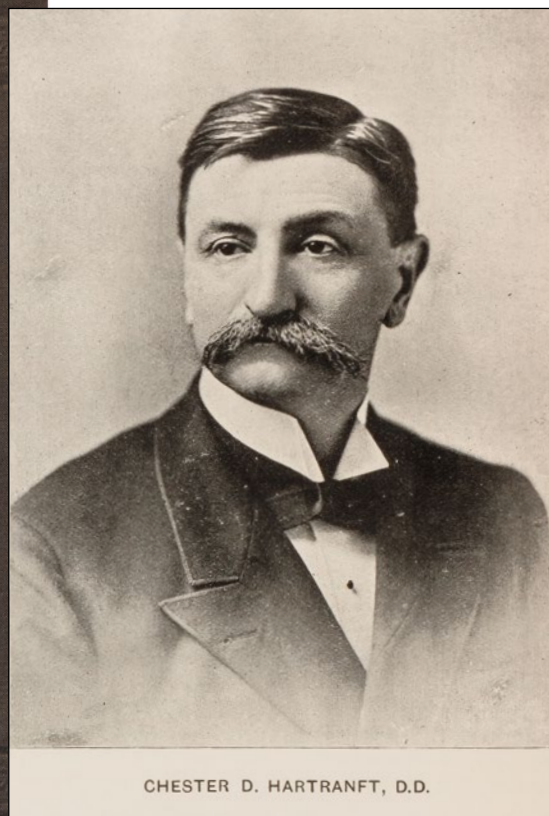
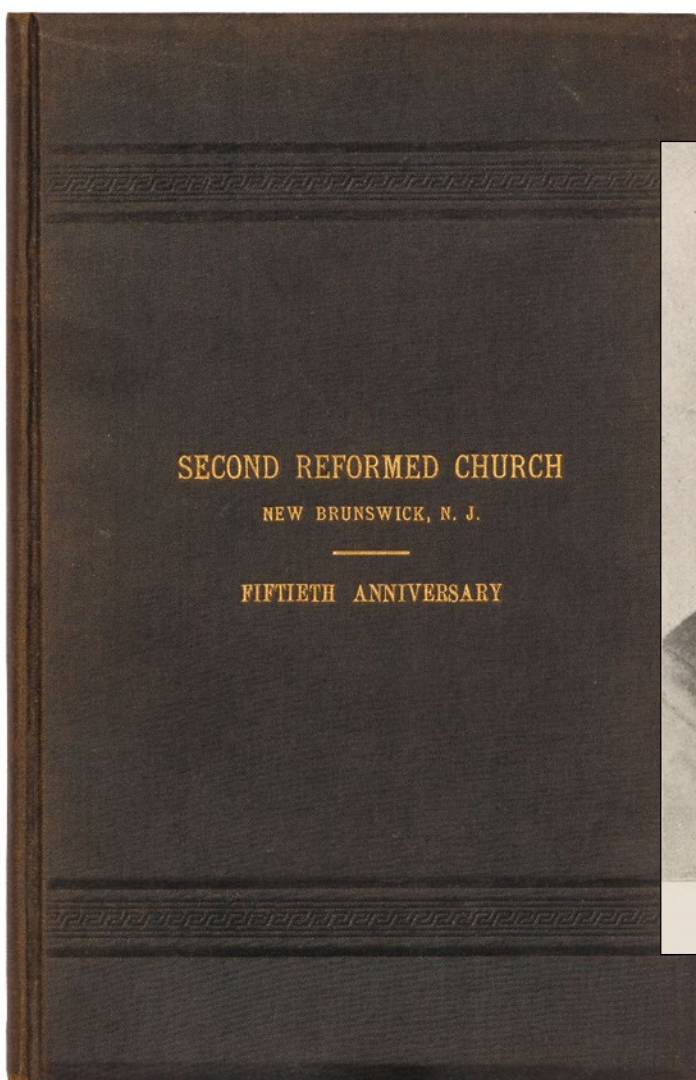
First and only edition. 1923 Columbia College yearbook. Bookplate, light edgewear on the boards and the front hinge weakened, but a sound, very good copy. Initially, Gehrig could not play baseball for Columbia because he had played baseball for a summer professional league during his freshman year, not knowing that doing so jeopardized his eligibility to play collegiate sports. Gehrig was, however, ruled eligible to play on the Lions' football team and was a standout fullback and tackle. He later gained baseball eligibility and joined the Lions on that squad as well. This yearbook features photographs and accounts of his days on the football team during the 1922 season. Gehrig is pictured at least twice and is lauded for his "consistent line-plunging," although his efforts could not prevent the season from being "an unmitigated failure, with few, if any, redeeming qualities." Other notables pictured include the authors Corey Ford and Henry Morton Robinson, and Walter Koppisch, Gehrig's teammate, who was later elected to the College Football Hall of Fame. [BTC#291611]



GEHRIG, TACKLE



The Father of American College Football?



78 (Chester D. HARTRANFT and others)

Celebration on the Fiftieth Anniversary of the Founding of the Second Reformed (Dutch) Church of New Brunswick, New Jersey

(Trenton, N.J.): Published by The Consistory / (The J.L. Murphy Publishing Co.) 1893

\$2500

First and only edition. Octavo. 71pp. Inserted portrait plates (including one of Hartranft). Blindstamped black cloth titled in gilt. One passage marked in pencil in the text, else about fine. Inscribed in 1969 by H. Albert Seiffert, the Church Historian.

Laid in to the book is a letter from Seiffert to the Rutgers Director of Sports Information responding to a query: "This is in reference to your question... about the Reverend Chester D. Hartranft, pastor of this church 1866-1875, and the possibility of his being 'the father of American football'... I particularly refer you to... page forty-eight. This is part of his, Mr. Hartranft's, address... when he returned here... in 1893. He said... 'How patiently you bore with my athletic proclivities, for I confess that... a kick at the foot-ball on yonder seminary hill, has sometimes a greater fascination for me than to enter the pulpit...'."

Hartranft did indeed form the Rutgers College football team and arranged for them to play against Princeton in an attempt to exact revenge for a 40-2 drubbing they had suffered in baseball. The game, played on November 6, 1869, was the first college football game. According to *Rutgers Football: A Gridiron Tradition in Scarlet*: "The closest thing the Rutgers Queensman had to a gridiron mentor was the Reverend Chester D. Hartranft... a self-confessed sportsman who enjoyed playing football. He convinced a group of young Rutgers athletes to pool their money to buy a communal football to use for practice sessions... Hartranft spent many hours working out with his energetic squad of young footballers..." Rutgers, despite having a team that was smaller in physical stature, won the first college football game six goals to four.

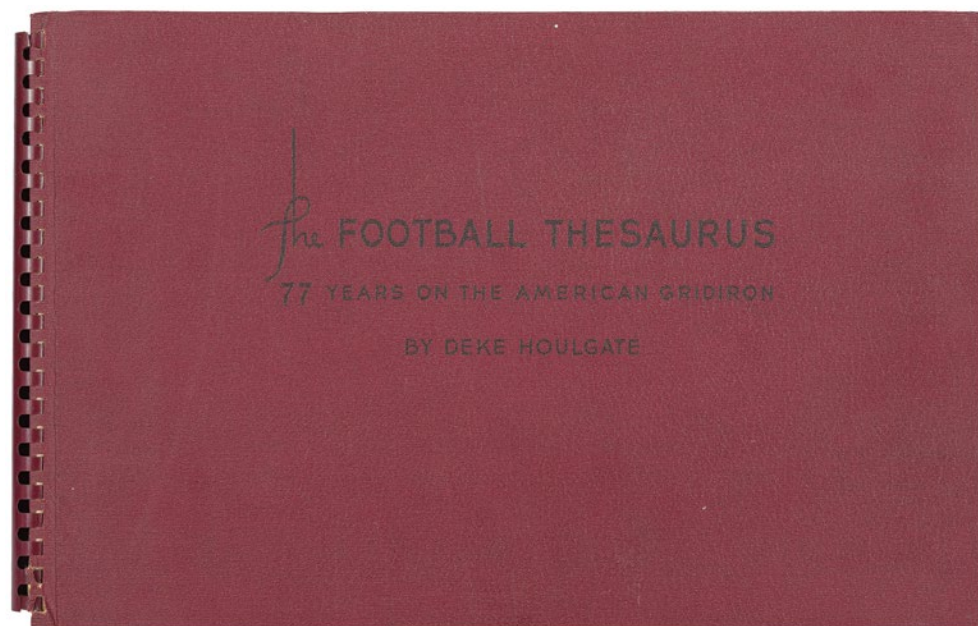
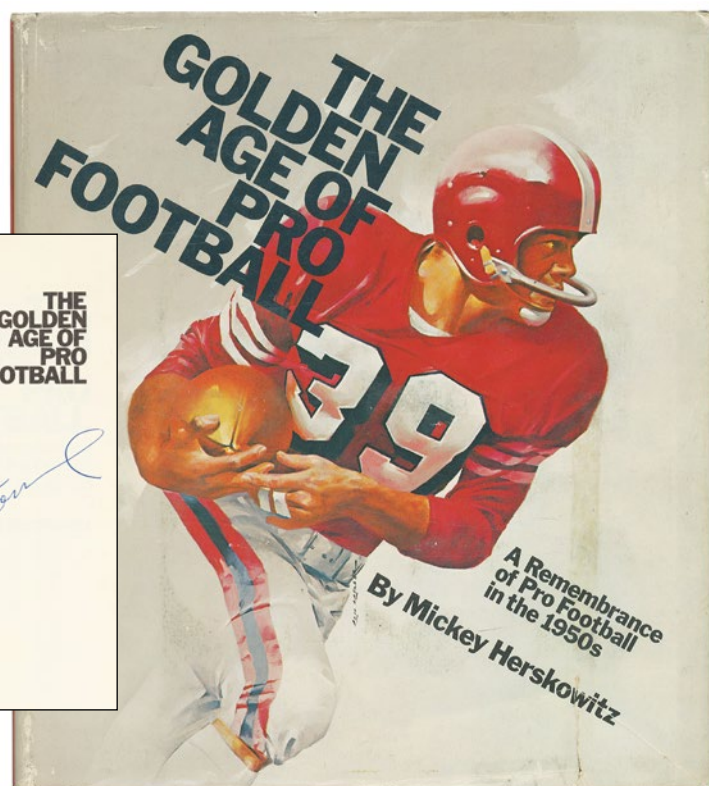
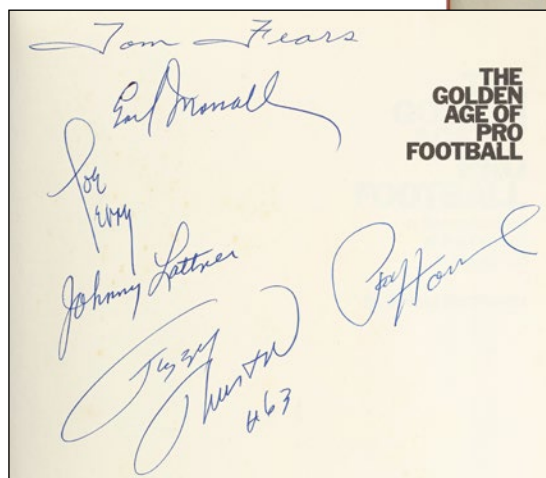
Very uncommon. OCLC locates nine copies over two records, all on the East Coast. [BTC#424576]

79 Mickey HERSKOWITZ***The Golden Age of Pro Football:****A Remembrance of Pro Football in the 1950s*

New York: Macmillan (1974)

\$400

First edition. Quarto. Slight spotting on the boards, a very good copy in an internally repaired about very good dustwrapper. **Signed** by several NFL notables: Paul Hornung, Fuzzy Thurston, Earl Morrall, Joe Perry, Johnny Lattner, and Tom Fears. [BTC#292800]

**80 Deke HOULGATE*****The Football Thesaurus: 77 Years on the American Gridiron***

Los Angeles: Nash-U-Nal Publishing Co. 1946

\$175

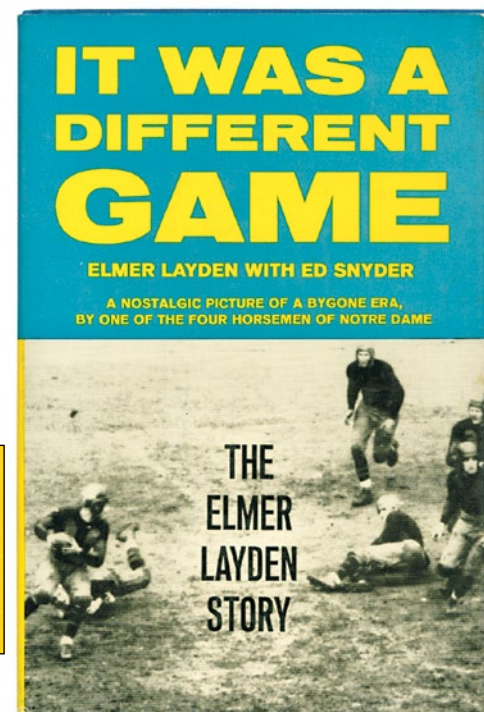
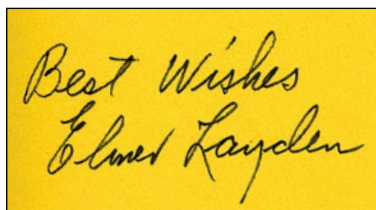
First edition. Oblong folio. Plastic spiral-bound boards. A very good copy, with extensive annotation in the text and on the endpapers. Copy number 1858 of an unspecified limitation. [BTC#76975]

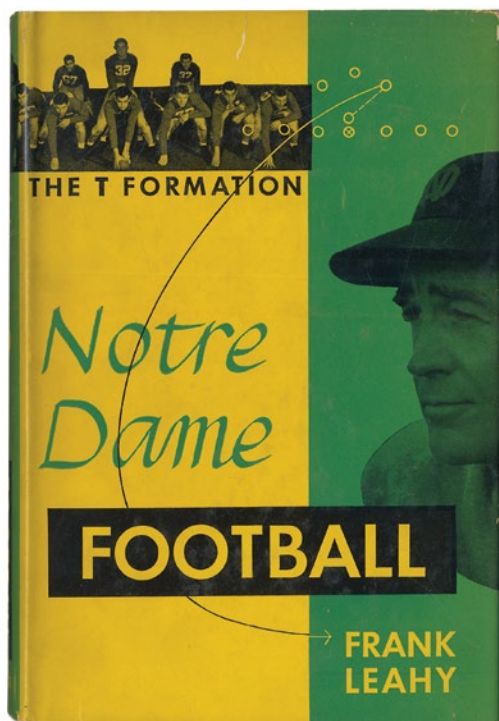
81 Elmer LAYDEN with Ed SNYDER***It Was a Different Game: The Elmer Layden Story***

Englewood Cliffs: Prentice-Hall (1969)

\$400

First edition. Fine in fine dustwrapper with a short tear on the rear panel. **Signed** by Elmer Layden. Story of one of the "Four Horsemen of Notre Dame." [BTC#80532]



82 **Frank LEAHY***Notre Dame Football: The T Formation*

New York: Prentice-Hall (1949)

\$100

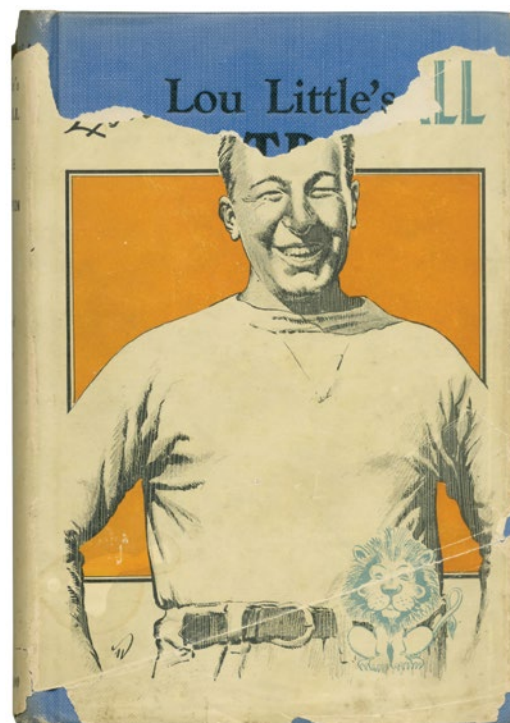
Second printing. Endpapers a little toned, still fine in slightly age-toned, just about fine dustwrapper with a little rubbing. A very nice copy. [BTC#414444]

83 **Lou LITTLE and Arthur SAMPSON***Lou Little's Football*

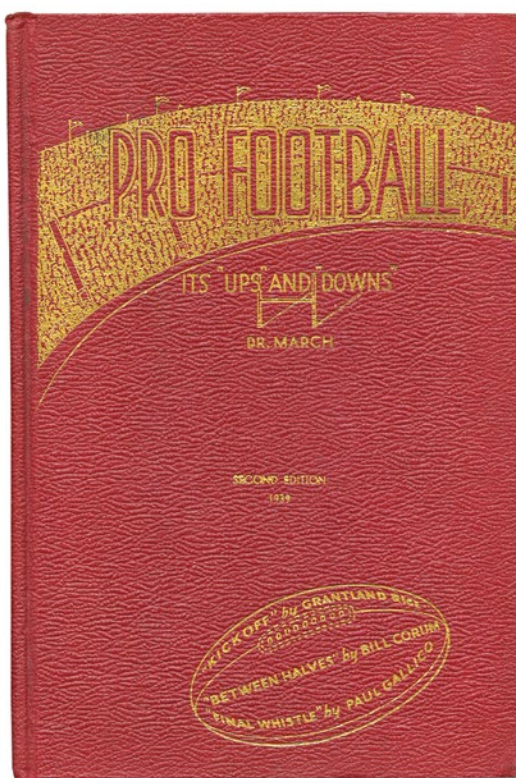
Leominster, Massachusetts: Leominster Printing (1934)

\$275

First edition. A little light wear on the boards and foxing on the endpapers, very good or better in good only dustwrapper with chipping, particularly at the top of the front panel, removing the title. **Inscribed** by Lou Little on the front endpaper: "Best Wishes to 'Chick' Shea & good luck. Lou Little." A book about the fundamentals of both watching and playing football by the coach of the Columbia University football team. [BTC#413683]



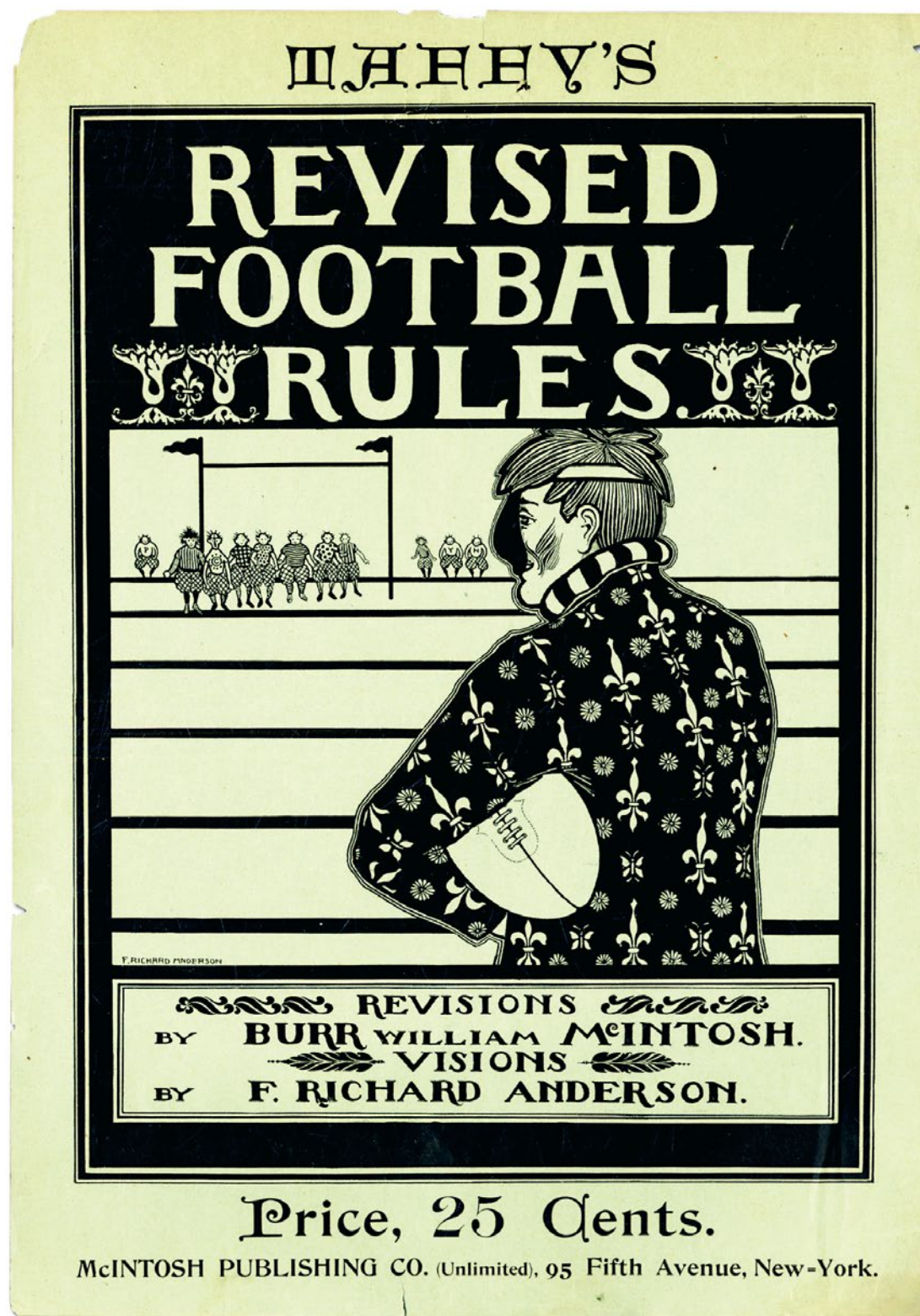
Best Wishes to
"Chick" Shea
+ good luck.
Lou Little.

84 **Dr. Harry A. MARCH***Pro Football: Its "Ups" and "Downs"**A Light-hearted History of the Post Graduate Game*

(Albany: The Author / J.B. Lyon Company 1934, but 1939 on the front board)

\$400

Second edition. Introduction (here referred to as a "kick-off") by Grantland Rice. A little foxing on the title page, and a little rubbing, a near fine copy almost certainly issued without dustwrapper. Generally considered the first book on professional football. Scarce. [BTC#87440]



85 Burr William McINTOSH and F. Richard ANDERSON

[Broadside]: Taffy's Revised Football Rules

New York: McIntosh Publishing Co. [1895]

\$6000

Broadside or poster advertising the 1895 book. 12½" x 18". Illustrated by F. Richard Anderson. Printed in black with a whimsical football illustration on pale green paper. Very good with small chips at the extremities affecting no printing, and a small piece of tape on the reverse (to no purpose). The illustration depicts a man in a fleur-de-lys uniform with a leather nose guard, opposed in the distance by some rather goofy looking football players (some with "Y," "H," "C," and "P" – presumably

for Yale, Harvard, Columbia, and Princeton or Penn). Anderson was a successful Broadway costume designer, which probably explains the *très sportif* uniform. A poster advertising a very early football book, following Walter Camp's *American Football* (considered the first book on the sport) by four years. Rare. OCLC locates one copy of the 36-page book at the University Club in New York City, and no copies of this poster. [BTC#365957]

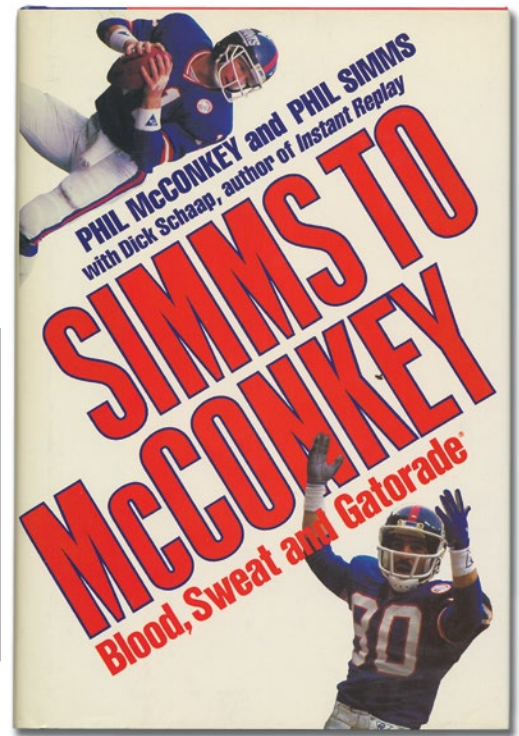
86 **Phil McCONKEY and
Phil SIMMS with Dick SCHAAP**

*Simms to McConkey:
Blood, Sweat and Gatorade*
New York: Crown (1987)

\$475

First edition. Fine in fine dustwrapper. Signed by Simms, McConkey, and Schaap. Scarce thus. [BTC#292911]

*Phil Simms
to Phil McConkey
with Dick Schaap
9/87*



**J. PITMAN,
BOOT AND SHOE MAKER,
WEST MEDFORD,**

Near the Depot, - - - Usher's Block.

The Subscriber takes this method to inform his friends and the public generally of West Medford, that he has opened a shop for the Manufacture of Custom **BOOTS AND SHOES** at the above place. Gentlemen in want of First Class **BOOTS** or **SHOES**, will find it to their advantage to give him a call.

Having been in business in Boston for the past 25 years, I think I can fit and please the most fastidious.

Heels Put on Ladies' Boots in a Superior Manner.

GENT'S WROUGHT SLIPPERS MADE TO ORDER.

RUBBER SOLES applied to Boots and Shoes, and **RUBBERS REPAIRED.**

All kinds of BOOTS and SHOES repaired in the neatest and most substantial manner.

Should Pitman's shop be e'er forgot,
And never brought to mind?
Oh no, my friends, forget it not,
Whilst it you still may find.
The Boots he makes are wondrous good,
His cobbling it is fine,
His ladies' heels can't be surpassed,
They're nice, and high, and shine!

His Congress, they are noted still,
His motto is prepare,
To take his measures with a will,
Do come and try a pair.
If you come once you'll come again,
He makes boots to your mind,
They fit so nice, they set so snug,
Come—if you can raise the wind!

As Patent Boots, Congress and Long,
Are all the go and rage,
Let Pitman but get hold your foot,
He'll fit you and amaze.
So one and all, both old and young,
Bring Boots or Shoes for Cobbling,
He'll do it well, and charge you low,
And save you all from grumbling.

If your Rubber Boots or Shoes give out,
And patching they want sadly,
He can patch or heel your Boots or Shoes,
And do it neat and handy.
Your foot-balls Boys, if they lose their wind,
Bring on, for he can stop it,
And lest you may say I'm windy too,
I think I'd better drop it.

NOT SHAKESPEARE.

87 **Not SHAKESPEARE**
[probable pseudonym of John PITMAN]

[Football broadside, caption title]:

*J. Pitman, Boot and Shoe Maker. West Medford,
Near the Depot, Usher's Block*

West Medford, [Massachusetts circa 1872]

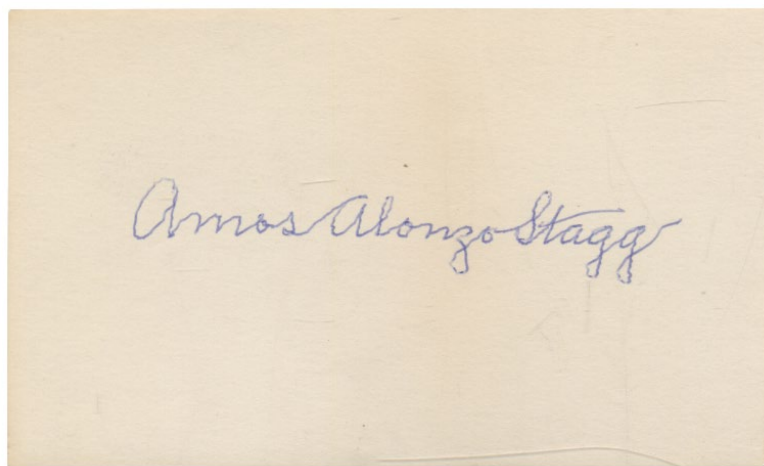
\$2000

Broadside printed in gold on indigo-dyed glazed paper. Approximately 8½" x 11". One small marginal tear, else fine. A broadside advertising Pitman's shop through the use of poetic doggerel, Signed in type "Not Shakespeare." After giving his qualifications as a bootmaker in Boston for 25 years, Pitman concludes with a poem. The first three stanzas laud the cobbler's skill in repairing boots and shoes, the fourth and final stanza declares: "Your foot-balls Boys, If they lose their wind / Bring on, for he can stop it, / And lest you may say I'm windy too / I think I'd better drop it." According to the *Medford Historical Society Papers*, "Jon Pitman, the fat and jolly boot maker, who kept the old curiosity shop in Brattle street..." opened his West Medford shop around 1872, for a brief period.

**And do it neat and handy.
Your foot-balls Boys, if they lose their wind,
Bring on, for he can stop it,
And lest you may say I'm windy too,
I think I'd better drop it.
NOT SHAKESPEARE.**

An informal version of American-style football was played in the Boston area as early as the late 1850s, and the first college football game was held in the fall of 1869. This waggish exhortation for boys to bring their deflated footballs to the chubby boot maker must certainly qualify as one of the earliest references in print to the new sport, and almost certainly the earliest poem to incorporate the sport. It is certainly the earliest we've seen offered for sale. According to Grobani's *Guide to Football Literature*, one book on American football precedes this mention, *Beadle's Dime Book of Cricket and Football* (1866, Grobani 1-1). OCLC locates no copies of this broadside.

[BTC#420219]



88 Amos Alonzo STAGG

Signed Card

\$300

Index card. Measuring 3" x 5". Fine. Signed by the football great Amos Alonzo Stagg, the "grand old man" of college football, was a charter inductee into both the College Football Hall of Fame (as both player and coach, the first person thus honored) and the Basketball Hall of Fame (for, among other things, playing in the first official basketball game). He died in 1965 at the age of 102, and the signature slightly reflects the infirmities of his age. [BTC#318113]

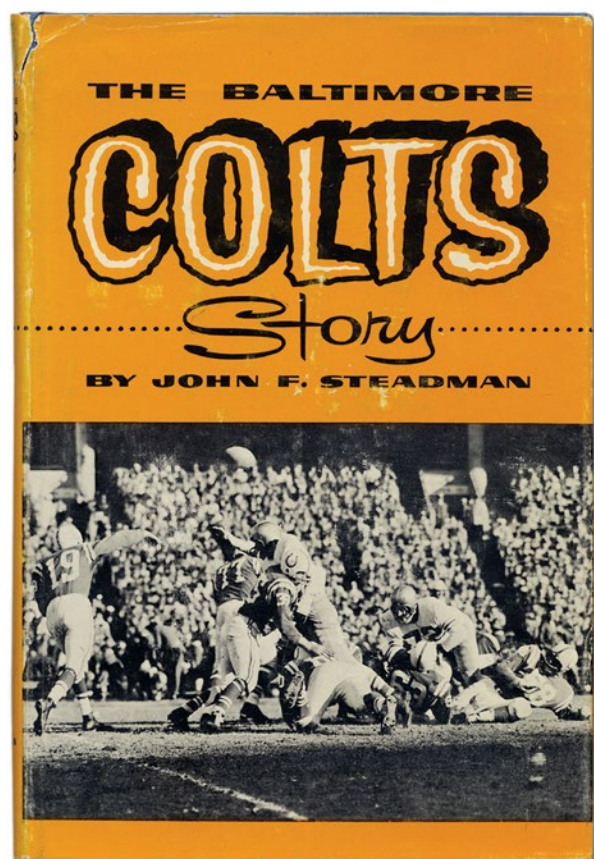
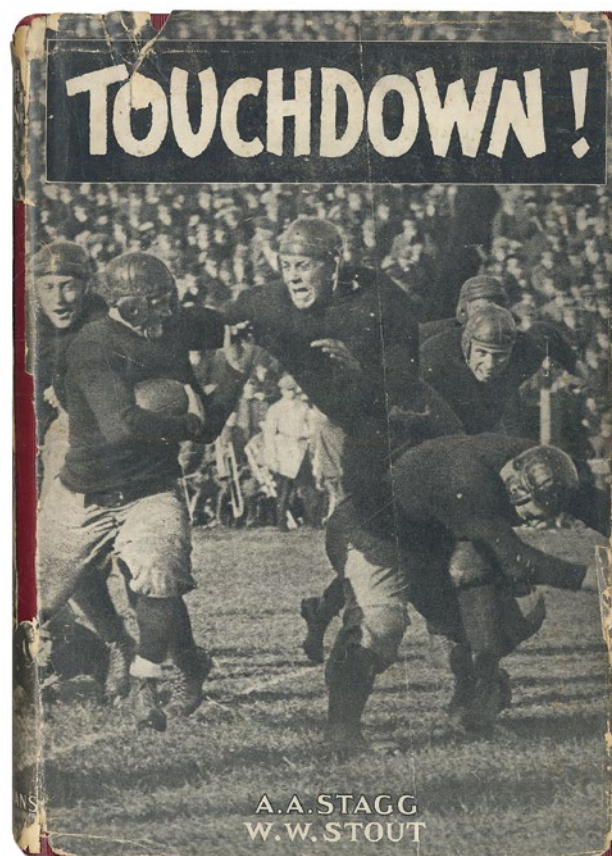
89 Amos Alonzo STAGG and Wesley Winans STOUT

Touchdown!

New York: Longmans, Green and Co. 1927

\$200

First edition. Red cloth. 352pp. Illustrated from photographs. Near fine in chipped and worn price-clipped dustwrapper lacking a piece of the spine and with internal repairs. Difficult to find in jacket, particularly the first edition. [BTC#414455]



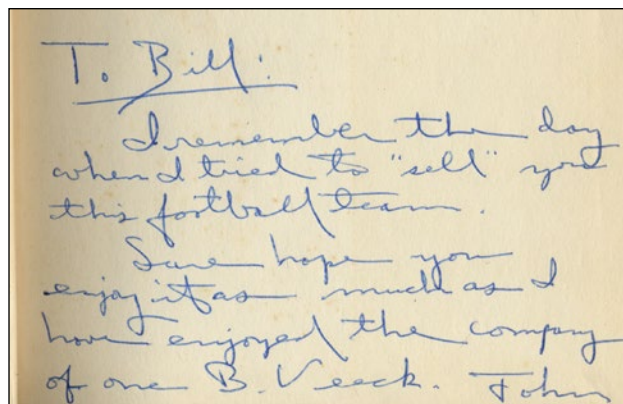
90 John F. STEADMAN

The Baltimore Colts Story

Baltimore: Press Box Publishers (1958)

\$300

First edition. Boards a little spotted and endpapers a little foxed, else near fine in a nice, very good or better dustwrapper with a modest tear. Inscribed by the author to former



White Sox owner, author, and provocateur Bill Veeck: "To Bill: I remember the day when I tried to 'sell' you this football team. Sure hope you enjoy it as much as I have enjoyed the company of one B. Veeck. John." A lovely copy of a scarce team history, with a nice association. [BTC#349250]

GOLF



91 (Art)

John HELD, Jr.

Original Pen and Ink Illustration of A Romantic Couple on the Golf Course

McClure's 1925

\$3500

Pen and ink and wash illustration on Bainbridge artists board. Approximately 15" x 10". Unsigned. Thin line of offsetting at the very edges, evidence of previous matting on verso, stamped "McClure's" and pencil note "September, 1925" on verso, very good or better. Image of a young lothario staring intently into the eyes of a flapper with bobbed hair on the ninth hole of a golf course. Meanwhile, a balding and bespectacled

elder gentleman, presumably the flapper's father, takes aim with his club at the cranium of the romantic swain. After a good run as a respected news and literary magazine, *McClure's* remade itself into a women's magazine, publishing sporadically until it sputtered to a halt in early 1926. Apparently there was no September 1925 issue of *McClure's*, but we assume this was originally intended to accompany a story there. [BTC#413421]



92 (Advertising)

[Broadside]: Fore Golfer Fore: See the New Invention Schwer's Sliding Rib for Golf Bags ... It Holds Your Bag Upright

Detroit, Michigan: Schwer Manufacturing Co. [1931]

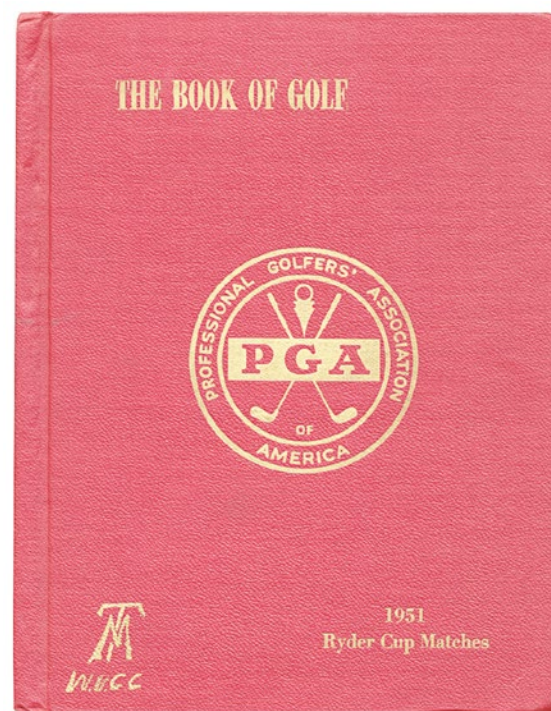
\$200

Broadside or poster. Measuring 13¾" x 10". Card stock printed in blue and red with decorative border. Very slight wear, about fine. Schwer applied for a patent on the sliding rib in 1931, thus our attribution of the date. [BTC#396442]

93 The Book of Golf: 1951 Ryder Cup Matches
(Chicago): Professional Golfers' Association of America 1951

\$250

Quarto. Red buckram gilt. Light wear, near fine. Program for the 1951 Ryder Cup. Inscribed by Morrie Talman, longtime club pro at Whitmarsh Valley Country Club. [BTC#73109]



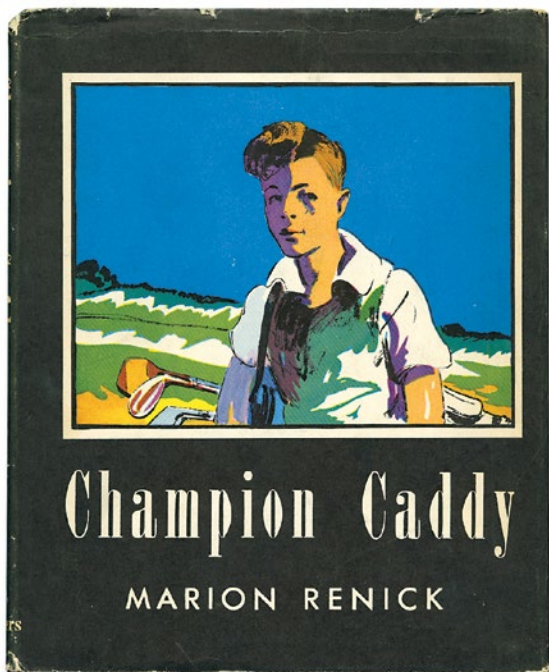


94 Bronze Golf Tray

Wendel August [circa 1940s?]

\$300

Measuring 17¾" x 9". Bronze tray with image of a golfer. Patina and general wear, very good. Includes the logo of the Catholic Youth Organization. [BTC#346951]



**95 (Children)
Marion RENICK**

Champion Caddy

New York: Charles Scribner's Sons 1943

\$125

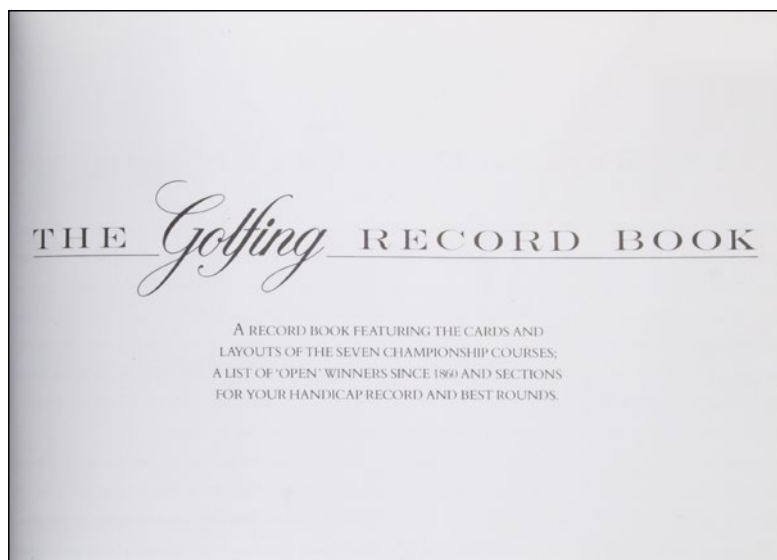
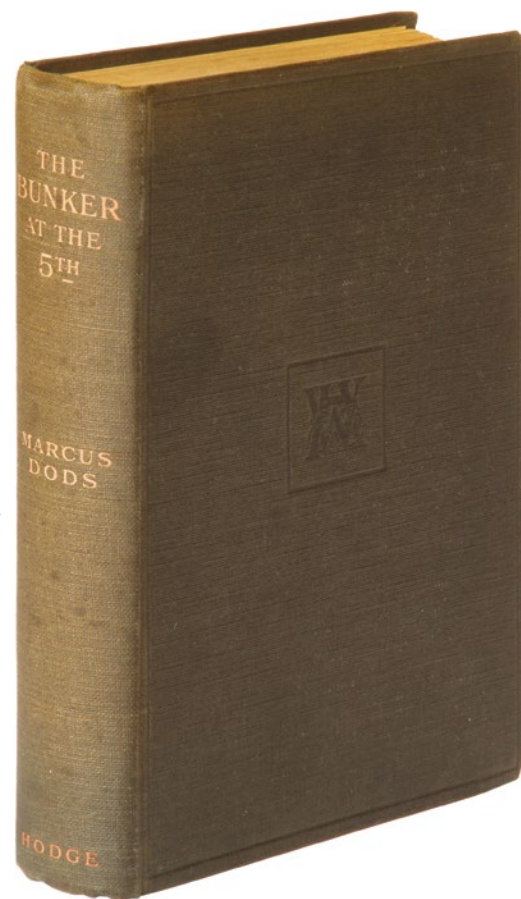
First edition. Small quarto. About fine in an attractive, very good or better dustwrapper with very shallow loss at the crown and some nominal rubbing and tears. [BTC#73246]

96 (Fiction) Marcus DODS***The Bunker at the Fifth***

Edinburgh and Glasgow: William Hodge & Co. [circa 1927]

\$1500

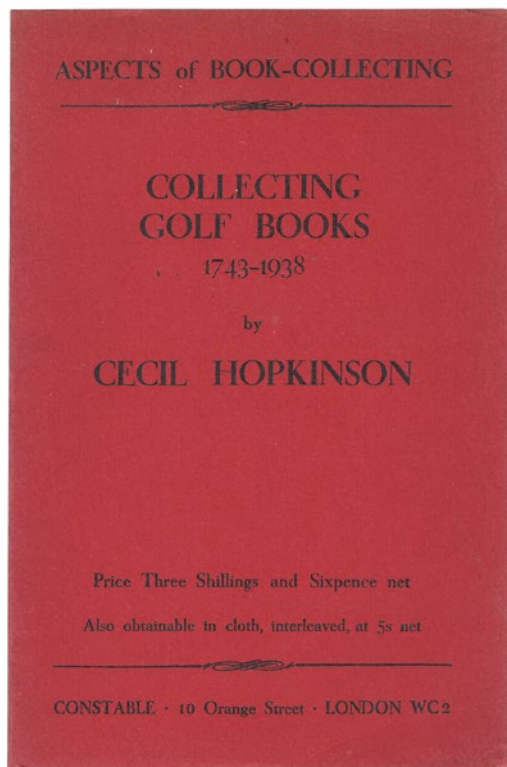
First edition. Black cloth titled in red. Illustrated. Owner name on the front fly, foxing on the foredge that encroaches a little on some pages, else near fine, lacking the dustwrapper. A rare golf mystery. Reportedly only one jacketed copy is known. *Donovan and Murdoch* 1520. [BTC#98477]



97 *The Golfing Record Book: A Record Book Featuring the Cards and Layouts of the Seven Championship Courses; A List of 'Open' Winners since 1860 and Sections for your Handicap Record and Best Rounds* (Hong Kong): [no publisher circa 1987]

\$350

Oblong large octavo. Full green calf with applied (probably sterling) silver plaque of a golfing scene. Plaque a little tarnished (easily remedied, we imagine), else fine. The silver plaque depicts a 19th Century scene of a man teeing off, a woman golfer looking on, and two caddies. We are not metallurgists, but the plaque has four convincing hallmarks. Book gives a history of the Open, and provides (unused) round reports to be filled in by hand. Presumably scarce, we've not seen another with the applied plaque. [BTC#330321]



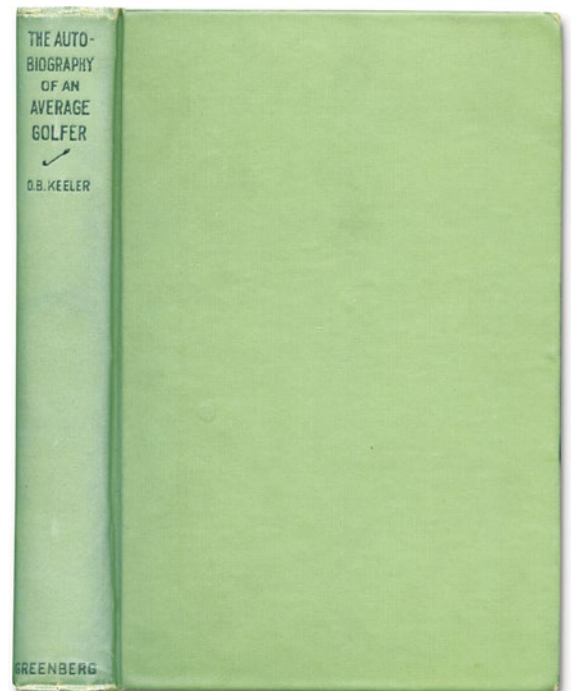
98 Cecil HOPKINSON

Collecting Golf Books 1743-1938 Aspects of Book Collecting

London: Constable 1938

\$550

First edition, wrapped issue. 12mo. 56pp. Printed red wrappers. Tiny, nearly invisible tear on front wrap, slight stain on last leaf barely worthy of mention, a fine copy of an uncommon introduction to and bibliography for collecting golf books. *Donovan and Murdoch* 21420. [BTC#414240]



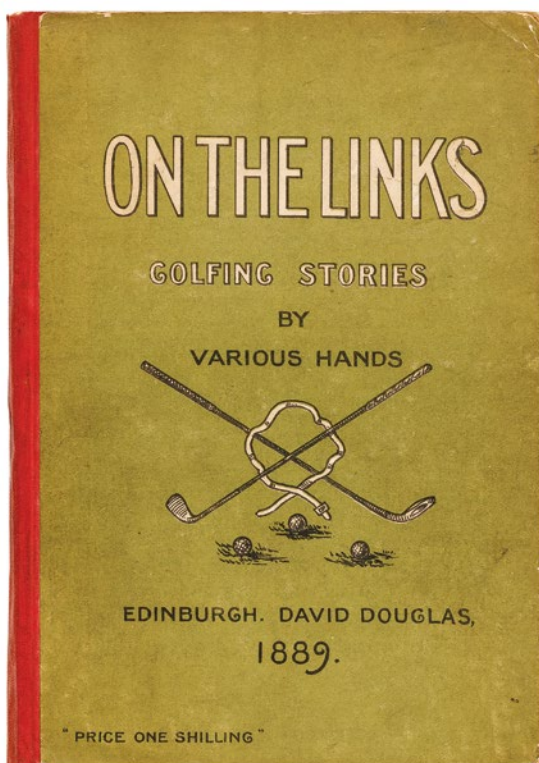
99 O.B. KEELER

The Autobiography of an Average Golfer

New York: Greenberg, Publisher, Inc. 1925

\$500

First edition. Spine ends a little rubbed, else fine, lacking the dustwrapper. An uncommon golf book by an Atlanta journalist and close personal friend of Bobby Jones, to whom the book was dedicated. [BTC#82522]



100 A Novice [William Angus KNIGHT]

On the Links Being Golfing Stories by Various Hands, with Shakespeare on Golf, by A Novice, also Two Rhymes on Golf by Andrew Lang
Edinburgh: David Douglas 1889

\$1200

First edition. Quarter red cloth and illustrated paper over flexible boards. 12mo. 63pp. Illustrated. Top corner a little bumped, front hinge seamlessly strengthened, else a particularly nice, near fine copy. *OCLC* locates about a dozen copies, with four in the U.S. *Donovan and Murdoch* 3270. [BTC#414241]



101 (New Jersey)
T. Millet HAND, Thomas HART,
M.A. DUFFY and others
[Archive]: Cape May Golf Club
1930-31

\$950

A file of correspondence, approximately 43 pieces, regarding the development and maintenance of the Cape May, New Jersey Golf Club. The club was founded in 1898, and this correspondence from the early 1930s deals with courtesies exchanged with other clubs, changes to the profiles of the greens, maintenance of the club house, by-laws concerning membership, correspondence with sporting magazines, etc. Included is original correspondence and retained carbons from the Chairman of the Greens Committee T. Millet Hand, the Secretary-Treasurer of the Club Thomas Hart, the Club's golf pro M.A. Duffy, and others. Also included is correspondence with officers of other New Jersey and Pennsylvania golf clubs, as well as the Wilmington, Delaware Country Club, Country Club of Atlantic City, Torresdale-Frankford Country Club, Doylestown Country Club, Bala Golf Club, and Plymouth Country Club, and a couple of printed pieces. [BTC#391649]

102 Gene SARAZEN with Herbert Warren WIND

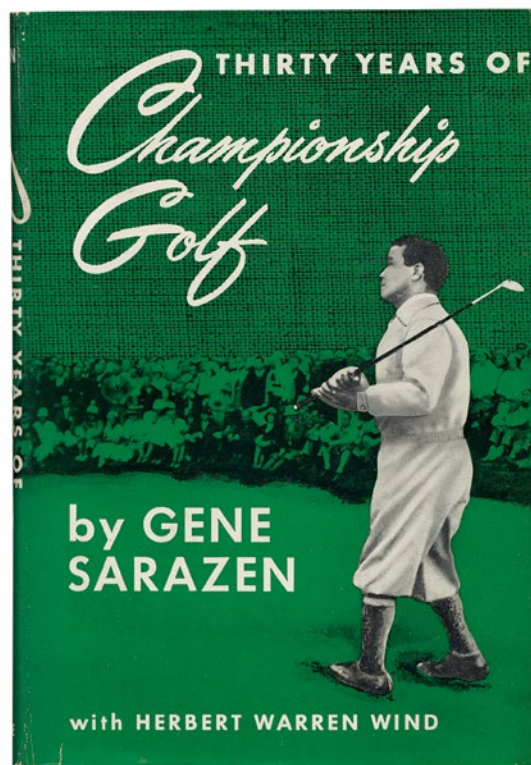
Thirty Years of Championship Golf

New York: Prentice-Hall, Inc. (1950)

\$600

Second printing. Some foxing on first and last few pages, else near fine in near fine dustwrapper. Inscribed by the author to boxing champion Gene Tunney: "To Gene Tunney, Compliments of my dear friend George Skouras. Gene Sarazen." Skouras was a movie executive and president of United Artists Theatres. [BTC#342378]

To Gene Tunney
 Compliments of my dear
 friend George Skouras
 Gene Sarazen



TENNIS

103 (African-American) William J. MOORE

Teaching Tennis for Beginners
(Cape May, N.J.: The Albert Hand Co. 1979)
\$250

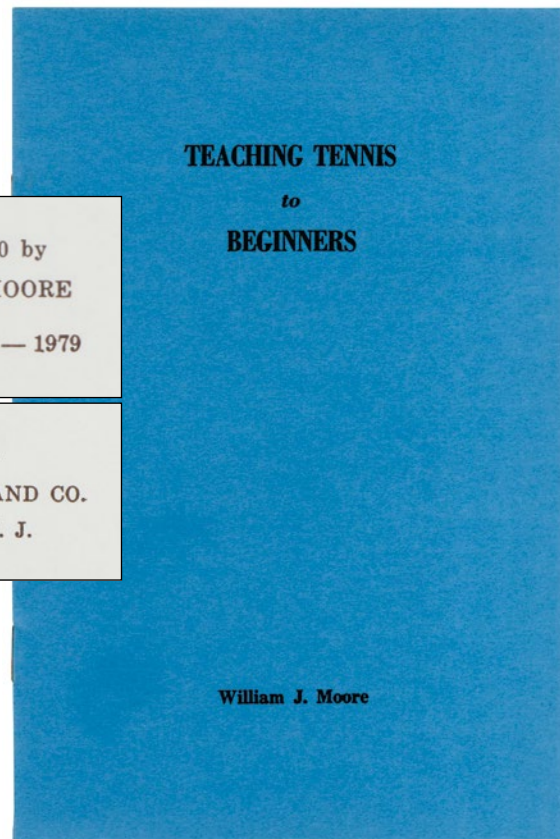
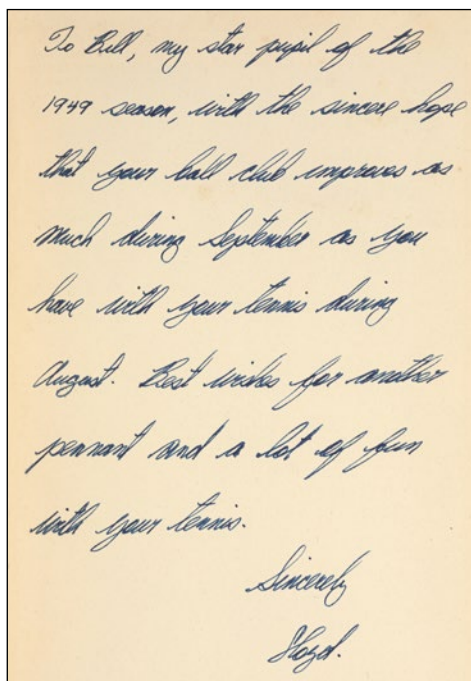
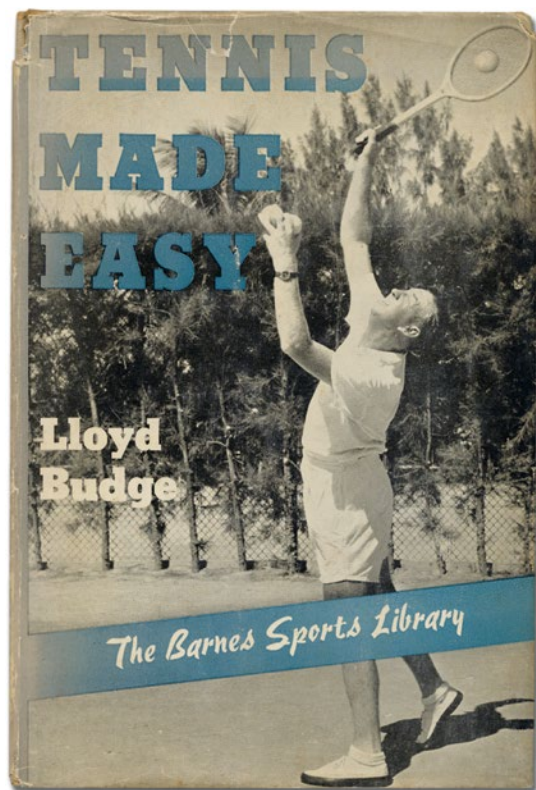
Second edition (first published in 1960). Foreword by the author. Octavo. 27, [1]pp. Diagram. Stapled printed blue card wrappers. Just a touch of oxidation on the staples, else fine. Locally published and a deceptively unassuming-looking work by a fascinating man.

Moore was born in West Chester, Pennsylvania in 1872, the son of freed slaves. (In an autobiographical sketch he notes that four of his great-grandparents were of African descent, three were of Native American descent, and one was white.) He lived happily enough in that relatively tolerant and predominantly Quaker town, and later graduated from Howard University (then Howard Normal School) in 1892. Upon his graduation from college, Moore became the first black teacher in West Cape May. Working summers at a local country club beginning in the earliest days of the 20th Century, Moore became by default the club's tennis instructor. By doing so he became, according to several sources, the first African-American tennis pro in the U.S. He continued to teach both school and tennis for more than half a century.

On Moore's 100th birthday, which he attended on a stretcher, having broken a bone playing tennis a few days earlier, the tennis courts in Cape May were renamed the William J. Moore Tennis Center. He died about a year later, in 1973. At the time of his death he was the oldest living graduate of Howard. In 1978, when the tennis center was under threat of being sold for the land, opposition to the deal resulted in an extension of the lease. Presumably, this posthumous second edition was published by his family to commemorate the event.

The history of slavery in Cape May is interesting. The town was (and remains) a prominent vacation destination, particularly for Southerners. Located at the southernmost tip of New Jersey, Cape May's residents maintained a tradition of owning both African and Native American slaves from the earliest days of its founding by whalers in the mid-1600s. The adjoining town of West Cape May was both a stop on the Underground Railroad, and later a refuge for both freed and escaped slaves. West Cape May was one of the earliest predominantly black communities in the United States. Harriet Tubman reportedly worked as a domestic at Congress Hall, one of the grand Cape May hotels that continues to operate to this day.

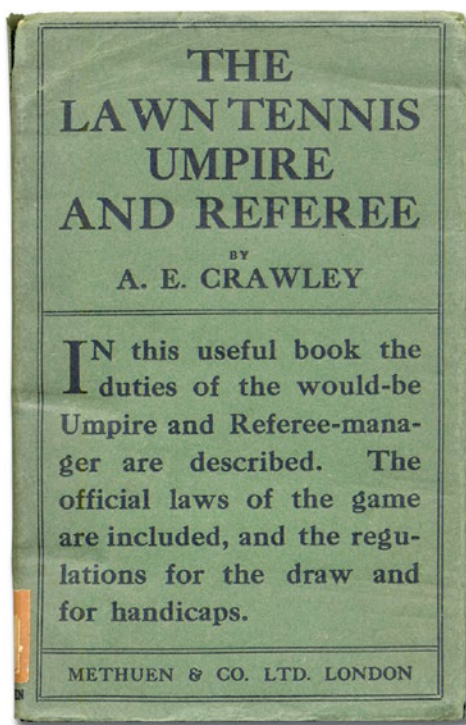
OCLC locates no copies of either the first or of this second edition. We have never seen a copy of the first edition. [BTC#409742]



104 Lloyd BUDGE *Tennis Made Easy*

New York: A.S. Barnes and Company (1945)
\$375

Sixth printing. Fine in a near very good dustwrapper with modest chips and tears. Nicely Inscribed by the author to former White Sox owner, author, and provocateur Bill Veeck: "To Bill, my star pupil of the 1949 season, with the sincere hope that your ball club improves as much during September as you have with your tennis during August. Best wishes for another pennant and a lot of fun with your tennis. Sincerely, Lloyd." [BTC#349261]



105 A.E. CRAWLEY

The Lawn Tennis Umpire and Referee: What He Must Know and What He Should Do
London: Methuen & Co. (1923)

\$375

First edition. Small octavo. A tiny tear on the front fly, still fine in very near fine dustwrapper with a couple of short tears. Scarce in jacket. [BTC#98452]

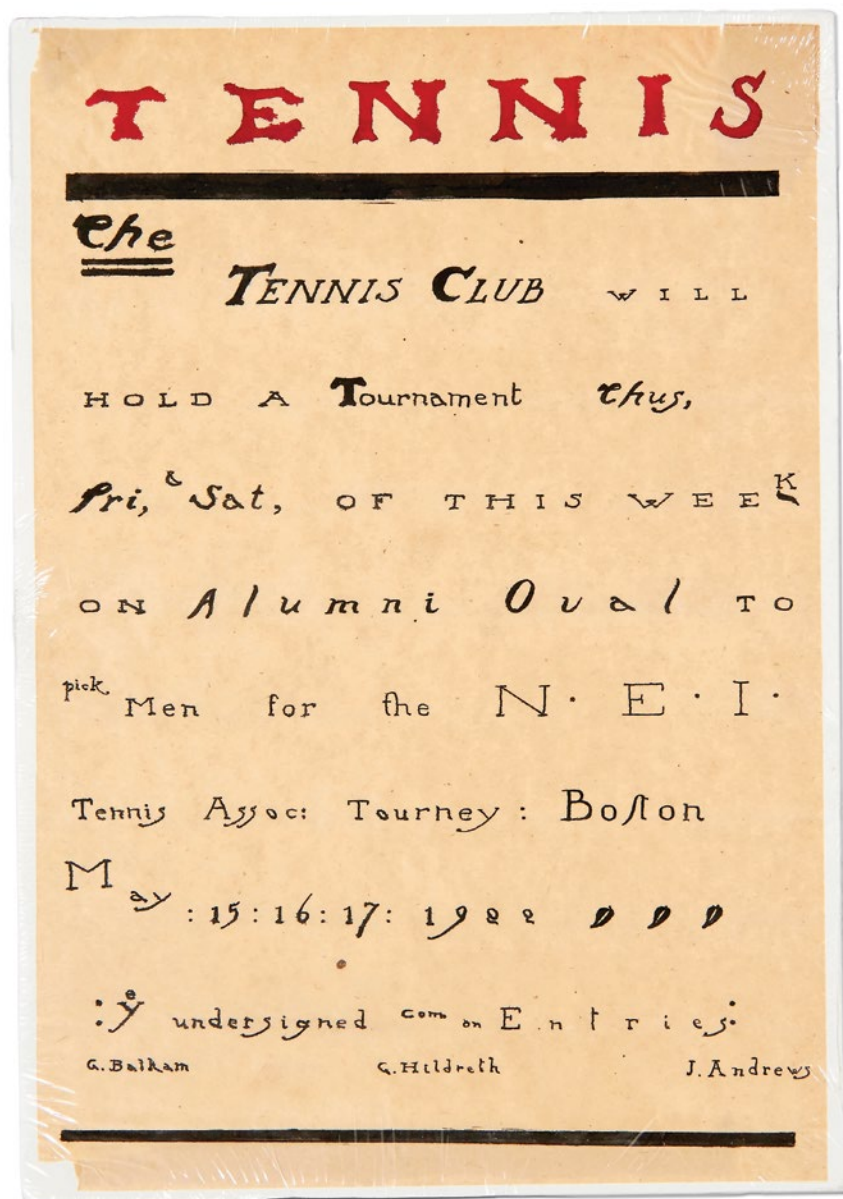
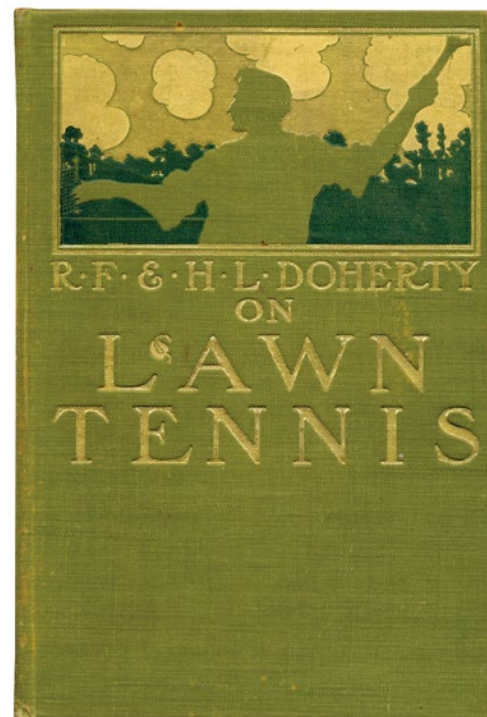
106 R.F. and H.L. DOHERTY

On Lawn Tennis

New York: Baker & Taylor Company 1903

\$250

First edition. Octavo. 233, [4]pp. Green cloth gilt. Hinges cracked with new endpapers, institutional stamp on frontispiece verso, gutter cracked, dampstain on top corners of pages 85-144, modest edgewear, very good. An uncommon title. [BTC#66296]

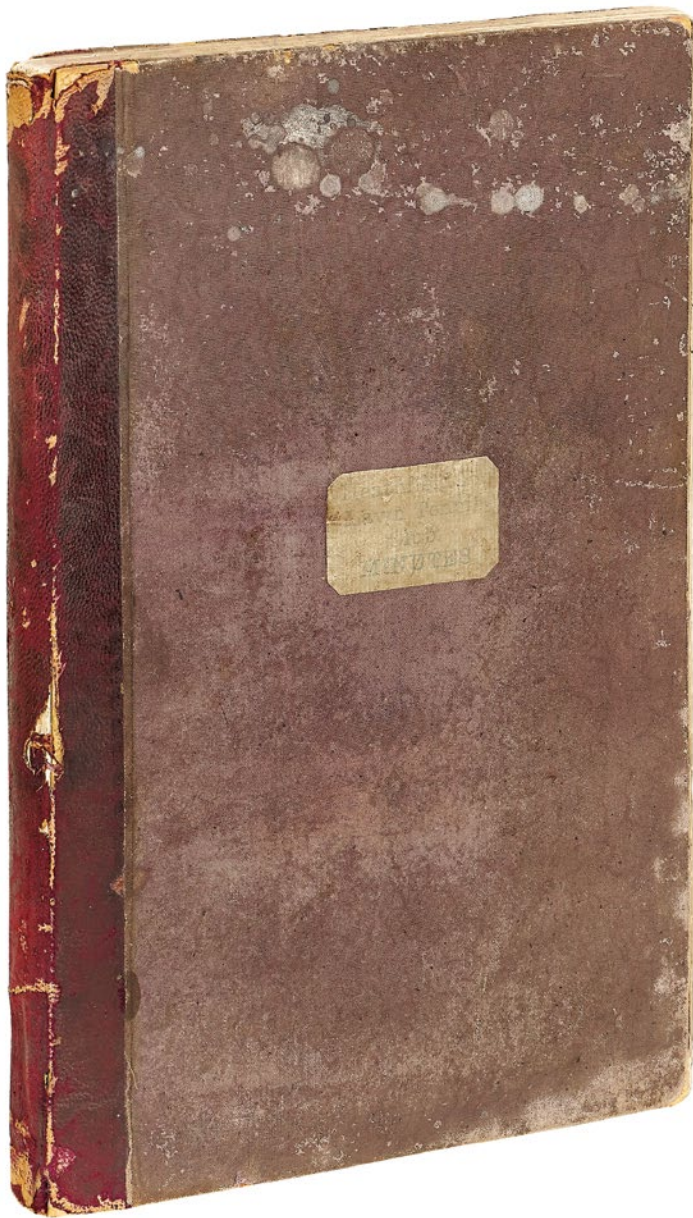


107 (Dartmouth College)

[Hand-lettered Broadside]: TENNIS. The Tennis Club will hold a Tournament thus ... on Alumni Oval to pick Men for the N.E.I. Tennis Assoc. Tourney: Boston. May 15:16:17: 1922
[Hanover, New Hampshire: Dartmouth] 1922

\$350

Broadside, hand-lettered in red and black. Measuring approximately 8¾" x 13". Shrink-wrapped onto foam core. Small chip on one corner from being posted, small paper repairs on rear, still very good or better. An appealing hand-lettered broadside from Dartmouth, announcing a campus tournament to select the players that would represent the college at the annual New England Intercollegiate Tennis Association Championship. Presumably unique. [BTC#392273]



Heathfield Park Lawn Tennis Club.

BYE LAWS.

- 1891 I. No member to play on courts without tennis shoes.
- II. Any member of the Committee present on the ground may prohibit play on the courts should he consider that the ground is not in a fit condition for play; the hoisting of the white flag indicating such to be the case.
- III. Players must vacate a court after playing one set if the court be required by other members waiting to play.
- IV. Visitors, (see Rule V) as players or spectators, must be introduced by a member.
- V. Tennis balls are not provided by the Club, but may be had (at cost price) on application to the Secretary.
- VI. Children will not be permitted to enter the ground except on Sundays, and then only when accompanied by members.
- VII. All field games such as cricket, rounders, &c., are prohibited.
- VIII. There shall be no Sunday play.
- IX. No dogs shall be allowed within the tennis enclosure.
- X. No play is allowed on the courts before 11 o'clock.

The Committee earnestly trust that all Members will render their assistance towards compliance with the foregoing Bye-laws, in order to enhance the interests of the Club and the comfort of its Members.

BY ORDER OF THE COMMITTEE,

W. WHITAKER, *Secretary.*

108 [Journal and Minutes Book]: Heathfield Park Lawn Tennis Club Minutes

London: Heathfield Park Lawn Tennis Club 1888-1895

\$4500

Folio ledger book. Approximately 172 pages, with many additional printed insertions. Contemporary quarter burgundy roan over cloth, with printed or stamped label. The binding is worn and displays modest dampstaining but is sound and good, interior is near fine. A bound manuscript and print account of the formation and history of an early London tennis club. The ledger contains minutes, details of meetings, elections and rule making, reports in the ledger signed by various officers of the club, and brackets for tournaments (including ladies' singles, ladies' consolation, and mixed-doubles tournaments). There are over 30 excellent scrap elements neatly tipped into the ledger at the appropriate places: mostly printed ephemera including nicely printed compilations of rules, lists of officers, a large folded broadside of club by-laws, invitations to fancy dress balls, financial reports, autographed letters from correspondents, accounts, and dance cards.

The Heathfield Park Lawn Tennis Club was formed in 1888 by Emil Ernst, William Knight, Major R.P.B. Rodick, Dr. Edward E. Barret, and William Whitaker, and based at Willesden Green in North West London. These records date from the formation of the club until 1895. By 1892, several women were elected both into membership and as officers of the club. While tennis in its many iterations has existed since the Middle Ages or earlier, the modern version was established in 1872. The first lawn tennis club was organized at Leamington Spa in 1874, and the All England Lawn Tennis Club established the Wimbledon Championships in 1877 in order to raise funds. This journal and scrapbook represents a particularly nice overview of the organization of a fashionable tennis club and its administration in the earlier days of organized competitive tennis, little more than a decade after the modern game was established.

[BTC#394779]

Season 1890

HEATHFIELD PARK
LAWN TENNIS CLUB.

RULES
AND
LIST OF OFFICERS.

Season 1893

HEATHFIELD PARK LAWN TENNIS CLUB.

The Committee have the pleasure to announce that the

Annual Club Ball

THIRD SEASON.

THE

Portman Cinderellas

1894.

ooms,

A considerable number of the Subscribers having expressed a desire for a "Lone News" in connection with the Club, the Committee have made for

It may be obtained from any Subscribers will oblige by specifying distinctive and not transferable. Committee, and the name of the

The Annual Meeting for season 1890 was held at No. 44 Heathfield Park. Members, Cummings, Dann, Ernie Knight, Lemon, Ma C. Rush, F. Rush, L. B. The notice having been read, the President took the Chair. The Minutes of the previous meeting held 28th were confirmed. The President presented the General Report.

Season 1892

Gentlemen's Singles.

A Bye	E. Andrews	W. Thorpe	W. Collins
A Bye	W. Thorpe	W. Collins	W. Collins
A Bye	W. Collins	W. Collins	W. Collins
A Bye	J. Richardson	W. Collins	W. Collins
E. Houghton	E. Houghton	E. Houghton	E. Houghton
H. Kevable	H. Kevable	H. Kevable	H. Kevable
L. Houghton	L. Houghton	L. Houghton	L. Houghton
W. Whitaker	W. Whitaker	W. Whitaker	W. Whitaker
C. Marrian	C. Marrian	C. Marrian	C. Marrian
W. Knight	W. Knight	W. Knight	W. Knight
L. Bearball	L. Bearball	L. Bearball	L. Bearball
E. Lemon	E. Lemon	E. Lemon	E. Lemon
E. Fisher	E. Fisher	E. Fisher	E. Fisher
W. Greig	W. Greig	W. Greig	W. Greig
J. H. Goddard	J. H. Goddard	J. H. Goddard	J. H. Goddard
G. L. Thorne	G. L. Thorne	G. L. Thorne	G. L. Thorne
G. Hooper	G. Hooper	G. Hooper	G. Hooper
O. C. Robson	O. C. Robson	O. C. Robson	O. C. Robson
F. H. Cumming	F. H. Cumming	F. H. Cumming	F. H. Cumming
J. Bearball	J. Bearball	J. Bearball	J. Bearball
A Bye	F. Sage	C. Rush	W. Whitaker
A Bye	C. Rush	W. Whitaker	W. Whitaker
A Bye	F. P. P. P.	W. Whitaker	W. Whitaker
A Bye	W. F. Webster	W. Whitaker	W. Whitaker

HEATHFIELD PARK
LAWN TENNIS CLUB.

Season 1895.

In presenting the usual programme of arrangements for the season, the Committee take the opportunity of enclosing a copy of the Rules, revised in accordance with the resolutions carried at the last Annual General Meeting.

For the benefit of members who were not then present, it may be pointed out that facilities are now given by which friends living in the neighbourhood may be invited to play on the Club Ground on payment of a nominal fee by the member issuing the invitation, whilst the old privilege of inviting friends residing at a greater distance than two miles from Heathfield Park to play, free of charge, still remains in force.

For reasons stated in the last report, and more fully set forth at the Annual General Meeting, it has been found necessary to make a slight increase in the subscription of those members who

HEATHFIELD PARK
LAWN TENNIS CLUB.

RULES
AND
LIST OF OFFICERS.

1895.

Heathfield Park Lawn Tennis Club

1895.

COMMITTEE.

Annual Report and Statement of Accounts for the Club on the eminently satisfactory financial

as follows:—
g Members

23 non-paying members.

81

A glance at the accounts will show that besides reducing the debt on the Pavilion by no less than £30, interest on the Loan, and the legal charges in connection with the granting of the Lease of the Ground have been paid, and the deficit on Current Account, existing at the commencement of the Season, has been converted into a substantial surplus. This gratifying result is due primarily to the increased income obtained from the raising of the subscriptions of the Playing Members to 31/6, and to the absence of any unusual and heavy expenditure, such as was entailed during the previous Season; it was also considerably helped by the handsome surplus of £5 6s. 9d. from the Evening Fête held on August 5th. Under equally favourable circumstances, it is permissible to hope that next Season the debt on the Pavilion will again be materially decreased.

Out of eight Inter-Club Matches played during the Season, our team was victorious on six occasions, the result being as follows:—

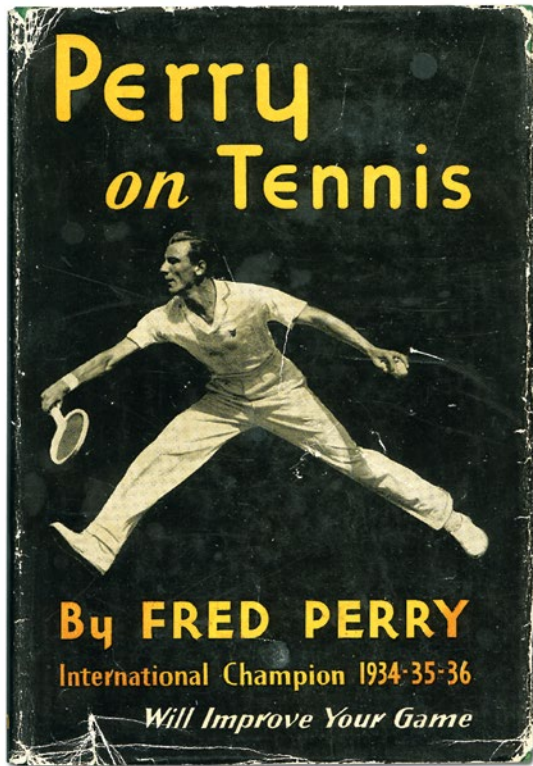
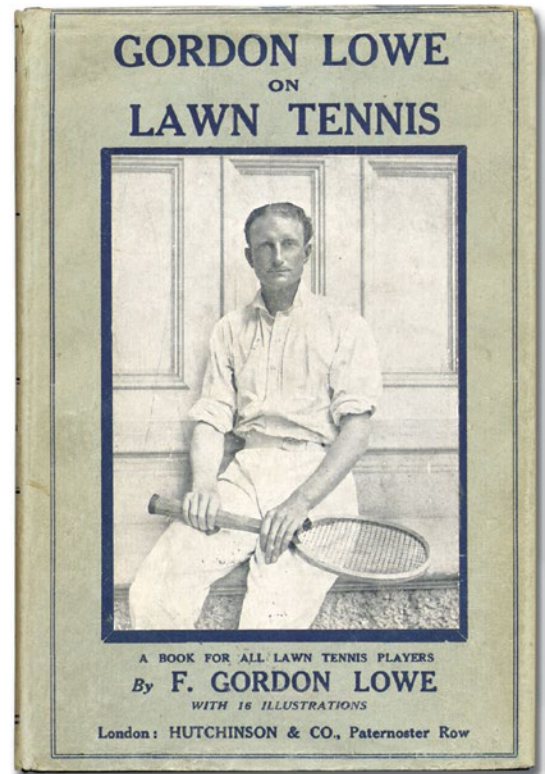
DATE.	WHERE PLAYED.	AGAINST.	WINNER.	EVENTS.
Wednesday, May 29th	Out	Priory	Priory	5 to 4
Saturday, June 8th	Out	Willesden Park	H. P. L. T. C.	6 " 3
Saturday, June 15th	Out	Cricklewood	Cricklewood	7 " 2
Wednesday, June 26th	Home	Willesden Park	H. P. L. T. C.	6 " 3
Saturday, July 6th	Out	Mapesbury	" "	5 " 4
Saturday, July 13th	Home	Mapesbury	" "	5 " 4
Wednesday, July 17th	Home	Priory	" "	5½ " 3½
Saturday, July 27th	Home	Cricklewood	" "	5 " 4

109 F. Gordon LOWE**Gordon Lowe on Lawn Tennis**

London: Hutchinson & Co. (1924)

\$125

First edition. 16 illustrations. Slightly rubbed, near fine in near fine dustwrapper with applied photographic illustration, as issued. [BTC#98450]

**110 Fred PERRY****Perry on Tennis**

Philadelphia: John C. Winston (1937)

\$75

First American edition. Illustrated from 36 photographs. Fine in a rubbed, about very good, black dustwrapper with tears and a little uneven fading of the orange lettering. A very nice copy of this instructional book by the international champion. [BTC#78346]

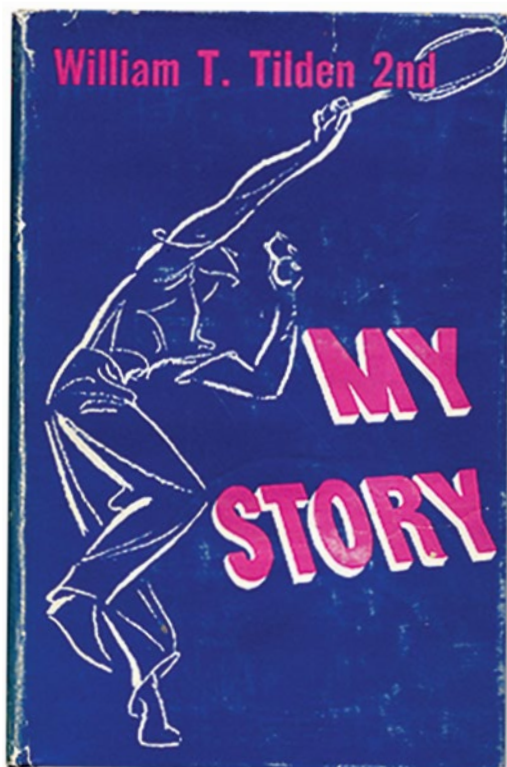
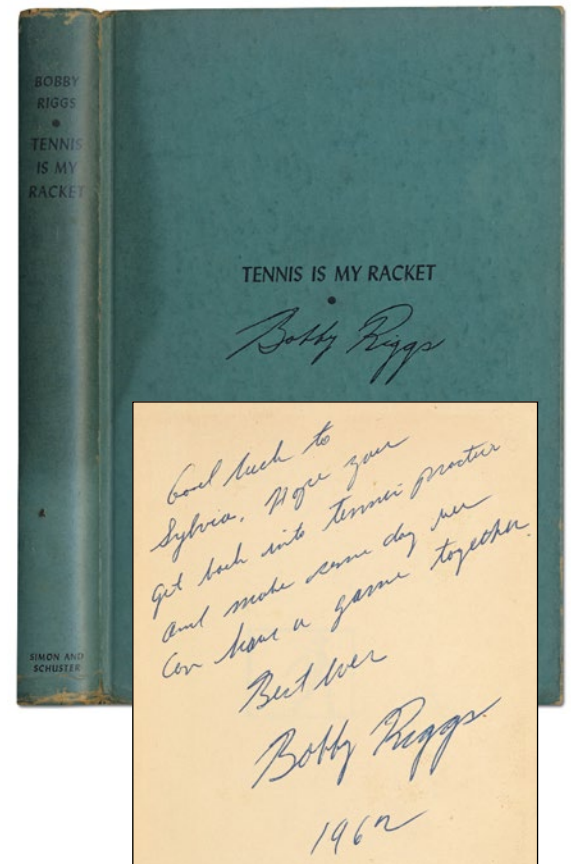
111 Bobby RIGGS**Tennis Is My Racket**

New York: Simon and Schuster

1949

\$200

First edition. Internally fine, but with a stain on the spine and both boards, a good copy lacking the dustwrapper. Nicely Inscribed by Riggs in 1962. Scarce signed. [BTC#292988]

**112 William T. TILDEN, 2nd****My Story: A Champion's Memoirs**

New York: Hellman, Williams & Company 1948

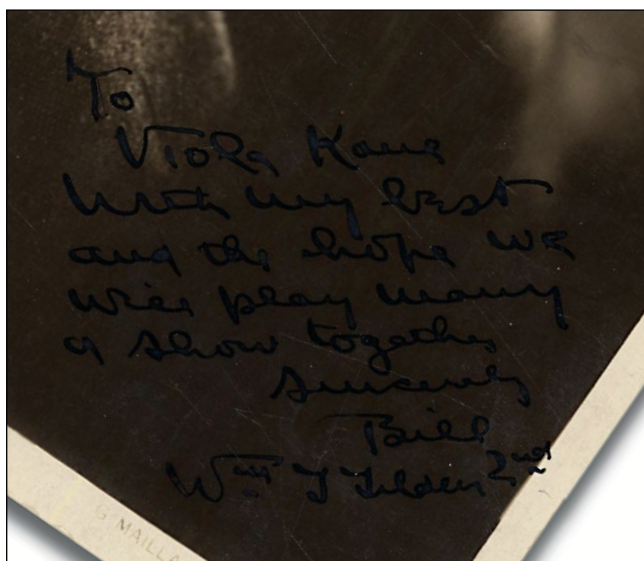
\$175

First edition. Rubbing and small splash marks on the spine, a very good copy in slightly spine-faded, very good or better dustwrapper with rubbing and light wear at the extremities. An uncommon first edition. [BTC#274907]

Dracula was a Tennis Ace

113 William T. TILDEN, 2nd
Inscribed Portrait Photograph
\$1250

Portrait photograph. 8" x 10". Fine. Small embossed stamp, and rubberstamp on rear, of photographer G. Maillard Kesslere. A formal portrait of Tilden, taken during his short acting career. According to a pencil note on the verso, this photograph was taken for the play *Dracula* in which Tilden played the Count. **Inscribed** by Tilden: "To Viola Kane with my best and the hope we will play many a show together. William T. Tilden 2nd." Undated but circa late 1920s. [BTC#283208]



114 Helen WILLS

Fifteen-Thirty: The Story of a Tennis Player

New York: Charles Scribner's Sons 1937

\$300

First edition. A touch of rubbing at the edges of the boards, still easily fine in a near fine dustwrapper with some overall light age-toning and a small, barely visible scrape at the foot. A very nice copy of this memoir by one of the all-time great women's tennis players. [BTC#57029]

OTHER SPORTS



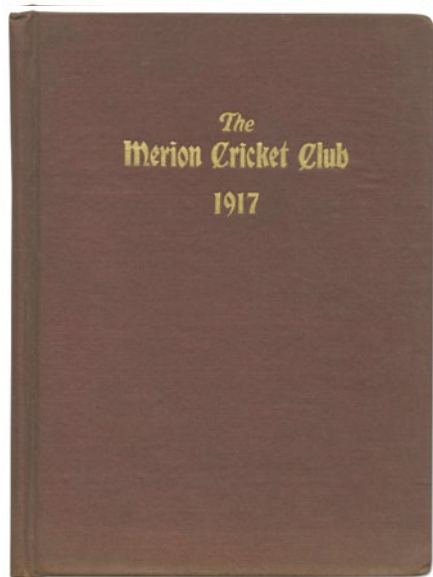
115 (Amateur Journalism)

[Newspaper]: *Four-Star Sports Coast-to-Coast*. Vol. 1, No. 1 - Vol. 3, No. 11 (lacking No. 10)

Green Bay, Wisconsin and Los Angeles: Four-Star Sports / Hidalgo Printing 1939-1941

\$800

Run of 10 (of 11) issues. Each issue measuring 4½" x 6" and consisting of a single leaf folded to make four pages (two issues have a second leaf laid in, making six pages). Uniform age-toning but the paper is supple and sound. Amateur press sports newspaper produced by two editors: Bruce W. Smith of Green Bay and Ernest R. Araiza of Los Angeles. Both were members of the American Amateur Press Association and, when they started the magazine, were 15 and 14 years old respectively. (After No. 6, Araiza was replaced by another Wisconsin native, James Muckian.) A surprisingly engaging production (by which we mean one is tempted to read it), with articles by the two editors and several other correspondents (presumably of similar ages) on a wide range of topics including baseball, football, boxing, various winter sports, gossip about sports figures, minor league sports, college and local high school sports, reminiscences of past greats, 19th century baseball stats, predictions, sports fiction, and editorial all-pro selections. Interestingly printed, sometimes in two colors with overprinted vignettes. A handsome set. Rare. [BTC#416404]



116 (Cricket)

The Merion Cricket Club: Charter, By-Laws, Officers and Members 1917 (Philadelphia: Patterson & White Company) 1917

\$175

1917 edition. 12mo. 119, [1]pp. Brown cloth gilt. A little soiling and sunning on the boards, near fine. History of the club with lists of members, committees, and past officers. Laid in is a stiff card announcing the officers of The Merion Cricket Club Military Instruction Corps. [BTC#394940]

The Great American Foot Race!

117 (Harry R. GUNN)

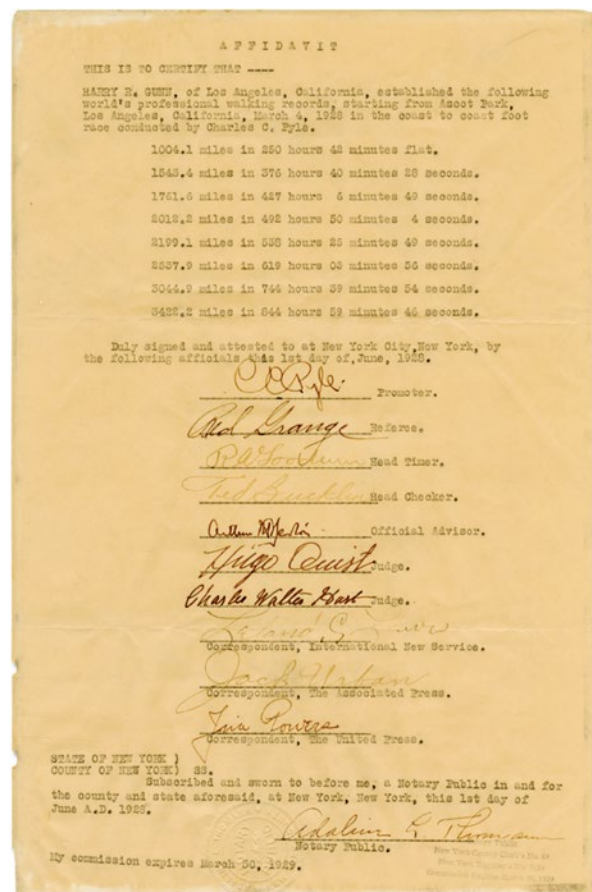
C.C. PYLE, Red GRANGE, and others

*Affidavit of records set by Harry R. Gunn during
The Great American Foot Race in 1928*

\$1500

Legal-size partially typed document. Measuring approximately 8½" x 13". A couple of old folds, modest age-toning, very good. The document attests to eight records set by Harry R. Gunn during the 1928 cross-country race, and is Signed by race officials, including the race's promoter, the well-known huckster C.C. ("Cash and Carry") Pyle. The document is also Signed by head referee and football legend Red Grange (Cash was responsible for Grange leaving college to play pro football), race judge and tractor engine manufacturer Charles Walter Hart, race judge Hugo Quist (sports promoter and Sonja Henie's manager and trainer), "Head Checker" and professional football player Ted Bucklin, and also by three wire service correspondents who were covering the race. The document is notarized by a New York notary public. The race was a promotion, similar in some aspects to a dance marathon, featuring 68 walkers who traversed the country from Los Angeles to New York. The winner, 19-year-old Cherokee Andy Payne, received \$25,000. Gunn, the son of a wealthy Los Angeles businessman, finished 28th. However, his father had made substantial bets that his son would finish the race, and presumably this affidavit was a necessity for him to collect. Gunn was featured in the 2002 documentary film about the event, *The Great American Race*. An interesting artifact of an unusual footnote in American popular culture.

[BTC#391736]



118 (New Jersey)

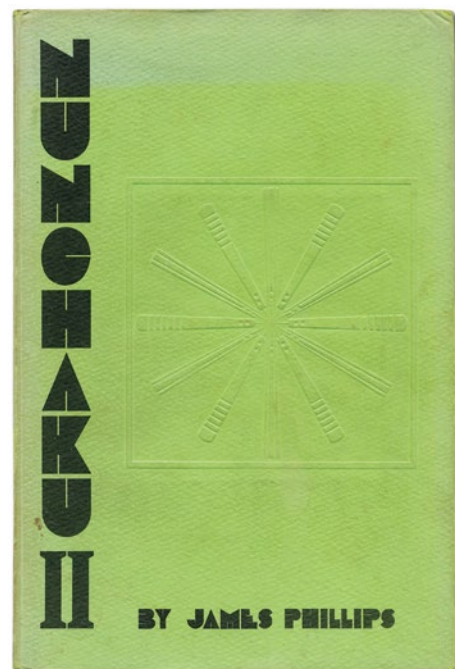
[Broadside]: *Americans,*

*Attention! Remember
the Athletic Tournament at Waverly Park,
Waverly, N.J. State Fair Grounds*

Elizabeth, New Jersey: Jr. O.U.A.M. of Union County 1899

\$1200

Illustrated broadside or poster. Printed in red and blue with illustration of an American Flag on thin cardstock. Currently shrinkwrapped onto foam core. Small chip at one lower corner and a small dampstain on the other lower corner, else a handsome, very good or better example. Poster for a Labor Day Athletic Tournament with over 30 events including baseball, football, foot and bicycle races, trick bicycle riding, pole vault, tug-of-war, potato and sack races, and "Special events of all kinds for the Ladies..." A handsome and visually appealing poster. Presumably rare. OCLC locates no copies. [BTC#416322]



119 (Martial Arts)

James M. PHILLIPS

Nunchaku II: A Nunchaku Encyclopedia

[Camden, New Jersey]: James M. Phillips 1975

\$275

First edition. Tall octavo. 272pp. Illustrated from photographs, charts, and drawings. Errata leaf laid in. Slight foxing, very good or better in soiled, about very good dustwrapper. Self-published textbook by a Camden, New Jersey police officer and martial arts instructor, the illustrations are a trifle DIY and "heroic" to our eye, but a very uncommon and thorough treatise. The author apparently wrote a previous volume on Nunchaku as used in police work (*The Nunchaku and Police Training*, also 1975; the presumed first volume of the series). OCLC locates six copies. [BTC#393392]



Detail from item #5