



# BETWEEN THE COVERS RARE BOOKS

Catalog 241: Miscellaneous Selections with some emphasis on Literary First Editions and Manuscripts



## 1 Sterling E. LANIER (J.R.R. Tolkien)

### Handcast Lord of the Rings Figurines

[Circa 1965]

**\$9500**

A collection of nine bronze or pewter miniature figurines made by editor and sculptor Sterling E. Lanier in the 1960s. All items fine and housed in original handmade box. The figurines, representing characters from the beloved series *The Lord of the Rings* by J.R.R. Tolkien, depict Frodo, Samwise, Gandalf, Legolas, Gimli, a hooded Nazgul, and three orcs. Lanier only made three sets of his Lord of the Rings figures, one of which was a gift to Tolkien himself, which helped strike up a long-distance friendship. According to letters from Tolkien to Lanier, they were among his most prized possessions and were housed in a display cabinet where they were "much admired."

Sterling Edmund Lanier (1927-2007) was an American editor, science-fiction author, and sculptor. He is perhaps best known as the editor who championed the publication of Frank Herbert's bestselling novel *Dune*. His sculptures have been exhibited in the Smithsonian and other venues. According to his *Sarasota Herald Tribune* obituary, "His sculptures included his vision of the characters from *The Lord of the Rings* by J.R.R. Tolkien. Mr. Lanier depended upon his own imagination for the characters, which were only slightly described in the trilogy published in 1953-1954. Mr. Tolkien accepted and admired a set of the sculptures but, through his advisers, he said that they could not be made commercially available. When *The Lord of the Rings* became a movie in 2001, the on-screen characters amazingly resembled Mr. Lanier's sculptural portrayals. Mr. Tolkien had died in 1973, and so Mr. Lanier was seemingly free to market his creations. But he refrained, honoring what he believed to be Mr. Tolkien's wishes."

A unique fan-made item by an amateur sculptor and science-fiction editor. [BTC#436516]





# BETWEEN THE COVERS RARE BOOKS CATALOG 241: MISCELLANEOUS SELECTIONS

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 betweenthecovers.com

**Terms of Sale:** Images are not to scale. Dimensions of items, including artwork, are given width first. All items are returnable within 10 days if returned in the same condition as sent. Orders may be reserved by telephone, or email. All items subject to prior sale. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 30 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. We accept checks, Visa, Mastercard, American Express, Discover, and PayPal.

*Gift certificates available.*

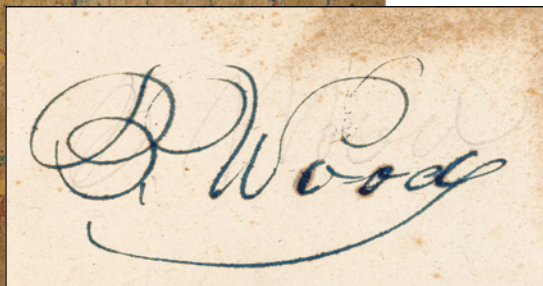
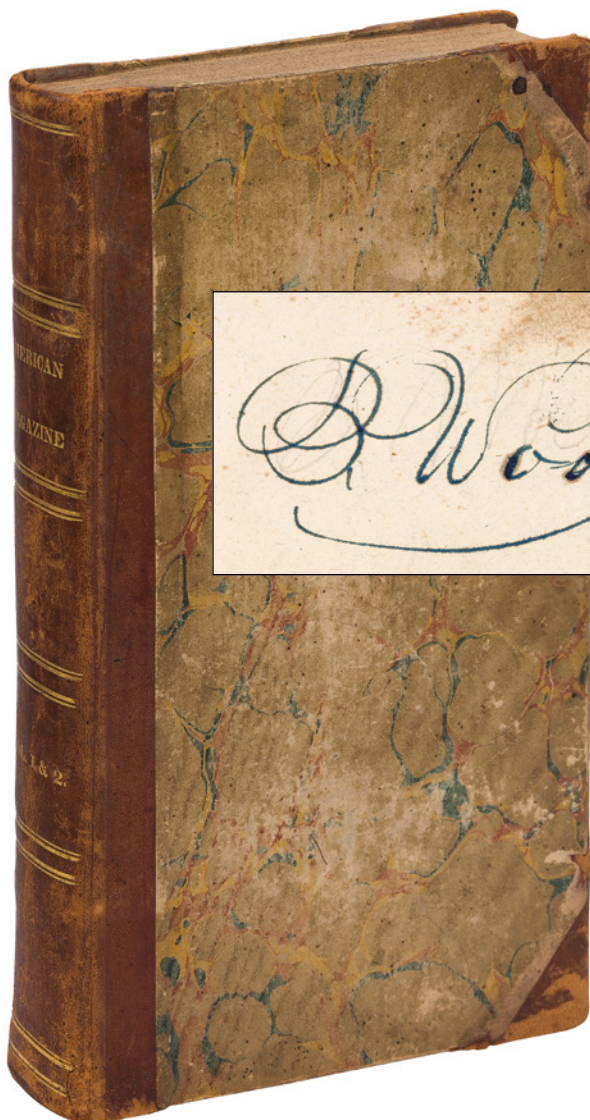
Free domestic shipping on all items ordered from this catalog. Expedited and overseas orders will be sent at cost. All items insured. NJ residents will be charged current NJ sales tax. Member ABAA, ILAB, IOBA.

Cover art by Tom Bloom.

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## The Publisher's Copy

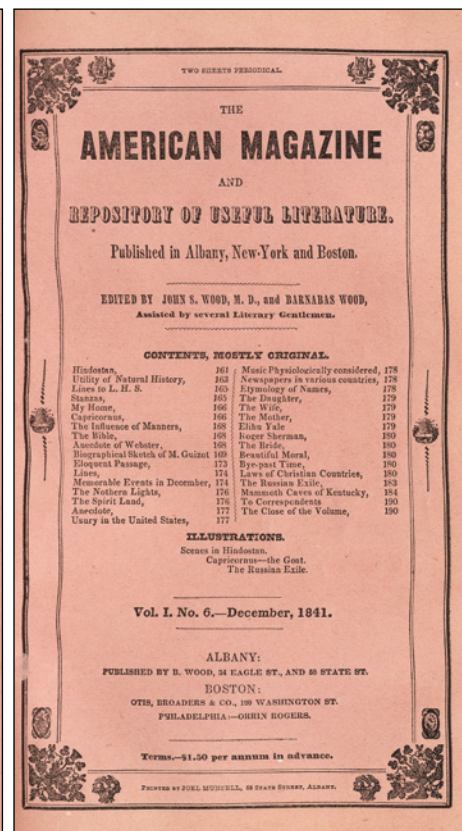
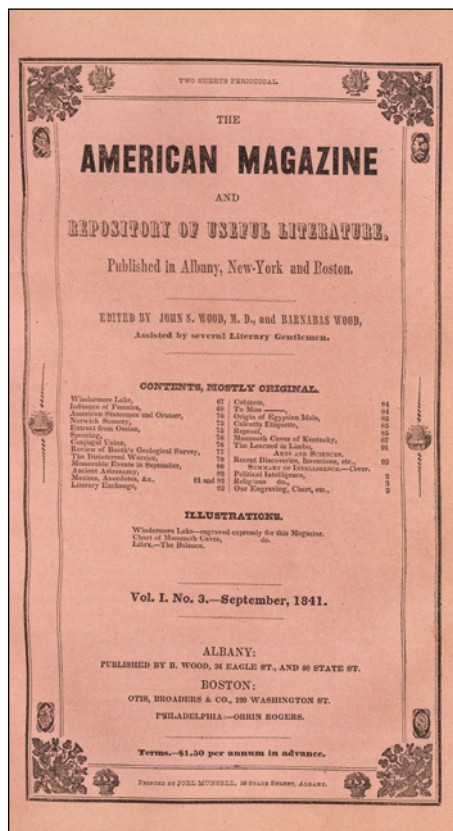


### 2 *The American Magazine, and Repository of Useful Literature. Devoted to Science, Literature, and Arts, and Embellished with Numerous Engravings Vol. I and II (complete)*

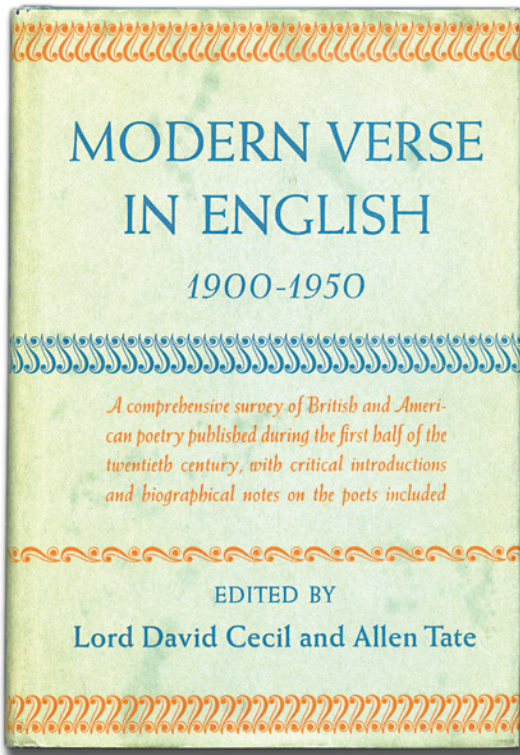
Albany: Published by B. Wood, J. Munsell, Printer 1841-1842

**\$1000**

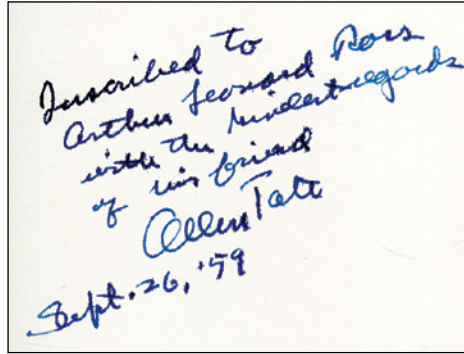
First edition. Tall octavo. Volume I, No. 1-6; Volume II, Nos. 1-4 (all published). Bound in a single volume with contemporary half calf and marbled papercovered boards, with all wrappers bound in. Moderate rubbing at the extremities, very good; internally fine. Publisher and editor Barnabas Wood's copy with his signature on the front fly, and on the wrapper of Volume I, No. 1. The pink wrappers are bright and vibrant. A magazine devoted to general knowledge in science, nature, biography, and history, among other subjects. Wood would go on to become a dentist and create a low-melting fusible metal alloy known as Wood's Metal. [BTC#436674]







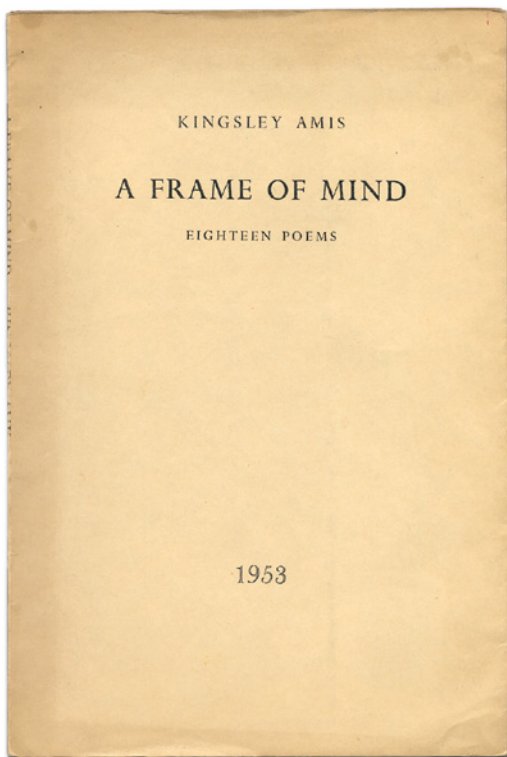
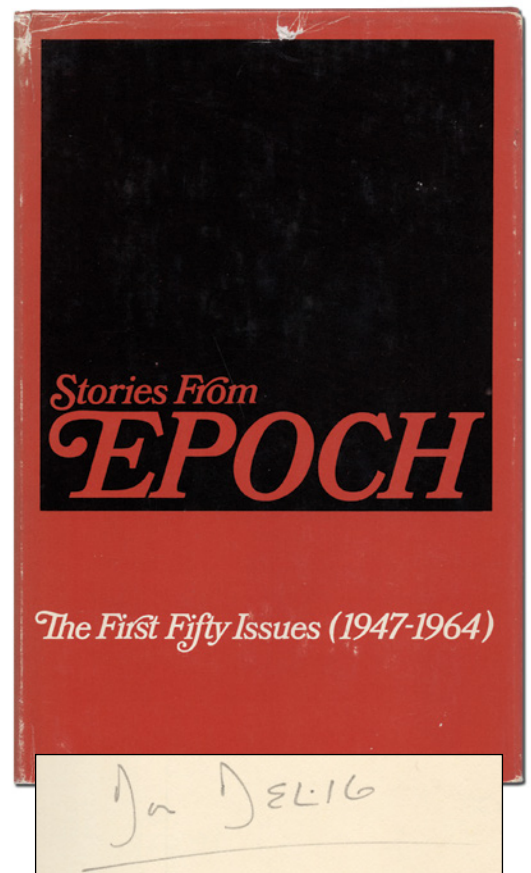
**3 (Anthology)**  
**Lord David CECIL and Allen Tate, edited by**  
*Modern Verse in English 1900-1950*  
 New York: Macmillan (1958)  
**\$450**



First edition. A slight smudge on the front board, else fine in an attractive, very good or better dust-wraper with some smudges on the front panel. The front pastedown bears the large bookplate of Arthur Leonard Ross, an attorney who represented many authors, including Frank Harris, as literary executor, as well as defended Emma Goldman. David Cecil has **Inscribed** the bookplate, and Tate has **Inscribed** the book: "Inscribed to Arthur Leonard Ross with the kindest regards of his friend Allen Tate. Sept. 26, '59." [BTC#96275]

**4 (Anthology)**  
**(Don DELILLO)**  
*Stories from Epoch:  
 The First Fifty Issues (1947-1964)*  
 Ithaca: Cornell University Press (1966)  
**\$350**

First edition. Edited by Baxter Hathaway. 367pp. Just a touch of rubbing at the bottom of the boards, still easily fine in a price-clipped and spine-faded very good dustwrapper with a few small tears, and an internal tape repair. **Signed** by Don DeLillo. Scarce anthology with the first book appearance of Don DeLillo (*Take the 'A' Train*) along with appearances by Thomas Pynchon, Joyce Carol Oates, Philip Roth, Daniel Curley, James B. Roth, B.H. Friedman, and many others. [BTC#437735]



**5 Kingsley AMIS**  
*A Frame of Mind: Eighteen Poems*  
 Reading: University of Reading 1953  
**\$850**

First edition. Tall octavo. 32pp. Very modest age-toning, else near fine in stapled self-wrappers as issued. One of 150 numbered copies. An uncommon poetry pamphlet. [BTC#99540]



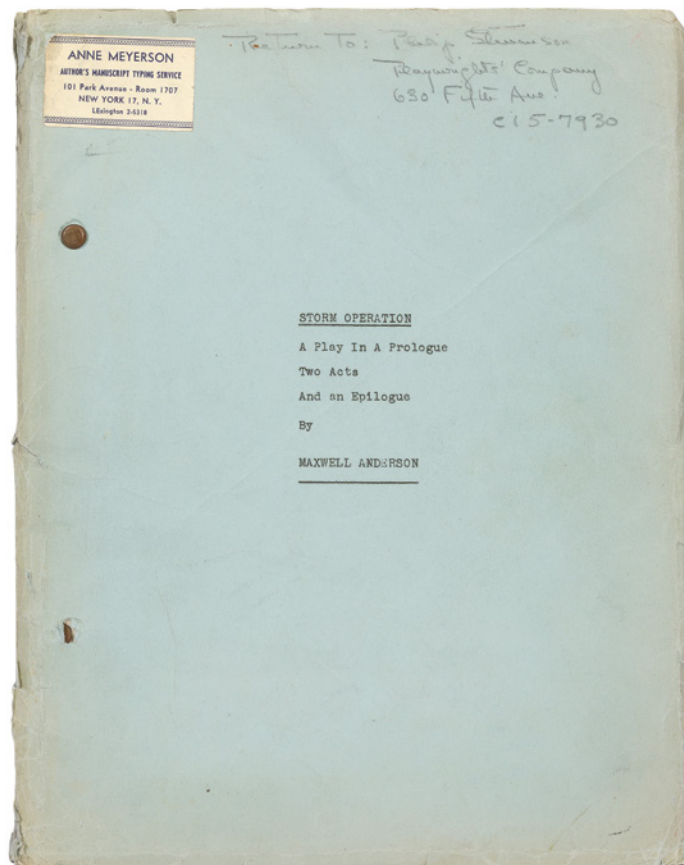
## 6 Maxwell ANDERSON

### [Playscript]: *Storm Operation: A Play in a Prologue, Two Acts and an Epilogue*

New York: Playwrights' Company / Anne Meyerson Author's Manuscript Typing Service [circa 1943]

**\$2200**

Playscript. Quarto. Various paginations. Bradbound typed pale blue wrappers with "Return to: Philip Stevenson, Playwright's Company..." on front wrap. Mimeographed (?) on rectos only. One brad pulled through the front wrap, moderate use, very good. A short-run WWII play about the African Campaign, produced by The Playwrights' Company (Maxwell Anderson, S.N. Behrman, Elmer Rice, Robert E. Sherwood, and Sidney Howard) that ran for only 23 performances over a couple of weeks in January 1944. It was published in book form later that year. Very uncommon. *OCLC* locates no copies of the script. [BTC#437904]



## 7 (Anonymous)

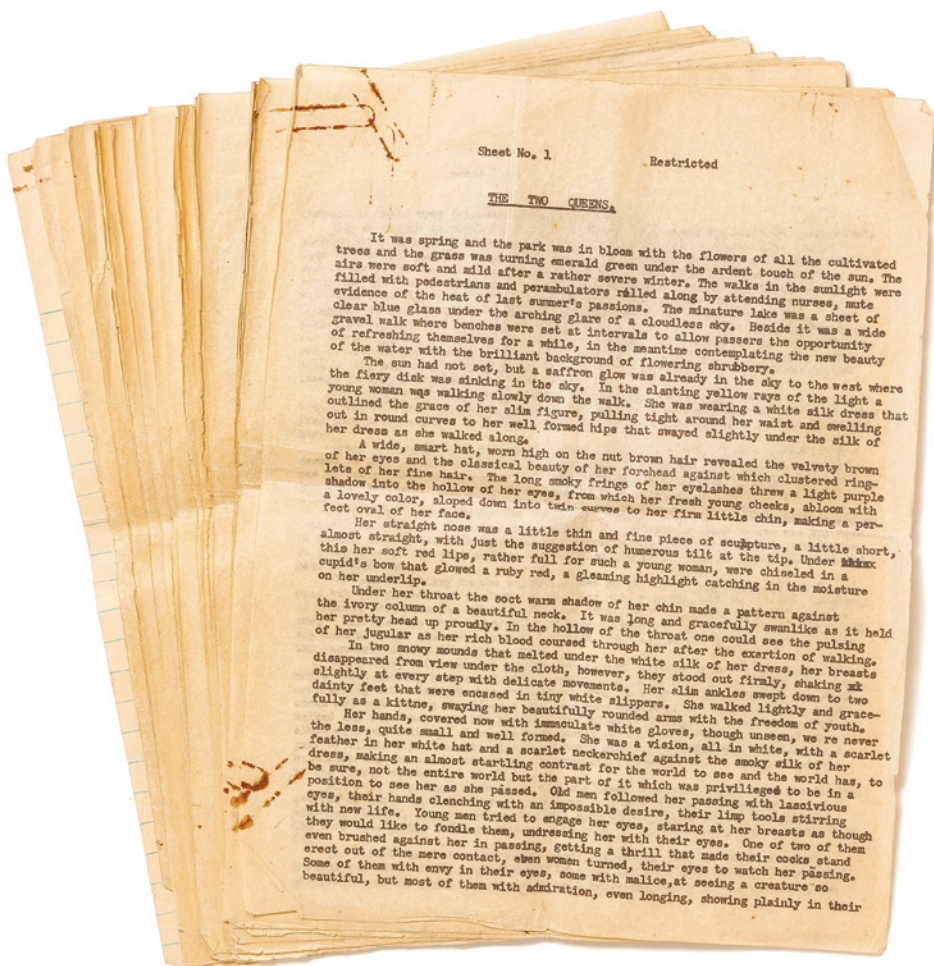
### [Pornographic manuscript]: *The Two Queens*

[Circa 1930]

**\$600**

Typed manuscript. Ribbon (or top) copy. 27, [1] leaves typed rectos only, last leaf is blank. Many corrections visible in type. Unsigned. Old folds, paperclip stains in the margins, the paper is well-thumbed with small tears and creases, but is overall supple and very good. Complex, literate, and detailed sex story about a man who meets a beautiful foreign woman in a park in an American city, and is brought back to a luxurious abode where, to his surprise, he is called upon to pleasure the woman's lovely friend, repeatedly, and in a variety of ways. He later wakes up in the park and thinks he has dreamed the encounter, but discovers a gold watch has been left in his pocket as a gift. The following day, the events are repeated, but this time with his friend and the beautiful foreign woman joining in. (Spoiler Alert!): when they are thrown over after the dalliance, the men learn that the young woman was the princess of a European country, soon to be a queen, and that she was visiting America for a last fling in anticipation of her upcoming wedding to the crown prince of another nation, and that her companion was a countess who traveled everywhere with her as a chaperone.

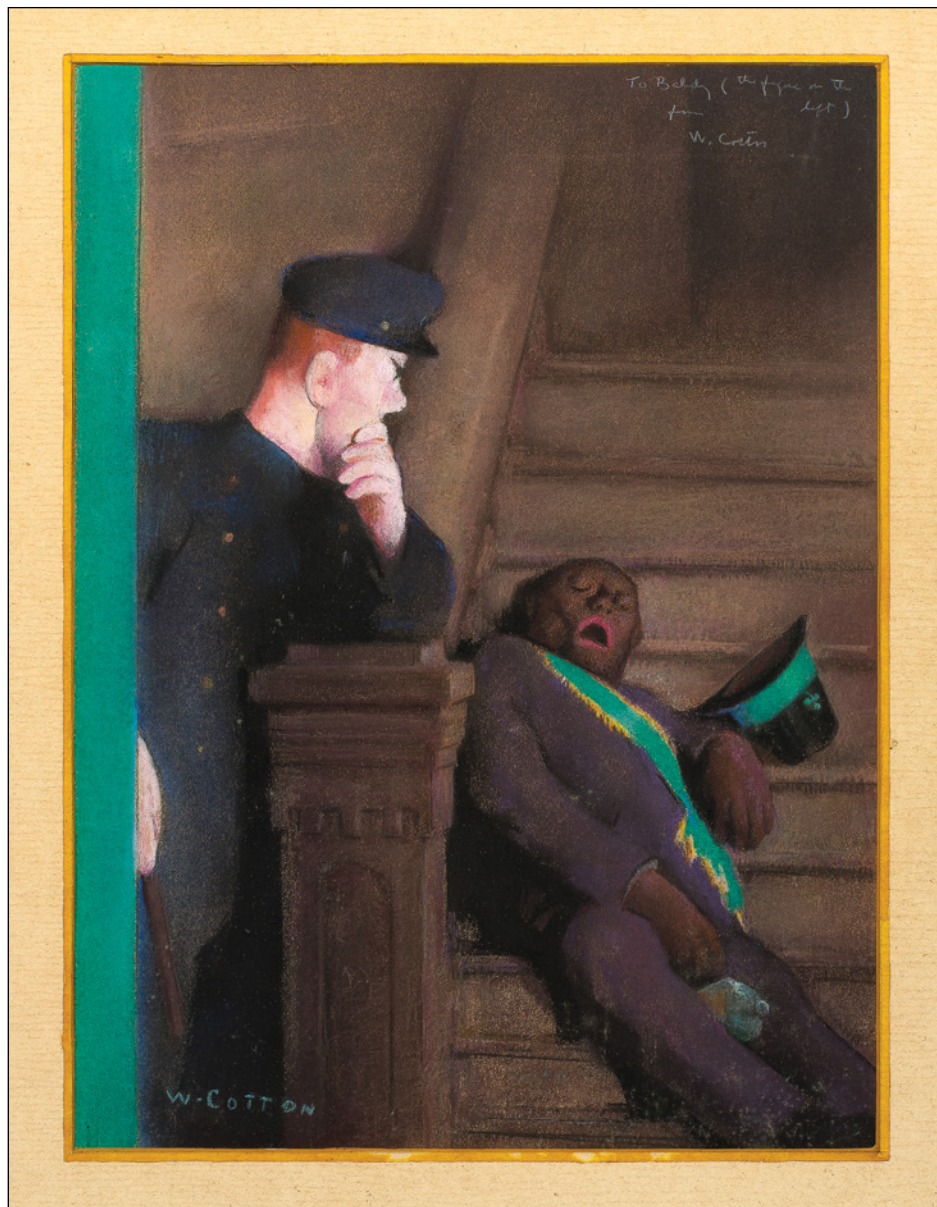
Porn of this sort was made exponentially more common when American servicemen gained wide access to mimeograph machines during WWII, but this is a typed manuscript, and our best guess is that it predates the War. Little



from the text indicates the possible age of the manuscript. An *OCLC* and broad internet search locates no copies, although admittedly, *OCLC* is an insufficient source for tracking this sort of material. Possibly unique. [BTC#422139]



# One of The New Yorker's Most Controversial Covers



## 8 (Art) Will COTTON

*Original Art for the Cover of the March 19, 1938 St. Patrick's Day Issue of The New Yorker*

[1938]

**\$22,000**

Original pastel. Image size matted to 11" x 15". Framed. **Signed** in lower left ("W. Cotton"). Additionally **Inscribed** by Cotton in discreet white album ink in the upper righthand corner to fellow illustrator and close friend, R. Roberts Baldwin: "To Baldy (the figure on the left) from W. Cotton." Unexamined out of the frame, but all indications are that the image is fine and completely unfaded. Accompanied by a near fine issue of the published magazine.

This St. Patrick's Day cover depicts an African-American man dressed in a festive green sash and Irish-style top hat with affixed shamrock, with a liquor bottle between his knees, passed out on the steps of a brownstone, apparently the victim of overindulgence on St. Patrick's Day, while a redheaded, presumably Irish policeman strokes his chin and looks on, displaying emotions that range somewhere between consternation and perplexity.

Both a caricaturist and respected portrait painter, Cotton created some of *The New Yorker's* most arresting covers between 1932 and 1951. This par-

ticular cover was the first example cited by then-Art Director of *The New Yorker* Lee Lorenz in a 1997 article when he wrote about controversial "politically incorrect" covers published by *The New Yorker*.

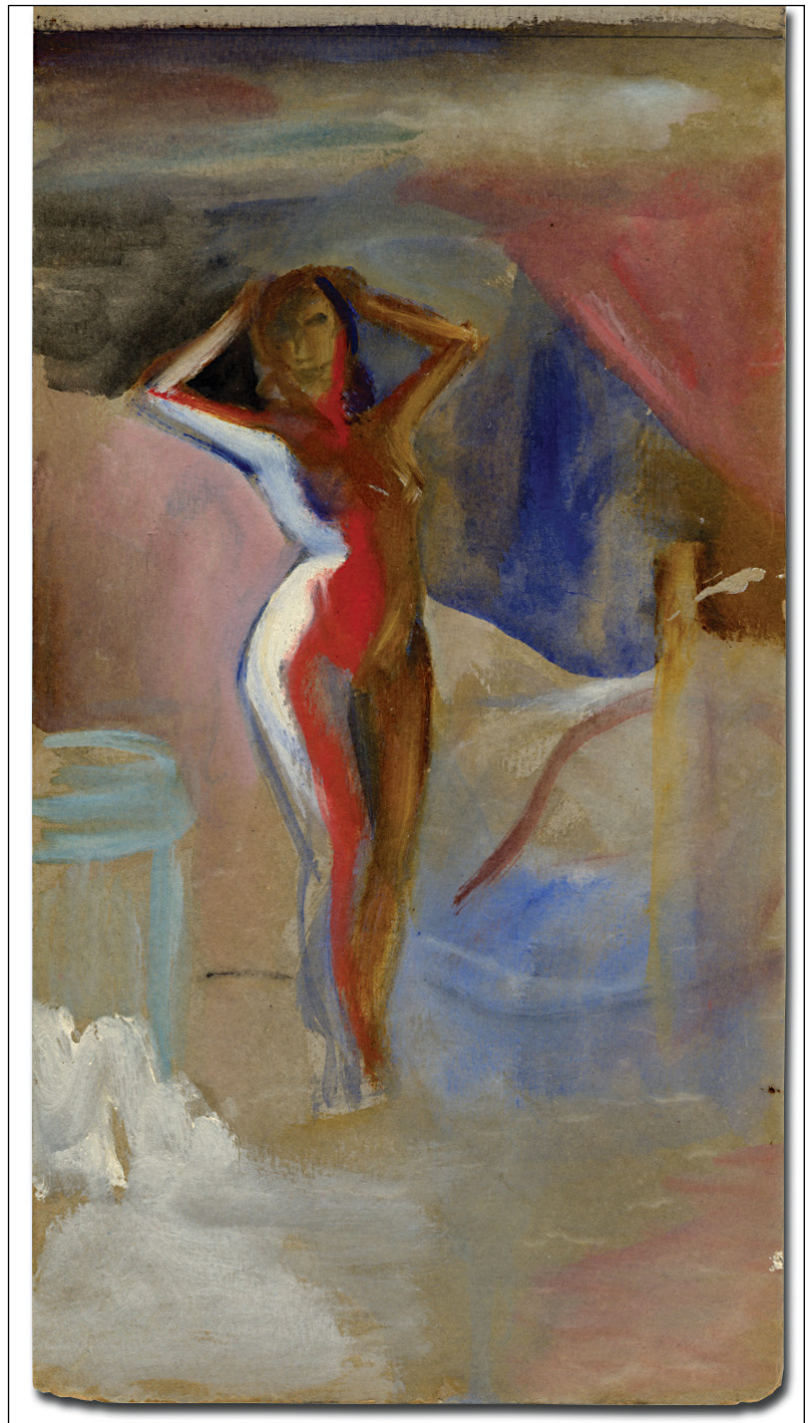
"By way of illustration, so to speak, consider this arbitrary sample of zingers from a less enlightened age--not quite B.C., but definitely pre-P.C. Will Cotton's covers, skillfully executed in pastel, are memorable for their elegance and gentle wit. He was a gifted caricaturist, and his portraits of people were always warm, never grotesque. In contrast, the cover accompanying this article, which depicts an Irish cop looking at a homeless black man (3/19/38), manages to abuse both the Irish and blacks."

This is very likely the most memorable of the 55 covers that Cotton created for *The New Yorker* and is an excellent example of the pervasive institutional racism that was so often indulged by reasonably progressive publications. We have been aware of the cover for several decades and were beyond surprised when it was brought to us by an art historian and dealer.

[BTC#431800]



## Original Artwork



9 (Art)

**E.E. CUMMINGS**

*Double-Sided Dancing Female Nudes*

(1939)

**\$5500**

Original oil painting on heavy card stock. Measuring 8½" x 17½". Sketch of dancing white figure on stage, with red highlights on the body. Another sketch of a nude figure on verso, with date of "1/28/39." Bit of wear to corners, else in fine condition. LPC #397. Lopez #606. [BTC#72309]





10 (Art)

**Thomas Heath ROBINSON**

(Original watercolor painting): "There could I have him now..." from *King Lear*

\$3500

Original watercolor on artist's board. Image approximately 15" x 21" on slightly larger board. Signed in the lower left "T.H. Robinson" and captioned by him "There could I have him now" and "King Lear Act III Se IV." Tiny chips at the margins else about fine. An original illustration from the Robinson-illustrated *The Story of King Lear* (1905). A large and striking color illustration. [BTC#81201]





## 11 (Art)

**Tony SARG**

[Original Art]: *Weeping Dachshunds*

1920

**\$4500**

Original art. Watercolor. Approximately 16" x 15½". **Signed** lower right: "Tony Sarg '20." Very slightly faded, but still a near fine, interesting and amusing watercolor of a pair of weeping wiener dogs. Sarg, born in Guatemala, and trained in Germany, married an American and moved to England. With the advent of World War One he moved to New York where he did illustrations for *The Saturday Evening Post*. He was probably best known as a children's book illustrator who specialized in quirky animal figures, but he was also responsible for reviving the popularity of the marionette theater in America. For a period in the 1930s until his death in 1942, he designed the animated Christmas displays in the windows of Macy's, and designed the first hot-air balloons for the Macy's Thanksgiving Day parade. A pleasing painting. [\[BTC#81208\]](#)



12 (Art)

**John F. SLOAN**

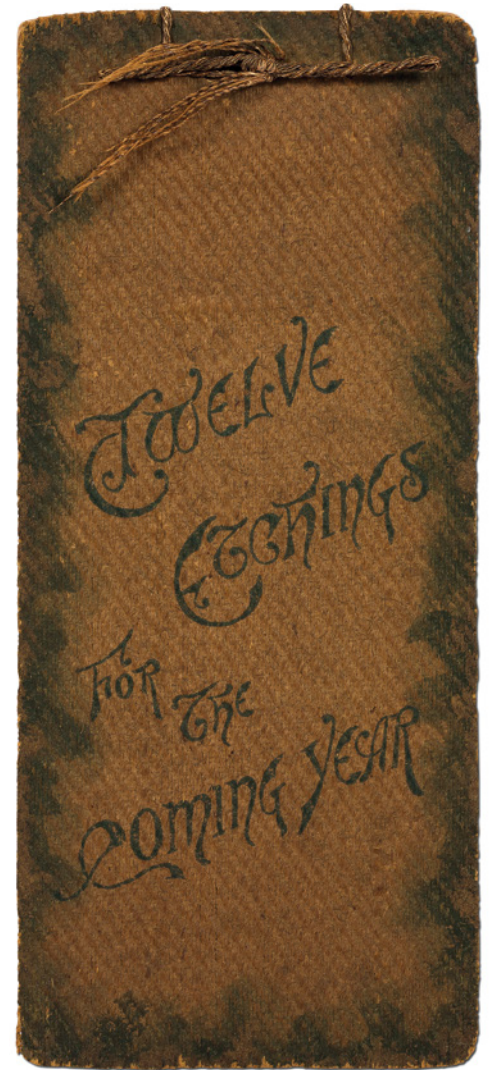
*Twelve Etchings For the Coming Year (1894)*

Philadelphia: A. Edw. Newton & Company 1894

**\$9500**

Decorative calendar. Measuring 4¼" x 10". [14]pp. Illustrated with etchings by John F. Sloan. Stringed at the top edge in burlap wrappers with the title printed on the front wrap. Very good or better with darkening at the perimeter of the front wrap and light wear at the edges, but still in remarkably nice condition with the original striped string-tie intact, the wraps fairly supple, and internally about fine. A 12-month calendar containing 13 etchings by John F. Sloan produced for famed rare book collector A. Edward Newton's "fancy goods" shop on North Broad Street in Philadelphia. The title page features a central image of a woman who is pictured in each successive month's page sitting by a cozy fire, out in the snow, sheltering from the rain, enjoying the summer sun, etc. Sloan originally created the etchings for a 1893 calendar that proved popular enough to be reissued again the following year. This 1894 calendar reproduced the same images of the previous year, but Sloan updated the original copper plates to alter the year and renumber the days of each month, in effect creating a new etching.

Our research turned up only one copy of the 1893 calendar at the Philadelphia Museum of Art, which is reproduced in Peter Morse's *John Sloan's Prints: A Catalogue Raisonné of the Etchings, Lithographs, and Posters* (1969). Morse's book also provides the only reference to this 1894 edition that we could find: Sloan's ledger book records not only an 1892 payment for the original calendar ("13 Cal. plates") but also a smaller payment one year later (not specifying that he was altering the plates, but obvious in retrospect). A rare and unrecorded version of an early work from the premiere artist of the American Ashcan School of art. [BTC#437047]





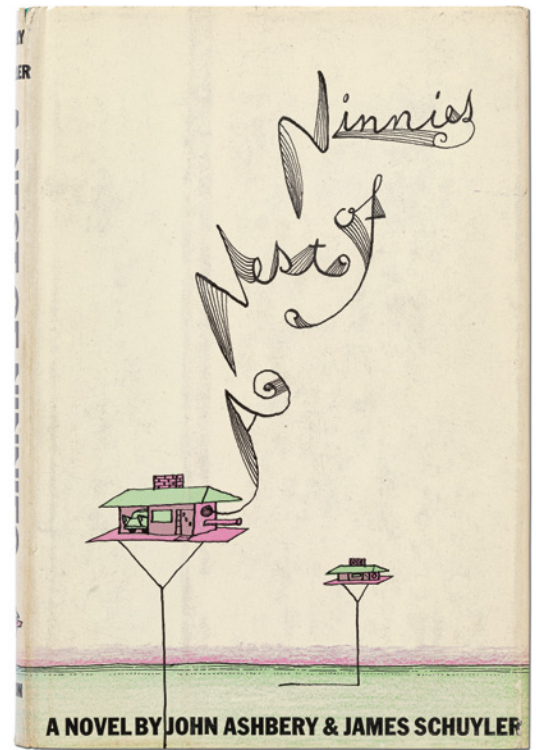
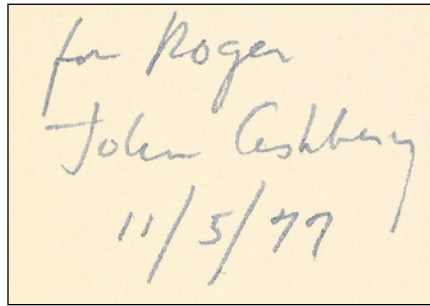
**13 John ASHBERY and James Schuyler**

*A Nest of Ninnies*

New York: E.P. Dutton & Co. 1969

\$500

First edition. Faint crease on the front board, else near fine in about fine dustwrapper. A jointly written comic novel. Briefly Inscribed by Ashbery, and uncommon thus. [BTC#437879]



**14 (Jane AUSTEN)**

*Persuasion: The Jane Austen Society of North America (or Persuasions)*

No. 1- No. 26, plus two Occasional Papers

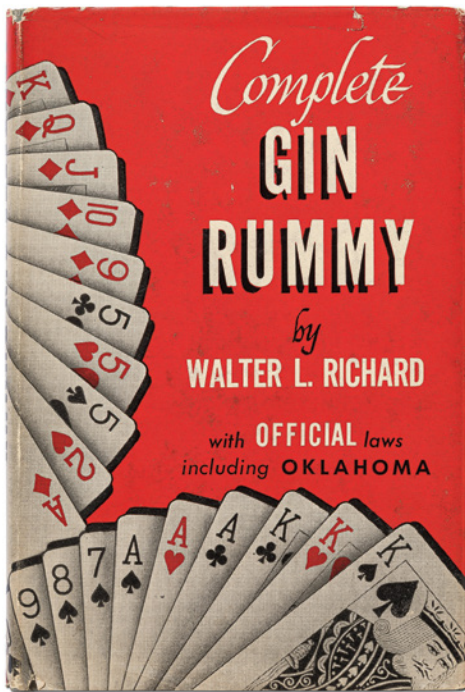
New York (and various other places): The Jane Austen Society of North America 1979-2004

\$500

28 total issues. After Issue No. 1 of *Persuasion* the name was changed to *Persuasions*. Issues Nos. 1 - 19, and the two *Occasional Papers* are octavos (5½" x 8½"); issues Nos. 20-26 are larger octavos (6½" x 9½"). A little foxing on the topedges, very slight wear, pencil notes on two pages of No. 1, overall fine. Scholarly journal that began with brief letters by scholars and evolving into long and detailed scholarly articles. Shows the growth of the journal from Issue No. 1, at 32 pages; to Issue No. 26, at 256 pages. The first quarter century of the annual journal of the Society. [BTC#437098]



## Inscribed to Babe Ruth



15 (Baseball)

**Walter L. RICHARD**

*Complete Gin-Rummy: How to Play*

*with Pointers by Walter L. Richard. Laws of Gin-Rummy 1948*

Philadelphia: David McKay Company 1948

\$1500

To  
Babe Ruth  
with my best regards  
Walter L. Richard  
June 1948.

Fourth printing (revised). Fine in an attractive, near fine dustwrapper with tiny nicks and tears. **Inscribed** by the author: "To Babe Ruth, With my best regards, Walter L. Richard. June 1948." Ruth died two months later. [BTC#437096]

16 (Baseball)

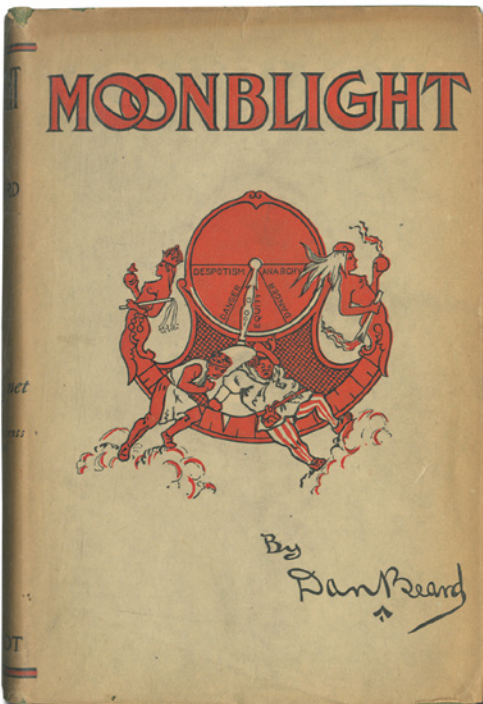
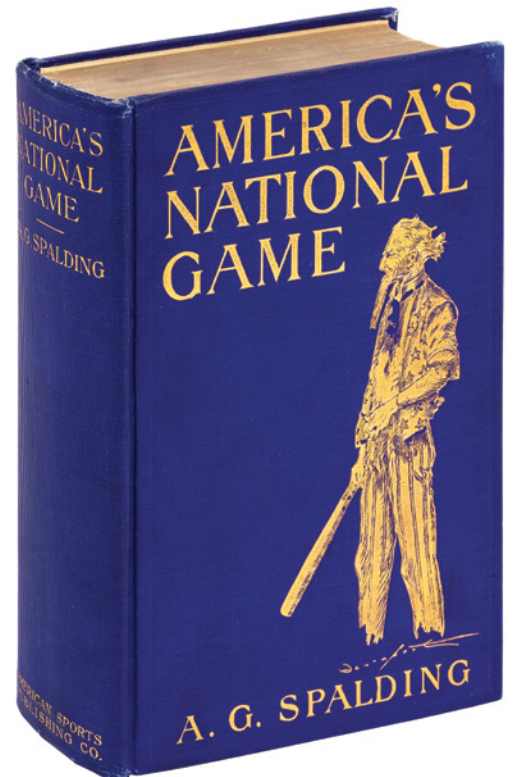
**Albert G. SPALDING**

*America's National Game: Historic Facts Concerning the Beginning Evolution, Development and Popularity of Base Ball with Personal Reminiscences of its Vicissitudes, Its Victories and Its Votaries*

New York: American Sports Publishing 1911

\$2500

First edition. 542pp. Illustrated from photographs, and cartoons by Homer C. Davenport. Blue cloth, decorated and lettered in gilt. Hinges neatly, professionally, and near seamlessly repaired else an especially tight and bright, fine copy of a book invariably found well-worn. By far the nicest copy we've seen of this cornerstone title of the early history of baseball. [BTC#436944]



17 **Dan BEARD**

*Moonlight and Six Feet of Romance*

Trenton, New Jersey: Albert Brand Publisher 1904

\$750

Respectfully yours  
Dan Beard  
1904

Second edition, and the first edition by this publisher. Illustrations by the author. Fine in very good or better dustwrapper with some spine-toning and small chips and tears. **Signed** by the author in the year of publication: "Respectfully yours, Dan Beard 1904." A novel of social agitation, about murderous Pinkertons terrorizing Pennsylvania mine workers, by the man who would go on to found the Boy Scouts of America. Very uncommon in the especially thin jacket. The jacket art references a scale balancing despotism, anarchy, and equity. [BTC#387771]



# Cecil Beaton on Marilyn Monroe

18 **Cecil BEATON,  
Dorothy Wheelock,  
Carmel Snow**

[Archive]: Correspondence  
and Typed Manuscript

London, New York: 1956-1958

**\$6500**

A small archive of 14 letters and one manuscript by Cecil Beaton in the mid-1950s. All items near fine with some creasing and slight edgewear.

A collection of letters from the renowned photographer, costume designer, and writer, Cecil Beaton, many are to members of the editorial staff of *Harper's Bazaar* in the 1950s. The majority are to associate editor Dorothy Wheelock, and editor-in-chief Carmel Snow and are **Signed** either "C.B." or "Cecil." Much of the content has to do with various photo spreads in the magazine as well as projects he's working on in various mediums ranging from stage to writing. "I'm going to be in Paris August working on the unusual film of 'Gigi' (then Hollywood I suppose in Oct.) ... Meanwhile here is Julie Harris in a costume I designed for a very witty English film 'The Truth about Women' ... It is episodic & very fast & should be a new jolt in English films." A later letter from 1958 reads, "Here I'm doing 'Fair Lady' over once more & will be relieved when it's over tomorrow night." Other letters include gossip, such as his observation that Marlon Brando is putting on weight. Another letter includes a postscript nearly as long as the letter itself in which he complains that "Hermoine [Gingold] has been so difficult it seems she will never really sign on

any dotted line. I wonder if Dick [Richard Avedon] never let me see one of the pictures of myself – unless I looked as awful as I felt?" He discusses photographs he's taken, some of which he asks after *Harper's Bazaar's* interest. In one letter he writes, "I have also a wonderful one, all white skin, of Mrs. [?] & her new baby (naked) – but she may have difficulty in getting her husband's permission for reproduction."

Also included is a three page typed manuscript titled "Marilyn Monroe." A note in pencil on the first sheet states: "By Cecil Beaton / original sent [?] 3/2/56." Beaton held his famous photo shoot of Monroe at New York's Ambassador Hotel on February 22, 1956. These thoughts and sentiments on Monroe, first entered in Beaton's personal diary, appear to have been submitted a little more than a week following the shoot either to Dorothy Wheelock or Carmel Snow at *Harper's Bazaar*. A shorter version of the essay appeared in Beaton's *Portraits and Profiles*, edited by Hugo Vickers (published 2014) and presumably was printed also in Beaton's *The Restless Years. Diaries: 1955-1963* (1976). The typescript is more than a third longer than the 2014 published version, and contains several variations from the printed text as well as handwritten corrections.

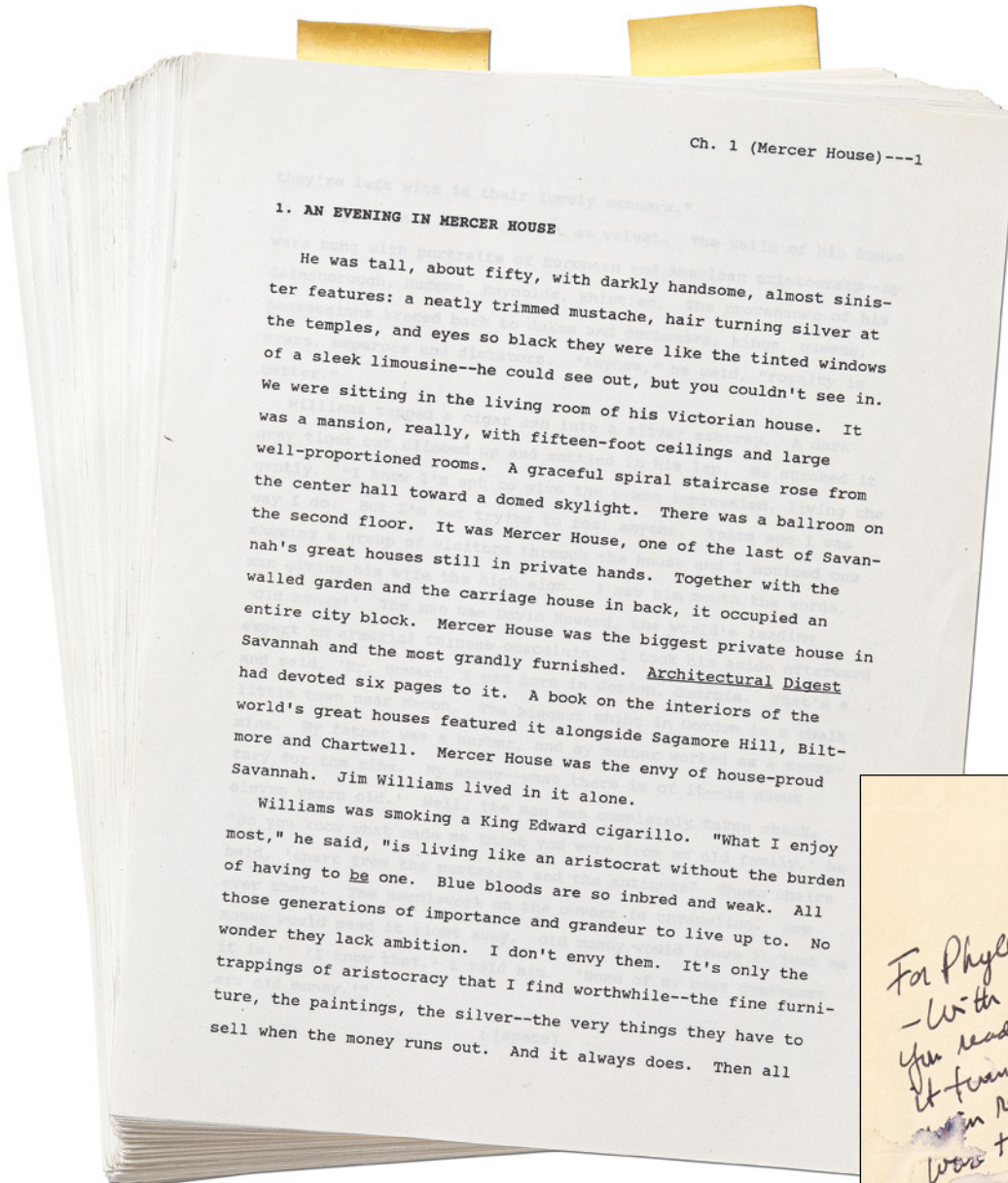
Dorothy Wheelock became friends with Beaton when she was with *Harper's Bazaar*. According to her obituary, "From 1940 to 1957, she was associate editor at *Harper's Bazaar*, planning features, instigating and attending photographic sittings, and writing articles." She left *Harper's* to work on a magazine, *Islands in the Sun Club*, "a membership magazine for people interested in isles in the West Indies and other islands in the world." In some of the letters featured here Beaton discusses the Club and says he would be happy to become a member. Carmel Snow was the editor-in-chief of *Harper's Bazaar* until 1958 and famously discovered fashion editor Diana Vreeland, who is mentioned in these letters, as well as other talented writers and photographers.

A modest but interesting archive of letters from an influential photographer and designer to two important women in the fashion world. [BTC#425844]





# With Significant Differences from the Finished Version



## 19 John BERENDT

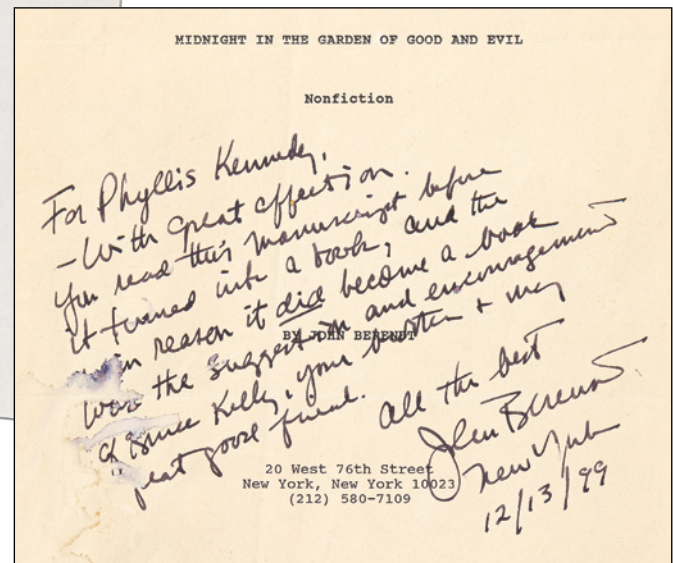
[Manuscript]: *Midnight in the Garden of Good and Evil*

New York: The Author [1993]

\$7500

Unbound photomechanically reproduced manuscript pages. 491 leaves, printed on rectos only. The title page has a modest stain, otherwise the pages are fine. Housed in a worn paper box with a note "J.B.'s Book" on the back. Several small corrections (typos, spelling) in the text in an unknown hand. There are many significant differences between this manuscript and the final published version, including different chapter headings, rewritten passages, name changes (to protect the innocent and avoid lawsuits), exclusion of some anecdotes, and differing accounts of the same event.

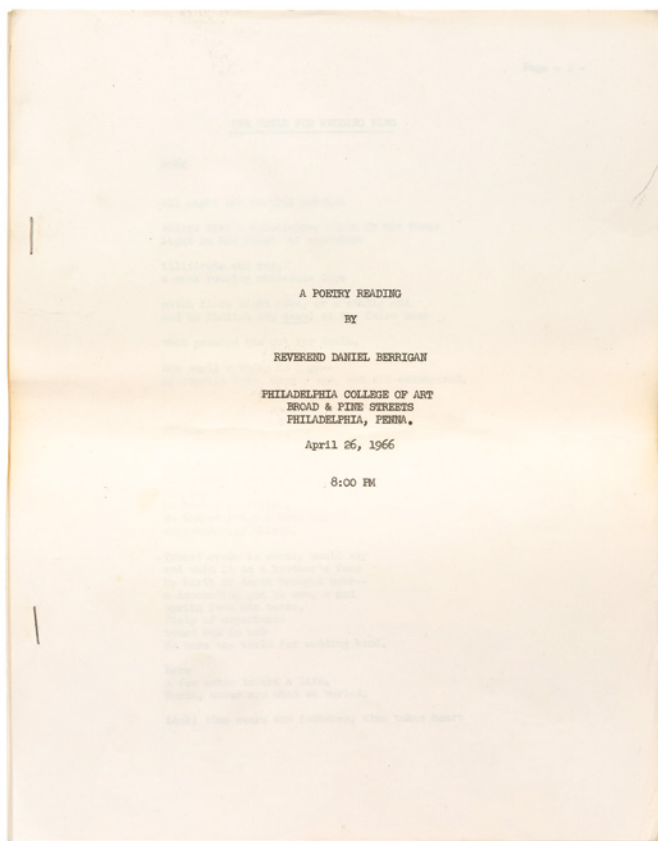
**Inscribed** by Berendt on the title page to the sister of his very close friend Bruce Kelly, a landscape architect who was responsible for designing several parts of New York's Central Park, most notably Strawberry Fields: "For Phyllis Kennedy - With great affection. You read this manuscript before it turned into a book, and the main reason it DID become a book was the



suggestions and encouragement of Bruce Kelly, your brother & my great good friend. All the best John Berendt. New York 12/13/99." In 1985 Berendt and Bruce Kelly co-edited, with others, *Rebuilding Central Park: A Management and Restoration Plan*. Reportedly, Kelly knew the Jim Williams story from his Georgia-resident sister, to whom this is inscribed, and suggested to Berendt that it would make an interesting story. Kelly died in 1993 at the age of 44, the year before Berendt's bestseller was published. Berendt wrote an essay about Kelly for the book *Loss Within Loss*, edited by Edmund White, which commemorated the lives of artists, writers, and other creative people who died of AIDS.

The splendid nonfiction account of a celebrated crime in Savannah, Georgia, in which the author manages to capture the feel and character of the city and its residents. The basis for the 1997 Clint Eastwood-directed film with John Cusack, Kevin Spacey, and Jude Law. [BTC#97580]





**20 Rev. Daniel BERRIGAN**

*A Poetry Reading by Reverend Daniel Berrigan  
Philadelphia College of Art... April 26, 1966*

Philadelphia: Philadelphia College of Art 1966

**\$600**

Presumed first and only edition. Side stapled title page plus 13 leaves mimeographed rectos only. Horizontal fold, toned on the verso of the leaves, corner of one leaf torn away, affecting no text, very good or better. Aside from the title page, the text is exclusively of Berrigan's poems. *OCLC* locates no copies. [BTC#436026]

**21 (Bindings)**

*The Book of Common Prayer;  
together with the Psalter or Psalms of David [bound with]:*

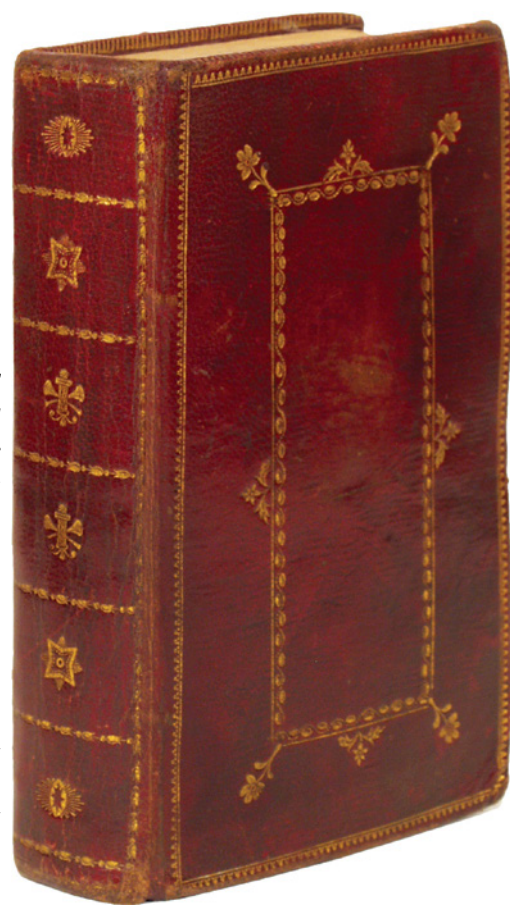
*A New Version of the Psalms of David, fitted to the Tunes used in Churches*

(Oxford / London: Printed at the Clarendon Press by Dawson, Bensley, and Cooke / Printed for the Company of Stationers, By M. Brown 1800 / 1801)

**\$500**

Two works in one volume. 12mo. Bound in full maroon straight grain morocco, ruled and decorated in gilt. Matching morocco bookplate: "Elizabeth Street, October 2nd 1801" on the front pastedown, and contemporary handwritten family record in ink on the second front fly leaf. Corners a little bumped, some rubbing and a few small scratches on the rear board, a very good copy of an attractive, finely bound volume.

[BTC#68162]



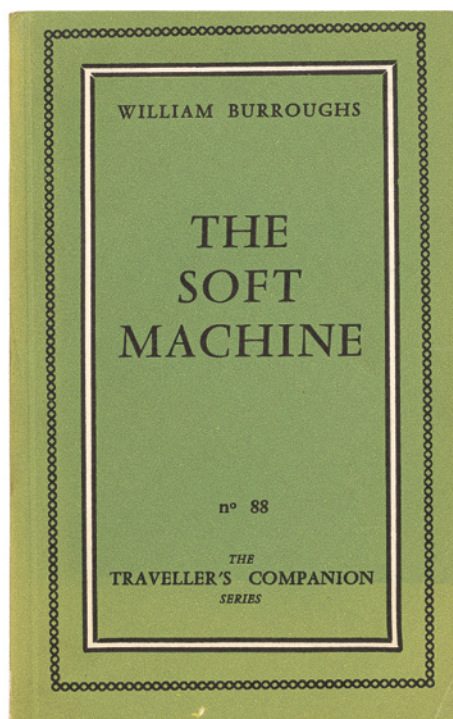
**22 William S. BURROUGHS**

*The Soft Machine*

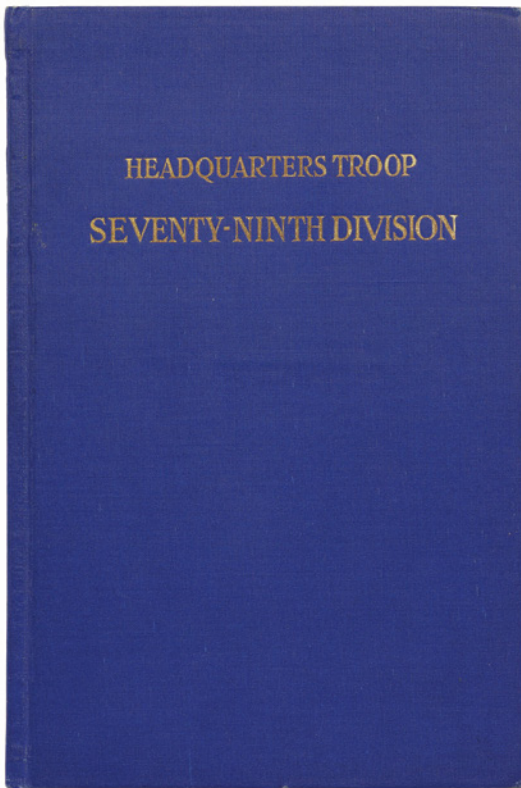
Paris: Olympia Press (1961)

**\$450**

First edition. Wrappers. Pinhead sized rubbed spot on the front wrap (with "New Franc" price on the rear wrap), else about fine lacking the dustwrapper. [BTC#439744]







**23 (James M. CAIN and Gilbert Malcolm)**

***79th Division Headquarters Troop: A Record***

[No place]: Privately printed (1919)

**\$2500**

First edition. Illustrated by Frank E. Horn. Tall thin octavo. 36pp. Blue cloth titled in gilt. Extremities a trifle rubbed, else fine. Card laid-in with the compliments of Edward W. Madeira, the last commander of the Headquarters Troop. Little-known World War One-era unit history written by James M. Cain and Gilbert Malcolm, who were co-editors of the Division newspaper, *The Lorraine Cross*, and preceding publication of *Our America*, Cain's first solely-authored book. The Troop consisted of about 130 soldiers at the conclusion of the War, and it is unlikely more than a couple of hundred copies were issued. OCLC locates seven copies over two records.

[BTC#438362]

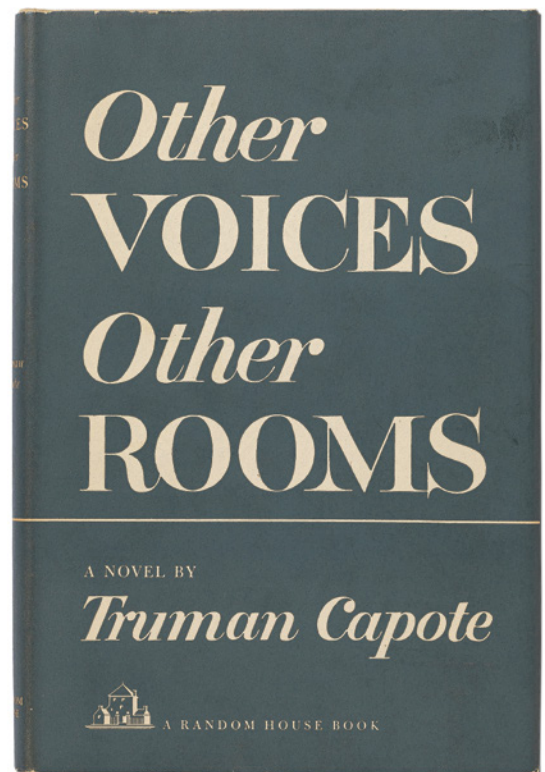
**24 Truman CAPOTE**

***Other Voices, Other Rooms***

New York: Random House (1948)

**\$900**

First edition. Fine in very near fine dustwrapper with slightest toning on the white spine lettering, though far less than usually encountered. An exceptional copy of the author's first book. [BTC#437698]



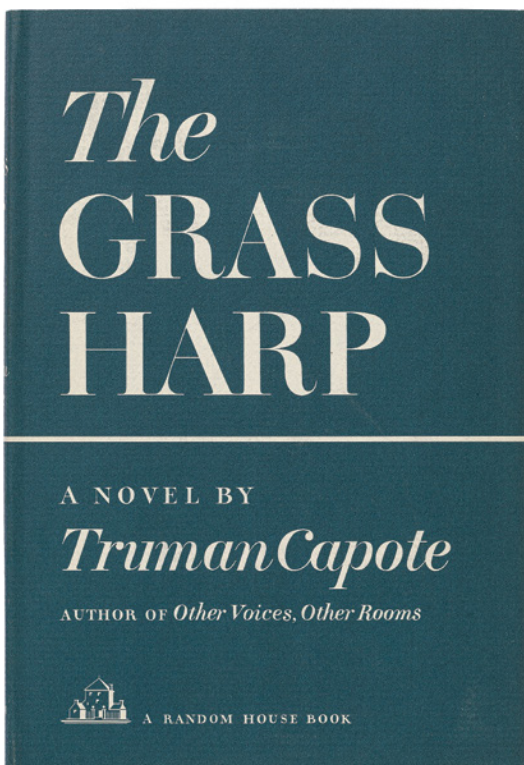
**25 Truman CAPOTE**

***The Grass Harp***

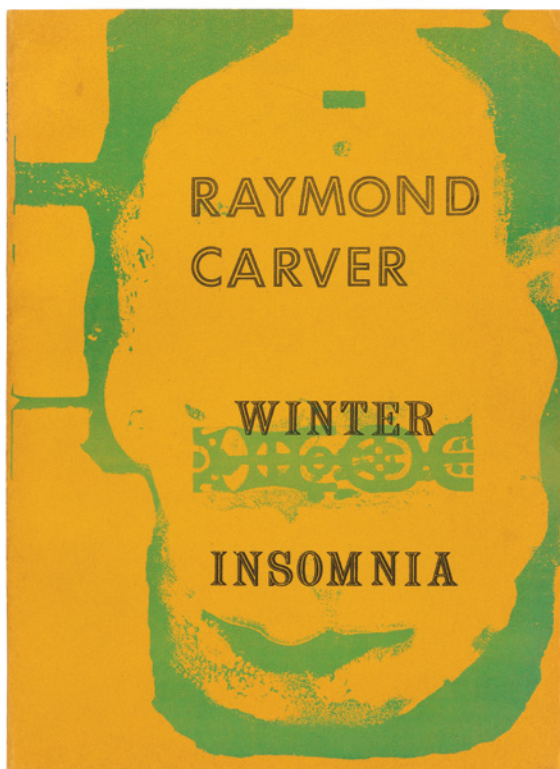
New York: Random House (1951)

**\$1000**

First edition, first issue binding. Fine in fine price-clipped dustwrapper. A beautiful copy of Capote's second novel. [BTC#437705]







26 **Raymond CARVER**

*Winter Insomnia*

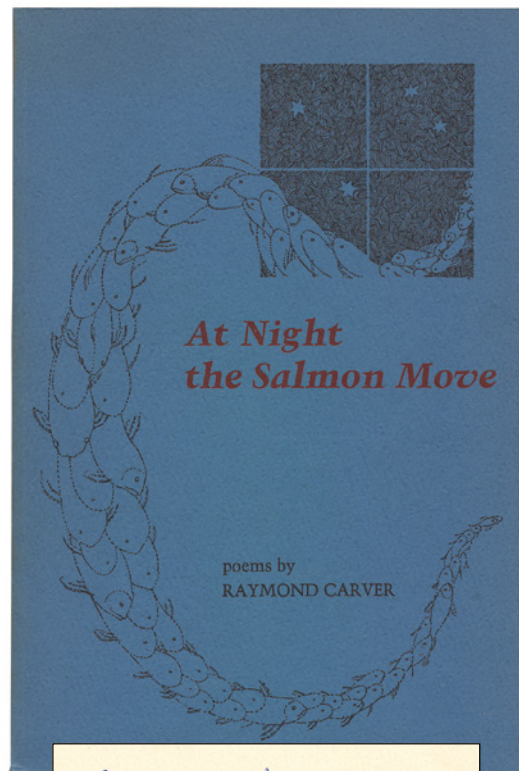
Santa Cruz: Kayak 1970

**\$500**

First edition. Yellow and green wrappers. Top corner slightly bumped else very near fine. Signed by the author. One of 1000 copies of the author's second book. [BTC#430172]

poems

*Raymond Carver*  
by Raymond Carver



27 **Raymond CARVER**

*At Night the Salmon Move*

Santa Barbara: Capra Press 1976

**\$450**

First edition, wrapped issue. Printed wrappers. Fine. Inscribed by the author: "For Leonard with my best regards & my thanks for being here tonight. Ray. 10/1/81 NYC." [BTC#430825]

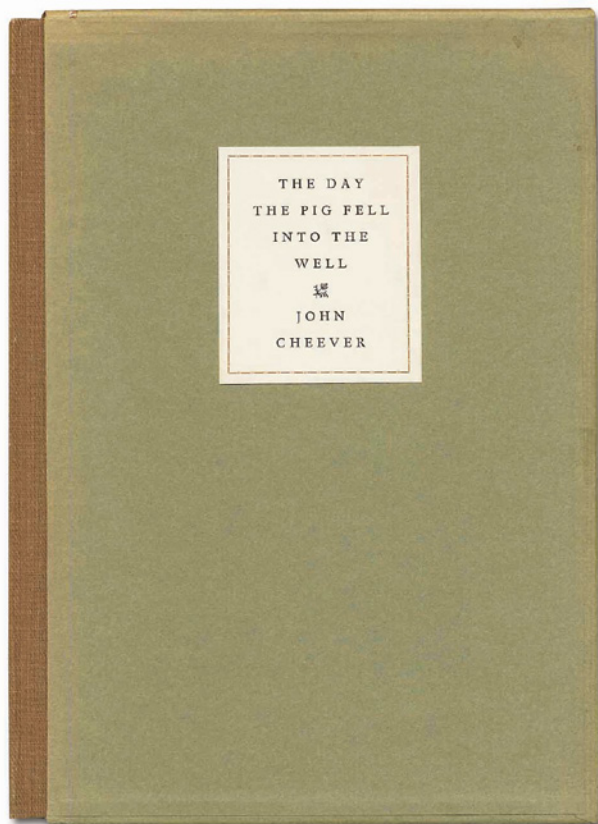
poems by  
RAYMOND CARVER

*For Leonard  
with my best regards  
& my thanks for  
being here tonight.*

*Ray.*

*10/1/81*

*N96*



THE DAY  
THE PIG FELL  
INTO THE  
WELL  
—  
JOHN  
CHEEVER

28 **John CHEEVER**

*The Day the Pig Fell into the Well*

Northridge, California: Lord John Press 1978

**\$350**

First edition. Cloth and papercovered boards in slipcase as issued. Fine. Copy letter D of 26 lettered copies Signed by the author. A short story. [BTC#61147]



June 28, 1944

Mr. Raymond Chandler  
Hollywood, California

Dear Mr. Chandler:

Referring to your employment agreement with the undersigned corporation dated December 16, 1943, this will confirm our understanding and it is hereby agreed as follows:

1. At your request, the undersigned corporation hereby grants you a leave of absence, without pay, for the period commencing on June 29, 1944 and terminating on July 8, 1944, at the end of said day.
2. You shall return to the studios of the undersigned corporation ready to resume the rendition of your services pursuant to said agreement, on July 10, 1944.
3. During said leave of absence, you shall not render your services for any person, firm or corporation.
4. The principal period and the thirty (30) weeks' employment period of the principal period of the aforesaid agreement shall be extended by a period of time equivalent to the period of the aforesaid leave of absence, and the date for the exercise and commencement of the options thereunder shall be correspondingly extended.

If the foregoing correctly sets forth our understanding, please signify your acceptance at the place indicated below.

Very truly yours,

PARAMOUNT PICTURES INC.

ACCEPTED:

Raymond Chandler  
(Raymond Chandler)

By: Assistant Secretary

Form O.K. Frank

In

## 29 Raymond CHANDLER

Typed Document Signed ("Raymond Chandler")

Hollywood: Paramount Pictures 1944

\$2000

One quarto leaf. 8½" x 11". Typed carbon document on thin "Paramount Pictures" watermarked paper Signed by Raymond Chandler, and co-signed by two functionaries for Paramount. Two old, light horizontal folds else about fine. An addenda to a writing contract allowing Chandler to take off the period of June 29th until July 8th from his screenwriting job at Paramount, without pay, on condition that he return after that period and not write for anyone else in the meantime.

During this time Chandler was, with Frank Partos, co-writing the script for *And Now Tomorrow* (one of the signers on the document is simply "Frank," presumably indicating that Partos agreed to Chandler's absence). While the reason for Chandler's absence is not specified, it seems likely that it had to do with activities connected to the release of *Double Indemnity*, the film made from his screenplay, which premiered on July 6th, 1944. [BTC#436665]





30 (Children)

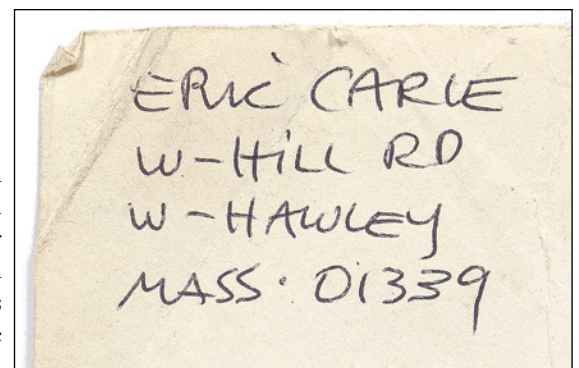
**Eric CARLE**

Large Hand Drawn Illustration with Pets

[1977]

**\$6000**

Unlined white sheet, measuring 12" x 16½". Very good with folds from mailing and scattered light creases, with accompanying mailing envelope roughly opened. A Christmas greeting from Carle to Helen Heinrich, an educator and children's book authority, featuring original color drawings of his cats Mitzi and Delicat, and his dog Tock. Each pet is rendered in black ink and watercolor. Carle wishes Heinrich a happy holiday, asks where she's been, and notes that he has moved to Massachusetts. A charming holiday greeting featuring three original drawings by the iconic children's book author. [BTC#434260]





**31 (Children)****[Linen Book]: Flower and Fruit ABC**

London - Paris- New York: Raphael Tuck &amp; Sons, Ltd. [circa 1890]

**\$300**

First edition? 16mo. Measuring approximately 4½" x 6¼". [12]pp. Stitched illustrated flexible linen self-wrappers. Colorfully illustrated. Some staining on the wrappers, and a little bit on the interior, about very good. *OCLC* locates no copies. [BTC#436627]

**32 (Children)****Edward GOREY*****The Willowdale Handcar; or the Return of the Black Doll***

Indianapolis and New York: Bobbs-Merrill (1962)

**\$300**

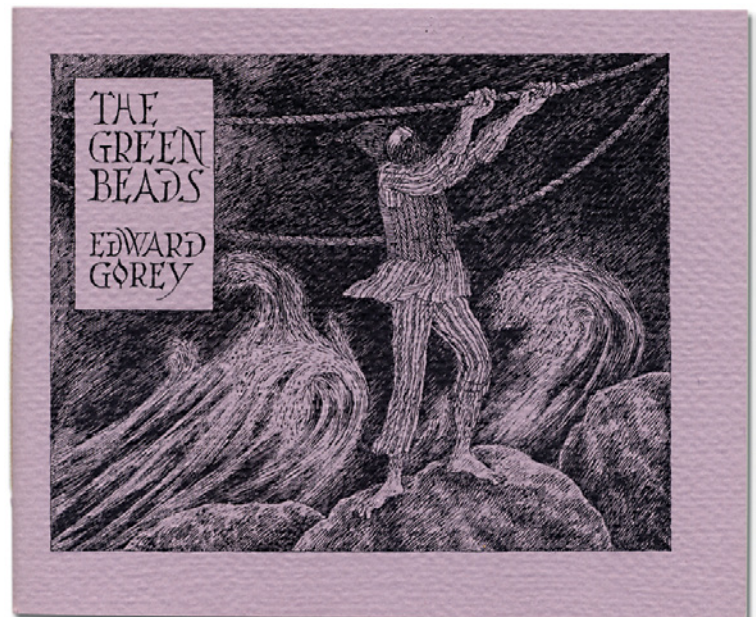
First edition. 12mo. Wrappers. Fine. [BTC#100840]

**33 (Children)****Edward GOREY*****The Green Beads***

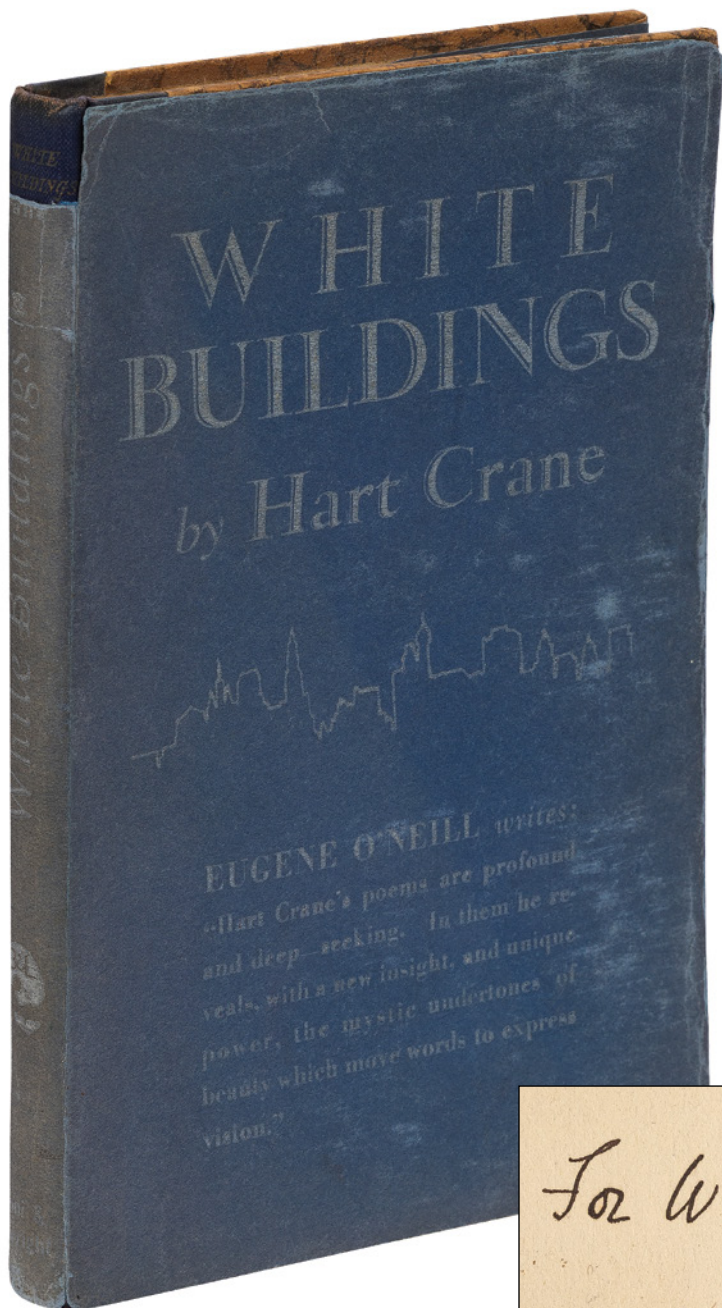
New York: Albondocani Press 1978

**\$600**

First edition. Stapled wrappers. A fine, as new copy. Prospectus for the edition laid in. One of 400 numbered copies Signed by Gorey. [BTC#100379]







For Wilbur Underwood  
with affection always  
Hart Crane  
January 1927

### 34 Hart CRANE

#### *White Buildings*

New York: Boni and Liveright 1926

**\$29,500**

First edition, second issue. Foreword by Allen Tate. Edges of the boards a little rubbed and worn, some scrapes and small stains on the front fly, very good in very good dustwrapper lacking the top ½" of the spine. In a fine custom quarter morocco clamshell case. **Inscribed** by Crane to his close friend, the poet Wilbur Underwood: "For Wilbur Underwood with affection always. Hart Crane. January 1927." A few pencil notes and marks in the margin, likely in the hand of Underwood. Underwood, whose archive is at the Library of Congress, published at least a half-dozen volumes of poetry and was associated with the Decadent Movement. He was a veteran of the homosexual underground scene of the period and is perhaps best known as Hart Crane's mentor and confidant. One of the best sources of information on Underwood is Clive Fisher's biography *Hart Crane: A Life*. [BTC#432064]

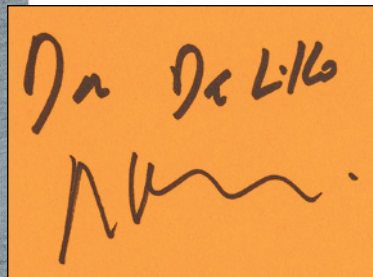
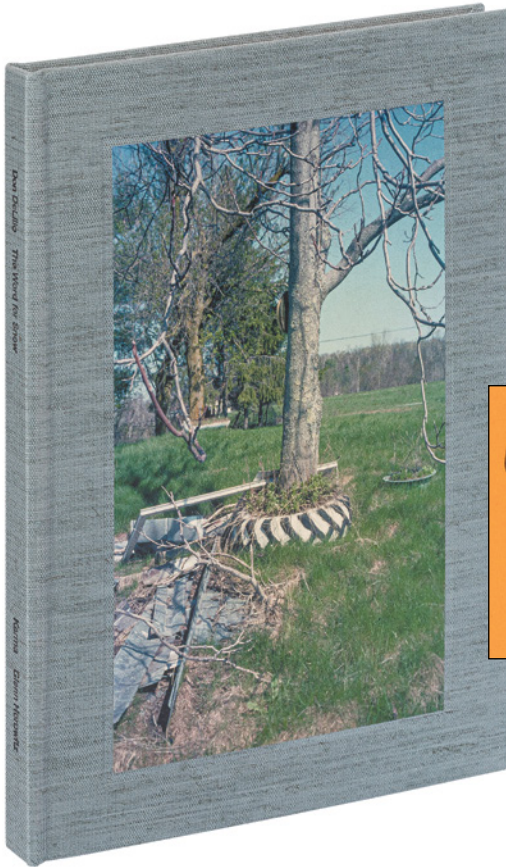


**35 Mart CROWLEY*****The Boys in the Band***

New York: Farrar Straus Giroux (1968)

**\$400**

First edition. Fine in fine dustwrapper. *The Boys in the Band* was the first successful play to revolve entirely around the gay lifestyle. Most of the original cast returned for the 1970 William Friedkin film version, also scripted by Crowley. An exceptionally bright copy. [BTC#437747]

**36 Don DeLILLO  
and Richard Prince*****The Word for Snow: A Reading***New York: Karma and Glenn Horowitz,  
Bookseller 2014**\$1500**

First edition. Quarto. Illustrated with seven full-page color photographs by Richard Prince selected from his "Upstate" series. Gray cloth with inset color photograph on front board. A previously unpublished one-act play by DeLillo produced in 2007. Of a total edition of 1000, this is one of 125 copies bound in cloth and Signed by both DeLillo and Prince. [BTC#396539]

**37 Jacques DEVAL*****That Girl***

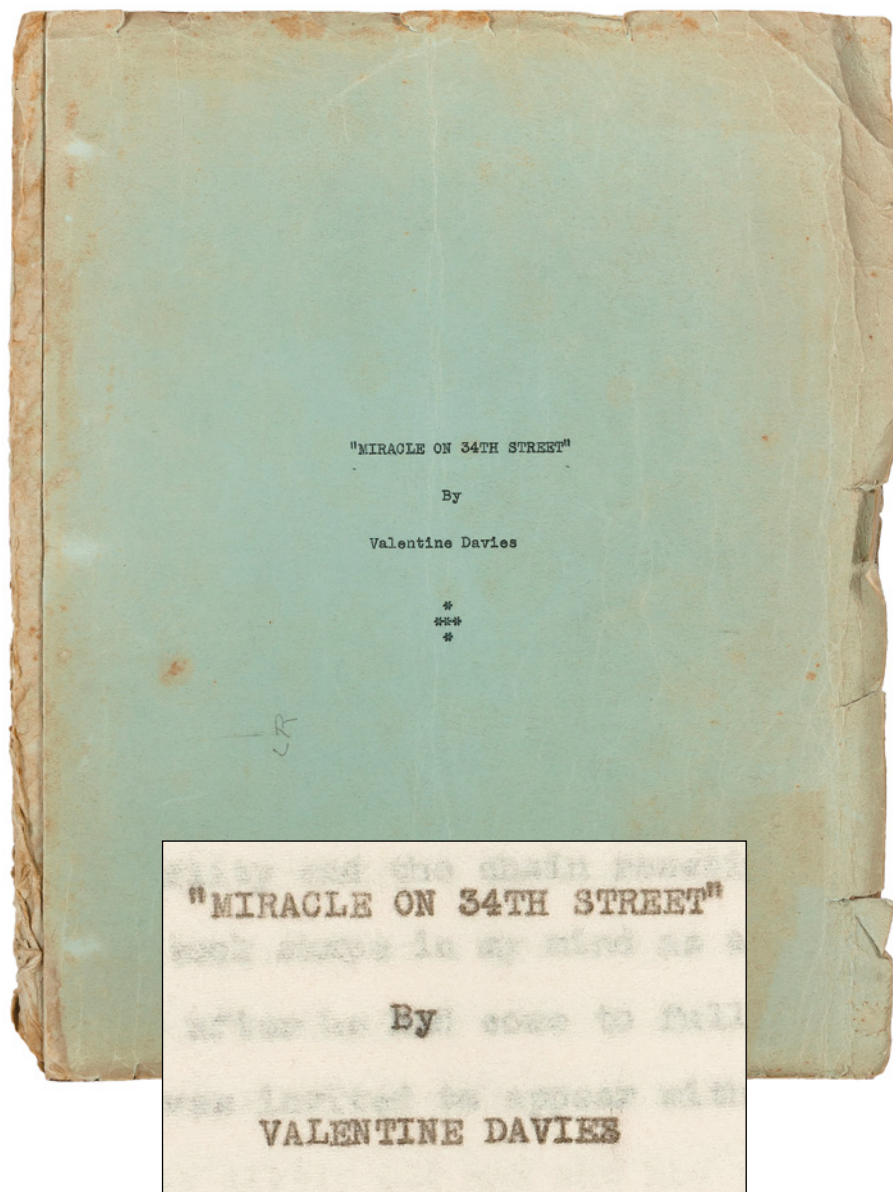
New York: Viking Press 1932

**\$450**

First American edition. Translated by Lawrence S. Morris. Advance Reading Copy. Near fine in unprinted wrappers, in moderately worn, about very good dustwrapper. World weary eighteen-year-old French beauty trapped in Panama becomes involved in international spying and intrigue, and sells herself in order to raise the money to return to France. Basis for the 1934 Henry King film *Marie Galante* featuring Spencer Tracy, Ketti Gallian, and Ned Sparks. The example here in a very uncommon format. [BTC#98490]







"MIRACLE ON 34TH STREET"

By

Valentine Davies

\*  
\*\*\*  
\*

"MIRACLE ON 34TH STREET"

By

VALENTINE DAVIES

### 38 **Valentine DAVIES**

*[Manuscript]: Miracle on 34th Street*

Los Angeles: Valentine Davies 1947

**\$12,000**

Carbon typescript. 97 leaves typed rectos only. Bradbound into thin blue card wrappers typed: "Miracle on 34th Street By Valentine Davies." Small tears on the yapped edges of the wrappers, corners of a few pages of the text folded or creased, a vertical crease, but overall very good. Contains a few handwritten corrections, presumably in the hand of the author.

The evolution of both the film and the novel are complicated. Davies wrote the story on which the film was based, from which George Seaton wrote the screenplay. Davies was expected to write a novelization of his original story to be published simultaneously with the film - indeed the jacket of the first edition contains advertising for the film. Filming had ended just two or three weeks before this draft of Valentine's novelization. Davies' dated foreword in this manuscript explains the evolution.

However, much apparently was left to be done, as this version shows very significant changes from the published version. For example, the first chapter is completely different: the published version is set in an old age home where Kris Kringle talks with his doctor. In this manuscript version it begins with Kris "enjoying one of his rare excursions into town," not mentioning where he came from, and interrupting a window dresser who is setting up his North Pole display, rapping on the window and saying

Thanks again.

As ever,

Thanks again.

Sincerely,

"I just want you to know how much I appreciate your very accurate display...", but correcting some mistakes with the reindeer.

Laid in are two Typed Letters Signed, both to personal friends in Santa Monica. The first is from Davies, dated April 7, 1948 and signed "Val," responding to a note of congratulations on receiving the Academy Award for this film: "The fact that George and Teddy got Oscars, too, made it a very exciting evening all around." Davies won an Oscar for Best Original Story, Seaton (who also directed the film) won his Oscar for Best Screenplay, and Edmund (or "Teddy") Gwenn won Best Supporting Actor for his portrayal of Kris Kringle.

The other letter is from George Seaton to the same couple, dated April 8, 1948 and Signed "George," for the same purpose: "Thanks so very much for your kind words on the arrival of Oscar. I deeply appreciate your thoughtfulness." It is obvious from the letters that these were personal friends as both letters also discusses upcoming plans and meeting again soon.

A likely unique manuscript of the story that resulted in a significant film and later a bestselling and beloved book. [\[BTC#422691\]](#)



39 **Charles DICKENS**  
and **Sir Edward Bulwer-Lytton** (Wilkie Collins, John Tenniel, etc.)

[Broadside:] *Free Trade Hall, Manchester on Wednesday Evening, February 11th, 1852, The Amateur Company and the Guild of Literature and Art;... Will have the honor of performing for the Twelfth Time, A New Comedy, in Five Acts, by Sir Edward Bulwer Lytton, Bart. called Not So Bad As We Seem... to conclude with (for the ninth time) an Original Farce in One Act, by Mr. Charles Dickens and Mr. Mark Lemon, entitled Mr. Nightingale's Diary... the Whole Produced Under the Direction of Mr. Charles Dickens*  
Manchester: Committee of the Manchester Athenaeum 1852

**\$8500**

Broadside printed in black and red. 10¼" x 21½". A few old roughly horizontal folds, small tear at the edge of one fold, faint off-setting on verso from an old mat, but a very nice near, fine example. A broadside program for a performance of a play by Bulwer-Lytton written in 1851, and performed to benefit the Literary Guild, a society for struggling authors. The performance of the Bulwer-Lytton play was best remembered for its cast, which included Charles Dickens, Wilkie Collins, and fellow writers Peter Cunningham and Douglas Jerrold, *Punch* editor Mark Lemon, and artists Augustus Egg and John Tenniel. Dickens and Collins met for the first time during the opening night performance, which was attended by Queen Victoria and Prince Albert.

Performances of the plays were repeated on several additional occasions over the course of the following year for the charity, this performance among them. The performances were advertised with broadsides that follow similar formats, but each is rare. OCLC locates a single, similar example each for the Derby and Sheffield performances, two for Liverpool, and two for Newcastle, but no copies for the Manchester performance. Further searching appears to locate copies of the Manchester broadside at both the Victoria and Albert Museum and the Free Library of Philadelphia. Rare. [BTC#436892]

# FREE TRADE HALL, MANCHESTER

On WEDNESDAY EVENING, FEBRUARY 11th, 1852,

THE AMATEUR COMPANY

## GUILD OF LITERATURE & ART;

To encourage Life Assurance and other Provident habits among Authors and Artists; to render such assistance to both as shall never compromise their independence; and to found a new Institution where honourable rest from arduous labour shall still be associated with the discharge of congenial duties;

WILL HAVE THE HONOR OF PERFORMING, FOR THE TWELFTH TIME,  
A NEW COMEDY, IN FIVE ACTS, BY SIR EDWARD BULWER-LYTTON, BART.,  
CALLED

# NOT SO BAD AS WE SEEM:

OR  
MANY SIDES TO A CHARACTER,

(As originally presented before her Majesty at Devonshire House.)

THE DUKE MIDDLESEX, { Peers attached to the Son of James II.,	MR. DUDLEY COSTELLO.
THE EARL OF LOFTUS, { commonly called the First Pretender.	MR. COE.
LORD WILMOT, { A Young Man at the head of the Mode more	MR. CHARLES DICKENS.
MR. SHADOWLY SOFTHEAD, { than a Century ago, Son to LORD LOFTUS.	MR. DOUGLAS JERROLD.
MR. HARDMAN, { A Young Gentleman from the City,	MR. JOHN FORSTER.
SIR GEOFFREY THORNSIDE, { Friend and Double to LORD WILMOT.	MR. MARK LEMON.
MR. GOODENOUGH EAST, { A Rising Member of Parliament, and Adherent	MR. F. W. TOPHAM.
LORD LE TRIMMER, { to Sir Robert Walpole.	MR. PETER CUNNINGHAM.
COLONEL FLINT, { in Business, highly respectable and	MR. R. H. HORNE.
MR. JACOB TONSON, { a Friend of SIR GEOFFREY.	MR. CHARLES KNIGHT.
SMART, { (A Bookseller)	MR. WILKIE COLLINS.
HODGE, { (Valet to LORD WILMOT)	MR. JOHN TENNIEL.
PADDY O'SULLIVAN, { (Servant to SIR GEOFFREY THORNSIDE)	MR. ROBERT BELL.
MR. DAVID FALLEN, { (Grub Street Author and Pamphleteer)	MR. AUGUSTUS EGG.
LORD STRONGBOW, { (Mr. FALLEN'S Landlord)	MISS MITCHELL.
LUCEY, { (Daughter to SIR GEOFFREY THORNSIDE)	MISS FANNY YOUNG.
BARBARA, { (Daughter to MR. EASY)	MRS. COE.
THE SILENT LADY OF DEAD MAN'S LANE,	

### SCENERY.

Lord Wilmot's Lodgings,	Painted by	MR. PITT.
"The Murillo	"	MR. ABSOLON.
Sir Geoffrey Thornsides's Library,	"	MR. PITT.
Will's Coffee House,	"	MR. PITT.
The Streets, and Deadman's Lane,	"	MR. THOMAS GRIEVE.
The Distrest Poet's Garret, (after Hogarth)	"	MR. PITT.
The Mall in the Park,	"	MR. TELBIN.
An open space near the River,	"	MR. STANFIELD.
Tapstry Chamber in Deadman's Lane,	"	MR. LOUIS.
The Act Drop,	"	MR. ROBERTS, R.A.

Previous to the Play the Band will perform an OVERTURE, composed expressly for this occasion, by Mr. C. COOPE, Pianist to His Grace the Duke of Devonshire.

The performance to conclude with (for the ninth time) an Original Farce, in One Act, by Mr. CHARLES DICKENS and Mr. MARK LEMON, entitled

## MR. NIGHTINGALE'S DIARY.

MR. NIGHTINGALE,	MR. DUDLEY COSTELLO.
MR. GABBLEWIG, { (of the Middle Temple)	
CHARLEY BIT, { (a Boots)	
MR. POULTER, { (a Pedestrian and Cold-Water Drinker)	MR. CHARLES DICKENS.
CAPTAIN BOWLER, { (an Invalid)	
A RESPECTABLE FEMALE,	
A DEAF SEXTON,	
TIP, { (Mr. GABBLEWIG'S Tiger)	MR. AUGUSTUS EGG.
CHRISTOPHER, { (a Charity Boy)	
SLAP, { (professionally Mr. Formicville—a Country Actor)	MR. MARK LEMON.
MR. TICKLE, { (Inventor of the Celebrated Compounds)	
A VIRTUOUS PERSON IN THE CONFIDENCE OF "MARIA,"	MR. WILKIE COLLINS.
LITHERS, { (Landlord of the "Water Lily")	MISS FANNY YOUNG.
ROSINA,	MRS. COE.
SUSAN,	

The Proscenium by Mr. GRACE. The Theatre constructed by Mr. SLOMAN, Mechanist to the Royal Lyceum Theatre. The Properties and appointments by Mr. G. FOSTER. The Costumes (with the exception of the Ladies' Dresses, and the Dresses of the Farce, which are by Messrs. NATHAN,) made by Mr. BARNETT, of the Theatre Royal, Haymarket.

UNDER THE SUPERINTENDENCE OF MR. AUGUSTUS EGG, A. R. A.

Perruquer, Mr. WILSON.

Prompter, Mr. COE.

### THE WHOLE PRODUCED UNDER THE DIRECTION OF MR. CHARLES DICKENS.

The Local Arrangements under the superintendence of a COMMITTEE OF THE MANCHESTER ATHENAEUM.

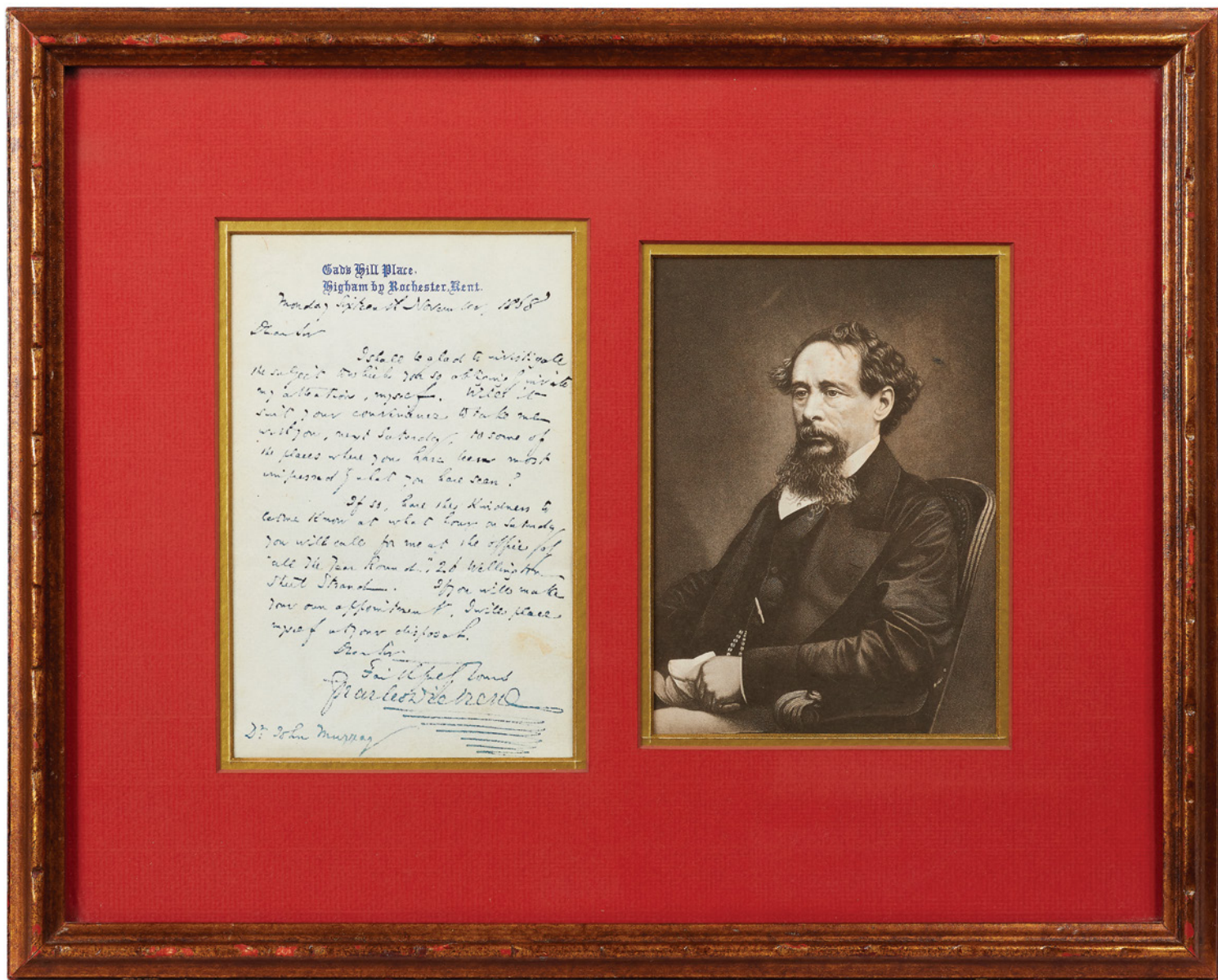
Doors open at Six; commence at Seven precisely, by which time the whole of the audience are particularly recommended to be seated.

Reserved Stalls, 7s. 6d.; Reserved Seats, 5s.; Body of Hall and Gallery, 2s. 6d.

Tickets, and Places for Reserved Stalls, may be secured at the Free Trade Hall on and after Wednesday the 4th February, from 11 to 2 o'clock daily.

N.B.—BOOKS OF THE COMEDY can be had at Messrs. HEMS and ADDISON'S, St. Ann's Square.





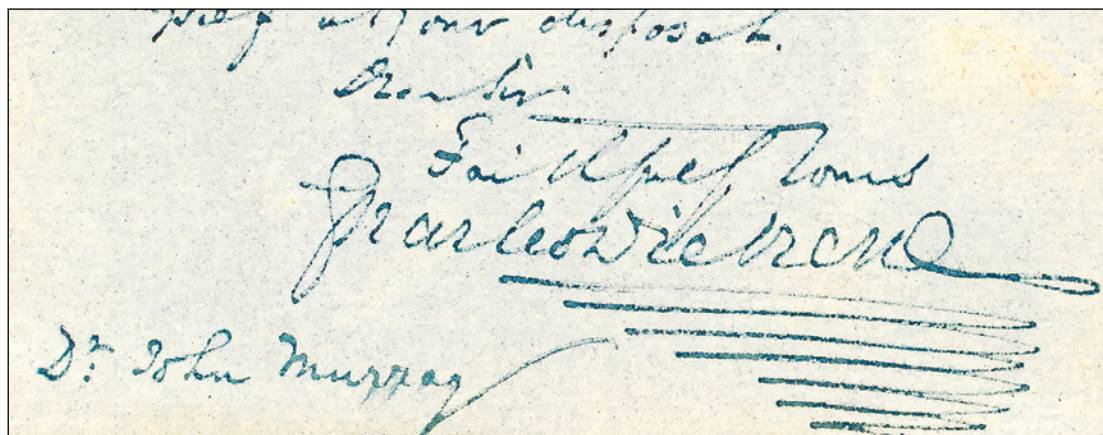
#### 40 Charles DICKENS

##### Autograph Letter Signed to Doctor John Murray

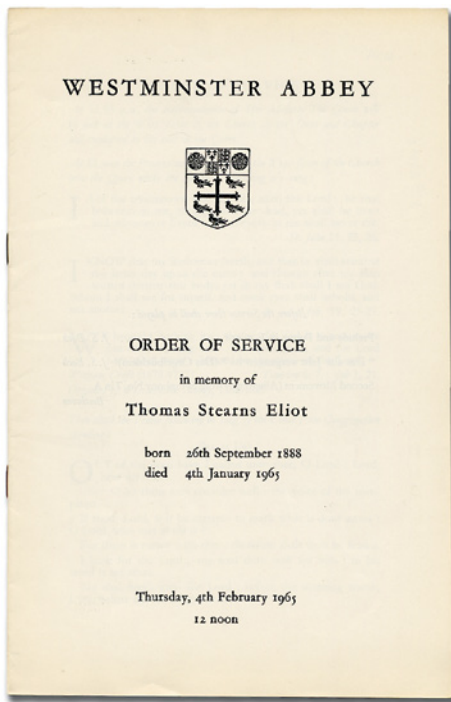
Higham by Rocester, Kent: 1858

\$2800

Autograph Letter Signed from Charles Dickens to Dr. John Murray. The note is on Dickens' Gad's Hill Place stationery and dated November 16, 1858. Matted to 4¼" x 6½" and glazed and framed with a portrait of Dickens accompanying the letter. Unexamined out of frame but appears near fine. Text of the note in full: "I shall be glad to investigate the subject to which you so obligingly invite my attention, myself. Will it suit your convenience to take me with you, next Saturday, to some of the places where you have been most impressed by what you have seen? If so, have the kindness to let me know at what hour on Saturday you will call for me at the office of *All the Year Round*...If you will make your own appointment, I will place myself at your disposal." The frame has an old label of autograph dealer Paul C. Richards and description on the verso. [BTC#436873]







**41 (T.S. ELIOT)**

*Order of Service in Memory of Thomas Stearns Eliot  
Born 26th September 1888 Died 4th January 1965*

(London): Westminster Abbey / (The Hove Shirley Press Ltd) 1965

**\$1000**

Stapled self-wrappers. 12pp. Just about fine. Order of service for Eliot's funeral service: prayers, hymns (some by Eliot), and a reading from Eliot's work by Sir Alec Guinness. Scarce. [BTC#276290]

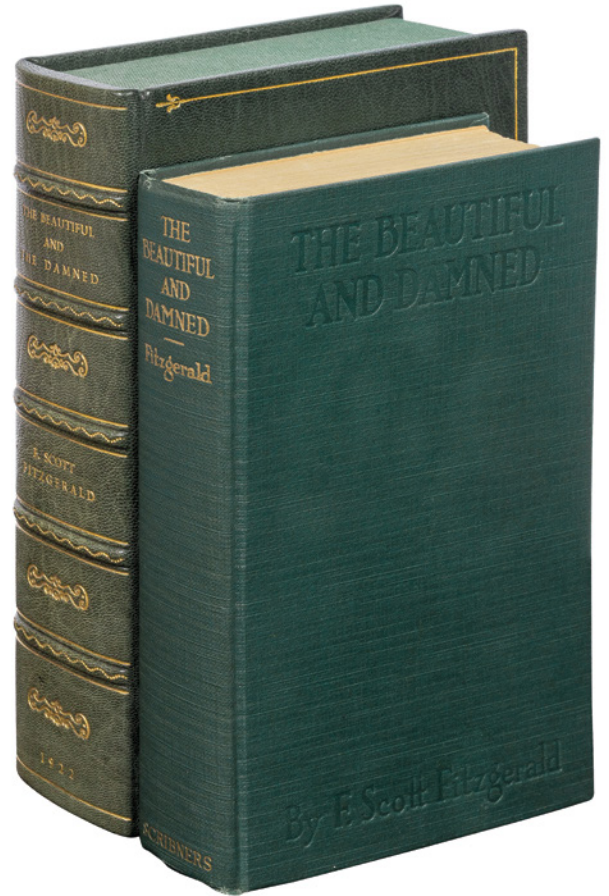
**42 F. Scott FITZGERALD**

*The Beautiful and Damned*

New York: Charles Scribner's Sons 1922

**\$1500**

First edition, first state with no publisher's seal on the copyright page. Original dark bluish green cloth binding, with gilt and blind-stamped titles. A splendid copy, with the spine lettering bright and unrubbed, lacking the jacket, but housed in a custom full green morocco clamshell case. Fitzgerald's semi-autobiographical and sadly prophetic second novel which explored New York café society and the American Eastern elite during the Jazz Age. *Brucoli* A8.1.a. [BTC#437459]



**43 F. Scott FITZGERALD**

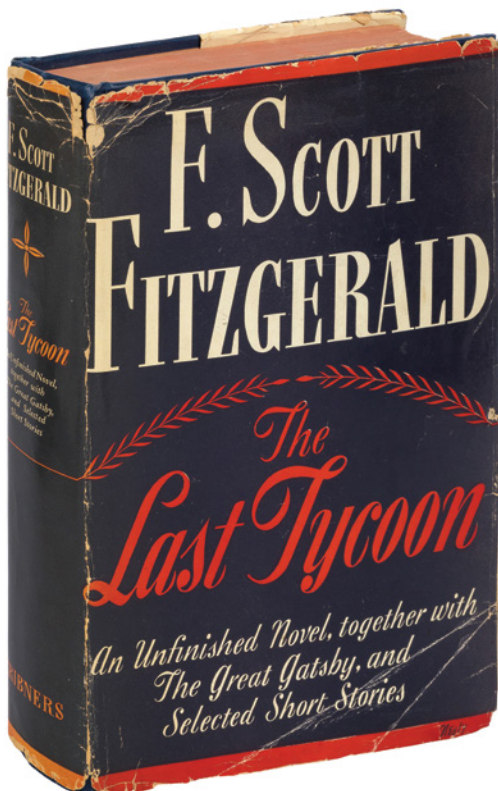
*The Last Tycoon  
An Unfinished Novel*

*Together with The Great Gatsby and Selected Stories*

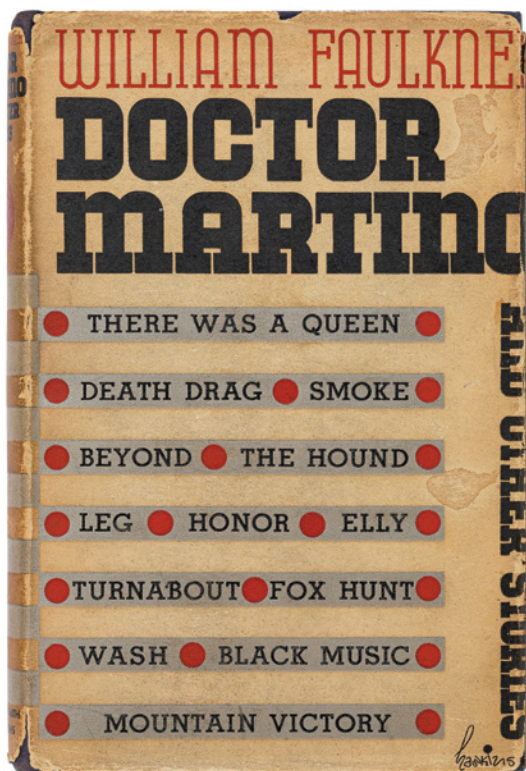
New York: Charles Scribner's Sons 1941

**\$1750**

First edition. Blue cloth lettered in gilt. Small stain on front fly, else an attractive near fine copy in very good dustwrapper with small nicks and a modest chip on the rear panel, a couple of creased tears, and a little sunning at the spine. Two-time Pulitzer Prize-winning author Paul Horgan's copy with his small bookplate on the front pastedown, and his lightly penciled notes on the verso of the rear free endpaper. The novel Fitzgerald was working on at the time of his death in 1940, loosely based on the life of MGM producer Irving Thalberg, published a year later with the editorial assistance of Fitzgerald's classmate Edmund Wilson. Fitzgerald was rapidly fading from public and literary consciousness at the time, and this book had a limited audience. Consequently it is relatively uncommon, especially represented in an association copy. [BTC#437268]







44 **William FAULKNER**

*Doctor Martino and Other Stories*

New York: Smith & Haas 1934

**\$500**

First edition. Neat contemporary owner name, very slight sunning at the crown, easily near fine in good dustwrapper with modest chipping mostly at the spine and overall age-toning and small tears. A decent example of the fragile Arthur Hawkins-designed jacket. The author's second collection of stories, after *These 13*. The collection includes "Turnabout," which was made into the successful Howard Hawks film *Today We Live*, with a script co-written by Faulkner and featuring Joan Crawford, Gary Cooper, Robert Young, and Franchot Tone. [BTC#430539]

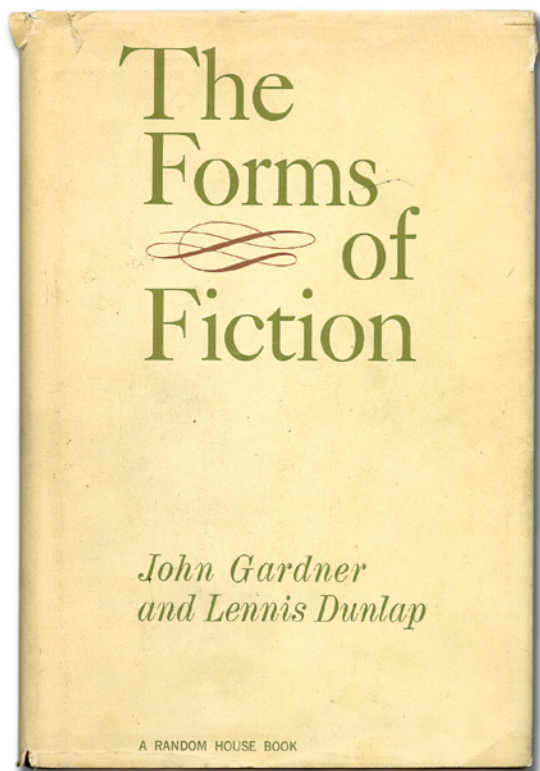
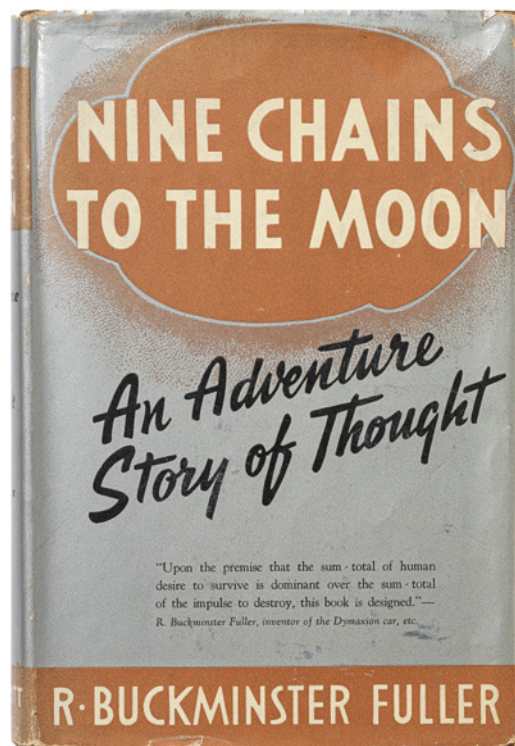
45 **R. Buckminster FULLER**

*Nine Chains to the Moon*

Philadelphia and New York: J.B. Lippincott (1938)

**\$850**

First edition. Tiny owner name dated in the year of publication on the front fly, some tarnish or soiling on the boards, thus near fine in a handsome near fine dustwrapper with just a bit of rubbing. The first book by the designer, inventor, and polymath whose influence has only increased with time. A better than usual copy. [BTC#437789]



46 **John GARDNER and Lennis Dunlap**

*The Forms of Fiction*

New York: Random House (1962)

**\$3500**

First edition. Ownership signature of novelist Jerre Mangione, corners rubbed, a very good copy in a very good, price-clipped dustwrapper with small nicks and tears, and a bit of soiling. The author's first book, a college textbook. The only copy we've seen in a printed jacket.

[BTC#95830]



47 (Gay)

*[Broadside]: Don't Try It! '69 Stonewall '89*

[New York?]: Peace Art League 1989

\$750

Broadside. 11" x 17". Printed in red and grayscale with photographic illustration on buff paper. About fine. Celebration of the 20th Anniversary of the 1969 Stonewall demonstrations in New York, one of the touchstone events and catalysts in the history of Gay Liberation. A striking image depicting a gigantic, fierce, and heavily muscled drag queen looming over and advancing on a squadron of tiny police officers. *OCLC* locates no copies.

[BTC#438173]



## elegies

for angels, punks and raging queens

By  
Bill Russell

Music by  
Janet Hood

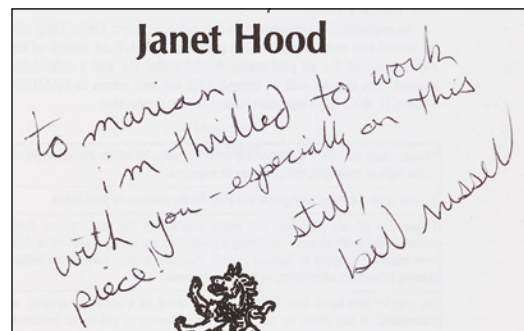
SAMUEL FRENCH, INC.

48 (Gay)

**Janet HOOD and Bill Russell***Elegies For Angels, Punks and Raging Queens*

(New York): Samuel French (1996)

\$400



First edition. Printed red wrappers. A little rubbed, else about fine. **Inscribed** by Russell to Tony and Obie Award-winning actress Marian Seldes: "to Marian, I'm thrilled to work with you - especially on this piece! still, Bill Russell." Originally entitled *The Quilt*, based on both the NAMES Project/AIDS Memorial Quilt and Edgar Lee Masters' *Spoon River Anthology*, this was a continuously changing song cycle with spoken words. This is the first commercially printed version, and lists the casts for the first four versions. It continued to

change after this publication and attracted increasingly well-known figures, including a one-night only performance in 2001 as an AIDS fundraiser in which Seldes appeared with Mario Cantone, Brian d'Arcey James, Norm Lewis, Orfeh, Christopher Durang, Joe Piscopo, Julia Murney, Fisher Stevens, Veanne Cox, Stephen Spinella, Alice Ripley, and Emily Skinner. [BTC#421184]



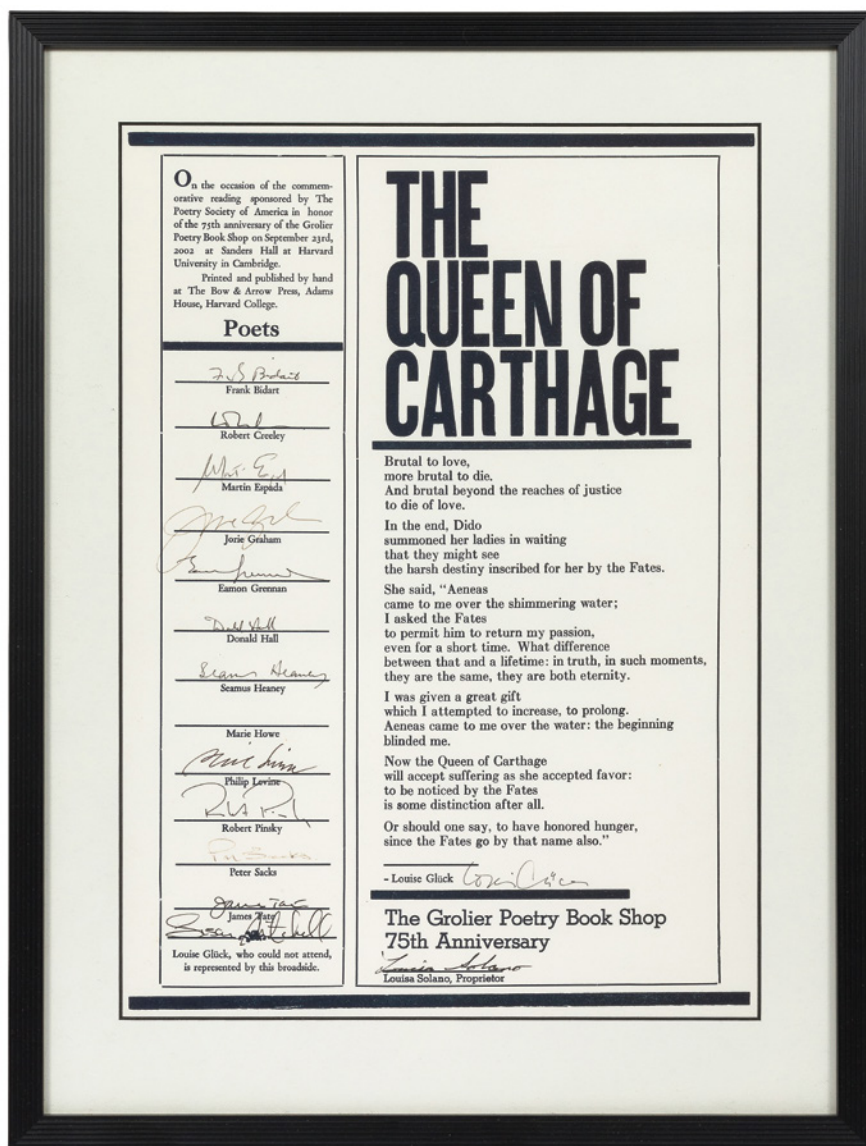
49 **Louise GLUCK, Frank Bidart, Robert Creeley, Martin Espada, Jorie Graham, Eammon Grennan, Donald Hall, Seamus Heaney, Marie Howell, Philip Levine, Robert Pinsky, Peter Sacks, James Tate, Susan Mitchell**  
*[Broadside]: The Queen of Carthage...*

*The Grolier Poetry Book Shop  
 75th Anniversary*

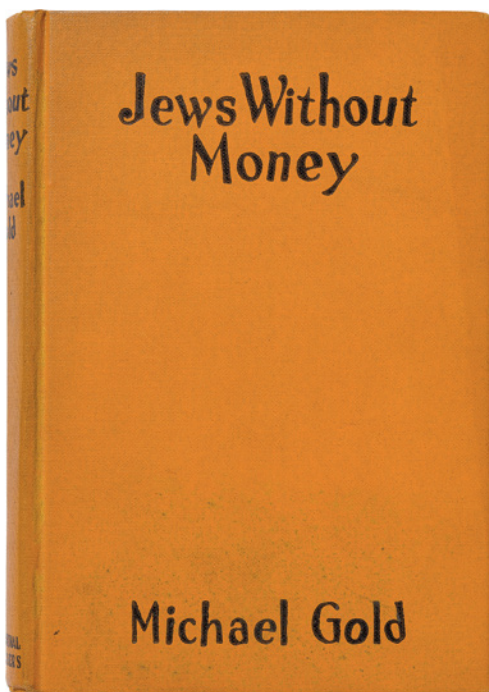
Cambridge, Massachusetts: The Bow and Arrow Press,  
 Adams House, Harvard College 2002

**\$1200**

Broadside. Matted to 12" x 17½". Framed. Unexamined out of frame but appears fine. Shipped without frame unless other arrangements are made. A poem by Louise Gluck. Text states: "On the occasion of the commemorative reading ... in honor of the 75th anniversary of the Grolier Poetry Book Shop on September 23rd, 2002 at Sanders Hall at Harvard University in Cambridge ... [names of 12 attending poets with space for their autograph] ... Louise Glück, who could not attend, is represented by this broadside." **Signed** by all of the poets participating on designated lines, (listed above) except Marie Howe, but adding Susan Mitchell. Despite her apparent absence, Gluck **Signed** the broadside at a later date. Additionally **Signed** by Louisa Solano, the proprietor of The Grolier Poetry Book Shop. OCLC locates two copies. [BTC#435949]



## Inscribed to Alvah Bessie



50 **Michael GOLD**

*Jews Without Money*

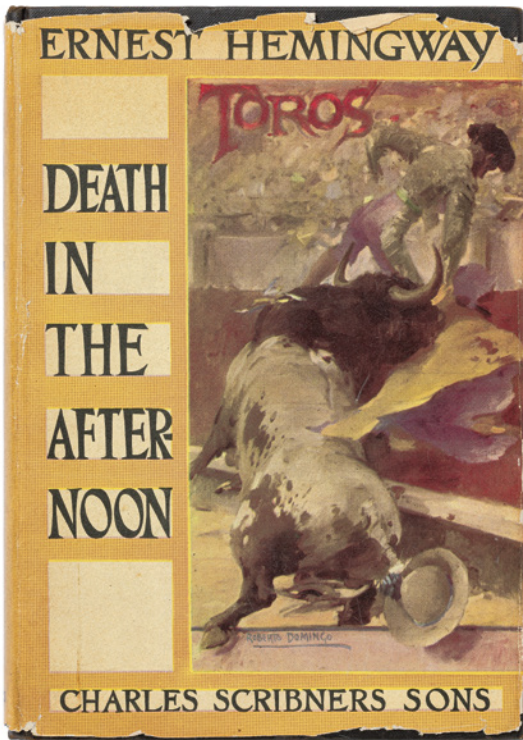
New York: International Publishers (1942)

**\$1200**

Alvah Bessie  
 1944  
 To Alvah & Helen  
 Let us persist!  
 Viva the literature  
 of the People  
 and its writers like Alvah!  
 Comradely,  
 Mike Gold  
 SF May 9, 1954

19th printing. Octavo. 309pp. Orange cloth. Ownership signature of Alvah Bessie, slight wear on the boards, near fine without dust-wrapper. **Inscribed** by the author to Alvah Bessie and his wife: "To Alvah & Helen, Let us persist! Viva the literature of the People and its writers like Alvah! Comradely, Mike Gold. SF May 9, 1954." Also laid in is an invitation to Gold's Memorial Service, as well as a letter from Gold's widow, thanking Bessie for his friendship and his note after Gold's death. An important book, written during the 1920s from the underside of the Jazz Age, and anticipating the socialist and labor-oriented fiction of the Depression. Gold, whose real name was Irwin Granich, also wrote for the radical magazine *The Liberator*. A splendid association. [BTC#437877]





51 Ernest HEMINGWAY  
Death in the Afternoon  
New York: Charles Scribner's Sons 1932  
\$1800

First edition. Near fine in a presentable good dustwrapper with shallow chipping at the extremities and a chip along the top of the rear panel that is about 1 1/2" at its deepest point. Hemingway's favorite among his books, an exploration of professional bullfighting, a spectacle he saw more as a heroic, tragic ceremony than as sport. A flawed but not displeasing copy. [BTC#430442]

### Complete Run

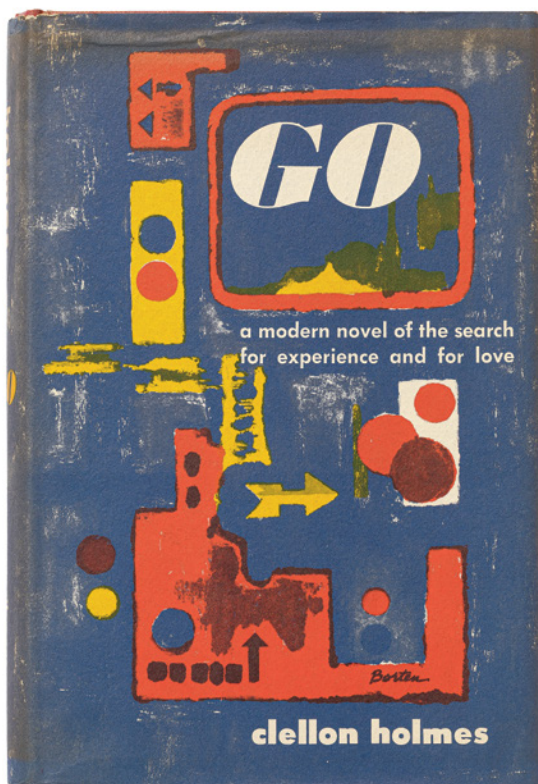
52 (Nathaniel HAWTHORNE)  
The Weal-Reaf: A Record of the Essex Institute Fair, held at Salem, Sept. 4, 5, 6, 7, 8, with two supplementary numbers, Sept. 10, 11  
Salem: Charles W. Swasey 1860

\$500

Octavos. Original self-wrappers. A complete file of this short-lived periodical, a total of eight parts, issued during the Essex Institute Fair, including a prospectus which indexes the work. Fine in an older custom cloth chemise and blue quarter morocco slipcase that shows some modest rubbing and wear. Best-known for the appearance of "Letter from Hawthorne" printed in numbers 2 and 3, and reprinted in 1876 in *The Dolliver Romance* as "Browne's Folly." A lovely set. BAL 7623. [BTC#76885]





53 **Clellon HOLMES****Go**

New York: Charles Scribner's Sons 1952

**\$600**

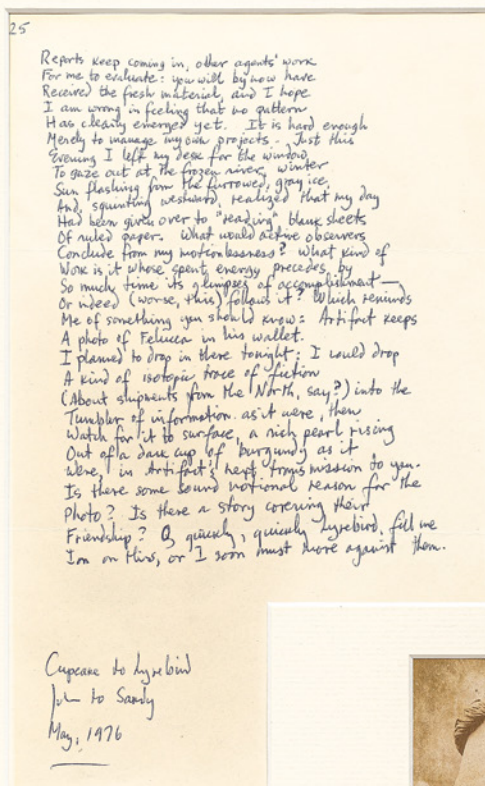
First edition. Slightly cocked thus near fine in attractive very good dustwrapper with darkening caused by offsetting on the rear panel and a few holes at the bottom of the rear flap fold. A presentable copy of the novel that introduced the "Beat Generation" to the public at large, and remains one of the quintessential documents of the period. An important work of fiction.

[BTC#437759]

54 **John HOLLANDER***[Manuscript poem]: Cupcake to Lyrebird***\$900**

Poem measuring approximately 7" x 11", (reportedly deacidified) and matted with an approximately 4" x 5½" sepia-toned, gelatin silver photograph of Hollander. Holograph 29-line poem Inscribed at the end "Cupcake to Lyrebird / John to Sandy / May, 1976." Unexamined out of the mat but both appear fine with poem and photo likely easily removed. The opening for the poem has been cut in the mat into an irregular size (in order to accommodate the photo), but the leaf on which the poem is written remains regular and rectangular. In the upper left-hand corner of the manuscript is the ink number "25" perhaps suggesting that this poem was removed by Hollander from a larger group of manuscripts.

[BTC#435925]





55 **R.M. HUGGINS, Doris Bailey, Don Giesy, editors**

*The Dilettante. Vol. 1, No. 1.*

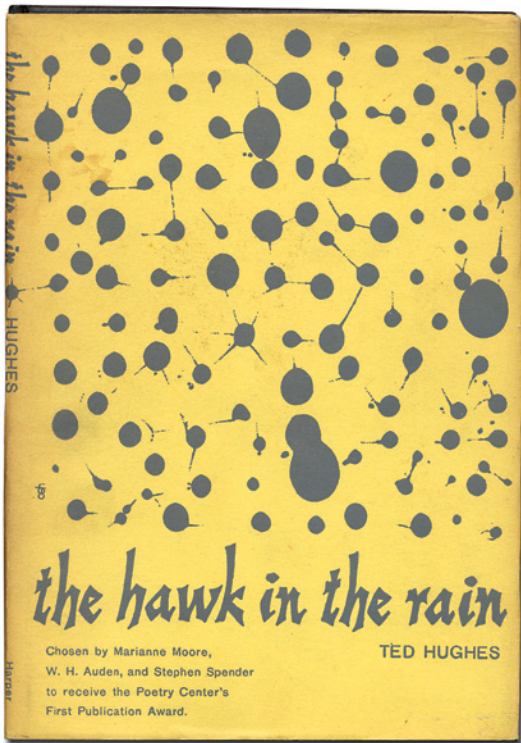
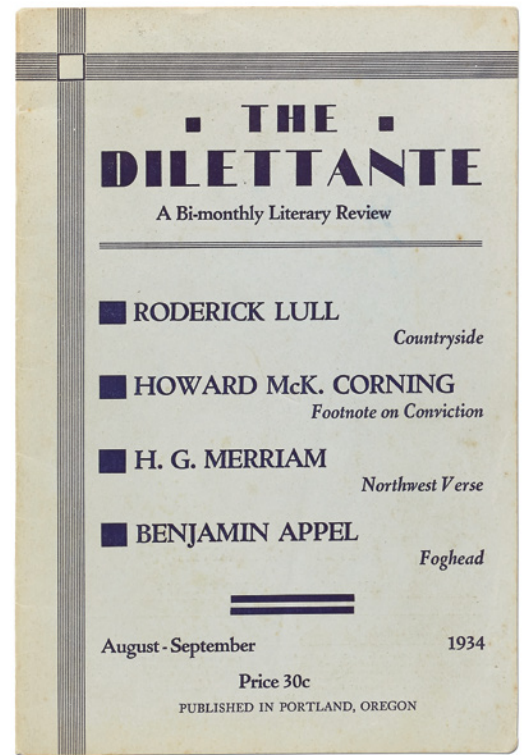
August-September, 1934

Portland, Oregon: The Dilettante Publishing Co. 1934

\$600

Magazine. Octavo. 32pp. Printed blue wrappers. Modest foxing on the wrappers, near fine. A literary magazine featuring mostly Northwestern writers that appears to have existed for exactly one issue. The best-known contributors are Benjamin Appel (author of the hard-boiled novel *Brain Guy*) who contributes the hard-as-nails story "Foghead" (which appears not to have been published elsewhere), and the folklorist Ben A. Botkin. *OCLC* locates a single copy, at the University of Oregon.

[BTC#397829]



56 **Ted HUGHES**

*The Hawk in the Rain*

New York: Harper and Brothers (1957)

\$300

First American edition, with H-G on the copyright page. Just about fine in very good dustwrapper with a little spotting on the front panel. Author's first book. [BTC#99924]

57 **Ted HUGHES**

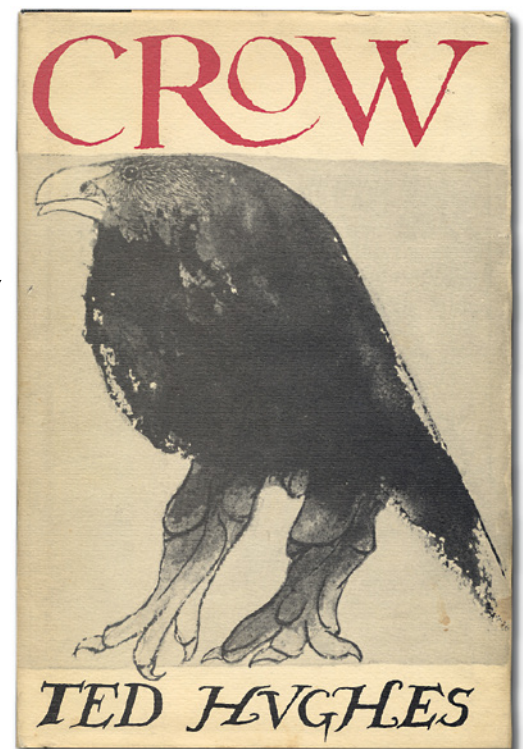
*Crow: From the Life and Songs of the Crow*

New York: Harper & Row (1971)

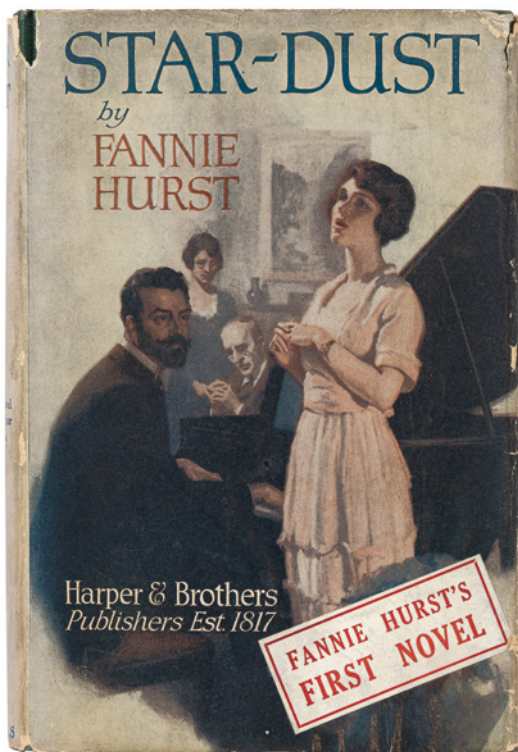
\$950

First American edition, hardcover issue. A modest stain on the foredge and the edge of the rear flap, else near fine in an about near fine dustwrapper with a few modest stains and some overall aging. Signed by the poet. [BTC#100439]

Red Hughes







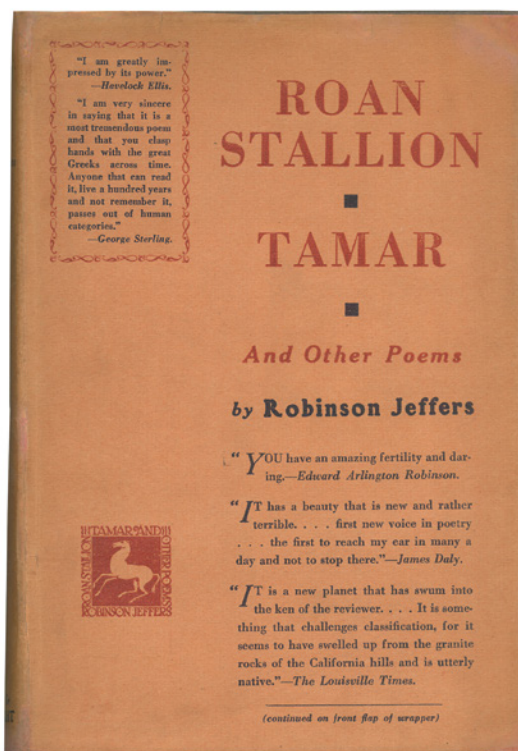
**58 Fannie HURST**

*Star-Dust: The Story of an American Girl*

New York: Harper (1921)

**\$250**

First edition. A little light wear at the extremities of the spine else fine in near fine dustwrapper lightly soiled on the white spine and with a small chip where the spine meets the top of the front panel. A lovely example of the pictorial jacket. The author's first novel, preceded by a few volumes of stories and a play. Very scarce. [BTC#14880]



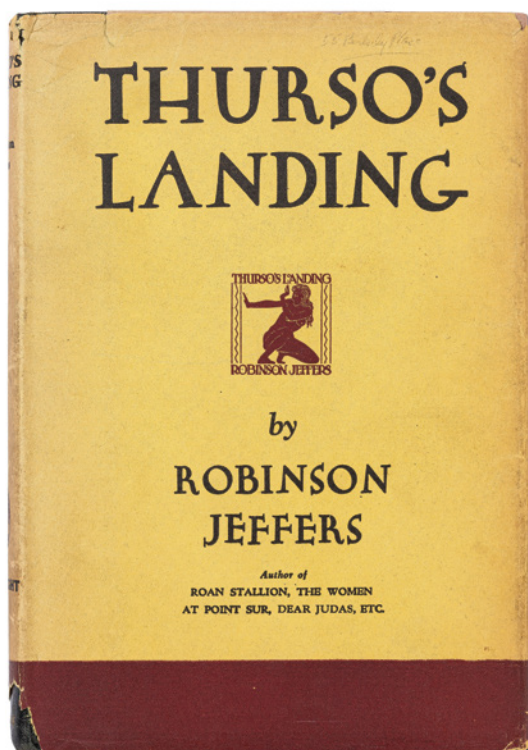
**59 Robinson JEFFERS**

*Roan Stallion, Tamar and Other Poems*

New York: Boni & Liveright (1928)

**\$3500**

First edition. Fine in very near fine dustwrapper with a nearly invisible restoration. Exceptionally uncommon in jacket. [BTC#425616]



**60 Robinson JEFFERS**

*Thurso's Landing and Other Poems*

New York: Liveright, Inc. (1932)

**\$500**

First edition. Octavo. Spine ends very slightly rubbed, still fine in very good, price-clipped dustwrapper (with the clipping removing a couple of letters on the flap) with the bottom 1/2" lacking from the bottom of the spine, and a bit of spine-toning. Inscribed by Jeffers: "Inscribed for Clive M. Saiz - Cordially, Robinson Jeffers." [BTC#437732]

Inscribed for Clive M. Saiz -  
Cordially,  
Robinson Jeffers.



# Signed by Eugene O'Neil and "Fats" Waller

61 (Jazz)

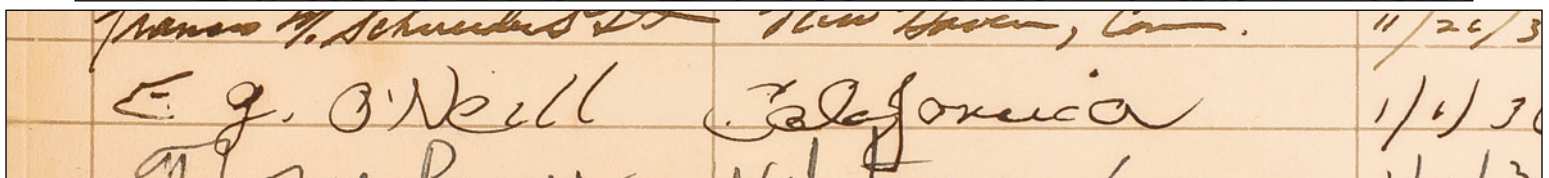
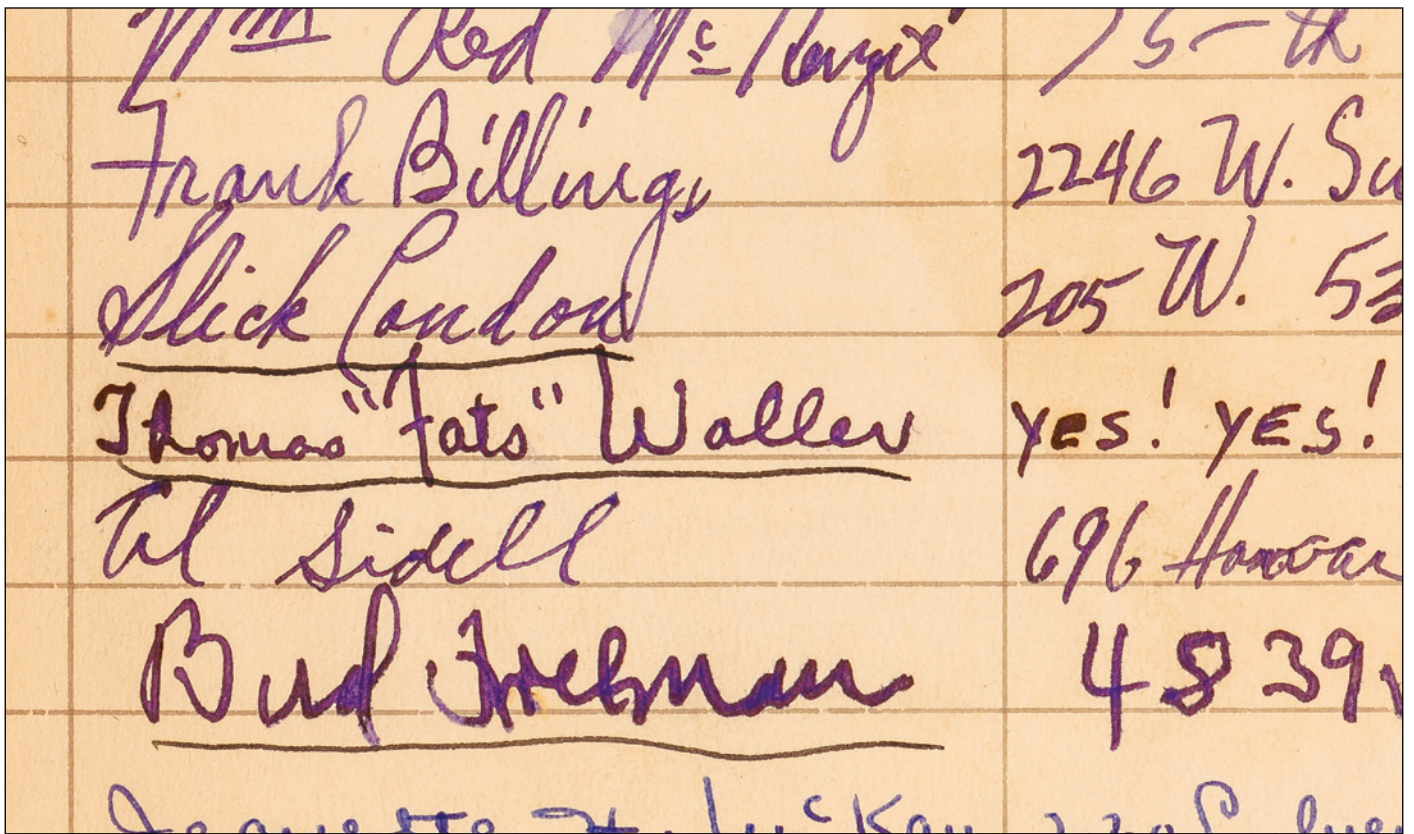
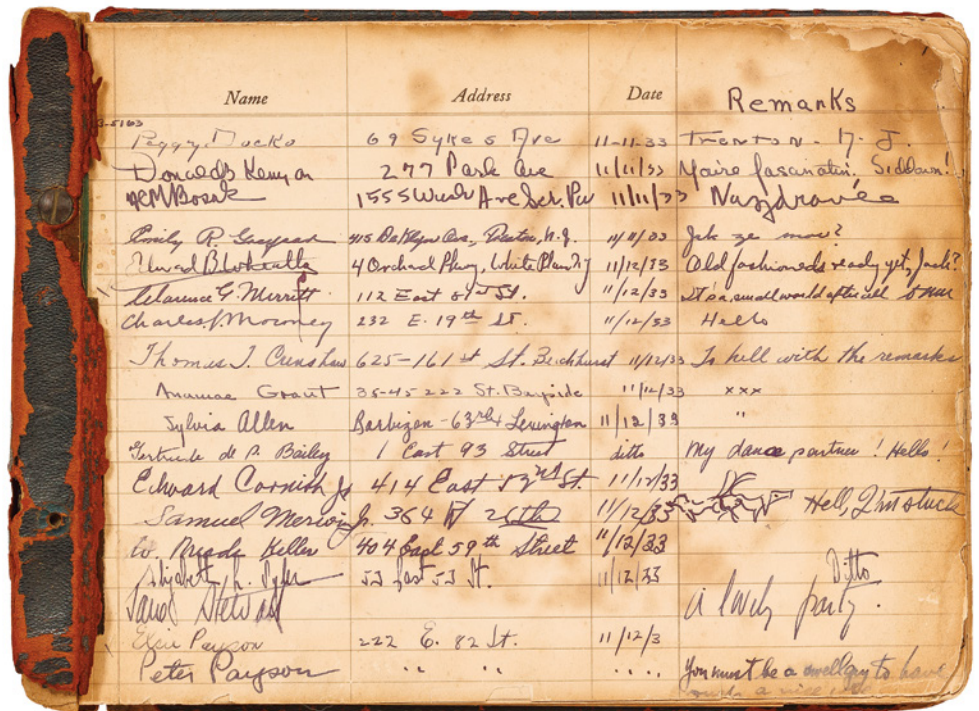
**Amy June WILSON**  
**(Thomas "Fats" Waller,**  
**Eugene O'Neill, etc.)**

*Guestbook of Scarsdale Socialite*  
 Amy June Wilson

[Scarsdale: 1933-1956]

**\$2500**

Guestbook. Oblong quarto. Approximately 70 leaves. Leather boards. Front board lacking, chipping confined mostly to the foredge of several leaves, toning on first couple of leaves, clippings have sometimes offset on facing pages, overall in fair condition. Some cards, telegrams, clippings, etc. affixed on versos. Guestbook of Scarsdale socialite Amy Jane Wilson who apparently entertained both lavishly and frequently, and over a broad section of society. Each lined leaf of the album has a place for name, address, date, and remarks. Among those who have Signed the guest books are several jazz musicians who sign on the same page and on the same date, September 24th 1934, including: Fats Waller (who signs as "Thomas 'Fats' Waller Yes! Yes! 86-W-119th St., SKIP THE GUTTER - YES!"), Bud Freeman, Eddie Condon (who signs as "Slick Condon"), Al Sidell, and Frank Billings. Also signing are playwrights Eugene O'Neill and Samuel Merwin, baseball executive Connie Mack, and artist Gerard Hordyk, who signed, along with a full page drawing of a dog (and with a tipped-in program to an exhibition of his work at the Wildenstein Gallery). The clippings tipped-in occasionally identify various other minor luminaries, and also present are names from prominent families (Rothschild, Patson. etc.), but primarily of interest to us at least, are the signatures of the noted jazzmen. [BTC#406640]





## From the Time of Homer



62 [James JONES]

### *Luristan Bronze Short Sword*

[Persia: circa 8th or 7th Century B.C.]

**\$4500**

A classic Luristan bronze short sword with a crescent design from the early first millennium B.C. Measures approximately 15¾" x 2". The blade and handle cast as one piece, with a medial ridge running up the entire blade, and the handle flanged for inlays. Recovered from the Adriatic Sea by James Jones, author of *From Here to Eternity*. In the early 1960s Jones became interested in sea diving and related activities, which he used as the backdrop of his 1967 novel *Go to the Widow-Maker* (a work which, when praised at all, was praised for its underwater scenes). The sword was made by the Indo-Iranian Lurs in southwestern Iran, famous for their bronze artifacts. A particularly fine piece, well-preserved with a smooth green patina, perfectly balanced and formed to the palm of one's hand. [BTC#364630]

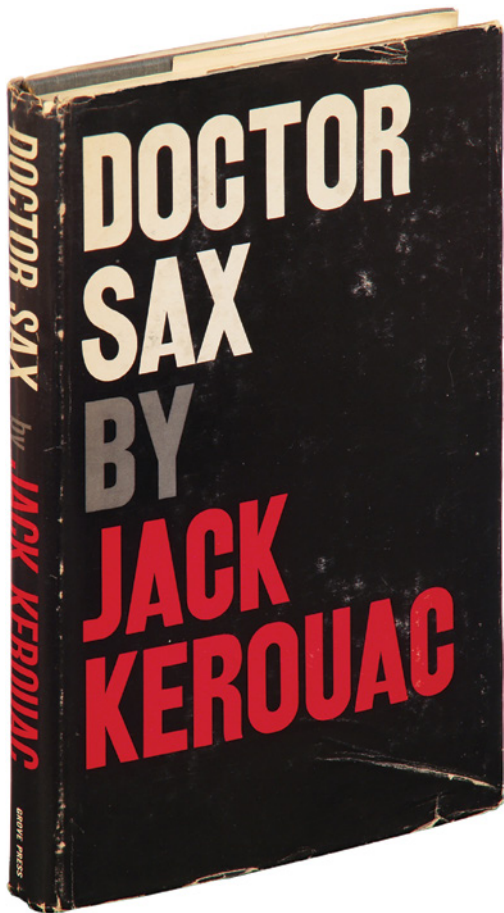
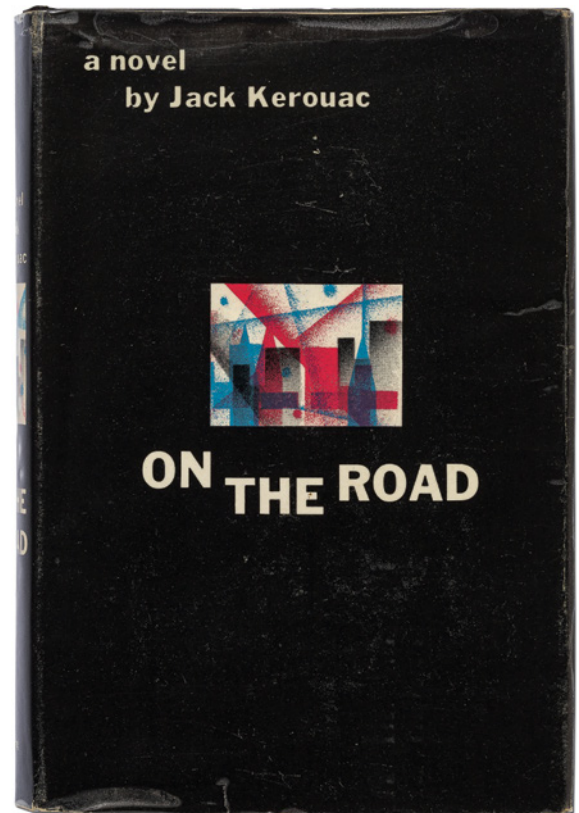


**63 Jack KEROUAC***On the Road*

New York: Viking Press 1957

**\$300**

Third printing. Fine in very near fine dustwrapper noted as "third printing" on the front flap which has been laminated and reinforced with tape. The key novel of the beat generation, written in three weeks but with an effect that shows no sign of diminishing. [BTC#430639]

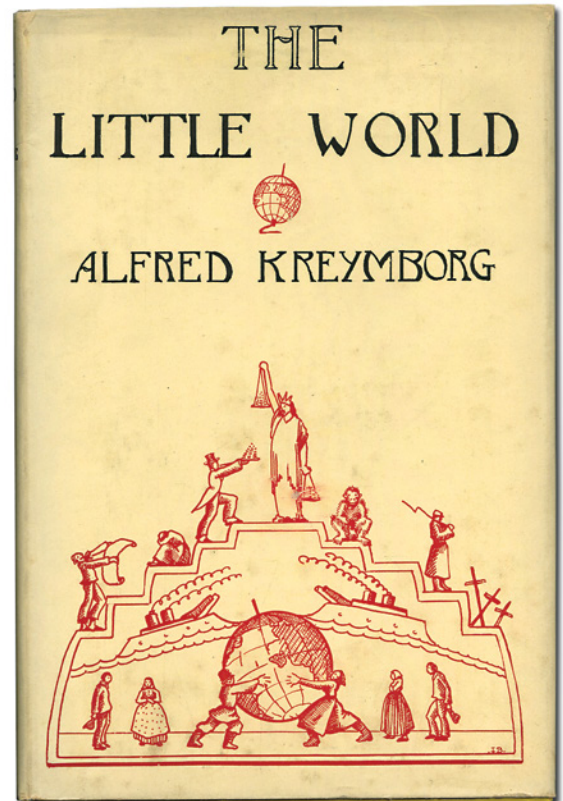
**64 Jack KEROUAC***Doctor Sax: Faust Part Three*

New York: Grove Press (1959)

**\$1500**

First edition, hardcover issue. Fine in a modestly rubbed, very good dustwrapper with a couple of tiny tears, some very neat professional reinforcing at the folds, and a rubbed crease on the front panel.

[BTC#99429]

**65 Alfred KREYMBORG***The Little World: 1914 and After*

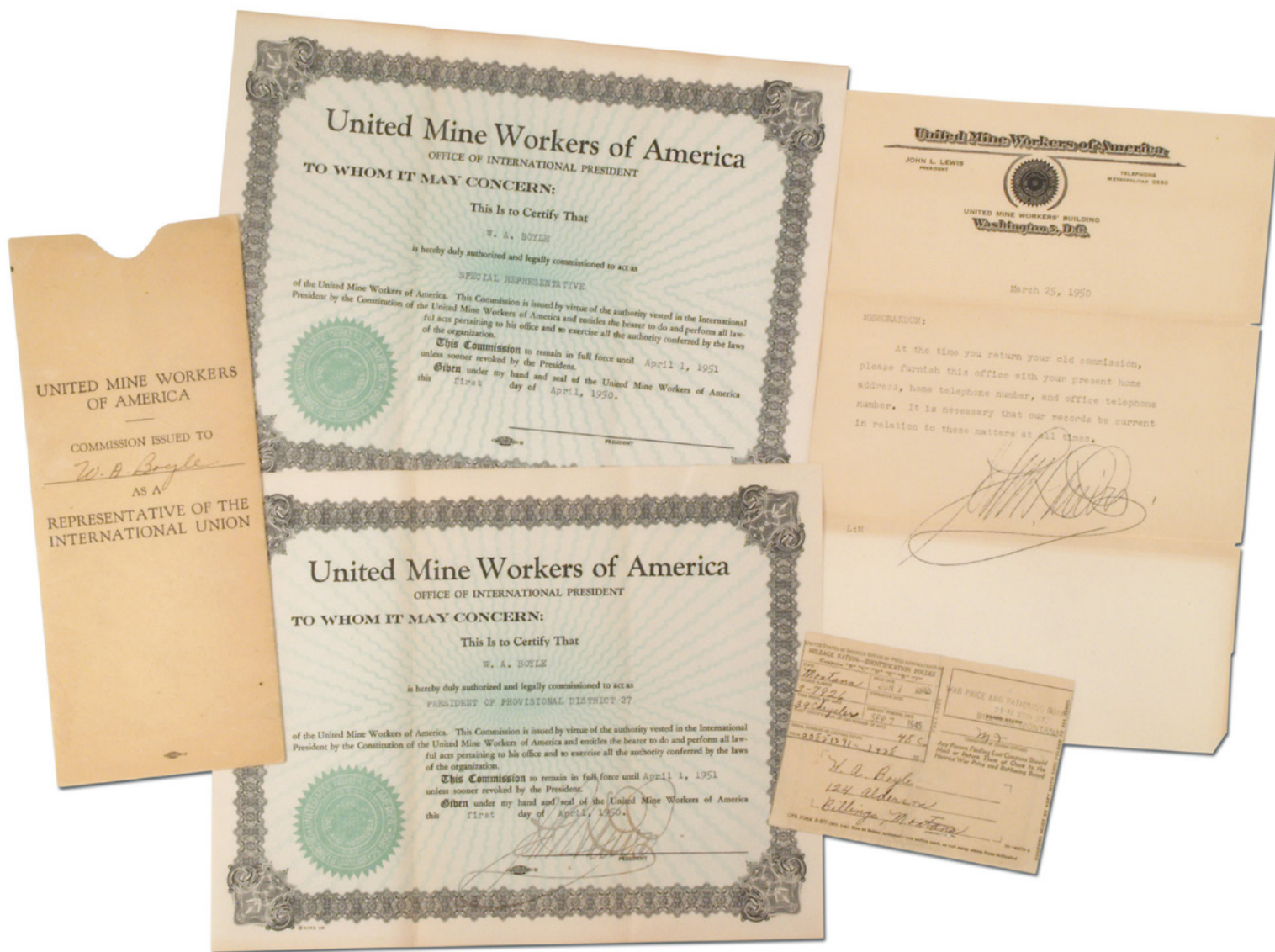
New York: Coward-McCann (1932)

**\$150**

First edition. Fine in very near fine dustwrapper with a couple of very small tears on the spine. Signed by the author. Uncommon either signed or in jacket. A volume of poetry revolving around life in Provincetown before the War (where the avante garde flourished) and after.

[BTC#72621]





## 66 (Labor History)

### John L. LEWIS

[Small Archive]: United Mine Workers of America Commission Signed by John L. Lewis to W.A. "Tough Tony" Boyle, future president of the UMWA and the convicted murderer of Joseph Yablonski, with related material

**\$1500**

A small archive of documents pertaining to the organized labor career of W.A. "Tough Tony" Boyle. One of America's great power-brokers during his long life, John L. Lewis became acting president of The United Mine Workers of America in 1919. He finally retired in 1960 and was succeeded by Thomas Anderson, himself quite elderly and in failing health. When Anderson died three years later William Anthony Boyle took over the UMWA. "Tough Tony" Boyle consolidated the powers of the union president and was involved in widespread corruption. In 1969 Pennsylvania union leader Joseph Yablonski created a credible challenge to Boyle but ultimately lost, and was murdered with his wife and daughter a few days after the election. Boyle was convicted of ordering the murder and died in prison in 1985. Hollywood revisited the crime in the 1986 HBO film *Act of Vengeance* with Wilford Brimley portraying Boyle and Charles Bronson as Yablonski.

The archive contains:

1. Commission **Signed** by John L. Lewis dated 1 April 1950 appointing W.A. Boyle as President of Provisional District 27. Folded, else fine.
2. Commission dated 1 April 1950 appointing W.A. Boyle as Special Representative. Unsigned. Folded, else fine.
3. Mimeographed form letter signed in type by Lewis, asking for the return of old commissions and for other information. Folded, small tears, and a little brittle, good only.
4. Gas rationing card dated 1945 for Boyle in Montana, where he began his labor career. Very good.
5. United Mine Workers of America document folder for the commissions. Fine. [BTC#83635]





**67 Charles LAMB as Elia**  
*Elia. Essays Which Have Appeared Under That Signature in the London Magazine. First Series [with]: Elia. Essays Which Have Appeared Under That Signature in the London Magazine. Second Series*  
 Philadelphia: Carey, Lea, and Carey 1828

**\$3500**

First American editions and the true first complete edition of the second series of essays (the second series wasn't published in England until 1833 as *The Last Essays of Elia*). Two volumes. 12mos. Linen and original printed glazed paper-covered boards with paper spine labels. Each volume bears on the front pastedown the bookplate of James Fenimore Cooper, Jr., grandson of the American author. Laid in are an old bookseller's description, and a letter dated 1916 to Mrs. James Fenimore Cooper, Jr., sending the books along and discussing some of the bibliographical niceties. Front joint professionally and neatly repaired, and the spine label partly perished on *First Series*, small stains on the boards, chip on the unprinted front fly in *Second Series*. Still a nice set, in the uncommon original boards, in better condition than one might reasonably expect of these famous, autobiographical essays, and with an interesting association. In 1820 Lamb invented the pseudonym Elia for his first essay, about the work place of his brother, by taking the name of a clerk no longer employed there. The pseudonym stuck, however, and it allowed Lamb to develop a persona with

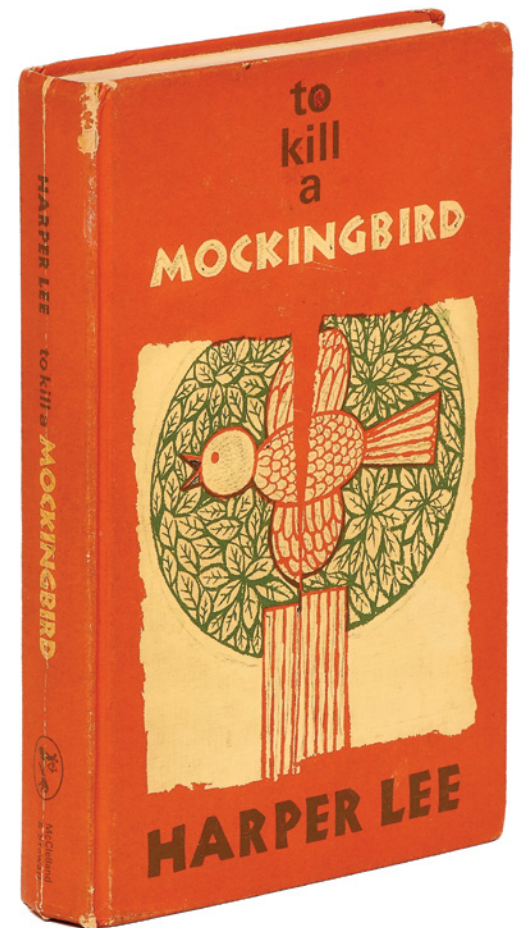
which he examined a variety of subjects with his celebrated humor and style. Probably Lamb's best work, though he is also remembered for his children's versions of Shakespeare and Homer which he wrote with his sister Mary (who became his charge after her bout with insanity in 1796 when she killed their mother). [BTC#94790]

**68 Harper LEE**  
*To Kill a Mockingbird*

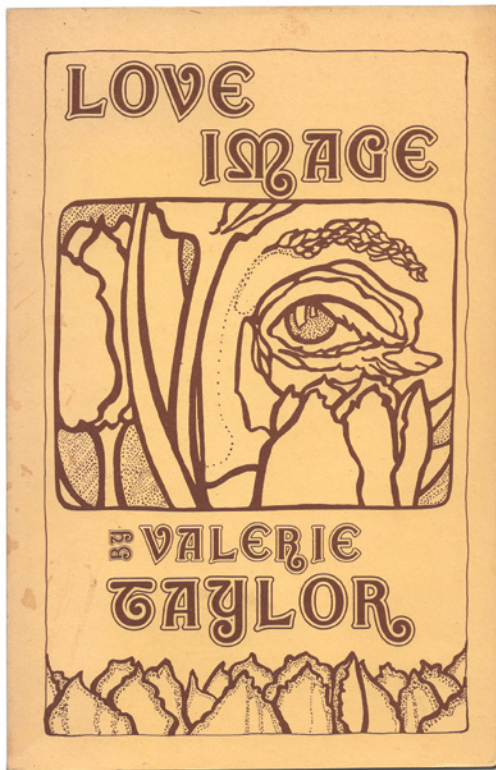
Toronto and Montreal: McClelland and Stewart Limited 1965

**\$2500**

First Canadian edition. 312pp. Close textured orange paper-covered boards, with title and illustration printed in ivory and dark green. Some penciling on the white lettering on the front board and spine, a crease on the spine, a near very good copy without dustwrapper as issued. Published five years after the American and British editions, the Canadian edition of Lee's novel is something of an oddity, published as a school edition with a one-page note about the author and 15 pages of questions for discussion, writing, and reflection. Considerably less common than either of the aforementioned editions, and visually appealing as well. [BTC#398131]





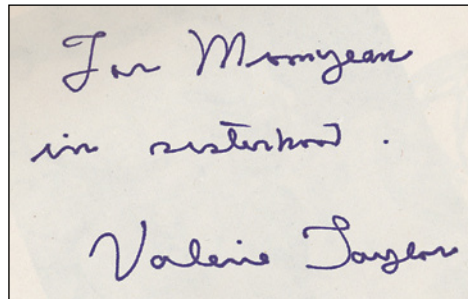


**69 (Lesbian)  
Valerie TAYLOR**

*Love Image*

(Bates City, Missouri): Naiad Press 1977

**\$750**



First edition. Octavo. 168, [6]pp. Illustrated buff wrappers. Modest stains mostly confined to the wrappers, very good or better. Inscribed by the author: "For Moonyean in sisterhood, Valerie Taylor." The recipient is Moonyean Grosch of Womansplace Bookstore in Phoenix, Arizona. The author of such lesbian pulp classics as *Whisper Their Love* (1957), *The Girls in 3-B* (1959), and *World Without Men* (1963), Taylor was an outspoken advocate for lesbian and gay issues in Chicago. She was a founding member of Mattachine Midwest, and for many years edited or greatly assisted with publication of the organization's newsletter. Also active in the Women's International League for Peace and Freedom, she received the 1975 Paul R. Goldman Award from *One of Chicago*, and was inducted into the Chicago LGBT Hall of Fame in 1992. [BTC#432272]

**70 Edwin Justus MAYER  
and Oliver H.P. Garrett**

*[Unpublished "novel script"]*: *Stage Struck*

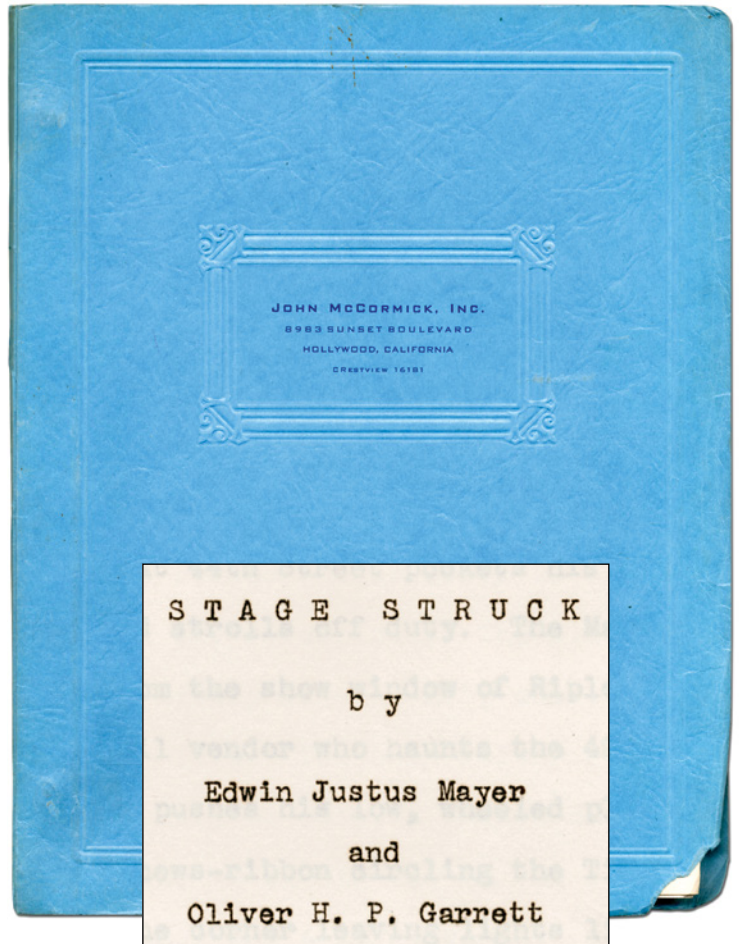
Hollywood, California: John McCormick, Inc. [circa 1935]

**\$1500**

Quarto. 106 mimeographed leaves printed rectos only. Brad-bound in blue wrappers with a Hollywood agent's printed name. Small corner of front wrap lacking, a little smudging on the wrappers, very good or better, internally fine. A fully realized and unpublished screwball comedy novel set around Broadway, presumably prepared for distribution in anticipation of being converted into a film script. Both Mayer and Garrett were successful screenwriters, and they collaborated on at least one other screenplay (*Underground*, 1941). Both of their careers spanned the silent and talkie eras, and both seemed to have a penchant for, but were not limited to, romances or screwball comedies.

Mayer wrote original screenplays or adaptations for *To Be or Not to Be*, *Desire*, *So Red the Rose*, *A Royal Scandal*, *The Buccaneer*, *They Met in Bombay*, *Merrily We Go to Hell*, and many others. Garrett wrote original screenplays or adaptations for *Duel in the Sun*, *The Hurricane*, *Manhattan Melodrama*, *A Farewell to Arms*, *Night Flight*, *The Story of Temple Drake* and *Gone with the Wind* (albeit uncredited), and many others.

Novels such as this were often written on spec and used as extended treatments: mimeographed and then circulated in Hollywood in order to interest a studio in buying the property, commissioning a screenplay, and producing a movie. In this case, we cannot connect it to any specific production, although it certainly might have been changed or adapted. OCLC locates no copies, but the Edwin Justus Mayer papers at the New York Public Library hold a version of something with this title. An interesting "novel script." [BTC#411338]





**71 (Magazine)**  
**(Eugene O'NEILL,**  
**Sherwood Anderson,**  
**Theodore Dreiser, Liam**  
**O'Flaherty, Ring Lardner,**  
**et al.)**

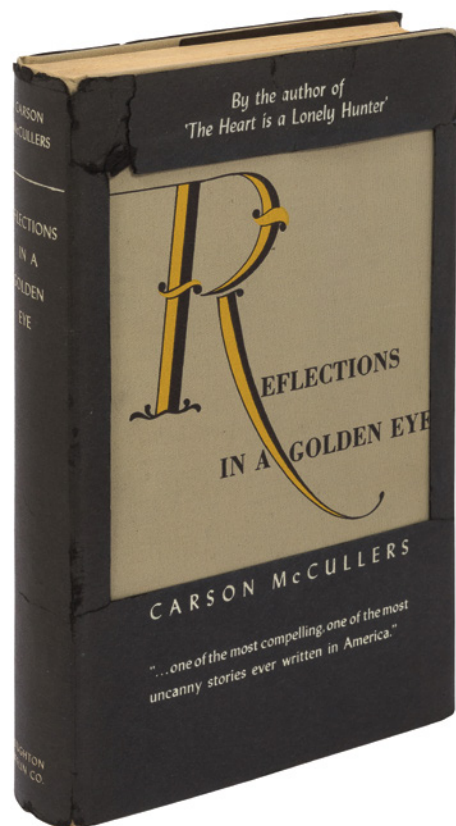
*The American Spectator* -  
 Vol. 1, Nos. 1-7

New York: The American Spectator  
 Publishing Company 1932 and 1933

**\$750**

Newspaper. Seven issues. Issues measuring approximately 8¾" x 11¼" folded. The cheap newsprint is very lightly toned as one might expect, and the folds are brittle but these are largely without chips or appreciable tears, near fine. The first seven issues of this monthly literary newspaper published by Richard R. Smith and edited by George Jean Nathan, Ernest Boyd, Theodore Dreiser, James Branch Cabell, and Eugene O'Neill. Each issue is folded in quarters as issued and with the original colorful wraparound bands announcing the issue's contributors. Included here are O'Neill, Dreiser, Ring Lardner, Clarence Darrow, Liam O'Flaherty, Lincoln Steffens, Jim Tully, Louis Untermeyer, Sean O'Casey, Evelyn Scott, Edwin Muir, Joseph Wood Krutch, Booth Tarkington, Sherwood Anderson, and many more. A rare survival of an ephemeral run.

[BTC#438006]



**72 Carson McCULLERS**  
*Reflections in a Golden Eye*

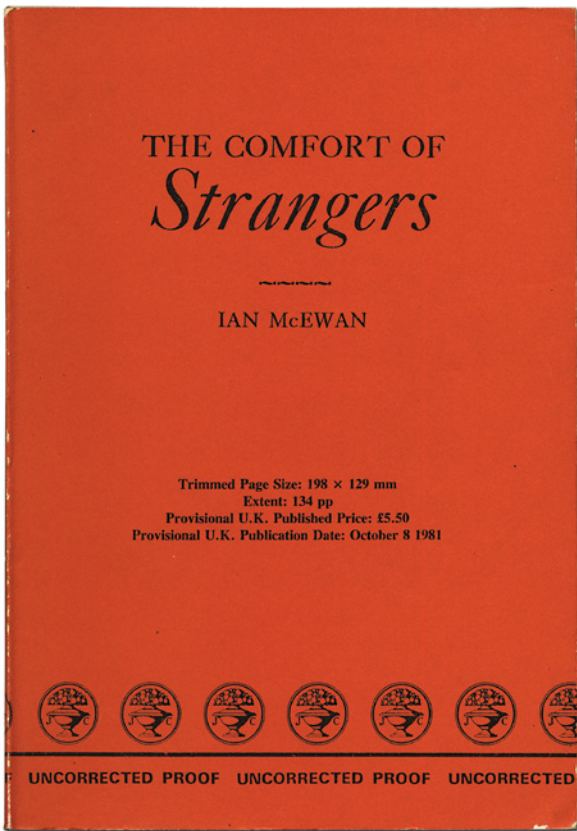
Boston: Houghton Mifflin Company 1941

**\$800**

First edition. Fine in very good, first issue dustwrapper with the usual wrinkling caused by drying of the glue that held the glassine window on the front panel, internal repairs to the edges of the window, which is now lacking the glassine, and a few scattered tears. The disastrous construction technique inevitably led to the shrinkage of the glassine which invariably wrinkled and tore the jacket. The author's second book.

[BTC#431028]

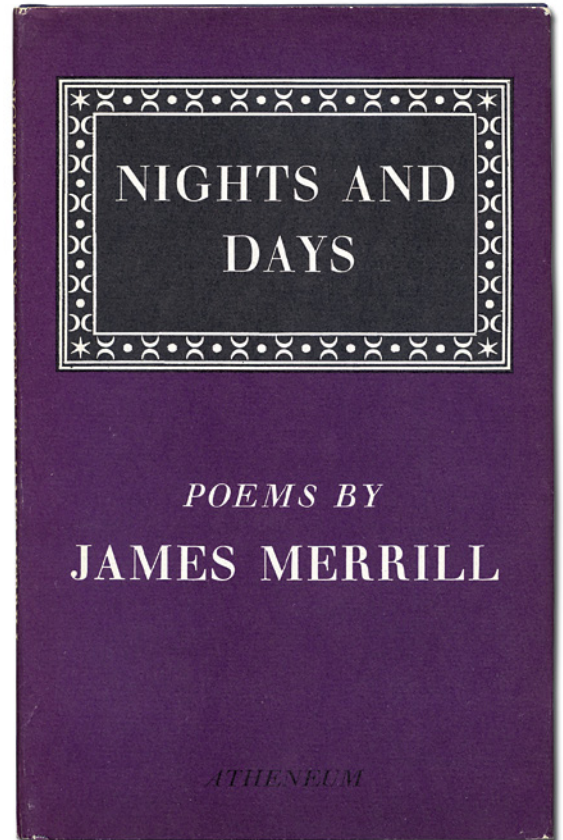


73 **Ian McEWAN***The Comfort of Strangers*

London: Jonathan Cape (1981)

**\$225**

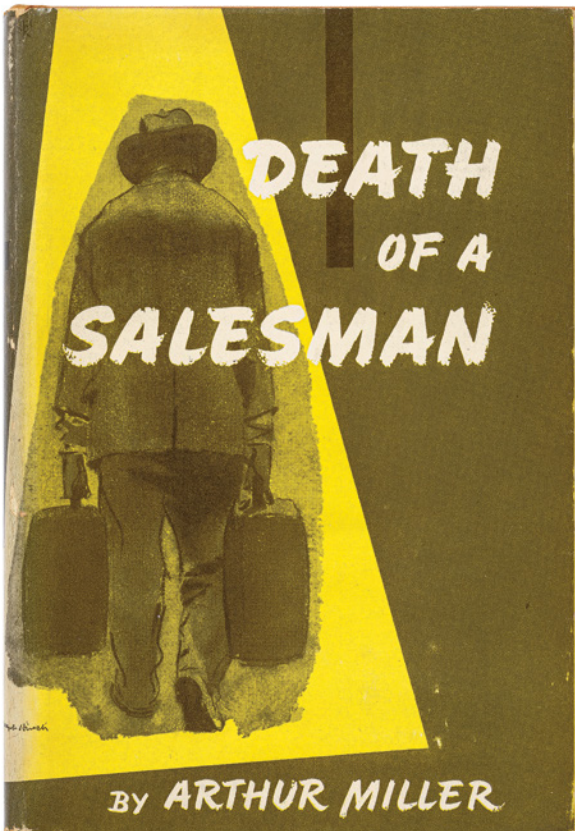
Uncorrected proof. Fine in printed red wrappers. Haunting tale of a couple's unforeseen fate at the hands of two strangers. [BTC#430484]

74 **James MERRILL***Nights and Days*

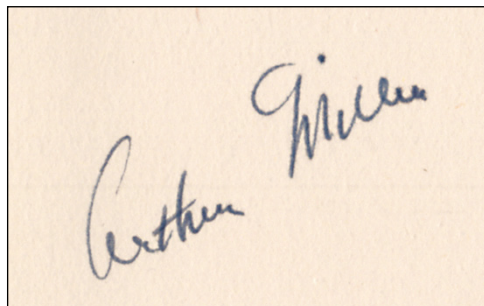
New York: Atheneum 1966

**\$200**

First edition, hardcover issue. Crease on the rear board, thus very good in near fine dustwrapper with corresponding crease on the rear panel. A flawed but still very attractive copy of this National Book Award winner. [BTC#100424]

75 **Arthur MILLER***Death of a Salesman*

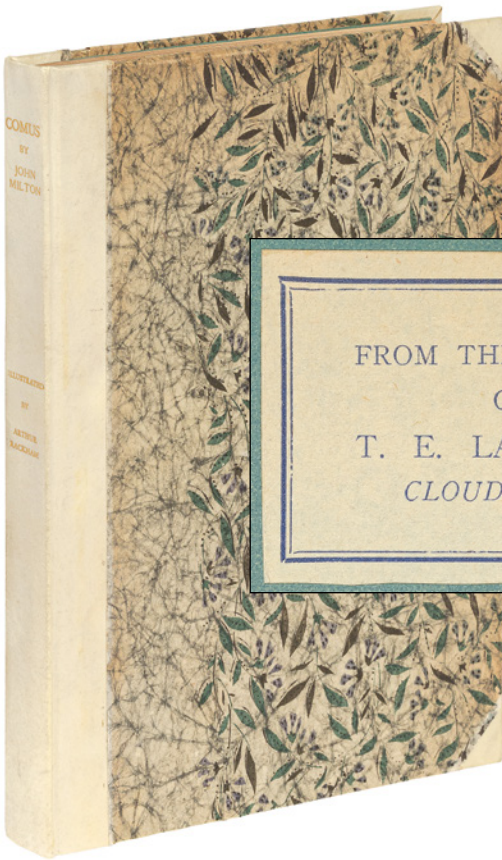
New York: Viking Press 1949

**\$4000**

First edition. Fine in very near fine dustwrapper with faint fading on the yellow on the spine as usual, and a touch of rubbing. **Signed** by Arthur Miller. A very nice copy of this Pulitzer Prize-winning play, one of the classics of American drama and basis for a number of film and television versions with Fredric March, Lee J. Cobb, Rod Steiger, Dustin Hoffman, and Brian Dennehy, among others, assaying the role of salesman Willy Loman. A much nicer than usual copy. [BTC#437699]



## Lawrence of Arabia's Copy

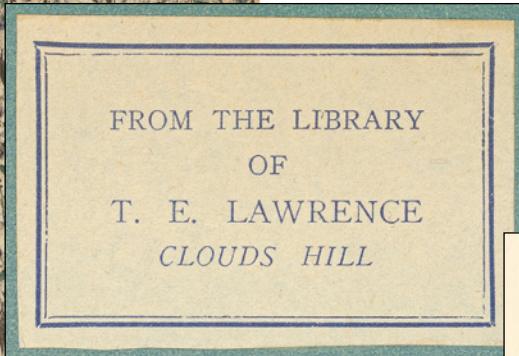


**76 John MILTON**  
**Illustrated by Arthur Rackham**

*Comus*

New York and London: Doubleday, Page & Co. / William Heinemann [1921]

**\$3600**

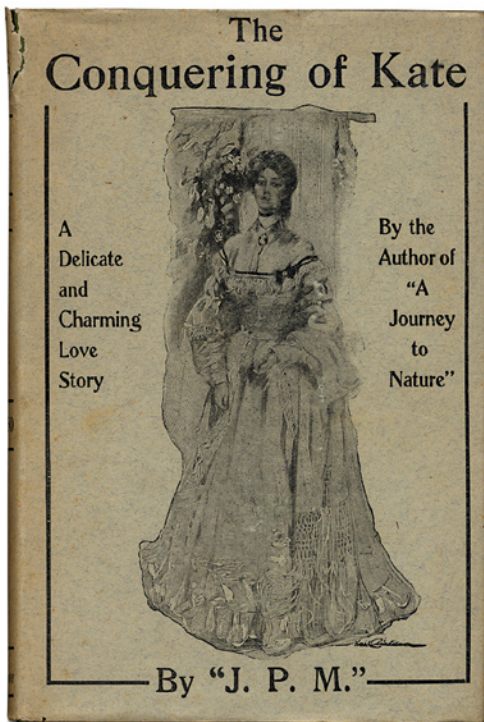


First edition with these illustrations by Arthur Rackham. Quarto. 22 tipped-in color plates, with printed captioned tissue guards. Quarter Japanese vellum and decorated paper over boards. Copy number 463 of 550 numbered copies **Signed** by Arthur Rackham. The paper on the bottom edge is a bit rubbed, and a tiny tear on one leaf, overall near fine. Small leather gilt bookplate of "Beach," as well as the printed label of T.E. Lawrence's Cloud's Hill library, both on the front pastedown. [BTC#437828]

*This Edition is limited to 550 copies numbered and signed by the Artist, of which 400 are for sale in the United Kingdom, 100 for sale in the United States of America, and 50 for presentation. This is No. 463*

*Arthur Rackham*

## Early Jacket



**77 J.P. MOWBRAY**  
*The Conquering of Kate*

New York: Doubleday, Page 1903

**\$300**

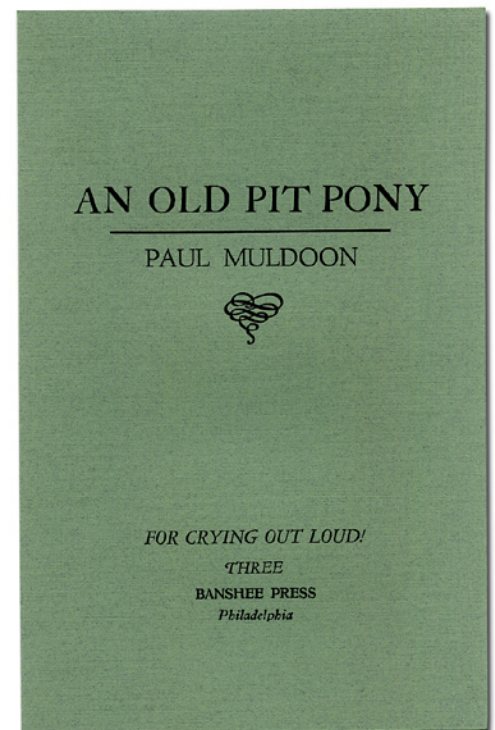
First edition. Fine in fine dustwrapper with a tear at the crown. "A Delicate and Charming Love Story." Rare in jacket. [BTC#348902]

**78 Paul MULDOON**  
*An Old Pit Pony*

Philadelphia: Banshee Press (2006)

**\$200**

First edition. One stiff sheet folded to make four pages. One of 50 numbered copies (there was also an issue of 26 lettered copies that were signed and hand-corrected by the poet). Printed by the Bull Thistle Press. A single poem prepared as a fundraiser for a poetry magazine that went defunct before most copies could be distributed. Apparently Muldoon originally wrote the poem for publication in the magazine, after which it appeared in his 2002 Pulitzer Prize-winning collection *Moy Sand and Gravel*. Destined for rarity. OCLC locates four copies. [BTC#92379]





IRIS!

9-26

HI! ON FOLLOWING  
14 PAGES FIND THE  
REST OF THE NUTRI-  
COMIC SCRIPT.

ALL YOU HAVE TO  
TRANSLATE IS THE  
DIALOGUE!

DEADLINE IS  
OCT. 9 ANY 7c

**MIRAGE**  
MANAGEMENT, INC.

October 14, 1993

Dear Iris,

Here is a copy of the nutri-comic in English. They have not printed them in Spanish yet. When they do, I'll send one.

There is also an order balk enclosed. Headstart is encouraged to order them as soon as possible.

I think the project is going to go over very big! Thank you so much for your assistance in translating them for us.

Hope all is well for you and the family? Hi, Stan! Give that girl of yours a big kiss from Auntie Cheryl.

Cheryl

UNIVERSITY OF MASSACHUSETTS COOPERATIVE EXTENSION SYSTEM  
EXPANDED FOOD AND NUTRITION PROGRAM  
PRESENTS

**TEENAGE MUTANT NINJA  
TURTLES**  
IN  
**THE FOOD PYRAMID  
ADVENTURE**



UNIVERSITY OF MASSACHUSETTS, UNITED STATES DEPARTMENT OF AGRICULTURE  
AND MASSACHUSETTS COUNTIES COOPERATING

UNIVERSIDAD DE MASSACHUSETTS SISTEMA DE LA EXTENSION COOPERATIVA  
LA EXPANSION DEL PROGRAMA DE EDUCACION DE NUTRICION Y ALIMENTOS

**TEENAGE MUTANT NINJA  
TURTLES**  
EN  
**THE FOOD PYRAMID  
ADVENTURE**



**UNA AVENTURA DE LA PIRAMIDE DE ALIMENTOS**

LA UNIVERSIDAD DE MASSACHUSETTS EL DEPARTAMENTO DE AGRICULTURA DE LOS  
ESTADOS UNIDOS, Y LOS PUEBLOS COOPERATIVOS DE MASSACHUSETTS

79 **Stephen MURPHY and Brian Thomas**

[Comic Books]: *Teenage Mutant Ninja Turtles: The Food Pyramid Adventure* (two variant editions)

Mirage Studios / University of Massachusetts (1993)

**\$3500**

Two comic books. Stapled white and cream quarto sheets. Each [10]pp. A few light spine creases else fine. Two rare Teenage Mutant Ninja Turtles educational comic books produced by Mirage Studios in cooperation with the University of Massachusetts, one in English and the other in Spanish. The comics depict the Turtles unable to defeat their foes Bebop and Rocksteady because they haven't eaten a healthy breakfast, that is, until the sudden appearance of a food pyramid teaches them better eating habits. Included with the comics is material from the Spanish translator: a 14-page computer-generated script in English; a 12-page Spanish translation of the script; a letter and e-mail from Mirage editor Steven Murphy asking for changes and additional translations; and a letter from Mirage Studio that came with the translator's copies. Despite the correspondence in this archive stating that orders for the comic had begun, we could find no evidence that these comics were ever distributed. More curiously, despite a fervent collector's interest in TMNT comics our research could not find a single reference to this comic, except for a solitary issue at the University of Massachusetts, the comic's co-publisher, that is recorded in *OCLC*. A truly rare pair of Turtles comics that are likely one of only a handful of examples ever produced, along with supporting material from its creation. [BTC#435636]



80 (Music)

[Archive]: Iron Butterfly Fanzine  
"The Unconscious Power!"

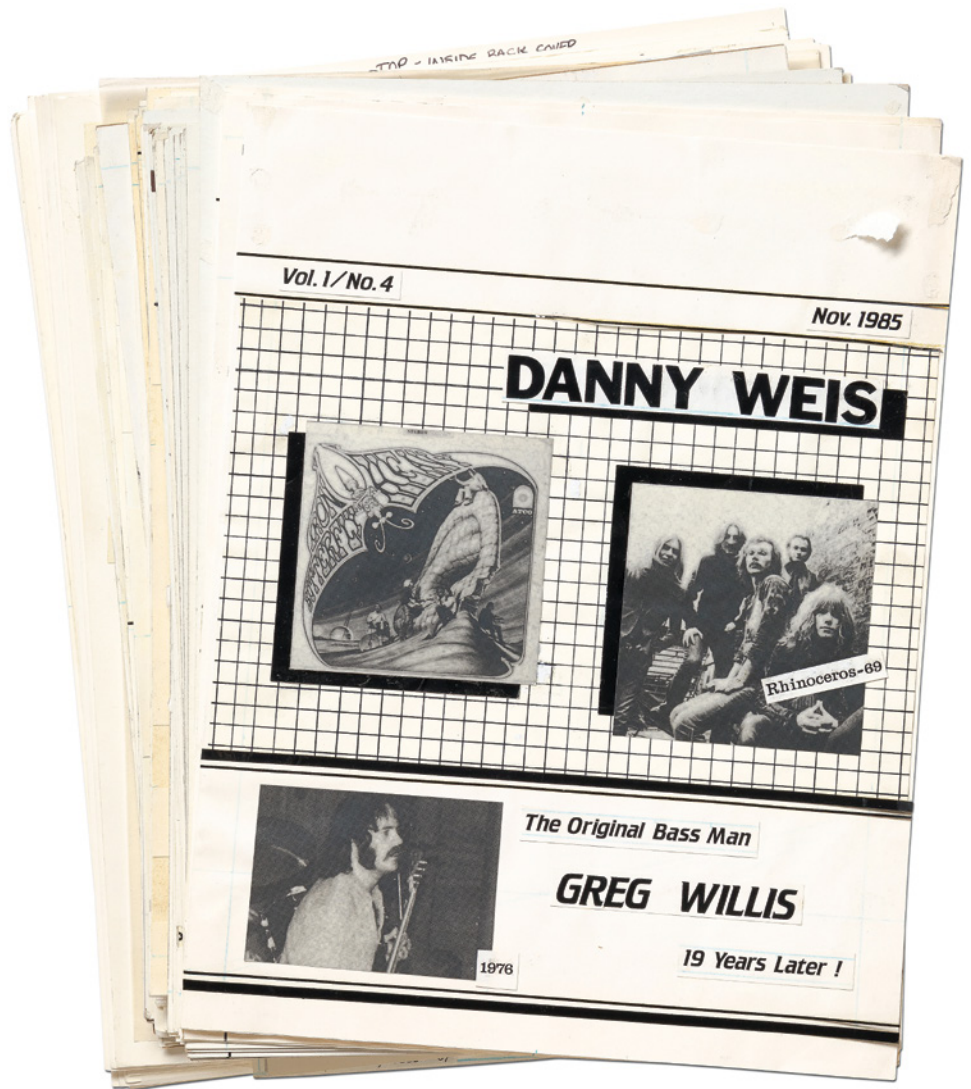
Maquettes

California: 1986 - 1987

\$1400

A collection of seven issues of original editorial proof / maquette production pages and one sample issue of the Iron Butterfly fanzine titled *The Unconscious Power*. All items are very good or better.

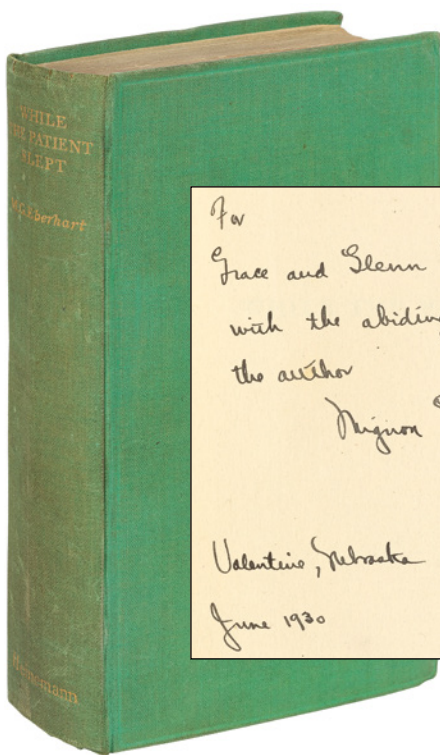
An extensive collection of 93 maquette pages and one finished sample for the Iron Butterfly fanzine *The Unconscious Power*, published in the mid-1980s. The issues included are numbers 4, 5, 6, 7, 8, 9, 11, and 12. They feature lengthy and detailed interviews and stories with members of Iron Butterfly, their universe of friends, and the team that kept them performing over the years, including Doug Ingle, Danny Weis, Greg Willis, Ron Bushy, Jack Pinney, Erik Braunn, Larry Reinhardt, Steve Fister, Mike Pinera, Larry Campanero, Duneya West, and Pamela Des Barres. Most of the items show the editor's process of assembling each issue and how the components of each page were cut to fit. The seven proofs presented here show varying degrees of progress with a few showing the process of editing and others showing the completed issue ready to print.



The 1980s saw various reunions of the 1960s band including numerous iterations of the "Wings of Flight Tour" beginning in 1984. This fanzine was created in Orange County, California by fans Dave Gnerre and Rick Gagnon, who note in one interview that they had been listening to Iron Butterfly since the band's inception. Throughout the issues represented here the zine interviews current and past members, discusses shows and events, and reviews "I.B. Second Cousins," bands that are in the "Iron Butterfly family tree." In one interview with drummer, Ron Bushy, he discusses what happened after the band split in 1971: "I [Bushy] became a recluse, a hermit. I took over a studio that came to known as 'Bush-Wack.' I was also working at Burbank Studios as a prop maker for six months or so. I made props for 'Little House on the Prairie,' 'Funny Girl,' 'Wonder Woman,' 'Kung Fu,' and a few others." Other interviews discuss "fake" versions of Iron Butterfly, articles on groupies, inspirations, and future plans for the band.

An interesting deep dive into the classic psychedelic band. [BTC#433415]



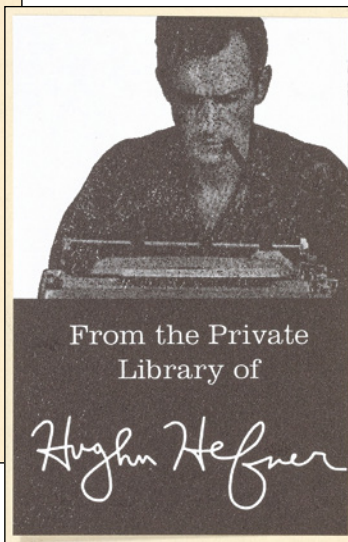


For  
Grace and Glenn Hefner  
with the abiding affection of  
the author  
Mignon G. Eberhart

Valentine, Nebraska  
June 1930

**81 (Mystery)**  
**Mignon G. EBERHART**

*While the Patient Slept*  
London: William Heinemann 1930  
**\$1000**

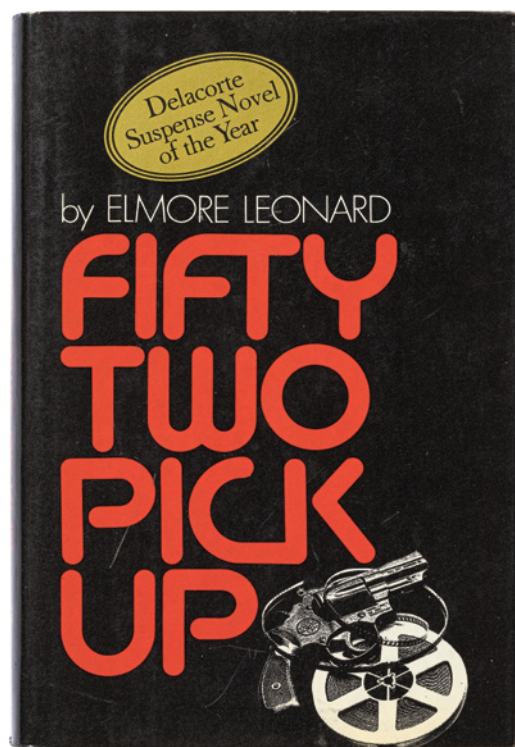


First edition. Original green cloth with gilt titles. Bookplate of Hugh Hefner tipped-on to front pastedown, the spine is a touch sun faded, else near fine, lacking the dustwrapper. The second novel by Eberhart, America's answer to Agatha Christie. Presentation copy, Inscribed by Mignon Eberhart to Grace and Glenn Hefner, the parents of *Playboy* magazine founder Hugh Hefner, on the front flyleaf: "For Grace and Glenn Hefner with the abiding affection of the author, Mignon G. Eberhart, Valentine, Nebraska, June 1930." Accompanied by a letter of provenance from the Hugh M. Hefner Foundation. Grace Hefner and Mignon Eberhart were sorority sisters at Nebraska Wesleyan University and remained lifelong friends. Hugh Hefner was supposedly born in Eberhart's Chicago apartment, which she sublet to the Hefners while she was touring Europe with her husband in 1926. [BTC#437464]

**82 (Mystery)**  
**Elmore LEONARD**  
*Fifty-Two Pickup*  
New York: Delacorte (1974)  
**\$450**

First edition. A little sunning at the edges of the boards, else fine in fine dustwrapper. Signed by the author. One of the author's scarcer titles, in nice condition. Basis for the 1986 John Frankenheimer film featuring Roy Scheider and Ann-Margret. [BTC#437731]

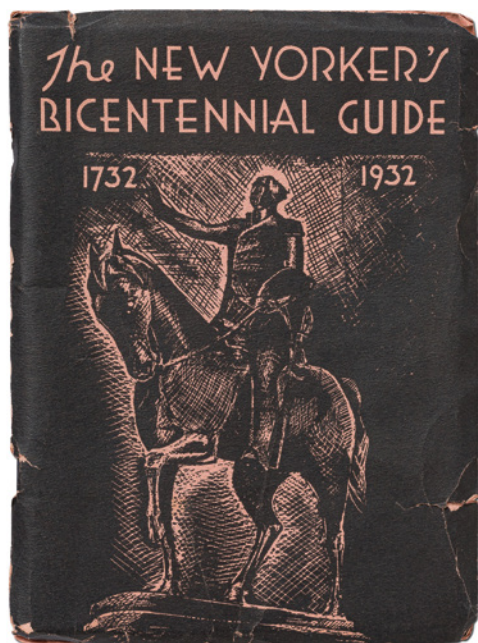
Elmore Leonard



**83 (New York)**  
**The Guide Book Committee, Washington Irving High School**  
*The New Yorker's Bicentennial Guide 1732 - 1932*

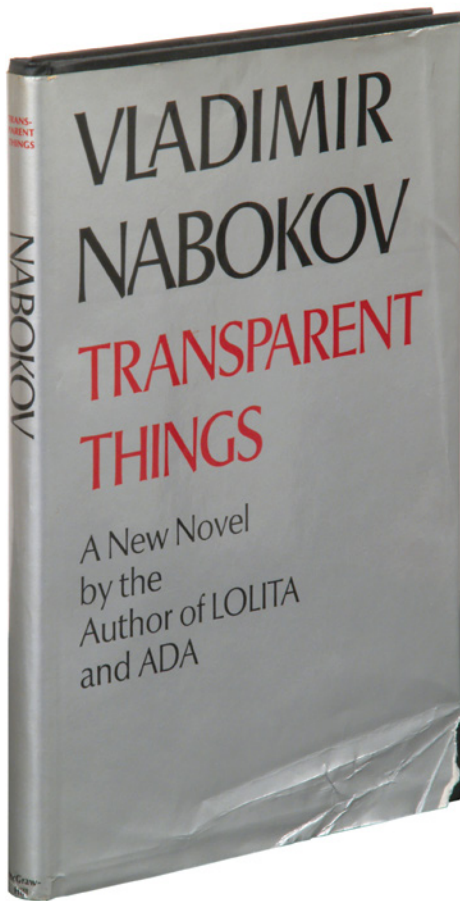
New York: The Guide Book Committee, Washington Irving High School 1932  
**\$350**

First edition. 24mo. 75, [10]pp. ads. Illustrated from woodcuts. Stapled illustrated wrappers. Pencil owner name and a couple of tears on the edges of the yapped wrappers, else a handsome very good copy. A pleasing and uncommon guide to the city prepared by high school students. OCLC locates five copies (four in New York). [BTC#436661]





## Inscribed to Gordon Lish



### 84 Vladimir NABOKOV

#### *Transparent Things*

New York: McGraw-Hill (1972)

**\$9500**

First edition. Fine in a slightly chipped, about very good dustwrapper, housed in a chemise and quarter morocco slipcase. Warmly Inscribed by the author to Gordon Lish, who published some of Nabokov's stories when he was the fiction editor at *Esquire*: "for Gordon Lish from Vladimir Nabokov. I sold this for a song, A Russian Beauty's last price is a ditty (Alaskan slang for 1500 dollars). Jan. 1973. Montreux."

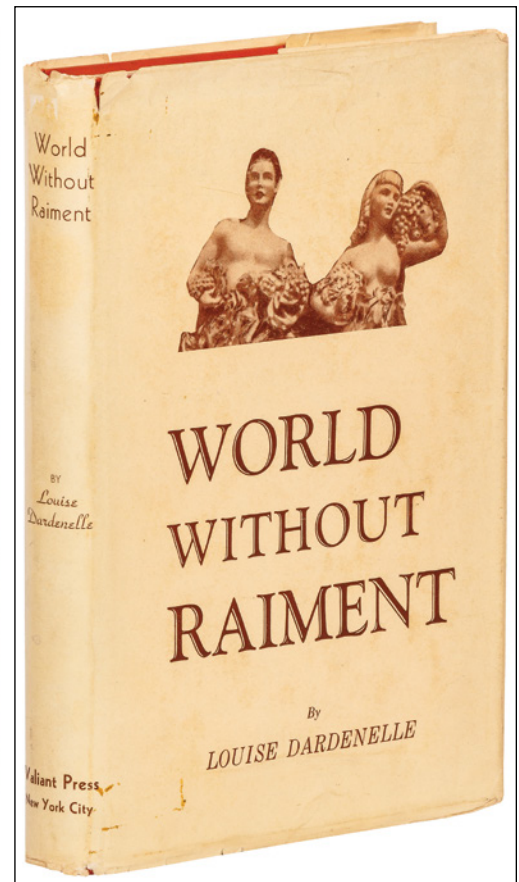
[BTC#346455]

for Gordon Lish  
from Vladimir Nabokov

I sold this for a song.  
A Russian Beauty's last price  
is a ditty (Alaskan slang for  
1500 dollars.)

Jan. 1973  
Montreux

To  
Doris and Charles  
with much love  
from  
Louise Dardenelle  
1943



### 85 (Nudist Fiction)

#### Louise DARDENELLE

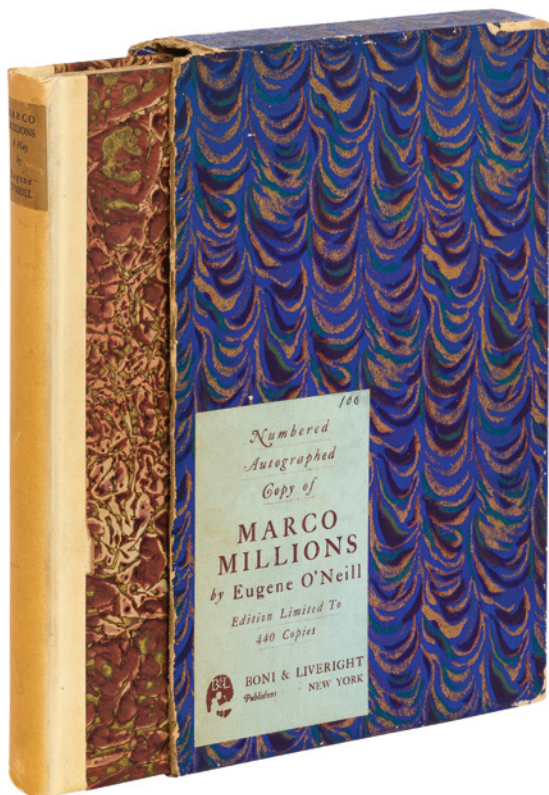
#### *World Without Raiment*

New York: Valiant Press 1943

**\$300**

First edition. Light splash marks on boards and last leaf, else near fine in two dustwrappers: one illustrated with a naked couple (lacking front flap and with shallow chips, else very good); the second of slightly more demure naked statues (near fine). Inscribed by the author: "To Doris and Charles with much love from Louise Dardenelle." Utopian nudist fantasy in which a high school couple meet a wise old hermit who prophesies a future world in which we "...would again be happy to stand nobly unclothed under the warmth of sunshine..." which all comes true (yay!) but not before some trials (boo!), particularly the "House of Manclaw where carnal customs run riot." They then find refuge in a colony of nudists, which is convenient, as star dust breaks down all the buildings and clothing. *British and American Utopian Literature, 1516-1985*, pp. 224-25. [BTC#423278]



**86 Eugene O'NEILL****Marco Millions**

New York: Boni &amp; Liveright 1927

**\$300**

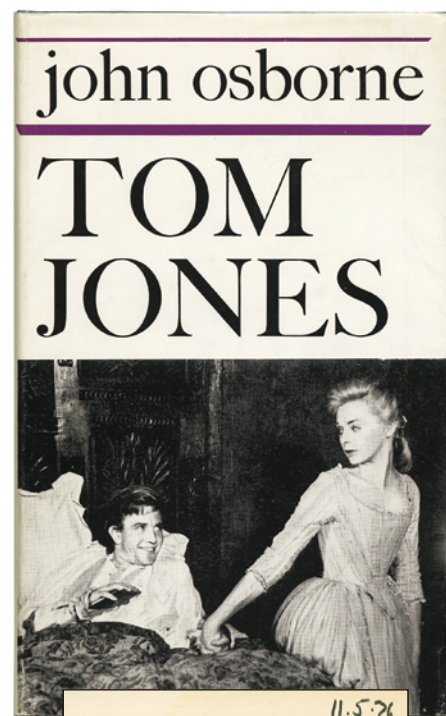
First edition, limited issue. Quarter Japanese vellum and decorated paper boards with printed paper spine label. White spine a bit toned, else near fine in very good slipcase with a small chip missing. Copy number 100 of 450 numbered copies **Signed** by the author. [BTC#431598]

**87 John OSBORNE****Tom Jones: A Film Script**

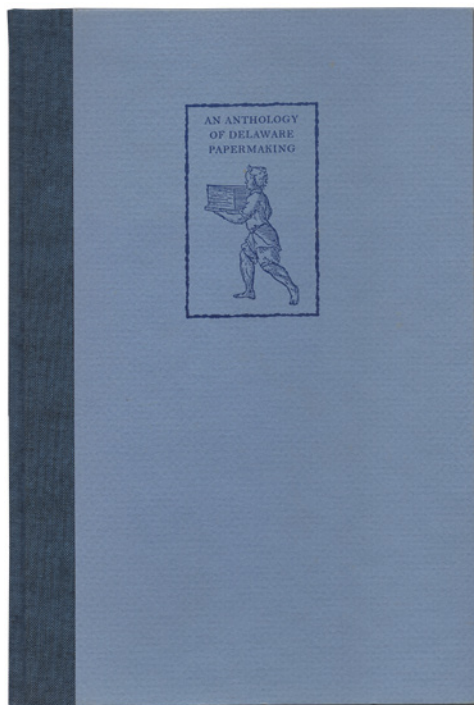
London: Faber and Faber (1964)

**\$750**

First edition. Fine in fine dustwrapper. Briefly **Inscribed** by John Osborne to Burt Britton. Script based on the Fielding novel for the award-winning film directed by Tony Richardson and starring Albert Finney and Susannah York. The film won Oscars for Best Picture, Best Director, Best Writing, and Best Original Musical Score. Very uncommon signed. [BTC#430915]



11-5-76.  
To Burt:  
John Osborne.  
N.Y.

**88 (Paper Making)****Gordon PFEIFFER, editor****An Anthology of Delaware Papermaking**

New Castle: Oak Knoll Books and Delaware Bibliophiles / (Bird and Bull Press) 1991

**\$350**

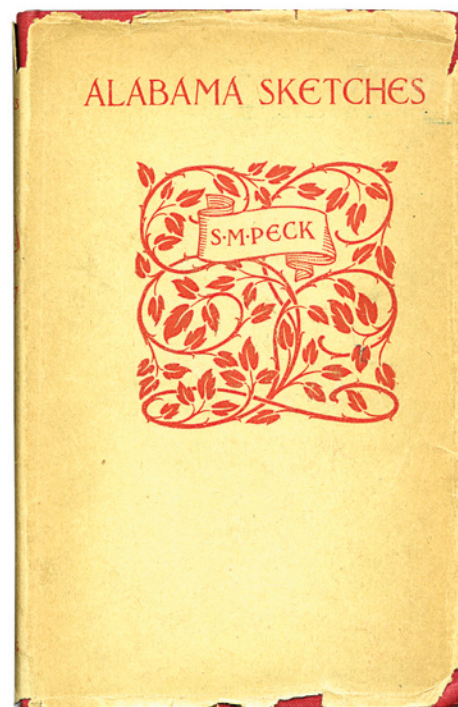
First edition. Wood engravings by John DePol. Quarter cloth and decorated paper over boards with red leather spine label titled in gilt. Fine. Copy number 67 of 200 numbered copies. Although not called for, this copy is either **Signed** or **Inscribed** to a local bibliophile by several participants: illustrator John DePol, editor Gordon Pfeiffer, printer Henry Morris of the Bird and Bull Press, publisher Bob Fleck of Oak Knoll Press, and Barbara E. Benson, who wrote the first essay in the book. [BTC#432562]

**89 Samuel Minturn PECK****Alabama Sketches**

Chicago: A.C. McClurg &amp; Co. 1902

**\$350**

First edition. Flowery contemporary gift inscription, bottom corners slightly bumped, else fine in a lightly chipped, very good dustwrapper. Laid-in is a clipped **Signature** of Peck, removed from a letter. Peck (1854-1938) was the first poet to be named Poet Laureate of Alabama. Very scarce in jacket. [BTC#76039]





90 **Robert B. PARKER**

*First Editions of the first twelve Spenser Novels, all but one Signed or Inscribed by the Author (The Godwulf Manuscript, God Save the Child, Mortal Stakes, Promised Land, The Judas Goat, Looking for Rachel Wallace, Early Autumn, A Savage Place, Ceremony, The Widening Gyre, Valediction, A Catskill Eagle)*

Boston, New York: Houghton Mifflin Company, Delacorte Press 1974-1982

**\$2800**

First editions. Mostly fine in fine dustwrappers (see below for details). The first twelve of the approximately forty Spenser novels, one of the premiere detective series of the last quarter of the 20th Century. The series was extremely influential in the detective fiction world, incorporating an idealistic and indefatigable detective hero with an unbreakable personal code descending in a direct line from the hardboiled protagonists of Dashiell Hammett, Raymond Chandler, and Ross Macdonald.

After the first dozen Spenser novels the series, although entertaining and engaging, became increasingly formulaic. However, reading the first dozen novels in real time was a revelation. Spenser's tense interactions with his sometimes rival and sometimes friend Hawk practically crackled off the page. Condition details as follows:

1. *The Godwulf Manuscript* 1974. Fine in fine price-clipped dustwrapper. **Inscribed** to "a collector of the rare avis Spenser."
2. *God Save the Child* 1974. Fine in just about fine dustwrapper with nominal lightening at the spine. The only unsigned copy in the lot, and possibly the scarcest title in the series.
3. *Mortal Stakes* 1975. Fine in just about fine dustwrapper with a little rubbing and a tiny tear. **Signed**.
4. *Promised Land* 1976. Fine in fine dustwrapper. **Signed**.
5. *The Judas Goat* 1978. Fine in fine price-clipped dustwrapper. **Signed**.
6. *Looking for Rachel Wallace* 1980. Fine in fine dustwrapper but for two

creases on front flap. **Signed**.

7. *Early Autumn* 1981. Fine in fine dustwrapper. Briefly **Inscribed**.

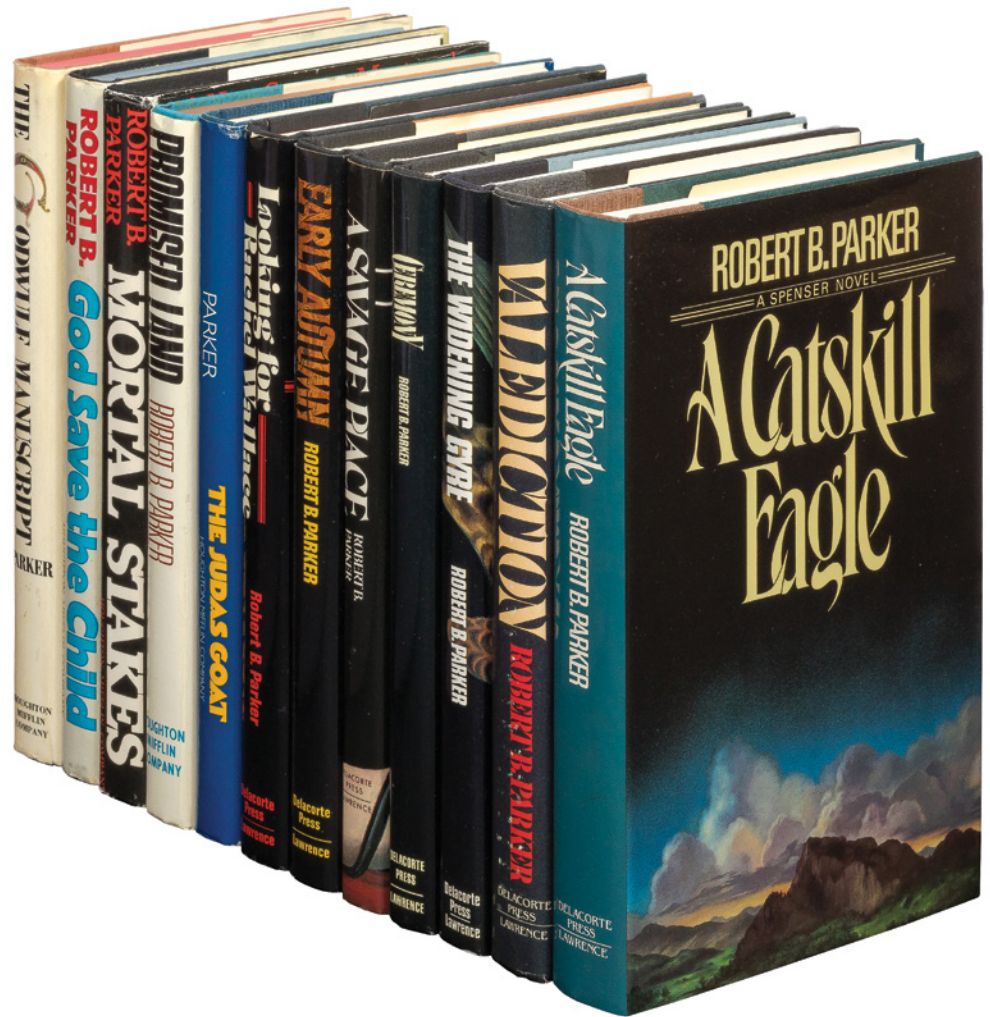
8. *A Savage Place* 1981. Remainder spray on bottom edge else fine in fine dustwrapper. **Inscribed** "...a savage place is hidden without a trace."

9. *Ceremony* 1982. Fine in fine dustwrapper. **Signed**.

10. *The Widening Gyre* 1983. Remainder spray on bottom edge else fine in fine dustwrapper. **Signed**.

11. *Valediction* 1984. Fine in fine dustwrapper. Briefly **Inscribed**.

12. *A Catskill Eagle* 1985. Fine in fine dustwrapper. Briefly **Inscribed** to "a youthful private eye." [BTC#437764]







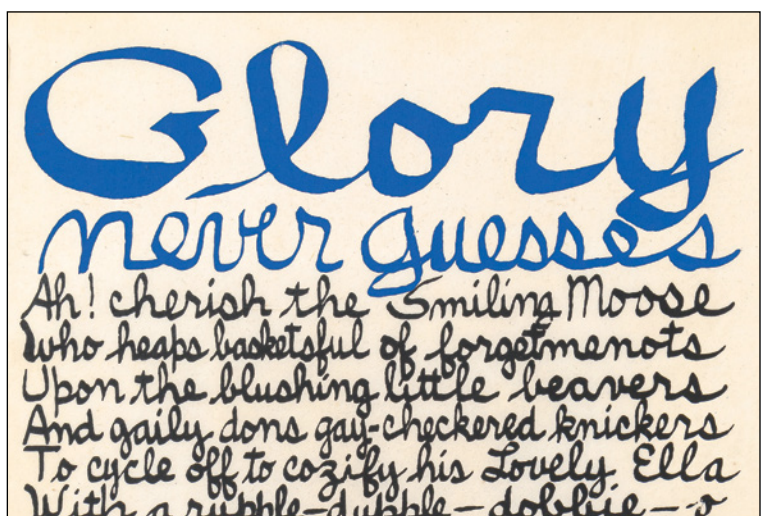
91 **Kenneth PATCHEN and Frank Bacher**

[Portfolio]: *Glory Never Guesses to Miriam Being a Collection of 18 Poems with decorations and drawings reproduced through Silk Screening from the original MS. pages of Kenneth Patchen*  
 [cover title]: *Glory Never Guesses & Other Pages*

[No place: Privately Printed] 1955

**\$5000**

First edition. Folio. Silk screened portfolio with decoration by Patchen. Laid in are 18 silk screened broadside poems reproducing Patchen's decorated manuscript designs. A little sunning along the spine of the portfolio, creases at the edges of a few of the broadsides, near fine. Most of the broadsides have small labels on the verso stating that the broadsides were produced in editions of 200 copies each, but reportedly fewer sets were compiled due to loss in the printing process. Patchen, working at his home with printer Frank Bacher, hand-prepared the edition in the summer of 1955. Complete sets are exceptionally uncommon. [BTC#92467]





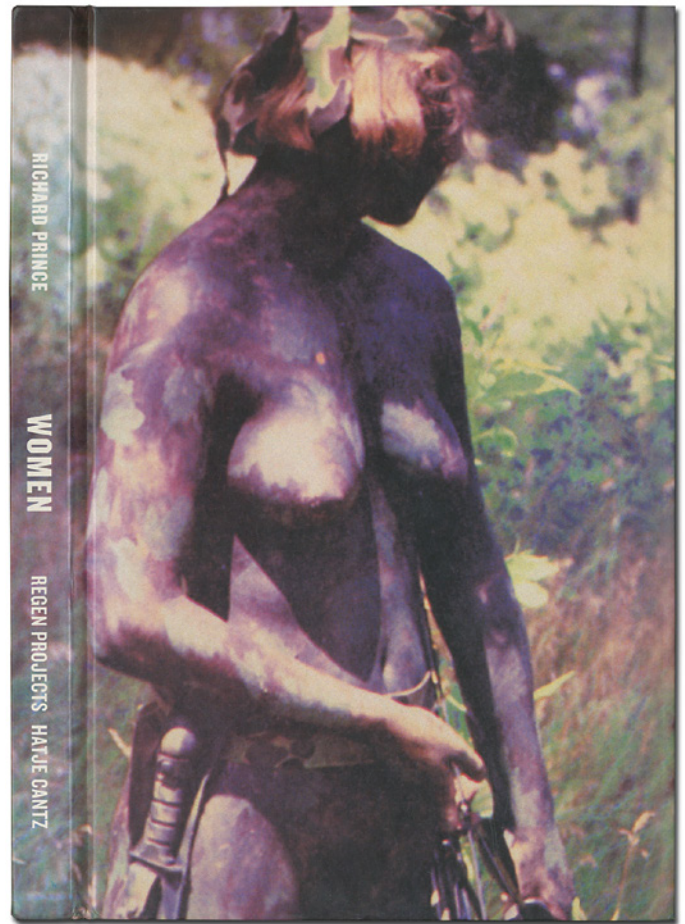
92 **(Photography)**  
**Richard PRINCE**

*Women*

Los Angeles / Ostfildern-Ruit: Regen Projects / Hatje Cantz 2004

**\$175**

First edition. Tall quarto. Photographically illustrated boards. Fine. Issued without dustwrapper. Exhibition of photographs of women by the noted American artist and photographer. [BTC#438239]



93 **Willy POGANY**

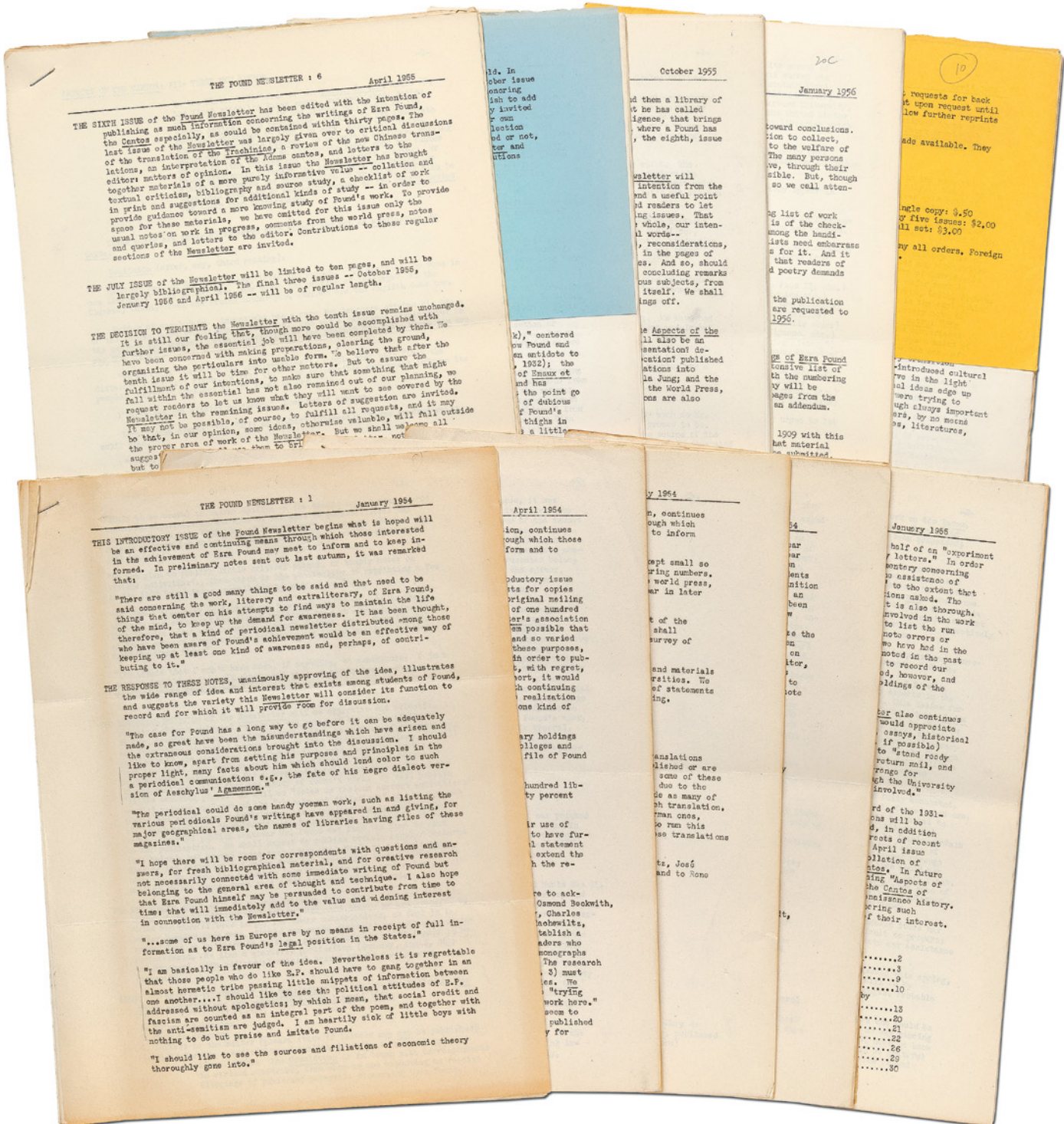
*Inscribed Cabinet Photograph of Willy Pogany*

[No place]: Nicholas Haz 1928

**\$800**

Sepia-toned gelatin silver cabinet photograph. Measuring approximately 4¾" x 7". Photographer's embossed mark in lower margin, and stamped on the verso. Tiny pin or tack hole at the top, else just about fine. Pogany is seated in a low chair, turned around to face the camera in paint-splotted clothing and slightly disheveled hair. Boldly **Inscribed** by the artist across the bottom of his white shirt: "To Colonel Gilbert Surston with best compliments. Willy Pogany 1928." The Hungarian-born Pogany was a distinguished artist and illustrator of books for both children and adults, as well as an important set designer for theatre and opera. [BTC#437890]





**94 (Ezra POUND, et al.)**  
**John EDWARDS, edited by**  
*The Pound Newsletter*  
 Issues 1-10 (all published)  
 With related material

Berkeley, California: Department of English, University of California, Berkeley 1954-1956

**\$800**

Ten issues. Stapled quarto leaves mimeographed rectos only. Various paginations ranging between 8 and 47 leaves. A few issues with notices affixed as issued, last issue printed on a different color of paper. A little age-toning, mostly on the first leaf of the first issue, a few small creases or tears, old light folds from mailing, a small stain and, on the last few leaves a little hole, overall very good or better. Contributors include William Carlos Williams, Robert Creeley, Guy Davenport, T.S. Eliot, Ronald Duncan, John Crowe Ransom, Yvor Winters, Paul Blackburn, Lawrence Ferlinghetti, Hugh Kenner, Paul Fussell, Louis Zukofsky, and others. [With]: Edwards, John. *A Preliminary Checklist of the Writings of Ezra Pound*. New Haven: Kirgo-Books 1953. Octavo. 73pp. Printed pale green wrappers. Very near fine. [With]: Brief Typed Note **Signed** from John Edwards to Francis Lee Utley sending the first issue, and Utley's retained carbon acknowledging receipt. [BTC#437917]





95 **(ROYCROFT)**

[Wooden shipping crate for]: *Little Journeys to the Homes of the Great Semi-Flex*

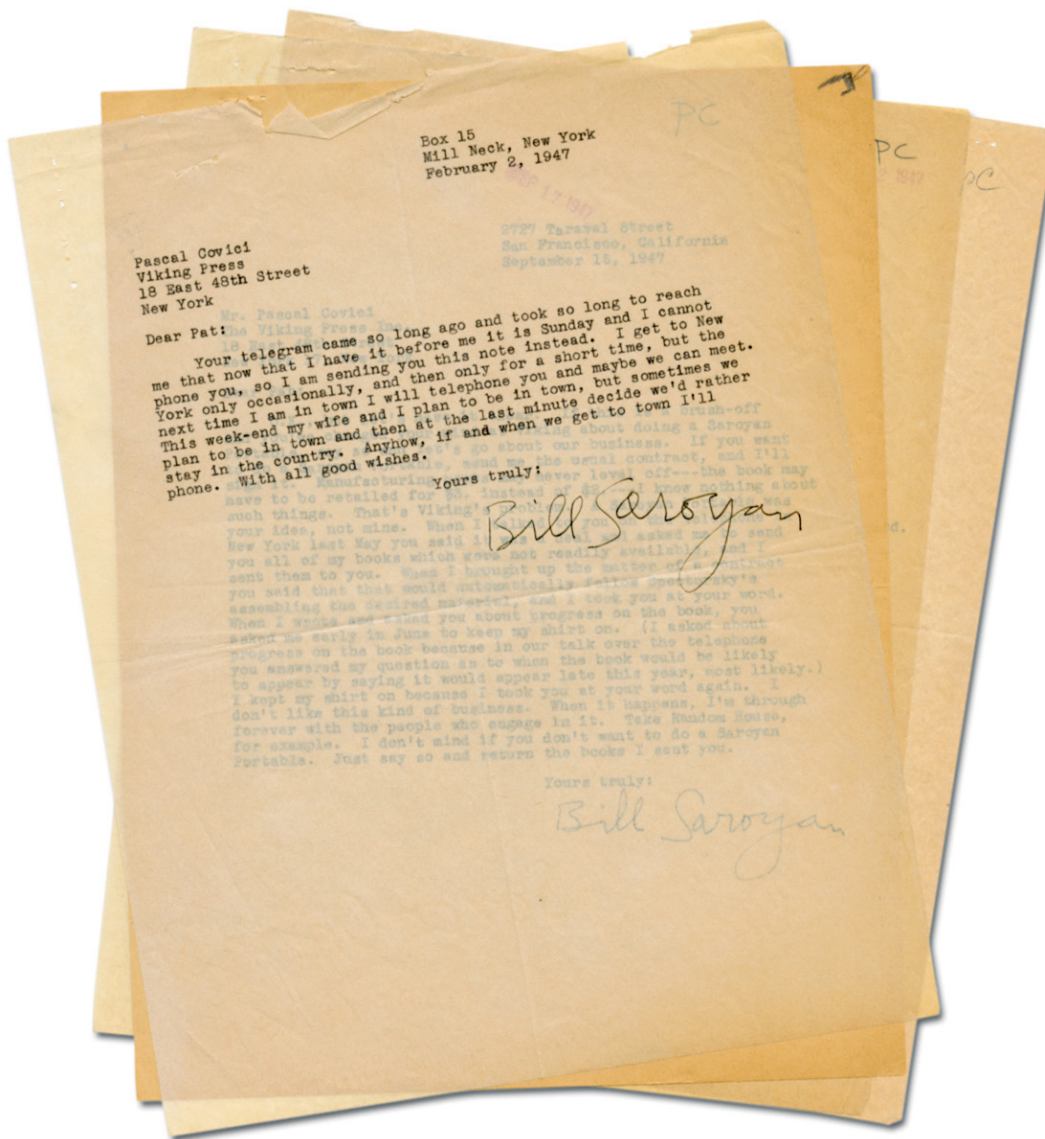
East Aurora, N.Y.: The Roycrofters [circa 1905?]

**\$300**

Wooden box (possibly spruce?). Approximately 19" wide x 9½" deep x 8½" high. Stamped "Semi-Flex Little Journeys to the Homes of the Great from The Roycrofters, East Aurora, N.Y." on either end; presumably "semi-flex" indicated that the volumes were on semi flexible boards or wrappers. Some overall light wear, remnant of a paper label obscures some of the stamping on one end, lacking the lid to the box, but overall sound and very good or better. The original set of books that the box contained are NOT present. That's your job! A rare survivor. [BTC#424129]







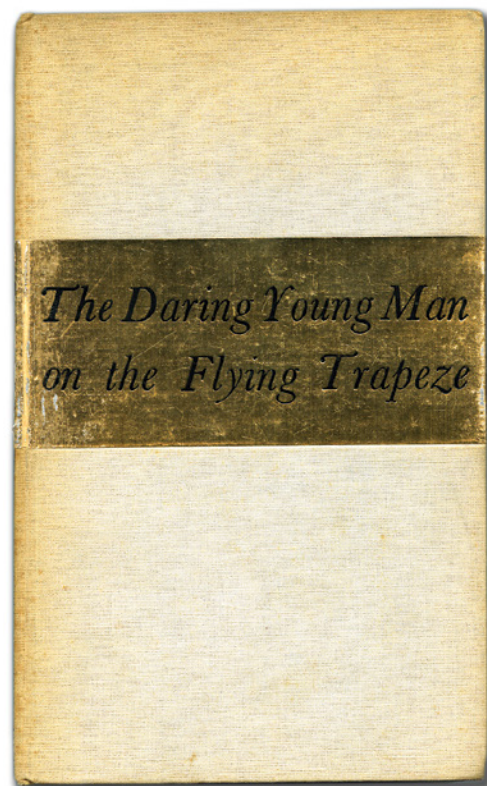
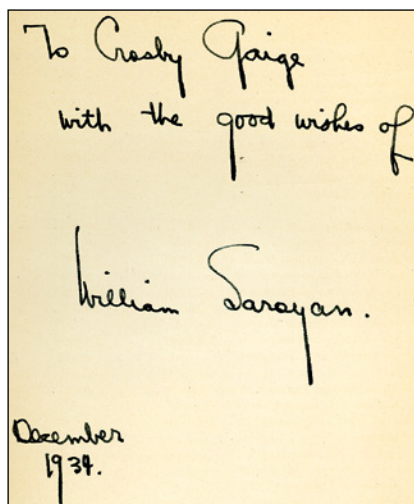
**96 William SAROYAN**  
**Small Archive of**  
**Correspondence**  
**\$1000**

A small file consisting of four Typed Letters **Signed** by William Saroyan to his editor and friend Pascal Covici at The Viking Press. The correspondence, all of which takes place in 1947, concern the possibility of a Viking Portable edition of Saroyan's work. The correspondence begins with Saroyan sending off copies of some of his books to Covici to be incorporated into a Viking Portable edition, continues with a letter displaying his impatience with the publication of the volume, comments favorably on a Ludwig Bemelmans book and suggests that Covici send a copy of the book to "Dutch Leonard, the famous retired pitcher of the Boston Red Sox, [...] an ardent Bemelmans reader - one of several most likely - anyhow if you were to send him a copy he'd be very proud." The concluding letter displays his well-known irascibility: "If this is a brush-off and you've changed your mind at Viking about doing a Saroyan Portable say so... I don't like this kind of business. When it happens I'm through forever with the people who engage in it. Take Random House, for example. I don't mind if you don't want to do a Saroyan Portable. Just say so and return the books I sent you." [BTC#392353]

**97 William SAROYAN**  
**The Daring Young Man on the Flying**  
**Trapeze and Other Stories**  
 New York: Random House 1934

**\$650**

First edition. Boards moderately soiled and foxed, else a nice, very good copy lacking the dustwrapper. The author's first book, a collection of stories. **Inscribed** by Saroyan in the year of publication to the theatrical producer, author, and publisher of fine books, Crosby Gaige: "To Crosby Gaige with the good wishes of William Saroyan. December 1934." [BTC#86623]





## The Author's Copy

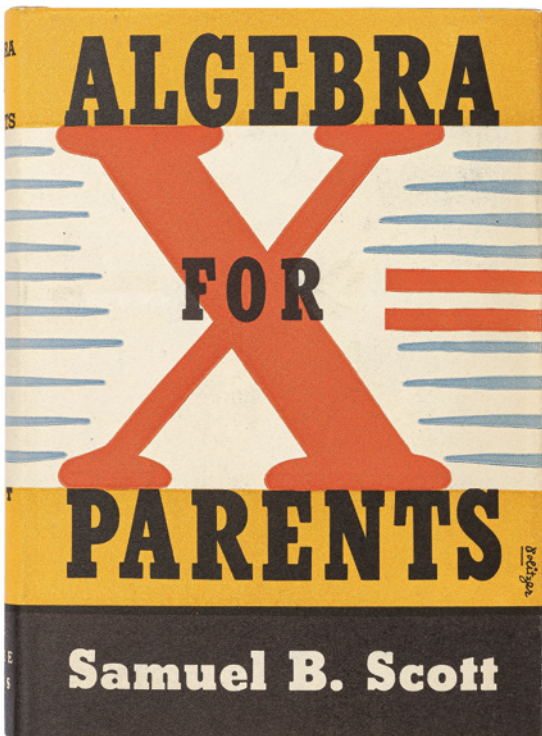
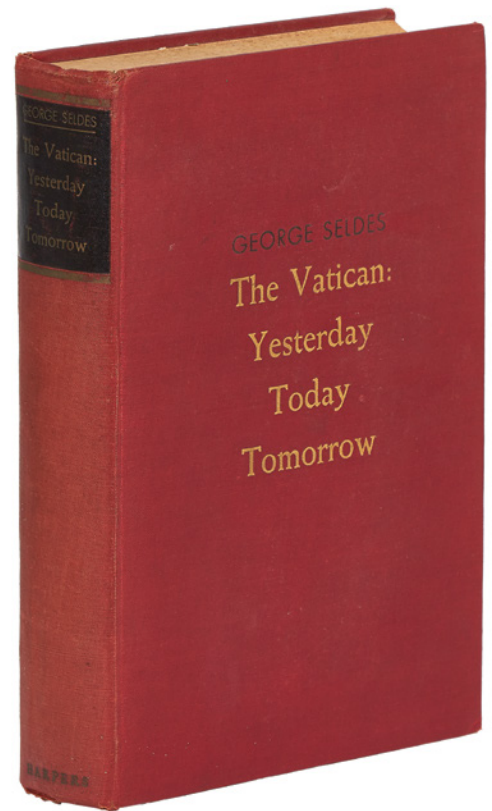
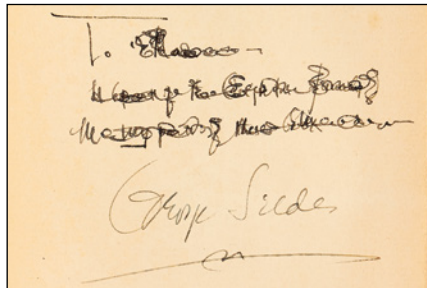
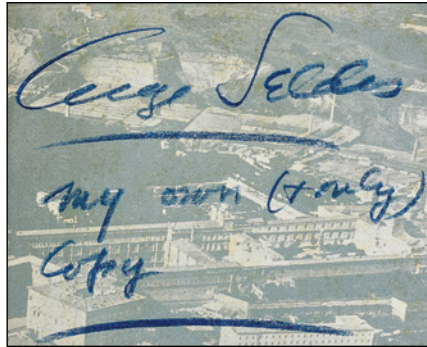
98 **George SELDES**

*The Vatican: Yesterday, Today, Tomorrow*

New York: Harper & Brothers 1934

\$475

First edition. Tall octavo. 439pp. Modest wear, a sound very good or better copy lacking the dustwrapper (flaps of the jacket laid in). **Signed** on the front endpaper in blue grease pencil: "George Seldes. my own (& only) Copy." On the half-title is an **Inscription** by Seldes to another recipient, but he has crossed out the inscription and left his own name. Apparently Seldes co-opted an undelivered presentation copy when he determined he was left without one for himself. We suspect some assiduous attention to the inscription might reveal the recipient. Laid-in is part of a much later envelope addressed to the author, with a few cryptic notes in his hand, almost certainly about the book, as seemed to be his habit. Seldes was an important journalist and gadfly. An investigative report on the Vatican, conducted before Mussolini threw Seldes out of Italy. From the library of Tony Award-winning actress Marian Seldes, the author's niece and daughter of his only brother, the author Gilbert Seldes. [BTC#421187]



99 **Samuel B. SCOTT**

*Algebra for Parents*

Philadelphia: The Magee Press 1937

\$275

Stated third edition. Small octavo. 236, [1]pp. Fine in fine dustwrapper designed by Polizer, with a couple of tiny tears. A bright and almost as new copy of an attractive volume.

[BTC#432870]



100 **(Sixties)**

**Clarence B. CAMPBELL**

*My Share of Pot*

Philadelphia: Dorrance & Company 1970

\$300

First edition. Fine in a very good or better dustwrapper with tiny nicks and tears. **Inscribed** by the author to his aunt. Self-published and definitely self-consciously hip "Now Generation" poetry by a New Jersey-born college dean at Lehigh. The author photo of Campbell sitting around "rapping" with mildly hip looking (albeit neatly dressed) college students apparently helped to burnish his counter culture credentials. OCLC locates eight copies. [BTC#387972]



**101 Leonard SPIER***When the Sirens Blow and Other Poems*

New York: B.C. Hagglund, Publisher 1933

**\$400**

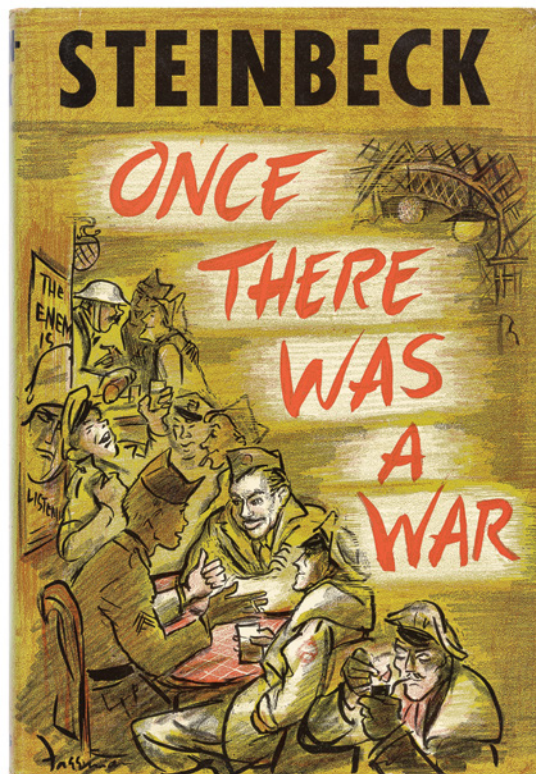
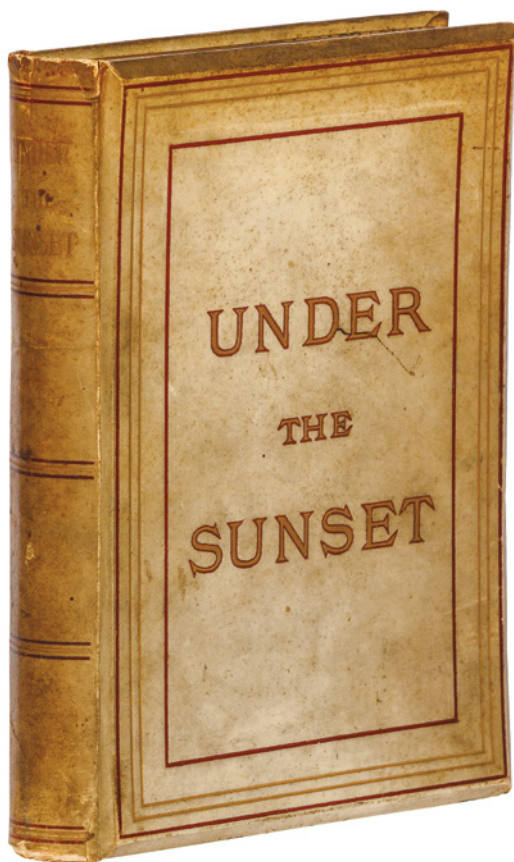
First edition. Foreword by Jack Conroy. Small octavo. 36pp. Cover design by O. Monus. Stapled illustrated red wrappers. Some edgewear along the spine, very good. Radical poetry, several of which appeared in American left-wing journals, and translations of two Hungarian poems. OCLC locates eight copies. [BTC#425961]

**102 John STEINBECK***Once There Was a War*

New York: Viking Press 1958

**\$300**

First edition. Fine in price-clipped near fine dustwrapper with slight scrapes at the foot of the spine. Dispatches from Steinbeck's war journalism. [BTC#431064]

**Stoker's First Book****103 Bram STOKER***Under the Sunset*

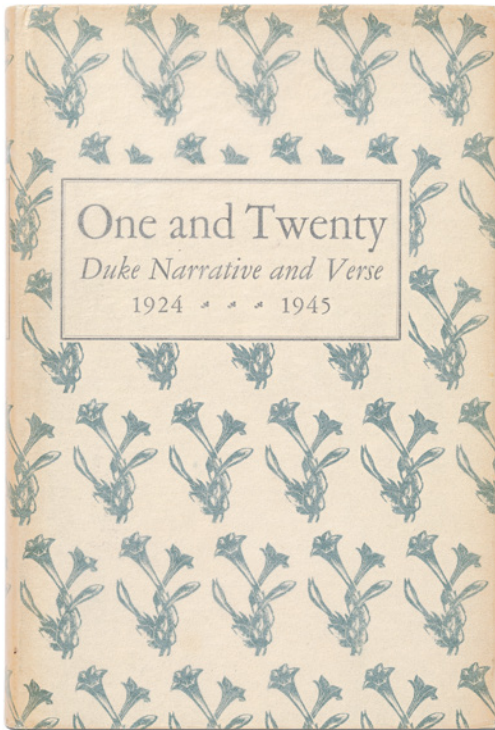
London: Sampson Low, Marston, Searle 1882

**\$9500**

Ellen Terry  
from her true friend  
Bram Stoker  
Novr 1881

First edition. Bookplate of Guy Coleridge on the front pastedown. Parchment over beveled boards soiled and the spine is darkened, a sound else very good copy. Stoker's first book. This copy Inscribed by the author on the half-title to his close friend, the renowned British actress Dame Ellen Terry: "Ellen Terry / from her true friend / Bram Stoker Novr. 1881." Nina Auerbach's biography of Terry, and Barbara Belford's biography of Stoker, both cast Terry as the model for Mina Murray Harker in *Dracula*. Stoker pays homage to his friend in the text of *Dracula*, mentioning Terry by name in Chapter 13. Stoker and Terry had an affectionate and playful, but apparently platonic relationship. Their relationship is exemplified by a photograph in the Ellen Terry Memorial Museum in Kent, showing the two traveling authors during Henry Irving's 1896 tour of America and captioned by Terry, "The Honeymoon!" At the time Stoker was serving as Irving's private secretary. Given the early date of the inscription and the closeness of their friendship during this period, it is possible to surmise that this is one of the earliest, and perhaps the first book that Stoker ever inscribed. A spectacular association copy. [BTC#424450]



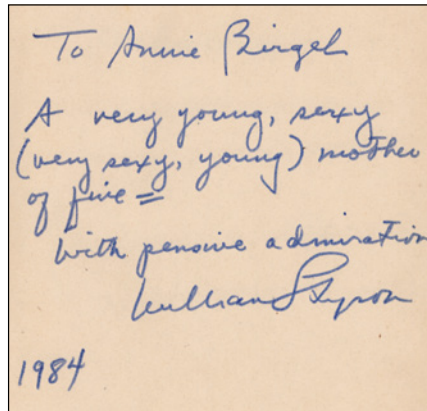


104 **William STYRON, et al.**

*One and Twenty: Duke Narrative and Verse, 1924-1945*

(Durham): Duke University Press 1945

\$475



First edition. 297pp. Illustrated by the students of Claire Leighton. Fine in about fine dustwrapper with a little age-toning. This copy also has an unprinted partially opaque tissue jacket which we've seen before on this title, and are tempted to believe was issued with the book. A very nice copy of this wartime book which includes William Styron's first appearance in print. Inscribed by Styron at a later date: "To Annie Birgel, A very young, sexy (very sexy, young) mother of five = With pensive admiration, William Styron 1984." Exceptionally uncommon Signed. [BTC#437880]

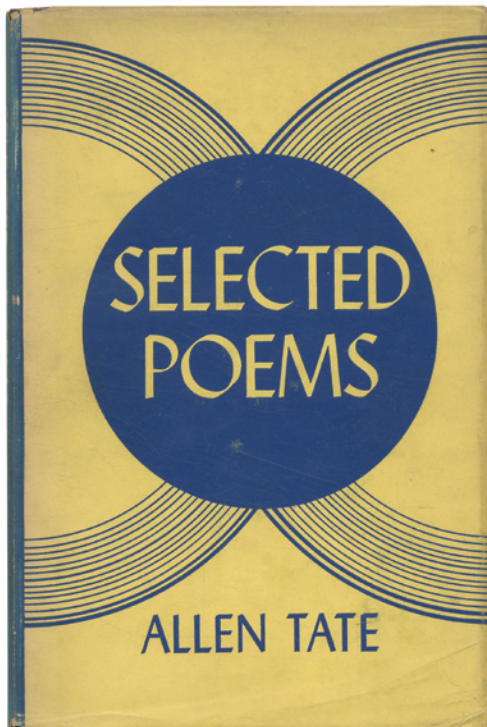
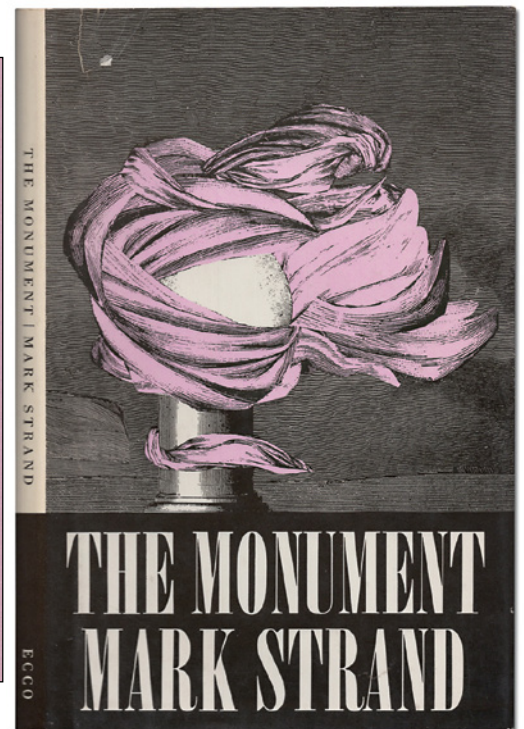
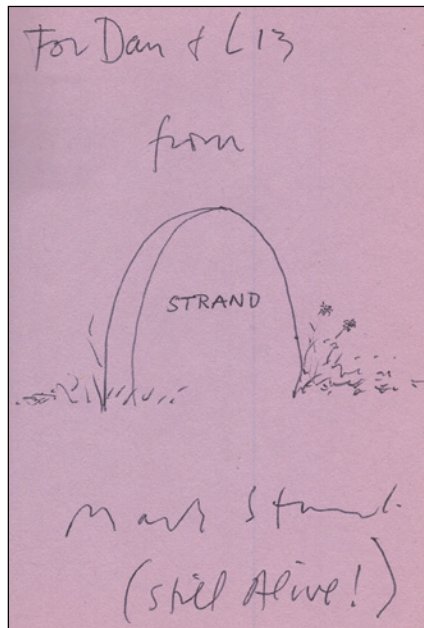
105 **Mark STRAND**

*The Monument*

New York: Ecco Press (1978)

\$500

First edition. Fine in a fine dustwrapper. Warmly Inscribed by Strand to fellow poet Dan Hoffman and his wife, including the drawing of a cemetery headstone. [BTC#435738]

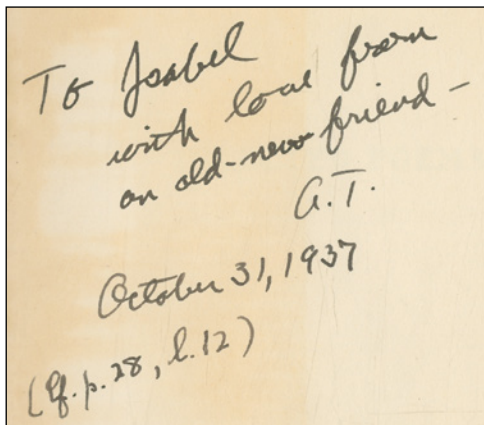


106 **Allen TATE**

*Selected Poems*

New York: Charles Scribner's Sons 1937

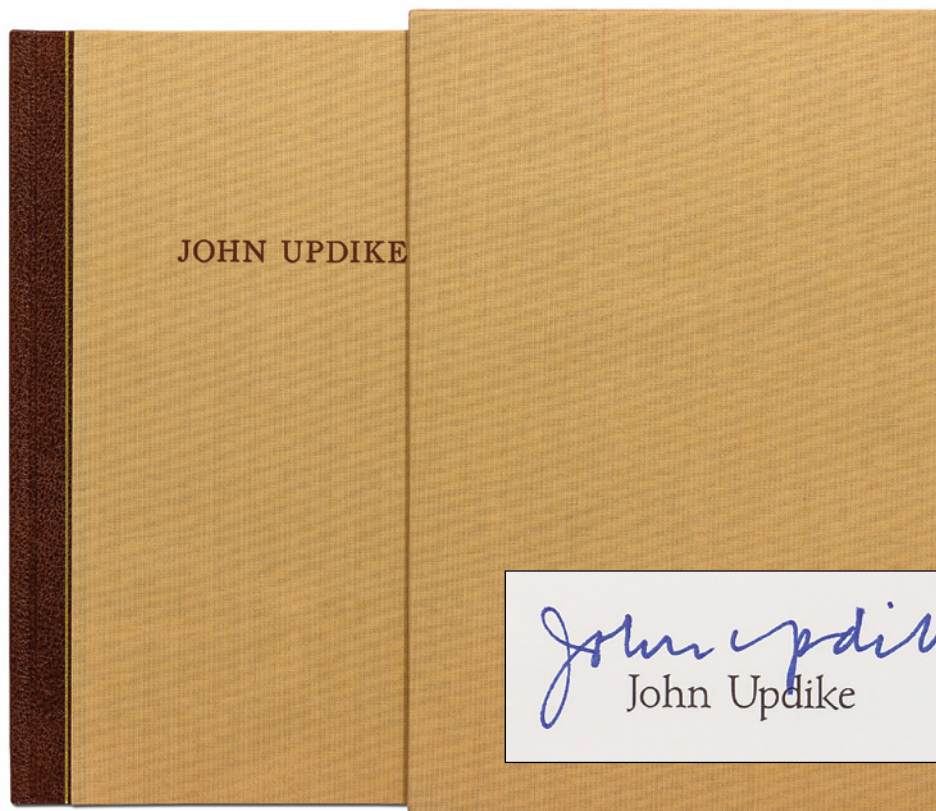
\$750



First edition. Light offsetting on the endpapers else fine in a slightly toned else fine dustwrapper. Warmly Inscribed and initialed by the poet, referencing a line of one of his poems in the text: "To Isabel with love from an old-new friend - A.T. October 31, 1937. (p. 28, l. 12)." A collection of previously published poems, many revised, as well as later and longer poems: "The Mediterranean" and "Ode to the Confederate Dead." Very scarce inscribed. [BTC#434678]



## Copy #1 of 50 Specially Bound



**107 John UPDIKE**

*A Soft Spring Night in Shillington*

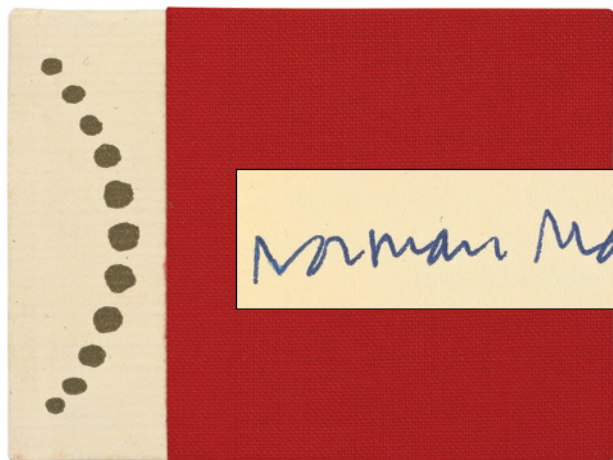
Northridge, California: Lord John Press 1986

**\$1000**

First edition. Quarto. Quarter brown morocco and beige cloth covered boards in cloth slipcase. Fine. Copy number 1 of 50 specially bound and numbered copies Signed by Updike. From the library of Lord John Press publisher Herb Yellin, who retained the earliest of all the lettered and numbered copies from his fine press. A memoir that originally appeared in *The New Yorker*. *De Bellis and Broomfield* A110.c. [BTC#426564]

This is number 1 of 50.

## Presentation Binding and Signed by Updike as "Norman Mailer"



**108 John UPDIKE**

*Mites*

Northridge, California: Lord John Press 1990

**\$6000**

Miniature book measuring approximately 3" x 2¼". Quarter cream paper and red cloth boards. Special publisher's presentation binding combining the red cloth and the quarter cream paper of the lettered edition: "*Mites* was the only Lord John Press book for which the presentation issue copies were not bound in the same material." Fine. Publisher's designated "Presentation

Copy" facetiously Signed by Updike as "Norman Mailer." From the library of Lord John Press publisher Herb Yellin. *De Bellis and Broomfield* A130.c. [BTC#426571]



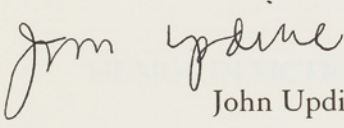
## Copy "A"

109 **John UPDIKE***Humor in Fiction*

Northridge, California: Lord John Press 2000

\$2000

12mo. Quarter black morocco and rust cloth boards. Fine. Copy letter A of 26 lettered copies Signed by Updike. From the library of Lord John Press publisher Herb Yellin, who retained the earliest of all the lettered and numbered copies from his fine press. *De Bellis and Broomfield* A180.c. [BTC#426576]



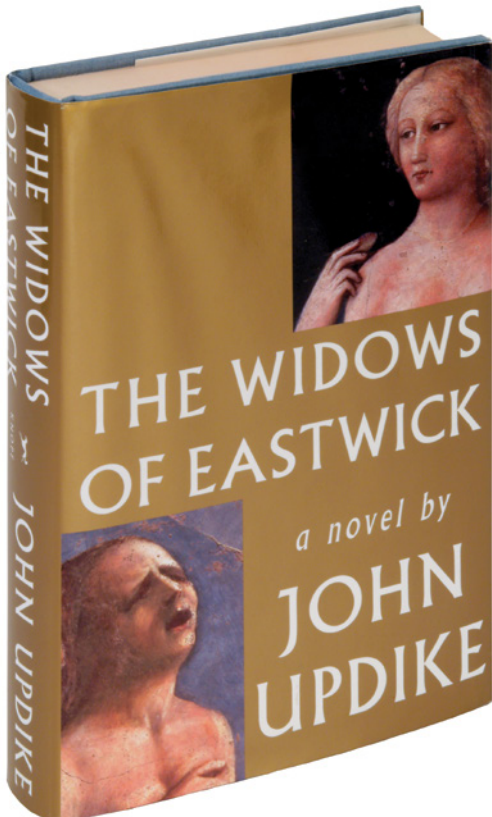
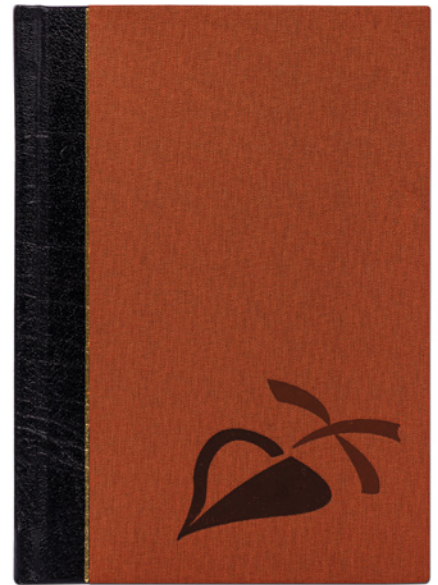
John Updike



This the first edition of **HUMOR IN FICTION** is limited to one hundred numbered copies and twenty-six lettered copies specially bound, all of which have been signed by the author.

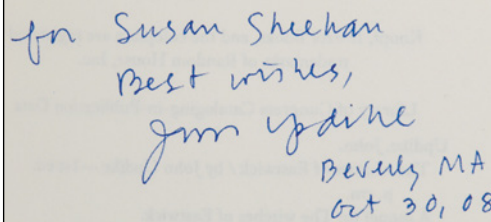
The paper is Strathmore  
The type is New Times Roman  
Designed by Susan Flake  
Printed by Lamont Smith  
Binding by Marianna Blau

This is letter **A**

110 **John UPDIKE***The Widows of Eastwick*

New York: Alfred A. Knopf 2008

\$750



First edition. Fine in fine dustwrapper. Inscribed by the author to a fellow Pulitzer Prize-winning author: "for Susan Sheehan. Best wishes, John Updike. Beverly, Ma. Oct 30, 08." Updike and Sheehan were colleagues at *The New Yorker* for nearly 50 years. Signed by Updike three months before his death. [BTC#382403]

111 **Anne WALDMAN***Vow to Poetry**Essays, Interview, & Manifestos*

(Minneapolis): Coffee House Press 2001

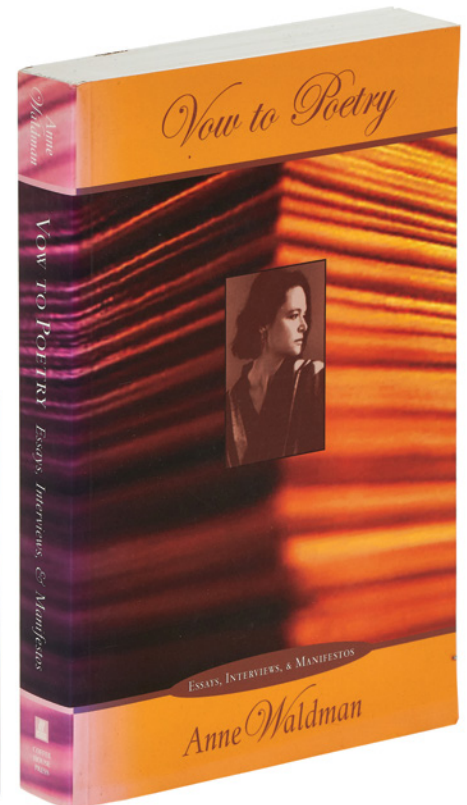
\$600

First edition. Tall octavo. Trade paperback original (no clothbound issue). Slight bump at the bottom of a few pages, else fine. Inscribed by Waldman to Patti Smith on the title page: "with love & admiration, Anne Waldman." Loosely inserted is an August 2001 card from Waldman to Patti Smith and her then partner Oliver Ray. Waldman describes her itinerary and asks Smith to consider reading with her at University of Michigan the following year. Smith is indexed twice in the book. A nice association between two poets who were active in the most creative period of the mimeograph revolution in New York. [BTC#410355]

with love & admiration  
ESSAYS, INTERVIEWS, & MANIFESTOS  
Anne Waldman

Aug 28, 2001  
#  
Mahasiddha Naropa  
Buddhist scholar, teacher, and abbot of Nalanda University,  
India, 11th century.  
Artist: Shantapada Benji The Naropa Institute Collection

Dearest Patti + Oliver - Busy days - getting ready for a residency in Umbria Italy Sept 10 - Oct 22. Passing thro NYC briefly Nov 13 - + back layer in Spain + the Fall of 2002 - Hoopay!! Hope all's well with life + work. U of Mi in Ann Arbor is doing a Symposium on my work activities March 14-16 + we would be very honored Patti, if you would consider joining for an evening reading. I miss you guys x x AW







## 112 (Andy WARHOL)

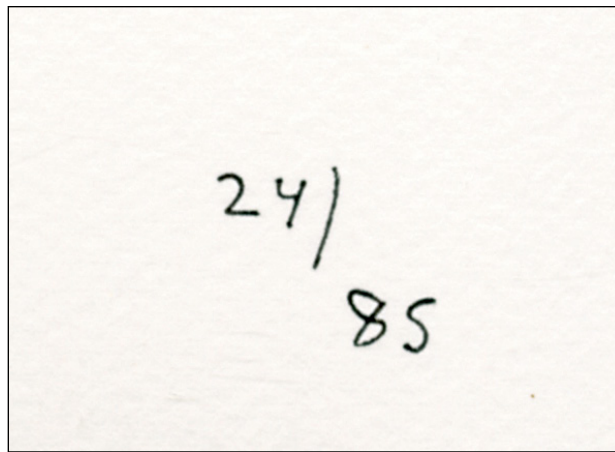
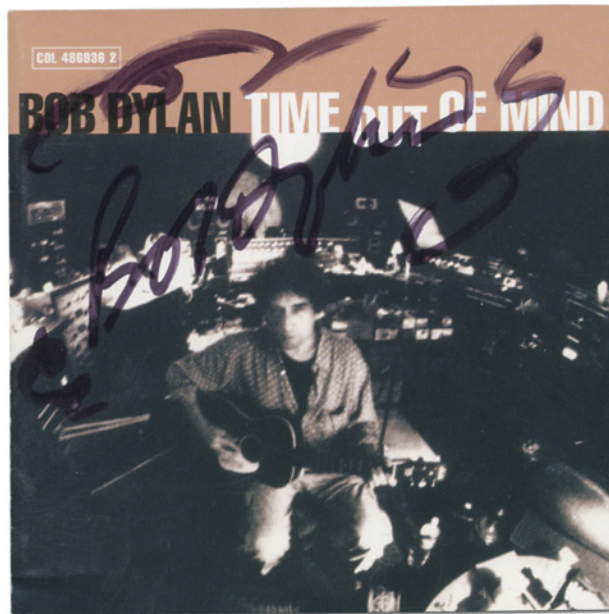
### *Fifteen Minutes*

New York: Sony Music Entertainment 2011

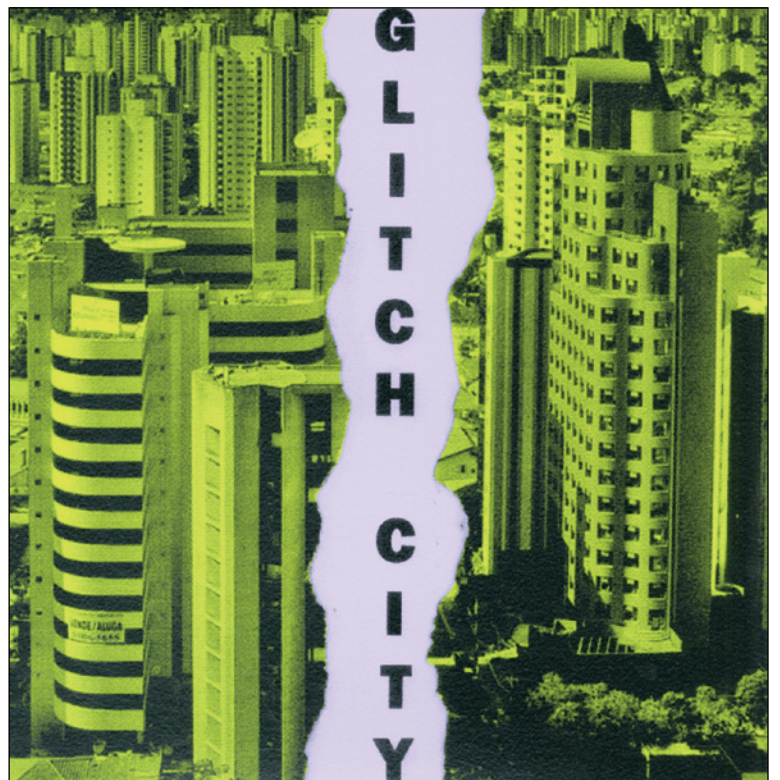
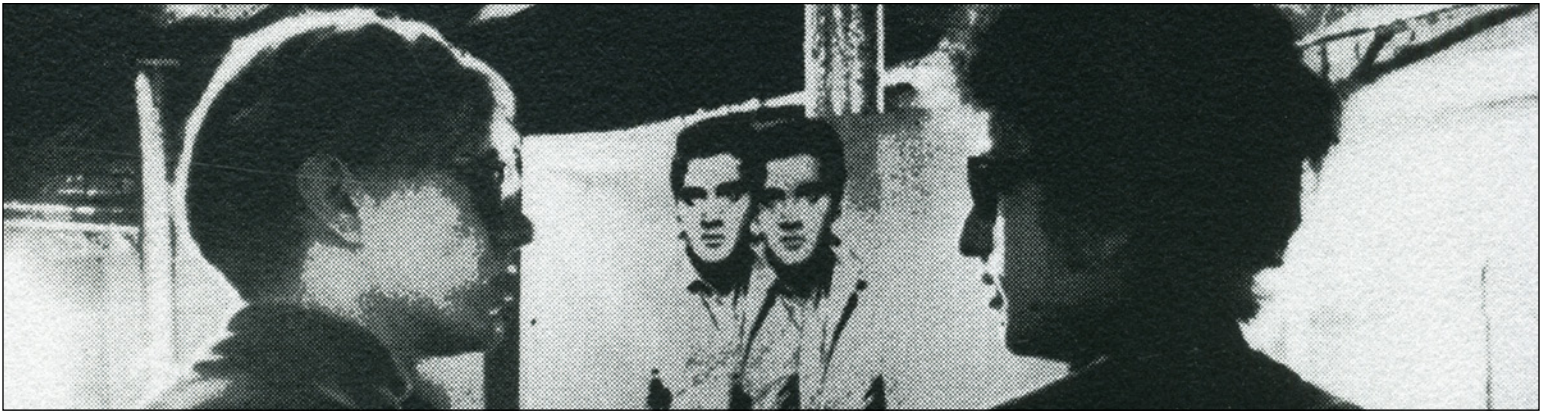
**\$10,000**

Deluxe boxed set. Black cloth clamshell box with the title stamped on the front containing 16 original 12" x 12" silkscreens, four vinyl records, three CDs, and housed in its original mailer (not pictured). One of 85 numbered copies Signed by each contributor, except Bob Dylan (who was contractually prohibited from signing) but with a supplied Dylan Signature on a CD sleeve for his album *Time Out of Mind* also provided. This is copy #24. A collection of art and recordings produced for an exhibition curated and produced by Jeff Gordon and Path Soong. *Fifteen Minutes* featured 18 people associated with or influenced by Andy Warhol responding to his famous dictum, "In the future, everyone will be world famous for fifteen minutes," through words, music, and art. The centerpiece of this set includes original silkscreens by Warhol's master silk screener, Alex Heinrici, and designed by the contributors including Gordon, Soong, Heinrici, Dylan, Patti Smith, Brigid Berlin and Vincent Fremont, Yura Adams, John Giorno, Carter Ratcliff, Christopher Makos, Nat Finkelstein, Susan Breen, Lawrence Weiner, Billy Name, Connie Beckley, and Ultra Violet. The recordings, which are duplicated on the albums and CDs, feature audio conversations, songs, spoken word performances, and sound experiments from various contributors along with a recording from Ivan Karp. A wonderful set in its most limited edition, and with an additional Signature from Dylan.

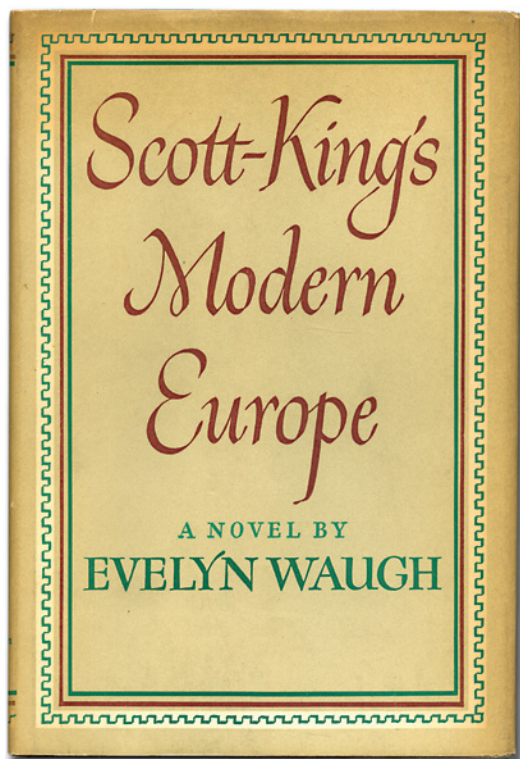
[BTC#386606]









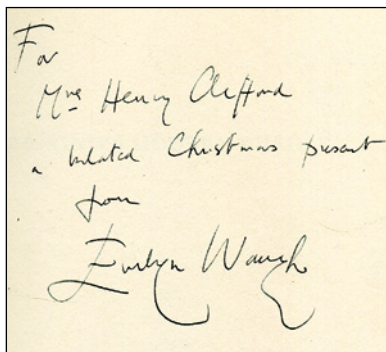


**113 Evelyn WAUGH**

*Scott-King's Modern Europe*

Boston: Little, Brown 1949

**\$1250**



First American edition. Boards slightly soiled, near fine in a lightly spine-tanned, near fine dustwrapper. **Inscribed** by Waugh: "To Mr. Henry Clifford, a belated Christmas present from Evelyn Waugh." Copies of Waugh's American trade editions are uncommon inscribed. [BTC#99229]

**Inscribed to  
Robert Penn  
Warren and  
Eleanor Clark**

**114 Eudora WELTY**

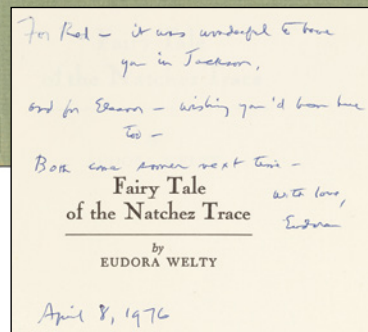
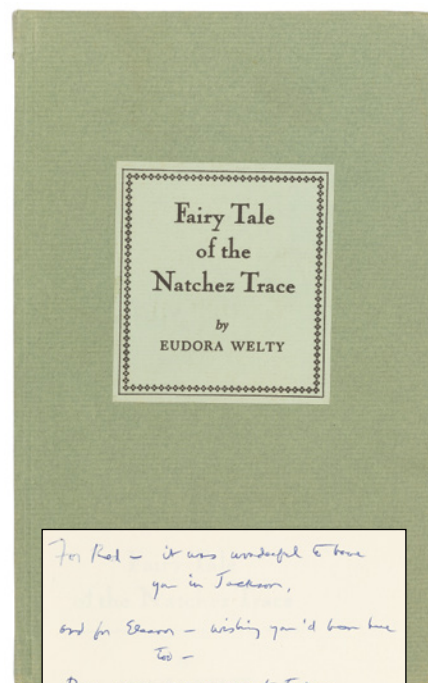
*Fairy Tale of the Natchez Trace*

Jackson: Mississippi Historical Society 1975

**\$2800**

First edition. Thin 12mo. Green papercovered boards with printed label. Small, stable tear at the crown, very near fine. Housed in a custom cloth folding chemise and a string-tied folder. One of 1000 copies printed. Very warmly **Inscribed** by Welty to Robert Penn Warren and his wife, the author Eleanor Clark: "For Red - it was wonderful to have you in Jackson, and for Eleanor - wishing you'd been here too. Both come sooner next time - with love, Eudora April 8, 1976." A splendid association copy. *Polk A21.1.*

[BTC#437893]



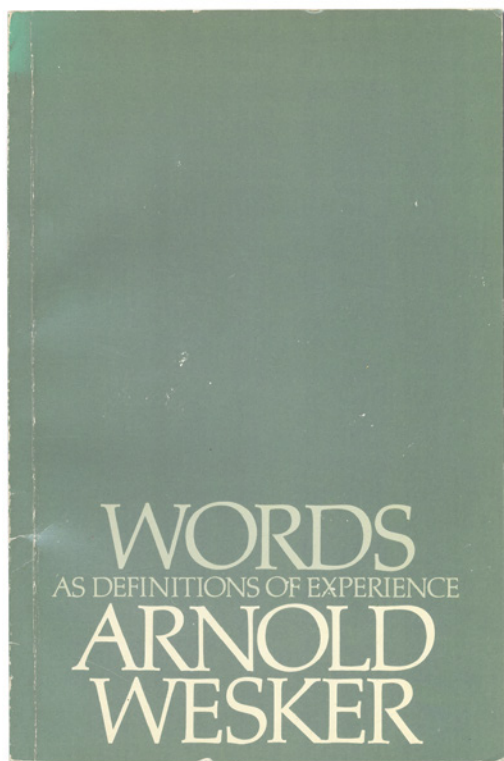
**115 Arnold WESKER**

*Words as Definitions of Experience*

(London): The Writers and Reader's Publishing Cooperative (1976)

**\$500**

First edition, paperback original. Small octavo. Perfectbound in wrappers. Very good with wear at the spine, a bit of sunning at the crown, and wear at the corners. **Inscribed** to Tony Award-winning actress Marian Seldes: "For dear Marian a little bit of that goes into the plays Love, Arnold 11.19.77 N.Y." A note in red in Seldes's hand reads: "Closing Night - The Merchant." *The Merchant* starred Zero Mostel in a reinterpretation Shakespeare's Shylock with Seldes playing his sister. Tragically, Mostel died after the first preview performance and was replaced by an ill-suited understudy. Seldes was Wesker's pillar of support during the stressful production, and the two formed a strong bond that lasted long after the play closed its one-week run. A wonderful association between actress and playwright with a poignant inscription on the last night of his failed play. [BTC#422396]





## Publisher's File Copy

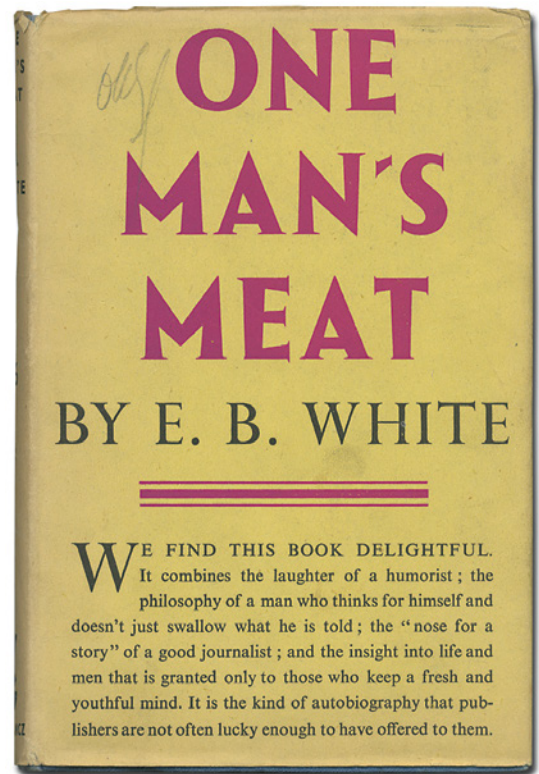
116 **E.B. WHITE**

*One Man's Meat*

London: Victor Gollancz (1943)

**\$750**

First English edition. Fine in slightly soiled, very good or better dustwrapper with a couple of tiny tears. Publisher's file copy, stamped "Archive Copy" on the title page, and docketed in pencil on the front panel of the jacket. The author's classic collection of short essays that originally appeared in *Harper's Magazine* or *The New Yorker*. White's good sense, close observation, keen sense of the absurd and essential humanism are almost unparalleled in 20th Century American literature. The English edition is exceptionally uncommon. *OCLC* locates nine copies, only three in the U.S. [BTC#400838]

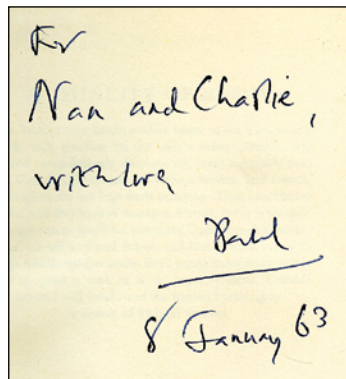
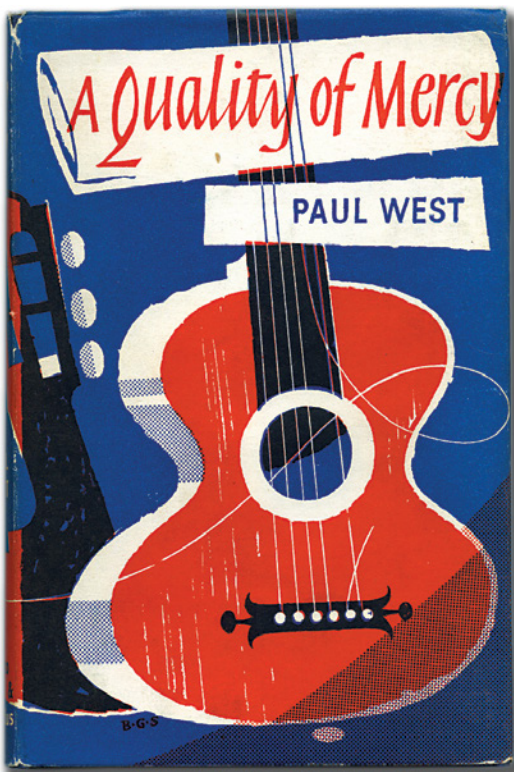


117 **Paul WEST**

*A Quality of Mercy*

London: Chatto & Windus 1961

**\$800**



First edition. Fine in very near fine dustwrapper with a tiny nick. The author's first novel, Inscribed to Nan and Charley Mann, who would become the dedicatees of his best-known novel, *Alley Juggers*: "For Nan and Charlie, with love, Paul. 8 January 63." [BTC#92635]

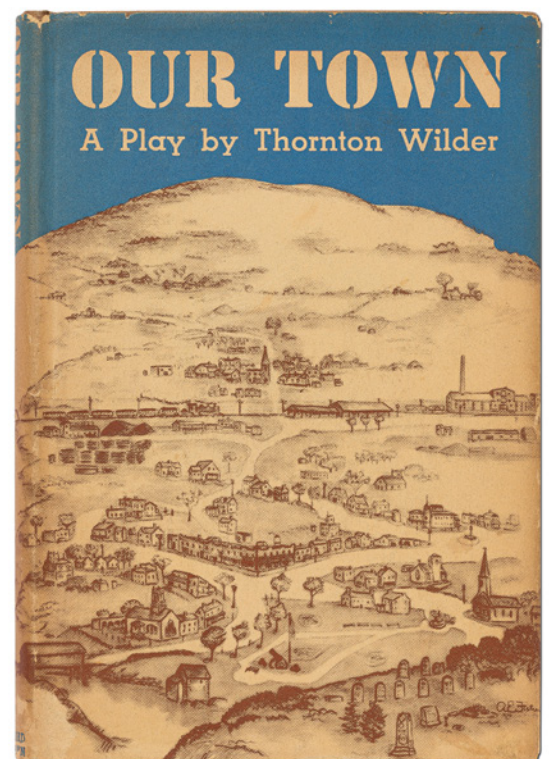
118 **Thornton WILDER**

*Our Town: A Play in Three Acts*

New York: Coward-McCann 1938

**\$4000**

First edition. Fine in near fine first issue dustwrapper with slightest toning and a very faint stain both on the spine. After several one-act plays, this was Wilder's first mature production as a dramatist. It resulted in his being awarded the Pulitzer Prize, thus becoming the only American author to win the prize both for drama and for fiction (in 1927 for *The Bridge of San Luis Rey*). Basis for the 1940 Sam Wood film featuring William Holden, Martha Scott, Fay Bainter, and Beulah Bondi. The film was nominated for six Academy Awards including Best Picture, Scott for Best Actress, and Aaron Copeland for the score. A very nice copy. [BTC#437757]





## YES, BUT

Even if it were true,  
 Even if I were dead and buried in Verona,  
 I believe I would come out and wash my face  
 In the chill Spring.  
 I believe I would appear  
 Between noon and four, when nearly  
 Everybody else is asleep or making love,  
 And all the Germans turned down, the motorcycles  
 Muffled, chained, still.

Then the plump lizards along the Adige by San Giorgio  
 Come out and gaze,  
 Unpestered by temptation, across the water.  
 I would sit among them and join them in leaving  
 The golden mosquitoes alone.  
 Why should we sit by the Adige and destroy  
 Anything, even our enemies, even the prey  
 God caused to glitter for us  
 Defenseless in the sun?  
 We are not exhausted. We are not angry, or lonely,  
 Or sick at heart.  
 We are in love lightly, lightly. We know we are shining,  
 Though we cannot see one another.  
 The wind doesn't scatter us,  
 Because our very lungs have fallen and drifted  
 Away like leaves down the Adige,  
 Long ago.

We breathe light.

*James Wright*

**119 James WRIGHT**

**[Broadside]: Yes, But**

New York: Bowne & Co., Stationers for Aeraiocht Press [circa 1980]

**\$450**

Broadside. 8¾" x 20". Fine. Very uncommon and attractively printed poem. OCLC locates only three copies. [BTC#432974]

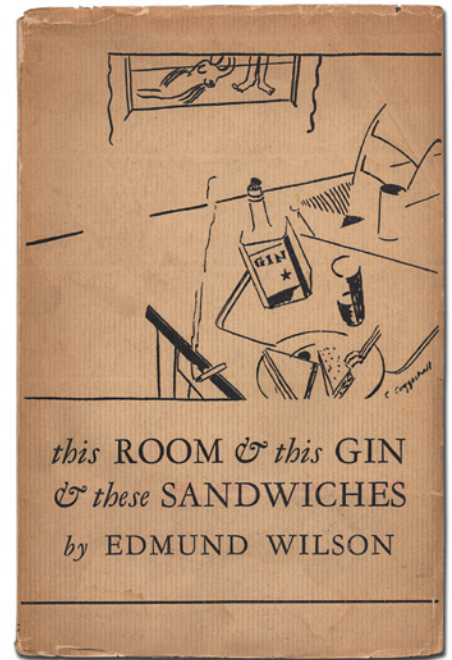


**120 Edmund WILSON*****This Room and This Gin and These Sandwiches: Three Plays***

New York: The New Republic 1937

**\$150**

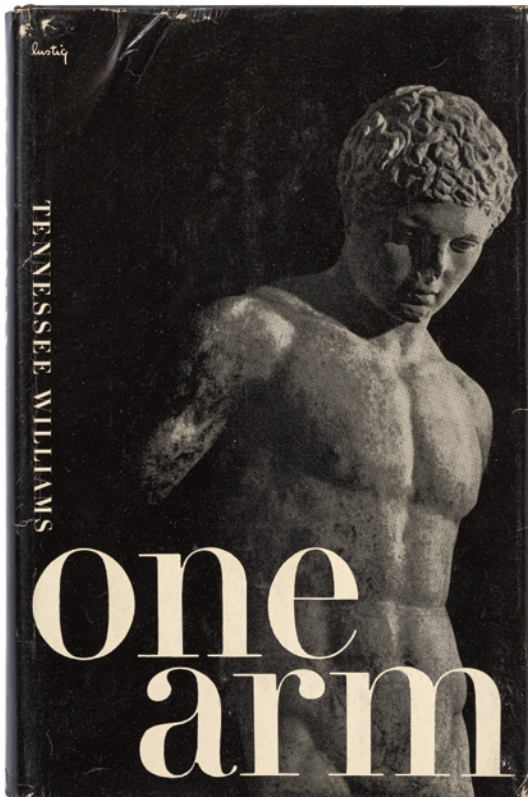
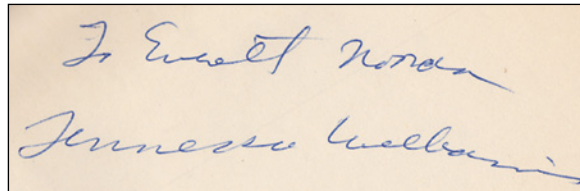
First Edition. 12mo. Flexible illustrated wrappers. Previous owner signature on front free endpaper, small closed tears and small nicks at the crown, a sound and very good copy. [BTC#428489]

**121 Tennessee WILLIAMS*****One Arm and Other Stories***

(New York): New Directions (1954)

**\$1000**

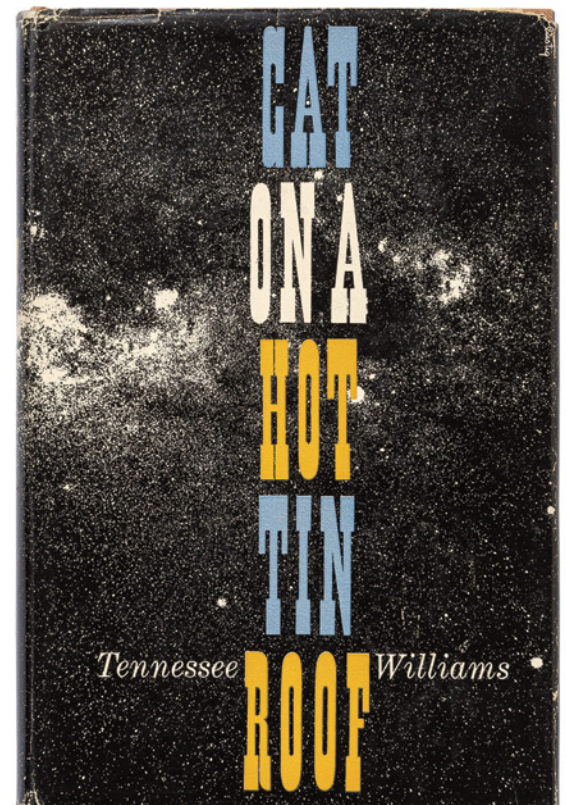
First edition thus, first state (the first edition to be issued in jacket, preceded by an unjacketed 1949 edition, and with one story revised in this book). Fine in lightly rubbed, else fine Alvin Lustig-designed dustwrapper. Inscribed by the author: "To Ernest Nordan[?], Tennessee Williams." A very nice copy. [BTC#437710]

**122 Tennessee WILLIAMS*****Cat on a Hot Tin Roof***

New York: New Directions 1955

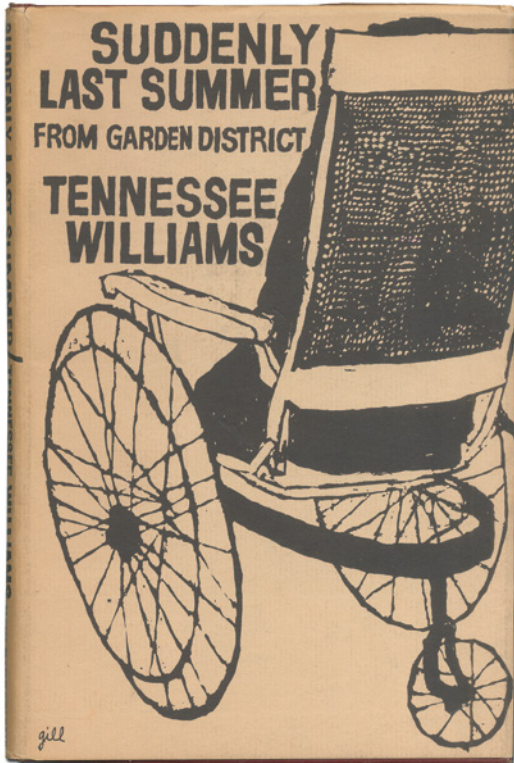
**\$500**

First edition. Small owner name on front fly else about fine in near fine dustwrapper with light rubbing, mostly at the crown, with an internal tape repair. Pulitzer Prize-winning play about a dying Southern patriarch and the machinations of his greedy, would-be heirs. The original theatrical performance, directed by Elia Kazan, featured Ben Gazzara, Burl Ives, Barbara Bel Geddes, Pat Hingle, and blues greats Sonny Terry and Brownie McGhee. It was successfully translated into a film featuring Ives, Elizabeth Taylor, and Paul Newman. The black, thin paper jacket tends to wear inordinately; this is a nicer than usual copy. [BTC#437753]





## Signed by Tennessee Williams, Anne Meachem, and Director Herbert Machiz



Tennessee Williams

Marian -  
love  
Annie

To a very great actress  
with love  
Herbert Machiz

### 123 Tennessee WILLIAMS

#### *Suddenly Last Summer*

(New York): New Directions (1958)

**\$3500**

First edition. Near fine with light wear at the corners and offsetting on the endpapers in lightly toned near fine dustwrapper with some wear at the spine ends. **Signed** by Tennessee Williams, and **Inscribed** twice by the book's dedicatee Anne Meachem to her close friend and fellow classmate at the Yale School of Drama, Marian Seldes. Meachem **Inscribed** the book on a sheet laid down onto the front pastedown ("My dearest Marian another Catherine - Annie") and again on the dedication page ("Marian - love Annie"), where Meachem is listed as the dedicatee. Meachem won an Obie Award for her portrayal of Catherine in the debut of the 1958 off-Broadway production of the play. The book is additionally **Inscribed** by the play's director Herbert Machiz. Tennessee Williams worked alongside Seldes when she starred with Tallulah Bankhead in his ill-fated production of *The Milk Train Doesn't Stop Here Anymore*. A remarkable association copy of this important Tennessee Williams one-act play. [BTC#419971]

### 124 Roland YOUNG

#### *Small Pen and Ink Portrait of Gilbert Seldes*

**\$475**

Clever pen and ink caricature drawing on a white slip of paper and backed with brown paper. Measuring 4" x 5¼". Probably removed from a scrapbook, else about fine. Roland Young was an English comic actor and gifted artist known for his portrayal of the title role in the film *Topper*, as well as many other films, plays, and television shows. Seldes was an influential author, journalist and cultural critic.

[BTC#437834]

