

# BETWEEN THE COVERS

RARE BOOKS



CATALOG 238: WOMEN



# BETWEEN THE COVERS RARE BOOKS CATALOG 238: WOMEN

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## 1 (African-American)

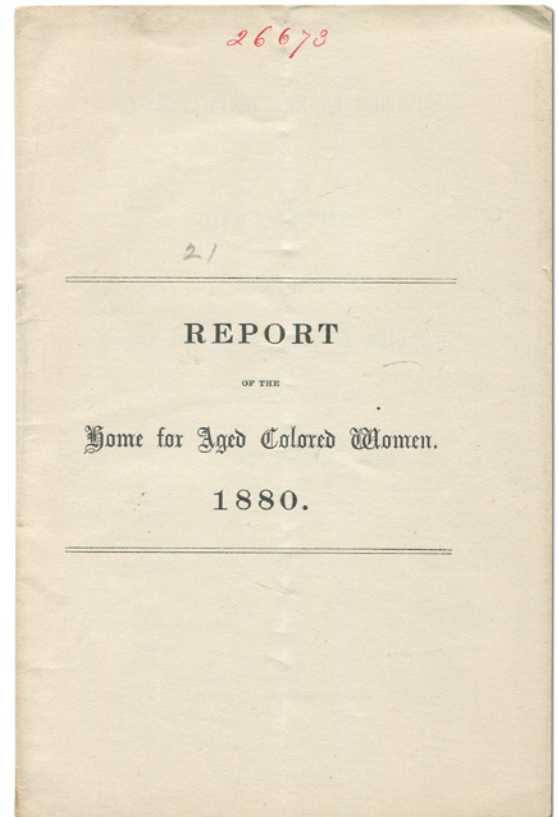
*Twenty-First Annual Report of the Directors of the Home for Aged Colored Women, No. 27 Myrtle Street, for the Year 1880*

Boston: Press of W.L. Deland & Son 1881

**\$350**

Small octavo. 14pp. Stitched printed self-wrappers. Neat ink number on front wrap and light vertical crease, else near fine. Text of the report with a list of the residents of the home and contributors of both money and food, including several prominent Boston names.

[BTC#435524]



## 25 Years of Malcontent

Stephanie Byrd



## 2 (African-American)

**Stephanie BYRD**

*25 Years of Malcontent*

Boston: The Good Gay Poets (1973)

**\$150**

First edition. Octavo. 25, [1]pp. Illustrated from photographs and drawings. Stapled illustrated wrappers. Modest soiling and a small crease on the wrappers, very good or better. Verse by a black lesbian poet. Uncommon. [BTC#432156]



### 3 (African-American, California)

#### **Maudesta PATTON**

*[Photo Album]: Ex-Debutantes Social Club*

[Los Angeles: circa 1940s]

**\$1250**

Oblong quarto. Measuring 12" x 9½". String-tied cream leather grained paper over stiff paper boards. Contains 31 black and white or sepia-toned gelatin silver photographs measuring between 2½" x 3½" and 3½" x 6", with captions. Very good album with chips and tears with near fine photographs.

A photo album compiled by an African-American woman, Maudesta Patton (née Lowery), in the early 1940s. Patton lived in Los Angeles and was part of the Ex-Debutantes Social Club which is documented throughout the album with photographs, telegrams, programs, and greeting cards. The album opens with Patton and her fellow "Ex-Debutantes" posed in long, fancy dresses in the front yard of Patton's home. Additionally included are programs for events Patton attended including the first Ex-Debutantes Dance in 1941. Other images show Patton and friends having picnics, posed in cars, and showing off fashionable clothing. It appears Patton had many suitors, some notes from them are included throughout, but she eventually married Patrick N. Patton, captioned here as "my husband Pat."

A modest but interesting collection of photographs and ephemera detailing the social life of a young African-American woman in 1940s Los Angeles. [BTC#437137]





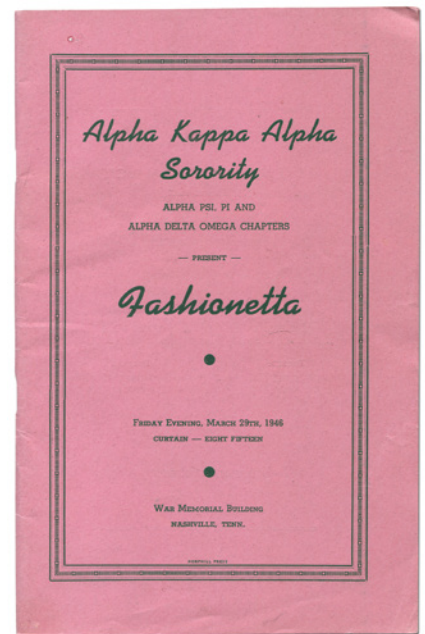
#### 4 (African-American, Tennessee)

*[Program]: Alpha Kappa Alpha Sorority, Alpha Psi, Pi and Alpha Delta Omega Chapters Present Fashionetta*

Nashville, Tenn.: Hemphill Press 1946

**\$400**

First edition. Tall octavo. [40]pp. Illustrated from photographs, ads. Printed on pink paper. Stapled printed pink wrappers. Removed from a scrapbook with a large paper remnant on rear wrap, else a very good or better copy. Program for a fashion-themed regional meeting by the black women's sorority. Includes portraits of officers and members, and ads from black businesses. The meeting was hosted by the Fisk University and Tennessee A&I State College chapters of the sorority. [BTC#435526]



#### 5 (African-American) Madame C.J. WALKER

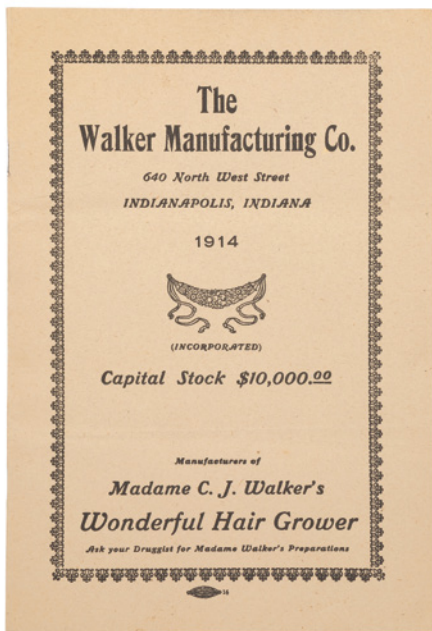
*[Promotional brochure, cover title]: The Walker Manufacturing Co. 640 North West Street Indianapolis, Indiana 1914 (Incorporated) Capital Stock \$10,000.00 Manufacturers of Madame C.J. Walker's Wonderful Hair Grower*

Indianapolis: The Walker Manufacturing Co. 1914

**\$900**

Octavo. 16pp. Illustrated from photographs. Stapled printed buff wrappers. Two horizontal creases, rubbed on the crease on rear wrap, cheap paper a trifle toned but supple, else near fine. An advertising brochure for Madame C.J. Walker Hair Products, about half of it devoted to advertising her products and extolling her virtues ("The first and only woman in the world to give \$1,000 to a Colored Y.M.C.A.") and lifestyle, including some text in the first person from Walker, with the rest of the pamphlet devoted to testimonials, including one from Mrs. Booker T. Washington. Though born into poverty, Walker founded a cosmetics and manufacturing empire, and is generally considered the first African-American millionaire. Walker died in 1919 and her daughter A'lelia succeeded her, until her own death in 1931. An interesting and attractive brochure of an important African-American business enterprise. Walker began in the "hair growing business" around 1906, and began to hit her stride between 1910 and 1912. Walker's

empire continued to thrive, and most printed material that one encounters related to her company was published after her death. This is an earlier than usual promotional brochure. [BTC#437671]



#### 6 (African-American) (Ida B. WELLS and Francis HARPER)

*[Program]: Illinois State Federation of Colored Women's Clubs Program for the 12th Annual Session at Calvary Baptist Church... Monmouth, Illinois*

Monmouth, Illinois[?]: Illinois State Federation of Colored Women's Clubs 1911

**\$300**

Single leaf folded to make four pages. Some light creases and slight age-toning, very good or better. A jam-packed program, with many earnest reports and orations, the session that jumped out at us was "Talk of Francis Ellen Watkins Harper" by Ida Wells-Barnett of Chicago. OCLC locates no examples. [BTC#435541]





**“As she popped from her cockpit she calmly rearranged her hair”**



**7 (Aviation)**  
**Amelia EARHART**

*[Large Wire Service Photograph]: Amelia Earhart atop her airplane after her Honolulu-to-Oakland Flight*

[New York?]: AP Wirephoto 1935

**\$600**

Sepia-tone gelatin silver photograph. Approximately 15½" x 10". Small chips on left hand corners, two small tears (one neatly repaired on the verso), some editorial notations on verso, near very good. Picture depicts an overhead view of a large crowd around Earhart's plane as she emerges from the cockpit upon completion of her non-stop flight from Honolulu to Oakland on January 11th, taking a bit more than 18 hours. Caption snipe on verso date stamped January 13, 1935 notes in part: "First Picture of Amelia's Happy Landing" and mentions this photo was provided exclusively to "The News" in New York (the snipe seems to be from a newspaper, so this might represent a secondary release of the image a day or two later). An attractive, larger than usual wire service image with a few small condition issues. Earhart would disappear on her Pacific flight two-and-a-half years later. [BTC#436890]

**8 (Beauty)**  
**Madame Lola MONTEZ**

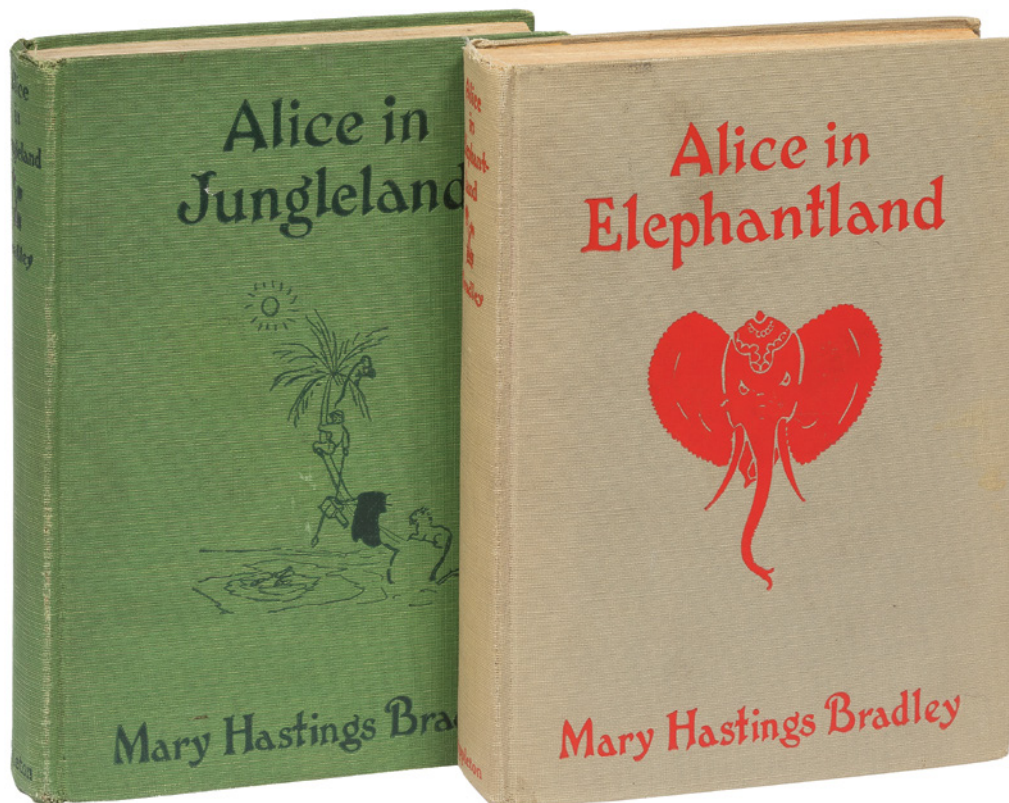
*The Arts of Beauty; or, Secrets of a Lady's Toilet  
 With Hints to Gentlemen on the Art of Fascinating*  
 New York: Dick & Fitzgerald, Publishers (1858)

**\$600**

12mo. 132, [12]pp. Brown cloth heavily stamped in blind and gilt. Bookplate ("Jane de Grange") on the front fly, a few scattered splashmarks on front board, else near fine. A tight and handsome copy of advice to women and men by the Irish actress, dancer, and siren. [BTC#436642]



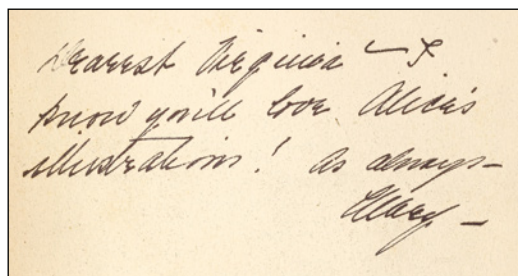




9 **Mary Hastings BRADLEY and Alice Hastings BRADLEY [aka James TIPTREE Jr.]**

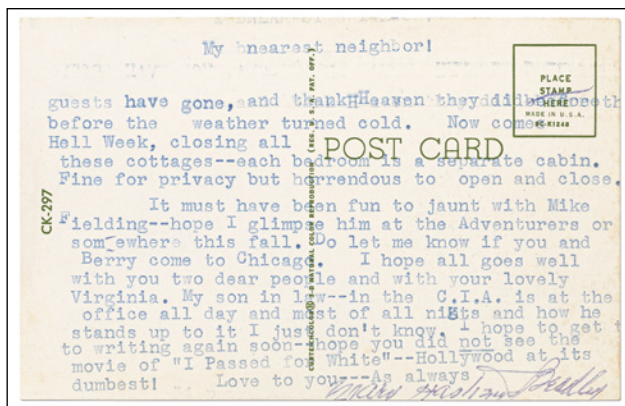
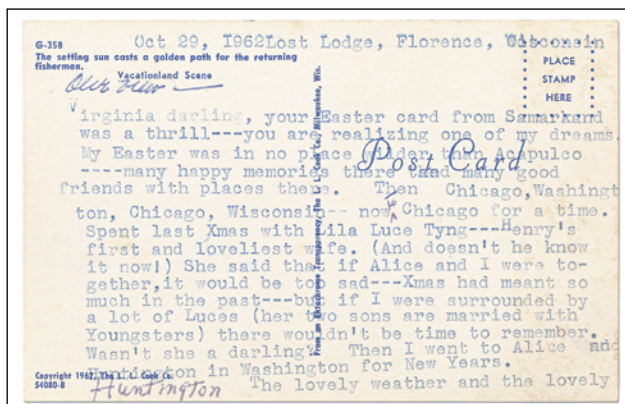
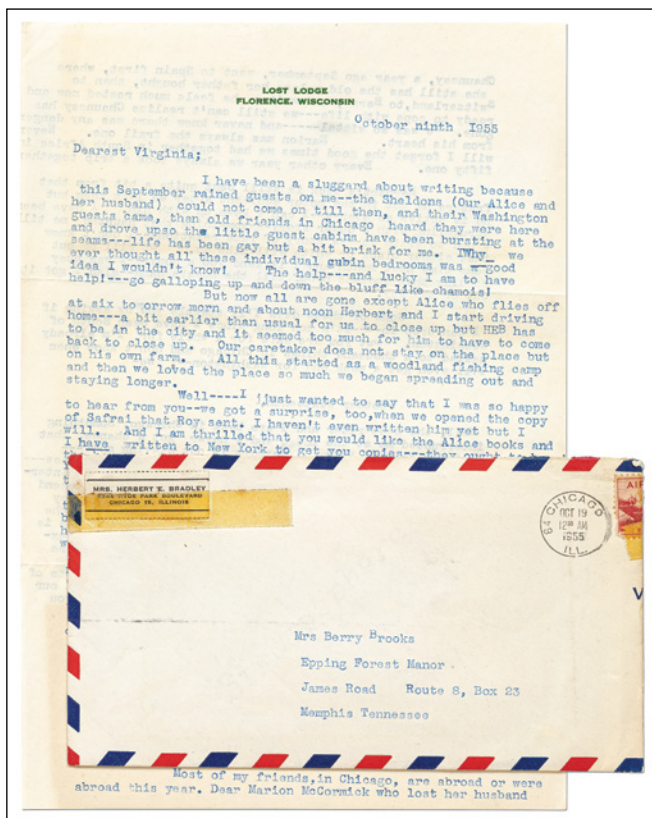
*Alice in Elephantland [and] Alice in Jungleland*

New York: D. Appleton & Company 1927; 1929  
\$1500



First editions. Illustrations by Alice Hastings Bradley. Both volumes are very good or better with bumping at the corners, fraying at the top of the spine and gift inscriptions. *Elephantland* has a red stain on the rear board and *Jungleland*'s front hinge is starting. *Elephantland* is Inscribed by Mary Hastings Bradley to Virginia Brooks, the wife of big game hunter Berry Brooks: "Dearest Virginia - I know you'll love Alice's illustrations!"

As always - Mary." Mary Hastings Bradley was a successful novelist, hunter, travel writer, and the mother of the illustrator of these books, science-fiction writer Alice Bradley Sheldon, who later wrote under the pseudonym James Tiptree, Jr. Laid in is a two-page Typed Letter Signed by Mary Hastings Bradley dated October 9, 1955 to Berry, along with two Typed Postcards Signed once and with a continuous message. In the letter Bradley describes the many visitors to her cabin in Florence, Wisconsin, including her daughter Alice; thoughts about her latest book, *I Passed for White* ("a story of race relations -- I don't know that either black or white will like it"); and comments on the two accompanying books: "I am thrilled that you would like the Alice books and have written to New York to get you copies." In the postcards, dated October 29, 1962, Bradley recounts her recent travel, a visit to see Alice, a reference to her son at the C.I.A., and her warning not to see the film version of *I Passed for White* ("Hollywood at its dumbest!"). Mary Hastings Bradley died in 1977, and it was her obituary that led to the discovery that writer James Tiptree, Jr. was the pseudonym of her daughter Alice Bradley Sheldon, which proved a shocking discovery to the male dominated science fiction world. A nice archive of books and correspondence from a noted travel writer, novelist, and the mother of a Hugo and Nebula Award-winning writer who provided the illustrations for each book. [BTC#429660]







## 10 (California)

### Native Daughters of the Golden West

*[Silk Banner]: El Cereso Parlor No. 207. N.D.G.W. San Leandro, Cal. Instituted 1915*

San Leandro, California: N.D.G.W. 1915

**\$3500**

Elaborately embroidered silk banner, bordered with silk ribbon, fringed, and suspended from brass rod with brass finials. Approximately 30" x 54". White silk, bonded in gold with heavy golden fringe, hand-painted with the American Flag and the Bear Flag framing a wreath and a star, with yellow silk overlay with heavy fringe and tassels, and draped with heavy golden cord swags and backed in red silk. Paint very slightly rubbed but easily near fine.

The Native Daughters of the Golden West, a women's group of native-born Californians was founded in 1886 in Jackson in Amador County, and subsequent chapters (or Parlors) were certified over time, and exist to this day, although many Parlors, including the San Leandro Parlor are now defunct. Every indication is that this elaborate and detailed banner was created around 1915, about the time this particular Parlor was founded, and was likely displayed at meetings of the Society. [BTC#435400]





## 11 Vera CASPARY

### Vera Caspary Archive (1920s-1980s)

(New York and Los Angeles): [circa 1928-1985]

**\$145,000**

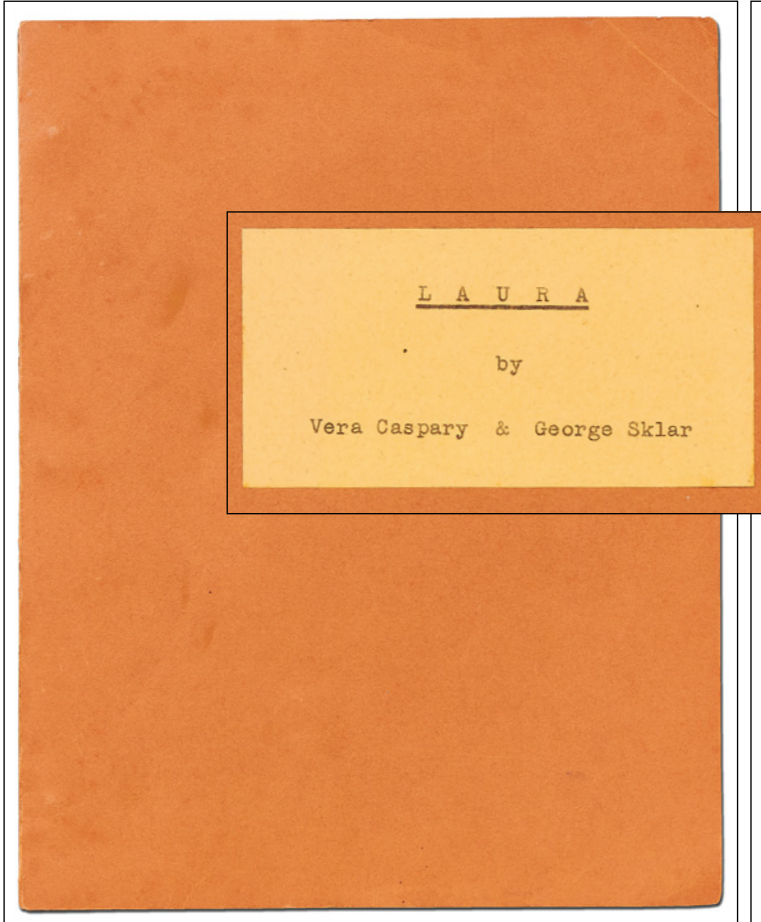
A large archive collection consisting of manuscripts, letters, and documents belonging to the American novelist and screenwriter Vera Caspary, together with additional materials from Caspary's husband, the film producer Isidor "Igee" Goldsmith; and George Sklar, a leading figure in the theater of social protest during the 1930s, who collaborated with Caspary on several plays, and was a lifelong close personal friend. Vera Caspary is best known for her classic crime novel *Laura*, which was made into an acclaimed 1944 film directed by Otto Preminger. Caspary wrote several other popular crime novels, including *Bedelia* and *Evvie*, and she received awards from the Screen Writers Guild in 1948 for *A Letter to Three Wives* and in 1967 for *Les Girls*.

Born in 1899 in Chicago, Caspary began her lifelong career as a freelance author and screenwriter in 1927. An unconventional, independent woman, she supported herself at a time when few women had careers of their own. The female characters in her novels and plays are strong, emancipated women, and her analyses of what drives her villains and victims alike are objective and evenhanded. In her screenplays, Caspary displayed an apt ear for dialogue and allowed the characters to reveal themselves through their own words and actions. Beginning with her first novel, *The White Girl* (1929),

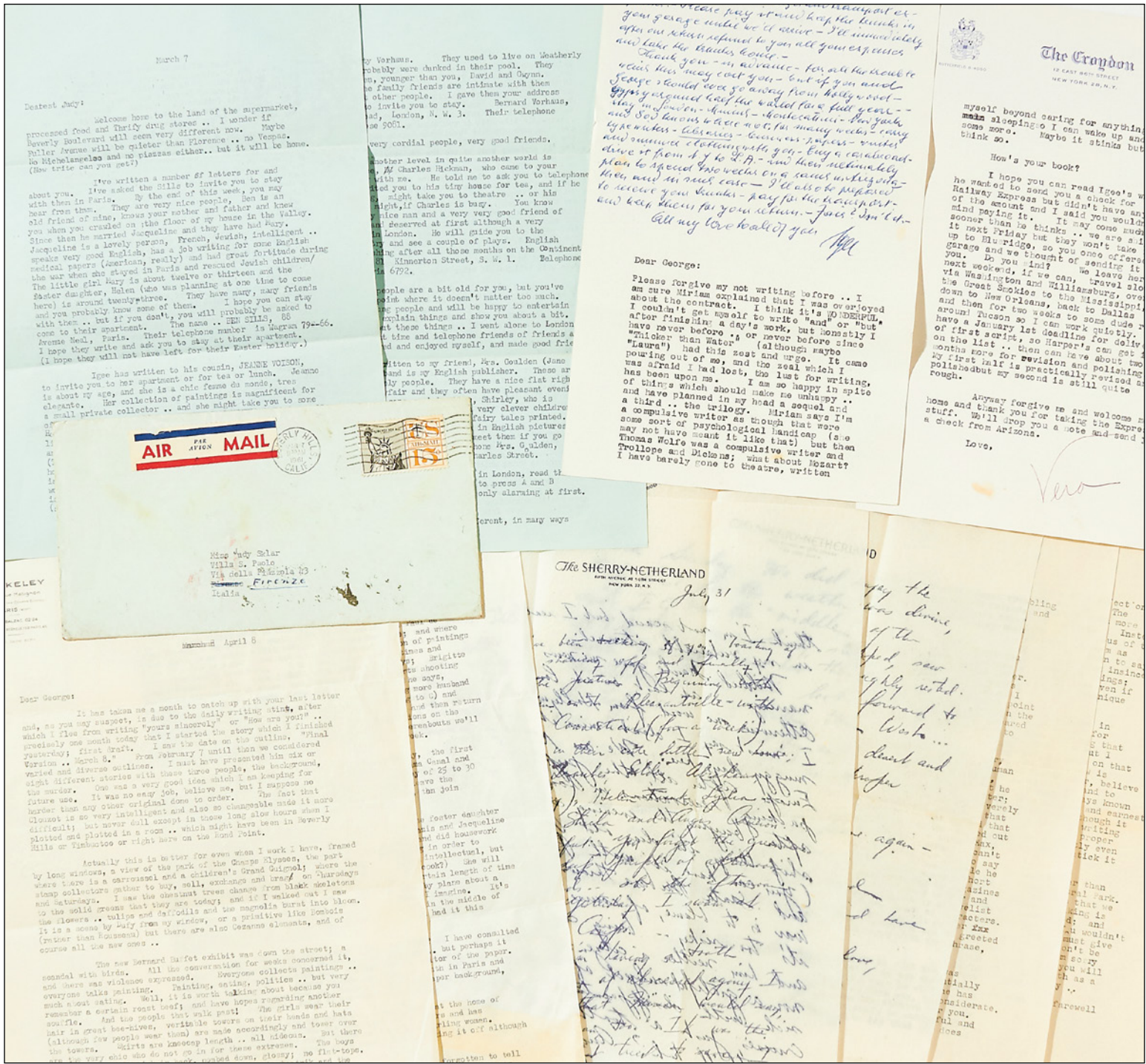
about an African-American woman who moves north to Chicago, where she passes as white, Caspary concerned herself with issues of prejudice and class consciousness in twentieth-century America. In her autobiography, *The Secrets of Grown-Ups* (1979), she wrote: "This has been the century of The Woman and I know myself fortunate to have been part of the revolution ... Those who come after us may find it easier to assert independence, but will miss the grand adventure of having been born a woman in this century of change." (Ann Kneavel, *Jewish Women's Archive*).

The collection contains 16 manuscripts by Caspary: consisting of six collaborative works by Caspary and Sklar, including two playscript versions of *Laura* and the original screenplay version of *Gardenia*, which was later published as a short story by Caspary and made into a film noir *The Blue Gardenia* directed by Fritz Lang (1953). Among the works authored solely by Caspary are six screenplays and stories, including *Night of June 13th*, made into a mystery film *The Night of June 13* directed by Stephen Roberts (1932), and two unpublished novels: *Untitled Novel* (200 leaves) which was intended as the sequel to *Evvie*; and one untitled manuscript (209 leaves).

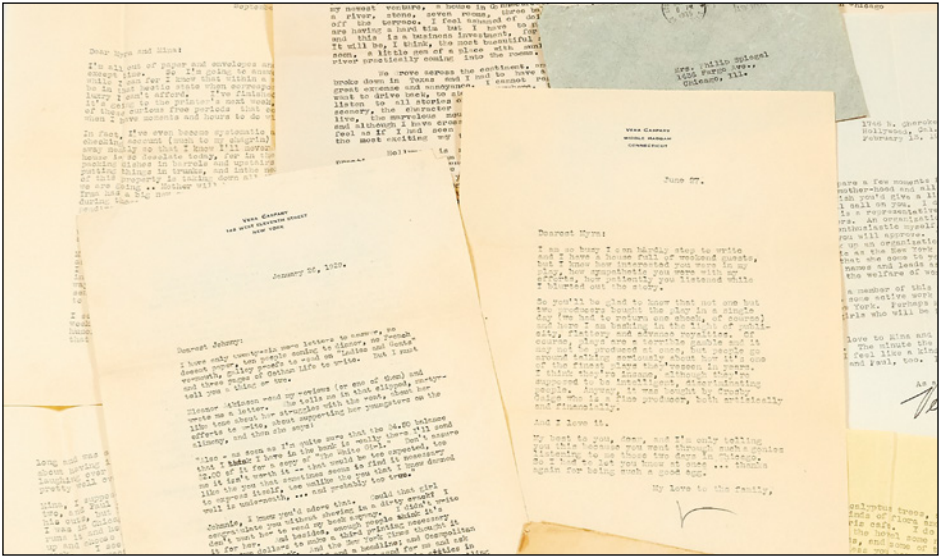








Also included is correspondence by and to Caspary, including several letters from Isidor Goldsmith and George Sklar, and other writers and friends, including the poet Richard Aldington and journalist George Seldes. Caspary's letters refer at length to past and current literary works in progress and other contemporary literary ideas and works, and related cultural and political issues. Also of interest are references to friends and colleagues who were blacklisted by the motion picture industry. George Sklar was among those blacklisted and Very Caspary was graylisted. Caspary also corresponded with Sklar's wife Miriam, who was a modern dance teacher, and their daughter Judy Sklar (Vera was the godmother of the Sklar's three children). The collection includes illustrated letters and decorated manuscripts of children's books handmade by Caspary for Judy when she was a child.



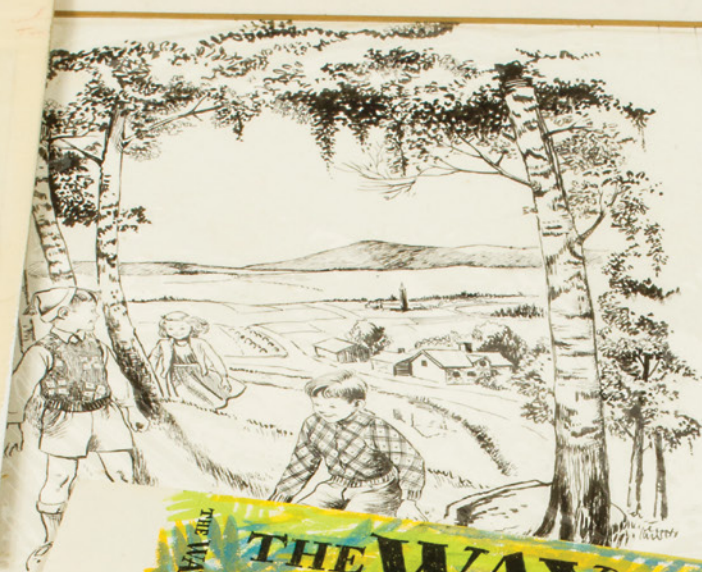








TANI  
POLLY MARK  
The New York Times  
COMPANY, Inc. New York



137



144





## 12 (Children)

**Ursula KOERING***Ursula Koering Collection of Original Children's Book Illustrations and Cover Art, 1947-1970*

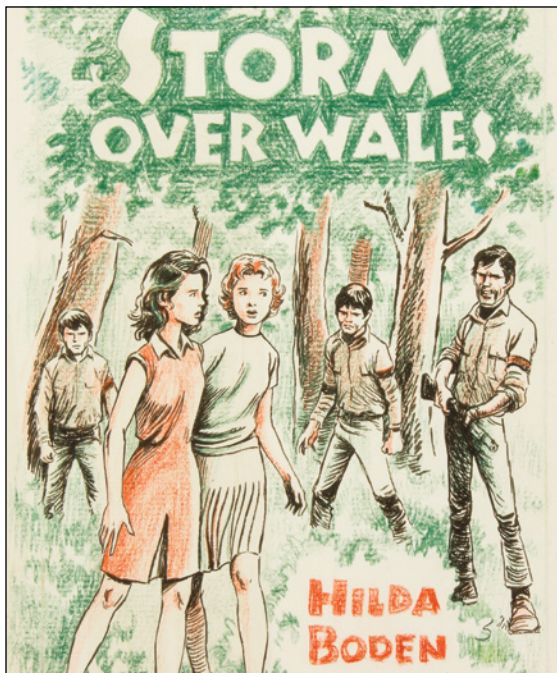
(New York: 1947-1970)

**\$18,000**

An archive of original book illustrations by Ursula Koering, an accomplished New Jersey artist and illustrator of more than 200 children's books. The collection includes dust jacket cover art and in-text illustrations for 10 of her best known children's books and one picture book for young adults. The archive includes Koering's color pastel and color wash cover art drawings, including several variant versions of the same illustrations redrawn in pen and ink, and her in-text pen and ink line drawings. Most of the drawings are on publisher's thick wove-paper sheets or directly on artist board, and several have accompanying pen and ink color separations drawn on acetate overlays. Most are very good or near fine, with scattered

production measurements and notes in the margins. Each set of drawings includes a copy of the printed book for comparison.

Born in Vineland, New Jersey, Koering grew up on a small farm and began drawing at an early age, enrolling in weekend classes at the Philadelphia College of Art starting at the age of eight and later attended full-time to study sculpture, then switched back to drawing upon beginning her career as an illustrator and art teacher at an all-girls school in New Jersey. Her favorite subjects were people in costume, and animals, both of which figure prominently in the 10 collections here.





A detailed list of the book illustrations:

1. BODEN, Hilda. *Storm Over Wales*. New York: David McKay Company, Inc. 1969. Jacket cover art (of two American girls confronted by a rifle-wielding farmer in a remote corner of Wales), and title page drawing for this mystery story. The cover art consists of: the original color pastel drawing on paper (6½" x 8¼"), a later finished version (as it appeared on the cover of the published book) drawn in pen and ink on thick wove paper (7" x 9"), and two pen and ink color separations drawn in black on acetate overlays.
2. BOWER, Barbara [Barbara E. Todd]. *Worzel Gummidge*. New York: G.P. Putnam's Sons (1947). Original frontispiece drawing for this classic children's book. Pen and ink on thick wove paper (9" x 13½"), taped at the edges onto a mat frame, with a publisher's production label on the bottom edge of the mat.
3. HAYNES, William D. *Mystery at Squaw Peak or The Missing Masterpiece*. New York: Atheneum 1965. Jacket cover art (of three boys carrying an old masters painting) and interior illustrations for this children's book. The cover art consists of the original color pastel drawing on laid paper (6½" x 8¼"), another version of the same design in pen and ink on artist's thick wove paper (11" x 14"), and two pen and ink color separations drawn in black on acetate overlays. The interior artwork consists of 13 pen and ink drawings on thick paper (7½" x 10").
4. MacKELLAR, William. *The Smallest Monster in the World*. New York: David McKay Company, Inc. (1969). Jacket cover art (of a father and son in the Scottish Highlands), and interior illustrations for this children's book. The cover art consists of the original color pastel drawing on textured paper (6½" x 8"), the same design redrawn in pen and ink on artist's thick wove paper (9" x 11"), and two pen and ink color separations drawn in black on thick tissue overlays. The interior artwork consists of 14 pen and ink drawings on thick wove paper (ranging in size from about 3½" x 6½" and 6" x 9").
5. MARK, Polly. *The Way of the Wind*. New York: David McKay Company 1965. Jacket cover art and interior illustrations

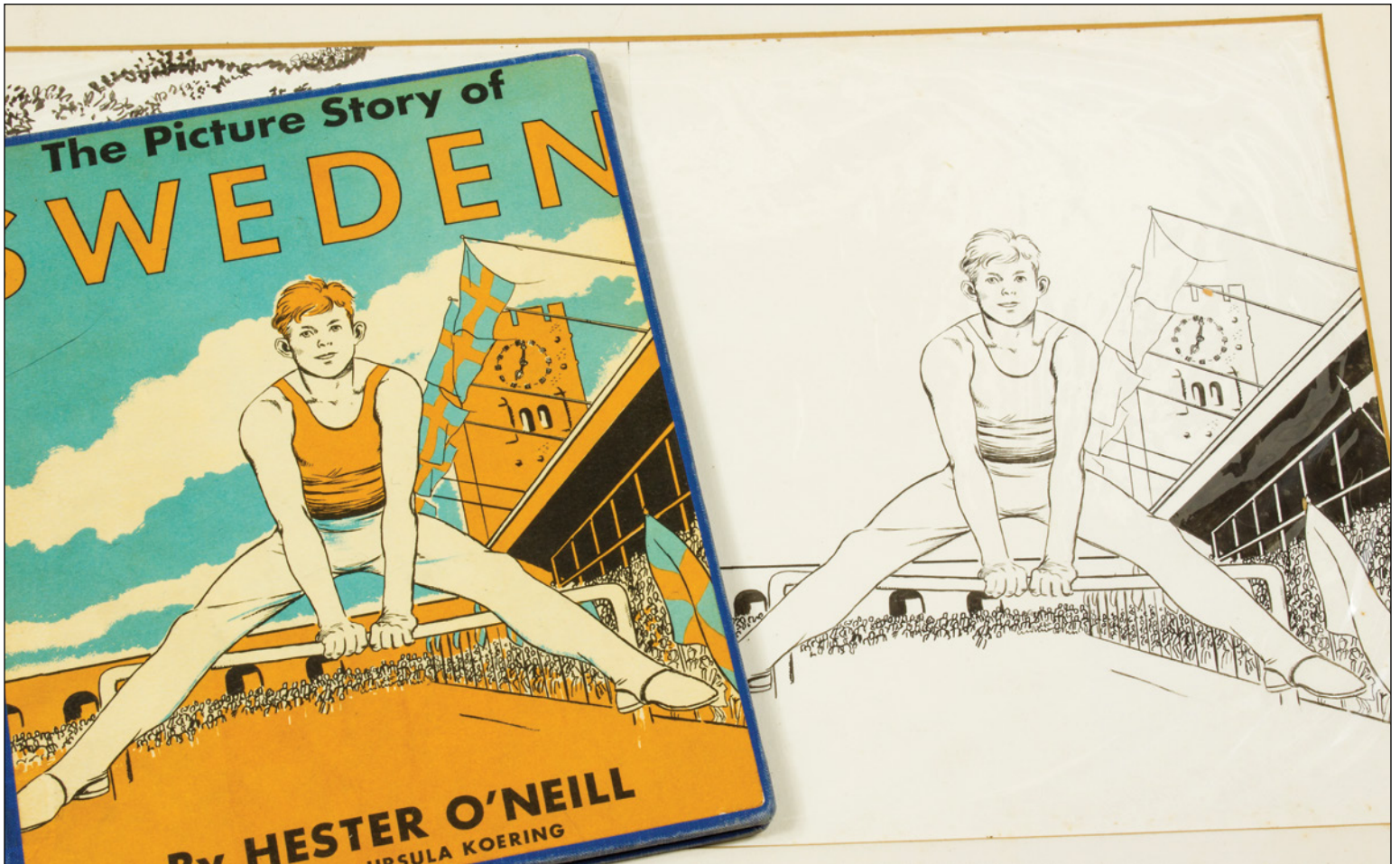
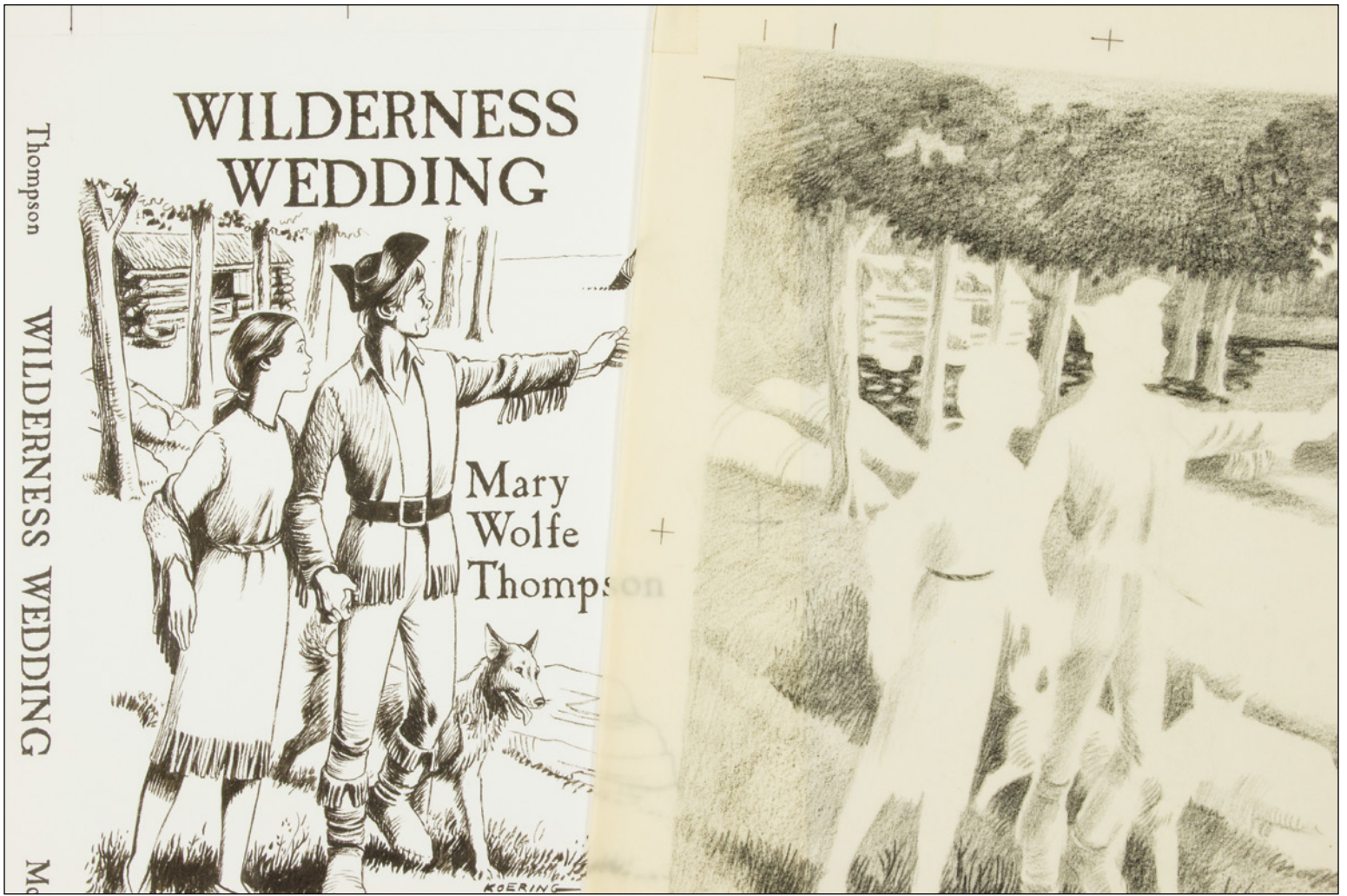
for Polly Mark's second children's book about a young Iban couple in Borneo. The cover art consists of: the original color wash drawing on laid paper, the same design redrawn in pen and ink on artist's board (9" x 11"), and two pen and ink color separations drawn in black on thick plastic overlays. The two interior line drawings (the title vignette and divisional vignette) are on thick wove sheets of paper. Accompanied book Inscribed by the author.

6. O'NEILL, Hester. *The Picture Story of Sweden*. New York: David McKay Company (1953). Jacket cover art, two pen and ink drawings of a young athlete (front cover) and three children at play in the hills (rear cover), drawn side by side on a large sheet of paper mounted on artist's board inside a mat frame (measuring about 18" x 11" to the edges of the mat).
7. RANDALL, Janet. *Buffalo Box*. New York: David McKay Company (1969). Four original in-text illustrations by Koering for this children's book. The pen and ink line drawings are on thick paper sheets (about 8" x 7").
8. THOMPSON, Mary Wolfe. *Wilderness Winter* (New York): David McKay Co. (1968). Koering's jacket cover art for Mary Thompson's award-winning saga about a pioneer family in Vermont. The artwork includes a production proof on textured paper with a tissue overlay.
9. THOMPSON, Mary Wolfe. *Wilderness Wedding* (New York): David McKay Co. (1970). The artwork consists of Koering's jacket cover art, a pen and ink drawing on thick artist's paper, and a pen and ink color separation drawn in black on a thick tissue overlay.
10. WHITE, Bessie F. *The Strange Man and the Storks*. New York: Alfred A. Knopf 1955. Koering's original drawing for this children's book, of a procession led by a goose-girl with honking geese, followed by a goatherd and swineherd and their excited goats and pigs. Pen and ink drawing on wove paper (8½" x 10½"), with the publisher's printed production label on the back.

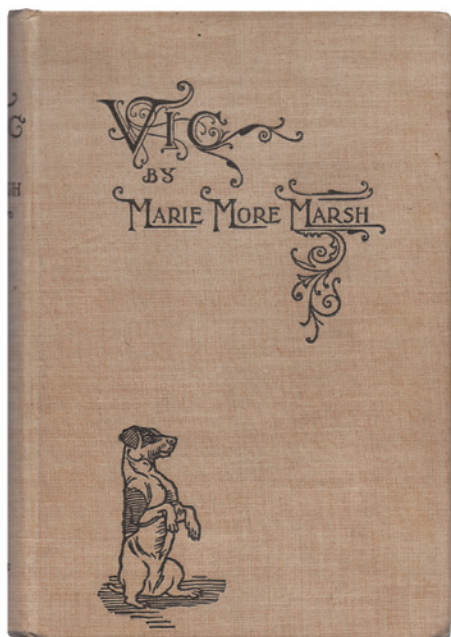
A charming collection of original children's book art. [BTC#393810]











**13 (Children, Dogs)  
Marie More MARSH**

*Vic: The Autobiography of a Fox-Terrier*

Chicago: F.J. Schulte & Company (1892)

**\$400**

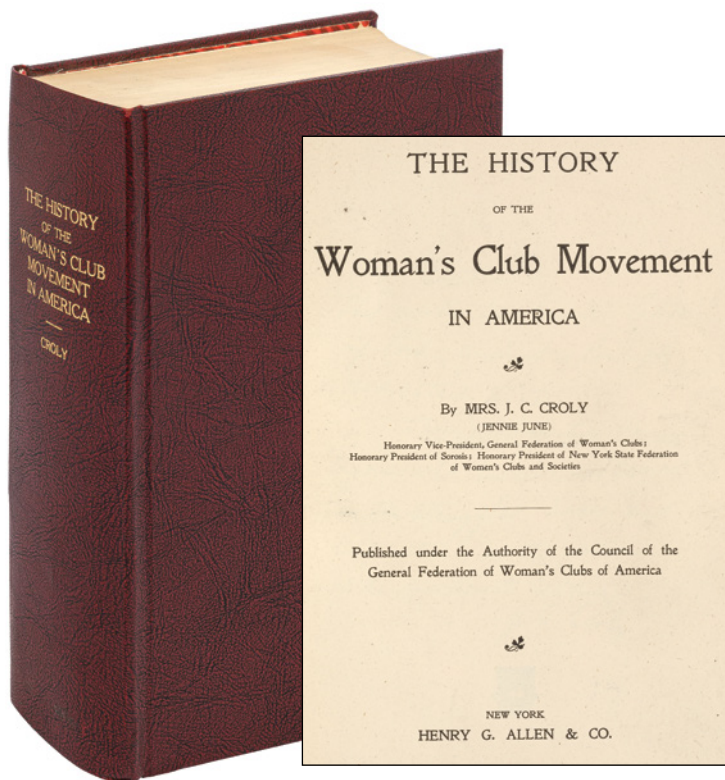
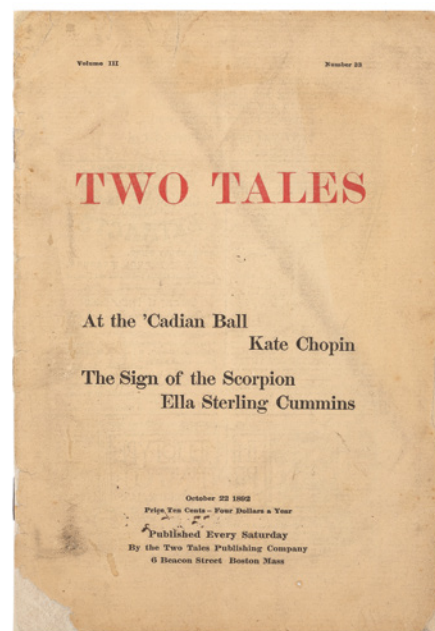
First edition. Octavo. 184pp. Illustrated. Pale beige illustrated cloth. Some foxing and small stains in the text, a very good or better copy. Inscribed by the author: "To Cousin Libbie - From Marie More Marsh - Dec. 1892." Laid in is a cyanotype photograph (5" x 7") of a woman and a fox terrier, captioned on the verso as being Ms. Marsh and Vic's daughter, Peggie. Autobiography told in the voice of Vic, the fox terrier. [BTC#436628]

**14 Kate CHOPIN [and] Ella Sterling CUMMINS**  
*"At the 'Cadian Ball" [and] "The Sign of the Scorpion"*  
 [in *Two Tales* - Vol. 3, No. 33]

Boston: Two Tales Publishing Company 1892

**\$1200**

First edition. Tall octavo. [20]pp. paginated [145]-164. Stapled wrappers printed in red and black. Wrappers repaired with rice paper, especially on the rear wrap which has a few words lacking, and a little overall soiling, else very good. One of the earliest appearances in print by Kate Chopin, "At the 'Cadian Ball" was one of her famous Bayou stories which later appeared in her collection *Bayou Folks*. It appears here in the magazine *Two Tales* which began publishing in 1891 and, which not surprisingly, published two stories in each issue (the other story here is by Ella Sterling Cummins). Fragile and rare. OCLC locates four copies with BAL referencing two additional copies. [BTC#432439]



**15 Mrs. J.C. CROLY  
(Jennie JUNE)**

*The History of the Woman's Club Movement in America*

*Published under the Authority of the Council of the General Federation of Woman's Clubs of America*

New York: Henry G. Allen & Co. (1898)

**\$300**

First edition. Thick quarto. 1184pp. Illustrated from photographs. Maroon buckram titled in gilt. A small number in ink on the dedication page, else a fine and tight copy of an impressively stout volume. Illustrations are primarily of leaders of various Woman's Clubs throughout the country. A very nice copy. [BTC#436565]



**16 (Cuisine)****Mrs. M.E. PORTER*****Mrs. Porter's New Southern Cookery Book, and Companion for Frugal and Economical Housekeepers: Containing Carefully Prepared and Practically Tested Recipes for All Kinds of Plain and Fancy Cooking.***

Philadelphia: John E. Potter and Company (1871)

**\$650**

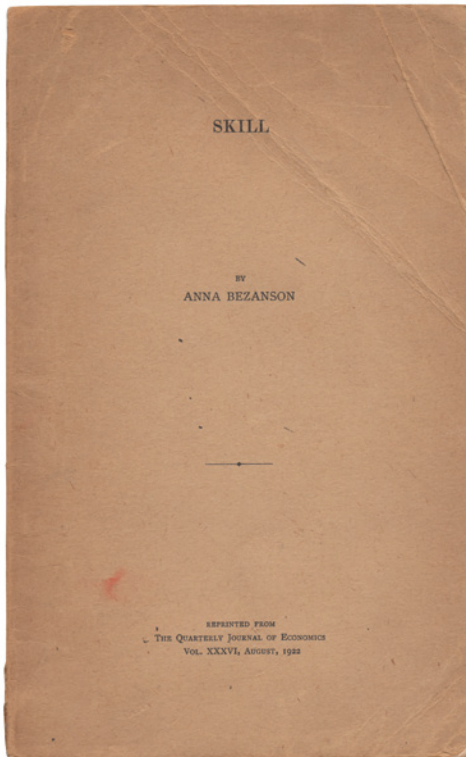
First edition? Octavo. 416pp. Blue cloth and stamped in black and gilt. Pages toned, paper over front hinge with slight repair, modest wear at the spine ends, cheap paper of the text a little toned, but a sound very good or better copy. [BTC#432018]

**17 (Economics)****Anna BEZANSON*****Skill***

(Cambridge, Mass.): Reprinted from The Quarterly Journal of Economics 1922

**\$200**

Offprint. Octavo. Paginated as in the journal (p.626-645). Stapled printed buff wrappers. A couple of creases and a tiny nick on the front wrap, thus very good. Economics article from a scholarly journal by an important Canadian-born economist, the first female faculty member of the graduate school of the University of Pennsylvania. [BTC#437820]

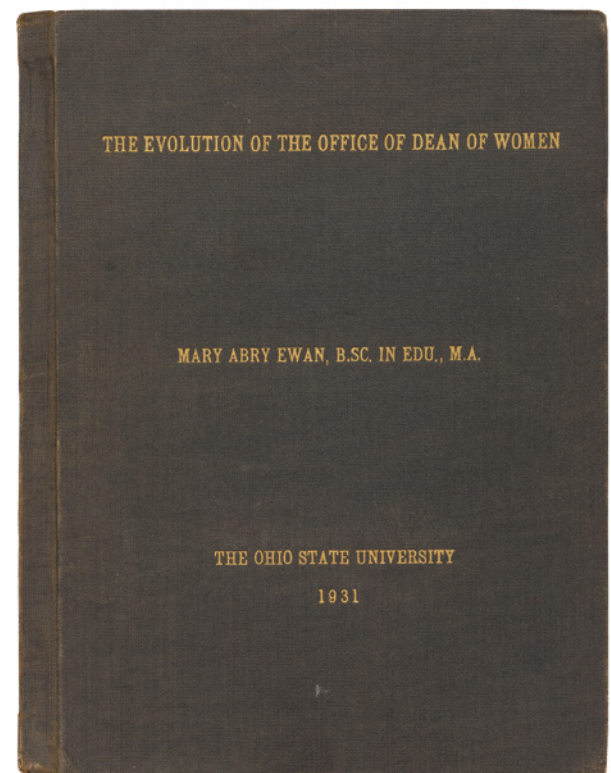
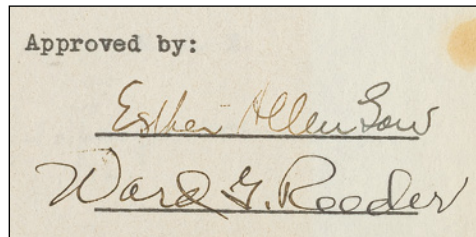
**18 Mary Abry EWAN*****The Evolution of the Office of Dean of Women***

(Columbus, Ohio): The Ohio State University 1931

**\$2500**

Quarto. 88pp. Brown cloth boards with gilt lettering on the front board and a paper label on the spine with carbon typescript pages and tipped-in image of the first Dean of Women. Some light rubbing and bumping at the corners, near fine. A Master's Thesis written by Mary Abry Ewan about the history of and changing

role of the Dean of Women at Ohio State University. This copy comes from the personal library of Dr. Esther Allen Gaw, Dean of Women at Ohio State, with her bookplate on the front pastedown and her Signature approving the thesis. Tipped-in at the rear is a leaflet advertising a "Conference of Deans of Women" by Irene T. Myers of Transylvania University in Lexington, Kentucky. Rare. OCLC locates one copy. [BTC#438613]





**19 (Education)****Ann DERSHERL***[Broadside]: Miss Ann Dersherl.**715 North George Street.**Graduate of Noted University of Italy.**Italian Lessons Class or Private.**Italian Diction for Singers and Speakers.**[Rome, New York: Ann Dersherl circa 1935?]***\$350**

Broadside. Measuring 14" x 10½". Printed in black on cardstock, modest age-toning else very near fine. Dersherl, an opera singer, enjoyed brief notoriety when she went missing in Italy in 1932, and was suspected of being the victim of a murder when a dismembered body was found in three suitcases. Her parents back home in Rome, New York were relieved that she was found safe. [\[BTC#401893\]](#)

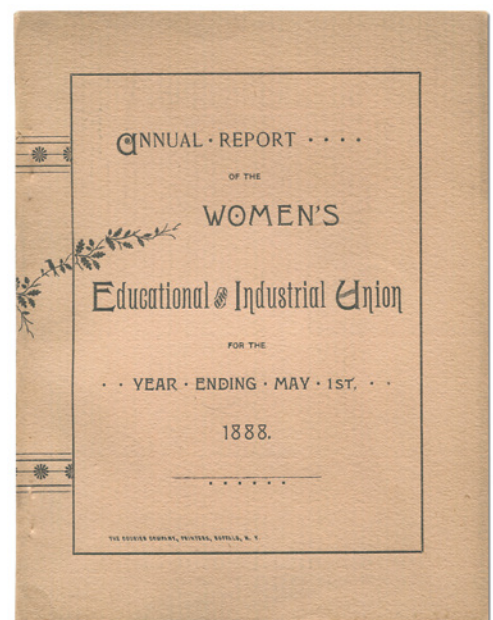
**20 (Education)**

*Annual Report of the Women's Educational and Industrial Union for  
the Year Ending May 1st, 1888*

Buffalo: The Courier Company 1888

**\$300**

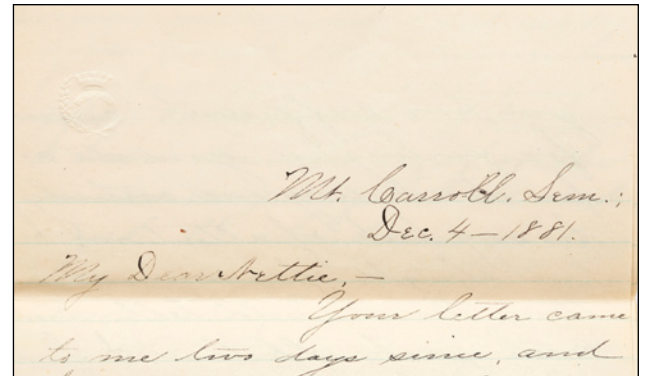
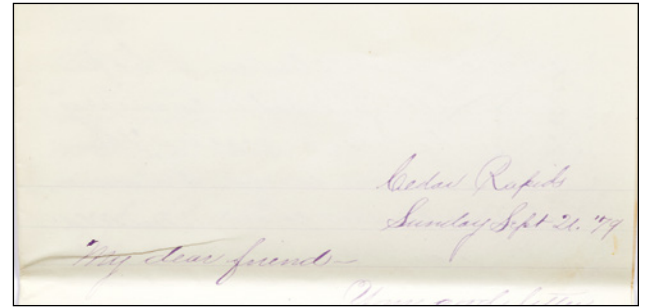
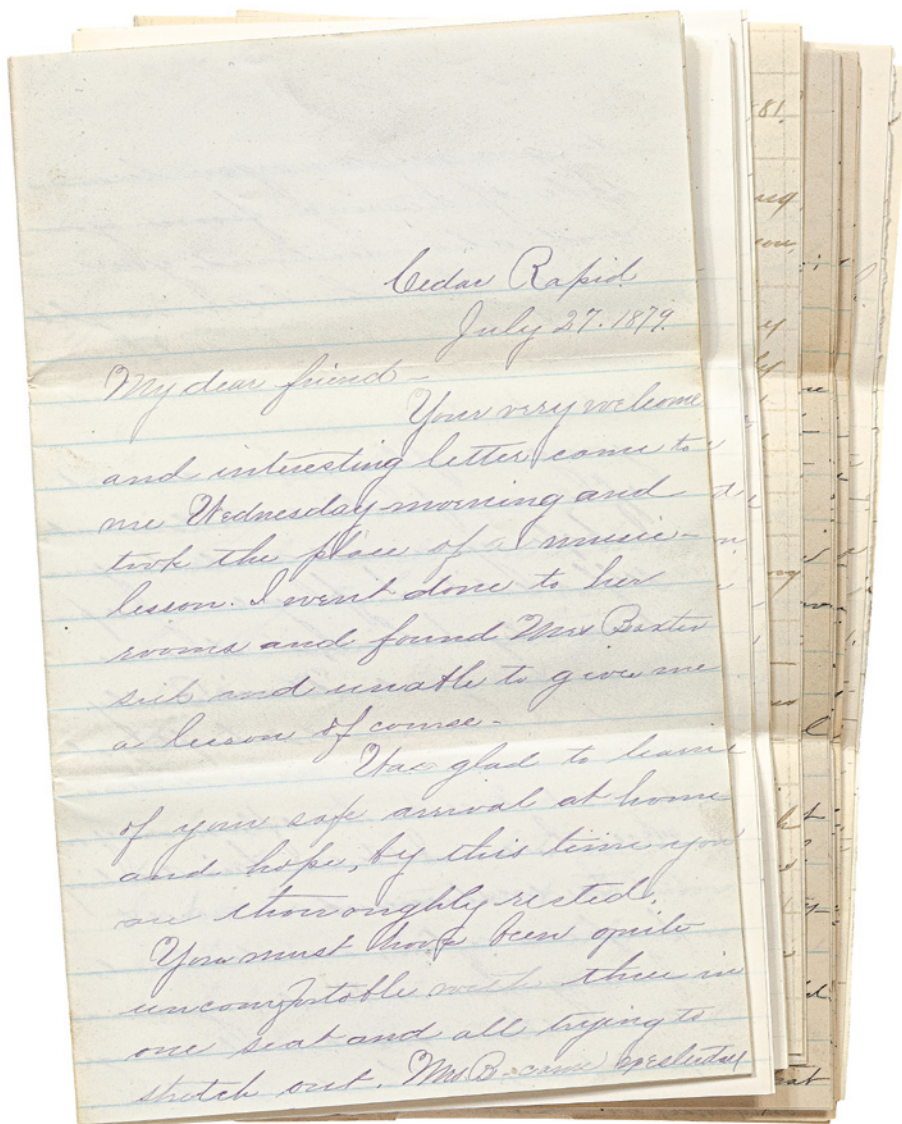
16mo. Perfectbound in light peach wrappers. Fine with a nick at the rear wrap. An annual report of the Buffalo Branch of the Women's Educational and Industrial Union, a women's group founded in Boston in 1877 by Dr. Harriett Clisby, one of the earliest American woman physicians. Includes a report by Buffalo Chapter president Harriet A. Townsend, who led the Union for 30 years. *OCLC* locates no copies. [\[BTC#434258\]](#)











## 22 (Education)

### Mary VAN VECHTEN

[Archive]: Correspondence to Lenette (Nettie) Wilson

\$3500

Nine Autograph Letters **Signed** totaling 52 pages to her friend Lenette E. Wilson of Algona, Iowa. The letters addressed to "Nettie" cover a four-year span between 1879-1882. Old folds from mailing, else fine and easily readable. Six of the letters were written from Van Vechten's family home in Cedar Rapids, Iowa, the other three were written from Mt. Carroll Seminary (later Shimer College) then an all-girls school in Mt. Carroll, Illinois, where Mary was studying and graduated in 1882 with a degree in music. The letters from home deal with her family, her music instruction, her impatience with religious "Divines," speculation on whether a local girl is pregnant, and social activities in Cedar Rapids. The letters from Shimer College describe her activities there in some detail and include accounts of her conversations with Mrs. Shimer about Nettie attending the college. One bone of contention arises when Mary suggests that on a recent visit to Cedar Rapids, Nettie paid entirely too much attention to Mary's father: "I know, of course, that you are innocent of anything improper in it, and he too, but your manner toward my father was sometimes the cause of remarks from members of the family, especially my mother, and I myself did not think you always did quite wisely." And "I love my father as I do no one else in the wide world, but I know he has one great weakness..."

The author of these letters, Mary Van Vechten, was the cousin by adoption of author and photographer Carl Van Vechten (who was born in Cedar

Rapids in 1880). She was the Irish-born adopted daughter of Cedar Rapids banker Giles F. Van Vechten, and eventually married Judge Merritt W. Pinckney of Chicago; after Pinckney's death she married a Carmel, California educator Frederic Mason Blanchard.

Amongst the extensive collection of photographs by Carl Van Vechten at the Beinecke Library are at least two images of Mary. The Carl Van Vechten archive at the New York Public Library notes letters to Carl from Mary in their finding aid. A letter from Carl to Noel Sullivan (a close friend and a patron of the arts, who had homes in San Francisco and Carmel) upon Mary's death in 1946 notes that in her will: "I was especially delighted to learn she remembered your musical society and the Negro organizations. The Piney Woods School, to which she was so generous, was practically founded by my father." He also notes about Mary's funeral "...which must have been very beautiful and I shall never forget what a wonderful gesture you made in producing Roland Hayes for the occasion. If he is still with you, please thank him for me."

Nettie Wilson was the daughter of John J. Wilson, an Algona merchant and politician, who later married Edgar B. Butler, a teacher in Algona.

A nice collection of 19<sup>th</sup> Century correspondence from an Iowa college student who was the cousin of Carl Van Vechten. [BTC#436865]



### 23 (Education, Massachusetts)

[Photo Album]: *Wheaton College, Massachusetts*

Norton, Massachusetts: 1911

**\$1200**

Oblong small quarto. Measuring 10" x 7". String-tied black paper with "Photographs" on the front wrapper. Contains 88 sepia-toned and black and white gelatin silver photographs measuring between 2" x 2¾" and 3½" x 4½", some with captions. Very good album with some small chips and tears with near fine photographs.

A photo album kept by a girl from the Wheaton Seminary class of 1912. It begins with a group image of the girls in white dresses followed by a pictorial postcard of the "Woods Wheaton Seminary" and the inside of a dorm room with a Harvard pennant. The women are seen posed around the campus, with sports equipment, in their dorms, and in costumes

dressed as colonial men, Native Americans, and various animals, usually with signs for identification. One photo shows a visiting Dartmouth field hockey team posed with their sticks and a sign for the college. The students participated in May Day and paraded about the campus in white dresses with parasols lead by the May Queen. The final page shows a group of women in 1962 and 1967 at the 50th and 55th reunions of the class of 1912. Wheaton Seminary was founded as a female seminary in 1834 and later converted to a four-year women's college in 1912. They didn't allow men until 1988 and existed for over 150 years as a female-only institution. [BTC#412097]





24 (Fiction)  
**COLETTE**

*La Vagabonde*

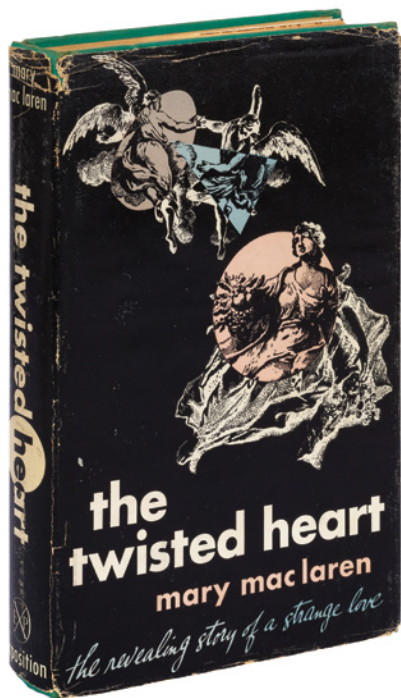
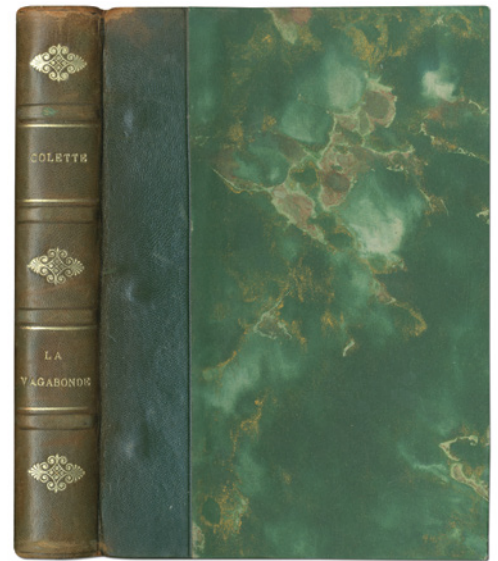
[Paris]: Librairie Hachette [1928]

\$700

Edition Ne Varietur avec 16 gravures originales sur bois Renefer; the first trade edition of the book with these illustrations. Bound in contemporary green quarter calf and marbled paper covered boards with front wrap bound in. Modest rubbing and wear on the boards else near fine; internally fine. Inscribed by the author to

her old friend Alice Bénard-Fleury of Toulon, with whom she corresponded during World War I: "Pour Alice Bénard-Fleury avec un sentiment amical qui presse vite de la bouteille. Colette." ["For Alice Bénard-Fleury with friendly feelings that quickly flows from the bottle"]. [BTC#425761]

*Pour Alice Bénard-Fleury  
avec un sentiment amical  
qui presse vite de la bouteille  
Colette*



25 (Gay Interest)  
**Mary MACLAREN**

*The Twisted Heart*

New York: Exposition Press (1952)

\$500

First edition. 229pp. A little foxing on the endpapers and corners nominally bumped, near fine in very good or better, price-clipped dustwrapper with a small tear and very shallow loss at the spine ends. A vanity press novel by a Los Angeles-based silent film star best known for her starring role in the 1916 film *Shoes* helmed by female director Lois Webe and named to the Library of Congress National Film Registry in 2014.

The novel, perhaps autobiographical, is about a woman who marries a "halfman," (that is, a gay man), and which according to the jacket subtitle is "the revealing story of a strange love." The book bears the printed dedication: "To my favorite living author James M. Cain who, out of the fullness of his generous heart, was kind enough to edit this, my first novel. With profound

gratitude... ." Reportedly MacLaren also got editing help from another master of noir fiction, Jim Thompson, who lived with her for a time in her decrepit Hollywood mansion. Exceptionally uncommon. [BTC#432005]



26 **William Lloyd GARRISON**

*Autographed Pro-Feminist Sentiment Signed*

\$800

Autograph Sentiment Signed ("Wm. Lloyd Garrison") matted and framed with a carte de visite photograph of Garrison. Photograph is approximately 2½" x 4¼" with the mark of the Boston photographer "Black, Photo." The sentiment is matted to 4¼" x 2¼" and reads: "The Aristocracy of sex is as absurd and indefensible as that of hereditary descent. Wm. Lloyd Garrison." Undated but circa 1875. Unexamined out of the frame but appears fine; small scratch on the glass. Old label from Goodspeed's Book Shop dated in 1982. A nice sentiment that in a brief sentence both promotes the equality of women and repudiates the validity of hereditary descent of wealth and power. [BTC#437923]

*The aristocracy of sex is as  
absurd and indefensible as that  
of hereditary descent.  
Wm. Lloyd Garrison.*



# The Beginning of American Burlesque



## 27 Arthur FRENCH and R.S. Crandall (Adah RICHMOND)

### *Adah Richmond's Songs. Only In Fun: Ladies' Serio-Comic Song*

Cincinnati, Ohio: F.W. Helmick, 278 W. Sixth St. (1875)

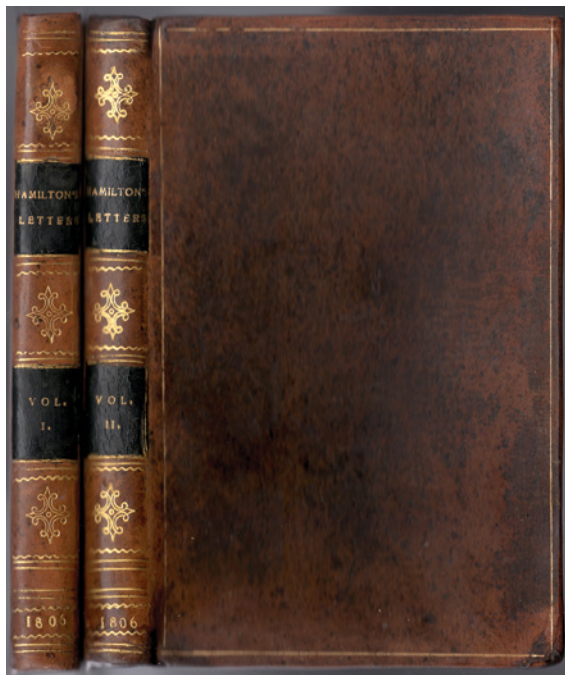
**\$1000**

Piano-vocal score. Quarto (10" x 13"). 6pp. Front cover printed in blue and gold, with a mounted albumen photograph of Adah Richmond. With publisher's advertisements printed on the front cover verso and on the back cover. Old spine repairs, modest crease on front cover, very good. In the late 1870s Adah Richmond formed a groundbreaking burlesque company, credited as marking the beginning of American burlesque. In *No Legs, No Jokes, No Chance: A History of the American Musical Theater*, the authors credit Richmond's company with the "beginning of American burlesque," (original emphasis) still based on a British parody format, but with "heightened sexiness," and less fidelity to a continuous narrative across multiple acts. (Patinkin & Patinkin, 2008, p. 56).

Later, Richmond was involved in a lurid theater scandal when she contested the will of Boston banker and theater owner John Stetson as his long-lost wife. Although Stetson may have been a bigamist, Richmond lost the suit when her own string of earlier marriages (and lack of divorces) were revealed.

OCLC locates only two copies. This copy seemingly as issued; both holdings recorded in OCLC (JHU Sheridan and BYU); neither holding has this photograph. [BTC#438149]





## 28 Elizabeth HAMILTON

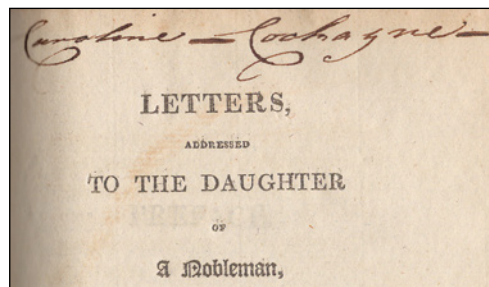
*Letters Addressed to the Daughter of a Nobleman, on the Formation of Religious and Moral Principle*

London: Printed for T. Cadell and W. Davies 1806

**\$375**

First edition. Two volumes. Octavos. 257; 271pp. Full modern period-style calf ruled in gilt with black morocco labels gilt, with new endpapers. Contemporary signature of Caroline Cockayne at the head of both title pages, boards a little splayed but else a handsome near fine set and internally fine. Hamilton, much admired by Maria Edgeworth, wrote on education for women, Scottish manners and customs, natural religion, and the morals of Christian life.

[BTC#435267]



## 29 G.A. HENTY

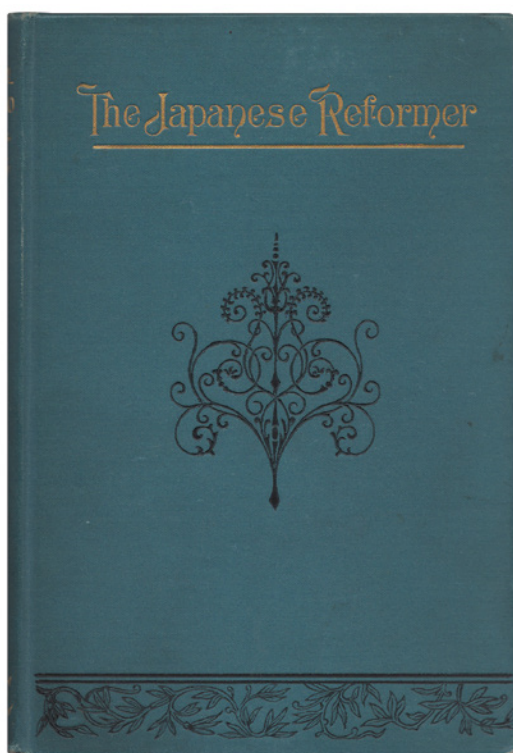
*[Broadside]: A Girl of the Commune. A New Historical Novel by G.A. Henty...*

*For Sale Here*

New York: R. F. Fenno / Powers & Stein [1895]

**\$750**

Illustrated broadside on pale yellow paper, printed in black, red, and darker yellow. Measuring 14" x 11". Faint vertical crease else fine. Illustration of a woman in a red habit holding a pike or spear. Advertisement for a Paris Commune adventure novel. Attractive and visual. OCLC appears not to locate this



## 30 (Japan) TEL SONO

*Tel Sono. The Japanese Reformer: An Autobiography*

New York: Hunt & Eaton 1890

**\$350**

First edition. Introduction by Hester Alway. Octavo. 66pp. Frontispiece portrait. Blue cloth stamped in gilt, black, and blind. Newspaper clipping about the subject: "Jap Lady Lawyer" on the front pastedown, small chip in the margin of one leaf, near fine. Autobiography of the first (and at that point last) female lawyer practicing in Japan. After the new Japanese Constitution outlawed woman lawyers Tel Sono immigrated to San Francisco in 1886 and later became an activist and Woman's Christian Temperance Union member. Reprinted the following year, the first edition is uncommon. [BTC#434286]



31 (Iowa)  
(Electa C. Knapp)

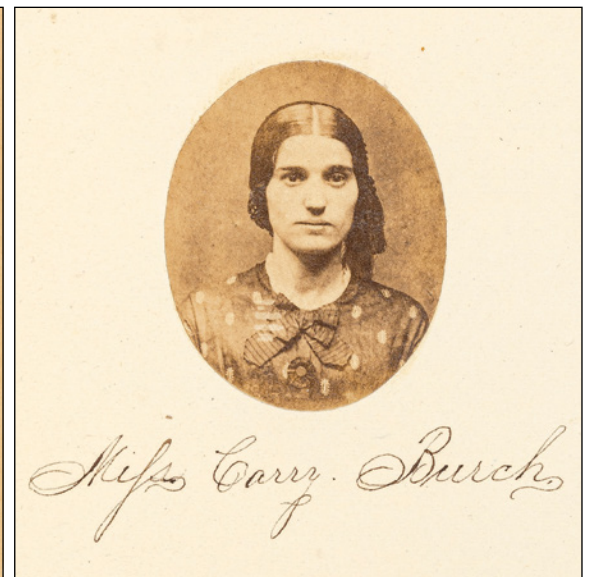
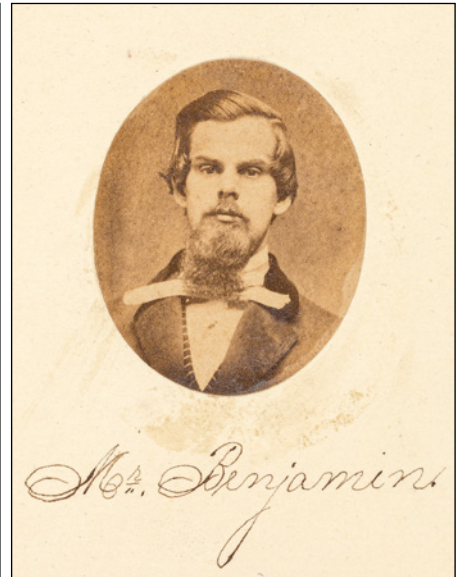
*Memory and Photo Album of Miss Electa C. Knapp*  
1854-1861 [cover title]: *Ladies' Album*  
Hartford / (Auburn, New York): Silas Andrus & Son (1854-1861)

\$850

Tall octavo. Approximately 7" x 8¼". Commercially produced journal with brown leather boards and blind tooled decorative borders and gilt decoration on the front cover. Boards are worn and rubbed. Original

*Miss Electa C. Knapp—*  
*Auburn N.Y.*  
*Aug. 12. 1854*

spine perished and replaced with a vintage silk hand-embroidered design, else very good or better. 59 leaves with 29 albumen photographic portraits of various sizes ranging from miniature portraits to 4" x 2½", with most identified by name. About 15 pages of the album are used for inscriptions with many signed by residents of Syracuse, Lafayette Hill, Lafayette, Red Creek, and Davenport, all in Iowa. Dates of the inscriptions range from Miss Knapp's own ownership signature written on the front flyleaf in 1854 until the last contribution in 1861. Knapp started the book when she was 18, she appears in the 1860 census living with her widowed mother and four other sisters, earning her living as a dressmaker. While "memory" books of this sort with written sentiments are by no means uncommon, photographically illustrated examples of the type are more elusive. [BTC#422747]





helen will write letter  
 to cousin george  
 helen and teacher did go to lake  
 huntsville steam car does  
 go fast george did give  
 helen soda water anna did  
 buy helen pretty new hat  
 helen did play with pinky  
 horse does like sugar  
 mamea did kiss helen  
 anna latta will come to see  
 helen in tuscumbia  
 corinne and may and Louise  
 did come to see helen no regret  
 did shoot little bird

good-bye  
 helen keller

### 32 Helen KELLER

*Autograph Letter Signed ("Helen Keller"), to her cousin Anna Turner and Anna's husband George*

[with]: A group of family photographs

[Tuscumbia, Alabama: circa July, 1887]

**\$28,000**

Quarto sheets. Measuring 8½" x 8". Two pages in pencil on laid paper with watermark of a crane and "Japanese Linen 1886," written on two sheets, rectos only. Old creases from prior folding, some wear and discoloration, but near fine.

An astonishingly sophisticated letter by the 7-year old Helen Keller to her cousin Anna Keller Turner and her husband George, describing a train trip to Huntsville, Alabama, that she took with her teacher, Annie Sullivan. Keller began studying with Sullivan in March of 1887. This letter, written only months later, demonstrates Keller's remarkable progress in learning to communicate, and it is one of the earliest known Keller letters. Michael Anagnos, the director of the Perkins Institute for the Blind, describes Keller's gains after beginning her studies with Annie Sullivan: "In the course of four months Helen mastered more than four hundred and fifty common words -- nouns, verbs transitive and intransitive, adjectives and prepositions which she could use correctly and spell with perfect accuracy.

At the same time she learned to read raised characters with the tips of her fingers almost spontaneously and with very little effort on the part of her instructress, to converse freely by means of the manual alphabet, to cipher, to write a neat 'square hand,' and to express her elementary ideas in correct composition" (Anagnos, "Helen Keller. A Second Laura Bridgman," in Fifty-Sixth Annual Report of The Perkins Institution And Massachusetts School For The Blind, 1888).

Anagnos describes a letter written by Keller to her mother on 12 July 1887 during a trip to Huntsville and then briefly mentions the present letter: "On her return to Tuscumbia from her visit to Huntsville, Helen wrote a long letter to her cousin George, giving him a minute account of everything that occurred on her way home. She speaks of her meeting in the steam-cars a kind lady, who gave her a drink of water but who 'did talk wrong on fingers.'"



The letter reads in its entirety:

"helen will write letter to cousin george[.] helen and teacher did go to huntsville[.] steam car does go fast george[.] did give helen soda water[.] anna did buy helen pretty new hat[.] helen did play with pinky horse does like sugar[.] mr. rea did kiss helen[.] carlotta will come to see helen in tuscumbia[.] corinne and may and louise did come to see helen[.] robert did shoot little bird wrong[.] helen and teacher did come home. lady did talk wrong on fingers. conductor did take ticket and punch. teacher did buy orange and helen did put orange in bag for mother[.] leila has little new baby[.] new baby is bessie[.] bessie is eva sister[.] mildred is helen sister[.] helen is sick[.] doctor will give medicine to make well[.] helen does love george and anna[.] helen will kiss george and anna[.] good-by[.] helen keller[.]"

The letter is accompanied by a Cabinet Card Photo of Keller, by Collins of Huntsville, Alabama; as well as 20 additional 19th Century cabinet cards of other close Keller family members, including three images of Anna Turner, the recipient of this letter. In addition there are six more 19th Century photographs (all but one are cabinet cards) of more distant Keller family relations, all photographs identified on the backs in a later hand.

Keller's autobiography (*The Story of My Life*, 1903) contains a section on her letters. A short note to her cousin Anna is listed as her earliest letter (June 17, 1887) followed by a longer letter to her mother on July 12, 1887. The chronology then skips to September 1887 when Keller writes an encouraging letter to the blind girls at the Perkins Institution. An August 21, 1887 letter by Annie Sullivan mentions a "beautiful time in Huntsville" which would place the present letter sometime in mid-July — making it perhaps the third earliest known Keller letter. The handwriting and grammatical constructions, especially the use of "did" in past tense constructions and the omission of articles, is consistent with Keller's early letter-writing style.

One of the earliest known letters by Helen Keller, written just months after beginning her studies with Annie Sullivan, with additional family photographs. A remarkable artifact, and possibly the earliest Keller letter not held in an institution. [BTC#412705]







### 33 *Four Depression-Era Courthouse Images: Truth, Justice, Equality, and Liberty*

[Circa 1930s]

**\$7500**

Four Illustrated panels. Three measuring 28¼" x 35" and one measuring 33" x 25¾". Offset lithography printed onto fine metal screens with deep wooden frames. The mesh has a semi-opaque surface that can be backlit to illuminate the images. Some small abrasions, a small hole at the lower left of one panel, and some areas skillfully restored, very good.

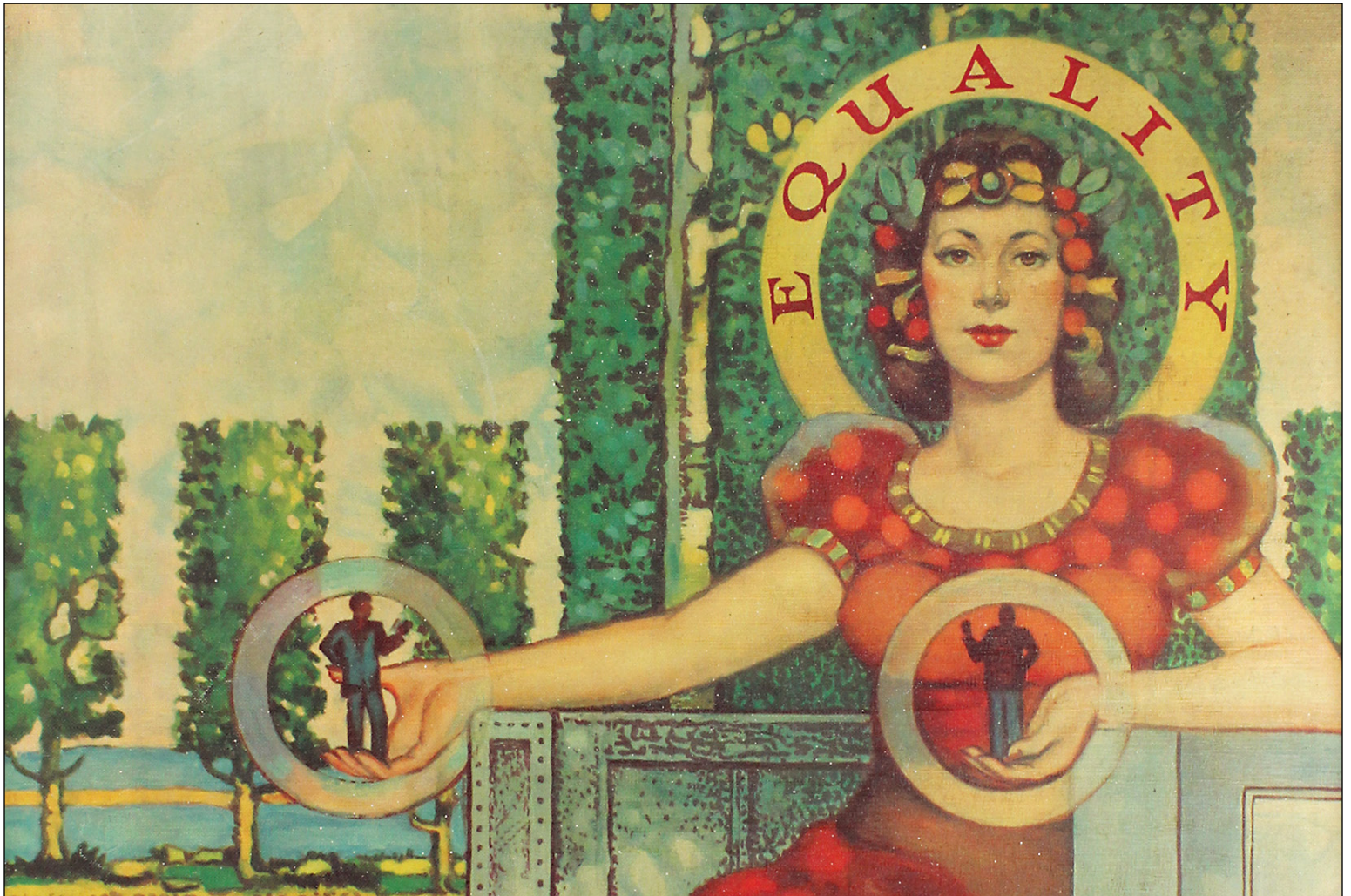
Suite of four illustrated allegorical panels depicting the principles of American law: "Truth," "Justice," and "Equality." The panels together form a unified whole with blind "Justice" at the center with the sword of mercy and the scale of justice. On the left, "Truth" proffers an open book, an emblem of codified or constitutional law, while on the right, "Equality" holds two men in sphere at equal heights, notably one is black demonstrating visually the principle of equality before the law. The fourth images shows the figure of "Liberty" with a laurel wreath of victory cradling the American Flag, evoking the principle of liberty under law.



The panels were displayed in courthouses in the United States. All four of the panels appear to be by the same uncredited artist in a design and style that incorporate both Arts and Crafts and Art Deco elements favored by artists of the New Deal-era Federal Art Project, sponsored by the Works Progress Administration (WPA).

A nice collection of hopeful and patriotic images. [BTC#440739]

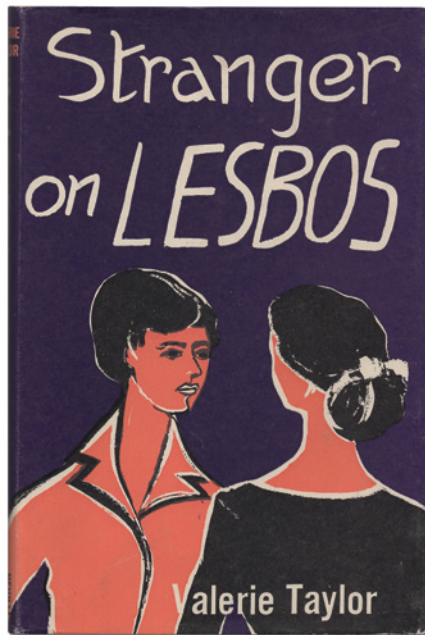
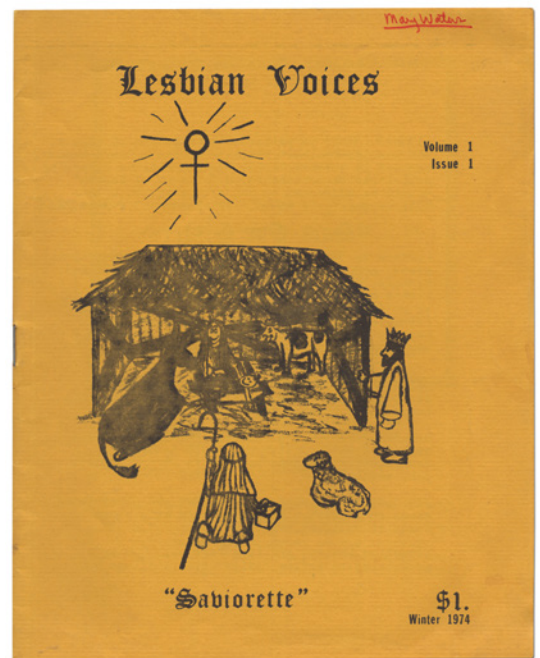




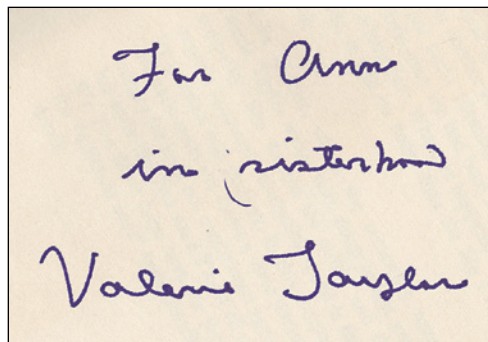


**34 (Lesbian)****Lesbian Voices**  
**Volume 1 Issue 1**San Jose, Ca.: Sisters of Sappho, Lesbian-Feminist Alliance of Santa Clara County  
Winter 1974**\$225**

First edition. Small quarto. 28pp. Stapled illustrated wrappers. Owner's name on front wrap and first leaf, modest stain on rear wrap, else about fine. First issue of this journal that includes poetry and articles. Cover illustration of a Nativity scene labeled "Saviorette." Scarce. [BTC#437887]

**35 (Lesbian fiction)****Valerie TAYLOR****Stranger on Lesbos**

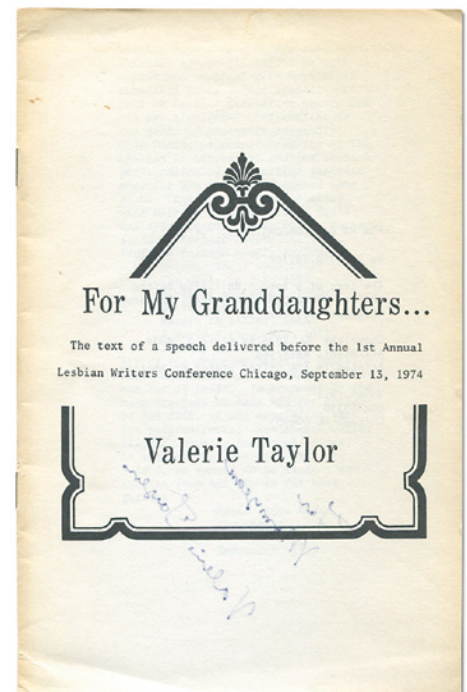
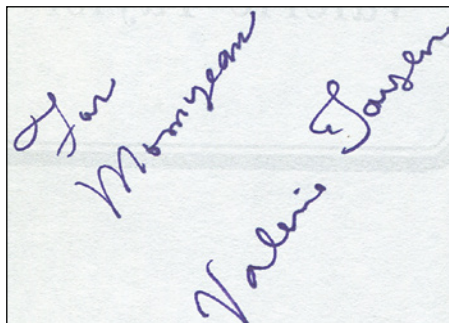
London: Neville Spearman (1960)

**\$1000**

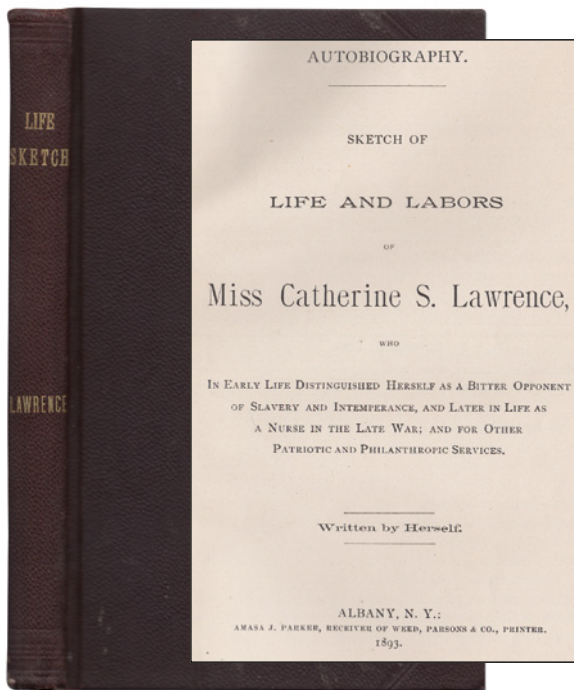
First English edition, and first hardcover (the true first was a paperback original published in the U.S. in 1959). Fine in price-clipped else fine dustwrapper. Inscribed by the author: "To Ann in sisterhood, Valerie Taylor." This is one of several novels by Taylor to explore lesbian themes. Scarce. [BTC#432012]

**36 (Lesbian)**  
**Valerie TAYLOR****For My Granddaughters... The Text of a Speech delivered before the 1st Annual Lesbian Writers Conference Chicago, September 13, 1974****\$1200**

First edition. Octavo. 12pp. Stapled printed wrappers. Slight age-toning on the wrappers, else near fine. Speech paying homage to earlier lesbian authors. Inscribed by the author: "For Moonyean, Valerie Taylor." The recipient is Moonyean Grosch of Womansplace Bookstore in Phoenix, Arizona. The author of lesbian pulp classics such as *Whisper Their Love* (1957), *The Girls in 3-B* (1959), and *World Without Men* (1963), Taylor was an outspoken advocate for lesbian and gay concerns in Chicago. She was a founding member of Mattachine Midwest and for many years, edited, or greatly assisted with publication of the organization's newsletter and of the Lesbian Writers' Conference in Chicago in 1974. Also active in the Women's International League for Peace and Freedom, she received the 1975 Paul R. Goldman Award from *One of Chicago*, and was inducted into the Chicago LGBT Hall of Fame in 1992. [BTC#432024]







### 37 Catherine S. LAWRENCE

*Autobiography. Sketch of Life and Labors of Miss Catherine S. Lawrence, Who in Early Life Distinguished Herself as a Bitter Opponent of Slavery and Intemperance, and later in Life as a Nurse in the Late War; and for other Patriotic and Philanthropic Services*

Albany, N.Y.: Amasa J. Parker 1893

**\$350**

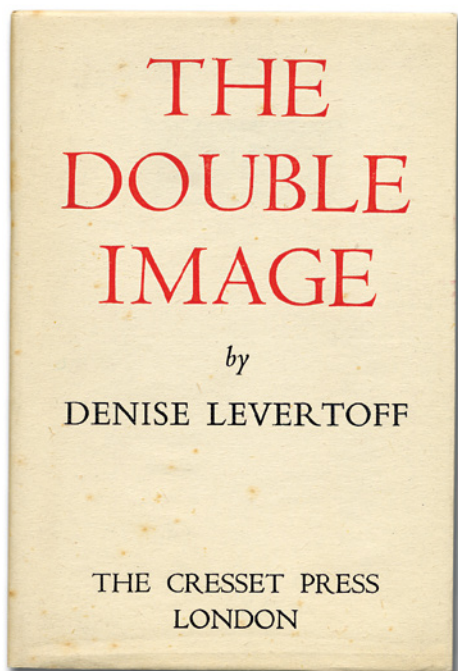
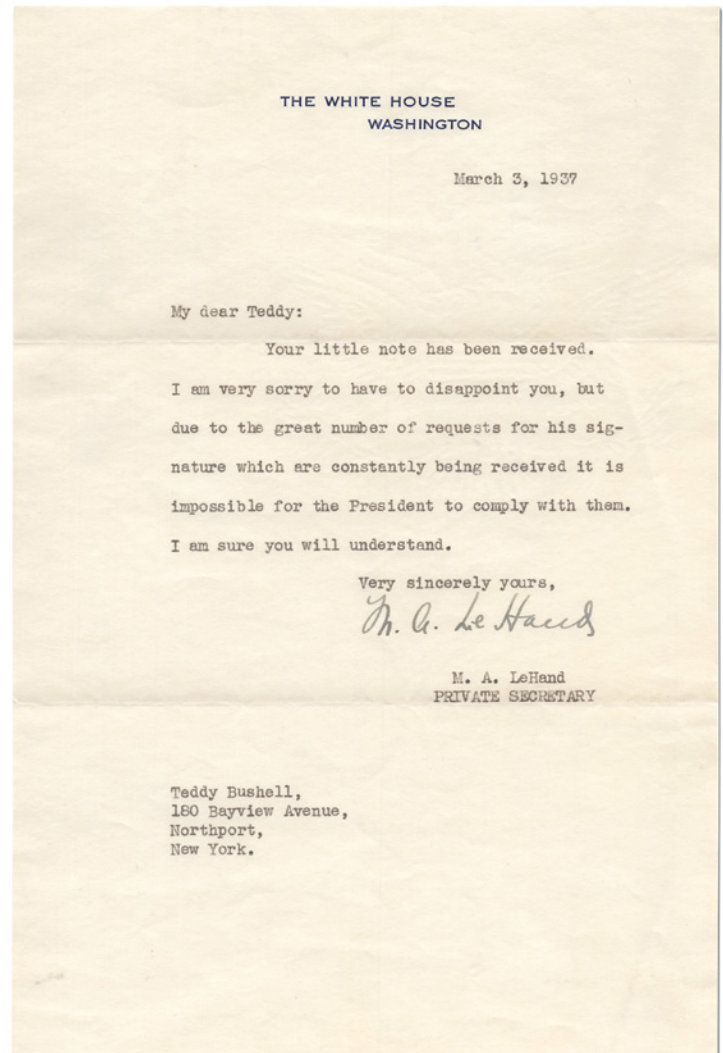
First edition. Octavo. 174, [1]pp. Frontispiece and another portrait. Dark red cloth. A bit of soiling and small stains on the boards, else near fine. The title says it all. [BTC#436631]

### 38 Missy LeHAND

*Typed Letter Signed to a Boy Seeking F.D.R.'s Autograph*

**\$350**

Typed letter on White House stationery dated in 1937. 6¼" x 9¼". Neat folds from mailing, else fine. Letter Signed by LeHand ("M. A. LeHand") to Teddy Bushell of Northport, New York who was seeking F.D.R.'s autograph, noting: "I am very sorry to have to disappoint you, but due to the great number of requests for his signature which are constantly being received it is impossible for the President to comply with them. I am sure you will understand." Marguerite Alice LeHand was F.D.R.'s private secretary and became in effect, the eventual White House Chief of Staff. Because of her great influence with the President she was considered one of the most important people in the White House, and she certainly had a long romantic relationship with F.D.R., although because of his disabilities, whether it was consummated is still a matter of heated debate. [BTC#437919]



### 39 Denise LEVERTOV as Denise Levertov

*The Double Image*

London: Cresset Press 1946

**\$450**

First edition. Fine in a modestly foxed, else fine dustwrapper. The author's first book. Inscribed by the author in 1961. [BTC#100266]





Fairfield and Presque Isle, Maine: Pancsofar Photo Lab [circa 1947]

\$650

An archive of 23 sepia-toned or black and white silver gelatin photographs measuring around 8" x 10", some with a Maine photographer's stamp on the verso. Slight curling and toning, else about fine. A collection of photographs documenting an early Maine Potato Bloom Festival. This appears to be the first year it was held in its Fairfield location in 1947 (or possibly 1948). The photographs capture the parades, potato dinners, and of course, the crowning of the Potato Blossom Festival Queen. The queen is photographed on a tin foil throne with her crown and scepter surrounded by the other smiling contestants from all over the state. Photographs of

the parade feature floats with hopeful beauty queens representing local businesses and farms including: “The Potato Starch Institute,” “Potato Industry Council,” and “The Cooperative Farm Service.” Some of these images include stamps from the Pancsofar Photo Lab in Presque Isle where the photographer documenting the event was most likely from. The Maine Potato Blossom Festival was started by local farmers wanting to celebrate the potato harvest and the Festival has continued to this day. A nice archive of photographs detailing a Maine farmer’s festival in the 1940s. [BTC#435404]





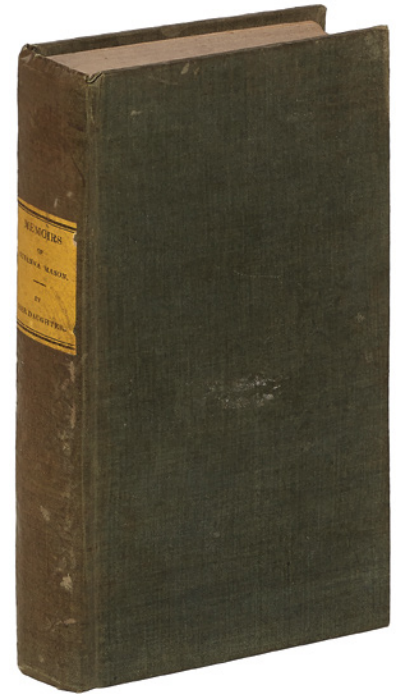
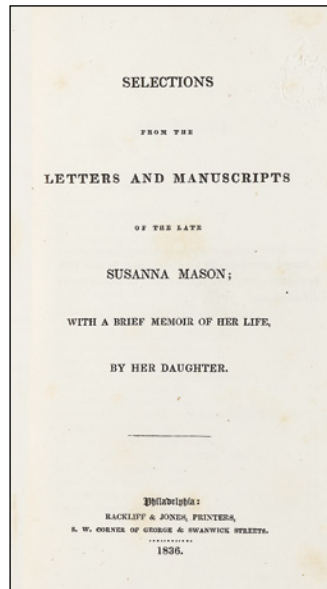
#### 41 **Susanna MASON**

##### *Selections from the Letters and Manuscripts of the Late Susanna Mason; With a Brief Memoir of Her Life, by Her Daughter*

Philadelphia: Rackliff & Jones, Printers 1836

**\$400**

First edition. 12mo. 312pp. Publisher's green ribbon cloth with printed yellow paper spine label. Contemporary penciled gift inscription to Elizabeth Hicks from her uncle, along with her attractive bookplate, a couple of faint stains on the boards, but an exceptionally handsome, near fine copy. Susanna Mason was a Maryland-born Quaker. She was an elder and organized a female association for the relief of the poor, and conducted a school for children. Included in the text are several poems, including a "Poetical Address to Benjamin Banneker," the first African-American scientist, with a memoir of Banneker, and within the text many letters written during the Revolutionary War. An important source on the lives of Quaker women late 18th and early 19th Century in America. Seldom found in publisher's cloth. [BTC#397552]



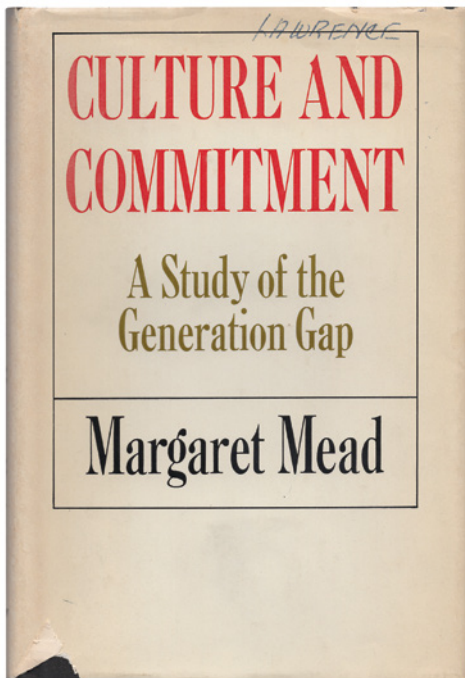
#### 42 **Margaret MEAD**

##### *Culture and Commitment: A Study of the Generation Gap*

New York: Doubleday 1970

**\$350**

First edition. Fine in about very good dustwrapper with an owner's name in ink on the front panel and a creased tear on the front panel. Signed by Margaret Mead. A study of the Baby Boomer generation: "Heirs to a legacy of war, prejudice, and economic and political injustice, their task is to rebuild a society convulsed by its sudden burst into the electronic age." Hmmm, sounds familiar. [BTC#434520]

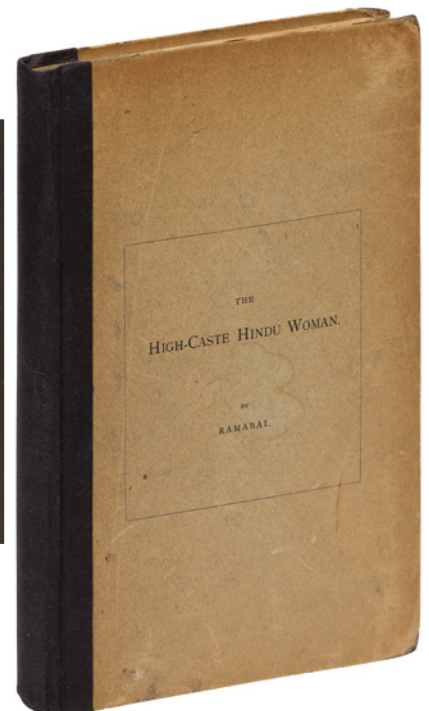


#### 43 **(Medicine, India)** **Pundita Ramabai SARASVATI** *The High-Caste Hindu Woman*

Philadelphia: (Press of the Jas. B. Rogers Printing Co.) 1887

**\$450**

First edition. Introduction by Rachel L. Bodley, Dean of the Woman's Medical College of Pennsylvania. Tall octavo. 119pp. Two gravure frontispiece portraits. Quarter cloth and printed papercovered boards. Paper on the corners of the boards rubbed away, front hinge restored, and faint stains on the front board, a sound very good copy. Penciled gift inscription to a member of the prominent DuPont family: "For Mary B. DuPont with love & best wishes on her birthday from Aunt Sophie. Louviers, September 23rd, 1887." Sophie was the wife of Civil War hero, Rear Admiral Samuel Francis DuPont. The author was the first high-caste Brahman woman to come to the United States where she graduated from the Woman's Medical College of Pennsylvania in 1886, becoming the first Hindu woman to receive the degree of Doctor of Medicine. [BTC#434508]





## "Keep quiet and you shan't be hurt."



44 (Michigan)  
**Amelia LOCHNER**

*[Sketchbook Journal]: Illustrated account of a  
"Plucky Fight with Burglars"*

(Adrian, Michigan: circa 1885-1895)

**\$2500**

Commercial "Floral-Album" sketchbook in decorative embossed boards, with a color lithographic pictorial illustration of two birds on the front cover and pastedown. Oblong octavo (7½" x 5"). Professionally re-backed in modern quarter cloth, with Japanese paper repairs to the edges of several leaves. Toning and scattered chips and tears to the edges, overall about very good.

Contains 66 pages numbered in manuscript (of which seven are blank), a total of about 60 pages of pencil sketches, manuscript captions, newspaper clippings and mounted color lithographic emblems: drawn, written, and assembled by one Miss Amelia Lochner, a young woman from Adrian, Michigan. In addition to documenting her observations on various social situations in sketches and accompanying clippings, the album includes contemporary

newspaper articles and two full-page pencil sketches by Lochner illustrating her violent confrontation with two burglars who broke into her bedroom one night and attempted to steal her purse and jewelry from a trunk at the foot of her bed.

The sketches and clippings document how she "courageously assaulted and drove a couple of burglars from her room at the residence of Mrs. Towne," likely a boarding house in Adrian, and also how she nearly died "six or seven years later" from a hemorrhage resulting from a blow she received to her stomach during the fight. Her account of the fight is particularly harrowing:

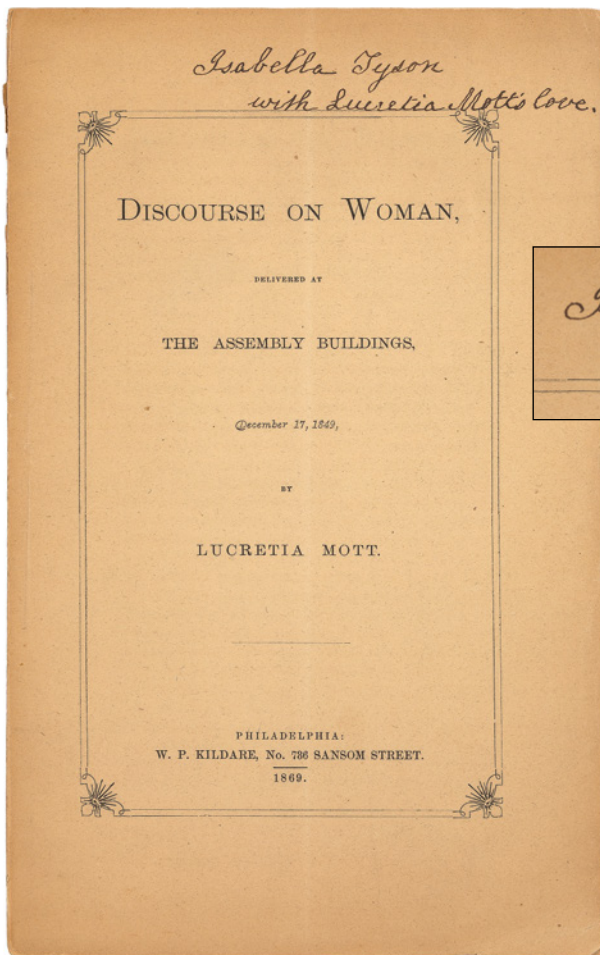
"... rousing from my sleep I saw a man standing by my bed, with a small lantern in his hand, while another very hard looking man was wrenching open my trunk ... As I rose up the man at my bedside pushed me back on the bed and whispered 'keep quiet and you shan't be hurt. Don't make a noise.' ... But I saw the fellow at the trunk taking my purse and jewelry, and I couldn't stand that ... I seized one of my shoes and threw it at the burglar ... The fellow then turned on me, and I grabbed a child's rocking horse and fought both men. I know I gave them some hard blows. The one at my trunk struck me in the stomach and on the head ... I clinched the trunk burglar by the collar, scratched him and tore off part of his collar. They forced me back against the wall and tried to smother me with their hands over my mouth ..."

When the commotion woke up children downstairs both men attempted to flee along with a third man at the window. Lochner then attacked one of the men who had gotten stuck in the window, and she yelled out to her neighbors for help: "... I screamed as loudly as possible, and thought I could manage to keep the burglars busy till the neighbors arrived to capture them. But not a neighbor came. I ran down stairs, grabbed a poker and went out to rouse the neighbors, but nobody would let me in, or come out ..."

A remarkable album of drawings and scrapbook ephemera by a precocious and interesting young woman from a small Midwestern town. [BTC#433473]





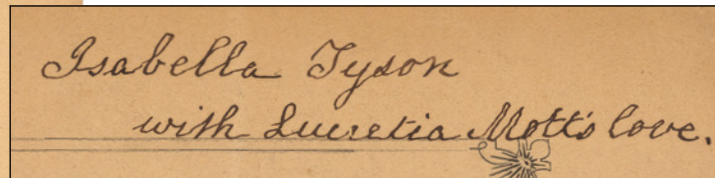


#### 45 Lucretia MOTT

*Discourse on Woman, delivered at the assembly buildings,  
December 17, 1849*

Philadelphia: Kildare 1869

**\$4500**



Second edition. Octavo. 22pp. This copy inscribed: "Isabella Tyson with Lucretia Mott's love." Housed in a custom cloth case. Along with Elizabeth

Cady Stanton, Mott was one of the leading reformers and advocates of women's rights in 19th Century America. Together with Stanton she organized the first women's rights convention in 1848. [BTC#432255]



#### 46 Lucretia MOTT

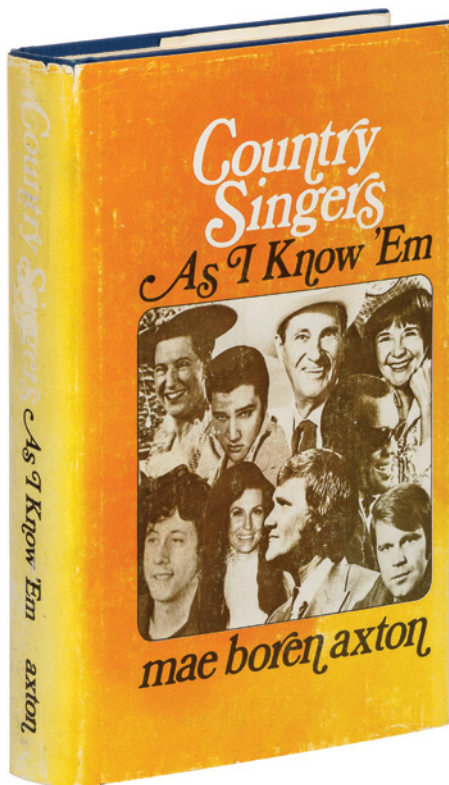
*Carte de visite Portrait Photograph*

Philadelphia: Broadbent and Phillips [circa 1870]

**\$500**

Albumen carte de visite photograph. Measuring 2½" x 4¼". Backmark of Broadbent and Phillips. Old paper tape shadows or remnants on the verso apparently from previously having been mounted, dampstain on bottom margin not affecting any part of the image, very good. A face-on image of Mott in her lace cap looking into the distance. [BTC#426020]





## Co-Writer of Heartbreak Hotel

47 (Music)

**Mae Boren AXTON**

*Country Singers As I Know 'Em*

Austin, Texas: Privately Published / Sweet Publishing Company 1973

**\$600**

First edition. Introduction by Biff Collie. 384pp. Illustrated from photographs. Fine in a spine-sunned else very good dustwrapper. This copy Inscribed by the author: "All my love to my dear, dear niece, Cheryl, and nephew Bob. I hope you enjoy these stories and know that, as you read, the love of your Aunt Mae reaches across the pages to you. God Bless - Peace - Happiness. Aunt Mae Boren Axton." The privately printed and dense autobiography of a remarkable woman, the mother of country star Hoyt Axton, sister of Congressman Lyle Boren, Aunt of Senator David Boren. Perhaps more interestingly, she introduced Elvis Presley to Colonel Tom Parker, persuaded a record company to sign him, and co-wrote his first hit "Heartbreak Hotel." She also wrote hundreds of other country songs, including "Skid Row" by Jerry Lee Lewis. The book relates Axton's experiences with various country (and other) stars, who are listed in detailed alphabetical chapters, including Roy Acuff, Glen Campbell, Ray Charles, Roy Clark, Arlo Guthrie, Waylon Jennings, Loretta Lynn, Roger Miller, Willie Nelson, Minnie Pearl, Elvis, Charlie Pride, Johnny Tillotson, Ernest Tubbs, and many others. Laid in is a small clipping about Tanya Tucker reminiscing about then recently deceased Mae Axton, who drowned in her hot tub at the age of 82, and who was the godmother to Tucker's children, and also a small handbill for the election of Mae's nephew David Boren. [BTC#425964]

48 (Music)

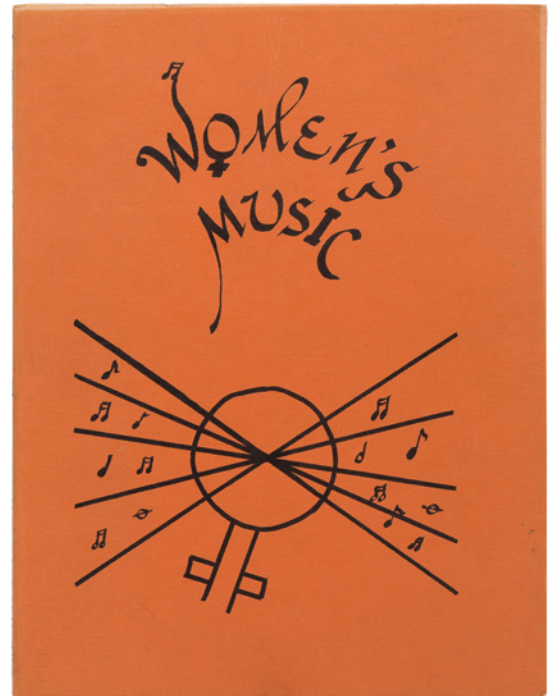
**Karlene FAITH, instructor**

*Women in American Music: Women's Studies, Kresge College, University of California, Santa Cruz*

Aptos, California: Written Word Collective 1975

**\$300**

First edition. Quarto. 172pp. Illustrated from drawings and photographs. Illustrated orange perfectbound wrappers. Slight sunning along the upper edge, very near fine. Collection of "summary statements about the various class happenings as well as the lengthy transcripts from guest speakers and testimonials" generated by the first course on women in music taught by Karlene Faith during the spring 1975 semester at Kresge College, UC Santa Cruz. OCLC locates eight copies (over three records), all but one in California. [BTC#432208]



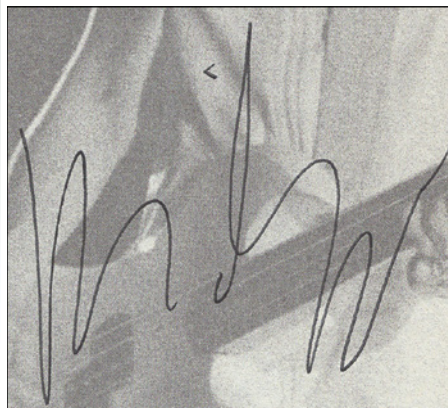
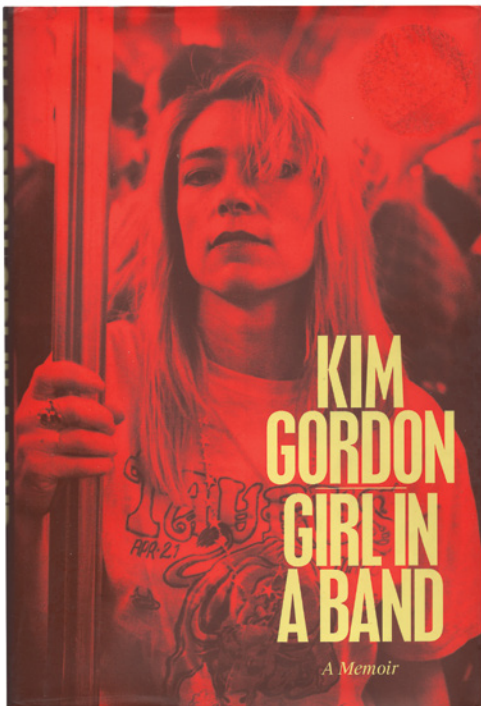
49 (Music)

**Kim GORDON**

*Girl in a Band*

(New York): Dey Street Books / William Morrow (2015)

**\$125**



First edition. Tall octavo. 273, [4]pp. Illustrated from photographs. Bottom corners slightly bumped thus near fine in near fine dustwrapper rubbed with a crease in the rear panel and sticker shadow on the front panel. Signed by the author. Interesting memoir by the Sonic Youth frontwoman. [BTC#437225]





**50 (New Jersey)**

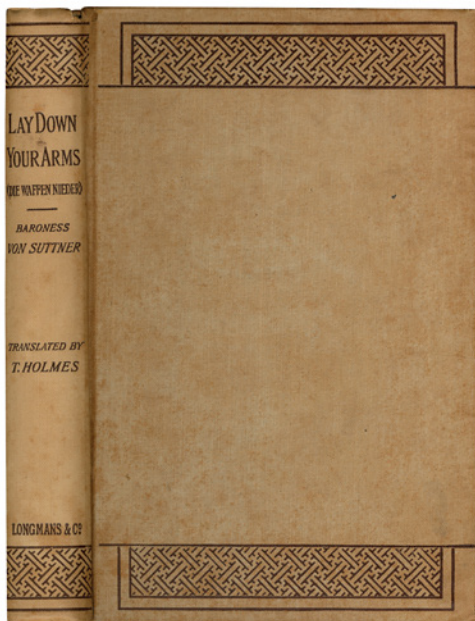
*[Photograph]: Patriotic Flag Twirlers*

[Circa 1915?]

**\$300**

Sepia-toned gelatin silver photograph. Image size approximately 9½" x 7¾" on larger thick card mount. About fine. Image depicts about a dozen teenage or slightly younger girls kneeling in a grove, each holding out two flags as a man, probably in his late 20s or early 30s, stands to one side, presumably a drill instructor, clad in a t-shirt and pants and wearing a fez. He also holds two flags at his side. One flag is clearly the American

flag, while the other is unidentified by us, but it might be from a Balkan country. No caption or other identifying marks, but reportedly from Burlington, New Jersey. The suggestion is that this is a patriotic drill team, celebrating both American Independence while also recognizing their own (undetermined) ethnicity. An intriguing image. [\[BTC#437186\]](#)



**51 (Nobel Peace Prize)**

**(Martha Von Tilling)**

**Bertha Von SUTTNER**

*Lay Down Your Arms: The Autobiography of Martha Von Tilling*

London: Longmans, Green & Company 1894

**\$400**

Second English edition, revised by the Authoress. Translated by T. Holmes. Octavo. 435, [1], 32 (publisher's catalog) pp. Buff cloth stamped in black. Foxing on the boards, vertical crease on front fly, else near fine. A pacifist novel by Baroness Von Suttner, an Austrian pacifist and the first woman to win the Nobel Peace Prize. A nice copy of an uncommon title. [\[BTC#424049\]](#)





# A NEW NURSE'S BAG

A complete equipment for the trained nurse. This bag is made of the best seal grain leather and leather lined

## CONTENTS

- 4 screw-cap glass-stoppered bottles.
- 1 straight scissors 5 inches long.
- 1 hemostatic forceps.
- 1 plain dressing forceps
- 1 aseptic hypodermic syringe.
- 2 hypodermic needles.
- 1 bandage scissors.
- 1 glass catheter.
- 1 glass douche nozzle.
- 1 magnifying-lens thermometer.
- 1 fountain syringe with three pipes.
- Ample room for dressings, etc.

PRICE—bag alone ..... \$ 4.75  
 —complete ..... 10.50

**SHARP & SMITH**

103 N. WABASH AVE.

CHICAGO, ILL.

TWO DOORS NORTH OF WASHINGTON STREET



**53 (Nurses, Pennsylvania)**  
**[Photo Album]: Allentown Nurses**  
 Allentown, Pennsylvania: 1922

**\$750**

Oblong small octavo. Measuring 7½" x 5½". String-tied flexible leather album with Native American illustration on the front cover. Contains 113 black and white or sepia-toned gelatin silver photographs measuring between ½" x ½" and 3½" x 5½", some with captions. Very good album with some loose pages, small chips, and rubbing with near fine photographs.

A photo album following young nurses while they worked at the Allentown Hospital and during their leisure time. Allentown had a school for nurses and it is likely that these women were students and graduates who stayed on at the hospital. A note written on the inside of the back cover reads "from George to Emily June 16, 1922." One of the women is captioned as being Emily Trex. The album shows the women on the grounds of the hospital and at their homes. Women are seen in uniforms goofing off, playing records, and smiling for the camera. One photo shows a woman helping another woman climb a tree by pushing her backside. There are numerous group shots of the nurses on the hospital grounds and in the woods near the building. A male colleague is seen tucked into a too small bed with his legs sticking out of the end. Nurses and doctors are seen posed on the roof of the hospital smiling in each other's company. One photo shows the group during a procedure in the operating room. The women are also seen in the winter months with photos of them sledding and posed in the snow. A nice collection of photos detailing life at a hospital. [BTC#412233]







Merin - Baliban  
1010 CHESTNUT STREET  
PHILA. PA.

**54 (Nurses,  
Pennsylvania)**

*[Photograph]: Photograph of  
Nurses*

**\$250**

Measuring  $9\frac{3}{4}$ " x  $7\frac{3}{4}$ ", mounted on a larger mat. Mark of photographer Merin-Baliban on the mat. Undated but circa 1938. Reportedly this photograph represents a graduating class of nurses from Hahnemann Hospital in Philadelphia. [\[BTC#99193\]](#)

**55 (Nurses,  
Rhode Island)**

*[Imperial Size Photograph]:  
Nurses at the Rhode  
Island Hospital, 1905*

Providence, Rhode Island: Edgar K.  
Horton & Co. 1905

**\$250**

Image measuring  $9\frac{1}{2}$ " x 7" on  $15$ " x  $12\frac{1}{2}$ " mount. Image is fine, but with several light stains on the mount. Photographer's name, Edgar G. Norton, both embossed on the mount and in white album ink in lower corner of the image. Pencil note in lower right of mount identifying one of the nurses: "Marie Trimble, front right with glasses." An image of a dozen nurses seated around a matron or senior nurse who is reading and/or teaching at Rhode Island Hospital. The hospital was identified after some modest online searching that matched the uniforms and distinctive caps, as well as the background. An aesthetically appealing image.

[\[BTC#406239\]](#)





## 56 (Nurses, Philippines)

**Remedios F. REYES**

*[Photo Album]: Coming of Age Photograph Album of a Filipino Nurse*

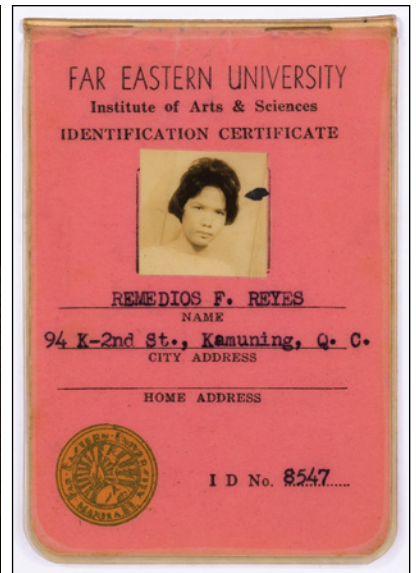
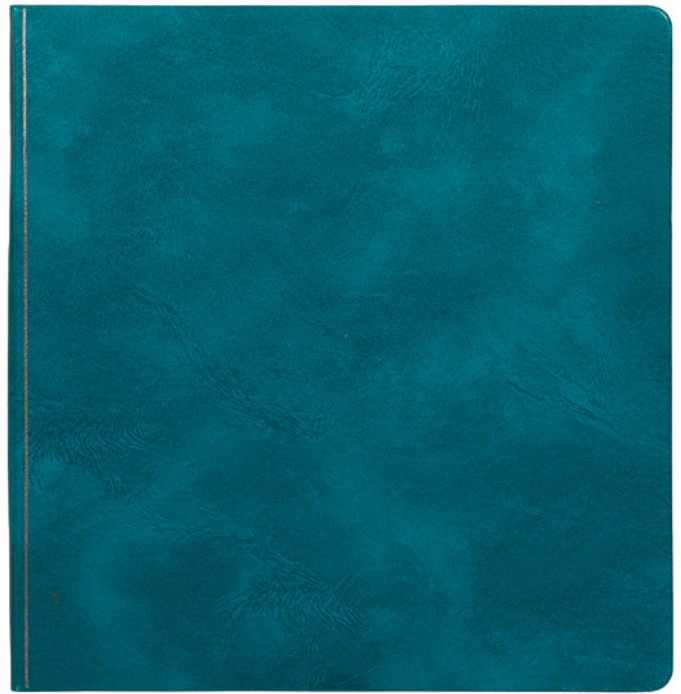
[Quezon City / Manila]: circa 1956 - 1965

**\$1500**

Quarto. Measuring 11½" x 12". Commercial post-bound teal photo album. Contains 161 black and white gelatin silver photograph measuring between 1" x 1" and 5" x 7", some with captions. Additionally included are identification cards, newspaper clippings, and prom and graduation programs. Near fine album with fine photographs.

The photograph album of Remedios F. Reyes, an aspiring nurse who attended Far Eastern University for high school and college, graduating as a registered nurse in 1965. The album shows the young "Remy" as a child, in grade school, as a member of the Far Eastern University Junior Cheering Squad, and going to prom. After high school she is seen in her nursing uniform posed with other students and friends. Two of the identification cards include pages noting the classes she was taking, one of which details the courses she received in nursing; a third card certifies Reyes's membership in the Girl Scouts of the Philippines. A program for her capping ceremony is also featured here. When out of uniform, Reyes and her fellow nurses wear fashions of the day and their hair in bouffants. It seems that by the 1970s Reyes had moved to the United States. There is evidence of a Remedios Fajardo Reyes, born in 1943 in Manila and living in Chicago in 1970, when she applied to change her name to Jennifer Rey. Training nurses for export to the United States was a major part of the Philippines' economy.

A comprehensive photographic record of one woman's coming of age as a nurse in the Philippines. [BTC#436533]







**57 (Pageant)**  
**[Donna AXUM]**

*[Photographs]: Miss America Snapshots*

Atlantic City, New Jersey: 1964

**\$700**

A collection of 135 black and white or color snapshots measuring between 3½" x 3½" and 3½" x 5", some with captions on the verso. All items near fine.

An archive of snapshots from the 1964 Miss America pageant taken by a spectator at the event. They feature candid photos of the contestants with their sashes, in bathing suits walking on the beach, and posed in front of the official Miss American car with a caption on the verso identifying their state. Also shown are the floats used during the parade representing each state, including an elaborate float for Miss Kansas sponsored by the Kansas Wheat Commission. Nationally known sponsors such as Pepsi-Cola and Budweiser are represented in the images, as well as local businesses like South Jersey Gas and James Salt Water Taffy.

The 1964 pageant was held at the height of Miss America's popularity and marked a decade of the event being televised. According to historian Bill Gorman, "television viewership peaked during the early 1960s, when it was the highest-rated program on American television." That year's Miss Arkansas, Donna Axum, won and was the first from her state to do so. Axum went on to become a television personality as well as a professor at Texas Tech and a civic activist. In the 1990s she was nominated by President Bill Clinton to serve on the board of the National Committee for the Performing Arts of the Kennedy Center in Washington, D.C.

An interesting collection of snapshot photography documenting the 1964 Miss America pageant. [\[BTC#436244\]](#)





## 58 (Photography)

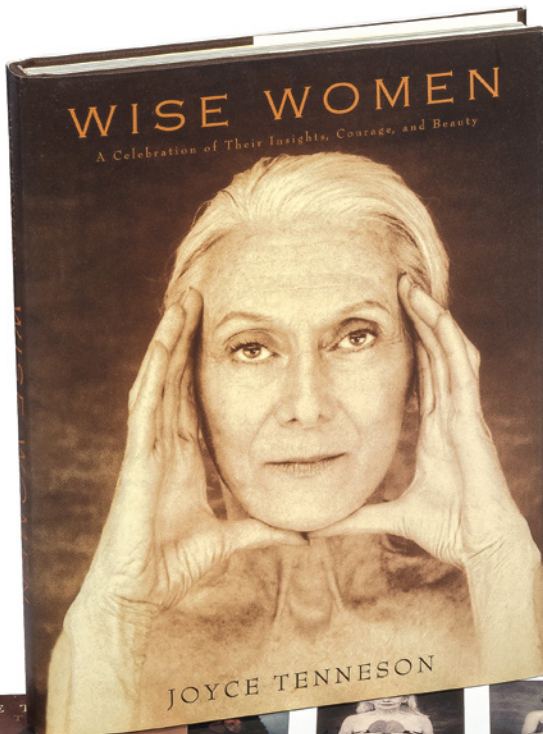
### Half-Plate Portrait Daguerreotype of Eight Women

[Circa 1855]

**\$800**

Half-plate daguerreotype of eight young women. Approximately 5½" x 4¼". Patterned leather case with image in an elaborate gilt mat with foliate decorations cut into the plush red velvet facing the image. Spine of the case neatly restored, a little rubbing on the leather, hook and eye closures present and working, case is near

fine. Slight tarnish in left margin, a couple of rings on the hand of one woman have been highlighted in gold, a very near fine image. A well-dressed group of eight young women, possibly classmates, seated together. The subjects' dress and the elaborately stamped gold mat seem to indicate a date of the mid-to-late 1850s, while the fancy preserver seems to confirm that date. Daguerreotypes of individuals are not uncommon, but half-plate or larger images of groups, especially of women, are scarce and desirable. An attractive image, in especially nice condition. [BTC#435572]



## 59 (Photography)

### Joyce TENNESON

### Wise Women: A Celebration of Their Insights, Courage, and Beauty

Boston: Little, Brown / Bulfinch (2002)

**\$400**

First edition. Quarto. 143pp. Illustrated from portrait photographs. Fine in fine dustwrapper. A compilation of images of accomplished older women. Tony Award-winning actress Marian Seldes' copy, with a packet of related ephemera including an invitation to the book launch party, three Autographed Postcards Signed from Tenneson to Seldes, an Autograph Letter Signed soliciting Seldes to be a subject (she complied, and is pictured on page 39), promotional material for the book, an Autographed Note Signed to Seldes from another subject of the book (actress Mimi Weddell, pictured on page 107), and a couple of related photographs. [BTC#436876]







## 60 (Photography)

**Helen T. FARRELL**

*[Photographs]: Nature Photography*

New York: circa 1930s

**\$4000**

A collection of 230 loose silver gelatin photographs measuring between 4" x 5" and 8" x 10" with some captions on the verso. All items are near fine with some curling.

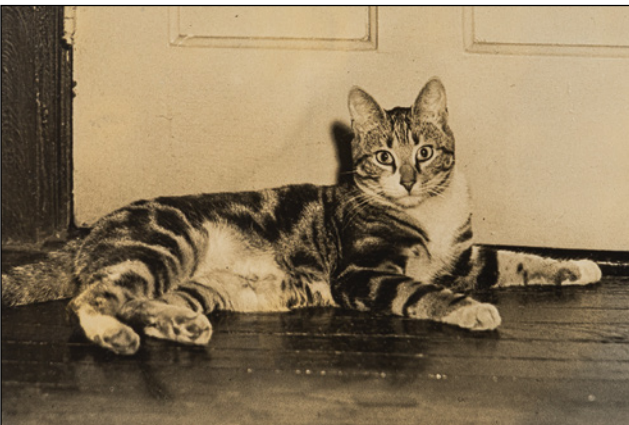
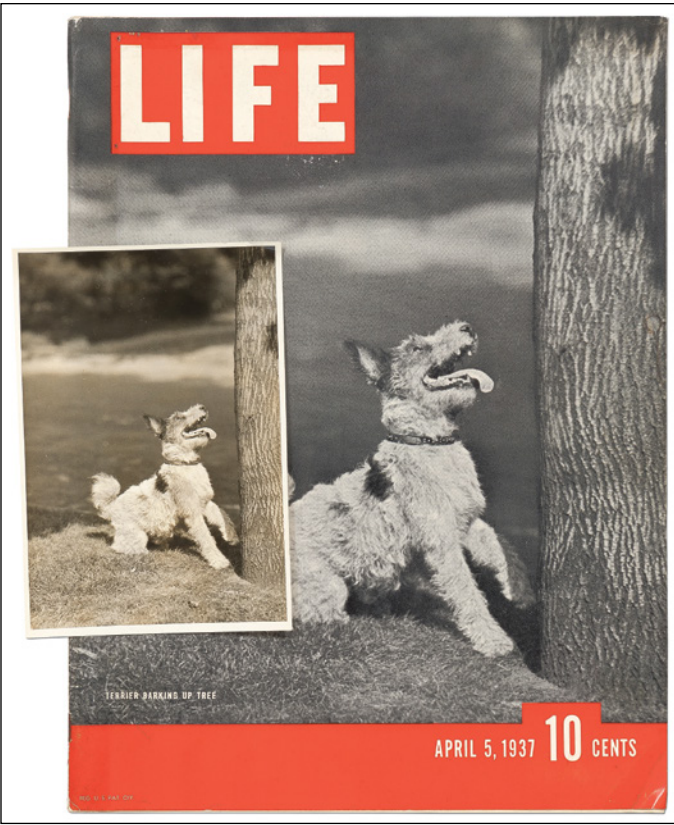
An archive of images by New York photographer Helen T. Farrell captured in the 1930s. She specialized in nature and animal photography and examples of this are seen throughout with western landscapes, birds flying and feeding, household pets of all kinds, and occasionally people in New York, but also California, Florida, and Chicago, interacting with their pets and wildlife. Many of the photos have Farrell's stamp and captions on the back, either handwritten directly on the photo or typed on a label; there are also a few scattered examples of the Ameri-Candid photo agency copyright stamp. One of Farrell's most famous photos is of a terrier

barking at a tree which was featured as the cover photograph for the April 5, 1937 issue of *LIFE* magazine. Two different size copies of the image are included here along with a copy of the magazine.

While Farrell's focus was largely animals and landscapes, included are more than a dozen striking images of ordinary people that she saw during her travels. Among them are photos of workers baling hay and plowing fields, people at a town square (possibly in Mexico) buying and selling baked good and drinks, a young African-American man reading the newspaper while seated in a horse-drawn wagon, and a shot of young children sneaking a peek under a circus tent.

An extensive collection of photography by a female artist in the 1930s.  
[BTC#438228]









## 61 (Presidential) Nan BRITTON (Warren G. HARDING)

*The Nan Britton Papers: An Archive of Letters, Typescripts, and Documents [with] personal copies of her book, The President's Daughter)*

(California): 1927-1982

**\$35,000**

The archive of Nan Britton, the mistress of President Warren G. Harding, who gave birth to Harding's child out of wedlock and was vilified in the press for her 1927 tell-all book *The President's Daughter*. The book described their seven year affair in great detail and was finally confirmed to be true by DNA testing in 2015. The archive contains her personal and professional correspondence, several unpublished book manuscripts, Britton's unique first issue copy of *The President's Daughter* due to the printer's plates and printed sheets being seized and destroyed by the Society for the Suppression of Vice, and 100 original letters that she received from readers in response to her book describing their own personal experiences of having an illegitimate child, which she later incorporated into her second book, *Honesty or Politics*. The collection consists of about one linear foot of material housed by Britton in file folders and stationery boxes with her explanatory holograph and typed notes.

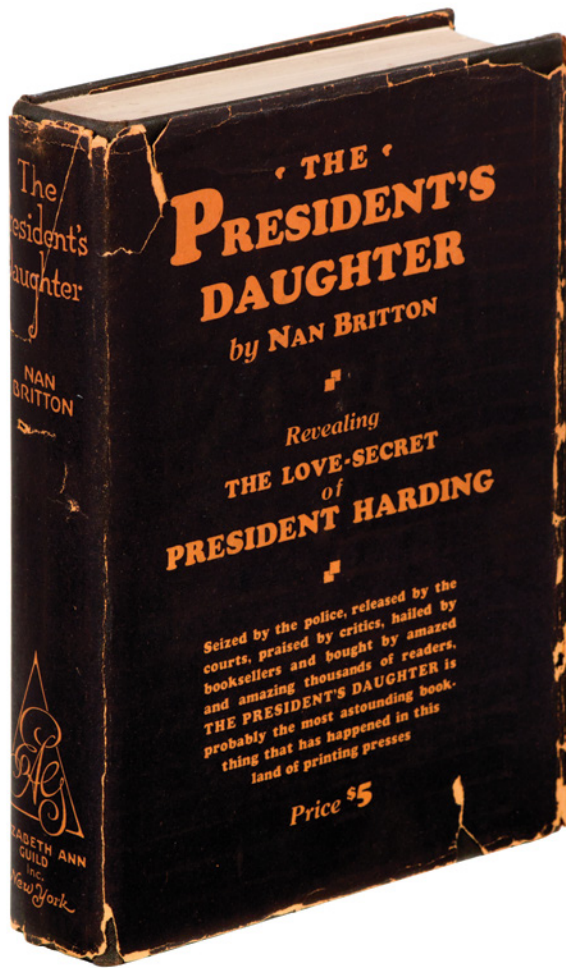
This collection documents Britton's life-long crusade to support her claim that Harding had fathered her daughter Elizabeth Ann shortly before his election as President in 1920, as well as for justice on behalf of all children born out of wedlock. Included are letters from a number of notable and

respected figures, such as Eleanor Roosevelt, Clarence Darrow, Alfred Kinsey, and Mary Roberts Rinehart, with several rebuffing her effort for help or failing to provide their opinion on illegitimate children out of hand, clearly indicating how much her reputation had suffered at the hands of public opinion.

Included among the unpublished typescripts are two complete variant versions of *Her Father's Daughter: The Life Story of Maria Malibran*, Britton's 600-page biography of the celebrated opera singer Malibran, perhaps the most famous woman of the 19th Century to have an illegitimate child; several chapters from Britton's unpublished autobiography, *Stony Limits*; two of Britton's unfinished historical surveys of bastardy: *A Thousand Years of Trial and Error* and *The Prehistoric Mother*; and the typescript of *Stories* by Britton's daughter Elizabeth Ann, consisting of about 40 of her original short works.

An historically important and compelling archive of papers belonging to Nan Britton, a victim of the press and social critics, whose life-long battle for recognition of her daughter was finally, if posthumously, validated. A detailed list is available upon request. [BTC#404301]





630 PARK AVENUE  
NEW YORK

INDIANA UNIV  
BLOOMINGTON

VAL-KILL COTTAGE  
HYDE PARK, DUTCHESS CO.  
NEW YORK

July 25, 1949

Dear Miss Britton:

I have your letter of July 21, and I am sorry I have not sufficient familiarity with the subject you write about to be able to answer your questions.

With many regrets that I cannot be helpful, I am

Very sincerely yours,

Alfred C. Kinsey  
Professor of Zoology

Dear Miss Britton:

In response to your letter of July 21, we have been aware of the adjustment and social out of wedlock, and of such a child in a child considerable adjustments.

As exploring science on these points, we have been aware of the fact that scientists will be doing what should be done, although we have the facts, it is considering some other matters.

I could not possibly undertake the matter of which you write.

Clarence Darrow

CLARENCE S. DARROW

June 25th. Legal 1927

Elizabeth Ann Higgins  
Gentlemen

I am today returning the bundle you sent me (by express). It wouldn't be possible for me to go into the case. My age & condition of health do not permit me to take many new bundles.

Apart from this I do not feel that the book will be well received. While I am not an admirer of Mr. Harding, I have never believed much in giving such things to the world. This of course has nothing to do with the legality of mailing it, a question which I have not investigated.

Very truly





## 62 (Hal SANDS)

[Archive]: Manhattan Rockets

New York: [circa 1950s]

**\$3200**

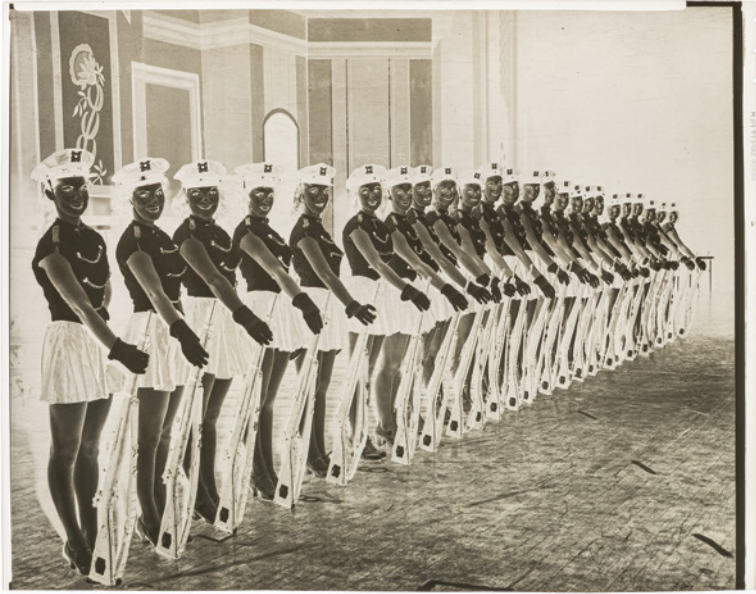
A collection of 135 sepia-toned or black and white gelatin silver photographs, most measuring 8" x 10", with 87 negatives and 11 print-related pieces of ephemera pertaining to the Manhattan Rockets Dance Troupe. All items very good or better with some chips, tears and creasing. An archive of photographs and ephemera compiled by Hal Sands, a producer and director responsible for the Manhattan Rockets Dance Troupe in the 1950s. The collection begins with his business card which reads, "Hal Sands (Producer & Director) Stage shows for leading theatres...outdoor shows, state fairs, etc...night clubs and hotels...television...girl revues...(choreography by Dorothy Conova)." Many of the images show the troupe in various costumes, including space cadets and Native Americans, dancing and posing on stage. The Rockets are featured in parades, community events, waving to crowds, and showcasing "fabulous prizes." In a series of images Sands is posed with various sports figures and celebrities of the day including Carmen Miranda, Rosemary Clooney, Bob Hope, and Roy Rogers. One marquee advertising the group reads, "Spectacular Stage Extravaganza - Dozens of Girls - Singers! Dancers! - Hal Sands famed Manhattan Rockets - Gorgeous Girls in Sensational Numbers." The ephemera includes newspaper clippings, pamphlets, a large brochure from George A. Hamid's Aqua Circus (produced by Hal Sands), and two letters from fellow promoter Billy Erhardt of the Billy Erhardt Dance Company asking Sands if he's interested in his "girls" for the Rockets with a list of their height and noting "these girls are just out of high school." A nice collection of 1950s performer photographs documenting this all-female dance group. [BTC#437458]



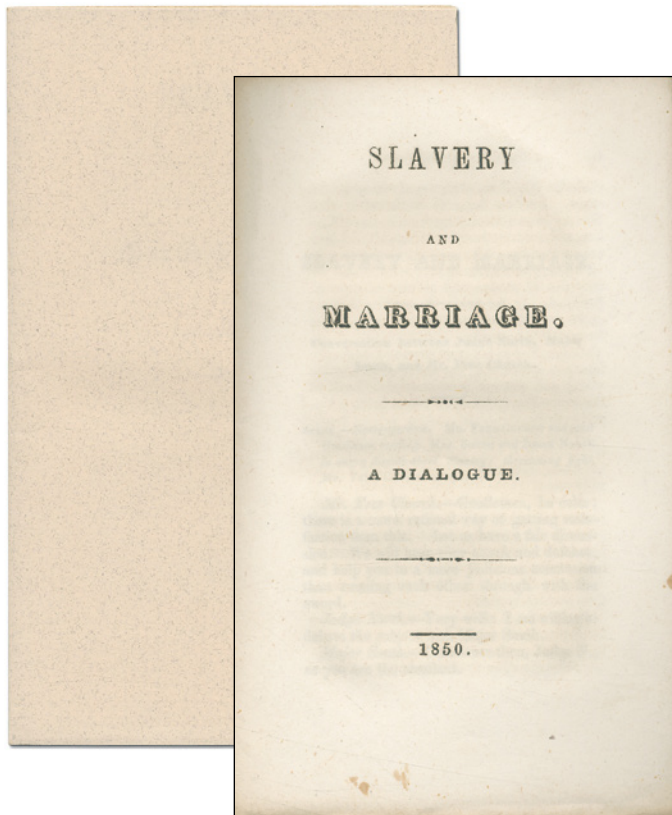




HAL SANDS and his  
MANHATTAN ROCKETS







## Free Love, Anyone?

**63 (Sexuality)**

**[John Humphrey NOYES]**

*Slavery and Marriage: A Dialogue*

[Oneida, New York: The Oneida Community] 1850

**\$600**

First edition. Small octavo. 14, [2]pp. Stitched as issued. Modern unprinted wrappers. Fine. John Humphrey Noyes was the founder of the Oneida Community in New York, one of whose founding tenants was a form of free love: any member was free to have sex with any other who consented. Most records seem to indicate that Noyes wrote this pamphlet anonymously and had it printed on the Oneida Colonies own printing press. (Ericsson. *Oneida Community Books, Pamphlets and Serials* p.28; Carden. *Oneida* p.216; DeMaria. *Communal Love at Oneida* p.227). The pamphlet takes the form of a conversation between Judge North, Major South, and Mr. Free Church. The dialogue segues from a debate about the evils of slavery, to equating marriage as slavery for women. Very scarce. [BTC#400774]

**64 (Anne SEXTON)**

**Maxine KUMIN**

*Autograph Letter Signed to Marian Seldes  
about Anne Sexton's Death*

**\$1000**

Typed Letter Signed from Pulitzer Prize-winning poet Maxine Kumin to Tony Award-winning actress Marian Seldes dated 16 October, 1974 on Kumin's Newton Highlands, Massachusetts stationary, discussing their mutual grief over the loss of Anne Sexton, written just 12 days after Sexton's suicide. Kumin had lunch with Sexton on October 4, 1974 to work on Sexton's latest collection of poems, after which Sexton went home and committed suicide in her garage with carbon monoxide. Seldes had played a featured role in Sexton's only play, *Mercy Street*.

The letter, in part: "You meant so very much to Anne -- those months working on *Mercy Street*, the warmth of the association with you and the rest of the cast were such an affirmative time for her. We have indeed been tried sore and we will miss her deeply, but there were the good times and nothing can take those from us." Folded as mailed else fine with the envelope present. [BTC#419927]

MAXINE KUMIN  
40 BRADFORD ROAD  
NEWTON HIGHLANDS, MASS. 02161

16 October, 1974

Dear Marian,

I am just now able to face the avalanche of mail, and yours is a letter I particularly wanted to answer. You meant so very much to Anne -- those months working on *Mercy Street*, the warmth of that association with you and the rest of the cast were such an affirmative time for her. We have indeed been tried sore and we will miss her deeply, but there were the good times and nothing can take those from us.

All love,

*Maxine*





The novel was originally published in England in 1818 in three volumes. A remarkable achievement, combining gothic horror and romance, this book marked the creation of arguably the most famous monster in all of literature. The author was the daughter of author William Godwin and pioneer feminist writer Mary Wollstonecraft. She had no formal education, composing this tale at the age of 21 in Geneva as her contribution to a friendly competition between writers to create the best ghost story (no mean task as the other writers were her husband the poet Percy Shelley, his friend Lord Byron, and Byron's physician, J.W. Polidori, whose entry, *The Vampyre*, was the first vampire story in English). Needless to say, history has judged her the winner and her creation is probably the defining myth of the industrial and technological ages. A stage hit throughout the 19th Century, it has been filmed many times, most notably by James Whale with Boris Karloff as the creature. Shelley's creation has become a cultural icon, both high and low, and can be found everywhere from Halloween candy to dissertations on artificial intelligence. [BTC#424311]

## 65 Mary W. SHELLEY

### *Frankenstein; or, the Modern Prometheus*

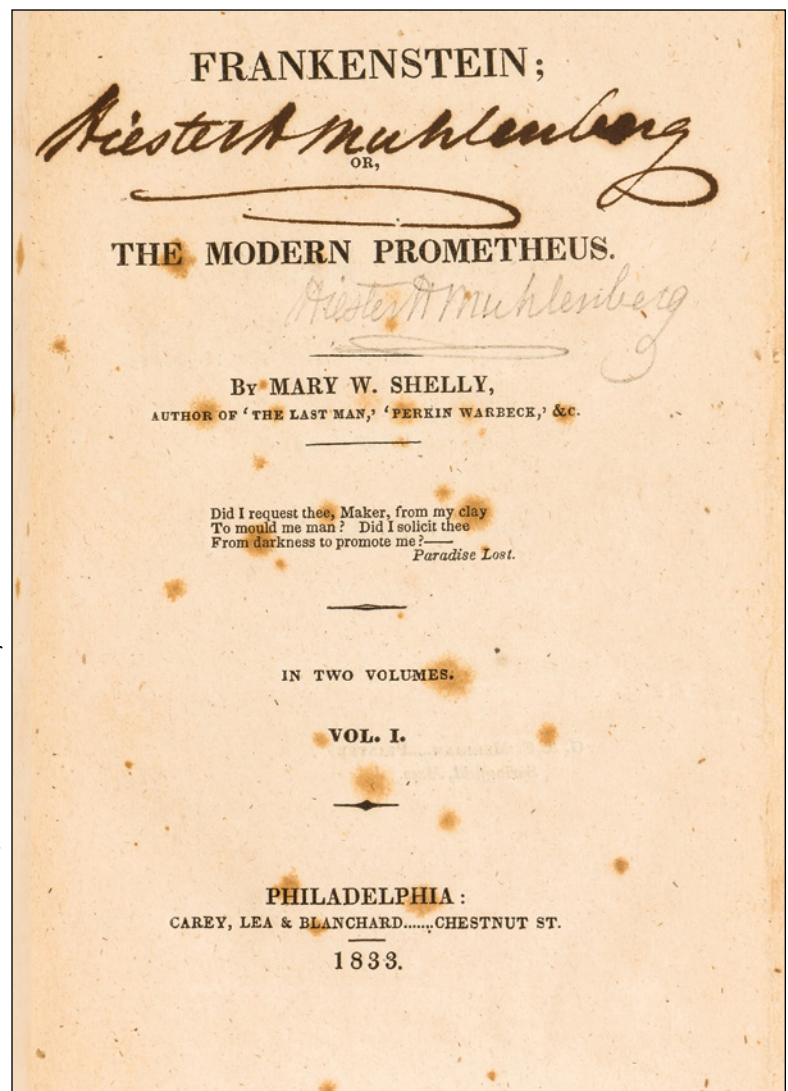
Philadelphia: Carey, Lee and Blanchard 1833

**\$35,000**

First American edition. Two volumes. Octavos. 4pp. inserted publisher's ads, 201pp.; 197pp. followed by [23] inserted publisher's ads. Half-titles in each volume. Original publisher's muslin backed boards with paper spine labels. Housed in a quarter morocco and cloth clamshell case.

Contemporary owner's name of Hiester H. Muhlenberg on the title page of Volume I; spine and labels a bit darkened, chips at the corners of the labels removing a few letters, small triangular chip on the spine, and slight erosion at the crown, light tidemark on front board, chip to rear fly, all in Volume II, but a handsome and nice very good or better copy in the fragile and uncommon boards.

A not uninteresting longer note in a contemporary hand (probably that of the aforementioned Muhlenberg) on a blank at the conclusion of Volume II states: "Strange and terrible tale. What an imagination must have been thine thou gifted child of genius and of song. My brain even now aches so intently have I been perusing thy fantasies. So terrible has been the interest they have excited. Farewell terrible book. I wish not to look at it again." Hiester Henry Muhlenberg was a doctor from Reading, Pennsylvania who graduated from the University of Pennsylvania in 1832 with his medical degree, the year before this edition was published. He later became a significant financier in Reading, Pennsylvania. Presumably Muhlenberg's familiarity with medicine and medical experimentation would have leant insights into his ruminations upon this work.







## 66 (Skiing)

*[Photographs]: Candid Snapshots by an American Woman at the 1948 Winter Olympics at St. Moritz including of the U.S. Olympic Team*

**\$1400**

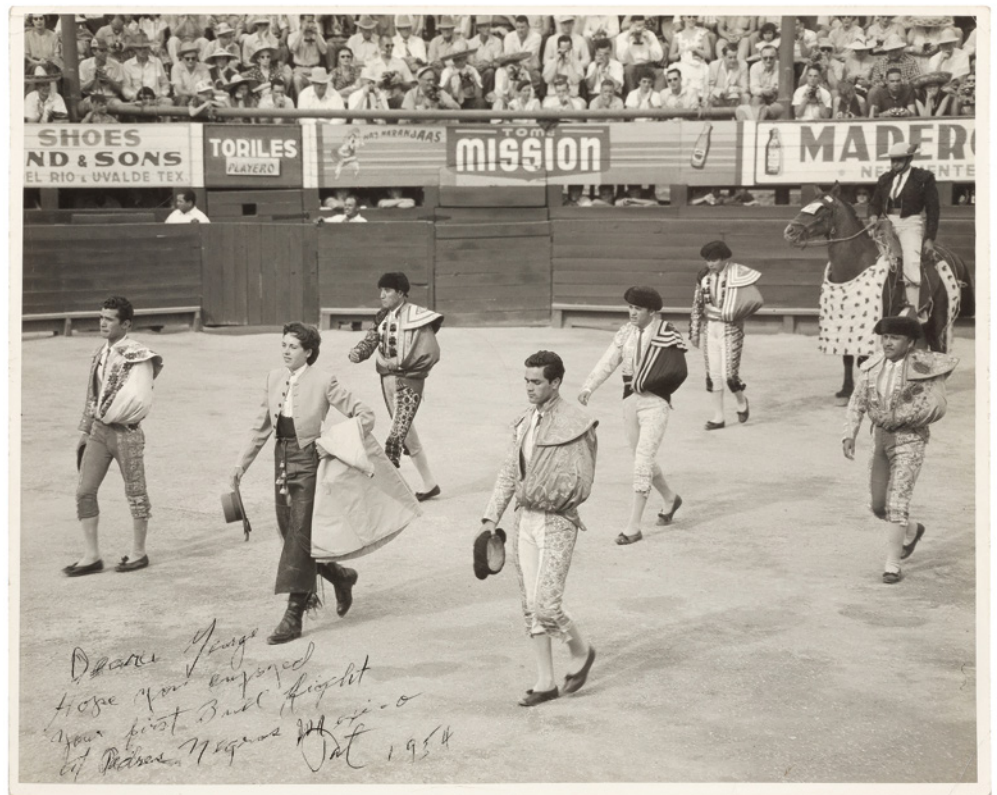
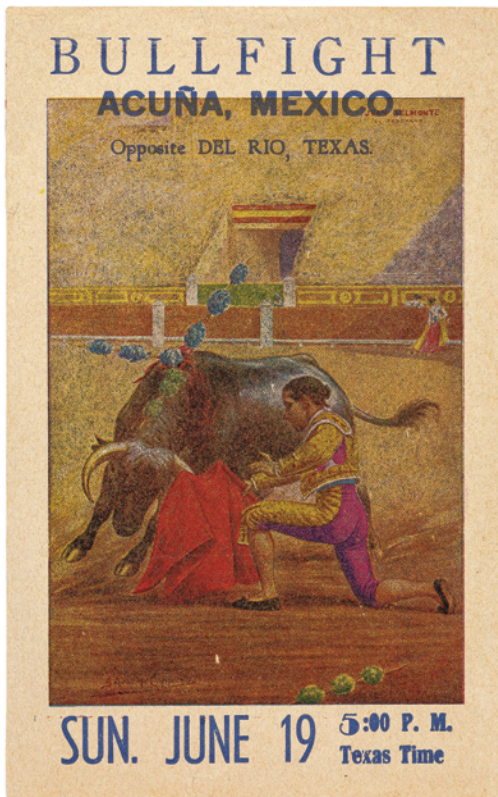
A collection of over 100 images from the 1948 Winter Games. The group is largely comprised of 75 separate gelatin silver snapshots, most measuring approximately 2¾" x 3¾", and 12 images on five photo strips. Additionally there are 27 real photo postcards featuring the woman in the snapshots or others in her party. A few have small creases or small chips, but overall condition is near fine, none show signs of ever having been mounted. A fair number (a bit less than half) are captioned on the verso.

The overwhelming majority of the photos in this collection are focused on the events surrounding the 5th Winter Olympics with a scattered few from the towns of St. Moritz and nearby Davos. The games were held less than 18 months after World War II ended, and after a 12-year hiatus of the games due to political unrest and the War. Many of the photographs are action shots, including Alpine skiing and ski jumping (with some from the top of the ramp), another of the Norwegian team posing – including metal winners Petter Hugsted, Thorleif Schjelderup, and Birger Ruud (who at 36 attended the games as a coach but competed at the last minute,

winning a silver). Also notable are images of hockey matches, including the U.S. vs. the Austrians and the Czechs; figure skating, including at least two of Canadian Gold Medalist Barbara Ann Scott, one of Austrian Silver Medalist Eva Pawlik, and three of 18-year-old American Gold Medalist Dick Button "[J]ust after winning World Championship in men's figure skating" dressed in an overcoat fooling around. Two of the real photo postcards are of a woman in ski gear with two different numbers pinned to her, possibly indicating she was a participant, but we cannot confirm. We believe she was the owner of, and probably took some of the snapshot photos. One of the postcards has been filled out but not mailed by "Jean" to Penny Derryberry in Shreveport, Louisiana. Additionally there are four curved stamped medallions, possibly souvenirs or from ski poles, each with a Swiss or German reference.

A nice collection of images by a woman of the sparsely attended 1948 Olympics. [\[BTC#402869\]](#)





## 67 (Sports, Bullfighting)

### Patricia McCORMICK

[Small Broadside and Photo]: Female Bullfighter

Acuña, Mexico: 1954

\$500

Broadside. Measuring 8½" x 10". One leaf folded to make two sides [with] black and white gelatin silver photograph measuring 8" x 10". Both items very good or better with a short tear at the fold of the broadside.

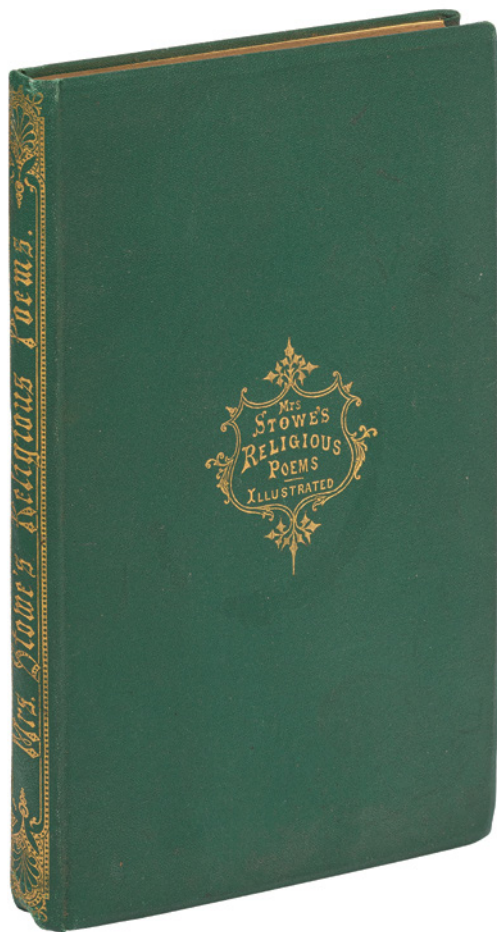
A broadside and photograph featuring "Miss Patricia McCormick ... the world's greatest lady bullfighter" and one of the "top Mexican matadors" in the 1950s. The photograph shows McCormick walking into the ring in her traje de luces surrounded by male matadors. Inscribed by McCormick "Dear George, Hope you enjoyed your first bull fight at Piedras Negras, Mexico - Pat 1954." Patricia McCormick is thought to be the first professional female matador. Originally from St. Louis, Missouri she

began fighting professionally in 1951. The broadside featured here is from a fight in Ciudad Acuña in June where later that year in September she was attacked by a bull and a priest was called to perform Last Rites. She recovered and continued to perform until 1962 but never advanced past the novice stage, novillera, as no male matador would mentor or sponsor her career. Her last fight was in San Antonio in 1962 before she retired to California where she became an artist and secretary.

A small but interesting archive from the short-lived career of the first female matador. [BTC#437694]







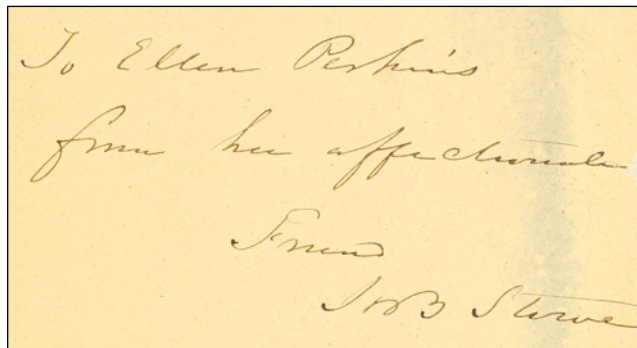
**68 Harriet Beecher STOWE**

*Religious Poems*

Boston: Ticknor and Fields 1867

**\$4800**

First edition. Octavo. 107pp. Dark green cloth stamped in gilt. Foxing on first and last couple of



leaves, large but very light stain on the bottom half of the pages, else very good. Inscribed by Harriet Beecher Stowe on the front fly: "To Ellen Perkins from her affectionate friend H.B. Stowe." We have not satisfactorily identified the recipient, although it is likely that the recipient was a relative. Charlotte Perkins Gilman's father was Harriet Beecher Stowe's nephew. [BTC#432021]

**69 (Suffrage)**

*[Flyer]: Teachers Need the Vote! Reasons why Teachers should work for Woman Suffrage*

New York: The Teachers' Section of the Woman Suffrage Party  
[circa 1915-1917]

**\$400**

Flyer. Measuring 5" x 7". Printed in blue ink. Slightly irregular old folds, small chip, and some modest offsetting, about very good. A list of seven reasons why women teachers need the vote, including better pay, tenure, protecting students from Child Labor Employers, and better education among them. OCLC seems to locate no copies of this flyer, although other resources suggest that one institution holds a close variant. [BTC#436675]

## Teachers Need the Vote!

### Reasons why Teachers should work for Woman Suffrage

1. Teachers need the vote in order to have better schools. No appropriation is so grudgingly given as the school appropriation, because the mothers and most of the teachers have no vote.
2. Teachers need the vote in order to secure adequate salaries.
3. Teachers need the vote in order to secure tenure of office.
4. Teachers need the vote because they train the citizens of the future and they should, themselves, be voters in order to teach civics understandingly and with greater interest.
5. Teachers need the vote in order to protect the children of their district from the encroachments of Child Labor employers.
6. Teachers need the vote in order to protect the children from the vicious interests that constantly exploit them.
7. At present voters control the food, clothing, schools and sanitation of the home. The women need the vote in order to safeguard these things.

JOIN THE TEACHERS' SECTION OF THE WOMAN SUFFRAGE PARTY!

**VOTES FOR WOMEN!**

PUBLISHED BY

The Teachers' Section of the Woman Suffrage Party

303 FIFTH AVENUE, NEW YORK





## Rare Suffrage Ephemera

### 70 (Suffrage) A.F.M. GOURGUET

[Print]: *Every Cloud Has It's Silver Lining*

*Nil Desperandum [Do Not Despair]*

Paris: Stern, Graveur [1912]

**\$900**

Relief duotone print, approximately 9" x 13" and is tipped onto a slightly larger mount. Housed in original envelope with unprinted card stiffener. Fine. The print depicts Teddy Roosevelt and William Howard Taft in a serious tussle, while below them William Jennings Bryan is seen riding an ass, and around them are other symbolic figures (i.e. a farmer and a businessman shaking hands). Above the fray is a hand holding a balance over a globe showing the U.S. and above that is a watchful American eagle.

In the lower left-hand corner, attached by a small brass clip is an engraved card with the text: "Women's Convention, 142 5th Av. New York August 13-24" and an illustration showing a variety of women's hats being "thrown into the ring." The print is housed in a large original envelope from milliner Wurzbarger & Hecht, who specialized in ladies' plumed hats, and whose address is identical to the address of the aforementioned "Women's Convention."

The owner Adolph Wurzburger's daughter, Julie Wurzburger Neumann, was at school at the time in order to earn a teaching degree, and in the 1914-15 edition of *Who's Who in American Women* (p.594) notes that she was "Actively engaged in religious, social and philanthropic work of the Brooklyn Soc. of Ethic'l Culture. Favors woman suffrage."

Printed by Stein, Paris's finest engraver, and illustrated by the fashion artist Auguste-Francois-Marie Gourget, who seems to have illustrated hats for the Paris fashion house of Jeanne Laurant, the logical conclusion is that Wurzburger and his suffrage-minded daughter commissioned the illustration to show support for Roosevelt and his Progressive Party and their pledge to support the right to vote for women. Or maybe they were just trying to sell hats. At any rate, interesting and evocative images of the struggle for woman suffrage. [BTC#426045]





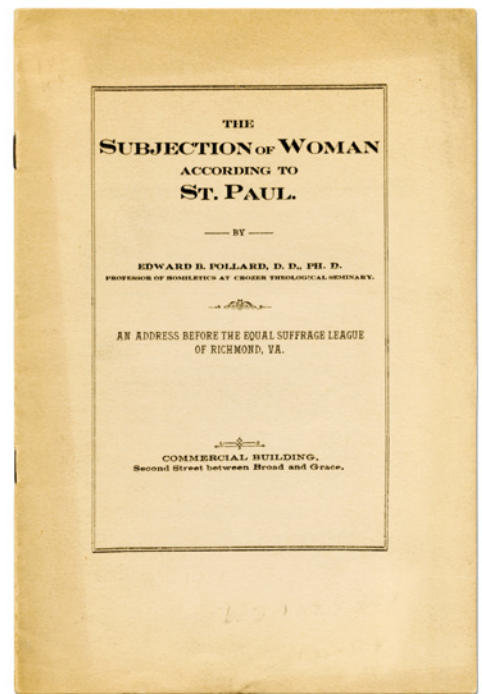
71 (Suffrage)

**Edward B. POLLARD***The Subjection of Woman According to Saint Paul*

[Richmond, Virginia: Equal Suffrage League 1914]

**\$250**

Stapled wrappers. 14pp. Wrappers slightly chipped on the edges with minor uneven fading, pages still white, last line on last page redacted with replacement text neatly pasted in, else near fine. Pro-suffrage Biblical interpretation by a professor of Homiletics at Crozer Theological Seminary. [BTC#412872]



72 (Travel)

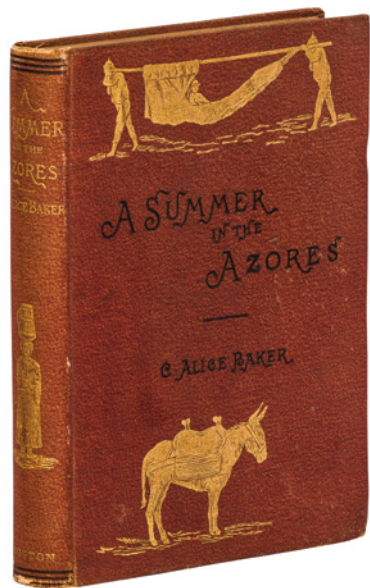
**C. Alice BAKER***A Summer in the Azores with a Glimpse of Madeira*

Boston: Lee and Shepard 1882

**\$500**

First edition. 12mo. 174pp. Original pictorial red cloth stamped in black and gilt, all edges gilt. Frontispiece photograph (probably a Woodbury-type) hand-captioned: "Photograph by E.L.C. from charcoal drawing of Firms spinner by S.M.L." Book and skull-themed owner's stamp on the front pastedown and the same owner's name in pencil. Slight wear at the spine ends, light dampstain on a couple of leaves, the photograph faded but still discernible, very good or better. **Signed** by the author: "Driftwood 'from edges of sunken ledger on some far-off bright Azore' picked up by C. Alice Baker." The "driftwood" in question is presumably the memoir itself.

According to *Archives of Desire: The Queer Historical Work of New England Regionalism* by J. Samaine Lockwood, "E.L.C." was Emma Lewis Coleman, a friend of Sarah Orne Jewett's and "...a member of a same sex-triadic domestic arrangement that included C. Alice Baker and Susan Minot Lane." The printed dedication in the book would bear that out: "To S.M.L., my life-long friend and companion; and E.L.C., to whose affection I owe my Summer in the Azores."



Lockwood in her book argues that the photographer Emma Lewis Coleman, and writers Sarah Orne Jewett, Alice Morse Earle, and C. Alice Baker, were part of an effort by New England women to re-write history as experienced by women, and their project was taken up by the women of a younger generation, such as Charlotte Perkins Gilman and Pauline Elizabeth Hopkins.

An interesting copy of this travel memoir displaying the collaborative efforts of creative New England women in same-sex arrangements. [BTC#424892]

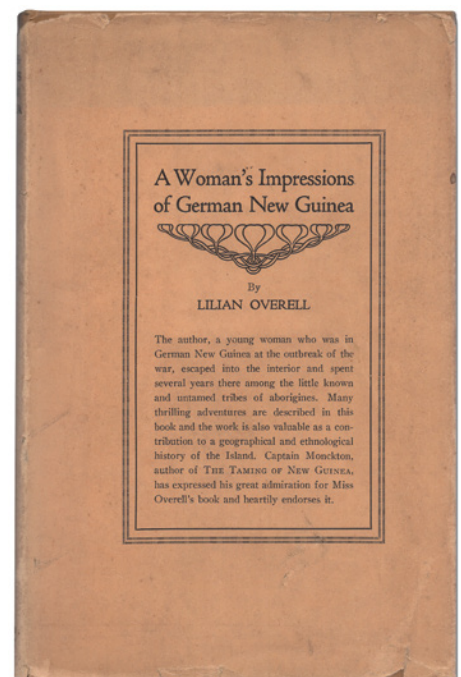
73 (Travel)

**Lilian OVERELL***A Woman's Impressions of German New Guinea*

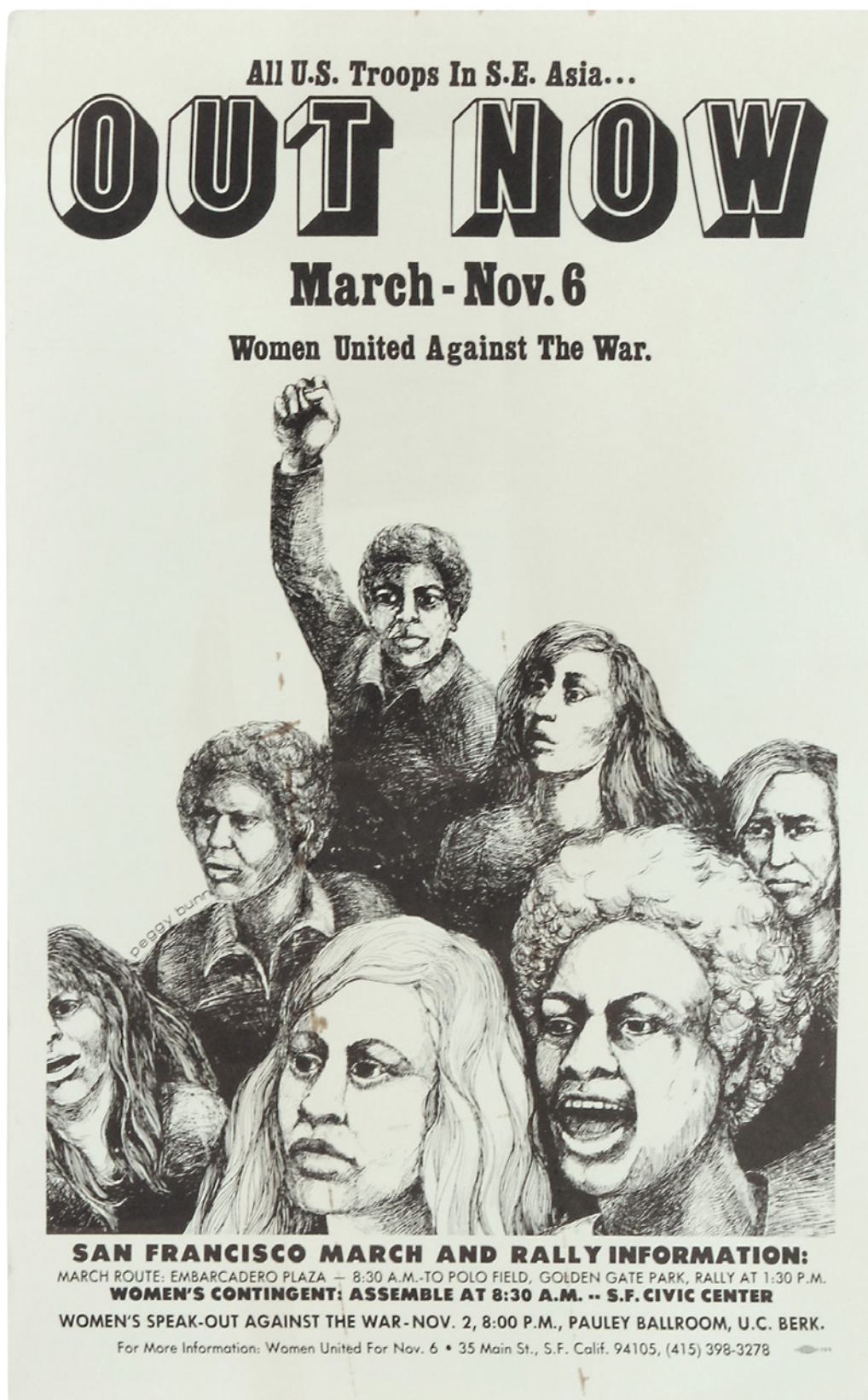
New York: Dodd Mead and Company (1923)

**\$225**

First American edition. Tall octavo. 224pp. Photographic plates. A few finger smudges in the margins of the text else a nice, near fine copy in modestly age-toned, very good or better dustwrapper with some modest loss at the foot of the spine and other light wear. Account of an English woman caught in German New Guinea during WWI, her escape into the interior, and her several years among the aborigines. Very scarce in jacket. [BTC#436568]







74 (Vietnam)  
 (Peggy BUNN)

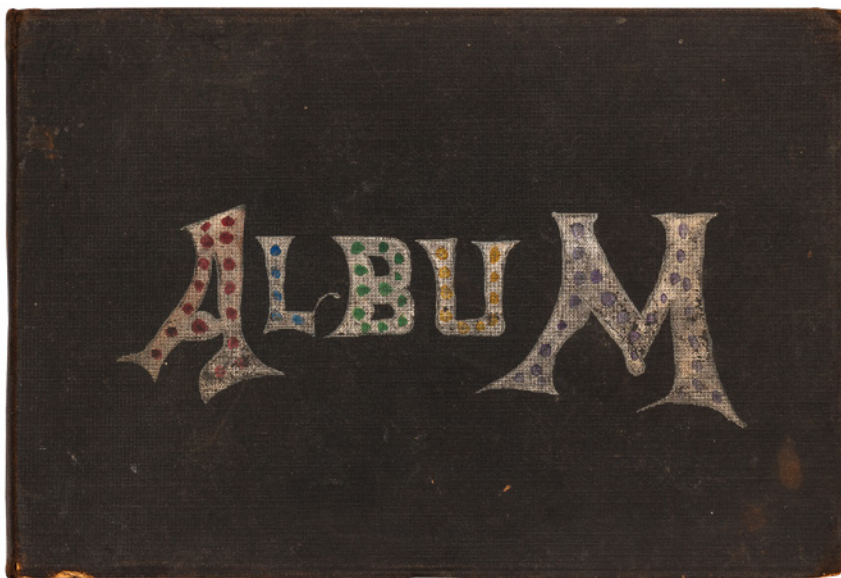
[Broadside]: All U.S. Troops in S.E. Asia... OUT NOW  
 March - Nov. 6. Women United Against The War

San Francisco: Women United Against The War [1971]

\$475

Poster. Measuring 11" x 17". Illustrated. Printed in black on pale green paper. Faint stains possibly from tape, moderate use, else near fine. The image by artist Peggy Bunn, of women protesting, was also used on a 1973 poster celebrating the 53rd Anniversary of Women's Suffrage. We find no locations for this poster in OCLC. [BTC#390317]





## 75 (Virginia)

*[Photo Album]: Woman Traveling and with Friends, including her Hospitalization for Tuberculosis*

Catawba, Richmond, & Salem, Virginia / Kentucky:  
[circa 1910]

**\$1600**

Oblong quarto. Measuring 10" x 7". Black cloth over flexible boards with "Album" handwritten on the cover. Contains 169 gelatin silver black and white or sepia-toned photographs measuring between ½" x ½" and 5½" x 3½", some with captions. Small tears on the board edges with the spine detached, very good with some photographs "artistically" torn by the original owner, all others are fine.

A young woman's photo album from Virginia circa 1910. The album records events in Catawba, Richmond, and Salem, Virginia and includes pictures from a trip to Kentucky, and several photographs from the young woman's friends living in

Shanghai. The young woman, named Julia, can be seen posing with friends and suitors. Many of the photographs show Julia with her college-aged friends traveling together in their automobiles and posing in photographs wearing the latest fashions, captioned "The Greatest Bunch on Earth." The photographs are well-shot and usually show the entire group smiling widely, even when Julia ends up in the Catawba Hospital for tuberculosis. Slipped inside is a small newspaper clipping talking about another young girl who recently died in the hospital due to surgical complications. In one photograph, Julia is seen being visited by her boyfriend with, "Forbidden ground" captioned below. Several photos show Julia in bed, but always smiling until a final photo shows her apparently cured and standing with the hospital workers whom she captions as the "Staff of Life." From this point on Julia can be seen with the other female patients and helping around the hospital. She takes pictures of a talent show put on by hospital staff for the patients with singing nurses, western theatrical plays, and three women during a performance in which one of the women is in blackface. Some of the photographs in the album feature double exposure and hand cut portrait photographs.

A young woman's photo album during her time training to become a nurse during the height of the tuberculosis epidemic in Virginia around 1910.  
[BTC#424095]





**76 (Wisconsin, Travel)****[Photo Album]: 1920s Women's Trip**

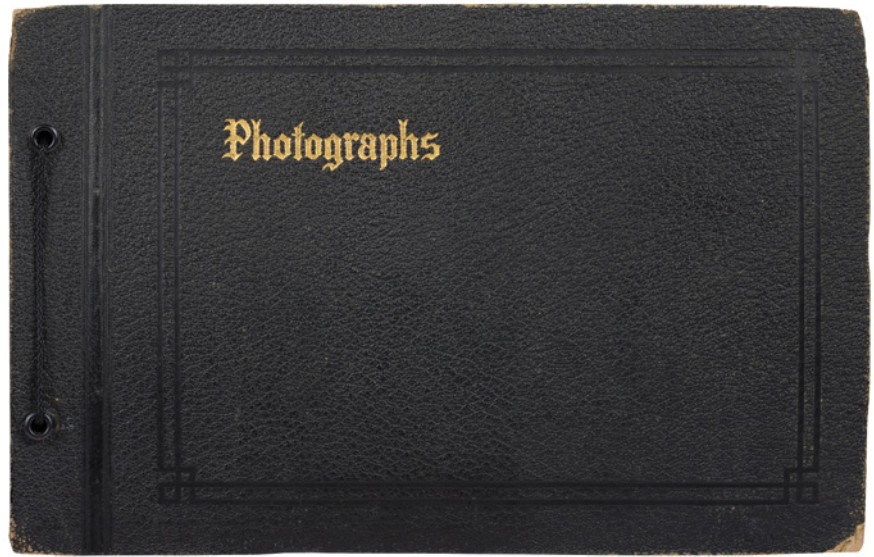
Wisconsin, Minnesota, Canada: 1920-1933

**\$1400**

Oblong quarto. Measuring 11½" x 7". String-tied black leather over stiff paper boards. Contains 290 sepia-toned or black and white gelatin silver photographs measuring between 1" x 1" and 4" x 6", with captions. Good only albums with detached but present pages and worn edges with near fine photographs.

A photo album following camping trips and excursions taken by a group of female friends in the 1920s and early 1930s around Wisconsin. The women are seen fishing, camping, swimming, canoeing, and engaged in other outdoor sports and activities. It seems the women were close friends and tried to go on a trip once a year. They traveled around Wisconsin, Minnesota, and Canada, enjoying the natural landscape of the region including Elk Creek Lake, Chippewa River, various waterfalls, and the Yellow River. They are often photographed goofing off and being silly. The women are pictured in fashionable clothes and stylish bobbed haircuts as well as trousers and bathing costumes. One photo is captioned, "waiting for President Coolidge" who was speaking at a church in Burke, Wisconsin in 1928. The camaraderie of the group is seen throughout the album with smiling faces, women draped over each other in cots, and working together to start camp fires and row boats. Towards the end of the album the women are seen skiing at a country club in 1933.

An extensive collection of photographs detailing women's camping trips in the 1920s. [BTC#437718]



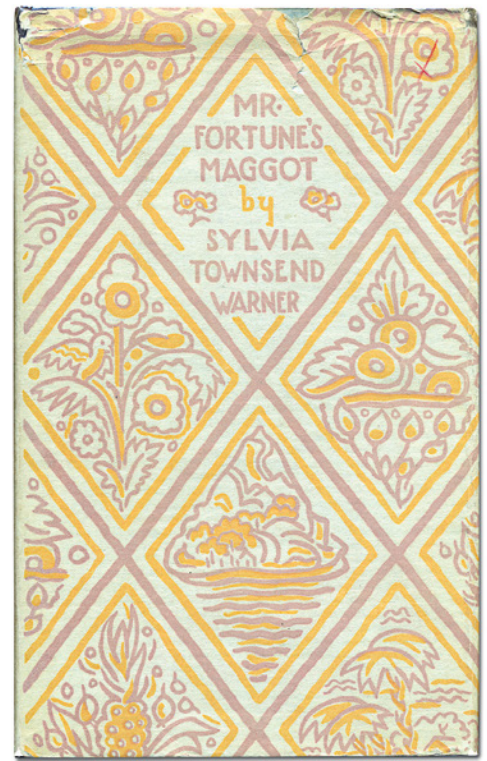


77 **Sylvia Townsend WARNER***Mr. Fortune's Maggot*

[New York]: Viking Press 1927

**\$200**

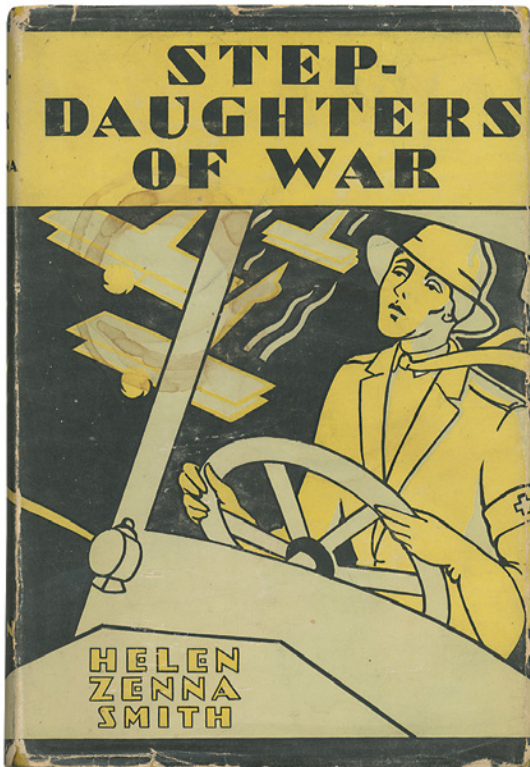
First American edition. Fine in very attractive, near fine dustwrapper with several very small tears and nicks. Warner's second book, a droll tale of a bank clerk turned missionary who after three years on a remote island converts only one resident, a young boy. Scarce in this condition. [BTC#59477]

78 **(WWI)****Helen Zenna SMITH****[pseudonym of Evadne Price]***Stepdaughters of War*

New York: E.P. Dutton &amp; Co. (1930)

**\$250**

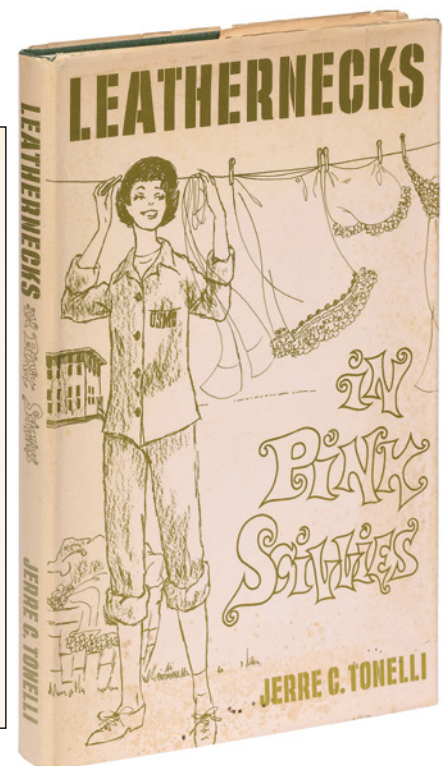
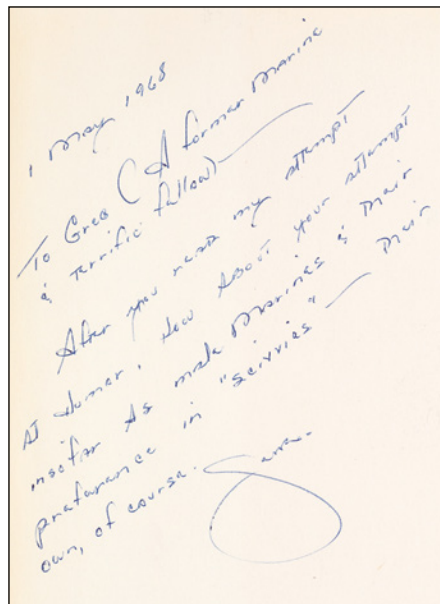
First American edition. Very near fine in an about very good, price-clipped dustwrapper with some faint ring stains on the front panel. A recently re-discovered feminist classic by an Australian actress and writer, something between a memoir and a novel about the women ambulance drivers and nurses of World War I. [BTC#399225]

79 **(WWII)****Jerre C. TONELLI***Leathernecks in Pink Scivvies*

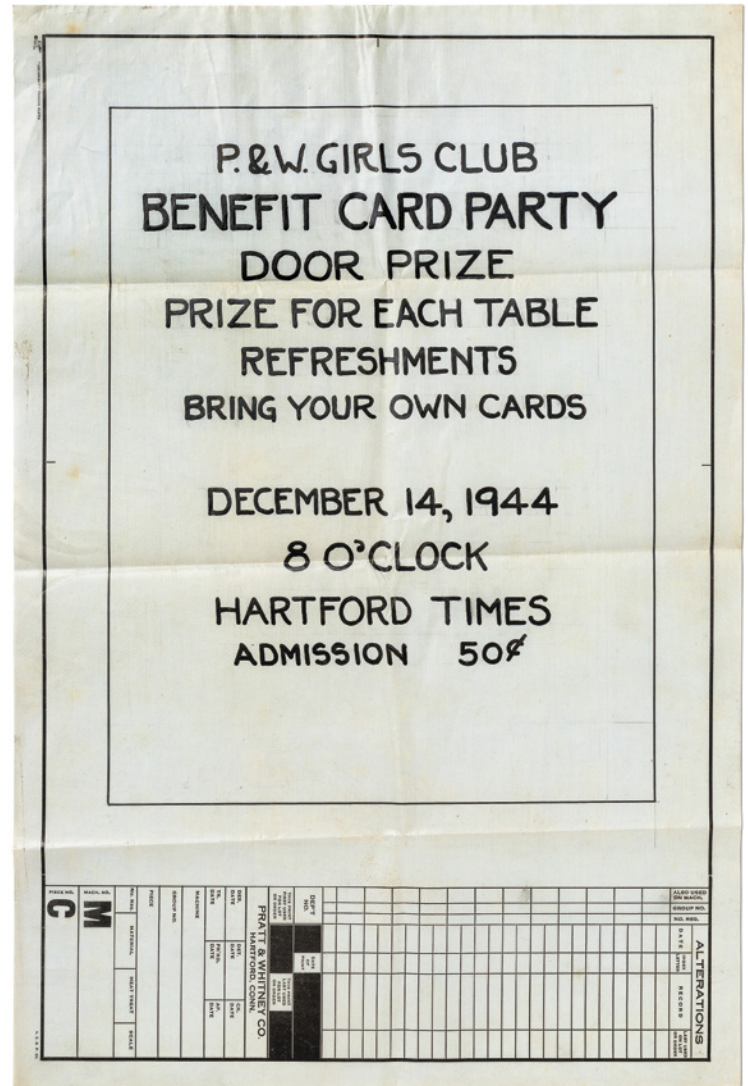
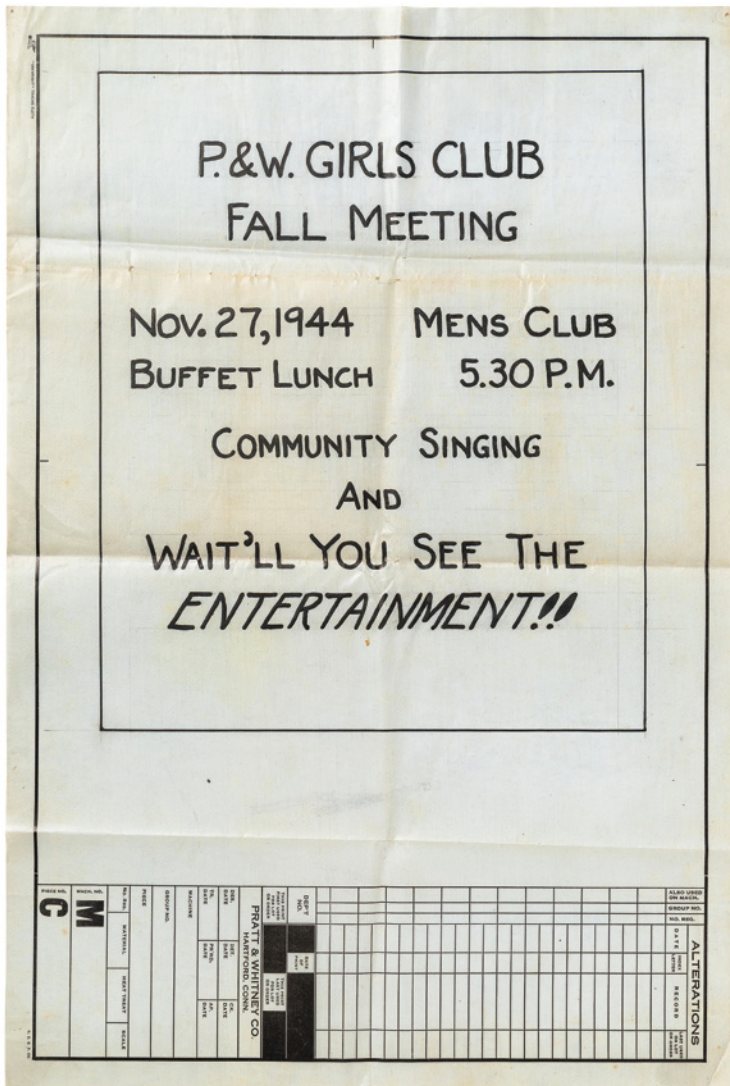
[San Francisco]: (Pisani Press 1968)

**\$150**

First edition. Fine in near fine dustwrapper with a little age-toning and tiny chips and tears. Very warmly Inscribed by the author. Uncommon and presumably self-published autobiographical novel of a female marine in the Second World War, by an Oakland, California native who also went to school with Richard Nixon and served as a chaperone in the All-American Girls Professional Baseball League. [BTC#432107]







80 (WWII)

[Broadside]: Pratt & Whitney Girls Club Posters

Hartford, Connecticut: 1944

\$1500

Two broadsides printed on engineering blueprint paper stock measuring 13" x 19½". Creasing and slight edgewear else near fine. Two posters advertising the P.&W. (Pratt & Whitney) Girls' Club Fall Meeting in November of 1944 and a Benefit Card Party in December of 1944. Also included is a first edition of *Powering the Eagle... Over 90 Years and Counting Pratt & Whitney's Inspirational Women* edited by Ned Allen. Enthusiasm for aviation and the need for factory workers during World

War II created the perfect landscape for the women of Pratt & Whitney. These riveters handled every aspect of production from line work to inspection, all to do their part for the war effort. According to Allen, "their tenacity and grit gave rise to the now famous image of "Rosie the Riveter" and her "we can do it" attitude." These uniquely printed broadsides show some of the camaraderie and activities of the women of Pratt & Whitney during the war. [BTC#435397]



*Sandra's*  
**HOLLYWOOD TURBAN**  
 Safety With Style



Illustration No. 40 Krinkly Kool Turban

PREVENTS HAIR GETTING  
CAUGHT IN MACHINERY

**NO LOOSE ENDS**

ADJUSTABLE TO FIT ANY SIZE HEAD

**Washable Attractive**

NET OR IMPERVIOUS MATERIAL

**STOP VITAL INJURIES AND DELAYS**

**Accidents Like These  
CANNOT HAPPEN**  
 WITH THE ORIGINAL  
**HOLLYWOOD TURBAN**

RECOMMENDED BY  
 INSURANCE UNDERWRITERS

SAMPLES GLADLY SUBMITTED

**Hollywood Turban Products Co.**  
 902 South Wabash Avenue • CHICAGO



Scene from Republic Pictures Corporation Production "THUMBS UP."

The stars are Brenda Joyce, Richard Fraser and Elva Manchester.

LOUISE (Brenda Joyce) I -- I put my head close to inspect it.

DOUG (Richard Fraser) You wisdom little fool--do you realize that might have been your head in the machine?

SAM (J. Pat O'Malley) What's happened, Sir?

DOUG This girl had a near thing--a loose end of her handkerchief must have caught in the press.

81 (WWII)

[Broadside]: Sandra's Hollywood Turban - Safety with Style

Chicago: Hollywood Turban Products circa 1943

\$600

Broadside poster. Measuring 20" x 28". Some creasing and slight edgewear else about near fine. A broadside advertising "Sandra's Hollywood Turban" during World War II. The poster boasts that this stylish headpiece, "prevents hair getting caught in machinery - no loose ends - adjustable to fit any size head - washable, attractive - net or impervious material." It continues, "stop vital injuries and delays." The injuries that a female factory worker could endure are illustrated at the bottom of the poster with a still from the film *Thumb's Up*, a 1943 movie starring Brenda Joyce as a night club singer turned munitions factory worker. Additionally included is a photo of an attractive woman in the "Krinsky Kool Turban"

from the Hollywood Turban line. Turbans had been in fashion since the turn-of-the-century but gained popularity during World War II for their ability to help a factory worker look stylish while avoiding workplace injuries. They were also useful for style under the strict rationing of the mid-war years when anything from soap to water could be limited. Popularity continued through the 1960s with actresses such as Gloria Swanson, Carmen Miranda, and Lana Turner continuing the trend.

An interesting advertisement for "practical" wartime fashion.

[BTC#437920]



# WOMENS LIBERATION



## VOTE SOCIALIST WORKERS

★1970★

SOCIALIST WORKERS CALIFORNIA CAMPAIGN  
2338 MARKET ST SAN FRANCISCO CALIFORNIA 94114 415 863

### 82 (Women's Liberation)

[Poster]: *Womens Liberation*  
*Vote Socialist Workers 1970*

San Francisco: Socialist Workers California Campaign 1970

**\$450**

Tall narrow broadside or poster. Measuring 8½" x 23". Printed in dark blue on thin green cardstock. One horizontal crease, barely noticeable staple holes in the corners, else near fine. Strong central clenched-fist women's power image. *OCLC* locates no copies, although it does locate two related pamphlets from the same publisher and year. [BTC#392806]





*Detail from item #7*