

BETWEEN THE COVERS

>> PRINTED PAGES THROUGH THE AGES <<



MODERN FIRST EDITIONS

CATALOG
231



BETWEEN THE COVERS RARE BOOKS CATALOG 231: MODERN FIRST EDITIONS

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Gift certificates available.

Please include \$5.00 postage for media mail unless otherwise specified. Overseas orders will be sent airmail at cost (unless other arrangements are requested). All items are insured. All items subject to prior sale. NJ residents will be charged current NJ sales tax. Member ABAA, ILAB.

Cover illustration by Tom Bloom.

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Catalogue 231: Modern First Editions from a Single Owner Collection

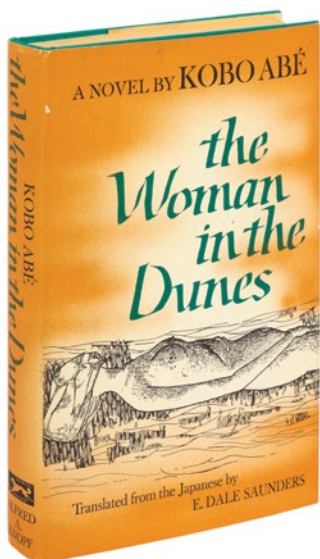
As some of you are likely to have noticed, Between the Covers has of late wandered into many different and occasionally obscure corners of the endlessly wide book collecting universe, often neglecting our humble origins 30+ years ago, when we were pretty much exclusively dealers in modern first editions.

This has been something of a conscious choice, as we are the restless sort and like to keep ourselves amused with new and different types of material, but occasionally one is sucked back in time, especially when given the opportunity to purchase a large collection of attractive modern firsts compiled by a single owner.

Thus when we were recently offered and purchased a library compiled by a longtime collector, which was being sold to benefit the special collections of a small university, we thought: "Why the Hell not?"

We bought the books, catalogued them all in record time, so much so that these little delicacies are the book collecting equivalent of farm-to-table, (extra credit to whoever comes up with the proper book metaphor), priced them competitively, and allowed this little compilation to jump the usual catalog queue (Sorry, presumptive Catalog 231 – Vernacular Photography!).

For better or worse, we're taking you along for the ride.



1 **Kobo ABÉ**

The Woman in the Dunes

New York: Alfred A. Knopf 1964

\$300

First American edition. Translated by E. Dale Saunders. Fine in fine price-clipped dustwrapper with a single tiny rubbed spot. Winner of the Yomiuri Prize for Literature, Abe's best known work and his first novel to be published in English. Basis for an impressive 1964 film directed by Academy Award-nominee Hiroshi Teshigahara (the first Japanese director thus honored). A very attractive copy.

[BTC#430914]

2 **Sherman ALEXIE**

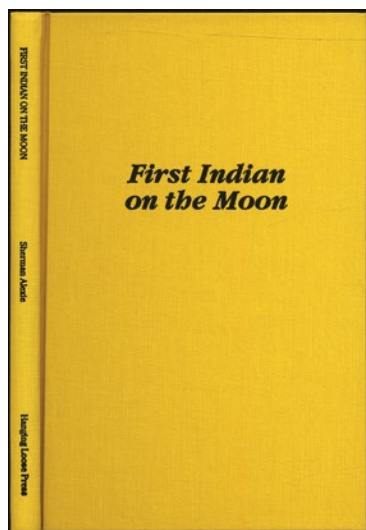
First Indian on the Moon

Brooklyn: Hanging Loose Press (1993)

\$200

First edition, hardcover issue. Fine in yellow boards, issued without dustwrapper. Signed by the author.

[BTC#430909]



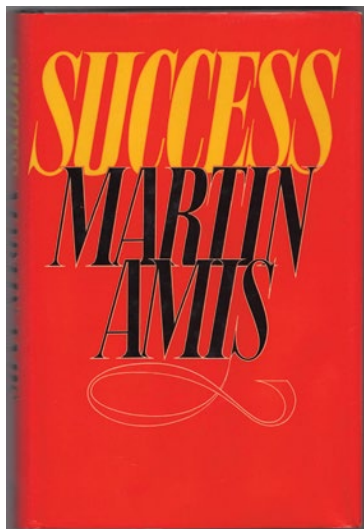
3 **Martin AMIS**

Success

London: Jonathan Cape (1978)

\$175

First edition. Neat owner name on the front fly else fine in fine dustwrapper. Author's third book. [BTC#430894]



4 **Martin AMIS**

Dead Babies

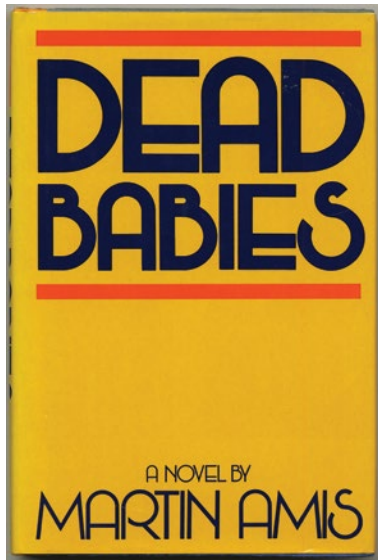
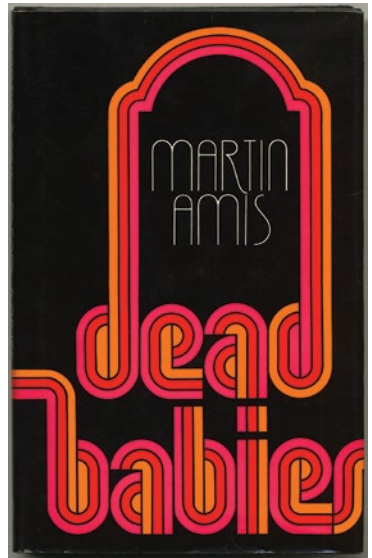
London: Jonathan Cape (1975)

\$350

First edition. Fine in price-clipped else fine dustwrapper.

Author's second and arguably scarcest book.

[BTC#430895]



5 **Martin AMIS**

Dead Babies

New York: Alfred A. Knopf 1976

\$125

First American edition. Usual slight fading to the edges of the boards else fine in fine dustwrapper with a tiny crease on the front flap. [BTC#431127]

6 **Margaret ATWOOD**

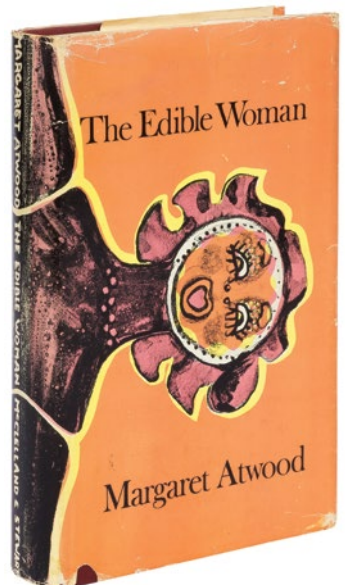
The Edible Woman

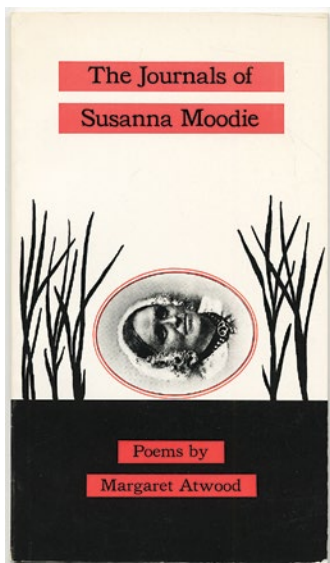
Toronto: McClelland and Stewart (1969)

\$475

First edition. One bottom corner a little bumped, faintest small tidemark on rear board, near fine in price-clipped very good dustwrapper with a small chip at the bottom of the front panel, crease at the crown and wear at the edges. True first edition of this feminist classic, the author's first novel and a notably scarce book of the sixties.

[BTC#430925]





7 Margaret ATWOOD

The Journals of Susanna Moodie

Toronto: Oxford University Press 1970

\$50

First edition, a trade paperback original. A trifle rubbed, still fine in wrappers. [BTC#431129]

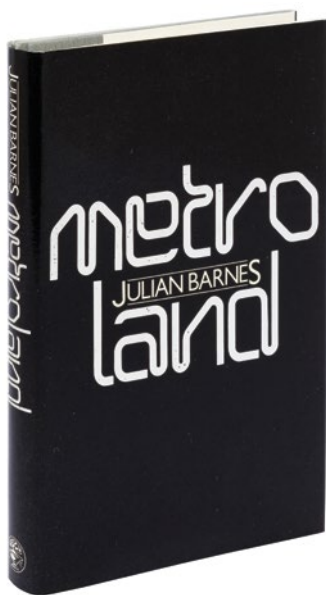
8 Julian BARNES

Metroland

London: Jonathan Cape (1980)

\$400

First edition. Fine in fine, price-clipped dustwrapper, with publisher's replacement price sticker on the front flap. Briefly Inscribed by the author, his first book, and winner of the Somerset Maugham Award. [BTC#431128]



9 John BARTH

The Floating Opera

New York: Appleton-Century 1956

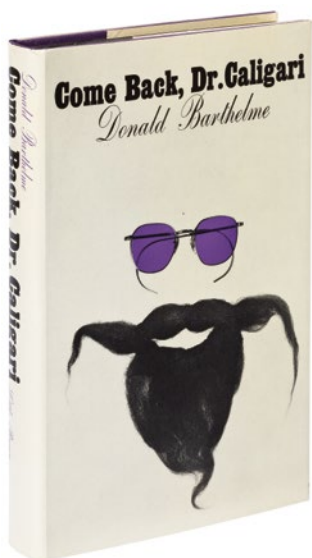
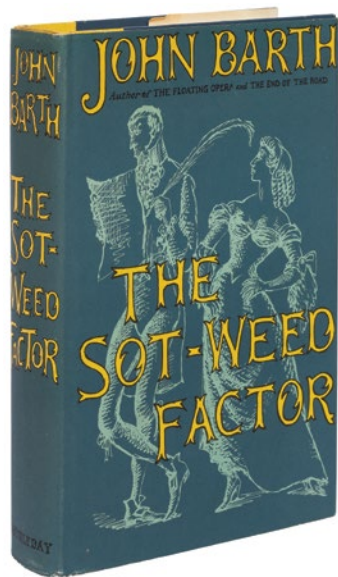
\$400

First edition. Fine in about fine dustwrapper with slight wear along the top edge. A nicer than usual copy of Barth's first book. [BTC#430931]

10 John BARTH
The Sot-Weed Factor
 Garden City: Doubleday 1960

\$600

First edition. Tiny stain on rear board still about fine in near fine Edward Gorey-designed dustwrapper with some subtle wear on the rear panel. Barth's breakthrough novel, a picaresque and bawdy evocation of Maryland in the late 17th Century. A lovely copy. [BTC#430929]



11 Donald BARTHELME

Come Back, Dr. Caligari

Boston: Little, Brown and Company (1964)

\$300

First edition. Fine in fine dustwrapper. Advance Review Copy with publisher's slip laid in. Author's first book. A very nice copy. [BTC#430183]

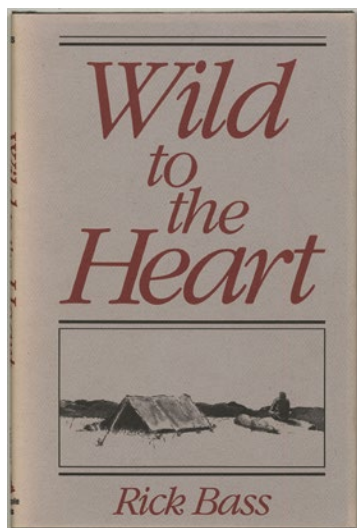
12 Rick BASS

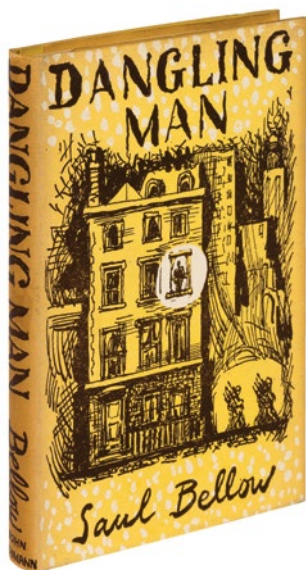
Wild to the Heart

Harrisburg, Pennsylvania: Stackpole Books (1987)

\$25

First edition. Fine in fine dustwrapper. [BTC#430224]





13 Saul BELLOW

Dangling Man

London: John Lehmann 1946

\$400

First English edition. About fine in slightly spine-toned else near fine dustwrapper. English edition of the Nobel Prize-winning author's first book. An attractive copy.

[BTC#431107]

14 Saul BELLOW

The Victim

London: John Lehmann (1948)

\$250

First English edition. Fine in very slightly spine-toned else fine dustwrapper. A very nice copy of a scarce edition of the author's second book. [BTC#431112]



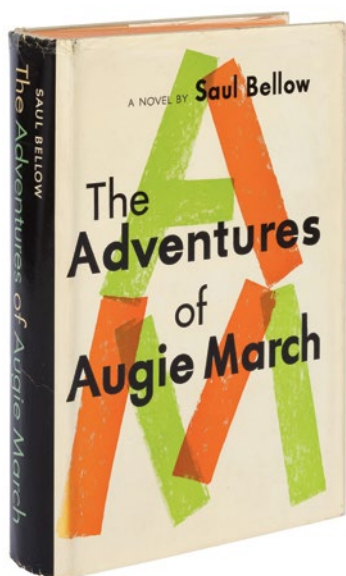
15 Saul BELLOW

The Adventures of Augie March

New York: Viking Press 1953

\$1600

First edition, first issue. Fine in a lightly rubbed very near fine dustwrapper with a touch of rubbing and a couple of very short tears at the spine ends. Advance Review Copy with publisher's slip laid in. The first of the author's three books to win the National Book Award. [BTC#430937]

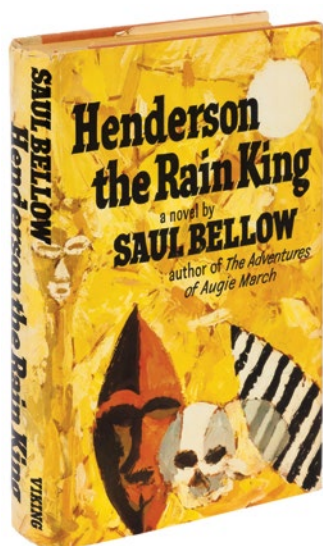
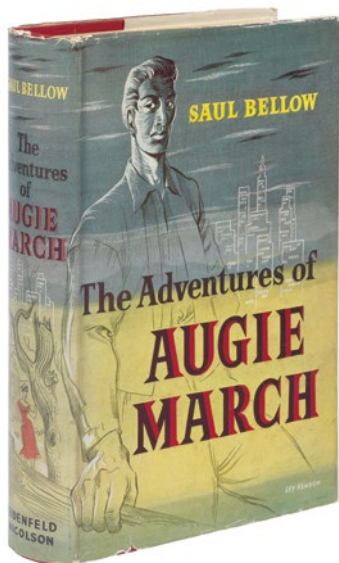


16 **Saul BELLOW***The Adventures of Augie March*

London: Weidenfeld and Nicholson (1954)

\$450

First English edition. Fine in lightly rubbed very near fine dustwrapper with a little egewear. [BTC#431114]

17 **Saul BELLOW***Henderson the Rain King*

New York: Viking Press 1959

\$450

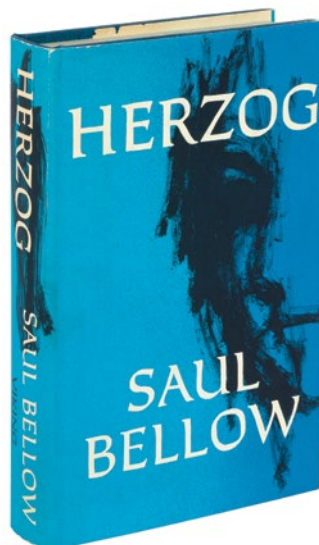
First edition, first issue. Top of a few pages slightly bumped else very near fine in just about fine dustwrapper with a touch of wear at the crown. Bellow's seriocomic novel of an eccentric American millionaire on a quest in Africa. Very scarce in this condition. [BTC#431116]

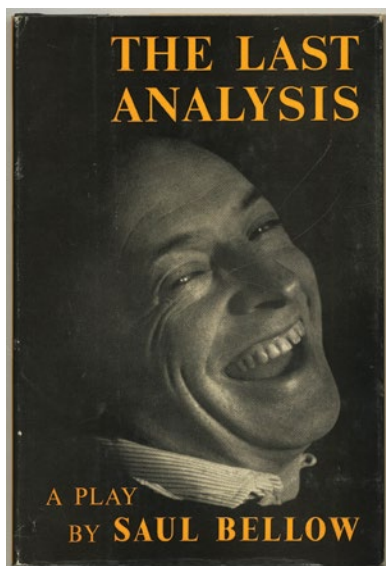
18 **Saul BELLOW***Herzog*

New York: Viking Press (1964)

\$350

First edition, first state. Fine in fine dustwrapper with a couple of tiny nicks at the top of the flaps. A very nice copy of this National Book Award winner. [BTC#431200]





19 **Saul BELLOW**

The Last Analysis

New York: The Viking Press (1965)

\$100

First edition. Fine in fine dustwrapper. A much nicer than usual example of the easily rubbed dustwrapper. [BTC#431118]

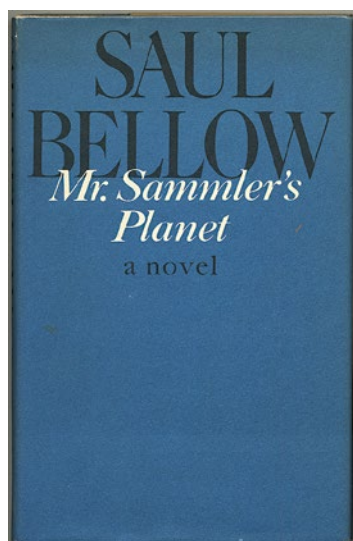
20 **Saul BELLOW**

Mr. Sammler's Planet

New York: The Viking Press (1970)

\$200

First edition. Fine in fine dustwrapper. Winner of the National Book Award. [BTC#431202]



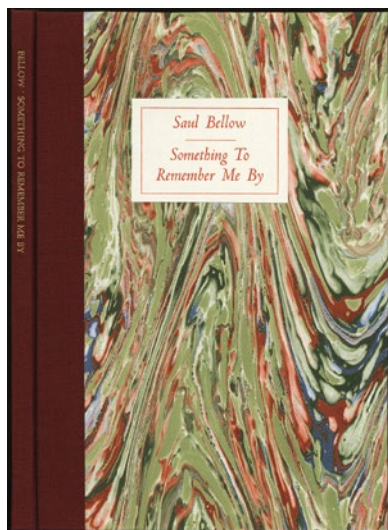
21 **Saul BELLOW**

Something to Remember Me By

New York: Albondocani Press (1991)

\$250

First edition. Quarter cloth and marbled papercovered boards. Prospectus laid in. Slight paper flaw where last two blank leaves were slightly adhered else very near fine in fine unprinted acetate dustwrapper. An out of series (unnumbered) copy of 350 numbered copies **Signed** by Bellow. Letter laid in from the printer William Ferguson, sending "... this printer's copy of a book we produced for George Bixby (Albondocanoi Press)... Remembering that you're a dedicated bibliophile, I thought you might like to have it." [BTC#431117]

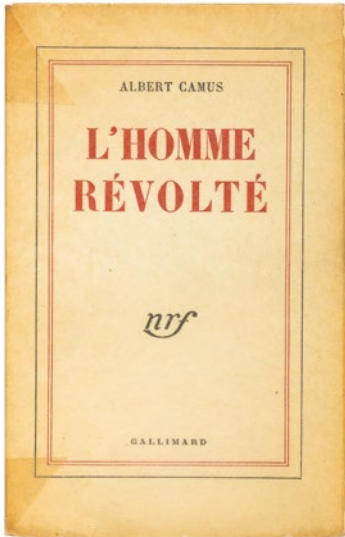
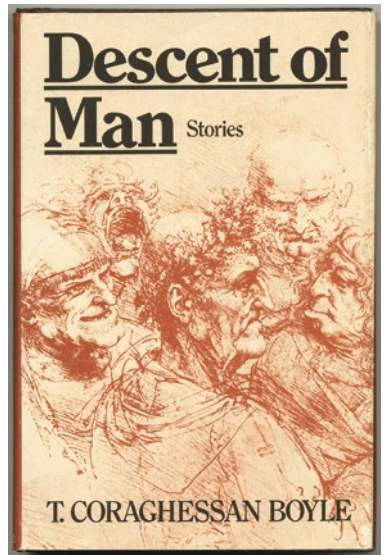


22 T. Coraghessan BOYLE***Descent of Man***

London: Victor Gollancz 1980

\$75

First English edition. Fine in fine dustwrapper. Signed by the author, his first book. [BTC#430177]

**23 Albert CAMUS*****L'Homme Révolté [The Rebel]***

(Paris): Gallimard (1951)

\$1000

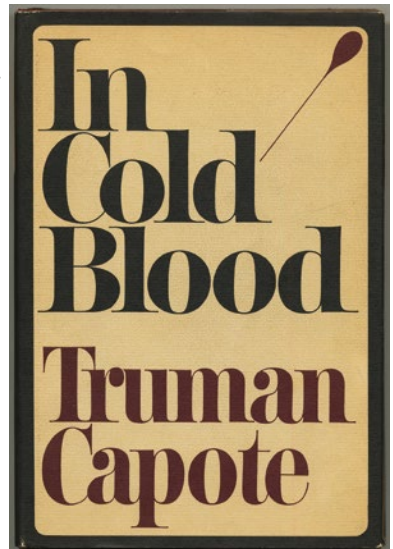
First edition. Fine in wrappers and in about fine original unprinted glassine as issued. Copy number 128 of 260 numbered copies hors commerce on vélin pur fil Lafuma-Navarre paper. A lovely copy. [BTC#430936]

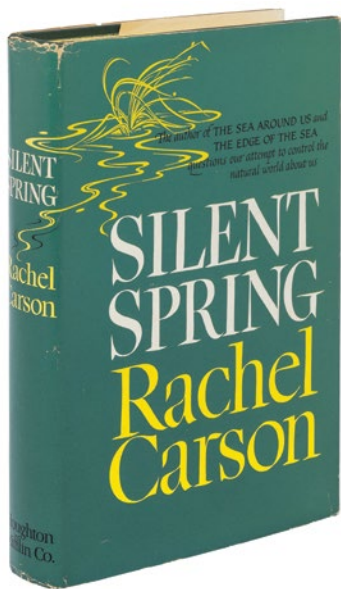
24 Truman CAPOTE***In Cold Blood: A True Account of a Multiple Murder and Its Consequences***

New York: Random House (1965)

\$250

First edition. Tiny and insignificant spot on the topedge else fine in a nice, near fine price-clipped dustwrapper with very slight toning. Capote's neighbor and close friend Harper Lee acted as his secretary during his investigations into the tragic murders. Basis for the excellent film adapted for the screen and directed by Richard Brooks, with Robert Blake, Scott Wilson, John Forsythe, Quincy Jones's music, and Conrad Hall's famous cinematography. [BTC#430175]





25 **Rachel CARSON**

Silent Spring

Boston: Houghton Mifflin Company 1962

\$850

First edition. Tiny nick on front fly else fine in about fine dustwrapper with a couple of tiny tears and a few small rubbed spots, but otherwise a remarkably fresh and bright copy. A classic of environmental literature, a long essay that appeared in *The New Yorker* and eventually resulted in the banning of the use of DDT. Not a particularly rare book, but in nicer than usual condition. [BTC#430935]

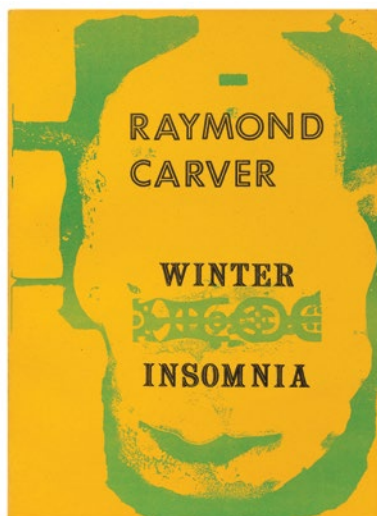
26 **Raymond CARVER**

Winter Insomnia

Santa Cruz: Kayak 1970

\$600

First edition. Yellow and green wrappers. Fine. Signed by the author. One of 1000 copies of the author's second book. [BTC#430173]



27 **Raymond CARVER**

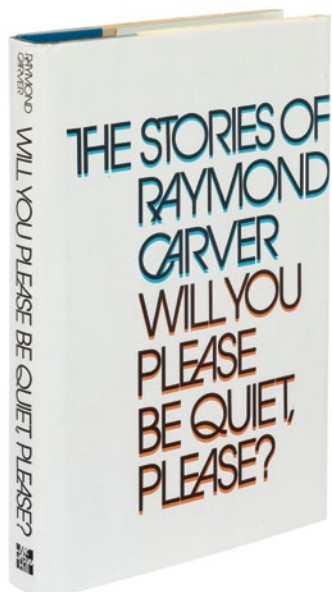
Will You Please Be Quiet, Please?

New York: McGraw-Hill (1976)

\$850

First edition. Fine in fine dustwrapper. The author's first major collection of stories, and his first book by a regular commercial publisher. Probably the most important and influential American short story collection of the past few decades – Carver's spare prose and realistic settings reinvigorated American fiction. An exceptional copy.

[BTC#430934]



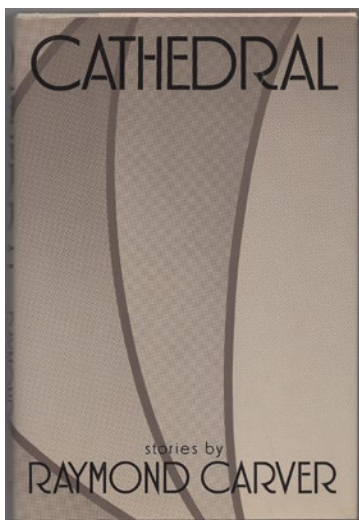
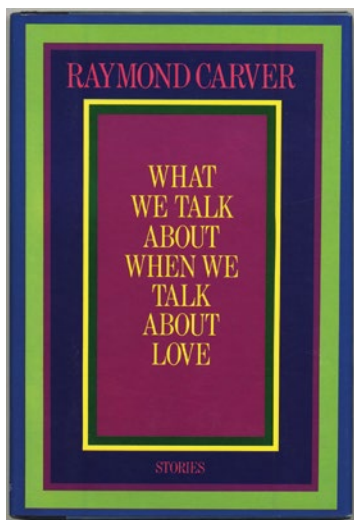
28 **Raymond CARVER**

*What We Talk About When We Talk
About Love*

London: Collins 1982

\$175

First English edition. Fine in fine dustwrapper. A lovely copy of an uncommon edition. [BTC#430168]



29 **Raymond CARVER**

Cathedral: Stories

New York: Alfred A. Knopf 1983

\$125

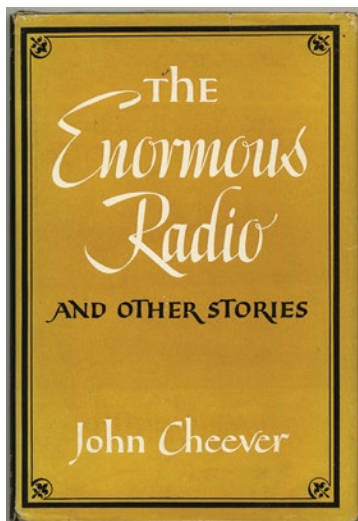
First edition. Fine in price-clipped else fine dustwrapper. [BTC#430802]

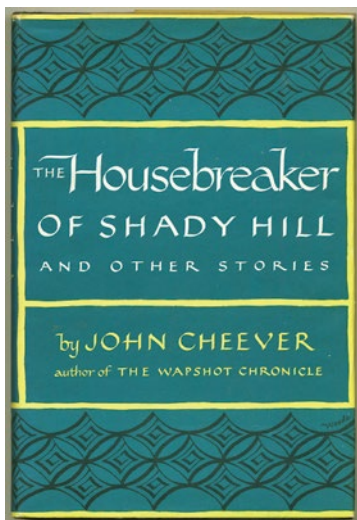
30 **John CHEEVER**
The Enormous Radio and Other Stories

New York: Funk & Wagnalls Company 1953

\$85

First edition. Slight rubbing on the boards, near fine in near fine price-clipped dustwrapper. Author's second book, in better than usual condition. [BTC#430795]





31 **John CHEEVER**

The Housebreaker of Shady Hill and Other Stories

New York: Harper and Brothers (1958)

\$150

First edition. Fine in fine dustwrapper. A beautiful copy of the author's fourth book. [BTC#430799]

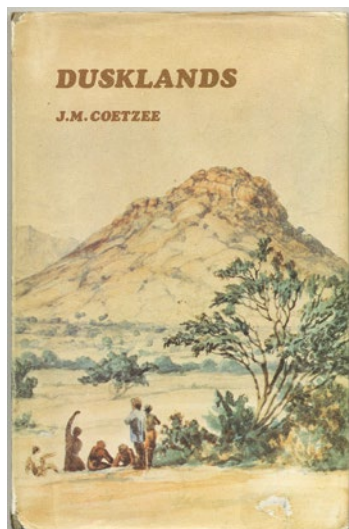
32 **J.M. COETZEE**

Dusklands

Johannesburg: Ravan Press 1974

\$200

First edition. Ownership signature front fly and a little wear on the boards, near fine in very good dustwrapper with a small piece of internal tape removed over a tear and shallow chipping at the spine ends. The Nobel Prize-winning author's scarce and cheaply produced first book, two stories about the Western intervention in Vietnam, published only in South Africa. [BTC#431142]



33 **Joseph CONRAD**

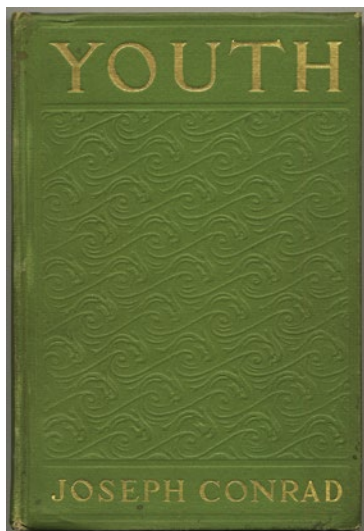
Youth and Two Other Stories

New York: McClure, Phillips and Co. 1903

\$450

First American edition. Green cloth stamped in blind and gilt. Contemporary owner's neat signature, a tiny bit of neat repair at the front hinge, corners a little bumped, still an attractive, very good or better copy with the spine lettering easily readable. First appearance of Conrad's most famous work, his canonical novella *The Heart of Darkness*, one of the most influential, anthologized and studied short novels ever written. Conrad's richly metaphoric, enigmatic, timeless, Oedipal journey down the Congo River set a new literary standard. *Connolly 100*.

[BTC#431140]



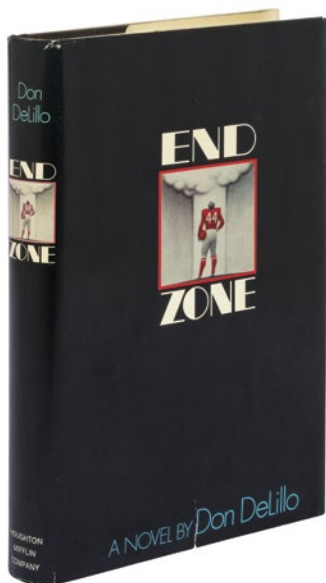
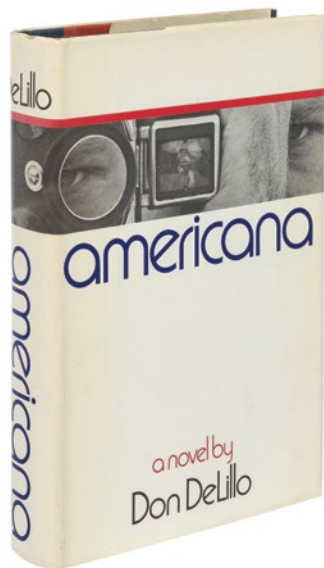
34 **Don DeLILLO**
Americana

Boston: Houghton Mifflin Company 1971

\$750

First edition. Fine in fine dustwrapper with touch of wear at the crown. A beautiful copy of the author's first book.

[BTC#431123]



35 **Don DeLILLO**
End Zone

Boston: Houghton Mifflin Company 1972

\$350

First edition. Fine in fine dustwrapper with one very short tear. Advance Review Copy with slip, photo, and promotional letter laid in. An especially nice copy of DeLillo's second book. [BTC#431131]

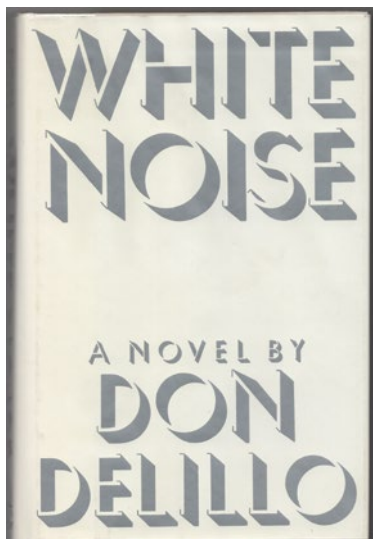
36 **Don DeLILLO**
Ratner's Star

New York: Alfred A. Knopf 1976

\$100

First edition. Fine in about fine dustwrapper with a small crease on the front flap. A nice copy. [BTC#430708]





37 **Don DeLILLO**

White Noise

(New York): Elisabeth Sifton Books / Viking (1985)

\$200

First edition. Fine in fine dustwrapper. [BTC#430707]

38 **Annie DILLARD**

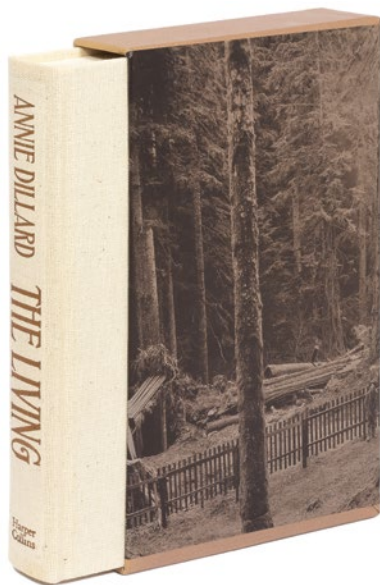
The Living

(New York): HarperCollins 1992

\$75

First edition. Fine in fine slipcase. One of 300 numbered copies Signed by the author.

[BTC#430378]



39 **E.L. DOCTOROW**

Welcome to Hard Times

New York: Simon and Schuster 1960

\$350

First edition. Pages browned as usual else very near fine in very good or better dustwrapper with some overall soiling and age-toning. Author's first book. [BTC#430933]

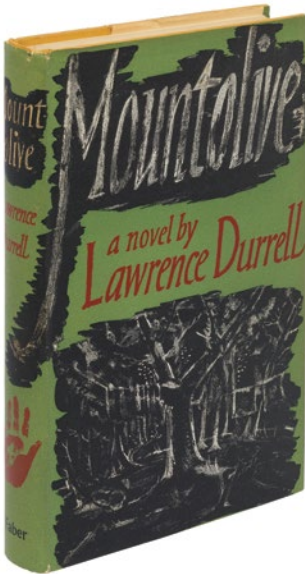
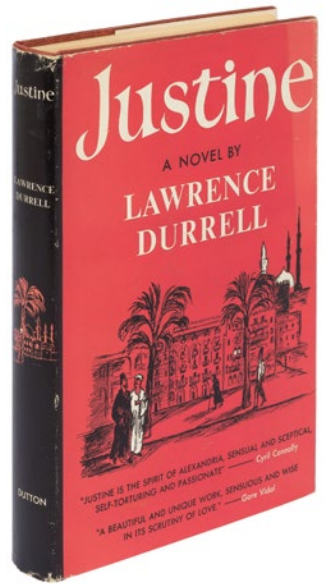
40 **Lawrence DURRELL**

Justine

New York: E.P. Dutton 1957

\$400

First American edition. Faint erasure on front fly, else fine in near fine dustwrapper with light sunning on the front panel and a little rubbing at the spine ends. The first volume in The Alexandria Quartet. [BTC#430941]



41 **Lawrence DURRELL**

Mountolive

London: Faber and Faber (1958)

\$1000

First edition. Fine in a price-clipped else about fine dustwrapper. A nice copy of the third book in the Alexandria Quartet. [BTC#430943]

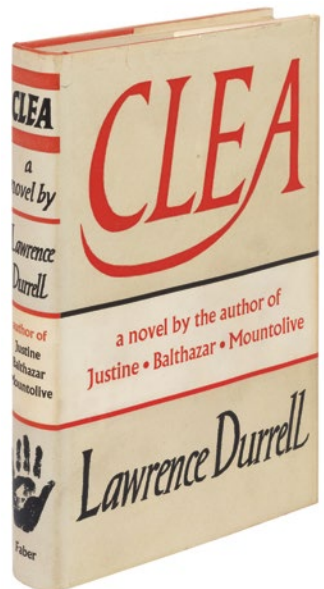
42 **Lawrence DURRELL**

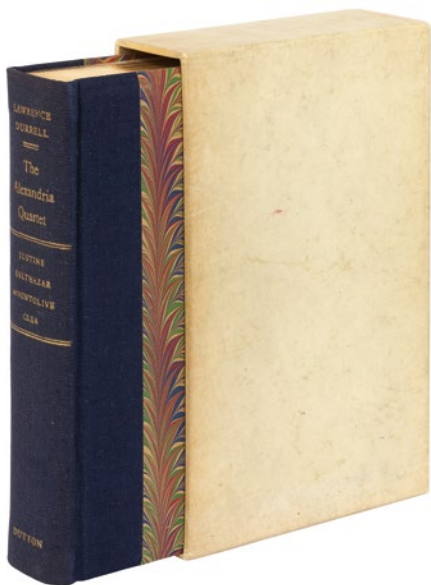
Clea

London: Faber and Faber (1960)

\$750

First edition. Fine in fine dustwrapper with the slightest age-toning. A lovely copy of the final book in the Alexandria Quartet. [BTC#431138]





43 Lawrence DURRELL

The Alexandria Quartet

New York: E.P Dutton (1962)

\$1600

First American edition of the first one-volume edition, limited and signed issue. Fine in fine original acetate dustwrapper and very slightly soiled fine slipcase. Copy number 54 of 199 numbered copies Signed by the author. A very scarce edition. By comparison the limited English edition was 500 copies. An excellent copy of a scarce title. [BTC#430946]

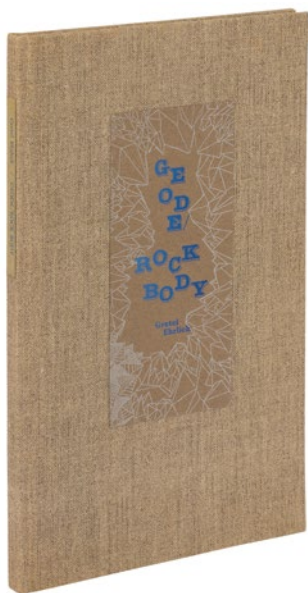
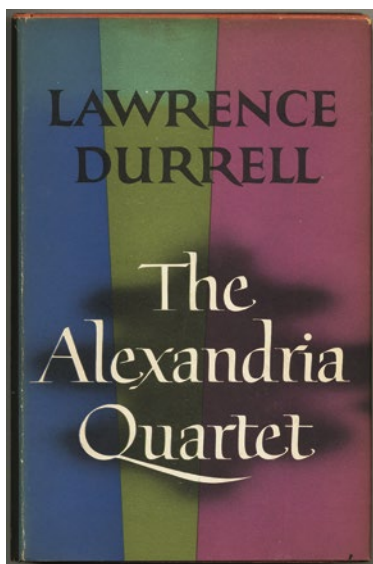
44 Lawrence DURRELL

The Alexandria Quartet

New York: E.P Dutton (1962)

\$125

First American edition of the first one-volume edition, trade issue. Fine in very near fine slightly age-toned dustwrapper. [BTC#431139]



45 Gretel EHRlich

Geode / Rock Body

Santa Barbara: Capricorn Press 1980

\$1200

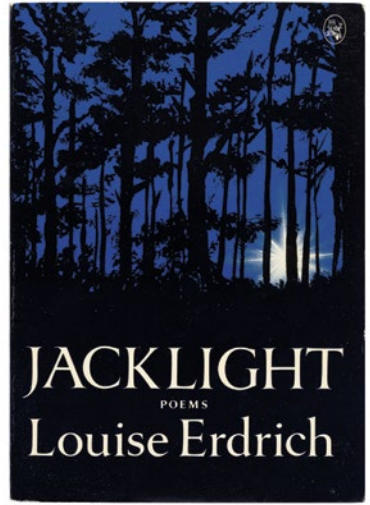
First edition, hardcover issue. Tall octavo. Cloth with printed paper labels. Fine. Copy number 10 of 50 hardcover issues Signed by the author, her first book. [BTC#430586]

Jacklight

New York: Holt, Rinehart & Winston (1984)

\$300

First edition. Paperback original. Slight rubbing else fine in wrappers as issued. Author's scarce first book, a slim volume of poetry. Laid into this copy is a Typed Letter Signed from Erdrich to poet and critic Tom Clark at the *San Francisco Chronicle* gratefully acknowledging Clark's review: "*Jacklight* was rejected all over the place, at presses small, large, and in-between, before an editor at Holt, Rinehart, Winston, Judy Karasik, happened to pick it up. I'm still surprised at that, so the richness of your response probably hasn't sunk in, but it does seem to me that you read the book the way I wished someone would." Folded as mailed, with original envelope. [BTC#430562]



47 William FAULKNER

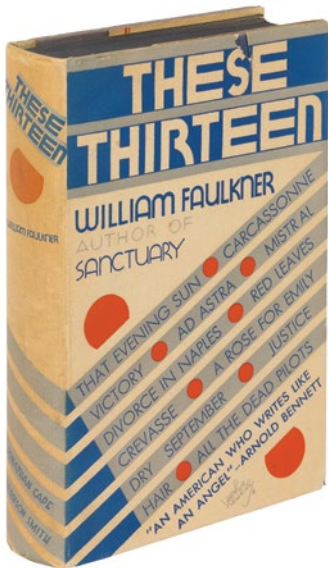
These 13

New York: Jonathan Cape & Harrison Smith (1931)

\$1300

First edition. Boards very slightly sunned at the extremities, else fine in near fine dustwrapper with a small chip at the top of the front panel, with associated tear and some modest overall age-toning. The author's first collection of short fiction. Though Faulkner claimed to dislike the short story as a form, his mastery of the craft is amply demonstrated by "A Rose for Emily," "That Evening Sun," "Dry September," and other classics which appear here for the first time in book form. A nice copy.

[BTC#430948]



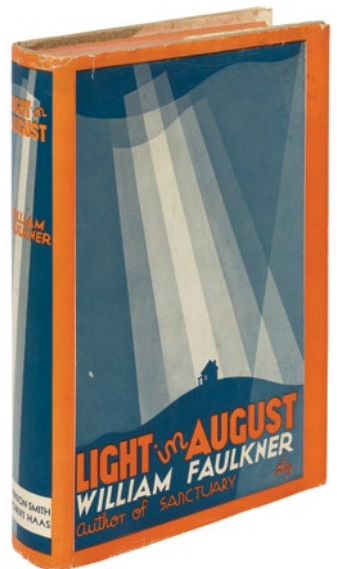
48 William FAULKNER

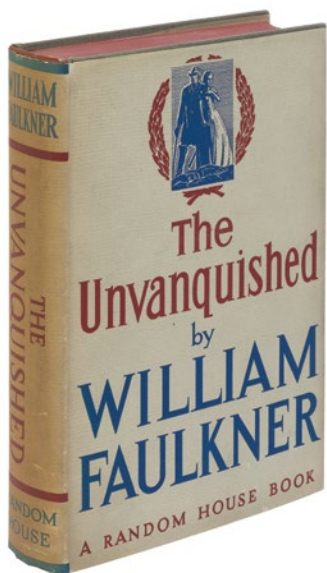
Light in August

New York: Harrison Smith and Robert Haas (1932)

\$9000

First edition. Fine in a beautiful and fresh, fine example of the dustwrapper with a single tiny tear and a little rubbing at the spine-ends, and without any repair or restoration. A superlative copy of one of Faulkner's best and most accessible novels, seldom found in this condition. [BTC#430953]





49 **William FAULKNER**

The Unvanquished

New York: Random House 1938

\$1500

First edition. Neat contemporary owner's signature on front pastedown else fine in a very nice, near fine dustwrapper with slight toning on the spine. A very nice copy of this novel, a collection of interrelated stories of the Sartoris family during the Civil War. [BTC#430954]

50 **William FAULKNER**

Knight's Gambit

New York: Random House 1949

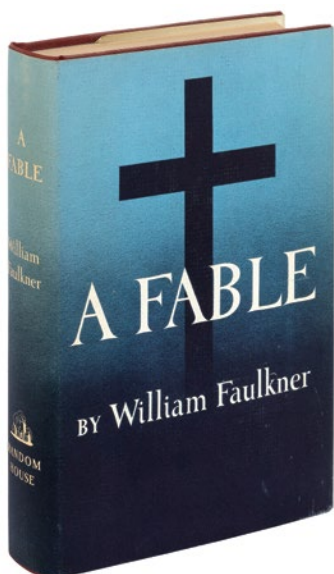
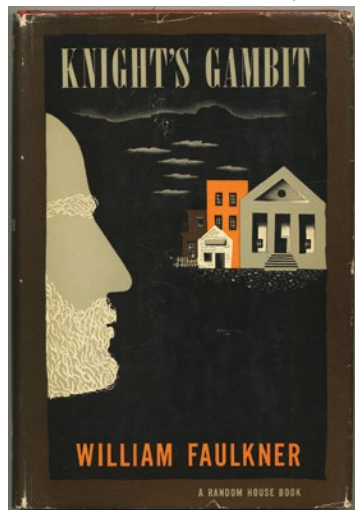
\$300

First edition. Fine in a very good or better dustwrapper with some small creases and tears and a little edgewear.

A nice, presentable copy of this collection of stories featuring the lawyer, Gavin Stevens, as the central character. The story "Tomorrow" was adapted by Horton

Foote, first into a teleplay, then a stage production, and finally as an interesting 1972 film starring Robert Duvall in a performance that foreshadowed Billy Bob Thornton's character in *Slingblade*. *Queen's Quorum* 105.

[BTC#430951]



51 **William FAULKNER**

A Fable

New York: Random House 1954

\$850

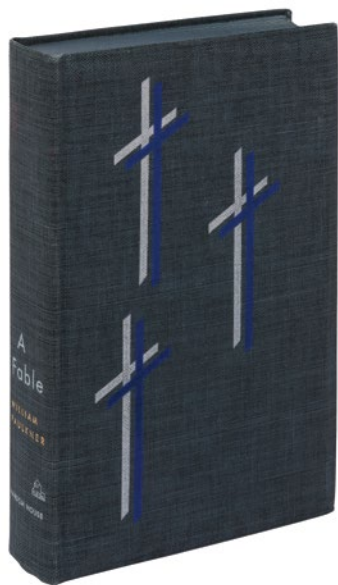
First edition. Fine in fine dustwrapper. Winner of both the Pulitzer Prize and the National Book Award, the first book to win both awards. A beautiful copy. [BTC#430574]

52 William FAULKNER*A Fable*

New York: Random House (1954)

\$650

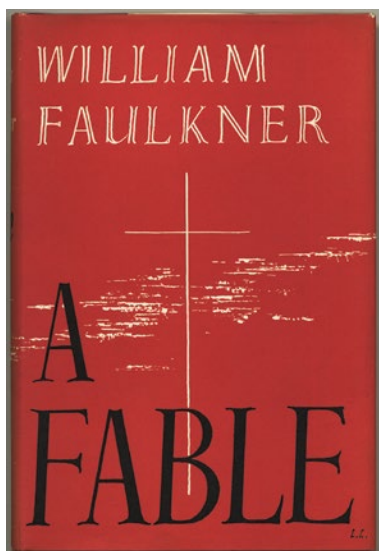
First edition, limited issue. Tiny and pretty much invisible stain on the spine else fine, lacking both the original unprinted glassine dustwrapper and the publisher's slipcase. Copy number 253 of 1000 numbered copies Signed by the author. [BTC#430947]

**53 William FAULKNER***A Fable*

London: Chatto & Windus 1955

\$200

First English edition. Fine in fine dustwrapper. [BTC#430576]

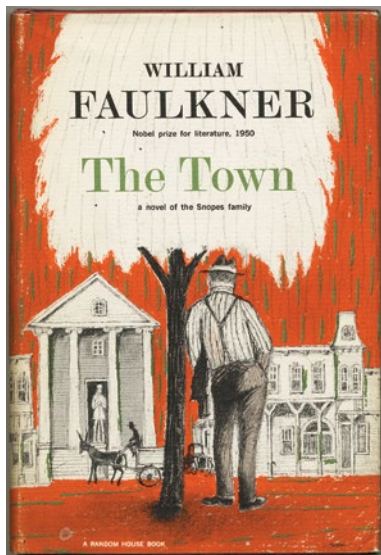
**54 William FAULKNER***The Town*

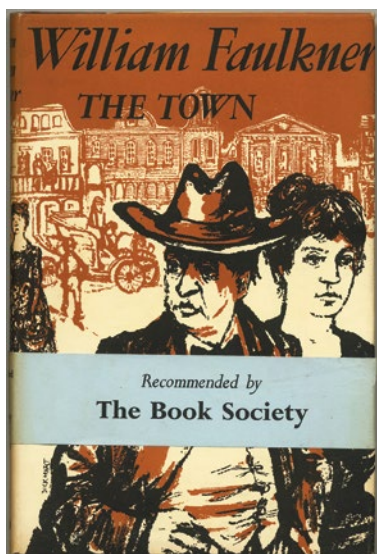
New York: Random House (1957)

\$225

First edition, first issue. One bottom corner bumped else about fine in near fine dustwrapper with a light corresponding bump and a couple of tiny tears. A nice copy of the second volume of the Snopes Trilogy.

[BTC#430956]





55 **William FAULKNER**

The Town

London: Chatto and Windus (1957)

\$125

First English edition. Fine in slightly spine-toned, very near fine dustwrapper with wraparound band.

[BTC#430749]

56 **William FAULKNER**

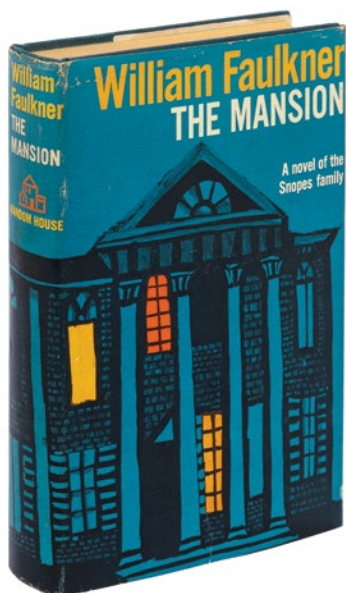
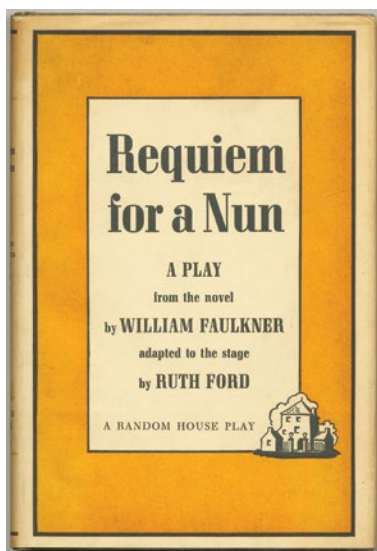
Requiem for a Nun: A Play From the Novel by William Faulkner

New York: Random House (1959)

\$100

First edition. Adapted to the stage by Ruth Ford. Fine in slightly age-toned very near fine dustwrapper.

[BTC#430748]



57 **William FAULKNER**

The Mansion

New York: Random House (1959)

\$300

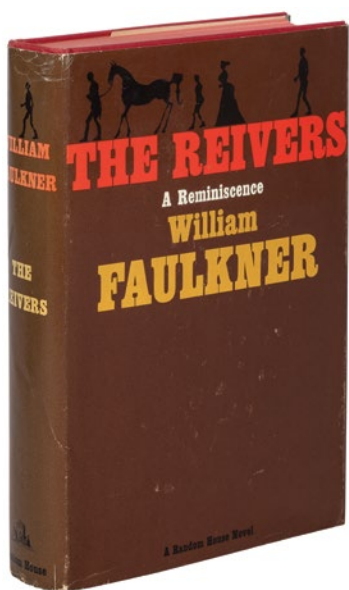
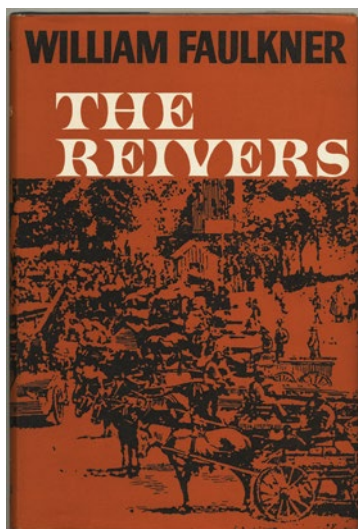
First edition. Fine in very near fine dustwrapper with a touch of rubbing at the spine ends. A nice copy of the third and final book in the Snopes trilogy. [BTC#430187]

58 **William FAULKNER***The Reivers*

London: Chatto & Windus 1962

\$75

First English edition. Top corners slightly bumped else fine in fine dustwrapper. Publisher's Faulkner-themed bookmark laid in. Faulkner's last novel, and his second Pulitzer Prize-winner. Basis for the 1969 film featuring Steve McQueen. [BTC#430577]

59 **William FAULKNER***The Reivers: A Reminiscence*

New York: Random House (1962)

\$100

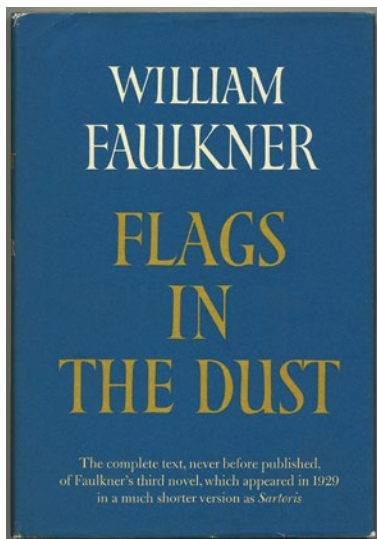
First edition. Fine in just about fine dustwrapper very slightly rubbed at the spine ends. [BTC#430153]

60 **William FAULKNER***Flags in the Dust*

New York: Random House (1973)

\$100

First edition. Edited and with an introduction by Douglas Day. Fine in fine dustwrapper. [BTC#430565]





61 Patrick Leigh FERMOR

*The Violins of Saint-Jacques:
A Tale of The Antilles*

New York: St. Martin's Press (1977)

\$100

First St. Martin's edition from English sheets (first American edition published in 1953). Illustrated by Robin Ironside. Fine in fine dustwrapper. Account by a respected English traveler. [BTC#430773]

62 Richard FORD

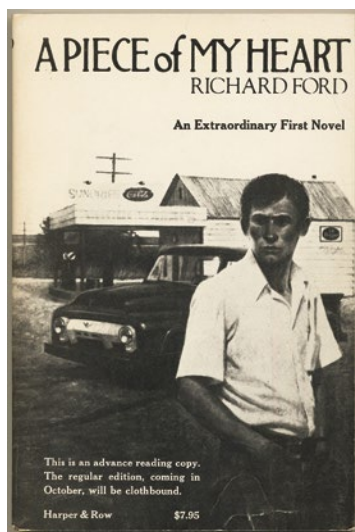
A Piece of My Heart

New York: Harper & Row (1976)

\$350

First edition printed wrappers. A little rubbing on the front wrap, very near fine. Nicely Inscribed by the author. Advance Reading Copy of the author's first book, a novel.

[BTC#430760]



63 Richard FORD

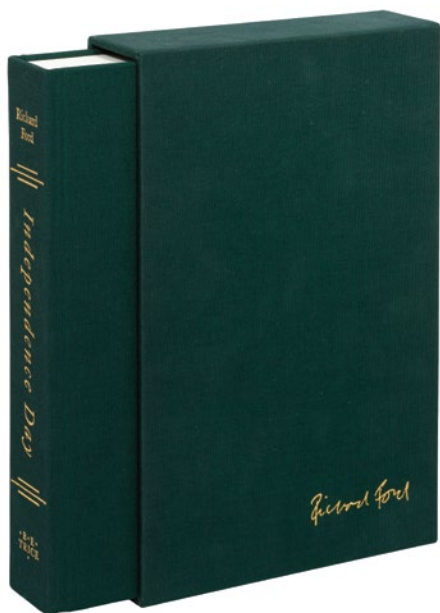
Independence Day

New York: Alfred A. Knopf / B.E. Trice 2002

\$450

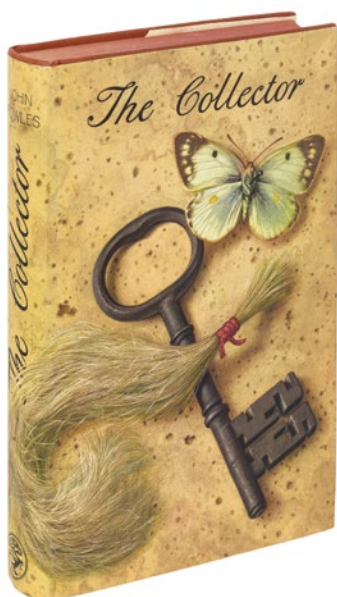
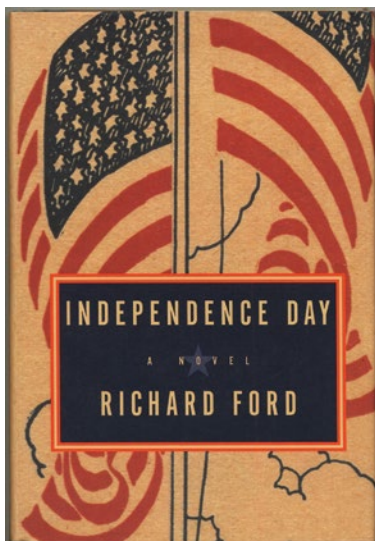
First edition. Fine in fine slipcase. Copy number 52 of 150 numbered copy Signed by the author. Winner of the Pulitzer Prize and PEN/Faulkner Award for Fiction in 1996.

[BTC#430765]



64 Richard FORD***Independence Day***

New York: Alfred A. Knopf 2002

\$200First edition. Fine in fine dustwrapper. Signed by the author. [BTC#430762]**65 John FOWLES*****The Collector***

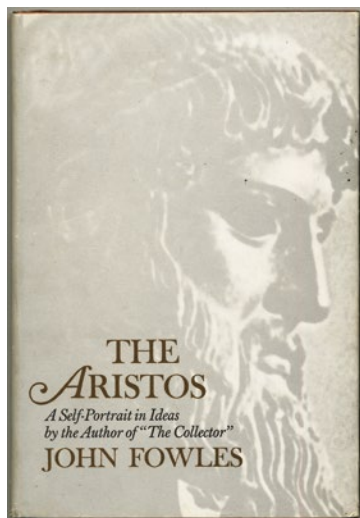
London: Jonathan Cape (1963)

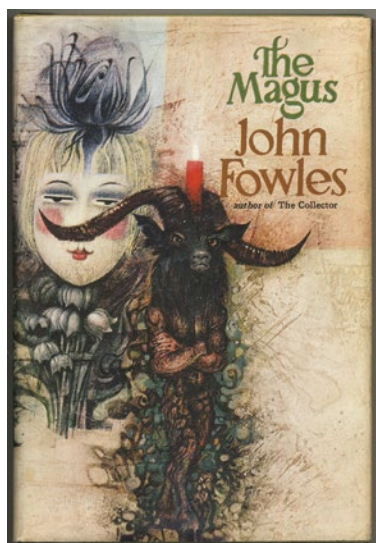
\$1500First edition. Fine in fine, first issue dustwrapper. Signed by the author, his first book, a masterful account of obsession which was the basis for the William Wyler film with Terence Stamp and Samantha Eggar. Significantly nicer than usually encountered. [BTC#430959]**66 John FOWLES*****The Aristos: A Self-Portrait of Ideas***

Boston: Little, Brown and Company (1964)

\$100First edition, preceding the British edition. Fine in near fine dustwrapper with a couple of ink strokes on the front flap. An attractive copy of Fowles' second book, philosophical musings by the author of *The Collector*.

[BTC#430874]





67 John FOWLES

The Magus

Boston: Little, Brown and Company (1965)

\$200

First edition, preceding the English edition. Fine in price-clipped else fine dustwrapper. While not a particularly uncommon title, the book seems particularly prone to wear, and seldom appears in this condition. [BTC#430370]

68 John FOWLES

The French Lieutenant's Woman

London: Jonathan Cape 1969

\$650

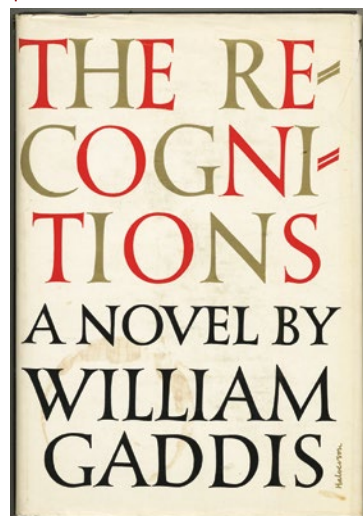
First edition. Fine in fine dustwrapper. A lovely copy of this *Burgess 99* title that is generally encountered at least moderately worn. [BTC#430890]

69 William GADDIS

The Recognitions

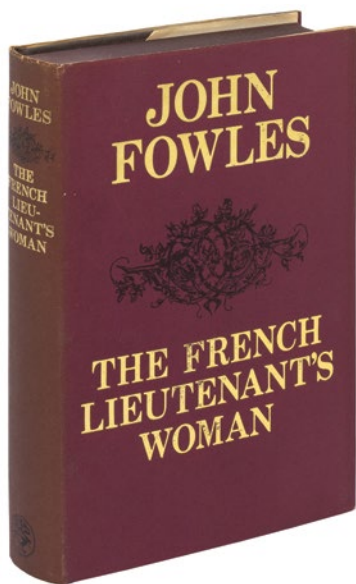
New York: Harcourt, Brace and Company (1955)

\$500



First edition. Neat, early owner's name and a tiny crease on front fly, about fine in very good dustwrapper with a single tiny nick, a short tear, and a light ring on the front panel. The author's uncommon first book. Poorly received upon publication, Gaddis spent two decades writing advertising copy for large corporations before publishing his next novel. By the end of his life he had published only three additional novels but two of them won National Book Awards, and he was seen as a major American author whose experimental work bridged the writings of James Joyce and Thomas Pynchon.

[BTC#430741]



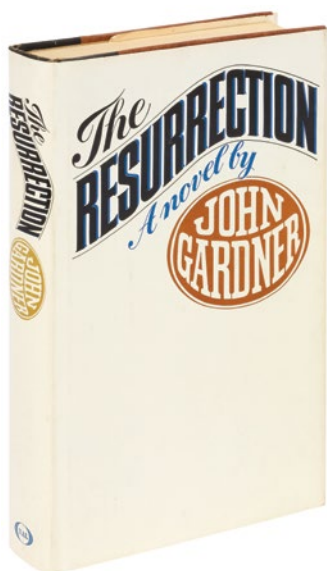
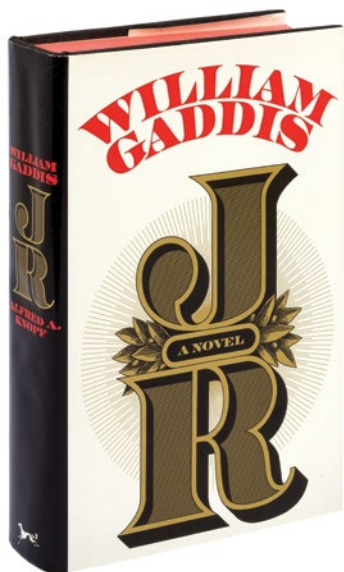
70 William GADDIS**JR**

New York: Alfred A. Knopf 1975

\$300

First edition. Faint spot on the front fly, else fine in fine dustwrapper. A very nice copy of the author's second book and National Book Award-winning novel.

[BTC#430369]

**71 John GARDNER***The Resurrection*

New York: New American Library / NAL (1966)

\$1000

First edition. Fine in just about fine dustwrapper with barely a touch of the inevitable fading to the brown oval on the spine. A very nice copy of the author's very uncommon first work of fiction, a novel which suffered from an unusually small first (and only hardcover) printing.

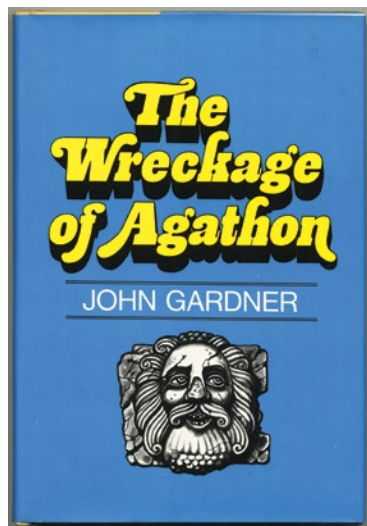
[BTC#430886]

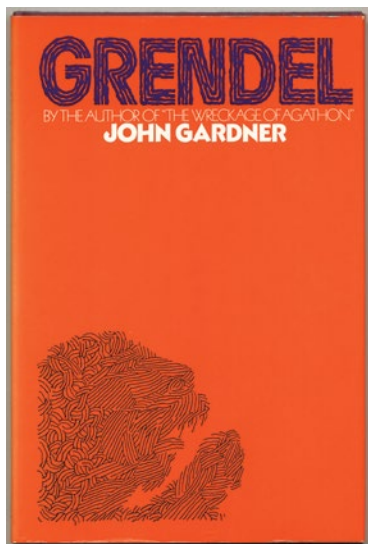
72 John GARDNER*The Wreckage of Agathon*

New York: Harper and Row (1970)

\$150

First edition. Fine in fine dustwrapper. Advance Review Copy with publisher's slip laid in. Author's second novel, scarce in this condition. [BTC#430888]





73 **John GARDNER**

Grendel

New York: Alfred A. Knopf 1971

\$500

First edition. Fine in lightly spine-faded else near fine dustwrapper. Gardner's best known novel, a retelling of the Beowulf story from the point of view of the monster. A nice copy. [BTC#430845]

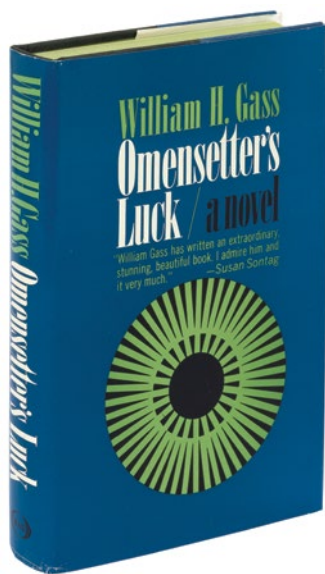
74 **William GASS**

Omensetter's Luck

(New York): New American Library (1966)

\$500

First edition. Fine in fine dustwrapper with a touch of rubbing at the foot of the spine. Advance Review Copy with publisher's slip laid in. An exceptional copy of the author's first book. [BTC#430962]



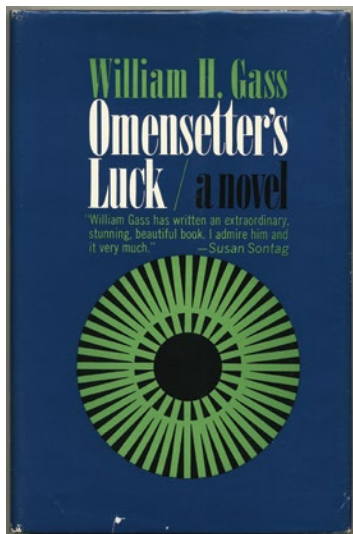
75 **William GASS**

Omensetter's Luck

(New York): New American Library (1966)

\$250

First edition. Fine in a very near fine dustwrapper with a few tiny tears. [BTC#430848]



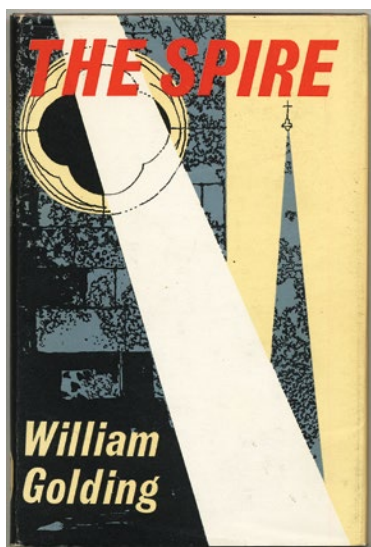
76 **William GASS***In the Heart of the Heart of the Country*

New York: Harper and Row (1968)

\$150

First edition. Fine in fine, price-clipped dustwrapper.

A beautiful copy of perhaps the author's most important book. [BTC#430847]

77 **William GOLDING***The Spire*

London: Faber and Faber (1964)

\$75First edition. Slight foxing, very near fine in price-clipped else fine dustwrapper. A *Burgess* 99 title.

[BTC#430312]

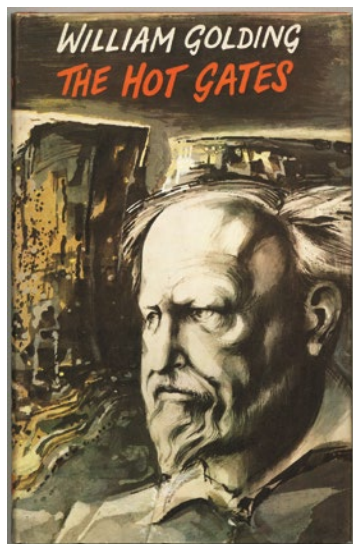
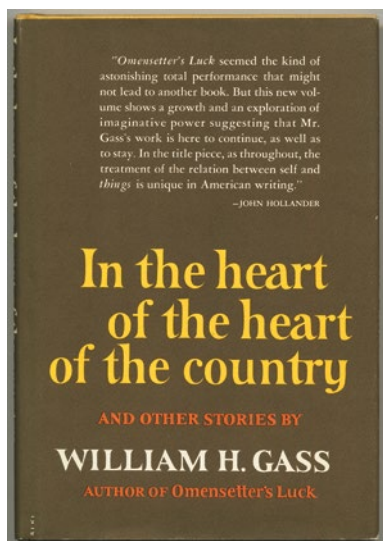
78 **William GOLDING***The Hot Gates and Other Occasional Pieces*

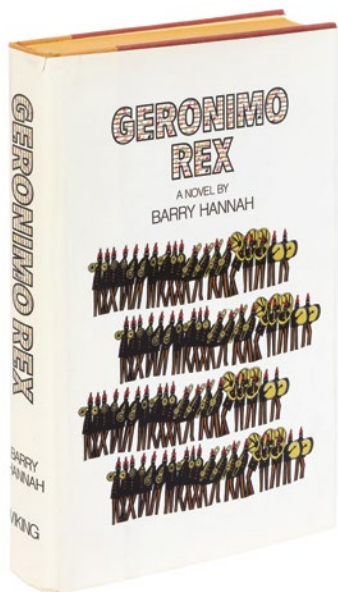
London: Faber & Faber (1965)

\$85

First edition. Fine in fine dustwrapper. A lovely copy.

[BTC#430310]



79 **Barry HANNAH***Geronimo Rex*

New York: The Viking Press (1972)

\$250

First edition. Small, light sticker with three initials on front pastedown, near fine in fine dustwrapper with a tiny tear to the bottom edge of the back panel. Author's first book, Signed on the title page. [BTC#430625]

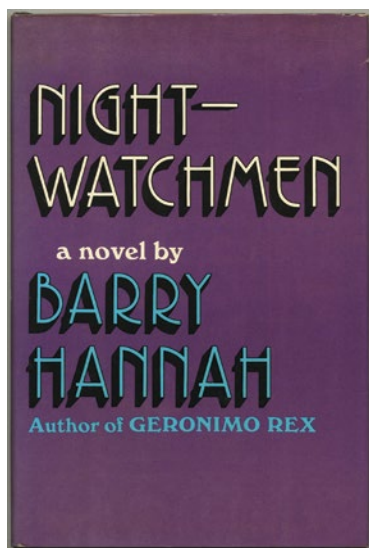
80 **Barry HANNAH***Nightwatchmen*

New York: The Viking Press (1973)

\$85

First edition. Light toning, near fine in near fine dustwrapper. Author's second book. A very nice copy.

[BTC#430628]

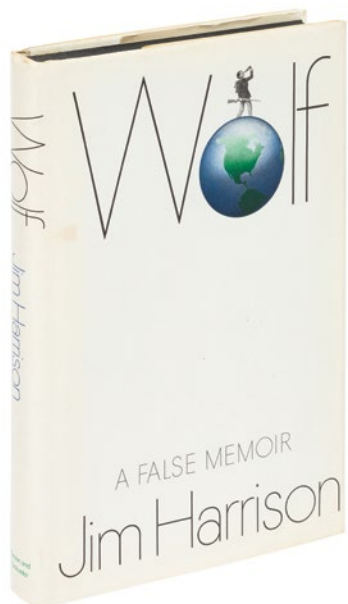
81 **Jim HARRISON***Wolf: A False Memoir*

New York: Simon and Schuster (1971)

\$650

First edition. Fine (without the usual remainder mark) in fine dustwrapper but for a small faint smudge on the front panel. A lovely copy of Harrison's first novel.

[BTC#431132]

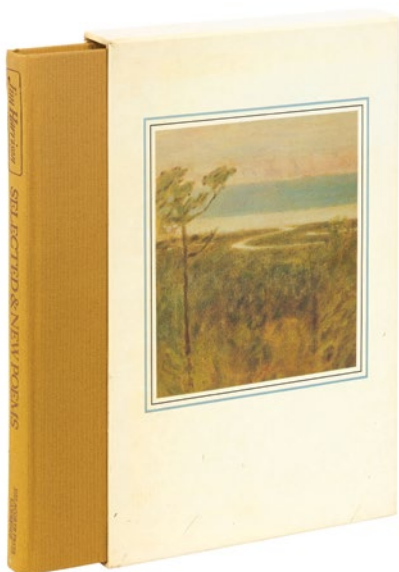
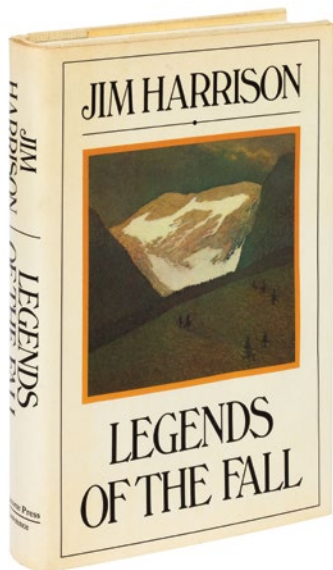


82 **Jim HARRISON***Legends of the Fall*

(New York): Delacorte (1979)

\$400

First one volume trade edition. Faint spotting on the spine ends else fine in fine dustwrapper. A collection of three novellas first published in a boxed three-volume edition. Two of them were made into well-received films, *Revenge* (with Kevin Costner, Anthony Quinn, and Madeleine Stowe) and the title novella (with Brad Pitt, Anthony Hopkins, Aidan Quinn, and Julia Ormond).

[BTC#431133]83 **Jim HARRISON***Selected and New Poems*

(New York): Delacorte (1982)

\$275

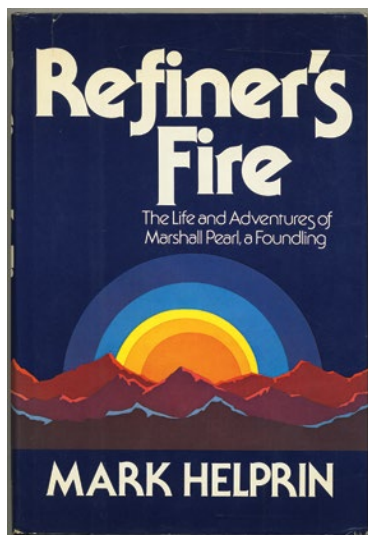
First edition. Drawings by Russell Chatham. Fine in fine slipcase as issued. Fine. Copy number 58 of 250 numbered copies Signed by the author.

[BTC#430616]84 **Mark HELPRIN***Refiner's Fire*

New York: Alfred A. Knopf 1977

\$65

First edition. Slightest sunning at the edges of the boards, else fine in fine dustwrapper with one short tear. Helprin's first novel. Not a rare book, but nice copies are uncommon. An impressive novelistic debut.

[BTC#431153]



85 **Mark HELPRIN**

Winter's Tale

New York: Harcourt Brace Jovanovich (1983)

\$400

First edition. Fine in fine dustwrapper. Signed by the author, his second novel, a millennial fantasy for adults set in New York, which has become something of a cult classic, and the basis for an interesting film.

[BTC#431169]

86 **Ernest HEMINGWAY**

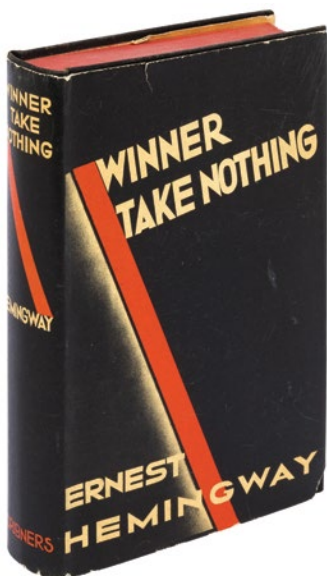
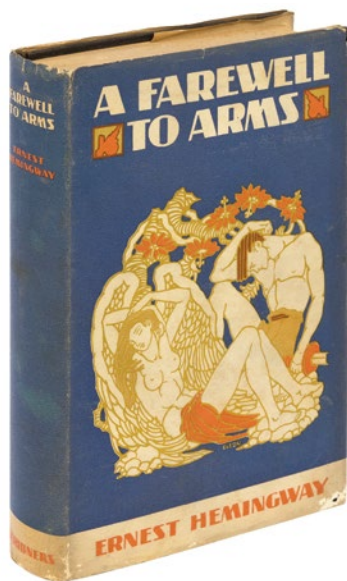
A Farewell to Arms

New York: Charles Scribner's Sons 1929

\$6500

First edition, first issue in first issue dustwrapper. Fine in a nice, near fine dustwrapper with a bit of uniform overall age-toning and a tiny hole at the bottom of the front panel, but with none of the usual fading to the blue portion of the spine found on almost all copies. A nice unrestored example of Hemingway's classic story of love and war, arguably his masterpiece, and certainly one of the highspots of 20th Century literature. *Connolly 100*.

[BTC#430963]



87 **Ernest HEMINGWAY**

Winner Take Nothing

New York: Charles Scribner's Sons 1933

\$3000

First edition. Fine with the gold spine label bright in near fine dustwrapper with a little wear at the edge, and tiny chip, but none of the usual restoration seen on many copies (often undescribed). A collection of stories, including "A Clean, Well-Lighted Place." [BTC#430965]

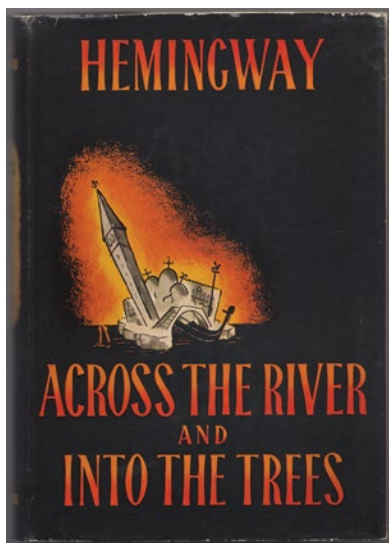
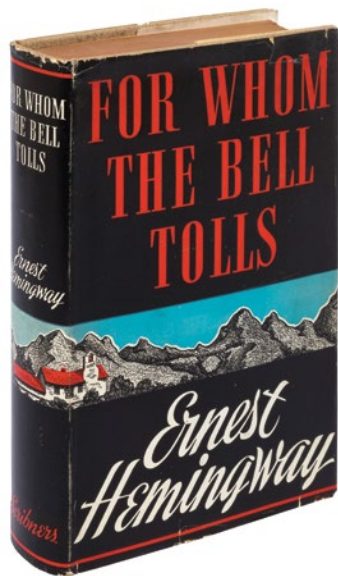
88 Ernest HEMINGWAY

For Whom the Bell Tolls

New York: Charles Scribner's Sons 1940

\$2800

First edition. Fine in a just near fine first issue dustwrapper with some rubbing and some old internally tape repaired tears, but with the blue and red on the spine still bright and unfaded. A relatively common book in much better than usual condition, and without the restoration so often seen on this title. [BTC#430967]



89 Ernest HEMINGWAY

Across the River and Into the Trees

New York: Charles Scribner's Sons 1950

\$150

First American edition (following the British edition by a few days). Fine in just about fine second issue dustwrapper with orange on the spine. [BTC#430823]

90 Ernest HEMINGWAY

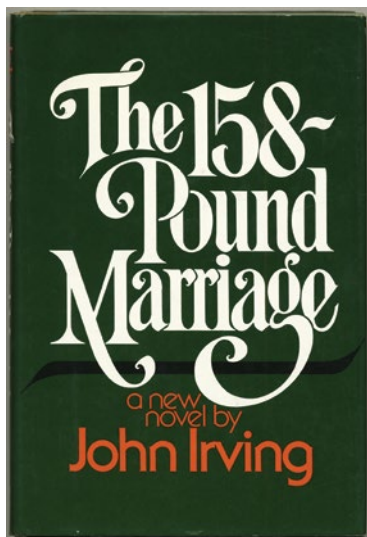
A Moveable Feast

London: Jonathan Cape (1964)

\$150

First English edition. Fine in price-clipped else fine dustwrapper. Vignettes inspired by the author's profound nostalgia for the halcyon days of his early career. A lovely copy. [BTC#430822]





91 **John IRVING**
The 158-Pound Marriage

New York: Random House 1974

\$200

First edition. Fine in just about fine dustwrapper with two very faint creases on the front flap. A very attractive copy of the author's third book, and increasingly scarce thus.

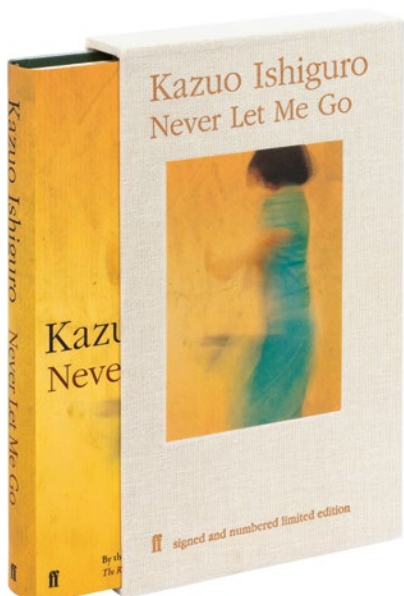
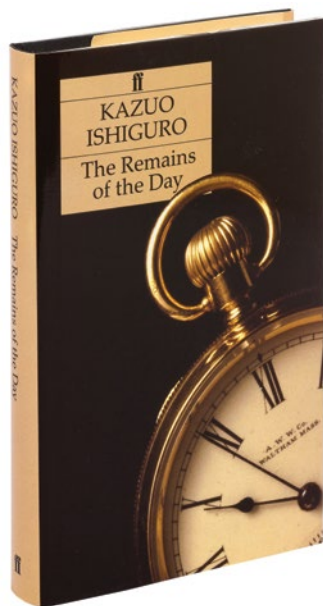
[BTC#430725]

92 **Kazuo ISHIGURO**
The Remains of the Day

London: Faber & Faber (1989)

\$350

First edition. Fine in fine dustwrapper. A nice copy of this Booker Award winner, and basis for the film featuring Anthony Hopkins, Emma Thompson, and Christopher Reeve. [BTC#430737]



93 **Kazuo ISHIGURO**
Never Let Me Go

London: Faber and Faber (2005)

\$450

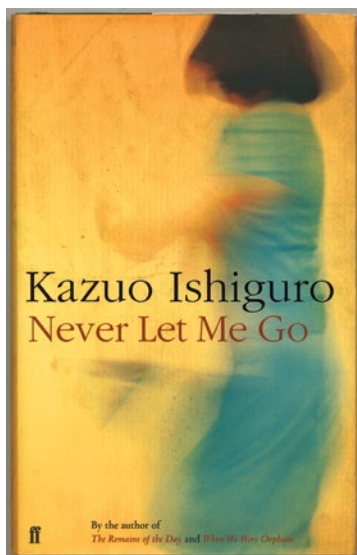
First edition. Fine in a fine dustwrapper and fine slipcase. Copy number 463 of 1000 numbered copies Signed by the author. [BTC#430739]

94 **Kazuo ISHIGURO***Never Let Me Go*

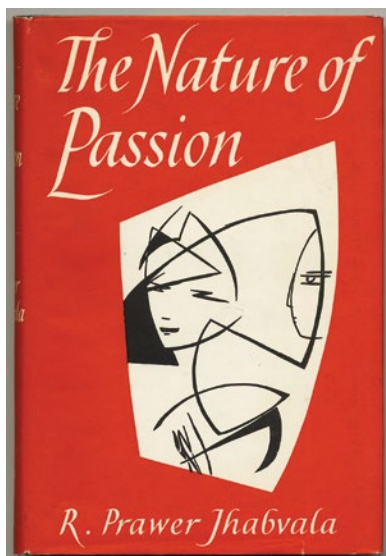
London: Faber and Faber (2005)

\$250

First edition. Fine in a fine dustwrapper. Signed by the author. [BTC#430738]

95 **Ruth Praver JHABVALA***The Nature of Passion*

London: George Allen & Unwin (1956)

\$125

First edition. Fine in fine dustwrapper which has been price-clipped and with another publisher's price sticker applied. A lovely copy of the author's second novel. Her later novel, *Heat and Dust*, won the Booker Prize and her intelligent screenplays, often in collaboration Merchant/Ivory productions, won her two Academy Awards. [BTC#430665]

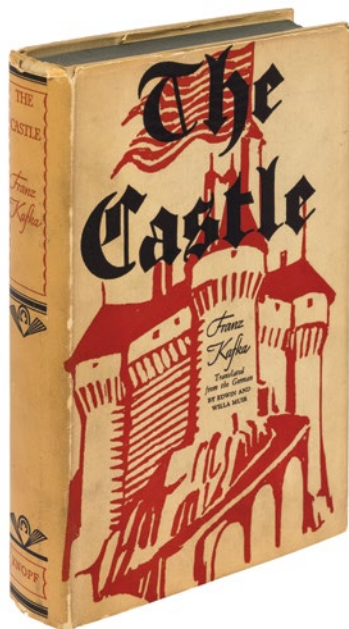
96 **Franz KAFKA***The Castle*

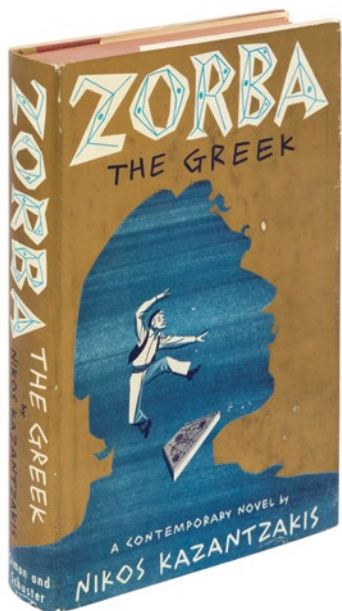
New York: Alfred A. Knopf 1930

\$2000

First American edition. Translated from the German by Edwin and Willa Muir. Slight age-toning on the boards, still fine in uniformly age-toned very good or better price-clipped dustwrapper with a shallow chip at the crown. Kafka's first work to appear in the U.S., the American edition is scarce in jacket. A notable highspot.

[BTC#430266]





97 **Nikos KAZANTZAKIS**

Zorba the Greek

New York: Simon and Schuster 1953

\$1500

First American edition. Translated by Carl Wildman. Fine in a trifle rubbed else fine dustwrapper. The original novel from whence the Kander and Ebb musical was derived, and in 1964 adapted for the screen directed by Michael Cacoyannis with Anthony Quinn in the title role, ably assisted by Alan Bates and Irene Papas. Very uncommon in this condition. [BTC#430655]

98 **Nikos KAZANTZAKIS**

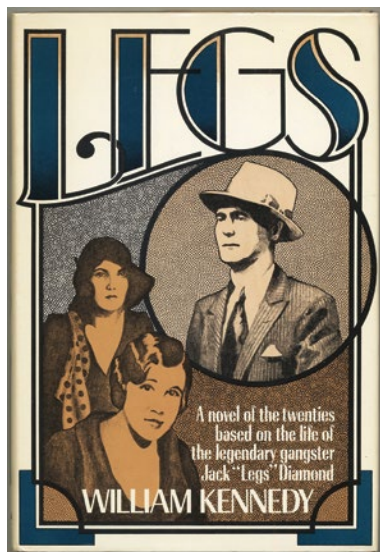
The Last Temptation

Oxford: Cassirer (1960)

\$450

First English edition. Fine in fine dustwrapper. First edition in English of this controversial Greek novel that was made into a controversial American movie.

[BTC#430283]



99 **William KENNEDY**

Legs

New York: Coward, McCann & Geoghegan (1975)

\$200

First edition. Fine in fine dustwrapper. The first volume of The Albany Cycle. A cheaply made book in better than usual condition. [BTC#430641]

100 William KENNEDY

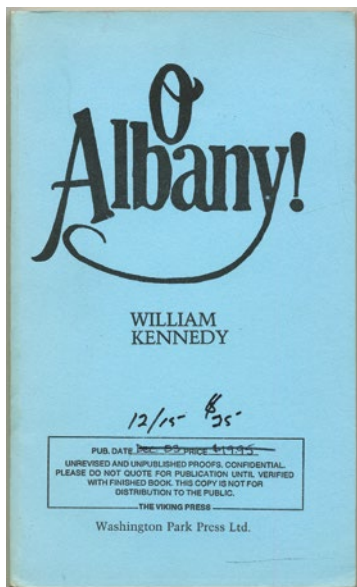
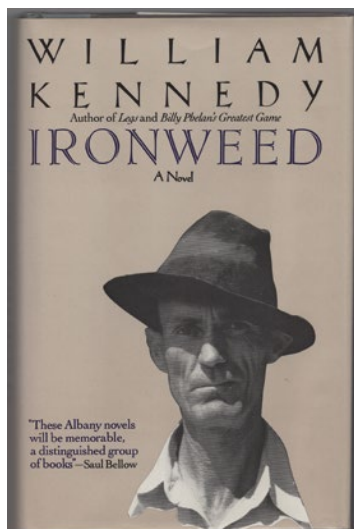
Ironweed

New York: Viking Press (1983)

\$275

First edition. Fine in fine dustwrapper. A nice copy of this Pulitzer Prize-winner, the final book of The Albany Cycle.

Kennedy also wrote the screenplay for the 1987 Hector Babenco-directed film featuring Jack Nicholson and Meryl Streep. [BTC#430650]



101 William KENNEDY

O Albany!

New York: The Viking Press (1983)

\$400

Uncorrected proof. Very slight age-toning, else fine in wrappers. Signed by the author. Kennedy's affectionate exploration of his home city. [BTC#430645]

102 Ken KESEY

One Flew Over the Cuckoo's Nest

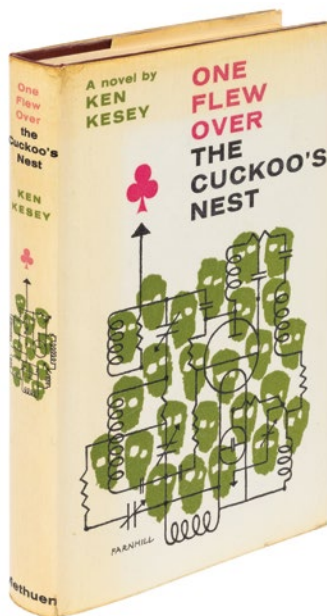
London: Methuen (1962)

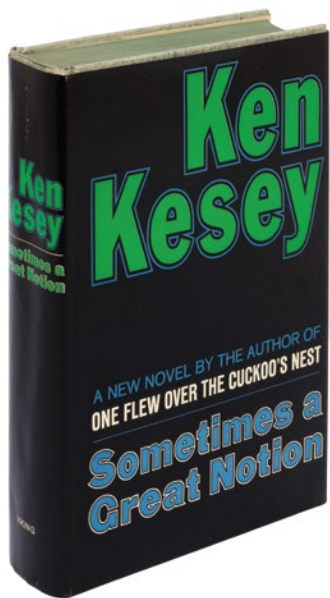
\$850

First English edition, and the first unexpurgated edition.

One line marked over on copyright page, else very near fine in slightly age-toned near fine dustwrapper in which the laminate has contracted as usual. Author's first book, something of a generational keystone and basis for the 1975 film which was the first to win all five major Oscars since *It Happened One Night* did in 1934. A nice copy.

[BTC#430640]





103 Ken KESEY
Sometimes a Great Notion

New York: Viking Press (1964)

\$1500

First edition, first state with publisher's logo on the first half-title. Fine in fine, first state dustwrapper. Author's second novel, a book particularly susceptible to rubbing and wear. Basis for the 1970 film directed by a starring Paul Newman, and also featuring Henry Fonda and Lee Remick. A superb copy. [BTC#430638]

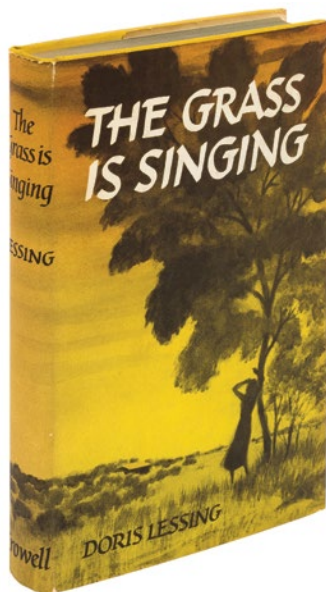
104 Doris LESSING

The Grass is Singing

New York: Thomas Y. Crowell (1950)

\$600

First American edition. Fine in fine dustwrapper with a short tear on the rear panel. A beautiful copy of the American edition of the author's first book. [BTC#431145]

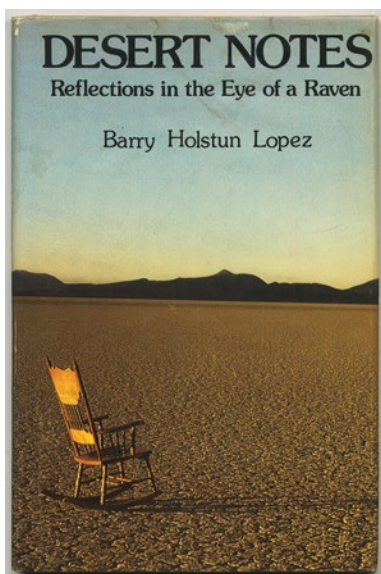


105 Barry LOPEZ
Desert Notes: Reflections in the Eye of a Raven

Kansas City: Sheed Andrews & McMeel (1976)

\$125

First edition. Fine in a near fine dustwrapper with a bit of soiling at the top of the front panel. A nice copy of the author's first book. [BTC#431150]

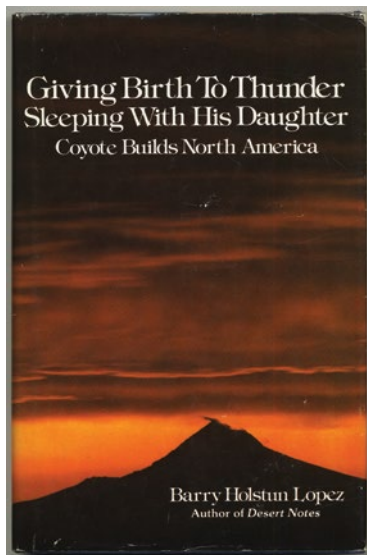


106 Barry LOPEZ
*Giving Birth To Thunder,
 Sleeping With His Daughter*

Kansas City: Sheed Andrews & McMeel (1977)

\$125

First edition. Fine in just about fine dustwrapper with a little rubbing on the front panel. **Signed** by the author. One of the nicer copies we've seen of the author's second and scarcest book, the jacket is very susceptible to rubbing. [BTC#431147]



107 Barry LOPEZ

*Coyote Love: Native American Folktales
 adapted by Barry Lopez*

Portland, Maine: Coyote Love Press (1989)

\$500

First edition. Illustrations by Gary Buch. Quarter leather and Mexican bark over boards. Fine. One of 99 copies printed on Dresden Ingres paper with hand illuminated initials by Allen Q. Wong, and **Signed** by both the author and illustrator. Scarce. [BTC#431151]

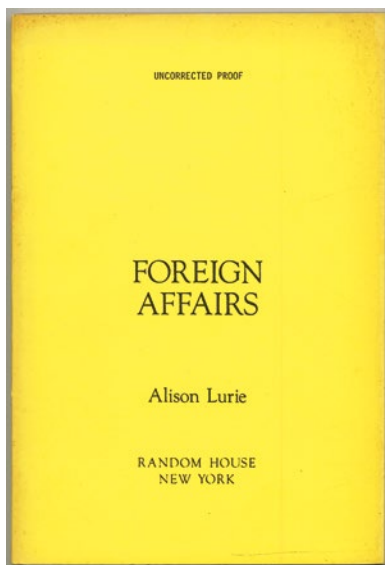


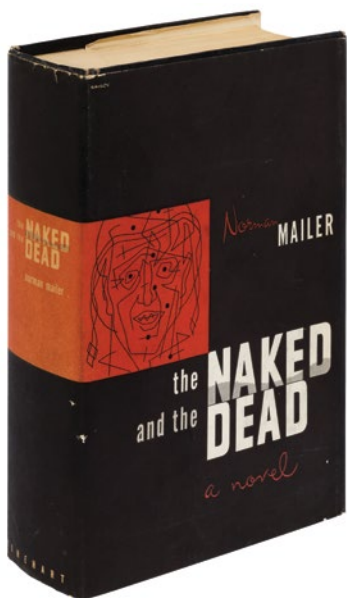
108 Alison LURIE
Foreign Affairs

New York: Random House 1984

\$100

Uncorrected Proof. Printed yellow wrappers. Slight age-toning on the wrappers, else a very near fine copy. Winner of both the National Book Award and Pulitzer Prize for fiction. [BTC#431134]





109 Norman MAILER

The Naked and the Dead

New York: Rinehart and Company (1948)

\$1200

First edition. A bit of rubbing along the bottom of the boards as usual, else near fine in very near fine dustwrapper with a couple of pinhead sized rubbed spots. The author's first book, a stunning debut which ranks among the best American war novels ever written. *Burgess 99.* [BTC#430970]

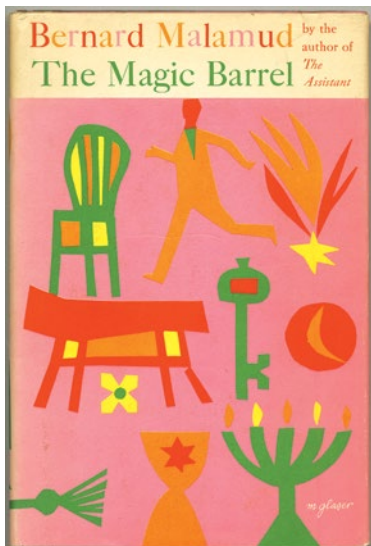
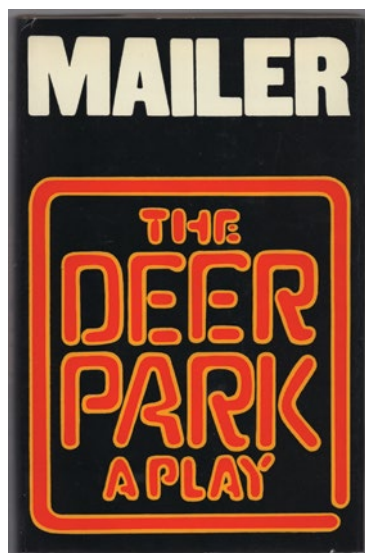
110 Norman MAILER

The Deer Park: A Play

London: Weidenfeld and Nicolson (1970)

\$275

First English edition. Fine in fine dustwrapper. Exceptionally uncommon edition. [BTC#430873]



111 Bernard MALAMUD

The Magic Barrel

Philadelphia: Jewish Publication Society (1958)

\$275

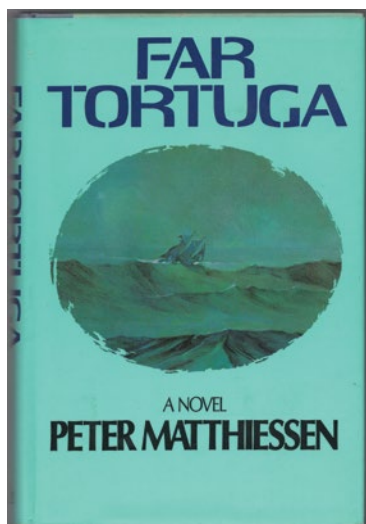
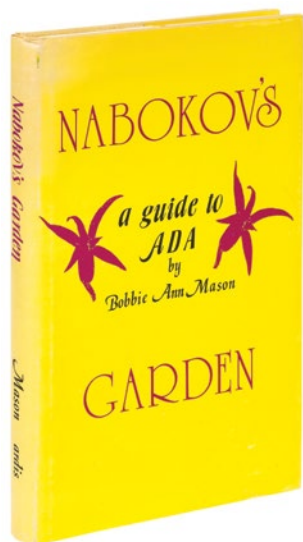
First edition, first state (preceding the Farrar, Straus and Cudahy edition). Fine in slightly sunned spine, very good or better dustwrapper with slight soiling. [BTC#430763]

112 Bobbie Ann MASON
Nabokov's Garden: A Guide to Ada

Ann Arbor: Ardis (1974)

\$500

First edition, hardcover issue. Fine in near fine dustwrapper a bit sunned, worn and with two small internally tape repaired tears. Advance Review Copy with publisher's slip laid in. Mason's first book, her doctoral dissertation, and published eight years before her first volume of fiction. The hardcover issue is uncommon in this condition. [BTC#430735]



113 Peter MATTHIESSEN

Far Tortuga

New York: Random House (1975)

\$150

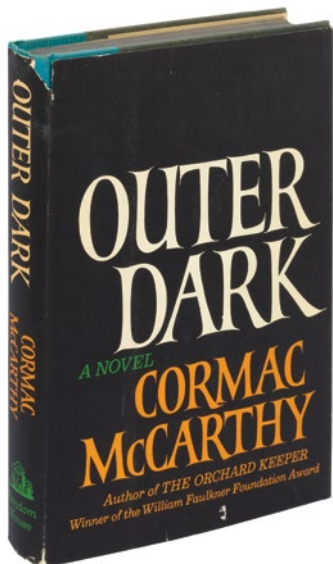
First edition. Slight fading on the board edges else fine in fine dustwrapper. [BTC#430920]

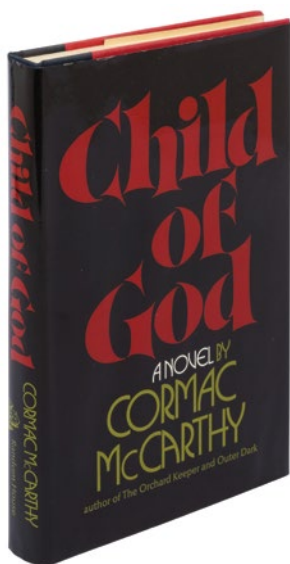
114 Cormac McCARTHY
Outer Dark

New York: Random House (1968)

\$1000

First edition. Fine in very good or better dustwrapper with a triangular chip at the edge of the crown, small tear and a little rubbing. Author's scarce second book. [BTC#430976]





115 Cormac McCARTHY

Child of God

New York: Random House (1973)

\$3500

First edition. Fine in fine dustwrapper. The author's third book, and one that is quite susceptible to wear. A beautiful copy.

[BTC#430972]

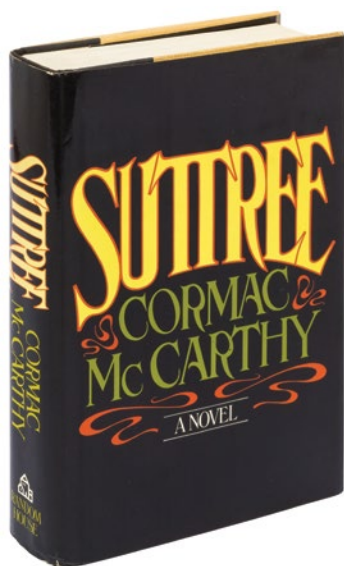
116 Cormac McCARTHY

Suttree

New York: Random House (1979)

\$3000

First edition. Near fine with some rubbing in fine dustwrapper with a light crease on the front flap and lower spine, but none of the usual sunning to the delicate spine colors. A lovely, bright and attractive copy of the author's fourth novel. [BTC#430973]



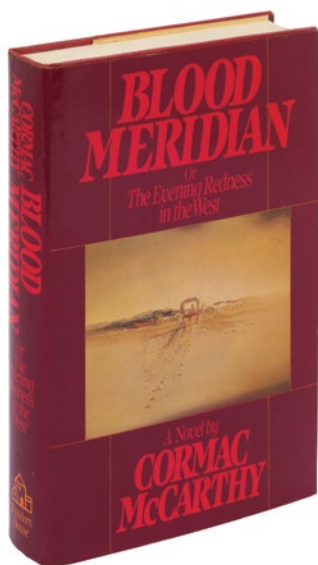
117 Cormac McCARTHY

Blood Meridian

New York: Random House (1985)

\$3000

First edition. Fine in fine dustwrapper with a tiny crease and subtle toning to the flaps, but without the seemingly ubiquitous remainder mark. A beautiful copy of what many consider the author's best novel. [BTC#430975]

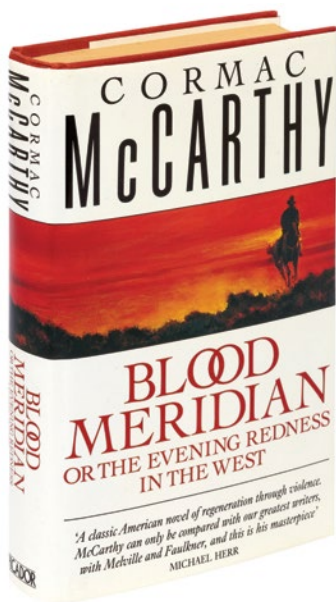


118 **Cormac McCARTHY***Blood Meridian*

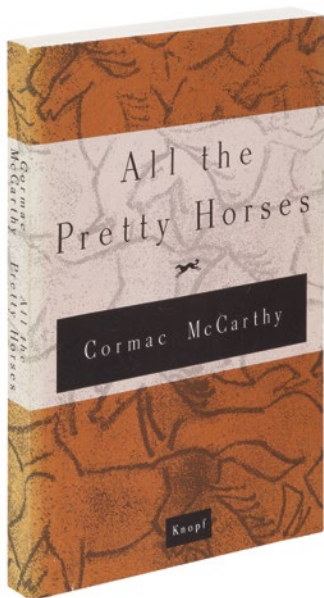
(London): Picador (1989)

\$750

First English edition. Pages a little toned as always, else fine in fine dustwrapper. [BTC#430984]

119 **Cormac McCARTHY***All the Pretty Horses*

New York: Alfred A. Knopf 1992

\$650

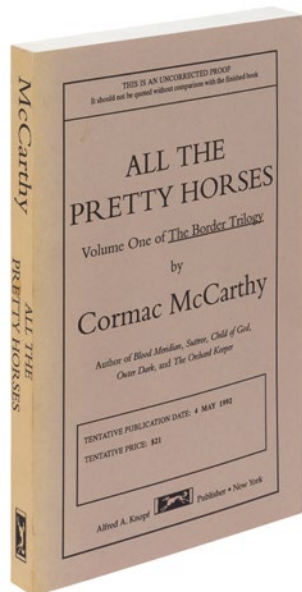
Advance Reading Copy. Spine sunned a bit else near fine in printed wrappers, lacking the printed cardboard box. One of an unspecified number of copies signed by the author. The first volume of the Border Trilogy and the book which propelled the literary author to the top of the bestseller list, winning of both the National Book Award and The Book Critics' Circle Award. Basis for the Billy Bob Thornton film with Matt Damon and Penélope Cruz. [BTC#430977]

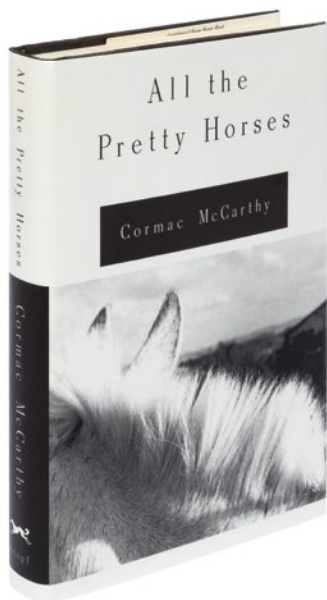
120 **Cormac McCARTHY***All the Pretty Horses*

New York: Alfred A. Knopf 1992

\$450

Uncorrected proof, second (and seemingly scarcest) state (of three) issued with "The" printed in the subtitle. Fine in printed wrappers. [BTC#430978]





121 Cormac McARTHUR

All the Pretty Horses

New York: Alfred A. Knopf 1992

\$400

First edition. Fine in fine dustwrapper. [BTC#430981]

122 Cormac McARTHUR

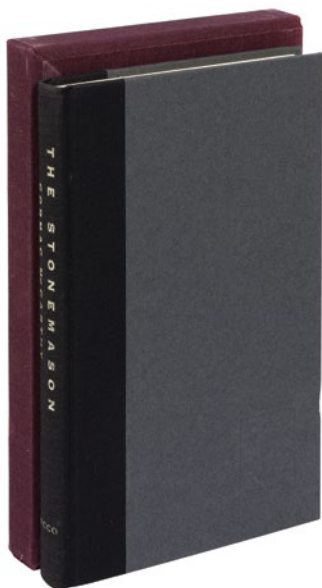
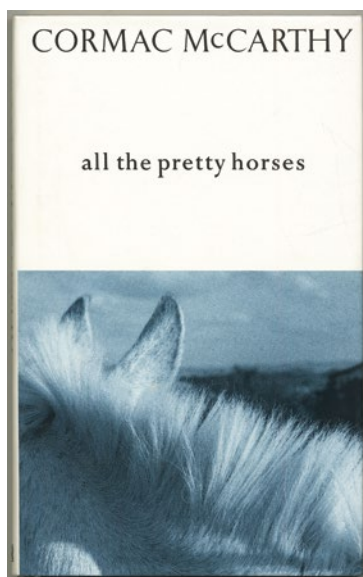
All the Pretty Horses

(London): Picador (1993)

\$150

First English edition. Fine in fine dustwrapper.

[BTC#430980]



123 Cormac McARTHUR

The Stonemason: A Play in Five Acts

(Hopewell, NJ): Ecco Press (1994)

\$500

First edition. Fine in slightly rubbed else fine cloth slipcase as issued. Copy number 348 of 350 numbered copies

Signed by the author. [BTC#430983]

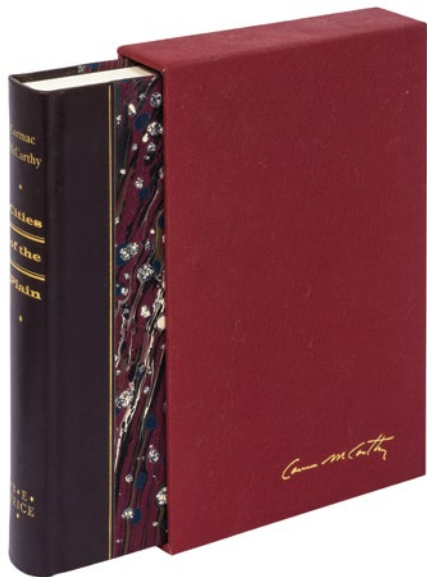
124 Cormac McCARTHY***Cities of the Plain***

New Orleans: B.E. Trice 1998

\$850

First edition. Quarter leather and cloth. As new in cloth slipcase. Copy number 256 of 1000 numbered copies Signed by the author.

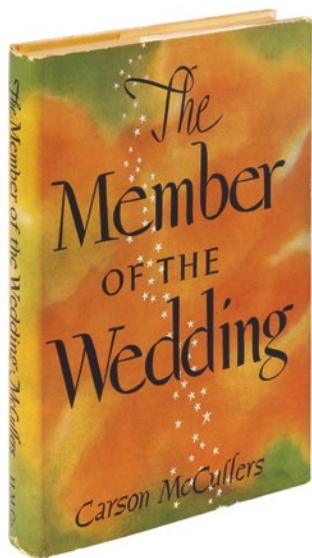
[BTC#430986]

**125 Carson McCULLERS*****The Member of the Wedding***

(New York): Houghton Mifflin Company 1946

\$900

First edition. Fine in just about fine dustwrapper with slight wear at the spine ends. McCullers adapted her own novel into a play that opened on Broadway with Julie Harris and Ethel Waters and won numerous awards. Waters and Harris then recreated their Broadway roles in the 1952 Fred Zinnemann film, with Harris nominated for a Best Actress Oscar. A very nice copy. [BTC#431020]

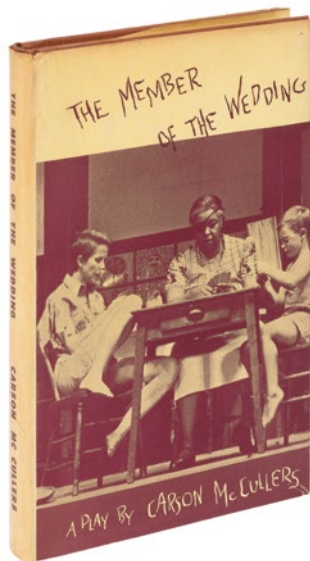
**126 Carson McCULLERS*****The Member of the Wedding: A Play***

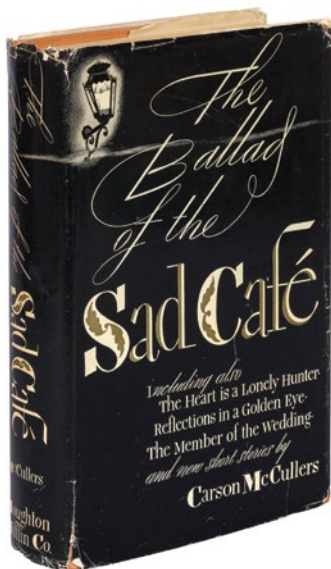
(New York): New Directions (1951)

\$750

First edition. Fine in near fine dustwrapper with some toning and wear. This play, adapted by the author from her own novel, opened on Broadway with Julie Harris and Ethel Waters and won numerous awards. A beautiful copy.

[BTC#431023]





127 Carson McCULLERS
*The Ballad of The Sad Cafe: The Novels
 and Stories of Carson McCullers*

Boston: Houghton Mifflin Company 1951

\$750

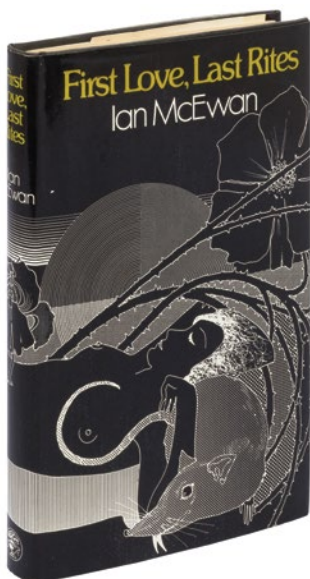
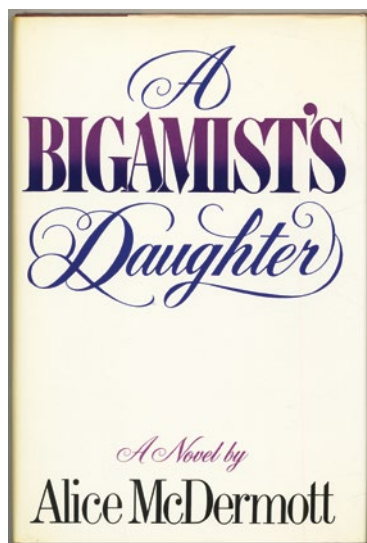
First edition. Fine in very good dustwrapper with small chips and tears, mostly at the spine ends. Despite several small chips, a better than usual copy. [BTC#430143]

128 Alice McDERMOTT
A Bigamist's Daughter

New York: Random House (1982)

\$175

First edition. Fine in fine dustwrapper. Signed by McDermott, her scarce first book. [BTC#430509]



129 Ian McEWAN
First Love, Last Rites

London: Jonathan Cape (1975)

\$500

First edition. Fine in fine dustwrapper. Author's first book. [BTC#430482]

130 **Ian McEWAN**

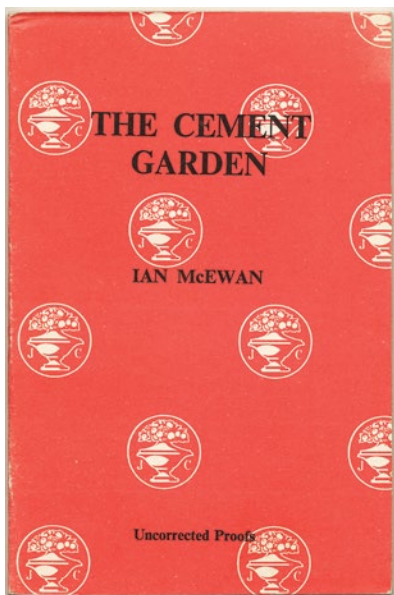
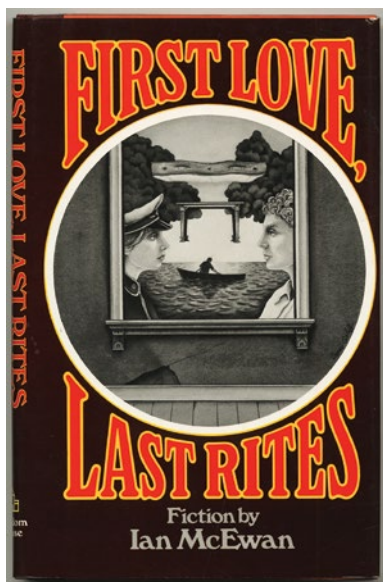
First Love, Last Rites

New York: Random House (1975)

\$135

First American edition. Fine in fine dustwrapper.

[BTC#430777]



131 **Ian McEWAN**

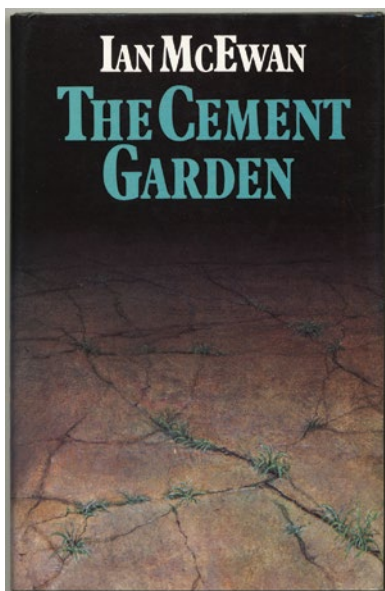
The Cement Garden

London: Jonathan Cape (1978)

\$600

Uncorrected proof. Fine in printed red wrappers. Booker Prize-winning author's first novel.

[BTC#430774]



132 **Ian McEWAN**

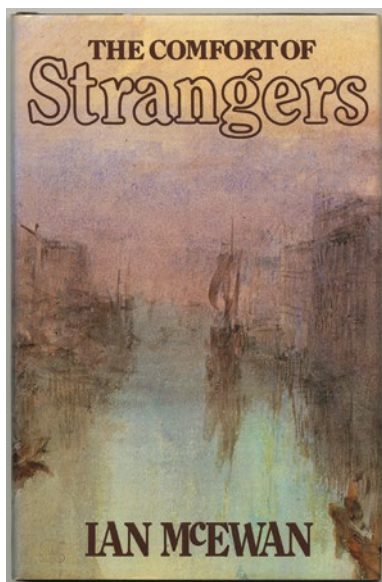
The Cement Garden

London: Jonathan Cape (1978)

\$175

First edition. Fine in fine price-clipped dustwrapper.

[BTC#430775]



133 Ian McEWAN
The Comfort of Strangers

London: Jonathan Cape (1981)

\$150

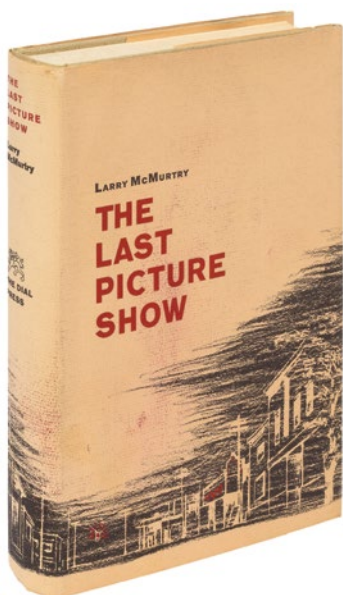
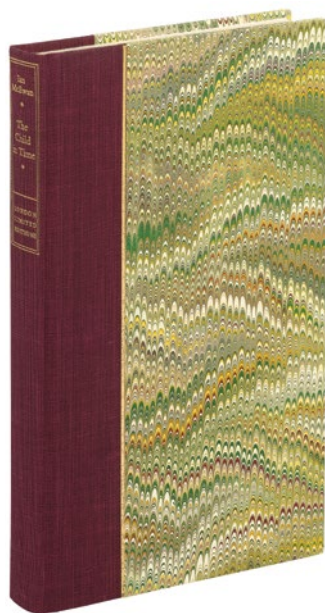
First edition. Fine in fine dustwrapper. Signed by the author. [BTC#430779]

134 Ian McEWAN
The Child in Time

London: Jonathan Cape / London Limited Editions 1987

\$225

First edition. Fine in fine unprinted glassine dustwrapper.
Copy number 142 of 150 numbered editions Signed by the author. [BTC#430782]



135 Larry McMURTRY
The Last Picture Show

New York: The Dial Press 1966

\$950

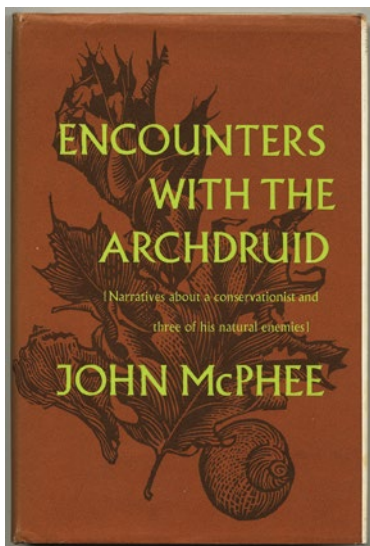
First edition. Fine in fine dustwrapper with very slight soiling. Basis for the excellent Peter Bogdanovich film, which he co-scripted with McMurtry. It was Cybil Shepherd's debut and won Oscars for Cloris Leachman and Ben Johnson. A very nice copy. [BTC#431018]

136 **John McPHEE***Encounters with the Archdruid:
Narratives about a Conservationist
and Three of His Natural Enemies*

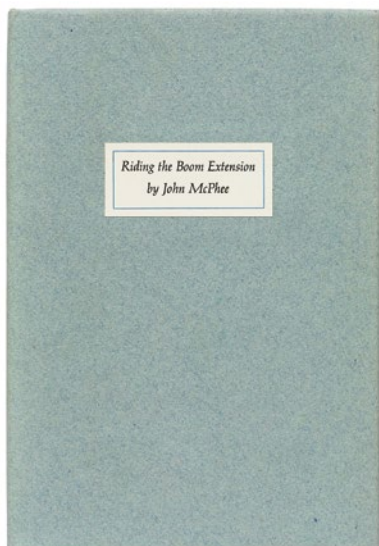
New York: Farrar, Straus & Giroux 1971

\$150

First edition. Fine in fine dustwrapper with perhaps just the lightest of the usual fading to the spine. McPhee's fascinating look at four men: three developers and a radical conservationist. A nicer than usual copy of an uncommon title. [BTC#431002]

137 **John McPHEE***Riding the Boom Extension*

Worcester, Massachusetts: Metacom Press 1983

\$850

First edition, hardcover issue. Quarter cloth and marbled paper over boards. Publisher's announcement and checklist laid in. Fine in fine dustwrapper with applied printed label. One of 26 numbered hardcover copies Signed by the author and not offered for sale. This copy is signed but labeled as being a "trial" binding. A very attractive little volume, and perhaps unique in this binding.

[BTC#430995]

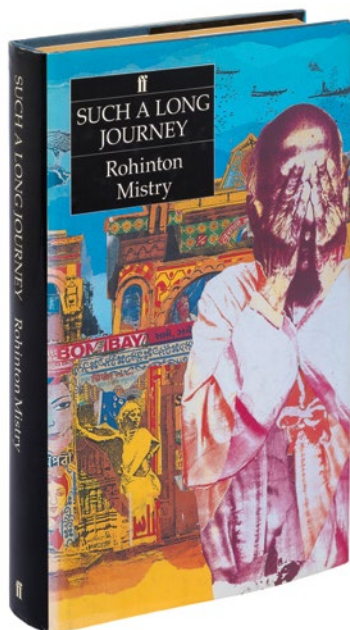
138 **Rohinton MISTRY***Such a Long Journey*

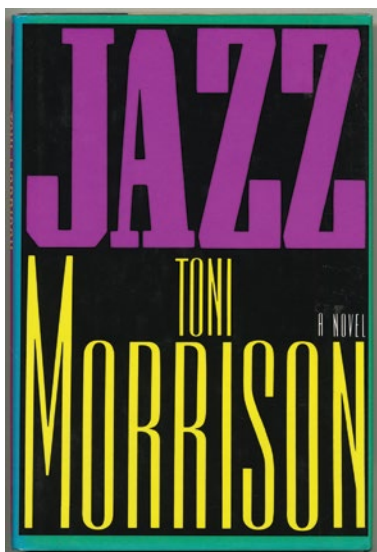
London: Faber and Faber (1991)

\$450

First edition. Small bookstore label on rear pastedown and the pages age-toned as usual, else fine in fine dustwrapper.

Signed by the author. [BTC#430426]





139 **Toni MORRISON**

Jazz

New York: Alfred A. Knopf 1992

\$85

First trade edition. Fine in fine dustwrapper with a couple interior abrasions. Nicely Inscribed by the author in 1995. [BTC#430100]

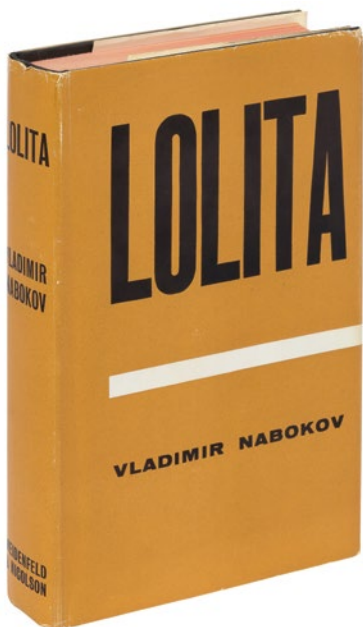
140 **Vladimir NABOKOV**

Nikolai Gogol

Norfolk, Connecticut: New Directions (1944)

\$450

First edition, first issue. Tiny, neat owner's name on half-title, fine in fine, first state dustwrapper. A lovely copy of a fragile little volume, the jacket seldom found in this condition. [BTC#430260]



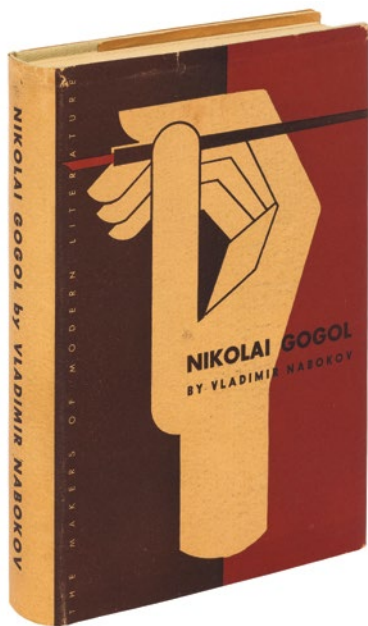
141 **Vladimir NABOKOV**

Lolita

London: Weidenfeld & Nicolson (1959)

\$375

First English edition. Fine in just about fine dustwrapper with light wear at the edges. Preceded by the Paris edition, and preceding the American, this edition is more common than both, and made less desirable by the forgettable jacket design. However, this is a nicer copy than usually found. [BTC#431047]

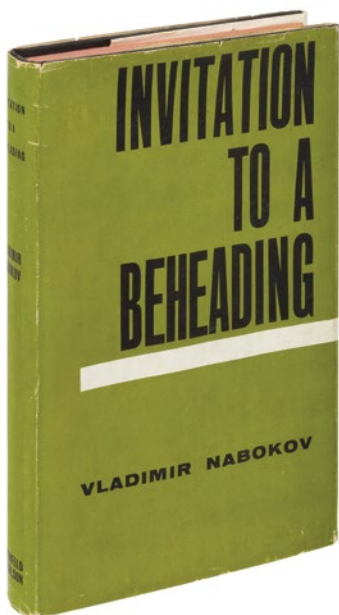
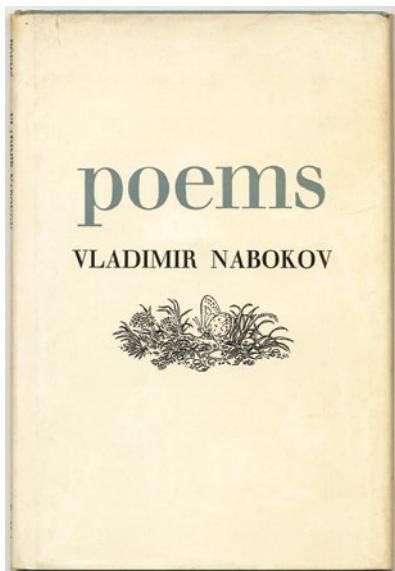


142 **Vladimir NABOKOV***Poems*

Garden City: Doubleday 1959

\$250

First edition, variant "A" with "A25" on the bottom corner of page 44, the probable first issue. Fine in near fine dustwrapper with a tiny tear on the front panel and a little age-toning. Scarce. *Juliar* A33.

[BTC#430258]143 **Vladimir NABOKOV***Invitation to a Beheading*

London: Weidenfeld and Nicolson (1960)

\$300

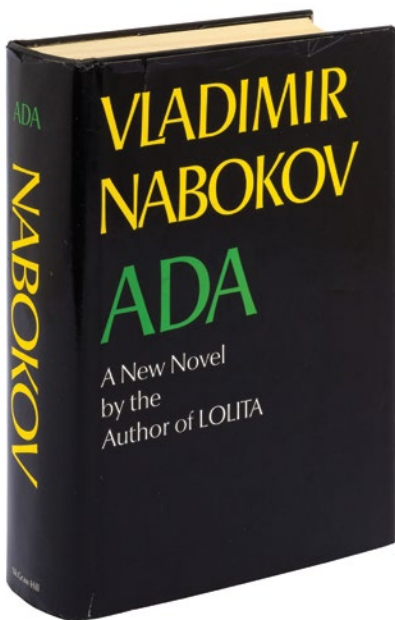
First English edition. Fine in rubbed very good or better dustwrapper with two closed tears and light wear at the edges. A nice copy of this anti-utopian novel. Very uncommon in this condition. **[BTC#430394]**

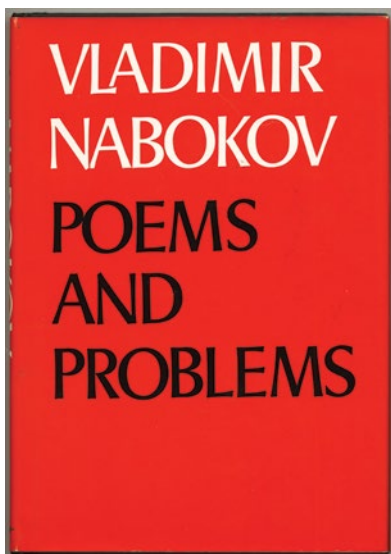
144 **Vladimir NABOKOV***Ada, or Ardor: A Family Chronicle*

New York: McGraw-Hill Book Company (1969)

\$400

First edition. Fine in fine dustwrapper. Very uncommon in this condition. **[BTC#430409]**





145 **Vladimir NABOKOV**

Poems and Problems

New York: McGraw-Hill 1970

\$250

First edition. Fine in fine dustwrapper. A beautiful copy of an uncommon title. [BTC#430408]

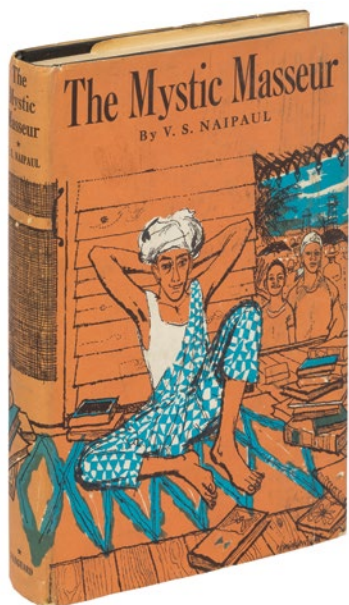
146 **V.S. NAIPAUL**

The Mystic Masseur

(London): Andre Deutsch (1957)

\$1000

First edition. Small bookstore label on front paste down (from Trinidad and Tobago), else fine in just about fine dustwrapper with tiny spots of wear at the corners. A very nice copy of the author's first book. [BTC#431050]



147 **V.S. NAIPAUL**

The Mystic Masseur

New York: Vanguard (1959)

\$175

First American edition. Fine in fine dustwrapper with two tiny rubbed spots but none of the usual spine fading. A very nice copy of the author's first book.

[BTC#431049]

148 **V.S. NAIPAUL***Miguel Street*

New York: Vanguard (1960)

\$150

First American edition. Fine in near fine dustwrapper with a subtle scrape on the spine. [BTC#430475]

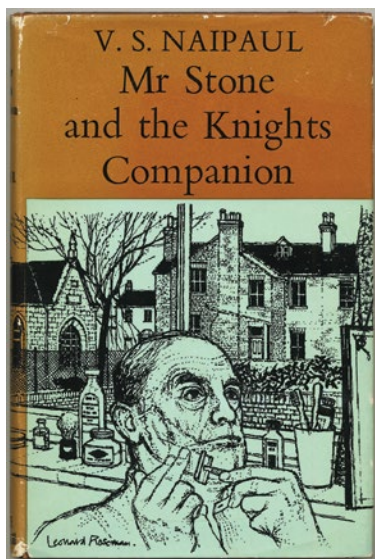
149 **V.S. NAIPAUL***Mr. Stone and the Knights Companion*

(London): Andre Deutsch (1963)

\$150

First edition. Small nick on the cloth at the base of the spine, very good in about very good dustwrapper with a corresponding chip at the base of the spine. Advance Review Copy with publisher's slip laid in.

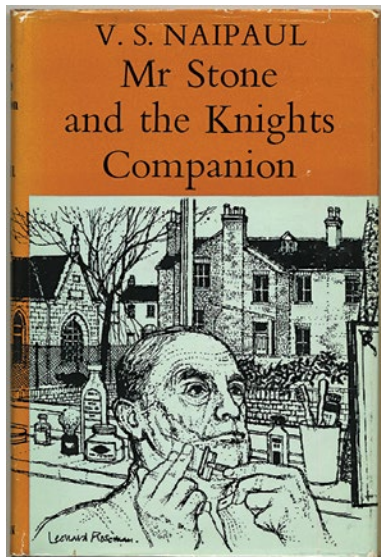
[BTC#430324]

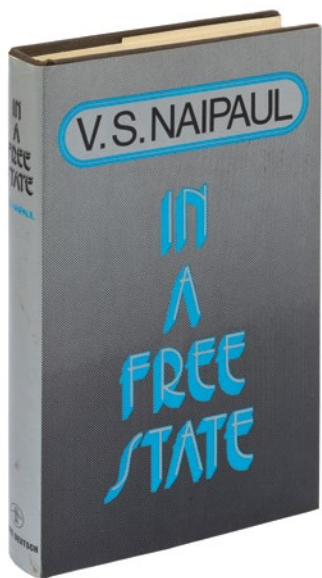
150 **V.S. NAIPAUL***Mr. Stone and the Knights Companion*

New York: Macmillan Company (1963)

\$125

First American edition. Bookstore stamp on the front fly, else fine in fine dustwrapper. [BTC#430325]





151 **V.S. NAIPAUL**

In a Free State

(London): Andre Deutsch (1971)

\$500

First edition. Fine in price-clipped else fine dustwrapper. Winner of the Booker Prize. [BTC#430396]

152 **V.S. NAIPAUL**

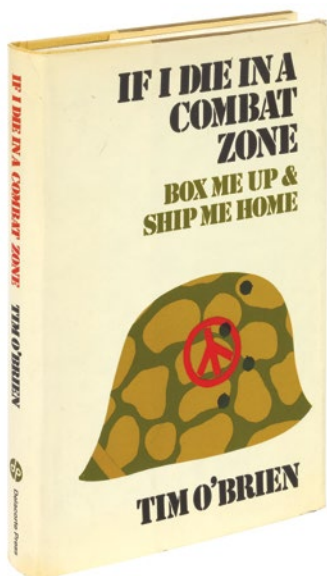
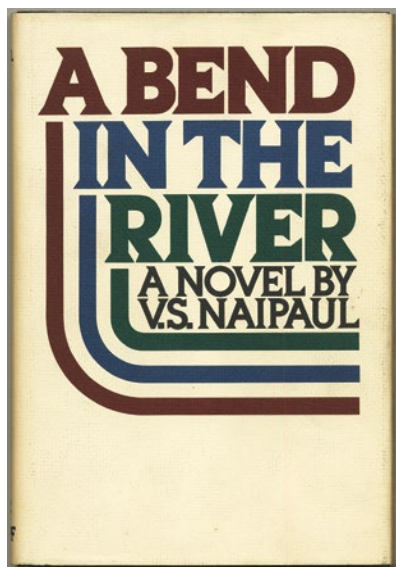
A Bend in the River

New York: Alfred A. Knopf 1979

\$50

First American edition. Fine in fine dustwrapper. A novel set in modern Africa. *Burgess 99.*

[BTC#430477]



153 **Tim O'BRIEN**

If I Die in a Combat Zone

(New York): Delacorte (1973)

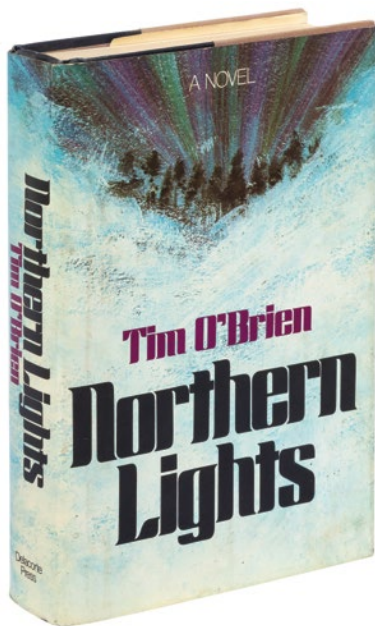
\$2000

First edition. Fine in fine dustwrapper with a tiny scratch. O'Brien's scarce first book, a classic of the Vietnam War. A beautiful copy. [BTC#430488]

154 **Tim O'BRIEN**
Northern Lights

(New York): Delacorte (1975)
\$350

First edition. Slight sunning at the extremities of the boards, else fine in near fine price-clipped dustwrapper. A nice copy of the author's cheaply produced and scarce second book. [BTC#430456]



155 **Tim O'BRIEN**
Going After Cacciato

(New York): Delacorte (1978)
\$300

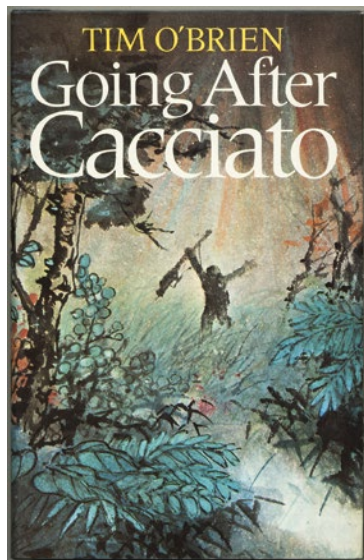
First edition. Fine in fine dustwrapper with none of the usual spine fading. Winner of the National Book Award and increasingly scarce in this condition. A very nice copy. [BTC#430487]

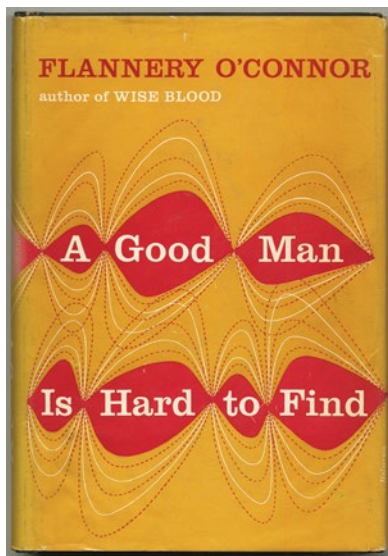


156 **Tim O'BRIEN**
Going After Cacciato

London: Jonathan Cape (1978)
\$100

First English edition. Fine in fine dustwrapper that was price-clipped and with a sticker applied with the publisher's new price. [BTC#430457]





157 **Flannery O'CONNOR**

A Good Man Is Hard to Find

New York: Harcourt, Brace & Company (1955)

\$800

First edition. A trifle rubbed at the bottom of the spine as always, light foxing on the endpapers, else near fine in an attractive modestly spine-faded, very good dustwrapper with a dampstain visible mostly on the inside of the jacket. The author's masterpiece, her second book and first of short stories, a breathtaking collection of horror tales that probe the darkest heart of the South through the use of traditional "Southern Gothic" writing mixed with a nightmare vision seemingly derivative of German expressionism. A nice copy. [BTC#430462]

158 **Flannery O'CONNOR**

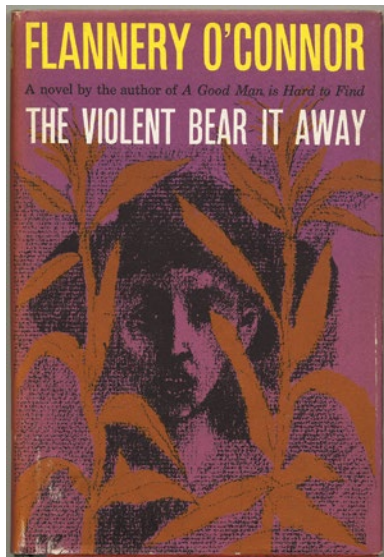
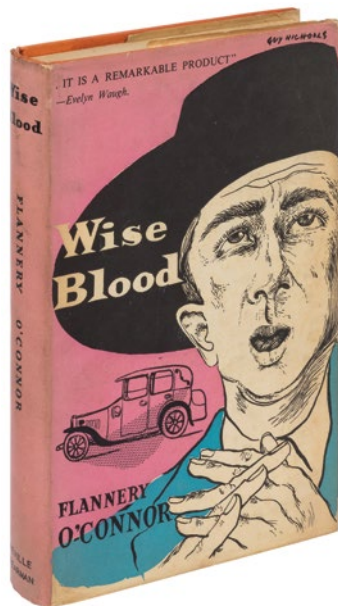
Wise Blood

London: Neville Spearman (1955)

\$600

First English edition. Endpapers slightly tanned as usual else fine in very near fine dustwrapper with a little foxing on the rear panel. An unusually nice copy of the author's first book, this English edition usually found quite worn. *Burgess 99*.

[BTC#431055]



159 **Flannery O'CONNOR**

The Violent Bear It Away

New York: Farrar, Straus & Cudahy 1960

\$475

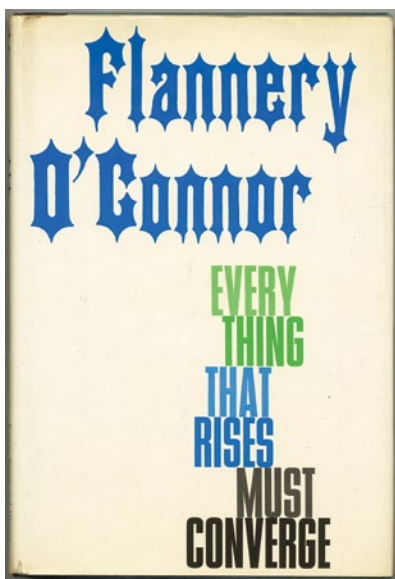
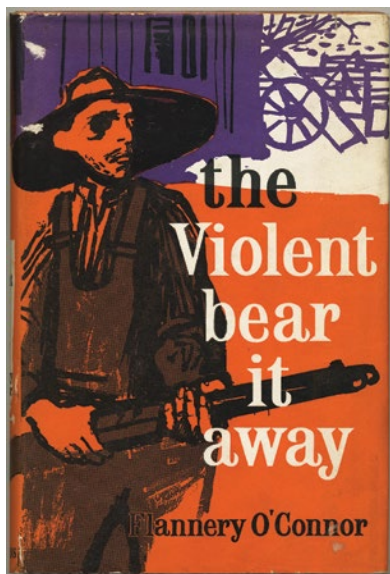
First edition. Fine in very good dustwrapper with a light dampstain mostly visible only on the inside of the jacket. The author's second novel and the last of the three books that were to be published during her lifetime. [BTC#430465]

160 **Flannery O'CONNOR***The Violent Bear It Away*

(London): Longmans (1960)

\$450

First English edition. A couple of spots of foxing on the boards, else fine in price-clipped else fine dustwrapper. [BTC#430466]

161 **Flannery O'CONNOR***Everything That Rises Must Converge*

New York: Farrar, Straus & Giroux (1965)

\$150

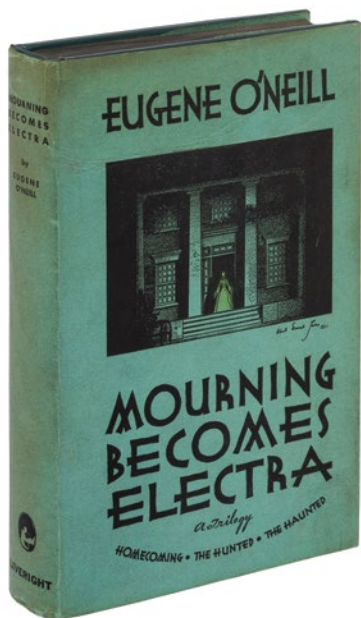
First edition. Faint spot on the front board, else fine in fine dustwrapper. [BTC#430464]

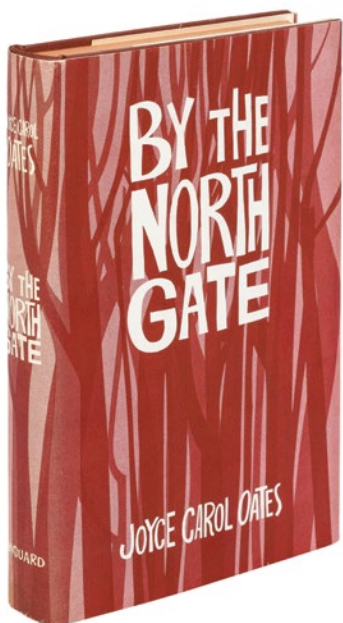
162 **Eugene O'NEILL***Mourning Becomes Electra: A Trilogy*

New York: Horace Liveright (1931)

\$350

First edition. Fine in very slightly soiled about fine dustwrapper. Nobel Prize-winning playwright O'Neill's powerful trilogy of plays, patterned on the *Oresteia* of Aeschylus, set in New England during the American Civil War. A lovely copy. [BTC#430606]





163 Joyce Carol OATES

By the North Gate

New York: Vanguard Press (1963)

\$800

First edition. Fine in fine dustwrapper. Signed by the author. Oates' first book, a collection of short stories. A beautiful copy. [BTC#430597]

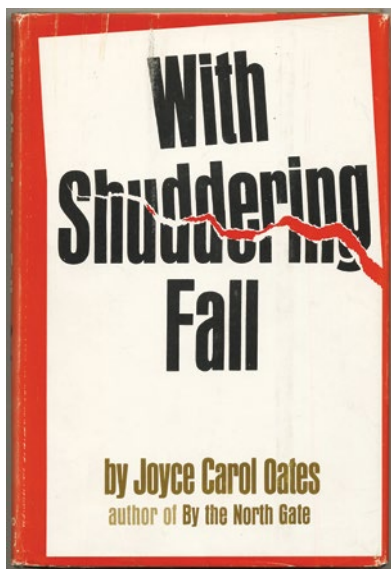
164 Joyce Carol OATES

With Shuddering Fall

New York: Vanguard Press (1964)

\$275

First edition. Fine in lightly rubbed else near fine dustwrapper. A nice copy of a book usually found well-worn. [BTC#430601]



165 Tillie OLSEN

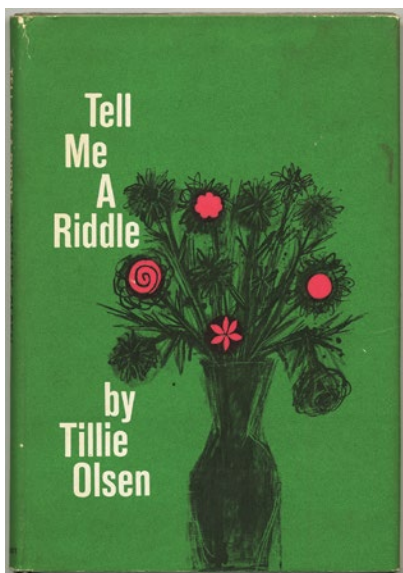
Tell Me A Riddle

Philadelphia: J.B. Lippincott 1961

\$500

First edition, hardcover issue. A couple of tiny spots on the boards else fine in just about fine dustwrapper with slight rubbing and one short closed tear at the top of the front spine fold. The scarce hardcover issue of the author's first book, of which reportedly only 300 copies were produced. A very nice copy.

[BTC#431054]

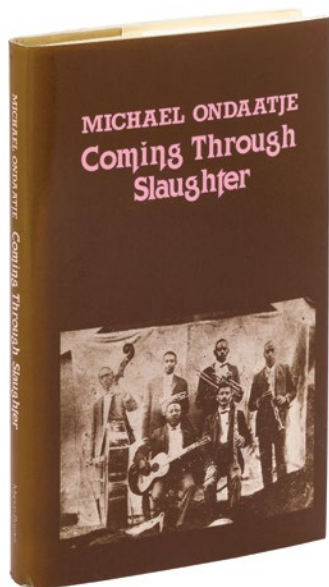
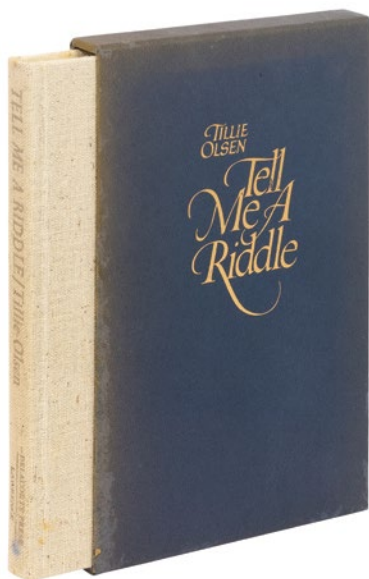


166 Tillie OLSEN***Tell Me A Riddle***

New York: Delacorte / Seymour Lawrence (1978)

\$200

First Delacorte edition. White cloth gilt. Very slight soiling on the spine, very near fine in a little bit rubbed, very good fine cardboard slipcase. Copy number 16 of 1000 numbered copies Signed by the author.

[BTC#430176]**167 Michael ONDAATJE*****Coming Through Slaughter***

London: Boyars (1979)

\$100

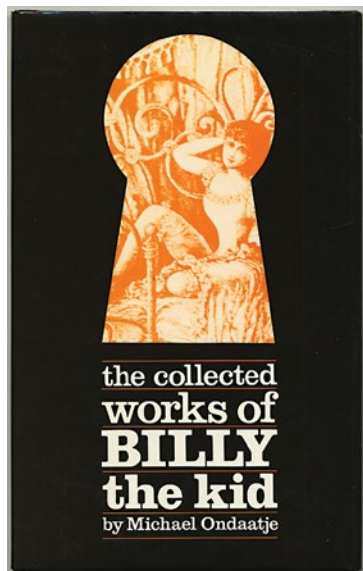
First English edition. Fine in a price-clipped else fine dustwrapper. Signed by the author. **[BTC#430386]**

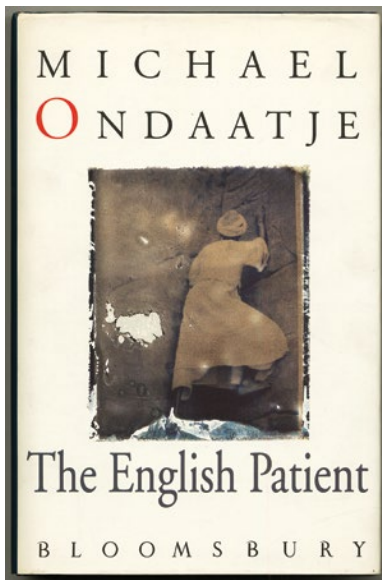
168 Michael ONDAATJE***The Collected Works of Billy the Kid:
Left Handed Poems***

London: Marion Boyars (1981)

\$100

First English edition. Fine in price-clipped else fine dustwrapper. **[BTC#430384]**



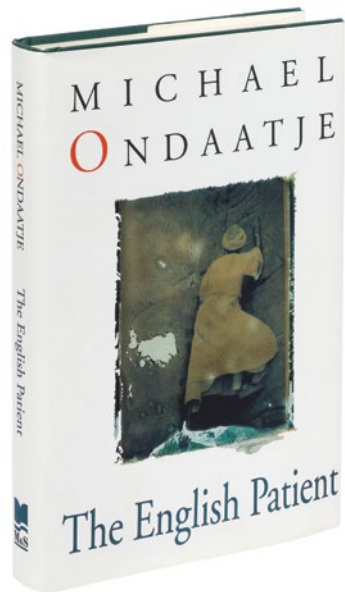


169 Michael ONDAATJE
The English Patient

London: Bloomsbury (1992)

\$100

First edition, preceding the Canadian edition. Fine in fine dustwrapper. Booker Prize winner, and basis for the excellent Anthony Minghella film with Ralph Fiennes and Kristin Scott Thomas. [BTC#430382]



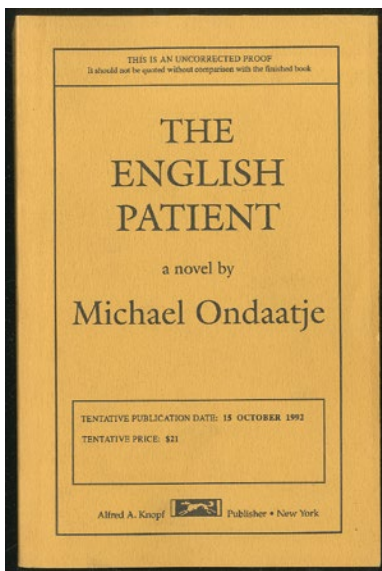
170 Michael ONDAATJE
The English Patient

(Toronto): McClelland and Stewart (1992)

\$275

First Canadian edition. Fine in fine dustwrapper.

Inscribed by the author. [BTC#430383]



171 Michael ONDAATJE
The English Patient

New York: Alfred A. Knopf 1992

\$75

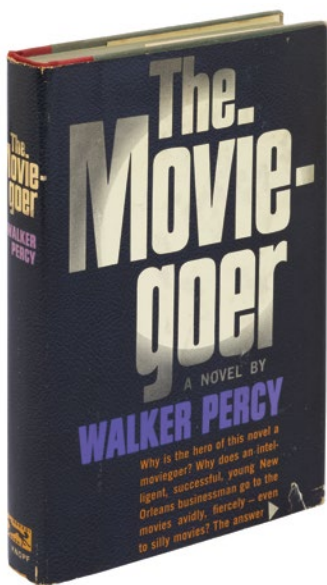
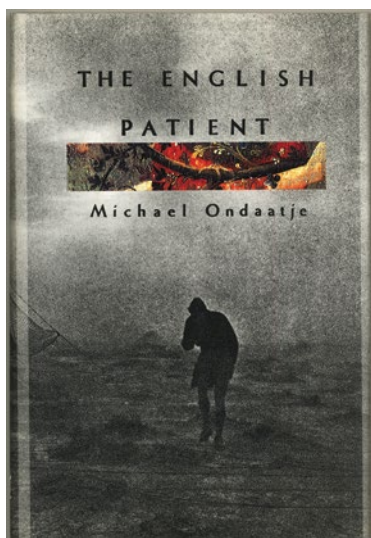
Uncorrected proof of the first American edition. Fine in printed yellow wrappers. [BTC#430400]

172 **Michael ONDAATJE**
The English Patient

New York: Alfred A. Knopf 1992

\$200

First American edition. Fine in fine dustwrapper. Signed
 by the author. [BTC#430181]



173 **Walker PERCY**
The Moviegoer

New York: Alfred A. Knopf 1961

\$2000

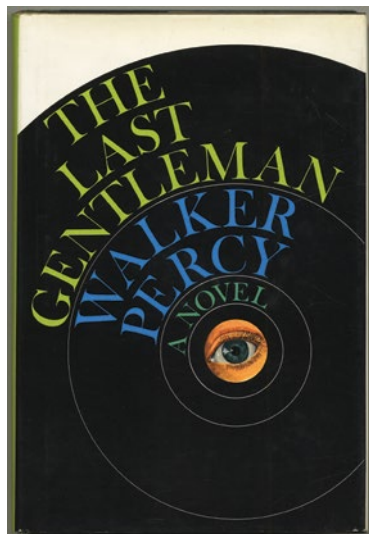
First edition. Fine in a very near fine dustwrapper with a short creased tear at the bottom of the front panel and light rubbing. Estimates of the size of the printing of *The Moviegoer* vary, with strong cases for both 1500 and 3000. *The Moviegoer* was awarded the National Book Award over both *Catch-22* and *Franny and Zoey*. The author's scarce first book and a highspot of modern Southern literature. [BTC#430388]

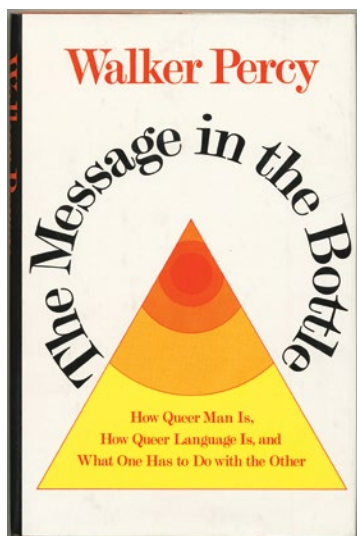
174 **Walker PERCY**
The Last Gentleman

New York: Farrar, Straus and Giroux (1966)

\$150

First edition. Fine in price-clipped else fine dustwrapper.
 Author's second book. [BTC#430391]





175 **Walker PERCY**

The Message in the Bottle

New York: Farrar Straus Giroux (1975)

\$250

First edition. Fine in fine dustwrapper. Signed by the author and dated by him in 1980. The author's first book of non-fiction, a rumination on the relation of man to language. [BTC#430392]

176 **Walker PERCY**

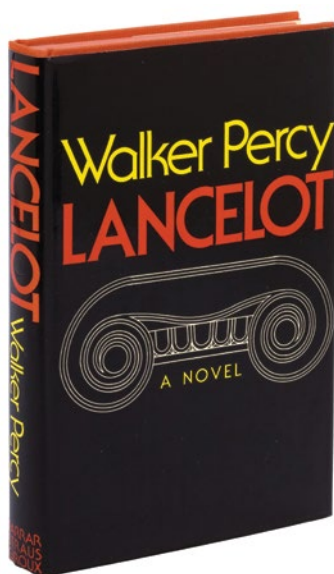
Lancelot

New York: Farrar Straus and Giroux 1977

\$300

First edition. Fine in about fine dustwrapper with a tiny crease and a small ink price, both on the front flap.

Signed by the author. [BTC#430390]



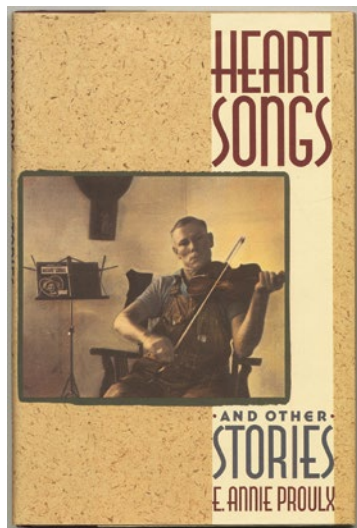
177 **Annie PROULX**

Heart Songs and Other Stories

New York: Charles Scribner's Sons (1988)

\$275

First edition. Fine in fine dustwrapper. Proulx's first book of fiction, and the start of a distinguished literary career in which, in the course of just a few years, she won several major awards. A lovely, as new copy. [BTC#430583]

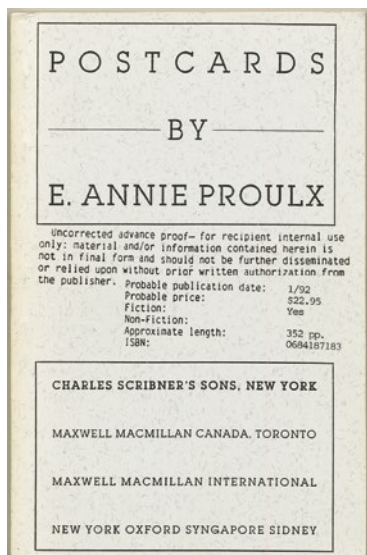
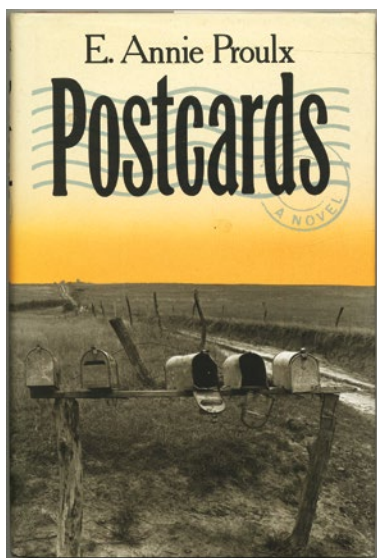


178 **Annie PROULX**
Postcards

New York: Scribners 1992

\$450

Uncorrected Proof. Fine in wrappers. **Signed** by the author. [BTC#430582]



179 **Annie PROULX**
Postcards

New York: Charles Scribner's Sons (1992)

\$200

First edition. Fine in fine dustwrapper. Proulx's first novel, which won the PEN/Faulkner Award. [BTC#430494]

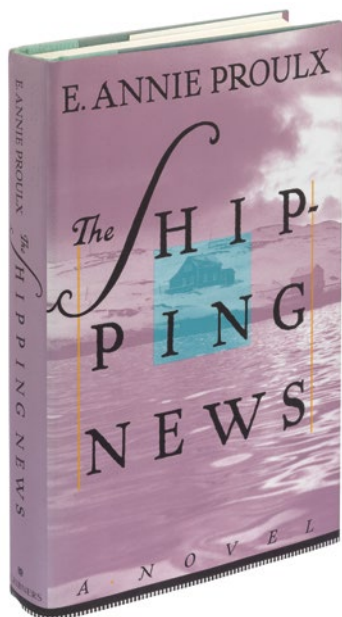
180 **Annie PROULX**
The Shipping News

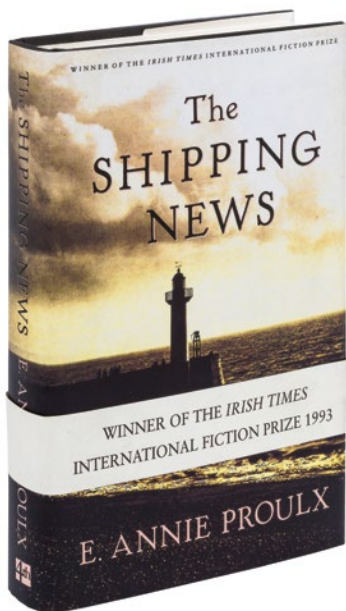
New York: Charles Scribner's Sons 1993

\$300

First edition. Fine in fine dustwrapper. **Signed** by the author. Winner of both the Pulitzer Prize and the National Book Award, and basis for the 2001 Lasse Hallström film of the same name starring Julianne Moore, Kevin Spacey, Judi Dench, and Cate Blanchett.

[BTC#430498]





181 Annie PROULX

The Shipping News

London: Fourth Estate (1994)

\$300

First English edition. Fine in fine dustwrapper and fine wraparound band. Signed by the author. [BTC#430499]

182 Thomas PYNCHON

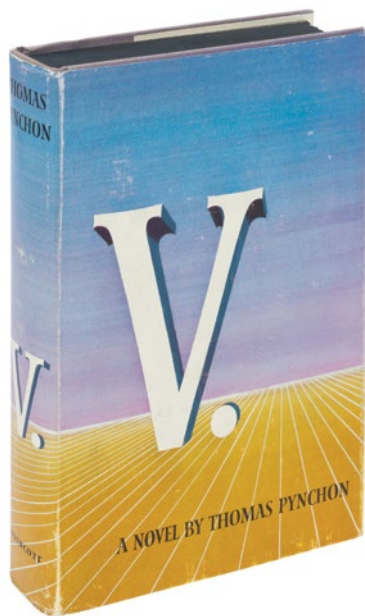
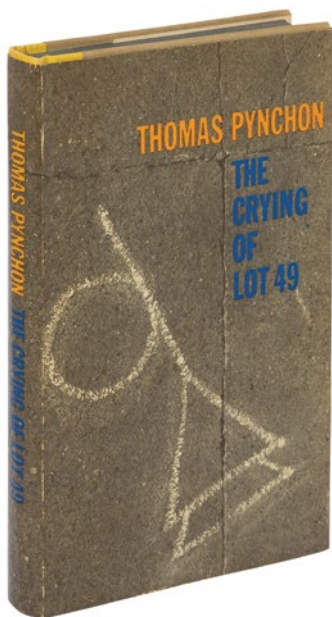
✓

Philadelphia: J.B. Lippincott Company (1963)

\$1600

First edition. Very slight sunning at the edges of the boards else fine with the topstain bright, in a slightly rubbed, about fine dustwrapper with a short tear at the top of the rear flap fold. A nice copy of the author's first book.

[BTC#431053]



183 Thomas PYNCHON

The Crying of Lot 49

Philadelphia: J.B. Lippincott (1966)

\$1100

First edition. Very slight age-toning on the boards still fine in fine dustwrapper with slight rubbing. A very nice copy of the author's increasingly scarce second book.

[BTC#431052]

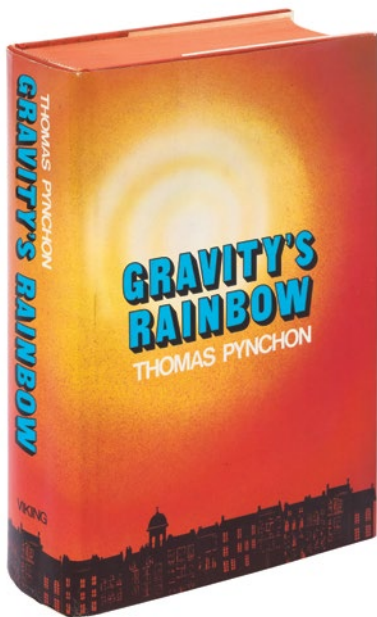
184 **Thomas PYNCHON***Gravity's Rainbow*

New York: The Viking Press (1973)

\$1500

First edition. Tiny tear on one page edge else fine in fine dustwrapper. An exceptionally influential Burgess 99 title, winner of the National Book Award and the William Dean Howell Medal. A lovely copy.

[BTC#431051]

185 **Erich Maria REMARQUE***All Quiet on the Western Front*

Boston: Little, Brown, and Company 1929

\$900

First American edition. About fine in attractive and presentable very good dustwrapper (illustrated by Paul Wenck), with two creased parallel tears at the edges of the front panel that have been internally repaired. Still a fresh copy of a best-selling German novel that was the basis for the splendid 1930 film directed by Lewis Milestone and featuring Lew Ayres, and that won the Academy Award for both Milestone and for Best Picture. [BTC#431056]

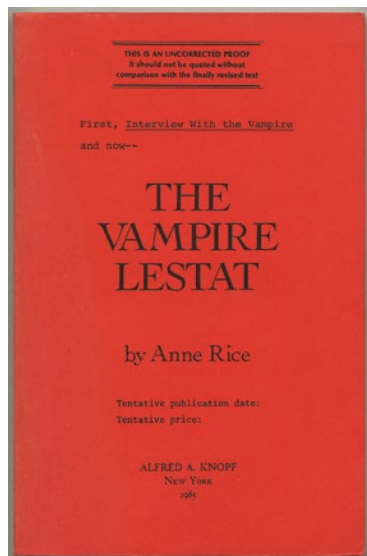
186 **Anne RICE***The Vampire Lestat*

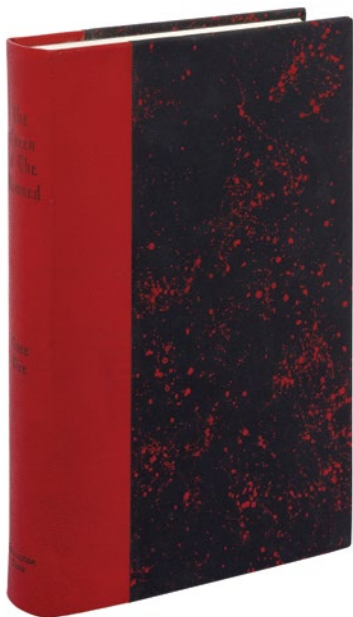
New York: Alfred A. Knopf 1985

\$750

Uncorrected proof. Two pinhead sized spots on the spine, else fine in printed red wrappers. A very nice copy of the second book of the author's Vampire Chronicles.

[BTC#430687]





187 Anne RICE

The Queen of the Damned

New York: Alfred A. Knopf / Ultramarine Publishing Co., Inc. 1988

\$950

First edition, limited issue. Quarter red morocco and papercovered boards. Fine. Copy number 2 of 124 copies (of a total edition of 150) with an original lithograph frontispiece **Signed** by the artist, Ron Walotsky, and **Inscribed** by Anne Rice. The third installment in The Vampire Chronicles, basis for the film starring Stuart Townsend and singer Aaliyah, who died in an airplane crash before the film's release.

[BTC#430673]

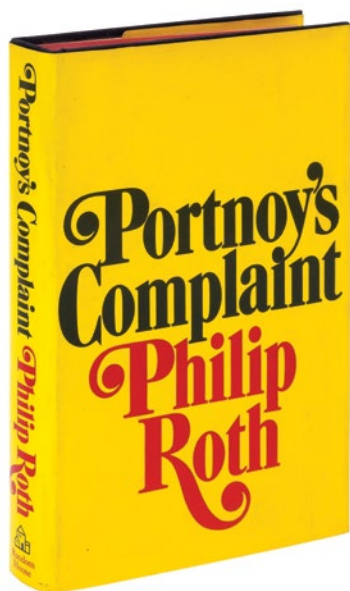
188 Philip ROTH

Portnoy's Complaint

New York: Random House (1969)

\$400

First edition. Fine in fine corner-clipped (but not price clipped - as almost all copies are) dustwrapper. A bright copy. Famed screenwriter Ernest Lehman made his directorial debut with the 1972 film starring Richard Benjamin and Karen Black. *Burgess 99*. [BTC#431057]



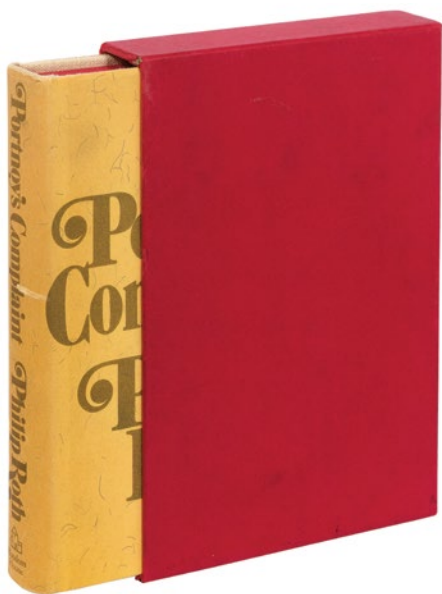
189 Philip ROTH

Portnoy's Complaint

New York: Random House (1969)

\$550

Fine in slightly spine-toned dustwrapper with a small scuff on the spine and fine cardboard slipcase. One of 600 numbered copies **Signed** by the author. Despite a relatively large limitation, an uncommon issue. [BTC#430165]

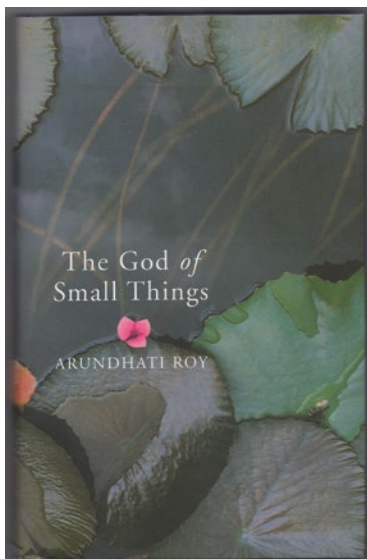
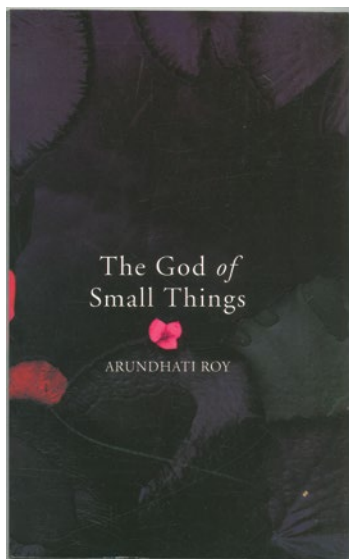


190 **Arundhati ROY**
The God of Small Things

(London): Flamingo (1997)

\$300

Advance Reading Copy. Fine in illustrated wrappers. **Signed** by the author. Author's first novel and winner of the Booker Prize. [BTC#430443]



191 **Arundhati ROY**
The God of Small Things

(London): Flamingo (1997)

\$275

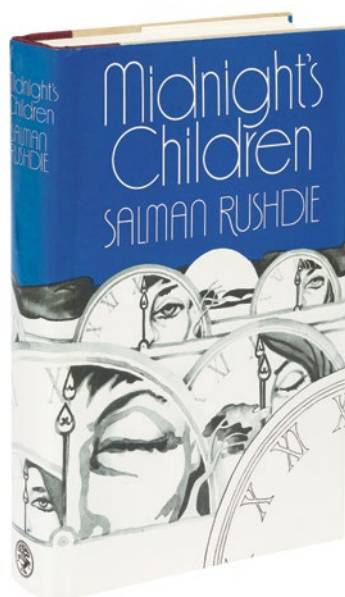
First edition. Fine in fine dustwrapper. **Signed** by the author. Author's first novel and winner of the Booker Prize. [BTC#430436]

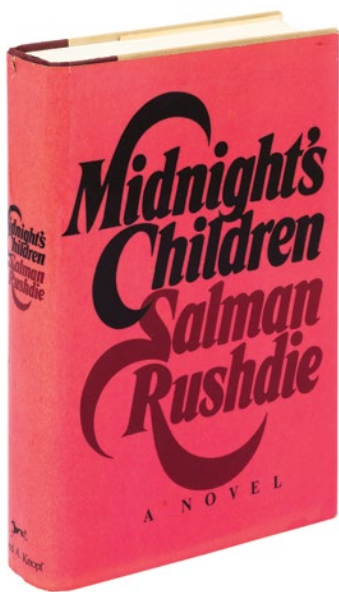
192 **Salman RUSHDIE**
Midnight's Children

London: Jonathan Cape (1981)

\$3000

First English edition. Fine in fine dustwrapper with little of the usual spine-fading. **Signed** by the author and dated in 1982. [BTC#431060]





193 Salman RUSHDIE

Midnight's Children

New York: Alfred A. Knopf 1981

\$500

First American edition. Very slight age-toning on the boards near fine in fine dustwrapper with a very small tear at the crown and light wear, but without the usual spine fading, making it quite scarce in this condition.

[BTC#430441]

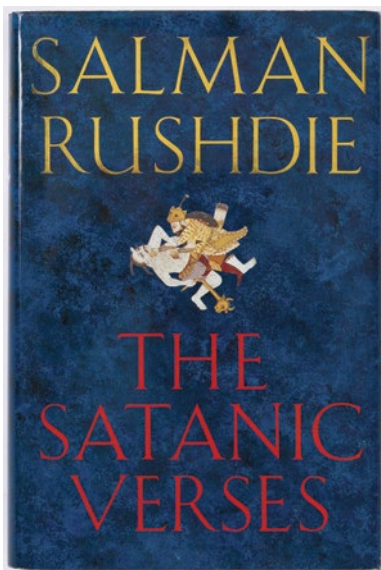
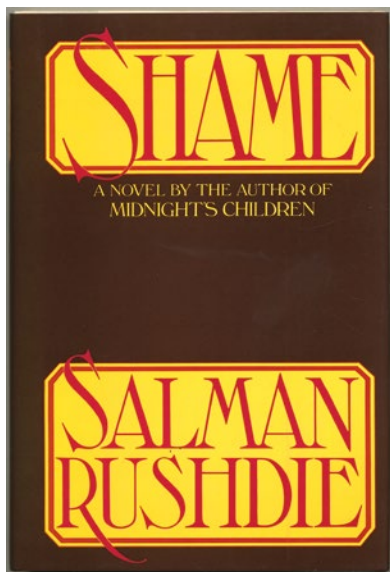
194 Salman RUSHDIE

Shame

New York: Alfred A. Knopf 1983

\$50

First American edition. Fine in fine dustwrapper. A very nice copy. [BTC#430434]



195 Salman RUSHDIE

The Satanic Verses

(London): Viking (1988)

\$200

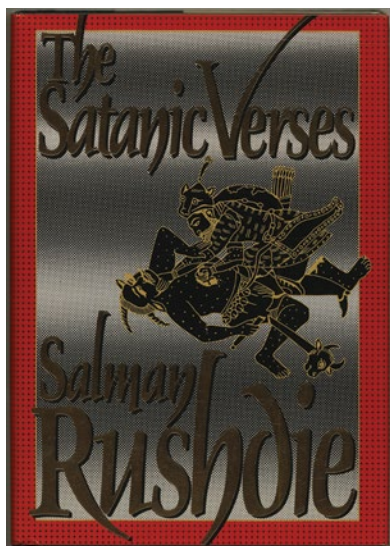
First edition. Fine in fine dustwrapper. Winner of the Booker Prize. [BTC#430431]

196 Salman RUSHDIE***The Satanic Verses***

(New York): Viking (1988)

\$100

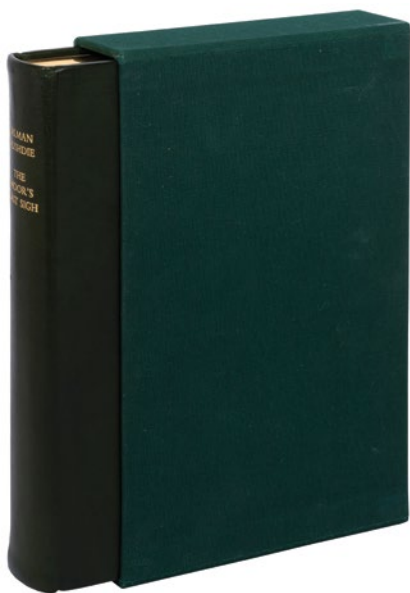
First American edition. Fine in fine dustwrapper.

[BTC#430438]**197 Salman RUSHDIE*****The Moor's Last Sigh***

London: Jonathan Cape (1995)

\$600

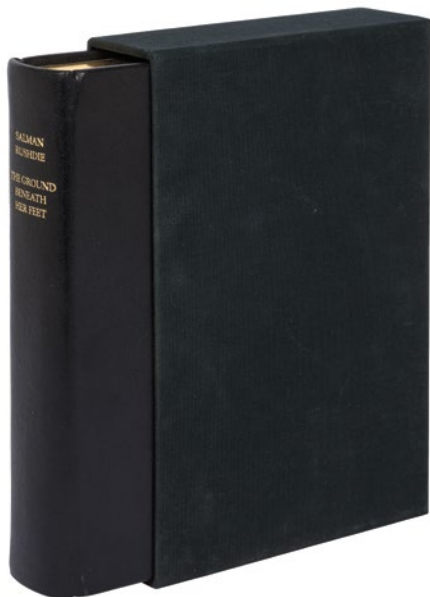
First edition, deluxe issue. Full green morocco. Fine in fine slipcase. Copy number 50 of 100 numbered copies Signed by the author. Winner of the Whitbread Award and shortlisted for the Booker Prize. **[BTC#430629]**

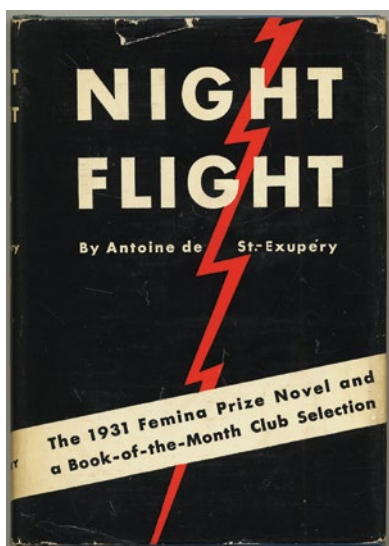
**198 Salman RUSHDIE*****The Ground Beneath Her Feet***

London: Jonathan Cape 1999

\$500

First edition, limited issue. Fine in full black morocco and cloth slipcase as issued. One of 150 copies Signed by the author in this binding.

[BTC#430437]



199 Antoine de SAINT-EXUPÉRY

Night Flight

New York: The Century Co. (1932)

\$175

First American edition. A little rubbing on the spine lettering else near fine with two short parallel creased tears and some modest rubbing. The 1931 Femina Prize Novel. A presentable copy of Saint-Exupéry's magnificent short novel of the perils of pioneer aviation. *Connolly 100*. [BTC#431068]

200 J.D. SALINGER

*Raise High the Roof Beam,
Carpenters and Seymour an
Introduction*

New York: Little, Brown and Company (1963)

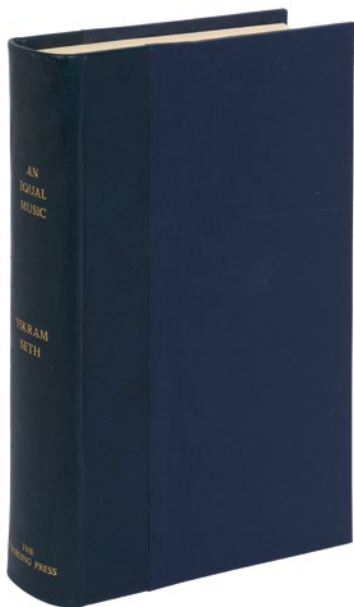
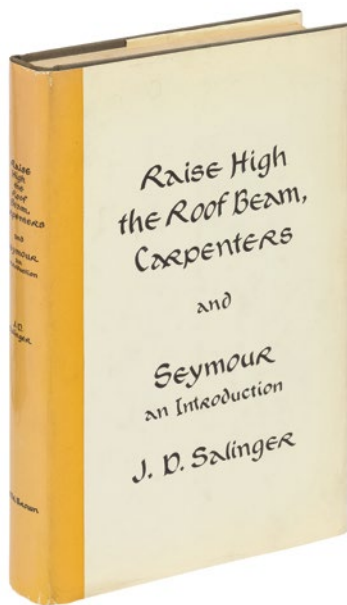
\$1500

First edition, first issue, lacking the dedication page as issued. Small owner's name on the front pastedown, hidden under the front flap else fine in fine dustwrapper.

A lovely copy of an exceptionally scarce issue – some knowledgeable sources have speculated that as few as 20 to 30 copies of this issue were released before they

were reissued with a tipped-in dedication page, although we suspect the number is substantially higher. Still, an uncommon issue.

[BTC#431585]



201 Vikram SETH

An Equal Music

Wigston, Leicestershire: Stribling Press (1999)

\$250

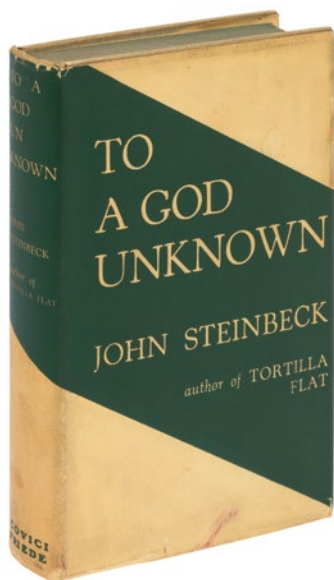
First edition. Quarter morocco gilt and cloth. Fine, issued without dustwrapper. Copy number 54 of 100 numbered copies Signed by the author. [BTC#430248]

202 **John STEINBECK***To a God Unknown*

New York: Covici Friede (1933)

\$1200

First edition, second issue with title page a cancel. Fine in very good or better second issue dustwrapper with a few tiny tears, one resulting in a small crease at the bottom of the front panel. A novel about a California farmer's mystical obsession and ultimate fate. [BTC#431087]

203 **John STEINBECK***Of Mice and Men*

New York: Covici Friede 1937

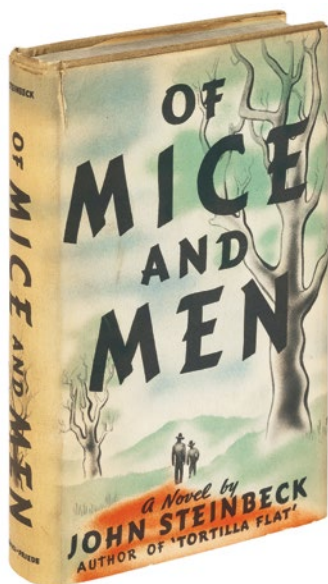
\$3500

First edition, first issue.

Fine in bright and

very near fine first issue dustwrapper with one internally repaired short tear on the front panel near the top spine fold. A lovely copy of this poignant, classic novella of two Depression-era drifters whose dreams of a better life are not supported by fate. By way of illustration of this volume's scarcity, 2500 copies of the first issue were printed vs. 50,000 for the *Grapes of Wrath*, and 78,000 for *Cannery Row*. Basis for the 1939 Lewis Milestone film with Burgess Meredith and Lon Chaney, Jr. which lost out to *Gone With the Wind* for the Best Picture Oscar. A pretty copy.

[BTC#431077]

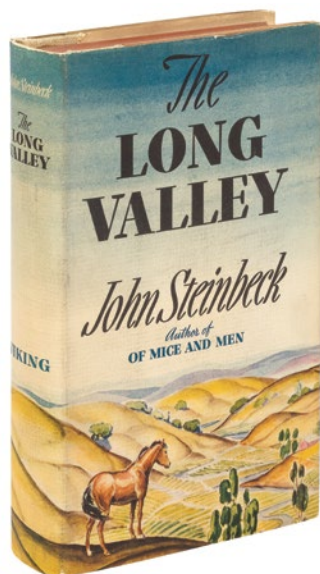
204 **John STEINBECK***The Long Valley*

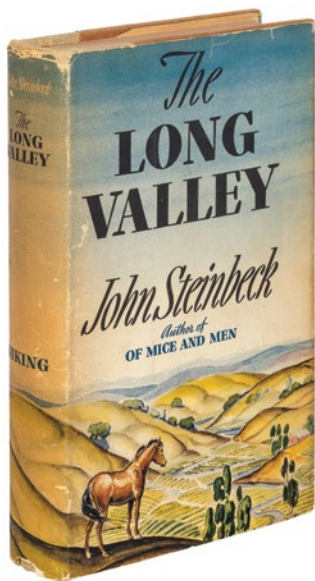
New York: Viking Press 1938

\$2500

First edition. A little toning in the gutters, else fine in fine dustwrapper with very light rubbing. A lovely copy.

[BTC#431065]





205 **John STEINBECK**

The Long Valley

New York: Viking Press 1938

\$350

First edition. About fine in very good price-clipped dustwrapper with moderate rubbing and scuffing with very small nicks and tears. A presentable copy. [BTC#430154]

206 **John STEINBECK**

The Grapes of Wrath

New York: The Viking Press (1939)

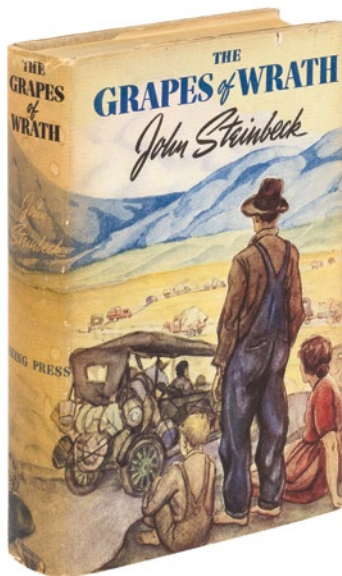
\$2000

First edition. Slight scrape on rear fly, else near fine in modestly spine-toned, very good

or better first state dustwrapper with a little rubbing and a few faint spots on the spine. A nice copy of this Pulitzer Prize-winning novel of an Oklahoma family's migration to California during the Depression. Basis for the John Ford film featuring Henry Fonda as Tom Joad. Ford and supporting actress Jane Darwell won Academy Awards;

Fonda was nominated but lost to Robert Donat in *Goodbye, Mr. Chips!* Steinbeck's masterpiece and literature's lasting testament to the Great Depression, it was singled-out in his citation for the Nobel Prize decades later.

[BTC#431066]



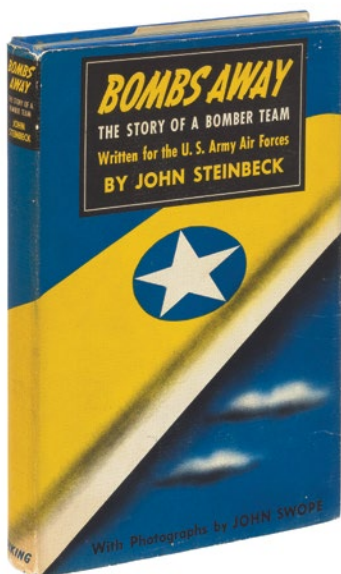
207 **John STEINBECK**

Bombs Away: The Story of a Bomber Team

New York: The Viking Press 1942

\$375

First edition. Fine in else near fine dustwrapper. A nice copy of this wartime book. [BTC#431071]

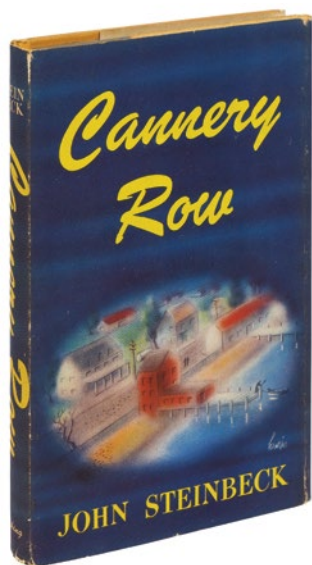


208 **John STEINBECK***Cannery Row*

New York: Viking Press 1945

\$2500

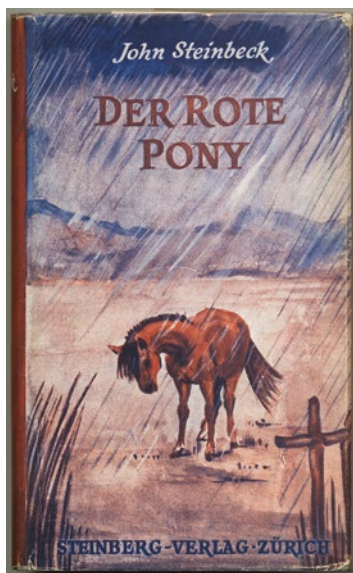
First edition in buff-colored, first issue binding (as opposed to the later and much more common yellow binding). Fine in about fine dustwrapper with just a touch of rubbing and tiny tear at rear flap fold. A very nice copy of a deceptively uncommon first edition. [BTC#431075]

209 **John STEINBECK***Der Rote Pony (The Red Pony)*

Zürich: Steinberg Verlag 1945

\$150

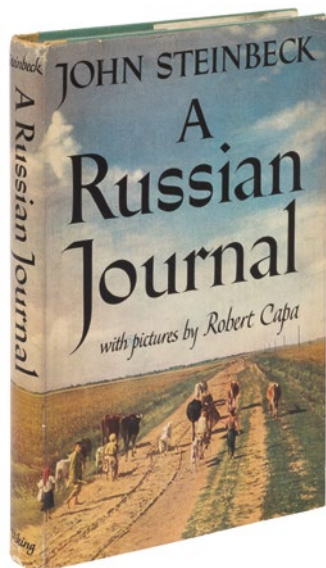
First German edition. Cheap paper a little age-toned else fine in lightly rubbed else fine dustwrapper. Publisher's catalog laid in. [BTC#430566]

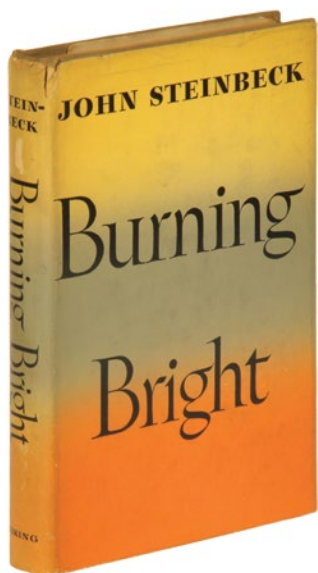
210 **John STEINBECK***A Russian Journal*

New York: Viking Press 1948

\$400

First edition. Pictures by Robert Capa. Fine in just about fine dustwrapper with a couple of tiny tears. A very nice copy and scarce thus. [BTC#431090]





211 **John STEINBECK**

Burning Bright: A Play in Story Form

New York: Viking 1950

\$500

First edition. Fine in near fine dustwrapper with typical sunning to the orange portion of the spine and a touch of wear at the crown. [BTC#277811]

212 **John STEINBECK**

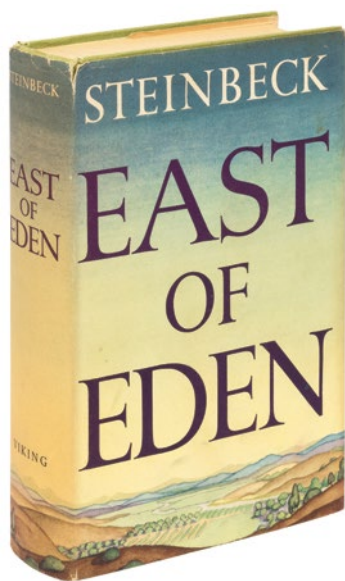
East of Eden

New York: The Viking Press 1952

\$1000

First edition. Fine in price-clipped else very near fine dustwrapper with very faint toning at the spine. Basis for the 1955 Kazan film starring James Dean, Raymond Massey, Julie Harris, and Jo Van Fleet, who won the Oscar for Best Supporting Actress. A very nice copy.

[BTC#431062]



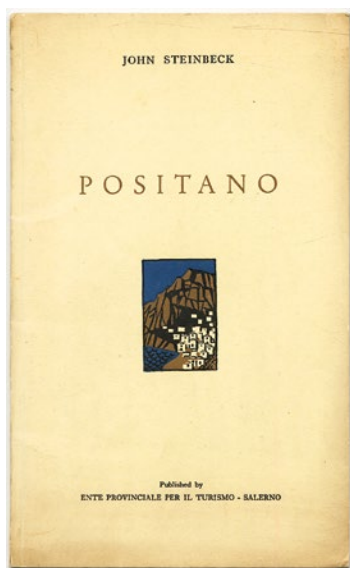
213 **John STEINBECK**

Positano

Salerno: Ente Provinciale Per Il Turismo 1954

\$300

First edition, first issue. Text in English. Printed wrappers. Very modest age-toning, and very near fine. Uncommon Steinbeck item, a travel essay about the Italian town, reprinted from *Harper's Bazaar*. [BTC#431073]



214 **John STEINBECK**
Sweet Thursday

New York: The Viking Press 1954

\$300

First edition. Fine in fine, very slightly rubbed dustwrapper. A much nicer than usual copy.

[BTC#430147]



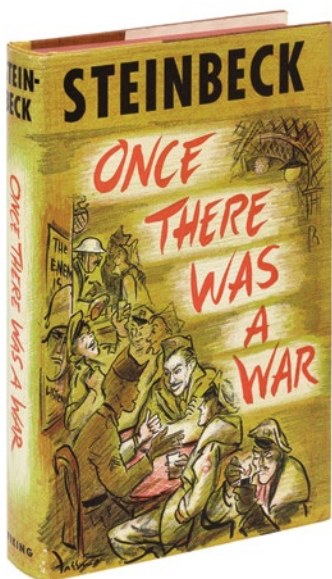
215 **John STEINBECK**

Once There Was a War

New York: Viking Press 1958

\$350

First edition. Fine in fine dustwrapper. Dispatches from Steinbeck's war journalism. [BTC#431063]



216 **John STEINBECK**

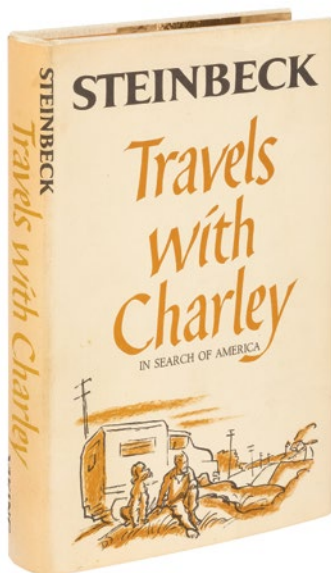
Travels with Charley
In Search of America

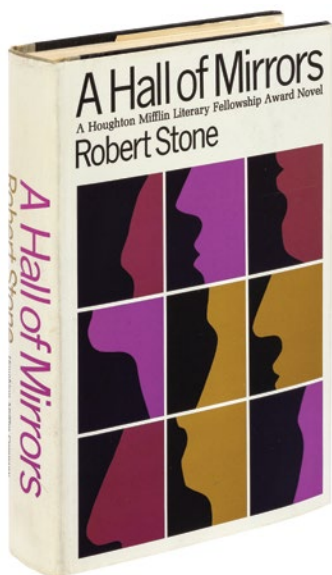
New York: Viking Press (1962)

\$300

First edition. Fine in very near fine dustwrapper that is a little spine-toned. Steinbeck hits the road with his dog in a modified pickup truck, traversing 40 states.

[BTC#431088]





217 **Robert STONE**

A Hall of Mirrors

Boston: Houghton Mifflin Company 1967

\$350

First edition. Fine in fine dustwrapper. Author's first book. A lovely copy. [BTC#430676]

218 **Robert STONE**

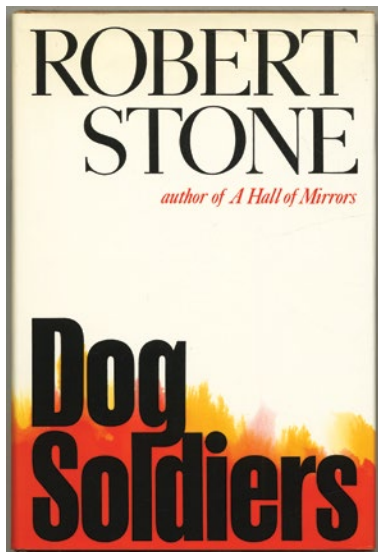
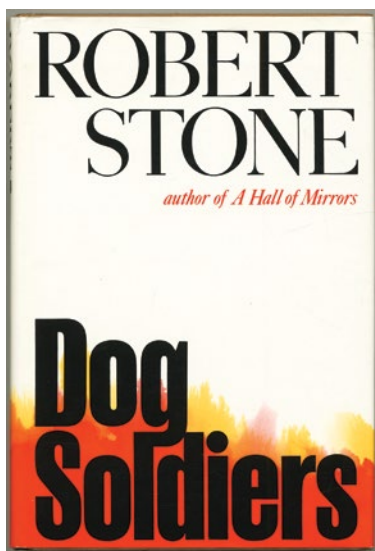
Dog Soldiers

Boston: Houghton Mifflin Company 1974

\$175

First edition. Fine in fine dustwrapper. Signed by the author. Winner of the National Book Award.

[BTC#430677]



219 **Robert STONE**

Dog Soldiers

Boston: Houghton Mifflin Company 1974

\$100

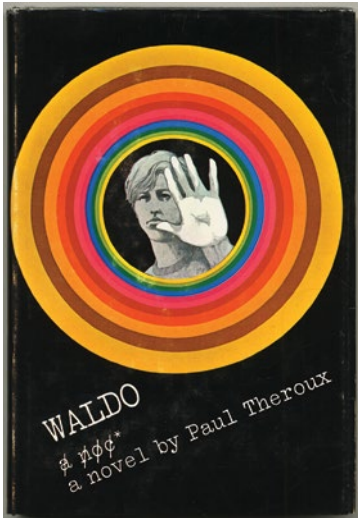
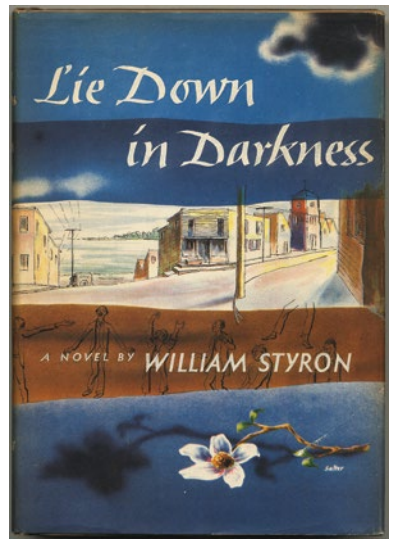
First edition. Fine in fine dustwrapper. [BTC#430678]

220 **William STYRON***Lie Down in Darkness*

Indianapolis: Bobbs-Merrill (1951)

\$250

First edition. A little sunning at the edges of the boards, else fine in near fine dustwrapper with some slight age-toning at the spine. A very nice copy of the author's first book. [BTC#431100]

221 **Paul THEROUX***Waldo*

Boston: Houghton Mifflin Company 1967

\$150

First edition. Fine in a lightly rubbed, near fine dustwrapper. **Signed** by the author. The thin, uncoated jacket is particularly susceptible to rubbing. A nicer than usual copy of the author's first book, a novel.

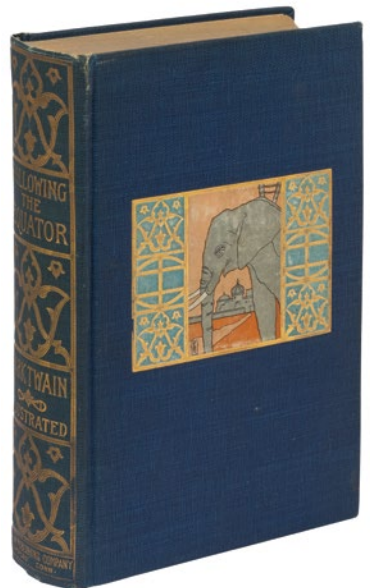
[BTC#431099]

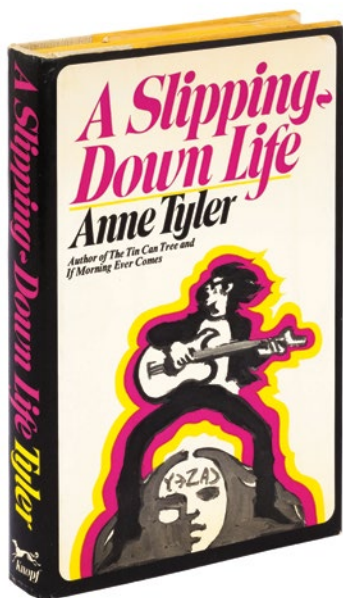
222 **Mark TWAIN***Following the Equator: A Journey Around the World*

Hartford, Connecticut: American Publishing Co. 1897

\$500

First trade edition, with single-location imprint. Illustrated by Dan Beard, A.B. Frost, B.W. Clinedinst, and others. Blue cloth gilt with applied paper illustration. Former owner's penciled contemporary signature, a nice near fine copy with slight rubbing and wear. Gilt is bright, and though the heavy text block tends to spring the hinges, this copy remains tight. Mark Twain's last travel book. BAL 3451. [BTC#431097]





223 **Anne TYLER**

A Slipping-Down Life

New York: Alfred A. Knopf 1970

\$250

First edition. A bit of rubbing at the bottom of the boards and erasure on front fly (presumably removing the seemingly inevitable remainder mark usually located there) thus near fine in near fine dustwrapper with a light crease and tiny spot to the front flap. A nice copy of the author's third book. [BTC#431092]

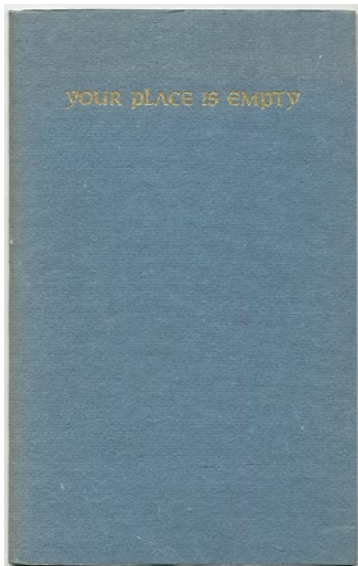
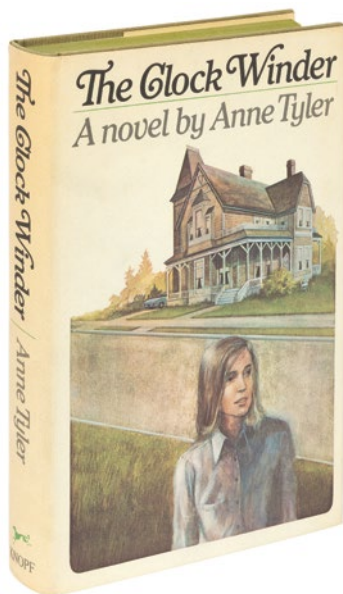
224 **Anne TYLER**

The Clock Winder

New York: Alfred A. Knopf 1972

\$1500

First edition. Fine in just about fine dustwrapper with the slightest of age-toning. Inscribed on the title page to Stuart Wright, publisher of the Palaemon Press: "For Stuart Wright with best wishes, Anne Tyler." A very nice association copy of the author's fourth book, which many consider her scarcest. The Palaemon Press singularly championed Southern writers and issued many limited editions of their works. [BTC#431093]



225 **Anne TYLER**

Your Place is Empty

Concord, New Hampshire: William B. Ewert 1992

\$100

First edition, wrapped issue. Fine in very slightly sunned near fine dustwrapper. One of 60 numbered copies bound in wrappers and Signed by the author; there were also 40 copies bound in boards. Tyler's scarcest title.

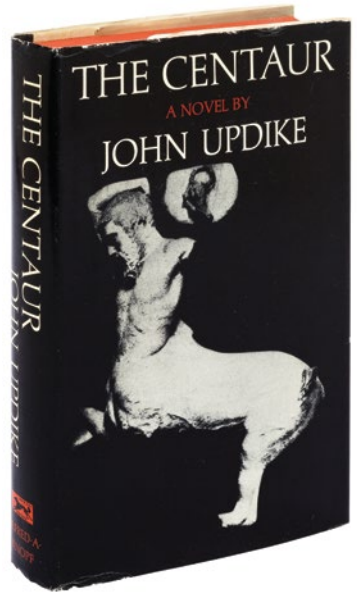
[BTC#430504]

226 **John UPDIKE***The Centaur*

New York: Alfred A. Knopf 1963

\$400

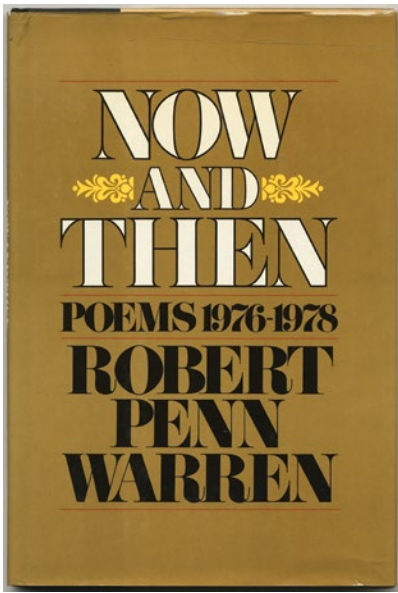
First edition. Fine in fine dustwrapper with the slightest rubbing. Winner of the National Book Award. An exceptional copy. [BTC#430130]

227 **Robert Penn WARREN***Now and Then: Poems 1976-1978*

New York: Random House (1978)

\$150

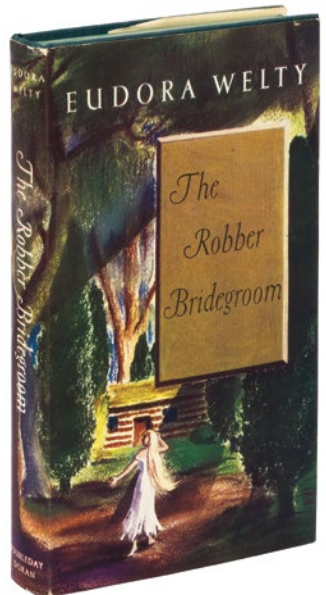
First edition. Fine in fine dustwrapper with a short crease on the front flap. Signed by the author. Pulitzer Prize-winning poetry collection. [BTC#430524]

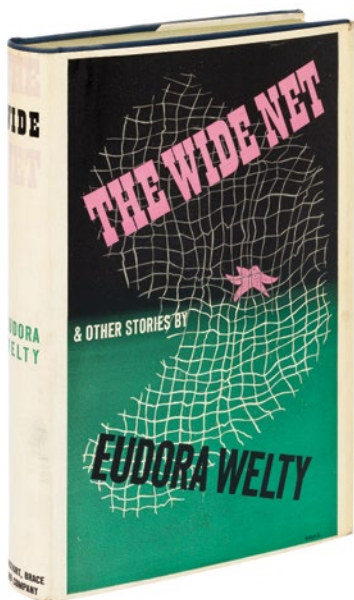
228 **Eudora WELTY***The Robber Bridegroom*

Garden City: Doubleday Doran 1942

\$2500

First edition. Fine in fine dustwrapper. The author's very uncommon second book. Copies of this wartime title are generally found well-worn; copies in this condition are mostly not found at all. [BTC#430531]





229 **Eudora WELTY**

The Wide Net and Other Stories

New York: Harcourt Brace and Company (1943)

\$3500

First edition. Fine in near fine dustwrapper with the pink portion of the spine, which is usually faded out to invisibility, only modestly faded and readable.

Author's elusive third book, cheaply manufactured during wartime. Very uncommon in this condition.

[BTC#430530]

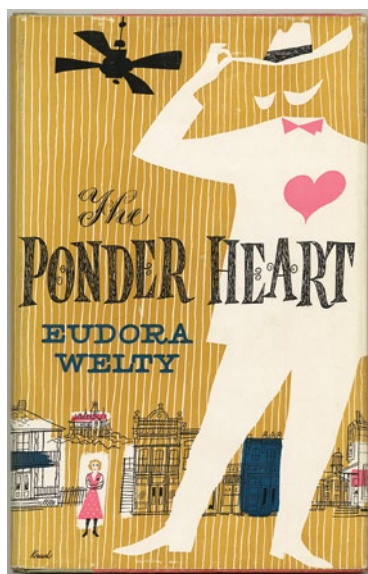
230 **Eudora WELTY**

The Ponder Heart

New York: Harcourt, Brace and Company (1954)

\$200

First edition. Fine in fine dustwrapper. A nice copy of a cheaply manufactured volume. [BTC#430379]



231 **Tennessee WILLIAMS**

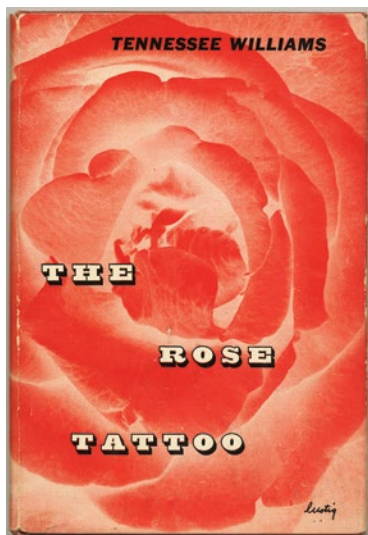
The Rose Tattoo

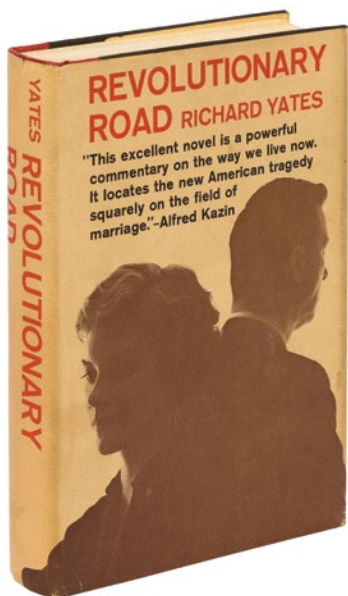
(New York): New Directions (1950)

\$375

First edition, first binding. Fine in fine dustwrapper with tiny holes on the rear flap fold. A very nice copy.

[BTC#430528]





232 **Richard YATES**

Revolutionary Road

Boston: Little, Brown and Company (1961)

\$700

First edition. A little foxed on the page edges else fine in near fine dustwrapper with a couple of faint stains on the rear panel and nicks at the flap folds. A nicer than usual copy of the author's first book. [BTC#430398]

233 **Richard YATES**

Eleven Kinds of Loneliness

Boston: Little, Brown and Company (1962)

\$4500

First edition. Fine in very slightly spine-toned near fine dustwrapper with a little rubbing. Warmly Inscribed using most of the front fly to fellow writer Anatole Broyard and his wife: "For Anatole who somehow manages to be a brilliant writer and a good guy at the same time, and For Sandy who also confounds the probabilities by being both lovely and

For Anatole
who somehow manages to
be a brilliant writer and
a good guy at the same
time, and
For Sandy
who also confounds the
probabilities by being both
lovely and smart.
with admiration,
Dick.
3/13/62

sweet. With admiration, Dick. 3/13/62." At the time, Yates and Broyard were drinking buddies and fellow teachers at The New School. Broyard later wrote a notoriously ill-tempered review in *The New York Times* about Yates novel *Young Hearts Crying*. An exceptional association copy of Yates' second and probably scarcest book. [BTC#430405]

