

BETWEEN THE COVERS

RARE BOOKS

eCATALOG 9:
WOMEN



BETWEEN THE COVERS RARE BOOKS eCATALOG 9: WOMEN

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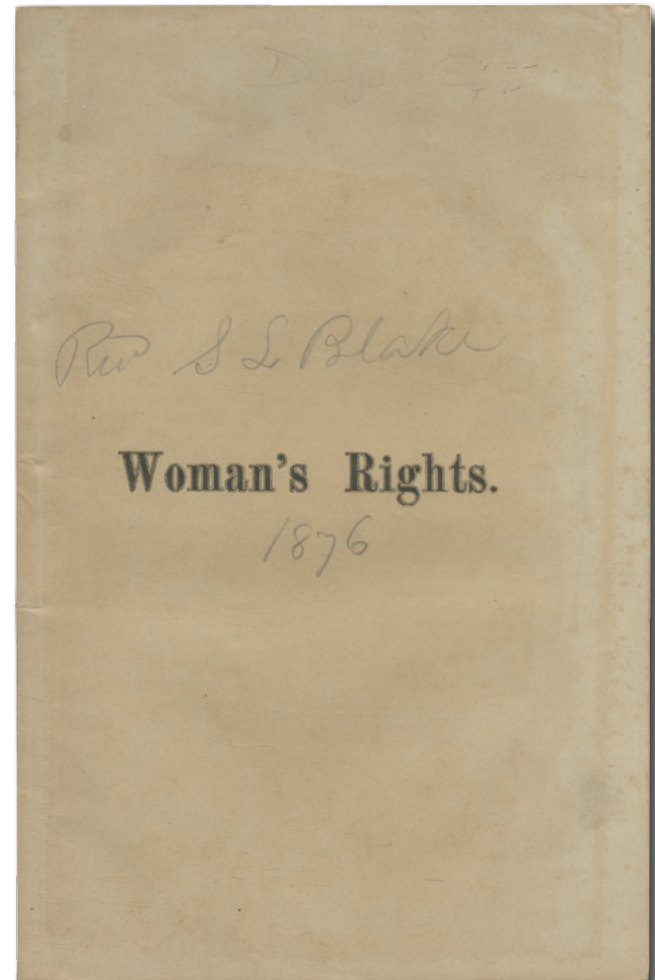
Gift certificates available.

Free domestic shipping on all items ordered from this catalog. Expedited and overseas orders will be sent at cost. All items insured. NJ residents will be charged current NJ sales tax. Member ABAA, ILAB, IOBA. *Cover image from item #29.*

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1 (Anti-Suffrage)

S.L. BLAKE

Woman's Rights

A Fast-Day Sermon: Preached in the South Congregational Church, Concord, N.H., April 7, 1870

Concord: B.W. Sanborn & Co. 1870

\$850

First edition. Octavo. 32pp. The printed wrappers are moderately toned, light foxing on the title page and final text page, very good or better. Rev. Blake's spirited and detailed exhortation against contemporary advocates for women's rights and women's suffrage, whom he refers to as "hot-headed agitationists." He also includes appendices on the issue of women in regard to taxation and education. A nice copy in the original wrapper. [BTC#541677]

2 Susan B. ANTHONY

[Typed Letter Signed]: Susan B. Anthony Pays Tribute to Rachel Foster Avery, Secretary of the National-American Woman Suffrage Association

Rochester, New York: 1901

\$7500

Quarto. Typed Letter Signed, on two leaves of National-American Woman Suffrage Association stationery from Rochester, New York and dated May 1, 1901. Light folds as mailed, upper half of second sheet is lightly toned with a few slight stains on recto, near fine. Addressed to Mary Foote Henderson, a notable supporter of women's suffrage, temperance, and vegetarianism. A significant letter, rich in content, in which Anthony recounts her close working relationship with Rachel Foster Avery on her retirement as Corresponding Secretary of the National Association for 21 years:

"When, as a young girl, she accompanied me on a trip abroad, eighteen years ago, she was my eyes, my ears, my tongue; and during the long period which has since intervened she has been my right hand. It was very largely through her valuable and never-failing assistance that I was able to fulfill my duties as president of the association ... The great Woman's Council held in Washington in 1888, where was organized the International Council of the Women of the world, was indebted for its prestige to Mrs. Avery as much as to any one woman ..."

She also recounts how Avery raised over \$5000 in order to give Anthony an annuity of \$800 on her 75th birthday, and how when Anthony resigned in 1900, "[Avery] begged to be allowed to retire with me, but I insisted that she should give one year of her experienced service to my successor. Now I have yielded to her appeal ...". She concludes by asking for a donation for a gift to be given to Avery "in a testimonial of love and appreciation, which it seems to me should be in money itself ...".

Henderson and her husband had made a fortune in real estate in Washington, DC, and both were prominent members of the Suffrage movement. A well-preserved and historically important letter, rich in content. [BTC#536138]

National-American Woman Suffrage Association.

MEMBER NATIONAL COUNCIL OF WOMEN.

Honorary President, ELIZABETH CADY STANTON, 250 West 94th Street, New York.
Honorary President, SUSAN B. ANTHONY, 17 Madison Street, Rochester, N. Y.

President, CARRIE CHAPMAN CATT,
2008 American Tract Society Building, New York.

Vice-President-at-Large, REV. ANNA H. SHAW,
1830 Diamond Street, Philadelphia, Pa.

Corresponding Secretary, RACHEL FOSTER AVERY,
4069 Powelton Avenue, Philadelphia, Pa.

Recording Secretary, ALICE STONE BLACKWELL,
3 Park Street, Boston, Mass.

Treasurer, HARRIET TAYLOR UPTON,
Warten, Ohio.

Auditors, 1 LAURA CLAY, Lexington, Ky.,
1 CATHERINE WAUGH McCULLOCH, Chicago, Ill.

NATIONAL HEADQUARTERS, 2008 AMERICAN TRACT SOCIETY BUILDING, NEW YORK.

OFFICE OF HONORARY PRESIDENT.

ROCHESTER, N. Y., May 1, 1901.

Dear Mrs. Henderson: --

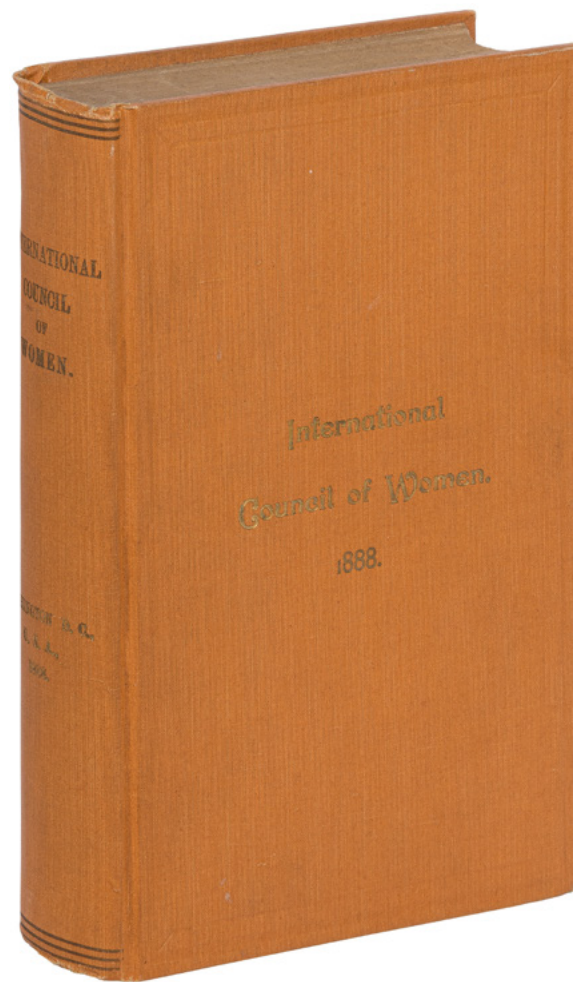
At the Minneapolis convention next month Mrs. Rachel Foster Avery will resign the office of corresponding secretary of our national association, which she has held for almost twenty-one years.

What she has been to me personally during all of this time I cannot put into words. When, as a young girl, she accompanied me on a trip abroad, eighteen years ago, she was my eyes, my ears, my tongue; and during the long period which has since intervened she has been my right hand. It was very largely through her valuable and never-failing assistance that I was able to fulfill my duties as president of the association. Every important work it has undertaken, from the early conventions to the suffrage Bazaar in New York last December, has owed its success in a large degree to her capable and painstaking work. The great Woman's Council held in Washington in 1888, where was organized the International Council of the Women of the world, was indebted for its prestige to Mrs. Avery as much as to any one woman. To the magnificent Woman's Congress at the World's Fair in 1893 she gave three years of the most exacting labor and several thousand dollars from her own private funds.

There is scarcely an individual member of the national association who has not a personal sense of obligation to its corresponding secretary. In addition to twenty-one years of devoted service with- largest contributors to its n several successive years, and il prevented by business com-

Affectionately yours,

Susan B. Anthony



To Dr Cordelia A. Green
Castile Wyoming U.S.

In grateful recognition of her
generous gift to the N.Y.
State, and the National
Woman Suffrage Association.
Jean Brooks Greenleaf -
Susan B. Anthony, President,
to help along the great work
for the enfranchisement of the
Women of New York and
all of the States of the Union -
from her sincere friend & co-worker
Susan B. Anthony
Oct. 14, 1895 - Rochester
N.Y.

3 (Susan B. ANTHONY)

Report of the International Council of Women, Assembled by the National Woman Suffrage Association, Washington, D.C., U.S. of America. March 25 to April 1, 1888

Washington, D.C.: National Woman Suffrage Association / Rufus H. Darby, Printer 1888

\$17,500

First edition. Tall octavo. 471pp. Decorated endpapers. Frontispiece engraving of Lucretia Mott. Orange cloth stamped in gilt. Gilt a trifle tarnished but still easily readable, a snug and tight very near fine copy. Full-page Inscription by Susan B. Anthony to Dr. Cordelia A. Greene: "To Dr. Cordelia A. Greene, Castile, Wyoming Co, N.Y. in grateful recognition of her generous gift to the N.Y. State and the National Woman Suffrage Association, Jean Brooks Greenleaf - Susan B. Anthony Presidents, to help along the great work for the enfranchisement of the Women of New York and all of the states of the Union - from her sincere friend & co-worker. Susan B. Anthony. Rochester, N.Y. Oct. 14, 1895." The entire inscription is in Anthony's hand.

Dr. Cordelia A. Greene was born in 1831. She pursued a teaching career but turned to nursing when her father opened a water-cure sanitarium in Castile, New York. She moved to Philadelphia

to enroll in the newly opened Women's Medical College of Pennsylvania, where she became the first student to receive a medical degree. She continued her studies at Cleveland Medical College (later Case Western Reserve), eventually taking over the Sanitarium in Castile upon her father's death around 1862, until shortly before her own death when her niece Dr. Mary T. Greene took her place. Cordelia was a philanthropist and generous donor, especially to women's causes, and contributed a substantial sum to the publication of the *History of Woman Suffrage*. She never married and her home was a popular retreat for activists such as Anthony, Frances Willard, and Mary A. Livermore. Also laid into the book is a Christmas card from Dr. Mary T. Greene from the Sanitarium to Mr. & Mrs. John B. Morton (conceivably sending the book as a present).

[BTC#543755]

Woman Driver!



4 (Automobile)

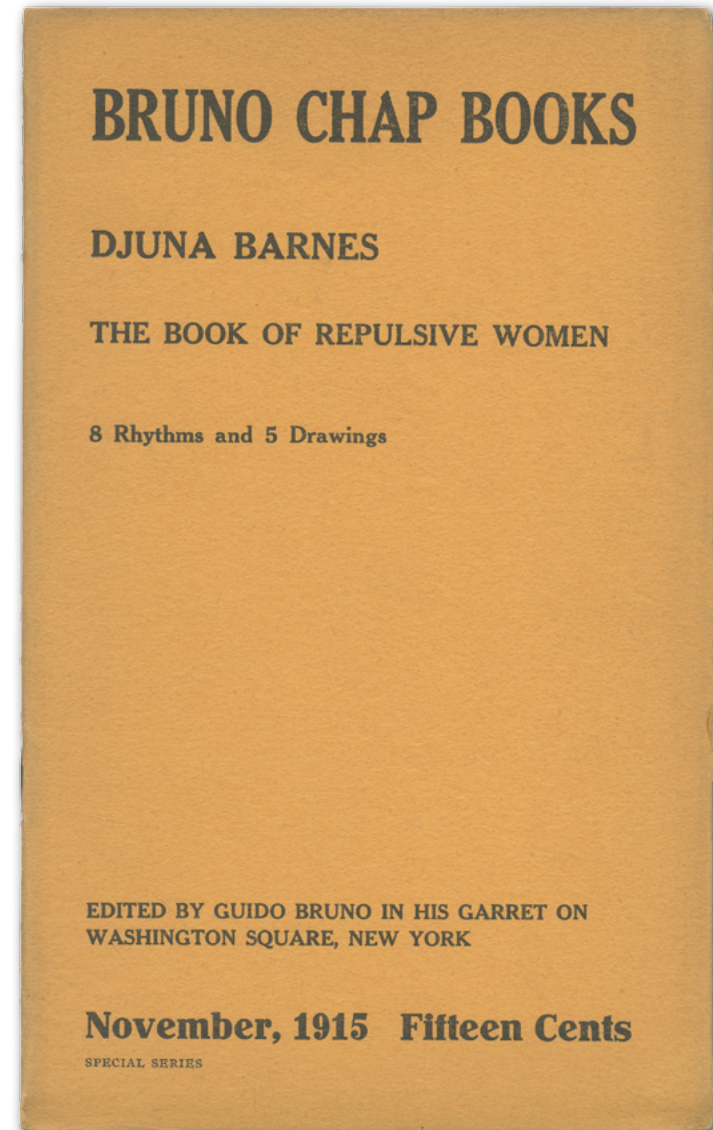
[Tintype]: Image of Three Women Posed Driving a Very Early Automobile

[No place - New England?: no publisher circa 1895-1900]

\$2500

Tintype. Approximately 3¼" x 2¼". A few small surface scratches, otherwise near fine. Three women in voluminous white dresses and top-hats seated in an automobile with a studio backdrop behind them. Two women sit in the rear seat, while the third woman sits in the front seat and mimics steering the car with a tiller-type apparatus. It is not our field and we can only speculate, but from our investigation, the tiller apparatus is similar to that of the Benz Patent Motorwagen, generally considered to be the first automobile to be manufactured commercially beginning in 1886 (as opposed to horse-drawn carriages that were adapted as a one-off, or home-made steam-powered autos). There are no other obvious points of identification in the image (photographer's marks, captions, or other clues) but from provenance we suspect that the image is American, probably from New England, and is likely a tiller-steered American car from around 1895-1900. The automobile was presumably parked in a photographer's studio, or at an exhibition or fair of some sort. Someone with more expertise than ours could better identify the make of the auto, although according to one distinguished auto museum curator we consulted stated: "Because the image shows only a small portion of the vehicle, we cannot identify its manufacturer, as many vehicles [of the period] appear almost identical."

[BTC#538471]



5 Djuna BARNES

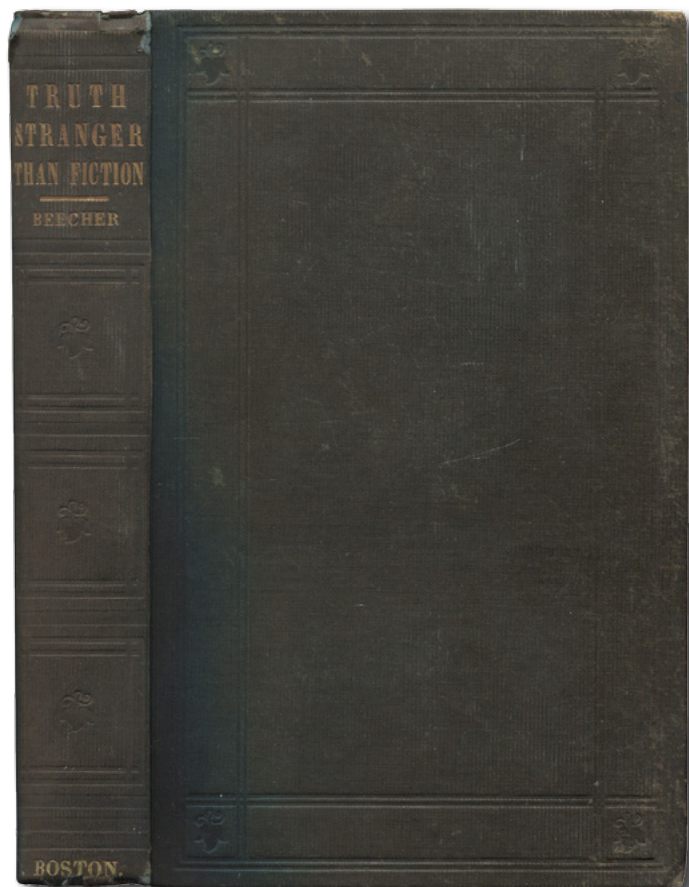
The Book of Repulsive Women: 8 Rhythms and 5 Drawings

New York: Guido Bruno 1915

\$1500

First edition. Stapled printed wrappers with lower wrap trimmed a bit short at the foredge and topedges unopened. A trifle worn, staples a bit oxidized and the spine very lightly sunned, near fine. Bruno Chap Books, Vol. II, No. 6. A nice copy of the author's fragile first book.

[BTC#540041]



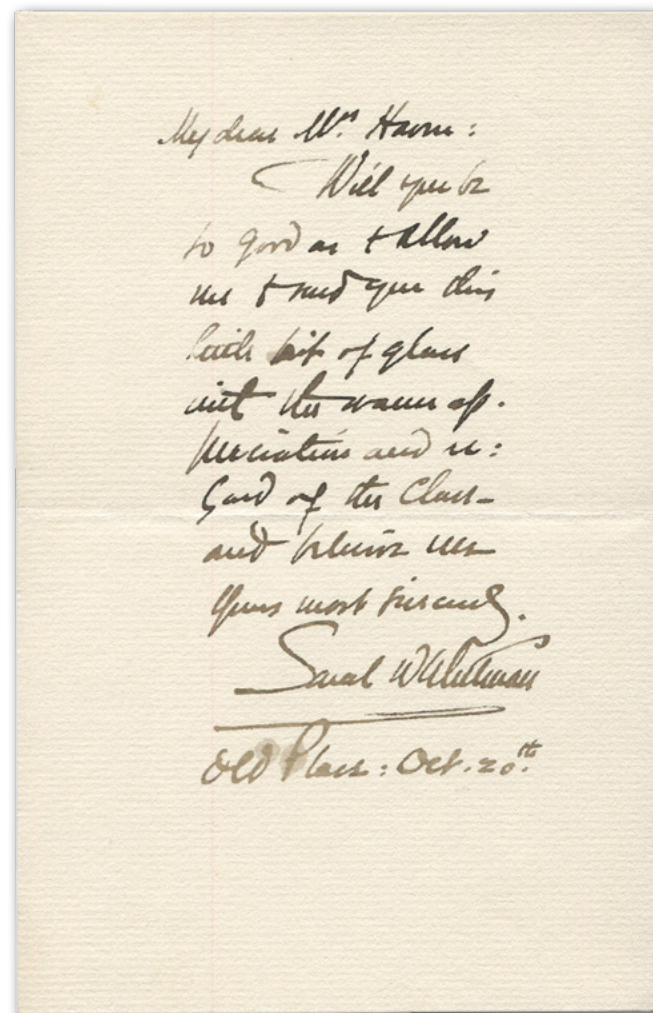
6 **Catharine E. BEECHER**

Truth Stranger Than Fiction: A Narrative of Recent Transactions, Involving Inquiries in Regard to the Principles of Honor, Truth, and Justice, Which Obtain in a Distinguished American University

Boston: Phillips, Samson & Co. 1850

\$650

First edition. Small octavo. Brown cloth stamped in blind and gilt. Small nicks on the cloth at the spine ends, small finger pressure mark on front gutter, tiny ink spot on fore-edge and some scattered foxing, but a nice and fresh, near fine copy. An attempt by the important educator, reformer, and sister of Harriet Beecher Stowe to promote the cause of her pupil, author Delia Bacon in the aftermath of a matrimonial breach of promise suit, and her prosecution in the court of public opinion by the authorities at Yale whom Beecher felt had thwarted her case. Bacon would seek solace in her research popularizing the notion that Shakespeare's works were actually written by a group of writers, including Francis Bacon and Walter Scott. A very nice copy, seldom found thus. [\[BTC#542023\]](#)



7 **(Book Design)**

Sarah W[yman] WHITMAN

Autograph Letter Signed

\$750

Octavo leaf folded once. Slight ink smear on two letters, else fine. From "Old Place" [75 West St, Beverly Farms, Massachusetts], on "Oct 20th," [circa: 1900; Whitman owned her home, "The Old Place" from 1897 until her death in 1904] to "My dear Mrs. Harris: Will you be so good as to allow me to send you this little bit of glass with the warm appreciation and regard of the [?]. Yours most sincerely, Sarah W. Whitman." Whitman was an American artist, author, and designer of decorative book covers and stained glass. She helped establish Boston's Society of Arts and Crafts, the School of the Museum of Fine Arts, and Radcliffe College. In the early 1880's she began to design book covers for the publisher Houghton, Mifflin and Company, becoming the first woman artist regularly employed by them, and for whom she created over 200 designs. Books designed by her are now avidly collected. [\[BTC#519490\]](#)



8 Frances Hodgson BURNETT

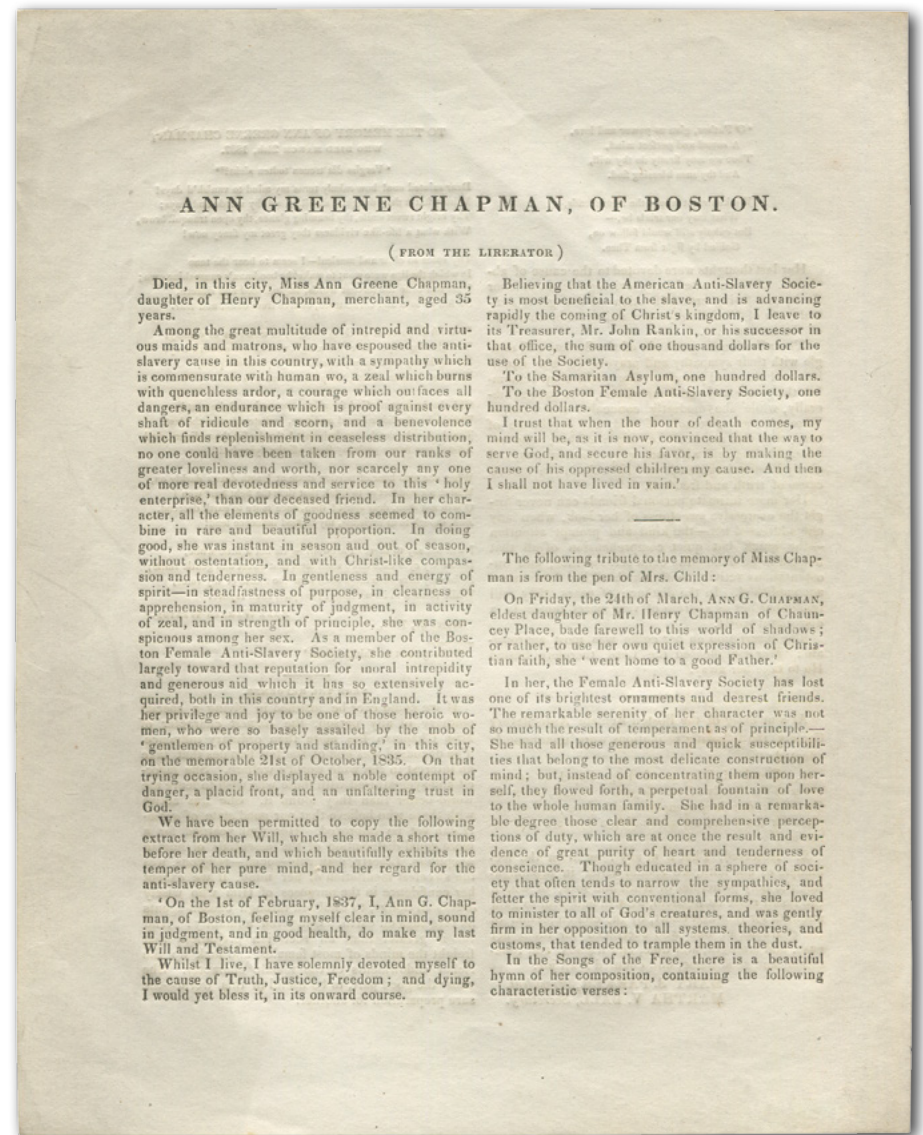
Signed Photographic Portrait of Frances Hodgson Burnett

[No Place]: Virginia M. Prall 1908

\$500

Sepia print photograph of Frances Hodgson Burnett by noted photographer Virginia M. Prall. Photograph measuring 4½" x 6½" tipped onto unprinted cardstock mount that is Signed "Copyright 1908 by Virginia M. Prall." The image depicts Burnett, full length, Signed and dated on the lower margin of the mount: "Yours Sincerely, Frances Hodgson Burnett 1909." The photograph is in fine condition with light wear and some tanning on the cardstock mount.

The photographer, Virginia M. Prall, was among noted American photographers whose work was featured at the Paris Exposition. Another of her photographs of Frances Hodgson Burnett is reproduced as part of a fine article about her, "Miss Virginia M. Prall and her Work" by C. A. Johnson, describing her as "in the foremost ranks of the best women photographers of today" [*Photographic Times*, March, 1901, p. 107]. Burnett, an English-American playwright and author, is best remembered for her children's books, *The Secret Garden*, *A Little Princess*, and *Little Lord Fauntleroy* [see Blain, *Feminist Companion to Literature in English*, p. 159]. [BTC#549604]



9 Lydia Maria CHILD and others

[Broadside]: Ann Greene Chapman, of Boston (from The Liberator)

(Boston): [No publisher] (1837)

\$2500

Single quarto leaf printed both sides in double columns. Fine. A memorial tribute to an active feminist, abolitionist, and member of the Boston Female Anti-Slavery Society, who died at age 35. Apparently all of the tributes are extracted from William Lloyd Garrison's newspaper *The Liberator*, and include a 400-word tribute from Lydia Maria Child (which is not listed in *BAL*), a poem by Anne Warren Weston, a death notice from *The Reformer*, and a resolution by the Boston Female Anti-Slavery Society. Very uncommon. *NUC* locates two copies. [BTC#536090]

10 Mary CHAGNON

[Poster, Caption Title]: *And They Shall Beat Their Pots
And Pans Into Printing Presses...*

[Circa 1960s]

\$500

Poster. Measuring approximately 22½" x 28½". Gently rolled, moderate creasing, slight crackling in letters, very good or better. Silkscreen printed feminist political poster with the following poem by Mary Chagnon: "And they shall beat their pots and pans into printing presses, And weave their cloth into protest banners, Nations of women shall lift up their voices with nations of other women, Neither shall they accept discrimination any more."

[BTC#546174]





11 (Circus) Dorothy HERBERT

[Photo Album]: Circus Horse Trainer and Performer

1929-1965

\$5500

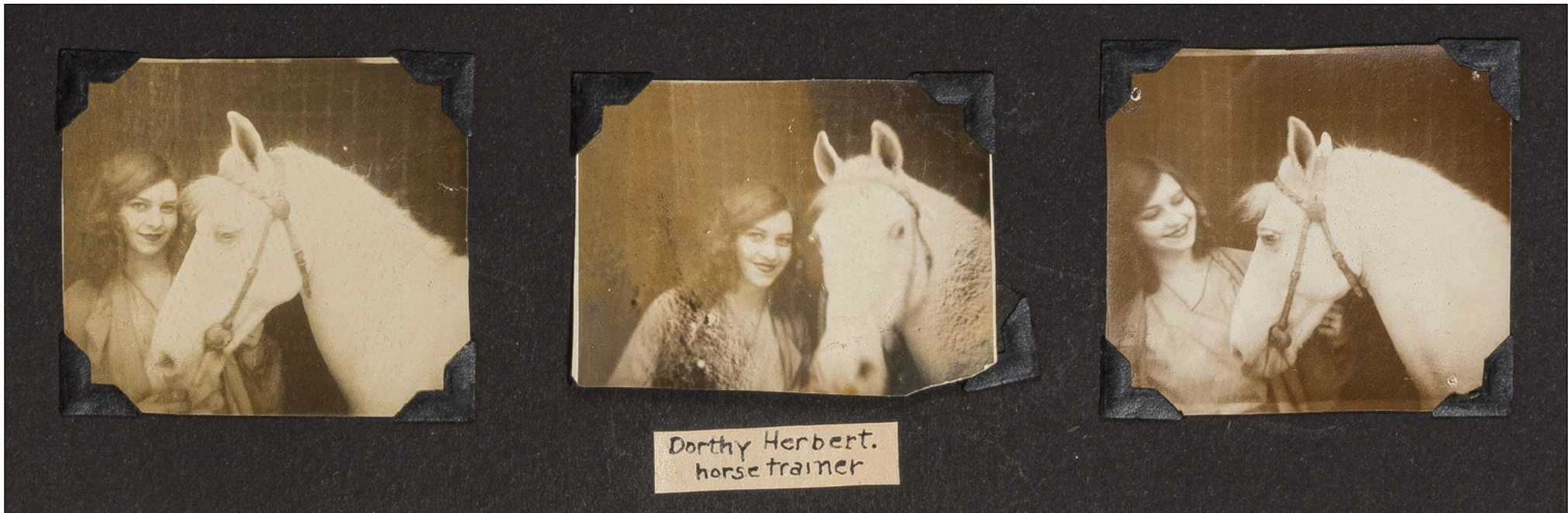
Oblong folio. Measuring 15" x 11½". String-tied brown leather over stiff paper boards with stamped illustration. Contains 188 sepia-toned or black and white gelatin silver photographs measuring between 2" x 3" and 7" x 11", some with captions. Very good album with some chips and tears with near fine photographs.

A photo album compiled by equine trainer and performer Dorothy Herbert, documenting her career with various circuses from 1929 through the 1960s. Herbert began her career with Duffield's, a horse show out of Arizona in the late 1920s. By 1930 she had joined Ringling Brothers and eventually Barnum & Bailey. The album shows Herbert and other performers and stage hands backstage, setting up tents, with various animals, and getting into costumes. There are numerous photographs of circus train cars with handpainted logos for the various circuses Herbert was working with. Herbert is seen training and interacting with horses backstage as well as in the ring. One section of photos shows a panorama of miniatures made by a friend of Herbert's displaying her act.

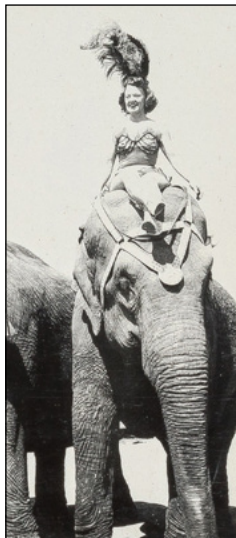
Herbert was considered a star in the world of circus performers. She was featured on eight posters, which according to biographer Hilda Nelson, was more than any other performer before her. She was also used in advertisements for Camel cigarettes and Wheaties cereal. Ringling Brothers even decided to send her to acting classes which lead to a role in the film *The Mysterious Dr. Satan* and later the television spin off *Dr. Satan*; both featured Herbert performing horse tricks. Nelson also writes that

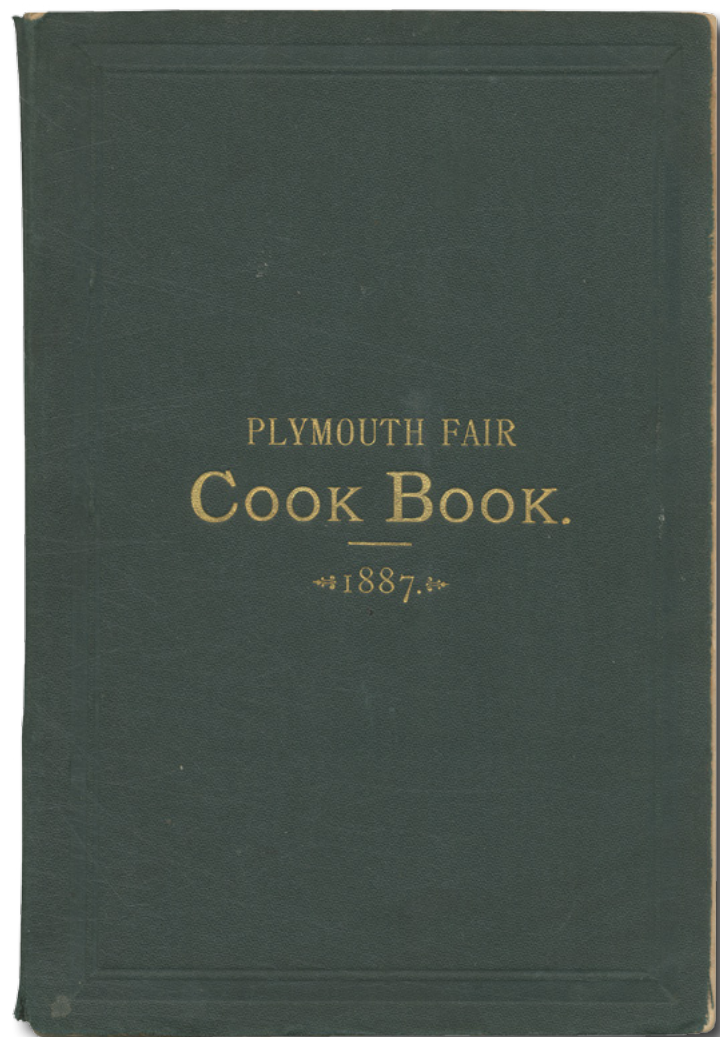
in 1941 Herbert produced the first circus newspaper. In the early 1970s Herbert retired and was inducted into the Circus Hall of Fame in 1978.

An interesting album documenting the circus career of a beloved female trick rider and trainer. [BTC#444284]









12 (Cuisine)

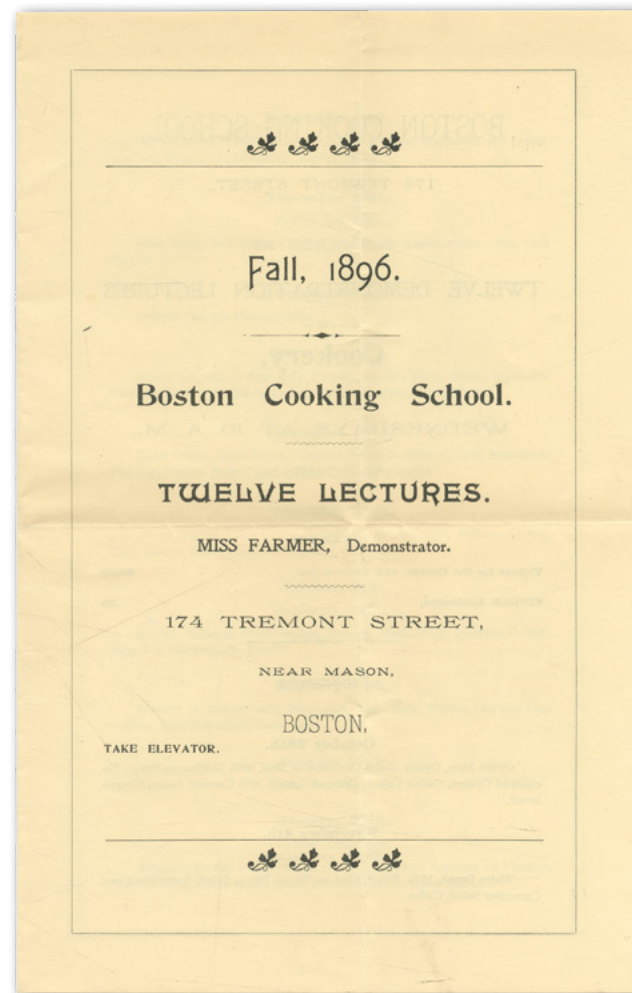
**Mrs. Henry Ward BEECHER, selected and arranged by
*Plymouth Fair Cook Book***

New York: E. Walker's Son. 20 & 22 Jacob, Cor. Frankfort St., Opposite the Bridge 1887

\$500

First edition. Octavo. 174pp. (with many ads). Green cloth over flexible boards. A couple of small stains and wear on the wrappers, a very good or better copy. *OCLC* locates eight copies.

[[BTC#547560](#)]



13 (Cuisine)

Miss [Fannie Merritt] FARMER

[Prospectus]: Fall, 1896

Boston Cooking School

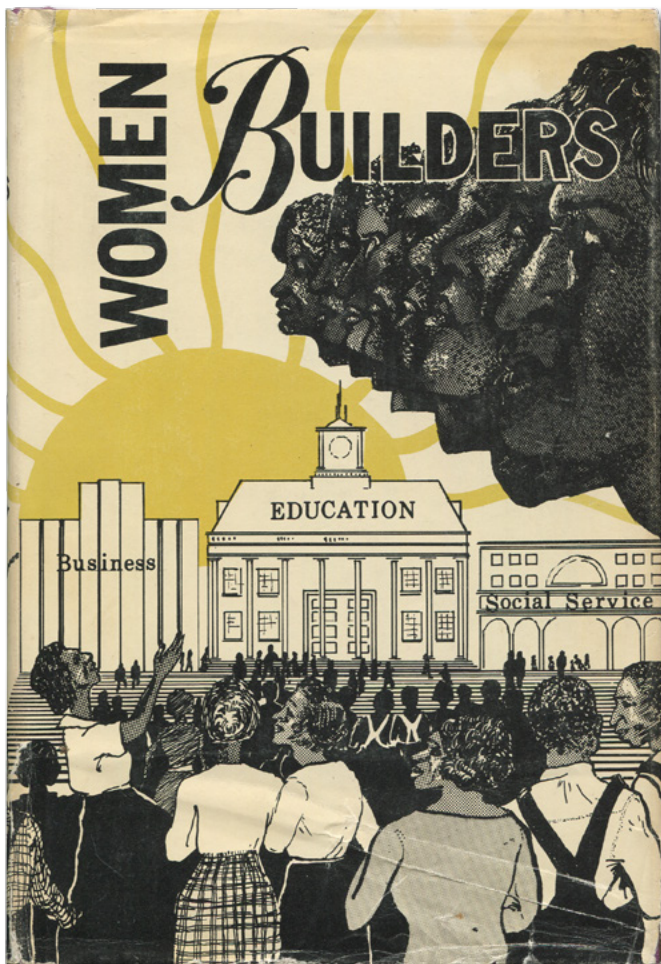
Twelve Lectures

Miss Farmer, Demonstrator

Boston: Boston Cooking School 1896

\$275

Single pale yellow leaf folded to make four pages. Neat creases else near fine. Prospectus for a course of 12 weekly lectures costing \$5 with reserved seat. The program lists all of the many dishes to be prepared concluding with a Ladies' Luncheon on the final day. The final leaf is an ad for Smith & Anthony Company, a Boston-based oven range manufacturer. [[BTC#543126](#)]



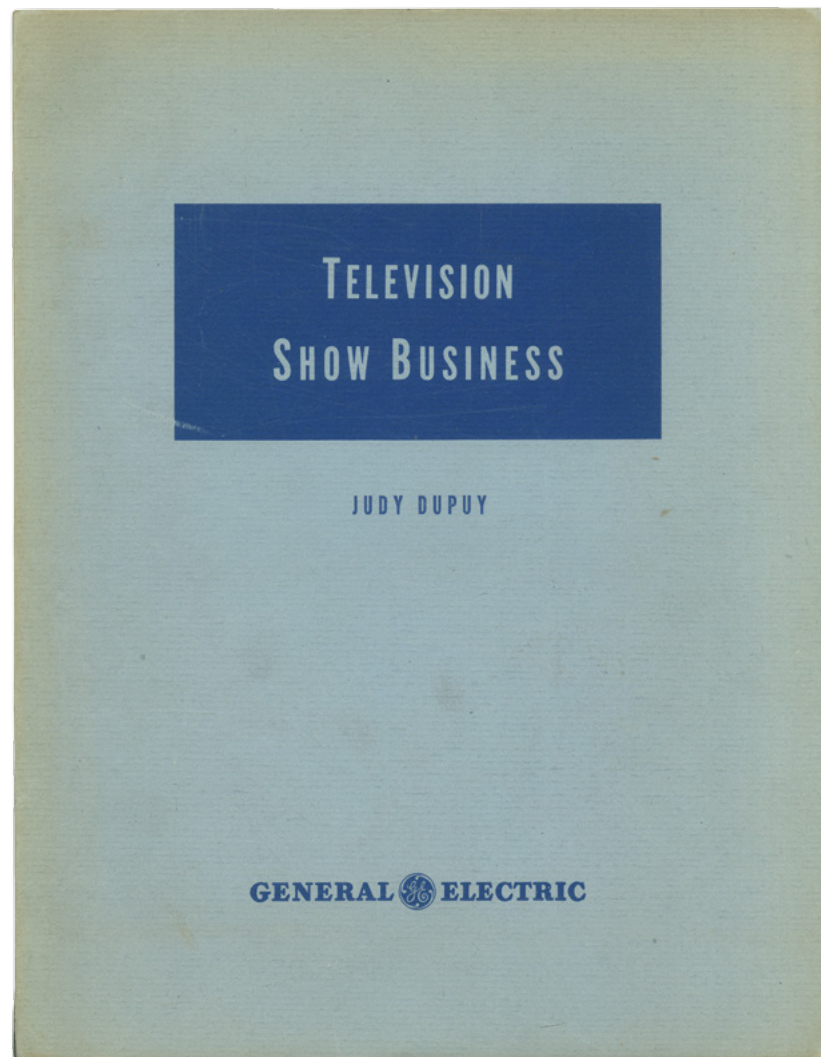
14 Sadie Iola DANIEL

Women Builders

Washington, D.C.: Associated Publishers (1970)

\$500

Second edition and first edition thus, revised and enlarged by Charles H. Wesley and Thelma D. Perry. New introduction by Charles H. Wesley. Octavo. 308pp. Illustrated reproducing 45 historical photographs, including portraits of 12 African-American "Women Builders." Mauve cloth stamped in gold. A fine copy in a striking near fine pictorial dust jacket with faint toning and a short tear on the spine, a little wrinkling on front panel. An elusive title in dust jacket of the clothbound issue of this expanded edition. Originally published in 1930 with 187pp. of text and containing only seven biographies, this issue prints biographies of 12 influential African-American women: Lucy Craft Laney, Maggie Lena Walker, Janie Porter Barrett, Mary McLeod Bethune, Nannie Helen Burroughs, Charlotte Hawkins Brown, Jane Edna Hunter, Harriet Ross Tubman, Fannie Muriel Jackson Coppin, Maria Louise Baldwin, Ida B. Wells Barnett, and Hallie Quinn Brown. [BTC#527685]



15 Judy DUPUY

Television Show Business: A Handbook of Television Programming and Production, based on five years of operation of General Electric's television station, WRGB, Schenectady, New York

Schenectady, New York: General Electric (1945)

\$750

First edition. Quarto. 246pp. Illustrated. Printed blue wrappers. Title in ink on spine and lower page edge, light sunning at the spine, near fine. Written by a woman who was a telephone engineer and then produced beauty and fashion programs for radio and eventually television, after which she wrote this, one of the earliest detailed books on practical television production. Dupuy later drowned while trying to save a yacht's captain in the Gulf of Mexico off St. Petersburg. [BTC#548639]

Presentation Copy from the Female Teachers of the Barrofield Sabbath Evening School



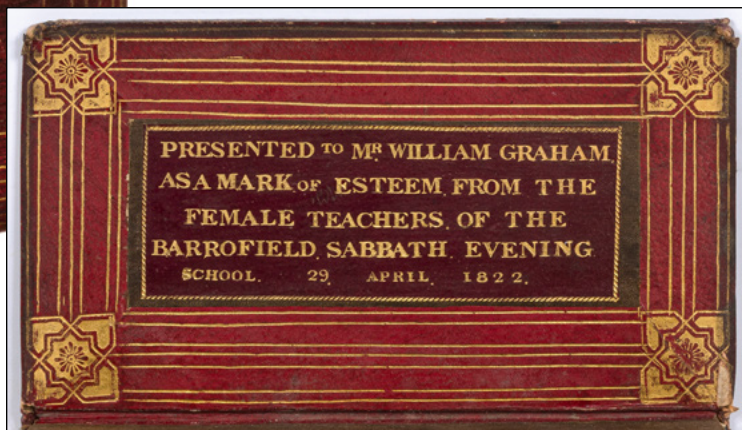
16 (Education, Scotland)

The Holy Bible, containing the Old and New Testaments [bound with] The Psalms of David in Metre

Edinburgh: Printed by Sir D. Hunter Blair and J. Bruce 1819

\$2500

Thick 16mo. Bound in contemporary dark red straight-grain morocco, gold tooled fillets with corner devices on both covers and pastedowns, elaborate gold tooled spine, silk moiré patterned free endpapers, all edges gilt. With a gilt stamped dark red morocco label laid down on the front pastedown: "Presented to Mr. William Graham as a Mark of Esteem from the Female Teachers of the Barrofield Sabbath Evening School. 29 April 1822." The back hinge is partially split, some rubbing and modest wear at the edges and corners, very good or better. A handsomely bound copy with a notable presentation from female teachers at Barrofield, a neighborhood in Glasgow, Scotland. The focus of the Evening and Sunday Sabbath schools was to provide education to poor children, many of whom were compelled to work in Glasgow's emerging industrial factories. A unique and historically notable copy. [BTC#536288]



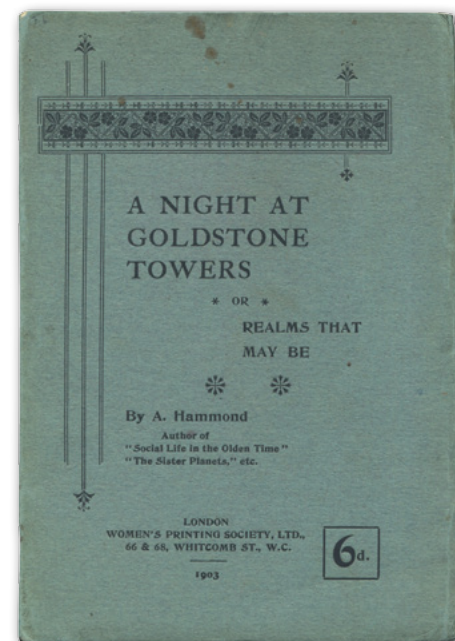
17 (Fantasy) A. HAMMOND

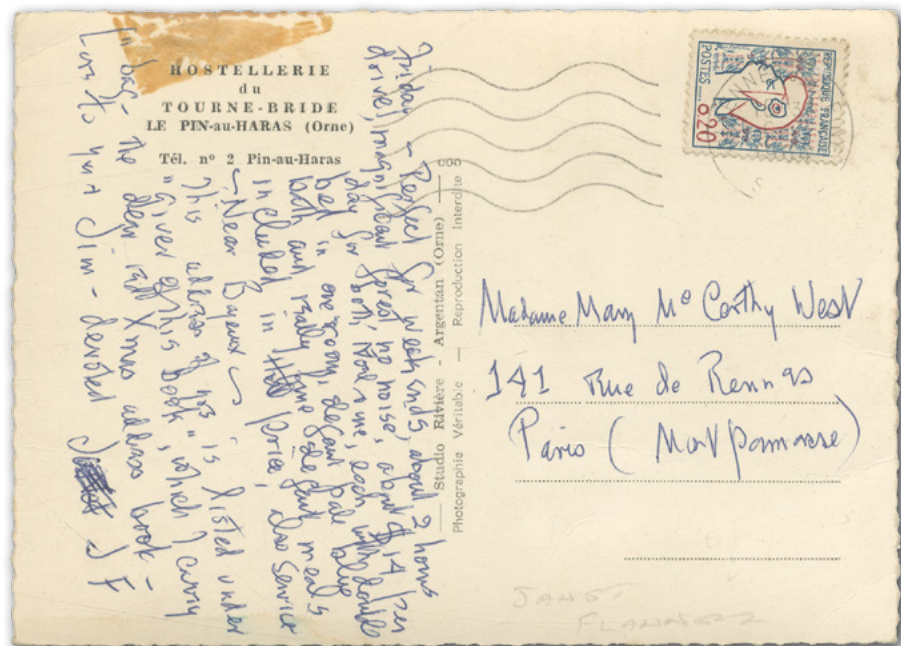
A Night at Goldstone Towers, or Realms That May Be

London: Women's Printing Society, Ltd. 1903

\$650

First edition. 12mo. 41pp. Printed wrappers. Illustrated with a frontispiece drawing: "Fairies Visiting the Outside World." Later three-line ink owner inscription on verso of frontispiece, a few small spots on the wrappers, a nice, near fine copy. A very scarce fantasy, possibly a story for children. Little is known about the author, but the fact that it was published by the Women's Printing Society, Ltd. suggests the book was written by a woman, as does an entry for another title by this author, *The Lady Isabel: a Tale of Social Life in the Olden Time* (London: Eliot Stock 1899), listed in *Novels in English by Women, 1891-1921* by Grimes, Daims, and Robinson. Regardless, a rare book with no copies in OCLC and not in Bleiler, Locke, or Currey. [BTC#514573]



**18 Janet FLANNER****Autograph Postcard to Mary McCarthy****\$450**

Picture postcard depicting the Hostellerie du Tourne-Bride in Le Pin-au-Haras, France. Addressed to author Mary McCarthy, undated but circa 1950. Flanner writes to McCarthy recommending the hotel: "Friday - Perfect for weekends, about 2 hours drive, magnificent forest, no noise, about \$14 per day for both Noel & Me, each with double bed in one room decent pale blue bath and really fine family meals included in the price, also service. Near Bayeux. The address of this is listed under 'giver of this book,' which I carry in bag - the dear red Xmas address book - Love to you and Jim - devoted, Janet [crossed out] J.F." A nice association between two important American female Francophile authors. Flanner was the correspondent in France for *The New Yorker*. [BTC#547180]

19 Meta FULLER**Two Photographs of Meta Fuller
(Mrs. Upton Sinclair)**

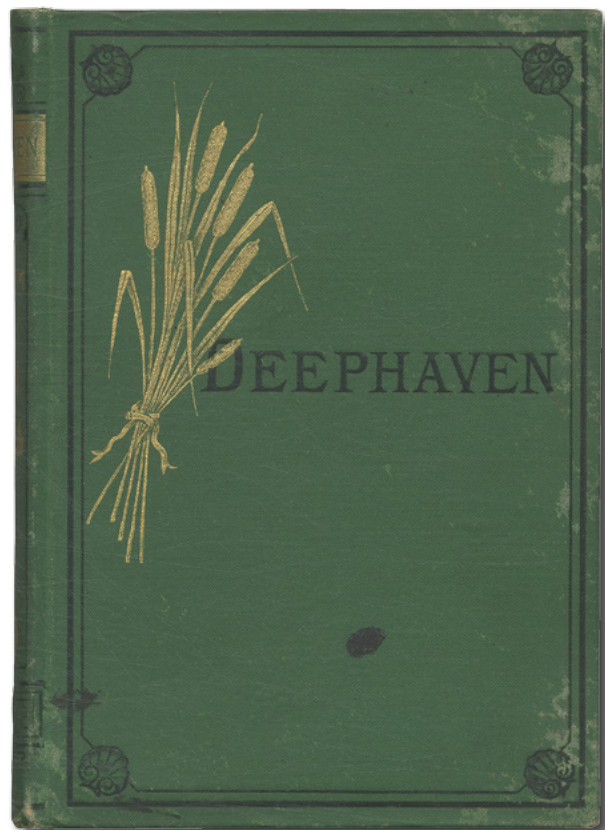
[circa 1910]

\$500

Two gelatin silver portraits of Meta Fuller, Upton Sinclair's first wife. Each is approximately 4" x 4½", mounted on thin card stock. Pencil stock or inventory numbers on each. Images are about fine, the edges of the card mount are a little worn. Fuller was married to Sinclair from 1900 to 1911 at which time she left him for the vagabond poet Harry Kemp. Each image is similar, of Fuller in a casual white dress, seated on a porch in front of verdant greenery, presumably in Arden, Delaware, where they lived for much of their marriage. The images are reminiscent of posed press photographs but it is possible that they are vernacular. [BTC#547153]



Charles Dudley Warner's Copy



20 Sarah Orne JEWETT

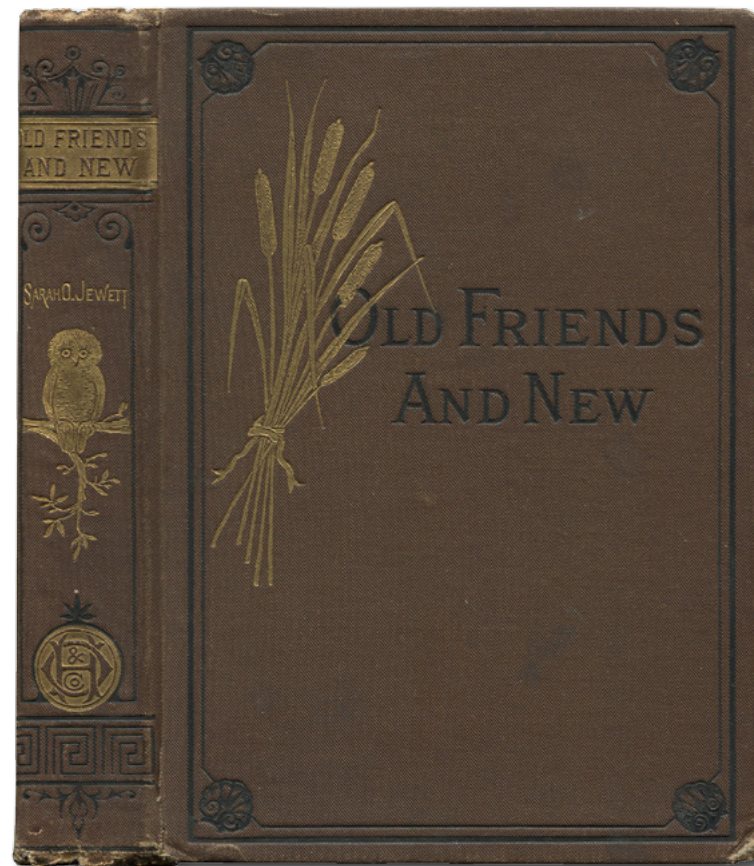
Deephaven

Boston: James R. Osgood and Company 1877

\$1500

First edition, first issue. 12mo. Green floral cloth stamped in black and gilt. Author Charles Dudley Warner's copy with his pencil Signature on the title page ("C.D. Warner"). Some scuffing on the boards, else very good. Association copy of Jewett's first book, one of only 1280 copies. [BTC#547176]

Emma Lazarus's Copy



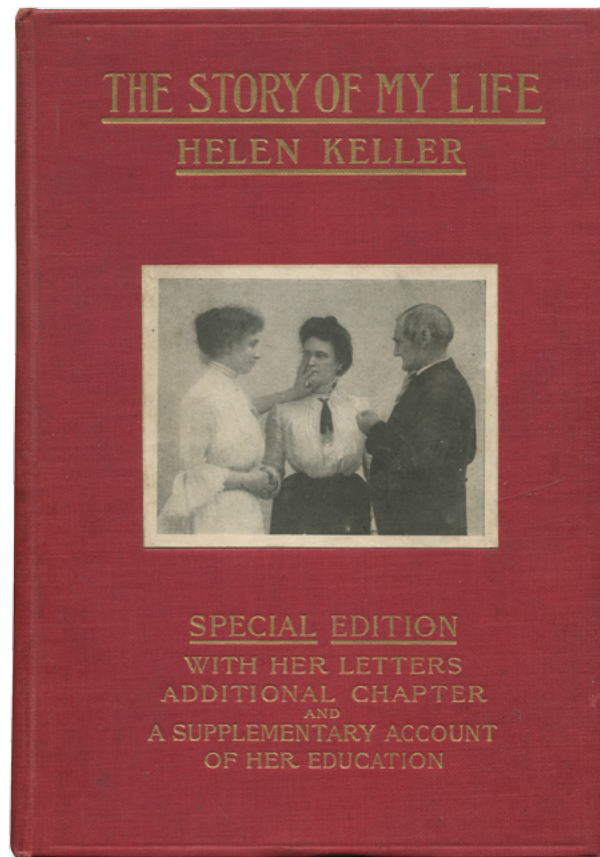
21 Sarah Orne JEWETT

Old Friends and New

Boston: Houghton, Osgood and Company 1879

\$1500

First edition. 12mo. Decorative brown cloth stamped in black and gilt. Rubbing and tiny nicks at the extremities, a nice, very good copy. This is poet Emma Lazarus's copy with her ownership Signature on the first white blank. In Jewett's letters she mentions meeting Lazarus at a later date (March 19, 1887). [BTC#534879]



22 Helen KELLER

The Story of My Life with her letters (1887-1901) and a Supplementary Account of her Education, including Passages from the Reports and Letters of her Teacher, Anne Mansfield Sullivan

Garden City: Doubleday, Page and Company 1905

\$400

First edition thus: "Special Edition, Illustrated Containing Additional Chapters by Helen Keller." Edited by John Albert Macy. Octavo. 465pp. Red cloth gilt with applied photographic illustration of Keller, Anne Sullivan, and Alexander Graham Bell. Slight bump at bottom of front board, very slight soiling on the boards, a handsome, very near fine copy. [BTC#543700]

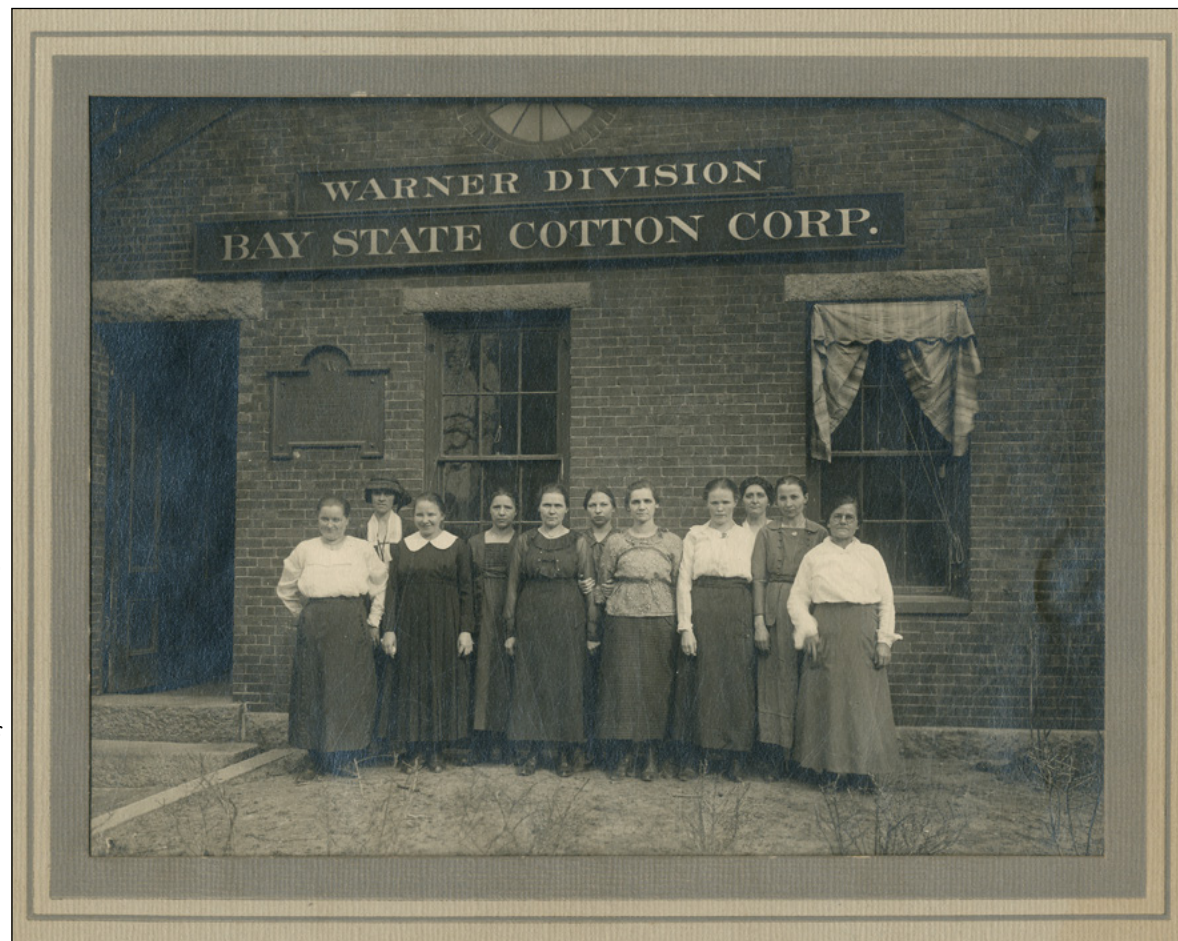
23 (Labor)

Photograph of Female Workers at the Warner Division of Bay State Cotton Corp

[Lowell, Mass?]: Bay State Cotton Corp. [circa 1900]

\$300

Gelatin silver photograph of 11 female workers at the Bay State Cotton Corp. Image matted to 8" x 6" in larger contemporary cardboard mount. Image is fine with slight wear at the edges of the mat. A not-overly-enthusiastic group of women are posed underneath the company sign. Around 1900 much of America's textile manufacturing began to migrate to the southern part of the country. An interesting image. [BTC#550859]





24 (Ladies of Llangollen)

Two Carte-de-visite Depictions of the Ladies of Llangollen

[No place: no publisher circa 1860]

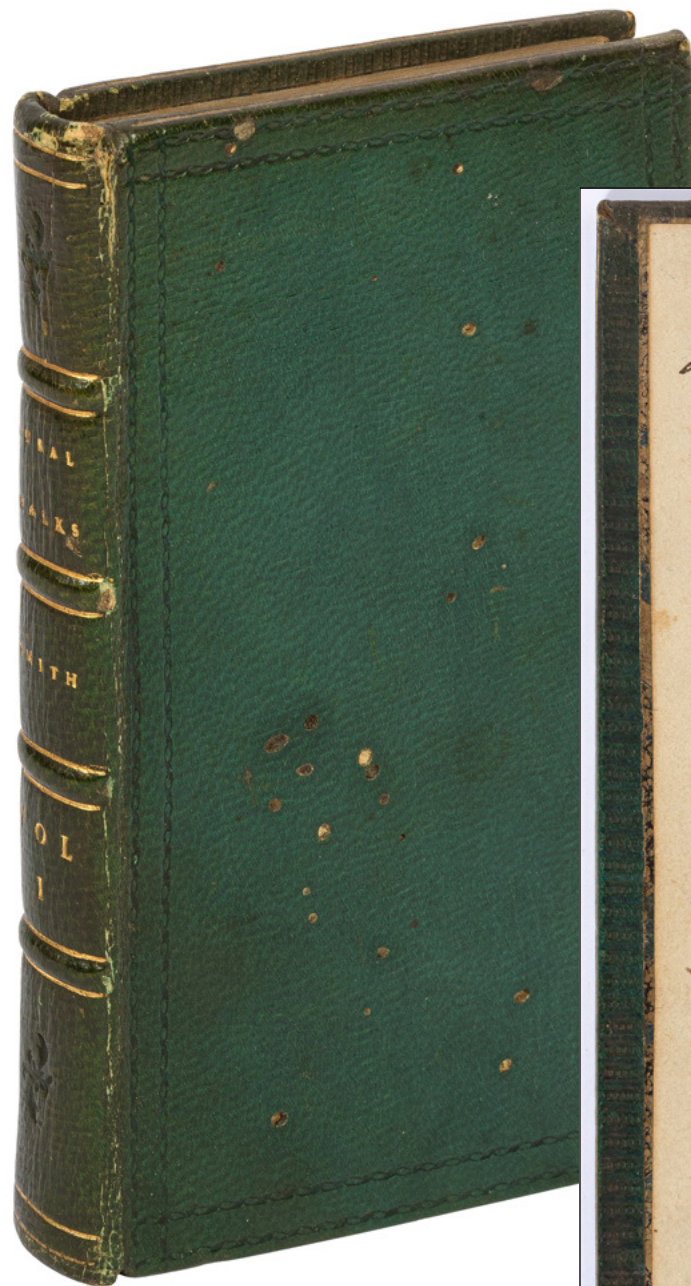
\$225

Two carte-de-visite photographs. Each 2½" x 4" on slightly larger card with caption: "41. The Ladies of Llangollen" and "43. The Ladies of Llangollen (in Library)." Sepia-toned depictions from an earlier artist's drawing. No publisher or photographer's information. Two tiny spots on one image, else near fine. Depictions of the Ladies became popular after their deaths, sold as souvenirs in Llangollen, Wales in the mid- to late-19th and early 20th Century when their house became a tourist stop on the new railways.

The Ladies of Llangollen are regarded by some as Ireland's first openly lesbian couple. Rather

than face the possibility of being forced into unwanted marriages, Eleanor Charlotte Butler and Sarah Ponsonby met in 1768, fled County Kilkenny in Ireland in 1778 and settled in Wales where they lived together for the rest of their lives. Their relationship scandalized and fascinated their contemporaries, and among the many who regularly visited them were Robert Southey, William Wordsworth, Percy Shelley, Lord Byron, Sir Walter Scott, Josiah Wedgwood, and Ponsonby's cousin, Lady Caroline Lamb. A nice, relatively early documentation of the fascination with the Ladies. [BTC#537132]

A gift from the Ladies of Llangollen to the Parker children



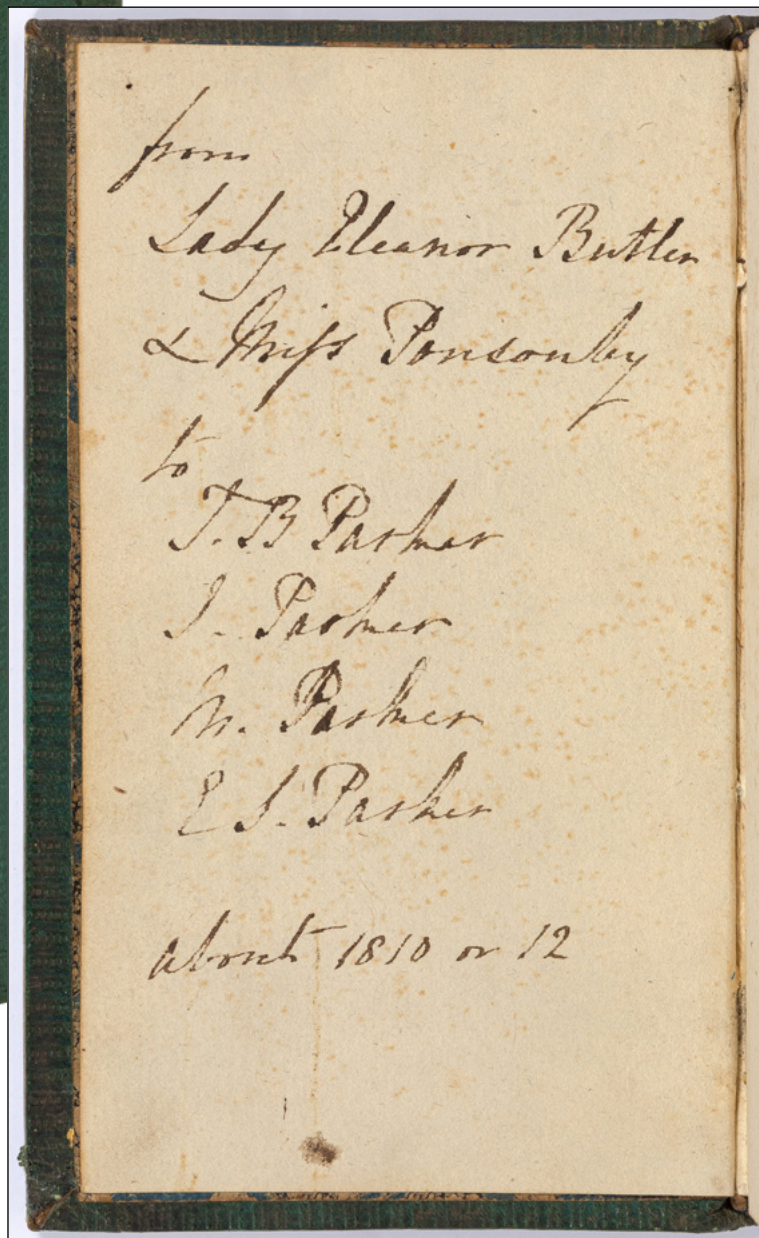
25 (Ladies of Llangollen)

Charlotte SMITH

Rural Walks: In Dialogues (Vol. I)

London: Printed by A. Strahan ... for T. Cadell Jun. and W. Davies 1800

\$2200



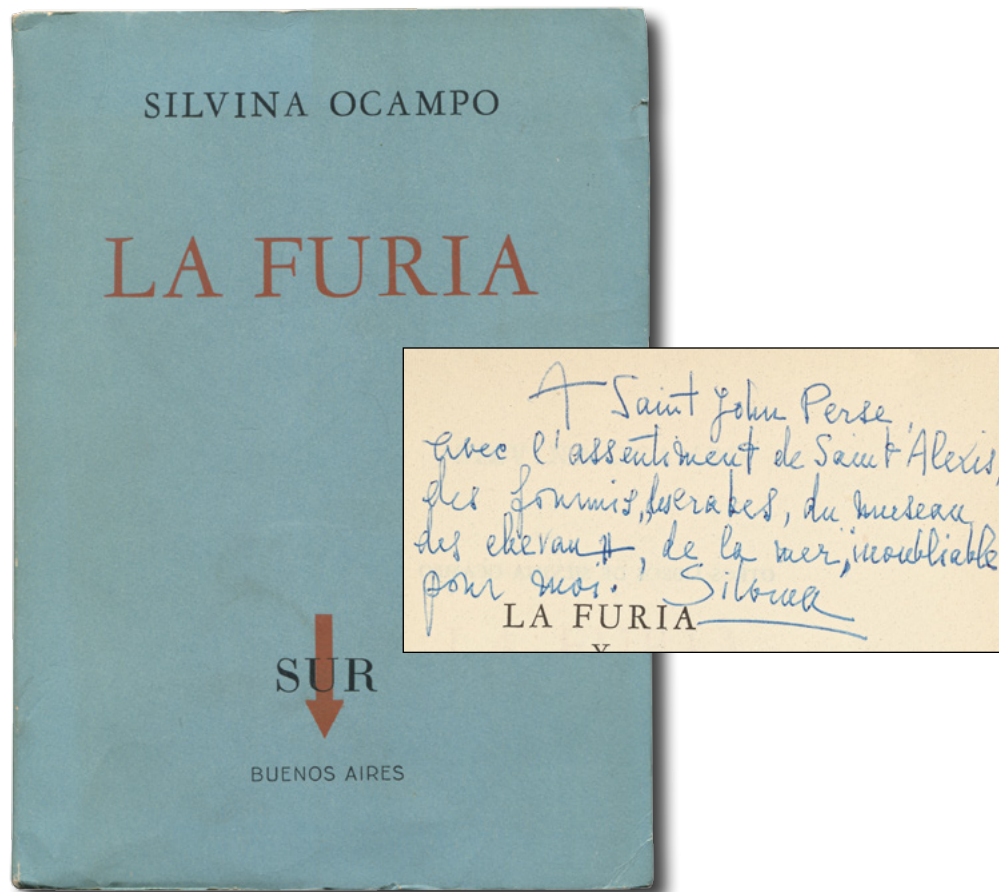
Fourth edition. Vol. 1 only (of two). 12mo. vi, [2], 174pp. Contemporary full green morocco, gilt spine, marbled endpapers, all edges gilt. Inscribed in ink, probably in the hand of one of the recipients, on verso of front free endpaper: "from Lady Eleanor Butler & Miss Ponsonby to T.B. Parker, J. Parker, M. Parker, E.S. Parker about 1810 or 12." The front cover has a few scattered tiny holes on the leather, one gathering is starting a bit, very good.

A notable association copy, given as a gift from the celebrated Ladies of Llangollen (Lady Eleanor Butler and Sarah Ponsonby) to the children of Thomas Netherton Parker and Sarah Parker of Sweeney Hall, Oswestry, Shropshire, just 12 miles distant from Llangollen. The Parker family were close friends of the Ladies, whose relationship scandalized and fascinated their contemporaries. Included among the Parker children is Mary, the future Lady Leighton and an amateur artist who secretly sketched the Ladies in 1828, making pencil drawings in a small notebook hidden under a library table. A popular contemporary lithograph of the Ladies was made after one of Mary's drawings. Another book by Charlotte Smith *Rambles Further* (1800), that was also given by the Ladies to the Parker children, with the same inscription, was recently put on display in the exhibition room at Plas Newydd, the Ladies home at Llangollen. Ladies of Llangollen blogger Janeite Kelly identified the children in a post from January 17, 2021:

"T.B. Parker,' is, we believe, Thomas Browne Parker, the eldest son of Thomas and Sarah ... Second on the list 'J.' is John, the future Rev. John Parker, vicar of Llanyblodwel, dean of Llangollen, and amateur botanist, architect and artist, with over a thousand drawings in the National Library of Wales; The fourth name 'E.S.' is the Parkers' daughter Elizabeth Sarah, who ... in later life became a recluse and purportedly Dickens' model for the character of Miss Havisham. But it is the third name, 'M. Parker,' that is particularly noteworthy. This is Mary Parker ..."

Though not inscribed by the Ladies, still an important association copy, in the original morocco binding. [\[BTC#539582\]](#)

Inscribed to Saint-John Perse



26 (Latin-American Literature)

Silvina OCAMPO

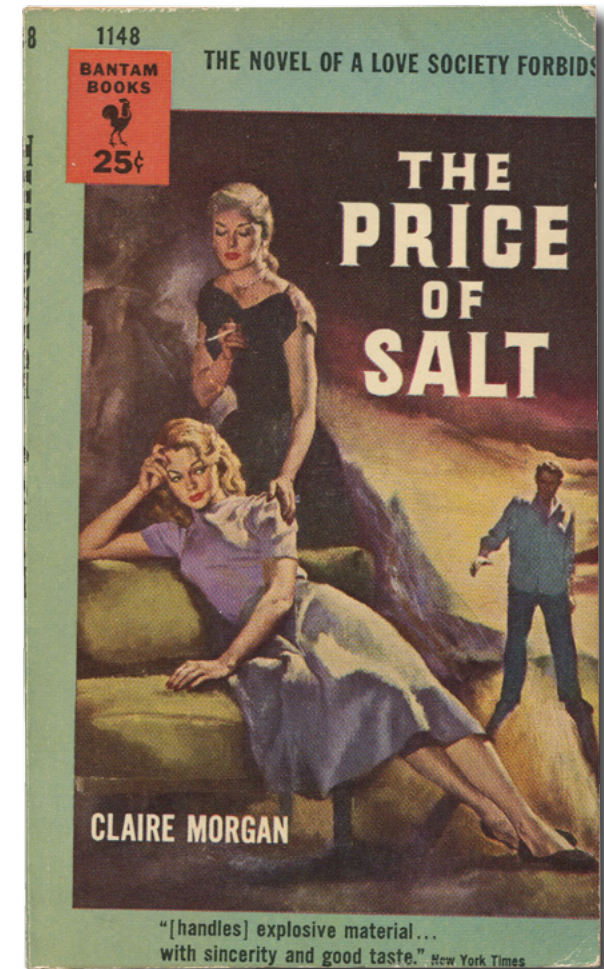
La Furia [*The Fury*]

Buenos Aires: Editorial Sur (1959)

\$3000

First edition. Octavo. 176pp. Printed wrappers with most edges unopened. Wrappers trifle worn and soiled else fine. Beautifully Inscribed in French on the half-title to poet and Nobel Laureate Saint-John Perse: "A Saint John Perse, avec l'assentiment de Saint Alexis, des fourmis, les crabes, du museau des eleveant[?], de la mer, inoubliable pour moi. Silvina" ["To Saint John Perse, with the approval of Saint Alexis, the ants, the crabs, the muzzle of the [?], of the sea, unforgettable for me. Silvina"]. A beautiful copy with a lovely association. Borges called Ocampo "one of the greatest poets in the Spanish language, whether on this side of the ocean or on the other." [BTC#535927]

Basis for the film *Carol*



27 (Lesbian Fiction)

Patricia HIGSMITH as Claire Morgan

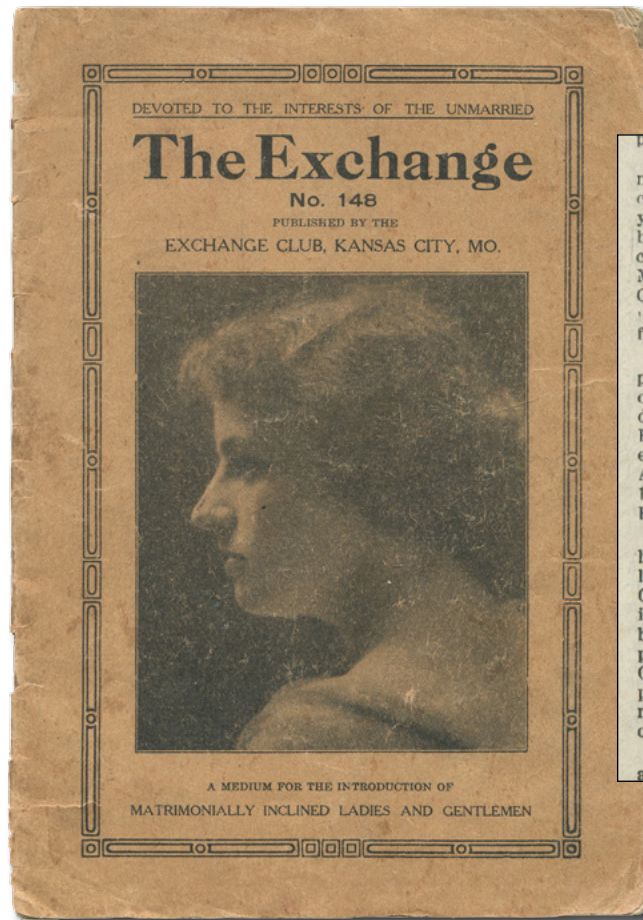
The Price of Salt

New York: Bantam Books (1953)

\$600

First paperback edition. Mass market paperback. Pages a little toned, two tiny creases on the front wrap, a little light rubbing at the spine fold, a nice, near fine copy. Highsmith's pseudonymous lesbian novel. Because its ending leaves the strong possibility of happiness for the two lovers defying the lesbian pulp formula of the time, some consider this the first happy ending in lesbian fiction. The novel was later released with Highsmith's own name under the title *Carol*, with film adaptation in 2015 featuring Cate Blanchett, Rooney Mara, and Sarah Paulson. A nice copy. [BTC#536391]

Tinder for Great Grandma



28 (Mail Order Brides)

[Periodical]: *The Exchange*

No. 148: Devoted to the Interests of the Unmarried. A Medium for the Introduction of Matrimonially Inclined Ladies and Gentlemen

Kansas City, Mo.: The Exchange Club [circa 1910]

\$600

Octavo. 40pp. Illustrated from photographs. Stapled photographically illustrated wrappers. Well-thumbed with small tears, some marginal pencil "selections," a good copy. List of 353 women seeking husbands, many of them widows, with physical descriptions, descriptions of their circumstances, characteristics, nationality or national descent, etc., a fair number with photographs reproduced. Includes a much smaller group (24) of men advertising for wives. Although noted as "No. 148" which seems to indicate this was issued periodically, we didn't find locations of runs, or individual issues, in *OCLC*. [BTC#542117]

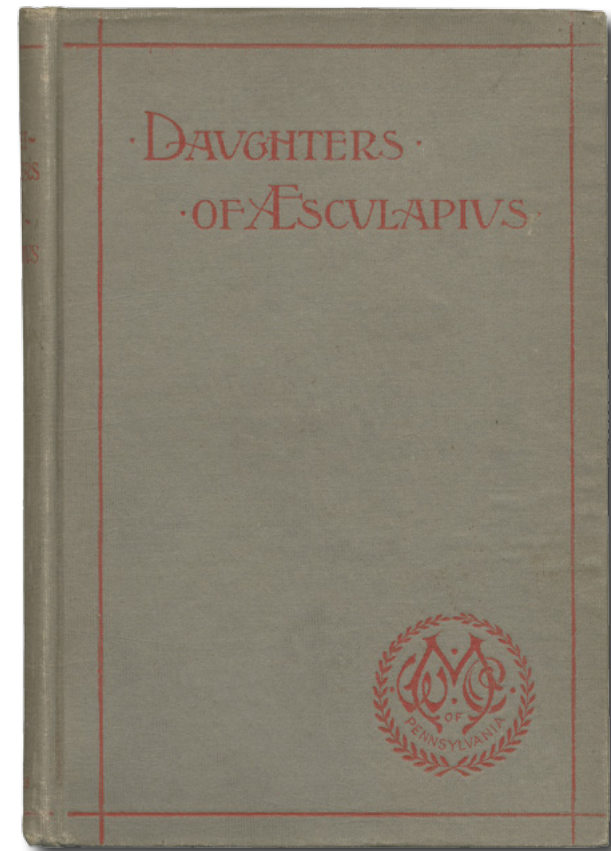
property worth about \$800.

198. Wish to correspond with business man—heavy set, large man; education not necessary not under 60 years of age. Am 50. Have dark brown hair and dark brown eyes. Fair complexion. Fair education. American. Methodist. Am an artist and milliner. Good housekeeper and cook. Have property worth \$18,000 in oil district from which I receive royalty.

199. Am accomplished in dancing, piano and voice. Fond of country or city life, and especially fond of children. Am considered good looking. Have dark brown hair and dark blue eyes. Perfect complexion. Am 18. American. Am 5 ft 2 1/4 in., weight 115. Perfect form. College education. Have \$50,000 and will inherit \$25,000.

200. Am a widow by death. Not handsome, but people say I am good looking and neat. Kind disposition. Generous hearted. Methodist. American. Age 25. Height 5 ft. 2 in. Dark brown hair and brown eyes. Fair complexion. Neat figure. Fair education. Good cook and housekeeper. Would prefer a farmer. Will marry a poor man if true, honest, sober and industrious. Have \$1,000.

201. Always have a cheerful word and smile for all whom I know. Am



29 (Medical)

Alumnae and Students of the Woman's Medical College of Pennsylvania

Daughters of Aesculapius: Stories

Philadelphia: George W. Jacobs & Co. 1897

\$2500

First edition. Edited by a committee appointed by the Students' Association of the College. Small octavo. 155pp. Illustrated from photographs. Frontispiece of female students dissecting a brain. Gray cloth lettered in red. Tiny, light contemporary name, a little soiled on the boards, near fine. Ten short pieces, by recent female medical doctors and current students, that include anecdotes from their school days, study abroad, and medical practice, as well as one fantasy story about a doctor who builds a machine to make a man smarter. Among the contributors are Dr. Rosalie Slaughter Morton, the first woman faculty member at Columbia University's College of Physicians and Surgeons; Dr. Kate C. Hurd-Mead, founder of the Evening Dispensary for Working Women and Girls, the first institution in Baltimore to employ women physicians; Dr. Anna Martha Fullerton, the head physician of the Woman's Hospital of Philadelphia; and Eleanor Hiestand Moore, author and chemistry teacher at the Women's Medical College of Pennsylvania, who also edited *Godey's Lady's Book* and coined the suffrage phrase "Ballots for Both." Very scarce. *OCLC* locates eight copies. *Wright III* 1400. [BTC#545195]

The Bluestockings Manifesto

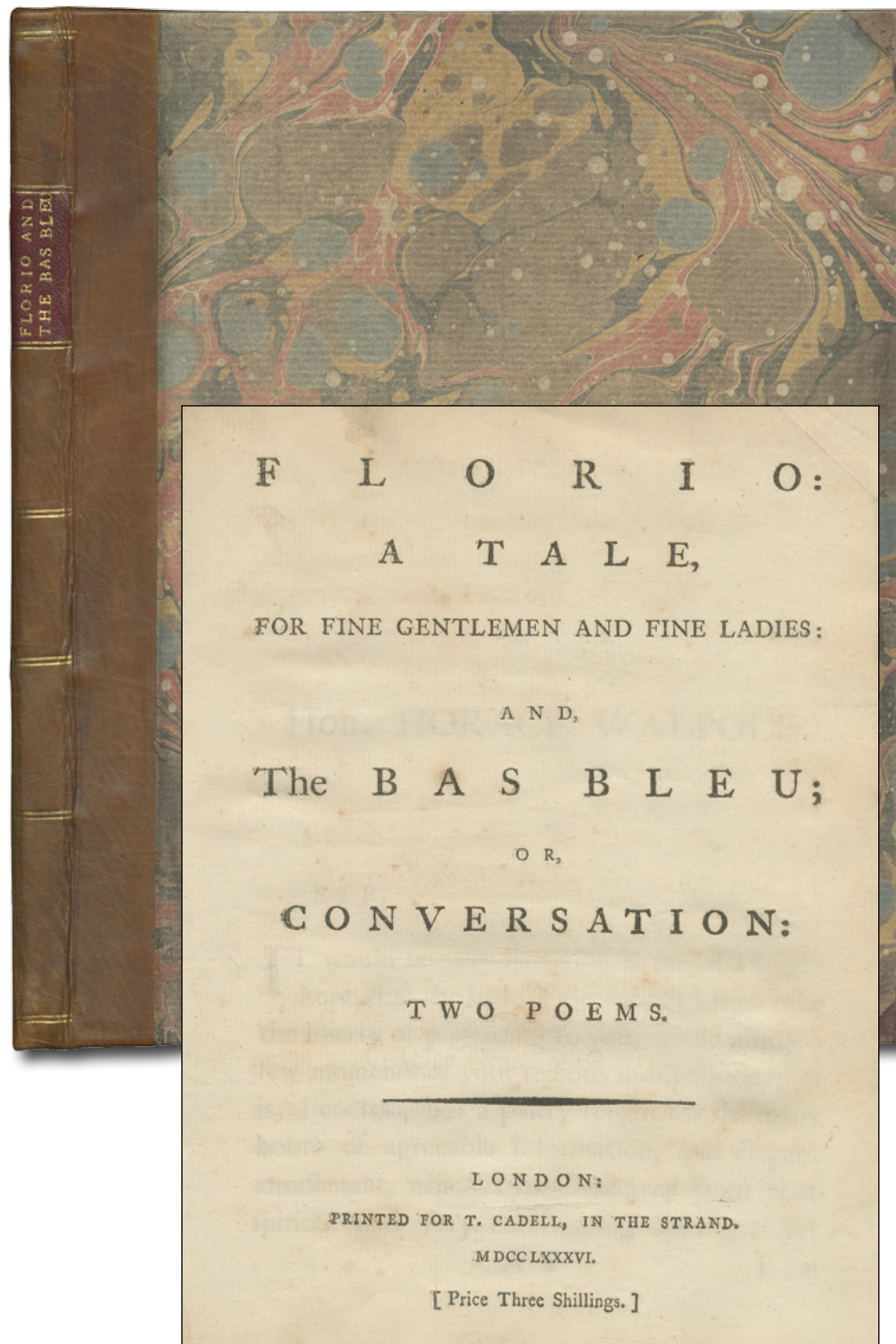
30 (Hannah MORE)

*Florio: A Tale for Fine Gentlemen and Fine Ladies:
and, The Bas Bleu; or Conversation: Two Poems*

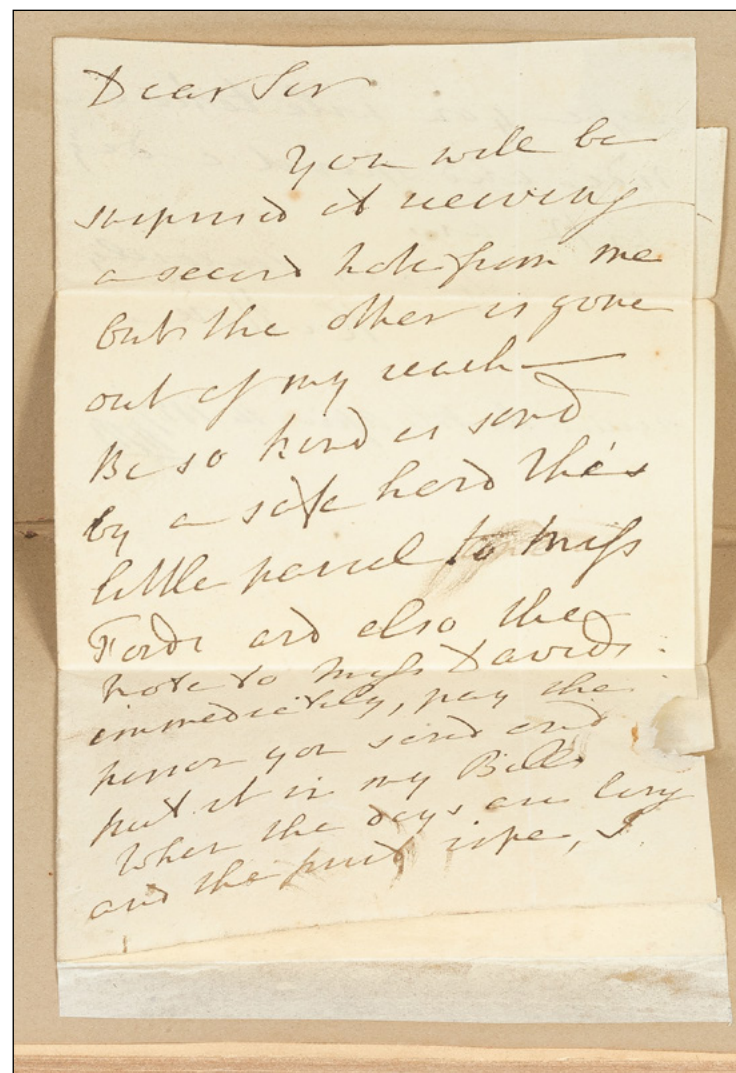
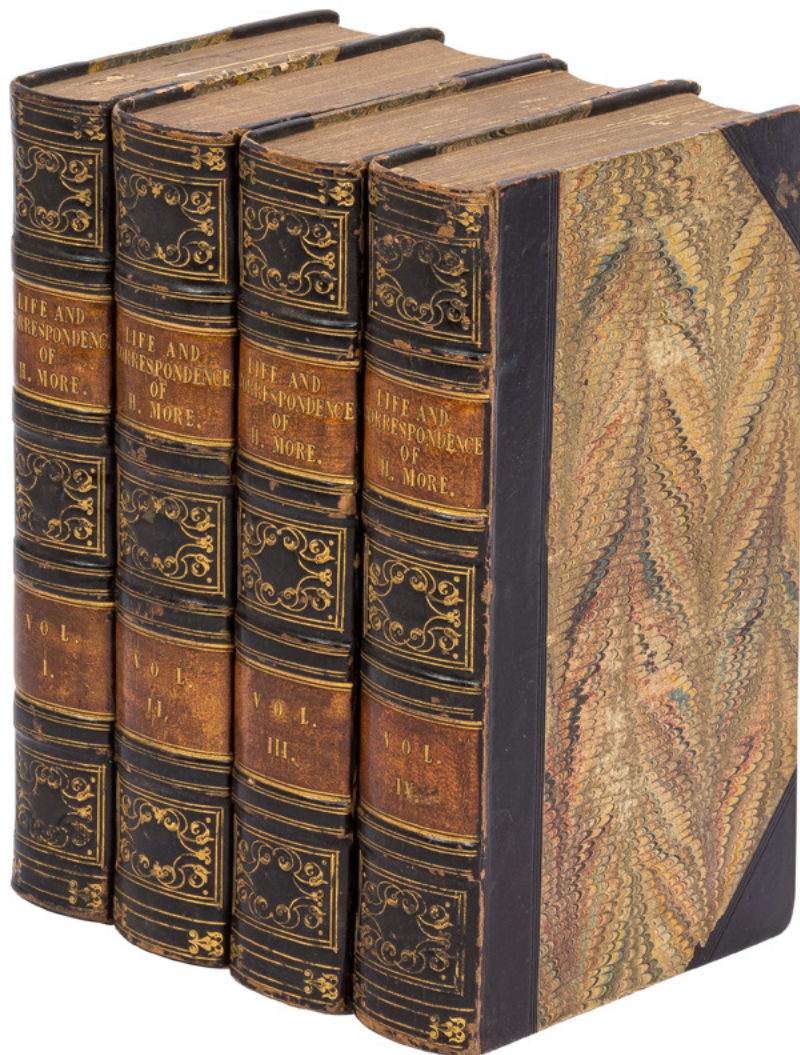
London: Printed for T. Cadell, in the Strand 1786

\$6000

First edition. Quarto. v, [3], 89, [3]pp., with publisher's advertisement on the final leaf. Contemporary owner name in ink on title page. Rebound with modern endpapers in modern period-style half calf and (contemporary?) marbled paper boards with red morocco spine label gilt. Light crease on the corners of first three leaves, a very few small spots of foxing in the text, a nice, near fine copy with the wide margins. Two works by More, unattributed on the title page but with her printed name after the dedication to Horace Walpole. The second poem of the two, which is dedicated to her friend Elizabeth Vesey, "The Bas Bleu," was about her circle of female friends. This poem served as the anthem for the Bluestockings, a term for an intellectual woman, derived from the Blue Stockings Society, an informal 18th Century woman's group. It also served as the first account of the Bluestockings to be published from within the circle itself. It remained the most significant defense of Bluestocking ideals for many decades thereafter, years in which satirical depiction of the Bluestockings would predominate. The poem was originally composed in 1783, circulated in manuscript within the circle, and published here in 1786. The poem's publication was a significant public statement by the Bluestockings during their period of ascendance. No copies of the first edition have appeared at auction in the past 35 years, and in that same time only one copy of the 1787 second edition has appeared at auction. [BTC#548152]



With a Holograph Letter by Hannah More tipped in



31 (Hannah MORE) William ROBERTS

Memoirs of the Life and Correspondence of Mrs. Hannah More

London: R.B. Seeley and W. Burnside 1834

\$1500

Second edition. Four volumes. Octavos. Engraved frontispiece portrait in Vol. 1. Bound in half morocco and marbled paper over boards, gilt decorated spines each with two leather titling labels, edges sprinkled red. Owner name ("B. Culpin") and address dated 1897 on front free endpaper of each volume. With a two-page holograph letter by Hannah More neatly tipped onto the front free endpaper of Vol. 1. The frontispiece portrait is foxed, light wear at the edges of the boards and corners, very good or better. The letter has three small tears (at a corner and from the wax seal),

very good. A handsome set owned by a Hannah More collector. The tipped-in letter was written by More to William Bulger, Jun., her bookseller at Bristol. She asks a favor regarding a book sent from her and hopes that he "will take a ride and spend a day with us." The letter is dated by Bulger in an appended note (April 12, 1827). A handsomely bound set with More's letter carefully tipped in, in such a way that it can be easily unfolded for reading. [\[BTC#539071\]](#)



**32 (Native American)
Wendy ROSE**

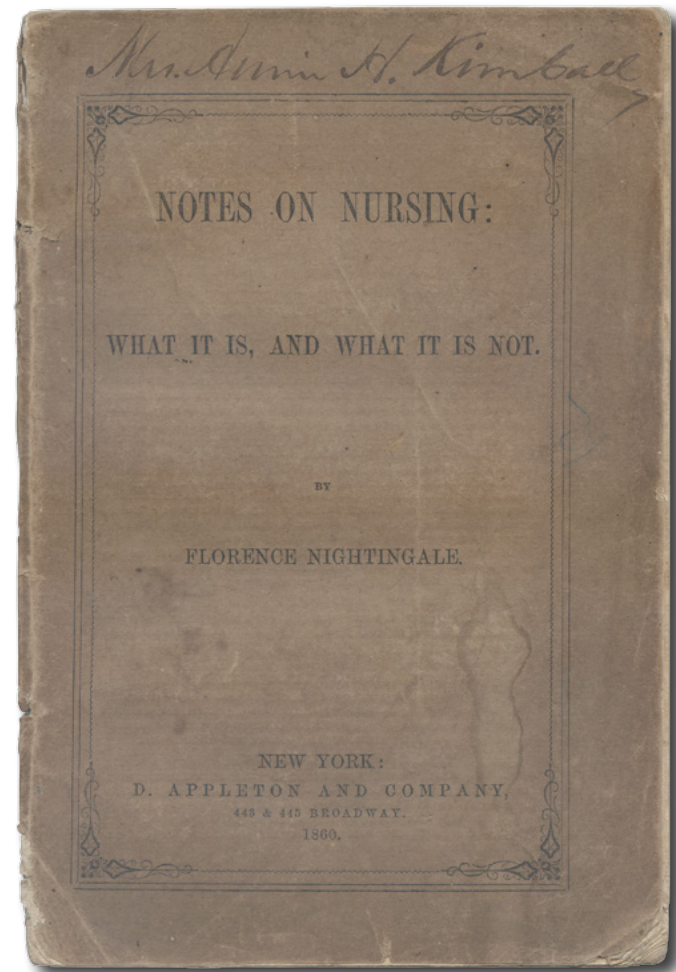
Long Division: A Tribal History

New York: Strawberry Press 1976

\$400

First edition. Narrow small quarto. Stapled self-wrappers. Light wear and a small toned area on the lower wrap, near fine. Printed in an edition of 500, this is an unnumbered review copy with a simple typed card laid in, presumably as issued. The author's uncommon second book.

[BTC#545175]



33 Florence NIGHTINGALE

Notes on Nursing: What It Is, and What It Is Not

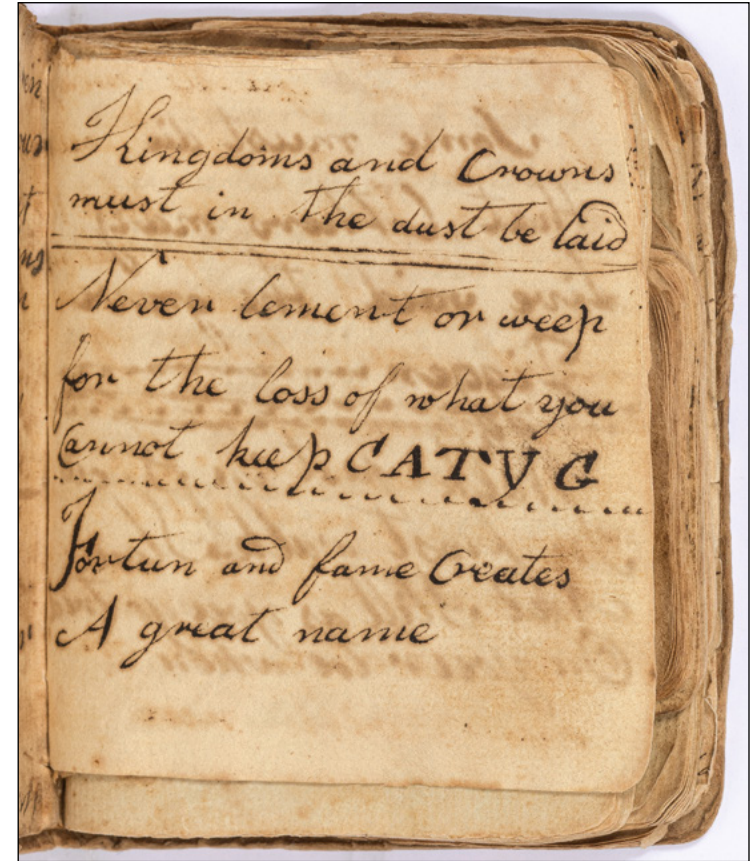
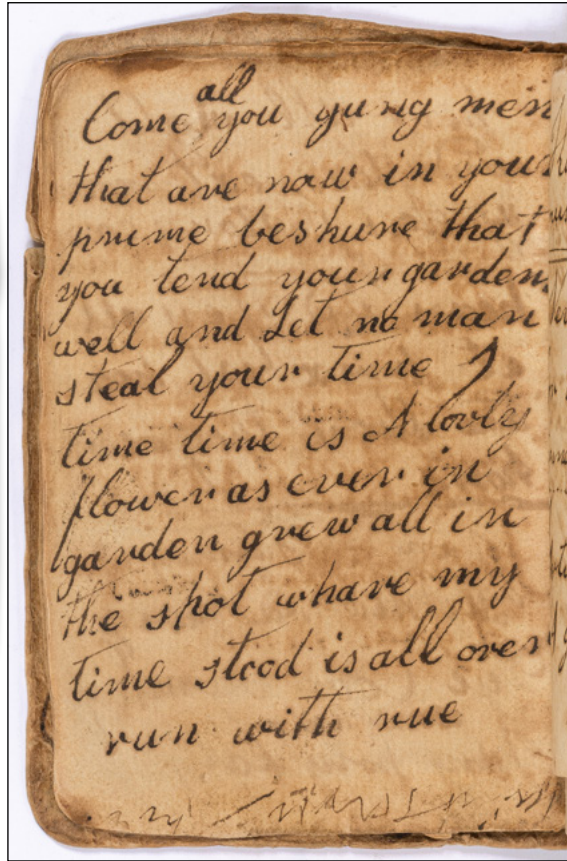
New York: D. Appleton and Company 1860

\$2000

First American edition, wrapped issue. Small octavo. 140, [4]pp. Owner signature of Mrs. Annie H. Kimball on front wrap, some light spotting on the wrappers and first and last leaf, lacks about the bottom third of the paper covered spine, but a sound and attractive, about very good copy in the fragile wrappers. The record of Nightingale's experiences as a manager of nurses in the Crimean War, the book was heavily relied upon during the American Civil War. The first American edition is moderately uncommon, the wrapped issue is excessively so.

[BTC#540671]

“The Lilly and the blushing Rose; to many gives delight; but not a flower on Earth that gives; us half so bright a sight; as lovely women ...”



34 (New Jersey)

Caty GULICK

Caty Gulick, Her Book: A New Jersey Girl's Handmade Diary and Commonplace Book, 1799-1803

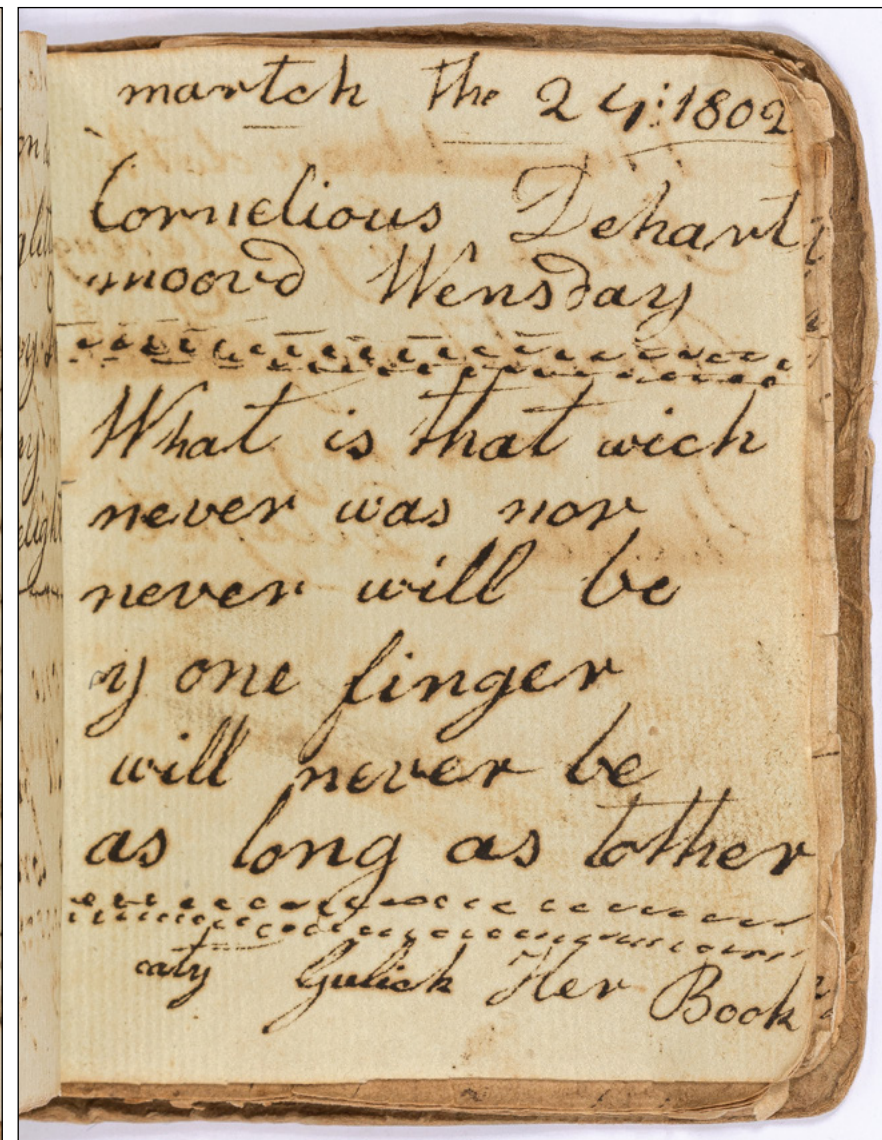
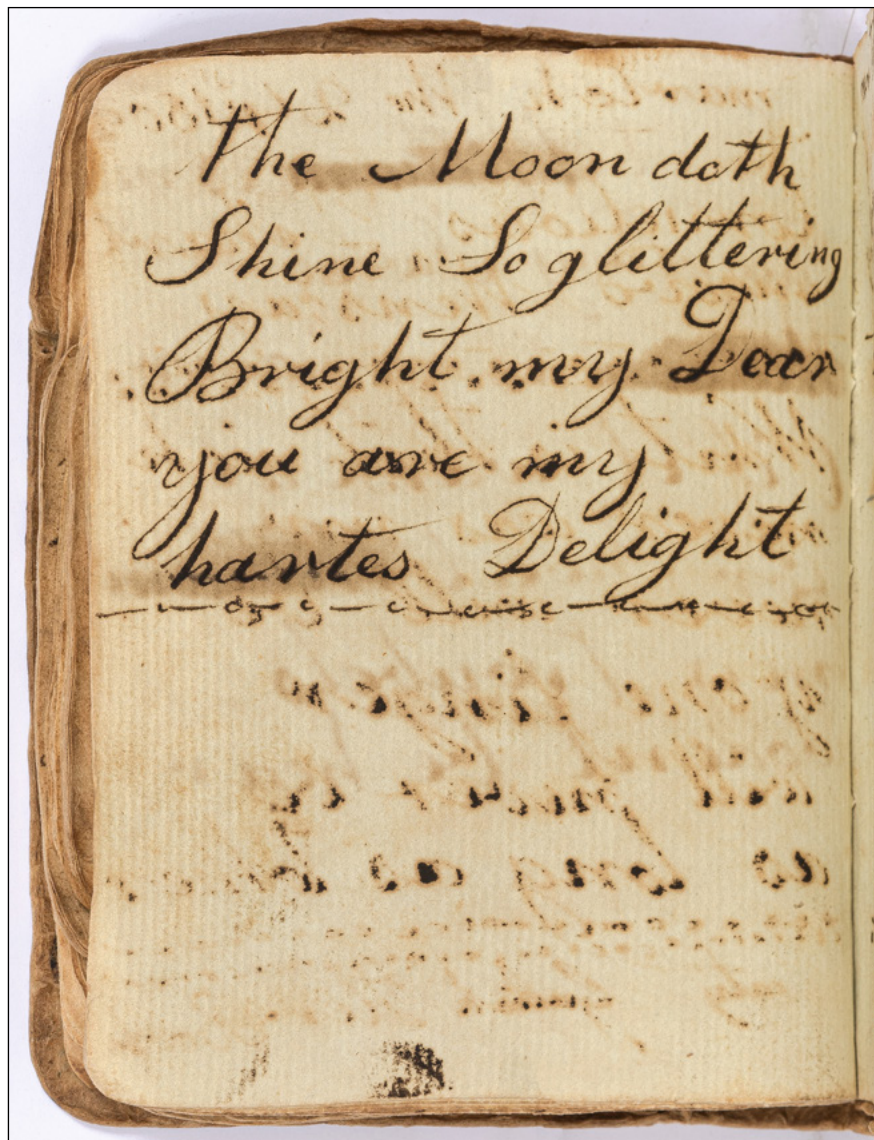
(Cranbury, New Jersey: 1799-1803)

\$3200

Handmade pocket diary. Measuring 3" x 4". Contains more than 150 manuscript pages of which about 38 leaves measure 3" x 3¼" and 42 leaves measure 3" x 2", including four fold-out leaves, stitched into a flexible laid paper wrapper. The wrapper is rubbed and lacking its horizontal stitching (both upper and lower pieces are held in place by the spine stitching), toning and light creasing at the page edges and corners, very good. A charming diary and commonplace book kept by Caty Gulick, a young woman from Cranbury township near New Brunswick, New Jersey. Beginning on Christmas night of 1799, Caty records various social calls and notable activities over

a four-year period leading up to her marriage in 1803.

Here for example are two diary extracts dating from January, 1800: "... new years night ... we went to Derick Griggs and Daniel and Jobe come thare and Derick plaid on the fiddle and we all dancet" She continues: "I and Poly, John Basstedo, Jobe Vanderbeck went to Bill Jewels one sunday night and we had bread and beef for supper and we like to a froze to Death and then we come and stopt to Macdowels" In addition to Cranbury, the dairy entries include visits to New Brunswick and Holmdel.



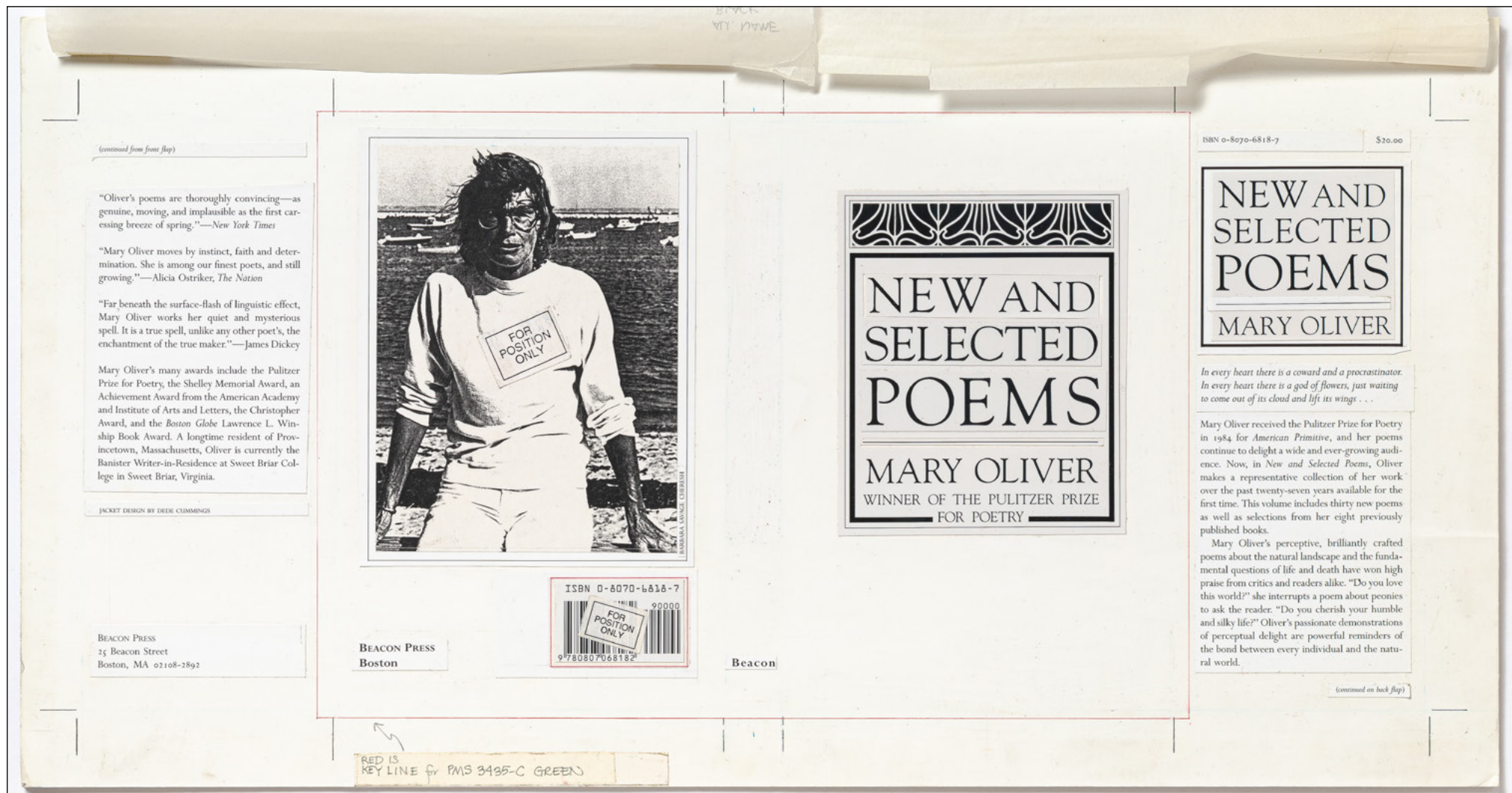
Interspersed throughout the dairy entries Caty records personal reflections on love and courtship, together with remembered extracts of verse and folk ballads, epigrams, and short verses from the Bible. Here for example is Caty's rendering of verses from a British or Irish folk ballad warning young people to beware of false lovers ("Let No Man Steal Your Thyme," first documented in 1689): "Come all you young [wo]men that are now in your prime be sure that you tend your gardens well and let no man steal your time ... time, time is a lovely flower as ever in garden grew all in the spot where my time stood is all over run with you."

In this entry, Caty quotes from the Book of Job: "the shady trees cover him with their shadow, the willow of the brook compast him about [followed by a line of her own] his cheeks are as the rosey red." Another entry includes verses from of an anonymous American folk ballad (first published

in 1775 under the title "The Caution"): "he led her by fountains and streams, he wooed her with novels and books, he told her his tales and his dreams, And mark'd their effect in her looks"

An inner section of smaller pages contains the names of friends and neighbors with pertinent and mnemonic notes, and a few random pages include penmanship practice of capital and cursive letter forms. On a fold-out leaf at the back she records what appears to be her own verse: "The Lilly and the blushing Rose; to many gives delight; but not a flower on Earth that gives; us half so bright a sight; as lovely women; charming women ... heavenly women."

A delightful firsthand account of a young woman's coming of age in early post-Colonial America. [\[BTC#463132\]](#)



35 Mary OLIVER

[Jacket and Wrapper Mock-Up]: *New and Selected Poems*

(Boston: Beacon Press) [circa 1992]

\$3500

Mock-ups of the dust jacket and wrappers for the first hardcover and softcover editions. Illustration boards measuring approximately 23¼" x 12" and 15" x 13" with design elements laid down and heavily annotated glassine overlays taped along the topedge. A trifle worn from use, each of the overlays with a short tear, about fine, the hardcover mock-up possibly missing a spine element. Mock-ups for the first hardcover edition (featuring no notice of the award) and the first wrapped edition of Oliver's National Book Award-winning collection of poems. The overlays features color codes, noting and highlighting text and design elements, and the apparent approval (marked "K") for text on the rear of the jacket, featuring a blurb by Stephen Dobyns. Possibly unique. [BTC#542708]

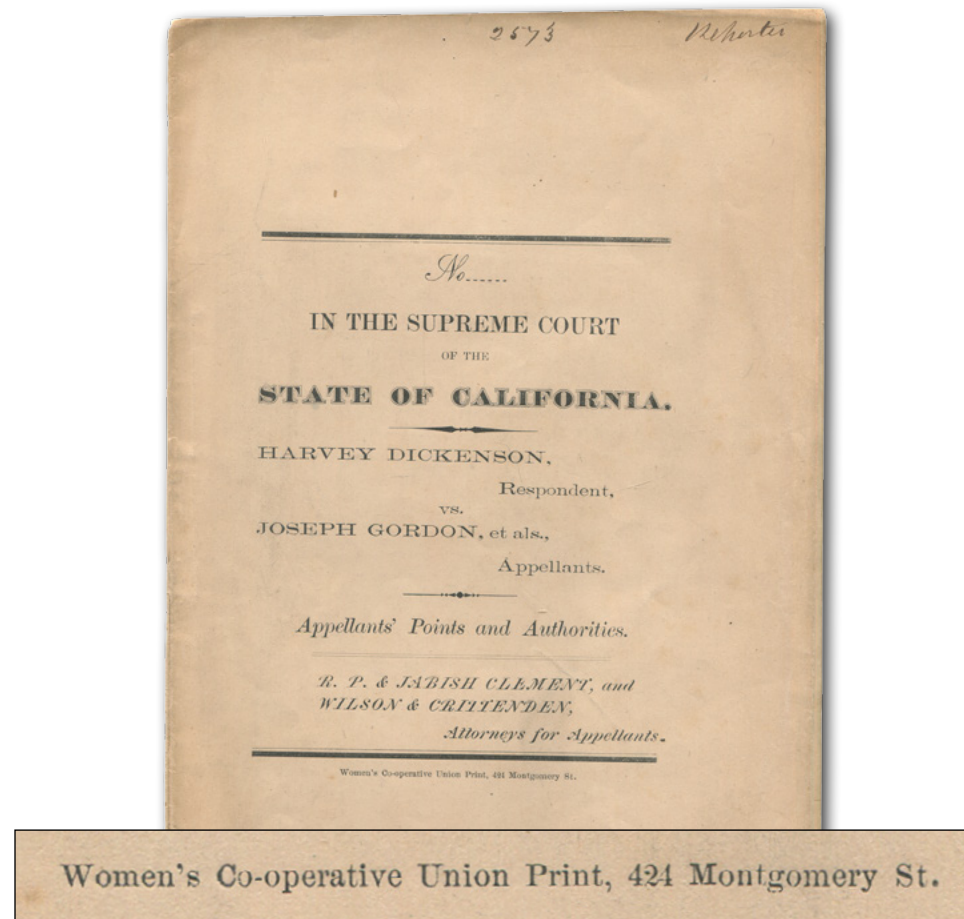
**36 (Photography)**

[Catalog]: *Barbara Morgan Photographs*

[No place]: Barbara Morgan [circa 1981]

\$275

Single leaf folded to make four pages. Illustrated from photographs. A couple of spots of foxing, else fine. A list of photographs with thumbnail images, apparently issued by Morgan to sell prints. **Inscribed** at the top of the first page: "For Marilyn - all good luck - Barbara Morgan." **[BTC#544118]**

**37 (Printing by Women)**

In the Supreme Court of the State of California

Harvey Dickenson, Respondent, vs. Joseph Gordon, et als., Appellants.

Appellants' Points and Authorities

San Francisco: Women's Co-Operative Union Print, 424 Montgomery St. [circa 1870?]

\$950

First edition. Small quarto. 6pp. Printed self-wrappers. Early ink name and number on front wrap, some modest edgewear and light nicking, very good or better. Undated but one citation references an 1868 case. A list of legal citations in a long-forgotten legal case, interesting to us only as the product of one of San Francisco's earliest women-run print shops. In 1868 Agnes Peterson founded the Women's Co-Operative Printing Union (WCPU); it was later taken over and run by Lizzie G. Richmond, who relocated printing operations permanently to Montgomery Street. The WCPU was an extremely important marker in the history of women printers as it was operated by women and staffed primarily by women. Levenson, *Women in Printing* 72. OCLC appears to locate no copies. **[BTC#542146]**



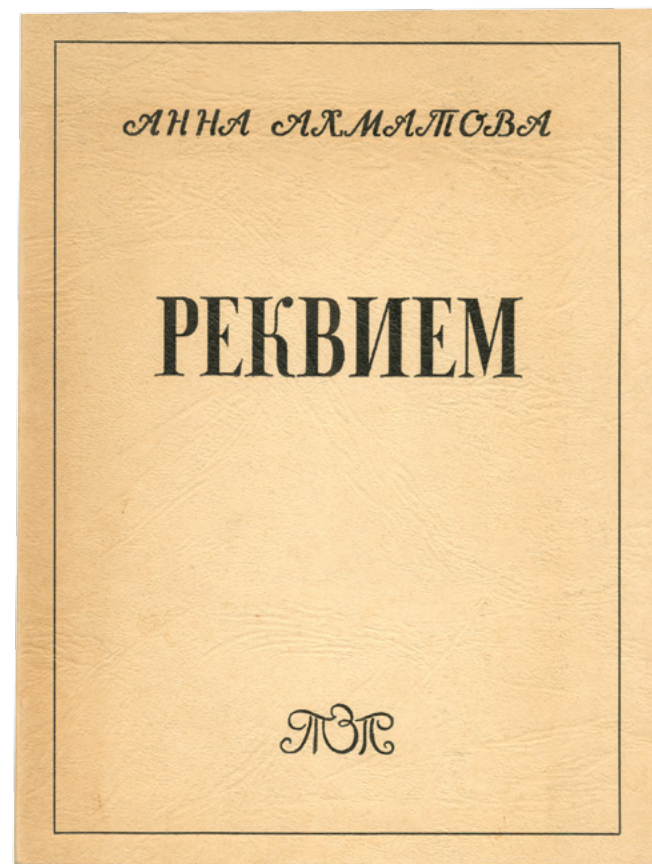
38 Carolina REINHOLD

Erzählungen aus dem Kinderlande
[*Tales from Children's Land*]

Nurnberg: Bauer und Raspe 1826

\$1200

Second edition. Oblong 24mo (5" x 4"). vi, 250pp., with a publisher's catalogue printed on pp.245-50. Illustrated with six color plates, including the frontispiece. In the original printed paper boards, with the edition statement "Zweite Auflage" printed on the front cover only. Parisian bookseller's ticket on front pastedown, contemporary inscription in ink on recto of the frontispiece plate, small early child's name in ink on front free endpaper. The boards and spine are rubbed with modest loss at the head and tail of spine, corners are bumped, very good with the plates clean and bright. An unusual issue of Carolina Reinhold's children's book for girls: *OCLC* identifies one second edition copy dated 1828, which suggests that this copy may be a first edition text issued in a second edition binding. Scarce. *OCLC* locates only one copy of this 1826 edition in Germany. [BTC#542068]



39 (Russian Literature)

Anna AKHMATOVA

Реквием [Requiem]

Munich: Association of Foreign Writers 1963

\$2500

First edition. Foreword by the author. Slim small octavo. 23pp. Frontispiece portrait. Text in Russian. French-folded wrappers with even tanning and very light soil, just about near fine. Interior is fine. Written between 1935 and 1940, this is the first publication of this title, 14 years before it was published in Russia. One of Akhmatova's most famous works, the copyright states explicitly that this edition was published without her consent. One of 500 copies printed. [BTC#549346]

(B.)

New Orleans. January ^{the} 10. 1855

My Dear Cousin

I arrived here safe but I
 am sorry to say that I would
 rather have perished on my
way— but I can tell you
 no more — but ^{never} if you see
 your poor Cousin — June
 in this world — again — just
 think and ^{know} that I have
 been wronged — and could not
 live in it any longer —

40 (Sexual Assault)

June FRASER

An 1855 Holograph Letter by a Suicidal Young Woman in New Orleans, likely the victim of Sexual Assault

New Orleans: 1855

\$2500

Autographed Letter Signed. 12mo. 6pp. New Orleans, January 10, 1855. Written on one bifolium and one additional single sheet. Small edge tear on the final sheet, very good or better. A remarkable letter written by June Fraser, a young woman clearly in a state of distress after her arrival to New Orleans. Addressed to her cousin, she describes her current state of mind:

"My dear cousin, I arrived here safe but I am sorry to say that I would rather have perished on my way — but, I can tell you no more — but if you never see your poor cousin — June, in this world again ... know that I have been wronged — and could not live in it any longer. ... The captain of the ship that my husband placed me in charge to take me home has destroyed my happiness — you know who I mean Capt. Harris that gave me the money, in New York — and — it is my [dying] wish that you will revenge my death and wrongs. Dear cousin I do not blame my dear husband for anything, but for condemning me without a hearing. He has been ever a kind good husband to me. I trust the lord will forgive me for my sins, but I will not rest in peace if you do not revenge my death. I leave my death on Capt. Harris — and I know that you will revenge it — Now dear John I will close by asking you to write my dear mother and sisters and uncle. Never let them know of my sorrows. Your affectionate cousin, June Fraser."

A remarkable and distressing letter, meant to be read between the lines, documenting the perils faced by women traveling alone in mid-nineteenth century America. [BTC#549745]

**41 (South Carolina)
(Mary Scofield CLIFFORD)**

Catalogue of Union County Exhibit: Women's Department. South Carolina Inter-State and West Indian Exposition, 1901 - 1902
(Charleston, South Carolina: 1901-02)

\$1250

Ribbon bound handmade catalog. Small quarto. Measuring 7½" x 8¾". Consists of 34 typewritten sheets followed by a newspaper clipping and a separately titled "Catalogue of Hand Work" consisting of 24 typewritten sheets. A total of 58 sheets typed rectos only by Mary Scofield Clifford, founder of the Clifford Seminary in 1881, a private female academy. Handmade cover wrapper lettered in purple and gold, folded over the topedge and tied with purple ribbon. Light dampstain at upper left corner, front cover is rubbed, very good or better.

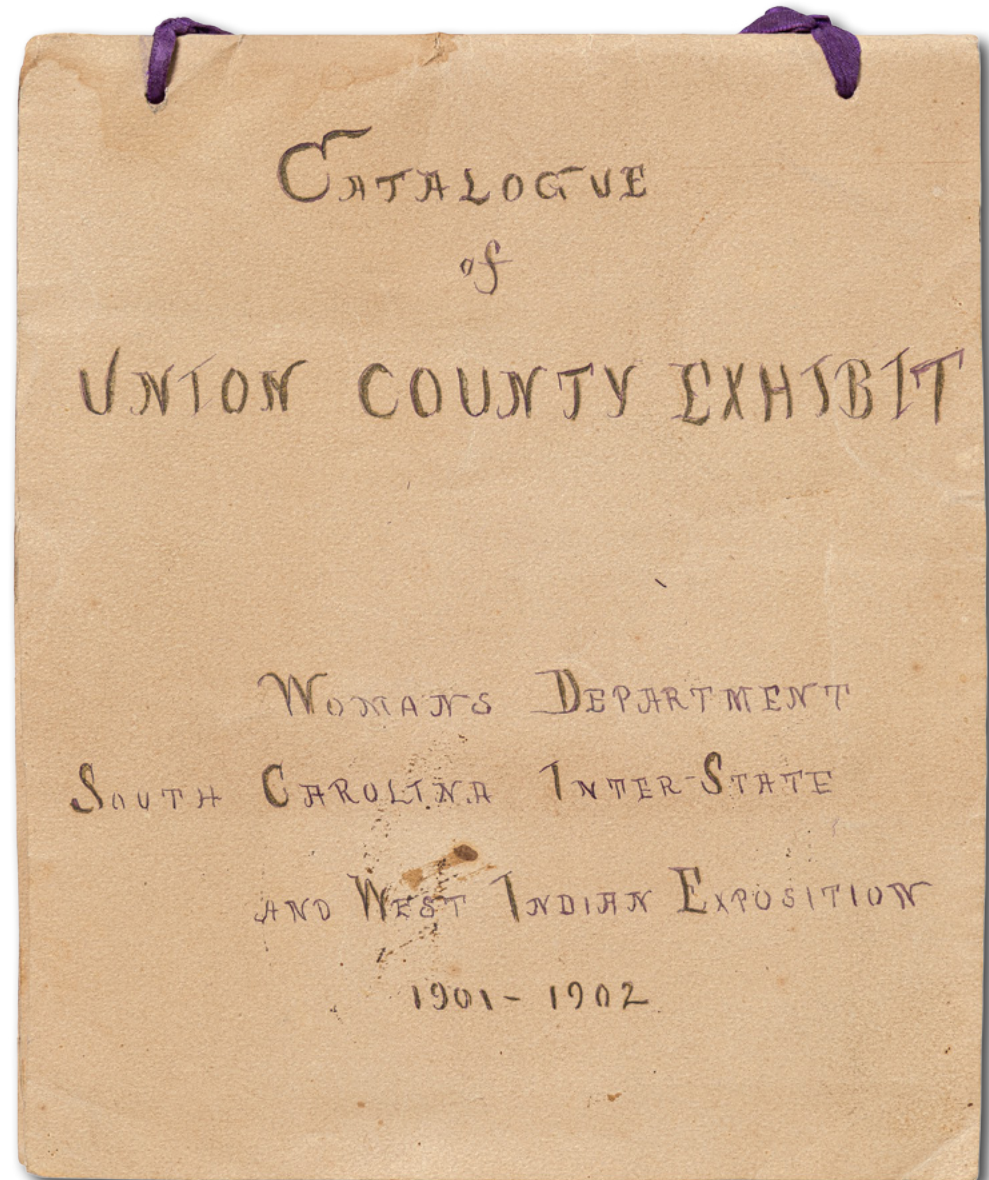
A detailed and informative exhibition catalogue with 425 entries, consisting of "Relics with interesting histories: 139," and "Specimens of woman's work: 286." Organized by a committee of nine women from Union County, which "... has aimed to give the world a glimpse into the life and heart history of the County, feeling assured that in this way alone the work of Union County women can be understood and appreciated."

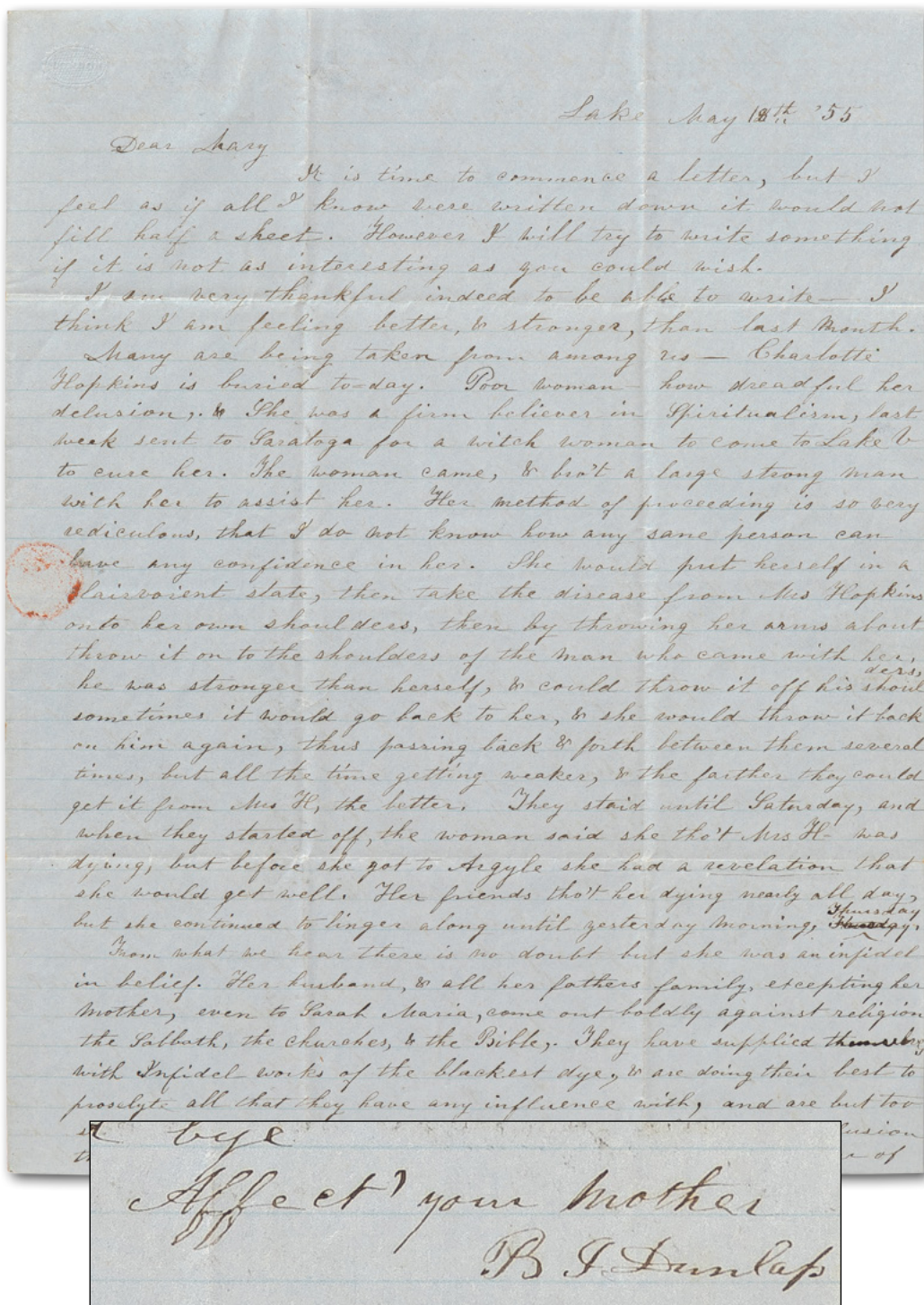
The catalogue documents all manner of embroidery, crochet, cording, weaving, counterpanes, quilting, etc., together with various articles of clothing, jewelry, etc. Also included are paintings, drawings, prints, photographs, and artifacts (swords, furnishings, ceramics, silver, etc.) dating from the Confederacy and back to the Revolutionary War period. In addition to physical descriptions, several entries also include historical accounts. For example:

"No. 214. Miniature Confederate flag, silk, handmade – with following history: In the battle of Port Hudson, July 8, 1862, Color bearer John W. Greer of Union County, S.C., had his right arm shot off" It goes on to say he grasped the flag with his left hand and rushed on, was taken to New Orleans as a prisoner, where a French physician nursed him back to health and the physician's family presented him with this flag.

"No. 422. 'Aunt Silvey' a favorite servant belonging in slavery times to Mr. Wm. Sims but virtually free for 20 years before emancipation. She claimed to be the daughter of a 'Malagasky' chief. Her father was a native African, also the slave of Mr. Sims" Many of the items on display were acquired from the Clifford Seminary. Clifford and her husband established this private school in Union, South Carolina to give women educational opportunities.

A scarce, one-of-a-kind historical catalogue, documenting significant specimens of woman's work in Union County. [\[BTC#546100\]](#)





42 (Spiritualism)

Barbara Jarvis DUNLAP

An 1855 Holograph Letter detailing the popularity of Spiritualism and Witches in Upstate New York

[Salem, New York]: 1855

\$3500

Autograph Letter Signed. Quarto. 3pp. Lake[ville], May 18, 1855. Light original folds, near fine. A long, detailed letter written by Barbara Dunlap, a Mayflower descendant living in Salem, New York, to her daughter Mary D. Culbertson, a Presbyterian missionary at Shanghai, China. A letter remarkable for its two dramatic accounts of “infidel” spiritualist rituals involving the intervention of a “witch woman” to cure a dying woman; and to cure a young girl who became “deranged” after she participated in a group séance or “frolic ... to make a table follow them by animal magnetism.” The letter was written as the American movement of Spiritualism (which had emerged in the “burned-over district” of western and central New York in the 1840s), was becoming popular nationally in the 1850s.

The first incident described by Dunlap concerns the death of a neighbor: “... Charlotte Hopkins is buried today. Poor woman – how dreadful her delusion, &c. She was a firm believer in spiritualism, last week sent to Saratoga for a witch woman to come to Lake [Ville] to cure her. The woman came, & brought a large strong man with her to assist her ... She would put herself in a clairvoyant state, then take the disease from Mrs. Hopkins onto her own shoulders, then by throwing her arms about throw it onto the shoulders of the man who came with her, he was stronger than herself, & could throw it off his shoulders, sometimes it would go back to her, & she would throw it back on him again, thus passing back & forth between them several times, but all the time getting weaker, & the farther they could get it from Mrs. H. the better. They staid until Saturday, and when they started off, the woman said that Mrs. H. was dying, but before she got to Argyle she had a revelation that she would get well ... From what we hear there is no doubt but she [Charlotte Hopkins] was an infidel in belief. Her husband, & all her father's family ... come out boldly against religion, the Sabbath, the Churches, & the Bible. They have supplied themselves with infidel works of the blackest dye, & are doing their best to proselyte all that they have any influence with”

She next relays an incident which also occurred during the past week: “... a number of the young people were visiting one evening at Sid McEachrons ... among them two members of the Baptist Church at Lake Ville, Gordon Taylor, and John Clark's youngest daughters. Elizabeth Taylor had worked at Hopkins & seen their maneuvers, & for a frolic they sat down around a table, she showing them how to make a table follow them by animal magnetism. Mary Jane Clark is a delicate girl, & got so much electricity ... she could not control herself, but cried & laughed, sung & danced, all at once, Elizabeth Taylor took hold of her to try to quiet her, when the electricity was conveyed to her, & the other girl got better, but she was instantly deranged, they could not hold her, but she got out of the house & ran through the fields until near midnight ... Old John Clark went for the witch woman to go to his house to cure Mary J. She is better now, has had one turn of raving since she first got better, & the witch woman says she is liable to always have them”

An exceptional letter rich in content. [BTC#548643]



43 (Sports)
(Ladies Hockey League)

[Photo Album] A British Female Soldier's Photo Album with British Troops in Berlin, 1946

(Berlin; Paris: 1946)

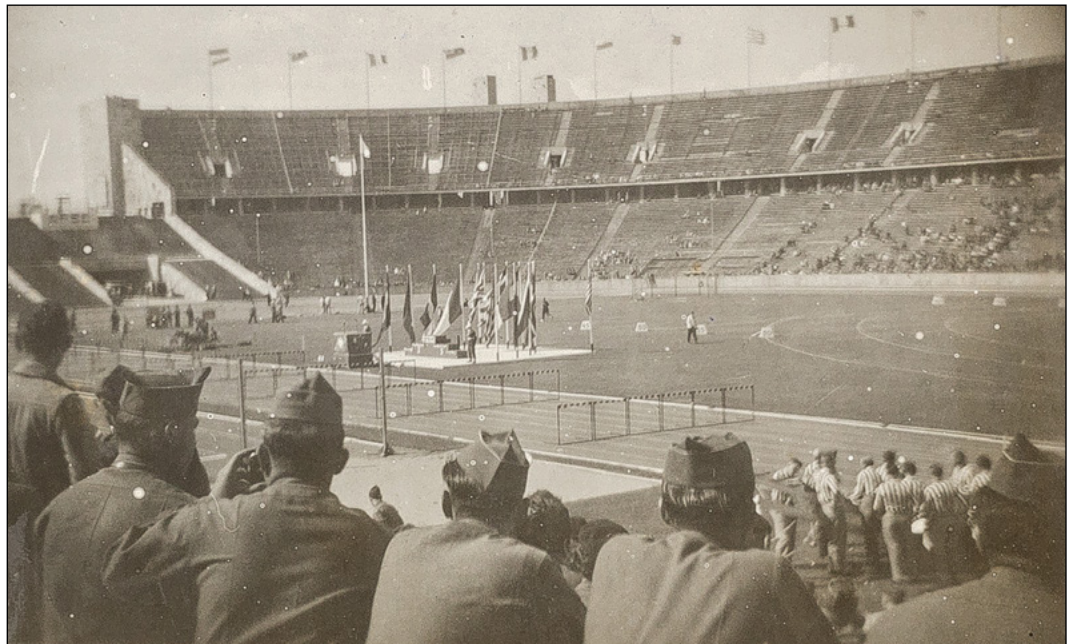
\$2800

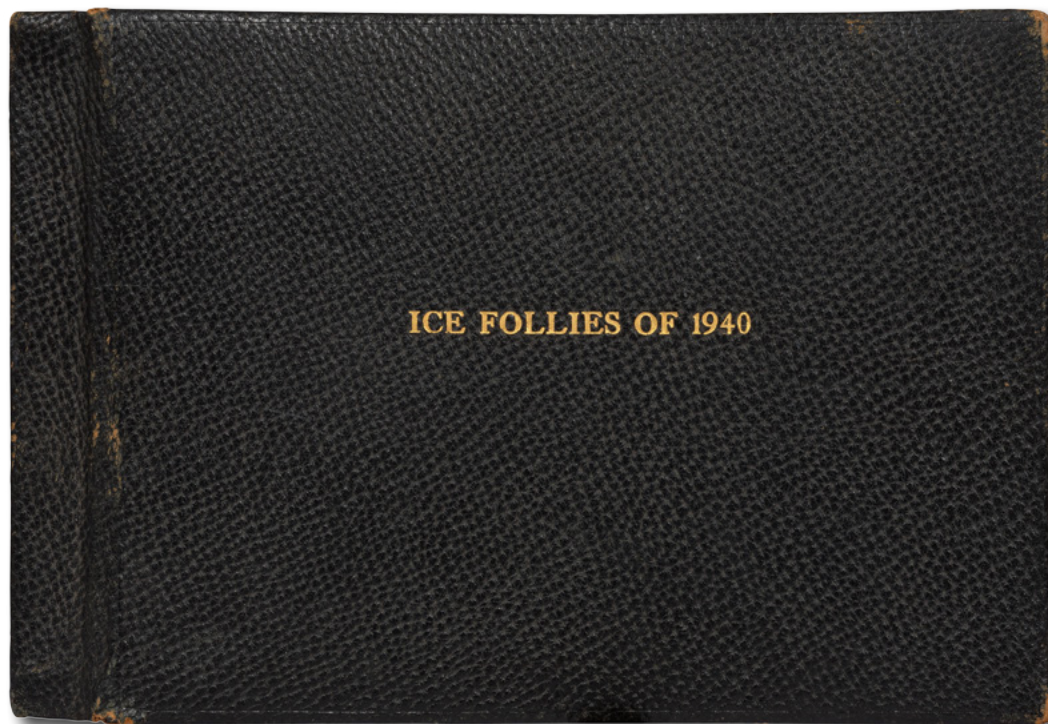
Oblong octavo. Measuring 9¾" x 7". Half cloth and paper covered boards. Contains 103 gelatin silver prints of various sizes neatly mounted on the rectos and versos of cardboard leaves together with neatly mounted captions on typed paper slips. The album text block is split along the spine near the front and back hinge, else near fine with a few small stains on the covers. Accompanied with a silver medallion: "British Troops Berlin" (obverse); "Ladies Hockey League / Winners 1946/7" (reverse).

An attractive collection of photographs complied by a female British soldier stationed in Berlin during the summer and autumn of 1946. The album contains images of the owner and her friends at leisure and practicing various competitive Olympic sports at the "Reichssportsfeld" (Berlin Olympic Park) in July. Included are images of them swimming and high diving in the park's "Championship pool," fencing, and performing gymnastics. Also included are images of the woman in uniform at the Fehrbelliner platz, and traveling with her boyfriend in Paris in August. The album concludes with images of the first post-war Sports Meet at the Reichssportsfeld in September, 1946: British forces had authorized the reopening of the park's sports stadium, pictured on the medallion, to allow an "Eight Nations' Track & Field" competition between Allied troops in Berlin.

A well-preserved, historically important album documenting a British woman's participation in the lead-up to the first international sports event held in Germany since the end of the war, including her rare Ladies Hockey League winners' medallion. [\[BTC#537565\]](#)







44 (Sports, Ice-Skating)

Gabriel MOULIN

[Photo Album]: Ice Follies of 1940

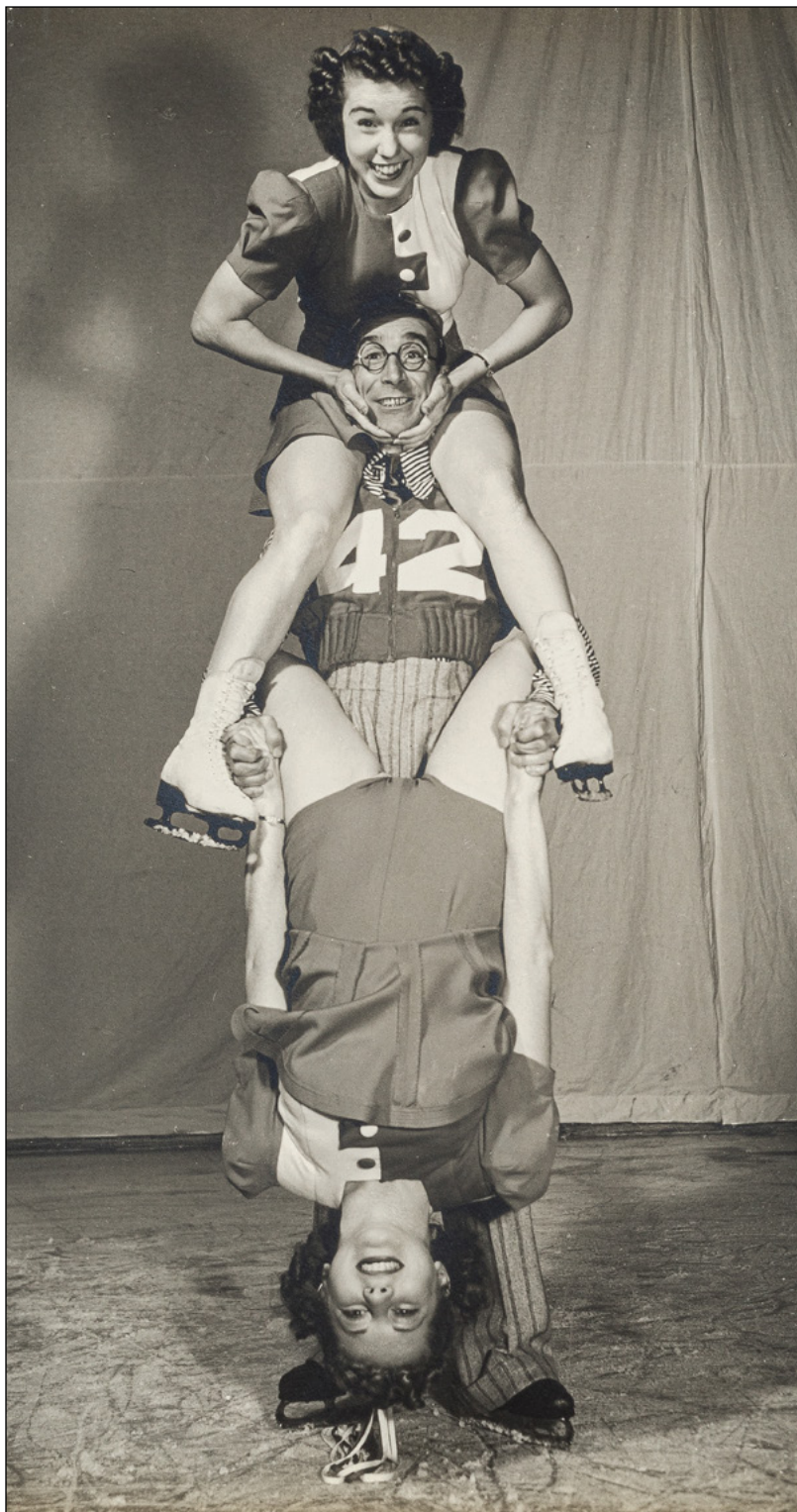
San Francisco: Gabriel Moulin 1940

\$5000

Oblong small quarto. Pebbled leather titled in gilt ("Ice Follies of 1940"). Photographic title page. Contains approximately 81 different 9¼" x 7½" doubleweight gelatin silver images, beautifully photographed and linen-mounted with the stamp of San Francisco photographer Gabriel Moulin on the verso of each one, and additionally the small label of photographer Moulin mounted inside the front board. A little rubbing on the album else very near fine, a touch of solarization in the margins of some images, else the images are virtually all fine. Moulin was a prolific and socially prominent San Francisco photographer whose work is held by many institutions. He has captured the costumed performers beautifully in both still and action shots.

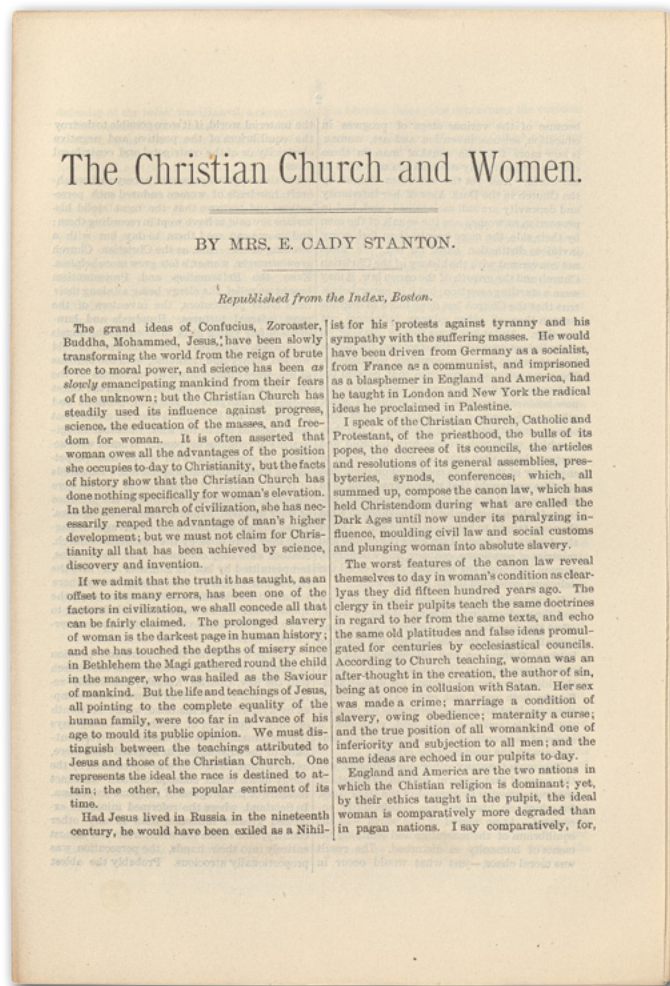
The Ice Follies were founded in 1936 by the trick skaters Oscar Johnson, Eddie Shipstad, and Roy Shipstad, The film *The Ice Follies of 1939* featuring Joan Crawford greatly enhanced the show's popularity, and the comic skating duo of Frick and Frack joined the show in 1939. The show also featured a chorus line of female dancers that became a staple of the show, and later periodically added various Olympic champions and competitors. Moulin has captured the various acts, mostly elegantly dressed, but has included one image featuring the most terrifying Snow Man we have yet encountered. A terrific album. [\[BTC#535924\]](#)





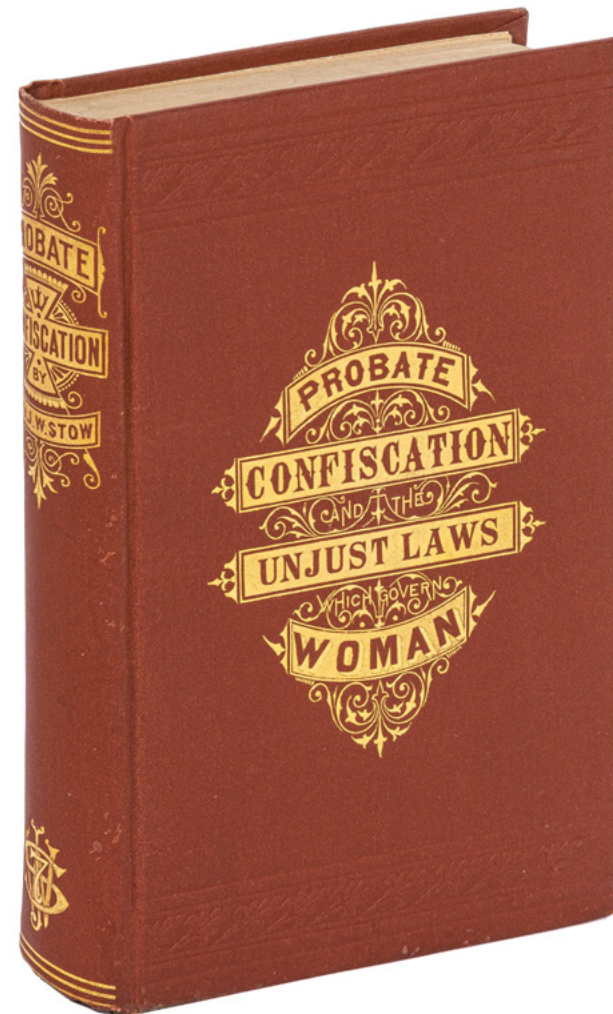






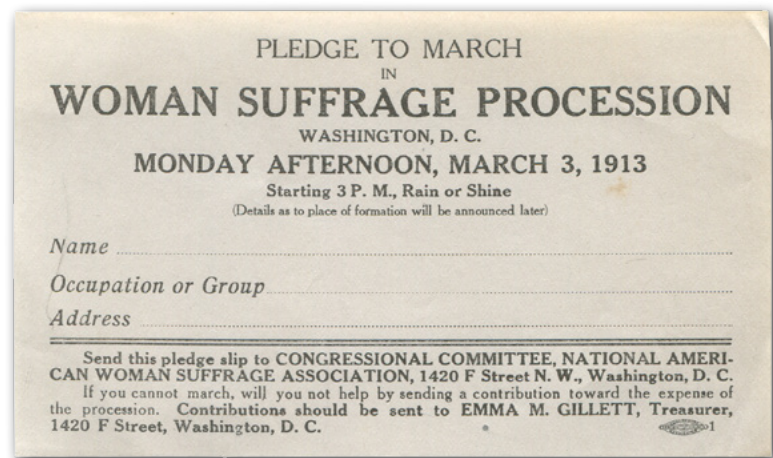
- 45 Mrs. E. Cady STANTON**
The Christian Church and Women
 Boston: Republished from *The Index* [1890]
\$3500

First separate edition (originally published in *The Index* in 1888). Octavo. One leaf folded to make eight pages. 7, [1]pp. Printed in two columns. Unopened. Slightest toning, fine. Stanton holds that strictures from organized Christian religion prevent equal rights for women. Never reprinted, this essay struck some in the Suffrage Movement as too anti-religious, and crippled Stanton's reputation with some elements of the movement. *OCLC* locates six physical copies. [BTC#534015]



- 46 Mrs. J.W. STOW**
Probate Confiscation: Unjust Laws Which Govern Woman
 (Boston): Published and Sold by the Author (1879)
\$650

Fourth edition, revised and enlarged (originally published in 1879). Small octavo. 381; 34pp., followed by two-page appendix and single page headed "The Widow's Portion [paginated 288-301]. Frontispiece engraving of author. Rust-colored cloth stamped in gilt. Neat owner nameplate on front pastedown, a very fine copy with binding and gilt stamping extremely fresh and bright. Marietta Lois Beers Stow was a pioneer in establishing a woman's legal right to inherit, and the repeal of unjust probate laws. She was also a vice-presidential candidate for the Equal Rights Party in 1884. "In every chapter I have endeavored to show the bastard power of moneyed might and sex-might over right, and the unjust and cruel laws made by man for the subjugation of woman" (from the preface.) This edition not in Krichmar, *The Women's Rights Movement in the United States, 1848-1970*, which lists only the first two editions (see Krichmar 1063). Uncommon. [BTC#516390]



47 (Suffrage)

*[Pledge Slip]: Pledge To March in Woman Suffrage Procession
Washington, D. C. Monday Afternoon, March 3, 1913*

Washington, D. C.: Congressional Committee, National American Woman Suffrage Association 1913

\$175

Printed slip of thin white paper. Measuring 5" x 3". One corner a tiny bit bumped, else fine. The text on the slip urges the bearer to march, or to contribute to the National American Woman Suffrage Association if they cannot. [\[BTC#542335\]](#)



48 (Suffrage)

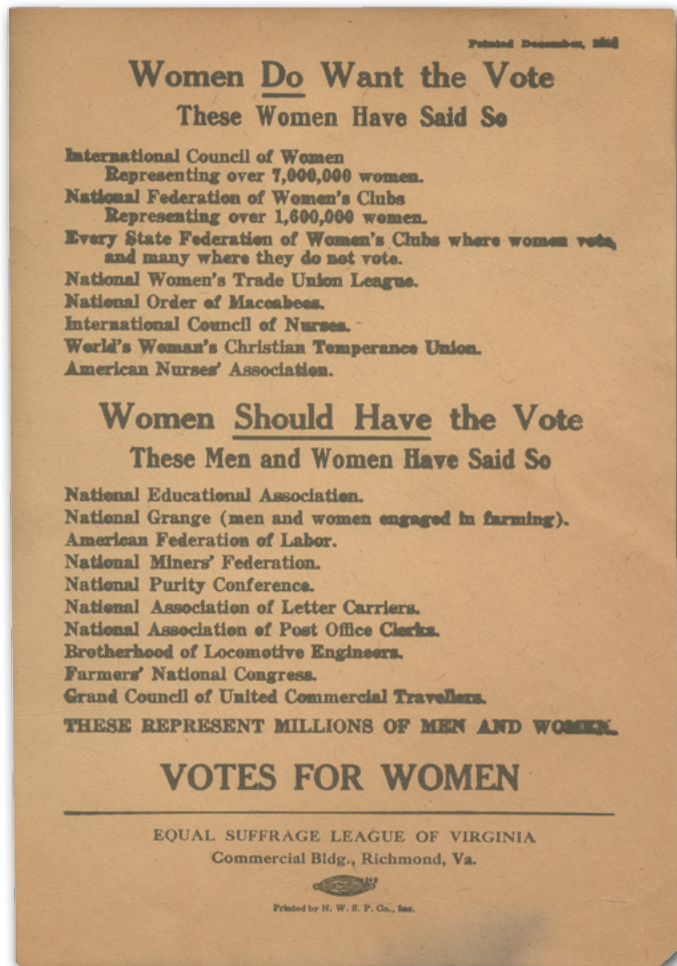
[Luggage or Envelope Sticker]: Suffrage First

Woman's Party Convention. Chicago. June 5,6,7

Chicago[?]: Woman's Party / [Congressional Union for Woman Suffrage 1916]

\$600

Vintage pictorial luggage or envelope sticker. Measuring 2" x 3". Fine and unused with the original gum on the back intact. Image of a woman waving a purple flag, with a purple hat band, and purple cape, standing against a yellow background with a stoic-looking Pullman Porter waiting in the distance. The Convention resulted in the foundation of the National Woman's Party (NWP) lead by Suffragists Alice Paul and Lucy Burns who advocated for more militant tactics than the traditional and longstanding National American Woman Suffrage Association (NAWSA). Examples - either used or unused - are exceptionally uncommon. [\[BTC#542387\]](#)

**49 (Suffrage, Virginia)***[Handbill or Small Flyer]:***Women Do Want the Vote:****These Women Have Said So...****These Represent Millions of Men****and Women. Votes for Women**

Richmond, Virginia: Equal Suffrage

League of Virginia [circa 1915]

\$400

Approximately 5" x 7". Evenly age-toned, tiny nick in one corner, slightly discolored spot in bottom margin, very good or better. Lists organizations of both women's and other organizations (mostly labor unions) that support Woman Suffrage.

[BTC#547939]**50 (Suffrage)****Louis F. POST****(Susan Look Avery)***[Broadside Offprint]: Susan Look Avery**From The Public, Chicago, February 12, 1915*

Chicago, Illinois: From The Public 1915

\$1000

First edition. Broadside offprint. Measuring 5¾" x 11½". A few faint creases and short tears, else a near fine copy. An offprint of the obituary of suffragist and abolitionist Susan Avery. Born in Massachusetts, she moved with her husband to Kentucky in 1843, where she hosted Lucy Stone and Henry Blackwell of the American Woman Suffrage Association when they were in Louisville for the national convention in 1881, the first to be held in the South. She hosted many reformers at her summer residence in Wyoming, New York including Susan B. Anthony, Reverend Anna Howard Shaw, Charlotte Perkins Gilman, and Booker T. Washington. She also wrote extensively on progressive social movements. This obituary was written by Louis F. Post, who served as the Assistant U.S. Secretary of Labor during the final year of the Wilson administration. Unrecorded by OCLC. **[BTC#524809]**

SUSAN LOOK AVERY*[From THE PUBLIC, Chicago, February 12, 1915]*

The death of this woman was as natural as her life, which was typical of what all lives should be and prophetic of what all might be. She lived vitally through nearly a hundred years of advancing social thought; she died as the tired child sleeps, weary but not worn out.

When Susan Look entered public life as a school teacher, a girl in her teens, chattel slavery was the social problem which our country faced, and by which it was in another generation to be wrecked and torn. She found herself in Kentucky where slavery prevailed and where, therefore, partly from tradition, partly from associations, and partly from self-interest—as it is with all social questions—public sentiment buttressed this wretched institution. But she was a democrat. Not by party label, not by mere profession or lip service, not for herself and hers alone, but a democrat in all that the word implies. To her heart and intellect the rights of man were vastly wider in scope than the privileges of race or family, of wealth or culture. So, in a slave community, she was an abolitionist.

Neither was her democracy circumscribed by the limitations of the first democratic struggle that had seized upon her young imagination. It was with her a vital principle by which for more than three-quarters of a century she tried every social problem that challenged public attention. Her democracy made her a woman suffragist in the earliest years of the agitation for woman suffrage. It made her a greenbacker when the industrial problem entered the political arena in that guise. It made her a champion of the free coinage of silver when this was the battle banner of democracy. It made her throughout a free trader and finally a Singletaxer. Whether or not she was right on all these questions or any of them is of secondary importance. The great consideration is that in deciding upon them she made democracy her touchstone.

But her decisions were not reached without weighing the questions themselves with reference to their own respective merits. Although democracy was at all times her inspiration, reason was her guide. Her reason may not have led her where yours would have led you or mine me; but it was her reason, not ours, and who-ever tested it would wisely hesitate to discount its clarity or power. Her democratic faith was logically articulate whatever the concrete instance—chattel slavery, suffrage, free trade, money-monopoly or land monopoly.

With all her interest in public affairs, an interest as comprehensive and intense as that of an ideal senator, this champion of democracy was none the less a model home maker. Married to the founder of the famous Avery agricultural implement factory at Louisville, Ky., Susan Look Avery was the mother, the grandmother and the great grandmother of a family notable for personal virtues and civic spirit. In her home affairs no less than in her public interests, her career puts to shame the spineless theory that women must despise common duties to be efficient in private ones. That they must be negligible fools in the larger home to be wives and mothers in the smaller.

Not all, whether men or women, can live the useful life that Susan Look Avery lived, or pass out of it as normally and happily. Industrial maladjustments do not yet permit this to the many. Her economic path was nearer the line of those who are rich enough to be free but not rich enough to domineer. It is the line toward which all industrial life seems tending and to which it must come if civilization is to go forward instead of backward. To bring on this better life for all Mrs. Avery donated her abilities and her energies, her time and her means; and soon after the close of her ninety-seventh year, without pain, without any gnawing regret, without fear, but as at the end of a good day's work, in full possession of her mentality and full enjoyment of her outflowing love, she slept.

The love of this wonderful woman, strong in its personal qualities as all normal human love is, overflowed the bounds of personality as all democratic love must. Her democracy neither bent nor cringed; it was upright and stalwart. To condescend in a world in which all are equals, brothers and sisters of one great family, would have been as impossible to her as cringing. Of brum-magem democracy she hadn't a particle; with God's democracy of human brotherhood she was all aglow always. Cremation has dissipated the physical elements of her body; but is it rational to suppose that she herself, that splendid spirit of democracy personified, is no more? Are not the probabilities greater that her body's death was her own re-birth? Be that as it may, however, there is at any rate, about the long life she lived before this death, a reality that invests the memory of her with angelic charm—the charm of love and thought free and unafraid.

LOUIS F. POST.

**51 (Suffrage)****Georgiana Souther BARROWS*****The Autograph Album and Diaries of Suffragette and Women's Rights Advocate Georgiana Barrows, 1848-1912***

[Fryeburg, Maine]: 1848-1912

\$27,500

An autograph album and 17 diaries of Georgiana Souther Barrows (1828-1914), a graduate of the Ladies Department of Fryeburg Academy, the mother of Maine writer Anna Barrows, and wife of George Bradley Barrows, an influential state Republican and agriculturist. Georgiana's album (with entries dating from 1848-1901), and diaries (1893-1912), reveal that she was deeply interested in the abolitionist movement, women's suffrage and women's rights, as well as the temperance movement and missionary work; and that she interacted with several leading figures in these movements.

The autograph album is a small quarto measuring (7½" x 9½"), published by J.C. Riker and illustrated with engravings. Approximately 52 leaves have been used for autographs or illustrations (including one hand painted flower and one pencil sketch), with approximately 80 signers. Contemporary black morocco stamped in gold and in blind, all edges gilt. Rubbed and edgeworn, with short splits at the joint ends and tiny holes at the front joint, very good overall and internally near fine. One of the more interesting pages is Signed by suffragists Lucy Stone, Alice Stone Blackwell, and Henry Blackwell – respectively: "Equal rights for all," "Ditto," and "Amen!" – followed by a note from Susie C. Vogl: "Women's rights are Men's rights / only this & nothing more."



Equal rights for all.

Lucy Stone
Jan 16 - 1882

Ditto. Alice Stone Blackwell.
Jan. 16, 1882.

Amen! Henry B. Blackwell
Apr 23. 1901
Women's
Equal rights are Men's rights
only this & nothing more.
Jessie L. Vogt.
Sept 17th 1882

"I know not where God's islands lift
Their fronded palms in air -
I only know I cannot drift
Beyond His love and care";

Mary A. Livermore,
Aug. 8, 1889.

Yours, with best wishes

Julia Ward Howe.

N. E. Women's Club.

Boston. Jan. 16th 1882.

Very truly Yours,

Julia R. Anagnos,
Boston, Jan. 16th 1882.

Very truly your friend,

Abbyelliston Dear,
Boston, Feb. 16th 1882.

Other notables who have Signed include: Julia Ward Howe (with a flyer laid in for her Starkey Seminary Sunshine Lodge); Julia R. Anagnos (the daughter of Julia Ward Howe, and wife of Michael Anagnos, director of the Perkins School for the Blind and who sent Annie Sullivan to teach Helen Keller); author Laura E. Richards; Edward Everett Hale (with his printed picture tipped-in); William Dean Howells; John Greenleaf Whittier; Benjamin Champney (who has drawn a pencil illustration); Henrietta L.T. Wolcott; Sarah W. Devoll (signed at the Women's Social Science Congress); Abby W. May (who was elected to the Boston School Committee and was refused admittance, and who agitated for suffrage); Kate Gannett Wells; Mary F. Eastman (educator and suffragette); Caroline F. Frye (suffragette); poet Caroline Dana Howe; Alice Freeman Palmer (educator and president of Wellesley College); poet Mary Artemisia Lathbury;

Mary Livermore (a journalist and advocate of women's rights); Abby Morton Diaz (women's rights organizer and industrial reformer); also with a long poem by S.E. Forman (co-author of *The Woman Voter's Manual*, which had an introduction by Carrie Chapman Catt); and many others, some of whom have written verse and in some cases signed their contributions only with initials.

The diaries consist of 17 flap-folded "standard" annual pocket diaries (2" x 3¼") dating from 1893-1912 (lacking 1903, 1905, and 1910). Each diary provides space for three daily entries per page together with columns at the back for memoranda, cash accounts, and addresses. Intermittent rubbing and light soiling, very good or better overall. Georgiana's daily entries are neatly written in ink. Included are several long, densely written entries, all easily legible. She also records memoranda notes, cash accounts, and addresses. Also included are two Post Cards to Mary Barrows (including one from Georgiana dated 1887); and three manuscript poems by Georgiana's father.

The diaries contain multiple references to Suffrage conventions and conferences, and to various women's groups including the Working Girls' Convention, Woman's Literary Union, the Women's Union with Jane Addams, and the Federation of Women's Clubs. She attends numerous lectures (by Mary Livermore, Mrs. Lincoln, Lucy Stone, Booker Washington, Emerson, and many others), has tea with Mary Livermore, gives her own speeches, and participates in various literary and community groups (the Ramabai Circle, Women's Aid Society, a kindergarten for the blind). She travels throughout New England and New York, goes to Jamaica in 1898 and presents papers on the trip. She often refers to and is in the company of her daughter Anna Barrows, a prominent educator and author, known for being a pioneering woman in the field of home economics (her papers are in the Maine Women Writers Collection). Georgiana also mentions her father, who had served in the Maine House of Representatives and as president of the Maine Senate during the 1864 session; and her other daughter Mary and son John, both of whom had successful careers as journalists and editors.

A notable and historically important autograph album featuring an uncommon accumulation of signatures, and accompanying collection of diaries, together spanning over 60 years of one woman's involvement in the women's rights and suffrage movement. Additional summary of the diary is available. [BTC#544346]

Ther. THURSDAY 18 Wea.

As soon as possible started for Cambridge - not very pleasant. Lunched at Mrs. Albus. Then she walked with me nearly to Mrs. Gibbons' - Mrs. Palmer sat at home. Supper of tea at Mrs. Bulles - called Alice Hobson. Dined with Mrs. Bradford. Called at Mr. Morris' & home.

Ther. WED. MAY 16, 1894 Wea.

Pleasant. Met Henry at J. & M's Art Gallery - H. & D. - A. Henry & went to Broadway Rest at noon. I went to Cold South to J. & M's St. B. Blanchard at West at 6 PM. "Fire" - I walked thro' Columbus Ave. & I at Hindor Lecture - called Mrs. Barrows. Ever B. T. - Y. P. S. & C.

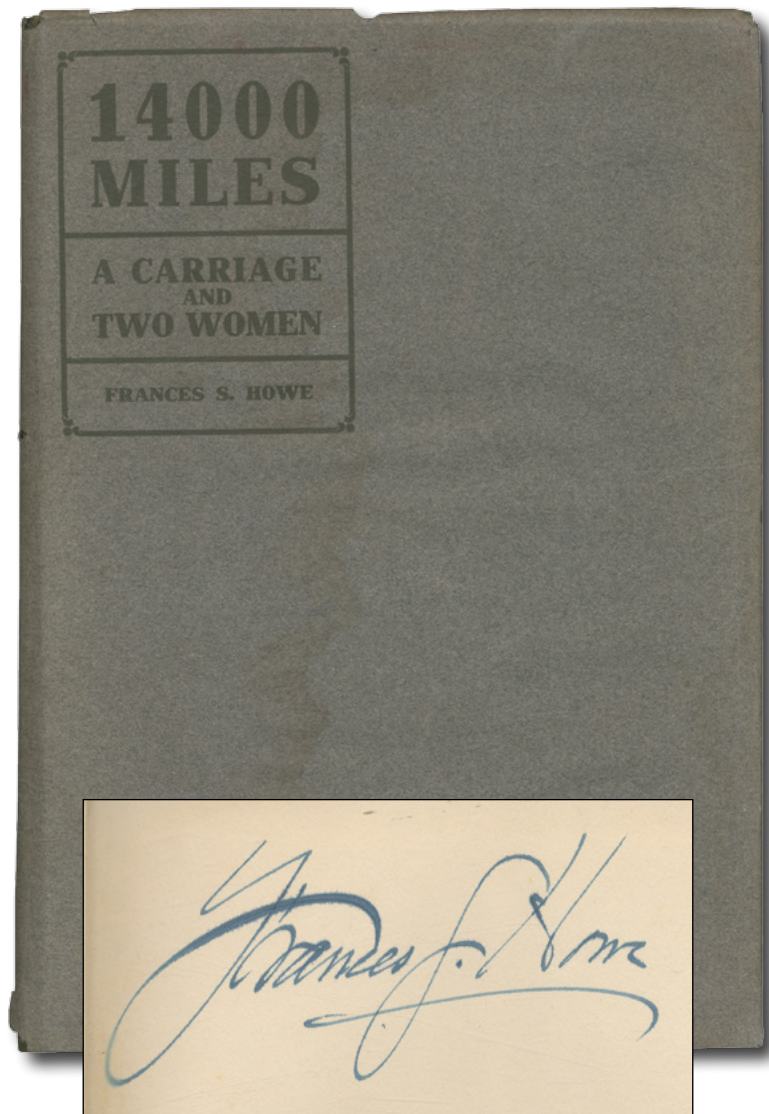
Ther. THURSDAY 17 Wea.

Planned to go to Fr. Park as A. was to lecture again at Friday but Mrs. Shipley came about 12. & stayed till four. -

Even. Went with G. to Evangelist's Assoc. at at Clarendon St Chh.

Ther. FRIDAY 18 Wea.

Not very pleasant but went to W. B. M. prayer meeting. Lunched at H. & D. - & went to Melrose. P. M. at Prof. P. S. - Hattie called at Mr. Buffum with me. Went directly to B. T. prayer meeting - Anna & Henrietta went on the B. boat.



52 (Travel)

Frances S. HOWE

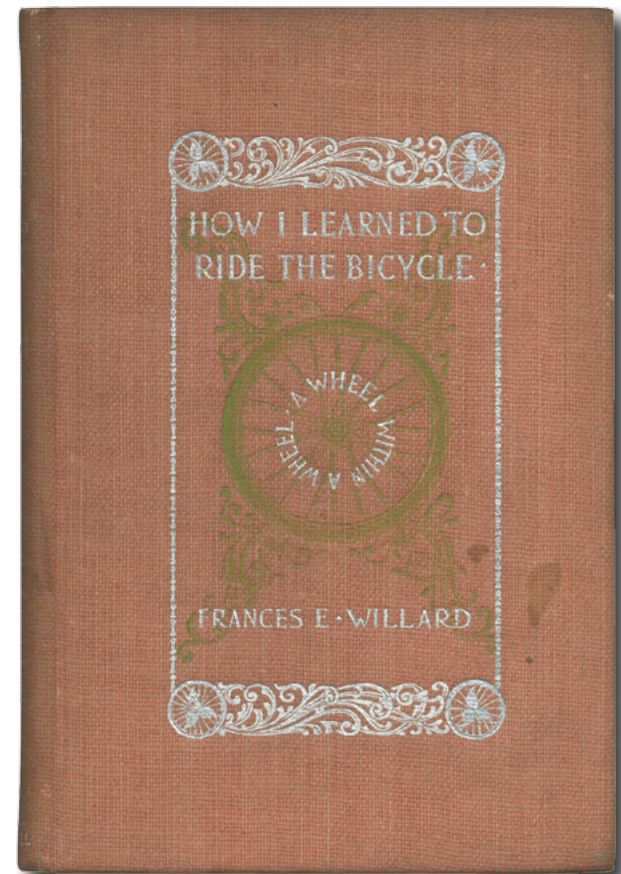
14000 Miles: A Carriage and Two Women

(Fitchburg), [Massachusetts]: Privately Printed / (Sentinel Printing Co.) 1906

\$200

First edition. Octavo. 287pp. Frontispiece. Topedge gilt. Three small wormholes on the page edges, some faint dampstaining on boards and slightly at the bottom of the pages, about very good in near very good dust jacket with a modest triangular chip at the foot, and faint dampstaining. Signed by the author. Account of summer sojourns, mostly in New England.

[BTC#546977]



53 Frances E. Willard

A Wheel Within a Wheel: How I Learned to Ride the Bicycle, with Some Reflection Along the Way

Chicago: Fleming H. Revell Co. 1895

\$400

First edition. 12mo. 75pp. Illustrated from photographs, frontispiece portrait of the author, plates. Silver-stamped decorated salmon cloth. Neat contemporary owner name ("Ellen B. Derby, Springfield, Mass. July 1, 1897") on front endpaper, spine a shade toned, and a couple of light stains on the front board, very good or a bit better. Willard was a well-known activist and reformer, especially in the temperance and women's suffrage movements. Reprinted many times, the first edition is uncommon. [BTC#547860]

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