

BETWEEN THE COVERS

RARE BOOKS

**eCATALOG 2:
AFRICAN-
AMERICANA
PART 2**



BETWEEN THE COVERS RARE BOOKS eCATALOG 2: AFRICAN-AMERICANA PART 2

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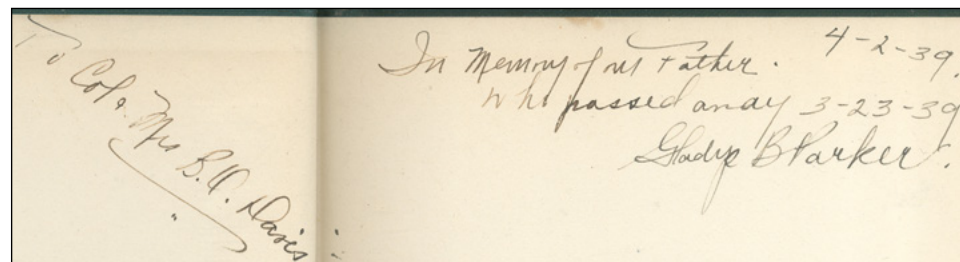
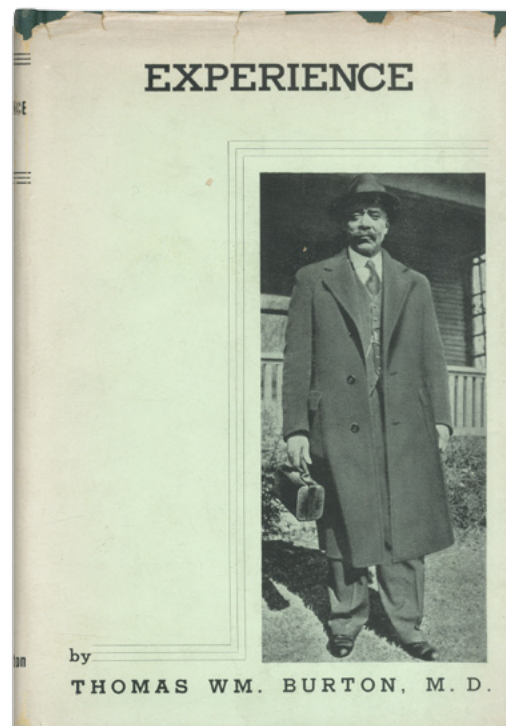
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Inscribed to Benjamin O. Davis



1 (Medical)

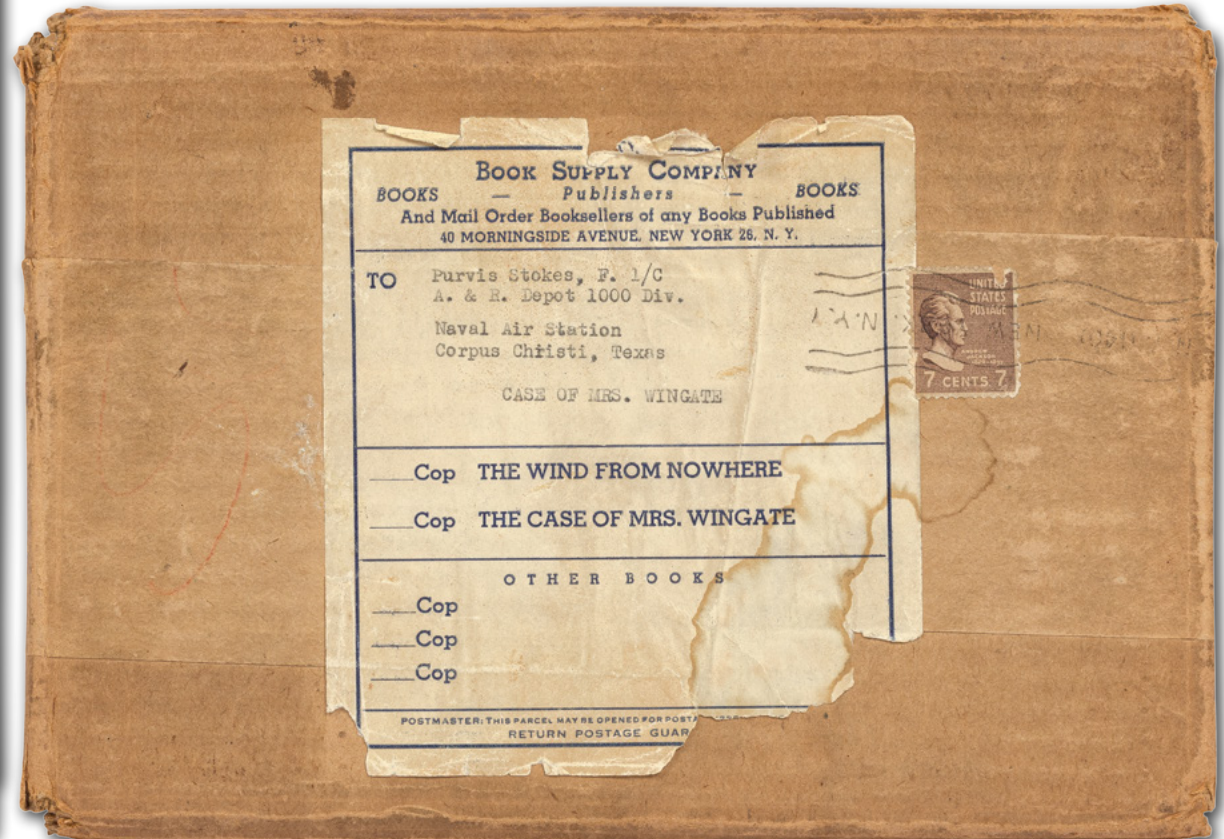
Thomas William BURTON, M.D.

Experience the Best Teacher: Essays on Morals

New York: J.A. Want 1938

\$450

First edition. Foreword by Reverdy Ransom, Bishop of the Third Episcopal District of the A.M.E. Church. Octavo. 112pp. Illustrated. About fine in very good or better dustjacket with a few small chips and tears. Gift inscription by the author's daughter, Gladys Burton Parker to (then) Colonel Benjamin O. Davis, who would later be the first African-American to achieve the rank of general. Autobiography and poetry of Dr. Burton, who was the youngest of 15 children, born into slavery before working his way into Berea College. He went on to become a surgeon and the founder of the Negro Medical Society of Ohio. [BTC#425382]



2 Oscar MICHEAUX

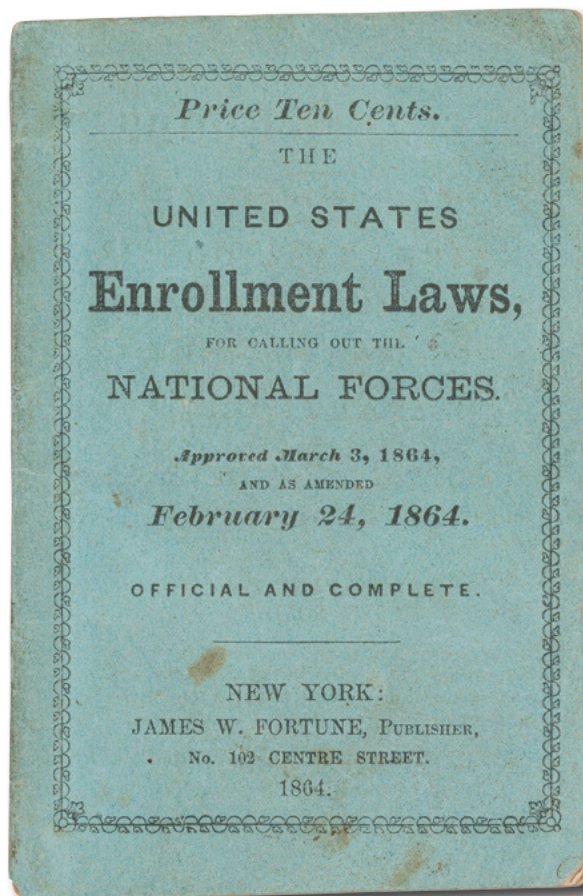
The Case of Mrs. Wingate

New York: Book Supply Company 1944

\$5000

First edition. Fine in a wrinkled and partially torn good dust jacket, which is however mostly intact, and is housed in the original cardboard mailer, addressed by the publisher to an airman, Purvis Stokes, at the Naval Air Station at Corpus Christi. The mailer is well-worn, but sound. Novel by an African-American film pioneer who often wrote novels as material for the films he would later create. This title is very scarce in the first edition and in jacket, and we've never seen another example of the mailer. [BTC#531063]

Drafting African-Americans Into the Union Army



dollars, by any court competent to try the offense.

SEC. 24. *And be it further enacted,* That all able-bodied male colored persons, between the ages of twenty and forty-five years, resident in the United States, shall be enrolled according to the provisions of this act, and of the act to which this is an amendment, and form part of the national forces; and when a slave of a loyal master shall be drafted and mustered into the service of the United States, his master shall have a certificate thereof, and, thereupon such slave shall be free; and the

3 (Military, Civil War)

The United States Enrollment Laws, for Calling out the National Forces
Approved March 3, 1864, and as amended February 24, 1864. Official and Complete

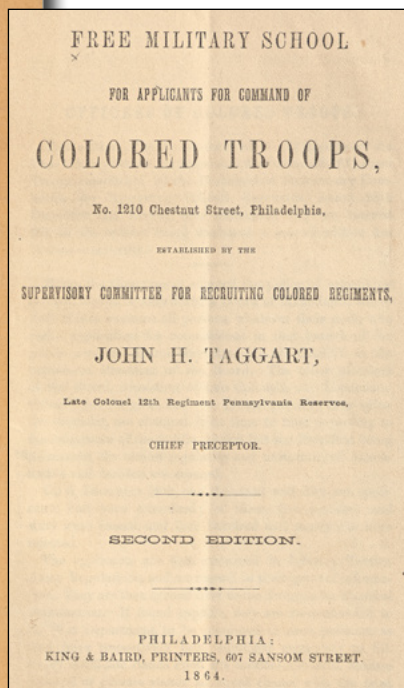
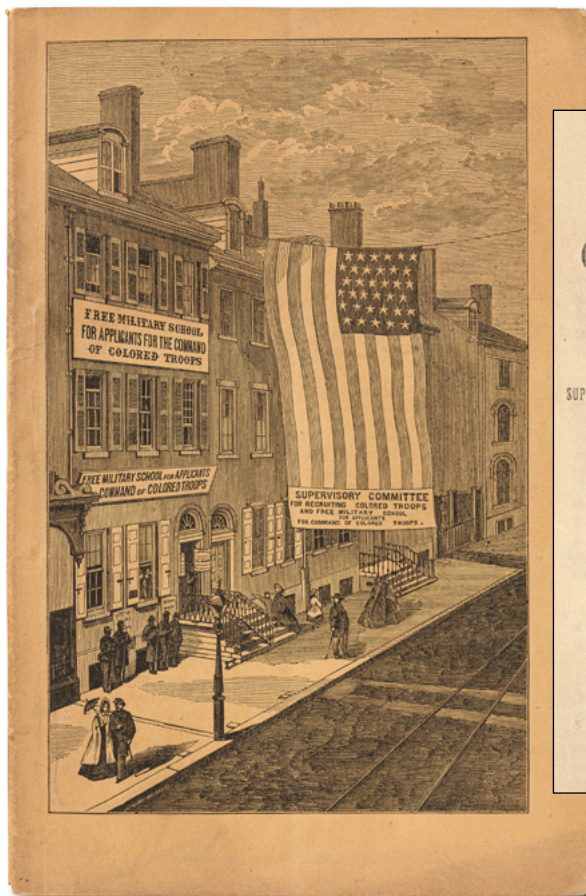
New York: James W. Fortune 1864

\$8500

First edition thus. 16mo. 48, [16 ads] pp. Printed blue wrappers. Some light soiling and mild wear, a very good or better copy. An important reprint of the 1863 Enrollment Act, with additions and amendments to allow for the service of African-Americans in the war for the first time.

The key section is number 24 (pp.41-42), which commences: "That all able-bodied male colored persons between the ages of twenty and forty-five years, resident in the United States, shall be enrolled according to the provisions of this act ... and form part of the national forces; and when a slave of a loyal master ... his master shall have a certificate thereof, and, thereupon such slave shall be free; and the bounty of one hundred dollars ... shall be paid to the person to whom such drafted person was owing service or labor."

Replacing the Militia Act of 1862, the 1863 Enrollment Act was the first national conscription law in the United States. In addition to the enrollment of all male citizens (note the change to residents above), it established enlistment quotas, and allowed for policies of substitution and commutation (paying \$300 to avoid the draft). These policies were seen as deeply inequitable and, in the case of New York City, led to the Draft Riots of July 13-16, 1863. Both Goodyear ("Indian rubber goods") and Tiffany & Co. ("choice military goods") placed advertisements in this edition. Exceptionally scarce. OCLC locates copies at Yale Law Library and Ohio History Center, and a third copy resides at the Library of Congress. A single copy is recorded at auction in 1913. *Sabin* 22655. [BTC#464180]



4 (Military, Civil War)

John H. Taggart

Free Military School for Applicants for Command of Colored Troops, No. 1210 Chestnut Street, Philadelphia, established by the Supervisory Committee for Recruiting Colored Regiments, John H. Taggart, Late Colonel 12th Regiment Pennsylvania Reserves, Chief Preceptor Philadelphia: King & Baird, Printers / Supervisory Committee for Recruiting Colored Regiments 1864

\$7500

Second edition. Octavo. 44, [5] blank pp. Pictorial terracotta wrappers, the rear wrapper lists the 70-odd members of the Philadelphia Supervisory Committee for Recruiting Colored Regiments. Faint vertical crease, else very near fine. The first edition of this work aimed at white officers was issued the previous year (which was more of a prospectus, consisting of only 12 pages and issued, according to the authors, in an edition of 8,000 copies). The present work is considerably enlarged. Pages 29-43 forms the "Roll of Honor" of those successful students, their commands, battles, etc. Rare. Not found in *Afro-Americana*, although *OCLC* locates five copies. [BTC#463931]



5 (Military, Civil War)

[Photograph]: A Fierce Looking African-American Civil War Veteran

[No place: no publisher circa 1885]

\$500

Gelatin silver boudoir-size cabinet card. Approximately 5" x 8" mounted on slightly larger card. No photographer's mark or other identification of the photographer or the subject. A serious looking African-American man of an age suitable to be a Civil War veteran stands in a three-piece pinstripe suit in a tree-lined field, with a Civil War-vintage belt and scabbard with a "US" buckle, holding a sword, possibly a cavalry sabre. Reminiscent of images taken at Civil War reunions of the Grand Army of the Republic, we cannot say definitively this was taken thus, but at any rate a striking image. [BTC#537233]



6 (Military, World War II)

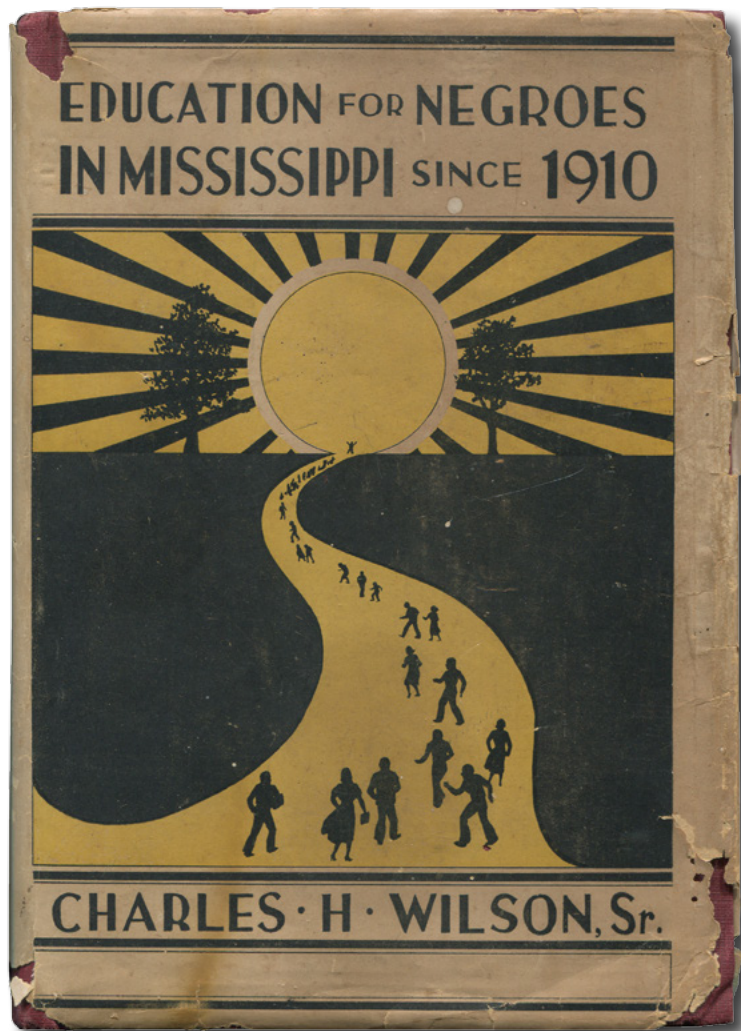
[Photograph]: Hand-tinted image of an African-American Sailor and a Well-Dressed Friend

[Circa 1940]

\$450

Gelatin silver photograph. Approximately 8" x 10". Unidentified and undated, circa 1940. Painstakingly hand tinted. A little bit of wear at the corners, including a very faint crease in bottom left corner, else near fine. Sailor in Navy dress blue uniform posed with a well-dressed young man in a gray pinstripe suit, each wearing what appears to be a carnation.

[BTC#465948]



7 (Mississippi, Education)

Charles H. WILSON, Sr.

Education for Negroes in Mississippi since 1910

Boston: Meador Publishing Company (1947)

\$500

First edition. Octavo. 641pp. Illustrated from photographs, portraits, frontispiece portrait of the author. Subtitled on the half-title *An Historical Approach*. Gilt-stamped wine cloth. Some flecking and rubbing on the cloth near very good in chipped and age-toned good dustjacket. Not in the *Catalogue of the Blockson Collection*. Scarce in jacket. [BTC#462143]



8 (Music)

[Photograph]: African-American Man Playing a Tin Whistle or Fife

(Philadelphia: Philad[elphi]a Photographic Co. / 730 Chestnut St.) [circa 1864]

\$750

Carte de visite. Albumen print measuring 2½" x 3½" mounted onto cardstock measuring approximately 2¾" x 4", with the photographer's information printed verso. Light foxing and wear, about near fine. Brief pencil notation on verso: "Happy Contraband."

The cameo image depicts an unidentified, young African-American man playing a tin whistle or fife, wearing a white shirt and tie, a dark vest, and a wide-brimmed straw hat with a long silk bow. The Philadelphia Photographic Company opened in 1862 at 730 Chestnut Street in Philadelphia, and continued at that address as late as 1865. They produced a number of carte de visites depicting similar images of African-Americans.

This image appears to be unrecorded by OCLC, although we note a single holding of a similarly themed carte de visite image by this publisher, depicting an African-American child playing the banjo (Library of Congress, in the Goldstone Collection of African-American Photography). [BTC#501852]



9 (Music)

Ernest HOGAN and J.A. RAYNES

[Sheet Music]: *I Love Ma Honey Best of All*
 Supplement to *The San Francisco Examiner*,
 Feb. 20, 1898

San Francisco: San Francisco Examiner 1898

\$600

First edition. Words and music by Ernest Hogan. Arranged by J.A. Raynes. Folio. One sheet folded to make four pages. Measuring approximately 10½" x 13½" closed. Cover illustrated with a portrait of Hogan and an image of a fancily dressed African-American woman. Modest creasing and a couple of small faint stains, bottom corners with tiny chips, very good or better. Written expressly for *The Sunday Examiner* and printed via Latimer's Musigraph Process.

African-American composer and entertainer Ernest Hogan (1865-1909) is noted for helping popularize Ragtime music as well as for his association with "The Oyster Man," an early Broadway show written and produced by African-Americans. In their book *Ragged but Right*, authors Lynn Abbott and Doug Seroff note that Hogan's place in the world of African-American performers has only been seriously studied since about 2000, not least of all because of his 1896 smash hit "All Coons Look Alike to Me." To the contrary, they draw attention to "The Smart Set," created with Billy McClain in 1902. The act was "an especially significant vehicle for constructive change on the early 20th Century American stage. Comedian-producers of The Smart Set laid the foundation for a new era in Black comedy by bringing forth recognizable characters who spoke more directly to Black audiences. No other entertainment entity embodied this change so vividly."

A very uncommon piece of sheet music from a pioneering and understudied African-American composer and performer. [BTC#526022]



EASTER FESTIVAL AND DANCE

... featuring ...

LOUIS METCALF

and his **JAM BAND**

SATURDAY EVE., APRIL 23rd, 1938

8:00 P. M.

at **STEINWAY HALL**

113 WEST 57th STREET, NEW YORK CITY

Subscription 49c

Auspices:

ENGLISH DIVISION "ICOR"

(over)



10 (Music)

Louis METCALF

[Small Broadside or Flyer]: *Easter Festival and Dance*

Featuring Louis Metcalf and his Jam Band

Saturday Eve., April 23rd, 1938... Steinway Hall, New York City

New York City: English Division "ICOR" 1938

\$300

Small illustrated double-sided broadside printed on salmon-colored paper. Measures 6" x 11", printed on recto and verso, illustrated reproducing a photograph of Louis Metcalf playing a trumpet. Verso prints the lyrics to Louis Metcalf's "Yaas, Yaas Song." Also prints promotional material about, and a subscription form for, *Nailebn* - "the only magazine in Yiddish and English devoted to dissemination of information on the First Jewish Autonomous Territory in the world." [BTC#513747]

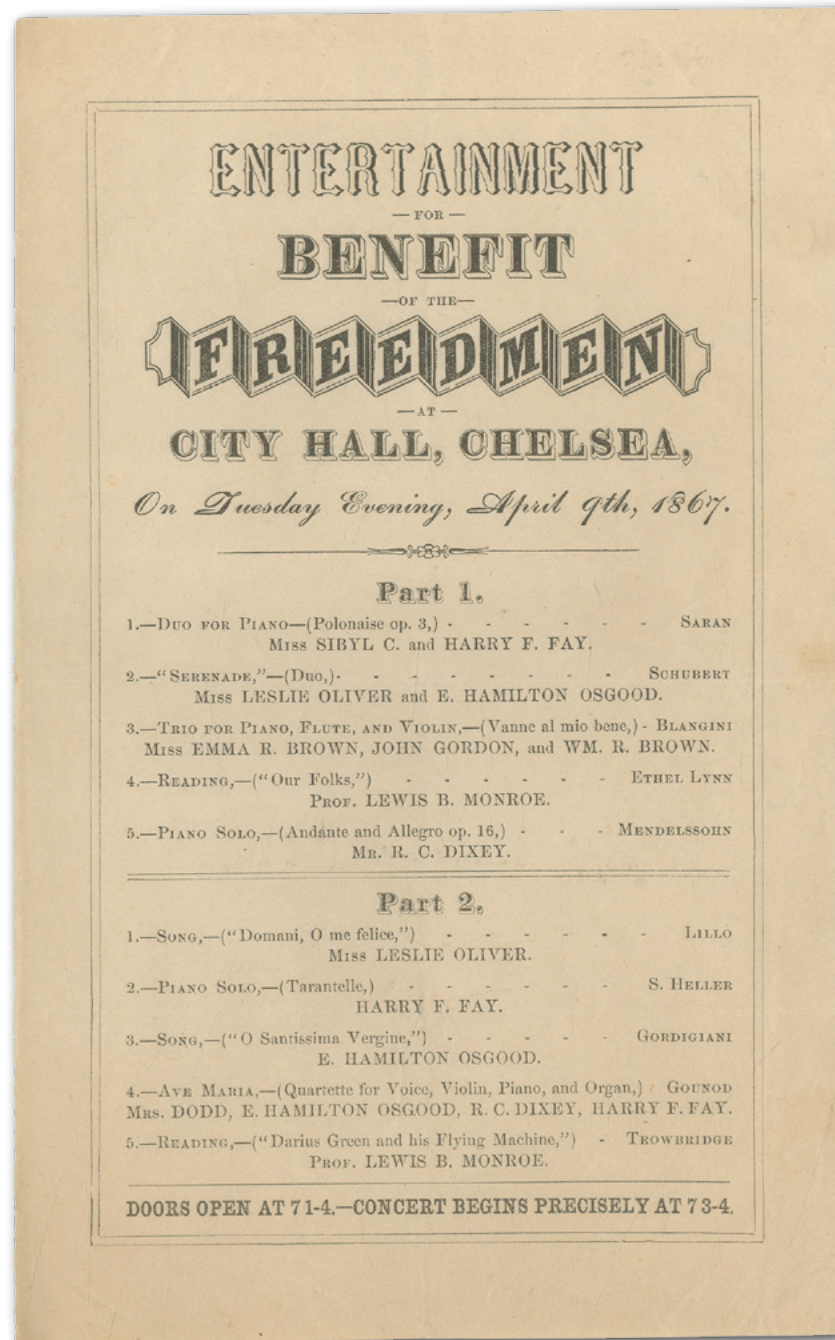
11 (Music)
(Helen L. Gilson OSGOOD)

*[Small broadside]: Entertainment for Benefit of the Freedmen
 at City Hall, Chelsea, On Tuesday Evening,
 April 9th, 1867*

Chelsea, [Massachusetts: No Publisher] 1867

\$450

Small broadside. 5¼" x 8¼". About fine. Announcement and program of performances for a concert to benefit African-Americans following the Civil War. Lists time and place of the benefit performance, plus a detailed list of performances. The musical performances include three contributions by E. Hamilton Osgood, husband of Helen Louise Gilson Osgood, who was known as the "Angel of Mercy" during the Civil War due to her care for black and white soldiers, and for her efforts to improve services at the "colored" hospital in Petersburg, Virginia. Gilson, with the help of her uncle Frank B. Fay, the Mayor of Chelsea, who sponsored this benefit, volunteered as an army nurse during the War. She died during childbirth one year after this concert. Rare. [\[BTC#501721\]](#)



ALABAMA SMART SET MINSTRELS



ONE NIGHT ONLY

MONDAY

MAY

23

12 (Music, Minstrels)

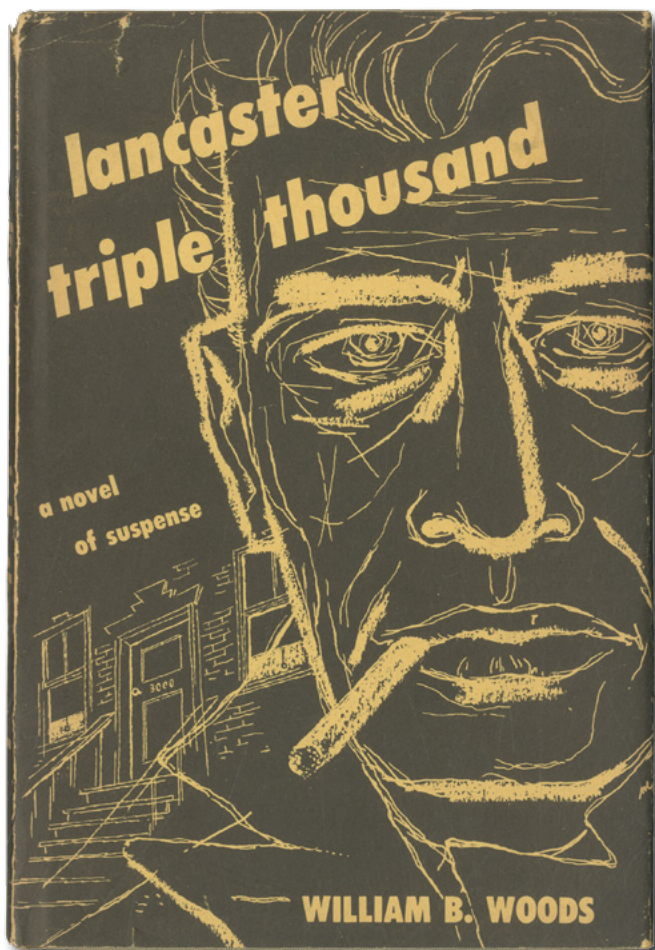
[Broadside]: Famous Alabama Minstrels

The World's Largest Colored Show... Free Street Parade at Noon

[Continental, Ohio?: Curtis Show Print? 1936?]

\$1500

Large advertising poster. Measuring 36" x 24". Text printed in large red block letters, the ascribed date and printer from period newspaper advertisements and job printing receipts held at Ohio State. One small tear archivally repaired on the verso, an attractive, near fine example. The Famous Alabama Minstrels, billing themselves as the "World's Largest Colored Show," traveled small town America from the 1910s-1930s. Not recorded by OCLC, although the theater collection at Ohio State apparently holds a similar poster, and we have previously sold a second example to another institution. [BTC#456953]



13 (Mystery)

William B. WOODS

Lancaster Triple Thousand

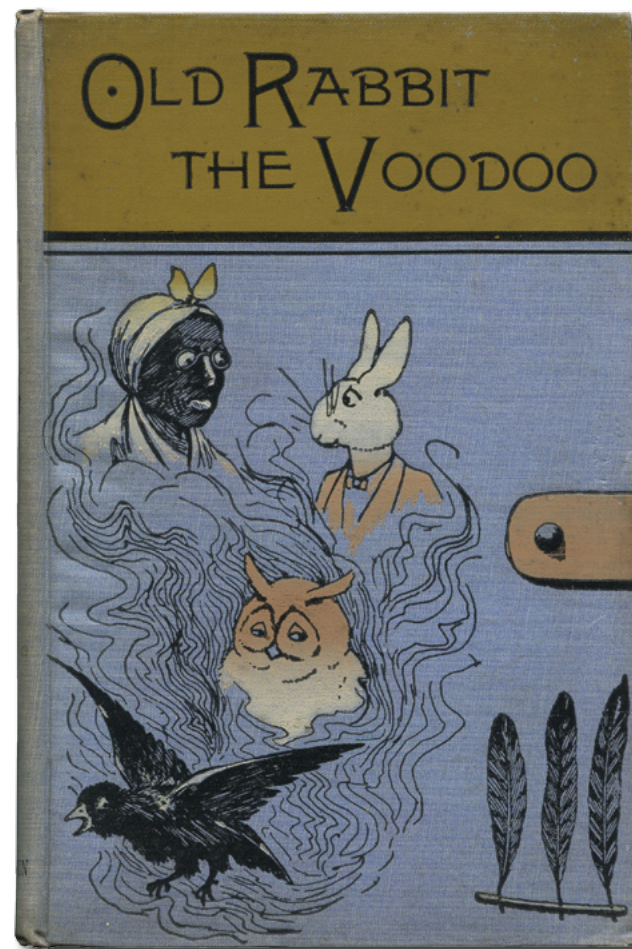
A Novel of Suspense

New York: Exposition Press (1956)

\$500

First edition. Tannish-gray cloth stamped in red. Very near fine copy in lightly rubbed near fine pictorial dust jacket with a small chip at the crown. Author's first and only novel, an elusive vanity press-published murder mystery and suspense novel by an African-American novelist from Detroit written when he was 21 years old. Scarce. *OCLC* lists only four holdings. Hubin, *Crime Fiction, 1749 to 1989*, p.434. Margolies and Bakish, *Afro-American Fiction, 1853-1976*, # 685.

[BTC#501381]



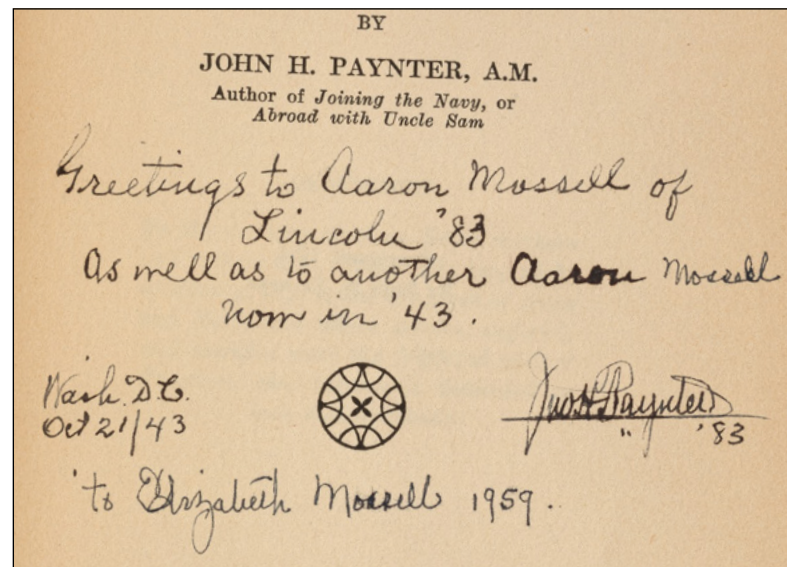
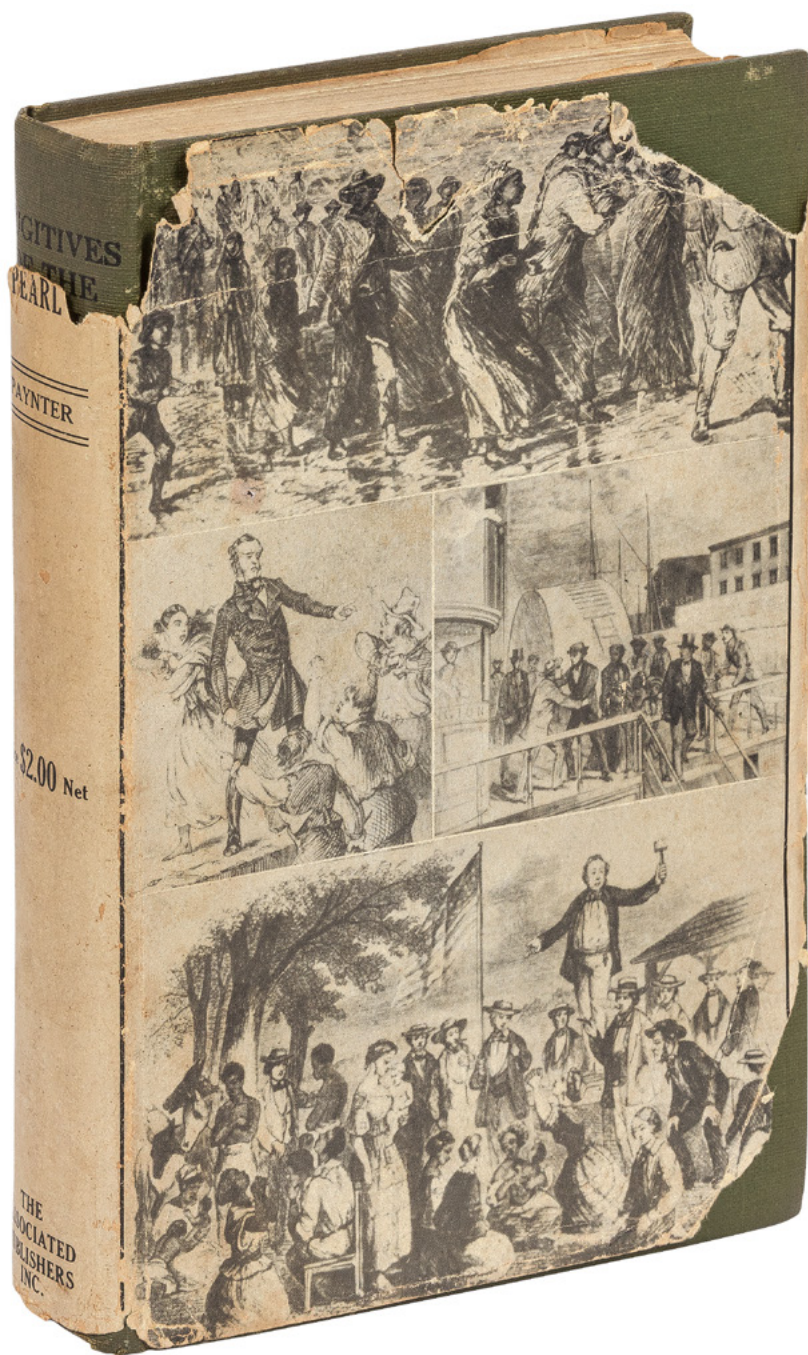
14 Mary Alicia OWEN

Old Rabbit, The Voodoo and Other Sorcerers

London: T. Fisher Unwin 1893

\$350

First English edition. Introduction by Charles Godfrey Leland. Illustrated by Juliette A. Owen and Louis Wain. Octavo. 310pp. Partially unopened. Pictorial blue cloth, stamped in white, orange, black, and gilt. Very faint sunning on the spine, faint scattered foxing on the text, a nice, near fine copy. The Missouri-born Owens "studied and recorded the stories and myths of various ethnic groups in Missouri, including the Musquakie (Sac) Indians (who made her an honorary tribal member in 1892), emancipated African blacks, and European gypsies. She wrote widely on the culture of blacks in Missouri, and on voodoo practices of ex-slaves" - Blain et al. *Feminist Companion to Literature in English*, p.820. [BTC#514577]



15 John H. PAYNTER

Fugitives of the Pearl

Washington, D.C.: The Associated Publishers (1930)

\$4000

First edition. Foreword by E.D.W. Jones. Octavo. 209pp. Illustrated from photographs of the Edmondson family. Green cloth. The binding with considerable spotting on the cloth on the front cover, few small damp spots on the rear cover, else a very good copy, with the binding otherwise bright, text very fresh and clean, in worn and chipped, good dust jacket.

An important association copy of Paynter's second book, and first novel, an historical novel about the escape of a group of slaves from Washington in the 1840s who are betrayed by a free Black man. **Inscribed** by Paynter on the title page to Aaron Mossell, a Lincoln University classmate and a pioneering African-American lawyer, and to Mossell's son, Aaron Mossell, Jr.: "Greetings to Aaron Mossell of Lincoln '83 As well as to another Aaron Mossell now in '43. Wash. D.C. Oct. 21 / 43. John H. Paynter '83." Beneath Paynter's inscription is a later, neat ink inscription, presumably by the younger Aaron Mossell to his sister Elizabeth, another noted member of the Mossell family: "to Elizabeth Mossell 1959."

Mossell, Sr. was the first African-American graduate of the University of Pennsylvania Law School in 1888. He married Mary Louisa Tanner, sister of artist Henry Osawa Tanner, in 1890. The couple had three children: Aaron, Jr., Elizabeth (later Elizabeth Mossell Alexander) and Sadie (later Sadie Tanner Mossell Alexander). Elizabeth was dean of women at first Virginia State College and later at Wilberforce University. Sadie was the second African-American woman in the nation to receive a doctorate, and the first to receive a PhD in economics. She was also the first African-American woman to earn a law degree at the University of Pennsylvania Law School, and to be admitted to the Pennsylvania Bar.

A nice association copy of an important title, inscribed by the author to his classmate at Lincoln University and the father of a pioneering African-American family. *Blockson 9460. Smith. Emancipation: The Making of a Black Lawyer 1844-1944.* [BTC#468635]

LIFE PHOTO
BY
GORDON PARKS

16 (Photography)
Gordon PARKS

[Photograph, title supplied]:

Woman in Two Piece Bathing Suit

Gordon Parks for Life Magazine [circa 1953]

\$6000

Gelatin silver photograph. Approximately 7¾" x 9¾". Image of an African-American woman in a white two-piece bathing suit standing on the bow of a small sail boat holding a tension wire in one hand with the shore visible in the distance. Contemporary stamp on verso: "Life Photo by Gordon Parks" with a blue pencil notation ("#217 S") in an unknown hand. Fine, with the tonal contrast of the image crisp and bright. Parks was the first Black photographer to work on the staff of *Life* magazine, covering everything from Paris fashion to the Civil Rights Movement. He is generally considered to have made a major contribution to fashion photography during his time with *Life* from 1948 to 1968, before going on to be the first Black director of a major Hollywood film *The Learning Tree* in 1969. [BTC#469345]





PHOTOGRAPHED BY
 B. F. REIMER,
 Nos. 613, 615 and 617 Nth. Second St., Philad'a.
 No. 57860
 Duplicated any time if ordered by the
 original, or by a responsible person.

17 (Photography)

Amy SMITH

[Photograph]: Amy Smith, Identified African-American Woman, 1876

Philadelphia: B.F. Reimer (1876)

\$475

Carte de visite albumen portrait photograph. Measuring 2½" x 4". Photographer's name on verso. Near fine. Identified (and very likely signed by the subject) beneath the image: "Amy Smith April 17, 1876." On the verso is poignantly written in an unknown hand: "died March 23rd, 1878." Our research uncovered a death certificate that indicates that Smith was born in Virginia in 1858, and later lived and died in Philadelphia at the age of 19 (on March 22nd, 1878). It's unusual to find identified CDVs of (non-famous) African-Americans from this era.

[BTC#528770]



18 (Photography, New Jersey)

[Photograph]: African-American Female Graduate Circa 1930

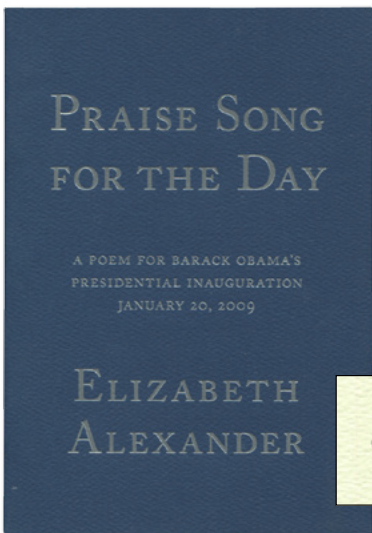
[West Cape May, New Jersey: circa 1931]

\$300

Real photo postcard. Measuring 3½" x 5½". Sepia-toned gelatin silver print on "Defender" post card back, set loosely into contemporary cardboard folding sleeve. Very faint stain near the collar and a few spots of foxing, very good or better, the sleeve is about fine. Image of a seated young African-American woman in cap and gown, holding a diploma, probably documenting her high school graduation. The configuration of the printed Defender back mark was used between 1920-1940. Photographer unidentified. A handsome image of a female graduate. [With]: commencement program *Annual Graduation Exercises of West Cape May Schools '31*. One leaf folded to make four pages. Fifteen students graduated that year.

[BTC#410764]



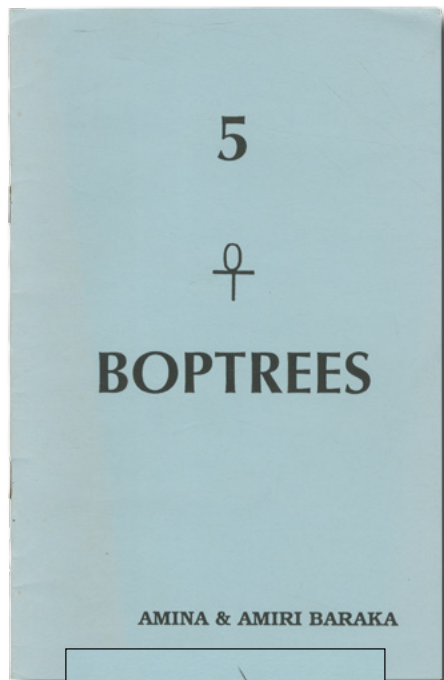
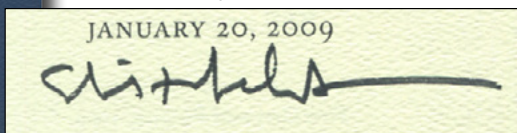


19 (Poetry)
Elizabeth ALEXANDER

Praise Song for the Day: A Poem for Barack Obama's Presidential Inauguration, January 20, 2009
(Saint Paul, Minnesota: Graywolf Press 2009)

\$350

First edition. 16mo. Stapled blue wrappers printed in silver with French flap folds. Fine. Signed by Alexander on the title page. [BTC#529309]



20 (Poetry)
Amiri and Amina BARAKA

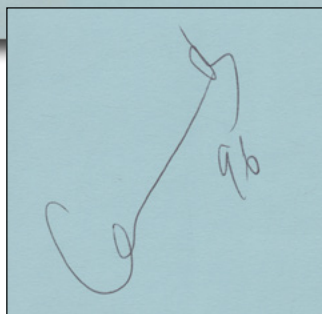
5 Boptrees

[Newark?]: Amiri Baraka [1990?]

\$550

First edition. Octavo. Stapled printed blue wrappers. About fine. Signed by Amiri Baraka inside the front wrap. One of an unknown number of copies produced by the Barakas.

[BTC#468374]

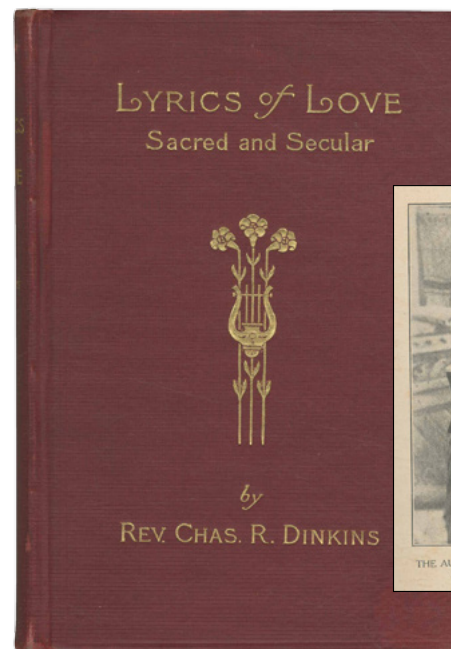
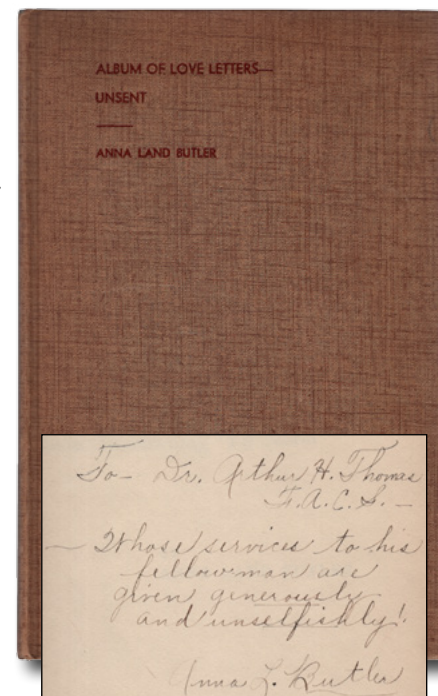


21 (Poetry)
Anna Land BUTLER

Album of Love Letters - Unsent
Volume I - Morning 'Til Noon
New York: Margent Press 1952

\$300

First edition. About fine lacking the dustwrapper. Inscribed by the author: "To Dr. Arthur H. Thomas F.A.C.S. - Whose services to his fellow man are given generously and unselfishly! Anna L. Butler." First book of poetry (of three) by this African-American schoolteacher from Atlantic City, New Jersey. OCLC locates 10 copies over two records. [BTC#457976]



22 (Poetry)
Charles R. DINKINS

Lyrics of Love

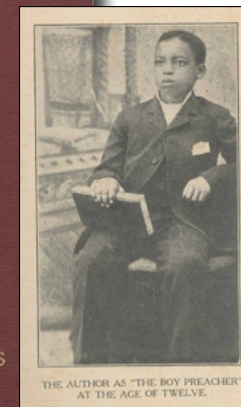
Columbia, South Carolina: The State Company (1904)

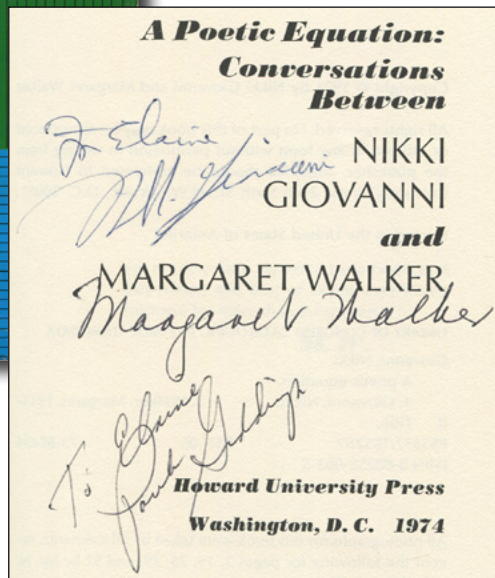
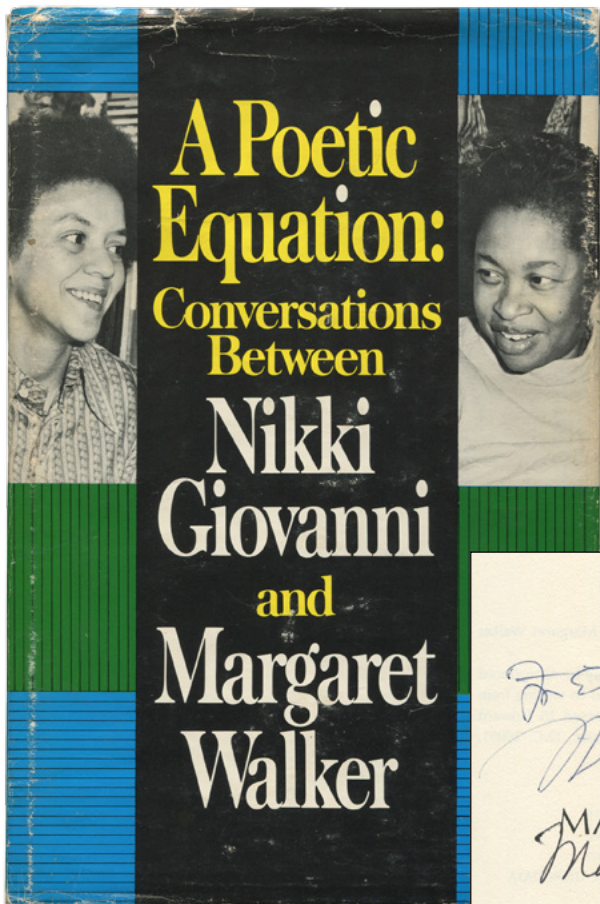
\$2500

First edition. Introduction by Professor John Wesley Gilbert. Octavo. 230pp. Illustrated with frontispiece portrait of the author and another captioned: "The Boy Preacher, at the age of twelve." Decorative red cloth stamped in gilt. Near fine with a few spots on the spine, light wear at the corners and a small

dampstain on the lower text block affecting the very edge of a few pages. The uncommon first book by Reverend Charles Roundtree

Dinkins, a collection of more than 100 religious and secular poems, with some addressing the problem of race in the South. [BTC#500287]





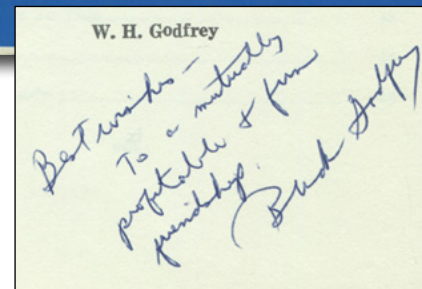
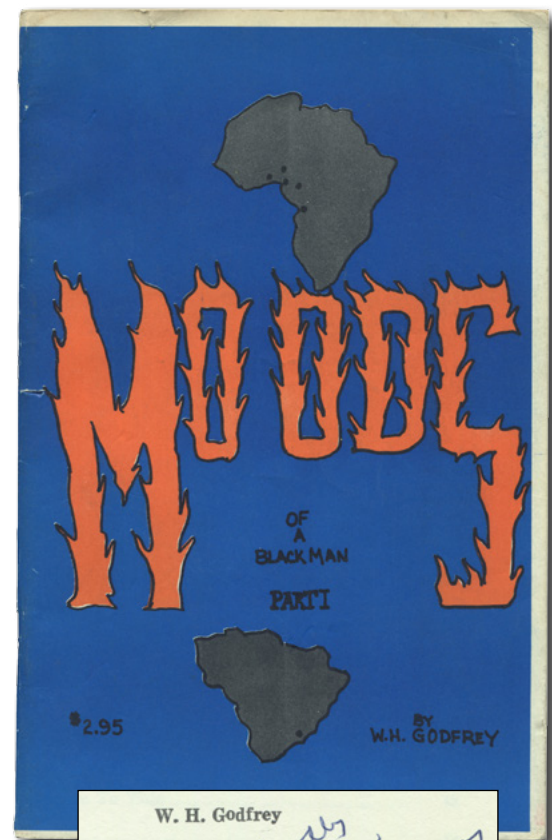
23 (Poetry)
Nikki GIOVANNI,
Margaret WALKER

A Poetic Equation: Conversations Between Nikki Giovanni and Margaret Walker

Washington, D.C.: Howard University Press 1974

\$1000

First edition. Large octavo. 135pp. Illustrated reproducing photographs of Nikki Giovanni and Margaret Walker. A little sunning at the edges of the boards, else near fine in rubbed very good dust jacket worn at extremities of spine and corners, with a few small nicks and tears internally repaired. **Signed** by Margaret Walker on title page, and **Inscribed** by Nikki Giovanni: "for Elaine, Nikki Giovanni." Additionally **Inscribed** by editor Paul Giddings: "to Elaine, Paul Giddings." Uncommon when signed by the contributors. [BTC#526282]



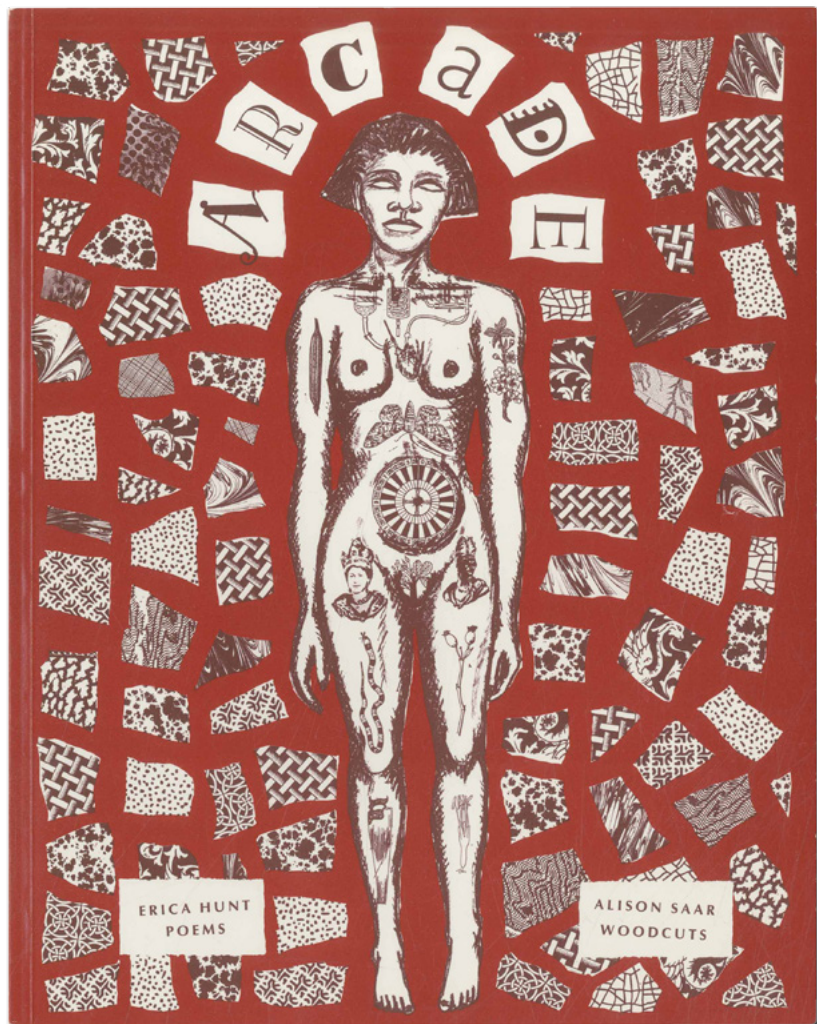
24 (Poetry)
W.H. GODFREY

Moods of a Black Man. Part 1

(Decatur, Georgia: W.H. Godfrey 1979)

\$400

First edition. Cover by Frank Yancey. 45pp. Stapled pictorial wrappers. Very good or better with moderate wear, some spoiling and a splash mark at the foredge affecting a couple of pages. **Inscribed** by the author below his photograph: "Best wishes - to a mutually profitable and fun friendship. Bud Godfrey." The author states in the introduction: "In writing Moods I have taken the standpoint of a Black man reared in Charleston, SC, moved to New York City, and returned South to live in the Atlanta area. One might call it a return to the Promised Land... ." Scarce. OCLC locates three copies. [BTC#500670]



Printed at West Coast Print Center on
Carnival Softwhite and Vellum UV II.

Kelsey St. Press 1996

25/50

Erica Hunt

25 (Poetry)

Erica HUNT and Alison SAAR

Arcade

(Berkeley, California): Kelsey St. Press (1996)

\$450

First edition. Large octavo. 52pp. Perfectbound in pictorial wrappers. Fine. Limited to 50 numbered copies Signed by Hunt and with an original woodcut by the artist Saar laid in, along with a limitation slip. Both the book and slip are copy number 25. Alison Saar, daughter of African-American artist Betye Saar, studied at Scripps College and Otis Art Institute. *Arcade* is her first artist's book. Hunt was born in Manhattan in 1955, studied at San Francisco State University, and is associated with the Language poets and the Black Arts movement. [BTC#500499]



E. ETHELBERT MILLER

TAMILA NASRIN

Where is my voice?
I can no longer write
with a veil over my words.
This silence is not prayer.
Is my talent gift or curse?
How do I celebrate my sex
without offending my God?
Inside the garden of my country
I am Eve afraid of Adam.

ROY CAMPANELLA:
JANUARY, 1958

Night as dark as the inside
of a catcher's mitt.
There are blows I can take
head on and never step back
from. When Jackie made the news
I knew I would have a chance
to play in the majors.
Ten years ago I put number
39 on my back and tonight
Even God can't steal home.

AVIATOR BESSIE COLEMAN:
1926

I am falling out of the sky
a star
walking across a stage
my wings beautiful
my feathers like Josephine's
there is nothing beneath me
but air

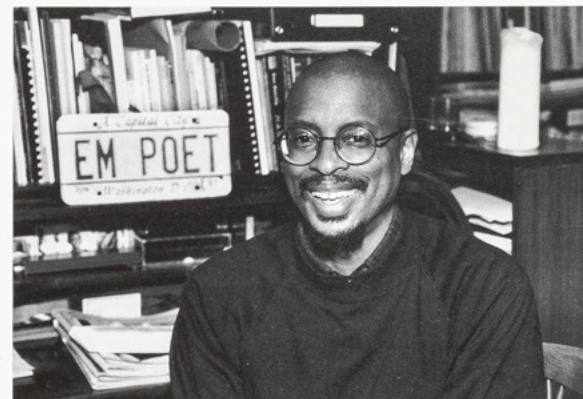


photo by Julia Jones

Tamila Nasrin, Roy Campanella: January, 1958, Aviator Bessie Coleman: 1926 ©1996 E. Ethelbert Miller.
Permission to print granted by E. Ethelbert Miller.
E. Ethelbert Miller photo by Julia Jones. Permission to print granted by E. Ethelbert Miller and Julia Jones.



E. Ethelbert Miller
Published in Heaven Poster Series #42
White Fields Press 1996
1387 Lexington Road
Louisville, Kentucky 40206 USA
Editors: Kent Fielding and Ron Whitehead

26 (Poetry)

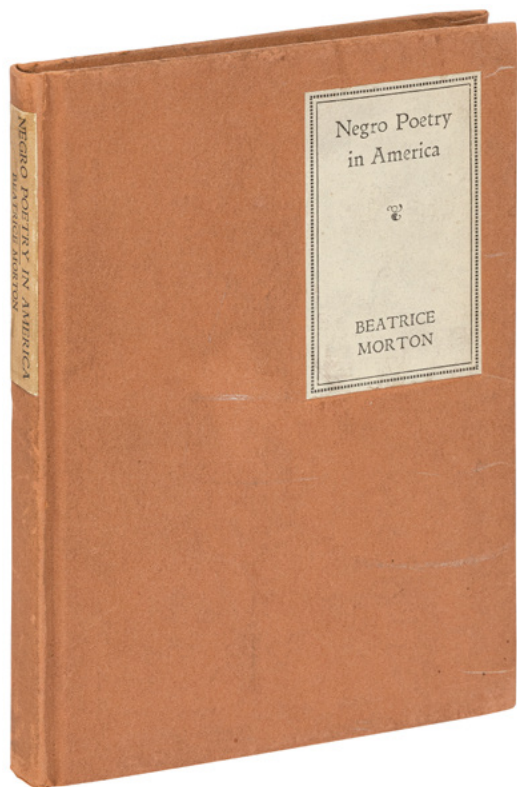
E. Ethelbert MILLER

[Broadside]: Tamila Nesrin / Roy Campanella: January, 1958 / Aviator Bessie Coleman: 1926

Louisville, Kentucky: White Fields Press (1996)

\$350

First edition, **Signed** issue. Illustrated with a portrait of Miller by Julia Jones. Measuring 25" x 11". Trifle worn, still fine. **Signed** by Miller. Three short poems about Tamila Nasrin, Roy Campanella, and Bessie Coleman. Issued in an edition of approximately 100 **Signed** copies. Published in Heaven Poster Series #42. Miller is the author of many poetry collections and two memoirs. He is a longtime teacher and co-editor of *Poet Lore*, the longest continuously published poetry journal in the U.S. He is an inductee to the Washington, DC Hall of Fame, where September 28th is E. Ethelbert Miller Day. [BTC#501510]

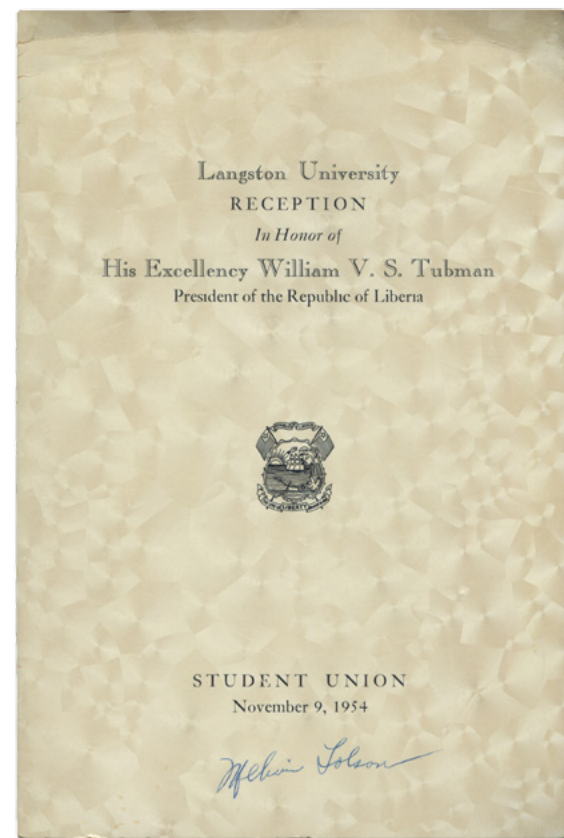


27 (Poetry)
Lena Beatrice MORTON
Negro Poetry in America

Boston, Massachusetts: The Stratford Company, Publishers 1925

\$600

First edition. 16mo. 71pp. Papercovered boards with printed label on the front board and spine. Tiny bookseller ticket on the first page. Near fine with light wear and some toning at the spine. A relatively early book devoted entirely to the study of African-American poetry by an African-American woman scholar and educator. Morton was born in Kentucky and attended the University of Cincinnati, where she was a founding member of the school's first African-American Greek organization, Zeta Chapter of Delta Sigma Theta Sorority. This is her first book, an overview of Black poetry meant to provide readers "a greater knowledge and a deeper appreciation of the literary genius of the Negro," with excerpts of works by Joseph Cotter, Jr., Claude McKay, William Stanley Brathwaite, Lucian B. Watkins, George M. Horton, and Paul Laurence Dunbar, among others. A fragile and uncommon volume. [BTC#524251]



28 (Poetry)
Melvin B. TOLSON

[Program]: Langston University Reception In Honor of His Excellency William V. S. Tubman President of the Republic of Liberia. Student Union. November 9, 1954

Langston, Oklahoma: Langston University 1954

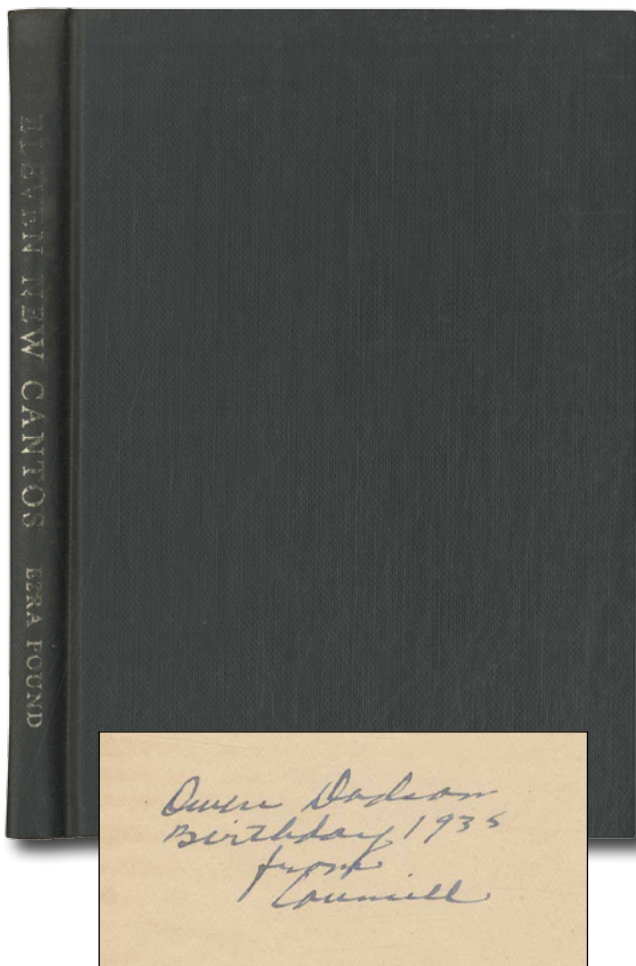
\$650

First edition. One printed card leaf folded to make four pages. Slight bump in one corner, near fine. Text consists of a two-page essay "written in anticipation of Tubman's arrival," and excerpts from poems by the African-American poet and the poet laureate of Liberia, Melvin B. Tolson. Signed by Tolson on the cover. A rare, ephemeral item, especially given that the event, for which this program was printed, was canceled by Tubman.

In 1947, President Tubman named Melvin B. Tolson Liberia's poet laureate. In 1953 Tolson completed a major epic poem in honor of the nation's centennial, *The Libretto for the Republic of Liberia*, with excerpts from the poem printed in this 1954 program. Tolson was also the basis for the central character in the movie *The Great Debaters* (2007), directed by and starring Denzel Washington.

Not in OCLC, although The Library of Congress does hold a copy along with the handwritten manuscript draft of the text of the program amongst Tolson's papers. [BTC#521252]

Owen Dodson's copy



29 (Poetry)
Ezra POUND

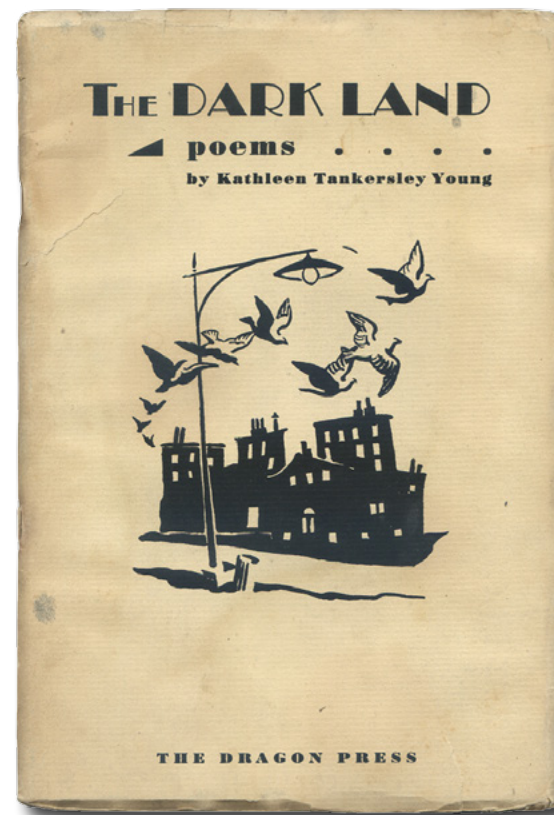
Eleven New Cantos XXXI to XLI

New York: Farrar & Rinehart (1934)

\$300

First edition, first issue. Large octavo. 56pp. Black cloth spine stamped in silver. Silver lettering on spine is partially flaked, very good lacking the dust jacket. African-American poet, playwright, and novelist Owen Dodson's copy, with an early ink inscription, dated on his 21st birthday: "Owen Dodson Birthday 1935 from Coumill" on front pastedown. Dodson's first collection of poetry, *Powerful Long Ladder*, was published in 1946. One of 1000 copies of the first issue, of a total printing of 1500 copies. *Gallup A37a*. [BTC#470337]

Little Known Harlem Renaissance Poet



30 (Poetry)
Kathleen Tankersley YOUNG

The Dark Land: Poems

(Ithaca, New York: The Dragon Press 1932)

\$2000

First edition. 12mo. 44pp. Stapled printed off-white pictorial wrappers printed in black. Frontispiece illustration is repeated on the front cover. White wrappers are moderately soiled with short tears at extremities, a few early, light stains on the covers and endpapers, staples are oxidized, a very good copy. According to the Princeton University Library Manuscript Division citation for their Kathleen Tankersley Young correspondence: "Kathleen Tankersley Young was an African-American poet, active during the Harlem Renaissance. She served as an editor for The Modern Editions Press [which also published Paul Bowles' rare first book, *Two Poems*], and co-editor of *Blues: A Magazine of New Rhythms*." Young died unexpectedly in April 1933 as per a citation in the September 1933 issue of *Latin Quarterly*. Issued in "The Dragon Series" edited by Angel Flores. Very uncommon. [BTC#499676]

Campaign Song.

By J. R. WINTERS.

Come all you honest working men,
 Wherever you may be—
 Away down in the coal mines
 Or on the raging seas,
 And girdle on your armor boys
 To be ready for the fight,
 And vote for Bryan and Stevenson
 And gain your equal rights.

CHORUS:—Hurrah Hurrah!

The prize is just in sight
 To vote for Bryan and Stevenson,
 And knock Trust out of sight.

For the rich men with their millions
 Are combining every day
 With trusts and combinations
 To take your rights away.
 Come let us do like Moses did,
 Join in a holy band
 And leave old Pharaoh and his host
 In Egypt's cruel land. *Chorus.*

For we have wise men to lead us on
 From old Pharaoh and his host
 Into a land of promise
 Of which we all can boast.
 Now come, follow up your leaders
 For your rights of liberty,
 And be ready to march over
 At the parting of the seas. *Chorus.*

Now when you're safely over,
 You can look back and see
 Old Hanna and McKinley
 At the bottom of the sea.
 And do not begin to murmur
 For water or for bread,
 For by ravens Scripture tells us
 Good old Elijah he was fed. *Chorus.*

31 (Poetry)

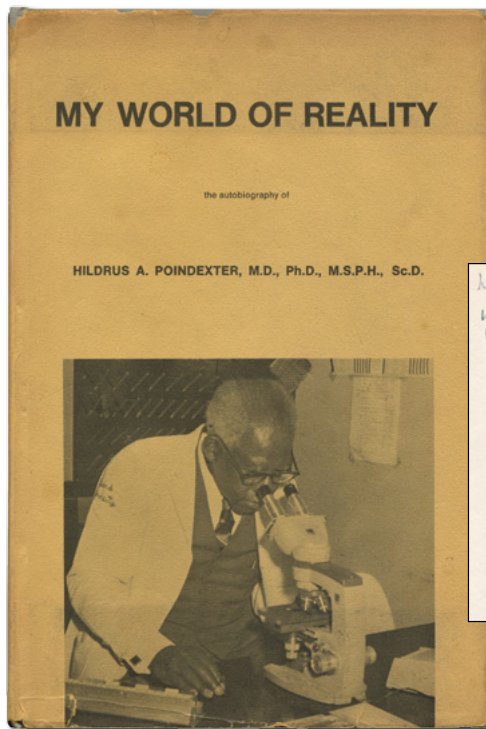
J.R. WINTERS

[Broadside Poem]: Campaign Song

[United States: Privately Printed circa 1896]

\$400

Broadside. Single leaf measuring 5" x 8" printed on recto only. Near fine. Joseph Richard Winters was an African-American and Native American poet, abolitionist and inventor from Leesburg, Virginia. His father, a bricklayer, was African-American and his mother was Shawnee (his maternal grandmother was an herbalist known as the "Indian Doctor Woman"). Winters moved to Pennsylvania in 1840, where he worked as a farmer and mechanic. He is credited with three different patents for fire escape ladders between 1878 and 1882. He was active in the Underground Railroad and wrote poems with political and racial themes. This is a 36-line poem meant as a campaign song for William Jennings Bryan in his race against incumbent President William McKinley. Winters stresses that Bryan represents equality and opposition to the trusts. Winters was the author of at least two other known broadsides. *OCLC* locates six copies. [BTC#526715]

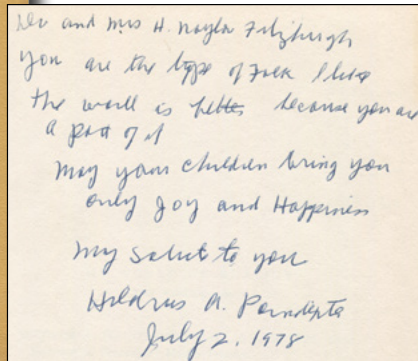


32 Hildrus A. POINDEXTER

My World of Reality (An Autobiography)

Detroit: Balamp Publishing 1973

\$1750



First edition. Tall octavo. 342pp. Folding addenda tipped-in. Gray cloth gilt. Fine in lightly chipped very good or better dust jacket with evidence of some old internal reinforcement. **Inscribed** by the author to Dr. H. Naylor Fitzhugh, one of the first Black graduates of Harvard Business School: "Dr. and Mrs. H. Naylor FitzHugh, You are the type of folk I like, the world is better because you are a part of it. May your children bring you only joy and happiness. My salute to you, Hildrus A. Poindexter. July 2, 1978." Autobiography of a Black medical doctor and Lt. Colonel in the medical service (and winner of the Bronze Star). The recipient taught business and marketing at Howard, and later was a pioneer in the development of targeted marketing to minorities for the Pepsi-Cola Company. [BTC#533430]

33 (Pullman Porters)

Instructions to Porters, Attendants and Bus Boys

No place: The Pullman Company 1952

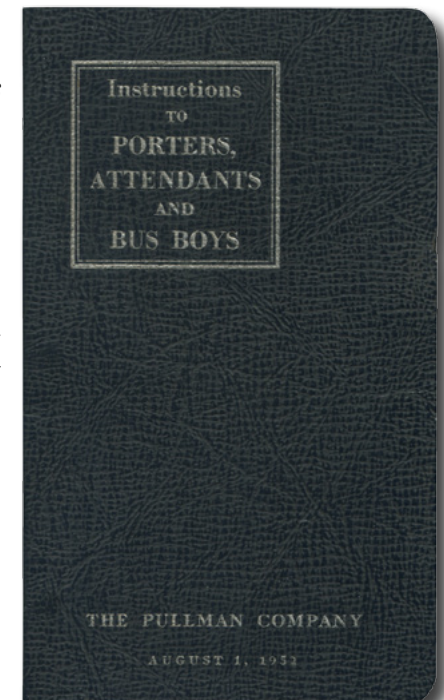
\$1500

First Edition. Small octavo, [viii],127,[1] + xiv index pp. Printed sheets, triple hole-punched and brad-bound into black leatherette covers, with titles stamped in silver. Previous owner name, position, and district ("S.T. Greene, Porter, MPHS") on preliminary leaf, a single holograph notation on p.52, and a few tiny spots to right edge of textblock, else very near fine.

An attractive copy of this instruction manual and guidebook for the largely African-American staff of the Pullman Company, produced in the company's declining years and in the nascent days of the Civil Rights Movement. While not the first such guide for Pullman Porters and staff, it is the first under this title, updated to reflect the period, and brad-bound for facility of inserting pages with changes, corrections, and new instructions. In his introductory guidance, Vice President of Operations M.B. Osburn notes that the company's aim for issuing the instruction book was to ensure their application by the staff would maintain the popularity of their services rendered. "The reputation of the service depends as much upon the efficiency of employees as upon the facilities provided by the Company for the comfort of its patrons; it is, therefore, imperative that you be obliging and courteous to passengers - alert to anticipate their wants and diligent and cheerful in executing orders" (p.[iii]).

What follows is a meticulous series of rules and regulations covering nearly every facet of service for employees of the luxury railcars, including standards of conduct, acceptable behavior on and off duty, personal cleanliness and appearance, the care of passengers and their berths, and the maintenance of cars, equipment, and supplies. For many years, porters were viewed as pillars of the African-American community who as a result of their training maintained the highest standards of personal and professional decorum. The rigors of the job (as evidenced by the manual) and regular grueling hours are part of the inequities these men faced while working for a company who built a polished, first-class image on their backs. A notable survival, and scarce. *OCLC* notes 10 holdings.

[BTC#534151]



34 (Religion)

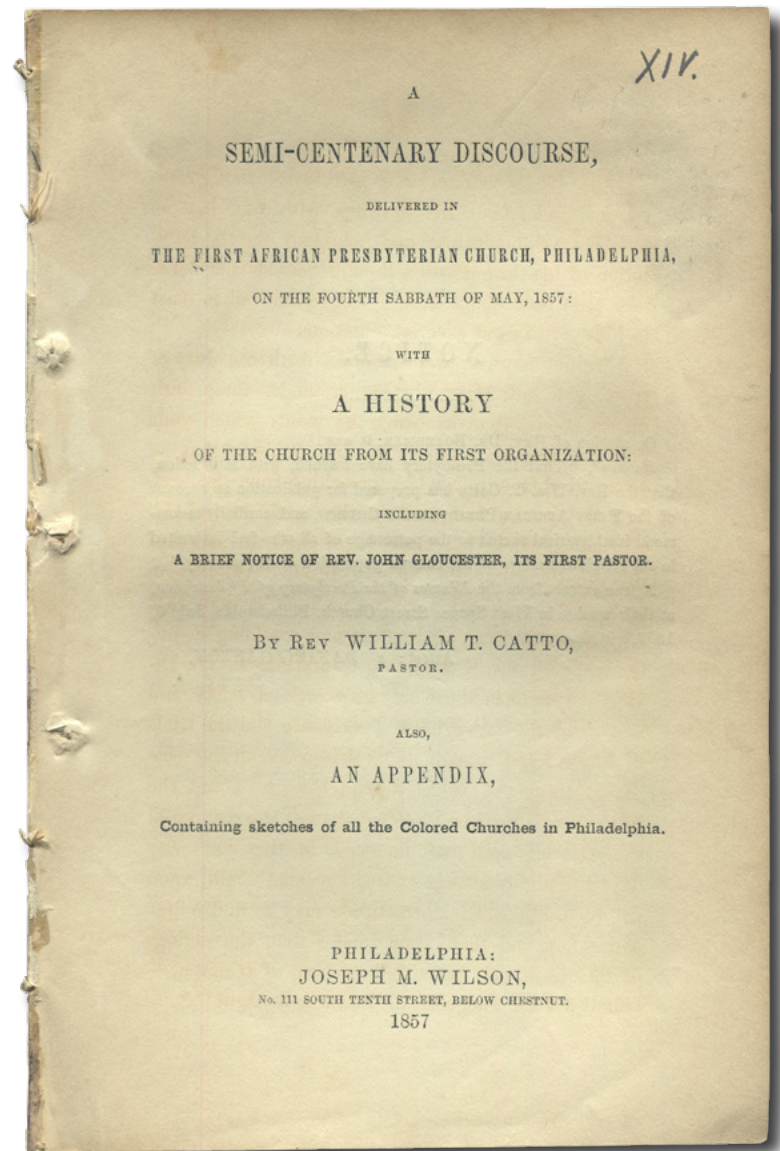
Rev. William T. CATTO

A Semi-Centenary Discourse, Delivered in the First African Presbyterian Church, Philadelphia, on the Fourth Sabbath of May 1857: With a History of the Church from Its First Organization. Including a Brief Notice of Rev. John Gloucester, Its First Pastor. By Rev. William T. Catto, Pastor. Also, An Appendix, Containing Sketches of All The Colored Churches in Philadelphia
Philadelphia: Joseph M. Wilson 1857

\$2500

First edition. Octavo. 111pp. Wrappers. Presumably issued in outer printed wrappers, which are not present. Spine notched with early sewing visible along edges of spine where once sewn into a larger volume, title page and final blank page have light soiling and foxing, with early ink notation ("XIV") on title page, a very good copy. The appendix prints "a synoptical history of all the colored churches in the city of Philadelphia" in 1857, listing 18 churches, with brief information about each congregation, including location, value of the property, number of members, etc. *Sabin* 11558; *Work*, p. 405.

William T. Catto, born enslaved in South Carolina, was a millwright, and later a Presbyterian minister. He married Sarah Isabella Cain from a mixed-race family. Their son, Octavius V. Catto, was born in 1839, in Charleston. The family moved to Philadelphia, where their son attended the Institute for Colored Youth. William T. Catto helped found the Bancker Institute. Octavius became a teacher and a noted advocate for African-Americans. He worked with the Pennsylvania chapter of the National Equal Rights League for voting rights and for the desegregation of Philadelphia's transit system, resulting in a bill that gave African-Americans the right to ride streetcars in Philadelphia in 1867. In 1871, Octavius Catto, 32 years old, was shot and killed while he was attempting to vote. A statue honoring his memory was erected at Philadelphia's City Hall in 2017. [BTC#525016]



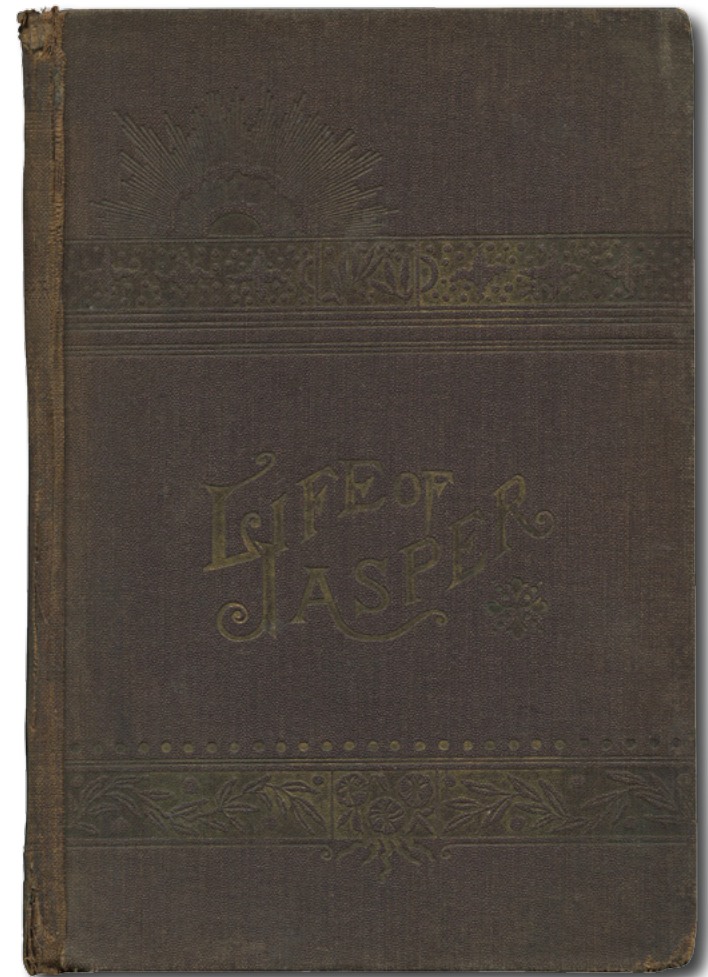


35 (Religion)
[Harvey NEWCOMB]

The "Negro Pew": Being An Inquiry Concerning the Propriety of Distinctions in the House of God, on Account of Color
 Boston: Published by Isaac Knapp 1837

\$1200

First edition. 12mo. 108pp. Quarter cloth and buff paper over boards with printed title label. Stains on front board and at the top of the pages, confined to the upper margin, foxing throughout, front fly present but partially adhered to front pastedown, a flawed but pleasing copy of a fragile little volume. Polemic by a white clergyman inveighing against slavery and discrimination in religion. Uncommon. *Catalogue of the Blockson Collection* 3562; *Work* 323; *Sabin* 52265. [BTC#511206]



36 (Religion, Virginia)
E.A. RANDOLPH

The Life of Rev. John Jasper
Pastor of the Sixth Mt. Zion Baptist Church, Richmond, Va. from his Birth to the Present Time, with his Theory on the Rotation of the Sun
 Richmond, Va.: R.T. Hill & Co. 1884

\$1500

First edition. Octavo. 167pp. Engraved frontispiece portrait of Rev. John Jasper. Dark brown cloth stamped in gilt on front cover. Early Virginia Masonic library marks, release stamp, and glue residue where bookplate was removed; hinges professionally strengthened, a good or better copy. The author, E.A. Randolph, was the first African-American to attend Yale Law School. The Reverend John Jasper was born enslaved in Fluvanna, Virginia in 1812, on the Fourth of July. A presentable copy of a poorly manufactured book. Quite scarce. [BTC#518940]

**37 (Sideshow Performers)
John DOUGS**

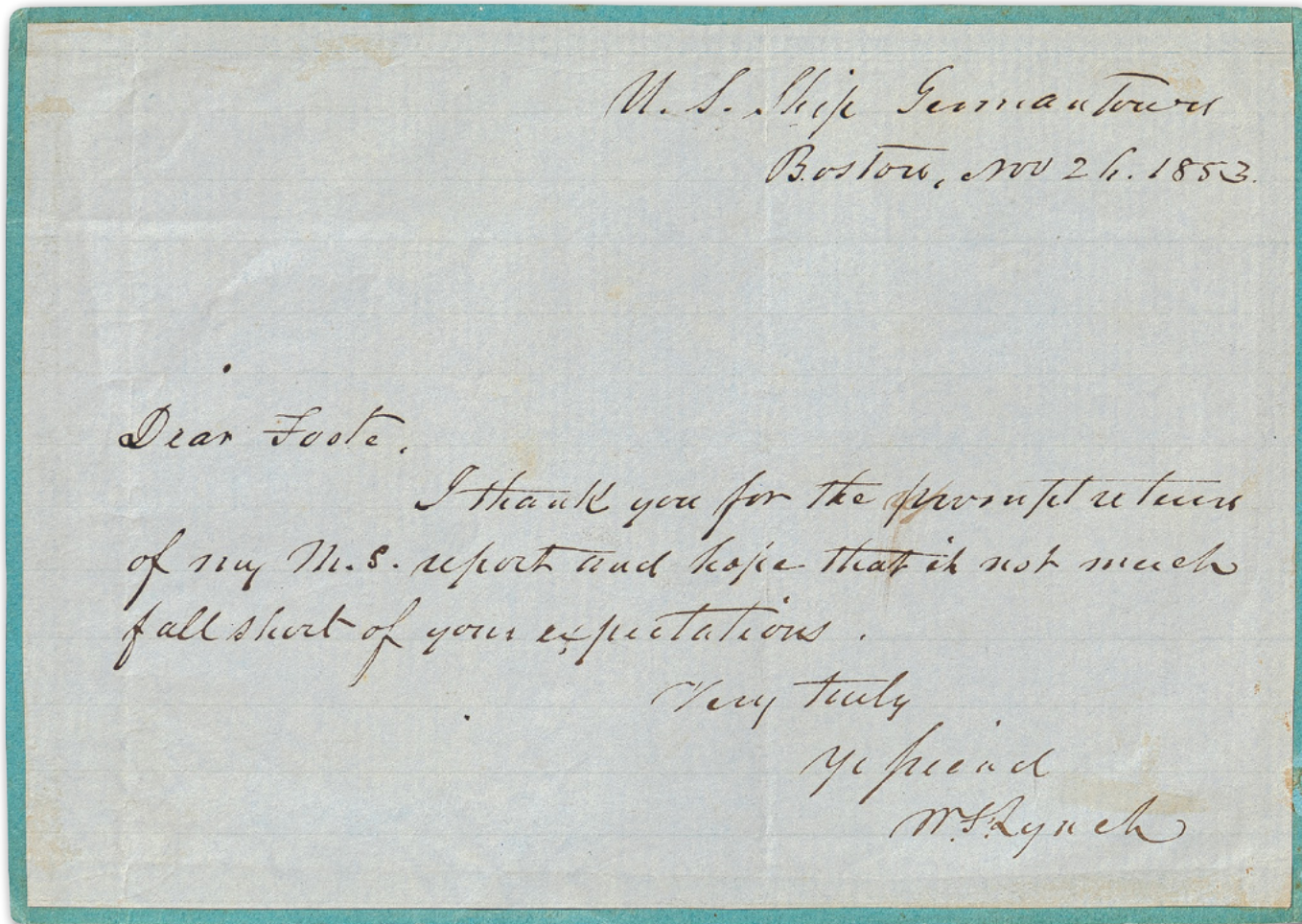
Cabinet Card photograph of John Dougs

Bowery, N.Y.: Obermuller & Kern [circa 1880]

\$450

Albumen photograph. 3½" x 5¼" mounted on a 4¼" x 6½" scalloped-edge card mount with the photographer's name below the image. A couple of spots of foxing at the edges of the image else a clear and rich, near fine example. Dougs is pictured in his costume: white shirt, bow-tie and vest of sequined stars, standing on his one useable leg, leaning on an accordion. Born in the 1860s, Dougs was a body anomaly performer with vestigial legs and one vestigial arm. [BTC#528972]





38 (Slave Trade)

William Francis LYNCH (Andrew Hull FOOTE)

1853 Autograph Note Signed, by U.S Navy Commander William Lynch, regarding his Report on Patrolling the West African Coast to Combat the Illegal Atlantic Slave Trade

U.S.S. Germantown at Boston: 1853

\$900

Autograph Note **Signed**. Laid paper half-sheet with a border of blue paper. Measuring 6½" x 4½". One faint vertical crease, near fine. Written on board U.S.S. *Germantown* by William F. Lynch, who later served as a commander in the Confederate Navy, to U.S. naval officer and abolitionist Andrew Foote. The note reads as follows: "U.S. Ship Germantown, Boston, Nov 21, 1853 Dear Foote, I thank you for the prompt return of my M.S. report and hope that it [does] not much fall short of your expectations, Very truly, Yr. friend, W.F. Lynch."

Lynch was commander of U.S.S. *Germantown* in the Africa Squadron, whose mission was to patrol the coast of West Africa and suppress the slave trade. In 1852 U.S.S. *Germantown* had

seized two slave ships: the M.S. report referenced in the letter was likely the *Report of Commander W.F. Lynch, in Relation to His Mission to the Coast of Africa* published a few months after this note. Andrew Foote was a naval officer active in the abolitionist movement. From 1849 to 1851 he commanded U.S.S. *Perry* and interdicted several slave ships while serving in the Africa Squadron. In 1854 he wrote an important anti-slavery tract: *Africa and the American Flag*.

A nice association between two important American naval commanders, both of whom combatted the illegal Atlantic slave trade, and later served as commanders in the Civil War on opposite sides of the conflict. [BTC#499124]



39 (Slave Trade)

George HARVEY and Lee THORNTON

Harvey, Thornton & Co

Merchant Ledger Books, documenting the Provisioning of Ships, &c., and the Sale and Treatment of Enslaved Persons, 1798-1811

(London: 1798-1811)

\$14,000

Two folio ledgers kept by “Messrs. Harvey, Thornton & Co.” George Harvey and Lee Thornton, of 22 Lawrence-Lane, Cheapside, were London-based merchants with strong Northamptonshire connections. Among the items listed, is the provisioning of ships and the sale of slaves.

The first ledger (1798-1807) measures 8¼” x 13” and contains an index and 90 foliated leaves of double-page entries, with the other leaves blank. Bound in contemporary quarter leather and marbled paper over boards, with the letter “D” on front cover, edges stained green. The leather spine back and corners are worn with some loss of leather at the edges, intermittent modest mottling to some leaves, good or better.

The second ledger (1808-1811) is titled at the head of the first leaf: “Messrs. Harvey, Thornton & Co.” It measures 10” x 14½” and contains 67 foliated leaves of double-page and single page entries, with the other leaves blank. Bound in contemporary reversed calf over boards, with “HT & CoA” on front cover, marbled endpapers, edges marbled. Stationer’s engraved label: “Edward Hickson ... Cheapside” on front pastedown. The leather is rubbed and worn at the head and tail of spine and corners, the first and final two pages are stained, hinges are neatly reinforced with early linen cloth strips, good or better.

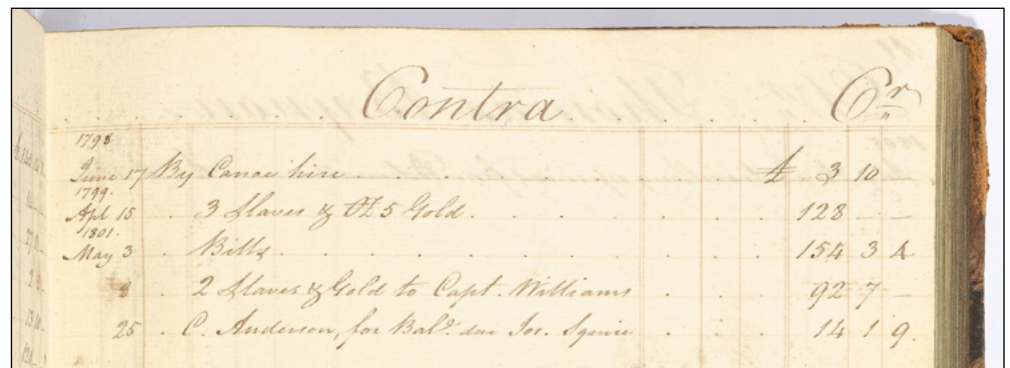
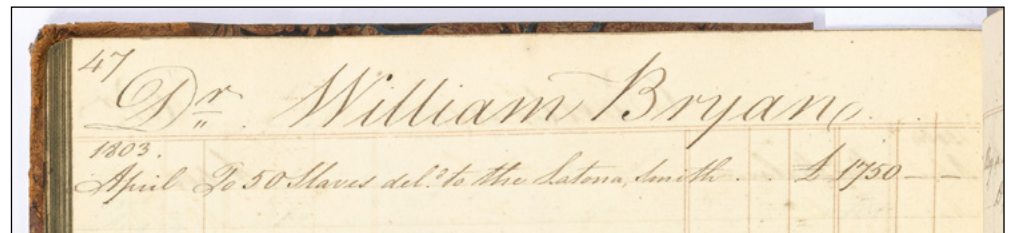
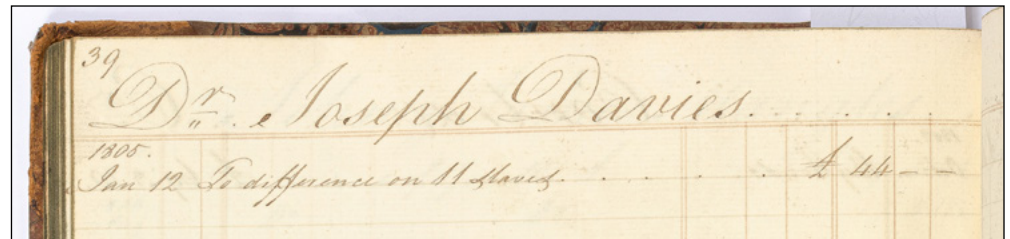
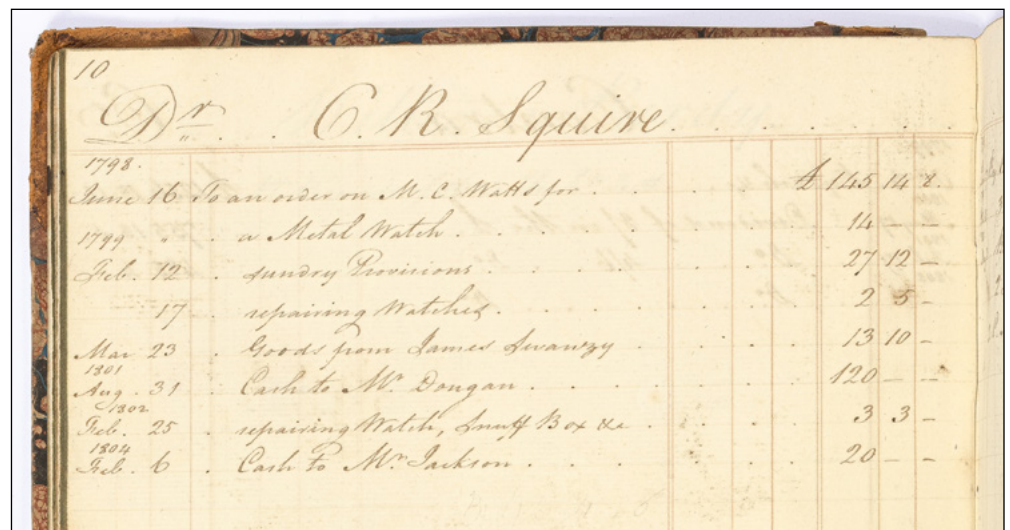
The entries in both ledgers are written in the same neat hand, covering the period from 1798-1811. Account names, ships, quantities, and amounts are recorded. Most or all of the entries documenting the sale or treatment of enslaved persons appear in the first ledger, kept before the abolition of the transatlantic slave trade in 1807. Abridged examples from the double-paged entries include:

- C.R. Squire: “1799 April 15: 3 Slaves and OZ 5 gold – 128” and “1801 May 8: 2 Slaves and gold to Capt. Williams – 92/7.”
- Joseph Davies: “1805 January 12: To difference on 11 Slaves – 44.”
- C. J. Wheler & Co.: “1807 June 23: moiety of 25 Slaves – 200.”
- William Bryan: “1803 April: 50 Slaves del. to the Latona Smith – £1750.”

Other abridged examples of long entries in which various enslaved persons are included with other goods and provisions include:

- John Mark Cleland (1805 March 9 to 1807 January 19): “3 Slaves; Sundries; Shirts &c.; Sundry Boards; Dry Goods; Cash to be paid in England; Provisions; Case of Pickles; White Bread; Porter & Corks; Port Wine; Gunpowder; Damages ... Contra: 1807: 5 Slaves to Capt. Anderson ...”
- Henry Feilde (1805 April 6 to 1807 February 14): “2 sets of scales & weights; 16 Slaves to Colonel Torrane; 10 Iron bars; Sundry goods; Cash to his Mother ...”
- C.B. Whitehead: “Gold beads; Slaves; Books; 4 Slaves; 1 W. Slave; Refuse slaves; Error on 6 slaves ...”

An historically important pair of primary source ledger books that document the final years of the British transatlantic slave trade. Additional records of Messrs. Harvey, Thornton & Co. can be found at the London Metropolitan Archives and Northamptonshire Record Office. [\[BTC#464182\]](#)



70

Dr. John. Mark Cleland.

1805.

March 9	To 3 Slaves	£ 28		
11	Sundries		13	
15	Shirts &c		12	
17	Sundry Boards		3	
Apr 10	sundries from M. M. O.		208	
"	D ^o Goods D ^o	25		
"	Cash to be paid in England		100	
1806 16	9 hand Cans		16	
Dec 8	Provisions		21	10
15	Sundries		14	15
"	a Case of Pickles		2	5
16	White Bread & Pine Cheese		4	
19	Porter & Corks		8	
23	Pine Cheese			15
24	18 Punchons		36	
1807 30	L. M. Hansen		16	
Jan 4	Port Wine		3	
10	Canvas		8	
11	D ^o & Gunpowder		78	
19	Damages		72	

BASEBALL



ALL STAR GAME **OHIO STATE LEAGUE**
HALLORAN PARK

LIMA-OHIO

COLORED ALL STARS The Best Colored
Players from Toledo,
Ft. Wayne, Detroit and
Other Leading Cities.

V.S.

Children 15^c -- Adults 40^c

ANY PLACE IN THE PARK

THE BIG GAME OF THE SEASON !!

The Pick of Best Players
From Northwestern Ohio
SEMI-PRO Teams

WHITE ALL STARS

TUES. NITE **AUG. 22**
8:30 P. M.
UNDER LIGHTS

40 (Sports, Baseball)

[Large Pictorial Broadside]: Base Ball All Star Game

Ohio State League... Lima, Ohio Colored All Stars

The Best Colored Players from Toledo, Ft. Wayne, Detroit and Other Leading Cities vs. White All Stars. The Pick of Best Players From Northwestern Ohio SEMI-PRO Teams...

Newton Falls. New York: [no publisher circa 1939]

\$9500

Vintage pictorial broadside. Approximately 25" x 17". Printed in red. Unexamined out of frame. Cheap paper lightly toned, faint stain in upper right corner, else near fine. Upper left quadrant of the broadside features a team picture of the Lima, Ohio Colored All Stars (14 players plus a coach or manager). Rare. OCLC seems to locate no copies, but copies reside in the Collections of the National Museum of African American History and Culture and at The Hall of Fame at Cooperstown. There is some evidence online that modern copies have been made; this is an original. [BTC#529702]



41 (Sports, Baseball)

John BRUEN, Sr.

[Photograph]: Black Little League Baseball Players

[Goshen, New York?]: John Bruen, Sr. 1958

\$375

Gelatin silver photograph. Image size approximately 6" x 4½". Mounted in a Kodak folding sleeve. Fine. A well-composed image of four young boys in baseball (Little League?) uniforms: three that read "Yankees" one that reads "Red Sox." The photographer, John Bruen, Sr., who had played semi-pro baseball in his youth, was the grandson of enslaved persons, and lived in Goshen his entire life as a railroad worker, Civil Rights activist, and later a newspaper columnist. A handsome image. [\[BTC#465938\]](#)



42 (Sports, Football)

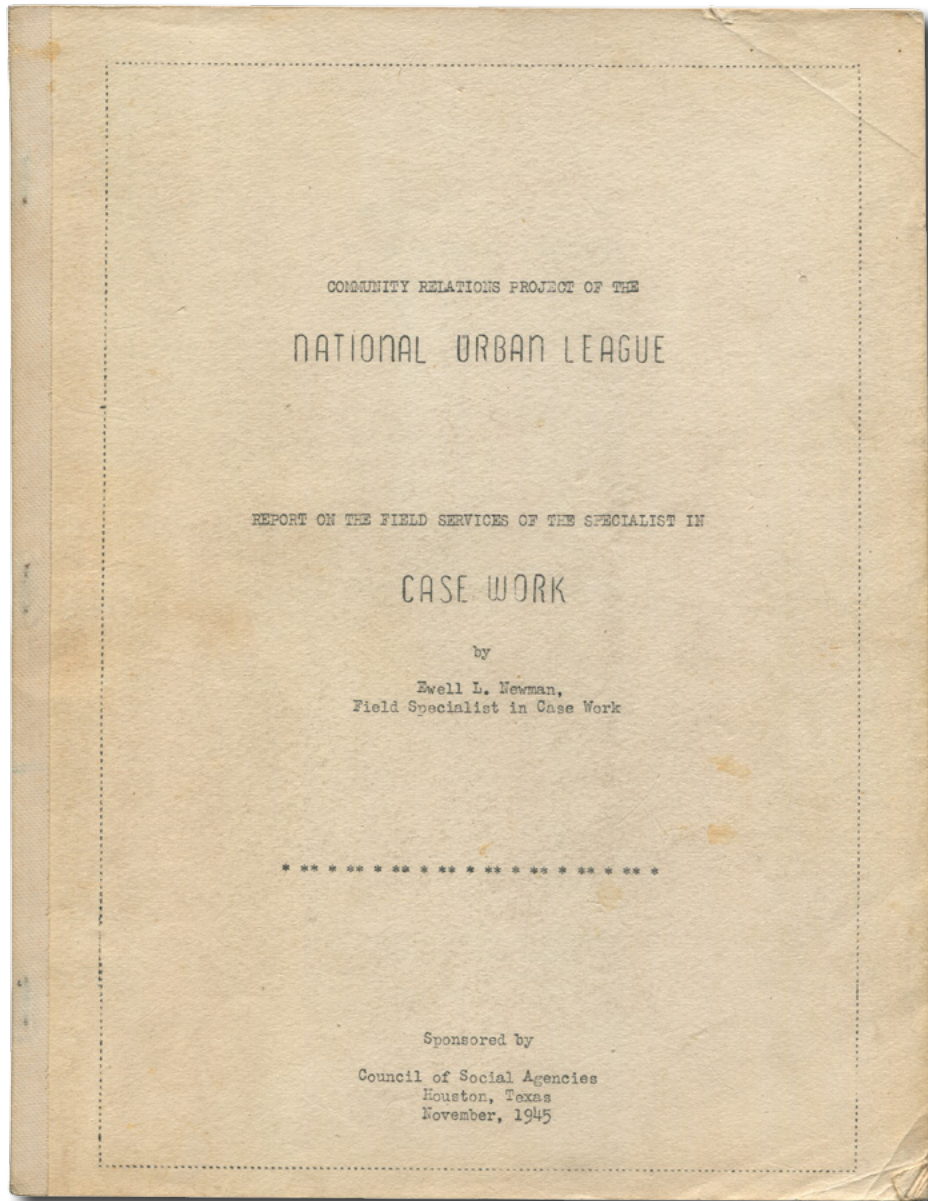
Photograph of the 1914 Hampton Normal and Agricultural Institute Football Team

Hampton, Virginia: Cheyne's Studio 1914

\$3000

Gelatin silver portrait photograph of the 1914 Hampton Normal football team, winners of the Colored Intercollegiate Athletic Association depicting African-American and Native American football players. Image measuring 9½" x 6" on embossed mount measuring 14" x 10" with Cheyne's Studio blindstamp on the lower mount. The mount has light toning and moderate wear at the corners and a short, mended crease at lower right corner; the image is about fine with nice contrast and detail.

The Hampton Normal Agricultural Institute football team won the 1914 Colored Intercollegiate Athletics Association (CIAA) league championship with a record of 2-1-0, while opponents Howard University and Lincoln University finished with records of 1-2-0. The team consisted entirely of African-American and Native American players. The portrait depicts 17 members of the team, all but one in uniform, one holding a football with "1914" in white paint (curiously the image includes a tiny teddy bear, perhaps a team mascot placed on the floor). This photograph was published in the African-American journal *The Crisis* (Vol. 9, No. 4, February 1915, p.193) which included an article on African-American football. The photographer Christopher Cheyne was a white man married to a Hampton school teacher. [BTC#502406]



43 (Texas)

Ewell L. NEWMAN

Report on the Field Services of the Specialist in Case Work in Houston, Texas

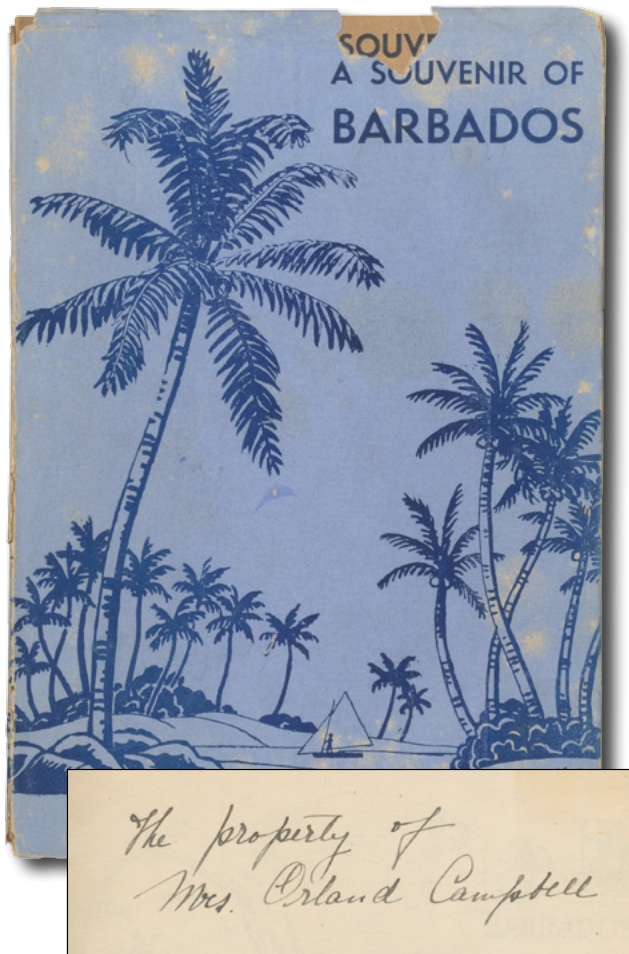
New York: Community Relations Project / National Urban League (1945)

\$1250

First edition. Quarto. 47pp., mimeographed and printed rectos only. Clothbacked stapled card wrappers. Wrappers modestly worn and soiled with a couple of tiny marks on the lower wrap, staples a bit oxidized, very good or better.

A snapshot, sponsored by the Houston Council of Social Agencies, of the family and child welfare services available to African-Americans in 1940s Houston. After laying out the general needs of the population, Newman looks at 12 agencies, including the Florence Crittenton Home, the Red Cross and Salvation Army, the Houston-Harris County Board of Public Welfare, the State Department of Public Welfare, and the Negro Veterans Information Center. He concludes by giving 16 recommendations, some general and some specific, including adding African-Americans to the staff of the services that purport to serve them, training staff on the “history of and economic and social pressures” brought to bear on the African-American community (supplemented by efforts to bring prejudices to light), and the distribution of printed materials advertising various services. The Red Cross is advised to make sure their relief grants do not “fall below the minimum of that needed for physical well being,” and the Travelers’ Aid Society is advised to rearrange their offices so that African-Americans will “be less fearful about crossing the ‘color line’ to apply for service.”

A striking portrait, built from fieldwork, of family and child welfare services available to African-Americans in 1940s Houston with poignant recommendations on how to improve them. *OCLC* locates a single copy (University of Kansas). [[BTC#526530](#)]

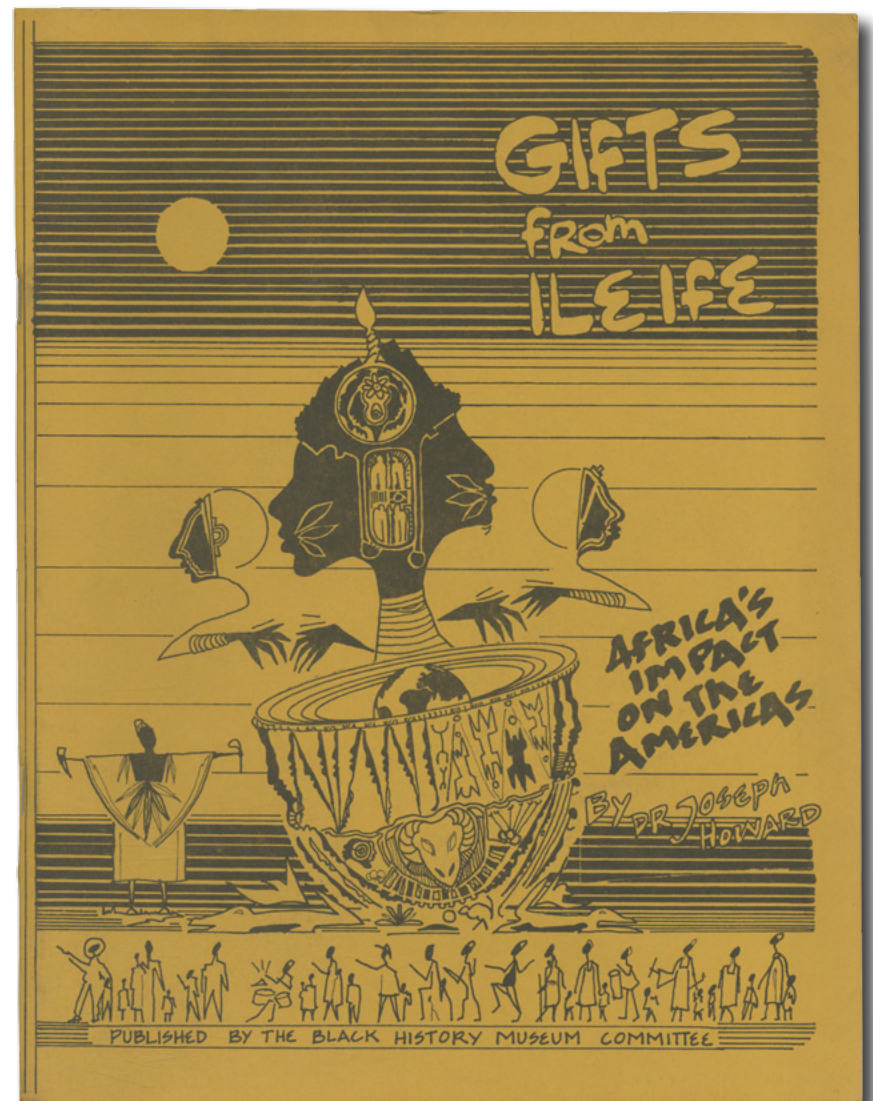


44 (Travel)
Gladys SKINNER, compiled by
A Souvenir of Barbados

Bridgetown, Barbados: Advocate Co. [1946?]

\$500

First edition. Illustrated by Golde White and K. C. Hawkins. Octavo. 44pp., [22] pages of ads for businesses in Barbados. Near fine in age-toned stiff pictorial wrappers with a chip at the foot of the spine in about very good illustrated dust jacket with moderate rubbing, chipping at the edges and a small neat interior tape repair. Ink owner name of Mrs. Orland Campbell, wife of the *Town and Country* cover artist who re-discovered Gilbert Stewart's life portrait of Thomas Jefferson, lost since 1821. The book begins with a poem by Frank Collymore, the editor of the influential literary journal *BIM*, who first brought recognition to Derek Walcott through his connection to the BBC radio program *Caribbean Voices*. The text features sections on sugar cane, minor industries, places of interest, local food and drinks, including seven rum recipes, along with illustrations throughout. Uncommon. *OCLC* locates six copies. [BTC#501367]



45 (Travel, Africa)
Dr. Joseph HOWARD
Gifts from Ile Ife

Philadelphia: Black History Museum Umum Publishers 1982

\$375

First edition. Quarto. Illustrated wrappers. 89pp., map designed by B.C. Jefferson, III. Fine. Account of a trip to Yoruba by a Gullah-raised first generation African-American. Scarce. [BTC#414029]

Harrison Avenue, Northeast, W...
warming by the Peoples Voters...
Williams, who is quite active in ch...
just recently moved into her...
fully decorated in the Valentine...
Georgia Epps.
for congratulatory remarks.
ent of Peoples Voters League,
Lawrence, Mr. John Brown, Mrs. Do...
ice Watkins, Mrs. Mary Claytor,
Ferro, Mrs. Blanche Markham, Mrs...
and the aunt, Mrs. Nannie J. Ha...
s spoke out of the graciousness...
acting as Mistress of Ceremonies...
and Mrs. Hazel Thompson sang "B...
related the origin and objective...
te and steadfastness during recent...
l. Attorney Reuben Lawson then...
This clock was a gift from the g...
engraved on the sides.
rendered two readings and Mr. and...
A PERFECT DAY."
Rev. A. L. James, Dr. L. E. Pax...
ted to make remarks, and to ded...

13 December 1957

George P. Lawrence, Esquire,
101 Gilman Avenue, N. W.,
Roanoke 17, Virginia.

Re: Fleming E. Alexander v. Harry T.

Dear George:

It appeared from our telephone conversation recently of our clients are of the impression that you were not as diligent have been in sending to us the agreements and releases in the

I stated to Rev. Hunter when he was here in the office you, Oliver and I have been in almost daily telephonic contact for the past month. Therefore when Alexander and his lawyers 2nd of December and demanded an immediate decision in this case was set for trial on December 12th, time was of the essence and I on that day and acquainted us generally with the terms of the settlement. Frankly, it was better than I had expected. one of my letters that if I had had an opportunity to go on verbatim before it was agreed to, there were a few changes suggested. However, on the whole, I think the agreement about to our clients and the entire settlement is excellent, but recent efforts.

It frankly appears to me now that since our clients are getting out of this case better than any of us expected necessary and pious technical objections which have

I never like to disagree with a client if it is at all like to end a case to the complete satisfaction of our

AN AGREEMENT

THIS AGREEMENT entered into this 23rd day of November, 1957, in the City of Roanoke, State of Virginia between Harry T. Penn, party of the first part, Lawrence E. Paxton, party of the second part, Reuben E. Lawson, party of the third part, Cordelia S. Williams, party of the fourth part, Winslow S. Medley, party of the fifth part, Robert Johnson Smith party of the sixth part and William N. Hunter party of the seventh part.

WITNESSETH

- 1. That a ll of the said parties hereto are defendants in a law suit now pending in the Court of Law and Chancery in the City of Roanoke, Virginia.
- 2. That all of the parties hereto have agreed to compromise this law suit with the plaintiff Fleming E. Alexander.
- 3. That all of the parties hereto are aware of the amount

FINANCIAL STATEMENT

February 24th, 1958

Received of December 30th, 1957

Mrs. Cordelia Williams \$860.00
Dr. N.T. Penn 860.00
Atty R.E. Lawson 860.00
Dr. L.E. Paxton 860.00
Rev. W.S. Medley 712.00
Rev. W.N. Hunter 860.00
Rev. R.J. Smith 712.00
Total \$4,754.00

Disbursed to

Alexander's Lawyers \$5,750.00
Martin & Hill 800.00
Times - World 27.07
Total \$4,577.07

Total received \$4,754.00
Total disbursed \$4,577.07
Balanced on hand \$176.93

Respectfully submitted

Dr. L. E. Paxton, Treas.
Dr. L. E. Paxton, Treasurer

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- 2. That all of the parties hereto have agreed to compromise this law suit with the plaintiff Fleming E. Alexander.
- 3. That all of the parties hereto are aware that there remains to be paid certain legal fees and expenses to their properly constituted attorneys.
- 4. That all of the parties hereto are aware of the amount

Slander Suit

Black lawyer Oliver Hill

re. "ugly remark re Negroes"

Roanoke, Va.

Arguments Booked
On Move To Drop
\$60,000 Action

Dismissal
of Suit

3 Days Only at
WESTERN
AUTO

Send this back
that would be detrimental to the...
issue each of The Roanoke...
ominent place at the exp...
tion of the attorneys for...
aid apology to be publish...
between the principals in...
ter involved therein has b...
o, and criticism, which has...
the purposes of this settle...
and, accordingly, it is agree...
mostly seek by their conduct a...
uch rumors, gossip, and critic...
ony and good feeling and also to

Arguments on a motion to dismiss a \$60,000 slander suit brought by the Rev. F. E. Alexander, minister and Negro newspaper publisher, against 10 local Negro leaders will be heard in Law and Chancery Court Dec. 14 by Judge Stanford L. Fellers. Defendants in a demurrer filed by their attorneys contend that even if what Alexander claims is true he does not have a case against them. If Judge Fellers rules against the defendants' demurrer the suit probably will go to trial in January. Six of the defendants are local Negro ministers. Alexander brought the suit because of a censure resolution against him adopted by the ministers for editorial advocacy of integration in ending racial segregation which he published in The Tribune, a weekly newspaper. Defendants contend their resolution, which was published in Roanoke's daily newspaper, was a fair comment on a public issue. Alexander claims the resolution "contains false, malicious, scandalous and defamatory statements" against him. Defendants include four political leaders—Reuben E. Lawson, president of the NAACP chapter in Roanoke, Dr. Harry T. Penn, Dr. Lawrence E. Paxton, and Cordelia S. Williams. ...well Man Held



Mr. Oliver W. Hill
Leigh St.
Richmond Va
Dear Mr. Hill:
The...
between Rev. Alex...
the day of the Co...
reminded him of...
printed in his...
Rabbe Rawers an...
remember also in...
day until if we...
house we would b...
If we were given...
would be too l...
him that...
the us with...
came out...
now says...
naous fe...
I sav...
I used to...
be said I an...
said have...
Statement to Oliver

Dear Mr. Hill, Att't
Leigh St.
Richmond, Va.
Dear Mr. Hill,
The only ex...
and me happened on the...
d him the very ugly a...
the Negroes in Northeast...
remember also in that...
were given paint to put...
them; and if we given...
too lazy to plant the...
and that he could not h...
man came out from votin...
you voted right, we are...
I said to Rev. Alexander...
said you are no scout/...
affiliate. I said here yo...
even own property to wh...
to Rev. Alexander.
In July we...
we were meeting there...
cerning articles he had...
and an article printed...
not sot speaking the th...
we wanted integration...
spiring against him, I k...
was read in the meeting...
hearing it read, then I...
who had asked me 2 who...
and what is he trying...
Rock and down in Prince...
Herald. I had nothing...
papers here ar anywhere...
because of the articles

cused me because I never...
the next time was at th...
him since I don't think...
life. Living under a dem...
say what he wants and be...
with him I have to be su...
nothing of Dr. Penn's ar...
nothing to do with the m...
requested.

- Mr. John Hancock, 1006 S...
- Mrs. Jean Earley
- Mr. James Clements 501 C...
- Mrs. J.B. Martin 624 Welke...
- Mrs. Harry Curtis Sr., 92...
- Mr. David Hairston 323 R...
- Mr. R.L. Gravley, 1707 D...
- Mr. David Fraction, 222...
- Mrs. Alice Crump, 526 Wal...
- Mr. Gregory Fannell, 723...
- Mr. M.D. Berlow Jr., Hotel...
- Mr. Stanford Harris, 432 W...
- Mrs. Annie Keeling, 801 H...
- Mrs. J.W. Casey, 506 Com...
- Mr. Wm. Scott, 533 Rutherf...
- Mrs. Elizabeth Moorman, 4...
- Mrs. Katherine Gillard, 70...
- Mrs. Leroy Neely, 221 Rut...
- Mr. Hampton Taylor 516 Fair...

46 (Virginia)
Rev. Fleming Emory ALEXANDER
Archive of Roanoke Tribune Publisher's Slander Lawsuit
Roanoke, Virginia: 1957
\$3500

An archive of material related to a slander suit brought by African-American minister and Roanoke Tribune publisher Rev. Fleming Emory Alexander against local Black leaders who called for his censure. The papers consist of typescripts and carbons of varying sizes, along with related newspaper clippings. Overall very good or better with typical light edgewear and toning. Alexander was a veteran of World War I who attended Virginia Seminary and College in Lynchburg. In 1939 he founded the Roanoke Tribune, a weekly newspaper for the Black community of Western Virginia that promoted self-esteem and respect for others. Despite being a staunch Democrat, Alexander embraced the notion of integration following the 1954 Brown v. Board of Education ruling, putting him at odds with many of the politicians he had helped to elect. This archive consists of papers related to his suit against The Commonwealth Citizens Association (CCA) of Roanoke, a group of Black civic-minded residents who objected to a series of editorials Alexander penned in the fall of 1956. While the pieces were progressive for a life-long Democrat, their go-slow approach to integration were too conservative for the CCA, who published an

editorial in several competing newspapers questioning Alexander's character. Eventually the case was settled out of court with the CCA agreeing to issue a public apology and pay damages of \$3,750. The materials here come from a lawyer who defended the CCA. Included are two copies of a statement from CCA member Cordelia Williams (her handwritten copy and a typed version on CCA stationery); three copies of the agreement reached between Alexander and the CCA; a statement of the financial payments made by CCA members in early 1958; a copy of a letter sent from one lawyer to another commenting on the case; a list of readers who canceled their subscription to the Roanoke Tribune; several newspaper clippings; and an unconnected committee report from 1955. An interesting archive revealing the division in Black communities following the Brown v. Board of Education Ruling. [BTC#461168]



47 (Virginia)
(Edmund PARKER)

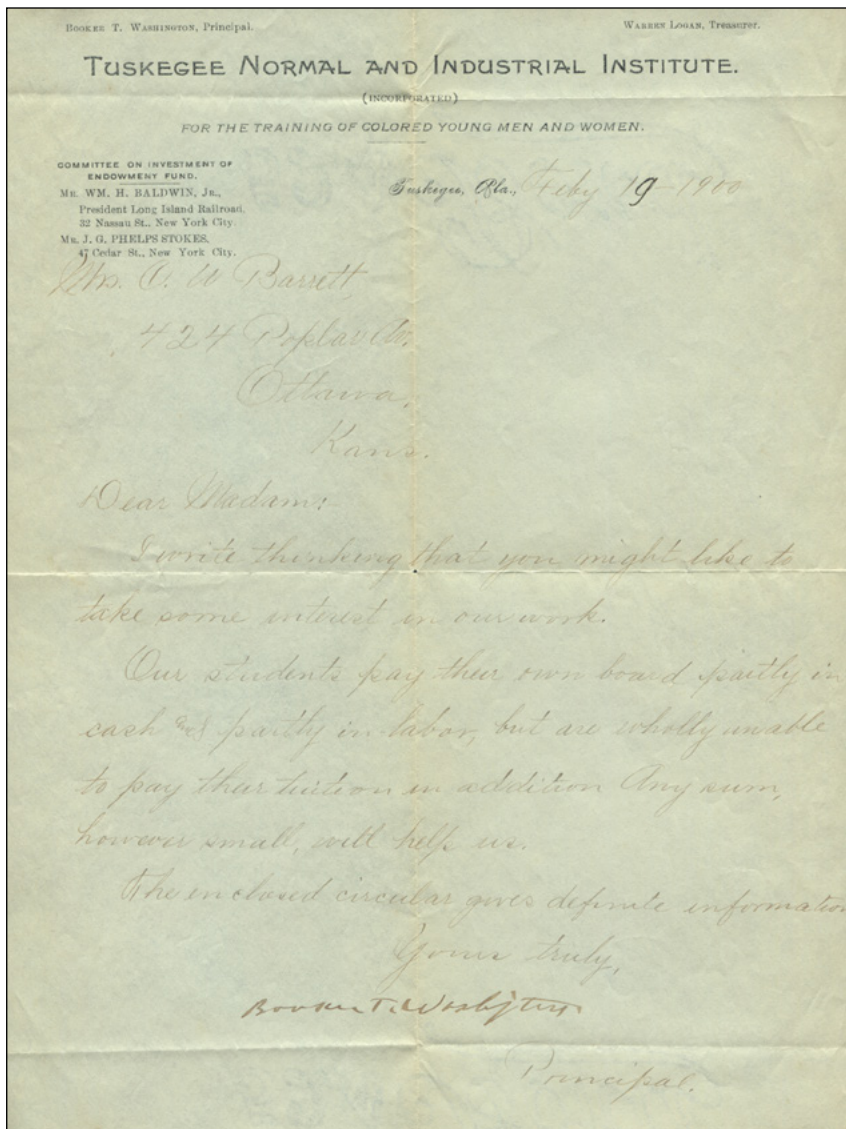
Portrait of Edmund Parker, Formerly Enslaved at Mount Vernon, Standing Guard at George Washington's Tomb

Mount Vernon, Virginia: [circa 1890]

\$500

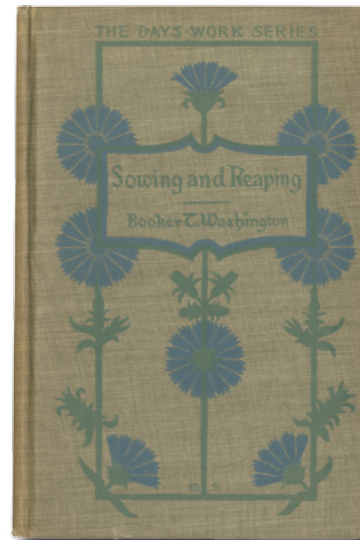
Albumen photograph 6½" x 4½". Mounted on thick card stock 7" x 5". Ink stamp on verso: "Washington's Tomb, Mount Vernon." A view of Edmund Parker dressed in his customary blue uniform with a silver badge, standing guard at the gate of Washington's tomb at Mount Vernon. The image is lightly faded, with a few tiny spots, mount is slightly toned, very good. Edmund Parker (1827-98) was brought to Mount Vernon in 1841 at the age of 14, as one of the enslaved people owned by John Augustine Washington III. Parker recalled that slavery had been "mighty hard work. Had more put onto me than I could perform" He married Susan, an enslaved woman whom Augustine had purchased in 1852, and the couple went on to have 19 children, including two sets of twins.

During the Civil War, Parker fled from Mount Vernon, seeking refuge in Union-occupied Alexandria, Virginia. He later lived as a free man, followed by a stint in Pennsylvania, before settling back in Washington. In 1882 he was hired by The Mount Vernon Ladies' Association to serve as the watchman at Washington's tomb, and served until shortly before his death in 1898. An uncommon view of a much-photographed subject. [BTC#533838]



48 Booker T. WASHINGTON
Letter Signed by Booker T. Washington
\$450

Letter in a secretarial hand, Signed by Booker T. Washington. One page, dated February 19, 1900, on "The Tuskegee Normal and Industrial Institute" printed letterhead. Old creases where folded for mailing, else near fine. The letter is in a secretarial hand, but the Signature is in Booker T. Washington's own hand, as was his custom for fundraising letters. Seven lines of text to Mrs. O.U. Barrett appealing for funds for the Institute stating in part: "I write thinking that you might like to take some interest in our work. Our students pay their own board partly in cash and partly in labor, but are wholly unable to pay their tuition in addition. Any sum, however small, will help us... Yours truly, Booker T. Washington." [BTC#515075]

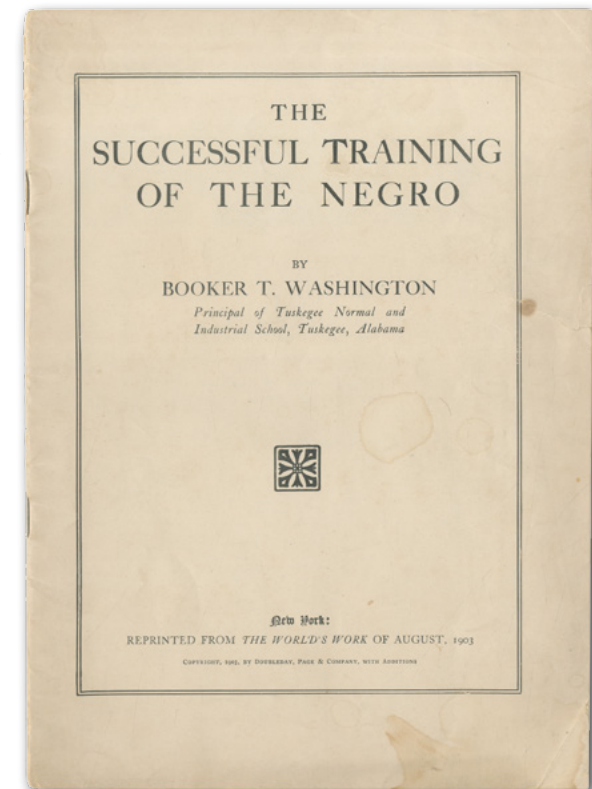


49 Booker T. WASHINGTON
Sowing and Reaping
Boston: L.C. Page & Company 1900
\$500

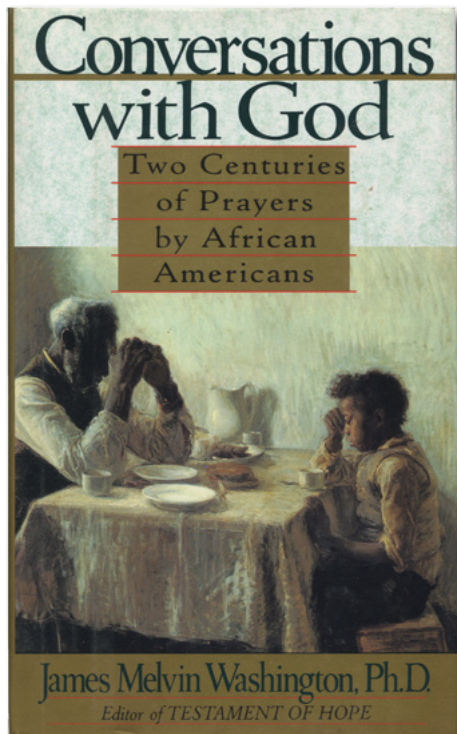
First edition, "The Day's Work Series" issue (also issued in a "Characters and Wisdom Series" issue). 12mo. 29pp. Gray-green cloth decorated in green and blue (also issued in red cloth, and in gray cloth with pictorial overlay, no known priority). Front flyleaf has early ink owner inscription dated 1904, and an additional later ink inscription, else overall a nice, near fine copy with the binding bright. An elusive title, printing an expansion of Booker T. Washington's "Sunday Evening Talks to Students" at the Tuskegee Institute. [BTC#502527]

50 Booker T. WASHINGTON
The Successful Training of the Negro
New York: Doubleday, Page and Company 1903
\$550

First edition. An offprint from *The World's Work*, August, 1903 with expanded text. Quarto. [27]pp. Illustrated reproducing numerous photographs of students at Tuskegee by Frances Benjamin Johnston. Stapled printed wrappers. Front wrap has a few faint spots of staining, and first two leaves have a 1½" tear at the foredge and a single archival mend on unprinted verso of front cover, else a very good copy. An uncommon publication presumably distributed to potential donors to Tuskegee. [BTC#502184]



Beautifully Inscribed to George Houser



To Brother George Houser,
Precious Friend of this Great School +
Sterling Exemplar of Christian
Service:

May these prayers always be a
source of inspiration. We have
truly learned how to be better
disciples and citizens because
of your perseverance in the Faith.
We are grateful that you have
forgiven Union Theological Seminary
for abandoning you. We are grateful
for your rich insights into the
early years of the Civil Rights Movement.

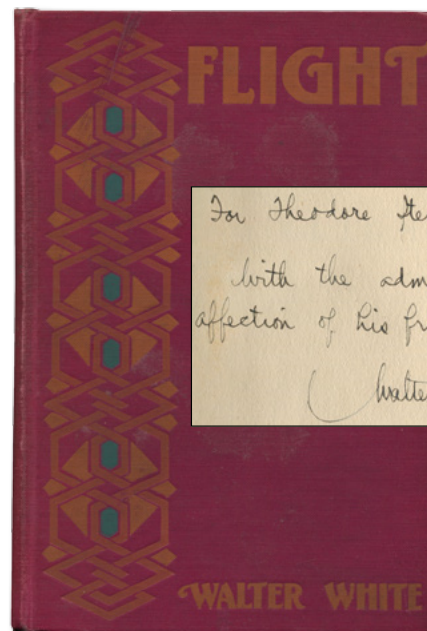
With love, respect + appreciation,
Jim Washington 5/6/96

51 James Melvin WASHINGTON, edited by
Conversations with God: Two Centuries of Prayer by African Americans
(New York): HarperCollins (1994)

\$1500

First edition. Tall octavo. 347pp. Topedge lightly foxed else fine in a lightly rubbed and worn, about near fine dust jacket with a bit of creasing at the spine ends. Minister and Civil Rights activist George Houser's copy, with his (and his wife's) ownership signature on the title page. Beautifully Inscribed by Washington to Houser: "To Brother George Houser, Precious Friend of this Great School + Sterling Exemplar of Christian Service: May these prayers always be a source of inspiration. We have truly learned how to be better disciples and citizens because of your perseverance in the Faith. We are grateful that you have forgiven Union Theological Seminary for abandoning you. We are grateful for your rich insights into the early years of the Civil Rights Movement. With love, respect + appreciation, Jim Washington. 5/6/96."

Houser, who is white, was a Union Theological Seminary graduate, co-founder of the Congress of Racial Equality and founder both of the American committee on Africa and the African fund. Martin Luther King, Jr. was a member of ACOA's national committee and corresponded regularly with Houser. He dedicated his life to Civil Rights both in America and in Africa. An excellent association and a remarkable inscription. [BTC#533081]



For Theodore Stempfel
with the admiration and
affection of his friend
Walter White

52 Walter F. WHITE

Flight

New York: Alfred A. Knopf 1926

\$2000

First edition. Octavo. 300pp + ads. Decorated maroon cloth. A few faint soil marks on the cloth, small smudge on front fly, else a very good copy with the text fresh and clean, lacking the dust jacket. White headed the NAACP for a quarter of a century. Warmly inscribed by White

to author Theodore Stempfel: "For Theodore Stempfel, With the admiration and affection of his friend. Walter White." With Stempfel's attractive contemporary bookplate. Stempfel translated a number of works on the American "Turnerbund" movement, a gymnastic union with early roots in Germany, that in the 19th

Century was a proponent of socialism and the abolition of slavery. [BTC#530212]

53 (Women)

Alexander CRUMMELL

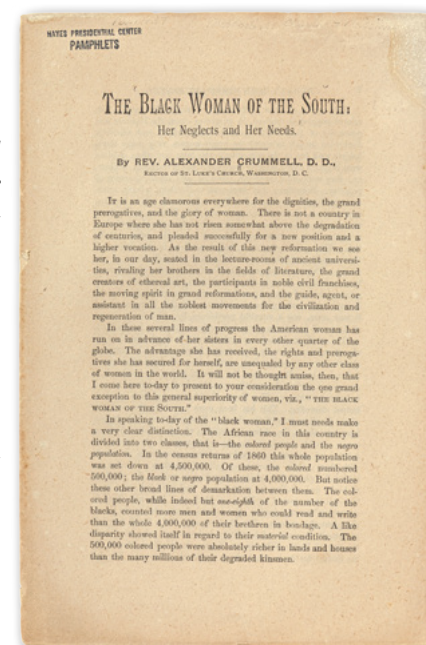
*The Black Woman of the South:
Her Neglects and Her Needs*

(Cincinnati, Ohio: Woman's Home Missionary
Society of the Methodist Episcopal Church 1883)

\$600

First edition. Octavo. 14pp. Self-wrappers. Small, early library rubberstamp at top margin of front cover with no other markings, first leaf almost detached, else a very good copy. African-American Episcopal priest Crummell was born in New York City, graduated from Queen's College, Cambridge, and was active in the Abolitionist movement. Following missionary service in Liberia, he became the rector of St. Luke's Episcopal Church in Washington, in 1873. Uncommon.

[BTC#523861]





54 (Malcolm X)

Marvin WORTH; Alex Haley, James Baldwin, Arnold Perl, Betty Shabazz, Calder Willingham, and Others

The Autobiography of Malcolm X: An Archive of Correspondence and Contracts Associated with the Initial Attempt to Produce a Film Adaptation of the Life of Malcolm X, 1967-72

(1967-72)

\$35,000

An important archive consisting of correspondence, contracts, memoranda and photographs documenting Marvin Worth's efforts, from 1967 through 1972, to bring the biography of Malcolm X to the big screen. His work eventually led to the production of the 1972 documentary film *Malcolm X*, for which he received an Oscar nomination. In 1992 he would produce the big screen film *Malcolm X*, with director Spike Lee.

Highlights from the collection include the executed option agreement Signed by Alex Haley, Marvin Worth, and Malcolm X's widow, Betty Shabazz; together with five detailed Typed and Autograph Letters Signed from Haley to Worth, as well as letters from screenwriter and director Arnold Perl, Malcom's X's brother Reginald Little, and Clifford X. Hyman, who co-founded with

Malcolm X the Fruit of Islam wing of the Nation of Islam.

Also notable is a large file folder of material associated with James Baldwin's involvement in the project including an Autograph Postcard Signed, a typescript of an interview with Baldwin's holographic corrections, and seven letters addressed to Baldwin, including letters from French actress Myriam Bru, South African poet Mazisi "Raymond" Kunene, and American painter Billy Morrow Jackson.

All of the material is clean and legible, near fine or better overall, with folds for mailing to some and a bit of occasional light toning: housed in four file folders within an archival box (17½" x 11¾" x 4"). A more detailed description of the collection follows.

10/7/67
Friday night

Marvin - Just called; you were out. Have discussed the general business with Betty Shabazz. She's most pleased that the play is to come first, and I anticipate now no problem.

She can meet Monday pm with us. I've suggested about 8 pm at your place there. She says she'll have to leave by 10 pm to get home; and I'll take a night plane to the Coast.

So keep Monday pm thus open. I will call you something in between.
Best!

Sunday am

Dear Marvin: Waiting some friends in LA get in very late, hence did not call and wake you; and left early for Tijuana. Anyway, I requested to send Betty's copies with the letter, as I thought it, and leave it at Columbia when back in LA.

Of course I have been reflective upon the position I expressed to my concern essentially is bet I really, truly like you, and and thus do deeply hope you do understand that my subjective possession is my 'to like my impact, like my reflecting, I think I became pa when I began to hear things & that you "wouldn't hurt me," & you know - where counter int is that it could be done. I have buildered reaction - and also see why would want to "hurt me." You know in general, Marvin... & friends, in my regard, a thin existence.

ONE DAY WHEN I WAS LOST (see, with old, discarded copy [African American]...)

to give tells the white who write so they - why [Queen Haley did it] they smash wisdom, you into

p. 5 - scene where little that company wife in bed of her - the color dilemma

Birth of Malcolm - becoming (who not coming, another, friends - non new, respect [Little Malcolm Harangue])

p. 7 - the p. 5. Amari like

San Francisco August 7, 1968

Dear Marvin:

After we talked yesterday, I've been consulting with my calendar. Shapes up that I'd best say that after the Refner interviews in Chicago (8/13-16; 312 MI 2-1011) I'll not get to LA before sometimes in the afternoon of the Beverly Wilshire - for four days. Please, return apartment with Major.

convenient time between then and the 22nd, I'll meet with you, Mace, Sherwin and whomever, retell the story, the saga. What I ask is that pants schedule for this either a full morning session. Because it, I know, will take that to detail it, then to answer their sundry concern simply is that the property is in its full sweep by whomever is going to acquire it. It shouldn't be evaluated merely of framework fragments, all there was time I was there last Friday.

I'm in any hurry to negotiate. Happily, not best, Marvin. Reason one is inherent: no major as this one should be signed up hastily to be involved; all kinds of contractual (?) are going to have to be mutually worked out of signing. Reason two is pragmatic: for the in my writing life, I'm adequately solvent - being, lecturing, Flavour and...

Alex Haley
c/o Belli
722 Montgomery St.
San Francisco, Calif. 94111

Mr. Marvin Worth
Columbia Pictures
1438 Gower Street
Hollywood, California, 90028

Stamp: AUG 7 1968
Postmark: SAN FRANCISCO
Airmail stamp



Beverly Wilshire Hotel
9500 Wilshire Boulevard, Beverly Hills, California
August 23, 1968

Dear Marvin:

As it has turned out in my mind, this really isn't a thing to ask Louis Blau, or anybody else. Because, I have been thinking, when, now, it would appear to be finally, finally, finally -- after all of the long, tough, trying-so-hard years; that now new kinds of challenges are going to face me; and pure instinct says that no need, now, is more fundamental, none is more vital, than that I think for myself, and stand by what I think, and by these implicit disciplines that I be my own man.

Funny: at this time, instead of some kind of delirium happiness (there is quiet, deep satisfaction, yes), what I am feeling more is kind of a lamenting awareness that, inevitably, new problems and dilemmas to come must see an altering, in relevant places, of at least some of the long comfortable, almost-always agreeable guy, whom almost everyone liked, which I enjoyed.

Anyway, my answer, Marvin, is precisely that answer which you would give, automatically, to me -- if I posed the selfsame request to you. You had a productively invested in it were years of your life; it was your property totally, entirely free and clear. And I say to you, "Marvin, hey, give me option control of your good swath of your life of hard work. Why? Aren't we friends?" Do you need for long to consider at all what would be your response? To any friend whomever?



Beverly Wilshire Hotel
9500 Wilshire Boulevard, Beverly Hills, California
August 27, 1968

Dear Marvin:

In my letter on Friday, I had hoped to avoid this necessity, now, to ask directly that you end your efforts toward some participant involvement with my property.

New and naive I am in the motion picture world, Marvin, but basically stupid I am not. Very transparent is the intended direction of your subtle semantics that I have made notes of on various recent times that you have telephoned: "Right now, I'm just being an agent for you--"; "--either you, or Blau, or Columbia have got to protect me"; "You're a principal, I'm a principal--"; "Go through with it, you'll learn--"; "I'll take you back--" I have, as you know, received a call from New York, "Don't let Marvin be shut out--"

Marvin, I simply asked your advice as a friend, some two weeks ago. We all need friends capable of simple helpfulness. I don't need, I don't want, again I ask you to desert gratuitous efforts for some participatory foothold on my property.

You say, "--if my feelings are hurt, Columbia won't buy," and entirely without my assent, or even my prior knowledge, you say you have been to another studio, allegedly "representing"

Alex Haley
P.O. Box 110
Rome, N.Y., 13440

Mr. Marvin Worth
Columbia Pictures
1438 Gower Street
Hollywood, California

Stamp: AUG 29 1968
Postmark: LOS ANGELES
Airmail stamp

ALEX HALEY
P.O. Box 110
ROME, NEW YORK, 13440

SPECIAL DELIVERY



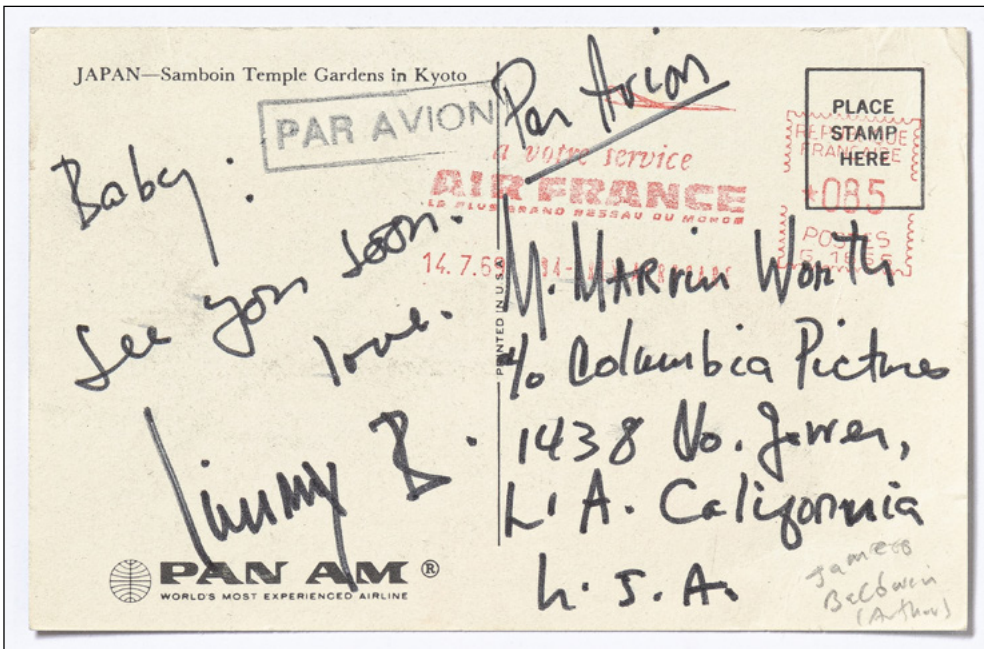
MR. MARVIN WORTH
9784 DRAKE LANE
BEVERLY HILLS, CALIFORNIA

SPECIAL DELIVERY

LA BELLA FONTANA
RESTAURANT & BOUTIQUE

In 1967, writer and producer Marvin Worth, who knew Malcolm X when he was a teenager in New York City, acquired the rights to *The Autobiography of Malcolm X*. Alex Haley coauthored the autobiography based on a series of in-depth interviews he conducted between 1963 and the assassination of Malcolm X in 1965. Worth commissioned a screenplay from novelist James Baldwin, who was joined by Arnold Perl, a screenwriter who had been a victim of McCarthy-era blacklisting. The screenplay took longer to develop than anticipated and following Perl's death in 1971, Baldwin adapted it into the book *One Day, When I Was Lost: A Scenario Based on Alex Haley's The Autobiography of Malcolm X* (1972). Later, several authors attempted drafts, including David Mamet, David Bradley, Charles Fuller, Jr., and Calder Willingham, before Spike Lee took on the project. Due to the many revisions, the Baldwin family asked Worth to take his name off the credits. As such, the film *Malcolm X* (1992) only credits Perl and Spike Lee as the screenwriters.

Folder 1 includes the fully executed option agreement Signed by Alex Haley, Marvin Worth, and Malcolm X's widow, Betty Shabazz, as well as three Typed Letters Signed, one Autographed Letter Signed, one large format Autograph Postcard Signed from Alex Haley to Marvin Worth, and a brief holograph comment relating to the text of Baldwin's *One Day, When I Was Lost* (1972), written on both sides of a 3" x 5" card. The earliest, dated October 7, 1967, suggests a theatrical adaptation was also under consideration: "Have discussed the general business with Betty Shabazz. She's most pleased that the play is to come first, and I anticipate now no problem." Another letter, dated August 23, 1968, reflects a certain apprehension on Haley's part despite considerable interest from Hollywood: "Marvin, let me tell you, before I knew you, to no one would I have optioned away this book's movie rights. Gadg Kazan so offered, and I didn't. If you will remember, I telephoned you for advice, then came here with regard, entirely and specifically, to only a TV-special proposal I had received. The movie issue was raised by Sherwin and Mace, their interest being in Mike Nichols as a prospective director." Also included are copies of three related letters: (Worth to Haley; Haley to Sherwin Bash; and Bash to Haley).



Feb 16, 1968.

Dear brother James,

I cannot emphasize how pleased and moved I was by the discussion we had. It was particularly satisfying to discuss with someone whose sensitivity and intellectual vision makes detailed explanations unnecessary. The experiences that unite us and the humanity that is part and parcel of our heritage will I am convinced open new vistas of a deeper experience than ever the civilization of fire has been able to provide.

If I sound lyrical do forgive me: the echoes of revolt from the many years of mental and physical mutilation of our people are a great experience. I was

Folder 2 is full of material associated with James Baldwin's involvement in the project, most notably one Autograph Postcard Signed from the author addressed to Marvin Worth. In addition, there are seven letters addressed to Baldwin, including letters from French actress Myriam Bru, South African poet Mazisi "Raymond" Kunene, and American painter Billy Morrow Jackson, as well as two typescripts of an interview with José Colmenares of the California Teachers Association, including one with Baldwin's holographic corrections. Also included is a typed letter and photocopied manuscript from Penguin Books asking if Baldwin would write an introduction to an English translation of Aimé Césaire's *Cahier d'un Retour au pays natal*.

The remainder of the material is associated with Marvin Worth's ongoing efforts to bring the biography to the big screen and the production of his 1972 documentary *Malcolm X: His Own Story As It Really Happened*.

111

Valuator COPY FORM

Department: Special Services *James Baldwin*
 Headline: Baldwin Interview *Colmenares Interview*
 By line: *Wally* page 2 of

Will you love?

1326 Benedict Canyon

VALUATOR: What is it like to be black in America today?

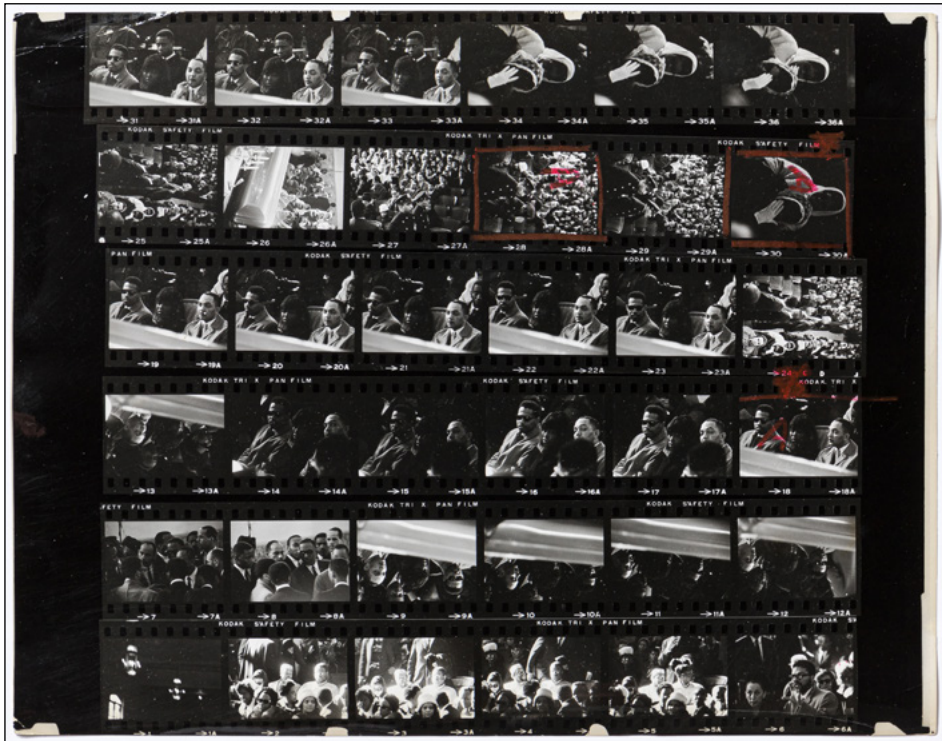
BALDWIN: You have to fight very hard to find your identity. You live in a world where all the virtues are white, all the possibilities are white, all the representatives of the power elite are white. For a very long time you don't realize that you are not white. A kid can't know. *(Your parents don't help, they are pretty screwed up too.)* Later, during the storm of puberty, it all comes crashing down on your head.

HP
TF
 You are not destroyed. You begin to realize that it can be fun to be colored. *As Ossie Davis once put it black when no one's looking.* You take your strength from the people around you. At this point most black boys and girls turn away from white people and never turn back.

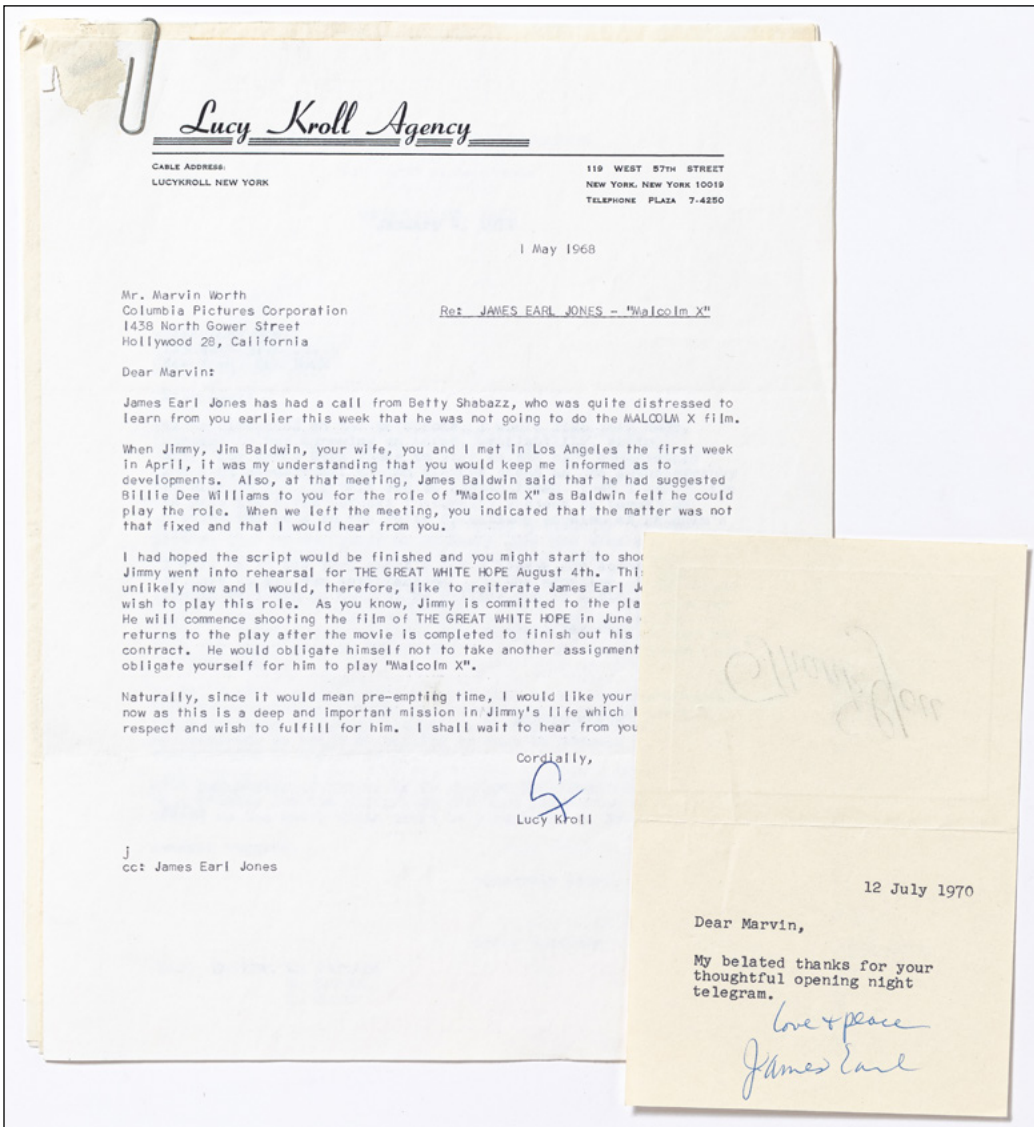
They realize that from birth they have been totally rejected by the white society. The pain, the rage, the bitterness, the hatred * are tremendous and it takes a lifetime to overcome them. White people will always remain white. They don't know what you have been through. They don't want to know.

(more, more, more)

How to use copy form: 1. Please double space 2. Do not type beyond dotted line
 Please submit _____ lines.



Folder 3 contains nine contact sheets with transparencies of the negatives of photographs by Earl Grant, a close associate of Malcolm X who captured many pivotal moments in the civil rights icon's life. There are an additional 15 contact sheets, several with wax pencil markings, with the ink stamp of photojournalist Matt Herron of the Black Star press agency in New York City. There are also four 8" x 10" press photos of Malcolm X, including one of one of Malcolm X with Muhammad Ali and others.



I understand that the script writing will be done by James Baldwin. I am interested in the production of anything relating to my late brothers Life or his works.

Since I was one of his teachers, and his confidant, it has occurred to me that you might be interested in my supplying some details or facts concerning the story.

I would appreciate an immediate reply.

If you desire further verification of the facts stated in this letter, such information can be supplied by me.

Sincerely yours,
 Reginald Little
 Reginald Little

305 L 14 ST
 NYC 10011 5/12

Dear Producer

Have with the last page of 1st draft of "Malcolm X". Please don't read till it's all typed nicely & then please read the whole schaner. (beginning to end).

I am sending a copy to Brother James - or his agent.

Love Arnold

P.S. What's this w. Eddie Adler?
 Wonderful, talented man - but so is MAX.
 A.

Folder 4 houses more than two dozen letters and memos, mostly addressed to Marvin Worth, including an Autograph Note **Signed** from actor James Earl Jones, who was attached to the project early on; together with Ossie Davis, who narrated the 1972 documentary. There is also a letter from Malcolm X's brother, Reginald Little, and another from Clifford X Hyman, who formed the Fruit of Islam wing of the Nation of Islam with Malcom X and Jeremiah Shabazz. Additionally, there is an August 1, 1968 memo by Worth (signed "Marvin X") on Columbia Pictures letterhead providing a progress report and proposing a collaboration between James Baldwin and Arnold Perl on revisions to the screenplay. Other interesting correspondence includes a letter from agent Marvin Josephson suggesting Dick Gregory for the role of Malcolm X, three letters from Arnold Perl, a 60-page 1970 memo from screenwriter Calder Willingham addressing criticism of his revision at length (together with another 15-page memo from Willingham, and Willingham's employment agreement). Also included are several unsolicited appeals, including one from a Los Angeles resident arguing that William Marshall should play Malcolm X: "We don't want some unreal, pansy, unmanly, uncle tom Negro in that part or we will not attend the movie."

A remarkable, historically important collection, rich in content, providing first hand insight into one of the earliest efforts to memorialize Malcolm X and his role in the Civil Rights Movement. [BTC#533946]

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