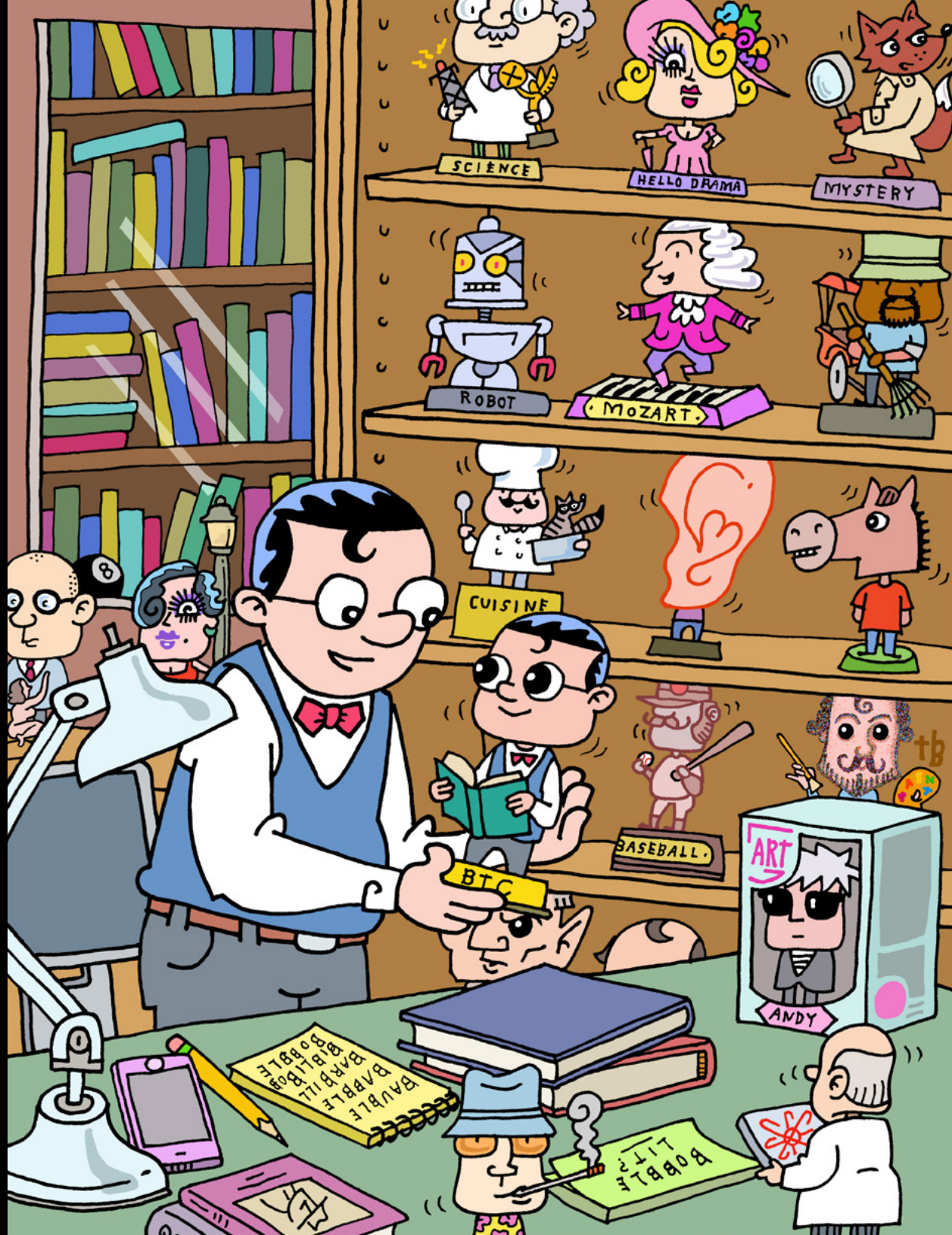


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BETWEEN THE COVERS RARE BOOKS eCATALOG 12: MOSTLY LITERATURE

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Free domestic shipping on all items ordered from this catalog. Expedited and overseas orders will be sent at cost. All items insured. NJ residents will be charged current NJ sales tax. Member ABAA, ILAB. Cover art by Tom Bloom.

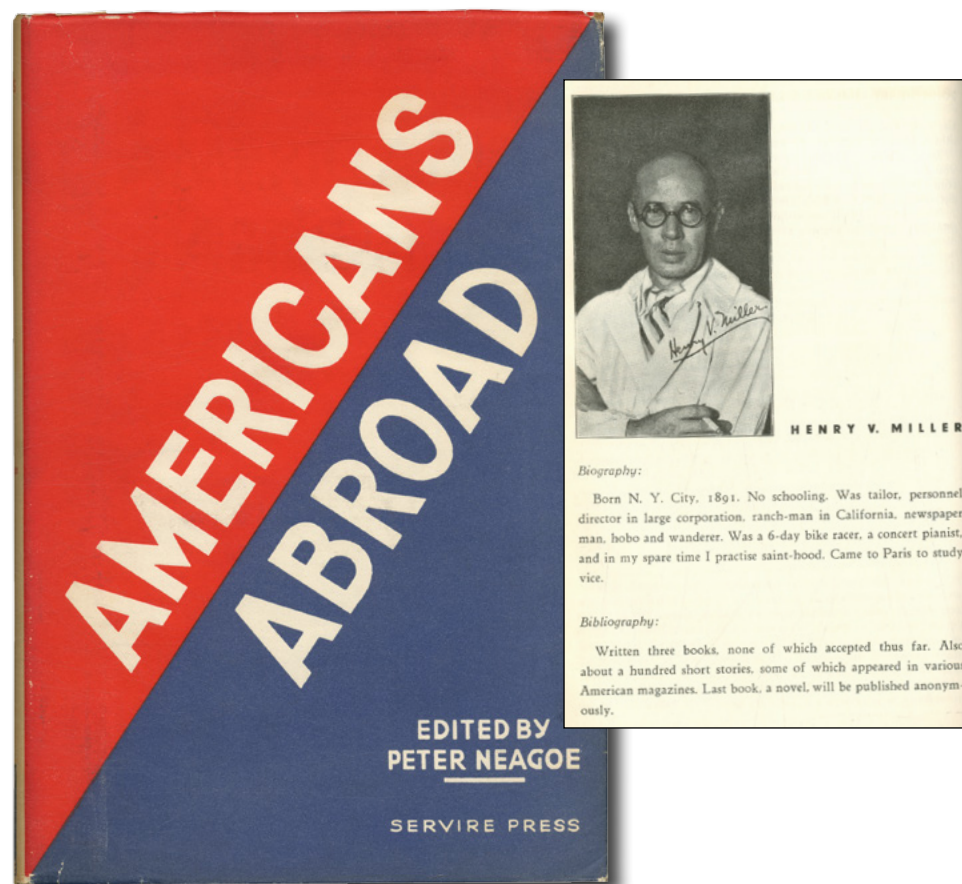
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Henry Miller's First Book Appearance



1 (Anthology)
Peter NEAGOE, edited by
Americans Abroad: An Anthology
The Hague: Servire Press 1932
\$2500

First edition, first binding with off-white linen boards. Front hinge seamlessly restored, else fine in fine dust jacket. Small handbill for the book laid in. Contains Henry Miller's first book appearance "Mademoiselle Claude," in addition to work by Ernest Hemingway, Ezra Pound, William Carlos Williams, Gertrude Stein, Robert McAlmon, John Dos Passos, Harry and Caresse Crosby, and many others. A beautiful copy. [BTC#557398]

4th of July, 1879!

**GRAND
BASE BALL MATCH!**

THE DIAMOND BASE BALL CLUB

OF BOSTON,

will play a Match game of Ball with the

CONCORD BASE BALL CLUB

OF CONCORD,

ON THE

Concord Grounds, in rear of the Fitchburg Depot, at ^{9:00}~~8:30~~ A. M.

Base Ball not being

“OFFICIALLY”

considered an

Athletic Sport,

is not announced by the

“EXECUTIVE COMMITTEE”

on the

“Official” Programme

SEATS WILL BE FURNISHED FOR LADIES.

Concord, June 26, 1879.

PER ORDER CONCORD B. B. C.

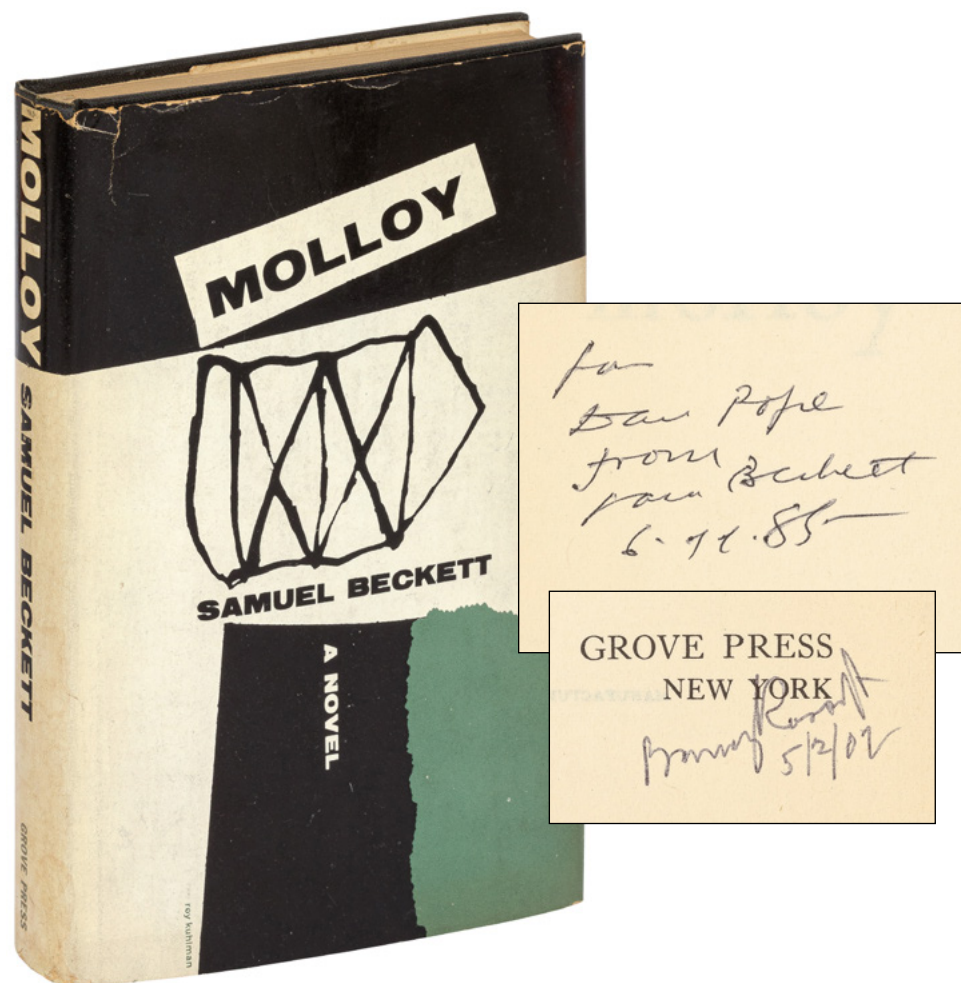
2 Baseball

[Broadside]: 4th of July, 1879! Grand Base Ball Match! The Diamond Base Ball Club of Boston, will play a Match game of Ball with the Concord Base Ball Club of Concord, on the Concord Grounds...Seats Will Be Furnished for Ladies

Concord, [Massachusetts]: Per Order Concord B.B.C. June 26, 1879

\$1800

Printed broadside. Measuring 12½" x 15". Printed in a variety of display type sizes on off-white newsprint paper stock. Ink correction to the time of the game pushing it to 9:00 a.m. from 8:30 a.m., slight toning but stable and otherwise near fine. Interestingly, the Concord B.B.C. seemed to indicate that they had a little bit of a chip on their collective shoulders: “Base Ball not being ‘Officially’ considered an Athletic Sport, is not announced by the ‘Executive Committee’ on the ‘Official’ Programme.” Early baseball broadside. [\[BTC#469392\]](#)



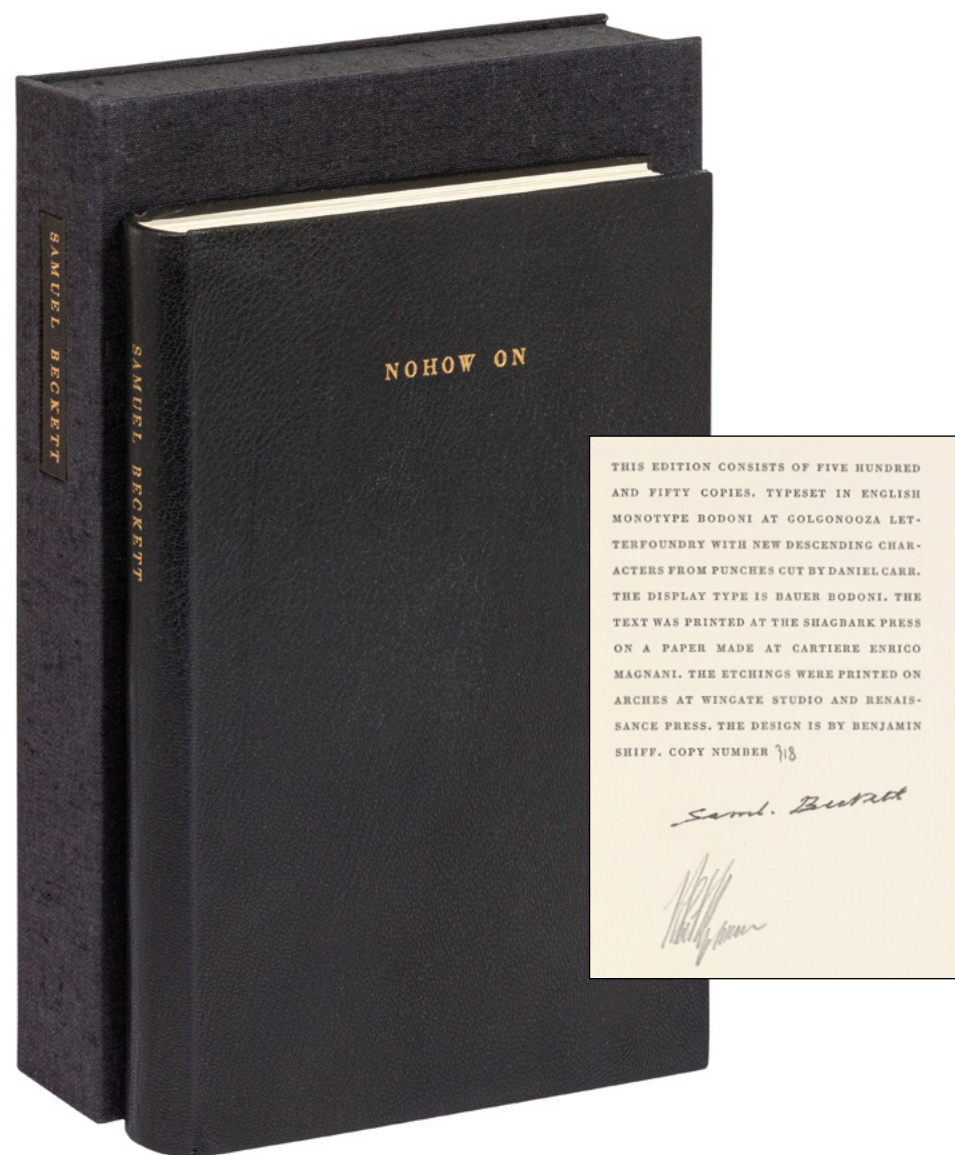
3 Samuel BECKETT

Molloy
A Novel

New York: Grove Press (1955)

\$4000

First American edition, clothbound issue. Translated from the French by Patrick Bowles in collaboration with the Author. Tiny spot on topedge, a near fine copy in near fine dust jacket with lightly spotted spine, a small tear on the front panel, and with a small internal tape shadow visible only on the inside. Housed in a custom cloth clamshell case with morocco spine label gilt. Inscribed by Beckett on the title page: "for Dan Pope from Sam Beckett 6.11.85." Additionally signed and dated by Grove Press publisher Barney Rosset beneath the publisher's imprint: "Barney Rosset 5/2/02." An especially scarce title in the clothbound issue, and rarely found signed by Samuel Beckett. [BTC#499322]



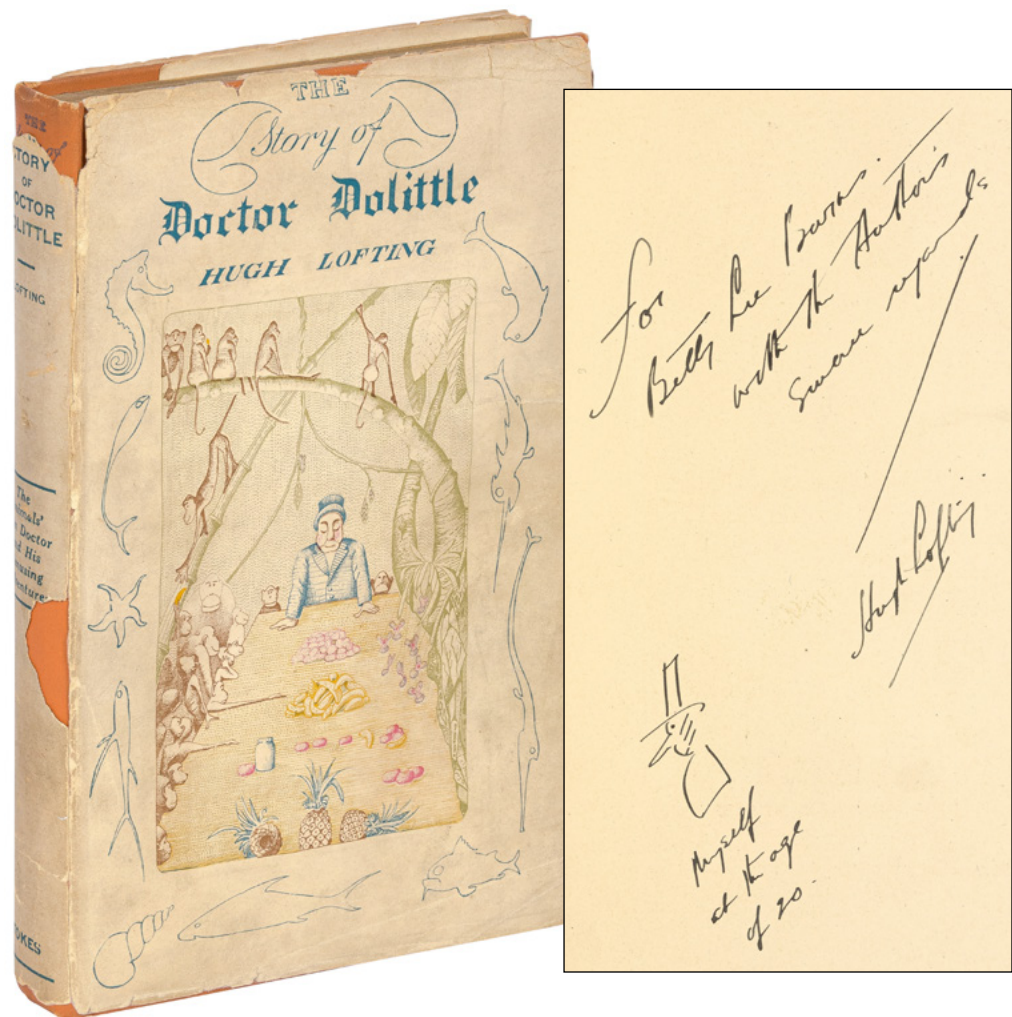
4 Samuel BECKETT

Nohow On

New York: Limited Editions Club 1989

\$3500

First edition. Illustrated with six etchings by Robert Ryman. Quarto. 128pp. Black Nigerian goatskin tilled in gilt. Fine in fine clamshell case, with the LEC newsletter laid in. One of 550 copies Signed by Beckett and Ryman. A beautiful production and a fitting collaboration between the author and artist. [BTC#499291]



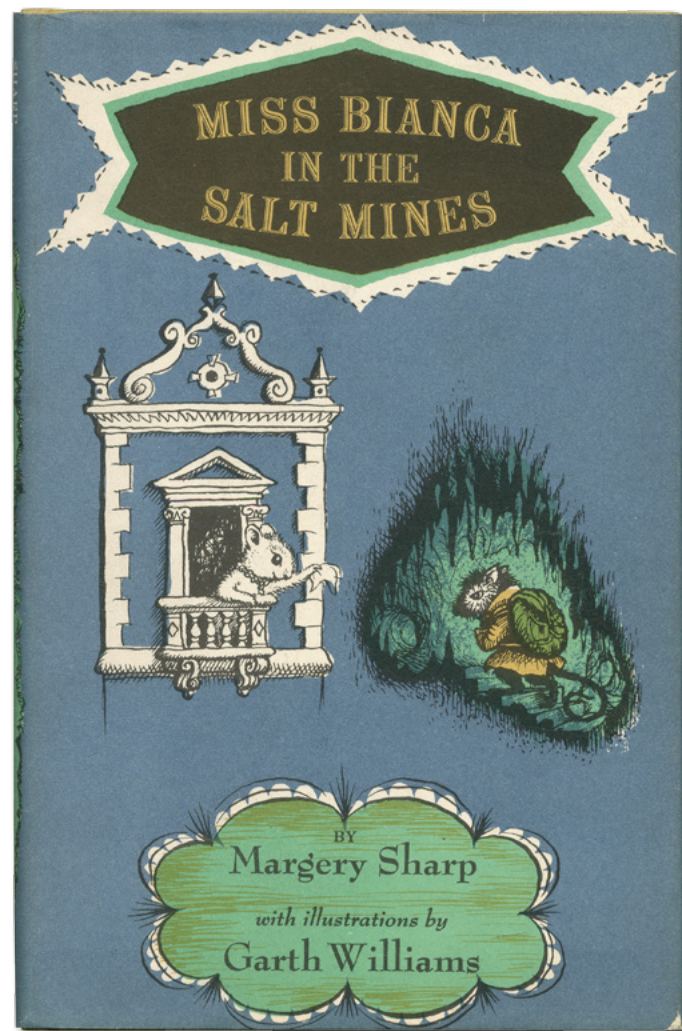
5 (Children)
Hugh LOFTING

The Story of Doctor Dolittle

New York: Frederick A. Stokes Company 1920

\$10,000

First edition. Illustrated throughout by Lofting, along with a color frontispiece. Orange boards with title and decorations in blue with tipped-on color illustration on the front board. About fine with hint of wear at the spine ends and small wrinkle on the cloth in good or better dust jacket expertly repaired at the folds, light toning, and some small tears, perimeter nicks and chips on the spine. Inscribed by the author: "for Betty Lou Burns with the Author's warm regards, Hugh Lofting." Additionally, Lofting has drawn a small self-portrait at the bottom of the page that he's captioned: "Myself at the age of 20." A wonderful inscribed copy of the first book of the hugely popular children's book series with its rare original dust jacket and an original illustration by the author. [BTC#469401]



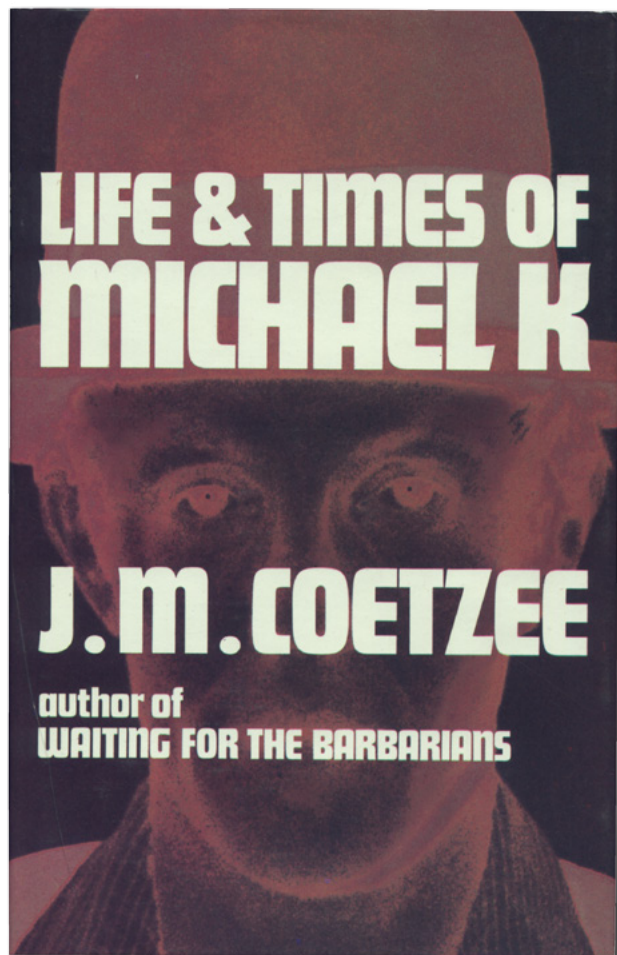
6 (Children)
Margery SHARP

Miss Bianca in the Salt Mines

Boston: Little, Brown and Company (1966)

\$150

First American edition. Illustrated by Garth Williams. Fine in fine dust jacket. A beautiful copy. [BTC#106111]



7 J.M. COETZEE

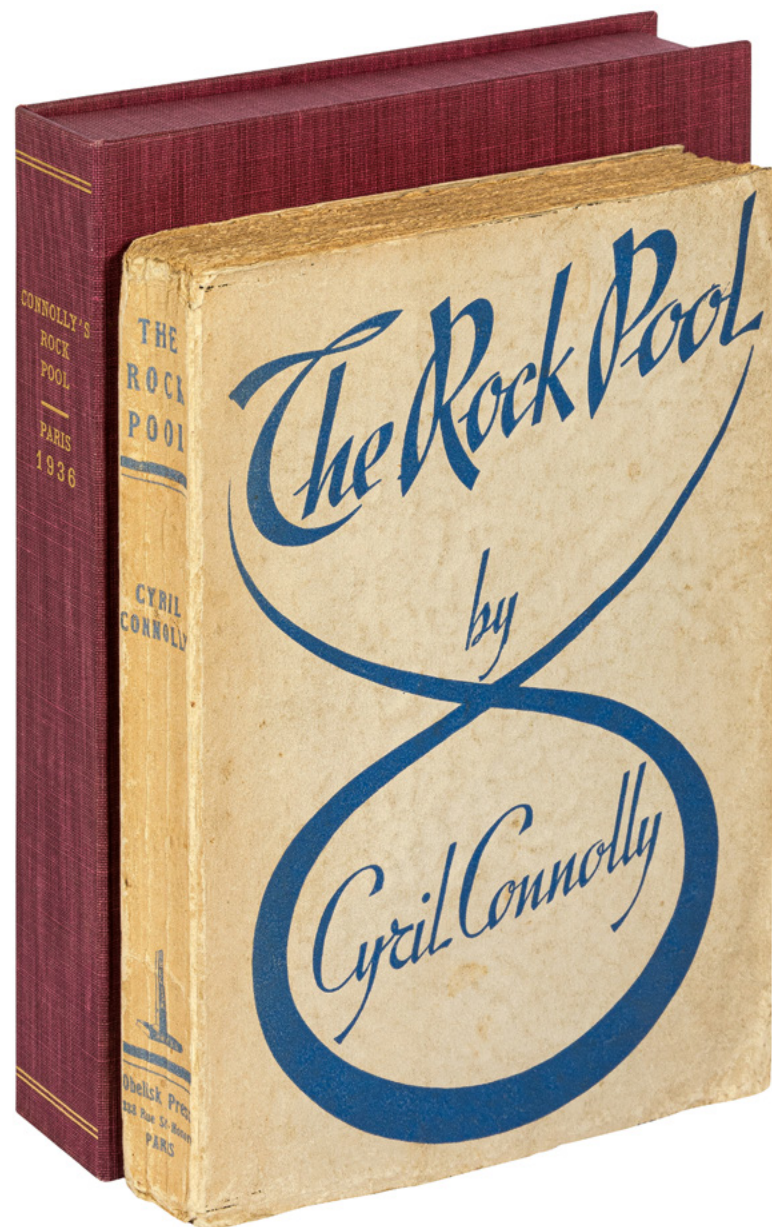
Life & Times of Michael K

Johannesburg: Ravan Press (1983)

\$250

First edition. A fine copy in fine dust jacket. J.M. Coetzee won the Booker Prize twice, the first for this title. The South African issue was published in the same year as the English edition.

[BTC#470487]



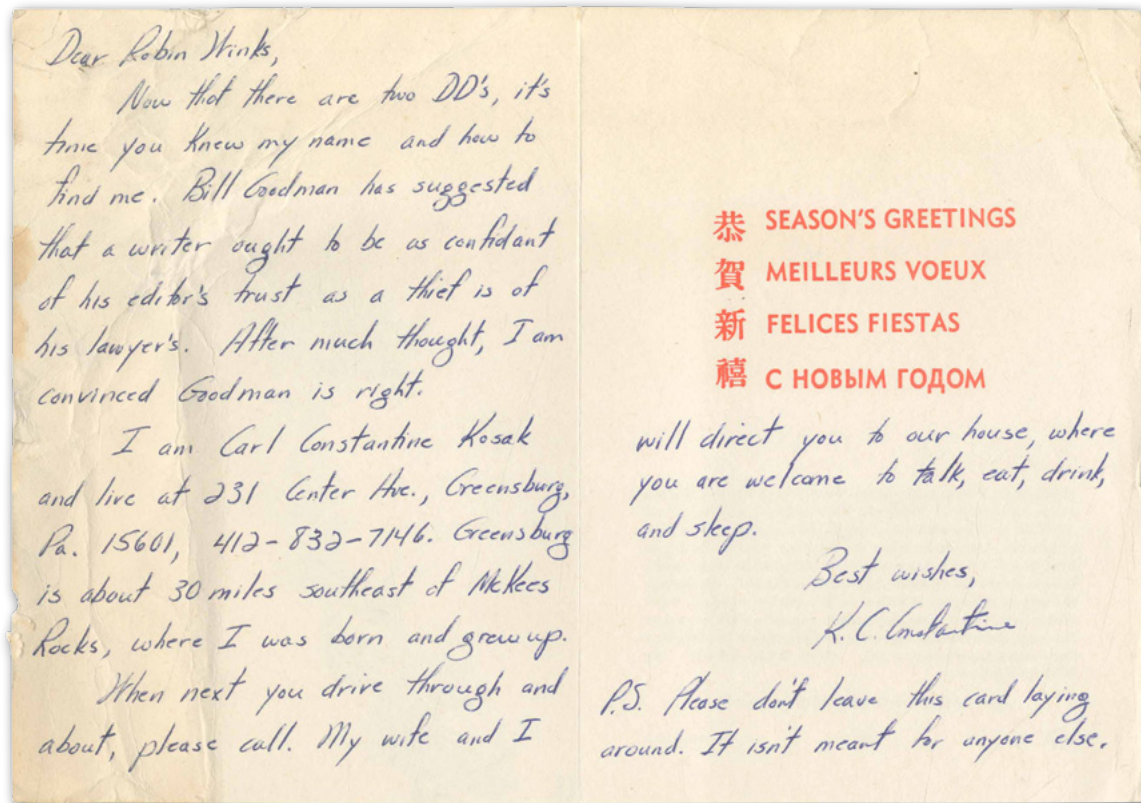
8 Cyril CONNOLLY

The Rock Pool

Paris: The Obelisk Press (1936)

\$450

First edition. Printed wrappers. Slight wear at the extremities of the wrappers, else a nice, near fine copy, housed in a custom cloth clamshell case. Front flyleaf has a small, early rubber-stamped "SS" monogram at lower edge of flyleaf, likely from the library of Siegfried Sassoon. In 1929 both Connolly and Sassoon appeared in *The New Forget-Me-Not. A Calendar*, an anthology illustrated by Rex Whistler. Author's first book. [BTC#470484]

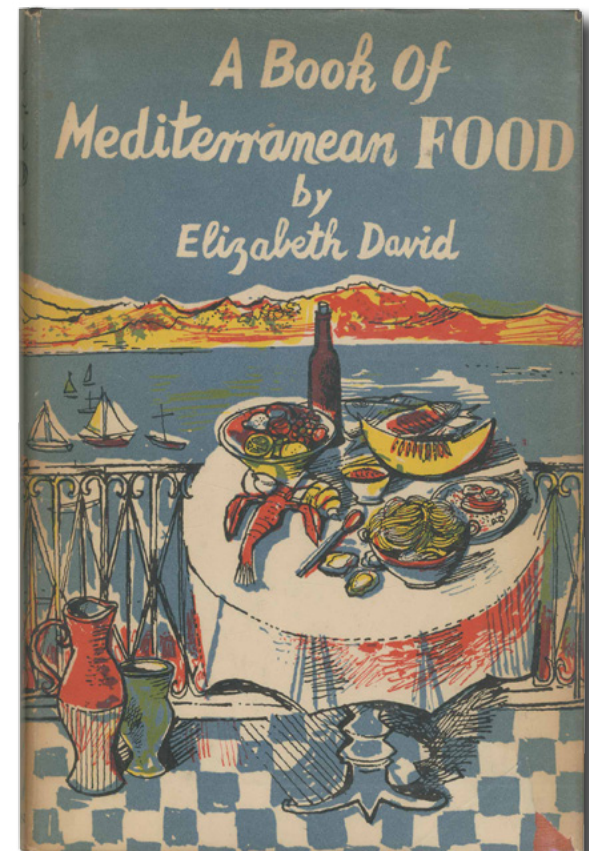


9 K.C. CONSTANTINE

Autograph Letter Signed Revealing his Identity to a Reviewer
 [early 1980s]

\$750

Autograph Letter Signed. Written inside a UNSECO Christmas card measuring approximately 8¾" x 6". Card is creased, foredge with a bit of nicking and faint staining, very good. Constantine discloses his real name to a reviewer and an author of books on detective novels, Robin Winks: "Now that there are two DD's, it's time you know my name and how to find me. Bill Goodman has suggested that a writer ought to be as confident of his editor's trust as a thief is of his lawyer's. After much thought, I am convinced Goodman is right. I am Carl Constantine Kosak... ." He provides a bit of information about himself and invites Winks to visit the next time he's in the neighborhood: "...please call. My wife and I will direct you to our house, where you are welcome to talk, eat, drink, and sleep." The pseudonymous Constantine adds a postscript: "Please don't leave this card laying around. It isn't meant for anyone else." An important letter by the publicly reclusive Constantine, creator of the Mario Balzac mystery series. At the time this letter was written, his identity was not known to readers. [BTC#498929]



10 (Cuisine) Elizabeth DAVID

A Book of Mediterranean Food
 New York: Horizon Press (1952)

\$500

First American edition from English sheets. A bit of rubbing on the spine else near fine in evenly spine-toned very good or better dust jacket with light wear at the spinal extremities. [BTC#500022]



11 (Cuisine)

Members of the Fruit and Flower Mission

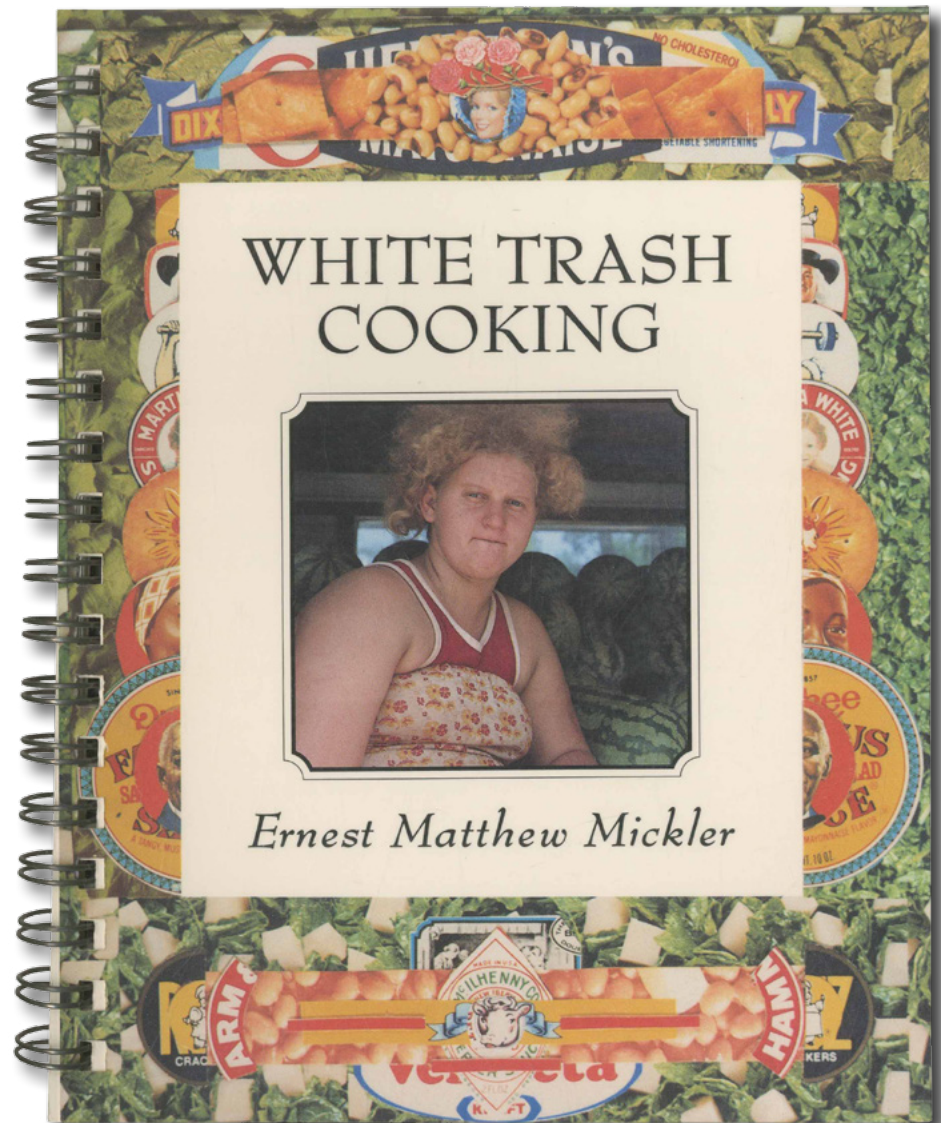
Choice Recipes by Members of the Fruit and Flower Mission

[cover title]: *Fruit and Flower Mission Cook Book*

Seattle: Lowman & Hanford Company (1930)

\$300

Stated "National edition, second printing" on the jacket only; possibly preceded by a local, privately printed issue. Tall octavo. 411pp. + ads. Fine in fine dust jacket. According to the Foreword "The Seattle Fruit and Foreign Mission is an organization of women, all volunteer workers, which gives dietary aid to those who are ill or undernourished, irrespective of race or creed." A beautiful copy. [BTC#500425]



12 (Cuisine)

Ernest Matthew MICKLER

White Trash Cooking

(Highlands, North Carolina): The Jargon Society (1986)

\$650

First edition. Introduction by Jonathan Williams. Small quarto. Spiral bound glossy wrappers. Photographs by the author. Fine. A fabulous recipe book of Southern rural cooking with evocative photographs that capture the feeling of the region. Some of the recipes sound delicious, a few sound dangerous, none of them sound particularly healthy. [BTC#499962]

13 (Drama)

Sinclair LEWIS, Sidney HOWARD*[Playscript]: Dodsworth*

New York: Ann Watkins / Gilbert Miller: Henry Miller's Theatre 1932

\$12,000

PROPERTY OF
Gilbert Miller
 HENRY MILLER'S THEATRE
 124 West 43rd Street, New York City
 Telephone BRyant 9-3970

"Dodsworth"

D O D S W O R T H

By

SINCLAIR LEWIS

Dramatized by

SIDNEY HOWARD

AMERICAN LADIES of middle-age and
 past, one buxom, the other hangdog,
 bustle in, armed with large hand-
 bags and pince-nez glasses)

1st Pince-Nez Husband

(All in one breath)

All you do is pay a minimum fare and then complain and they
 give you the ship to keep you quiet and that's what I did and
 you saw my private bath only of course you've got to know the
 ropes.

(They have reached a table where a
 STEWARD is waiting)

Nous desirons deux Dubonnet frappes.

1st American Wife

I'm perfectly cheerful. Steward! to sail on the Ile, that's
 Ja, gnädige Frau. been somebody we knew on the Ile. Have you
 looked at your fellow passengers?

(A COUPLE of the 1st Pince-Nez.
 Oh, of course! German! Sehr Kalt.

the 3RD)

Why, Evelyn!

Very cold, madame.

Steward

Quarto. 144 leaves typed rectos only in red and black. Bradbound into red Gilbert Miller / Henry Miller's Theatre cloth wrappers. Thin flexible cloth wrappers modestly frayed and with a few short tears on the thin paper, brads a bit tarnished, very good. Hand-titled on the front wrap. This was Sinclair Lewis' agent Ann Watkins' copy with her name and address typed on the first leaf. A play in three acts dramatized by Sidney Howard from Lewis' 1929 novel *Dodsworth* with input from Lewis. This early draft of the play differs substantially from the version that opened at the Shubert Theatre in New York on February 24, 1934, where it ran for a total of 147 performances, as well as from the version published by Harcourt, Brace and Company in 1934.

Lewis, who received the first Nobel Prize for Literature given to an American in December 1930, had largely stayed out of playwriting throughout the 1920s. But in 1932 he collaborated with Howard on the dramatization of *Dodsworth*. Working with an able craftsman like Howard was a good cram course on writing for the stage, and Lewis was brilliant at improvising dialogue on the spot and ruthless in editing his own work. In the end, hardly a sentence from the novel remained. Together, the two of them invented scenes that conveyed in brisk dialogue what Lewis had taken chapters to say in prose. When *Dodsworth* went into production, Lewis attended rehearsals and became so emotionally involved in the autobiographical story that he called out to female lead Fay Bainter, who played Fran Dodsworth, "Be more bitchy, Gracie!" The play opened on February 24, 1934, to positive notices, particularly for the male lead Walter Huston, and had a robust run. Lewis raked in royalties of \$650 to \$900 per week, at a time when his earnings from novels and magazine work were in a slump.

OCLC locates a single 1934 version of the script at NYPL (which it designates as a dissertation or manuscript, but is presumably a later version of the script), which notes "Produced at the Sam S. Shubert Theatre, New York, 24, February, 1934." Rare. OCLC locates no copies of this early draft. [BTC#557338]

left to take his rape
 old bones of old ape
 OEDIPUS
 was but the sort of
 need the hours for Oed.

Richard has gone to Exeter
 For sons + daughters that are not there.
 This is no laughing matter, friends.
 So terribly patently ends.
 Sons + daughters effectively banished.
 Woe + joy of affection vanished.
 Nothing left to take his rape
 But the old bones of old ape,

OEDIPUS

No dramas but the sort of fuss
 That passed the hours for Oedipus.

by

Seneca

So welcome sons + daughters all
 You are not all that horrible.

adapted by Ted Hughes

from a translation

by

David Anthony Turner

from Ted

Xmas 1968

(32)

14 (Drama)**Ted HUGHES,****from a translation by David Anthony TURNER***[Playscript]: Oedipus by Seneca*

(London): [National Theatre Company] / (Printed by Franell Enterprises 1968)

\$6500

First edition, revised draft, later working script (unpublished). Quarto. [2], 12, 12, 9, 12, 8pp. Bradbound light blue unprinted wrappers, featuring a die-cut window on the front wrap, with mimeographed interior pages printed on rectos only, and a control number ("32") on the first page. Near fine with a couple of stains at the bottom of the front wrap and light edgewear.

Inscribed on the title page with an original 12-line poem by Ted Hughes to publisher Richard Gilbertson. A copy of the second revised script written by Turner for the National Theatre Company production in London during the winter of 1967-1968, and greatly revised by Hughes (prompting him here to void Turner's contractually required credit line). The text differs in many respects from the first rehearsal script. OCLC locates three copies. A rare playscript accompanied by a wonderfully whimsical poem to Gilbertson, his publisher and friend. *Sagar and Tabor* A16b. [BTC#469905]

15 (Drama)**Peter SHAFFER***Amadeus*

(London): Andre Deutsch (1980)

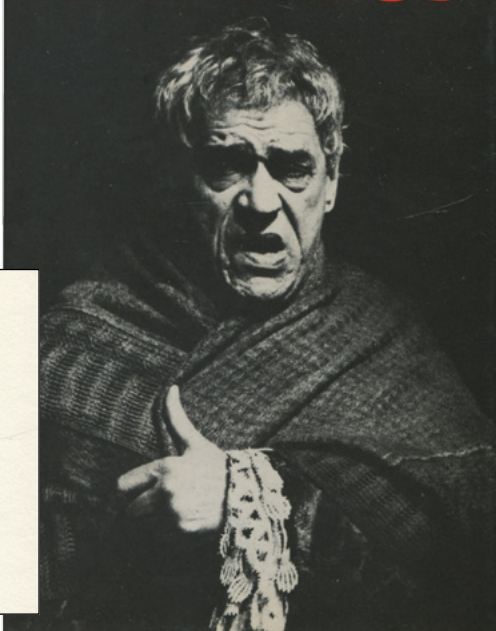
\$1200

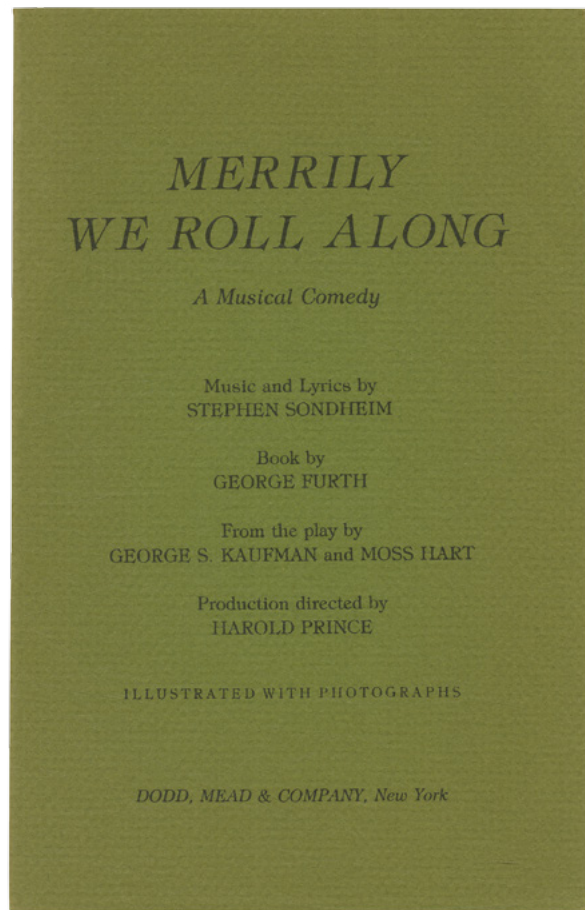
First edition. Fine in fine dust jacket. Inscribed by Peter Shaffer: "To Michael Curtis from Peter Shaffer." Shaffer adapted his own play for the Milos Forman film which won them both Academy Awards, as well as Best Picture and Best Actor for F. Murray Abraham (co-star Tom Hulce was also nominated in this category for the title role). Scarce signed. [BTC#499129]

PETER SHAFFER

To Michael Curtis
 from
 Peter Shaffer

PETER SHAFFER
AMADEUS



**16 (Drama)****Stephen SONDHEIM***Merrily We Roll Along: A Musical Comedy*

New York: Dodd, Mead & Company [1981?]

\$1500

Uncorrected proof. Music and lyrics by Stephen Sondheim. Book by George Furth. Based on the 1934 play of the same name by George S. Kaufman and Moss Hart. Octavo. Printed green wrappers. Very slight sunning at the spine else fine. The front wrap notes "Illustrated with Photographs," but the proof is without photographs, as issued by the publisher.

According to Wikipedia: "Merrily premiered on Broadway on November 16, 1981, in a production directed by frequent Sondheim collaborator Hal Prince, with a cast almost exclusively of teenagers and young adults (including Jason Alexander and Giancarlo Esposito). However, the show was not the success the previous Sondheim-Prince collaborations had been: after a chaotic series of preview performances, it opened to widely negative reviews, and closed after 16 performances and 52 previews." The play has since been extensively re-written and has been staged successfully on several occasions, however, its first full Broadway revival was not until 2023.

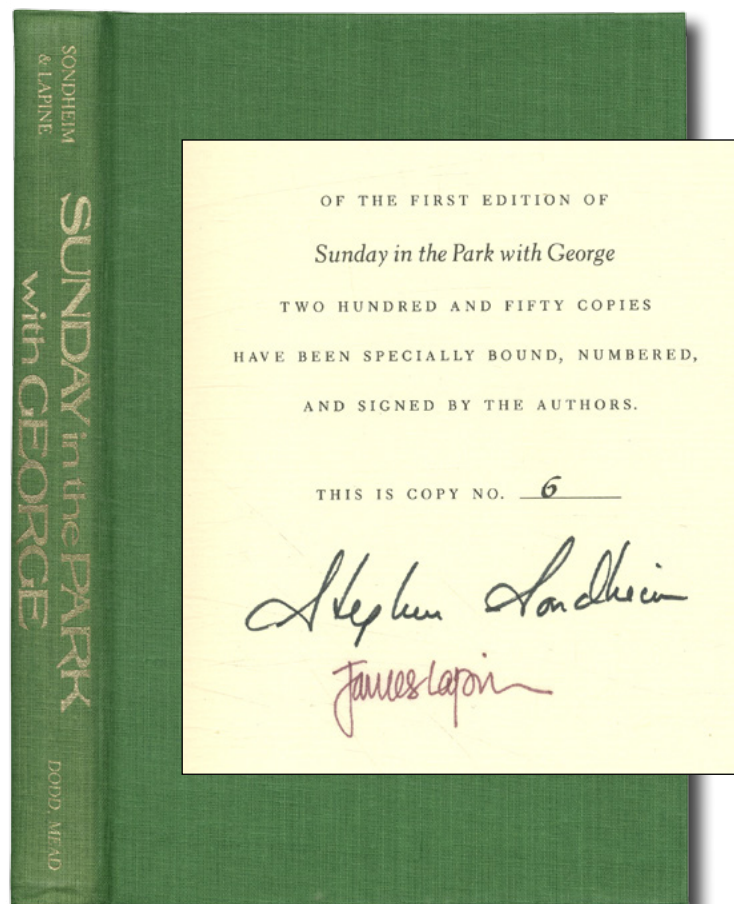
Rare. OCLC appears to locate a single copy of a contemporary edition of the physical book (without indicating whether it is a proof or not). Our assumption is that the failure of the musical caused Dodd, Mead to either decline to distribute the finished book (we've never seen a copy) or to greatly curtail the print run. We believe it's very likely that the pre-publication uncorrected proof is the only surviving vestigial artifact of the intended publication of the play until nearly two decades later. [BTC#556484]

17 (Drama)
Stephen SONDHEIM and James LAPINE*Sunday in the Park with George*

New York: Dodd, Mead & Company (1986)

\$3500

First edition, limited and signed issue. Fine in fine slipcase. Issued without dust jacket. Copy number 6 of 250 numbered copies **Signed** by both Sondheim and Lapine. A very desirable edition of this Pulitzer Prize winning play which featured Mandy Patinkin and Bernadette Peters in the original production. [BTC#556493]



HELLO, DOLLY!

Book by
Michael Stewart

Music and Lyrics by
Jerry Herman

Based on "The Matchmaker" by
Thornton Wilder

Directed and Choreographed by
Gower Champion

the studio duplicating service, inc.
238 west 43rd street n. y. c. n. y.
LO 3-1225

18 (Drama)

Michael STEWART and Jerry HERMAN

[Playscript]: *Hello, Dolly!*

Based on "The Matchmaker" by Thornton Wilder

New York: Studio Duplicating Service / David Merrick [circa 1963]

\$12,000

Quarto. Music and lyrics by Jerry Herman. Directed and choreographed by Gower Champion. 73 mimeographed leaves printed rectos only in screwbound green Studio Duplicating Service wrappers titled in gilt. Small, neat handwritten control number ("35") on title page, plasticized wrappers are slightly rubbed, particularly along the spine, else near fine. A musical comedy in two acts, based on Wilder's 1954 play *The Matchmaker*, which he had in turn adapted from his 1938 farce *The Merchant of Yonkers*. It opened on Broadway with Carol Channing in the title role in 1964 after a Detroit preview, and won 10 Tony Awards including Best Musical, Best Book of a Musical, and Best Original Score. It was the basis for the Oscar Award-winning film of the same name, and for multiple revivals. Rare. OCLC appears to locate no copies of this script.

[BTC#557285]

1-1-1

ACT ONE

MUSIC.

CURTAIN RISES on STREET SCENE,
NEW YORK CITY in the 1890's.
TOWNSPEOPLE are chatting....

ALL

CALL ON DOLLY

SHE'S THE ONE THE SPINSTERS RECOMMEND
JUST NAME THE KIND OF MAN YOUR SISTER WANTS
AND SHE'LL SNATCH HIM UP
DON'T FORGET TO BRING YOUR MAIDEN AUNTS
AND SHE'LL MATCH 'EM UP

CALL ON DOLLY

IF YOUR ELDEST DAUGHTER NEEDS A FRIEND
(HORSECAR enters right bearing
SEVERAL LADIES reading newspapers)

JUST NAME THE KIND OF MAN YOUR SISTER WANTS
AND SHE'LL SNATCH HIM UP
DON'T FORGET TO BRING YOUR MAIDEN AUNTS
AND SHE'LL MATCH 'EM UP
CALL ON....

19 (Drama)
Tom STOPPARD

[Playscript]: Rosenkrantz and Guildenstern are Dead

New York: Studio Duplicating Service / David Merrick [1967]

\$9500

Quarto. Mimeographed leaves printed on the rectos only in screwbound pale purple Studio Duplicating Service wrappers titled in gilt. 35, 33, 26pp. Small, neat handwritten control number ("13") on title page. Plasticized wrappers are well-rubbed along the spine, a little toning at the edges of the first and last couple of leaves, a very good copy and internally near fine. An absurdist tragicomedy in three acts, first performed by the Oxford Theatre Group at Cranston Street Hall in Edinburgh at the Edinburgh Festival Fringe on August 24, 1966. The first professional performance was given by the National Theatre Company at the Old Vic Theatre in London on April 11, 1967. This is the original playscript for the first American production, staged at the Alvin Theatre in New York City, where the play opened on October 16, 1967, before transferring to the Eugene O'Neill Theatre on January 8, 1968, and ran for a total of 420 performances. Stoppard's first Broadway play, the production won a Tony and a New York Drama Critics Circle Award for Best Play. The original British scripts are legendarily rare; the U.S. script seems no less so. *OCCLC* locates no copies of any of the early scripts. [BTC#557221]

ACT THREE

Opens in pitch darkness.

Soft sea sounds.

After several seconds of nothing, a voice from the dark . . .

GUIL: Are you there?

ROS: Where?

GUIL (bitterly): A flying start. . . .
 (Pause.)

ROS: Is that you?

GUIL: Yes.

ROS: How do you know?

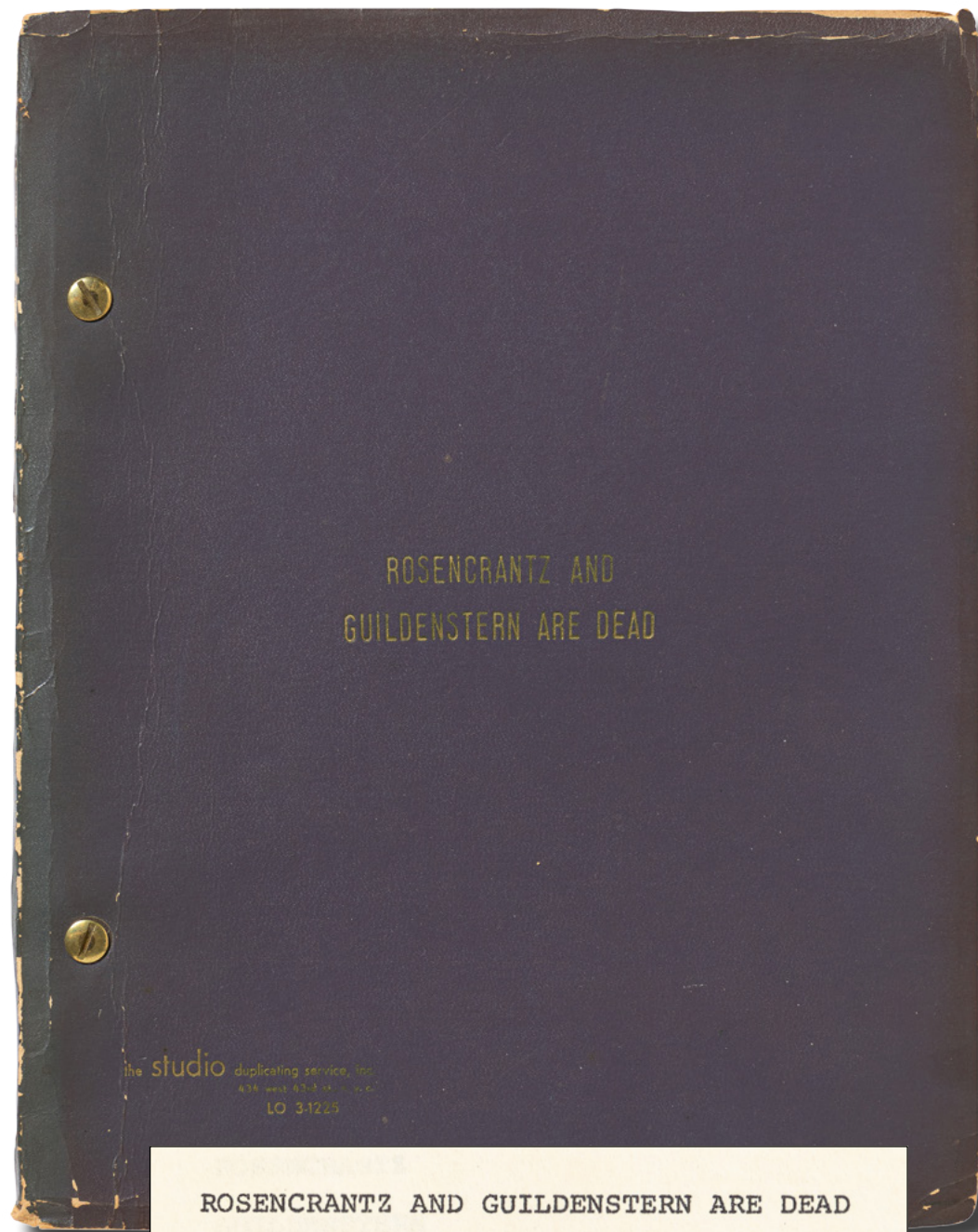
GUIL (explosion): Oh-for-God's-sake!

ROS: We're not finished, then?

GUIL: Well, we're here, aren't we?

ROS: Are we? I can't see a thing.

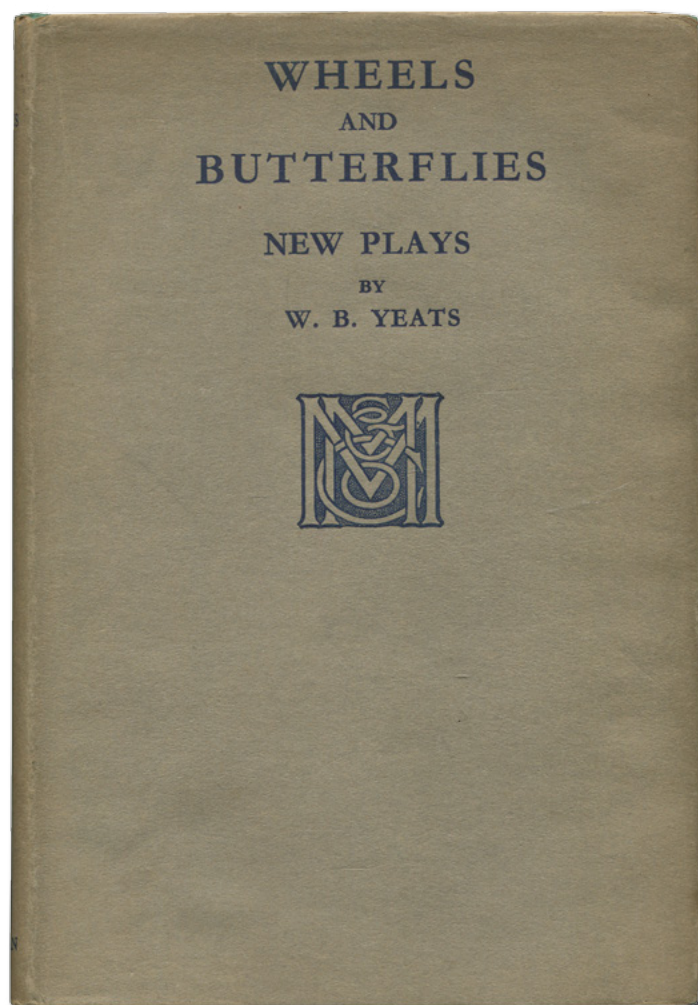
GUIL: You can still think, can't you?



ROSENCRANTZ AND GUILDENSTERN ARE DEAD

by

TOM STOPPARD



20 (Drama)

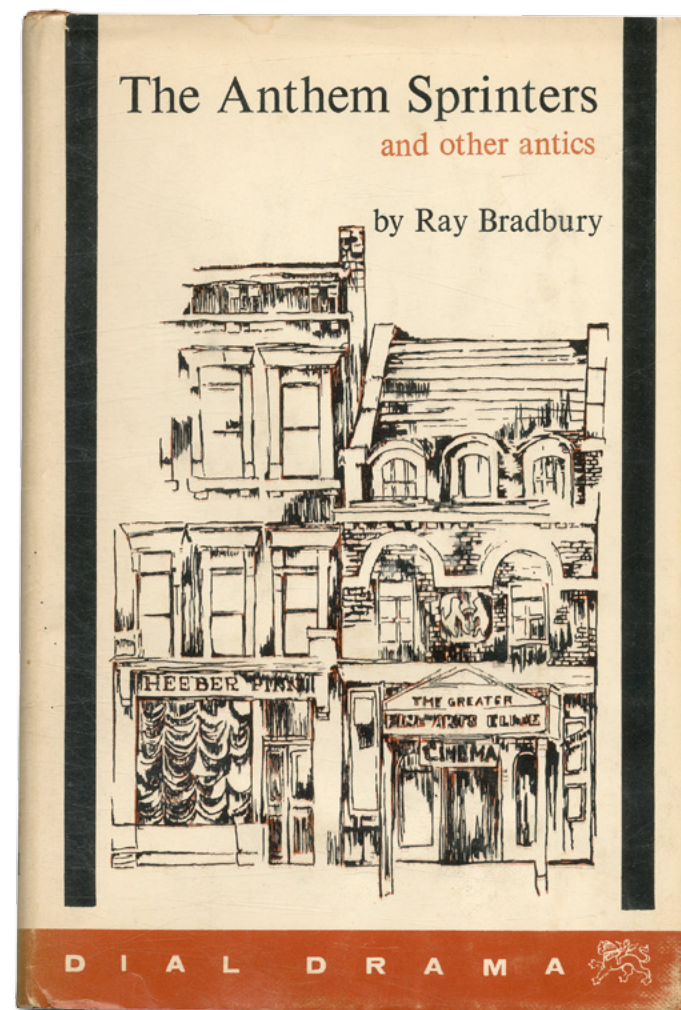
W.B. YEATS

Wheels and Butterflies

London: Macmillan and Co. 1934

\$300

First edition. Green cloth stamped in gold. Endpapers are moderately foxed (as usual), else a near fine copy, with the binding quite bright, in near fine dust jacket with one small edge tear. Prints four plays by W. B. Yeats: *The Words upon the Window-Pane*, *Fighting the Waves*, *The Resurrection* and *The Cat and the Moon*, along with a section of music (pp.161-181), "Music to Fighting the Waves" by George Antheil, to accompany W. B. Yeats' play of the same name published in this volume. One of 3000 printed. A nice copy. Wade 175. [BTC#469171]



21 (Drama, Ireland)

Ray BRADBURY

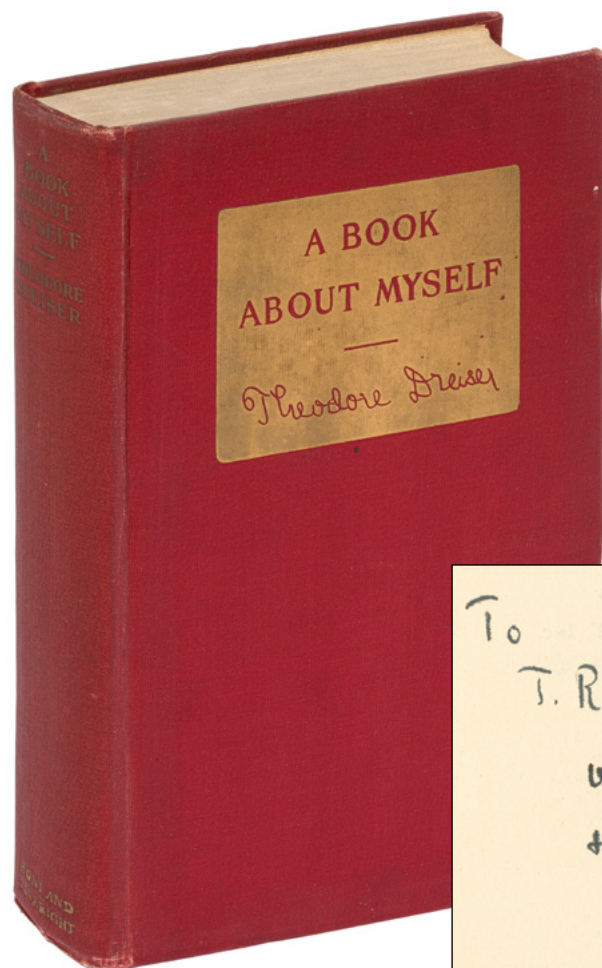
The Anthem Sprinters and Other Antics

New York: The Dial Press 1963

\$300

First edition, hardcover issue. Fine in a very good dust jacket with a roughly 1" chip on the rear panel and faint sunning on the spine. Four plays inspired by Bradbury's experiences in Ireland. Also issued in wrappers, the hardcover is very uncommon. [BTC#556243]

Inscribed to his Editor



To
T. R. Smith
with the regards
& best wishes of
Theodore Dreiser
N.Y. Dec. 1922

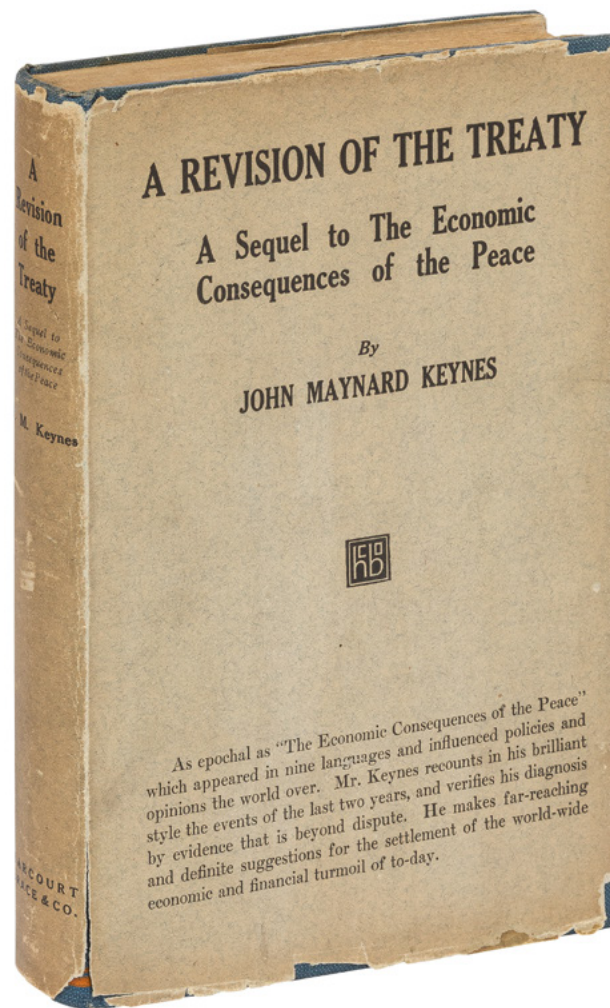
22 Theodore DREISER

A Book About Myself

New York: Boni & Liveright (1922)

\$2500

First edition. Octavo, vii, 502pp. Spine gilt a bit dulled, light edgewear with a small snagged tear on the cloth of the lower board, upper hinge split but sound, very good. Inscribed by Dreiser to his editor in the year of publication: "To T.R. Smith, with the regards & best wishes of Theodore Dreiser, N.Y. Dec. 1922." T.R. Smith worked with Dreiser, helping to edit his book *An American Tragedy* (or, as a laid-in bookseller's slip from the 1960s states: "...Smith was to Dreiser what Perkins was to Wolfe, cutting and trimming his massive *An American Tragedy*, and pulling it into a coherent whole." An excellent association. The author's second volume of autobiography, published grudgingly by Horace Liveright in order to secure future novels from Dreiser, it sold just over 2,000 copies. [BTC#469544]



23 (Economics)

John Maynard KEYNES

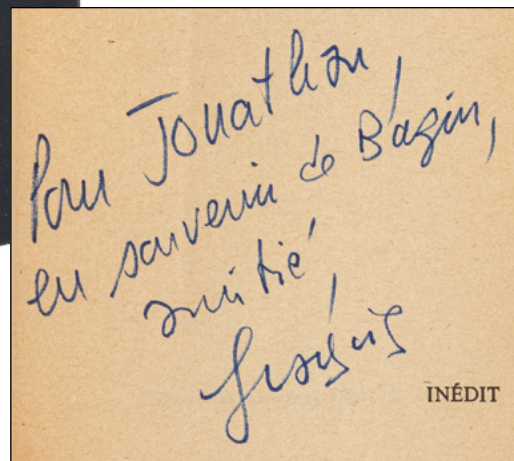
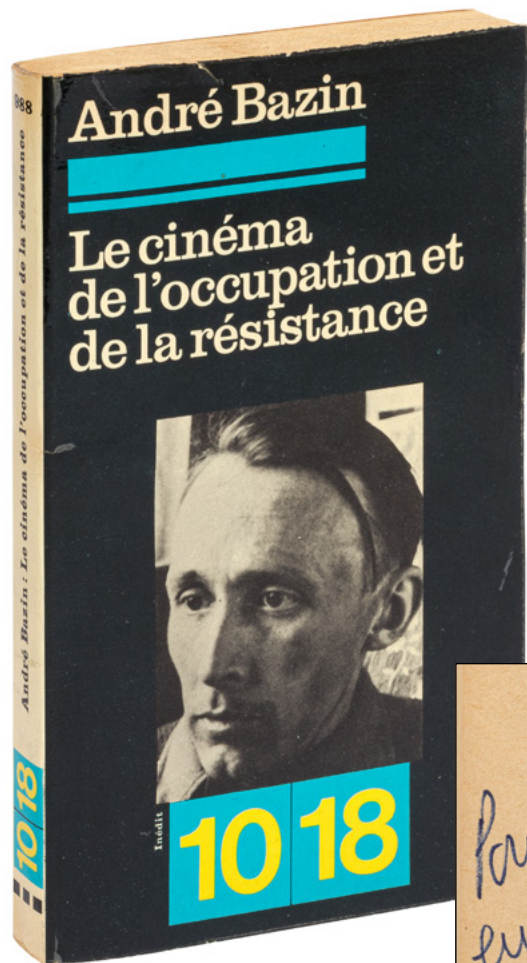
A Revision of the Treaty

Being a Sequel to The Economic Consequences of the Peace

New York: Harcourt, Brace and Company 1922

\$1200

First American edition. Octavo. 242pp. A near fine copy in very good dust jacket with light edge wear and a few small chips and short tears at the extremities, else quite clean and bright. [BTC#469428]

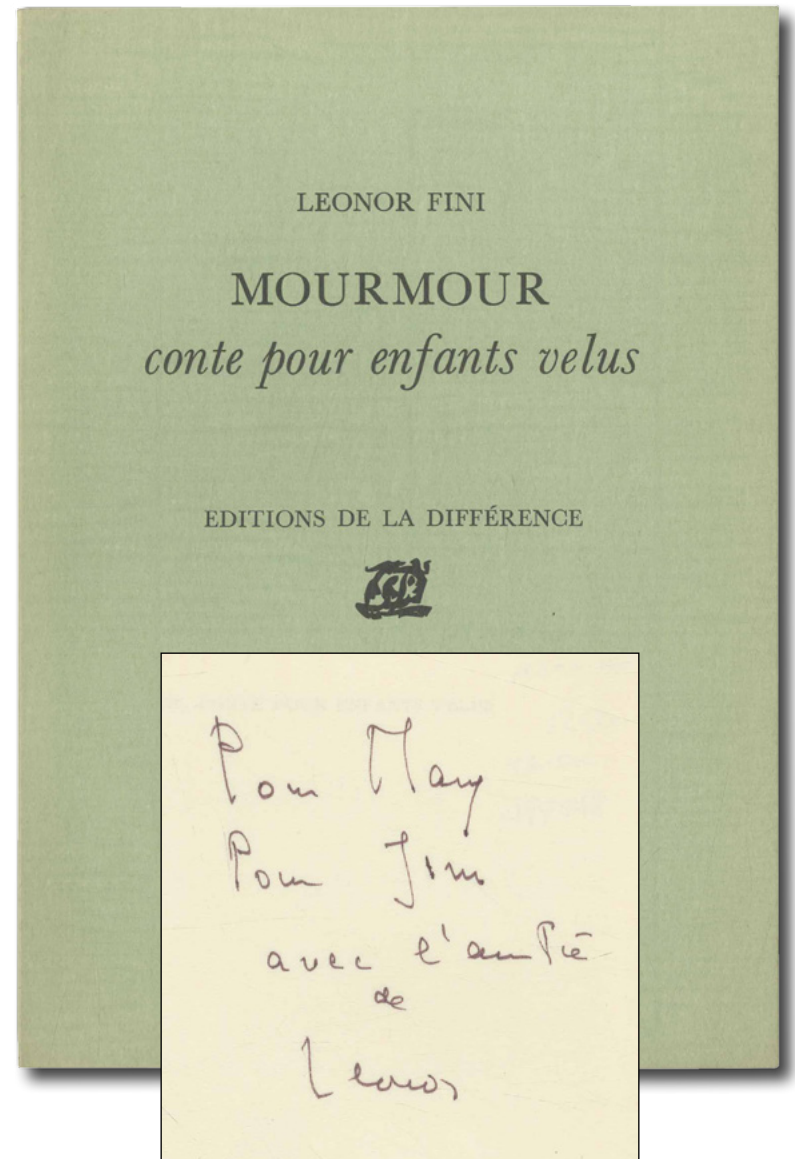


24 (Film)
(François TRUFFAUT) André BAZIN
Le Cinéma de l'Occupation et de la Résistance
 Paris: Inédit 1976

\$2000

First edition. Paperback original. Foreword by François Truffaut. Perfectbound in glossy wrappers. Near fine with some toning and a few light creases on the front wrap. Inscribed on the title page by Truffaut: "Pour Jonathan, un souvenir de Bazin, François." A book by the influential French film critic André Bazin inscribed by his friend and colleague at *Cahiers du Cinéma*, Truffaut, the important French New Wave film director of such iconic films as *400 Blows*, *Jules and Jim* and the Oscar winner *Day for Night*, who contributed the foreword. A pleasing copy. [BTC#469515]

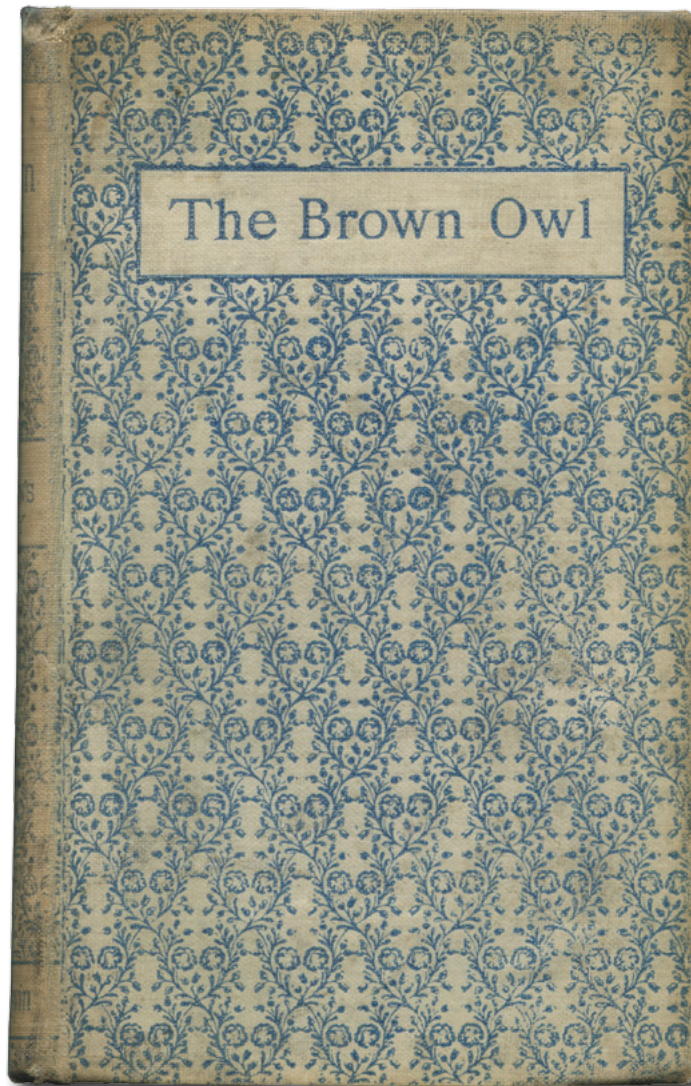
Inscribed to Mary McCarthy



25 Leonor FINI
Mourmour conte pour enfants velus
 (Paris): Editions de la Difference (1976)

\$1250

First edition, trade issue. Octavo. 133pp. Pale green printed wrappers. Text in French. A fine, bright copy. Inscribed by Leonor Fini to author Mary McCarthy and her husband Jim West: "Pour Mary and Pour Jim avec l'amie de Leonor." [BTC#499548]



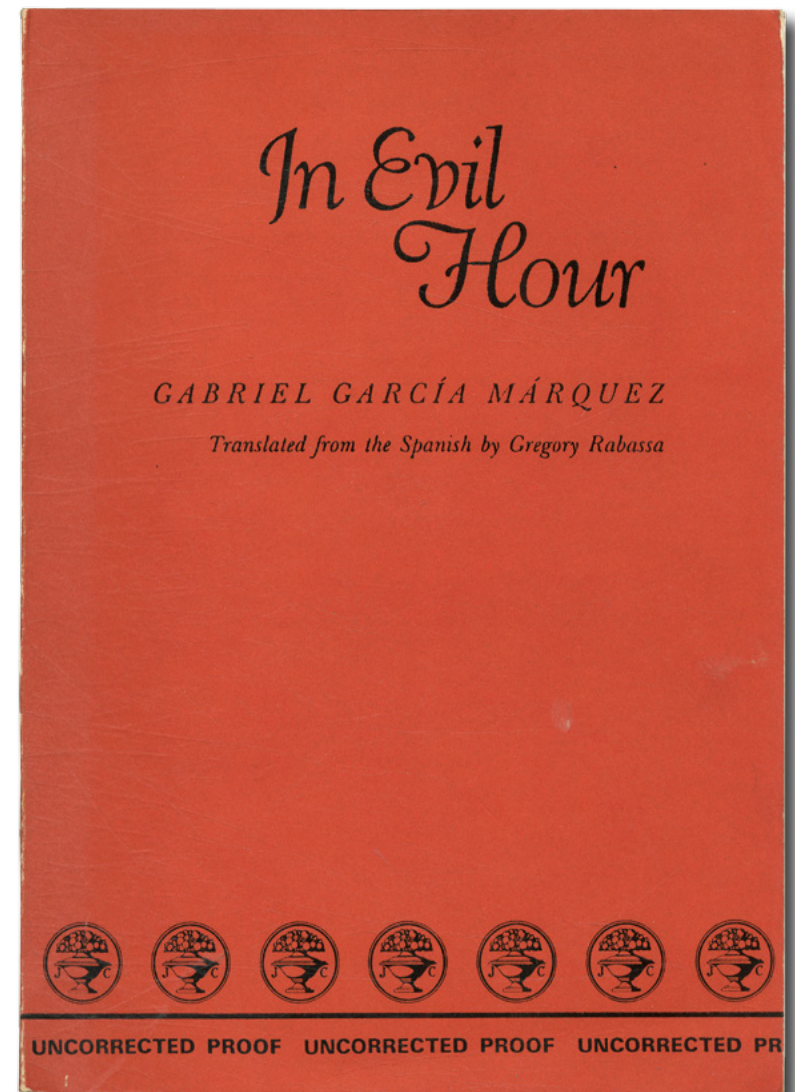
26 Ford Madox FORD
(writing as Ford H. Madox HUEFFER)

The Brown Owl
A Fairy Story

London: T. Fisher Unwin 1892

\$500

First edition. Two Illustrations by F. Madox Brown. Decorative cloth. Small, faintly visible blindstamp of a bookseller on the decorated front flyleaf, the spine is toned and with slight wear at extremities, a very good copy. Ford Madox Ford's uncommon first book, illustrated by his grandfather. The bibliographer quotes a letter by Ford stating that he wrote the book "to amuse my sister Juliet." [BTC#498824]



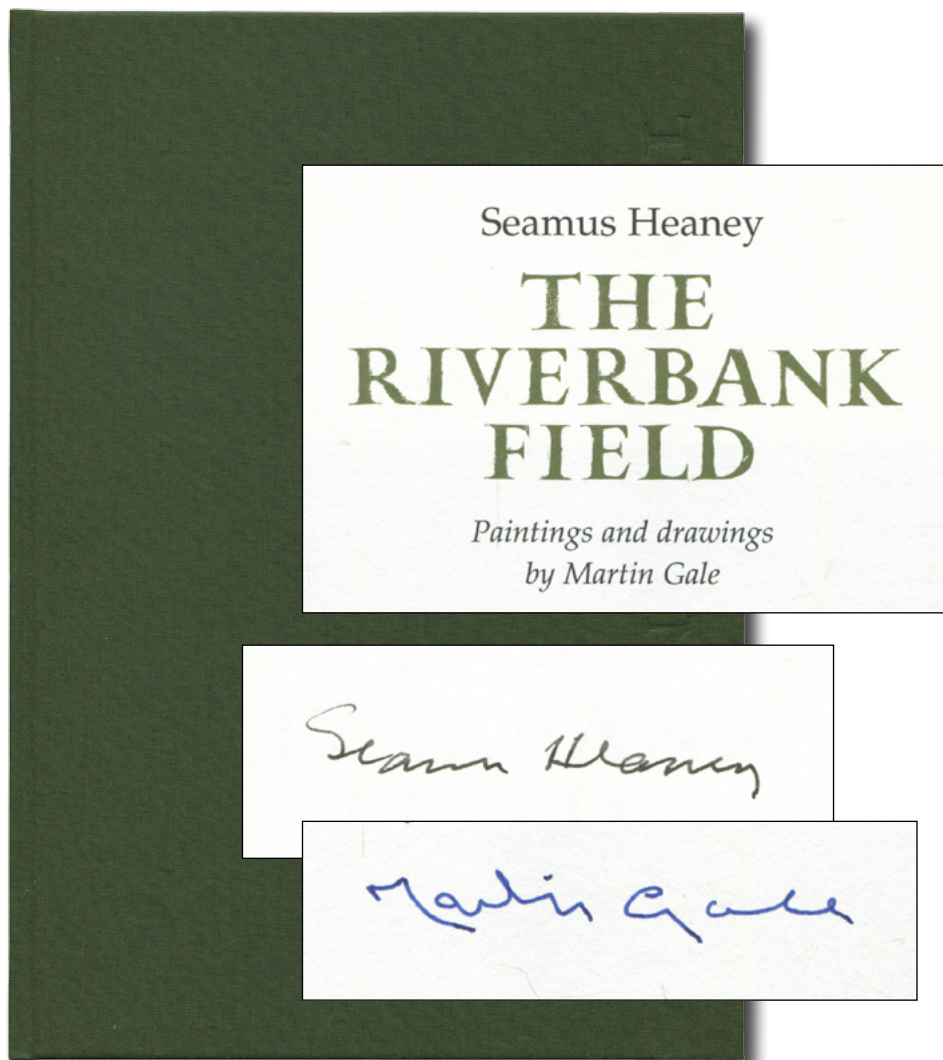
27 Gabriel GARCIA MARQUEZ

In Evil Hour

London: Johnathan Cape (1979)

\$350

Uncorrected proof of the first English edition. Translated from the Spanish by Gregory Rabassa. Red printed wrappers. A trifle rubbed, else fine. Scarce in this format. [BTC#556229]



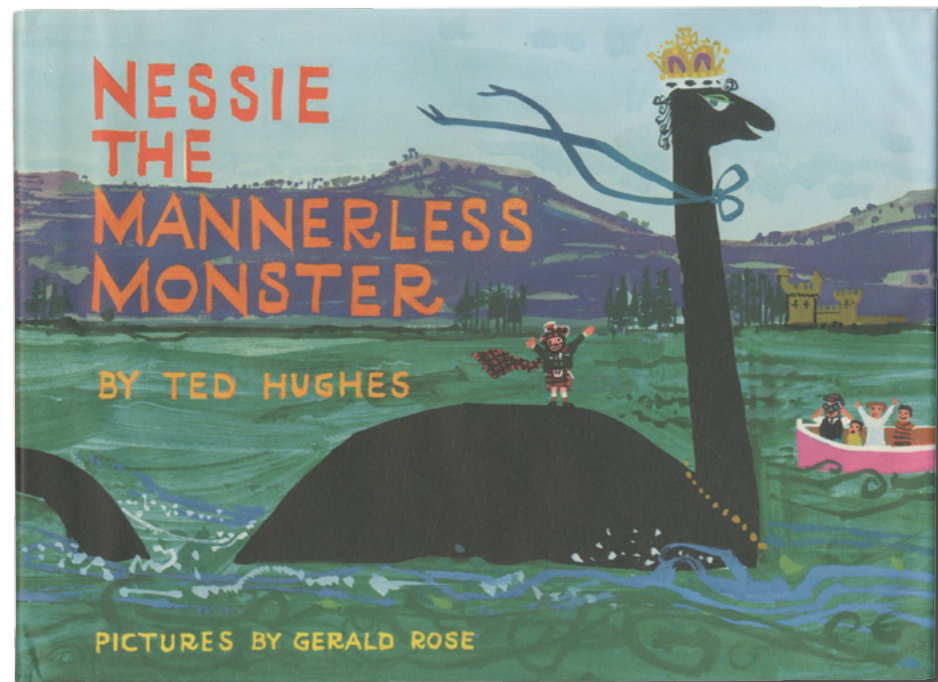
28 Seamus HEANEY

The Riverbank Field

(Loughcrew, Oldcastle, Ireland: Gallery Books 2007)

\$850

First edition. Illustrated in color and black and white from paintings and drawings by Martin Gale. Slim small quarto. Fine in fine unprinted opaque dust jacket (not shown). One of 450 copies Signed by Heaney on the limitation page. Although not called for, this copy additionally Signed by artist Martin Gale on the title page, and by Signed again by Heaney on the half-title. A lovely copy. [BTC#469859]



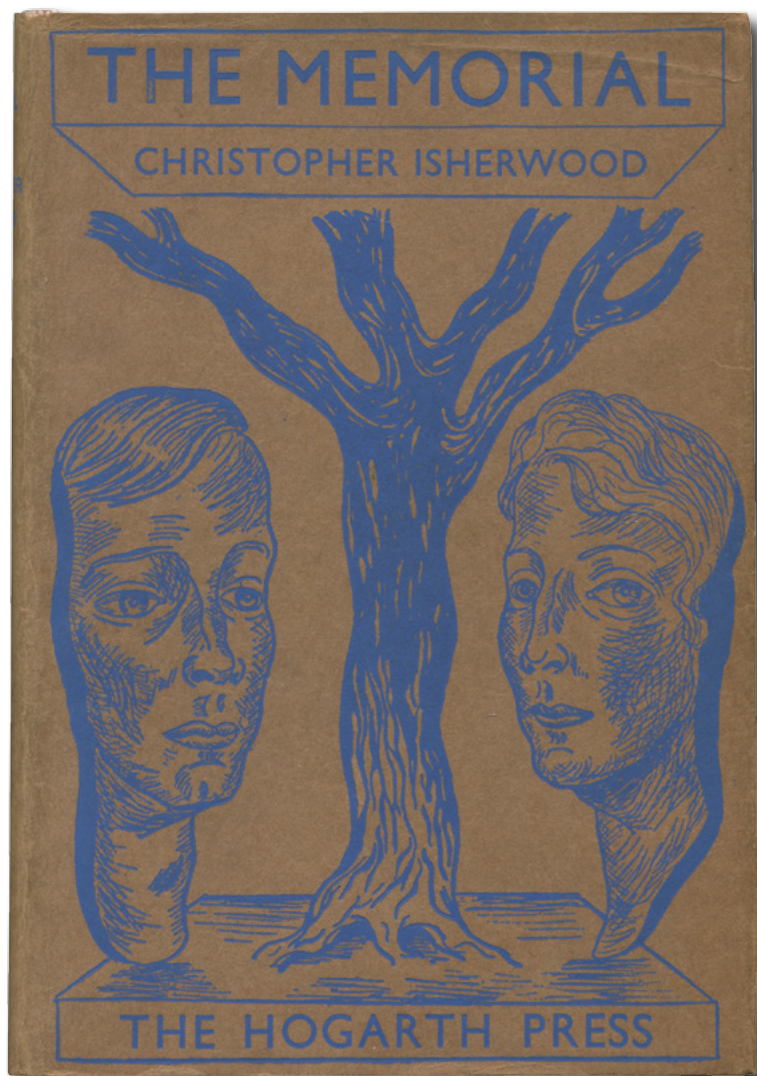
29 Ted HUGHES

Nessie the Mannerless Monster

London: Faber and Faber Limited 1964

\$1500

First edition. Pictures by Gerald Rose. Oblong octavo. [32]pp. Fine copy in fine first issue dust jacket. Issued 10 years before the U.S. edition. A scarce children's book in the rare first issue jacket and in like-new condition. Sagar and Tabor A8a. [BTC#469653]



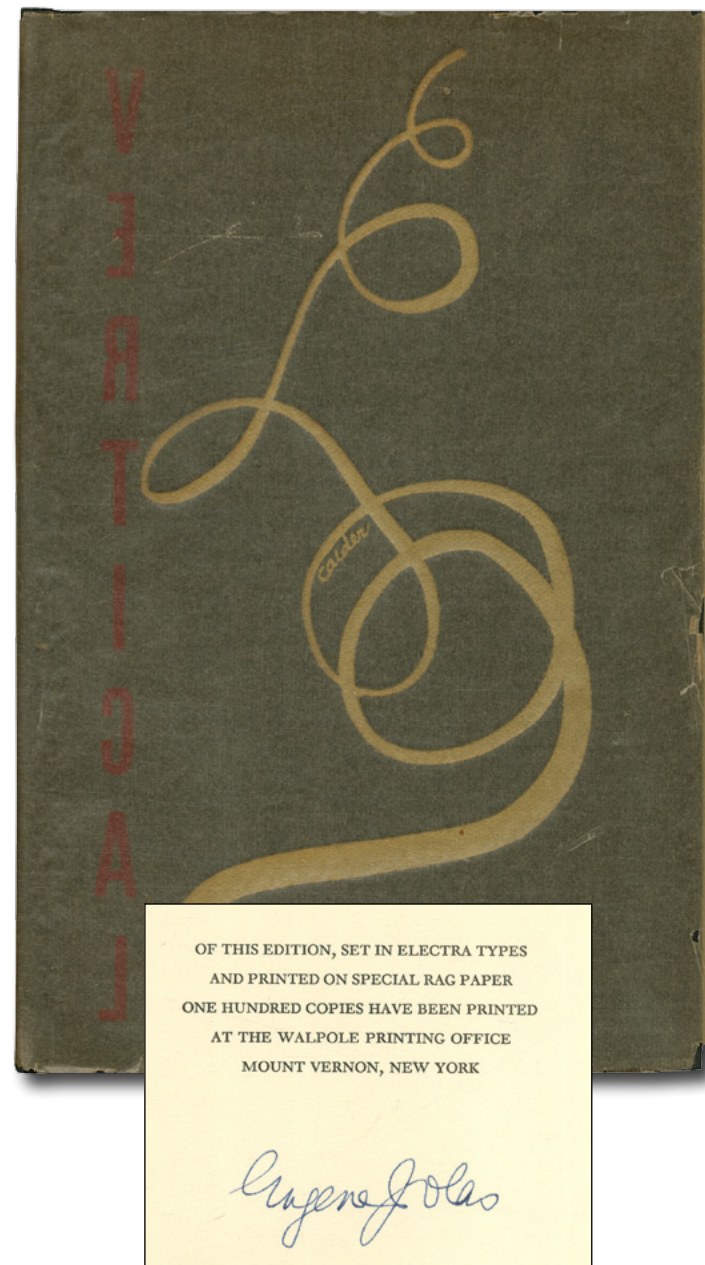
30 Christopher ISHERWOOD

The Memorial: Portrait of a Family

London: Published by Leonard and Virginia Woolf at the Hogarth Press 1932

\$850

First edition, first issue binding. Topstain slightly faded, else fine in fine dust jacket designed by John Bantin. An exceptionally bright copy of the author's second book, according to his bibliographer one of 1222 copies printed. [BTC#498870]



31 Eugene JOLAS, edited by

Vertical: A Yearbook for Romantic Mystic Ascensions

New York: Gotham Bookmart Press (1941)

\$1200

First edition, signed issue. Tall octavo. Full cloth Alexander Calder-illustrated paper over boards. About fine in very good modestly chipped fragile printed glassine dust jacket. One of 100 copies Signed by Jolas, there was also a trade issue of 400 copies. [BTC#557407]

Published by the Chilean Embassy in Uruguay on the Eve of a Military Dictatorship

32 (Latin America)

Pablo NERUDA

Discurso Pronunciado por Pablo Neruda en el P.E.N.

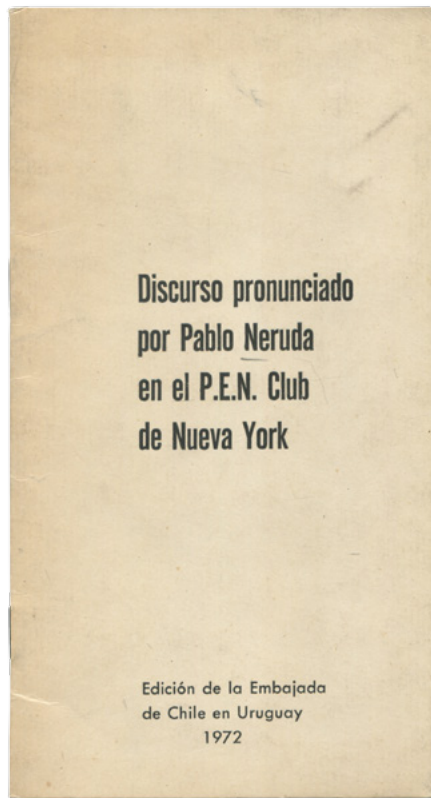
Club de Nueva York [Speech Delivered by Pablo Neruda at the P.E.N. Club of New York]

Montevideo, [Uruguay]: Edición de la Embajada de Chile en Uruguay 1972

\$750

First edition. 12mo. 12pp. Text in Spanish. Stapled printed wrappers. Wrappers lightly soiled, small blank label laid down inside lower wrap, near fine. A speech given by Neruda, at that time the Chilean Ambassador to France and a recent Nobel laureate, at the P.E.N. Club of New York on the occasion of the organization's 50th anniversary. This pamphlet was published by the Chilean embassy in Uruguay, from a copy of the speech provided to them by the Central Bank of Chile. According to *The New York Times*, Neruda, who was introduced by Arthur Miller and received a standing ovation after his speech, spoke at the "generous and fraternal association" to pay the debt he felt Latin American writers owed to Americans such as Walt Whitman, Theodore Dreiser, and a more recent generation of "great and noble writers, faced with the conflicts involved in the vertiginous growth of your capitalist structure." The article was titled "Neruda Opens Visit Here With a Plea for Chile's Revolution."

The short introduction states in part: "La Embajada de Chile cree que las palabras de Neruda deben ser conocidas con la mayor amplitud. Conesa intención las difunde en este país hermano" ("The Chilean Embassy believes that Neruda's words should be known with the greatest amplitude. With that intention, it spreads them in this brother country"). Juan María Bordaberry was sworn in as president of Uruguay in 1972; the following year he would dissolve the Uruguayan General Assembly and rule as a military-sponsored dictator until 1976. Uncommon. OCLC locates only two copies, one in the United States (Nebraska). [BTC#470263]



33 (Latin America, Gay)

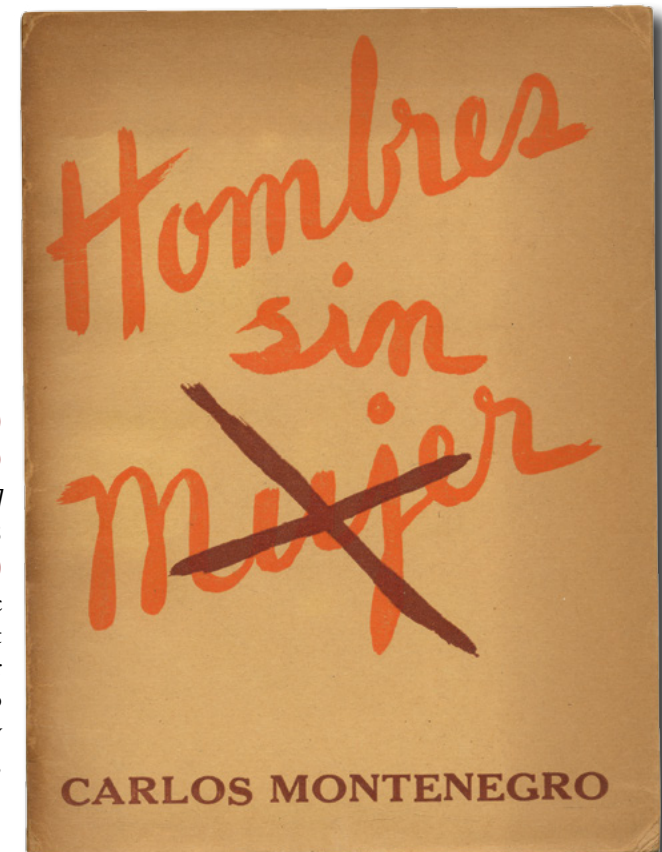
Carlos MONTENEGRO

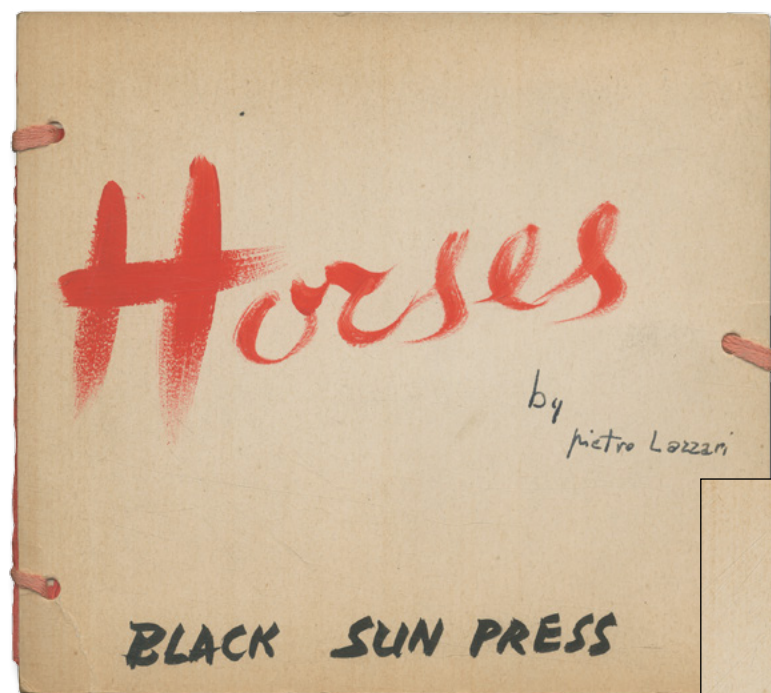
Hombres Sin Mujer [Men Without a Woman]

(Mexico D. F.): Editorial Masas 1938

\$1800

First edition. Octavo. VIII, 9-242pp. Printed wrappers. Text in Spanish. Owner name ("Sidney F. Wexler") on front blank. Acidic wrappers and paper heavily toned, cover with neatly strengthened splits at the spine ends, and a couple of tiny chips and tears, just about very good. A novel set in a Cuban prison in the early part of the 20th Century. Montenegro, who was himself imprisoned for 12 years, wrote this novel to shine light on the deplorable conditions there. In a prefatory note, he makes it clear that his goal is to shock readers with descriptions of life in these "reformatories," even at the expense of literary ambition. The novel is also reportedly one of the first Spanish-language novels that explicitly addresses male homosexuality. Reprinted many times (we count over a dozen), recently with a prologue by prominent gay Mexican writer Luis Zapata, the first edition is uncommon. [BTC#557823]





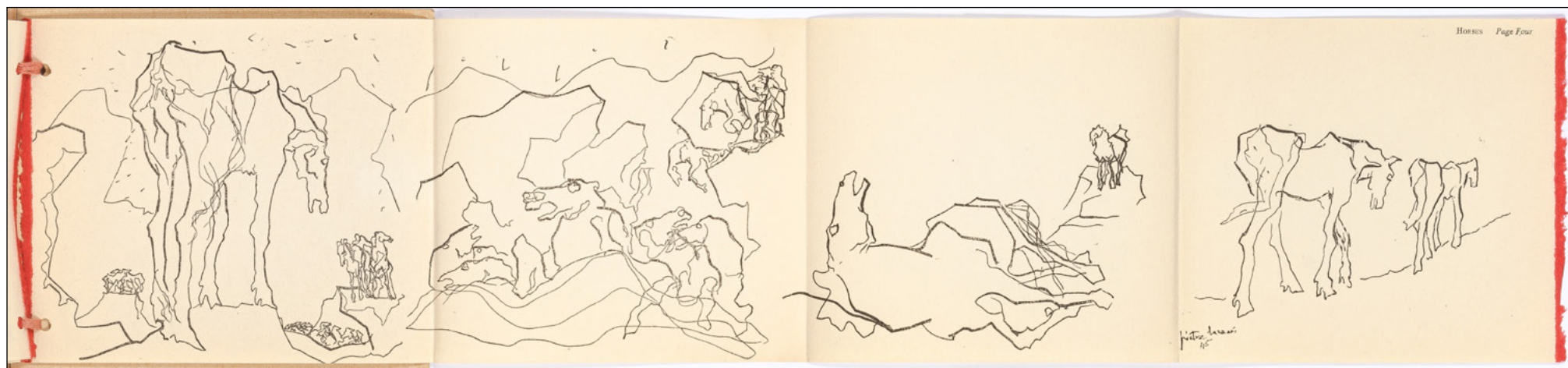
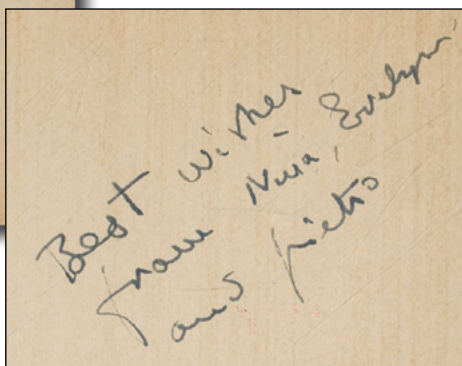
34 Pietro LAZZARI

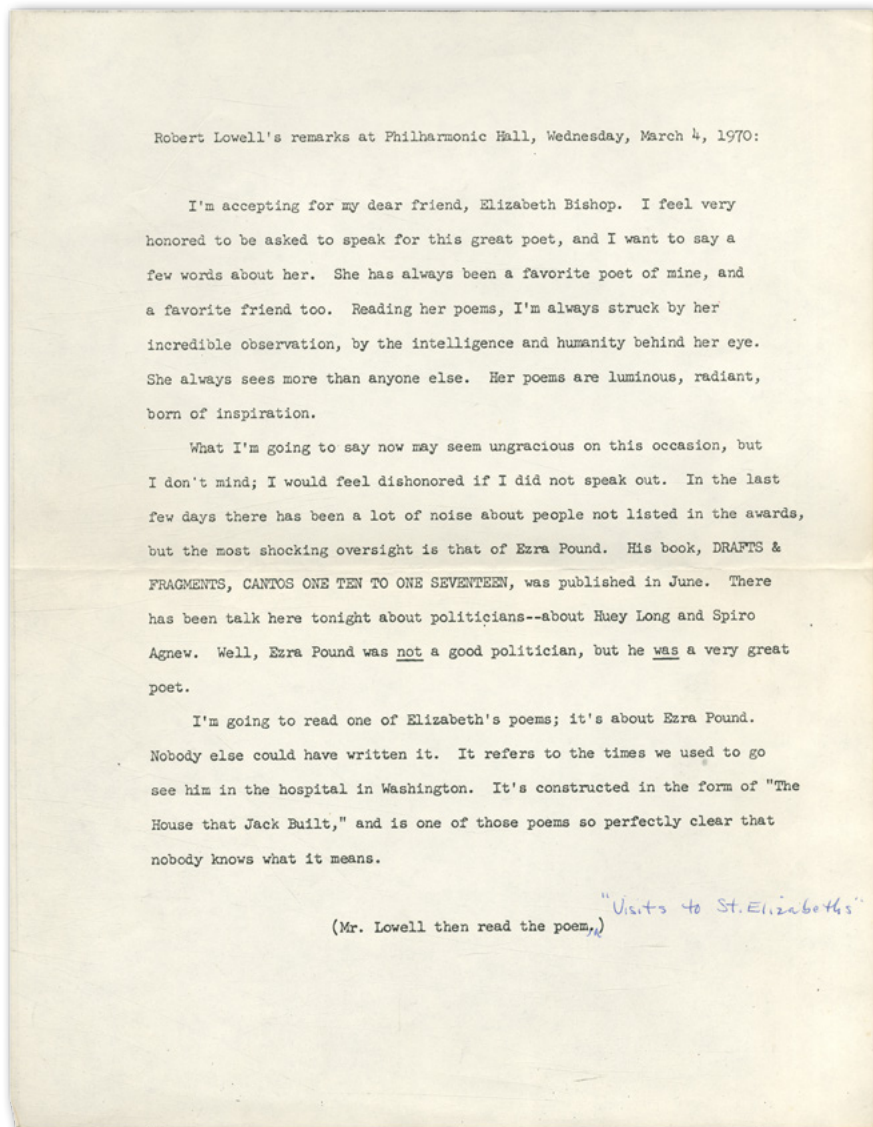
Horses

[Washington, D.C.]: Black Sun Press [1945]

\$1500

First edition. Slightly oblong 12mo. String-tied at the spine and fore-edge. [4]pp., each measuring approximately 5½" x 25½", folded twice and with red deckling at both ends. Very good or better with red strings evenly faded to pink, corners gently bumped and two corners a bit creased. Signed on the cover by Lazzari and Inscribed on the inside: "Best Wishes, from Nina, Evelyn and Pietro" (Nina was his daughter and Evelyn was his wife). One of 500 copies signed. A collection of horse illustrations. *OCLC* locates only six copies. Minkoff A50 [\[BTC#469482\]](#)





35 Robert LOWELL (Elizabeth BISHOP)

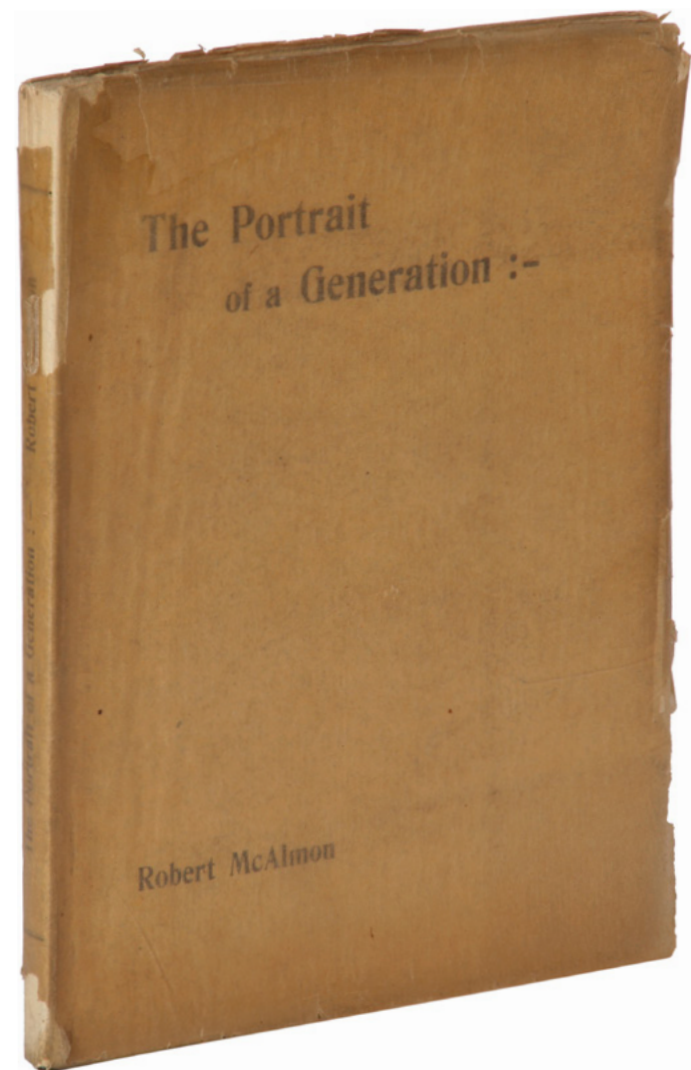
[National Book Award]: Robert Lowell's remarks at Philharmonic Hall, Wednesday, March 4, 1970

[No place: National Book Foundation] 1970

\$750

First edition, first issue. Single mimeographed leaf. One old fold, else near fine. Text of Lowell's speech accepting the National Book Award for Poetry on behalf of his friend Elizabeth Bishop: "I'm accepting for my dear friend, Elizabeth Bishop. I feel very honored..." Ink notation noting that at the end of the speech, Lowell read the poem "Visits to St. Elizabeths."

[BTC#555587]



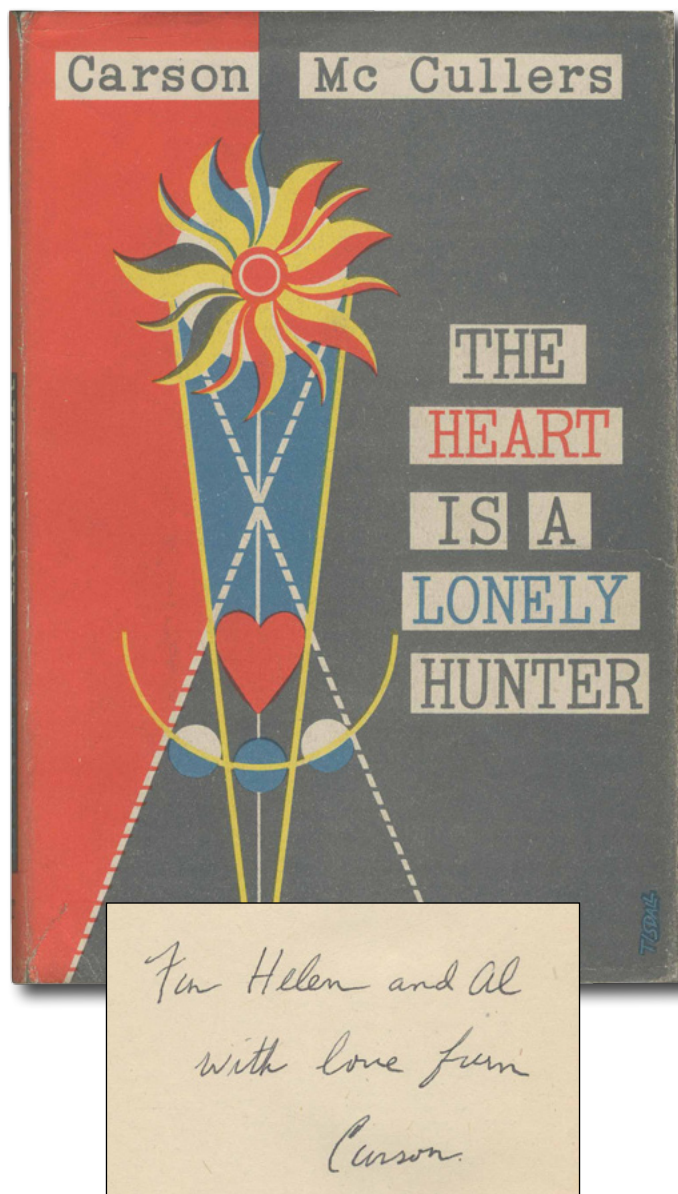
36 Robert McALMON

The Portrait of a Generation

Paris: Contact Editions / Three Mountain Press 1923

\$1250

First edition. Fine in French-folded wrappers, in chipped, original unprinted glassine sleeve. McAlmon was the founder of Contact Editions which published James Joyce, Ezra Pound, and several others, including Ernest Hemingway's first book. He was at the center of Paris expatriate life and helped to support various struggling artists and writers in that tumultuous time. One of 200 copies, the sleeve is near impossible to find. [BTC#100094]



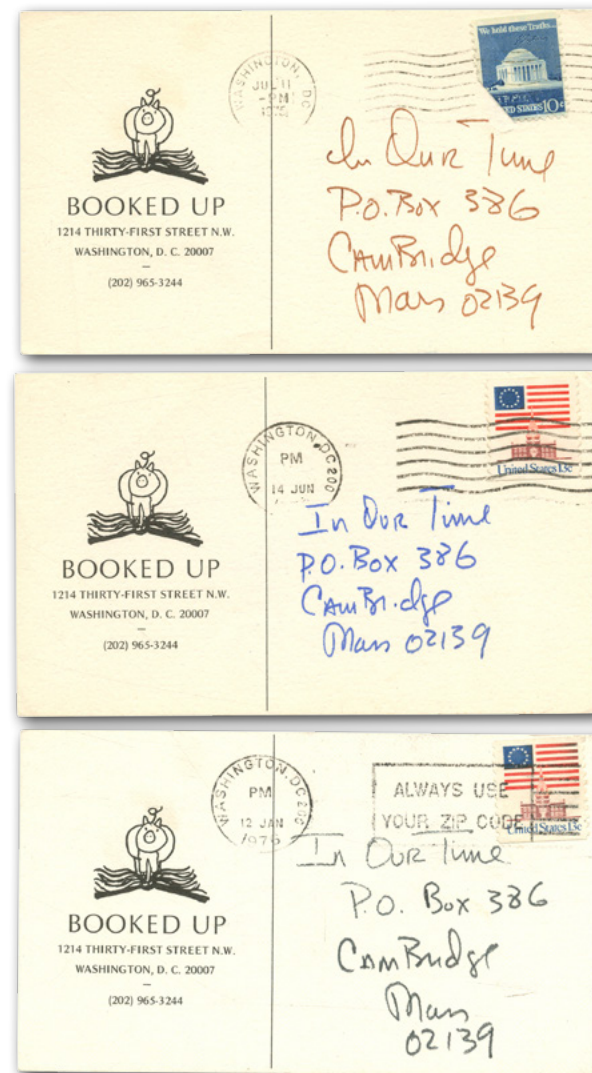
37 Carson McCULLERS

The Heart Is a Lonely Hunter

London: Cresset Press 1943

\$3500

First English edition. Slight sunning at edges of the boards, near fine in about fine dust jacket with nominal wear. Inscribed to Helen Eustis, an Edgar Award winner for her book *The Horizontal Man* in 1947, and Alfred Young Fisher, her husband: "For Helen and Al with love from Carson." The English edition is very uncommon, especially so with a nice inscription and association. [BTC#470540]



38 Larry McMURTRY

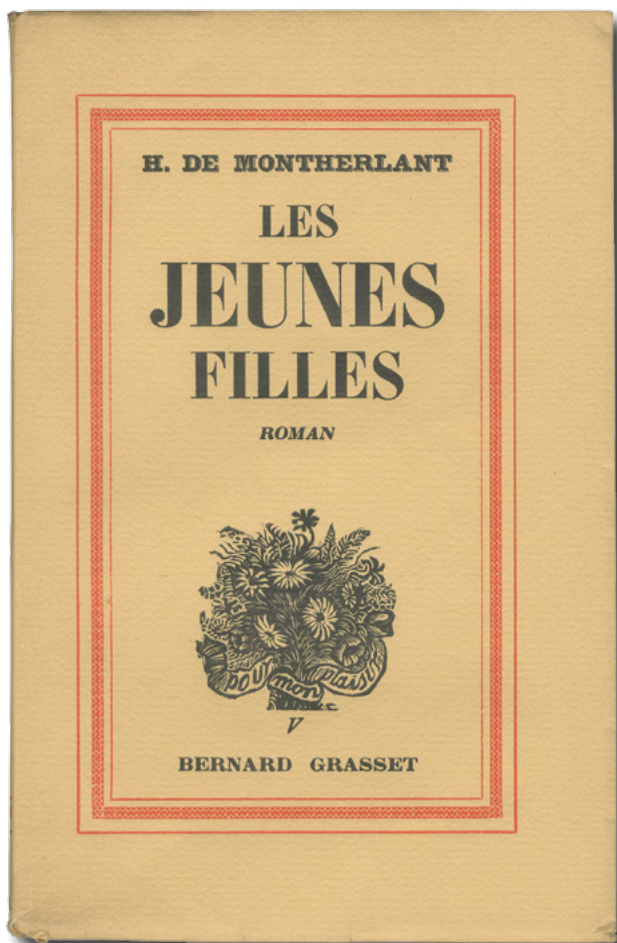
Three Autograph Postcards Signed or Initialed Ordering Rare Books

Washington, D.C.: Booked Up 1975, 1976

\$450

Three partially printed postcards with the logo and address of McMurry's rare book store, Booked Up, each addressed to the same Cambridge, Massachusetts bookseller and each with a brief handwritten note ordering items from that bookseller's catalog. One is Signed in full; the other two are Initialed ("LMc"). A couple of coffee spots on one, else overall near fine. McMurry ordered the books by catalog number, so we can shed no light on the identity of the books. In addition to being a Pulitzer Prize-winning novelist and an Academy Award-winning screenwriter, McMurry was also a dedicated and energetic rare bookseller. For the three. [BTC#554952]

Connolly 100 title



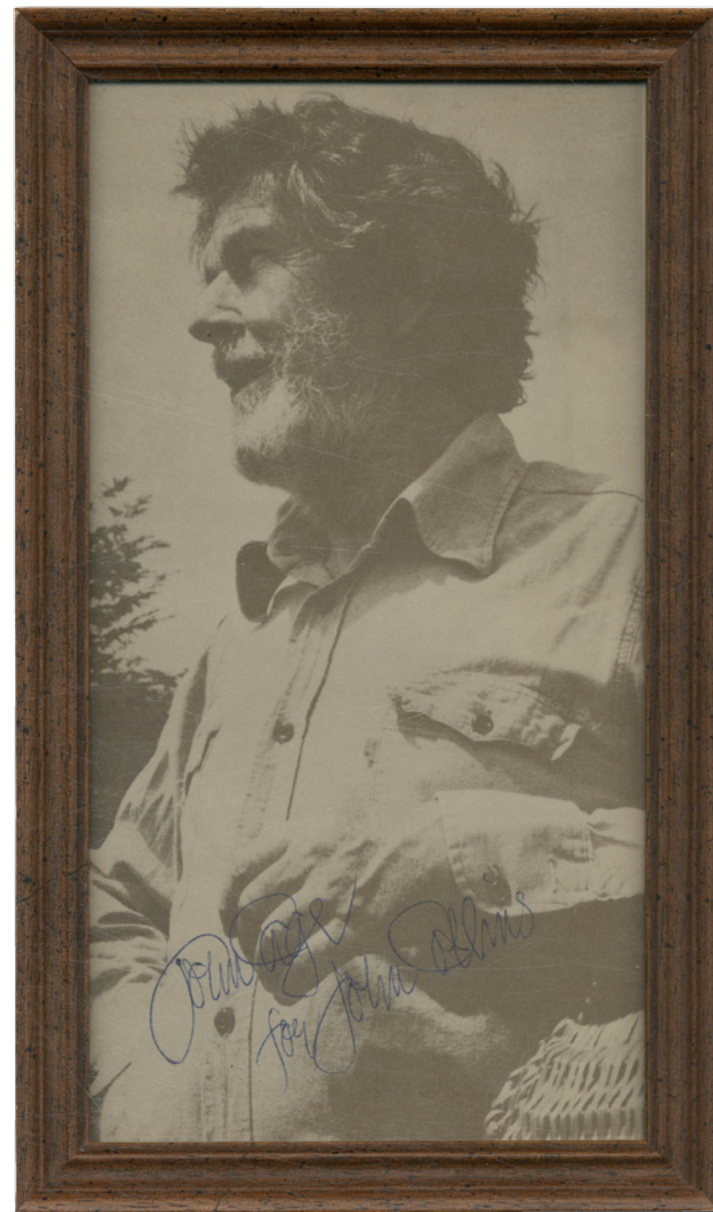
39 Henri de MONTHERLANT

Les Jeunes Filles

(Paris): Bernard Grasset (1936)

\$1500

First edition, Alfa paper issue, limited to 990 numbered copies. Octavo. 300pp. Printed wrappers. A fine, bright, partially unopened copy. *Les Jeunes Filles* is the first novel in a series of four separate novels published between 1936 and 1939. Cyril Connolly's *The Modern Movement: One Hundred Key Books from England, France and America, 1880-1950*: "These four brilliant novels in which the narrator is a typical cad-artist of the between-war vintage, are written in Montherlant's pellucid and crisp style and provoked some strong feminine reactions, culminating in Simone de Beauvoir's *Deuxieme Sexe*." [BTC#469999]



40 (Music)

[Framed Print]: Signed Portrait of John Cage

[circa 1980]

\$750

Halftone print in wood and glass frame. Measuring 5" x 8¼". **Inscribed** in blue ink: "John Cage for John Collins." In fine condition. An attractive, neatly framed signed portrait of a bearded John Cage, one of the most influential American composers of the 20th Century. [BTC#500146]

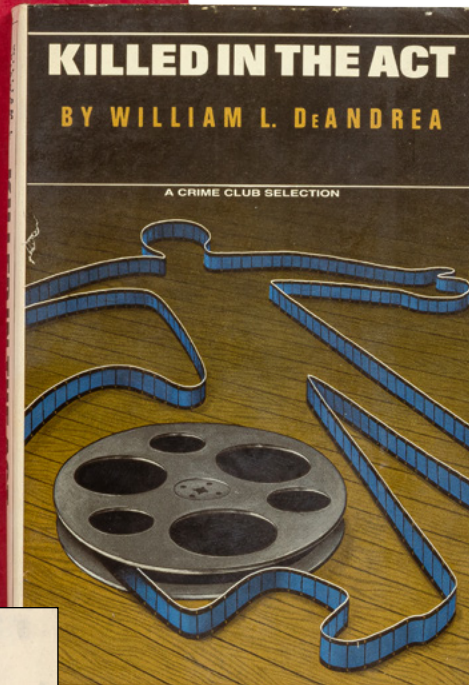
41 (Mystery) William DeANDREA

[Manuscript]: *Killed In the Act*

\$3000

Heavily corrected mechanically produced manuscript. Quarto. Approximately 396 leaves printed rectos only. Prong-bound in red flexible card wrappers. Label on front mistakenly reads *Killed in the Ratings* (the author's first book, published three years earlier), with "Ratings" marked out and "Act" substituted in pen. The published title was *Killed in the Act*. Small plastic holder contains several bound-in notecards with research relevant to the novel. Inscribed by the author at the bottom of the title page in red ink: "7/1/52 To Walter: This is the final copy of KITA, the one from which the book itself was set. It contains numerous corrections in my hand. Bill DeAndrea." Why DeAndrea decided to date the inscription with the date of his own birth rather than that of publication (1981) is a mystery. A style sheet several pages long appears before the text itself. The pages themselves reveal dramatic alterations throughout on pretty much every page, some of which have been reproduced from a previous draft but many in the hand of DeAndrea himself, with large sections of text marked over, words substituted, or otherwise altered by the author, editor, and typesetter. This novel was the fifth volume of his series of Matt Cobb mysteries; his first novel, *Killed in the Ratings* won the Edgar Award for Best First Novel in 1978. Accompanied by a nice first edition of *Killed in the Act*. [BTC#557637]

William DeAndrea
Killed in the Ratings



Killed in the Act

To Walter... 7/1/52
This is the final copy of KITA, the
one from which the book itself was set.
It contains numerous corrections in my hand.
Bill DeAndrea

I pulled my lip. That provoked some interesting speculation. That scene yesterday in Studio J made it obvious that my boyhood dream girl was still fond of Lenny Green, maybe platonically, maybe not. Could it be that Green and Brockway had a little tryst planned last Sunday, and ~~finding the body~~ ^{Bevic stumbled in on them?} But even if that were true, what the hell difference did it make? That wasn't something to kill ~~Jim Bevic~~ ^{a person} over, certainly. Hollywood adulteries were as far off his journalistic beat as it could be.

star she replaced, or why she had to replace her, but it's no big secret."

"I'll be a son-of-a-bitch," Rivetz said. "But what about the bowling ball?"

God Old Rivetz. Always there to make things difficult.

~~The lieutenant shot a deadly glance over to the window where~~

~~Rivetz was, but said nothing. He stood up, looked at his watch.~~

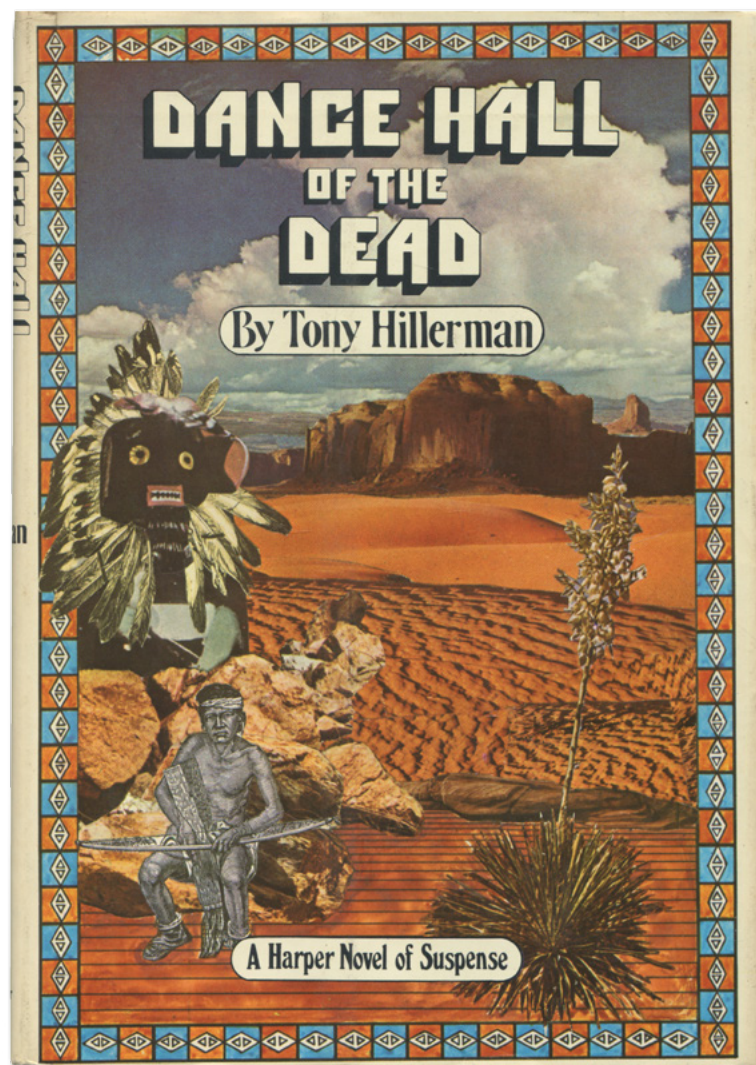
"I think I'll ~~be on my way~~ ^{say} I said: I left the police men to their work, and went back to the Network to check out a car.

CHAPTER EIGHT

FOL - TRANSPORTATION (NOTE: FATS BJ OF 1951)
3RD AVE EG STILL IN BUSINESS
13,000 TAXICABS
5 IDENTIFIED UNDER CONSTRUCTION ON TAMARA BAY
LAGHARDA WAS WORLD'S LARGEST

WLD

Fairfield UPLC



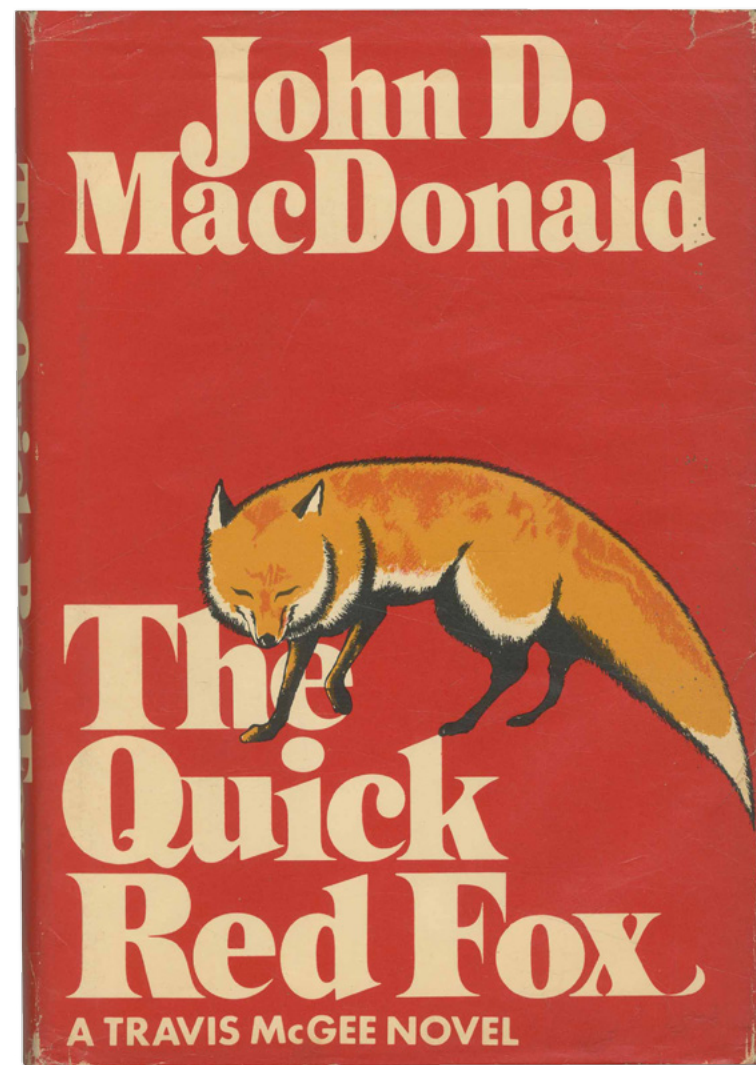
42 (Mystery)
Tony HILLERMAN

Dance Hall of the Dead

New York: Harper & Row, Publishers (1973)

\$750

First edition. Fine in fine, bright dust jacket. A novel of suspense, set against the Ramah Navajo and Zuni Indian reservations, featuring Navajo police Lieutenant Joe Leaphorn. Winner of the 1984 Edgar Award. [BTC#498846]



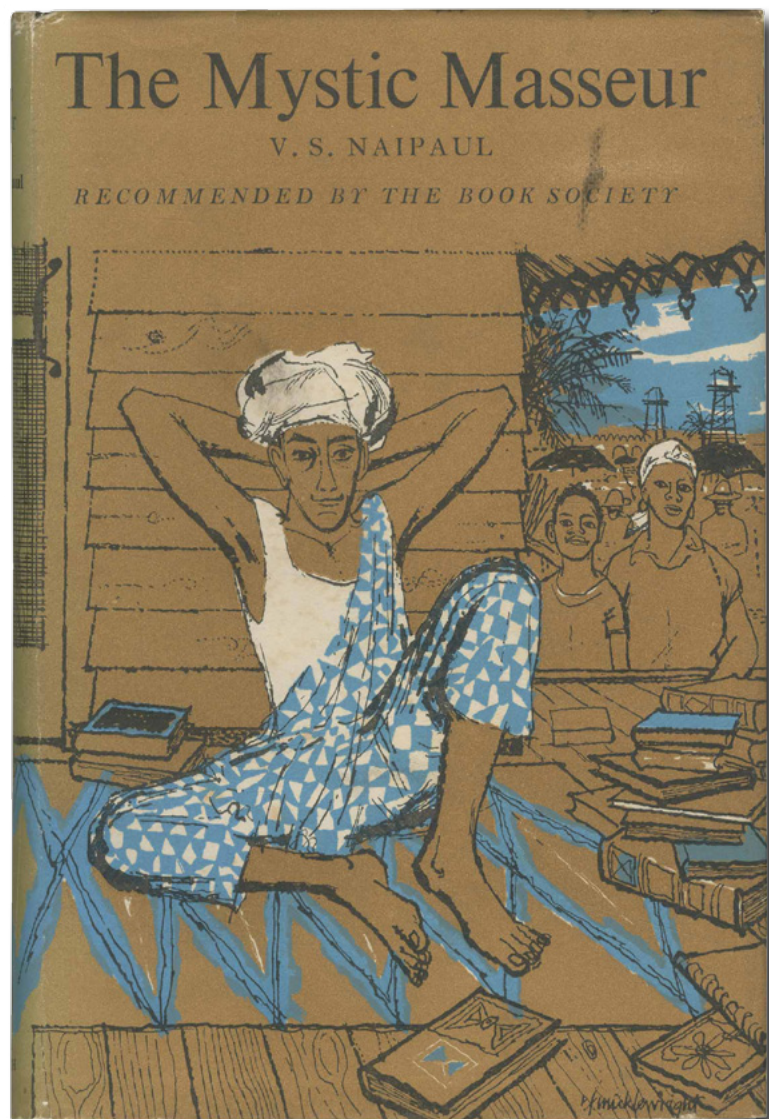
43 (Mystery)
John D. MacDonald

The Quick Red Fox

Philadelphia: J.B. Lippincott Company (1964) / [really 1974]

\$450

First American hardcover edition. A near fine copy in near fine, first issue dust jacket with light wear at the extremities, and two very small closed edge tears. The jacket is in the first state, with correct price and date code on front flap (\$5.95 price and "374" date code). A Travis McGee novel. [BTC#470533]



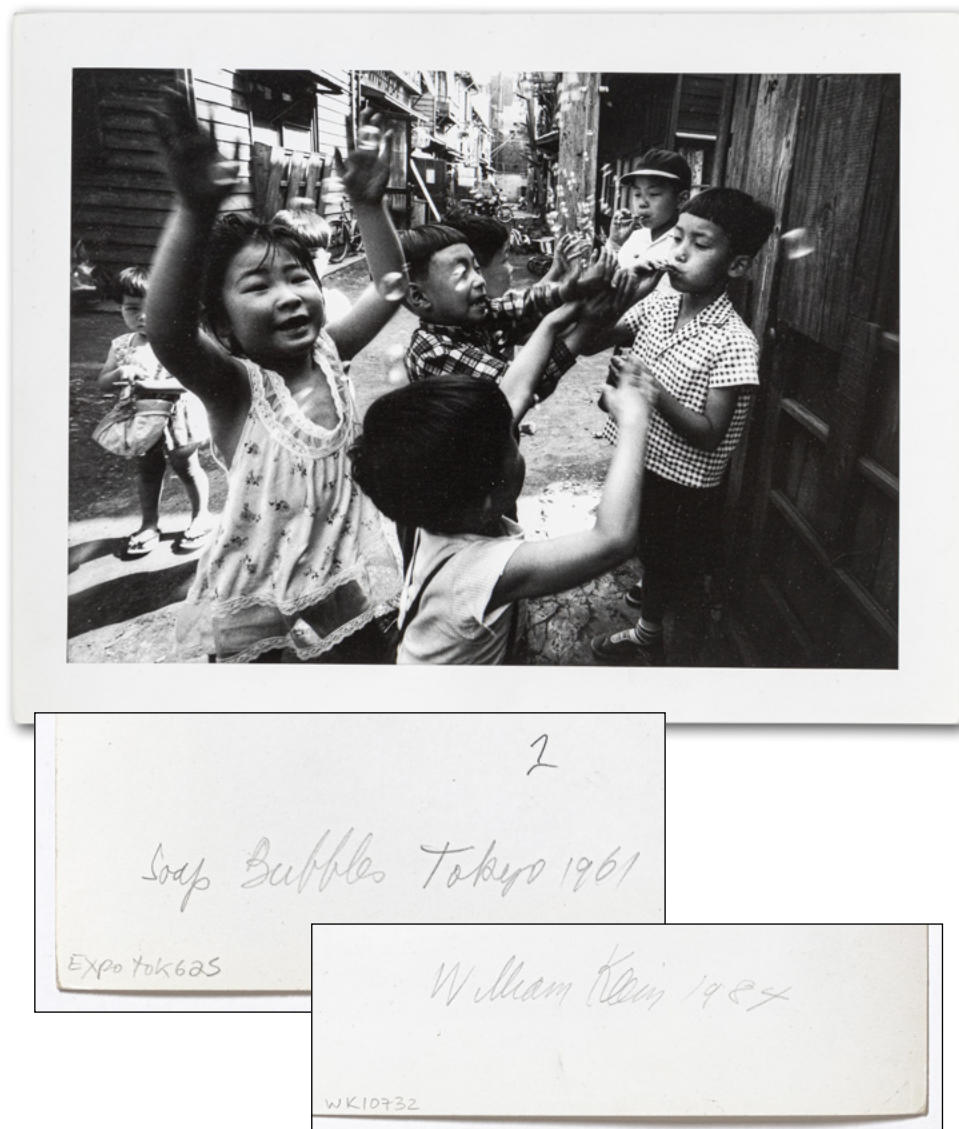
44 V.S. NAIPAUL

The Mystic Masseur

(London): Andre Deutsch (1957)

\$350

First edition. A very good copy with foxing on the front fly, a few small soil spots on foredge and bottom edge, in a very good, price-clipped dust jacket. [BTC#499507]



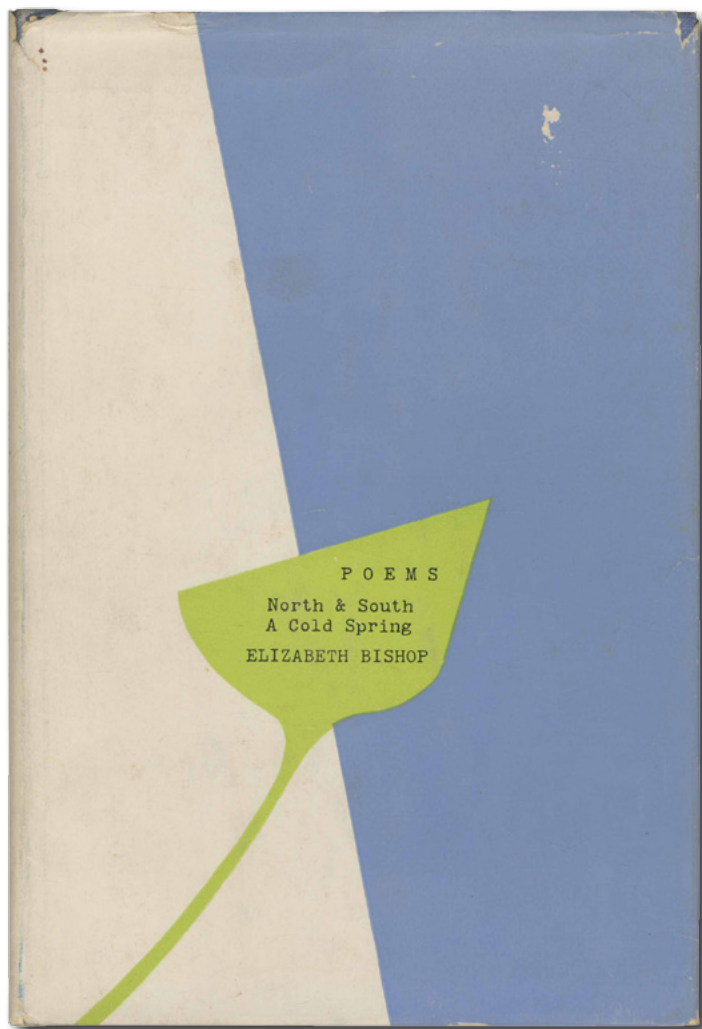
45 (Photography)

William KLEIN

[Original Signed Photograph]: *Soap Bubbles Tokyo 1961*

\$4000

Original gelatin silver photograph. Measuring 16" x 12". Fine. Titled and Signed in pencil by Klein on the verso, and dated by him in 1984. Some other production pencil notes also on the verso. An image that originally appeared in Klein's book *Tokyo 1961*, depicting six children blowing soap bubbles and chasing them. A nice, large image with deep, rich contrast. [BTC#470299]



46 (Poetry)
Elizabeth BISHOP

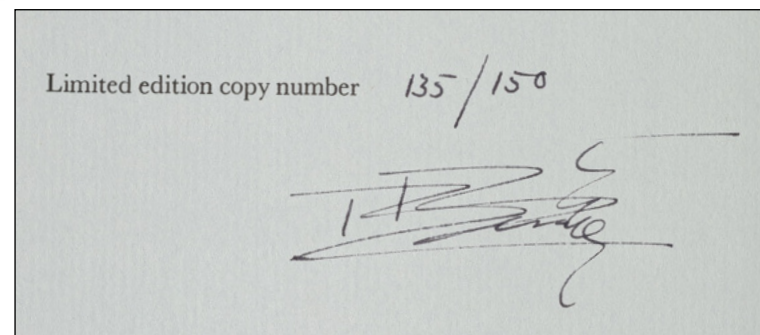
Poems

North & South - A Cold Spring

Boston: Houghton Mifflin Company 1955

\$700

First edition. Octavo. Blue cloth. 95pp. Neat contemporary ink owner name on front flyleaf, light spotting on the cloth, very good or better copy in near fine dust jacket with a small abrasion and tiny nick on the front panel. Winner of Pulitzer Prize for Poetry. Limited to 2000 copies. MacMahon A2. [BTC#470355]



47 (Poetry)
Basil BUNTING
Collected Poems

London: Fulcrum Press (1968)

\$3000

First edition, limited issue. Fine in fine price-clipped (as issued) dust jacket designed by Barnett Newman. One of 150 numbered copies Signed by Bunting, and with an original silkscreen mounted on cardboard as issued, limited to 150 numbered copies and reproducing the design of the dust jacket, laid into the book as issued. The silkscreen of the cover design by Barnett Newman has a small spot of offsetting or foxing in the white portions and is in the original glassine sleeve. [BTC#499023]



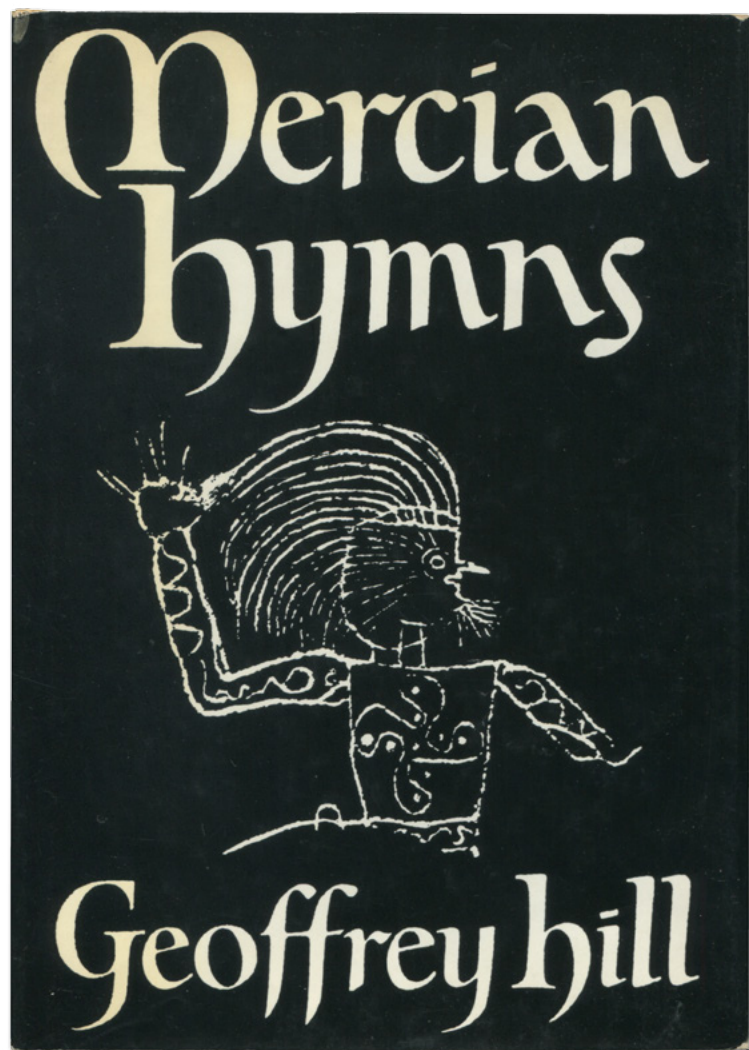
48 (Poetry)

(Seamus HEANEY) Judith ARONSON

[Photograph]: Seamus Heaney and Marie Devlin Heaney

\$700

Gelatin silver photograph. Image matted to 13" x 9". Fine. Portrait of Seamus Heaney standing on the steps of Sever Hall at Harvard with his wife Marie Devlin in front of the doorway. Numbered as copy 1 of 1 and Signed by the photographer Judith Aronson, with her printed label on the verso of both the photo and the mat. Also Inscribed but unsigned by the photographer on the verso of the mat. [BTC#469327]

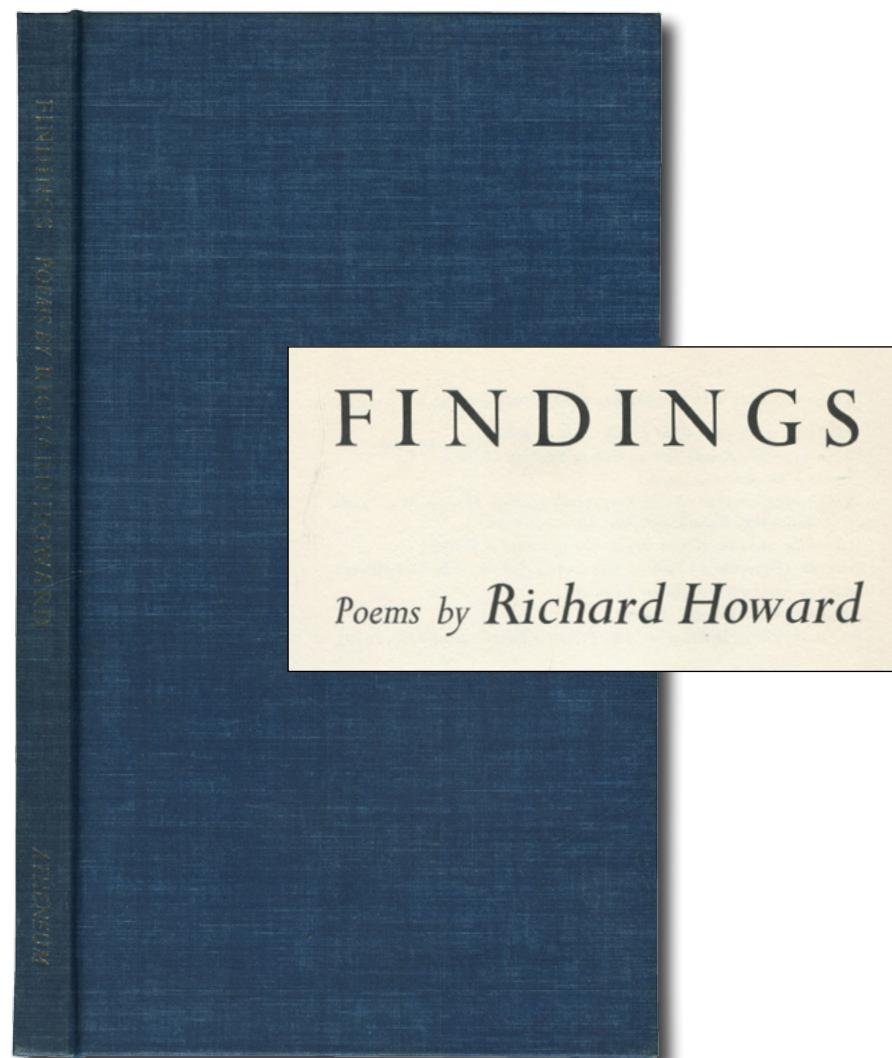


49 (Poetry)
Geoffrey HILL
Mercian Hymns

(London): Andre Deutsch (1971)

\$500

First edition, clothbound issue. Octavo. [46]pp. Light foxing at upper edge of boards, which are slightly bowed, else a near fine copy in fine, bright dust jacket. The hardcover issue is uncommon. [BTC#498863]

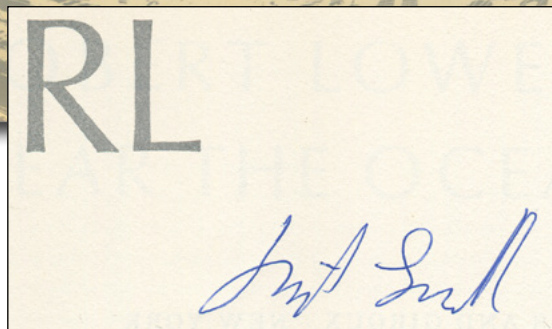
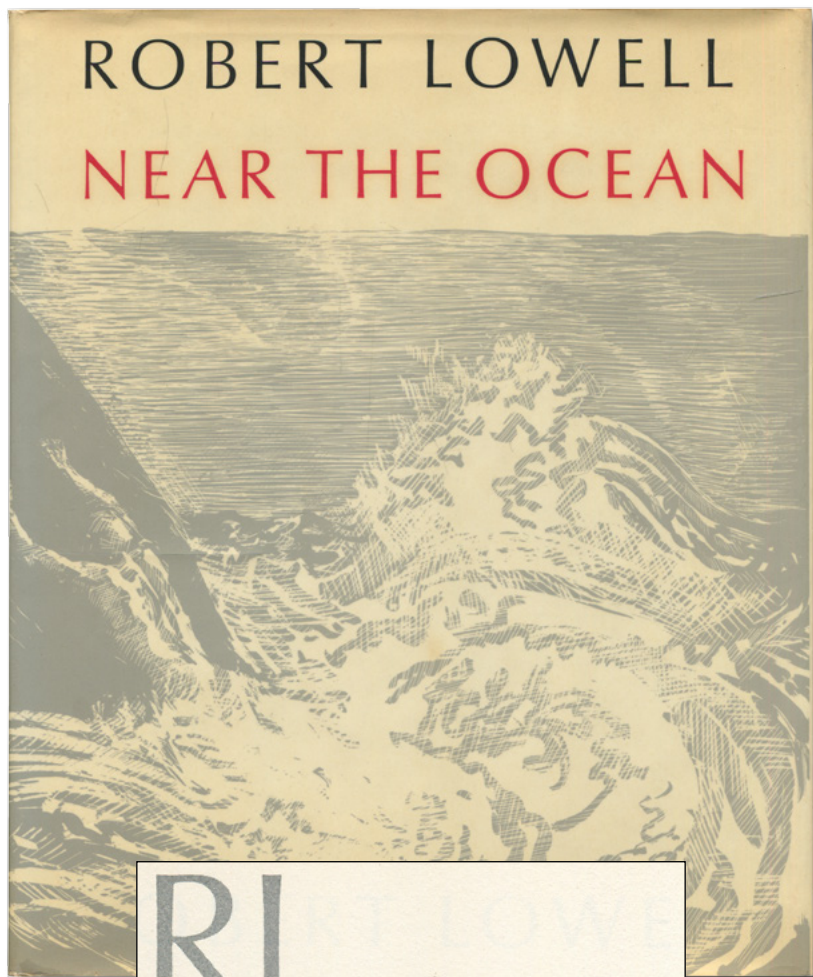


50 (Poetry)
Richard HOWARD
Findings: Poems

New York: Atheneum 1971

\$2500

First edition, clothbound issue. Tall octavo. 85pp. Blue cloth stamped in gilt on the spine. Fine, issued without dust jacket. Rare. Approximately 12 clothbound copies were issued for use of the publisher, the trade edition was issued in wrappers only. This copy is from the library of the book's designer, Harry Ford. [BTC#498911]



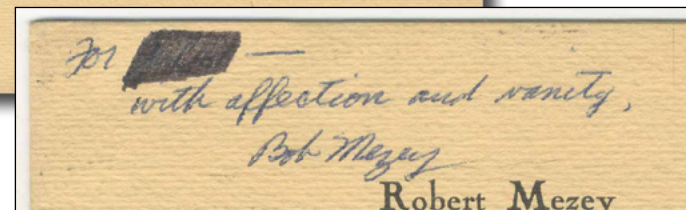
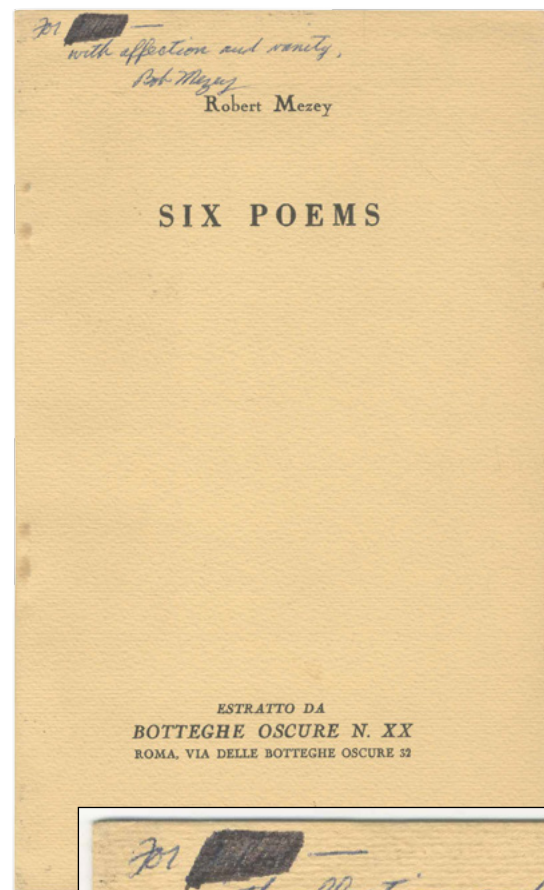
51 (Poetry)
Robert LOWELL
Near the Ocean

New York: Farrar, Straus and Giroux (1967)

\$950

First American edition. Drawings by Sidney Nolan. Fine in slightly age-toned (as usual) near fine dust jacket. Signed by Lowell. [BTC#555246]

Mezey's First Book



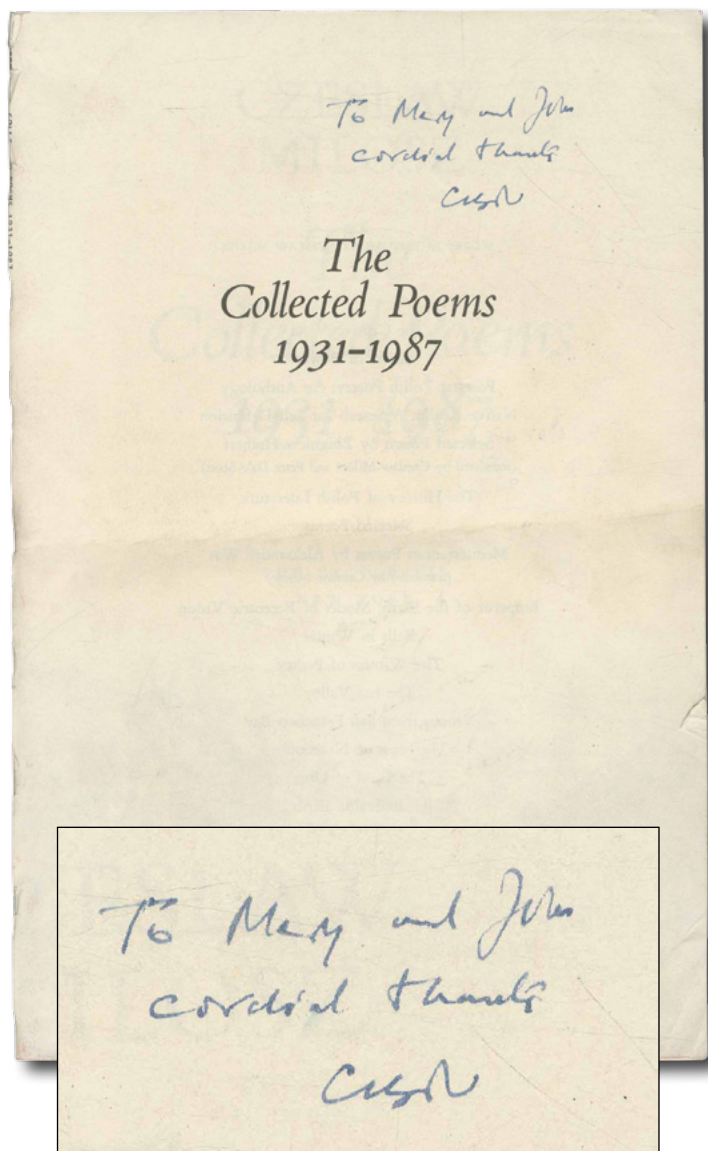
52 (Poetry)
Robert MEZEY

[Offprint]: *Six Poems*

Rome: Botteghe Oscure / [De Luca Editore circa 1957]

\$2000

Offprint. Slim octavo. 272-279pp. Wrappers over stapled textblock. Wrappers a trifle rubbed and with a couple of staple shadows, near fine. Inscribed by Mezey on the cover: "For [name marked over]— with affection and vanity, Bob Mezey." Mezey's first book, an offprint from *Botteghe Oscure* No. 20. Mezey has been awarded the Lamont Poetry Prize (for *The Lovemaker*, 1961), the Robert Frost Prize, the PEN Prize, an honorary doctorate from the World Congress of Poets, and the 2002 Poet's Prize. He was also co-editor, with Stephen Berg, of the important 1969 anthology *Naked Poetry: Recent American Poetry in New Forms*. *Botteghe Oscure* published 25 issues and a few offprints between 1948 and 1960. OCLC locates a single copy of this offprint at the University of Colorado, Boulder. [BTC#498788]



53 (Poetry)

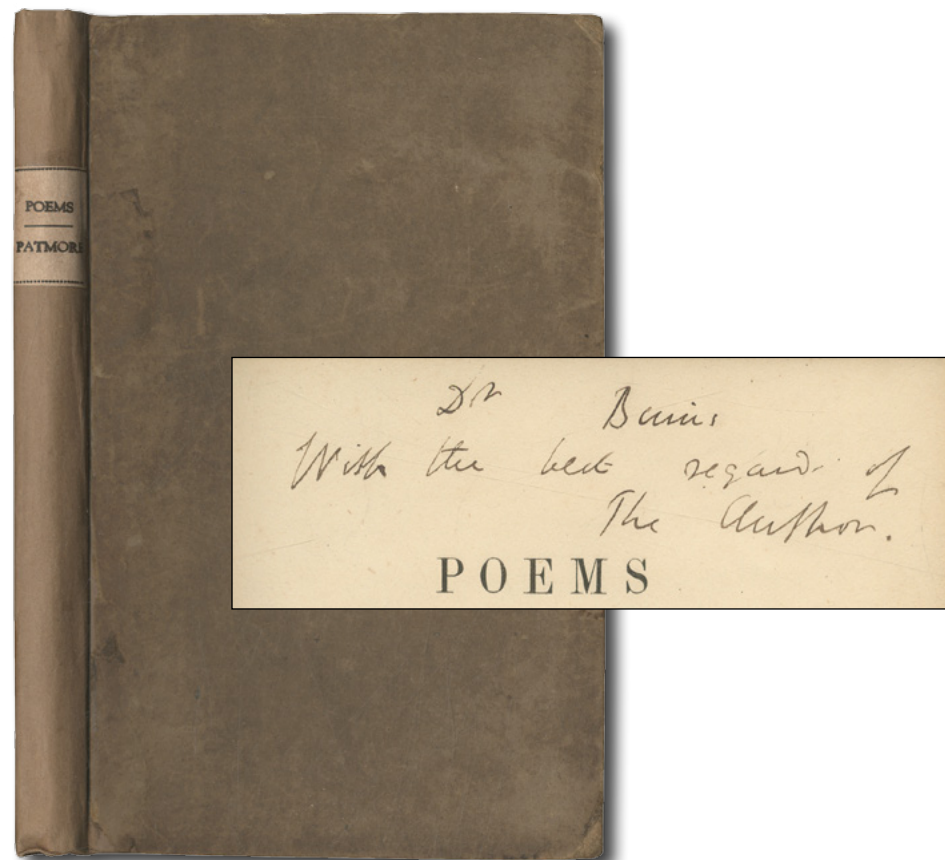
Czeslaw MILOSZ

The Collected Poems 1931-1987

New York: The Ecco Press (1988)

\$1200

Unbound signatures, likely issued as a publisher's advance copy of the first edition. Large octavo. 511pp. Near fine with a tiny tear, a corner crease on the first sheet, and a subtle vertical and horizontal indentation on the first and last signatures, suggesting it was once secured with string. Inscribed by Milosz to Mary McCarthy and her husband, Jim West: "To Mary and Jim, cordial thanks, Czeslaw." An interesting association copy. [BTC#470482]



54 (Poetry)

Coventry PATMORE

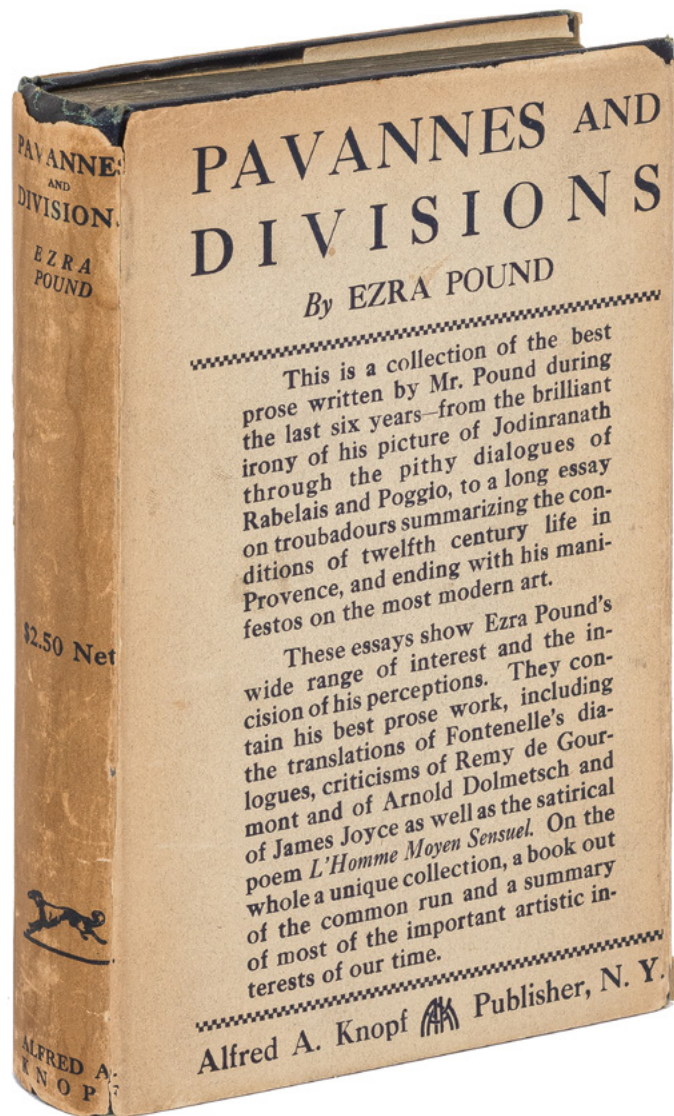
Poems

London: Edward Moxon 1844

\$950

First edition. 12mo. 157pp., followed by two pages of ads; errata slip inserted between final page of text and ads, before the front flyleaf is the eight-page publisher's "A List of Books," dated June 1, 1844. Original paper covered boards, spine has been professionally restored with a new spine and new spine label, but with the paper covered boards complete, with moderate signs of wear, text quite fresh and clean. Inscribed by Patmore on the title page: "Dr. Burns [Buins?] With the best regards of the Author."

Best known for his *The Angel in the House*, described by *The Oxford Companion to English Literature* as "a long work designed to be the apotheosis of married love... the poet traces the progress of a deep pure love amid the incidents of a commonplace life, giving the subject in the end a mystical turn." Patmore, a friend of Tennyson, Ruskin, and the Pre-Raphaelites, worked at the British Museum in the Printed Book department. Only one copy of his first book, a rebound copy, has appeared at auction since 1986. A scarce book, particularly inscribed. The author's first book. [BTC#469737]



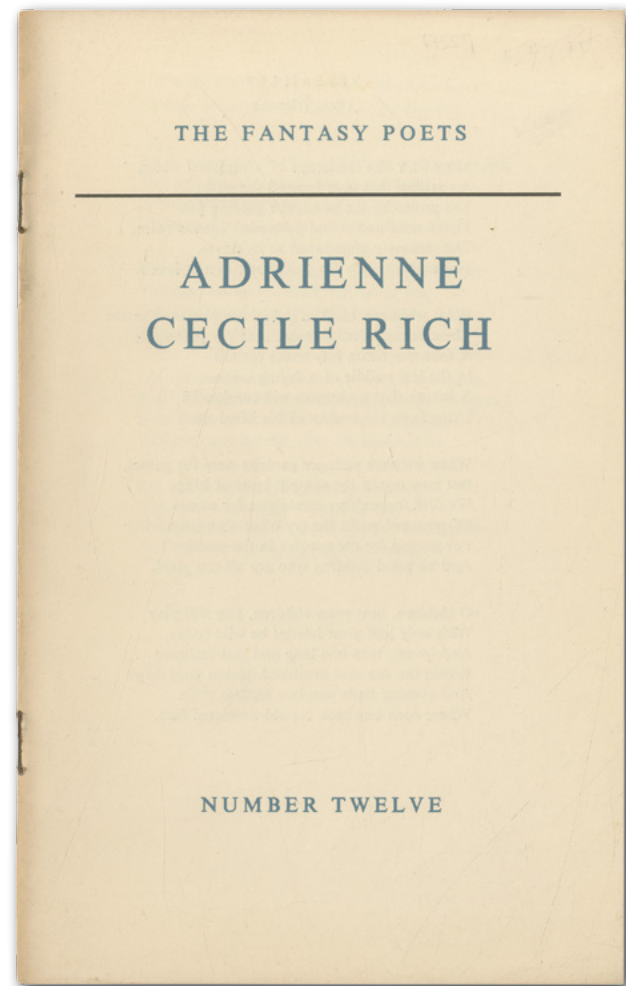
55 (Poetry)
Ezra POUND

Pavannes and Divisions

New York: Alfred A. Knopf 1918

\$2750

First edition, first issue binding of blue cloth stamped in gold. Bookplate of an important African-American book collector, light wear at the edges of the boards, very good or better in very good example of the uncommon dust jacket, with two internal archival repairs at the folds, a thin slice of offsetting at the edge of the front flap, shallow chipping at the crown, and faint dampstaining along the spine. [BTC#557956]



56 (Poetry)
Adrienne Cecile RICH

Adrienne Cecile Rich: The Fantasy Poets

(Swinford: The Fantasy Press 1952)

\$450

First edition. Stapled wrappers. [8]pp. Staples slightly oxidized else near fine. Prints six poems by the author while she was a student at Oxford. Number 12 in a series issued by the Oxford Poetry Society. [BTC#469758]



123/150
John Ashbery
Poem by John Ashbery Portrait of John Ashbery by Larry Rivers
Larry Rivers

57 (Poetry)

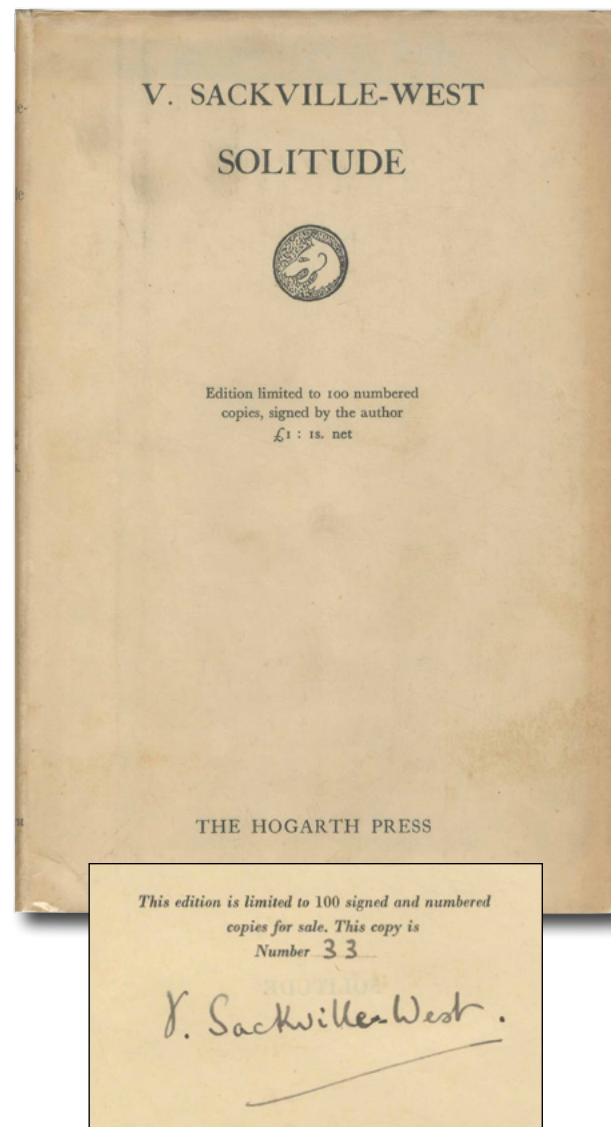
Larry RIVERS and John ASHBERY

Poem and Portrait

Charleston, West Virginia: Parchment Gallery Graphics 1997

\$400

First edition. Poem by John Ashbery and portrait by Larry Rivers. Single sheet, approximately measuring 11" by 12½" printed rectos only. Photolithographically reproduces in color on laid paper a portrait of poet John Ashbery by Larry Rivers. Ashbery is shown seated at a typewriter composing a poem, with the printed text of the poem "Pyrography" reproduced above him, as if in a dream. A fine copy with separate printed colophon. Copy 123 of 150 numbered copies Signed by both John Ashbery and Larry Rivers (from a total edition 180 copies). [BTC#469303]



58 (Poetry)

V. SACKVILLE-WEST

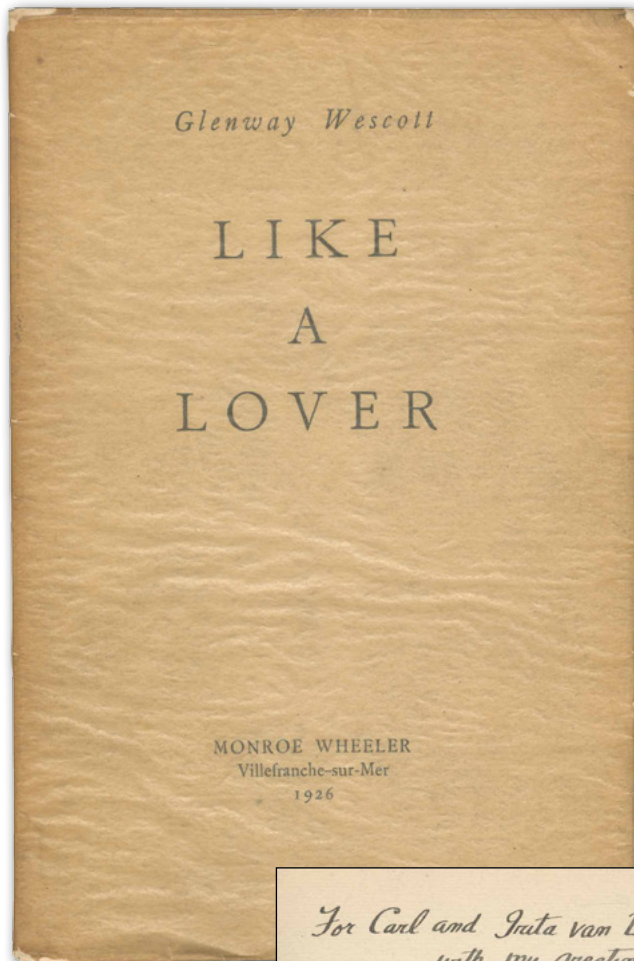
Solitude: A Poem

London: The Hogarth Press 1938

\$2500

First edition, signed issue. Tall octavo. 56pp. Quarter vellum and dark orange cloth. Spine is lightly tanned, very slight toning on boards, else a near fine copy in very good or better dust jacket with small stain at the base of spine, and some light soiling at the extremities. Copy number 33 of 100 numbered copies Signed by Sackville-West. [BTC#500208]

Published by His Lifelong Partner



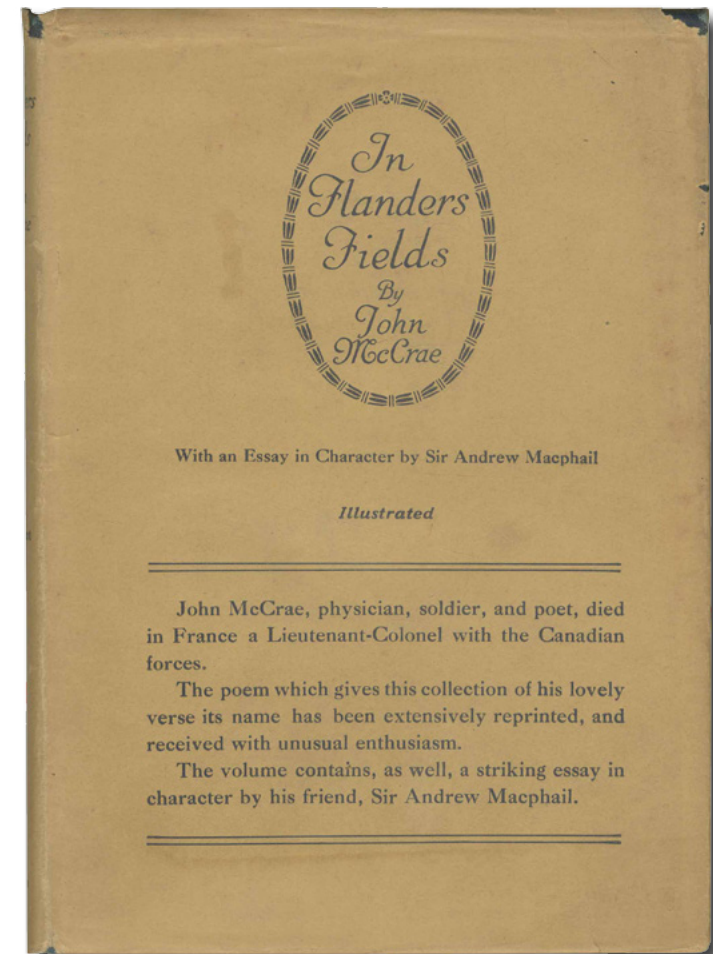
59 (Poetry)
Glenway WESCOTT
Like a Lover

Macon, France: Monroe Wheeler 1926

\$600

First edition. Slim small octavo. 35pp. A fine copy in publisher's toned glassine with a bit of loss at the corners. Inscribed by Wescott to critic and Pulitzer Prize-winning biographer Carl Van Doren and his wife: "For Carl and Irita van Doren with my greetings, G. W." Limited to 200 numbered copies on Rives vellum. Published by Wescott's longtime partner, Monroe Wheeler; laid in is a printed slip stating *Like a Lover* has been printed for presentation only, and no copies are for sale. [BTC#498699]

"In Flanders fields the poppies grow..."

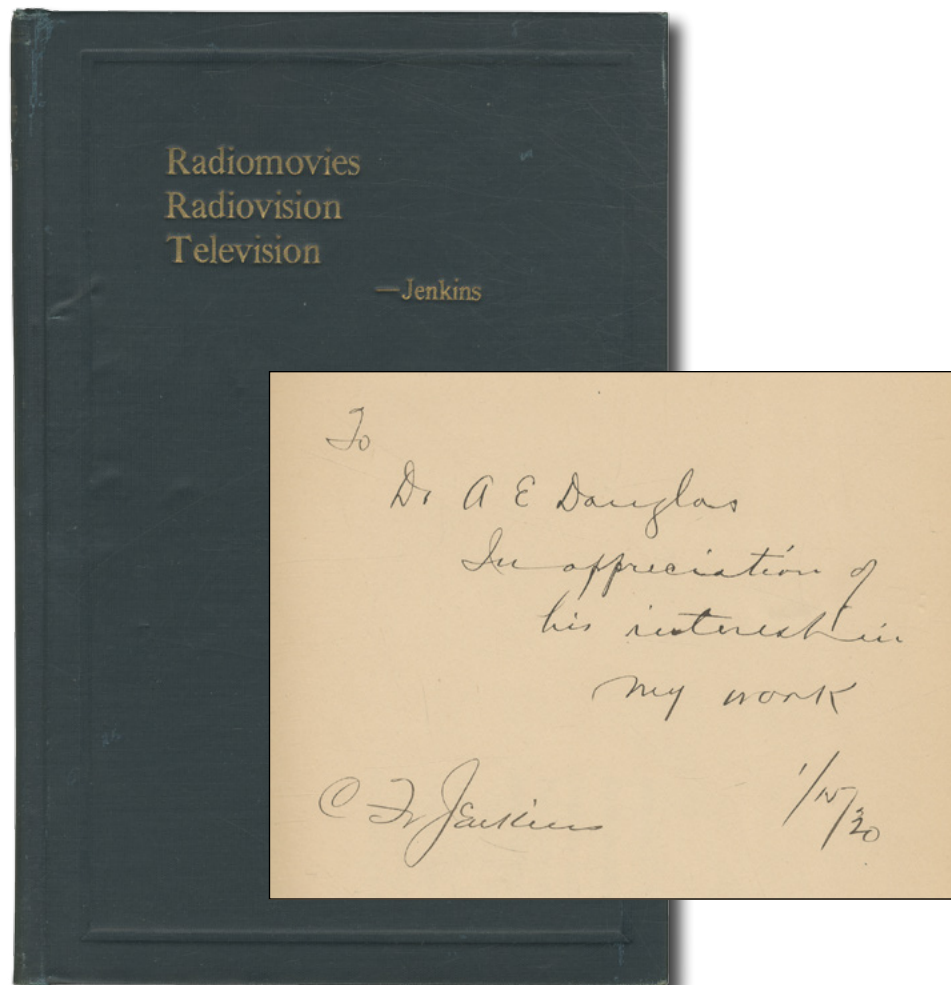


60 (Poetry, World War I)
John McCRAE
In Flanders Fields and Other Poems

New York: G.P. Putnam's Sons 1919

\$650

First American edition, issued simultaneously with the Canadian edition. Frontispiece photograph of John McCrae, as well as a facsimile reprint of the handwritten draft of "In Flanders Fields." Gilt-stamped blue cloth, topedge gilt. Fine in very good internally tape repaired dustjacket with a lone creased tear on the rear panel, but not very noticeable. An important collection of WWI poems. [BTC#470538]



61 (Science)

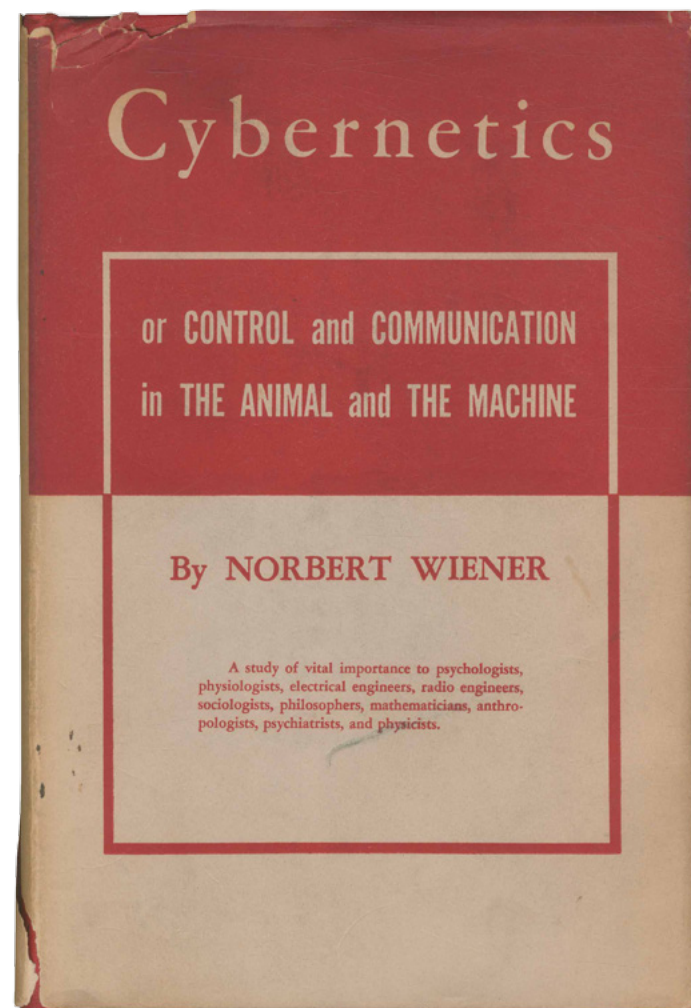
C. Francis JENKINS

Radiomovies Radiovision Television

Washington, DC: (Jenkins Laboratory Inc. 1925)

\$850

First edition. Blue cloth with gilt on the cover and spine. Near fine with a touch of rubbing on the spine gilt, some wear at the edges and a few subtle indentations on the front board. Inscribed to the astronomer who created dendrochronology: "To Dr. A.E. Douglas [sic] In appreciation of his interest in my work C.F. Jenkins 1/15/30." Jenkins, a co-inventor of the film projector (his early patents were acquired by Edison), pioneered a mechanical method of wireless transmission of synchronized sound and images, and opened the first broadcasting television station in the U.S. His mechanical technologies were eventually eclipsed by an electronic form of television, but to this day The Academy of Television Arts & Sciences presents a special Emmy Award in his honor. A nice copy of this book inscribed to a noted American astronomer. [BTC#469548]



62 (Science)

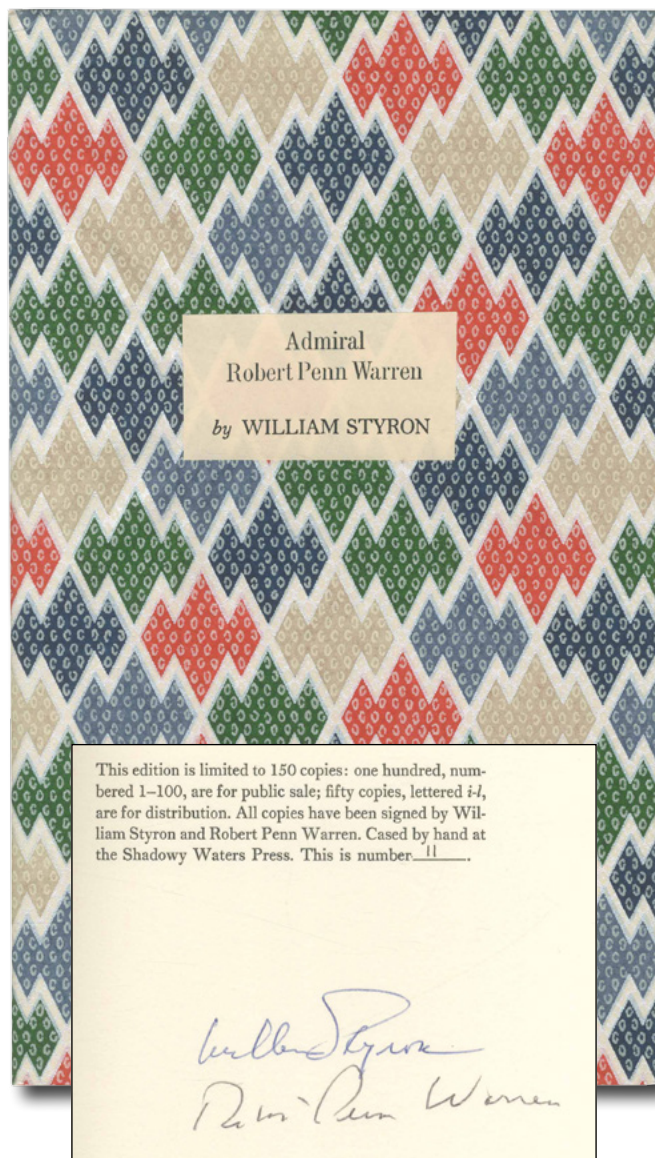
Norbert WIENER

Cybernetics or Control and Communication in the Animal and the Machine

New York: The Technology Press / John Wiley & Sons, Inc. (1948)

\$750

First American edition. Octavo. 194pp. Red cloth stamped in black and silver. Topedge is moderately foxed else a fine, bright copy in near very good, price-clipped dust jacket with a 2" tear at base of spine, small chips and tears and a larger chip on the rear panel. [BTC#500341]



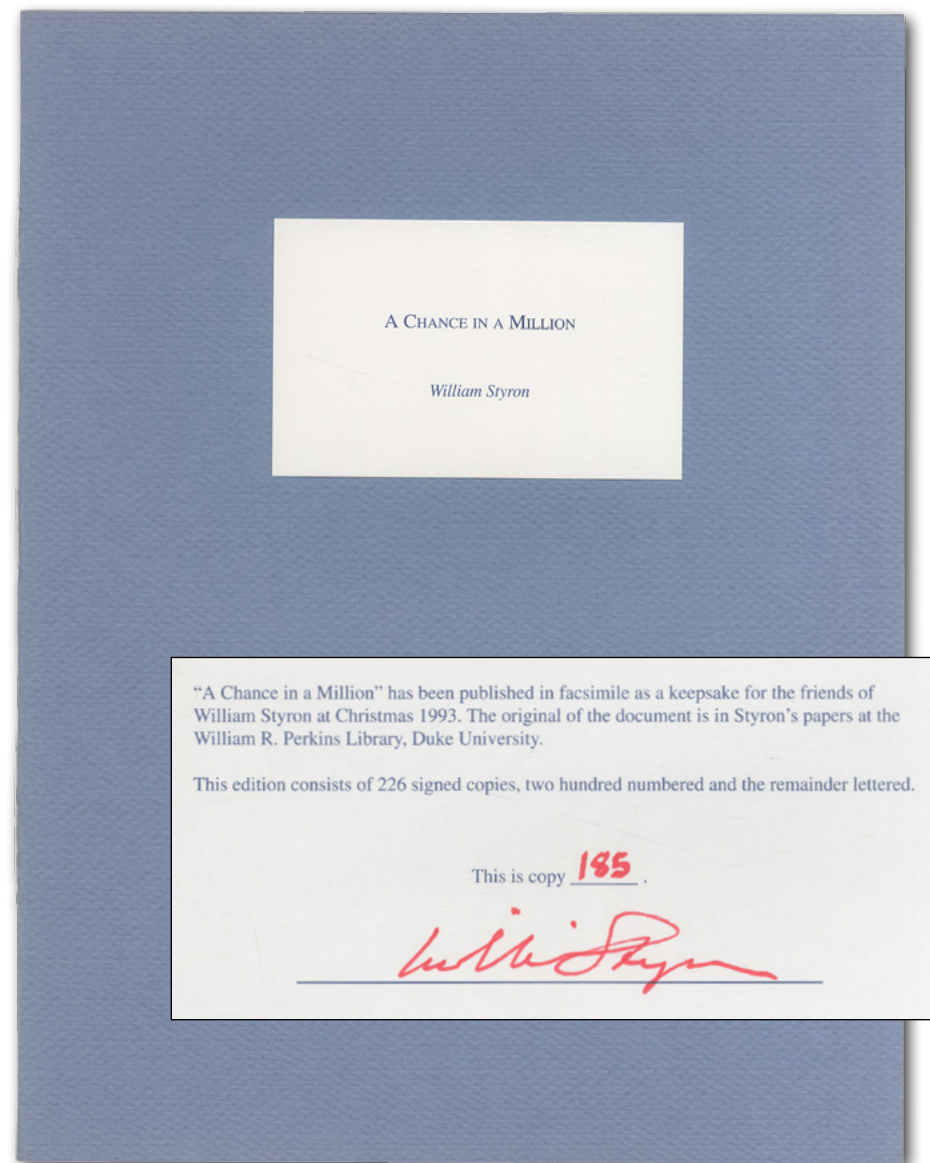
63 William STYRON

Admiral Robert Penn Warren

[Winston-Salem]: Palaemon Press (1981)

\$250

Second or "New" edition. Fine in plain sewn wrappers and fine patterned paper dust jacket. One of 100 numbered copies (of a total edition of 150) **Signed** by both Styron and Warren (the first edition wasn't signed by Warren). A brief speculation by Styron on the course of Warren's life if he had pursued his youthful ambition to become a naval officer. A handsome production. [BTC#500070]



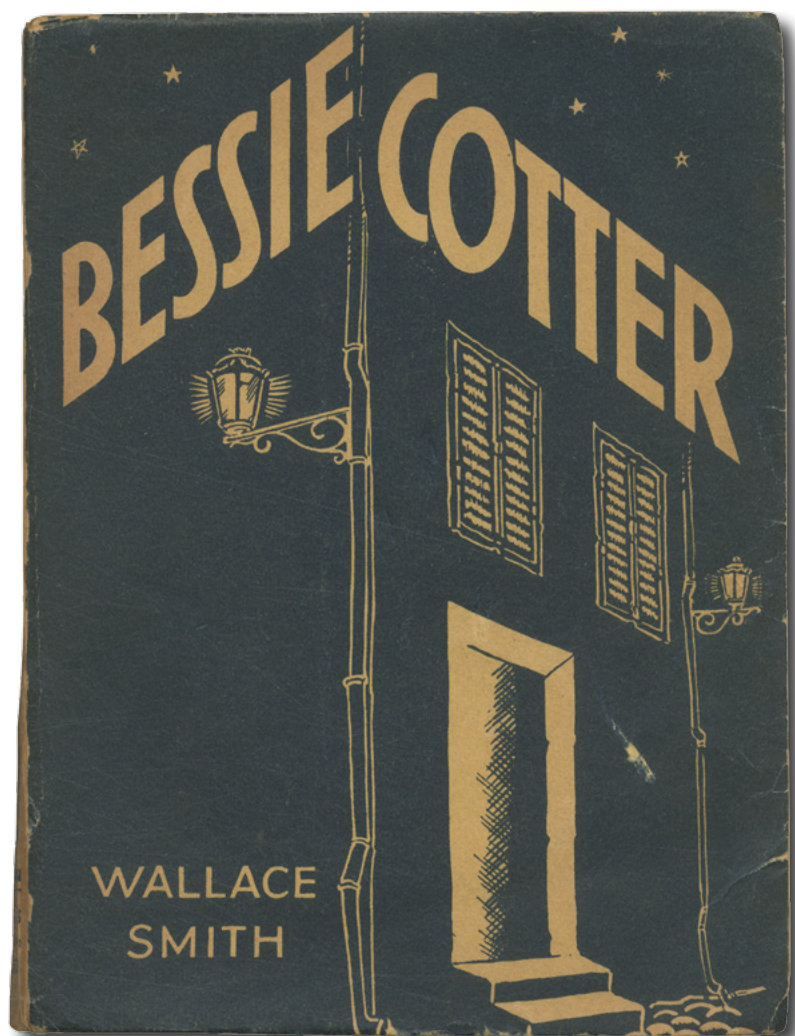
64 William STYRON

A Chance in a Million

[Blacksburg, Virginia]: Press de la Warr 1994

\$35

First edition. Quarto. 7, [4]pp. Sewn blue wrappers with publisher's printed label on front cover. Fine. One of 200 numbered copies **Signed** by William Styron of a total edition of 226 copies. The earliest work of fiction by William Styron known to survive, written when he was 16, and printed entirely in the author's holograph facsimile. The original document is in Styron's papers at the William R. Perkins Library, Duke University. Published in facsimile as a keepsake for the friends of William Styron at Christmas 1993. [BTC#499121]



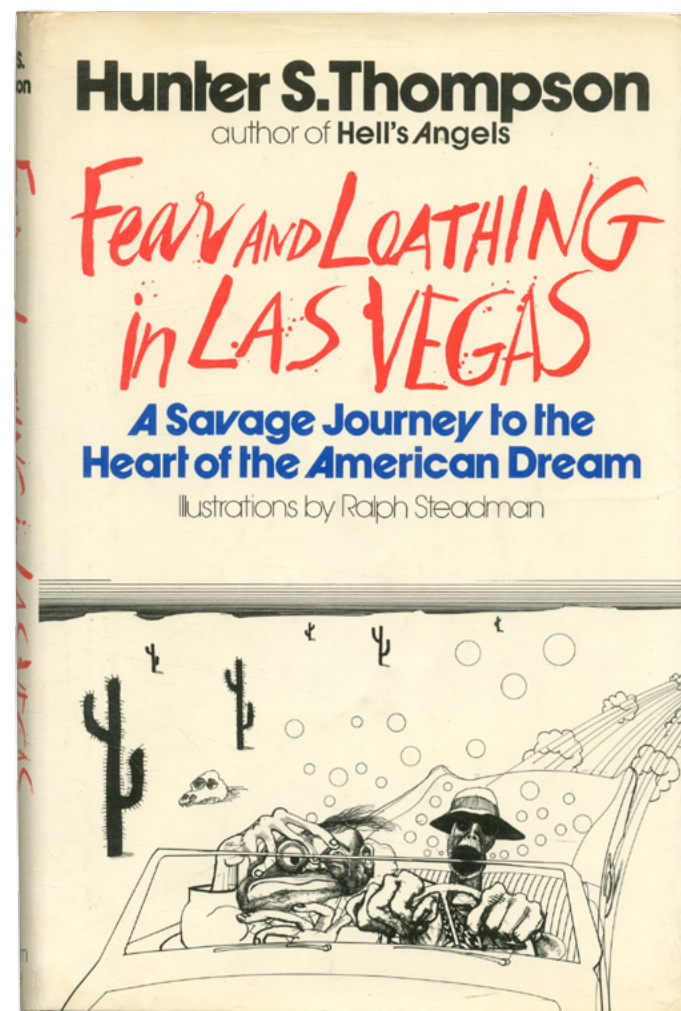
65 Wallace SMITH

Bessie Cotter

Paris: The Obelisk Press (1936)

\$300

First Paris edition. 363, [3] ads pp. Pictorial self-wrappers. Moderate wear on spine, light wear at extremities of covers, few leaves of text lightly creased, a very good copy. A novel first published in the U.S. by Covici in 1934, followed by a 1935 London edition which was deemed obscene by the English courts, confiscated and destroyed. "A moving and at the same time richly humorous story of a prostitute's life in the Chicago of yesterday." - from the front flap. Scarce. *OCLC* locates eight copies of this Obelisk edition. [\[BTC#499116\]](#)



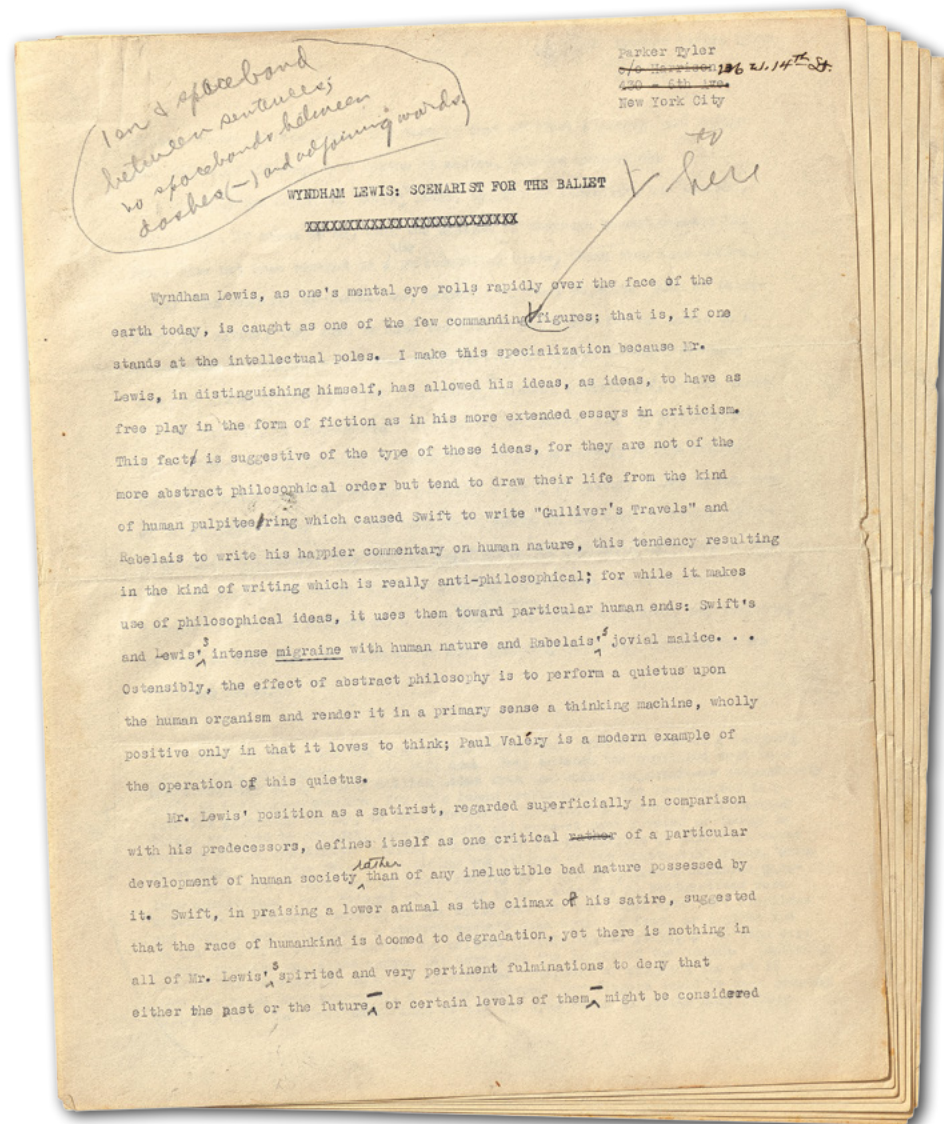
66 Hunter S. THOMPSON

Fear and Loathing in Las Vegas

New York: Random House (1971)

\$1500

First edition. A bit of sunning at the top edges of the boards as always, else fine in a bright fine dust jacket. A beautiful copy. [\[BTC#556635\]](#)



67 Parker TYLER

[Corrected Typescript]: *Wyndham Lewis: Scenarist for the Ballet*
New York: [1930's]

\$1750

Typescript. Loose quarto sheets. [7]pp., typed rectos only. With numerous holograph pencil corrections to the text by Tyler, as well as a few editor's marks. Old folds, light toning and soiling, a couple of nicks, very good or better. The essay appeared in *Westminster Magazine* (published in Oglethorpe, Georgia) in the early 1930s. An early piece by Parker Tyler, co-author of *The Young and Evil* and noted film critic, who wrote one of the first books dealing with homosexuality and film, *Screening the Sexes: Homosexuality and Film* (Holt, Rinehart & Winston, 1972). [BTC#500170]



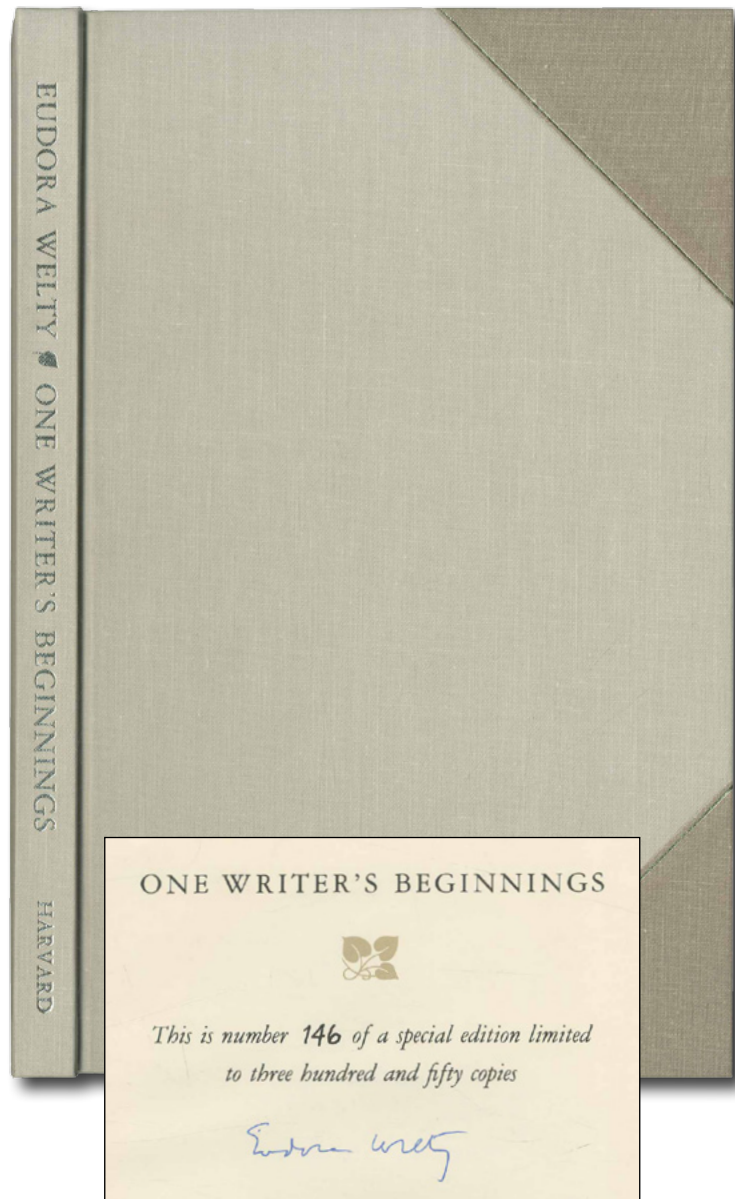
68 (Andy) WARHOL

Interview - Vol. XI, No 12, December 1981

(New York: Interview Enterprises, Inc. 1981)

\$1850

Magazine. Folio. Cover image of Nancy Reagan by Cris Alexander, designed and painted by Richard Bernstein. Newsprint faintly toned, cover with a few tiny edge tears, else fine. Warhol has Signed the cover across Mrs. Reagan's forehead. A nice copy, and visually striking. [BTC#470515]



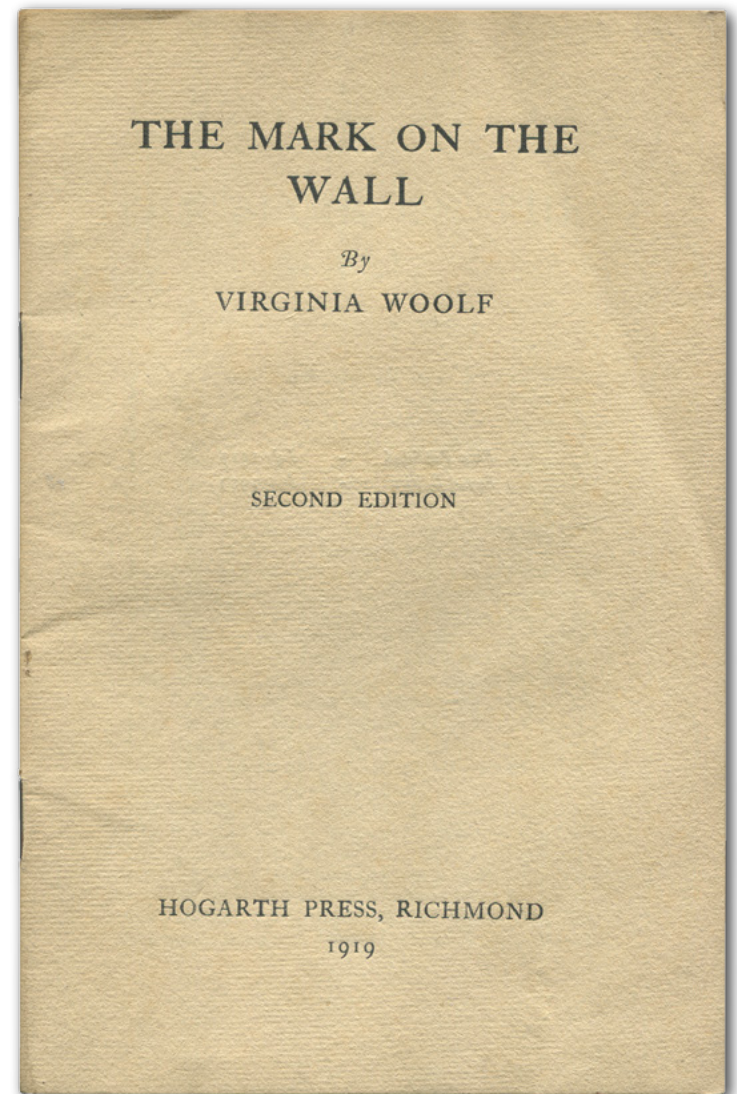
69 Eudora WELTY

One Writer's Beginnings

Cambridge, Massachusetts: Harvard University Press 1984

\$750

First edition, limited issue. Octavo. Gilt-stamped cloth. 105pp. Illustrated reproducing photographs of Eudora Welty. Fine in fine publisher's slipcase. Copy number 146 of 350 numbered copies **Signed** by Welty on the limitation page. The limited issue has become very uncommon. [BTC#499824]



70 Virginia WOOLF

The Mark on the Wall

Richmond: Hogarth Press 1919

\$1500

First separate edition, stating "Second Edition" on front cover. Octavo. 10pp. Stapled printed wrappers. Fragile printed wrappers lightly toned, faint crease on rear wrap, near fine in a custom cloth clamshell case. Although this publication states "Second Edition" on the front cover, it is in fact the first separate printing of this Virginia Woolf story; the only previous publication of this story was in the first publication of the Hogarth Press, *Two Stories*, which also printed Leonard Woolf's story *Three Jews*, issued in an edition of 150 copies. An early Hogarth Press publication limited to 1000 copies. Kirkpatrick A2b. Woolmer No. 8. [BTC#469167]

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