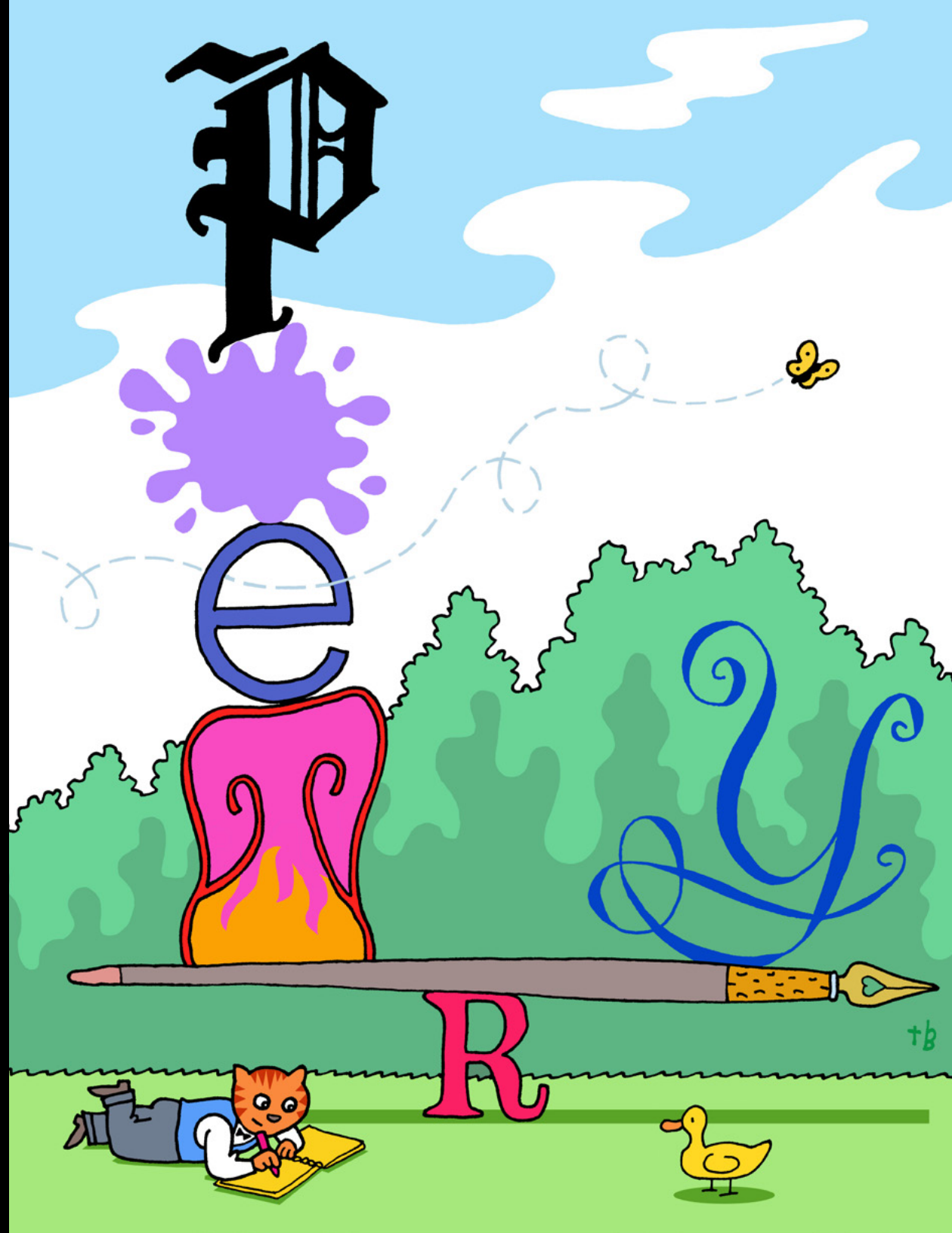


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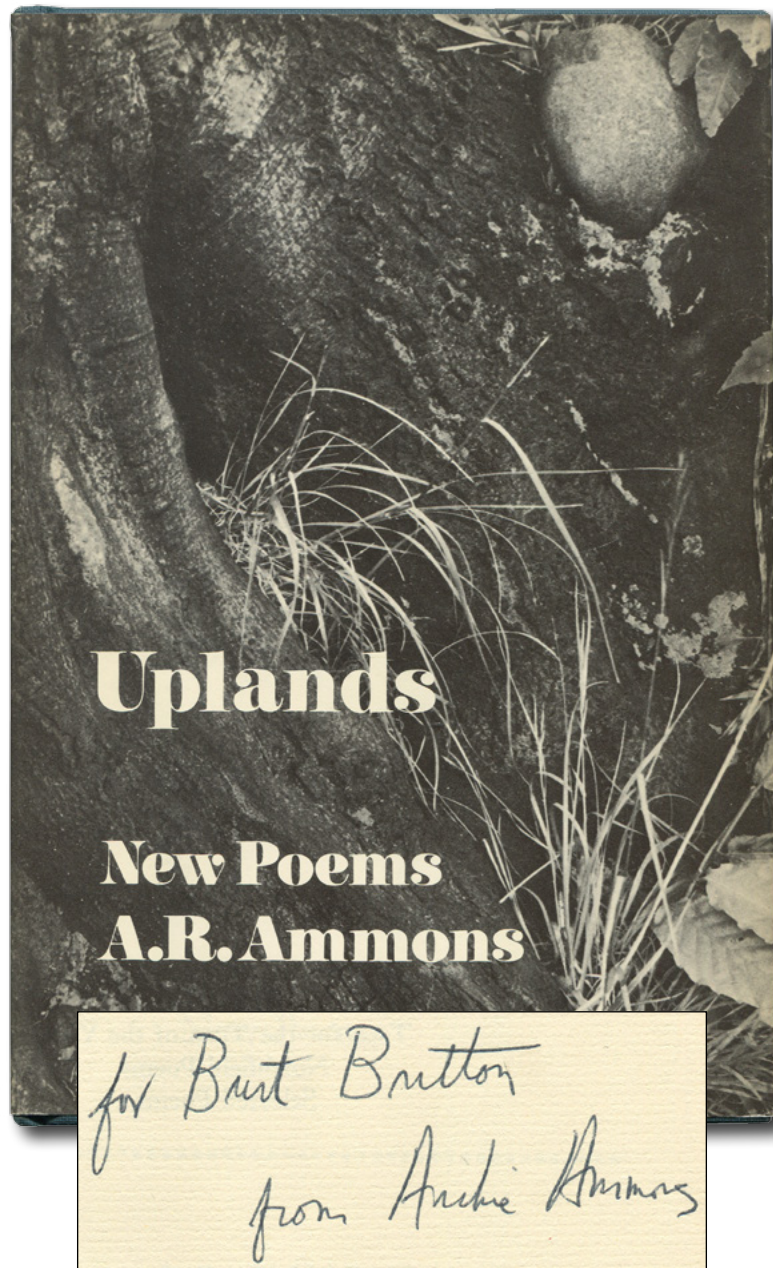


1 [Broadside]: Poetry International 1967: Organized by the Poetry Book Society

London: Published by Excel Offset Ltd 1967

\$2000

Broadside. Measuring approximately 20" x 30". Old folds else fine. Psychedelic decoration in brown and black designed and signed in type by Edward Tuersey. The festival was directed by Ted Hughes and Patrick Garland, and featured poets including Akmadulina, Grass, Ginsberg, Alberti, Auden, Spender, Yevtushenko, Hecht, MacDiarmid, Sexton, Amichai, Ungaretti, Voznesensky, Neruda, and Berryman. A flyer for the event exists; this is the only broadside for the event that we've seen. [BTC#550462]



2 A.R. AMMONS

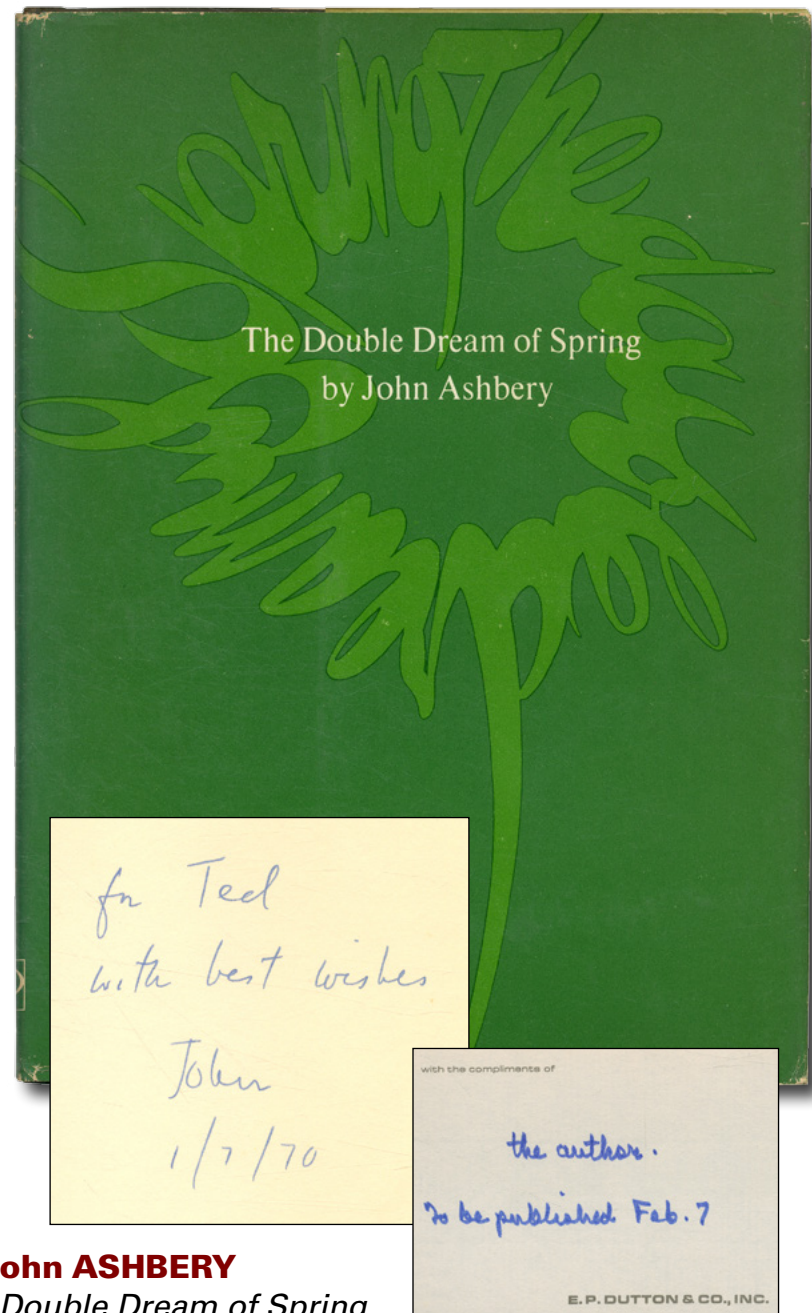
Uplands

New York: W.W. Norton and Company (1970)

\$225

First edition, hardcover issue. Fine in fine dust jacket. Inscribed by Ammons to Burt Britton.

[BTC#553301]



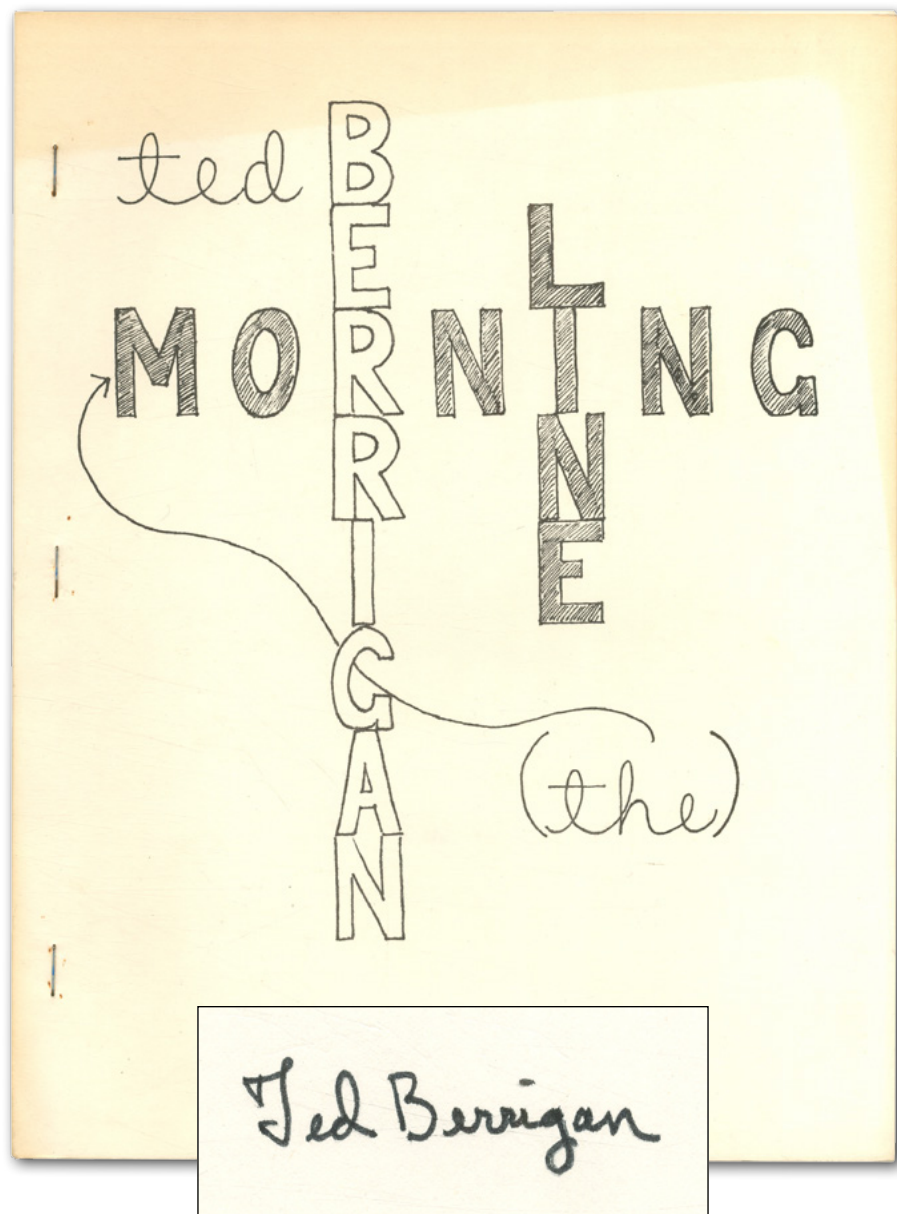
3 John ASHBERY

The Double Dream of Spring

New York: E.P. Dutton 1970

\$1500

First edition. Fine in nominally rubbed very near fine dust jacket. Inscribed by John Ashbery a month before the publication date: "For Ted with best wishes John 1/7/70." Laid in is a complimentary card from the publisher and author stating that this title will be published on February 7th. [BTC#549384]



4 Ted BERRIGAN

The Morning Line

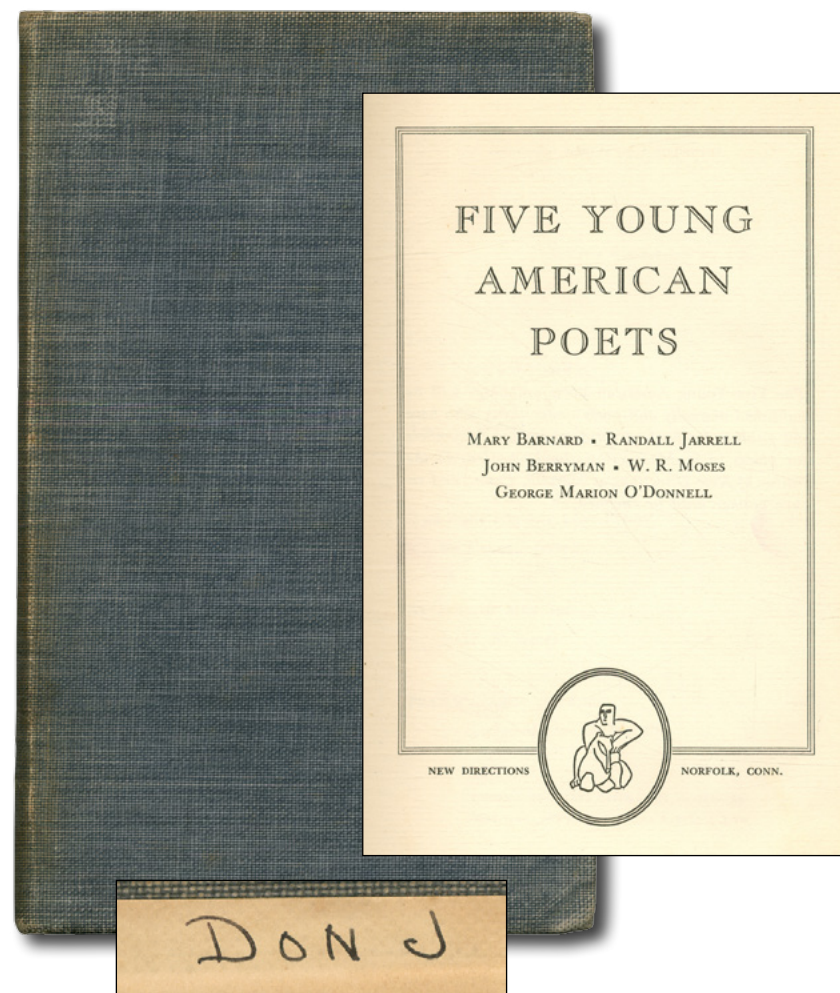
(Santa Barbara): Published by Am Here Books / Immediate Editions (1982)

\$650

First edition, trade issue. Quarto. Mimeographed leaves printed rectos only in stapled printed wrappers. Cover design by Tom Clark. Faint edge yellowing on front wrap, overall near fine.

Signed by Berrigan on the title page. [BTC#548774]

Donald Justice's Copy



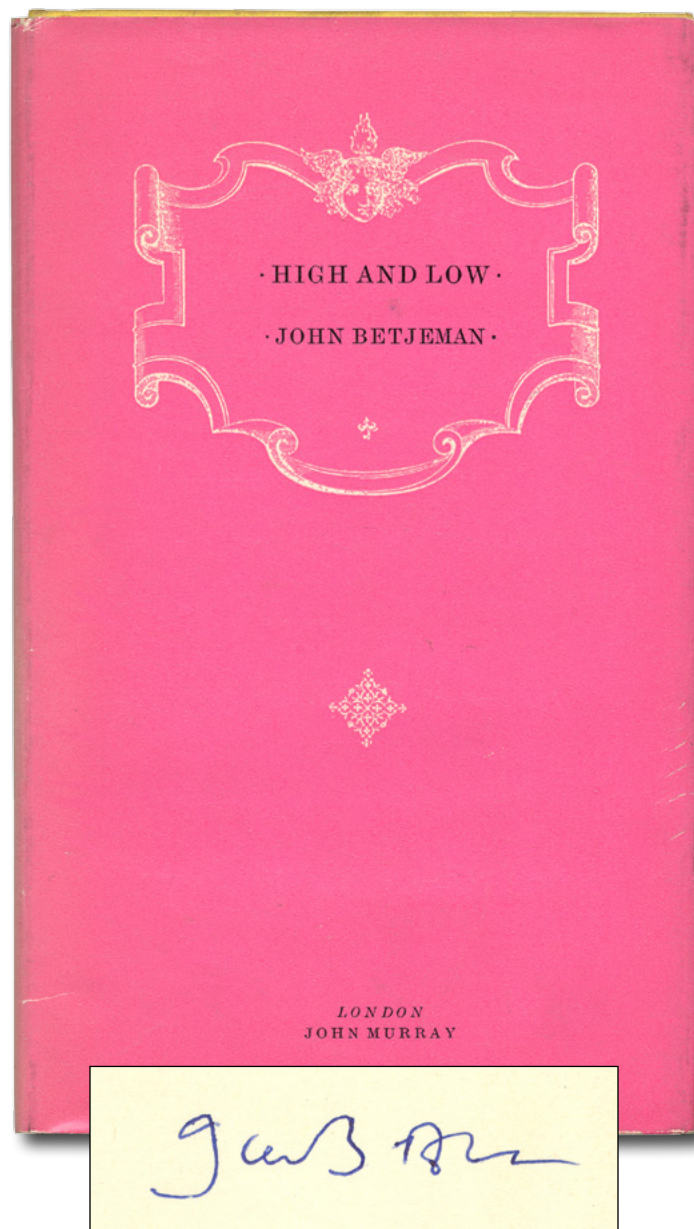
5 John BERRYMAN, George Marion O'DONNELL, Randall JARRELL, Mary BARNARD, and W.R. MOSES

Five Young American Poets

Norfolk, Connecticut: New Directions (1940)

\$450

First edition. Octavo. Spine lettering dull, corners bumped, faint dampstain on one leaf, a well-read but sound good or better copy lacking the dust jacket. The first commercial book appearance of these five poets, preceding each of Berryman's and Jarrell's own separate first books by two years. This is poet Donald Justice's copy, with his ownership Signature ("Don J") on the front pastedown. [BTC#555584]



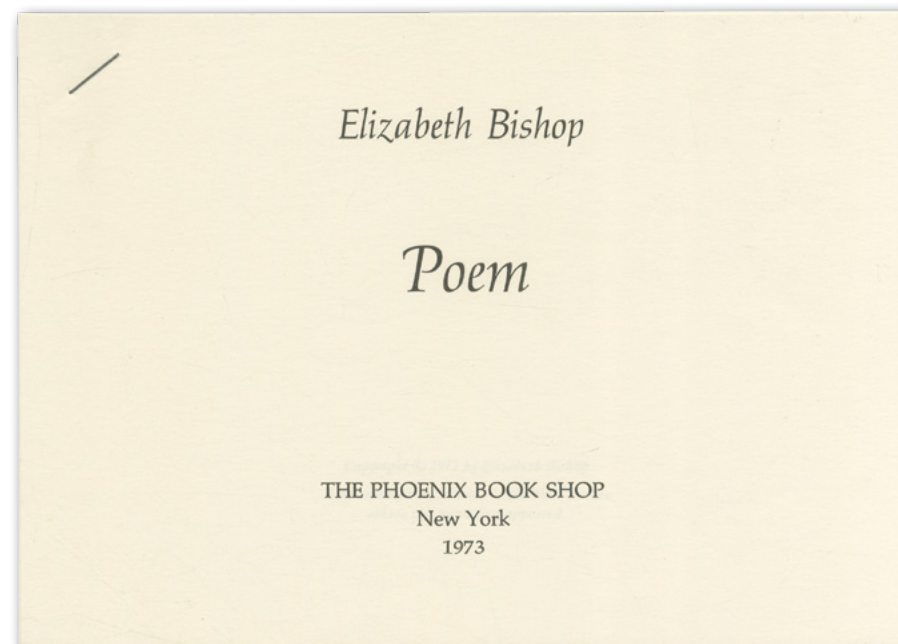
6 John BETJEMAN

High and Low

London: John Murray (1966)

\$275

First edition. Tiny owner name ("J.B. Cartland") else fine in near fine dust jacket. Signed by Betjeman. [BTC#556298]



7 Elizabeth BISHOP

Poem

New York: The Phoenix Book Shop 1973

\$850

Uncorrected proof. Oblong 12mo. Ten corner-stapled leaves printed rectos only. Fine. Published in an edition of only 126 copies, this unsigned proof format is presumably very uncommon. [BTC#540044]



Box 952
INVERNESS
CA 94937
11 Feb. 71

Dear Al Purdy,

I saw your review in Canadian Review by accident the other day, and I wanted to tell you how much I liked it. I liked it all, the remarks on Bowring too. It was good of you to quote that Black Stone poem, and I was very interested in your comparisons. "English as an 'ass-backwards hunchback'" is a great phrase, and I've seen this hunchback walking back up the hill in so many translations, of Rilke, of the Chinese, it really makes a man wild.

I didn't know of Nowlen's cancer and I was very startled. How is that going? I'm not sure I made myself clear in that introduction - I didn't mean that Nowlen was himself afraid of tenderness, but that he was sensitive to that fear in others. That's a gift in a writer, surely, and different from being afraid. I hope we will meet some day! Best wishes

Robert Bly

Robert Bly, Ohio House, Madison, Wisconsin 53706, U.S.A.

8 Robert BLY

Autograph Letter Signed to Poet Al Purdy

\$350

One page on stationery of the Seventy's Press dated 11 Feb. 1971. Old folds from mailing, else fine. Handwritten letter from Bly to Canadian poet Al Purdy, complimenting Purdy on a review of one of Bly's books, especially a phrase of Purdy's, "an ass-backwards hunchback." Bly says, "I've seen this hunchback walking back up the hill in so many translations, of Rilke, of the Chinese. It really makes a man wild." Bly goes on to talk of a mutual acquaintance who has cancer (Nowlen?): "I didn't mean that Nowlen was himself afraid of tenderness, but that he was sensitive to that fear in others. That's a gift in a writer, surely, and different from being afraid." [BTC#539958]

9 (Paul BOWLES)

Revue Mosane

Janvier, 1931

3e Année

(Belgium): Revue Mosane 1931

\$500

First edition. Octavo. 29pp. Illustration reproducing artwork by J. Van Cleemput. Text in French. Stapled tan printed wrappers. Covers are toned (printed on acidic paper), rear cover has a 1/2" chip at one corner, front cover and a few leaves have a small nick at the tip of one corner, first leaf detached but present, a good to very good copy of a very fragile item. Prints the poem "Chanson" by Paul Bowles; the publisher lists him as "Paul-Frédéric Bowles." Additional contributions by Lucien Jublou, Tristan Remy, et al. Scarce. No copy located by OCLC. See Miller C60 for a 1930 appearance of "Chanson" in a Belgian anthology. [BTC#550592]

CHANSON

Qui sera le premier qui le tuera ?
Qui plantera ses figuiers dans la plaine ?
Qui dira à la vieille, assise dans l'église,
Que la lune a effrayé les agneaux ?
Devant la fenêtre de verre pourpre
Qui lui expliquera la sagesse des poissons ?
Et qui peut être convaincu de la réalité du lac ?
Qui soupirera sur la mort des merles ?

Ce soir dans la vaste plaine
La terre est plus dure.
Les montagnes sont plus bleues et plus amères.
Le vent de glace blanche est plus fort.
Les loups ont disparu.
Mais les taupes souffrent dans leurs nids
Et le ciel noir qui s'approche
rapidement
emporte plus nettement les cris des aigles affamés.

Paul-Frédéric BOWLES.

REVUE MOSANE

Ed. Vandercammen
Hélène Cailleau.
Arsène Yergath.
Lucien Jublou.
Tristan Remy.
P. F. Bowles.
Walt Voigt.
R. Hays.

Bois de J. van Cleemput.

JANVIER 1931.

3^e Année.



THE WHITE DOVE REVIEW

SUMMER ISSUE

VOLUME 2 * NUMBER 5

Editors:

Ron Padgett
Joe Brainard
Betty Kennedy

**10 (Joe BRAINARD, Ron PADGETT, LeRoi JONES [Amiri Baraka],
Ted BERRIGAN, Robert CREELEY, and others)**

The White Dove Review

Summer Issue

Volume 2 Number 5

Tulsa: White Dove Press / [Tulsa Central High School] 1960

\$1000

First edition. Edited by Ron Padgett, Joe Brainard, and Betty Kennedy. Octavo. [24]pp. Illustrated by Joe Brainard and Dan Teis. Stapled wrappers illustrated by Joe Brainard. Slightly bumped at one corner, very near fine. The fifth and final issue of the periodical *The White Dove Review* which was started by high school student Ron Padgett with the aid of classmates Dick Gallup and Joe Brainard. Inspired by Amiri Baraka's *Yugen* and Wallace Berman's *Semina*, Padgett made arrangements with his local printer and the trio then sent earnest pleas to top Beat writers Jack Kerouac and Allen Ginsberg, as well as New York avant-garde poets Amiri Baraka and Clarence Major, and received significant contributions for their efforts. The precocious Brainard and Padgett published five issues of the magazine while still at high school. Brainard and Padgett were students at Tulsa Central High School, attending concurrently with filmmaker and photographer Larry Clark, of *Tulsa* fame (and incidentally, also with future oil billionaire George Kaiser).

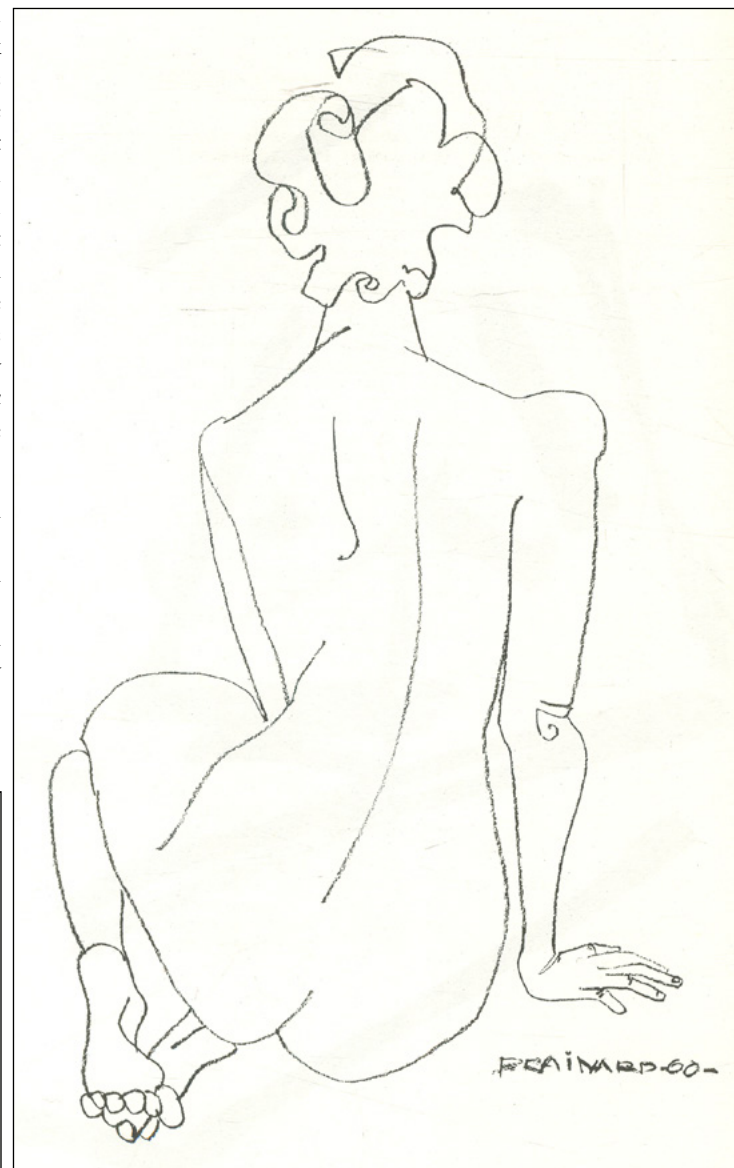
This issue features poems from Ted Berrigan, Richard Gallup, LeRoi Jones [Amiri Baraka], Gilbert Sorrentino, Robert Creeley, Ron Padgett, Jack Anderson, David Omer Bearden, Richard Dokey, Carl Larsen, C. Cleburne Culin, and Martin Edward Cochran, and is illustrated with a cover and three drawings by Brainard and another four by Dan Teis. Very scarce.

[BTC#554317]

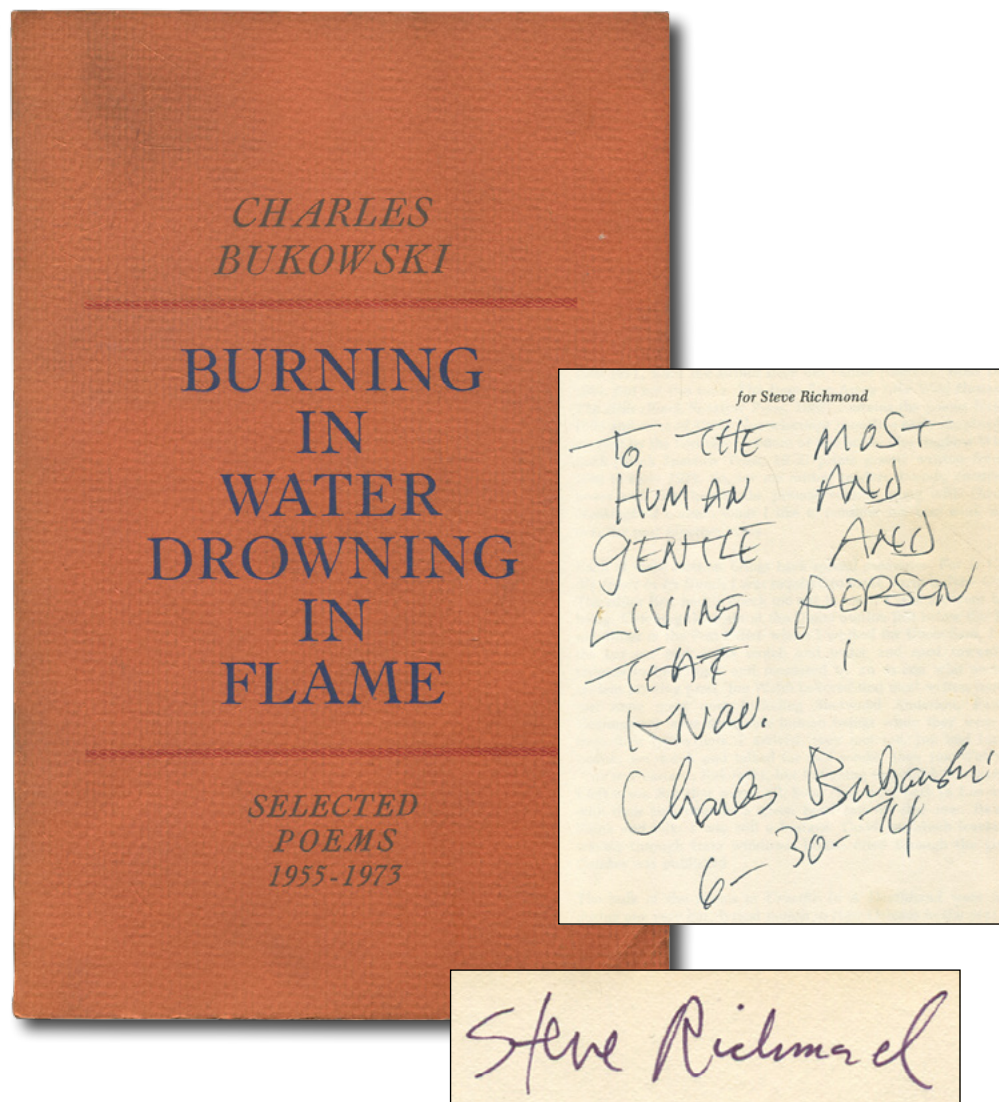
Ron Padgett/ POEM FOR P.

I find you
most beautiful when you are afraid
and the white stars flood
the innocence about your eyes. clean,
soft is the bulk of your sweater.

I am trembling as I kiss your powdered nose
and fading to dust as your eyes close.



The Dedication Copy

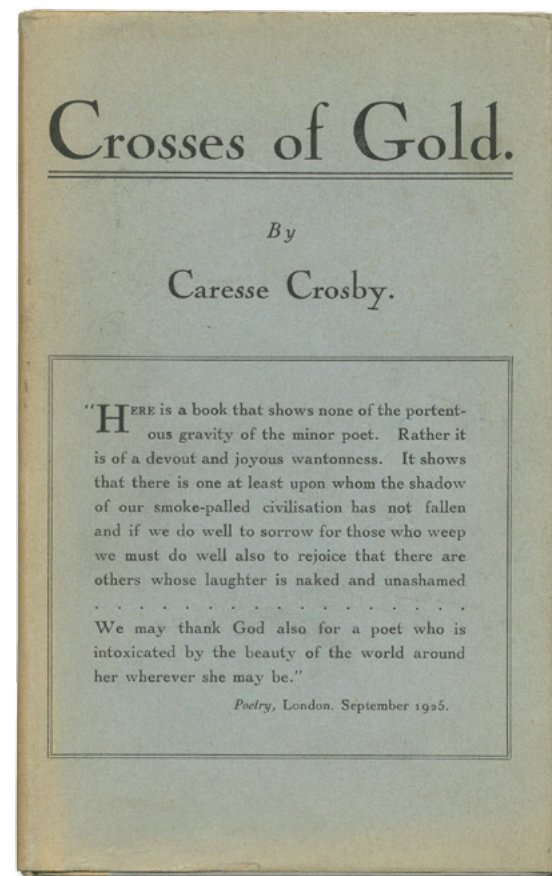


11 Charles BUKOWSKI *Burning in Water, Drowning in Flame*

Los Angeles: Black Sparrow Press 1974

\$4500

First edition, trade issue in wrappers. Octavo. Printed wrappers. Slightly soiled, tiny tears at spine ends, a very good or better copy. The Dedication Copy of this collection of Bukowski's poems, Inscribed beneath the printed dedication, "for Steve Richmond," the poet has written: "To the most human and gentle and living person that I know. Charles Bukowski, 6-30-74." Also signed by Steve Richmond. [BTC#542559]



12 Caresse CROSBY *Crosses of Gold*

Paris: Albert Messein 1925

\$1000

First revised edition ("Nouvelle édition augmentée) of the author's first book. 12mo. Quarter parchment and pale blue paper covered boards stamped in gilt. Illustrated with hand-colored frontispiece landscape entitled "Daybreak," by Daniel-Girard. Fine in fine dust jacket. *Minkoff* A2b: published in the same year as the first edition. Exceptionally scarce in jacket, especially in this condition. [BTC#551570]

13 (E.E. CUMMINGS, W.S. Merwin, Kenneth Patchen, Richard Eberhart, Robert Creeley, William Carlos Williams, and many others)

The Poet – Nos. 1-15 [All Published]

Glasgow: The Poet / William Price Turner (1951-56)

\$3500

Periodicals. Fifteen issues. Two issues with cover art by famed British graphic designer Alan Fletcher. Slim 12mos (with the first number a bit smaller). Stapled wrappers. Most staples heavily oxidized with localized staining, lacking six staples, about half the issues with toned pages, one issue with remnants of old tape backing on the spine, very good.

A complete run of 15 issues of this charming little poetry magazine edited and sometimes printed by noted poet, editor, and critic William Price Turner and with contributions from Thomas Blackburn, Witter Bynner, John Ciardi, Cid Corman, Robert Creeley, E.E. Cummings, Donald Davie, Babette Deutsche, Charles Edward Eaton, Richard Eberhart, Roy Fisher, Paul Goodman, Donald Hall, Robinson Jeffers, Irving Layton, W.S. Merwin, Merrill Moore, Norman Nicholson, Kenneth Patchen, May Sarton, Iain Crichton Smith, John Heath-Stubbs, William Carlos Williams, Gordon Wharton, and many others.

The run includes two themed issues—the “All-Women Issue” and the “American Issue”—and two issues are dedicated to the work of single poets: Gordon Wharton, and the *Fugitive Poems* of Merrill Moore (“long out of print”). Number 2 is accompanied by an additional poetry supplement, and five issues were published with separate “Review Supplements,” with brief discussion of works by Auden, Graham, Thom Gunn, Denise Levertov, W. S. MacLeish, Pound, Spender, Richard Wilbur, and others. The issues also feature many ads for contemporary poetry journals. Very uncommon, especially complete. OCLC locates one single issue and two serial entries (Purdue, University of Edinburgh).

[BTC#549453]



HELLAS SO GREEK

(So Greek!)

Hellas so Greek,
 Nea so Greek.
 See the bowsprit sneak.
 See the welded leak
 And the mountain peak
 Shining.,
 And the harbour
 Buys,
 Robbing,
 Robbing
 Honest traveller
 Garulous upon the pier.
 This year
 Is so begun,
 And March is funne
 For those who walk
 The limp hydrangia road.

Schack
 The spittled ~~Shack~~
 Limping evil days
 Upon his thighs
 And lies
 Sweating at the lips
 Where tips
 Of Capri foreskins frolic
 With the juice of Pine and Holly.

*an ode to your
 new-birth into the
 family.
 D.*

*For Cugino
 from
 Cugino.*

14 Norman DOUGLAS**[Manuscript Poem]: Hellas so Greek (So Greek!)****\$3500**

Typed Manuscript Poem. Five quarto sheets containing 106 lines with numerous hand corrections by Douglas. Very good with old folds from mailing and two small holes and accompanying rust marks at the top left corner of each sheet from an old pin (no longer present) used to secure them. Cryptically Inscribed on the first sheet: "For Cugino [male cousin] from Cugino. An ode to your new-birth into the family. D."

The amusing poem, written in the style of the licentious doggerel so loved by Douglas, was undoubtedly written in his later years in Capri. In part:

"The spittled Schack

Limping evil days

Upon his thighs

And lies

Sweating at the lips

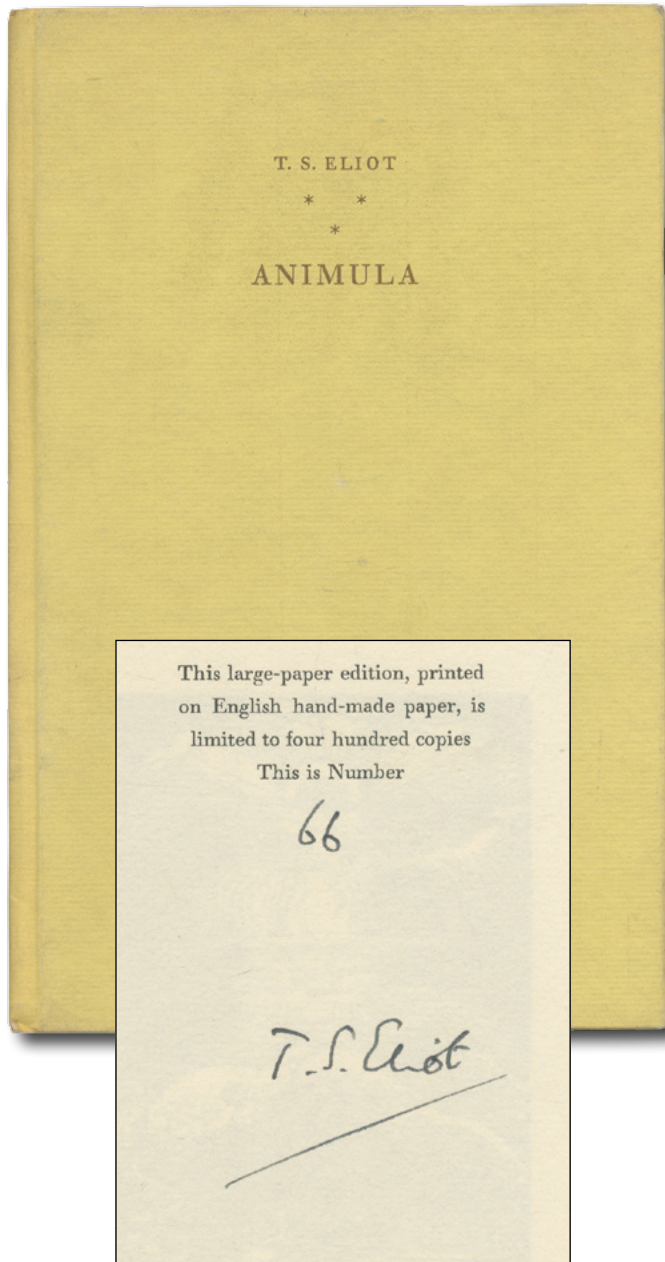
Where tips

Of Capri foreskins frolic

With the juice of Pine and Holly."

"Schack" (which has been hand-corrected by Douglas from "Shack") apparently refers to Baron Ekkehard Von Schack. From the Islay Lyons/Kenneth McPherson/Norman Douglas archive. [BTC#539989]

T. S. Eliot's Greatest Hits



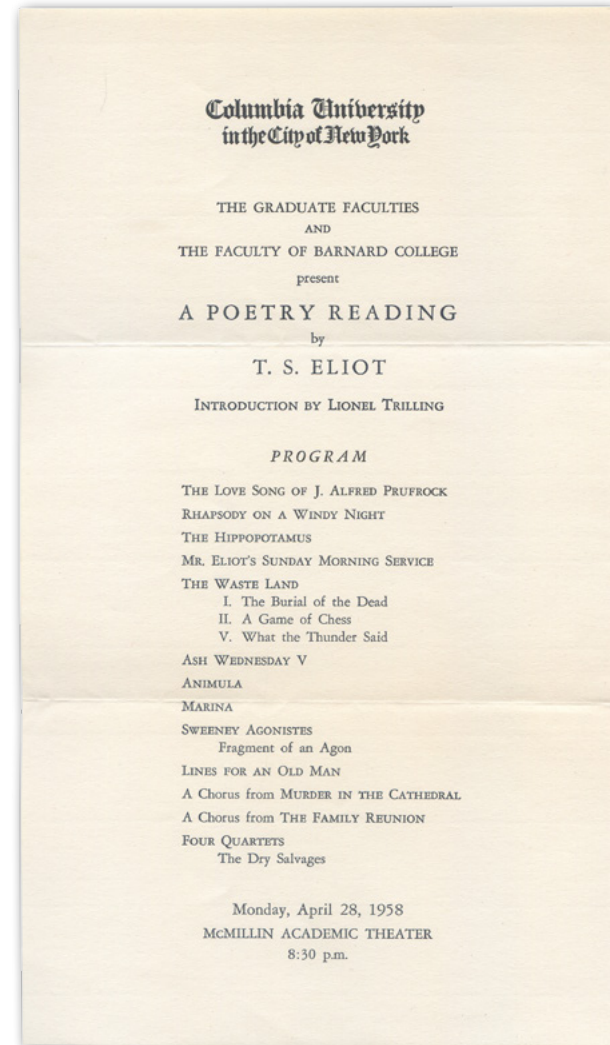
15 T.S. ELIOT

Animula

London: Faber & Faber 1929

\$1000

First edition. Wood engravings by Gertrude Hermes. Yellow paper boards gilt. A trifle soiled about fine. Copy number 66 of 400 copies Signed by Eliot. [BTC#541025]



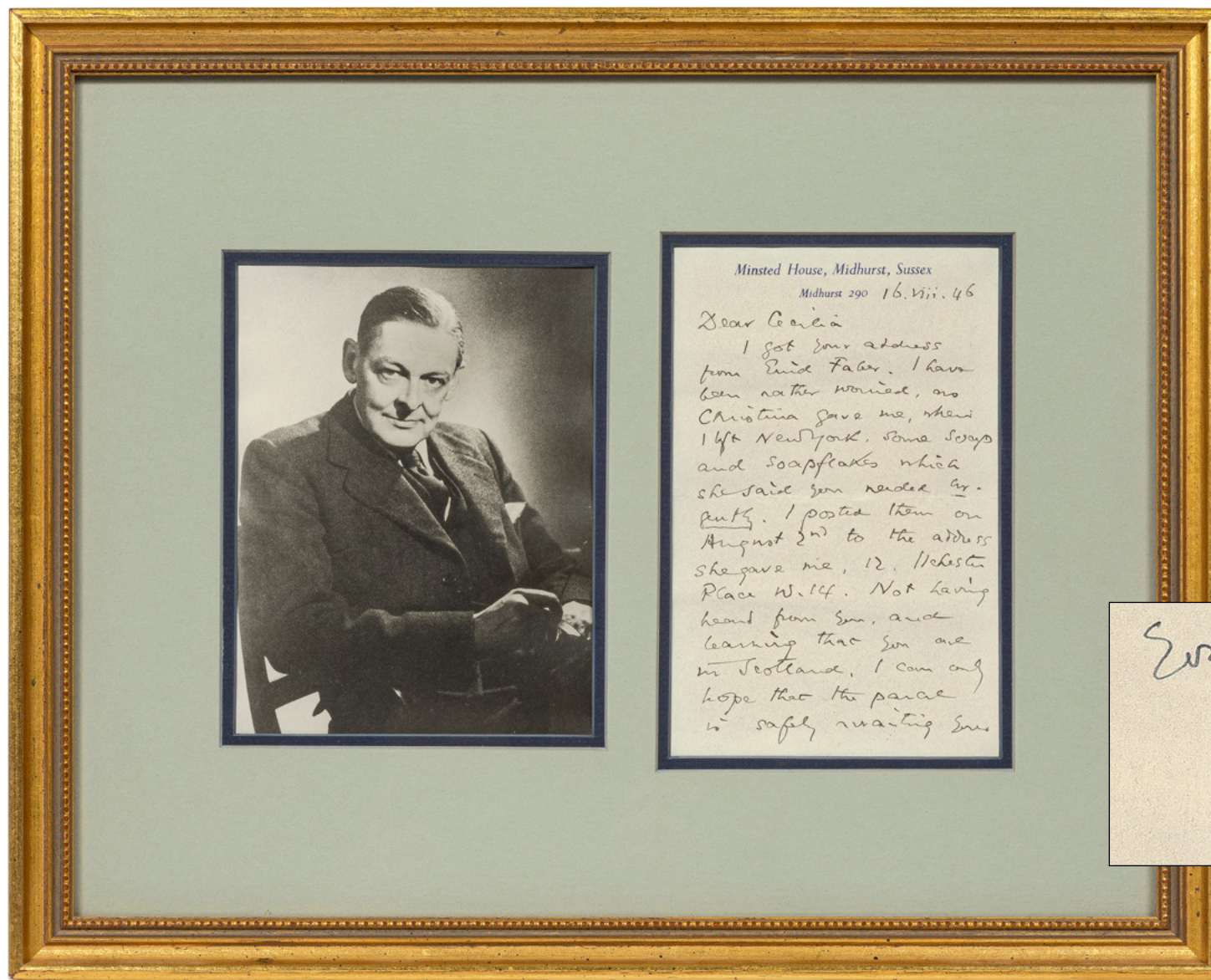
16 (T.S. ELIOT)

[Flyer or Small Broadside]: *Columbia University... The Graduate Faculty and The Faculties of Barnard College present A Poetry Reading by T.S. Eliot... McMillin Academic Theater*

New York: Columbia University April 28, 1958

\$450

Measuring 5½" x 10". Two nearly invisible horizontal creases, perhaps for mailing, else fine. Advertisement for a reading, introduced by Lionel Trilling, and listing a program that included *The Love Song of J. Alfred Prufrock*, three sections of *The Waste Land*, *Sweeney Agonistes*, *Ash Wednesday*, *Animula*, *Marina*, a chorus from both *Murder in the Cathedral* and *The Family Reunion*, and *The Dry Salvages* from *Four Quartets*. Very scarce. OCLC locates no copies. [BTC#541084]



Yours sincerely,
T. S. Eliot

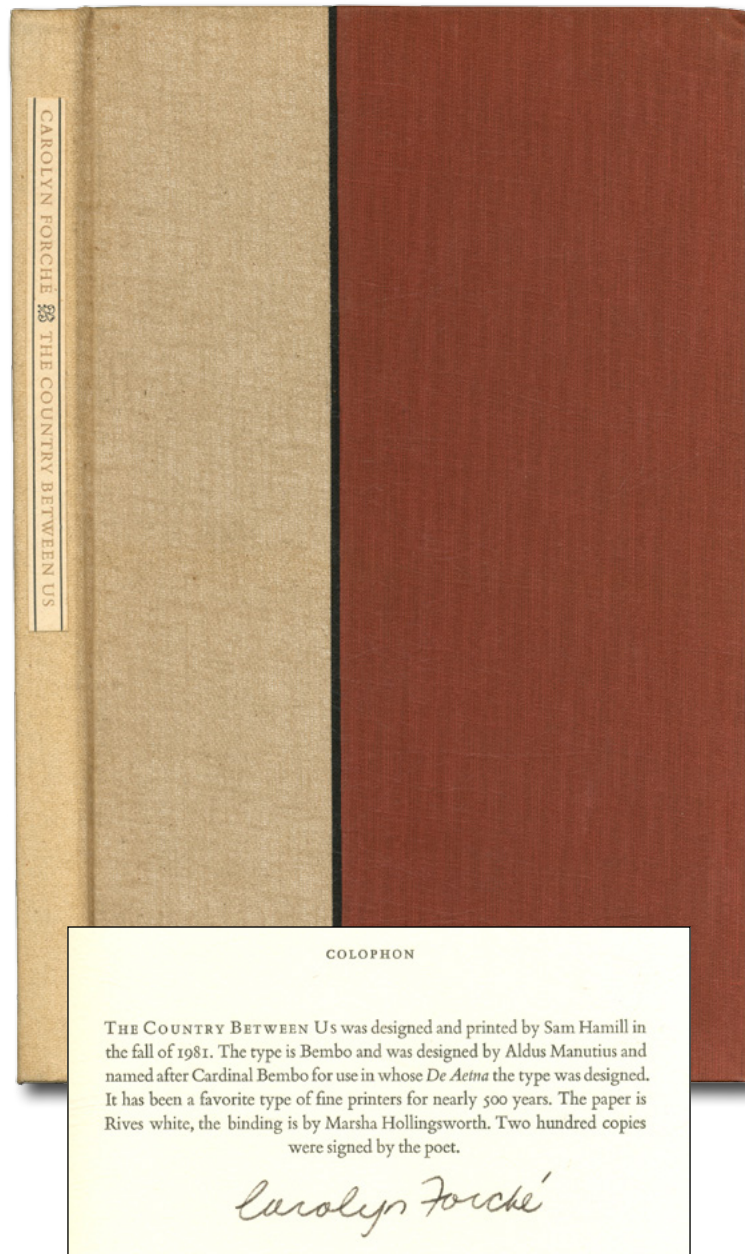
17 T.S. ELIOT

Framed Autograph Letter Signed

Sussex: August 16, 1946

\$2500

Two-page Autograph Letter Signed from T.S. Eliot framed with a photograph of the poet, both measuring approximately 4½" x 6½", in a double-sided gilt frame, measuring 15¾" x 12¾". Unexamined out of the frame, appears fine. A letter sent by Eliot to Cecilia Ady, a friend and historian at the University of Oxford, written on August 16, 1946, sometime after his return from America to see both his brother and his close friend Frank Morley. A domestic letter following up on a possibly lost package of soap (given to him for Ady by Morley's wife Christina and sent to an address provided by publisher Enid Faber). Eliot's concern is likely genuine for an item much in demand following years of wartime shortages. A letter that sheds insight into his friend circle and his concerns for them. [BTC#553912]

**18 Carolyn FORCHE*****The Country Between Us***

(Port Townsend, Washington): Copper Canyon Press (1981)

\$350

First edition. Oatmeal and brown cloth boards with printed spine label. Slight foxing on the endpapers, else fine. One of 200 copies Signed by the poet. [BTC#551553]

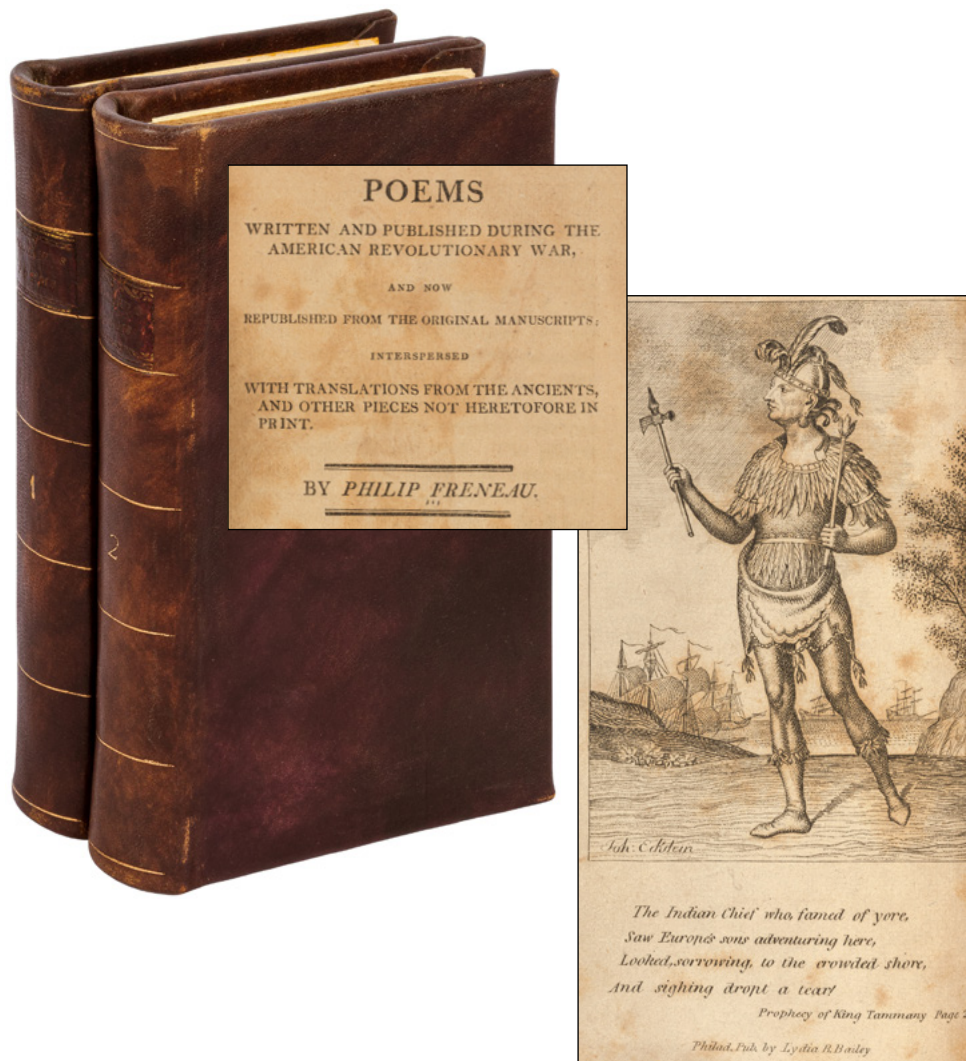
**19 Charles Henri FORD, edited by**
Blues: A Magazine of New Rhythms**Number 8**

New York: Lew Ney Spring 1930

\$2000

Tall octavo. Stapled printed blue thin card wrappers. Modest chipping along the edges of the yapped wrappers, near very good. The eighth of a total run of nine issues edited and co-published by Charles Henri Ford, of a short-lived and rare experimental poetry magazine conceived when Ford was living at his parent's home in Mississippi. Includes work by Parker Tyler, William Carlos Williams, Louis Zukofsky, Paul Bowles, Gertrude Stein, Kay Boyle, Jay Leyda, and others.

Also includes a rare early appearance of a poem by African-American poet Kathleen Tankersley Young (along with an ad for her book, *Ten Poems*). Young was an African-American poet, active during the Harlem Renaissance. She served as an editor for The Modern Editions Press (which also published Paul Bowles' rare first book, *Two Poems*), and was co-editor of *Blues: A Magazine of New Rhythms*. Young died unexpectedly in April 1933. All issues of *Blues: A Magazine of New Rhythms* are rare. [BTC#553783]



20 Philip FRENEAU

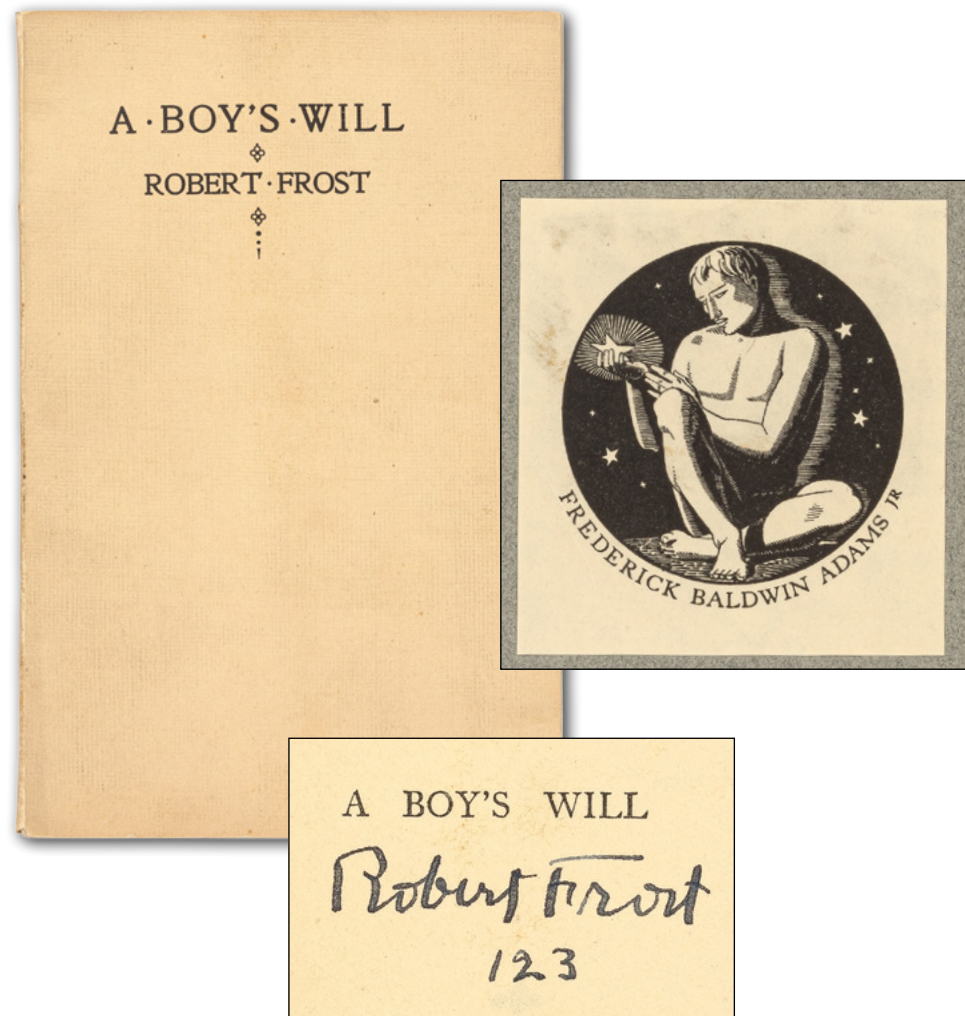
Poems: Written and Published During the American Revolutionary War

In Two Volumes

Philadelphia: From the Press of Lydia R. Bailey 1809

\$500

Third edition, first state, with page 269 of Vol. 2 misprinted as "239." Two volumes. 12mos. Vol. 1 illustrated with an engraved frontispiece plate of a Native American tribal chief (from "The Prophecy of King Tammany"). With a list of "Subscribers' names" (including Presidents Madison and Jefferson) at the back of Vol. 2. Rebound in full calf with the original spine labels retained, modern endpapers. Vol. 2 is lacking the frontispiece, small number stamp on the bottom margin of the first text page in each volume, else very good with modest toning. A scarce early set by the New Jersey resident and "Poet of the American Revolution." [BTC#541289]



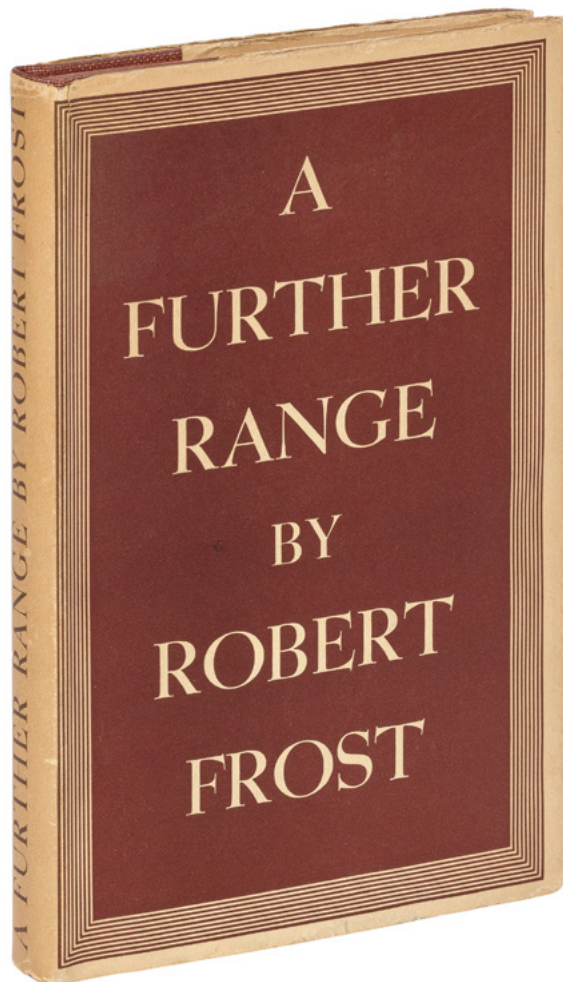
21 Robert FROST

A Boy's Will

London: David Nutt 1913

\$4000

First edition, signed issue, second issue, binding D. 12mo. 52pp. Cream-colored linen wrappers printed in black. A fine, bright copy. Frederick Baldwin Adams, Jr.'s copy, with his pencil notation about this printing on the front flyleaf and housed in an envelope, in a custom stiff paper and card chemise, with Adams' Rockwell Kent-designed bookplate inside the front cover of the chemise. This is the Signed issue, copy number 123 of 135 numbered copies signed and numbered by Robert Frost in 1923 on the half-title page. According to *Crane* A2 note: binding D (with rubberstamp "Printed in Great Britain" on verso of title page, as distributed by Dunster House, Cambridge, Mass, 1923. See Crane, p. 7-9, for the complicated publishing history of this title). Adams was an important collector, and friend of Robert Frost. [BTC#510657]



Nothing on either side was said
 They knew they had but to stay their stay
 And all their logic would fit my head
 As that I had no right to play
 With what was another man's work for gain
 My right might be love but theirs was need
 And where the two exist in twain
 Theirs was the better right - agreed.

But yield who will to their separation
 My object in living is to unite
 My avocation and my vocation
 As my two eyes make one in sight
 Only where love and need are one
 And the work is play-for-mortal-stakes
 Is the odd ever really done
 For Heaven and the future's sake

Robert Frost

For Robert Smith

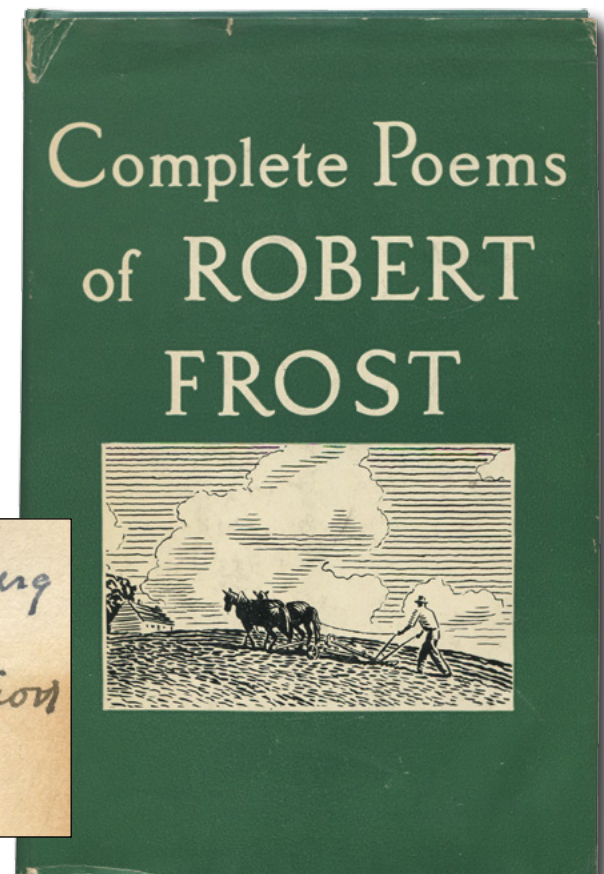
22 Robert FROST

A Further Range

New York: Henry Holt (1936)

\$8500

First trade edition, second impression (without "first printing" statement on copyright page, see *Crane* A21.1). Fine in slightly spine-toned, very near fine dust jacket. Inscribed by Frost to Robert Smith, with 16 lines from his poem "Two Tramps in Mud Time," utilizing most of the front free endpaper. The recipient, Robert Smith, was a pioneering radio broadcaster for WABI, Maine's oldest commercial radio station. Frost's friendship with Smith spanned decades; Frost would stay with Smith when he was in the area and Frost would reciprocate, hosting Smith and his family. Here Frost writes out the last two stanzas of his poem, which differs slightly from the printed version: "play-for-mortal-stakes" is hyphenated and "Future's" in the last line is capitalized. *A Further Range* was the third of Frost's books to receive the Pulitzer Prize for Poetry. [BTC#541832]



23 Robert FROST

Complete Poems of Robert Frost 1949

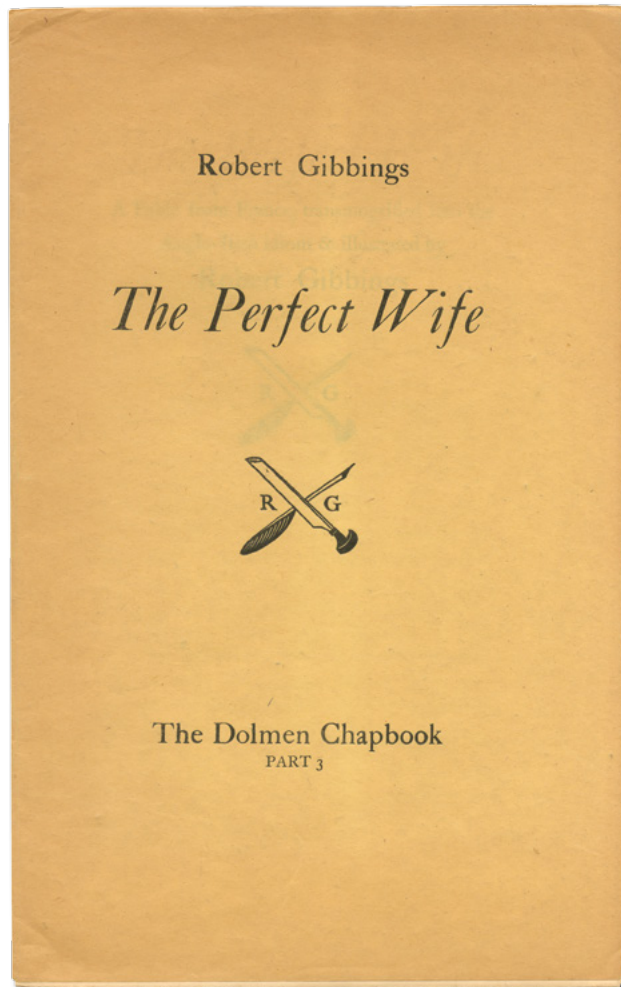
New York: Henry Holt and Company (1955)

\$1850

Fifth printing. 666pp. Offsetting from a clipping on front fly, else near fine in lightly worn very good or better dust jacket with a few scattered small nicks and tears. Inscribed by Robert Frost on the front fly: "For Charlotte Rosenberg from Robert Frost. New York Nov 7 1955."

[BTC#553993]

For Charlotte Rosenberg
 from
 Robert Frost
 New York
 Nov 7 1955



24 Robert GIBBINGS

The Perfect Wife: A Fable from France

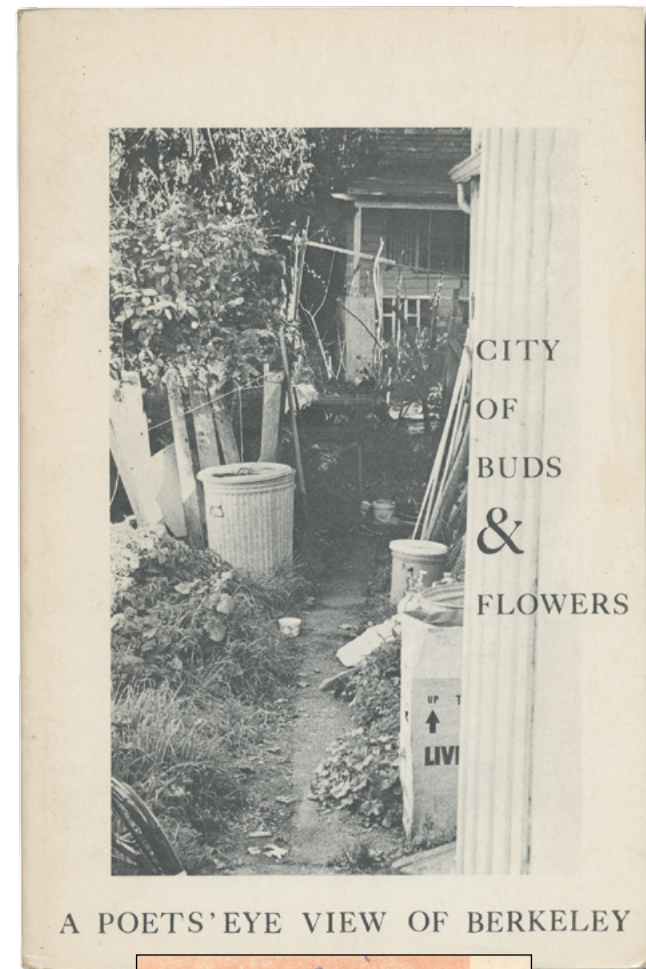
Transmogrified into Anglo-Irish Idiom & Illustrated by Robert Gibbings

(County Dublin): The Dolmen Press (1955)

\$1500

First edition. Large octavo. Printed in red and black. [8]pp. Illustrated by Robert Gibbings. Sewn and laid into a separate printed outer wrapper on buff paper with a small woodcut engraving of a pen and a burnishing tool. Fine. The outer wrapper is printed: The Dolmen Chapbook Part 3." Gibbings, Irish artist, wood-engraver, writer, and printer founded the Society of Wood Engravers in 1919, and also ran the Cockerell Press from 1924 to 1933. An early Dolmen Press publication; extremely scarce in publisher's outer protective wrapper. There was also a variant issue stating: "The Dolman Chapbook. An Illustrated Miscellany in parts Printed and published at The Dolman Press." Published in a total edition of 250 copies of both variants. [BTC#552261]

Allen Ginsberg's copy



25 (Allen GINSBURG)

City of Buds & Flowers

A Poets' Eye View of Berkeley

Berkeley: Aldebaran Review (1977)

\$300

First edition. Octavo. Illustrated wrappers. About fine. One of 1500 copies. Allen Ginsberg's copy with his ownership Signature at the top of the title page. Ginsberg's contribution is the poem "A Strange New Cottage in Berkeley." Issued as Aldebaran Review 25. [BTC#543397]

The first modern language translation of Beowulf



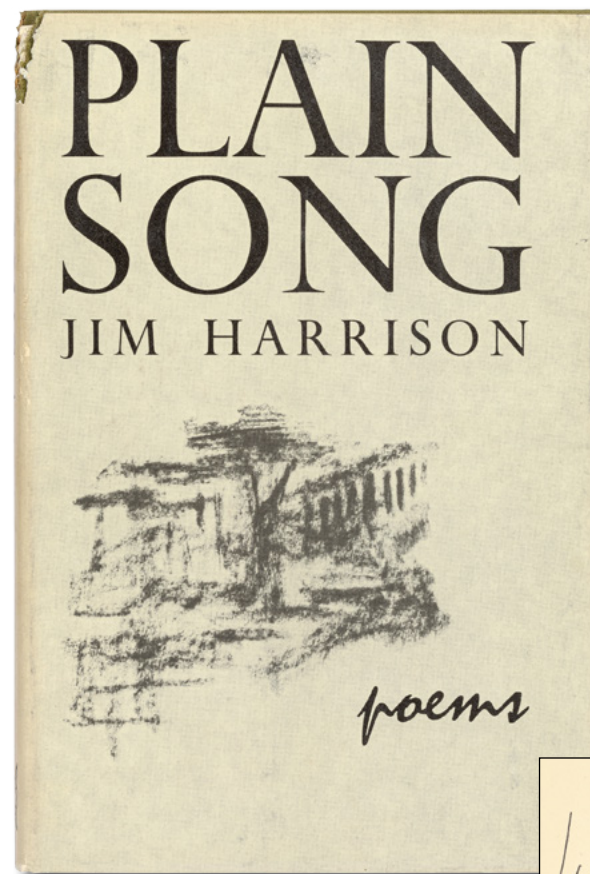
26 N.F.S. GRUNDTVIG [Beowulf] Bjowulfs Drape

Kjøbenhavn [Copenhagen]: Trykt hos Andreas Seidelin 1820

\$3500

First edition in Danish. Translated by N.F.S. Grundtvig. Octavo. lxxiv, 325pp. Contemporary quarter leather gilt, marbled boards, marbled endpapers. Small early ink owner name on front fly leaf and autograph note in pencil on verso of front free endpaper. The spine and boards are rubbed, spine back has a tear from loss of one band, else very good overall with scattered foxing, mostly on the final three leaves. The important first Danish edition of Beowulf, being the first printing of the epic Anglo-Saxon poem in any modern language, preceded only by Thorkelin's 1815 Latin edition. The Grundtvig translation is both more accurate and more complete, with several noted corrections. A well preserved copy in contemporary or perhaps original boards of a scarce edition. [BTC#541606]

William Eastlake's Copy



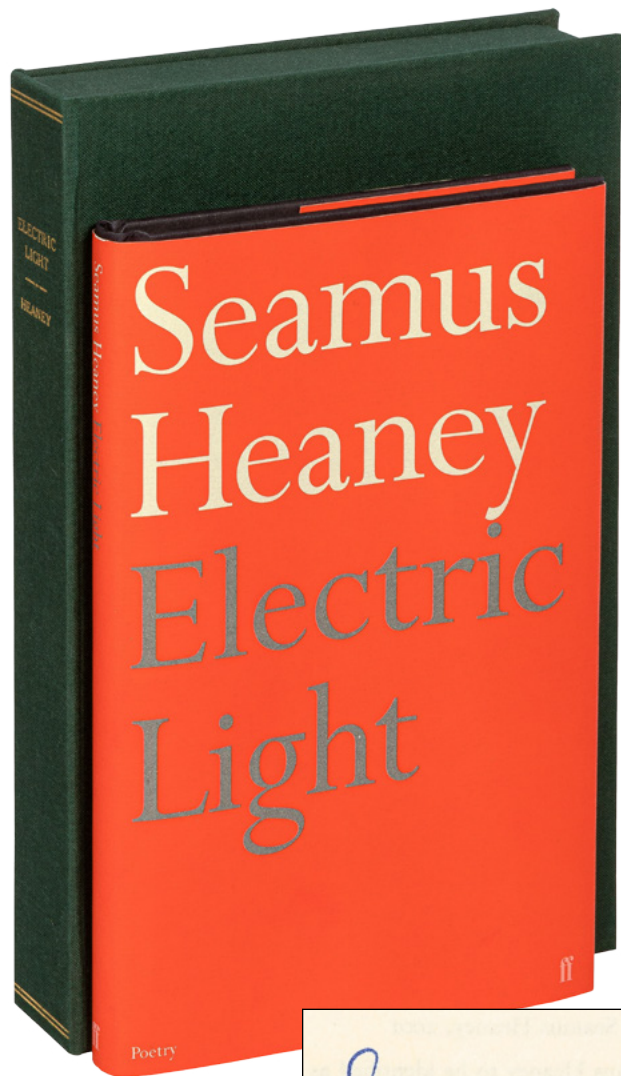
to Bill Eastlake
"il miglior fabbro"
Jim Harrison

27 Jim HARRISON Plain Song

New York: W.W. Norton & Company, Inc. (1965)

\$450

First edition. Head of spine is partly abraded (lacking about a half-inch piece from the spine), else fine in dust jacket lacking a corresponding half-inch piece from the head of spine, very good. The front flap lower corner is clipped, with the price present on the upper corner. Inscribed on the front free endpaper by Harrison to William Eastlake, a noted novelist of the American Southwest, and a close friend of Harrison's. A nice association. [BTC#545264]



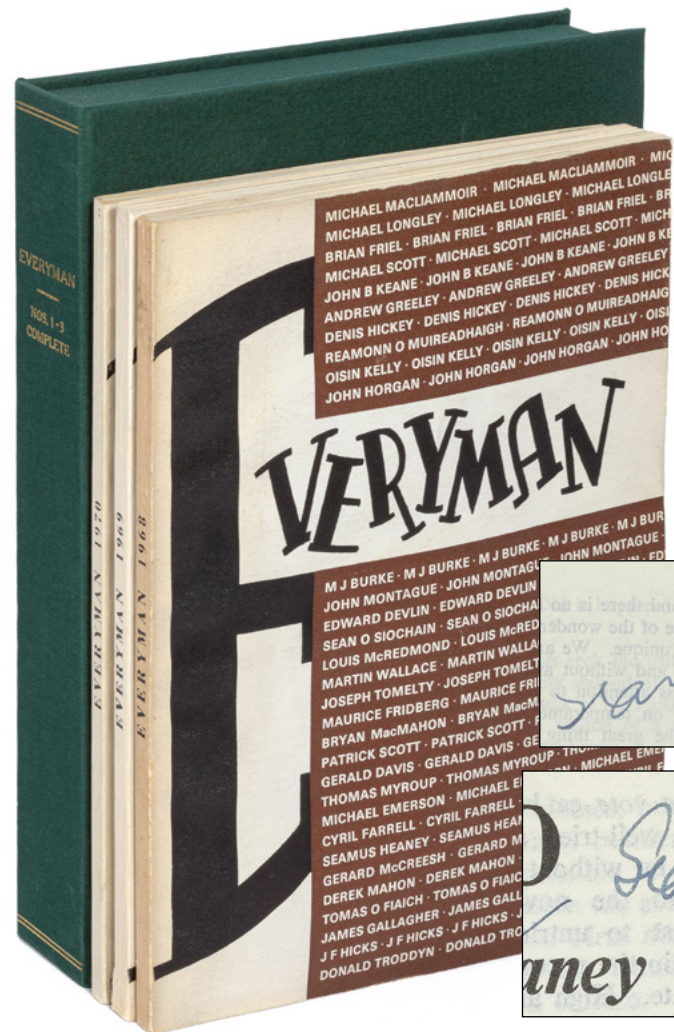
Seamus Heaney

28 Seamus HEANEY
Electric Light

(London): Faber and Faber (2001)

\$600

First edition. Fine in fine dust jacket. Signed by Heaney on the title page. Housed in a custom green cloth-covered clamshell case with the title and Heaney's facsimile signature in gilt. The case is a bit big for the book and is consequently a little loose fitting. [BTC#543842]



Seamus Heaney

29 (Seamus HEANEY and others)

Everyman: An Annual Religio-Cultural Review
Numbers 1-3, 1968-1970

County Tyrone, [Northern Ireland]: (Servites of Benburb) 1968-70

\$950

Numbers 1-3, all published under this title. Small quartos. 156, 168, 142pp. Illustrated in black and white. Printed wrappers. Light wear, blank lower wraps with a bit of light foxing or soil, Vol. 1 with a lightly toned spine and a couple of faint spots inside the wraps, overall near fine. Two volumes Signed by Seamus Heaney at his contributions: an interview with Micheál MacLiammóir titled "The Importance of Being Micheál: The State of Arts in Ireland" (Number 1), and his verse-play "Munro" (Number 3). Heaney also contributed the poem "Yank" to Number 2. The first three issues of this journal of the arts in Ireland with a religious element, all that were published under this title (it would continue as *Aquarius*). Published by the Servites of Benburb. Housed together in a green cloth-covered clamshell case with the spine titling and Heaney's facsimile signature on the cover in gilt. [BTC#541202]

191 Strand Road
Dublin 4
29th June 1984

Dear Jeremy Reed,

Marie Valimindi of the Royal

Academy of Arts sent your book and I am grateful to her for it. It is full of rich and careful writing, and gives pleasure and recognition all through, a lovely mix of the unexpected angle of vision and the usual world held up for inspection. More power to you and to your good work.

Sincerely,

Seamus Heaney

P.S. I have been teaching at Harvard for the Spring term, so have just come upon By the Fireside, which was actually sent out in the end of March. Anyhow, the poems are ones that keep well... S.H.

Heaney, 191 Strand Road,
Dublin 4

BLOOD DONORS
ARE
ALWAYS NEEDED

PLEASE FORWARD

Jeremy Reed Flat 39
~~30 Tottenham Court Road~~ 22 Park Crescent
~~30 Bedford Square~~ London W1
LONDON

What about this: It is full of rich and careful writing, dense with ~~words~~ pleasure in words that pleasure the world and waken us to its lovely surprises.

I thought that the "lovely mix" bit was a bit mixed up, askew somehow. But I would want to salute the fullness and reliability of sensation and observation that's all through the work. Keep at it!

Seamus Heaney

191 Strand Road, Dublin 4, Ireland.

15/1/86

Dear Jeremy Reed,

Forgive me for not thanking you earlier for sending Nero, a dense and pleasurable book, all the old hydraulic grip of language still at work. I was reminded of it when I got Derek Walcott's Collected Poems (an American edition) for review - he too is an



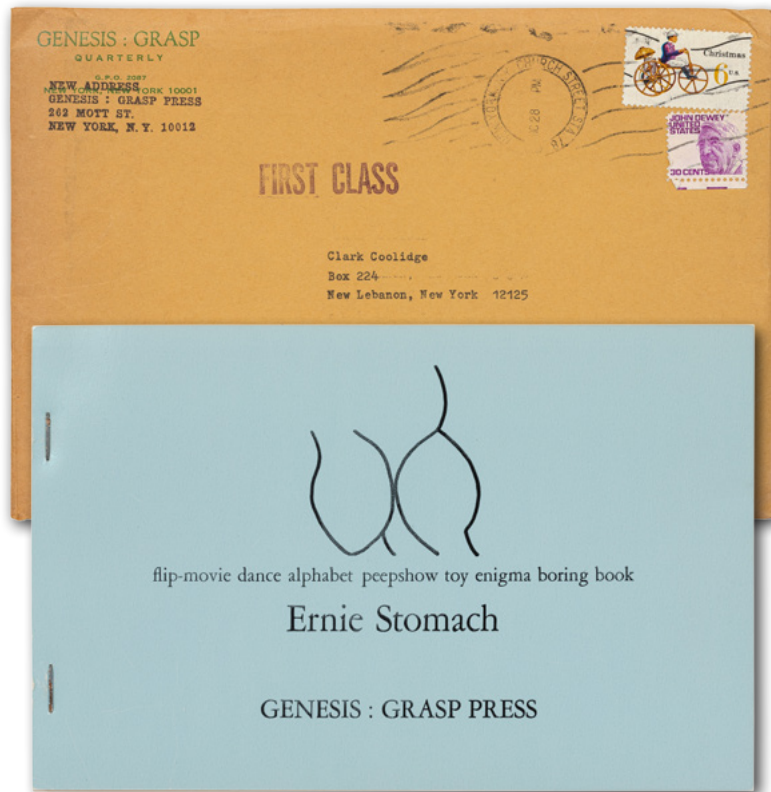
Jeremy Reed
Flat 39
22 Park Crescent
LONDON W1

30 Seamus HEANEY Autograph Letter Signed and Two Autograph Notes Signed to Poet Jeremy Reed

Dublin: 1984-86

\$1200

One Autograph Letter Signed and Two Autograph Notes Signed by Heaney. The one-page letter measures 8½" x 11" and the cards measure 5½" x 3½" (a postcard written on one side) and 5¾" x 4" (written on both sides). Letter with folds for mailing and some additional creasing and a tiny stain, near fine. Letter and card with envelopes addressed by Heaney included. Three charming missives from Heaney to poet Jeremy Reed. Heaney appears to have received one of Reed's books from a member of the Royal Academy of Art in 1984; in the present letter he writes that he "is grateful for it. It is full of rich and careful writing, and gives pleasure and recognition all through, a lovely mix of the unexpected angle of vision and the usual world held up for inspection." In the undated postcard, Heaney seems to be replying to Reed's request to use that blurb somewhere, offering a slight alternative. (He writes "I thought that the 'lovely mix' bit was a bit mixed up, askew somehow. But I would want to salute the fullness and reliability of sensation and observation that's all through the work.") The third note, dated January 1986, thanks Reed for a book of his poems he has sent along, offering more kind words, Heaney compares Reed to Derek Walcott (whose Collected Poems he was reviewing at the moment): "he too is an island imagination, with a full-blooded lifeline into the riches of the word-board and the energies of the earth-ball." A small but engaging collection of the Nobel laureate's kind words to a fellow poet. [BTC#542966]



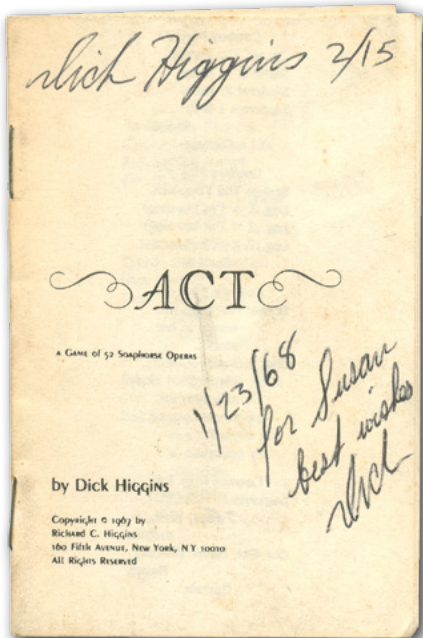
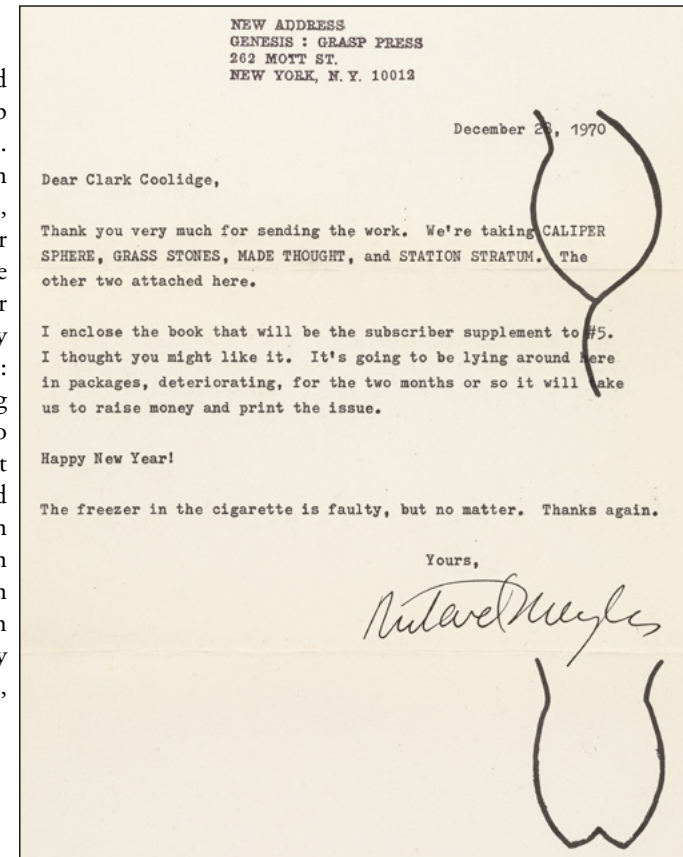
31 Richard HELL, writing as Ernie STOMACH

Uh: Flip-book Dance Alphabet Peepshow Toy Enigma Boring Book

New York: Genesis : Grasp Press 1971

\$5500

First edition. Oblong 24mo. Light blue stapled wrappers. Fine. With the original Genesis : Grasp mailing envelope address to poet Clark Coolidge. Also included is a Typed Letter Signed from Richard Meyers, a.k.a. Richard Hell, to Coolidge, dated December 28, 1970 mimicking the cover illustrations. The letter informs Coolidge that the press has accepted four of his poems (we assume for inclusion in *Genesis : Grasp* 4) and presents this copy of *Uh*, which is to be the subscriber supplement #5: "I thought you might like it. It's going to be lying around here in packages, deteriorating, for the two months or so it will take us to raise money and print the issue." The first book by the influential musician and writer, Richard Hell, published under the pseudonym Ernie Stomach. An artist's flip-book that utilized an alphabet specially created by Hell and published in an edition of 500 copies, with 470 trade copies and with 30 numbered and signed by the author. A mystifyingly uncommon book, which despite the stated limitation, is the only copy we've seen. [BTC#554791]



32 Dick HIGGINS

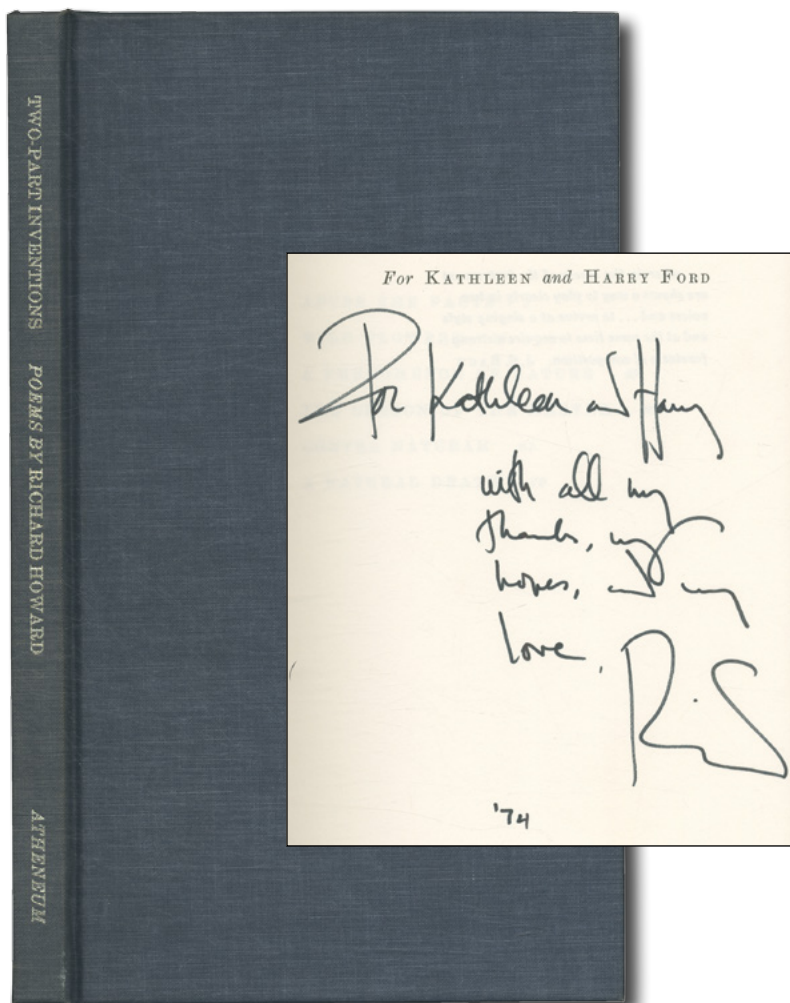
Act: A Case of 52 Soaphorse Operas

New York: Threadneedle Editions 1967

\$850

First edition. 48mo. [12]pp. Stapled self-wrappers. Soiling on the wrappers, very good or better. Copy number 2 of 15 copies hand-numbered and Signed by Higgins. Additionally Inscribed by Higgins: "1/23/68 for Susan best wishes, Dick." Very, very short plays. OCLC locates a single copy, at MoMa. [BTC#553288]

The Dedication Copy



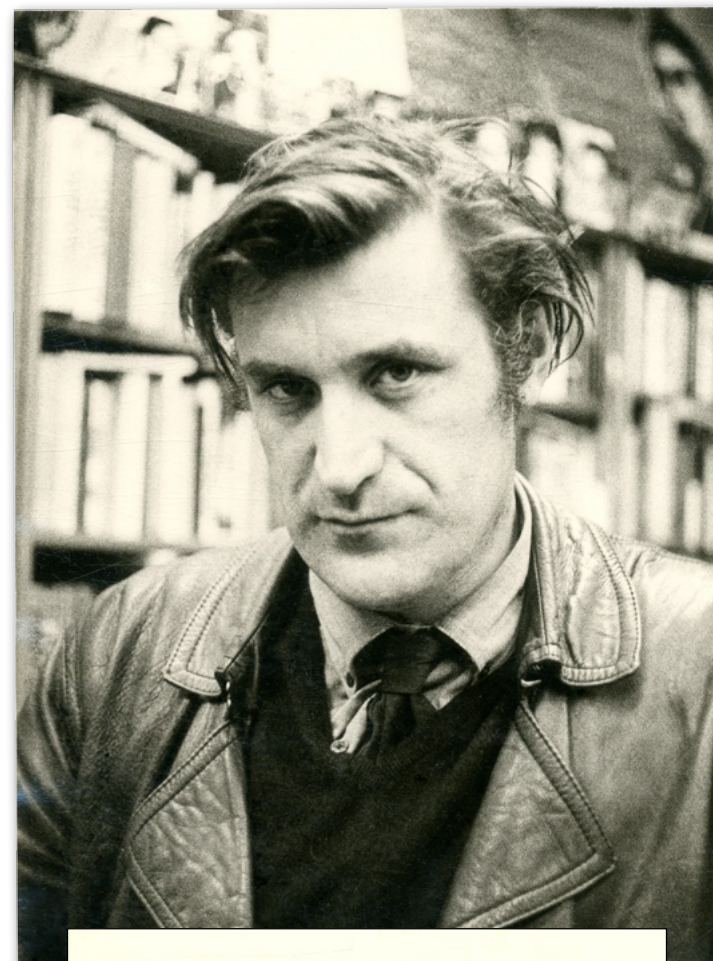
33 Richard HOWARD

Two-Part Invention

New York: Atheneum 1974

\$2500

First edition, hardcover issue. Fine without dust jacket (as issued). The Dedication Copy, Inscribed by Howard to Harry and Kathleen Ford beneath the printed dedication "For Kathleen and Harry": "with all my thanks, my hopes, and my love, Richard '74." Harry Ford was both the poetry editor and the designer of the book. This book was intended only to be issued in wrappers, this would have been one of very few, or perhaps even a unique copy, for the purpose of the Dedication. [BTC#548356]



TED HUGHES AT TURRET.

34 (Ted HUGHES)

Edward LUCIE-SMITH

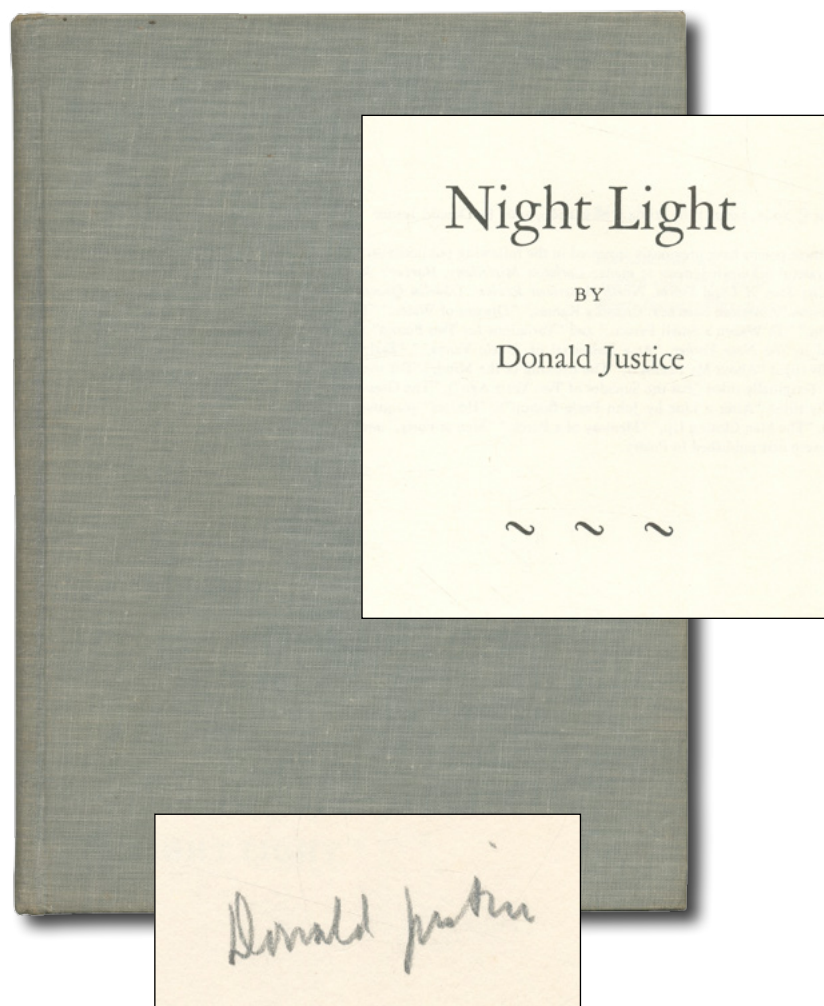
Photograph of Ted Hughes

(1970)

\$1500

Gelatin silver photograph. Measuring 4¾" x 6½". Fine. Signed on verso by the photographer: "Ted Hughes at Turret. Photo by Edward Lucie-Smith 1970." A broody Hughes in leather jacket and with floppy hair peers skeptically at the camera. [BTC#550852]

Author's Own Copy



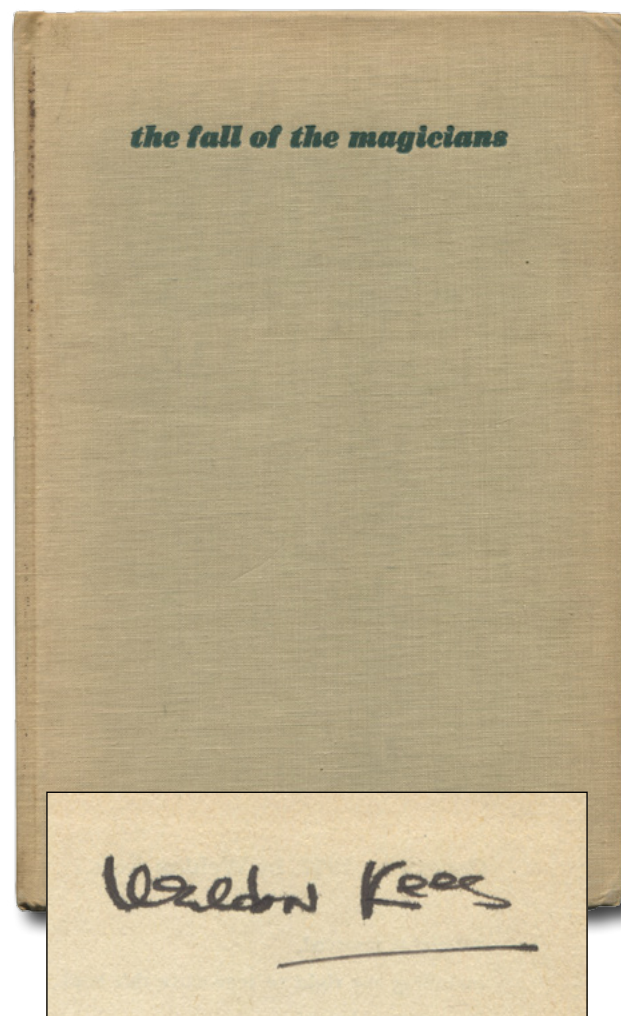
35 Donald JUSTICE

Night Light

Middletown, Connecticut: Wesleyan University Press (1967)

\$400

First edition. Spine lettering dull, else a near very good copy lacking the dust jacket. The author's own copy, with his ownership Signature in pencil on the front fly. [BTC#542791]



36 Weldon KEES

The Fall of the Magicians

New York: Reynal & Hitchcock (1947)

\$2000

First edition. Slight foxing in the gutters, else near fine lacking the dust jacket. Signed by the author on the title page. Author's first commercially published book, preceded only by a fine press edition. Very scarce signed. [BTC#539710]



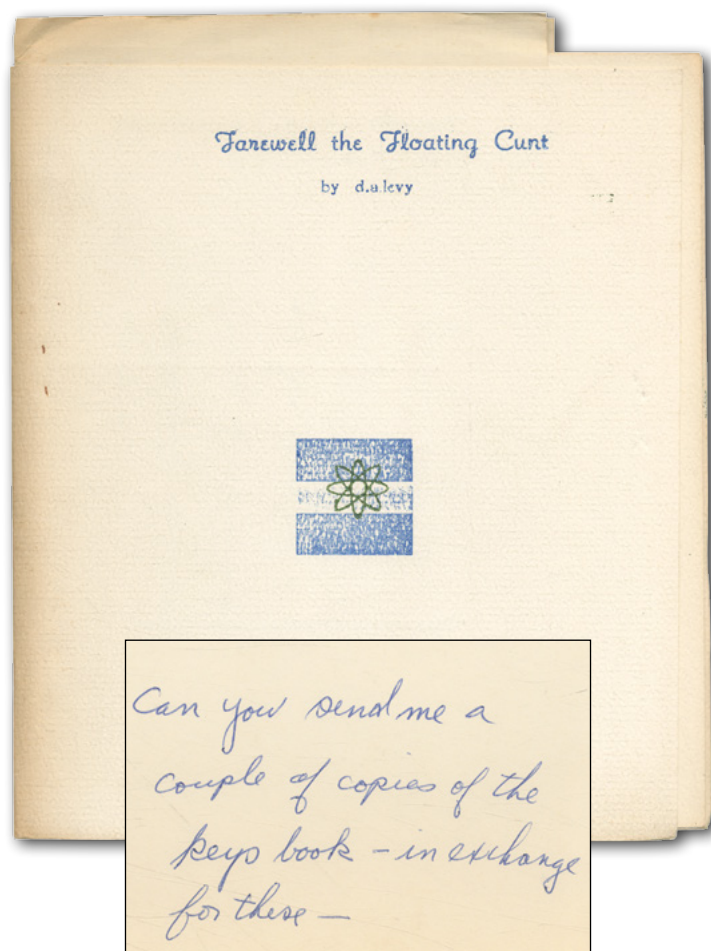
37 (Denise LEVERTOV, Tomas TRANSTRÖMER, Doug BLAZEK, Andrei CODRESCU, and many others)
Stuffed Crocodile — Volumes One Through Four
 (32 Issues, plus an Index)

London, Ontario, Canada: Killaly Press 1972-1978

\$2000

Volumes One through Four. 32 issues (numbered 1:1-8, 2:1-8, 3:1-8, 4:1-8), plus *Killaly Chapbook* 5:1 (the index). Slim octavos. Approximately 700pp. total. Stapled card covers. Fine with very light wear and the occasional very light oxidation on the staples. A lengthy run of this nicely produced Canadian poetry zine; the contributors are often lesser-known poets but these issues do feature contributions by Tomas Tranströmer, Denise Levertov, Doug Blazeck, Andrei Codrescu, Ted Kooser, and Irving Layton, noted Canadian poets Louis Dudek, Janis Rapaport, and Garth Turner, among dozens of others. The title is a nod to Alfred Jarry. Each issue was issued in an edition of 300 copies, most of these are unnumbered. (N.B. The index, *Killaly Chapbook* 5:1, doubles as *Twenty Found Poems Signed on a Floor* by Frank B. Arnold.)
 [BTC#552744]

With Note from Levy?



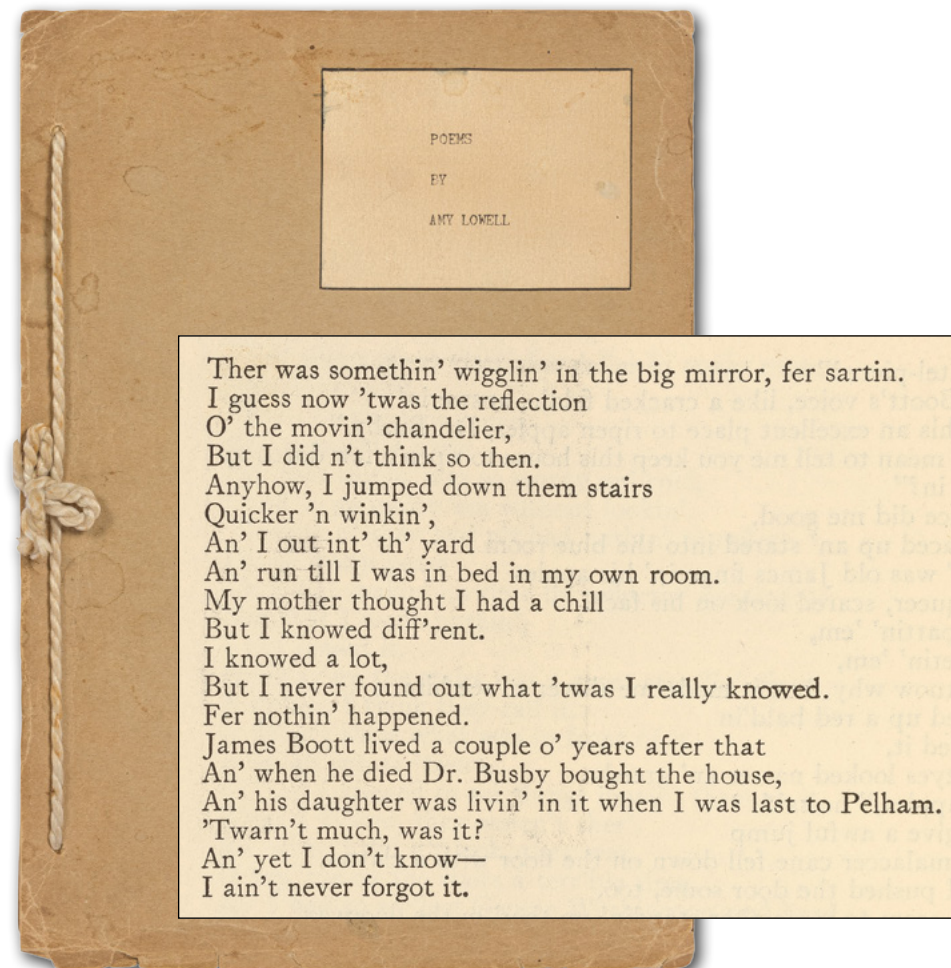
38 d.a. LEVY

Farewell the Floating Cunt

(Cleveland, Ohio: Renegade Press 1964)

\$1800

First edition. Square octavo. Illustrated. Stapled wrappers. Light toning and wear, near fine. With an unsigned note laid in, which appears to be in levy's hand: "Can you send me a couple of copies of the keys book - in exchange for these." (Keys is quite possibly the poet John Keys, one of whose books levy published earlier in 1964.) One of 105 copies of the first edition, a volume of concrete poetry consisting of poems, letterpress printed by levy, mostly consisting of a single word, most of which your mother wouldn't approve of you using. One of the books that Ed Sanders was charged with selling in the notorious obscenity bust at the Peace Eye Bookstore. Very scarce. OCLC accounts for 21 of the 105 copies, but still lacking from many major collections. [BTC#540761]



39 Amy LOWELL

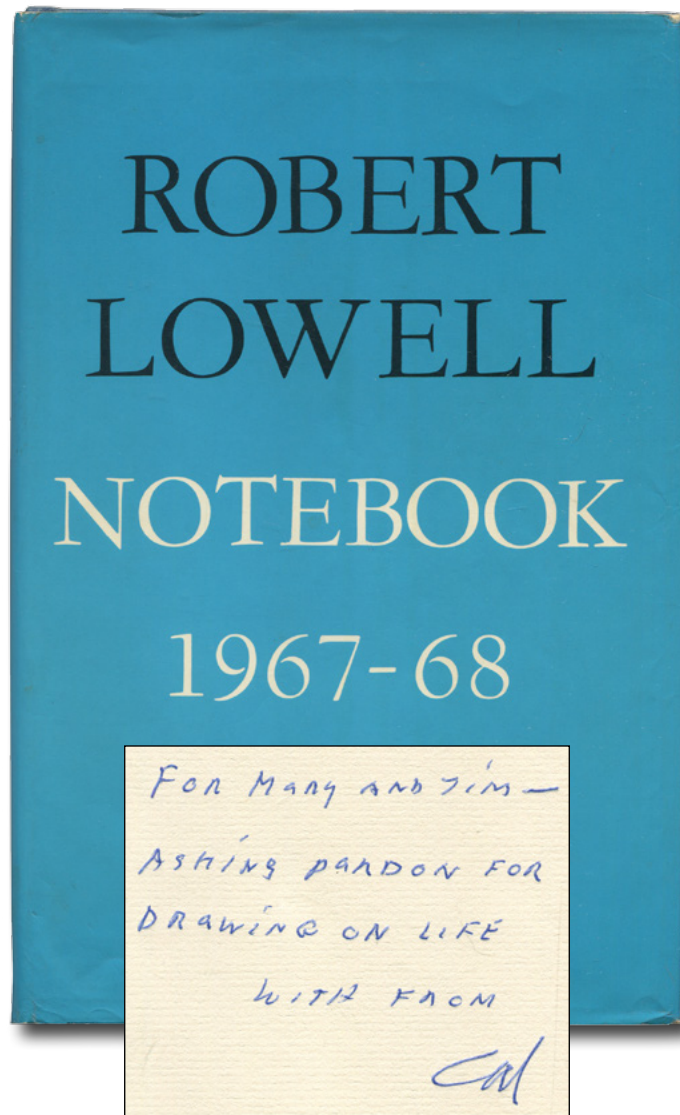
[Offprint, Cover Title]: Poems

[No place: no publisher 1922?]

\$500

First edition thus. Tall octavo. [2 blank], [58], [2 blank] pp., variously paginated. (N.B. pp.[18-19] constitute two bound leaves adhered at the foreedge with adhesive.) Sewn wrappers with typed cover label and typed title page. Edges with creasing and tiny tears, cover with a bit of staining, very good. Interior is fine. Amateurishly bound leaves from *The Century Magazine*, an expanded version of the entry found in *BAL*, Vol 6, p.20 (see below). This volume contains the works "The House in Main Street" (illustrated from woodcuts by John J. A. Murphy), "In Excelsis," "The Immortals," "The Gravestone," "The Legend of Porcelain," "To Two Unknown Ladies," and "Hedge Island." The entry from *BAL* states: "Seven leaves extracted from *Century Magazine*, Feb. 1922, and amateurishly stitched together. There is no evidence that this poem was ever so prepared for publication." We assume the other leaves are from *Century Magazine* as well. *BAL* notes one holding of the smaller publication, at Yale; that was the only copy we could locate. A curious document. [BTC#549082]

Inscribed to Mary McCarthy



40 Robert LOWELL

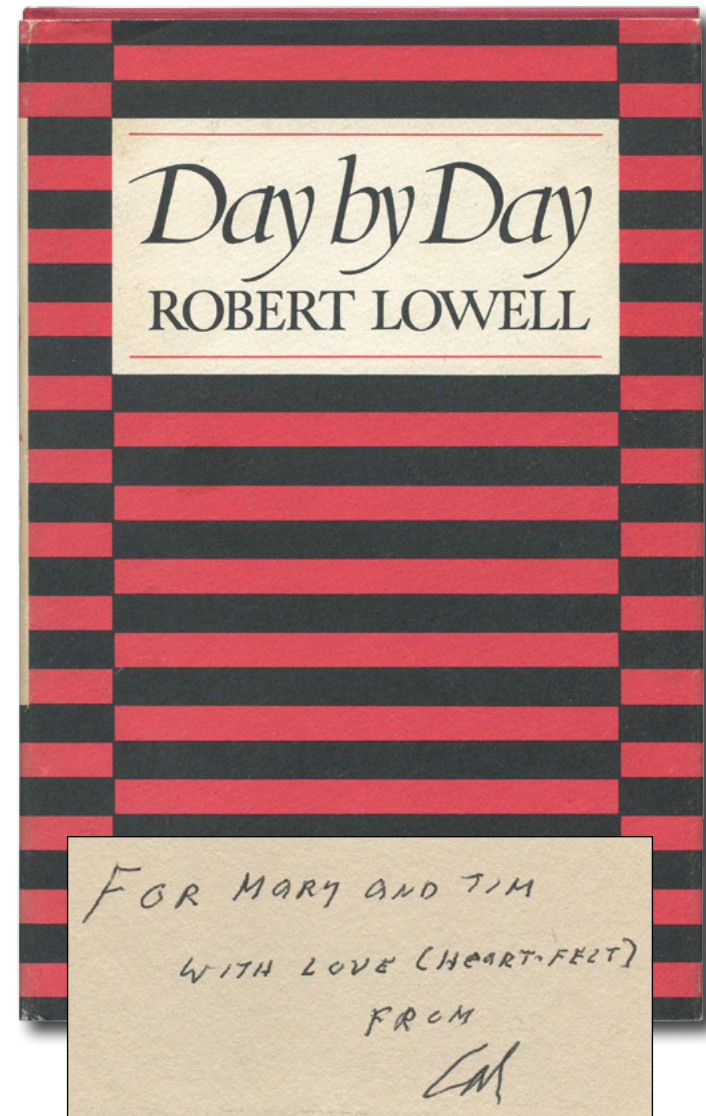
Notebook 1967-68

New York: Farrar, Straus, Giroux (1969)

\$3500

First edition. Very slightly foxed else fine in about fine dust jacket with a slight crease on the front flap. Inscribed to author Mary McCarthy and her husband, Jim West: "For Mary and Jim - Asking pardon for drawing on life. With [sic] from Cal." Cal was Lowell's nickname. The third poem in the book is entitled: "For Mary McCarthy." McCarthy and Lowell were close friends and neighbors in Castine, Maine. A splendid association. [BTC#555251]

Inscribed to Mary McCarthy



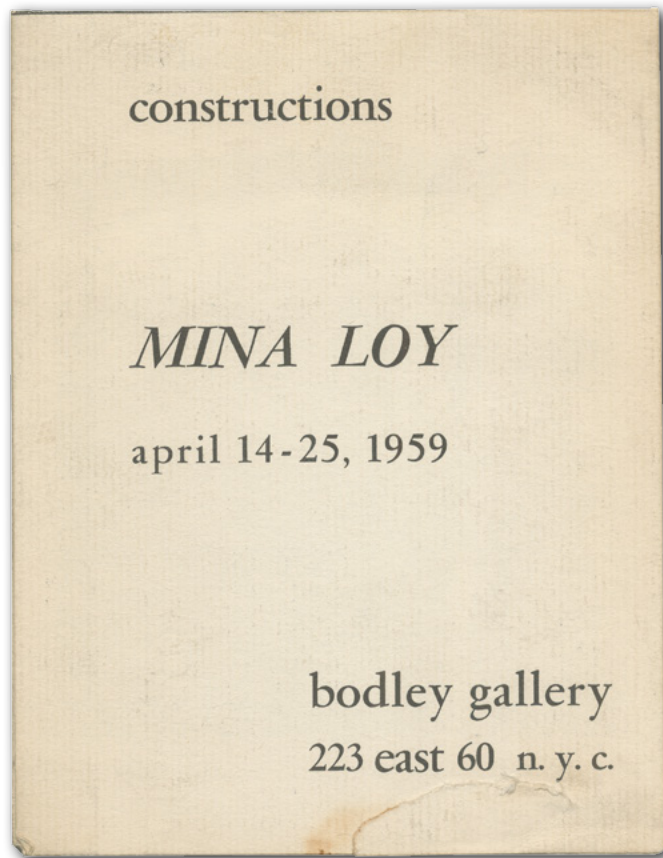
41 Robert LOWELL

Day by Day

New York: Farrar, Straus and Giroux (1977)

\$4000

First edition. Fine in a fine dust jacket with faintest toning at the spine. Inscribed by Lowell using his nickname, to novelist Mary McCarthy and her husband, James West: "For Mary and Jim with love (heart-felt) from Cal." An uncommon book to find inscribed, Lowell died in the year of publication. [BTC#555208]



42 (Mina LOY)

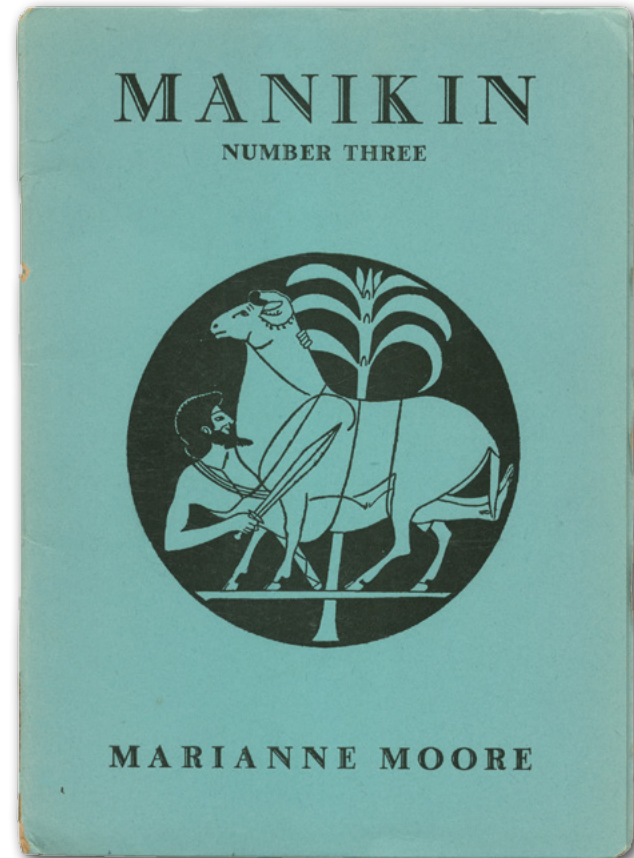
[Exhibition Mailer]: Constructions: Mina Loy

April 14-25, 1959

New York: Bodley Gallery 1959

\$600

Single card leaf folded to make four pages. Illustration of one of Loy's art works. Blurb by Marcel Duchamp. Tear where a little roughly opened, a couple of tape shadows where it was sealed for mailing, a good example. The English poet Loy lived near the Bowery for three years in the 1950s and these art works resulted. The mailer also notes that her book of poetry *Lunar Baedeker & Time-Tables* had recently been republished. Rare. [BTC#544831]



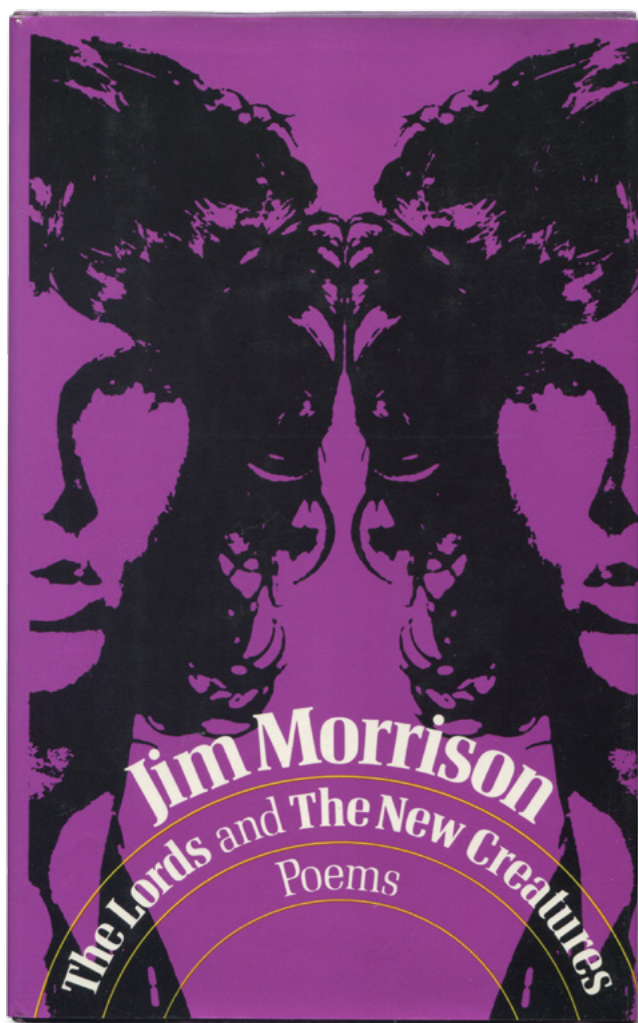
43 Marianne MOORE

Manikin Number Three: Marriage [with] Miss Moore's Observations by Glenway Wescott

New York: Monroe Wheeler [1924]

\$850

First edition. 12mo. Stapled printed blue wrappers. A little wear at the base of the narrow spine, else fine. Author's second book, one of approximately 200 copies printed. *Abbott A2*. With Glenway Wescott's four page insert as issued. Fine. Housed in an archival envelope and oak tag folder. A little toning on the folder. [BTC#551872]



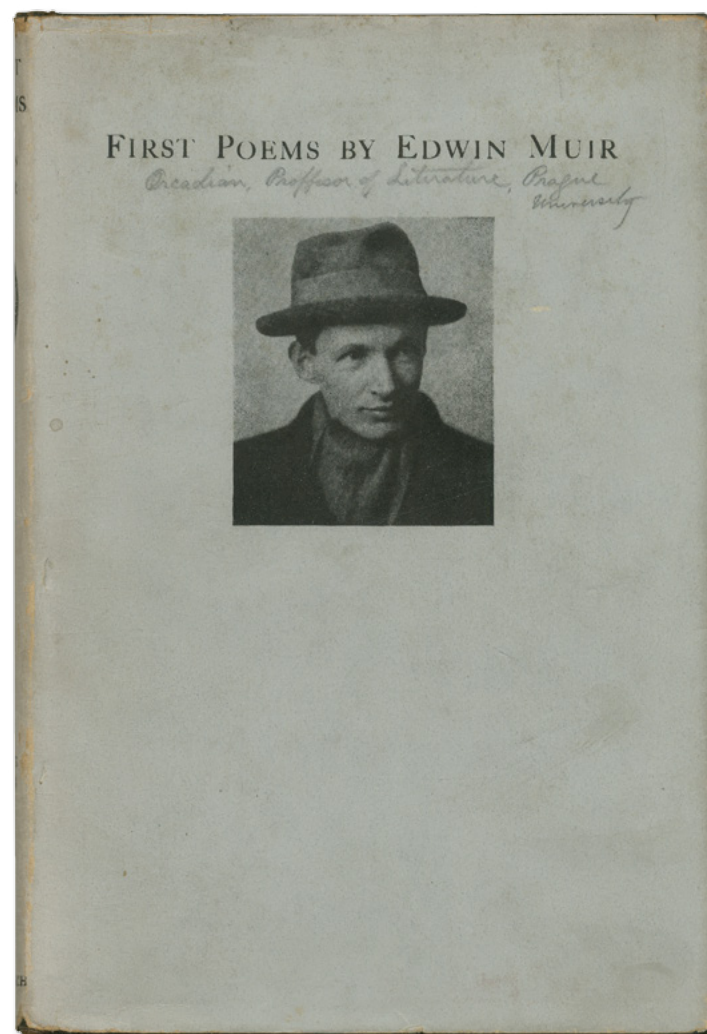
44 Jim MORRISON

The Lords and The New Creatures

New York: Simon & Schuster (1970)

\$900

First edition. Fine in a fine dustjacket. Author's first commercially published book, combining poems from two different and rare privately printed volumes. A beautiful copy. [\[BTC#539713\]](#)



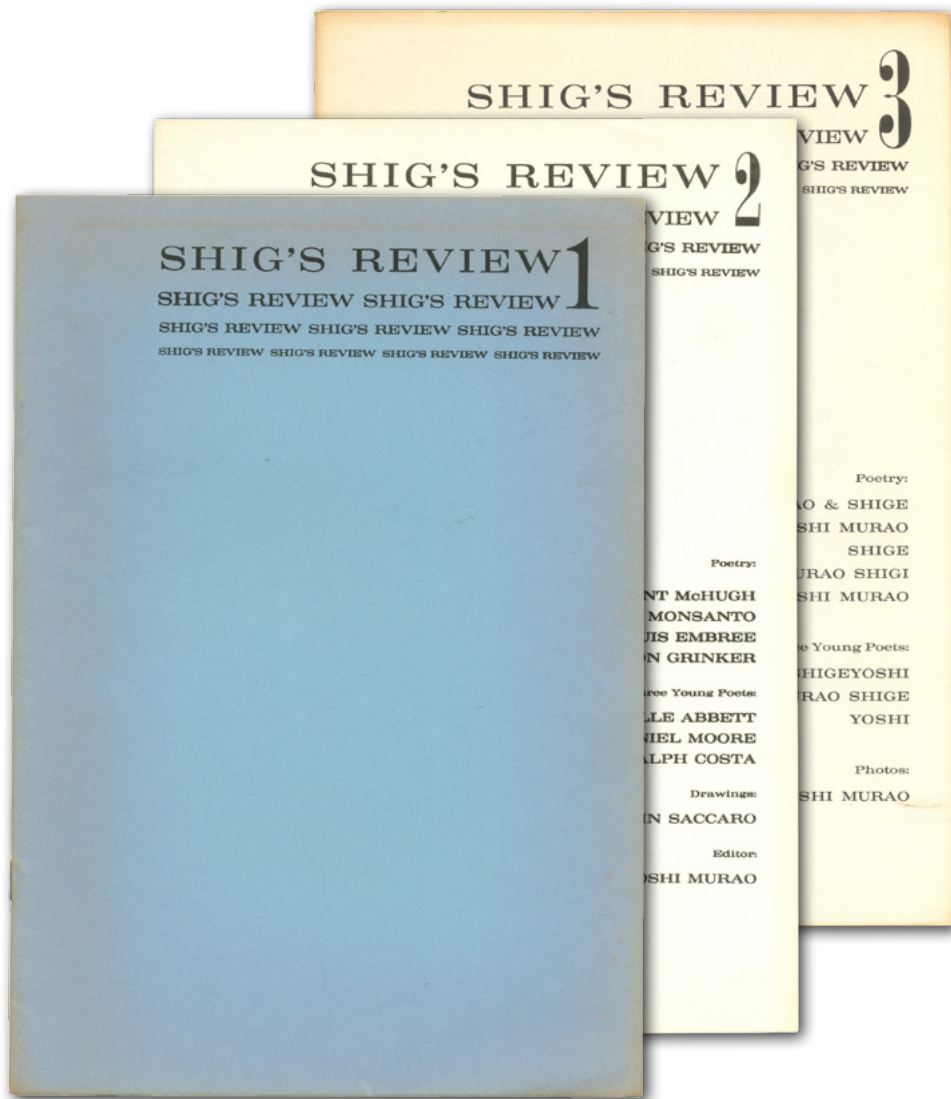
45 Edwin MUIR

First Poems

New York: B.W. Huebsch, Inc. 1925

\$650

First American edition. Fine in a very good or better dust jacket with a pencil note on the front panel and a modest internal repair. Very scarce in jacket. [\[BTC#548945\]](#)



46 Shigeyoshi MURAO

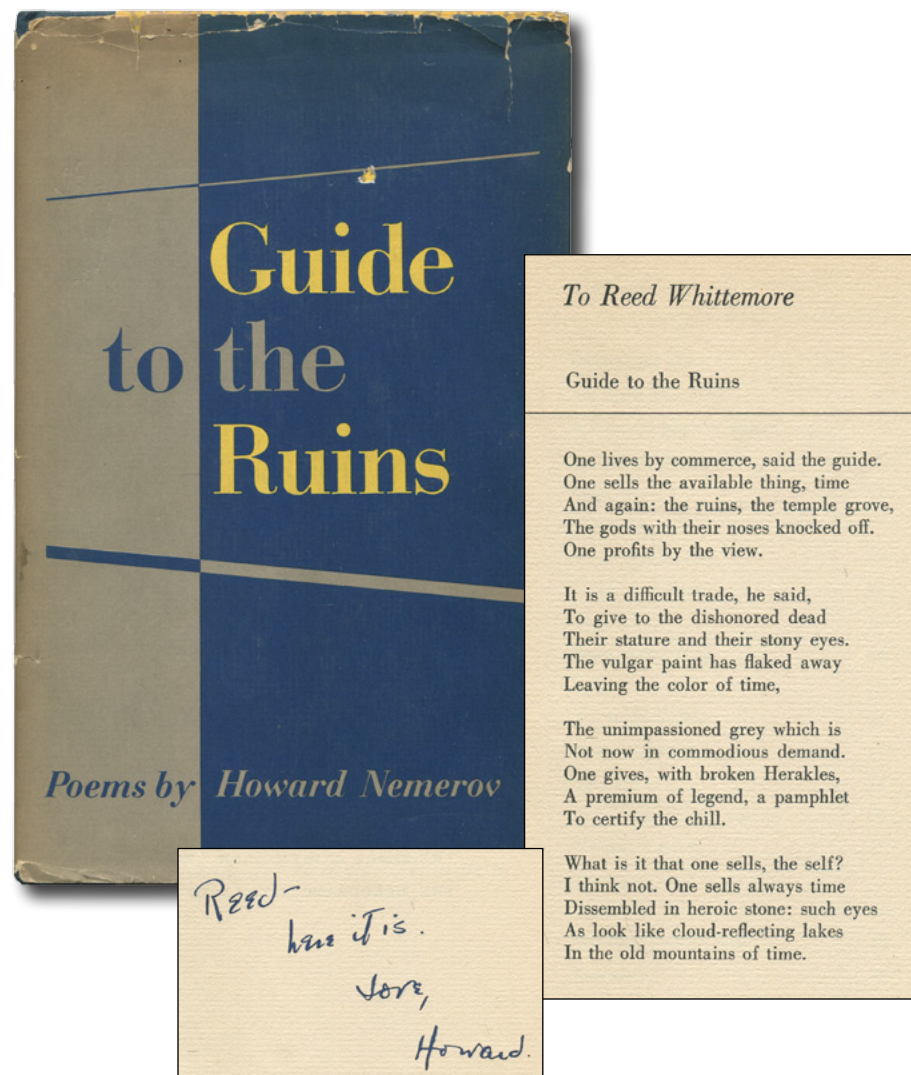
Shig's Review, Nos. 1-3 (first three issues)

(San Francisco: Adler Press / Issue #3 published by City Lights, 1960 and 1969)

\$3000

First editions. First three issues; all that were published before 1984. Small quartos. Stapled printed wrappers. Slight age-toning at the extremities of the wrappers, else near fine. Slim poetry journal edited by Japanese-American Shig Murao, longtime factotum at City Lights Books who was arrested for selling a copy of *Howl* to the police. City Lights owner Lawrence Ferlinghetti contributes poems under a pseudonym in issues #1 and #2. Issue #3, published nine years after the first, is satiric, listing Shig as ALL of the contributors, and consisting entirely of variations on the same photograph by Beth Bagby, of Shig holding a toy wooden bird on a stick. Early sets of this ephemeral little magazine are very uncommon. [BTC#553328]

The Dedication Copy



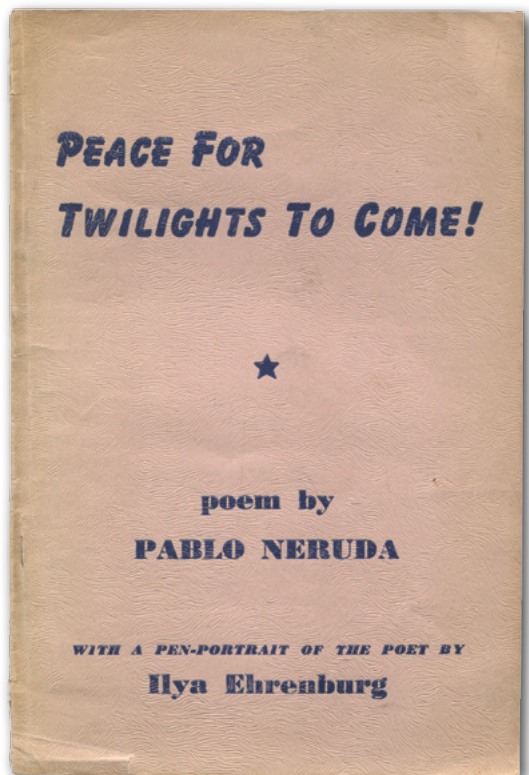
47 Howard NEMEROV

Guide to the Ruins

New York: Random House 1950

\$1200

First edition. A near fine copy in a good or better dust jacket with tears and wear at the extremities. The Dedication Copy, Inscribed to Reed Whittemore on the half-title: "Reed – here it is. Love, Howard." The printed dedication also prints the title poem. Several ticks and one penciled note appear in the table of contents, presumably in Whittemore's hand. Nemerov was an American poet who twice served as U.S. Poet Laureate. Some of the poems in this collection first appeared in the journal *Furioso*, which under Reed's editorship became one of the most famous "little magazines" of the time. [BTC#542562]



48 Pablo NERUDA

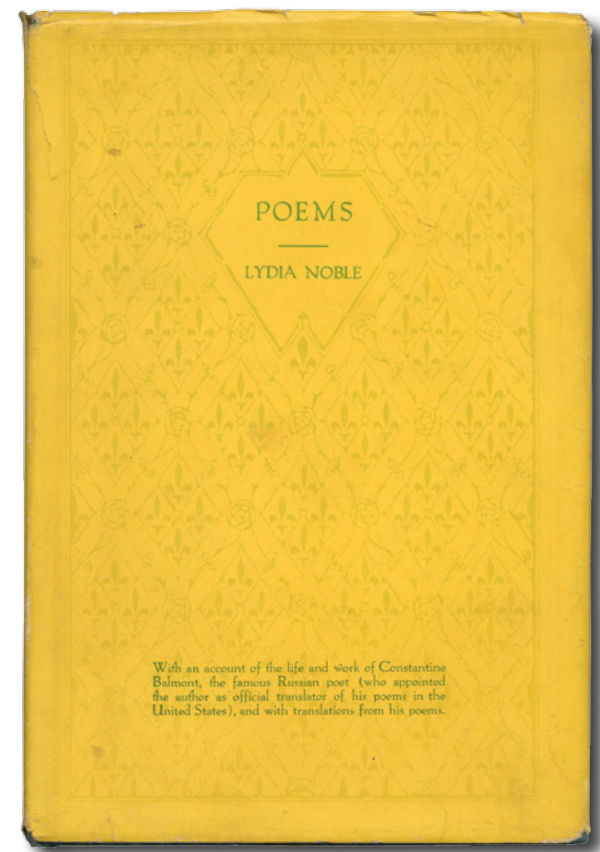
Peace for Twilights to Come!

(Bombay: Jayant Bhatt for People's Publishing House / All-India Peace Committee 1950)

\$250

First edition. With a "pen-portrait" of Neruda by Ilya Ehrenburg. Illustrated with a half-tone portrait of Neruda. Slim 12mo. 46 [1] pp. Wrappers with some toning and light soil, splits at the spine ends, and a small fore-edge stain not affecting the interior, very good. Features a 28-page essay by Ehrenburg (from *Soviet Literature*) and the text of "Let the Railsplitter Awake!" (translated by Waldeen). "Issued by the All-India Peace Committee, on the occasion of Pablo Neruda's visit to India in connection with the forthcoming Second World Peace Congress in Sheffield, England, from November 14th to 19th, 1950" (from the lower wrap).

[BTC#547721]



49 Lydia NOBLE

(Constantine [Konstantin] Balmont)

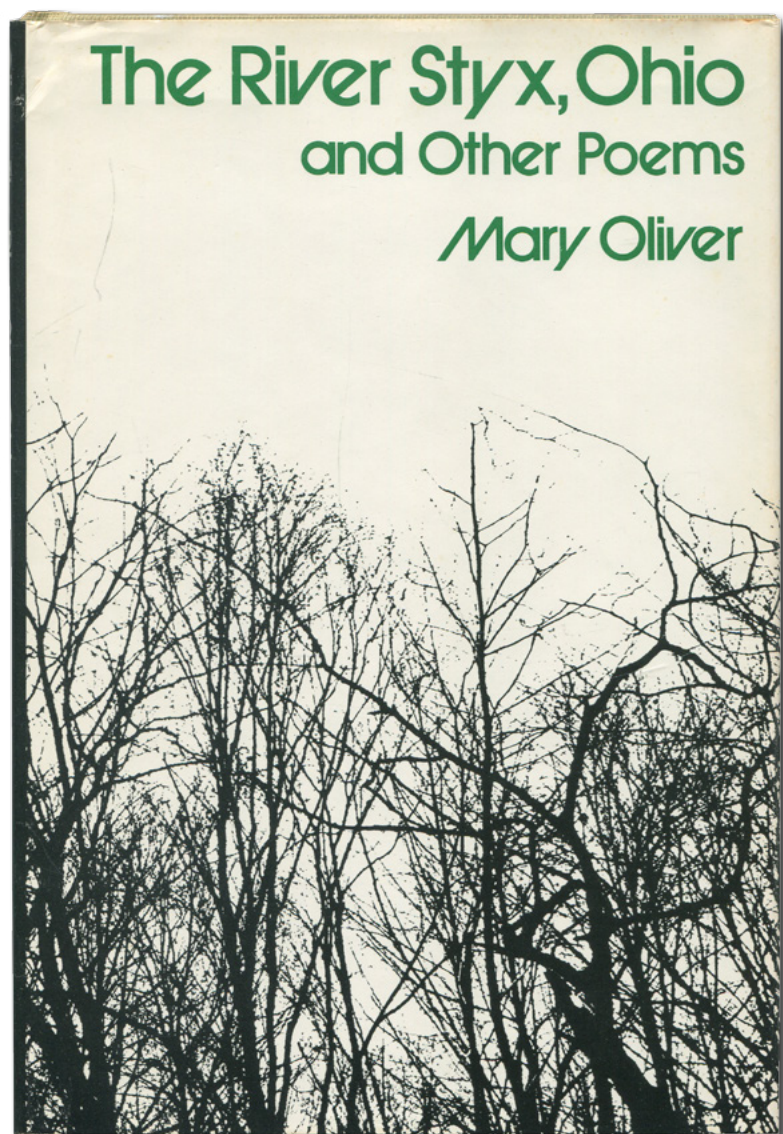
Poems

With Translations from Constantine Balmont

Boston: The Christopher Publishing House (1930)

\$300

First edition. Introduction and In Memoriam by the author's sister, Beatrice Noble. Illustrated with portraits of Noble and Balmont. Featuring translations of eight poems of Constantine [Konstantin] Balmont by Noble, as well as a 15-page article by Lydia Noble on Balmont that originally appeared in the *Boston Transcript*. Neat gift inscription on front fly, boards with a bit of slight discoloration at the crown, one page spread with modest offsetting from a newspaper article laid in, near fine in a presentable but about very good dust jacket with edge nicking and a stain, short tears (one creased) at the crown. According to this book, Konstantin Balmont made Lydia Noble his official English translator, but her untimely death cut short the collaboration. (This book was issued posthumously.) Presumably a very early, if not the first, appearance of Balmont's verse into English. With a small offprint from the *Boston Transcript* (measuring 3¼" x 8"), dated May 6, 1931 laid in, printing two of her poems: "Lines on the Opening of Tutankhamen's Tomb," and "The Lark," both collected in the *Poems* and the latter dedicated to Balmont. A very uncommon book of poetry. [BTC#552677]



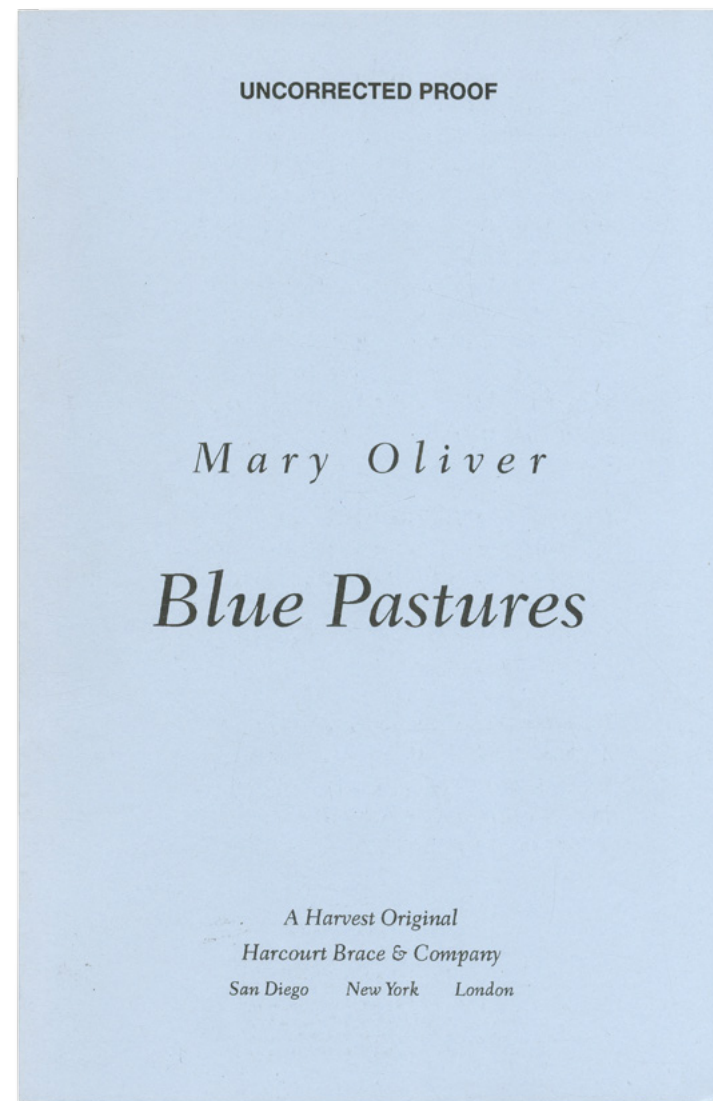
50 Mary OLIVER

The River Styx, Ohio and Other Poems

New York: Harcourt Brace Jovanovich (1972)

\$4000

First edition. Slightly sunned at the spine ends and a little spine-cocked, near fine in fine dust jacket. Author's second book. Very scarce. [BTC#541856]



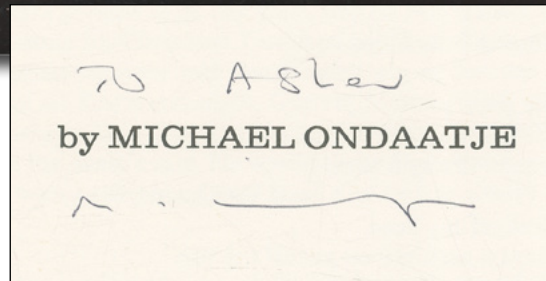
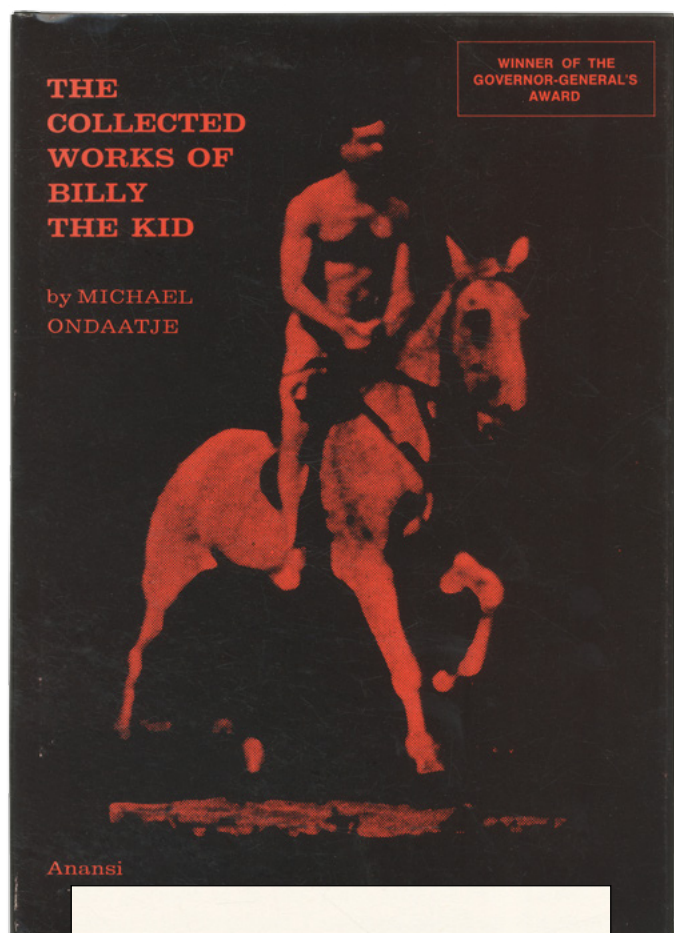
51 Mary OLIVER

Blue Pastures

New York: Harcourt Brace & Company (1995)

\$450

Uncorrected proof. Pale blue printed wrappers. Fine. [BTC#549770]



52 Michael ONDAATJE

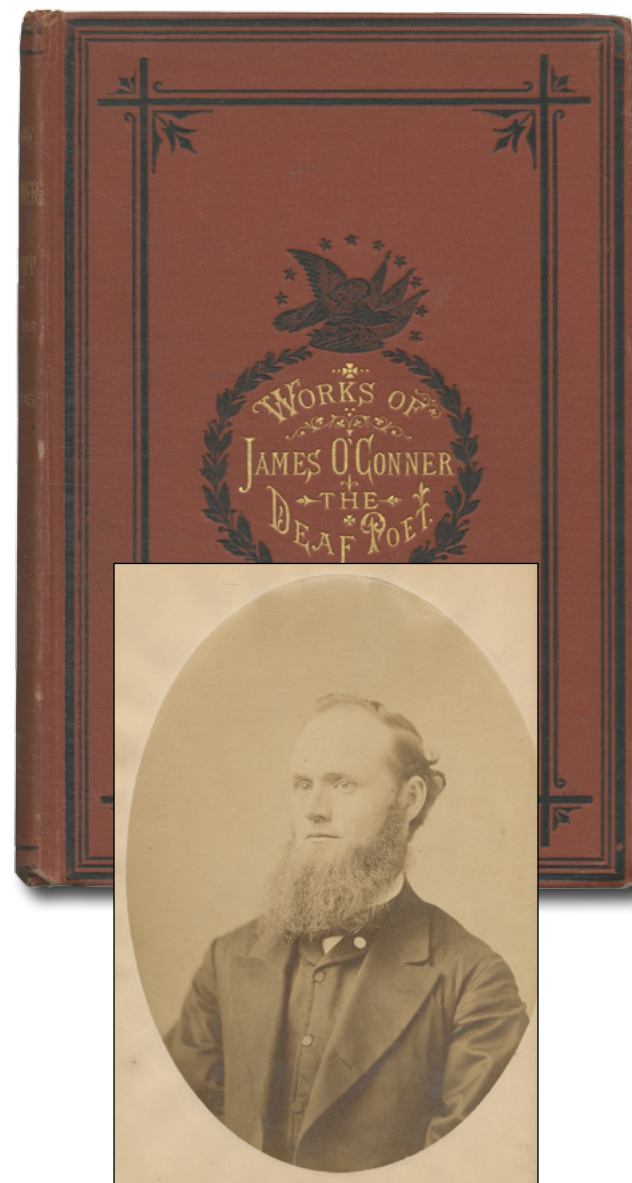
The Collected Works of Billy the Kid: Left Handed Poems

(Toronto): Anansi 1970

\$1200

First edition, second issue with the award announcement. Fine in very lightly rubbed, else fine dust jacket. Inscribed by the author. Winner of the Canadian Governor General's Award.

[BTC#540839]



53 (Photography)

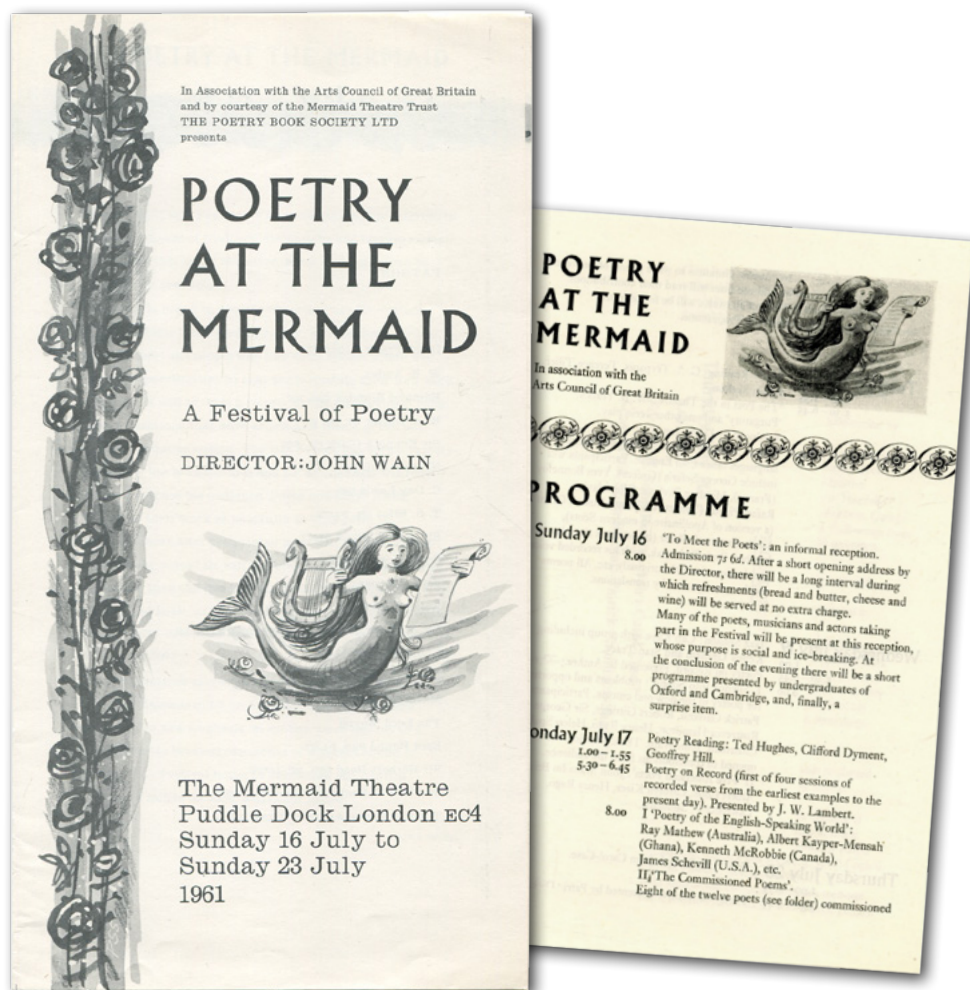
James O'CONNOR

Works of James O'Connor The Deaf Poet, with a Biographical Sketch of the Author

New York: N. Tibbals & Sons 1879

\$285

First edition. Frontispiece mounted oval albumen print portrait of O'Connor. Brick cloth decorated in gilt and black. Light wear at the spine ends, a near fine copy. [BTC#544487]



54 (Sylvia PLATH, Ted HUGHES, Thomas Blackburn, Louis MacNiece, Ralph Richardson, Anthony Thwaite, et al.)

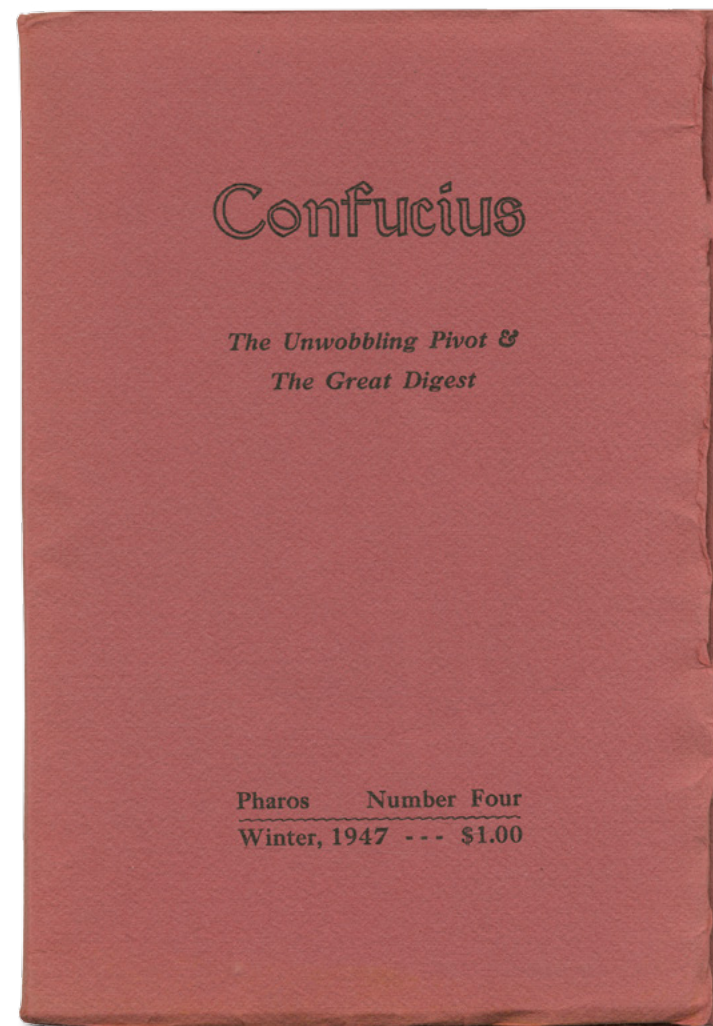
[Two Programs] Poetry at the Mermaid ... Sunday 16 July to Sunday 23 July 1961

London: The Mermaid Theatre 1961

\$350

Two programs. One a quarto sheet folded twice to form six pages, the other an octavo sheet folded once to form four pages; also laid in is a small errata slip. Fine. Two different programs from the 1961 poetry festival hosted by The Poetry Book Society Limited and held at The Mermaid Theatre in London with a statement by director John Wain. The first program gives an overview of the week's events, the festival patrons, and a list of poets, musicians, actors, and critics who are to perform. The second is a detailed list of each day's event and a breakdown of performances. Those who made appearances included Sylvia Plath, Ted Hughes, Thomas Blackburn, Louis MacNiece, Ralph Richardson, Anthony Thwaite, among others.

[BTC#552672]



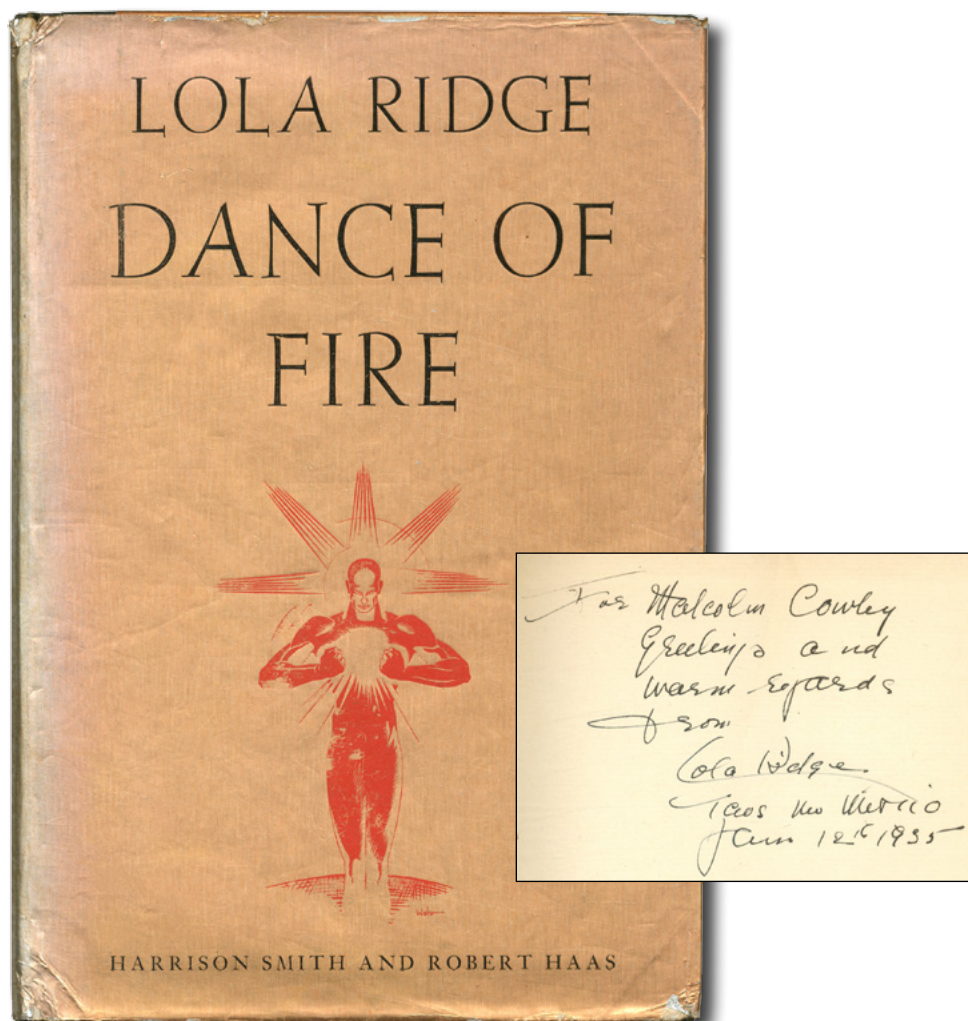
55 Ezra POUND

Confucius: The Unwobbling Pivot & The Great Digest

[Norfolk, Conn: New Directions] Pharos 1947

\$350

First edition. Translated by Ezra Pound. With notes and commentary on the text and ideograms, together with Ciu Hsi's "Preface" to the Chung Yung Tseng's commentary on the Testament. Octavo. 52pp., plus 11pp. ads. Printed wrappers. A fine copy. One of 929 copies printed and issued as *Pharos No. 4*. Gallup A58a [BTC#556093]



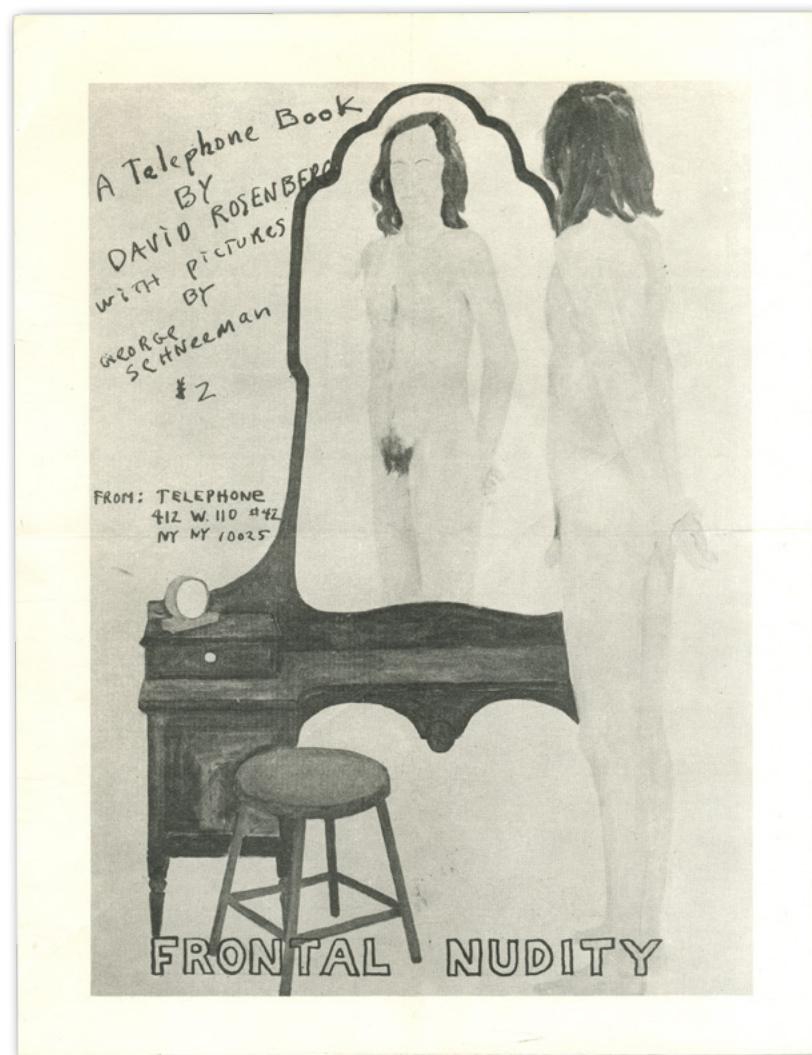
56 Lola RIDGE

Dance of Fire

New York: Harrison Smith and Robert Haas 1935

\$500

First edition. A fine copy in very good pictorial gold-foil dust jacket with some faint sunning at the spine and worn spine ends and corners. This copy Inscribed by Ridge to author Malcolm Cowley: "For Malcolm Cowley greetings and warm regards from Lola Ridge. Taos, New Mexico. Jan. 12th 1935." Ridge was born in Dublin, grew up in New Zealand and Australia, moved to San Francisco in 1907, and was a well-known anarchist poet and an influential editor of avant-garde, feminist, and Marxist publications. [BTC#551854]



57 David ROSENBERG, George SCHNEEMAN

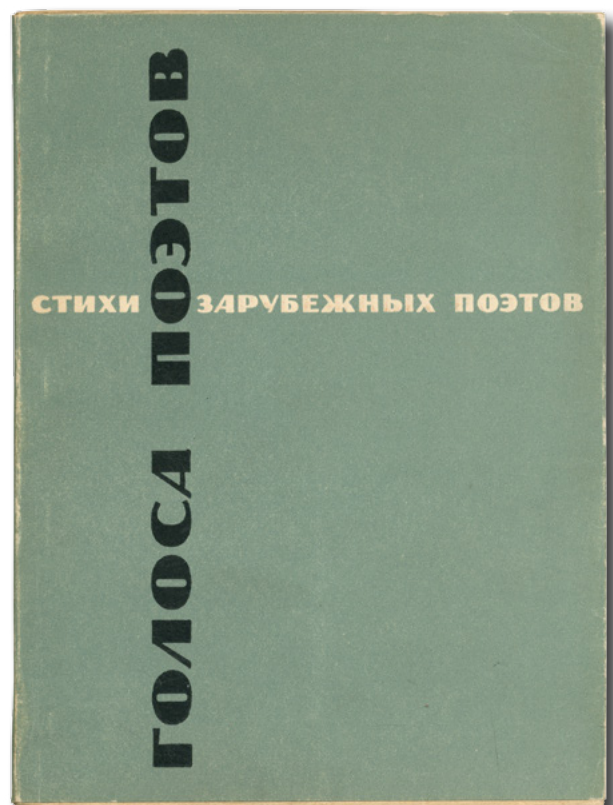
[Broadside]: *Frontal Nudity*

A Telephone Book by David Rosenberg with Pictures by George Schneeman

New York: Telephone [1972]

\$500

Broadside. Illustrated by George Schneeman reproducing his cover art for the poetry book. Measuring 8½" x 11". Formerly folded in quarters, with resulting old folds, else very near fine. Very scarce. [BTC#552527]



58 (Russian)

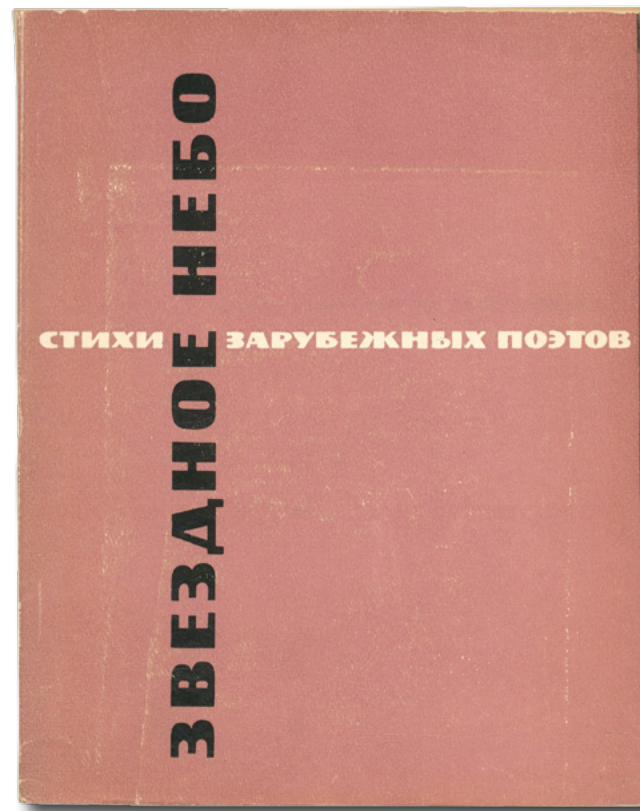
Anna AKHMATOVA, translated by

Голоса поэтов: зарубежных поэтов в переводе
[*Poets' Voices: Foreign Poets in Translation*]

Moscow: "Progress" 1965

\$600

First edition. Foreword by Arseny Tarkovsky. 16mo. Illustrated with a portrait of Akhmatova on the upper flap fold. Text in Russian. Wrappers very lightly worn with a tiny price written on the lower wrap, just about fine. Akhmatova's translations of Polish, Czech, Slovak, Bulgarian, Yugoslavian, Slovenian, Romanian, Norwegian, and Indian poets. Issued as Masters of Poetic Translation No. 4. [BTC#551376]



59 (Russian)

Boris PASTERNAK, translated by

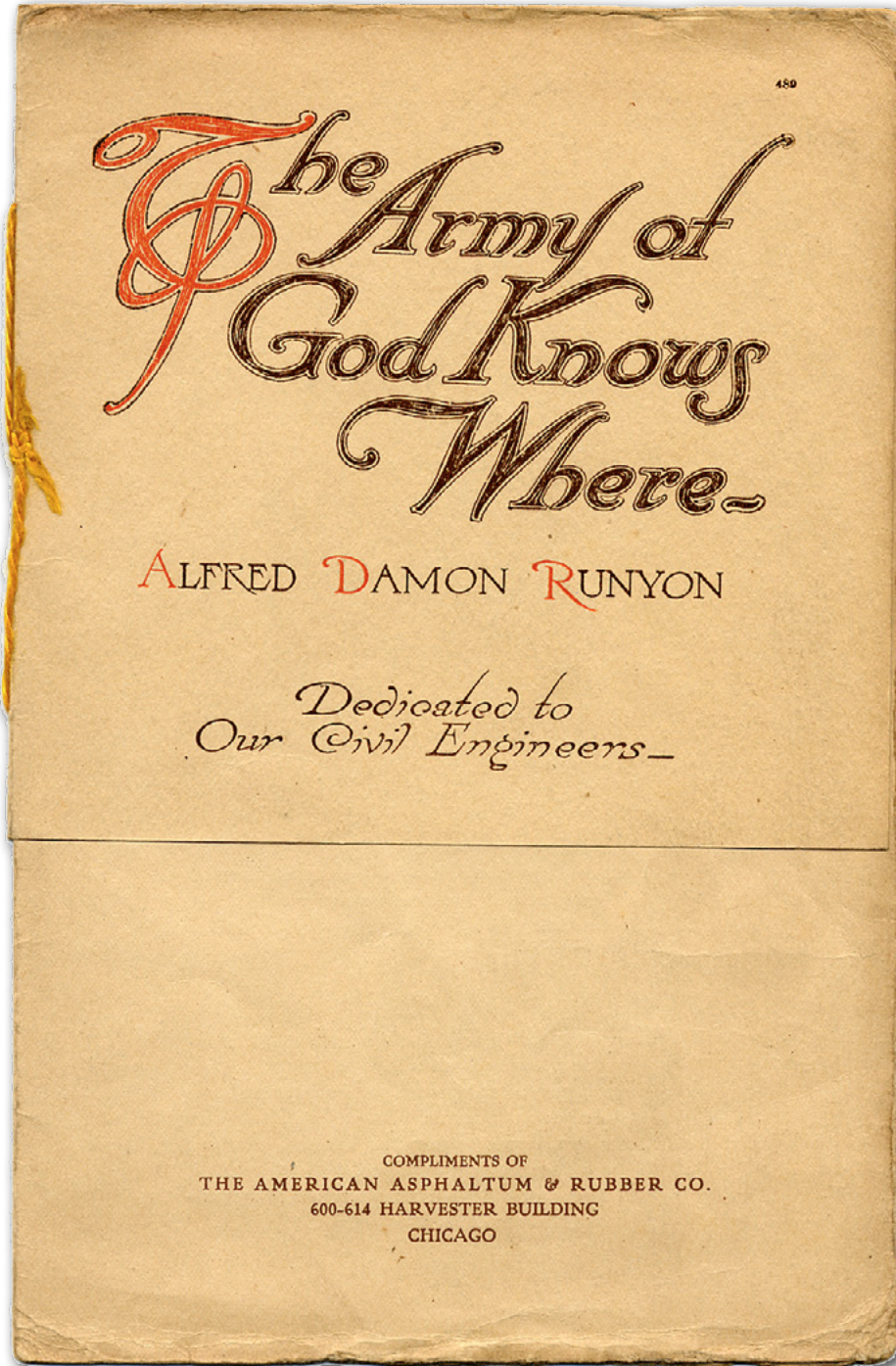
Звездное небо: зарубежных поэтов в переводе
[*Starry Sky: Foreign Poets in Translation*]

Moscow: "Progress" 1966

\$800

First edition. Foreword by N. Lyubimov. Illustrated with a portrait of Pasternak on the upper flap fold. 16mo. Text in Russian. Wrappers lightly worn with a tiny price written on the lower wrap, pages a bit toned as expected, a near fine copy. Pasternak's translation into Russian of poets from England (Shakespeare, Byron, Keats, Shelley); France (Verlaine), Germany (Goethe), Austria (Rilke), Spain (Rafael Alberti), and India (Rabindranath Tagore), as well as poets from Poland, the current Czech Republic, and Hungary. Issued as Masters of Poetic Translation No. 5. [BTC#551373]

The Only Known Copy of One of Runyon's First Separate Publications



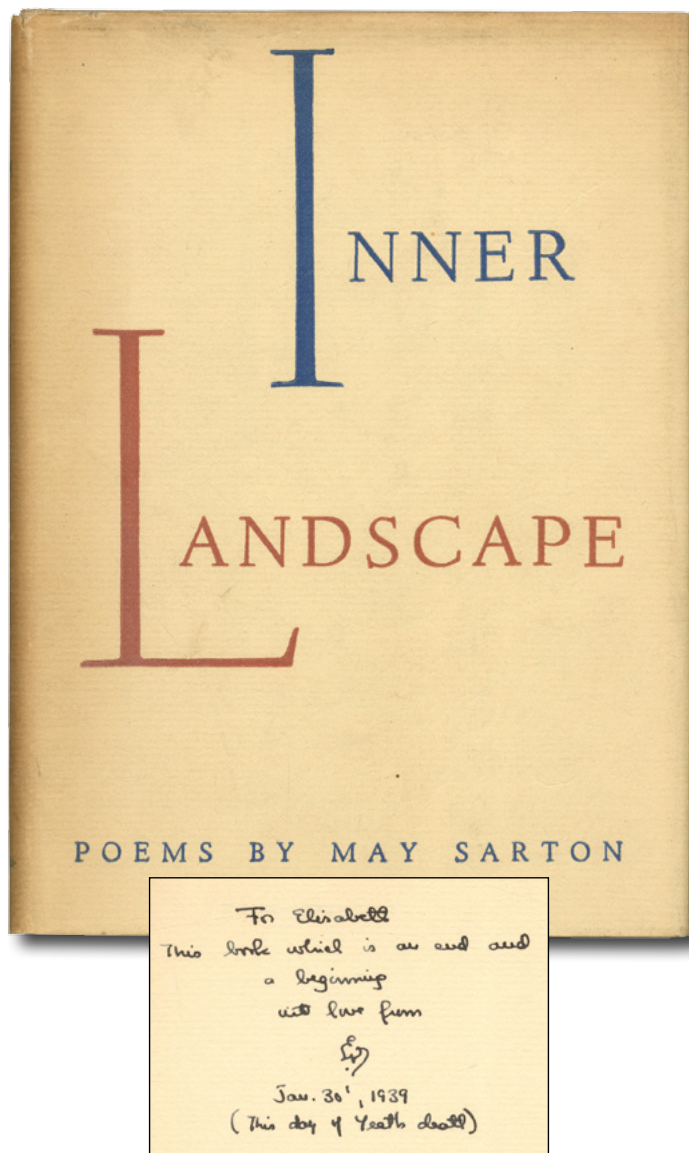
60 Alfred Damon RUNYON

The Army of God Knows Where

Chicago: The American Asphaltum & Rubber Co. [1911]

\$16,000

First edition. One sheet folded and ribbon tied to make four pages. Very light pencil name, light edgewear, still a just about fine copy of this attractively printed pamphlet. The only known copy of one of Damon Runyon's first separate publications, a poem printed by an asphalt company, and dedicated to "Our Civil Engineers." The poem originally appeared in the October 1908 issue of *Bohemian Magazine*. A report of this separate publication was printed in Volume XLII, the January-June 1912 *Municipal Engineering Index*. The poem is also reprinted in Runyon's first acknowledged full length book, *The Tents of Trouble*, a volume of poems in flexible boards published in 1911. His best known book, *Guys and Dolls*, was not published until 1931. Whether this volume precedes the poem's appearance in *The Tents of Trouble* (making this his first book), or follows that but precedes his next publication, *Rhymes of the Firing Line* (thus making this his second book), we are unable to determine. But we can locate no additional copies of this pamphlet, it is clearly rare and possibly unique. [BTC#64626]



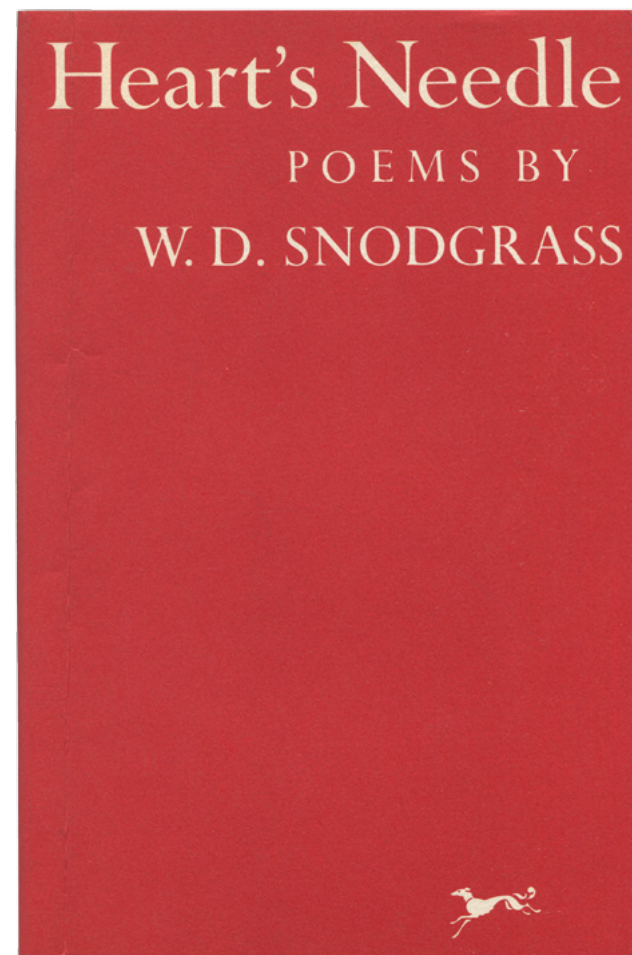
61 May SARTON

Inner Landscape

Boston: Houghton Mifflin Company [1939]

\$850

First American edition, printed from British sheets. Octavo. 64pp. Cloth. A fine, bright copy in good cream-colored dust jacket that is a bit spine-toned and lacks the rear flap. Very warmly Inscribed by the author: "For Elisabeth, This book which is an end and a beginning with love from May. Jan. 30th, 1939 (The day of Yeats' death)." Author's second book of poetry, although the English edition precedes, the American edition seems much less common. It is possible, but by no means assured that the recipient could be Elisabeth (with a "z") Bowen, with whom Sarton was very intimate around that time. [BTC#556713]



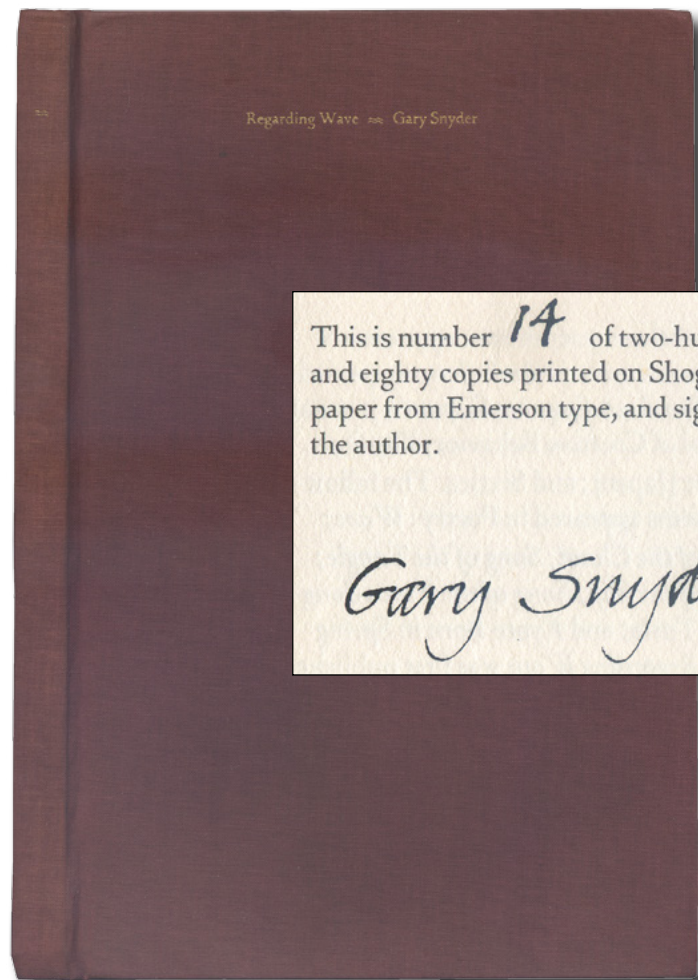
62 W.D. SNODGRASS

Heart's Needle

New York: Alfred A. Knopf 1959

\$500

First edition. Fine in fine dust jacket. The author's Pulitzer Prize-winning first book, one of 1500 copies printed. A beautiful copy. [BTC#555247]



This is number **14** of two-hundred and eighty copies printed on Shogun paper from Emerson type, and signed by the author.

Gary Snyder

63 Gary SNYDER

Regarding Wave

Iowa City: The Windhover Press 1969

\$500

First edition. Burgundy cloth gilt. Very slight foxing on first and last couple of leaves, else about fine, in boards as issued without the usual spine-fading. Copy number 14 of 280 numbered copies Signed by the Author. [BTC#539814]

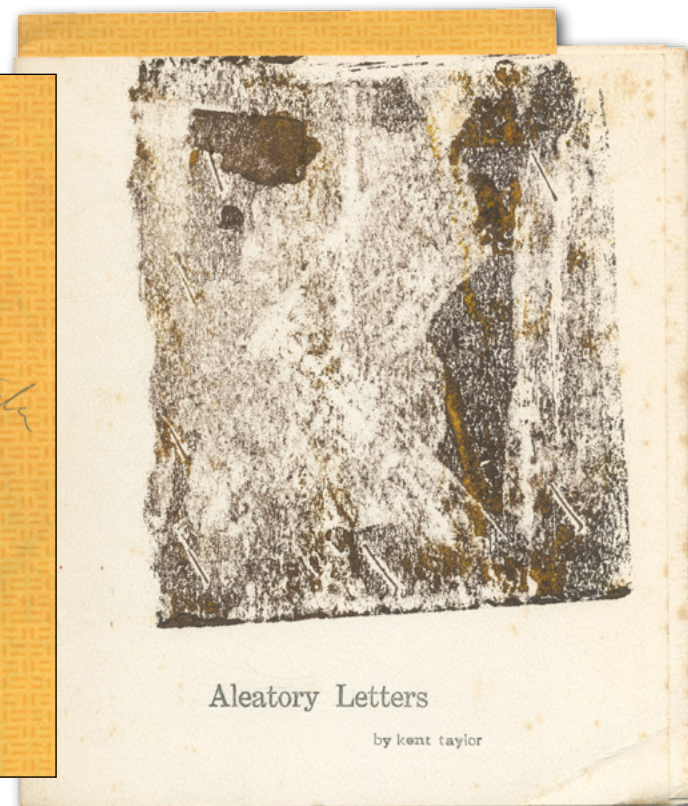
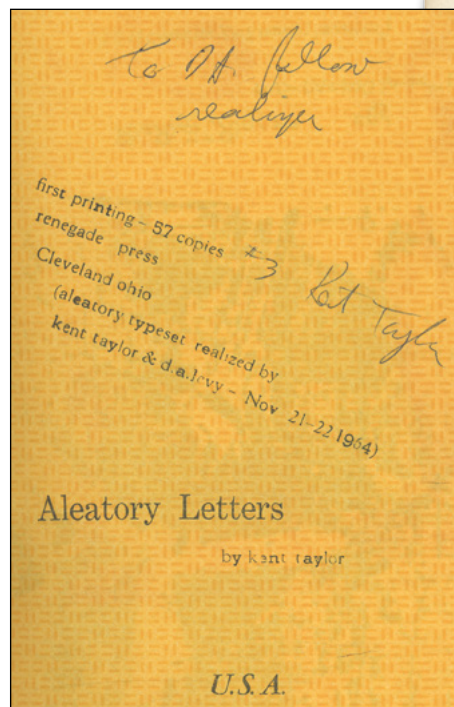
64 Kent TAYLOR

Aleatory Letters

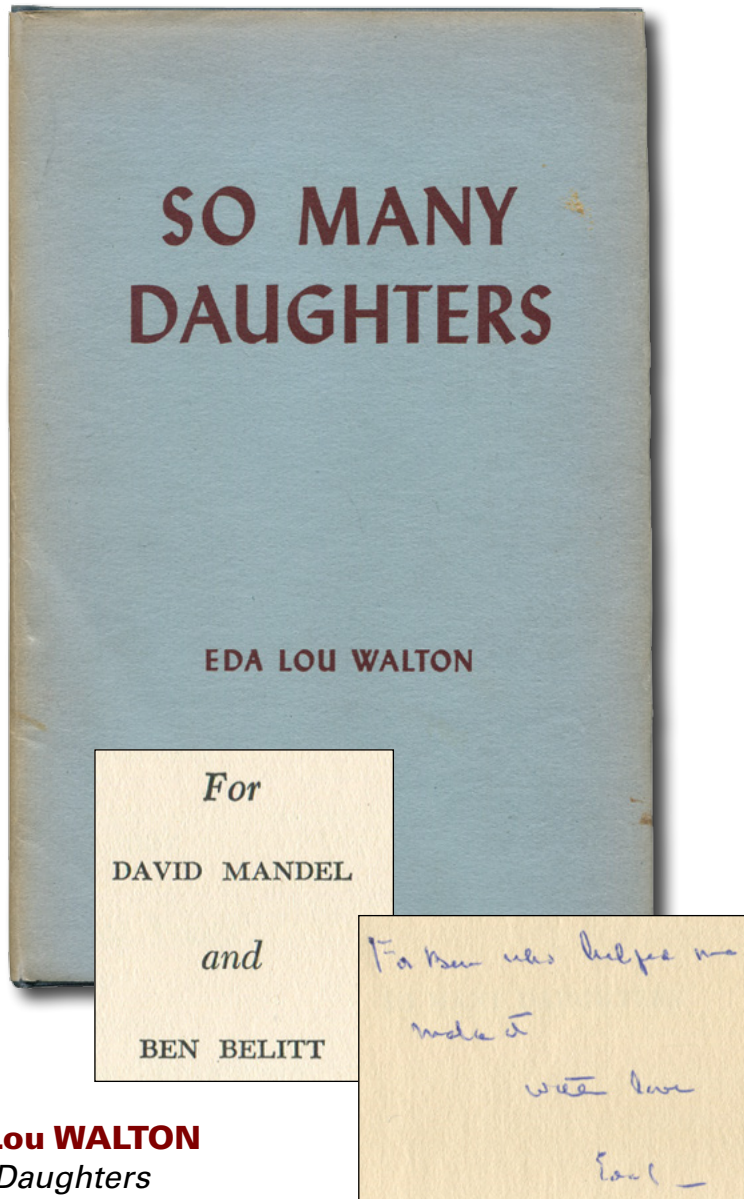
Cleveland: Renegade Press 1964

\$1700

First edition. Stapled decorated wrappers. Foxing mostly confined to the front wrap, faint small crease also on wrap, very good. This is one of 57 copies typeset by Taylor and publisher/poet D.A. levy, who designed the book. This is copy number 3, Inscribed by Taylor to levy: "To d.a. fellow realizer." Rare. OCLC locates seven copies. [BTC#540139]



A Dedication Copy

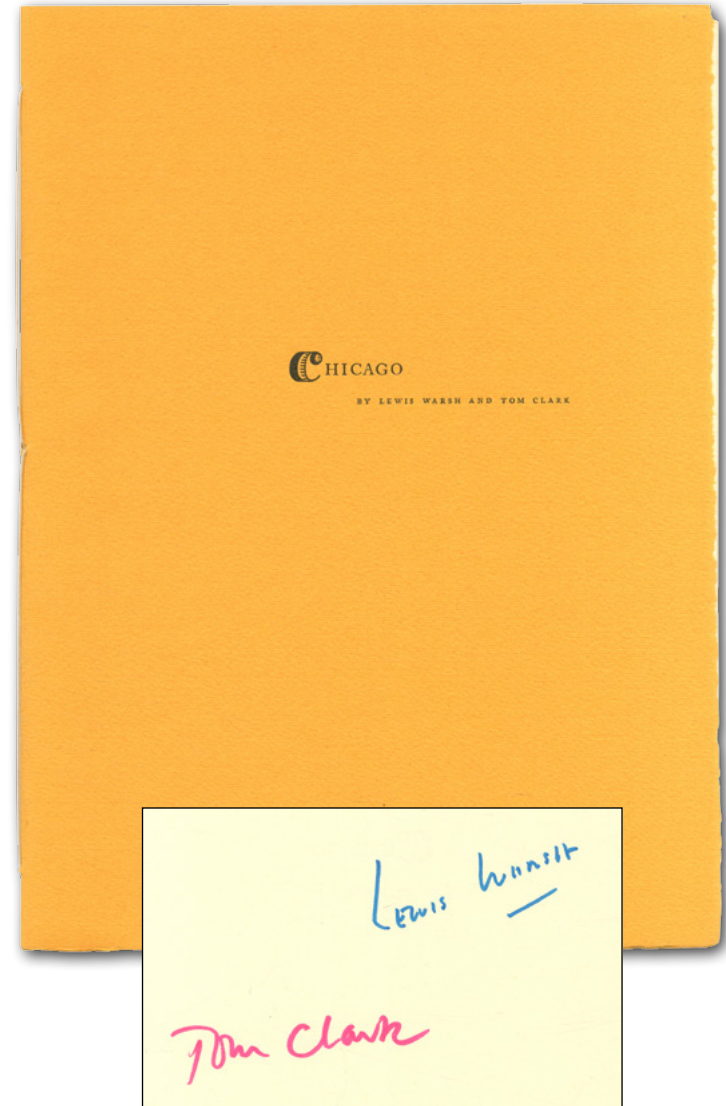


65 Eda Lou WALTON
So Many Daughters

New York: Bookman Associates 1952

\$950

First edition. A fine copy in spine-toned else near fine dust jacket. A Dedication Copy, inscribed by Walton on the front free endpaper to Ben Belitt: "For Ben who helped me make it. With love, Eda." The printed dedication is "For David Mandel and Ben Belitt." Walton was a noted anthologist and the author of *Dawn Boy*, and the early paramour, mentor and muse of Henry Roth, author of *Call It Sleep*. Belitt was a poet and translator, known for translating several volumes by Neruda and García Lorca into English. [BTC#542563]

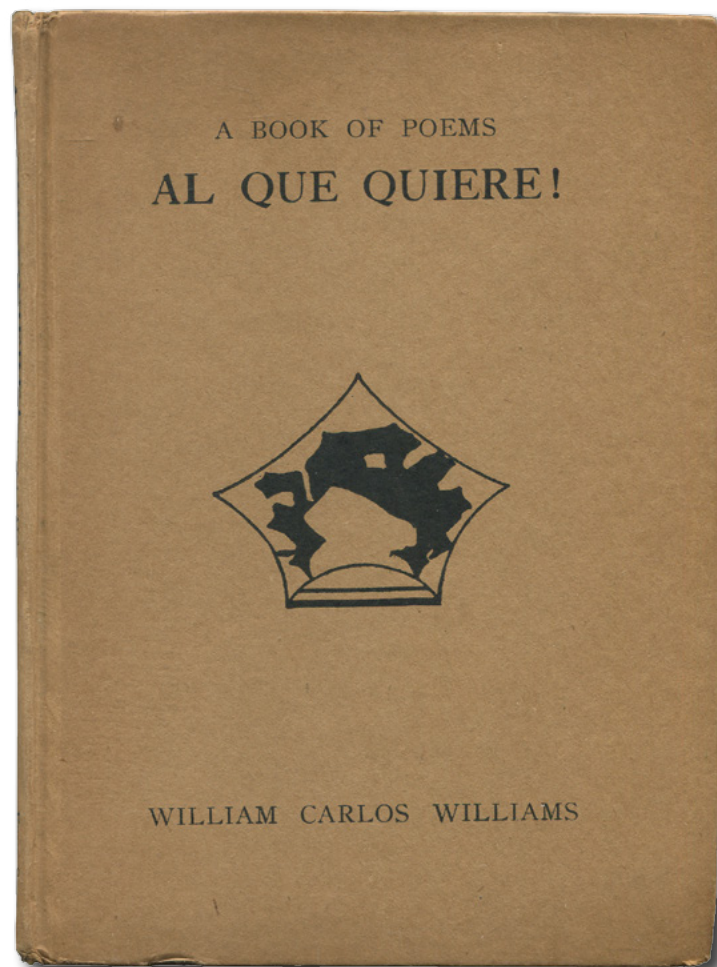


66 Lewis WARSH and Tom Clark
Chicago for Edwin Denby

Bolinas: Angel Hair 1969

\$350

First edition. [6]pp. Stitched printed yellow wrappers. Printed by the Grabhorn-Hoyem Press in an edition of 200 copies. Fine. A collaborative poem. Although not called for, Signed by both Warsh and Clark. Includes original mailing envelope, hand addressed to fellow poet Clark Coolidge. [BTC#550860]



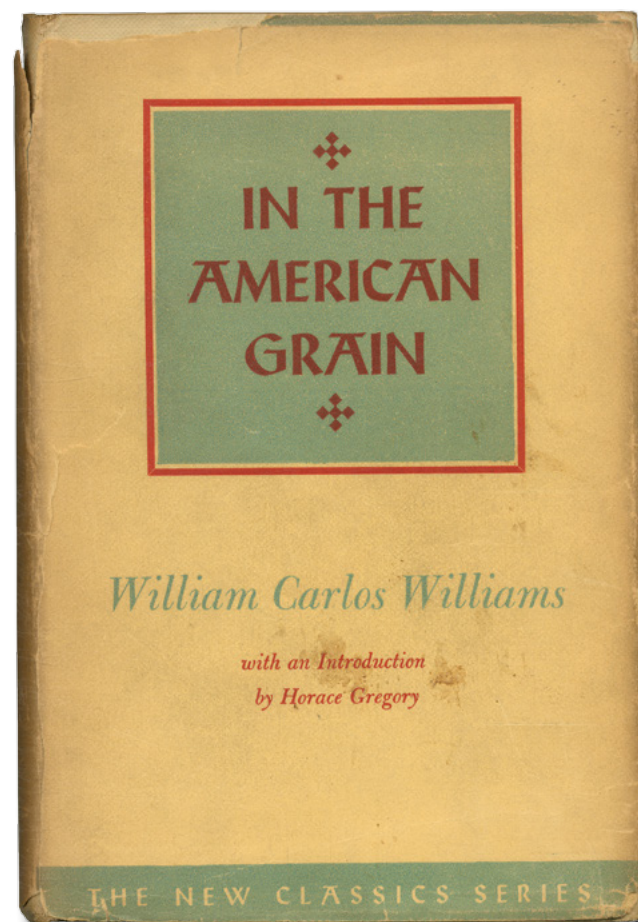
67 William Carlos WILLIAMS

Al Que Quiere! A Book of Poems

Boston: The Four Seas Company 1917

\$750

First edition, first issue with author's name misspelled on the spine. 12mo. Decorated printed paper covered boards. Slight wear at the corners and spine ends, a very near fine copy. One of 1000 copies. [BTC#553914]



68 William Carlos WILLIAMS

In the American Grain

Norfolk, Connecticut: The New Classics / New Directions (1925) [but circa 1950]

\$600

First New Directions edition, originally published in 1925 by Boni. Introduction by Horace Gregory. 12mo. 235pp. Boards a little soiled, very good in good or better Alvin Lustig-designed dust jacket with internally repaired splits. Signed by William Carlos Williams. [BTC#553994]

69 W.B. YEATS**Typed Letter Signed ("W.B. Yeats")**

Dublin: 29 October 1907

\$4750

Quarto. One page sent from the Nassau Hotel in Dublin dated 29 October 1907. To "My dear Bullen (or Sidgewick)" requesting: "Please send a copy of 'ideas of good and evil' to Mrs. Patrick Campbell... at once as she is leaving for America in a few days. She is going to play 'Dierdre' at the Abbey Theatre... and has asked for 'ideas' and I would not for the world it missed reaching her in time. Please send a copy of 'Dierdre' to B. Iden Payne..." with a few manuscript corrections in the hand of Yeats. Docketed on verso in blue editor's pencil, two punch holes in margin, old folds from mailing, some small tears, very good.

Yeats' *Diedre, Being Volume Five of Plays for an Irish Theatre* was first published in 1907 by A.H. Bullen (in London) and Maunsel & Co. in Dublin. His *Ideas of Good and Evil* had also been published by Bullen in 1903. Bullen was an English editor, publisher, and founder, with partner Frank Sidgwick of the Shakespeare Head Press, which for its first decades was a publisher of fine editions in the tradition of the Kelmscott Press, and which published collected editions of Shakespeare and Yeats. Mrs. Patrick Campbell was one of the great English thespians who specialized in Shakespeare, Bernard Shaw, and J.M. Barrie. [BTC#556864]

Nassau Hotel,

Dublin.

29 28th October 1907.

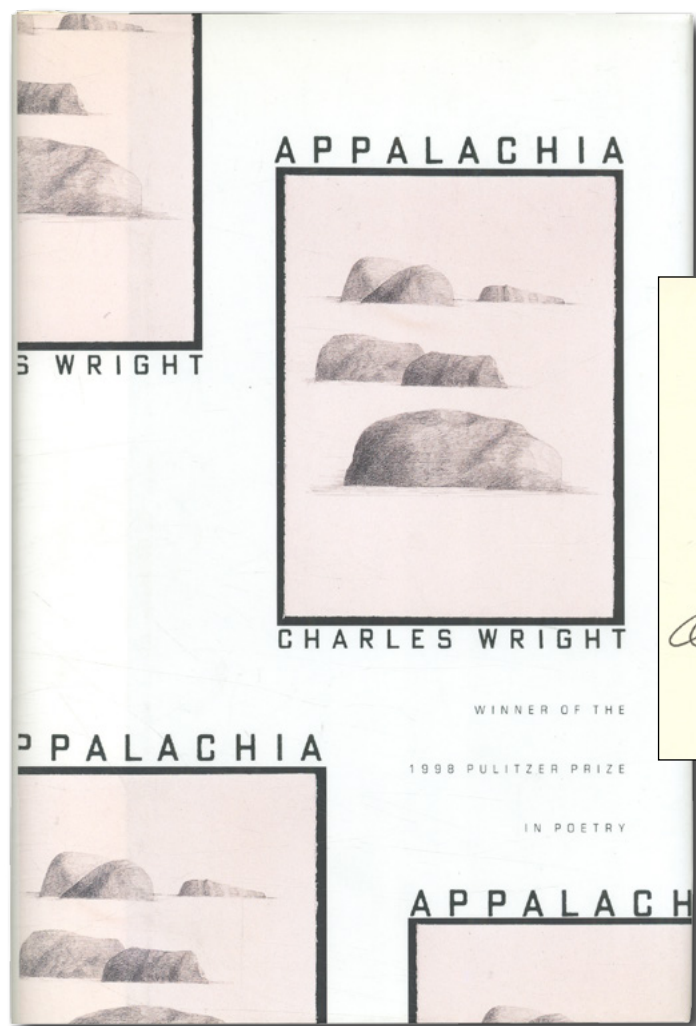
My dear Bullen (or Sidgewick),

Please send a copy of "ideas of good and evil" to Mrs. Patrick Campbell, Kensington Square. I am not quite sure her number. Please send this at once as she is leaving for America in a few days. She is going to play "Dierdre" at the Abbey Theatre on her return, and has asked for "ideas" and I would not for the world it missed reaching her in time.

Please send a copy of "Deirdre" to B. Iden Payne
c/o Miss Horniman, Midland Hotel, Manchester

41 Montague Mansions, Portman Square
London

W.B. Yeats



*To Don + Jean
from
Charles,
after all these
years, with
deep affection -*

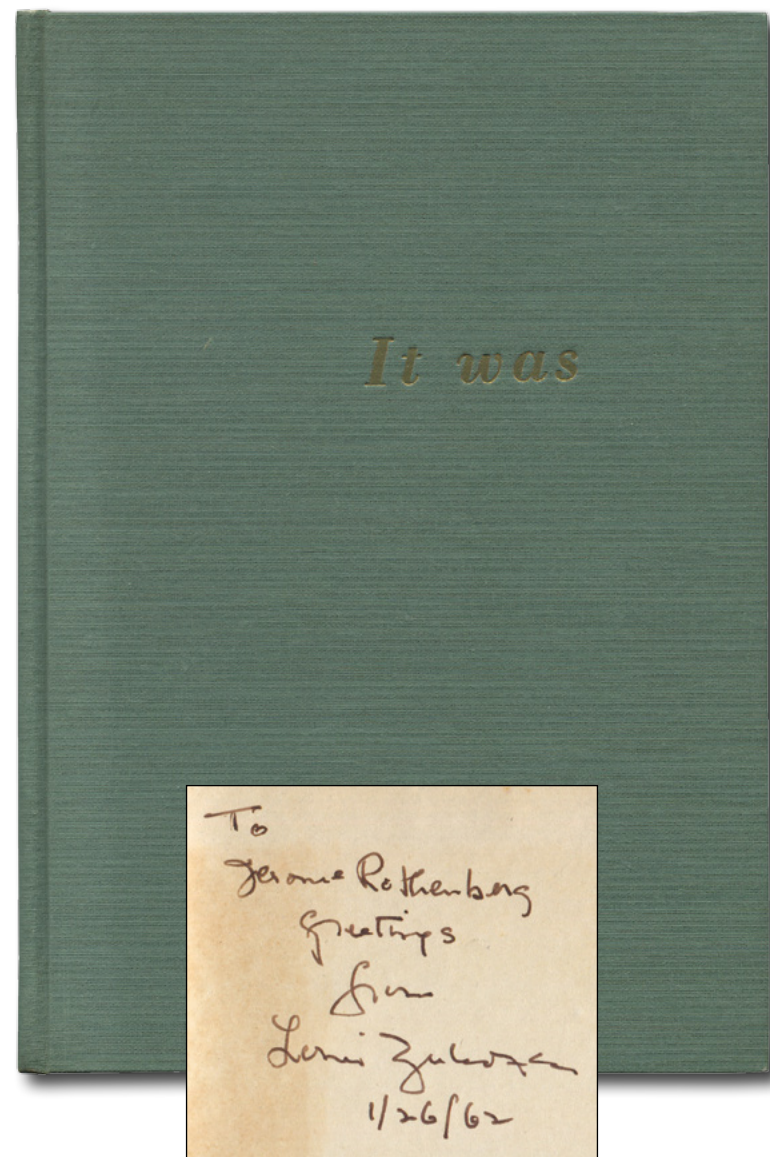
70 Charles WRIGHT

Appalachia

New York: Farrar Straus Giroux (1998)

\$450

First edition. Fine in fine dust jacket. **Inscribed** to Pulitzer Prize-winning poet Donald Justice and his wife on the front fly: "For Don + Jean from Charles, after all these years, with deep affection." Additionally **Signed** by Wright on the title page. A nice association between two Pulitzer Prize winners. [BTC#540530]



*To
Jerome Rothenberg
Greetings
from
Louis Zukofsky
1/26/62*

71 Louis ZUKOFSKY

It Was

(Kyoto): Origin Press / Genichido Press 1961

\$750

First edition. Small octavo. Blue-green cloth gilt. Pages a little toned, else fine in a poor torn and chipped original unprinted glassine dust jacket (not shown). **Inscribed** by the author to a fellow poet: "To Jerome Rothenberg greetings from Louis Zukofsky. 1/26/62." An important association. [BTC#544163]

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