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1 (Anthology) (Stephen KING, Richard FORD, Ray BRADBURY, Robert BLOCH, Louise ERDRICH, Elmore LEONARD, Eudora WELTY, et al.)

**Lord John Signatures**

Northridge, California: Lord John Press 1991

$750


[BTC#535553]
2  (Art)  
[John HELD, Jr.]  
[Original illustration]: Flapper Talks to a Tuxedoed Young Man in Despair  
[circa 1925]  
$4500  
Pen and ink drawing of a flapper in diaphanous dress seated on a couch, apparently talking the ear off of a young tuxedoed suitor. 11" x 15½", the image size 7" x 11", affixed to the mat. About fine. Both are seated on a couch with a large vase and a portrait of an older polo player in the background. Not signed by artist in the visible area, and unexamined out of the matte, but unquestionably by Held, the greatest cartoon chronicler of the Jazz Age flappers and their male “sheik” counterparts.  
[BTC#552722]

3  John ASHBERY  
The Double Dream of Spring  
New York: E.P. Dutton 1970  
$1500  
First edition. Fine in nominally rubbed very near fine dust jacket. Inscribed by John Ashbery a month before the publication date: “For Ted with best wishes John 1/7/70.” Laid in is a complimentary card from the publisher and author stating that this title will be published on February 7th.  
[BTC#549384]
How to write with style

Kurt VONNEGUT

How to Write With Style

$30

First edition. One folio sheet folded to make four pages, measuring approximately 8½” x 11” closed. Printed on pages one and four (interior is blank) with the spine on the right. Illustrated. Fine. An advertisement for the International Paper Company. The introduction states: “International Paper asked Kurt Vonnegut (...) to tell you how to put your style and personality into everything you write.” The eight points include “Find a subject you care about,” “Have the Guts to Cut,” “Sound Like Yourself,” and “Pity the Reader” (“they have to identify thousands of little marks on paper, and make sense of them immediately”). A charmer. [BTC#526562]

City of Glass
Paul Auster

The New York Trilogy: City of Glass, Ghosts, The Locked Room

$3000

First editions. Three volumes. Each volume is fine in fine dust jacket. Volume two is Inscribed and volume three is Signed. City of Glass is in the rare, first issue dustwrapper, and is seldom encountered thus. A great set. [BTC#551220]

4   •   BETWEEN THE COVERS RARE BOOKS
6  Samuel BECKETT  
Molloy  
A Novel  
New York: Grove Press (1955)  
$4000

First American edition, clothbound issue. Translated from the French by Patrick Bowles in collaboration with the author. Tiny spot on topedge, a near fine copy in near fine dust jacket with lightly spotted spine, a small tear on the front panel, and with a small internal tape shadow visible only on the inside. Housed in a custom cloth clamshell case with morocco spine label gilt. **Inscribed** by Beckett on the title page: “for Dan Pope from Sam Beckett 6.11.85.” Additionally **Signed** and dated by Grove Press publisher Barney Rosset beneath the publisher’s imprint: “Barney Rosset 5/2/02.” An especially scarce title in the clothbound issue, and rarely found signed by Samuel Beckett. [BTC#499322]

7  Samuel BECKETT  
Nohow On  
New York: Limited Editions Club 1989  
$3500

First edition. Illustrated with six etchings by Robert Ryman. Quarto. 128pp. Black Nigerian goatskin titled in gilt. Fine in fine clamshell case, with the LEC newsletter laid in. One of 550 copies **Signed** by Beckett and Ryman. A beautiful production and a fitting collaboration between the author and artist. [BTC#499291]
Baseball

[Broadside]: 4th of July, 1879! Grand Base Ball Match! The Diamond Base Ball Club of Boston, will play a Match game of Ball with the Concord Base Ball Club of Concord, on the Concord Grounds...Seats Will Be Furnished for Ladies Concord, [Massachusetts]: Per Order Concord B.B.C. June 26, 1879

$1800

Printed broadside. Measuring 12½" x 15". Printed in a variety of display type sizes on off-white newsprint paper stock. Ink correction of the time of the game pushing it to 9:00 A.M. from 8:30 A.M., slight toning but stable and otherwise near fine. Interestingly, the Concord B.B.C. seemed to indicate that they had a little bit of a chip on their collective shoulders: "Base Ball not being ‘Officially’ considered an Athletic Sport, is not announced by the ‘Executive Committee’ on the ‘Official’ Programme.” Early baseball broadside. [BTC#469392]
9 (Baseball)

J.P. FRIEND

South Atlantic League Player Index 1960

Blythesville, Arkansas: Friend News Service 1960

$1200

Stated fourth edition (presumably indicating it was the fourth annual edition). Oblong octavo. Unpaged (approximately 250 leaves, although we admit that we didn't count). Hole-punched and clasp-bound spirit-duplicated leaves printed rectos only, in illustrated thin card wrappers. Very slight wear, a couple of leaves a little misfolded, very near fine. A listing of every player in the Sally League organized by team. The league consisted of minor league teams in mostly smaller Southern cities. Each page contains the stats for a single player (and the managers) with additional personal information, education, what scout signed them, whether they received a bonus, whether they were “Negro,” size and weight, nickname, strengths, injuries, etc. Presumably for internal use by the teams and perhaps shared with other minor leagues. A good source of information for many useful ballplayers early in their careers including Hall of Famer Phil Niekro, Jim Maloney, Micky Lolich, Vic Davalillo, Donn Clendenon, Danny Cater, Al McBean, Denny LeMaster, Dick McAuliffe, and Gene Michael. However perhaps its true value lies in the information about the many obscure players whose short-lived tenures in the League served as their brief flirtation with baseball fame. OCLC locates no copies of any edition.

[CBC#415333]
10 Robert BLY
Autograph Letter Signed to Poet Al Purdy
$350
One page on stationary of the Seventy's Press dated 11 February 1971. Old folds from mailing, else fine. Handwritten letter from Bly to Canadian poet Al Purdy, complimenting Purdy on a review of one of Bly's books, especially a phrase of Purdy's, "an ass-backwards hunchback." Bly says, "I've seen this hunchback walking back up the hill in so many translations, of Rilke, of the Chinese. It really makes a man wild." Bly goes on to talk of a mutual acquaintance who has cancer (Nowlen?): "I didn't mean that Nowlen was himself afraid of tenderness, but that he was sensitive to that fear in others. That's a gift in a writer, surely, and different from being afraid." [BTC#539958]

11 (Paul BOWLES)
Revue Mosane
Janvier, 1931
3e Annee
(Belgium): Revue Mosane 1931
$500
First edition. Octavo. 29pp. Illustration reproducing artwork by J. Van Cleemput. Text in French. Stapled tan printed wrappers. Covers are toned (printed on acidic paper), rear cover has a ½” chip at one corner, front cover and a few leaves have a small nick at the tip of one corner, first leaf detached (but present), thus a good to very good copy of a very fragile item. Prints the poem “Chanson” by Paul Bowles, the publisher lists him as “Paul-Frédéric Bowles.” Additional contributions by Lucien Jublou, Tristan Remy, et al. Scarce. No copy located by OCLC. See Miller C60 for a 1930 appearance of “Chanson” in a Belgian anthology. [BTC#550592]
12 Gwendolyn BROOKS
Maud Martha
New York: Harper and Brothers (1953)
$4500
First edition. Hint of wear at the spine ends, else fine in very good or better dust jacket with toning at the edges, small chip and closed tear on rear panel and light edgewear. A nice copy of the author's first novel. [BTC#560050]

13 Willa CATHER
Shadows on the Rock
New York: Alfred A. Knopf 1931
$3000
First edition, first trade issue, in the first issue lilac-colored dust jacket (one of two colors, no priority, but the lilac variant appears to be the scarcer of the two). The very slightest of sunning at the extremities, still fine in fine dust jacket. A superlative copy, likely the nicest we've seen. [BTC#559475]

14 Cyril CONNOLLY
The Rock Pool
Paris: The Obelisk Press (1936)
$450
First edition. Printed wrappers. Slight wear at the extremities of the wrappers, else a nice, near fine copy, housed in a custom cloth clamshell case. Front flyleaf has a small, early rubber-stamped “SS” monogram at lower edge of flyleaf, likely from the library of Siegfried Sassoon. In 1929 both Connolly and Sassoon appeared in The New Forget-Me-Not: A Calendar, an anthology illustrated by Rex Whistler. Author’s first book. [BTC#470484]
15  **(Children)**  
**Ford Madox FORD as Ford H. Madox Hueffer**  
*The Brown Owl*  
A Fairy Story  
London: T. Fisher Unwin 1892  
$500  
First edition. Two illustrations by F. Madox Brown. Decorative cloth. Small, faintly visible blindstamp of a bookseller on the decorated front flyleaf, the spine is toned and with slight wear at extremities, a very good copy. Ford Madox Ford's uncommon first book, illustrated by his grandfather. The bibliographer quotes a letter by Ford stating that he wrote the book "to amuse my sister Juliet." [BTC#498824]

16  **(Children)**  
**Ted HUGHES**  
*Nessie the Mannerless Monster*  
London: Faber and Faber Limited 1964  
$1500  

17  **(Children)**  
**Margery SHARP**  
*Miss Bianca in the Salt Mines*  
Boston: Little, Brown and Company (1966)  
$150  
First edition, first printing. Illustrated with four glossy plates including the frontispiece by Russell H. Tandy. Blue cloth stamped in orange with the 1930s Nancy Drew holding the magnifying glass on the front board, endpapers orange silhouette. Light foxing on glossy illustrated pages, spotting on cloth boards, else a very good copy in a very good lightly soiled dust jacket with pinhole mid-spine, small chip and short nicks at the corners. Lists to itself on the copyright page and on the front dust jacket flap, rear flap lists to Dana Girls: The Secret at the Hermitage, and on the rear panel Judy Bolton Mysteries lists to The Mysterious Half-Cat. Farah (Eleventh Printing) 1936B-1, Format #3. [BTC#561402]

First edition. Illustrated throughout by Lofting, along with a color frontispiece. Orange boards with title and decorations in blue with tipped-on color illustration on the front board. About fine with hint of wear at the spine ends and small wrinkle on the cloth in a good or better dust jacket expertly repaired at the folds, light toning, and some small tears, perimeter nicks and chips on the spine. Inscribed by the author: “for Betty Lou Burns with the Author’s warm regards, Hugh Lofting.” Additionally, Lofting has drawn a small self-portrait at the bottom of the page that he’s captioned: “Myself at the age of 20.” A wonderful inscribed copy of the first book of the hugely popular children’s book series with its rare dust jacket and an original illustration by the author. [BTC#469401]

18 (Children) Carolyn KEENE The Mystery of the Ivory Charm (Nancy Drew Mystery Stories, 13) New York: Grosset & Dunlap (1936) $1500

19 (Children) Hugh LOFTING The Story of Doctor Dolittle New York: Frederick A. Stokes Company 1920 $10,000
20  **(Cuisine)**
Elizabeth DAVID
*A Book of Mediterranean Food*
New York: Horizon Press (1952)
$500
First American edition from English sheets. A bit of rubbing on the spine else near fine in evenly spine-toned very good or better dust jacket with light wear at the spinal extremities. [BTC#500022]

21  **(Cuisine)**
Members of the Fruit and Flower Mission
*Choice Recipes by Members of the Fruit and Flower Mission* [*cover title*: *Fruit and Flower Mission Cook Book*]
Seattle: Lowman & Hanford Company (1930)
$300
Stated “National edition, second printing” on the jacket only; possibly preceded by a local, privately printed issue. Tall octavo. 411pp. + ads. Fine in fine dust jacket. According to the Foreword “The Seattle Fruit and Flower Mission is an organization of women, all volunteer workers, which gives dietary aid to those who are ill or undernourished, irrespective of race or creed.” A beautiful copy. [BTC#500425]

22  **(Cuisine)**
Harmony McCOY
*Harmony McCoy’s Diet Cook Book*
Murrieta, California: Harmon-E-Enterprises 1972
$500
23  **(Cuisine)**  
Ernest Matthew MICKLER  
*White Trash Cooking*  
$650  

24  **Norman DOUGLAS**  
*[Manuscript Poem]: Hellas so Greek (So Greek!)*  
$3500  
Typed Manuscript Poem. Five quarto sheets containing 106 lines with numerous hand corrections by Douglas. Very good with old folds from mailing and two small holes and accompanying rust marks at the top left corner of each sheet from an old pin (no longer present) used to secure them together. Cryptically *Inscribed* on the first sheet: “For Cugino [male cousin] from Cugino. An ode to your new-birth into the family. D.”

The amusing poem, written in the style of the licentious doggerel so loved by Douglas, was undoubtedly written in his later years in Capri. In part:

“The spittled Schack  
Limping evil days  
Upon his thighs  
And lies  
Sweating at the lips  
Where tips  
Of Capri foreskins frolic  
With the juice of Pine and Holly.”

“Schack” (which has been hand-corrected by Douglas from “Shack”) apparently refers to Baron Ekkehard Von Schack. [BTC#539989]
Sinclair LEWIS, Sidney HOWARD

[Playscript]: Dodsworth
$12,000

Quarto. 144 leaves typed rectos only in red and black. Bradbound into red Gilbert Miller / Henry Miller’s Theatre cloth wrappers. Thin flexible cloth wrappers modestly frayed and with a few short tears on the thin paper, brads a bit tarnished, very good. Hand-titled on the front wrap. This was Sinclair Lewis’ agent Ann Watkins’ copy with her name and address typed on the first leaf. A play in three acts dramatized by Sidney Howard from Lewis’ 1929 novel Dodsworth with input from Lewis. This early draft of the play differs substantially from the version that opened at the Shubert Theatre in New York on February 24, 1934, where it ran for a total of 147 performances, as well as from the version published by Harcourt, Brace and Company in 1934.

Lewis, who received the first Nobel Prize for Literature given to an American in December 1930, had largely stayed out of playwriting throughout the 1920s. But in 1932 he collaborated with Howard on the dramatization of Dodsworth. Working with an able craftsman like Howard was a good cram course on writing for the stage, and Lewis was brilliant at improvising dialogue on the spot and ruthless in editing his own work. In the end, hardly a sentence from the novel remained. Together, the two of them invented scenes that conveyed in brisk dialogue what Lewis had taken chapters to say in prose. When Dodsworth went into production, Lewis attended rehearsals and became so emotionally involved in the autobiographical story that he called out to female lead Fay Bainter, who played Fran Dodsworth, “Be more bitchy, Gracie!” The play opened on February 24, 1934, to positive notices, particularly for the male lead Walter Huston, and had a robust run. Lewis raked in royalties of $650 to $900 per week, at a time when his earnings from novels and magazine work were in a slump.

OCLC locates a single 1934 version of the script at NYPL (which it designates as a dissertation or manuscript, but is presumably a later version of the script), which notes “Produced at the Sam S. Shubert Theatre, New York, 24, February, 1934.” Rare. OCLC locates no copies of this early draft.

[BTC#557338]
26 (Drama)

Ted HUGHES, from a translation by David Anthony TURNER

[Playscript]: Oedipus by Seneca


$6500

First edition, revised draft, later working script (unpublished). Quarto. [2], 12, 12, 9, 12, 8pp. Bradbound light blue unprinted wrappers, featuring a die-cut window on the front wrap, with mimeographed interior pages printed on rectos only, and a control number (“32”) on the first page. Near fine with a couple of stains at the bottom of the front wrap and light edgewear. Inscribed on the title page with an original 12-line poem by Ted Hughes to publisher Richard Gilbertson. A copy of the second revised script written by Turner for the National Theatre Company production in London during the winter of 1967-1968, and greatly revised by Hughes (prompting him here to strikethrough Turner’s contractually required credit line). The text differs in many respects from the first rehearsal script. OCLC locates three copies. A rare playscript accompanied by a wonderfully whimsical poem to Gilbertson, his publisher and friend. Sagar and Tabor A16b. [BTC#469905]

27 (Drama)

Eugene O’NEILL

Thirst and Other One-Act Plays

Boston: Gorham Press (1914)

$1000

First edition. Quarter cloth and papercovered boards with printed paper labels. Near fine in very good or better printed white dust jacket with some foxing and toning, mostly on the spine. The debut of America’s greatest playwright, published three years before his first full-length play was produced on Broadway. A nice, clean copy of the Nobel Prize-winner’s first book. [BTC#528565]
28  (Drama)
Stephen SONDHEIM
Merrily We Roll Along:
A Musical Comedy
New York: Dodd, Mead & Company [1981?]
$4500
Uncorrected proof. Music and lyrics by Stephen Sondheim. Book by George Furth. Based on the 1934 play of the same name by George S. Kaufman and Moss Hart. Octavo. Printed green wrappers. Very slight sunning at the spine else fine. The front wrap notes “Illustrated with Photographs,” but the proof is without photographs, as issued by the publisher.
According to Wikipedia: “Merrily premiered on Broadway on November 16, 1981, in a production directed by frequent Sondheim collaborator Hal Prince, with a cast almost exclusively of teenagers and young adults (including Jason Alexander and Giancarlo Esposito). However, the show was not the success the previous Sondheim-Prince collaborations had been: after a chaotic series of preview performances, it opened to widely negative reviews, and closed after 16 performances and 52 previews.” The play has since been extensively re-written and has been staged successfully on several occasions, however, its first full Broadway revival was not until 2023.
A legendary rarity. OCLC appears to locate a single copy of a contemporary edition of the physical book (without indicating whether it is a proof or not). The failure of the musical caused Dodd, Mead to cancel the finished book. We believe it’s very likely that the pre-publication uncorrected proof is the only surviving vestigial artifact of the intended publication of the play. According to one very reliable source, even Sondheim was unaware of its existence until decades later. [BTC#556484]

29  (Drama)
Stephen SONDHEIM and James LAPINE
Sunday in the Park with George
New York: Dodd, Mead & Company (1986)
$3500
First edition, limited and signed issue. Fine in fine slipcase. Issued without dust jacket. Copy number 6 of 250 numbered copies Signed by both Sondheim and Lapine. A very desirable edition of this Pulitzer Prize winning play which featured Mandy Patinkin and Bernadette Peters in the original production. [BTC#556493]

30  (Drama)
Peter SHAFFER
Amadeus
(London): Andre Deutsch (1980)
$1200
First edition. Fine in dust jacket. Inscribed by Peter Shaffer: “To Michael Curtis from Peter Shaffer.” Shaffer adapted his own play for the Milos Forman film which won them both Academy Awards, as well as Best Picture and Best Actor for F. Murray Abraham (co-star Tom Hulce was also nominated in this category for the title role). Scarce signed. [BTC#499129]
31 (Drama)
Tom STOPPARD

[Playscript]: Rosenkrantz and Guildenstern are Dead
New York: Studio Duplicating Service / David Merrick [1967]

Quarto. Mimeographed leaves printed on rectos only in screwbound pale purple Studio Duplicating Service wrappers titled in gilt. 35, 33, 26pp. Small, neat handwritten control number (“#13”) on title page. Plasticized wrappers are well-rubbed along the spine, a little toning at the edges of the first and last couple of leaves, a very good copy and internally near fine. An absurdist tragicomedy in three acts, first performed by the Oxford Theatre Group at Cranston Street Hall in Edinburgh at the Edinburgh Festival Fringe on August 24, 1966. The first professional performance was given by the National Theatre Company at the Old Vic Theatre in London on April 11, 1967. This is the original playscript for the first American production, staged at the Alvin Theatre in New York City, where the play opened on October 16, 1967, before transferring to the Eugene O’Neill Theatre on January 8, 1968, and ran for a total of 420 performances. Stoppard’s first Broadway play, the production won a Tony and a New York Drama Critics Circle Award for Best Play. The original British scripts are legendarily rare; the U.S. script seems no less so. OCLC locates no copies of any of the early scripts. [BTC#557221]

32 (Drama)
Michael STEWART and Jerry HERMAN

[Playscript]: Hello, Dolly!
Based on “The Matchmaker” by Thornton Wilder
New York: Studio Duplicating Service / David Merrick [circa 1963]

Quarto. Music and lyrics by Jerry Herman. Directed and choreographed by Gower Champion. 73 mimeographed leaves printed rectos only in screwbound green Studio Duplicating Service wrappers titled in gilt. Small, neat handwritten control number (“35”) on title page, plasticized wrappers are slightly rubbed, particularly along the spine, else near fine. A musical comedy in two acts, based on Wilder’s 1954 play The Matchmaker, which he had in turn adapted from his 1938 farce The Merchant of Yonkers. It opened on Broadway with Carol Channing in the title role in 1964 after a Detroit preview, and won 10 Tony Awards including Best Musical, Best Book of a Musical, and Best Original Score. It was the basis for the Oscar Award-winning film of the same name, and for multiple revivals. Rare. OCLC appears to locate no copies of this script. [BTC#557285]
Inscribed to his Editor

33  **Theodore DREISER**  
*A Book About Myself*  
New York: Boni & Liveright (1922)  
$2500

First edition. Octavo. vii, 502pp. Spine gilt a bit dullled, light edgewear with a small snapped tear on the cloth of the rear board, upper hinge split but sound, very good. **Inscribed** by Dreiser to his editor in the year of publication: “To T.R. Smith, with the regards & best wishes of Theodore Dreiser, N.Y. Dec. 1922.” T.R. Smith worked with Dreiser, helping to edit his book *An American Tragedy* (or, as a laid-in bookseller's slip from the 1960s states: “…Smith was to Dreiser what Perkins was to Wolfe, cutting and trimming his massive *An American Tragedy*, and pulling it into a coherent whole.” An excellent association. The author's second volume of autobiography, published grudgingly by Horace Liveright in order to secure future novels from Dreiser, it sold just over 2,000 copies. [BTC#469544]

34  **(Economics)**  
**John Maynard KEYNES**  
*A Revision of the Treaty*  
*Being a Sequel to The Economic Consequences of the Peace*  
New York: Harcourt, Brace and Company 1922  
$1200

First American edition. Octavo. 242pp. A near fine copy in very good dust jacket with light edge wear and a few small chips and short tears at the extremities, else quite clean and bright. [BTC#469428]

35  **(Economics)**  
**John Maynard KEYNES**  
*Laissez-Faire and Communism*  
New York: New Republic, Inc. 1926  
$1500

First American edition. 12mo. Printed wrappers. Shallow nicks at the edges of the slightly yapped wrappers, very good. [BTC#549476]

[T.S. ELIOT] [Flyer or Small Broadside]: Columbia University... The Graduate Faculties and The Faculty of Barnard College Present a Poetry Reading by T.S. Eliot... McMillin Academic Theater
New York: Columbia University April 28, 1958
$450
Measuring 5½” x 10”. Two nearly invisible horizontal creases, perhaps for mailing, else fine. Advertisement for a reading, introduced by Lionel Trilling and listing a program that included The Love Song of J. Alfred Prufrock, three sections of The Waste Land, Sweeney Agonistes, Ash Wednesday, Animula, Marina, a chorus from both Murder in the Cathedral and The Family Reunion, and The Dry Salvages from Four Quartets. Very scarce. OCLC locates no copies. [BTC#541084]
38 (Film) (François TRUFFAUT) André BAZIN

Le Cinéma de l’Occupation et de la Résistance
Paris: Inédit 1976

$2000

First edition. Paperback original. Foreword by François Truffaut. Perfectbound in glossy wrappers. Near fine with some toning and a few light creases on the front wrap. Inscribed on the title page by Truffaut: “Pour Jonathan, un souvenir de Bazin, François.” A book by the influential French film critic André Bazin inscribed by his friend and colleague at Cahiers du Cinéma, Truffaut, the important French New Wave film director of such iconic films as 400 Blows, Jules and Jim, and the Oscar winner Day for Night, who contributed the foreword. A pleasing copy. [BTC#469515]

The Lost Bill Murray Film!

39 (Film) Tom SCHILLER (Bill MURRAY)

[Screenplay]: Nothing Lasts Forever
New York: Metro-Goldwyn-Mayer / Broadway Pictures 1982

$1750

Screenplay. Quarto. 70pp. Screwbound in black Studio Duplicating Service wrappers with gilt lettering. Near fine with some light wear and rubbing on the wrappers. The screenplay for the unreleased cult film by Tom Schiller, an original Saturday Night Live writer responsible for many of its early taped segments, including “Java Junkie” and “Don’t Look Back in Anger” (notable for an aged John Belushi as the last surviving SNL alumnus dancing on the graves of fellow cast members). This surreal film follows a young artist returning to New York, now run by the Port Authority, and his subsequent recruitment by an underground tramp community that secretly rules the world. The picture starred Zach Galligan as the artist with appearances by Dan Akroyd, Imogene Coca, Mort Sahl, Eddie Fisher, and Bill Murray in an early film role as a “menacingly-friendly” lunar bus host. According to Schiller, the film was made to get SNL producer Lorne Michaels out of an MGM development deal: “I think they thought it was low budget or something to get off the hook of their contract, but I had total freedom. No one was watching hardly and I got to make a personal film with a studio crew.” The film was at first accepted for entry at Cannes but a poor test screening and the film’s own quirky style, which interspersed black and white stock footage of New York with new color scenes of the underground, ultimately doomed the film’s release. Aside from an appearance on late night TV in Europe, the film was not released theatrically or to home video. The film was rediscovered by audiences after Murray insisted it be included in a retrospective of his work, creating a demand for its release on DVD for which MGM has so far not responded. OCLC locates no copies. [BTC#142049]
Inscribed to Mary McCarthy

40 Leonor FINI

*Mourmour conte pour enfants velus*

(Paris): Editions de la Difference (1976)

$1250


Larry McMurtry’s copy

41 E.M. FORSTER

*A Passage to India*

London: Edward Arnold & Co. 1924

$800

First trade edition (issued simultaneously with an edition of 200 numbered and signed copies). Neat older owner name, scattered foxing throughout (most heavily on the foredge and first and last several leaves), lightly rubbed at the edges of the boards and a faint spot on the front board, a handsome very good copy lacking the fragile dust jacket. Author Larry McMurtry’s copy with his neat pencil *Signature* dated in 1965 on front fly, and his small bookplate on the front pastedown. Forster’s masterpiece, basis for David Lean’s final film. Connolly 100. [BTC#551195]

Charles Henri FORD, edited by

42 *Blues: A Magazine of New Rhythms* Number 8

New York: Lew Ney. Spring 1930

$2000

Tall octavo. Stapled printed thin blue card wrappers. Modest chipping along the edges of the yapped wrappers, near very good. The eighth of a total run of nine issues edited and co-published by Charles Henri Ford, of a short-lived and rare experimental poetry magazine conceived when Ford was living at his parent’s home in Mississippi. This issue includes work by Parker Tyler, William Carlos Williams, Louis Zukofsky, Paul Bowles, Gertrude Stein, Kay Boyle, Jay Leyda, and others.

Also includes a rare early appearance of a poem by African-American poet Kathleen Tankersley Young (along with an ad for her book, *Ten Poems*). Young was an African-American poet, active during the Harlem Renaissance. She served as an editor for The Modern Editions Press (which also published Paul Bowles’ rare first book, *Two Poems*), and was co-editor of *Blues: A Magazine of New Rhythms*. Young died unexpectedly in April 1933. All issues of *Blues: A Magazine of New Rhythms* are rare. [BTC#553783]
43 Philip FRENEAU
Poems: Written and Published During the American Revolutionary War
In Two Volumes
Philadelphia: From the Press of Lydia R. Bailey 1809
$500

Third edition, first state, with page 269 of Vol. 2 misprinted as “239.” Two volumes. 12mos. Vol. 1 illustrated with an engraved frontispiece plate of a Native American tribal chief (from “The Prophecy of King Tammany”). With a list of “Subscribers’ names” (including Presidents Madison and Jefferson) at the back of Vol. 2. Rebound in full calf with the original spine labels retained, modern endpapers. Vol. 2 is lacking the frontispiece, small number stamp on the bottom margin of the first text page in each volume, else very good with modest toning. A scarce early set by the New Jersey resident and “Poet of the American Revolution.” [BTC#541289]

44 Robert FROST
A Boy’s Will
London: David Nutt 1913
$4000

First edition, signed issue, second issue, binding D. 12mo. 52pp. Cream-colored linen wrappers printed in black. Fine. Frederick Baldwin Adams, Jr.’s copy, with his pencil notation about this printing on the front flyleaf, housed in an envelope in a custom stiff paper and card chemise, with Adams’ Rockwell Kent-designed bookplate inside the front cover of the chemise. This is the Signed issue, copy number 123 of 135 numbered copies Signed and numbered by Robert Frost in 1923 on the half-title page. According to Crane A2 note: binding D (with rubberstamp “Printed in Great Britain” on verso of title page, as distributed by Dunster House, Cambridge, Mass, 1923. See Crane, p. 7-9, for the complicated publishing history of this title). Adams was an important collector and friend of Robert Frost. [BTC#510657]
First trade edition, second impression (without “first printing” statement on copyright page, see Crane A21.1). Fine in slightly spine-toned, very near fine dust jacket. Inscribed by Frost to Robert Smith, with 16 lines from his poem “Two Tramps in Mud Time,” utilizing most of the front free endpaper. The recipient, Robert Smith, was a pioneer radio broadcaster for WABI, Maine’s oldest commercial radio station. Frost’s friendship with Smith spanned decades; Frost would stay with Smith when he was in the area and Frost would reciprocate, hosting Smith and his family. Here Frost writes out the last two stanzas of his poem, which differs slightly from the printed version: “play-for-mortal-stakes” is hyphenated and “Future’s” in the last line is capitalized. A Further Range was the third of Frost’s books to receive the Pulitzer Prize for Poetry. [BTC#541832]
The first modern language translation of Beowulf

47 N.F.S. GRUNDTVIG
[Beowulf] Bjowulfs Drape
Kjobenhavn [Copenhagen]: Trykt hos Andreas Seidelin 1820
$3500

First edition in Danish. Translated by N.F.S. Grundtvig. Octavo. lxiv, 325pp. Contemporary quarter leather gilt, marbled boards, marbled endpapers. The important first Danish edition of Beowulf, being the first printing of the epic Anglo-Saxon poem in any modern language, preceded only by Thorkelin’s 1815 Latin edition. The Grundtvig translation is both more accurate and more complete, with several noted corrections. Small early ink owner name on front fly leaf and autograph note in pencil on verso of front free endpaper. The spine and boards are rubbed, spine back has a tear from loss of one band, else very good overall with scattered foxing, mostly on the final three leaves. A well-preserved copy in contemporary or perhaps original boards of a scarce edition. [BTC#541606]
49  Seamus HEANEY

**Electric Light**

(London): Faber and Faber (2001)

$600

First edition. Fine in fine dust jacket. **Signed** by Heaney on the title page. Housed in a custom green cloth-covered clamshell case with the title and Heaney's facsimile signature in gilt. The case is a bit big for the book and consequently it fits in the box loosely. [BTC#543842]

50  Seamus HEANEY

**The Riverbank Field**

(Loughcrew, Oldcastle, Ireland: Gallery Books 2007)

$850

First edition. Illustrated in color and black and white from paintings and drawings by Martin Gale. Slim small quarto. Fine in fine unprinted opaque dust jacket (not shown). One of 450 copies **Signed** by Heaney on the limitation page. Although not called for, this copy additionally **Signed** by artist Martin Gale on the title page, and **Signed** again by Heaney on the half-title. A lovely copy. [BTC#469859]

51  (Seamus HEANEY and others)

**Everyman: An Annual Religio-Cultural Review**

Numbers 1-3, 1968-1970

County Tyrone, [Northern Ireland]: (Servites of Benburb) 1968-70

$950

Numbers 1-3, all published under this title. Small quartos. 156, 168, 142pp. Illustrated in black and white. Printed wrappers. Light wear, blank rear wraps with a bit of light foxing. Vol. 1 with a lightly toned spine and a couple of faint spots inside the wraps, overall near fine. Two issues **Signed** by Seamus Heaney at his contributions: an interview with Micheál MacLiarmhóir titled “The Importance of Being Micheál: The State of Arts in Ireland” (Number 1), and his verse-play “Munro” (Number 3). Heaney also contributed the poem “Yank” to Number 2. The first three issues of this journal of the arts in Ireland with a religious element, all that were published under this title (it would continue as *Aquarius*). Published by the Servites of Benburb. Housed together in a green cloth-covered clamshell case with the spine titling and Heaney's facsimile signature on the cover in gilt. [BTC#541202]
Richard HELL, writing as Ernie STOMACH

*Uh: Flip-book Dance Alphabet Peepshow Toy Enigma Boring Book*

New York: Genesis : Grasp Press 1971

$5500

First edition. Oblong 24mo. Light blue stapled wrappers. Fine. With the original Genesis : Grasp mailing envelope addressed to poet Clark Coolidge. Also included is a Typed Letter Signed from Richard Meyers, a.k.a. Richard Hell, to Coolidge, dated December 28, 1970 mimicking the cover illustrations. The letter informs Coolidge that the press has accepted four of his poems (we assume for inclusion in *Genesis : Grasp 4*) and presents this copy of *Uh*, which is to be the subscriber supplement #5: “I thought you might like it. It’s going to be lying around here in packages, deteriorating, for the two months or so it will take to raise the money and print the issue.” The first book by the influential musician and writer, Richard Hell, published under the pseudonym Ernie Stomach. An artist’s flip-book that utilized an alphabet specially created by Hell and published in an edition of 500 copies, with 470 trade copies and with 30 numbered and signed by the author. A mystifyingly uncommon book, which despite the stated limitation, is the only copy we’ve seen. [BTC#554791]

Christopher ISHERWOOD

*The Memorial: Portrait of a Family*

London: Published by Leonard and Virginia Woolf at the Hogarth Press 1932

$850

First edition, first issue binding. Topstain slightly faded, else fine in fine dust jacket designed by John Bantin. An exceptionally bright copy of the author’s second book, according to his bibliographer one of 1222 copies printed. [BTC#498870]

Dick HIGGINS

*Act: A Case of 52 Soaphorse Operas*

New York: Threadneedle Editions 1967

$850

55  Eugene JOLAS, edited by
Vertical: A Yearbook for Romantic Mystic Ascensions
New York: Gotham Bookmart Press (1941)
$1200
First edition, signed issue. Tall octavo. Alexander Calder-illustrated paper over boards. About fine in very good modestly chipped fragile printed glassine dust jacket. One of 100 copies Signed by Jolas, there was also a trade issue of 400 copies. [BTC#557407]

56  James JOYCE
Chamber Music
Boston: The Cornhill Company [1918]
$950
First American edition, issue with wove endpapers. 12mo. 40pp. Green cloth stamped in gold. A fine copy, with text partially unopened in about fine publisher’s unprinted tissue dust jacket with very slight wear (not shown). Slocum & Cahoon A5- issued with either wove or laid paper endpapers, with no priority determined. [BTC#508502]

Larry McMurtry’s Copy

57  Jack KEROUAC
Excerpts from Visions of Cody
New York: (New Directions 1960)
$3750
First edition. Slight sunning at the crown, near fine in near fine original unprinted acetate dustwrapper (not shown) with a shallow chip at the crown. Copy number 575 of 750 numbered copies Signed by Kerouac. Laid in is the publisher’s prospectus as issued. Larry McMurtry’s copy with his small book label on front pastedown, and McMurtry’s neat pencil Signature on the front fly. The only lifetime edition of this title; it was expanded and republished in a trade edition after Kerouac’s death. Scarce. [BTC#551266]
58  Terry SOUTHERN and Mason HOFFENBERG, writing as Maxwell KENTON
The First Three Editions of Candy [and] Lollipop
$4000

First three editions. Three volumes. Each is in printed green perfect bound wrappers. Each is 189pp. Between very good to very near fine (as follows): Candy (1958) with some modest rubbing on the wrappers, very good or better; Lollipop (1958) with a touch of rubbing, else fine; and Lollipop (second edition with this title but with original epigram, 1962) with some foxing on the foredge and endpapers and with two bookseller stamps (one from Shakespeare and Company), very good.

The first edition of Candy by Maxwell Kenton, the joint pseudonym of Terry Southern and Mason Hoffenberg, who co-authored this highly sexual satiric riff on Voltaire's Candide. The novel was banned in France a year after its release. The true first edition of Candy is a rarity, one of only 5000 copies published by Maurice Girodias, probably the smallest limitation of any Olympia Press title. Upon publication of the book, the Brigade Mondaine, the French vice squad, immediately began to seize and destroy copies of the book.

According to Nile Southern in his excellent book The Candy Men: “the book was seized from booksellers all over Paris and hauled to the trash yards by police.” Because the book was published in English, the Brigade Mondaine had been supplied with the title of the book and the first couple of pages to compare to the text (in the event that someone might possess a copy without wrappers or the title page). The always resourceful Girodias had new wrappers printed with the substitute title, Lollipop, so that the police wouldn’t be able to find the book alphabetically on the “livre interdit” list, and he rewrote the first several pages, even going so far as to attribute the Voltaire quote that leads off the book to Rimbaud! He replaced the first signature in the existing first edition copies, and applied the “Lollipop” wrappers to the sheets of the first edition, in order to (successfully) thwart the authorities, particularly for the British export market, which provided much of his income.”

Present here are the first edition of Candy, the first edition of Lollipop (Candy issued with new covers and a new first signature with Rimbaud epigram), and the later issue of Lollipop with that title retained, but with the epigram restored and attributed to Voltaire. First edition copies of Candy and Lollipop particularly are both very uncommon. [BTC#553826]

59  (Latin America, Gay)
Carlos MONTENEGRO
Hombres Sin Mujer [Men Without a Woman]
(Mexico D. F.): Editorial Masas 1938
$1800

First edition. Octavo. VIII, 9-242pp. Printed wrappers. Text in Spanish. Owner name on front blank. Acidic wrappers and paper heavily toned, cover with neatly strengthened splits at the spine ends, and a couple of tiny chips and tears, just about very good. A novel set in a Cuban prison in the early part of the 20th Century. Montenegro, who was himself imprisoned for 12 years, wrote this novel to shine light on the deplorable conditions there. In a prefatory note, he makes it clear that his goal is to shock readers with descriptions of life in these “reformatories,” even at the expense of literary ambition. The novel is also reportedly one of the first Spanish-language novels that explicitly addresses male homosexuality. Reprinted many times (we count over a dozen), recently with a prologue by prominent gay Mexican writer Luis Zapata, the first edition is uncommon. [BTC#557823]
60  (C.S. LEWIS)
Socratic Digest - No. 2 June, 1944
Oxford: Oxonian Press 1944
$2200

First edition. Octavo. 32, [1]pp. Stapled printed buff wrappers. A bit of age-toning, a little edgewear, sound and very good. A single issue of this rare little philosophical digest issued by The Oxford Socratic Club (1942-1954), which published only five issues between 1942 and 1954. C.S. Lewis served as president of the club and participated actively in its debates. This issue prints his essay “Bulverism’ or, The Foundation of 20th Century Thought,” summarizes a discussion between Lewis and Dr. W. Falk, “Morals Without Faith”, and records his contributions to a discussion prompted by H.A. Hodges presentation “Philosophy To-Day.” Also prints a brief presentation by Stella Aldwinckle, Lewis's occasionally antagonist in debate. Rare. OCLC mostly records single issues, with no obvious location for a complete run of five issues. [BTC#551458]

61  (C.S. LEWIS)
Socratic Digest - No. 3, 1945
Oxford: Oxonian Press 1945
$2500

First edition. Octavo. 56pp. Stapled printed pale blue wrappers. A bit of soiling or age-toning on wrappers, corners of a several leaves with creases, faint offsetting on first page from a clipping else about very good. This issue prints Lewis' 11-page essay, “Is Theology Poetry?” Rare. [BTC#551459]

62  Amy LOWELL
[Offprint, CoverTitle]: Poems
[No place: no publisher 1922?]
$500

First edition thus. Tall octavo. Small quarto. [2 blank], [58], [2 blank] pp., paginated variously. (N.B. pp.[18-19] constitute two bound leaves adhered at the foredge with adhesive.) Sewn wrappers with typed cover label and typed title page. Edges with creasing and tiny tears, cover with a bit of staining, very good. Interior is fine. Amateurishly bound leaves from The Century Magazine, an expanded version of the entry found in BAL, Vol 6, p.20 (see below). This volume contains the works “The House in Main Street” (illustrated from woodcuts by John J. A. Murphy), “In Excelsis,” “The Immortals,” “The Gravestone,” “The Legend of Porcelain,” “To Two Unknown Ladies,” and “Hedge Island.” The entry from BAL states: “Seven leaves extracted from Century Magazine, Feb. 1922, and amateurishly stitched together. There is no evidence that this poem was ever so prepared for publication.” We assume the other leaves are from Century Magazine as well. BAL notes one holding of the smaller publication, at Yale; that was the only copy we could locate. A curious document. [BTC#549082]
Inscribed to Mary McCarthy

63 Robert LOWELL
Notebook 1967-68
$3500
First edition. Very slightly foxed else fine in about fine dust jacket with a slight crease on the front flap. Inscribed to author Mary McCarthy and her husband, Jim West: “For Mary and Jim - Asking pardon for drawing on life with from Cal.” The third poem in the book is entitled: “For Mary McCarthy.” McCarthy and Lowell were close friends and neighbors in Castine, Maine. A splendid association. [BTC#555251]

64 Robert LOWELL
Day by Day
$4000
First edition. Fine in a fine dust jacket with faintest toning at the spine. Inscribed by Lowell using his nickname, to novelist Mary McCarthy and her husband, James West: “For Mary and Jim with love (heart-felt) from Cal.” An uncommon book to find inscribed, Lowell died in the year of publication. [BTC#555208]

65 Robert LOWELL (Elizabeth BISHOP)
[National Book Award]: Robert Lowell’s remarks at Philharmonic Hall, Wednesday, March 4, 1970
$750
First edition, first issue. Single mimeographed leaf. One old fold, else near fine. Text of Lowell's speech accepting the National Book Award for Poetry on behalf of his friend Elizabeth Bishop: “I'm accepting for my dear friend, Elizabeth Bishop. I feel very honored… .” Ink notation noting that at the end of the speech, Lowell read the poem “Visits to St. Elizabeths.” [BTC#555587]
66  **(Mina LOY)**  
*Invitation*: Constructions: Mina Loy  
April 14-25, 1959  
New York: Bodley Gallery 1959  
$600

Single card leaf folded to make four pages. Illustration of one of Loy’s art works. Blurb by Marcel Duchamp. Tear where a little roughly opened, a couple of tape shadows where it was sealed for mailing, a good example. The English poet Loy lived near the Bowery for three years in the 1950s and these art works resulted. This mailer also notes that her book of poetry *Lunar Baedeker & Time-Tables* had recently been re-published. Rare. [BTC#544831]

67  **Carson McCULLERS**  
*The Heart Is a Lonely Hunter*  
London: Cresset Press 1943  
$3500

First English edition. Slight sunning at edges of the boards, near fine in about fine dust jacket with nominal wear. Inscribed to Helen Eustis, an Edgar Award winner for her book *The Horizontal Man* in 1947, and Alfred Young Fisher, her husband: “For Helen and Al with love from Carson.” The English edition is very uncommon, especially so with a nice inscription and association. [BTC#470540]

68  **Larry McMURTRY**  
*The Last Picture Show*  
New York: The Dial Press 1966  
$3500

First edition. Fine in fine dust jacket. Signed by both McMurtry and Peter Bogdanovich on the title page. Laid into the book is a ticket for a Bogdanovich lecture and signing. Also laid in is a snapshot of McMurtry seated at a table with pens at the ready - unusual, as McMurtry in his later days was a very reluctant signer, which was reflected in the evolution of his signature: from a relatively neat and readable name in his early days, to a scrawl where only the first and last letters of his name are discernible. His signature in the book reflects his later style of signing. Basis for the excellent Peter Bogdanovich film, which he co-scripted with McMurtry. It was Cybil Shepherd’s debut and won Oscars for Cloris Leachman and Ben Johnson. A beautiful copy of a book usually found sunned or soiled. [BTC#551879]
Connolly 100 title

70 Henri de MONTHERLANT
Les Jeunes Filles
(Paris): Bernard Grasset (1936)

First edition, Alfa paper issue, limited to 990 numbered copies. Octavo. 300pp. Printed wrappers. A fine, bright, partially unopened copy. Les Jeunes Filles is the first novel in a series of four separate novels published between 1936 and 1939. From Cyril Connolly's The Modern Movement: One Hundred Key Books from England, France and America, 1880-1950: “These four brilliant novels in which the narrator is a typical cad-artist of the between-war vintage, are written in Montherlant's pellucid and crisp style and provoked some strong feminine reactions, culminating in Simone de Beauvoir's Deuxieme Sexe.” [BTC#469999]
71  Jim MORRISON  
*The Lords and The New Creatures*  
$900

First edition. Fine in a fine dustwrapper. Author’s first commercially published book, combining poems from two different and rare privately printed volumes. A beautiful copy. [BTC#539713]

72  Shigeyoshi MURAO  
*Shig’s Review, No. 1-3* (first three issues)  
(San Francisco: Adler Press / Issue #3 published by City Lights, 1960 and 1969)  
$3000

First edition. First three issues; all that were published before 1984. Small quartos. Stapled printed wrappers. Slight age-toning at the extremities of the wrappers, else near fine. Slim poetry journal edited by Japanese-American Shig Murao, longtime factotum at City Lights Books who was arrested for selling a copy of *Howl* to the police. City Lights owner Lawrence Ferlinghetti contributes poems under a pseudonym in issues #1 and #2. Issue #3, published nine years after the first, is satiric, listing Shig as ALL of the contributors, and consisting entirely of variations on the same photograph by Beth Bagby, of Shig holding a toy wooden bird on a stick. Early sets of the ephemeral little magazine are very uncommon. [BTC#553328]
73 (Music)  
[Framed Print]: Signed Portrait of John Cage  
[circa 1980]  
$750  
Halftone print in wood and glass frame. Measuring 5” x 8¼”. Inscribed in blue ink: “John Cage for John Collins.” In fine condition. An attractive, neatly framed signed portrait of a bearded John Cage, one of the most influential American composers of the 20th Century. [BTC#500146]

74 (Music)  
Josephine BAKER  
Félix Achille de la CÁMARA and Pepito ABATINO  
Mon sang dans tes veines  
Roman après une idée de Joséphine Baker  
Paris: Les editions Isis 1931  
$2500  
(Mystery)
William DeANDREA

[Manuscript]: Killed In the Act

$3000

Heavily corrected mechanically produced manuscript. Quarto. Approximately 396 leaves printed rectos only. Prong-bound in red flexible card wrappers. Label on front mistakenly reads Killed in the Ratings (the author’s first book, published three years earlier), with “Ratings” marked out and “Act” substituted in pen. The published title was Killed in the Act. Small plastic holder contains several bound-in notecards with research relevant to the novel. Inscribed by the author at the bottom of the title page in red ink: “7/1/52 To Walter: This is the final copy of KITA, the one from which the book itself was set. It contains numerous corrections in my hand. Bill DeAndrea.” Why DeAndrea decided to date the inscription with the date of his own birth rather than that of publication (1981) is a mystery. A style sheet several pages long appears before the text itself. The pages themselves reveal dramatic alterations throughout on pretty much every page, some of which have been reproduced from a previous draft but many in the hand of DeAndrea himself, with large sections of text marked over, words substituted, or otherwise altered by the author, editor, and typesetter. This novel was the fifth volume of his series of Matt Cobb mysteries; his first novel, Killed in the Ratings won the Edgar Award for Best First Novel in 1978. Accompanied by a nice first edition of Killed in the Act. [BTC#557637]

(Mystery)
Tony HILLERMAN

Dance Hall of the Dead

$750

V.S. NAIPAUL

The Mystic Masseur
(London): Andre Deutsch (1957)
$350
First edition. A very good copy with foxing on the front fly, a few small soil spots on foredge and bottom edge, in a very good, price-clipped dust jacket. [BTC#499507]

Howard NEMEROV

Guide to the Ruins
New York: Random House 1950
$1200
First edition. A near fine copy in a good or better dust jacket, with tears and wear at the extremities. The Dedication Copy, Inscribed to Reed Whittemore on the half-title: “Reed – here it is. Love, Howard.” The printed dedication also prints the title poem. Several ticks and one penciled note appear in the table of contents, presumably in Whittemore’s hand. Nemerov was an American poet who twice served as U.S. Poet Laureate. Some of the poems in this collection first appeared in the journal Furioso, which under Reed’s editorship became one of the most famous “little magazines” of the time. [BTC#542562]

Pablo NERUDA
Ilya EHRENBURG

Peace for Twilights to Come!
(Bombay: Jayant Bhatt for People’s Publishing House / All-India Peace Committee 1950)
$250
First edition. With a “pen-portrait” of Neruda by Ilya Ehrenburg. Slim 12mo. 46 [1] pp. Illustrated with a half-tone portrait of Neruda. Wrappers with some toning, splits at the spine ends, and a small foredge stain not affecting the interior, very good. Features a 28-page essay by Ehrenburg (from Soviet Literature) and the text of “Let the Railsplitter Awake!” (translated by Waldeen). “Issued by the All-India Peace Committee, on the occasion of Pablo Neruda’s visit to India in connection with the forthcoming Second World Peace Congress in Sheffield, England, from November 14th to 19th, 1950” (from the rear wrap). [BTC#547721]
First edition. A trifle rubbed at the bottom of the spine as always, still easily fine in a slightly rubbed very near fine dust jacket with almost none of the usual spine fading. Advance Review Copy with publisher’s printed slip tipped to the front fly, with a pencil name (presumably of a potential reviewer) written on the top of the slip. The author’s masterpiece, her second book and first book of short stories. A breathtaking collection of horror tales that probe the darkest heart of the South through the use of traditional “Southern Gothic” writing mixed with a nightmare vision seemingly derivative of German expressionism. A superior copy. [BTC#553090]

First edition. Slightly sunned at the spine ends and a little spine-cocked, near fine in fine dust jacket. Author’s second book. Scarce. [BTC#541856]

Uncorrected proof. Blue printed wrappers. Fine. [BTC#549770]
83 (Photography)
Jack DELANO
[Portfolio]: Jack Delano
[New York?: Sonnabend?] / Jack Delano [images circa 1940s, printed circa 1975]
$6000

Large cloth clamshell portfolio (16½" x 20¾") stamped in white on the spine, housing ten large gelatin silver photographs (mostly averaging about 11” x 14”). Slight wear at the top corner of the box else near fine; the photographs are fine. One of 25 sets, each image is matted and numbered as number 8 of 25 and Signed by Delano. Laid in is a label from Sonnabend Gallery in New York, with the hand written note “8/25 Jack Delano”, whether they produced the set or just distributed it is unclear.

A Russian-born Jew, Delano emigrated to the U.S. in 1923 and after attending the Philadelphia Academy of Fine Arts, became one of several respected photographers, along with Walker Evans, Dorothea Lange, and Gordon Parks who worked for the FSA during the Depression. Delano was also a talented composer and musician, studying at Philadelphia’s Curtis Institute.

The subjects represented in the portfolio are mostly of rustic country people. Although unidentified, several are likely of Appalachian farmers and hill people. Included are images of an elderly Black man playing a small accordion on a porch, a white farmer at a plow, a picket fence with a hill town in the background, a Black woman in the bedroom of a rustic shack, a farmer and his wife laughing, etc. [BTC#461427]
84  (Photography, Women)  
(Quarter-plate daguerreotype):  
Class Picture of the Students of the Hartford Female Seminary  
Class of 1854[?]  
Hartford, Connecticut: Bartlett Gallery [1854?]  
$3500

Quarter-plate daguerreotypes. A multiple image showing 24 portraits of women from the Hartford Female Seminary. The image has been resealed and is housed in what is likely the original full leather case, with the name of the photographers, the Bartlett Gallery of Hartford incised on the velvet facing the image. A little tarnish at the very edges of the image, else very near fine.

From the estate of Henry J. Van Lennep. Other material from the estate indicated that one of the students in the daguerreotype (second row from the bottom, extreme left) was from the Bird family of Connecticut, and was likely from the class of 1854.

The Hartford Female Seminary was established in 1823 by Catharine Beecher and was one of the first major educational institutions for women in the US. By 1826 it had enrolled nearly 100 students and implemented radical programs such as physical education courses for women. Beecher's sister, Harriet Beecher Stowe taught at the school beginning in November of 1827. A remarkable image documenting an important and early school for women. We have seen an identical image of this group image, and one could speculate that one was made for each member of the Class.  
[BTC#458455]

85  (Photography)  
Lee FRIEDLANDER  
Self Portrait  
$10,000

[BTC#534243]

Binding is rubbed at extremities, with tiny bumped tear at base of spine, else a near fine, bright copy in publisher's very good, unprinted acetate dust jacket with a few short creased tears, and moderate chip at the base of spine. Laid into the book is the uncommon publisher's printed obi band, (detached and with a few tears and nicks); housed in publisher's illustrated cardboard slipcase box, which is quite worn. Scarce and highly desirable. Limited to 1500 numbered copies Signed by Eikoh Hosoe and Yukio Mishima on the numbered colophon leaf as issued. OCLC lists 12 worldwide holdings.

In his introduction to the third edition, Hosoe describes the first of the shoots: "I was still in my twenties at the time, so I was young and naive... Mishima's father happened to be watering the garden, so I grabbed the hose, and I wrapped Mishima in it. Later the garden, which was a peaceful family place, became a kind of nude theatre... I asked him to look up and concentrate on the camera which I was holding on a ladder above. When I had arranged the composition and was ready to shoot, Mishima said, 'I have a special ability I can keep my eyes open for minutes.' It was true. He didn't blink until I had exposed two rolls of film. I asked him to lie on the zodiac [in his garden where Mishima was planning to erect a statue of Apollo] and I photographed him from a low angle on the ground. Then I asked him to walk slowly, with the hose still wrapped around him, and to lie down in the narrow space between the wall of his home and his neighbor's house. I continued shooting for about an hour. 'I have never been photographed like this,' he said. 'Why did you do it this way?' 'This is the destruction of a myth,' I replied... I had referred to an iconoclastic act but I was in fact suggesting a creative process through destruction. I wanted to create a new image of Yukio Mishima through my photography." Roth 101. The Book of 101 Books, pp. 164-5. [BTC#468660]
87  **(Poetry)**

*Large Broadside*: *Poetry International 1967: Organized by the Poetry Book Society*
London: Published by Excel Offset Ltd 1967

**$2000**

Broadside. Measuring approximately 20” x 30”. Old folds else fine. Psychedelic decoration in brown and black designed and signed in type by Edward Tuersley. The festival was directed by Ted Hughes and Patrick Garland, and featured poets including Akhmadulina, Grass, Ginsberg, Alberti, Auden, Spender, Yevtushenko, Hecht, MacDiarmid, Sexton, Amichai, Ungaretti, Voznesensky, Neruda, and Berryman. A flyer for the event exists; this is the only large broadside for the event that we’ve seen. [BTC#550462]
88 (Poetry)

Joe BRAINARD, Ron PADGETT, LeRoi JONES, Ted BERRIGAN, Robert CREELEY, and others

The White Dove Review
Summer Issue
Volume 2 Number 5
$1000

First edition. Edited by Ron Padgett, Joe Brainard, and Betty Kennedy. Octavo. [24]pp. Illustrated by Joe Brainard and Dan Teis. Stapled wrappers illustrated by Joe Brainard. Slightly bumped at one corner, very near fine. The fifth and final issue of the periodical The White Dove Review which was started by high school student Ron Padgett with the aid of classmates Dick Gallup and Joe Brainard. Inspired by Amiri Baraka’s Yugen and Wallace Berman’s Semina, Padgett made arrangements with his local printer and the trio then sent earnest pleas to top Beat writers Jack Kerouac and Allen Ginsberg, as well as New York avant-garde poets Amiri Baraka and Clarence Major, and received significant contributions for their efforts. The precocious Brainard and Padgett published five issues of the magazine while still at high school. Brainard and Padgett were students at Tulsa Central High School, attending concurrently with filmmaker and photographer Larry Clark, of Tulsa fame (and incidentally, also with future oil billionaire George Kaiser).

This issue features poems from Ted Berrigan, Richard Gallup, LeRoi Jones [Amiri Baraka], Gilbert Sorrentino, Robert Creeley, Ron Padgett, Jack Anderson, David Omer Bearden, Richard Dokey, Carl Larsen, C. Cleburne Culin, and Martin Edward Cochran, and is illustrated with a cover and three drawings by Brainard and another four by Dan Teis. Very scarce. [BTC#554317]

89 (Poetry)

Basil BUNTING

Collected Poems
London: Fulcrum Press (1968)
$3000

First edition, limited issue. Fine in fine price-clipped (as issued) dust jacket designed by Barnett Newman. One of 150 numbered copies Signed by Bunting, and with an original silkscreen mounted on cardboard as issued, also limited to 150 numbered copies, and reproducing the design of the dust jacket, laid into the book as issued. The silkscreen of the cover design by Barnett Newman has a small spot of offsetting or foxing on the white portions and is in the original glassine sleeve. [BTC#499023]
90  (Poetry)
Elizabeth BISHOP
Poems
North & South - A Cold Spring
Boston: Houghton Mifflin Company 1955
$700
First edition. Octavo. Blue cloth. 95pp. Neat contemporary ink owner name on front flyleaf, light spotting on the cloth, very good or better copy in near fine dust jacket with a small abrasion and tiny nick on the front panel. Winner of Pulitzer Prize for Poetry. Limited to 2000 copies. MacMahon A2. [BTC#470355]

91  (Poetry)
Robert LOWELL
Near the Ocean
$950

Mezey’s First Book

92  (Poetry)
Robert MEZEY
[Offprint]: Six Poems
Rome: Botteghe Oscure / [De Luca Editore circa 1957]
$2000
Offprint. Slim octavo. p. 272-279. Stapled wrappers. Wrappers a bit rubbed and with a couple of staple shadows, near fine. Inscribed by Mezey on the cover: “For [name marked over]— with affection and vanity, Bob Mezey.” Mezey’s first book, an offprint from Botteghe Oscure No. 20. Mezey has been awarded the Lamont Poetry Prize (for The Lovemaker, 1961), the Robert Frost Prize, the PEN Prize, an honorary doctorate from the World Congress of Poets, and the 2002 Poet’s Prize. He was also co-editor, with Stephen Berg, of the important 1969 anthology Naked Poetry: Recent American Poetry in New Forms. Botteghe Oscure published 25 issues and a few offprints between 1948 and 1960. OCLC locates a single copy of this offprint at the University of Colorado, Boulder. [BTC#498788]
93  (Poetry)
Czeslaw MILOSZ
The Collected Poems 1931-1987
$1200
Unbound signatures, likely issued as a publisher's advance copy of the first edition. Large octavo. 511pp. Near fine with a tiny tear, a corner crease on the first sheet, and a subtle vertical and horizontal indentation on the first and last signatures, suggesting it was once secured with string. Inscribed by Milosz to Mary McCarthy and her husband, Jim West: “To Mary and Jim, cordial thanks, Czeslaw.” An interesting association copy. [BTC#470482]

94  (Poetry)
Ezra POUND
Pavannes and Divisions
New York: Alfred A. Knopf 1918
$2750
First edition, first issue binding of blue cloth stamped in gold. Bookplate of an important African-American book collector, light wear at the edges of the boards, very good or better in very good example of the uncommon dust jacket, with two internal archival repairs at the folds, a thin slice of offsetting at the edge of the front flap, shallow chipping at the crown, and faint dampstaining along the spine. [BTC#557956]

95  (Poetry)
Coventry PATMORE
Poems
London: Edward Moxon 1844
$950
First edition. 12mo. 157pp., followed by two pages of ads; errata slip inserted between final page of text and ads, before the front flyleaf is the eight-page publisher's “A List of Books,” dated June 1, 1844. Original paper covered boards, spine has been professionally restored with a new spine and new spine label, but with the paper covered boards complete, with moderate signs of wear, text quite fresh and clean. Inscribed by Patmore on the title page: “Dr. Burns [Buins?] With the best regards of the Author.”

The author's first book. Patmore, a friend of Tennyson, Ruskin, and the Pre-Raphaelites, worked at the British Museum in the Printed Book department. Only one copy of his first book, a rebound copy, has appeared at auction since 1986. A scarce book, particularly inscribed. [BTC#469737]
**96 (Poetry)**

**Adrienne Cecile RICH**

*Adrienne Cecile Rich: The Fantasy Poets*

(Swinford: The Fantasy Press 1952)

$450


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**97 (Poetry)**

**V. SACKVILLE-WEST**

*Solitude: A Poem*

London: The Hogarth Press 1938

$2500

First edition, signed issue. Tall octavo. 56pp. Quarter vellum and dark orange cloth. Spine is lightly tanned, very slight toning on boards, else a near fine copy in very good or better dust jacket with small stain at the base of spine, and some light soiling at the extremities. Copy number 33 of 100 numbered copies Signed by Sackville-West. [BTC#500208]

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“In Flanders fields the poppies grow...”

**98 (Poetry, World War I)**

**John McCRAE**

*In Flanders Fields and Other Poems*

New York: G.P. Putnam’s Sons 1919

$650

First American edition, issued simultaneously with the Canadian edition. Frontispiece photograph of John McCrae, as well as a facsimile reprint of the handwritten draft of “In Flanders Fields.” Gilt-stamped blue cloth, topedge gilt. Fine in very good internally tape repaired dust jacket with a long creased tear on the rear panel, but not very noticeable. An important collection of WWI poems. [BTC#470538]
99  **(Politics)**

**Joseph P. KENNEDY**

*I’m for Roosevelt*

New York: Reynal & Hitchcock (1936)

$900

First edition. Slight wrinkles on cloth of the front board, likely a binder's flaw, else fine in nice, near fine dust jacket with slight chipping at the crown. Very scarce, especially in the first edition and in jacket. A political title by the father of JFK. [BTC#551614]

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100  **Ezra POUND**

*Confucius: The Unwobbling Pivot & The Great Digest*

[Norfolk, Conn: New Directions] Pharos 1947

$350

First edition. Translated by Ezra Pound. With notes and commentary on the text and ideograms, together with Ciu Hsi's “Preface” to the Chung Yung Tseng's commentary on the Testament. Octavo. 52pp., plus 11pp. ads. Printed wrappers. A fine copy. One of 929 copies printed and issued as *Pharos No. 4*. Gallup A58a [BTC#556093]

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101  **Ayn RAND**

*Atlas Shrugged*

New York: Random House (1957)

$3250

First edition. Fine in very nice near fine dust jacket with light rubbing on the spine ends and a very small stain on the rear panel. A much better than usual copy. [BTC#550293]
First edition. A fine copy in very good pictorial gold-foil dust jacket with some faint sunning at the spine and some wear at the crown. This copy Inscribed by Ridge to author Malcolm Cowley: “For Malcolm Cowley greetings and warm regards from Lola Ridge. Taos, New Mexico. Jan. 12th 1935.” Ridge was born in Dublin, grew up in New Zealand and Australia, moved to San Francisco in 1907, and was a well-known anarchist poet and an influential editor of avant-garde, feminist, and Marxist publications. [BTC#551854]

David ROSENBERG and George SCHNEEMana

[Broadshe]: Frontal Nudity. A Telephone Book by David Rosenberg with Pictures by George Schneeman
New York: Telephone [1972]
$500
Broadside. Illustrated by George Schneeman for the cover art of the poetry book. Measuring 8½" x 11". Formerly folded in quarters, with resulting old folds, else very near fine. Very scarce. [BTC#552527]
The Only Known Copy of One of Runyon’s First Separate Publications

104 Alfred Damon RUNYON
The Army of God Knows Where
Chicago: The American Asphaltum & Rubber Co. [1911]
$16,000
First edition. One sheet folded and ribbon tied to make four pages. Very light pencil name, light edgewear, still a just about fine copy of this attractively printed pamphlet. The only known copy of one of Damon Runyon’s first separate publications, a poem printed by an asphalt company, and dedicated to “Our Civil Engineers.” The poem originally appeared in the October 1908 issue of Bohemian Magazine. A report of this separate publication was printed in Volume XLII, the January-June 1912 Municipal Engineering Index. The poem is also reprinted in Runyon’s first acknowledged full length book, The Tents of Trouble, a volume of poems in flexible boards published in 1911. His best known book, Guys and Dolls, was not published until 1931. Whether this volume precedes the poem’s appearance in The Tents of Trouble (making this his first book), or follows that but precedes his next publication, Rhymes of the Firing Line (thus making this his second book), we are unable to determine. But we can locate no additional copies of this pamphlet, it is clearly rare and possibly unique. [BTC#64626]

105 May SARTON
Inner Landscape
Boston: Houghton Mifflin Company [1939]
$850
First American edition, printed from British sheets. Octavo. 64pp. Cloth. A fine, bright copy in good cream-colored dust jacket that is a bit spine-toned and lacks the rear flap. Very warmly Inscribed by the author: “To Elisabeth, This book which is an end and a beginning with love from May. Jan. 30th, 1939 (This day of Yeats’ death).” Author’s second book of poetry. Although the English edition precedes, the American edition seems much less common. It is possible, but by no means assured that the recipient could be Elizabeth (with a “z”) Bowen, with whom Sarton was very intimate around that time. [BTC#556713]
First edition. Blue cloth with gilt. Near fine with a touch of rubbing on the spine gilt, some wear at the edges and a few subtle indentations on the front board. Inscribed to the astronomer who created dendrochronology: “To Dr. A.E. Douglas [sic] In appreciation of his interest in my work C.F. Jenkins 1/15/30.” Jenkins, a co-inventor of the film projector (his early patents were acquired by Edison), pioneered a mechanical method of wireless transmission of synchronized sound and images, and opened the first broadcasting television station in the U.S. His mechanical technologies were eventually eclipsed by an electronic form of television, but to this day The Academy of Television Arts & Sciences presents a special Emmy Award in his honor. A nice copy of this book inscribed to a noted American astronomer. [BTC#469548]

First American edition. Octavo. 194pp. Red cloth stamped in black and silver. Topedge is moderately foxed else a fine, bright copy in near very good, price-clipped dust jacket with a 2” tear at base of spine, small chips and tears and a larger chip on the rear panel. [BTC#500341]

109  (Science-Fiction)
John W. CAMPBELL, Jr. and Ben BOVA, edited by
Analog Science Fiction - 1960 - 1993 (364 issues)
$2500
Digest magazine. 12mos. Perfectbound in illustrated wrappers. Overall very good with moderate general wear, some toning and contemporary tape reinforcement to some of the early issues; post-1980 issues often with mailing labels. A nearly complete 34-year run of Analog Science Fiction totaling 364 issue (lacking only 18 issues, full list available) of this long-running science-fiction anthology, that began as Astounding Stories in 1930. This run begins in 1960 after its purchase by publisher Condé Nast. John W. Campbell oversaw the changes and remained editor until 1970 when Ben Bova took over his duties, earning five consecutive Hugo Awards for Best Editor in the process. This run of issues includes works by many notable writers such as Frank Herbert, Orson Scott Card, Poul Anderson, Roger Zelanzny, Harlan Ellison, Frederick Pohl, Joe Haldeman, George R.R. Martin, Jerry Pournelle, and Geoffrey A. Landis, along with many others. Among the notable stories first published by Analog are: “Hero” by Haldeman, which was the first installment of his award-winning Forever War series; “With Morning Comes Mistfall” by Martin, his first story to be nominated for the Hugo Award and Nebula Awards; “Ender’s Game” by Card, which was later expanded into a Hugo and Nebula Award-winning series of novels and basis for a feature film starring Harrison Ford; and “Dune World” and “The Prophet of Dune” by Herbert, which were published together as Dune. A nice collection of this important and influential fantasy and science-fiction anthology. [BTC#432825]

110  (Science-Fiction)
Gastao CRULS
The Mysterious Amazonia (A Brazilian Novel)
Rio de Janeiro: Zelio Valverde 1944
$275
“...death no terror, being guided to it by those invisible to all save the surely doomed.”

111  (Science-Fiction)
Robert W. CHAMBERS
[Manuscript]: The Case of Mr. Helmer
[Circa 1904?]
$5000

Manuscript. Quarto. Written in pencil on the rectos only on 37 numbered sheets measuring 8” x 12½”. Notes in the corner of the first leaf read “One Copy” and (in ink, in a different hand) “43 E 83.” Pages a bit toned at the edges and blank verso of the final leaf, else fine; the paper is supple and stable. Housed in a larger plain envelope titled in pencil.

The manuscript of Chambers’ short story, The Case of Mr. Helmer, an eerie tale of a sick man: a noted sculptor who connects with an old friend at a dinner party [spoiler warning] from beyond the grave. A meditation on art and death, the story was first published in Harper’s in October 1904 and collected in The Tree of Heaven in 1907 (D. Appleton & Company). The manuscript shows Chamber’s many small alterations, as well as approximately 65 lines canceled in pencil (but legible), including almost the entirety of page 27, as well as one five-line section erased. Despite the extensive changes, we also note several minor differences from the published version. The manuscript of a spooky short story by the celebrated author of The King in Yellow, showing the author’s process at work. [BTC#539227]

112  (Science-Fiction)
Stephen KING
Carrie
Garden City, New York: Doubleday & Company 1974
$2800

Advance Reading Copy of the first edition. Printed wrappers. A small tear on the spine, some light toning and creasing, very good or better. Author’s first book. Basis for the Brian De Palma film with Sissy Spacek and John Travolta. [BTC#561539]

113  (Science-Fiction)
Gustav MEYRINK
The Golem
Boston: Houghton Mifflin Co. (1928)
$2750

First American edition from British sheets. Fine in fine dust jacket with a single small internal repair. Housed in a custom cloth slipcase. A Kafka-esque classic of fantasy, translated from the German, and based on an ancient Jewish folktale. A man falls asleep in a Prague hotel room, in his dreams he relives the experiences of Athanasius Pernath, whose hat hangs above him. He dreams of the Golem, a creature created by the suffering of the ghetto, which bringing crime and madness in his wake. Copies in jacket are very uncommon. This is a superb copy. [BTC#558476]
114  Bram STOKER
Under the Sunset
London: Sampson Low, Marston, Searle 1882
$4500

Second edition, first issue. Quarto. 190pp., plus four pages of ads. Parchment over beveled boards soiled, particularly at the edges, a few spots to the frontispiece tissue guard and with the paper of the front hinge split (but remarkably sound), suggesting it may have been mended, a good copy. Stoker's first book. This copy is Inscribed by the author on the half-title: “Richard Butler from Bram Stoker 1887.” At that time Butler was the editor of The Referee, a Sunday newspaper that combined coverage of two unlikely subjects: sports and theatre. In an interesting coincidence, Butler, writing as Richard Henry (with co-writer Henry Chance Newton), penned a Christmas burlesque for the 1887 holiday season entitled Frankenstein, or The Vampire’s Victim. The production was, depending on the source, either a disaster that closed after one week or a hit that stretched into the next year. Either way it was during at this time that Stoker, then a theatrical manager and friend of Butler, likely signed this copy of his first book. An interesting association. [BTC#541859]

115  William STYRON
Admiral Robert Penn Warren
$250

Second or “New” edition. Fine in plain sewn wrappers and fine patterned paper dust jacket. One of 100 numbered copies (of a total edition of 150) Signed by both Styron and Warren (the first edition wasn't signed by Warren). A brief speculation by Styron on the course of Warren's life if he had pursued his youthful ambition to become a naval officer. A handsome production. [BTC#500070]

116  William STYRON
A Chance in a Million
[Blacksburg, Virginia]: Press de la Warr 1994
$35

117  Donna TARTT  
_The Secret History_  
New York: Alfred A. Knopf 1992  
$1250  

First edition. Pictorial boards. Small light stain on the edge of the front fly, else fine in lightly rubbed 
very near fine printed glassine dust jacket. Briefly _Inscribed_ by the author, her avidly collected first book.  
[BTC#548765]

118  Kent TAYLOR  
_Aleatory Letters_  
Cleveland: Renegade Press 1964  
$1700  

First edition. Stapled decorated wrappers. Foxing mostly confined on the front wrap, faint small crease also on wrap, very good. This is one of 57 copies typeset by Taylor and publisher/poet d.a. levy, who designed the book. This is copy number 3, _Inscribed_ by Taylor to levy: “To d.a. fellow realizer, by Kent Taylor.” Rare. _OCLC_ locates seven copies. [BTC#540139]

119  Hunter S. THOMPSON  
_Fear and Loathing in Las Vegas_  
New York: Random House (1971)  
$1500  

First edition. A bit of sunning at the top edges of the boards as always, else fine in a bright fine dust jacket. A beautiful copy. [BTC#556635]
120  James THURBER
Pencil Drawing of a Dog
Baton Rouge: Louisiana State University Press 1980
$3500
Pencil drawing of a sleeping or possibly depressed dog with eyes lowered. Matted to 4¾” x 6¾” and framed (easily removable, tipped with archival tape onto a backer). Signed “Thurber” in lower right corner. A few very faint spots of foxing barely worthy of mention, else about fine. A search of the internet suggests this drawing is very similar to a few of the images in Thurber’s Dogs, but we haven’t had a chance to compare it to that book yet. Bowden’s James Thurber: A Bibliography documents Thurber’s published drawings, but the lack of a caption in this instance hampers our attempts of identifying it further. [BTC#552447]

121  John Kennedy TOOLE
A Confederacy of Dunces
Baton Rouge: Louisiana State University Press 1980
$7500
First edition. Foreword by Walker Percy. A fine and tight copy (with none of the usual splaying of the boards) in fine first issue dust jacket. Housed in a custom quarter morocco gilt and cloth clamshell case. Advance Review Copy with the publisher’s printed slip laid in, as well as a letter from the Louisiana State University Press sending along this review copy. Posthumously published novel that was the first work of fiction published by the press, and which had a very small first printing (reportedly 2500 copies). Initially the book was rejected by dozens of publishers and the author committed suicide in 1969. Years later the author’s mother brought the manuscript to Walker Percy, insisting that he read it. Percy championed the book, arranged for its publication, and contributed an introduction. Excellent reviews and word of mouth led to it becoming a bestseller, and eventually winning the Pulitzer Prize. A book which has become exceptionally uncommon. An especially nice copy, and an uncommon Advance Review Copy. Burges 99. [BTC#553093]
Larry McMurtry’s Copy

122 Mark TWAIN
Adventures of Huckleberry Finn
(Tom Sawyer’s Companion)
New York: Charles L. Webster and Co. 1886
$3500

Early American edition. The English edition preceded the first American by a year and was issued in 1885. Green cloth gilt. Front fly lacking, one signature a little sprung but tight, light fraying and wear at the corners and spine ends, but a sound and attractive very good copy. Small book label of author Larry McMurtry on front pastedown, and McMurtry’s neat pencil signature on the front fly. One of the most beloved and regarded novels of American literature, Twain’s masterpiece and one of the indisputable candidates for the Great American Novel. McMurtry’s Pulitzer Prize-winning novel Lonesome Dove seems, like Huckleberry Finn, to be a great picaresque adventure, and likely was informed and inspired by the dark humor of the earlier novel. Johnson Highspot of American Literature. Blanck, Peter Parley to Penrod. [BTC#551257]

123 (Mark TWAIN) Samuel CLEMENS
One-page Autograph Letter Signed as both Twain and Clemens
$3500

Octavo leaf. Measuring 5” x 8”. Dated October 20, 1903 and addressed to Robert Underwood Johnson, the editor of The Century Magazine. Small shadow at bottom of the page, likely from a small stamp hinge, old folds from mailing with small tears at the ends of one fold, very good with original envelope present and in very good or better condition, also with a small hinge shadow. In full: “Dear Johnson: The name of the Florentine house arrived by mail this morning — & so now you hereby have our address, from Nov. 1 ’03 to Nov. 1 of 1904. [In drawn box]: Mark Twain, Villa Reale de Quarto, Florence, Italy. Come & see us - there’s plenty of room. Sincerely yours, S. L. Clemens.” [BTC#561223]
124  Parker TYLER  
[Corrected Typescript]: Wyndham Lewis: Scenarist for the Ballet  
New York: [1930’s]  
$1750  
Typescript. Loose quarto sheets. [7]pp., typed rectos only. With numerous holograph pencil corrections to the text by Tyler, as well as a few editor’s marks. Old folds, light toning and soiling, a couple of nicks, very good or better. The essay appeared in Westminster Magazine (published in Oglethorpe, Georgia) in the early 1930s. An early piece by Parker Tyler, co-author of The Young and Evil and noted film critic, who wrote one of the first books dealing with homosexuality and film, Screening the Sexes: Homosexuality and Film (Holt, Rinehart & Winston, 1972). [BTC#500170]

125  John UPDIKE  
Rabbit Redux  
New York: Alfred A. Knopf 1971  
$400  
First edition. Fine in fine acetate dust jacket and fine slipcase. Copy number 30 of 350 numbered copies Signed by the author. The second of the Rabbit books. [BTC#382312]
126  John UPDIKE
Earthworm

Post card poem. First separate edition, first issue (with “God bless him” in the first line of the third stanza). Fine. Very scarce, traditionally one of the hardest Updike items to find, especially in the first issue. Reportedly only a total of 100 copies of both issues together were published. De Bellis and Broomfield A77: “Roberts reports 100 copies in the entire edition; number in each printing not established.” In our experience, the first issue is much the scarcer. [BTC#395808]

127  John UPDIKE
The Moons of Jupiter [Hand Corrected Galley Proof]
(No place: no publisher 1982)

Magazine galley proof. Folio. Four sheets of paper folded once at the center. Staple holes in first sheet and light paper clip indentation to all, else fine. The galley proof from the autumn issue of The American Scholar with substantial holograph corrections by Updike on each page. [BTC#316344]
128  **Mona VAN DUYN**  
[Offprint]: What’s Happening to Prose?  
$1200  
First separate edition, offprint from _College English_. Large octavo. [8]pp. pagination as issued p.[17]-24. Stapled printed self-wrappers. Covers are quite worn along spine and partially detached at staples, with a few nicks and short tears, a single horizontal crease where once folded, just a good copy of a rare publication. Text of a paper read at the Conference on College Composition and Communication held in Saint Louis.” *Inscribed* by Van Duyn: “for Jacqueline & Peter with best wishes Mona” on the front cover. A very early separate publication of any work by Van Duyn; her first collection of verse was not published until 1959. Rare. _OCLC_ cites one holding for this title at Yale; and a single holding of a similar offprint by Van Duyn from a July, 1953 issue of “Sewanee Review.”  
[BTC#519627]  

129  **Kurt VONNEGUT**  
_**Palm Sunday**_  
An Autobiographical Collage  
$500  
First edition, limited issue. Fine in fine slipcase. One of 500 numbered copies *Signed* by Vonnegut. [BTC#349851]  

130  **Eda Lou WALTON**  
_So Many Daughters_  
New York: Bookman Associates 1952  
$950  
First edition. Octavo. A fine copy in spine-toned else near fine dust jacket. A Dedication Copy, inscribed by Walton on the front free endpaper to Ben Belitt: “For Ben who helped me make it. With love, Eda.” The printed dedication is “For David Mandel and Ben Belitt.” Walton was a noted anthologist and the author of _Dawn Boy_ and the early paramour, mentor and muse of Henry Roth, author of _Call It Sleep_. Belitt was a poet and translator, known for translating several volumes by Neruda and Lorca into English. [BTC#542563]
131  **Andy WARHOL**

*Exhibition catalog*: Andy Warhol: Musée d’Art Moderne de la Ville de Paris
(Paris): Musée d’Art Moderne 1970

$1500


132  **(Andy WARHOL)**

*Interview - Vol. XI, No 12, December 1981*
(New York: Interview Enterprises, Inc. 1981)

$1850

Magazine. Folio. Cover image of Nancy Reagan by Cris Alexander, designed and painted by Richard Bernstein. Newsprint faintly toned, cover with a few tiny edge tears, else fine. Warhol has **Signed** the cover across Mrs. Reagan’s forehead. A nice copy, and visually striking. [BTC#470515]
133  **Booker T. Washington**  
*Frederick Douglass*  
London: Hodder and Stoughton (1906)  
$6500  
First English edition. Octavo. 365pp. Frontispiece portrait. Red cloth gilt. Slight offsetting on title page from frontispiece tissue guard, spine ends a bit rubbed, else about fine. A very uncommon biography of Douglass published in the American Crisis Biographies series. Curiously the American edition is dated in 1907, and without further information, it is unclear which precedes. The American edition is one of Washington's scarcest books, this is the only copy we've seen of the English edition, and can speculate confidently that it was issued in very small numbers. This edition is rare. OCLC locates only four copies over three records (all dated 1907): three of them at the British Library, the other in Berlin, and no copies in the U.S. [BTC#557859]

134  **Lewis Warsh**  
and **Tom Clark**  
*Chicago for Edwin Denby*  
Bolinas: Angel Hair 1969  
$350  

135  **Eudora Welty**  
*One Writer's Beginnings*  
Cambridge, Massachusetts: Harvard University Press 1984  
$750  
136  Orson WELLES and John Houseman
Adapted from the novel by Charles Dickens

[Radio Script]: A Tale of Two Cities

[New York]: (The Columbia Broadcasting System, Orson Welles and The Mercury Theatre on the Air) [July 25, 1938]

$7500

Quarto. 94 mimeographed leaves printed rectos only. Bound (or likely rebound at an early date) with quarter canvas spine and thick card boards with typed title labels on front board and spine. Modest evidence of bookplate removal inside front board, small chip at the corner of the label on the front board, else very near fine. Adapted from the Charles Dickens novel. The Mercury Theatre on the Air produced 22 radio plays based on literary novels, plays, or short stories in 1938, this was the third play produced. Up until October, 1938, all of the adaptations, including this one, were written by Orson Welles and John Houseman. Overwhelmed by the weekly deadlines (Welles also starred in most of the dramas, sometimes playing multiple parts), they hired Howard Koch to assist - three weeks later they collaborated on The War of the Worlds - arguably the most famous dramatic radio broadcast in history. In this production of A Tale of Two Cities, Welles played both Sidney Carton and Dr. Alexandre Manette. In the script, page two is blank, except for the word “Welles” - presumably Welles would deliver his introduction extemporaneously. The Mercury Theatre on the Air scripts are rare. OCLC locates a single copy of this script (Dartmouth). [BTC#552364]

137  Edith WHARTON
Italian Villas and Their Gardens
New York: The Century Company 1904

$3000

First edition. Illustrated by Maxfield Parrish. Quarto. 52 illustrations, half of them by Parrish, mostly in color. Tissue guards. Topedge gilt. Green decorative cloth gilt. Owner name dated Christmas, 1904 on front pastedown, and a small owner label on front fly, a touch of rubbing at the tips, else a beautiful, fine and fresh copy, and rarely found thus. Wharton’s text illustrated with lush Parrish drawings. A superior copy. [BTC#559478]
138  **William Carlos WILLIAMS**  
*Al Que Quiere! A Book of Poems*  
Boston: The Four Seas Company 1917  
$750  
First edition, first issue with author’s name misspelled on the spine. 12mo. Decorated printed paper covered boards. Slight wear at the corners and spine ends, a very near fine copy. One of 1000 copies. [BTC#553914]

139  **William Carlos WILLIAMS**  
*In the American Grain*  
Norfolk, Connecticut: The New Classics / New Directions (1925) [but circa 1950]  
$600  
First New Directions edition, originally published in 1925 by Boni. Introduction by Horace Gregory. 12mo. 235pp. Boards a little soiled, very good in good or better Alvin Lustig-designed dust jacket with internally repaired splits. Signed by William Carlos Williams. [BTC#553994]

140  **Virginia WOOLF**  
*The Mark on the Wall*  
Richmond: Hogarth Press 1919  
$1500  
First separate edition, stating “Second Edition” on front cover. Octavo. 10pp. Stapled printed wrappers. Fragile printed wrappers lightly toned, faint crease on rear wrap, near fine in a custom cloth clamshell case. Although this publication states “Second Edition” on the front cover, it is in fact the first separate printing of this Virginia Woolf story; the only previous publication of the story was in the first publication of the Hogarth Press, *Two Stories*, which also printed Leonard Woolf’s story *Three Jews*, issued in an edition of 150 copies. An early Hogarth Press publication limited to 1000 copies. Kirkpatrick A2b. Woolmer No. 8. [BTC#469167]
141  **Virginia WOOLF**  
*The Waves*  
New York: Harcourt, Brace and Company (1931)  
$1750  
First American edition. Fine in fine dust jacket with slightest of toning. A beautiful copy of a modern high spot, an ambitious fusing of poetry and prose which saw the culmination of her experiments with stream-of-consciousness technique. Connolly 100. [BTC#553915]

142  **W.B. YEATS**  
*A Packet for Ezra Pound*  
Dublin: The Cuala Press 1929  
$700  
First edition. Octavo. Quarter linen and printed paper-covered boards with printed spine label. Faint offsetting on endpapers, else fine. One of 425 copies on paper made in Ireland and published by Elizabeth Corbet Yeats at the Cuala Press. [BTC#540992]

143  **W.B. YEATS**  
*The Speckled Bird*  
$225  
First edition. Two volumes. Octavo. Quarter linen and printed paper-covered boards with printed spine labels. Tiny nicks on spine labels, about fine in near fine original cardboard slipcase. Copy number 167 of 500 numbered sets. [BTC#540993]
W.B. YEATS
Typed Letter Signed (“W.B. Yeats”)
Dublin: 29 October 1907
$4750

Quarto. One page sent from the Nassau Hotel in Dublin dated 29 October 1907 with a few manuscript corrections in the hand of Yeats. Docketed on verso in blue editors’ pencil, two punch holes in margin, old folds from mailing, some small tears, very good. To “My dear Bullen (or Sidgwick) [sic]” requesting: “Please send a copy of ‘ideas of good and evil’ to Mrs. Patrick Campbell... at once as she is leaving for America in a few days. She is going to play ‘Dierdre’ at the Abbey Theatre on her return, and has asked for ‘ideas’ and I would not for the world it missed reaching her in time. Please send a copy of ‘Dierdre’ to B. Iden Payne c/o Miss Horniman, Midland Hotel, Manchester”

Yeats’ Dierdre, Being Volume Five of Plays for an Irish Theatre was first published in 1907 by A.H. Bullen (in London) and Maunsel & Co. in Dublin. His Ideas of Good and Evil had also been published by Bullen in 1903. Bullen was an English editor and publisher and founder, with partner Frank Sidgwick of the Shakespeare Head Press, which for its first decades was a publisher of fine editions in the tradition of the Kelmscott Press, and which published collected editions of Shakespeare and Yeats. Mrs. Patrick Campbell was one of the great English thespians who specialized in Shakespeare, Bernard Shaw, and J.M. Barrie. [BTC#556864]