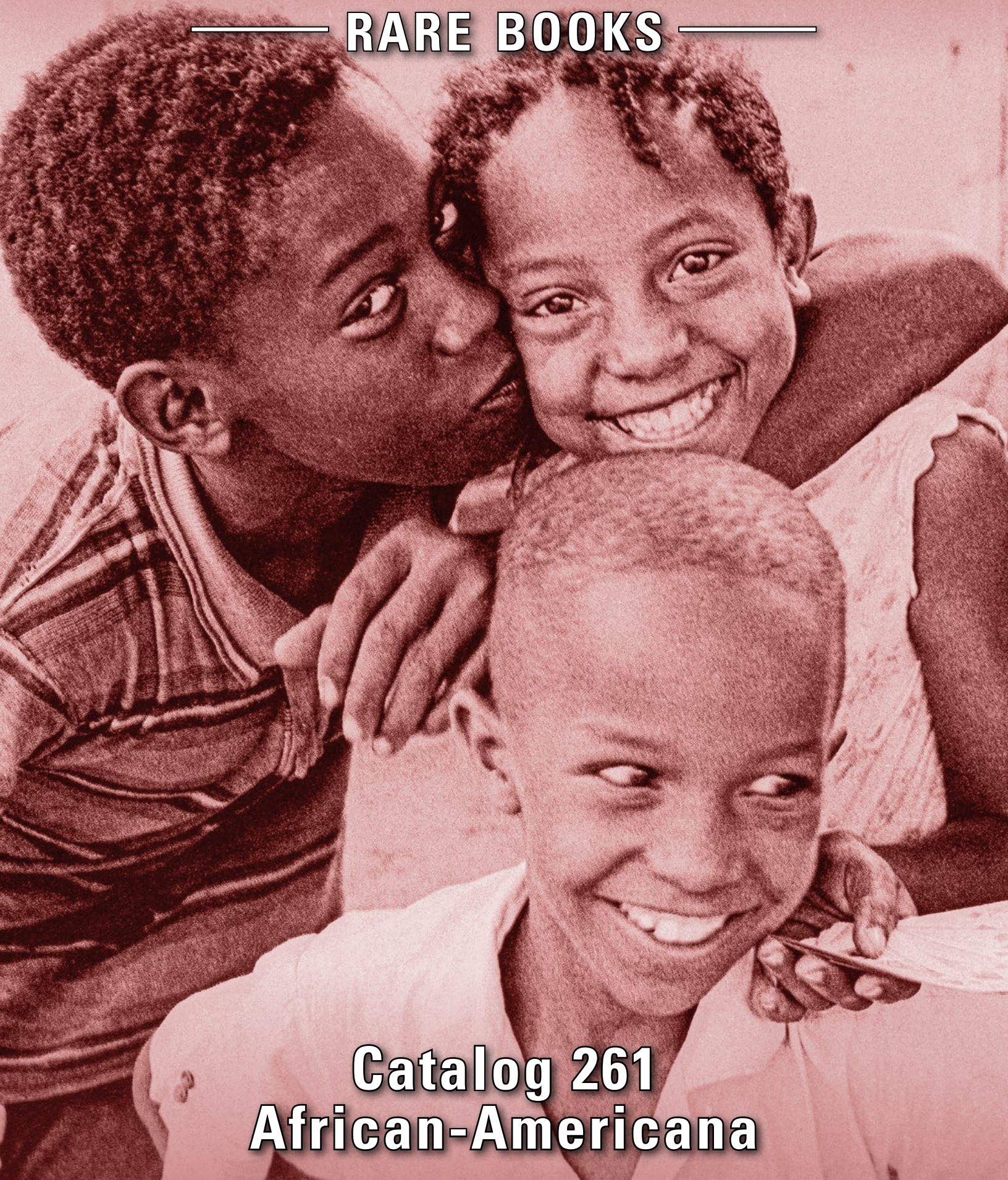


BETWEEN THE COVERS

— RARE BOOKS —



Catalog 261
African-Americana

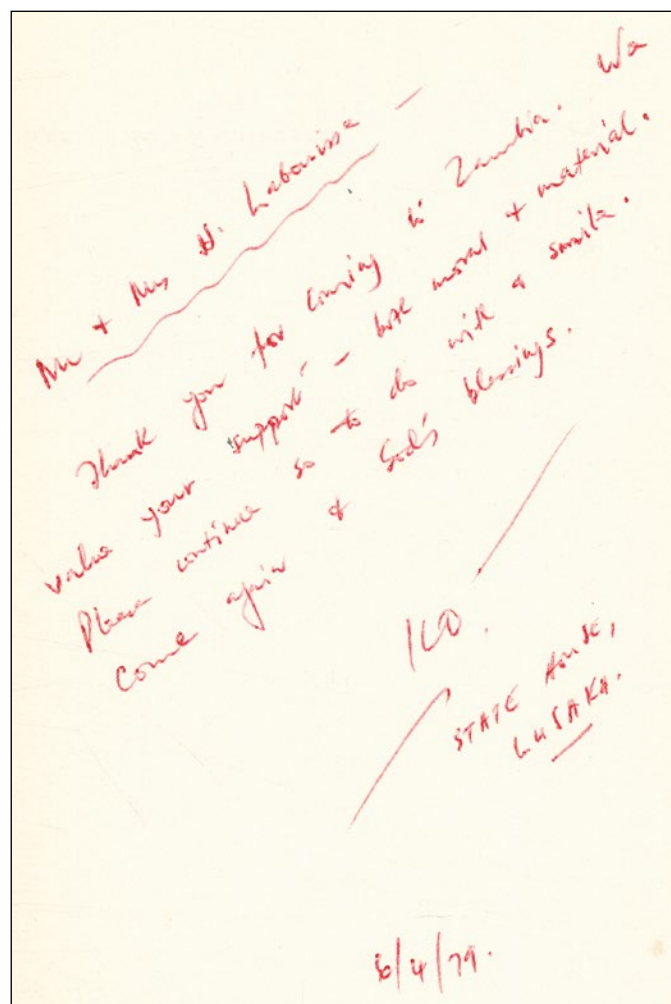
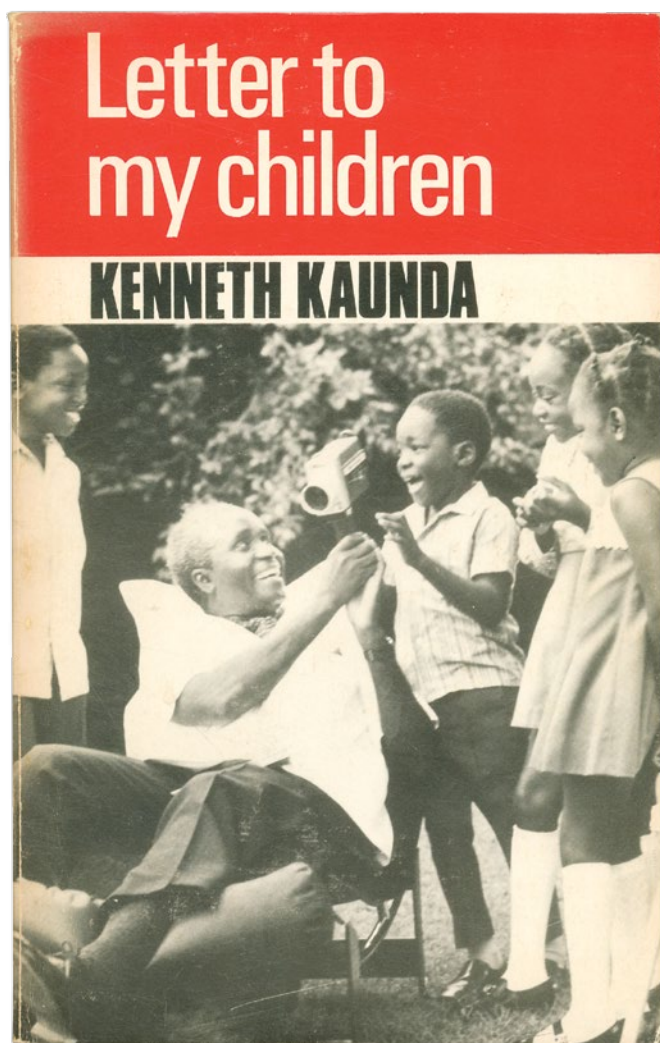
112 Nicholson Rd.
Gloucester City, NJ 08030
phone: (856) 456-8008
fax: (856) 456-1260
mail@betweenthecovers.com
betweenthecovers.com

Terms of Sale: Images are not to scale. Dimensions of items, including artwork, are given width first. All items are returnable within 10 days if returned in the same condition as sent. Orders may be reserved by telephone, or email. All items subject to prior sale. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 30 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. We accept checks, Visa, Mastercard, American Express, Discover, and PayPal.

Gift certificates available.

Free domestic shipping on all items ordered from this catalog. Expedited and overseas orders will be sent at cost. All items insured. NJ residents will be charged current NJ sales tax. Member ABAA, ILAB, IOBA.

Cover art from item 82. © 2023 Between the Covers Rare Books, Inc.



1 (Africa)

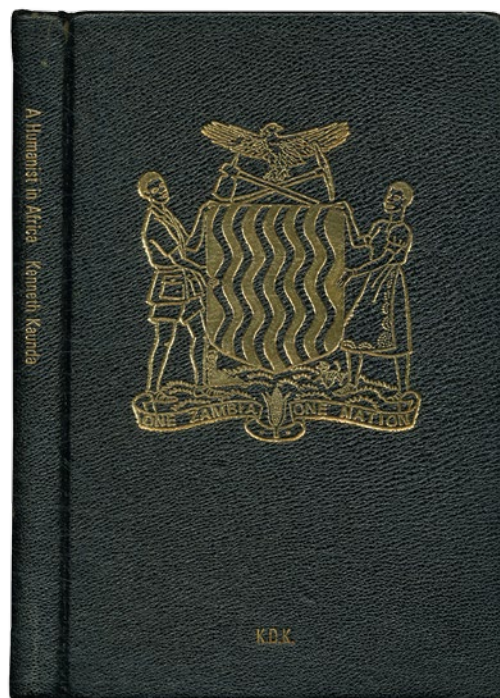
Kenneth David KAUNDA

Letter To My Children

Lusaka and London: Veritas (1973)

\$1200

First edition. Trade paperback. Octavo. 138, [1]pp. Spine a little faded, with a couple of spine creases, near fine. Warmly **Inscribed** by the author to Mr. and Mrs. Henry Labouisse using most of the front fly. The recipients are Eve Currie, the daughter of Marie and Pierre Curie, and her husband Henry Labouisse, Jr., an important diplomat and longtime director of the United Nations Children's Fund, who accepted a Nobel Peace Prize in 1965 on behalf of UNICEF. Eve won a National Book Award for her biography of her mother. Kaunda was a pioneer in Zambia's fight for independence and served as its first President. [BTC#552428]



To Mr. H. Labouisse &
Mrs. Labouisse:

There is an inner feeling that
defies all description in all that
we move their fellowmen
to the best of their ability.
For your part we shall always
be grateful.

Please continue to move these
little ones - God's most important
human gems - with a smile.
God's blessings.

1/20
STARC HOUSE,
LUSAKA.
4/4/79.

2 (Africa)

Kenneth D. KAUNDA

A Humanist in Africa Letters to Colin M. Morris from Kenneth D. Kaunda President of Zambia

Lusaka and London: Veritas (1976)

\$1000

Later printing (likely a presentation issue). 12mo. 126pp. Full morocco gilt. All edges gilt. Fine. Warmly Inscribed by the author to Mr. and Mrs. Henry Labouisse. The recipients are Eve Currie, the daughter of Marie and Pierre Curie, and her husband, Henry Labouisse, Jr., an important diplomat and longtime director of the United Nations Children's Fund, who accepted a Nobel Peace Prize in 1965 on behalf of UNICEF. Eve won a National Book Award for her biography of her mother. Kaunda was a pioneer in Zambia's fight for independence and served as its first president. [BTC#552389]

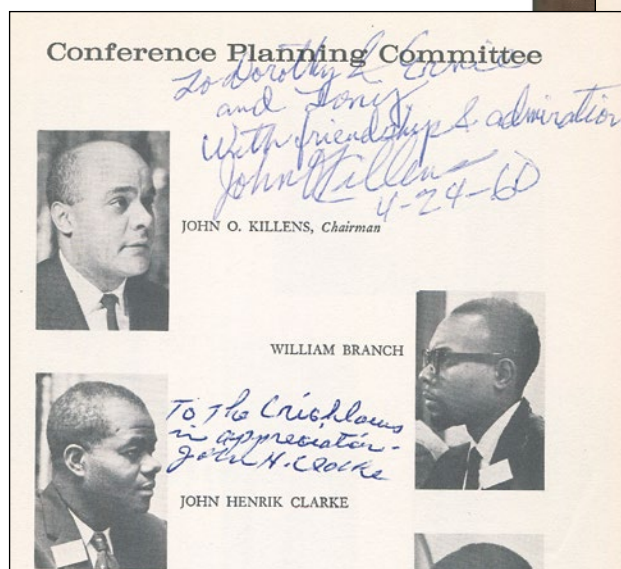
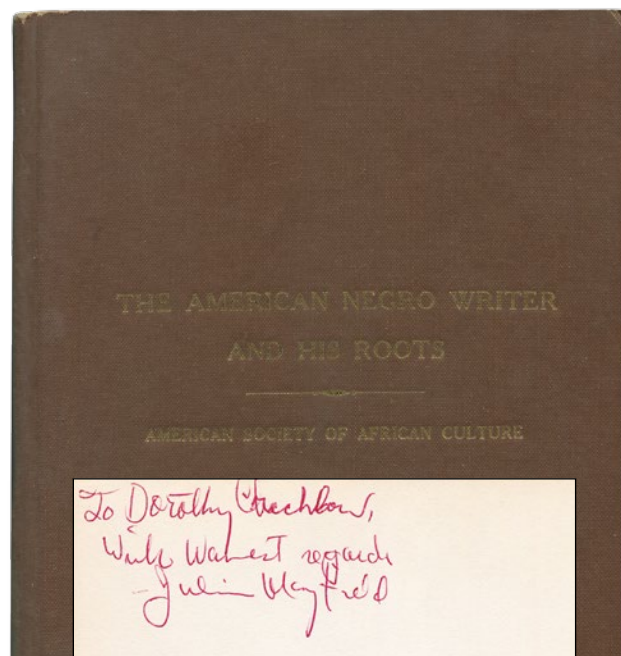
3 (Anthology)

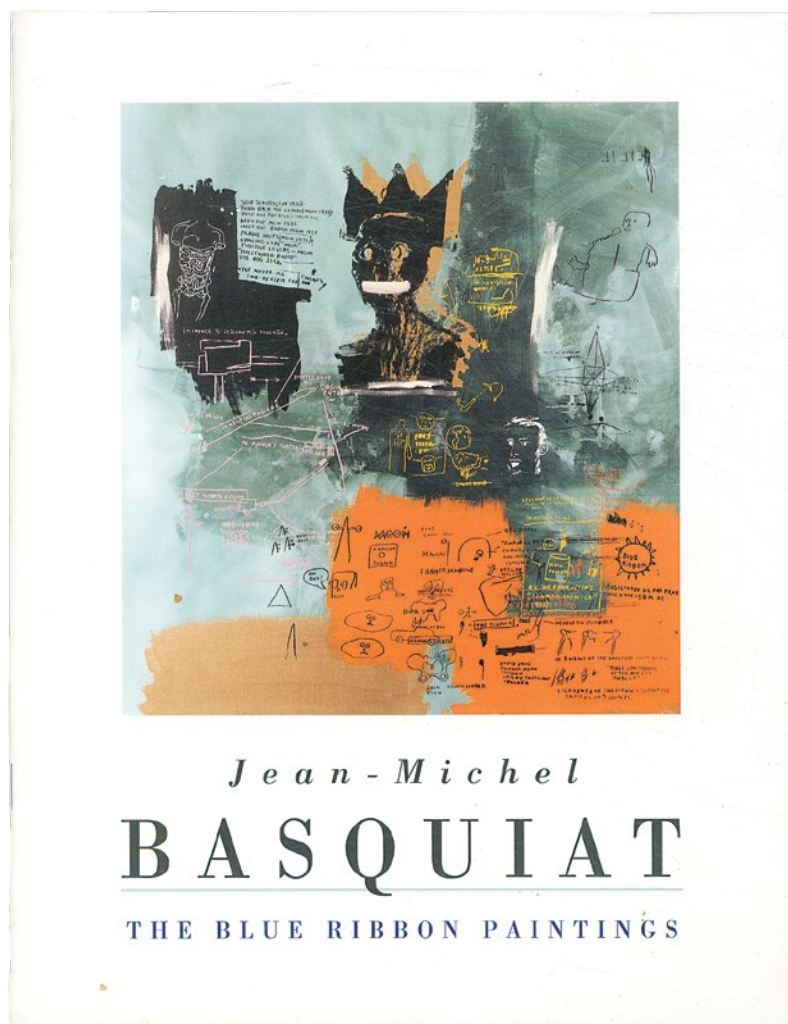
The American Negro Writer and His Roots: Selected Papers from The First Conference of Negro Writers. March, 1959

New York: American Society of African Culture 1960

\$850

First edition. Octavo. 70, [2]pp. Illustrated from photographs. Stapled printed buff wrappers. Bound in brown cloth gilt, wrappers bound in; whether issued as such, or rebound by the previous owner is unclear. There is a small number stamp ("0033") on the first page that indicates that it might have been issued in a limited hardbound issue. A little rubbing at the edge of the boards, near fine. Includes essays by Langston Hughes, Saunders Redding, John Henrik Clarke, Julian Mayfield, William Branch, Arna Bontemps, John Oliver Killens, Sarah E. Wright, Samuel W. Allen, Arthur P. Davis, and Lofton Mitchell. This copy is Inscribed to African-American artist Ernest Crichlow and his wife Dorothy by several of the contributors, including Clarke, Mayfield, Branch, Killens, Mitchell, John A. Davis, and another that we can't quite make out. [BTC#531034]





4 (Art)

Jean-Michel BASQUIAT[Exhibition Catalog]: *Jean-Michel Basquiat:**The Blue Ribbon Paintings*

South Hadley, Massachusetts: Mount Holyoke College Art Museum (1994)

\$400

Exhibition catalog. Essays by Bruce Guenther, and Lenore and Herbert Schoor. Slim quarto. 14pp. Illustrated with color plates and a black and white artist portrait. Light wear, cover and another leaf with a tiny stain (plus a tiny abrasion on the facing leaf from where they were separated), thus near fine. A catalog for a traveling exhibition of a suite of 11 Basquiat paintings from The Schorr Family Collection that was exhibited in six venues between 1994 and 1996. [BTC#532773]

5 (Art)

(Alain LOCKE and John Davis HATCH, Jr.)

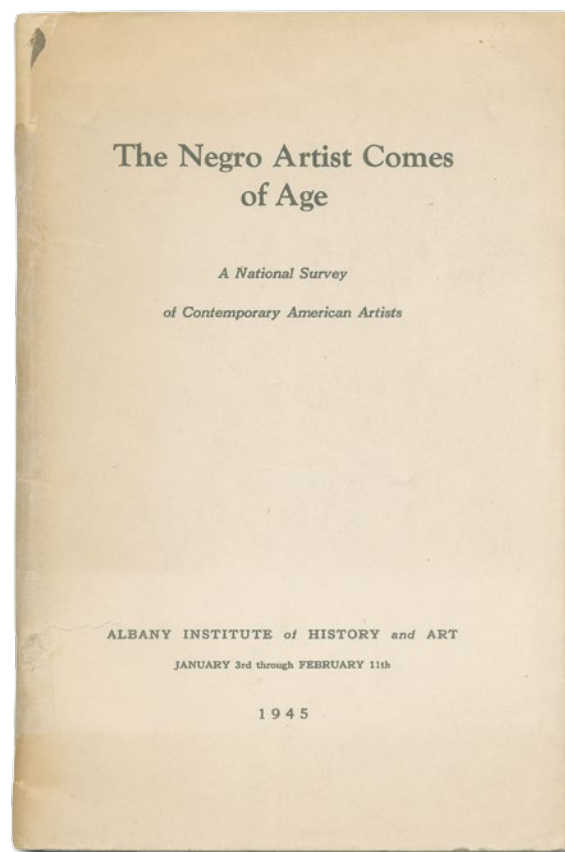
The Negro Artist Comes of Age: A National Survey of Contemporary American Artists

Albany Institute of History and Art, January 3rd through February 11th, 1945

[Albany, New York]: Albany Institute of History and Art 1945

\$850

Exhibition catalog. Forward by John Davis Hatch, Jr. Introduction by Alain Locke. Tall octavo. vii, 77pp. Illustrated with halftone portraits and images of artworks. Owner name ("Alma H. Powell," possibly the African-American Michigan librarian Alma Harrod Powell) on the title page. Ms. Powell has filled portions of four blank pages with relevant inked or penciled notes and newspaper clippings, along with one brief inked note in the text. Most of the spine held together with tape and with a chip at the crown and the split at the base, topedge, and first page of the foreword ink-stained (the foreword is still legible), wartime publication label tipped to the front fly with a bit of loss affecting a couple of words, sound but good only. Includes brief biographies of the artists. [BTC#527667]



6 (Art)**James Dallas PARKS****Robert S. Duncanson: 19th Century
Black Romantic Painter**

Washington, D.C.: The Associated Publishers, Inc.
(1980)

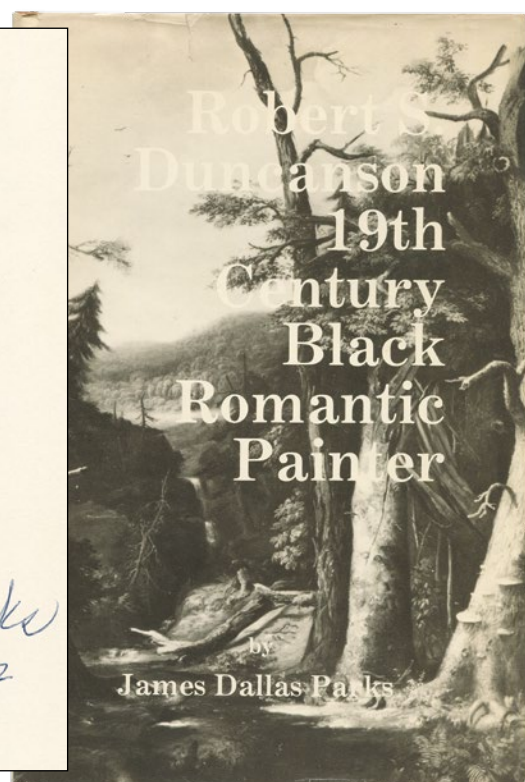
\$375

First edition. Octavo. 60pp. Illustrated. Fine in near fine dust jacket with a couple of short tears.

Inscribed by the author: "To Harriet F. Kennedy, With best wishes for success, good health and continued great work with National Center of Afro-American Artists. James Dallas Parks. Jan 19, 1982." Parks was the former head of the art department at Lincoln University. He here delivers an overview of the life and career of Duncanson, a Black painter whose talent carried him into the mainstream of American and European art, mostly in the first half of the 19th Century. Scarce.

[BTC#532519]

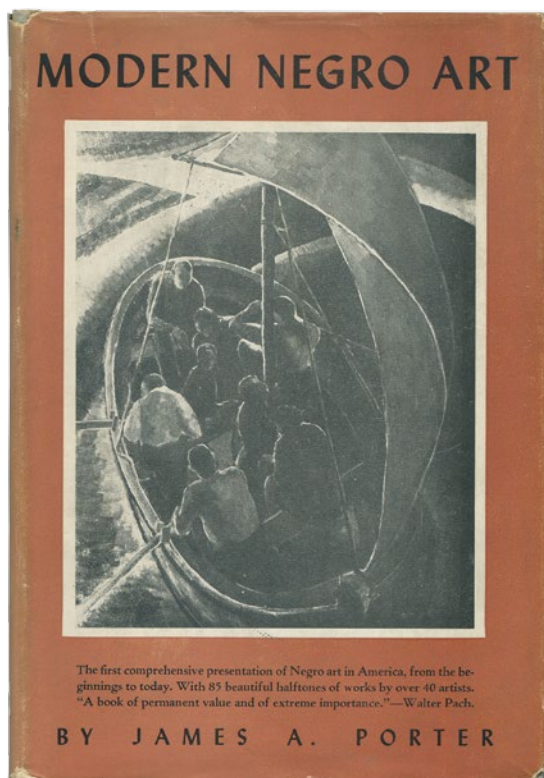
To Harriet F. Kennedy
With best
wishes for
success, good
health and
continued great work
with National Center of
Afro-American Artists
James Dallas Parks
Jan 19, 1982

**7 (Art)****James A. PORTER****Modern Negro Art**

New York: Dryden Press 1943

\$2000

First edition. Octavo. 272pp., including 85 halftone plates. Fine in very good or better dust jacket with slight sunning at the spine, and a few very small nicks and tears. An important study of contemporary African-American art by Porter, an artist, art historian, and professor of art at Howard University. A scarce and desirable pioneering volume on the subject, this is the only copy we've seen in jacket. [BTC#553317]



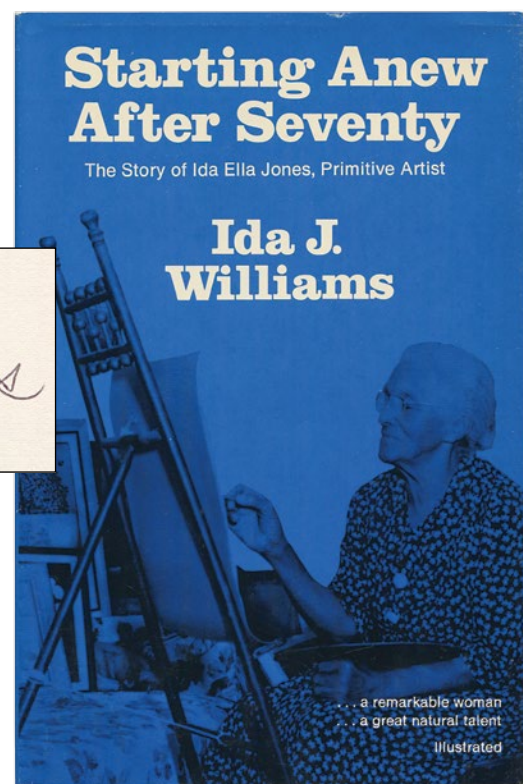
By
Ida J. Williams
Ida J. Williams
Illustrated

8 (Art)**Ida J. WILLIAMS****Starting Anew After Seventy: The Story of Ida Ella Jones, Primitive Artist**

Hicksville, New York: Exhibition Press (1980)

\$600

First edition. Octavo. 43pp. Illustrated with eight pages of plates. Fine in fine dust jacket. **Signed** by the author, a Virginia public school teacher and daughter of artist Ida Ella Jones, who was born to enslaved parents. Very uncommon. [BTC#532904]



9 (Art)
Betye SAAR

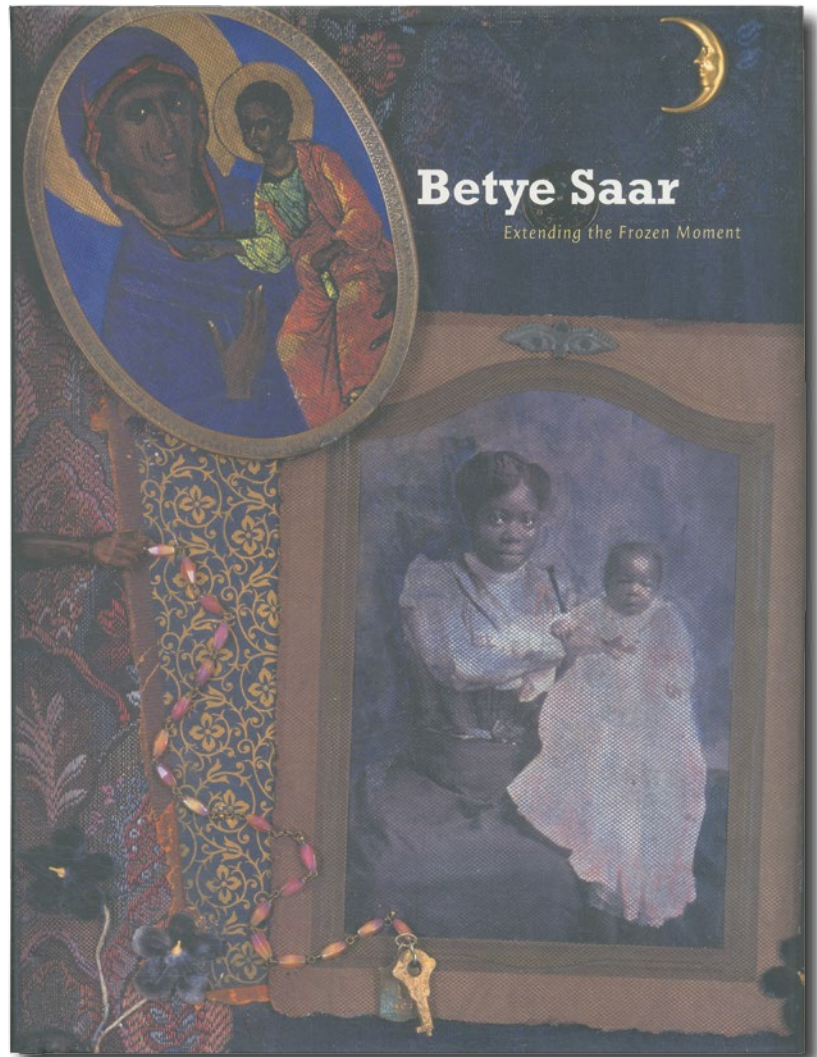
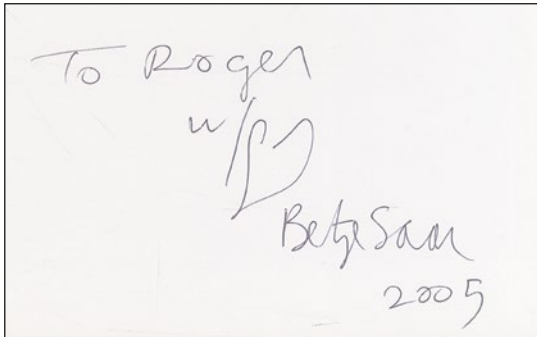
[Exhibition Catalog]: *Betye Saar:*

Extending the Frozen Moment

Ann Arbor / Berkeley: University of Michigan Museum of Art / The
 University of California Press 2005

\$700

First edition. Folio. 176pp. Profusely illustrated in color. Spine base with a tiny bump else fine in about fine dust jacket with a bit of light wear at the folds. Briefly Inscribed by Saar on the half-title: "to Roger / with [drawing of a heart] / Betye Saar. 2005." Published in conjunction with the exhibition "Betye Saar: Extending the Frozen Moment" held in various locations in 2005 and 2006. Essays by James Christen Steward, Deborah Willis, Kellie Jones, Richard Cándida Smith, Lowery Stokes Sims. Contributions by Sean M. Ulmer, Katharine Derosier Weiss. Uncommon signed. [BTC#527657]



Contemporary Art of The American Negro
 217 West 125th Street
 New York, N.Y.

May 29, 1947

Mr. Dox Thrash
 2409 West Columbia Avenue
 Philadelphia, Pa.

Dear Mr. Thrash:

I am empowered by International Business Machines Corporation to make the following arrangements with you for the purchase by International Business Machines Corporation of your original print entitled, "RUGGED HOMES".

It is understood and agreed that sole, unlimited, and exclusive rights to copyright and reproduction of this print in all forms throughout the world shall belong to the International Business Machines Corporation. The print is to become and remain the property of International Business Machines Corporation.

It is understood and agreed that it is International Business Machines Corporation's intention to exhibit the print if appropriate to its use in subject matter and treatment. While that is the intention of International Business Machines Corporation, it cannot agree that the print will be exhibited continuously.

It is understood and agreed that you will furnish full biographical material and your photograph, if you have not already forwarded same, which material may be used in the International Business Machines Corporation's art publications, or otherwise displayed and published by International Business Machines Corporation for any purpose.

It is understood and agreed that you will sign and deliver to International Business Machines Corporation, as International Business Machines Corporation may request, any and all further bills of sale or other documents to vest in International Business Machines Corporation full title to the print and to vest in International Business Machines Corporation the exclusive right of copyright and reproduction throughout the world.

It is understood and agreed that upon receipt of the duplicate copy of this letter which is enclosed, with your signature attached, your check for \$ 28.00 will be forwarded to you, and your print will be delivered to the Fine Arts Department of International Business Machines Corporation.

Hale Woodruff
 Chairman of Committee

ACCEPTED: Contemporary Art of The American Negro

Date:

10 (Art)
Hale WOODRUFF

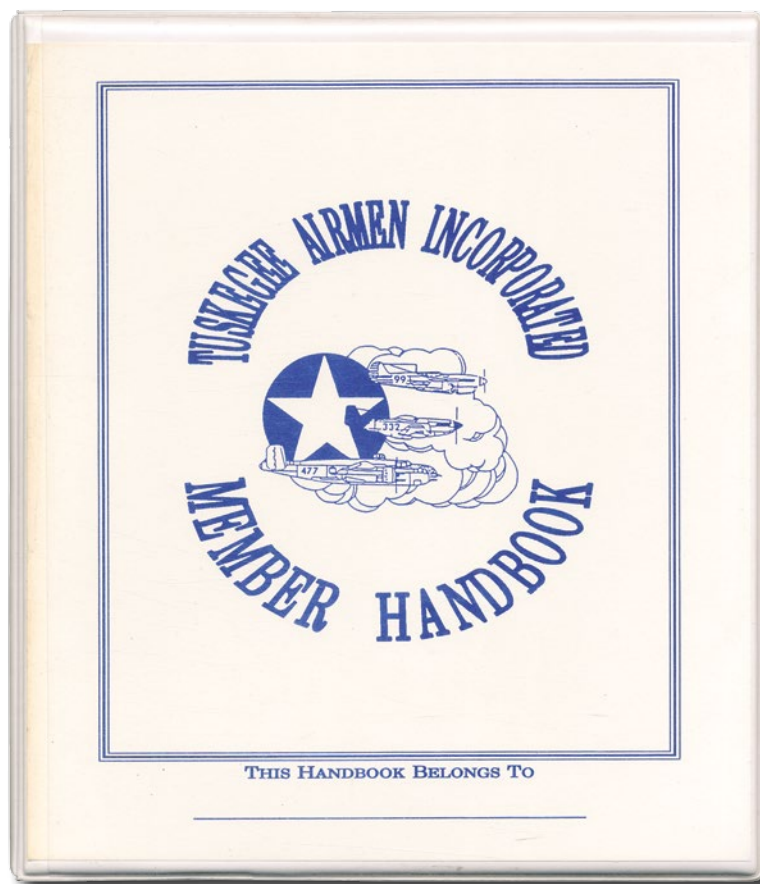
Partially Printed and Typed Letter Signed from artist Hale Woodruff to fellow artist Dox Thrash concerning the purchase of the rights to a work of art by Thrash

New York: Contemporary Art of the American Negro May/29/1947

\$950

Quarto leaf. Folded for mailing, a short tear at one fold and at the bottom of the leaf, very good or better. Partially mimeographed and partially typed on printed letterhead of "Contemporary Art of the American Negro," New York, May 29, 1947, to "Dear Mr. Thrash." This form letter with typed additions and Signed by Woodruff concerns the sale of an original print by the African-American Thrash, entitled "Rugged Homes" to International Business Machines Corp. (IBM), and assigns to the company the exclusive copyright of the artwork. Woodruff was an important African-American artist. Thrash, artist and master printer, was born in Georgia, fought in France in World War I, and later studied art at the Art Institute of Chicago. He settled in Philadelphia, and while working in the Graphic Division of the Federal Arts Project, he helped invent a new intaglio process, called the carborundum print-process. An excellent association, between two noted African-American artists and printmakers.

[BTC#522619]



11 (Aviation)

Tuskegee Airmen Incorporated Member Handbook

[No place]: Tuskegee Airmen Incorporated [1994?]

\$450

First edition? Small quarto. ii, 322pp. White plastic three-ring binder with blue printed title sheet in a sleeve on front cover. Just about fine. Member's handbook lists national and regional officers and directors, and lists members, first divided by geographical chapters, and then starting on page 148, lists the entire membership in alphabetical order. Undated but the most recent members listed seem to have joined in 1994. The Tuskegee Airmen Inc. was founded in Detroit in 1972 to honor the accomplishments of and perpetuate "the history of African-Americans who participated in air crew, ground crew and operations support training in the Army Air Corps during WWII." [BTC#556664]

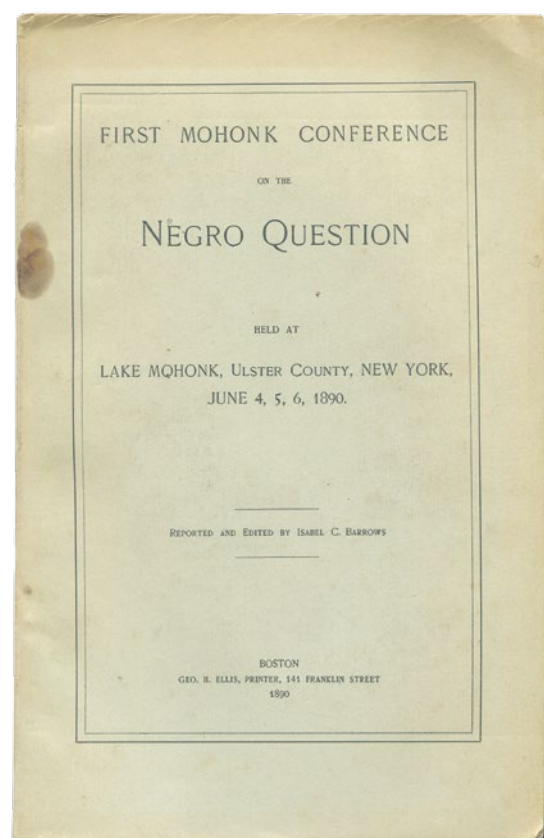
12 Isabel C. BARROWS, reported and edited by

First Mohonk Conference on the Negro Question Held at Lake Mohonk, Ulster County, New York, June 4, 5, 6, 1890

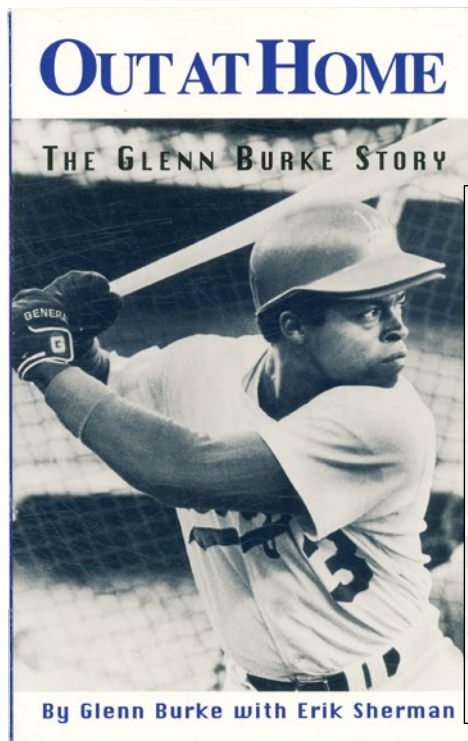
Boston: George H. Ellis, Printer 1890

\$3500

First edition. Octavo. 142pp. Printed gray wrappers. Staples oxidized with stains on covers, else a near fine copy of a fragile publication. The Mohonk Conference on the Negro Question was modeled on a similar conference on Indian Affairs that was held the previous seven years, at the Lake Mohonk Hotel, with the stated goal "to benefit the Negro race... it is exceedingly important for the Negroes to be elevated in every direction... practically educated... learn to be thrifty and taught industries... do away with all drinking habits, shall save money, accumulate property, be law-abiding citizens... and thus be a credit to our country... [if not] they will become a dangerous element to the community..." (from the text). Contents include: "Opening Address" by A.K. Smiley; "Address of Chairman" by Hon. Rutherford B. Hayes; "Industrial Training" by Gen. S.C. Armstrong; "The Race Problem" by John C. Covert; "Home Life of Negroes" by Miss D. E. Emerson; "Remarks" by Dr. Lyman Abbott; "The Negro's View of the Race Problem" by Judge A. W. Tourgee, etc. No copy has appeared at auction in the last 35 years. *Work*, p. 608; not in Blockson, which notes only a modern reprint. [BTC#523604]



Baseball's First Openly Gay Player



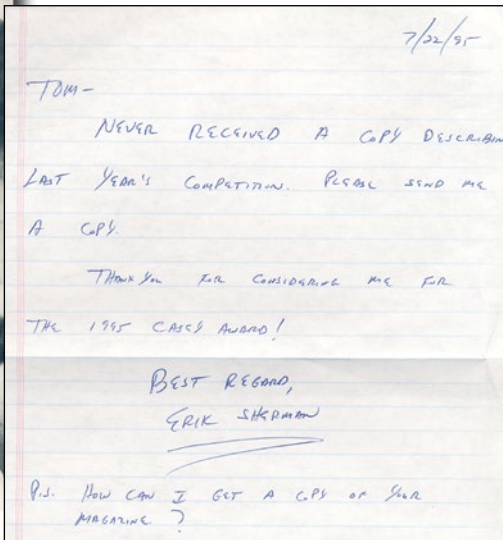
13 (Baseball)

Glenn BURKE with Erik SHERMAN

Out at Home: The Glenn Burke Story

New York: Excel Publishing (1995)

\$500



First edition. Trade paperback original. Octavo. 117pp. Illustrated wrappers. Very near fine. Laid in is a brief Autograph Note Signed from co-author Erik Sherman, to "Tom" dated in 1995 thanking him for being considered for the 1995 Casey Award. Burke played for the Los Angeles Dodgers and Oakland Athletics from 1976 to 1979. He was the first openly gay player, announcing it in 1982 after he retired. He passed away from complications of AIDs just before this book was published. This memoir was reprinted in 2015, but the first edition is elusive. [BTC#556651]

14 (Baseball)

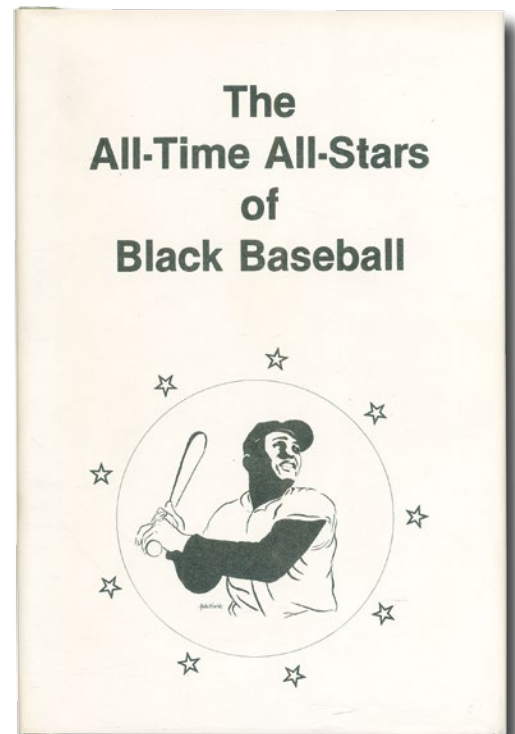
James A. RILEY

The All-Time All-Stars of Black Baseball

[No place]: TK Publishers (1983)

\$300

First edition. Octavo. 306pp. Illustrated from photographs. Fine in fine dust jacket. A very scarce work on the Negro Leagues with many photos of players not available elsewhere. Seldom found in this condition. [BTC#550648]



15 (Baseball)

Charles E. WHITEHEAD

A Man and His Diamonds:

A Story of the Great Andrew (Rube) Foster,

the Outstanding Team he

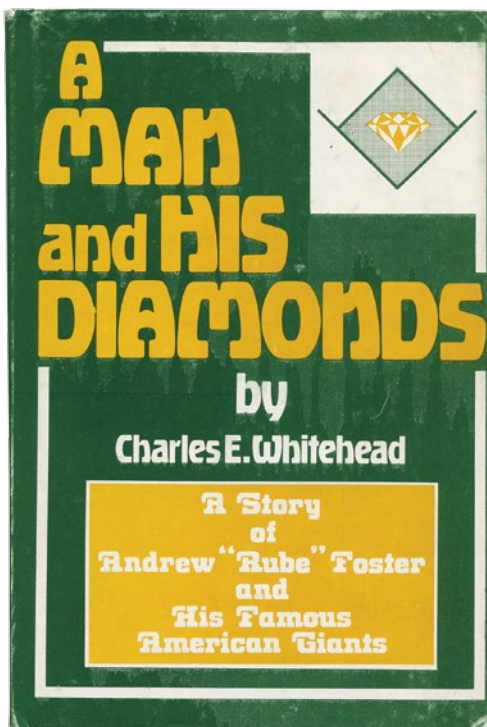
Owned and Managed, and the Superb

League he Founded and Commissioned

New York: Vantage Press (1980)

\$250

First edition. Octavo. 186pp. Illustrated. Dark green cloth stamped in gold on spine. A fine copy in rubbed (as usual) else near fine dust jacket. This is the first book devoted to Texas-born Andrew "Rube" Foster, African-American Hall of Fame baseball player, manager and owner of the Chicago American Giants, and organizer of the Negro National League, the first long-lasting professional league for African-American baseball players. Whitehead, the author, is an African-American educator and Negro League researcher, born in Mississippi, studied at Alcorn State and Northeastern Illinois University, and is a historian for Old Pros Unlimited ("an organization for Old-Time Athletes"), as per the biographical information on dust jacket. Inscribed by the author: "To James Maywar(?) from Charles E. Whitehead July 19, 1986." The book was signed at a Chicago meeting of SABR (Society for American Baseball Research). Scarce. [BTC#527690]



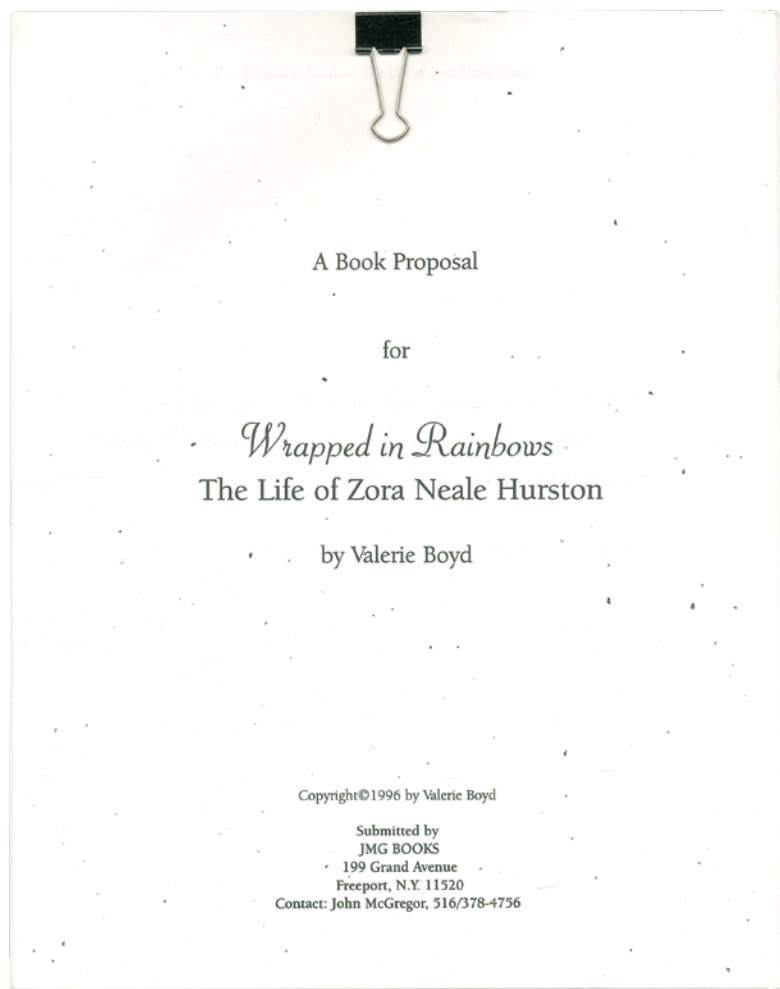
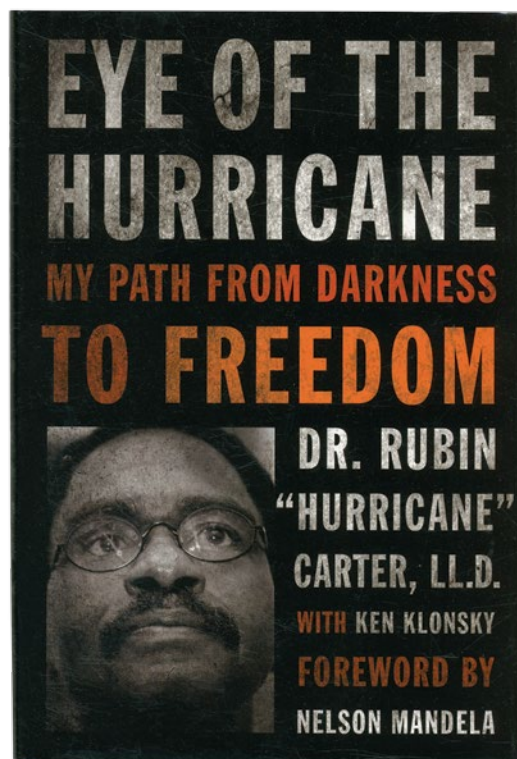
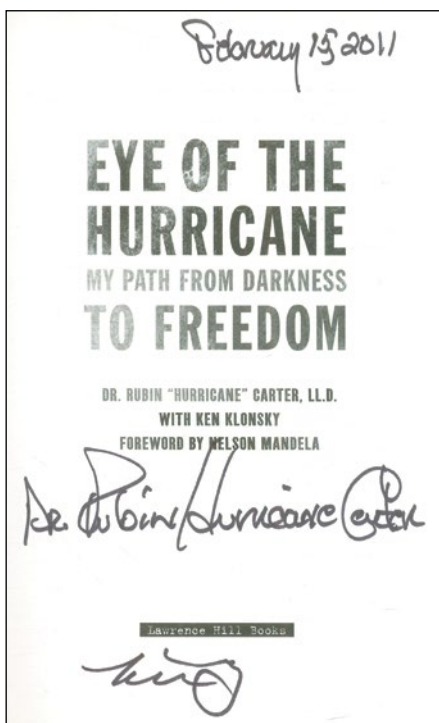
To James Maywar
from
Charles E. Whitehead
July 19, 1986

16 Dr. Rubin "Hurricane" CARTER, with Ken KLONSKY

*Eye of the Hurricane:
My Path from Darkness to Freedom*
Chicago: Lawrence Hill Books [2011]

\$350

First edition. Foreword by Nelson Mandela. One corner a trifle bumped else fine in fine dust jacket. Signed by both Carter and co-author Klonsky. [BTC#549914]



17 Valerie BOYD

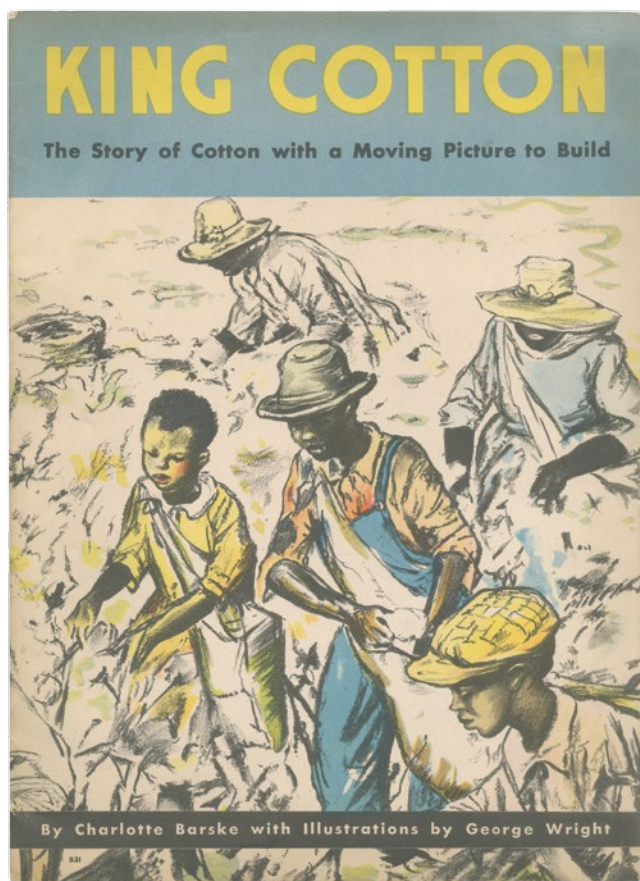
*A Book Proposal for Wrapped in Rainbows:
The Life of Zora Neale Hurston*

Freeport, N.Y.: Submitted by JMG Books 1996

\$3500

First edition. 64 printed quarto leaves printed rectos only with a blank yellow leaf at the end. Likely scanned or photocopied from a single original. The original was apparently on high-quality textured paper, with various irregularities on the copied paper appearing as ink dots on every page. Held together with a binder clip at the top. One corner slightly bumped, still fine.

Detailed book proposal for Boyd's definitive biography of Zora Neale Hurston, the proposal written almost entirely by the Atlanta journalist Boyd, much of it in the first person (except for a brief section of "Endorsements" of the author, which includes Leon Forrest, and another three-page section on marketing and competition, presumably supplied by her agents). Circulated seven years before the actual publication of the book (London: Virago 2003; New York: Scribners 2004). Aside from what is already mentioned, the manuscript provides an overview and approach to the biography, with a chapter-by-chapter outline, and an author biography. The published book was very well received, and given the Southern Book Award and the American Library Association's Notable Book Award. We can find no record of any copies of this proposal offered for sale, and OCLC locates no copies. [BTC#551419]



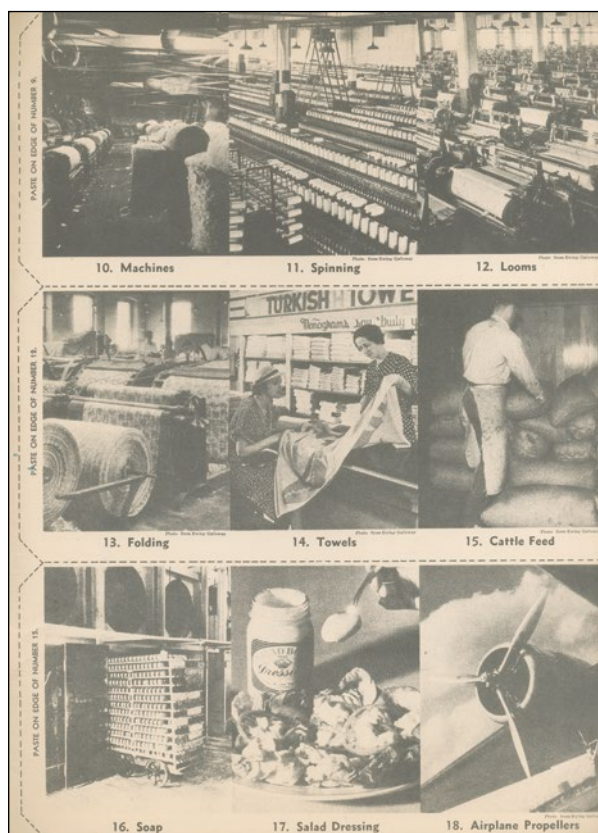
18 (Children)

Charlotte BARSKE*King Cotton: The Story of Cotton with a Moving Picture to Build*

Poughkeepsie, New York: Artists & Writers Guild 1938

\$250

First edition. Quarto. Illustrated by George Wright. Stapled illustrated wrappers. All “moving pictures” present. Slight age-toning on wrappers, near fine. A children’s book about the history of cotton and its production told in verse, with two pages of photo strips at the rear that can be cut out and attached to one another to create a paper film reel. Additional instructions explain how to make a “theater” to show your film. [BTC#544114]



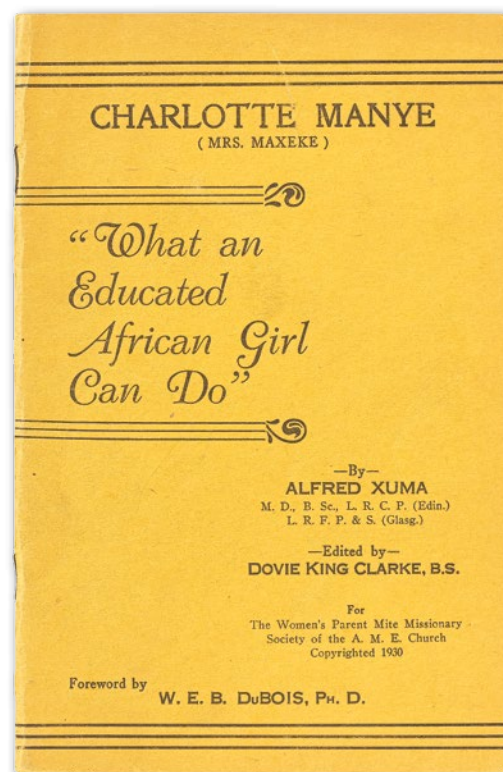
19 (Children)

Alfred XUMA*Charlotte Manye (Mrs. Maxeke): “What an Educated African Girl Can Do”*

[Nashville, Tennessee?]: Women’s Parent Mite Missionary Society of the A.M.E. Church 1930

\$1200

First edition. Foreword by W.E.B. Dubois. Edited by Dovie King Clarke for the Women’s Parent Mite Missionary Society of the A.M.E. Church. 12mo. 27pp. Illustrated reproducing two photographs of Charlotte Manye. Stapled yellowish-gold printed wrappers. About fine. Manye was born in South Africa and graduated from Wilberforce University, becoming the first Black woman from South Africa to get a college degree. Blockson 1167. [BTC#525037]



20 (Children)

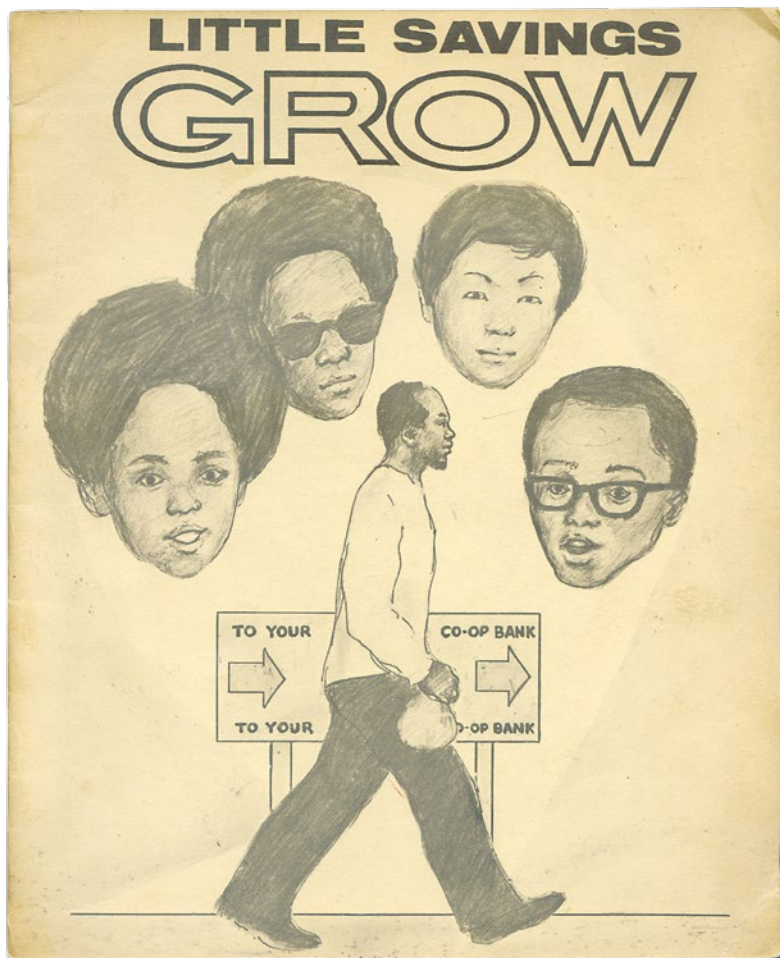
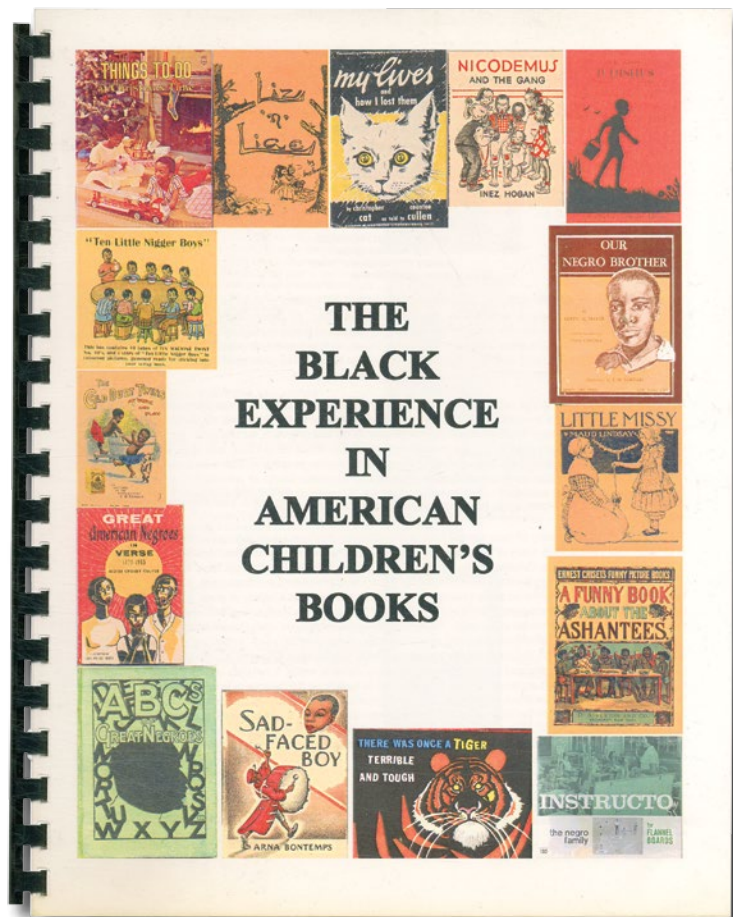
Helen YOUNGER, Marc YOUNGER

*Afro-American Children's Books: A Collection of
Children's and Illustrated Books About Black Americans or
By Black American Authors and Illustrators
[Cover title]: The Black Experience in
American Children's Books*

Valley Cottage, New York: Aleph-Bet Books, Inc. 2000

\$450

First edition. Quarto. With an unattributed introduction presumably by one of the owners of the collection, Helen or Marc Younger, leading children's booksellers. Unpaginated. 1127 items, plus index. Illustrated in color. Plastic comb bound sheets with clear plastic front cover. Fine. Landmark collection of children's books by and about African-Americans. Arranged like a traditional bookseller's catalog but without prices for individual items. Likely prepared in very small numbers, we haven't seen another copy. *OCLC* doesn't specifically locate any copies of this catalog, although it could exist in records for serial runs of the bookseller's catalogs. [BTC#551818]



21 (Children, Caribbean)

Vivian E. PATRICK

Little Savings Grow

Georgetown, Guyana: (Guyana Ministry of Education) 1972

\$375

First edition. Illustrated Roy Best. Quarto. 15pp. Stapled illustrated wrappers. Very good with rubbing and some creasing on the wraps. A children's book on saving money issued by the Ministry of Education in Guyana with prominence given to Guyana National Co-Operative Bank. An uncommon title. *OCLC* locates two copies. [BTC#529199]

CERTIFICATE

TO BE GIVEN TO VOLUNTEERS AT THE TIME OF THEIR DISCHARGE TO ENABLE
THEM TO RECEIVE THEIR PAY, &c.

I CERTIFY, on honor, that Robert Brown a Private
of Captain Hannibal Cate Company (C) of the Second Regiment of Louisiana Native Guard
Volunteers, of the State of Louisiana, born in Maryland County, State
of Virginia, aged 30 years; 5 feet 3 inches high: Black complexion, Black eyes,
Black hair, and by occupation a Seaman, having joined the company on its original organization
at New Orleans La, and enrolled in it at the muster into the service of the United States
at New Orleans La on the Eightth day of September, 1862, (or was
mustered in service as a recruit, by Major S. R. Giddings, at New Orleans La
on the twelfth day of October, 1862, to serve in the Regiment) for the term
of Three years: and having served honestly and faithfully with
his Company in Louisiana, to the present date, is now entitled to a discharge by reason
of disability,

The said Robert Brown was last paid by Paymaster
to include the _____ day of _____, 186____, and has pay due him
from that time to the present date, and also pay for the use of his horse, (~~having been mounted during the time,~~)
and he is entitled to pay and subsistence for traveling to place of enrolment and whatever other allowances are
authorized to volunteer soldiers, or militia, so discharged. He has received thirty two fifty \$32.50
dollars advanced by the United States on account of clothing.

There is to be stopped from him, on account of the State of United State, or other authorities,
for clothing, &c., received on entering service, thirty two \$32.50 dollars; also, for expenses of subsistence
for traveling from place of enrolment to the place of rendezvous, amounting to _____ dollars;
and on account of the United States for extra clothing received in kind from date of enlistment
to May 1863 and for other stoppages, viz:

amounting to thirty two \$32 dollars;
and he has been subsisted for traveling to his place of enrolment, up to the _____ 186____.
He is indebted to _____, Sutler, _____ dollars.
GIVEN in duplicate, at Ship Island Miss, this 8th day of May, 1863.

Hannibal Cate Commanding Company.

NOTE.—Two of these certificates, (or duplicates,) are to be given to each volunteer soldier who may be discharged previously to the discharge of his company, that he may at once receive from the Paymaster the pay, &c., due him, and the captain or other officer commanding the company, will certify to the act of the delivery of the duplicate certificates: on these certificates the Soldier is "entitled to" his discharge, and should also present his discharge to the Paymaster to have the payment endorsed on it. The discharge is to be given back to the Soldier, by the Paymaster;—the latter only retaining as his voucher the duplicate certificates.

Date changed by me to correspond with
21, and Discharge Col H. D. Davis
J. H. Davis

22 (Civil War)

Hannibal CARTER and Robert BROWN

1865 Discharge Certificate for Robert Brown of the 2nd Louisiana Native Guard Regiment, the First Black Union Army Unit in the Civil War – Signed by Captain Hannibal Carter, a former soldier in the Confederate Army's First Black Unit (1st Louisiana Native Guard)

Ship Island, Mississippi: 1865

\$25,000

Printed certificate completed in manuscript. 8" x 10". Two slight original horizontal folds, near fine. This Union Army "Certificate to be Given to Union Volunteers at the Time of their Discharge" was issued for Robert Brown, an African-American Private in Company C of the Second Regiment of the Louisiana Native Guard (also known as the *Corps d'Afrique*). The document is Signed by Captain Hannibal Carter, and the additional text was likely handwritten by him. Carter was Brown's African-American Company Commander. He formerly had been a Private in the first Black Confederate Army unit, also known as the 1st Louisiana Native Guard. When Louisiana seceded from the Union, New Orleans free Black citizens and Creoles of color initially supported the Confederacy and briefly offered their volunteer service as soldiers and nurses.

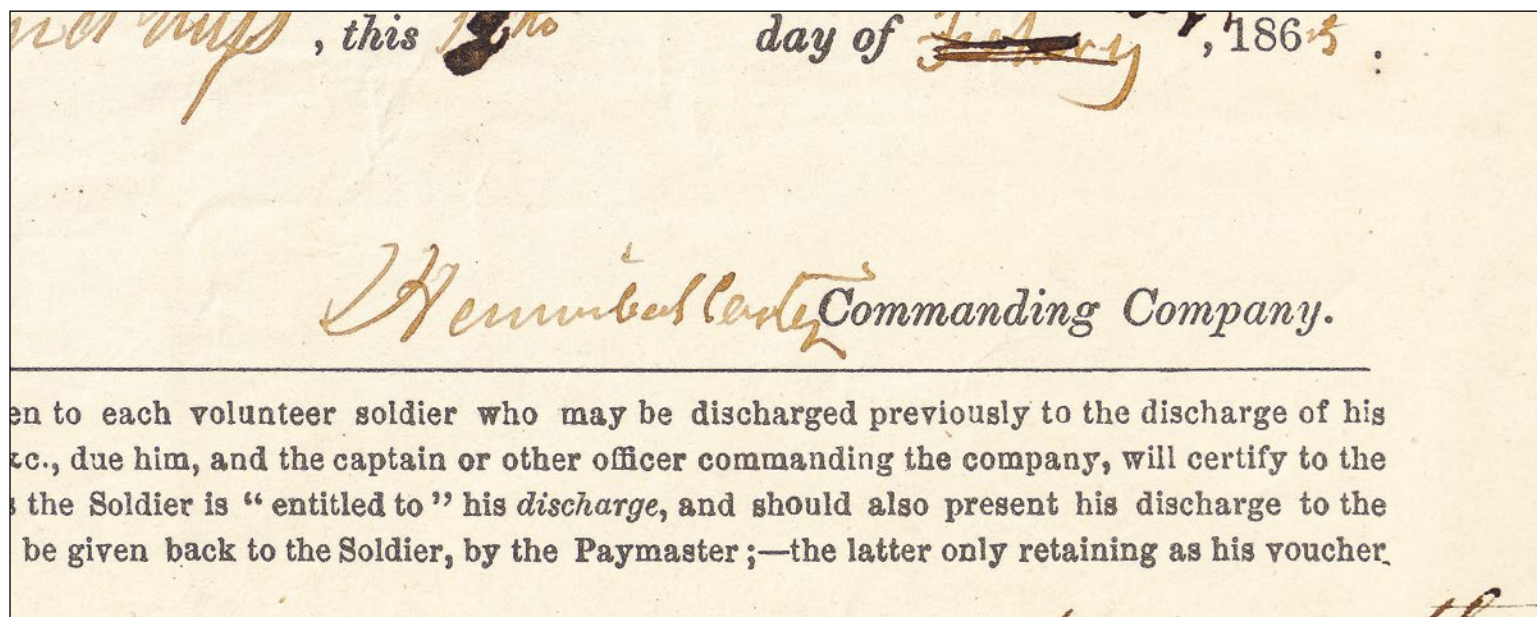
When Union General Benjamin Butler occupied New Orleans with regiments hailing from New England, his command was inundated with enslaved Blacks from the city as well as those who had fled their plantations. Butler, who feared a possible Confederate campaign to retake the city, formed several regiments composed of loyal Irishmen and Germans who had settled in the city, and he also interviewed former Black officers of the Confederate 1st Native Guard. After being convinced they would transfer their allegiance to the Union, he established the first Black military unit to serve in the Union Army: the Louisiana Native Guard. Its first regiment included many members of the former Confederate militia unit, plus two additional regiments—over 2,700 men in total—were raised from other "free men of color" and former slaves. This certificate was issued to Brown

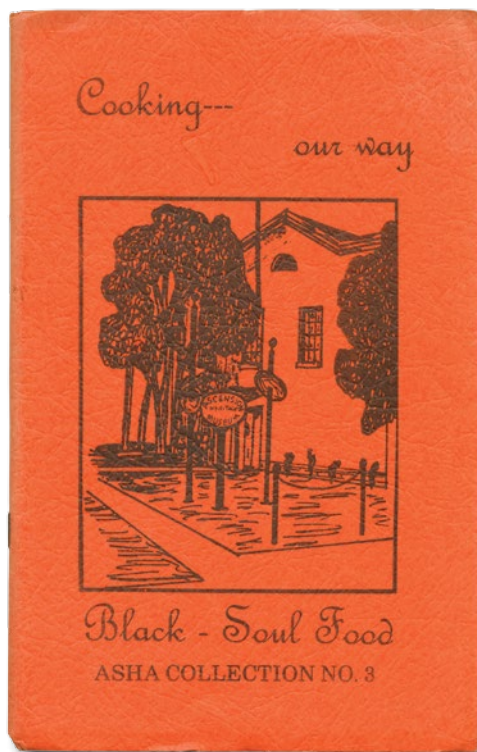
at Ship Island, Mississippi on 8 March 1865.

Robert Brown's unit, the 2nd Regiment of the Louisiana Native Guard initially remained in New Orleans and Lafourche Parish where it guarded railroads and strategic locations while confiscating Confederate supplies. In January of 1863, Brown's company was deployed to defend Ship Island. In April, a detachment from Ship Island boarded vessels to raid East Pascagoula, Mississippi, becoming the second Black unit to meet Confederates in combat. The Louisiana Native Guard was eventually renamed the *Corps d'Afrique* and later, the 2nd Regiment was redesignated as the 74th Regiment of U.S. Colored Infantry.

Hannibal Caesar Carter, Brown's Company Commander, was an original member of the Confederate Army's 1st Louisiana Native Guard. He was born in New Albany, Indiana where he received his common schooling and eventually became a barber and tobacconist. He, his father, and his brother Edward were traveling to New Orleans on the Mississippi riverboat *Vicksburg* when Fort Sumner fell to the Confederates in April, 1861. Sometime after their arrival, both brothers joined the 1st Louisiana Native Guard. After the war, Carter became a prominent Republican and served as Mississippi's second Black Secretary of State.

A scarce survival. This certificate appears to be the only identified Civil War military document signed by an African-American man who had served in both the first Black Confederate unit and the first Black Union unit. [BTC#551740]





23 (Cuisine)

The Ascension Heritage Association*Cooking Our Way**Black-Soul Food**Asha Collection No. 3*

Ascension Parish, Louisiana: Donaldsonville Newspapers 1980

\$600

First edition. Octavo. 40pp. Stapled printed wrappers. A touch of soiling on covers with light wear along the extremities, a dog-eared crease and light sticker residue on the top edge of the rear cover, else an excellent copy. A cookbook commemorating the African American heritage of Ascension Parish, Louisiana, one of a series of ethnic cookbooks planned by the Ascension Heritage Association, with the proceeds going towards their newly built museum. The introduction notes that "No discussion of the cuisine of Ascension Parish, or of, Donaldsonville, would be complete without the inclusion of the specific input of Black 'Pot Wizards.'" Recipes are attributed, with some attributed to the members of the committee. Recipes include Mirliton Soup, Potato Gumbo with Dried Shrimp, Quicky Gumbo, Health Salad, Potato Salad with Homemade Mayonnaise, Barbecued Shrimp, Choupique Cakes, Dried Shrimp Jambalaya, Fried Catfish, Shrimp Bamboo, Breakfast Fried Salt Pork, Chitterlings (including a recipe with them in Tomato Gravy), Fried Pig Tails, Fried Wild Rabbit, Pork Neck Bones, Fried Chicken, Collard Greens, Fried Corn, Grandma's Hoppin' John, Mirliton Casserole, Mustard Greens Southern Style, Okra Stew, Red Beans with Sausage, Banana Fritters, Hush Puppies, Miss Jackson's Egg Pie, Sweet Potato Pudding and Pralines Creole. *The Jemima Code* [BTC#553141]

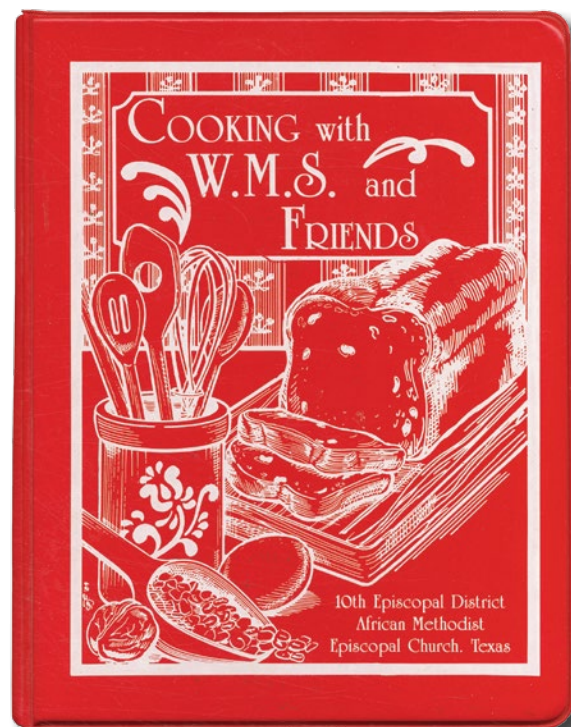
24 (Cuisine)

*Cooking with W.M.S. and Friends**10th Episcopal District African Methodist Episcopal Church. Texas*

Kearney, Nebraska / Texas: Cookbooks by Morris Press / 10th Episcopal District African Methodist Episcopal Church 1990

\$950

First edition. Octavo. 244pp., index and additional material. Frontispiece photographs of Bishop Pruitt and three A.M.E. women responsible for the book. Illustrated red plastic three ring binder. One leaf partially pulled away from rings, a little rubbing, near fine. Voluminous fundraising cookbook with recipes identified to individual A.M.E. members. Exceptionally scarce. *OCLC* locates three copies; two in Texas and a third in Alabama. Not in *The Jemima Code*. [BTC#553647]



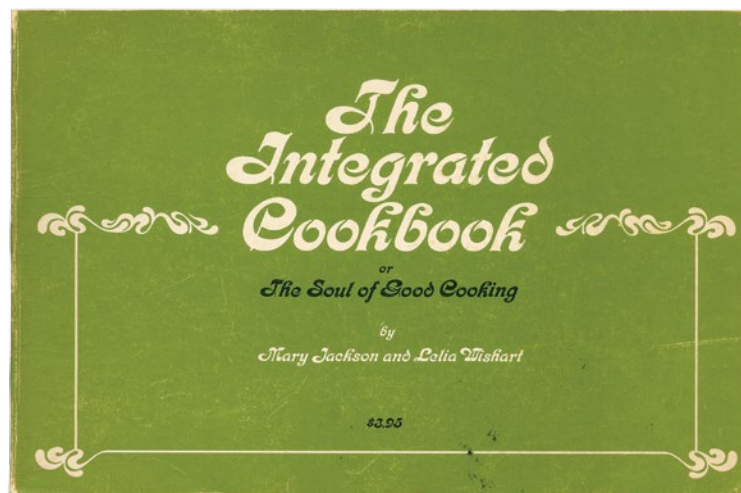
25 (Cuisine)

Mary JACKSON and Lelia WISHART*The Integrated Cookbook**The Soul of Good Cooking*

Chicago: Johnson Publishing Company, Inc. 1971

\$400

First edition. Oblong octavo. 135pp. Printed green glossy wrappers. Rubbing and a couple of small stains on the wrappers, about very good. Numerous soul food recipes, some from Jackson's aged mother in North Carolina, along with sample menus and a brief list of soul food restaurants in the Northeast. Jackson was Black, raised from a young age picking tobacco; Wishart was a white trade union activist from Long Island. *The Jemima Code* p113. [BTC#553154]



26 (Cuisine)

Bea SANDLER

The African Cook Book

New York: Harvest House 1964

\$1250

First Edition. Small quarto. Measuring 7½" x 10". 64pp. Comb bound illustrated wrappers. Owner inscriptions on dedication page, manuscript index of favored recipes taped to dedication page, ink check marks on many of the pages, overall a nice, very good or better copy with mild wear on the covers. A cookbook of regional African recipes by Bea Sandler, an African-American cook, restaurant consultant, and food magazine editor. An expanded edition was released in 1970, and re-issued again in 1993. The introduction to the 1993 edition notes that "The first publication of this book was ... the first volume on African cooking to appear in this country or anywhere outside of Africa." The cookbook originated with Sandler's role in planning the menu for The Tree Houses Restaurant at the African Pavilion of the 1964-65 New York World's Fair. Sandler writes in the preface that after being given this task, "to our amazement we could not find an African cook book published in America," though she was able to turn up a couple of volumes published in Africa, after which "we embarked on a long and complex testing program. We invited people who had been in Africa to participate in the testings and to advise us on the final selection of menu items." Each chapter of the book "is designed to give you a complete luncheon or dinner as you would get it at the African Pavilion." For instance, one chapter provides a complete "Couscous Menu" consisting of Groundnut Soup, Couscous Mauritania, a salad, and Mango-Banana Sundae. Other recipes in the book include "Tree House" Chutney, Curry of Beef Kenya, Chicken Moamba, Foo-Foo, and Nigerian Pancakes, as well as six recipes for alcoholic cocktails, including Paw-Paw Paradise and Tanganika Tonic. The lower portion of each page prints a description of one of the countries featured at the pavilion. Sandler went on to travel extensively around Africa, compiling recipes for her 1970 edition of this cookbook. The first edition is very uncommon. Not in *The Jemima Code*. [BTC#553124]



27 (Cuisine)

(Aunt Adaline WHEATLEY)

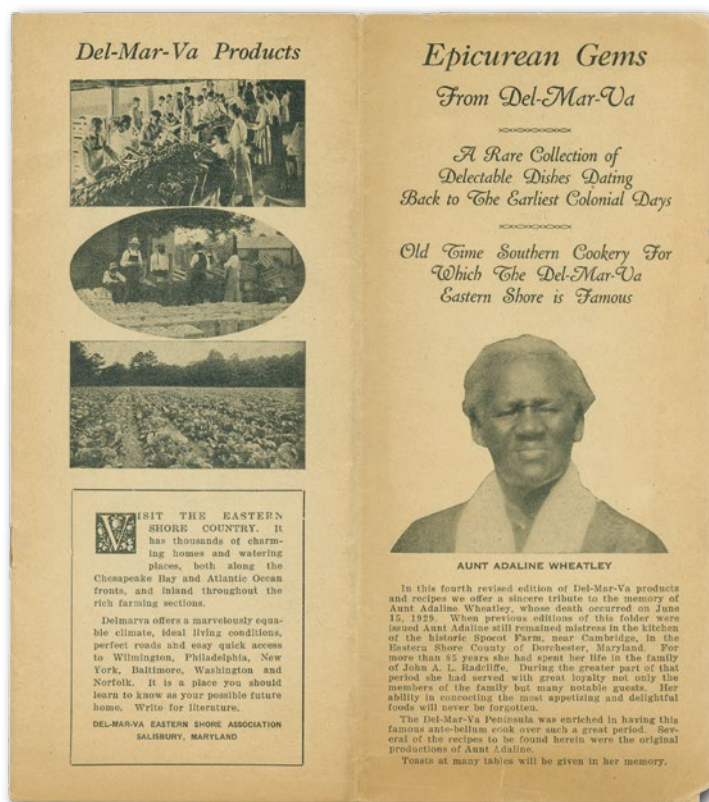
Epicurean Gems From Del-Mar-Va

A Rare Collection of Delectable Dishes Dating Back to The Earliest Colonial Days. Old Time Southern Cookery For Which The Del-Mar-Va Eastern Shore is Famous

Salisbury, Maryland: Del-Mar-Va Eastern Shore Association [1930]

\$850

Fourth Revised Edition. 12mo. 12pp. Stapled folded booklet measuring 8" x 9" when unfolded. Age toned, chip at lower corner, about very good. A promotional cookbook by the Del-Mar-Va Eastern Shore Association, an organization dedicated to the promotion of business, industry and tourism on the Delaware, Maryland, and Virginia peninsula. The front cover prints an illustrated tribute to "Aunt Adaline Wheatley," a local African-American woman, "For more than 85 years she had spent her life in the family of John A.L. Radcliffe... Her ability in concocting the most appetizing and delightful foods will never be forgotten," and adding that "Several of the recipes to be found herein were the original productions of Aunt Adaline." Followed by a preface, describing the recipes as historic and quintessentially Southern: "We have been fortunate in securing exact copies, taken from the annals of lavender and old lace, with permission to pass them on... and which retain all of the rare old Southern flavor and charm of our earliest Colonial period." On the following page is a 1930 highway map of the peninsula, followed by the recipes, which make use of local produce, and are accompanied by promotional text for the agricultural products of the peninsula. Recipes include: Delaware Fried Chicken, Marsh Rabbit (Muskrat), Dixie Biscuits, Diamondback Terrapin, Clam Chowder, and are followed by a page printing "Typical Southern Menus." Exceptionally scarce, especially considering it was apparently printed in at least four editions. [BTC#553150]



Mary's Lullaby

Oh my boy: Jesus,
 My first and only son,
 Rock on my breast
 My first and only one.
 My first and only son.
 Oh my Jesus:
 My first and only one:
 Born of God and born near His sun
 Bright boy: my only one:
 Oh my Jesus
 Rest on my breast
 My first and only son:
 Oh my boy Jesus: rest
 Shushhh, you need the rest.

Owen Dodson
 Christmas, 1963

28 **Owen DODSON***Mary's Lullaby*

[United States]: Owen Dodson Christmas, 1963

\$300

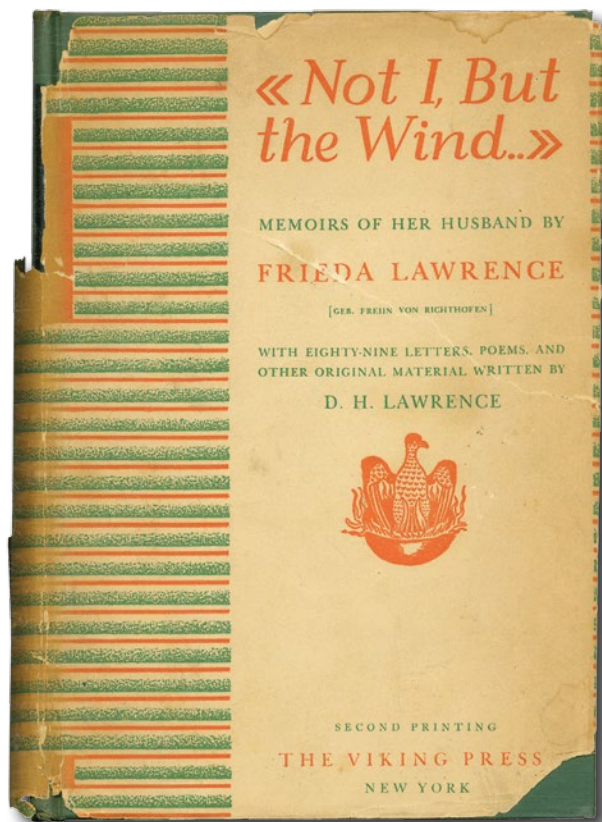
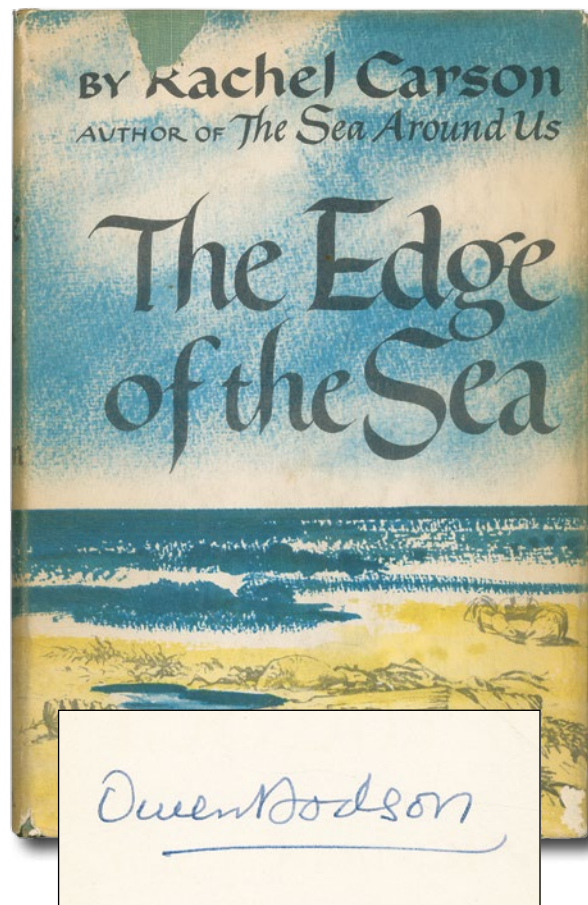
First edition. Small printed broadside poem. Single sheet of medium cream-colored paper stock printed in blue on recto only, measuring 4½" x 6¼", with deckled edge. Consists of a 14-line poem, beginning: "Oh my boy: Jesus, / My first and only son..."; with Dodson's facsimile signature at the conclusion. Paper is toned along the right edge with light creasing, very good. Scarce. Unrecorded by OCLC. [BTC#550586]

Owen Dodson's Copy29 **(Owen DODSON)****Rachel CARSON***The Edge of the Sea*

Boston: Houghton Mifflin Company 1955

\$350

First edition. 276pp. Illustrations by Bob Hines. A trifle soiled at the top of the boards, near fine in very good dust jacket with age-toning and a couple of modest chips, the largest on the front panel. African-American poet and novelist Owen Dodson's copy with his bold Signature. Carson's third book, pre-dating her classic *Silent Spring*. [BTC#542743]

30 **(Owen DODSON)****Frieda LAWRENCE***"Not I, But the Wind..."*

New York: The Viking Press 1934

\$475

Third printing of the trade edition. Near fine in poor, tattered remnants of the dust jacket. African-American poet Owen Dodson's copy, with his bookplate, Inscribed by Black artist Charles Sebree: "To Owen from Sebree / Xmas 1945," alongside a small Christmas sticker. [BTC#553610]



Porque Oxalá usa Ekodidé

Muito tempo depois que Oduwa chegou em Ilê Ifé e começaram a adorar o culto das águas de Oxalá, aconteceu que logo no primeiro ano, quando estava perto das festas Oxalá escolheu uma senhora das mais velhas do terreiro, chamada Omon Oxum, para tomar conta de toda sua roupa, adornos e apetrechos, depositando com toda benevolência nas mãos dela, aquele direito especial para tomar conta de tudo o que lhe pertencesse da coroa ao sapato.

Omon Oxum por nunca ter tido nenhum filho, criava uma menina. Dessa data por diante ela e a menina ficaram sendo odiadas por algumas pessoas que faziam parte desse terreiro e que por inveja de Omon Oxum começaram a tramar novidades, procurando um meio qualquer para fazer Oxalá se zangar com ela e tomar o "Axé", poder, entregue por Oxalá. Fizeram coisas que Deus duvida contra Omon Oxum, porém nada surtia efeito. Cada vez mais, Oxalá ia aumentando a amizade e dedicação para Omon Oxum. Ela era muito devotada ao cumprimento das suas obrigações e não dava margem alguma para ser por Ele repreendida.

Como dizem que a água dá na pedra até que fura, aconteceu que, na véspera do dia da festa, as invejosas já desiludidas por não terem feito o que o que desejavam, de passagem pela casa de Omon Oxum, se depararam com a coroa de Oxalá que ela tinha arrolado e colocado no sol para secar. Quando elas viram a coroa de Oxalá, muito bonita e mais reluzente do que nunca, combinaram roubar a coroa e ir jogar no fundo do mar. E assim fizeram.

Quando Omon Oxum foi apanhar a coroa para guardar, não encontrou. Ficou triste. Procura daqui, procura dali, remexeram com tudo, procurando em todos os cantos da casa e nada da coroa aparecer. As invejosas vendo a aflição que estava passando Omon Oxum e sua filhinha, satisfeitas pelo mau que tinham causado, riam as gargalhadas dizendo: - Agora sim quero ver com ela vai se até com Oxalá amanhã quando Ele procurar a coroa e não encontrar.

A essa altura Omon Oxum completamente azurantada só pensava em se matar e já estava resolvida a fazer isso para não passar vergonha por não encontrar a coroa. Mas, quando a filha, sua filha de criação, disse: - Mãe, porque amanhã de manhã vem cedoinho e não compra o peixe mais bonito de Oxalá deve estar na barriga desse peixe. - E assim a menina insistiu, insistiu tanto, até que Omon Oxum que a menina aconselhou, dizendo: - Fique tranquila minha dasinha eu vou acordar para ir a feira ver se encontro a coroa do nosso rei Oxalá na barriga.

Bahia, 5 de setembro de 1966

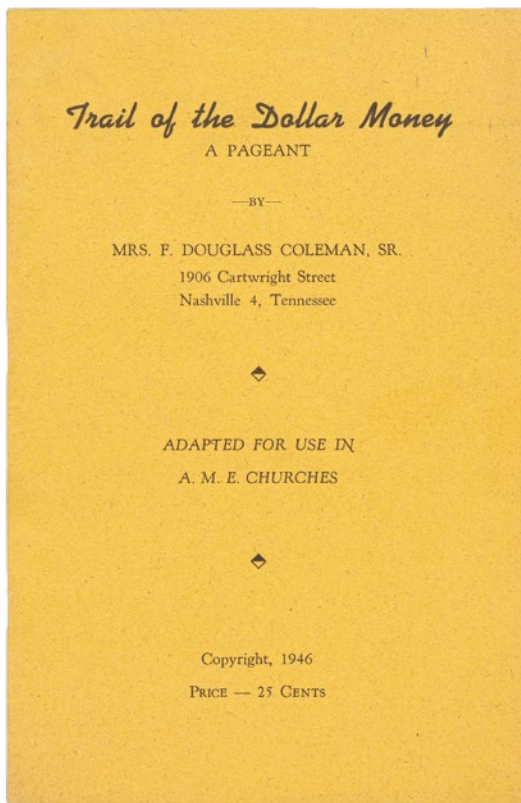
DiDi (DIDI)

31 Deoscóredes Maximiliano DOS SANTOS, writing as DiDi*[Typescript]: Porque Oxalá usa Ekodidé [Why Oxalá uses Ekodidé]*

[Brazil]: (1966)

\$2500

Typescript. Five corner-stapled leaves measuring approximately 8½" x 12½", typed rectos only. Text in Portuguese, with two small ink cancels on the first leaf. Old horizontal fold, light toning and wear, final leaf with a bit of edge nicking at the bottom, very good or better. Signed in typed ("DiDi") and dated September 5, 1966. Dos Santos, also known as Mestre Didi, is a noted Afro-Brazilian artist, author, anthropologist, and holy man of the Candomblé religion (a Brazilian religion with African roots). *Porque Oxalá usa Ekodidé* is a telling of a Candomblé legend, featuring a female member of the religion beset by the intrigues and spells of three jealous women. The woman is expelled from the cult, but is helped by Oxum (the deity of female fertility) and reinstated in her role as servant of Oxalá, the main deity of the pantheon of Yoruba. In the end, Didi explains the Ekodidé (a red feather taken from a type of African parrot used in religious and social rites) and that Oxum used it to purify the persecuted woman. Reprinted several times, the story appears to have been first published in an illustrated edition of 120 copies in Salvador, Bahia, Brazil, in 1966; first editions appear to be rare. (The end of the published version is dated September 5, 1966, like this typescript.) [BTC#549086]

**32 (Drama)**

Jamye Harris COLEMAN,
writing as Mrs. F. Douglass COLEMAN, Sr.

Trail of the Dollar Money: A Pageant

[Nashville?]: Mrs. F. Douglass Coleman 1946

\$1500

First edition. Octavo. 14pp. Stapled yellow wrappers. Slight toning on the paper else attractive and near fine. A play by Jamye Harris Coleman, religious writer, missionary, and wife of Frederick Douglass Coleman, a prominent African Methodist Episcopal church minister in Nashville, Tennessee. The play, which was “adapted for use in A.M.E. churches,” was published to explain to church members the importance of donating “dollar money,” i.e. the dollar per family member owed to the church each year. The play tells the story of a family that initially questions the necessity of “dollar money,” wishing to purchase new clothes for themselves rather than give money to a bishop. The woman of the house eventually has a dream in which a personification of each department of the church that receives the funds appears to her, and gives a speech as to that department’s importance. For instance, the elderly personification of “church extension” says “I am the Church Extension. I help to build and aid struggling churches. My department has kept thousands of our churches from being sold.” *OCLC* locates no copies. [BTC#553144]

33 (Drama)

Howard SACKLER

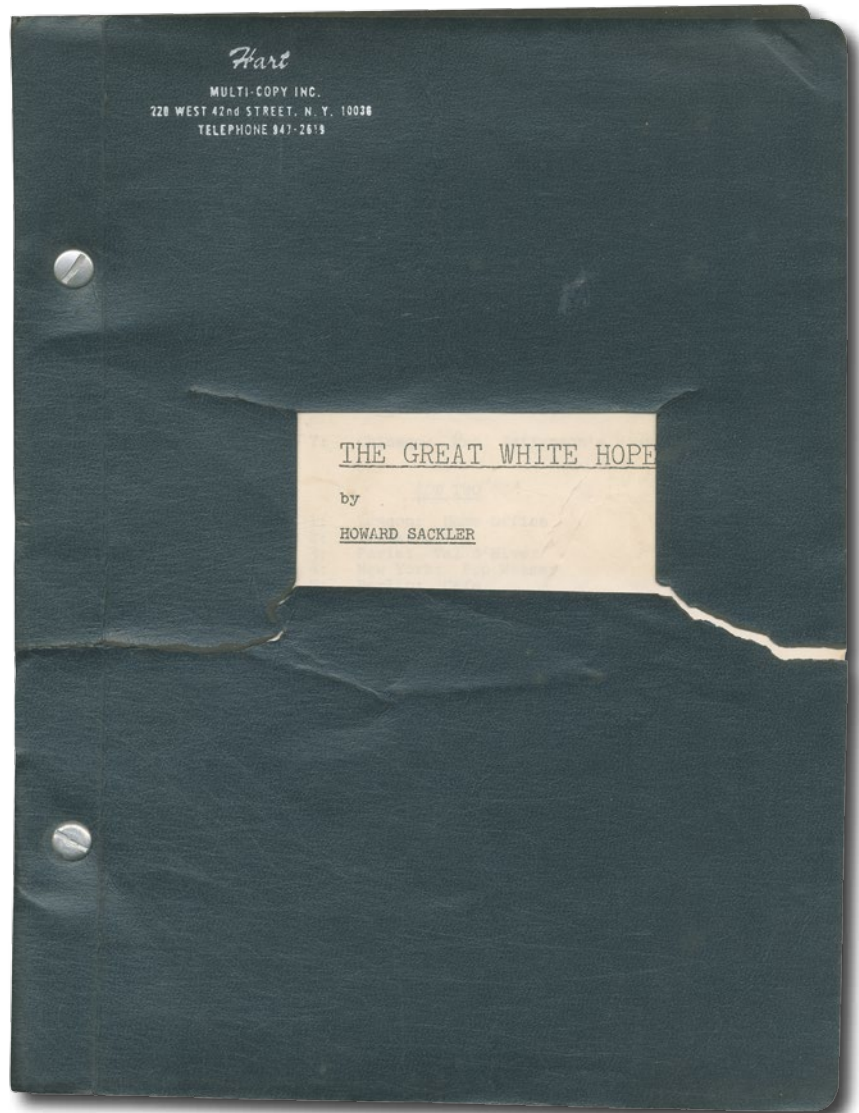
[Playscript]: The Great White Hope

New York: Herman Levin Productions 1968

\$950

Revised October, 1968. Control number stamped as copy number 10. Playscript for the original Broadway production. Quarto. Bradbound die-cut wrappers. Old paperclip markings, tear on the front wrap, else near fine. Script for the Pulitzer Prize-winning play based on the life of boxer Jack Johnson starring James Earl Jones and Jane Alexander, who later reprised their stage roles in the Martin Ritt movie, with a screenplay by Sackler. Scarce.

[BTC#547006]



34 (W.E.B. DUBOIS)

[Caption Title]: The W.E.B. DuBois Clubs

(Chicago: W.E.B. DuBois Clubs of America [1967?])

\$350

Single sheet folded twice to make six pages. Illustrated. Rubber stamp of the New York City chapter on last page, else near fine. Solicitation, mostly aimed at students, to enroll in The W.E.B. DuBois Club, the text noting that DuBois was "A founder of the NAACP who was later dismissed by that organization for being too militant..." [BTC#552796]

The W.E.B. DuBois Clubs



are named for one of the greatest Americans of all time, Dr. W. E. B. DuBois. During the 95 years of his life he fought for the rights of American Negroes and for peace and justice for all men. A founder of the NAACP who was later dismissed by that organization for being too militant, he was a respected scholar of American history as well as the father of the Pan-African movement and the initiator of the Encyclopedia Africana. A socialist, he was a brave fighter for all mankind for as long as he lived. We are proud to carry his name.



YOUNG NEGROES IN CHICAGO FIGHT FOR JOBS . . .

STUDENTS IN BERKELEY SIT DOWN FOR FREE SPEECH . . .

YOUNG PEOPLE IN NEW YORK CITY MARCH FOR PEACE IN VIETNAM . . .

YOUNG WORKERS IN DELANO, CALIFORNIA, STRIKE FOR A DECENT LIFE . . .

YOUNG AMERICANS—OUR GENERATION—

ACTING . . . MARCHING . . . SINGING . . . STANDING TOGETHER . . .

FOR PEACE, FOR JOBS, FOR FREEDOM:

A NEW AMERICA . . . AND A BETTER WORLD

1934 - Fourth St. n. w.

Washington, D.C. Nov. 23rd 1898

Dear Mr. Rideing:-

I am sending you herewith a little story as you requested.

But I am sorry that it has unfortunately run about 300 words over the limit which you set. If this, alone, should prevent its publication, I should be glad to be informed and to be allowed to cut it down.

Hoping that it may meet your approbation,

Very sincerely yours

Paul Laurence Dunbar.

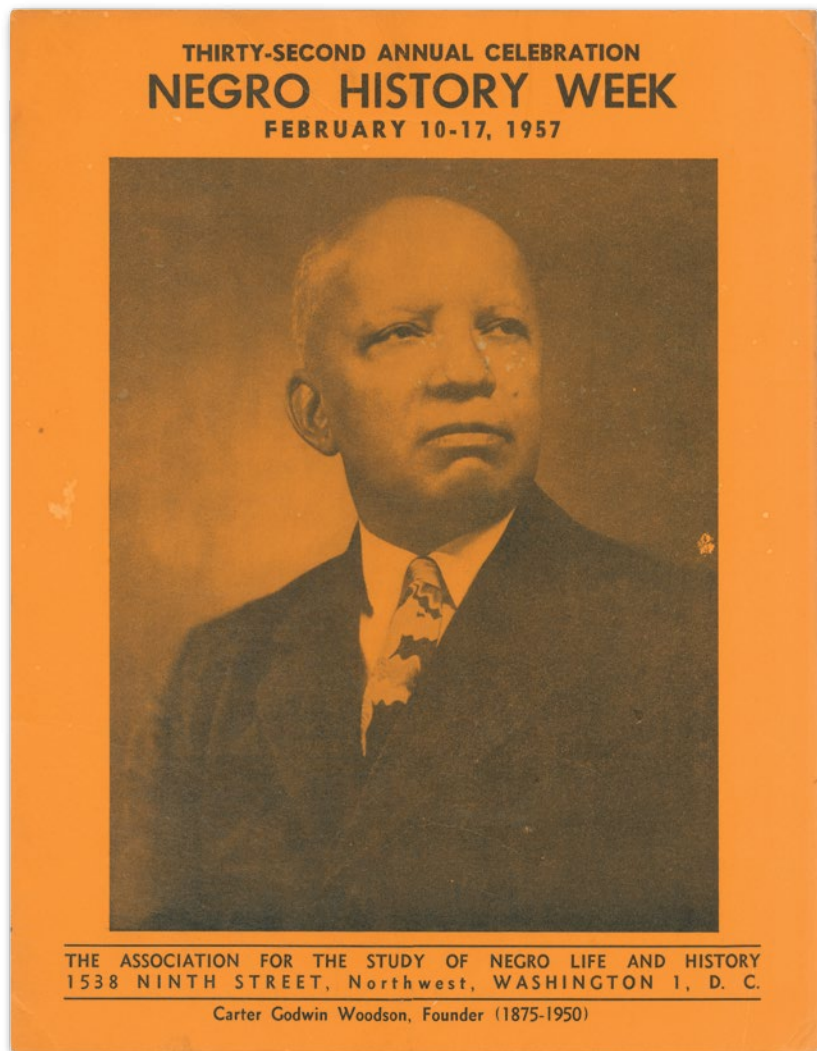
To Mr. H. Rideing }
New York City }

35 Paul Laurence DUNBAR

Autograph Letter Signed ("Paul Laurence Dunbar") to editor William Henry Rideing

\$3500

One page on a single sheet which has been folded to make four octavo pages. Old light folds from mailing, else fine. Addressed from Washington, DC and dated on the 23rd of November 1898 to Rideing in New York City. A letter from Dunbar submitting an unspecified work for publication: "I am sending you herewith a little story [no longer present] as you requested... [I]t has unfortunately run about 300 words over the limited which you set. If this, alone, should prevent its publication, I should be glad to be informed and to be allowed to cut it down..." William Henry Rideing was an American editor and author. He worked on the staff of the *New York Tribune*, *The New York Times*, and *The Youth's Companion* among other periodicals. A nice letter fully in Dunbar's hand, and uncommon thus. [BTC#556879]



36 (Education)

[Broadside]: Thirty-Second Annual Celebration Negro History Week February 10-17, 1957

Washington, D.C.: The Association for the Study of Negro Life and History 1957

\$1200

Double-sided illustrated broadside. Thin orange card stock. Measuring 8½" x 11". Tiny pinholes in each corner, very faint nominal crease, else about fine. One side features a large portrait of Carter G. Woodson (1875-1950), the founder of The Association for the Study of Negro Life and History; on the verso is a long essay on Negro History and the recommended ways to celebrate it. OCLC locates no copies. [BTC#534521]

37 (Education)

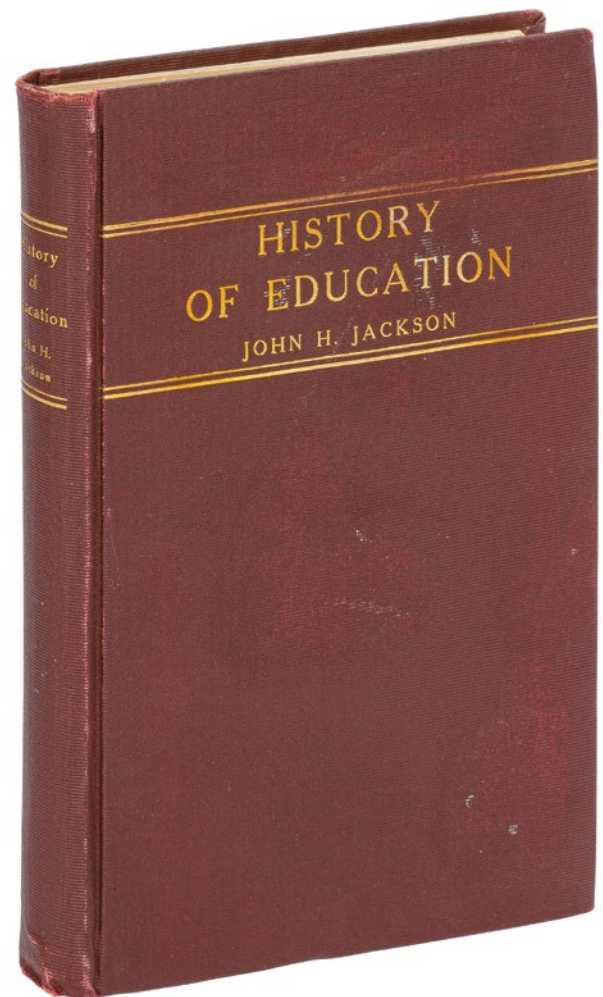
John H. JACKSON

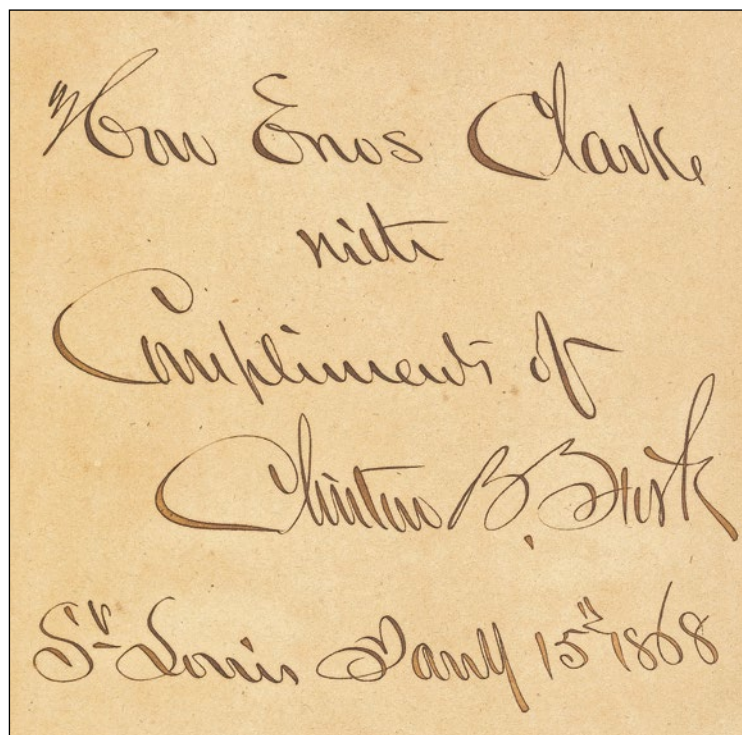
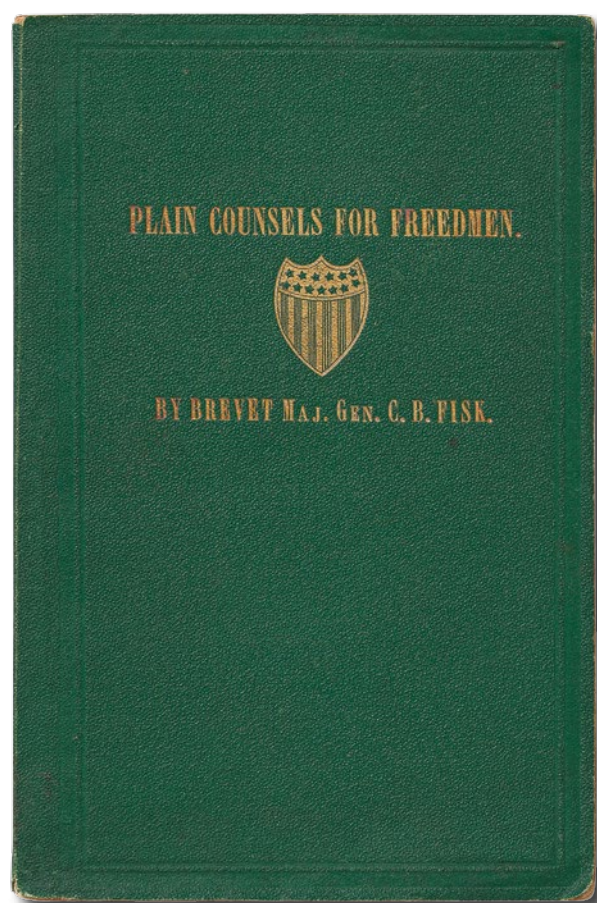
History of Education from the Greeks to the Present Time

Denver: Western Newspaper Union 1905

\$2500

Second edition stated. Small octavo. 348, [1]pp. Frontispiece portrait of the author. Illustrated from photographs. Red cloth gilt. Several smudges or faint stains on front board, else a tight, very good or better copy. Ostensibly a general history of education by an African-American author who served as president of two Black colleges; much of the book focuses on Historically Black Colleges or Universities, with a generous selection of photos of the schools. The 1903 first edition had only 223pp., so we assume this the more complete edition. Very scarce. [BTC#542859]





38 (Education)

Brevet Major-General Clinton B. FISK

Plain Counsels for Freedmen: In Sixteen Brief Lectures

Boston: American Tract Society (1866)

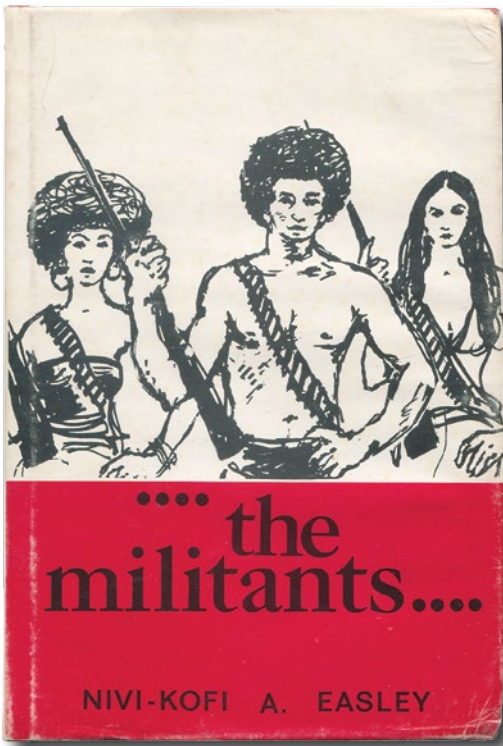
\$17,500

First edition. 16mo. 79pp. Frontispiece woodcut and four additional full-page woodcut illustrations by "Hyde." Green cloth over flexible card wrappers decorated and titled in gilt. Very light wear at the corners of the cloth, a few scattered spots of foxing, very good or better. Inscribed by the author: "Hon. Enos Clarke with Compliments of Clinton B. Fisk. St. Louis, Jan[uar]y 15th 1868." After serving as a Union Brevet Major-General in his home state of Missouri during the Civil War, Fisk was named Assistant Commissioner of the Freedman's Bureau for Kentucky and Tennessee. The recipient, Enos Clarke was a St. Louis attorney, Radical Republican, and abolitionist.

Issued by a religious publisher, the lectures, intended for recently freed enslaved people, are indeed brief, ranging from a couple to five or six pages, and are on simple but instructive topics: "On Freedom," "About Your Old Masters," "About White Folks," "About Yourself," "To Young Men," "To Young Women," "To Married Folks," "Free Labor," "Contracts," "Crime," "Religion," and others.

The Freedman's Bureau was established for the relief of freedmen and refugees in order to provide food, shelter, clothing, medical services, and land to displaced Southerners, especially newly freed African-Americans. The politics of Reconstruction and the intransigence of Southern politicians eventually doomed the Bureau's efforts, but not before some good was done.

Fisk University was founded in 1866 (as The Fisk Free Colored School), and was named for Clinton B. Fiske when he secured a location at a former military barracks for the school in Nashville, and endowed the school with \$30,000. He also helped to establish the first free public schools in the Southern United States for white and African-American children. He later engaged in politics, running for president under the banner of the Prohibition Party. While the publisher, The American Tract Society, tended to publish fairly large quantities of their work, this title stands in contrast as a strikingly uncommon title. *OCLC* locates about 10 copies. The last recorded auction appearance for this title that we could find was in a 1908 auction catalog (with no listed price realized). A significant association joining two ardent abolitionist sons of Missouri. [BTC#555463]



39 Nivi-Kofi A. EASLEY

The Militants

New York: Carlton Press (1974)

\$375

First edition. 158pp. Top corner a little bumped, faint foxing on foreedge else about fine in lightly rubbed near fine dust jacket. Vanity press novel by an African-American bill collector from the Bronx, about radical revolutionary Nick, who "...makes love and war with the skill of a master." OCLC locates about a dozen copies. [BTC#547126]

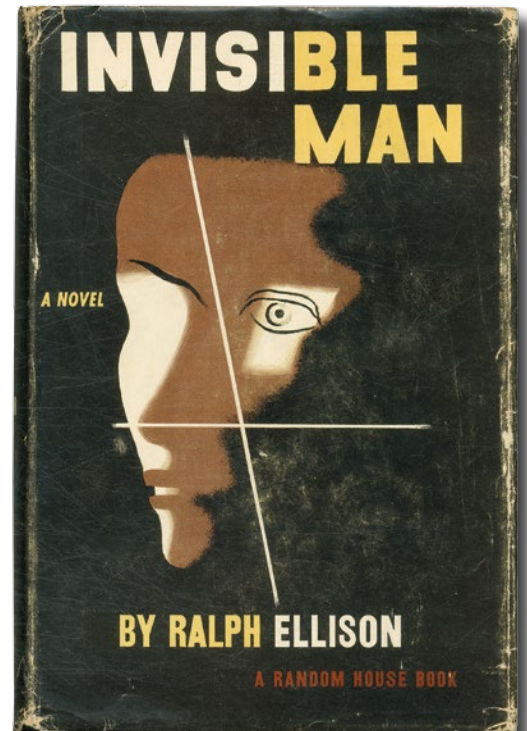
40 Ralph ELLISON

Invisible Man

New York: Random House 1952

\$2500

First edition. Neat early owner name, small stain on front fly, a little scattered foxing on boards, very good or better in rubbed very good dust jacket. Author's important first book, winner of the National Book Award, and a *Burgess 99* title. A presentable copy. [BTC#551287]



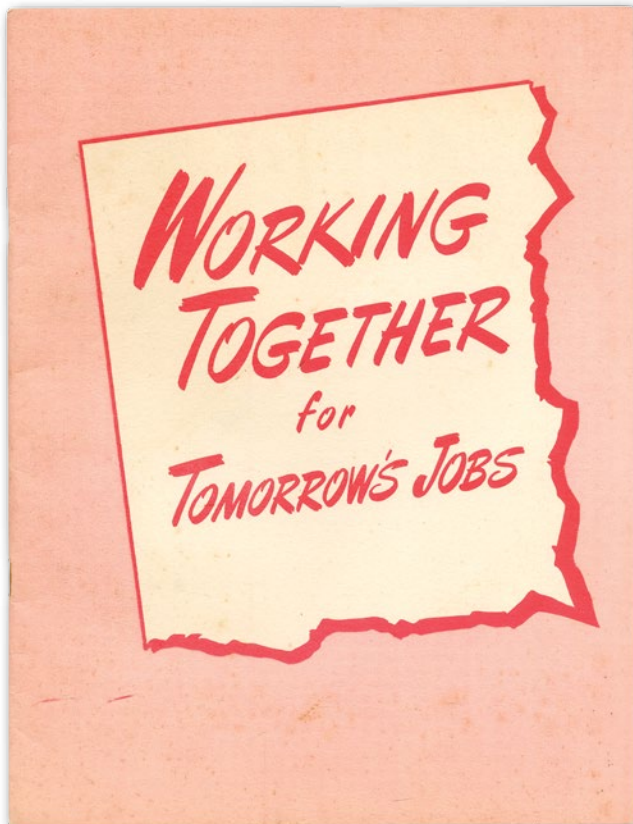
41 (Employment)

Working Together for Tomorrow's Jobs

(New York: National Urban League / Office of Vocational Guidance 1952)

\$450

First edition. Slim quarto. [24]pp. Stapled wrappers. Staples oxidized, cover has modest foxing, near fine. A publication prepared by the Office of Vocational Guidance at the National Urban League, providing information about their Career Conference program, designed to give Black students "a chance to learn about requirements for careers and occupational opportunities... and to bring representatives of commerce and industry in direct contract." These conferences were held at various Black colleges and universities; the five conferences in 1951-52 were held at Bethune-Cookman College, Tuskegee Institute, Virginia State College, Arkansas AM&N College, and Tennessee A&I State University. The majority of the document consists of facsimiles of newspaper articles about the conferences and letters of thanks from the institutions. OCLC locates no copies. [BTC#549801]





42 (Fraternal Organizations)

[African-American Sororal Order Badge]: *Sisters of the Mysterious Ten: Justice, Mercy and Truth. Christobel. Temple No. 326. S. M. T. St. Louis, Mo.*

St. Louis, Mo.: [Manufactured by] Steiner Engraving & Badge Co. [for] Sisters of the Mysterious Ten [circa 1900?]

\$1500

Sororal order badge. An elaborate ribbon and badge: red silk measuring $2\frac{3}{4}$ x $6\frac{1}{2}$ " printed with silver lettering stating: "Christobel. Temple No. 326. S. M. T. St. Louis, Mo." with decorative border on three sides consisting of inter-woven metallic threads, the lower edge with $1\frac{1}{2}$ " braided, brass-bullion fringe. At upper edge, suspended from a smaller, purple silk ribbon representing a shield, is a circular pictorial celluloid and metal badge printed in red, black and yellow, stating: "Sisters of the Mysterious Ten. Justice Mercy and Truth." The two-sided ribbon is designed to be reversible with a somber matching, "In Memorium" ribbon in black and printed in silver stitched to verso. Both ribbons are suspended from a pictorial celluloid pinback button, depicting two interlocking hands, with rolled, metallic border.

Silver lettering is partially flaked and faded, else legible, and the ribbon is fresh and bright. The verso consists of silver printing on a black field and is

almost completely flaked with printing barely visible. Overall the ribbon is in near fine condition, with the celluloid mountings, and pictorial images, quite bright, silk ribbons, and fringes, are fresh and clean.

A visually attractive artifact of the Sisters of the Mysterious Ten, the women's auxiliary branch of an African-American fraternal order, The United Brothers of Friendship, which was founded "in 1861 [by] Marshall Taylor, William Hazelton, Charles Morgan and Charles Coates... open to freedmen and slaves..." Scarce.

Lucas, *A History of Blacks in Kentucky: From Slavery to Segregation, 1760-1891*, p. 323; Gibson, *History of the United Brothers of Friendship and Sisters of the Mysterious Ten, a Negro Order*, Brown, *African American Fraternities and Sororities: The Legacy and the Vision*, p. 81, and Mjagkij, *Organizing Black America: An Encyclopedia of African American Associations*, p. 665.

[BTC#522089]

A scarce collection of loose issues published throughout the Civil War period. A detailed list of all 24 issues, with condition notes and selected articles, is available. [\[BTC#547167\]](#)

Prison Poems of Marcus Garvey

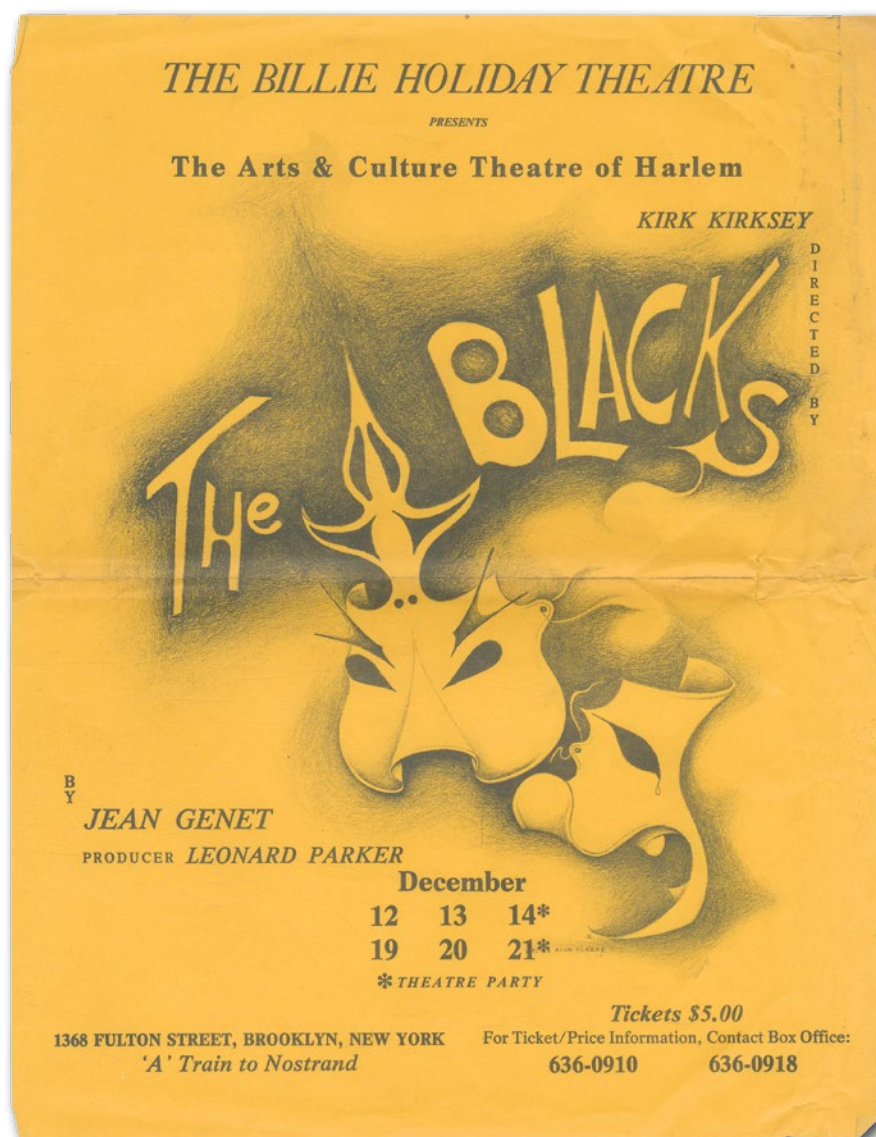
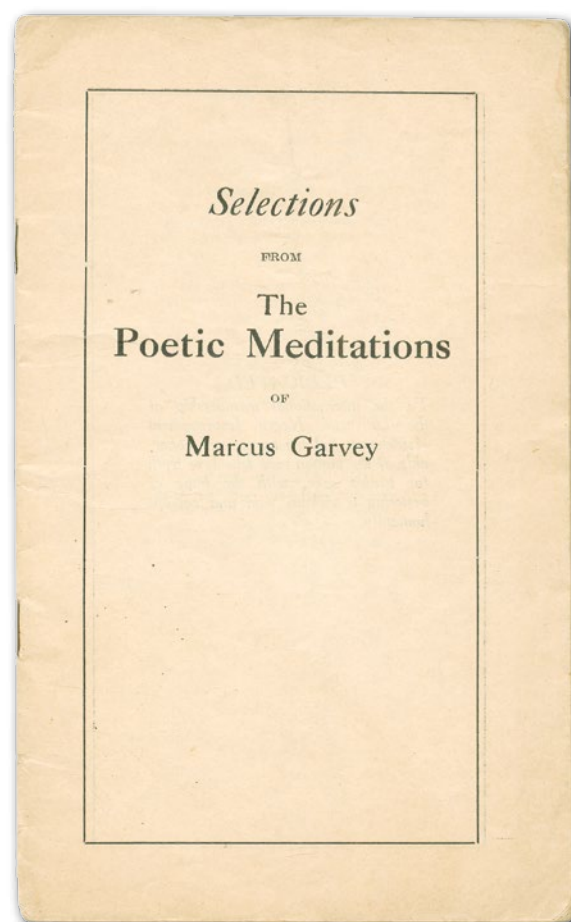
44 **Marcus GARVEY**

Selections from The Poetic Meditations of Marcus Garvey

(New York: Mrs. Amy Jacques Garvey 1927)

\$7500

First edition. Octavo. 30, [2]pp. Stapled printed self-wrappers. Moderate soiling on the wrappers, small tears at the spine ends, and a faint vertical crease, a nice and sound very good copy. A collection of 24 religious poems by Garvey, all dated in 1927, with ads for other Garvey publications in 1927, and one for the 1927 song "Keep Cool." Alternately lauded as the "Colored Moses" or derided as the "Black Barnum," Garvey was convicted for selling stock in his defunct Black Star Line and sentenced to five years in the Atlanta Penitentiary, where he served two and a half years of prison labor. Suffering from asthma, his sentence was commuted and he was released and immediately deported to Jamaica. Published by his second wife in New York, the last of these poems is dated two weeks before he was put aboard a New Orleans steamer bound for the West Indies. Very scarce. [BTC#553204]



45 **(Jean GENET)**

[Broadside]: *The Billie Holiday Theatre Presents The Arts & Culture Theatre of Harlem*

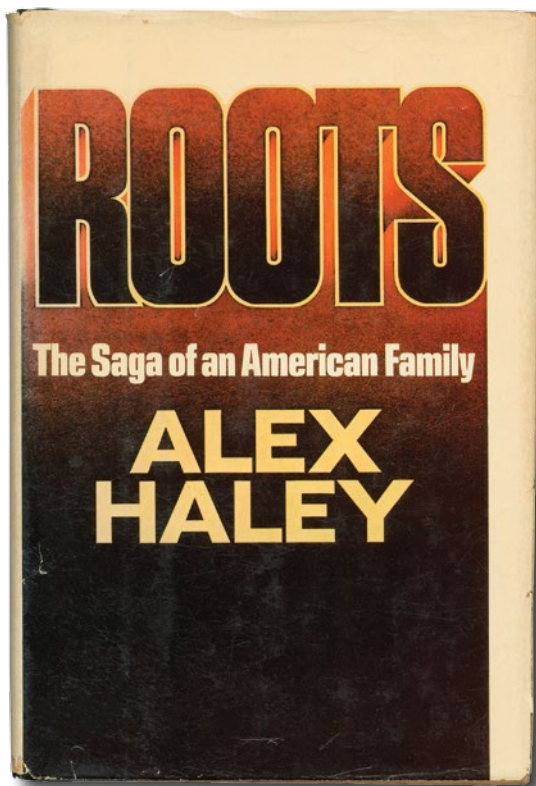
The Blacks by Jean Genet
Directed by Kirk Kirksey

Brooklyn: The Billie Holiday Theatre [circa 1972]

\$300

Illustrated broadside or flyer on yellow paper. Horizontal fold with a little creasing at the extremities, very good.

[BTC#546098]

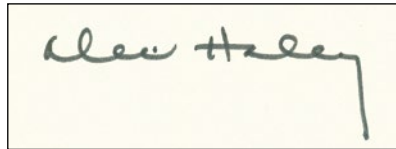


46 Alex HALEY

Roots: The Saga of an American Family

Garden City: Doubleday 1976

\$1200



First edition. Gift inscription on front pastedown, very faint stain at bottom of rear board, very good or better in about good dust jacket with a stain on the spine and rear panel and a split at the bottom of the flap folds. **Signed** by Haley on the front fly. [BTC#549935]

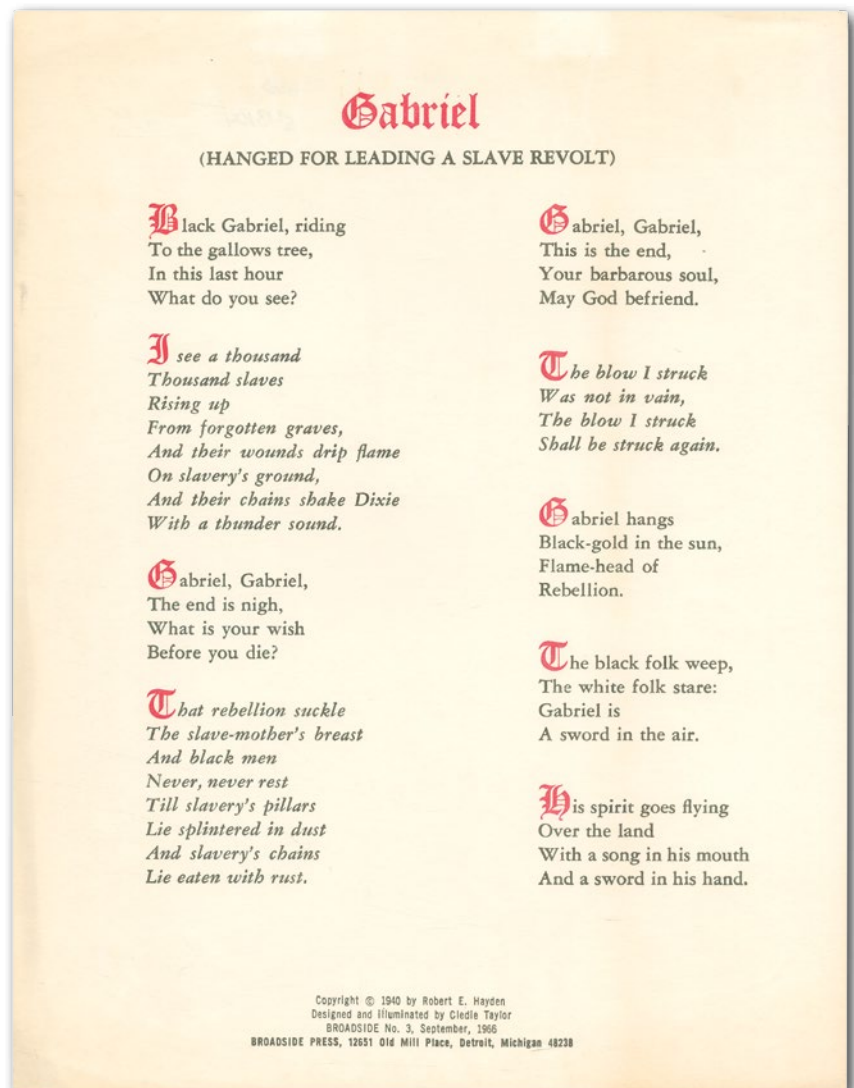
**47 Robert HAYDEN
(Cledie Taylor)**

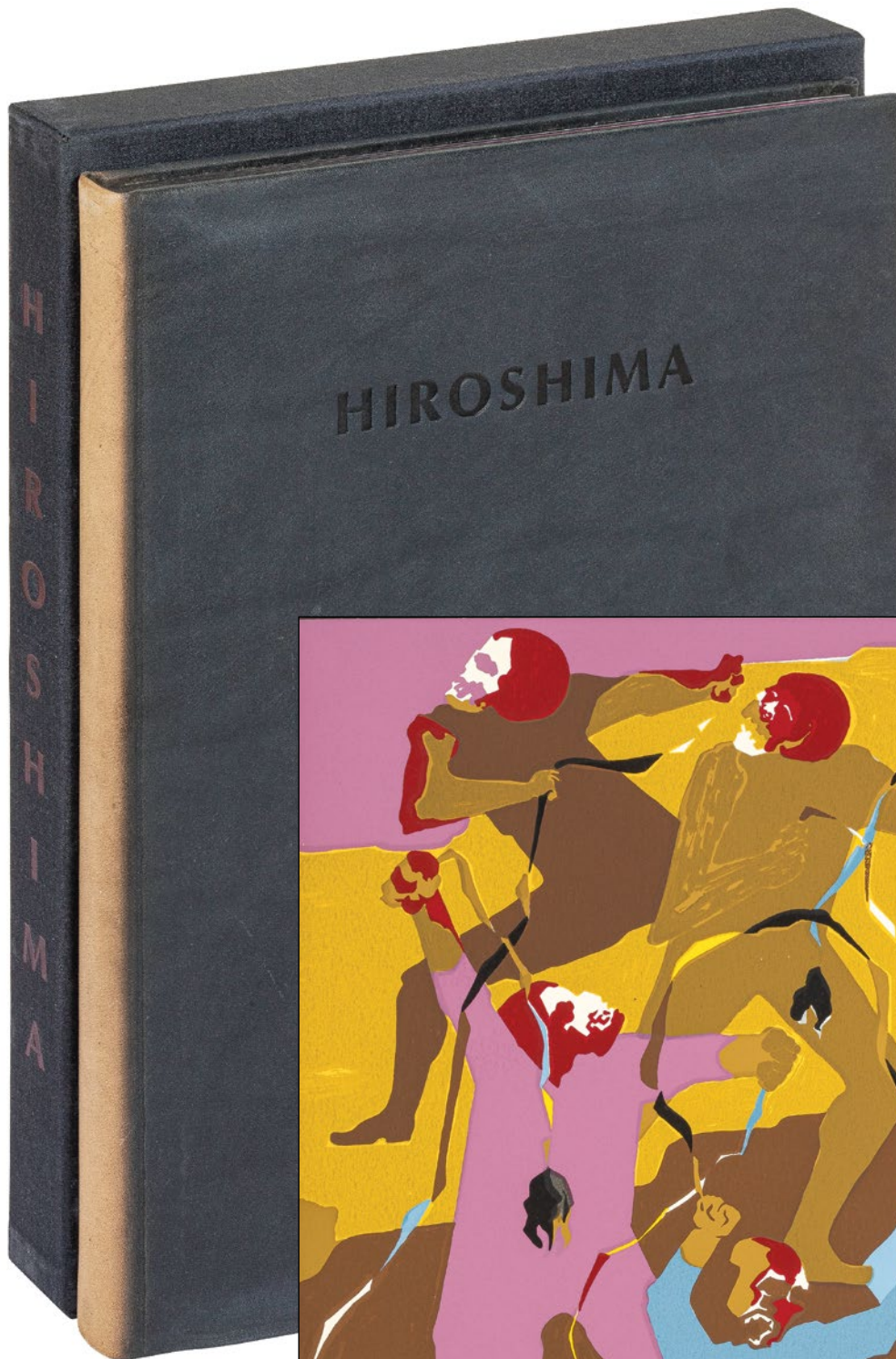
Gabriel (Hanged for Leading a Slave Revolt)

Detroit: Broadside Press 1966

\$400

Broadside poem. First separate edition. Measuring 8½" x 11". Faint offsetting mostly on the verso, very near fine. Designed and illuminated by Cledie Taylor, printed in black with initial capital letters printed in red. A variant - with no known priority - also seen with text printed in purple with initial capital letters hand illuminated in various colors. Apparently Taylor illuminated some of the broadsides but not others. Issued by the publisher as Broadside No. 3. [BTC#543104]





48 John HERSEY, Jacob LAWRENCE

Hiroshima

New York: Limited Editions Club 1983

\$2000

First edition thus, with introduction by Robert Penn Warren and illustrated with eight original silkscreens by Jacob Lawrence. Folio. Full black aniline leather. Spine toned to brown, thus near fine in near fine lightly worn cloth slipcase. This is one of 50 out of series copies for presentation, with embossed stamp on the colophon leaf and Signed by Hersey, Warren, and Lawrence. There were also 1500 numbered copies. A stunning production. The Lawrence silkscreens, printed in 11 colors, are magnificent. [BTC#532581]



Poem by
Langston Hughes

Ballad of Harry Moore

music by
Sammy Heyward

(As performed by Josh White and Sam Gary at the NAACP Madison Square Garden Program March 6, 1952)

Guitar Tact

FLORIDA - Florida Means Land of Flowers, IT was on a Christmas Night In the State named for the flowers

Men came bearing Dynamite Men came stealing Through the Orange Groves Bearing hate instead of love.

While the Star of Bethlehem Was in the Sky Above Oh Men-o-ries of a Christ-mas eve-ning

When wise men Trav-elled from a far Seek-ing out a low-ly man-ger Guid-ed by a

Hol-y star Oh men-o-ries of a Christ-mas eve-ning when to Beth-le-hem there came

Peace on earth Good will to men Je-sus was his name BUT I Guess That They forgot Him

Down in Florida That Night Stealing Through the Orange Groves Bearing hate and Dynamite

It was a lit-tle Cot - tage A fam-i-ly name of Moore in the Win-dow - looks of

Hol-ly And a Pine wreath At the door IT was the night of Christ-mas The

fam-i-ly Prayers were - Said And fa-ther moth-er Daugh-ter

Grand-moth-er went to bed the fa-ther's Name was Har-ry Moore The

Tell - A - A - C - P - - Told him to Car-ry out his work That

Copyright 1952
Langston Hughes & Sammy Heyward

49 Langston HUGHES and Sammy HEYWARD

Ballad of Harry Moore

New York: Langston Hughes and Sammy Heyward / (As performed by Josh White and Sam Gary at the NAACP Madison Square Garden Program March 6, 1952)

\$2500

First edition. Words by Langston Hughes. Music by Sammy Heyward. Unbound. One leaf folded to make six pages; three of them printed, the last three blank. One hand-correction in pencil, final blank leaf is toned, else near fine. **Signed** by both Hughes and Heyward at top of the first page. Ballad about Harry Moore, a black NAACP representative who, along with his wife Harriette, were murdered by KKK members when their Florida home was bombed on their 25th Anniversary on Christmas Night 1951. It was the first time NAACP workers were assassinated. Scarce. OCLC seems to locate two copies, but both at the same institution, so possibly just one. [BTC#548839]

50 Zora HURSTON

Voodoo Gods:

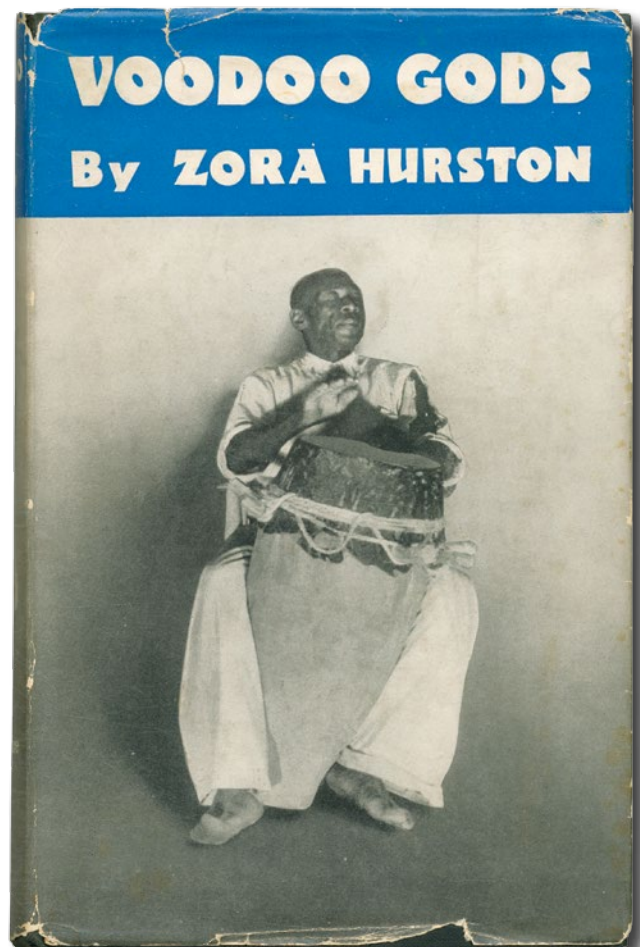
An Inquiry into Native Myths and Magic in Jamaica and Haiti

London: J.M. Dent & Sons Ltd. (1939)

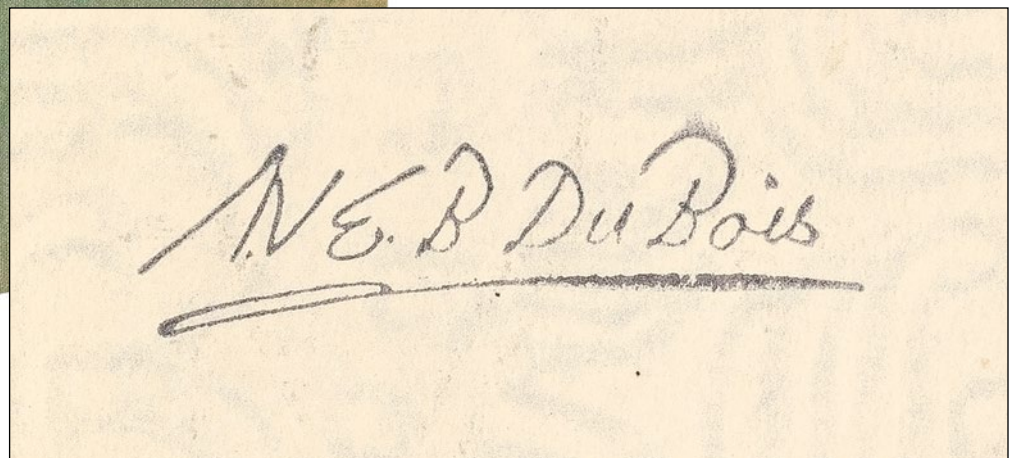
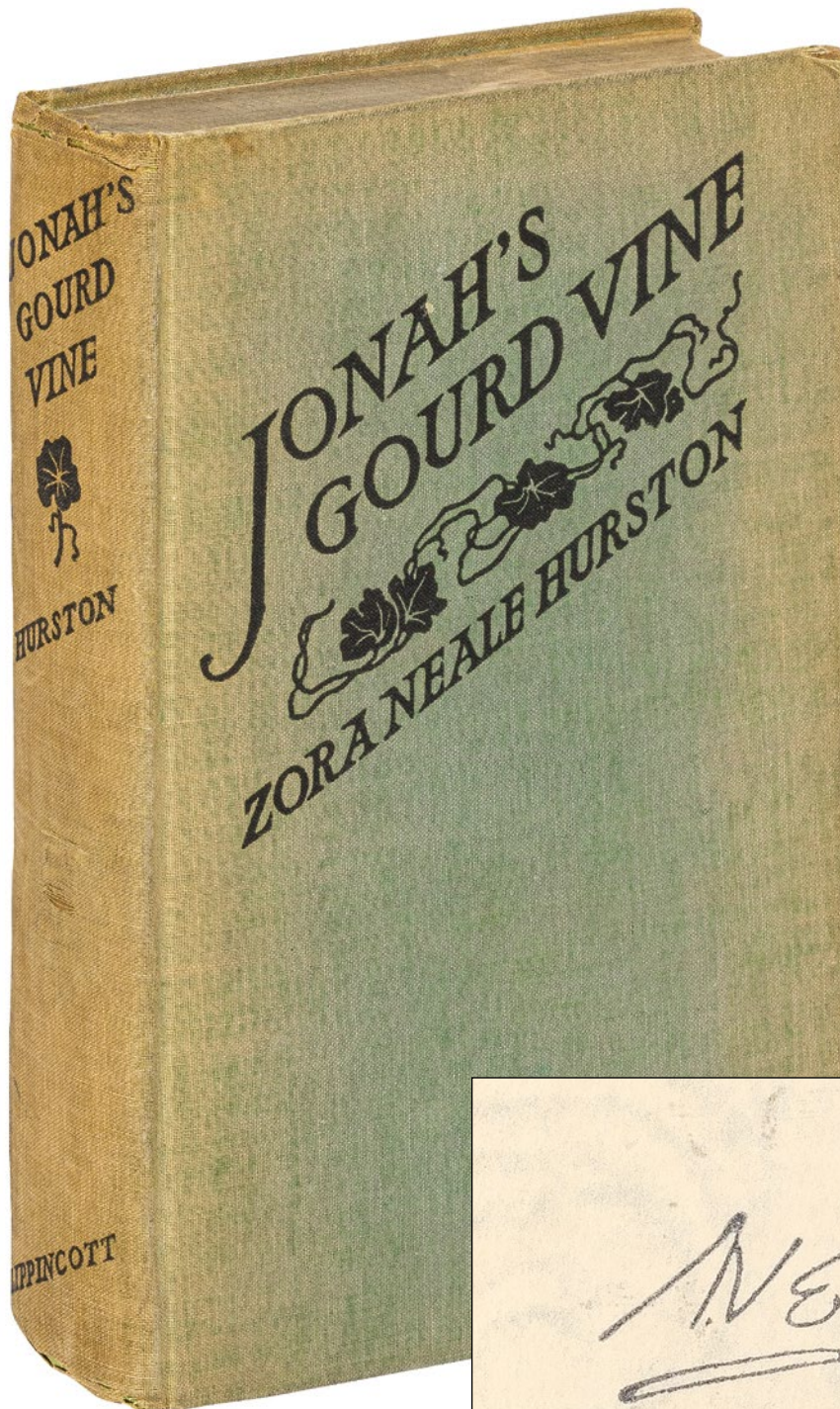
\$7500

First English edition. Octavo. 290pp. Illustrated from 24 photographs and two maps. Bookplate on front pastedown, foxing on the fore-edge and a little offsetting on endpapers, else near fine in handsome very good dust jacket with shallow chips at the spine ends and bottom of the front panel, but otherwise fresh and attractive. Exceptionally uncommon English edition of the book published in the U.S. as *Tell My Horse*, Hurston's desirable book on Voodoo in Haiti and Jamaica. Presumably the English edition was published in very small numbers. Only the second jacketed copy of this edition we've seen, which would seem to make it far scarcer than the U.S. edition.

[BTC#549903]



W.E.B. DuBois's copy



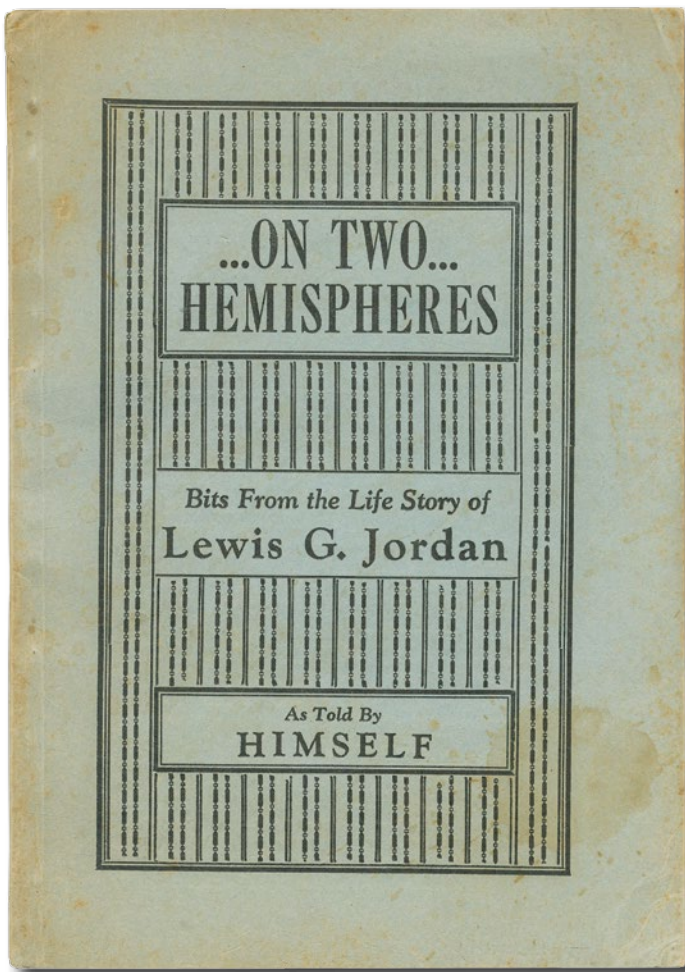
51 Zora Neale HURSTON

Jonah's Gourd Vine

Philadelphia: J.B. Lippincott Company 1934

\$20,000

First edition. Introduction by Fannie Hurst. Relatively discreet ex-library copy with public library stamp on title page over stamped "Withdrawn," light evidence of pocket removed, hinges professionally strengthened with cloth, the usual sunning to the sensitive green cloth, still about very good lacking the rare dust jacket. This is W. E. B. DuBois's copy with his rubberstamped ownership facsimile signature. The author's rare first book, a novel about a big, lovable Alabama preacher with a strong appetite for extramarital affection. A terrific association. [BTC#552803]



52 Lewis G. JORDAN

On Two Hemispheres: Bits from the Life Story of Lewis G. Jordan, as Told by Himself

[No place]: The Author [1935?]

\$5500

First edition. Introduction by Adam Clayton Powell Sr., pastor of the Abyssinian Baptist Church. Octavo. 80pp., errata slip + 3 plate leaves. Pale blue printed wrappers. Wrappers with light foxing and staining, lower right corner of text block gently bumped. very good or better. The scarce autobiography of Lewis Garnett Jordan (1853–1939) who describes his life of enslavement before the Civil War and just after. Born in Lauderdale County, Mississippi, Jordan's childhood was traumatizing. His father, a Spaniard who passed for a white man, was absent. His mother, like Jordan, was enslaved. As a boy —unnamed and known only as “Nig”— he was struck by the plantation owner's wife for committing a small infraction:

“Mother, like an enraged lioness collared her mistress and nearly choked her to death. Of course she was severely flogged by the master for it, but it took nearly the remaining afternoon to do so. From that time until freedom came the master never attempted to whip her without a gun near at hand and being sure that she was well tied. The sight of her bleeding back and her mournful cries for mercy and pity as the blows from a cowhide rained on her bare back will always remain in my memory.”

During the Civil War, Jordan worked in a Confederate camp with his enslaver who had been compelled to enlist. When victorious Union soldiers came to the plantation, the enslaved men and women were “hidden so as not to fall into the hands of the Yankees, who were pictured to us as dreadful ogres to be shunned at all hazards... .” When the soldiers came again Jordan hid in fear. His mother was dismayed. She had been prepared to escape with her son, who she could not find, and she knew that the soldiers could have taken them to freedom.

“Most of the Union soldiers had been mustered out of service” when a second opportunity arose for the Jordans to escape enslavement. It was learned that some Union troops were still encamped in Meridian, Mississippi. Jordan writes that his mother had never taken recompense for her years as a slave, but on the night of their escape, Jordan was instructed to steal a pair of shoes for her “to wear to freedom.” In the pouring rain, wading in creeks and lagoons and evading bloodhounds, the duo finally achieved their liberty. It was in this Union “contraband camp” where Jordan was finally able to leave slavery behind.

Jordan was still without a name when a camp school teacher asked him for his. Unwilling to be identified as “Nig,” Jordan spontaneously gave the first names of two soldiers (“Lewis” and “Jordan”) who had been kind to him, thus giving himself a name and having a name for the first time in his life. (Later in life, Jordan added “Garnett” as his middle name, after reading an account of the life of the Rev. Henry Highland Garnett in *The Rising Sun* by William Wells Brown.)

A year after the war's end, in 1866, Jordan's aunt was kidnapped by a former slaveowner and never seen again. His sister was kidnapped and his mother was forcefully carried off to be a wet-nurse by a white United States Colored Troops officer. Jordan was sent to live with another officer from the 52nd Colored Regiment. This man treated him cruelly and Jordan ran away.

Jordan's narrative continues apace. Eventually, he was baptized on a plantation once owned by Jefferson Davis, and reunited with his mother. Jordan was licensed to preach in 1873 and ordained in 1874. His first ministry was located in Yazoo City, Mississippi. Subsequently, he pastored churches in Texas and finally at Philadelphia's Union Baptist Church.

Other portions of Jordan's text concern his missionary endeavors in Africa, brief biographical sketches of important Baptists, his education, his religious beliefs, and various other events and experiences. The book's interesting Introduction was written by Adam Clayton Powell Sr., pastor of the Abyssinian Baptist Church, New York's oldest Black church.

Brignano: “A Baptist minister and missionary, Jordan describes his slave life in Mississippi, and his religious work in Mississippi, Louisiana, Texas, Philadelphia, Africa, and Europe.” Not in *Work*. Not in *Catalogue of the Blockson Collection*. [BTC#553166]

53 (Dr. Martin Luther KING, Jr.)

[Program]: *March on Washington for Jobs and Freedom*
August 28, 1963. Lincoln Memorial Program...
"We Shall Overcome"

[Washington, D.C.]: March on Washington for Jobs and Freedom 1963

\$6500

Original printed program for the August 28, 1963 March on Washington for Jobs and Freedom. Single leaf folded to make four pages. 5½" x 8½". Lightly creased (where once folded), faint glue residue on rear cover (at top edge, where likely mounted in scrapbook), a very good copy. Listed as participants in the program are Marian Anderson, Patrick O'Boyle, A. Philip Randolph, Eugene Carson Blake, Mrs. Medgar Evers, John Lewis, James Farmer, Whitney M. Young, Roy Wilkins, Mahalia Jackson, Rev. Dr. Martin Luther King, and others.

Inside front cover prints a 43-line "Statement by the heads of the ten organizations calling for discipline in connection with the Washington March of August 28, 1963," which is signed in type by King, Farmer, Lewis, Blake, Randolph, Wilkins, Young, et al. The rear cover prints a map of the Lincoln Memorial, noting various "Bus Parking Zones" for participants in the March. More than 200,000 demonstrators gathered at the Lincoln Memorial to take part in the March. It was during this event that King delivered his "I Have A Dream" speech. Historically important program for a significant event in American history. Exceptionally scarce. OCLC locates just four copies (Yale, Cornell, Williams, University of Kentucky), and there appears to be an additional copy at the National Archives. [BTC#553878]

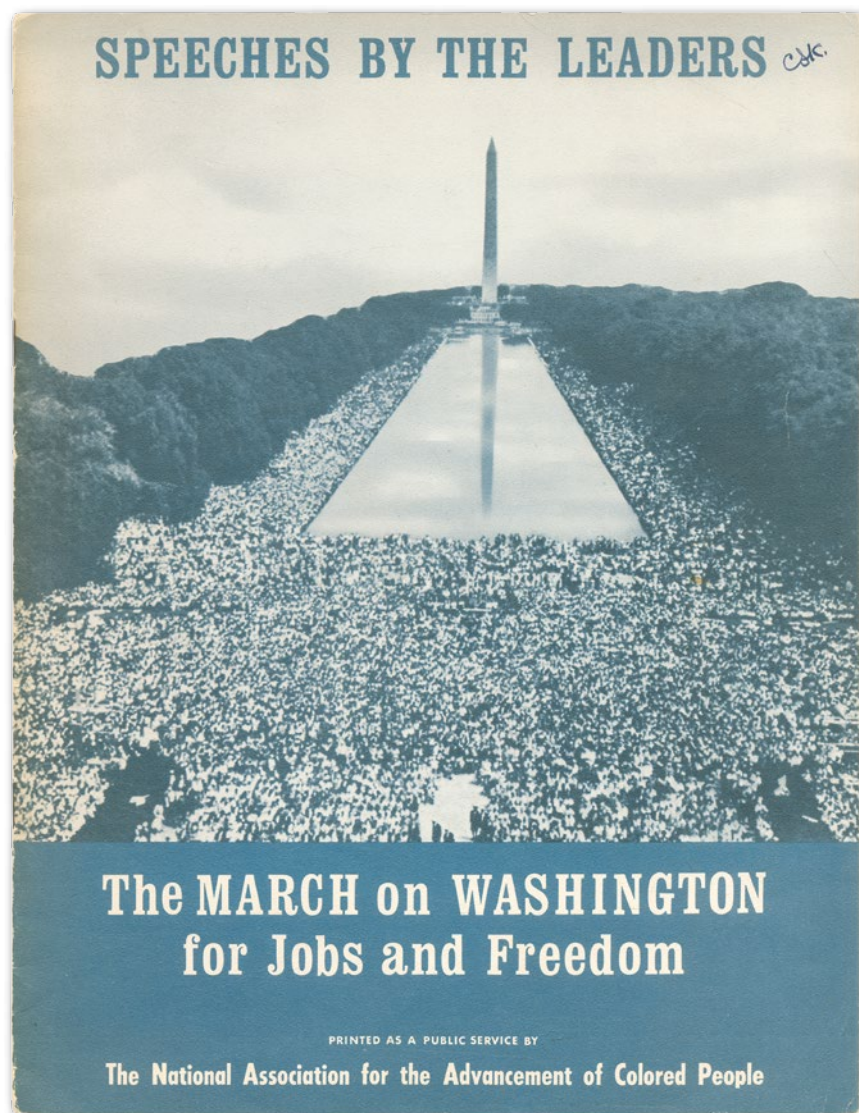
MARCH ON WASHINGTON FOR JOBS AND FREEDOM

AUGUST 28, 1963

LINCOLN MEMORIAL PROGRAM

- | | |
|--|--|
| 1. The National Anthem | Led by Marian Anderson. |
| 2. Invocation | The Very Rev. Patrick O'Boyle, Archbishop of Washington. |
| 3. Opening Remarks | A. Philip Randolph, Director March on Washington for Jobs and Freedom. |
| 4. Remarks | Dr. Eugene Carson Blake, Stated Clerk, United Presbyterian Church of the U.S.A.; Vice Chairman, Commission on Race Relations of the National Council of Churches of Christ in America. |
| 5. Tribute to Negro Women Fighters for Freedom | Mrs. Medgar Evers |
| Daisy Bates | |
| Diane Nash Bevel | |
| Mrs. Medgar Evers | |
| Mrs. Herbert Lee | |
| Rosa Parks | |
| Gloria Richardson | |
| 6. Remarks | John Lewis, National Chairman, Student Nonviolent Coordinating Committee. |
| 7. Remarks | Walter Reuther, President, United Automobile, Aerospace and Agricultural Implement Workers of America, AFL-CIO; Chairman, Industrial Union Department, AFL-CIO. |
| 8. Remarks | James Farmer, National Director, Congress of Racial Equality. |
| 9. Selection | Eva Jessye Choir |
| 10. Prayer | Rabbi Uri Miller, President Synagogue Council of America. |
| 11. Remarks | Whitney M. Young, Jr., Executive Director, National Urban League. |
| 12. Remarks | Mathew Ahmann, Executive Director, National Catholic Conference for Interracial Justice. |
| 13. Remarks | Roy Wilkins, Executive Secretary, National Association for the Advancement of Colored People. |
| 14. Selection | Miss Mahalia Jackson |
| 15. Remarks | Rabbi Joachim Prinz, President American Jewish Congress. |
| 16. Remarks | The Rev. Dr. Martin Luther King, Jr., President, Southern Christian Leadership Conference. |
| 17. The Pledge | A Philip Randolph |
| 18. Benediction | Dr. Benjamin E. Mays, President, Morehouse College. |

"WE SHALL OVERCOME"

**54 (Dr. Martin Luther KING, Jr.)**

Speeches by the Leaders

A. Philip Randolph. Roy Wilkins. James Farmer. Rev. Eugene Carson Blake. Rabbi Joachim Prinz. Whitney M. Young. Rev. Martin Luther King Jr. Mathew Ahmann. John Lewis. Walter Reuther.

*The March on Washington
for Jobs and Freedom
August 28, 1963*

New York: Printed as a Public Service by The National Association for the Advancement of Colored People (1963)

\$3000

First edition. Quarto. 16pp. Stapled pictorial wrappers. Tiny initials in upper righthand corner of the front wrap, else near fine. The complete text of speeches by Dr. King, John Lewis, and others. An important publication, one of the earliest, if not the earliest complete version of King's "I Have a Dream" speech, some of the most important parts of which he improvised in the moment. The prepared version of the speech that was distributed to the media on the day of the march lacked some of the most significant rhetorical elements of the speech - most significantly the "I Have a Dream" elements.

[BTC#553903]

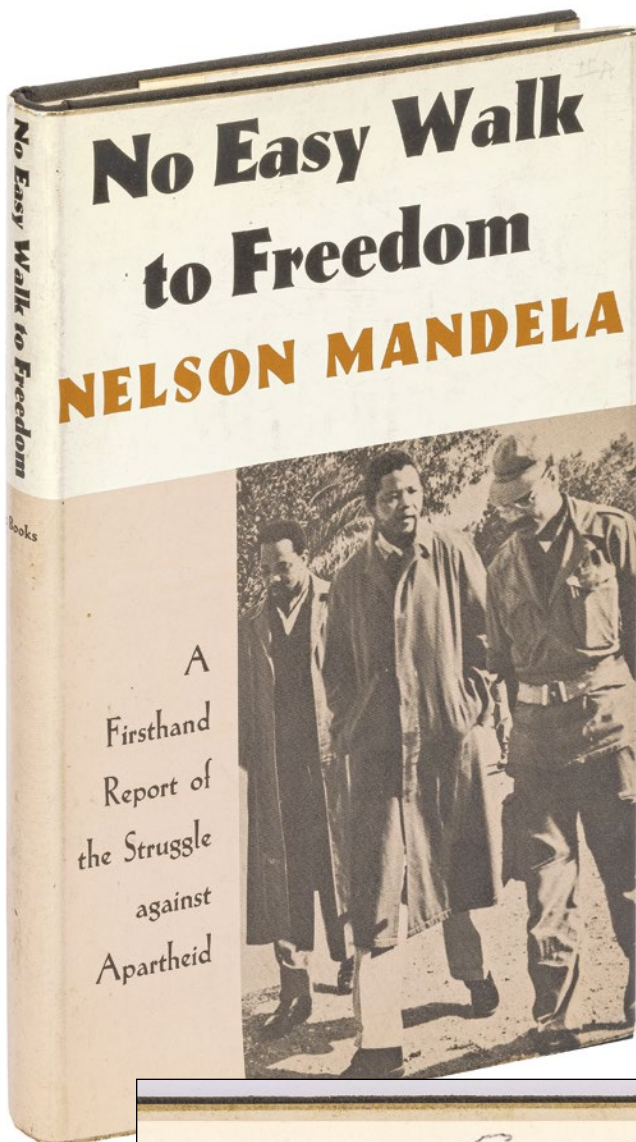
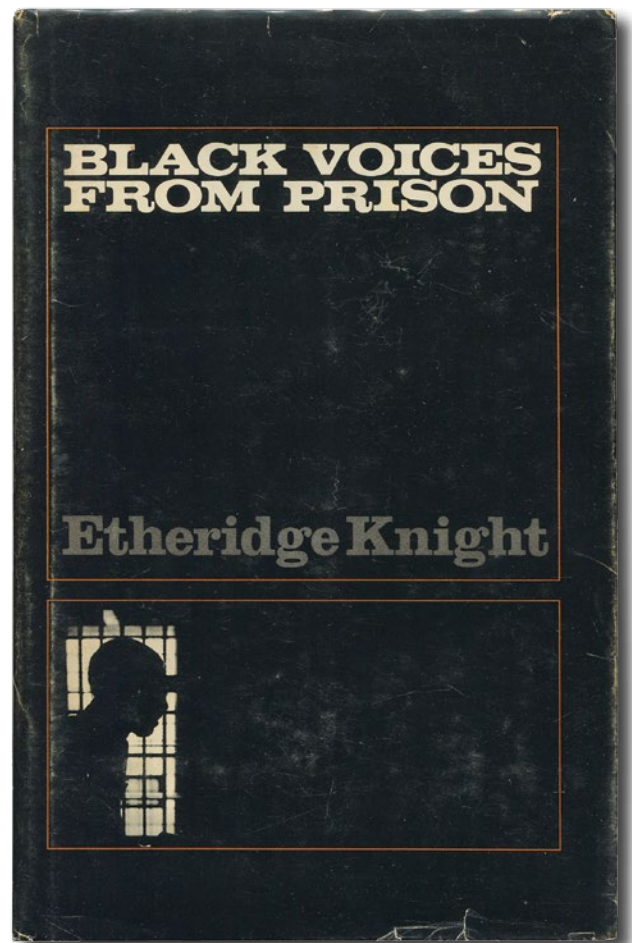
**55 Etheridge KNIGHT,
and other Inmates of Indiana State Prison**

Black Voices from Prison

New York: Pathfinder Press 1970

\$450

First edition. Introduction by Robert Giammanco. Fine with the ink signature of Ellis B. Haizlip, theater and television producer best known for the variety show *SOUL!*, on the front pastedown in very good rubbed dust jacket with a small hole at the spine and moderate edgewear. An uncommon autobiographical account by and/or edited by a Mississippi-born black poet who was wounded in Korea and later incarcerated for 20 years. [BTC#529195]



56 Nelson MANDELA

No Easy Walk to Freedom: Articles, Speeches, and Trial Addresses of Nelson Mandela

New York: Basic Books (1965)

\$3500

First American edition from British sheets. Edited by Ruth First. Foreword by Ahmed Ben Bella. Introduction by Oliver Tambo. Small sticker shadow on front fly, paperclip offsetting on a few pages else near fine in fine dust jacket. George M. Houser and Jean Houser's copy signed: "Jean & George Houser" in Jean's hand, with pencil underlining and scoring on a few dozen pages of text. George M. Houser was an American Methodist minister and an important Civil Rights activist who advocated for the independence of nations in Africa, and cofounder of the Congress of Racial Equality (CORE) in 1942 (along with James Farmer and Bernice Fisher), and served on the staff of the Fellowship of Reconciliation during the 1940's and 1950's. Houser also helped found in 1953 the American Committee on Africa (ACOA); from 1955-1981, he served as executive director of the ACOA and he also was executive director of The Africa Fund from 1966-1981. A nice association copy of an elusive and early Nelson Mandela publication in the United States. [BTC#527230]

Jean + George Houser

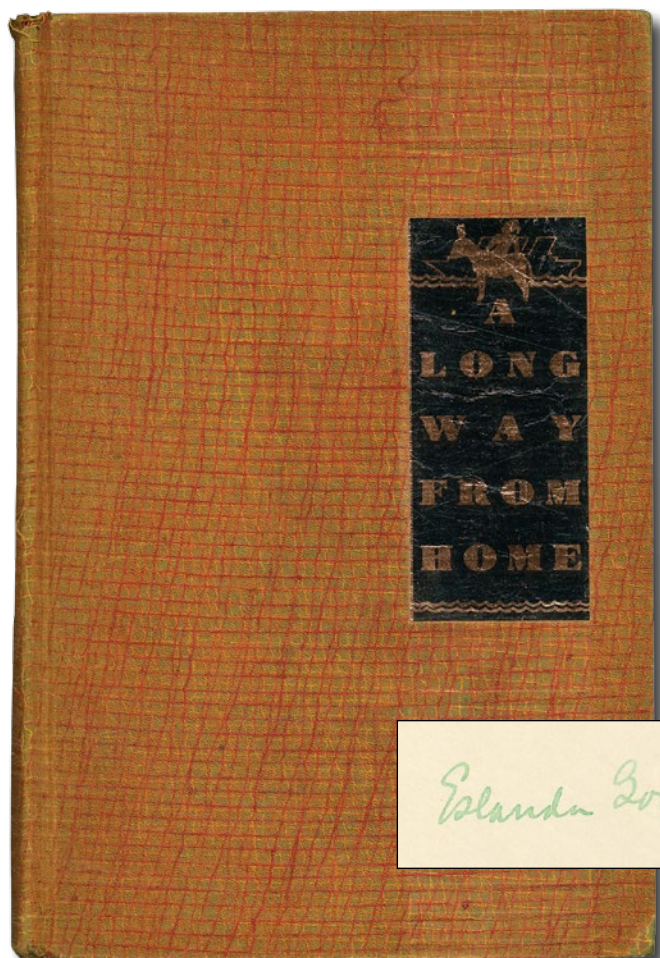
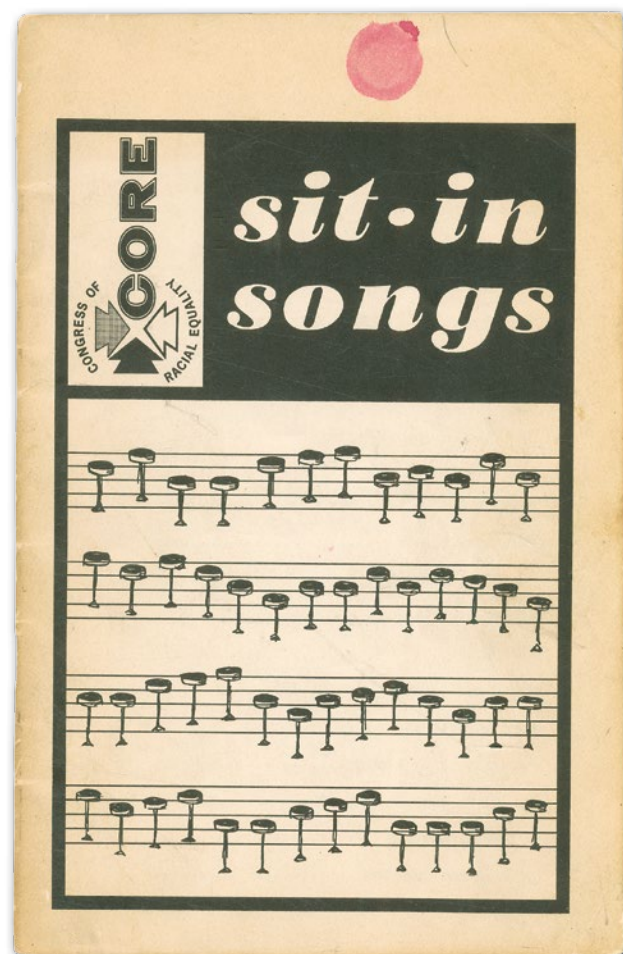
**57 (Jimmie McDONALD,
compiled and edited by)**

CORE Sit-In Songs

(New York): Congress of Racial Equality [1962?]

\$500

First edition, first issue? (see below). Octavo. 21pp. Stapled decorated wrappers. Round stain at top of the well-thumbed front wrap, pencil phone number in text, a few numbers in ink on the rear wrap, near very good. A booklet featuring the text of 19 songs. Cover illustration features drawing of sheet music in which musical notes are represented by lunch-counter stools. This would seem to be the earliest issue. *OCLC* notes another variant featuring an illustration of a record album shown on the back cover made "[during] CORE's Freedom Highways project in the summer of 1962" [BTC#551113]



Eslanda Goode Robeson's copy

58 Claude McKay

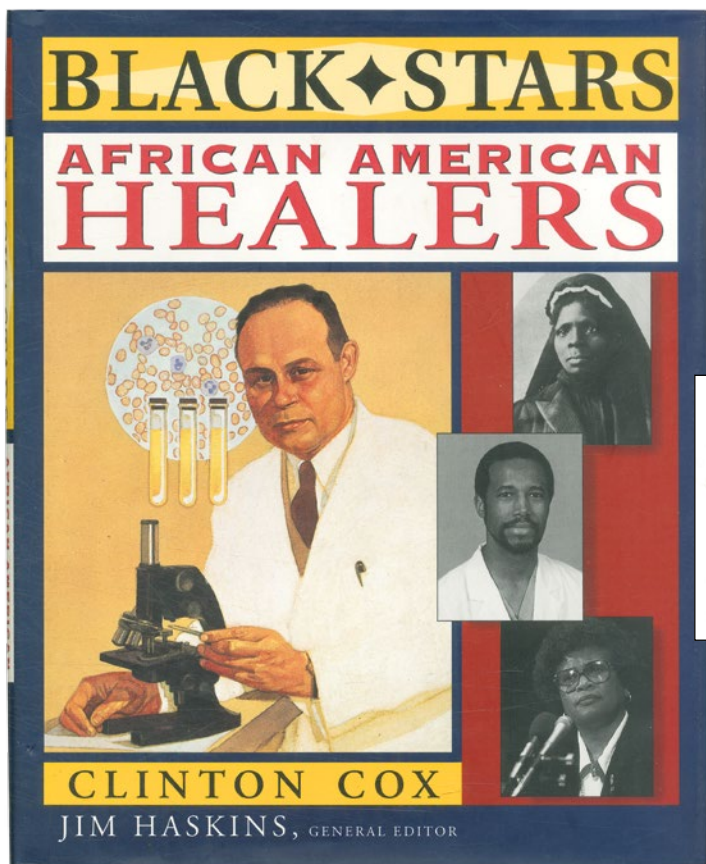
A Long Way From Home

New York: Lee Furman, Inc. (1937)

\$2500

First edition, orange cloth binding with applied paper labels (one of two bindings with no established priority). Some rubbing at corners and extremities of the boards, tiny nick on spine label, about very good lacking the dust jacket. Eslanda Goode Robeson's copy with her ownership Signature on the front pastedown. Robeson was an anthropologist, author, and the wife of activist and actor Paul Robeson. [BTC#551290]

Eslanda Goode Robeson



59 (Medicine)

Clinton COX*Black Stars: African American Healers*

New York: John Wiley & Sons (2000)

\$275

First edition. Quarto. 164pp. Illustrated. Fine in fine dust jacket. Review of noted Black doctors and nurses by a Black journalist who was twice nominated for the Pulitzer Prize. Inscribed by Cox to a M.D. [BTC#550743]

Sept. 28, 2000
For Dr. Mervyn Prichards,
With best regards.
Clinton Cox

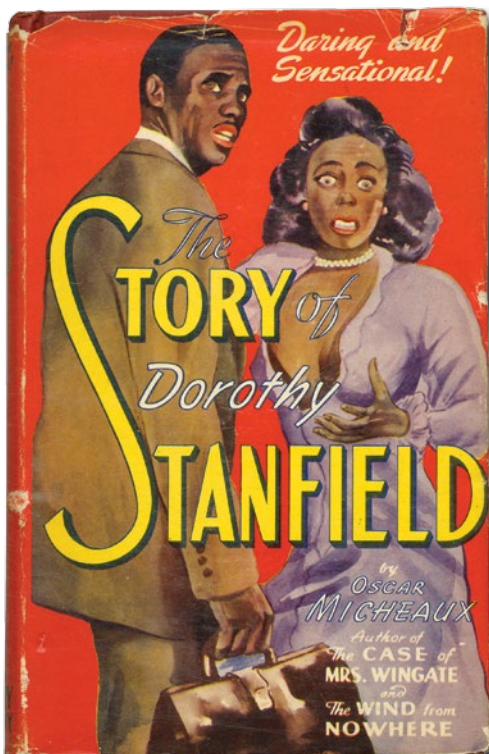
60 (Memorabilia)

[Flyer]: *First Annual Black Memorabilia Extravaganza Sale & Show. Silver Spring Armory Place*
Silver Spring, Maryland: 1984

\$250

Handbill or flyer. Approximately 7" x 8½". Vignette of black "mammy" in upper left corner. Creases, several small tears, a good copy of this ephemeral little flyer advertising a show featuring black collectibles including books, prints, sheet music, toys, kitchen items, figurines, postcards, etc. Early documentation of a sale of black memorabilia.

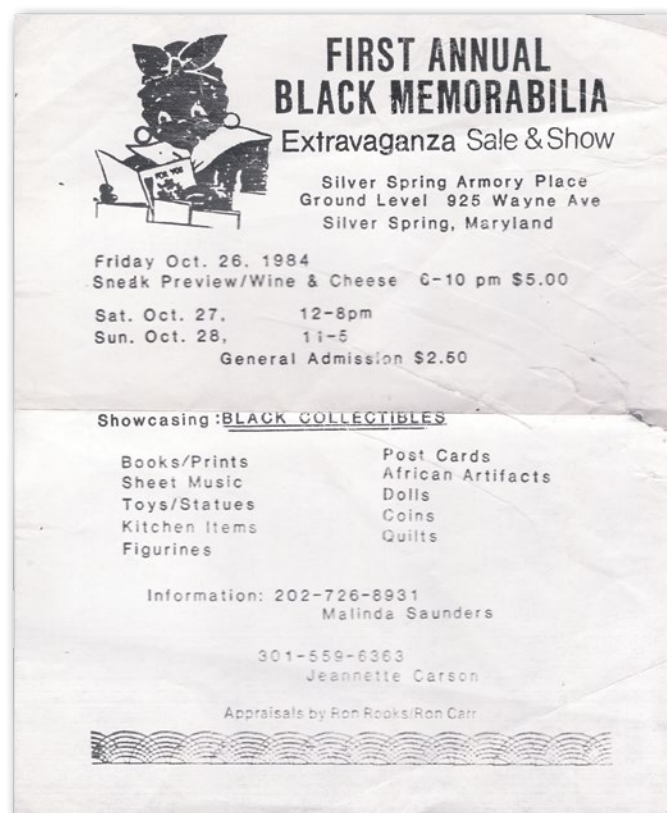
[BTC#445959]

61 **Oscar MICHEAUX***The Story of Dorothy Stanfield*

New York: New York Company, Publishers 1946

\$500

First edition (stated "Deluxe Edition"). Small spot on the spine, else very near fine in bright very good or better dust jacket with several small tears and chips. "Sensational novel of adventure, murder, love, and suspense," written by the pioneering African-American film director. [BTC#549762]



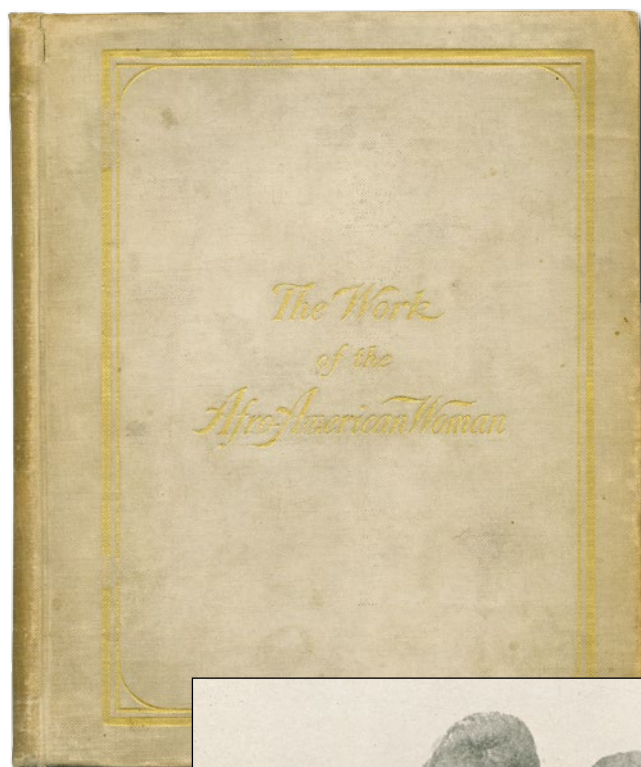
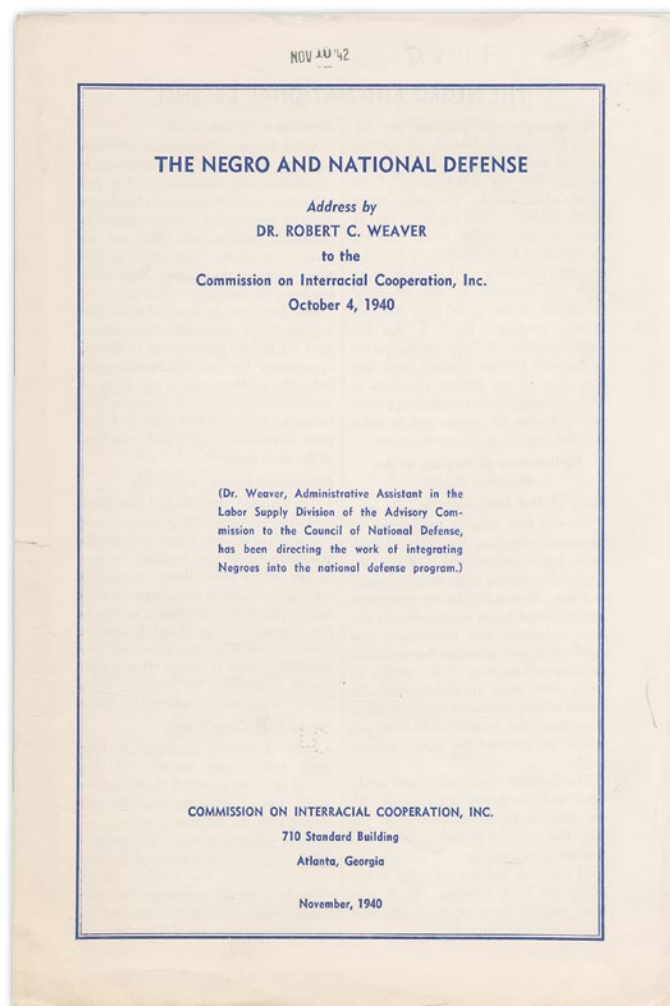
62 (Military)

Dr. Robert C. WEAVER*The Negro and National Defense**Address by Dr. Robert C. Weaver to the Commission on Interracial Cooperation, Inc., October 4, 1940*

Atlanta, Georgia: Campaign on Interracial Cooperation, Inc. 1940

\$1750

First edition. One quarto sheet folded to make four pages. Ex-library with tiny date stamp and perforated stamp on cover, modest creasing, a bit of erasure on the cover, tiny tear at the spine, just about very good. An important document by an African-American economist discussing efforts to end racial discrimination in the defense industry leading up to America's entry into World War II. Robert C. Weaver worked in the Roosevelt administration from 1933 to 1944 on issues of racial discrimination. In June 1940, President Roosevelt formed the National Defense Advisory Commission and Weaver served as a special administrative assistant on race relations in the labor division. He would later serve in the Kennedy Administration and become the first African-American appointed to a Presidential Cabinet post when he was appointed secretary of Housing and Urban Development by Lyndon B. Johnson. *OCLC* locates one copy of this first edition at the Library of Congress (which may possess a second copy, as listed in a collection), and seven copies of a 1941 second edition. [BTC#525969]

63 **Mrs. N.F. MOSSELL***The Work of the Afro-American Woman*

Philadelphia: Geo. S. Ferguson Co. 1894

\$9500

First edition. 12mo. 178pp., 4pp ads. Frontispiece portrait of the author and her two young daughters. Foreword by Bishop Benjamin F. Lee. Off-white cloth gilt. Modest soiling and small stains on the boards, wear and a small repair on the cloth near the crown, a very good copy in better than usual condition. The first serious attempt by an African-American woman to examine the place of Black women in American society. Includes a section on African-American women in literature and provides several examples of poetry including some by Alice Ruth Moore (Dunbar) and F.E.W. Harper. Mossell contributes chapters about the work and writings of African-American women, including "A Sketch of Afro-American Literature," "The Afro-American in Verse," "Our Women in Journalism," "Caste in Universities," etc, followed by 28 pages of "Verses" by the author. In her introduction to the reprint of this work as part of *The Schomburg Library of Nineteenth-Century Black Women Writers*, Joanne Braxton writes: "In this work lie the wellsprings of black feminist literary expression and the same impulses to document, to share, to inspire and instruct that inform the writings of today's black women." The more common second edition was published in 1908. A nice copy of a fragile and exceptionally uncommon first edition. *OCLC* locates seven copies of this edition. [BTC#553100]

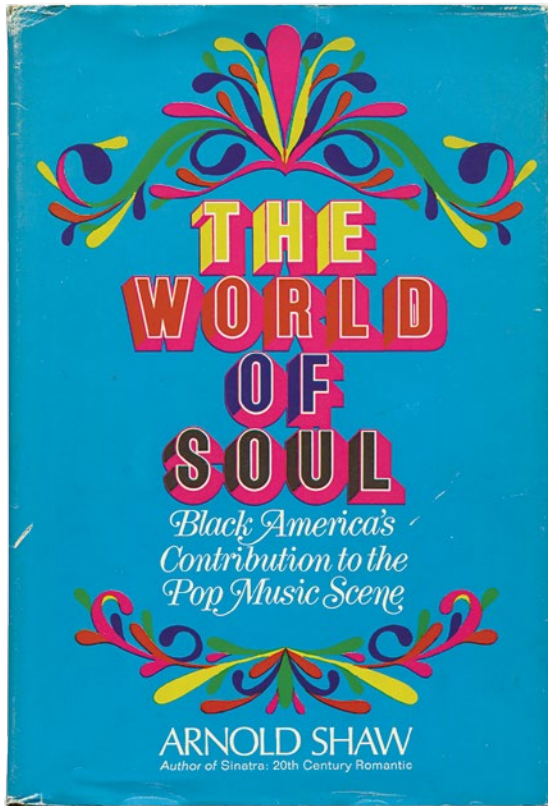
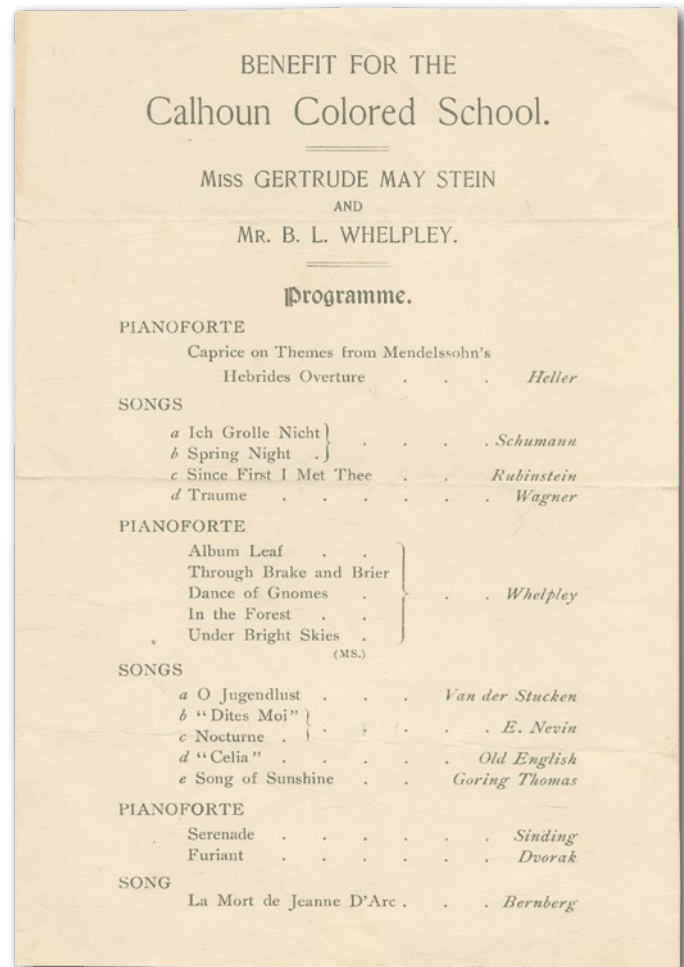


64 (Music)

[Program Handbill]: *Benefit for the Calhoun Colored School.*
Miss Gertrude May Stein and Mr. B.L. Whelpley
 [Calhoun, Alabama?: circa 1910]

\$200

Handbill. Approximately 5¼" x 7¾". Old folds, very good or better. Consisting largely of classical music selections; both of the soloists were professional musicians from the Boston area. The Calhoun School in Calhoun, Alabama, was founded in 1892 by two New England women in conjunction with Booker T. Washington in order to provide education to rural Black children, and received much support from well-wishers in Massachusetts. Whether the fundraiser was held in New England or in Alabama is not clear from the present publication. [BTC#546640]

**65 (Music)**
Arnold SHAW

The World of Soul: Black America's Contribution to the Pop Music Scene
 New York: Cowles Book Company (1970)

\$650

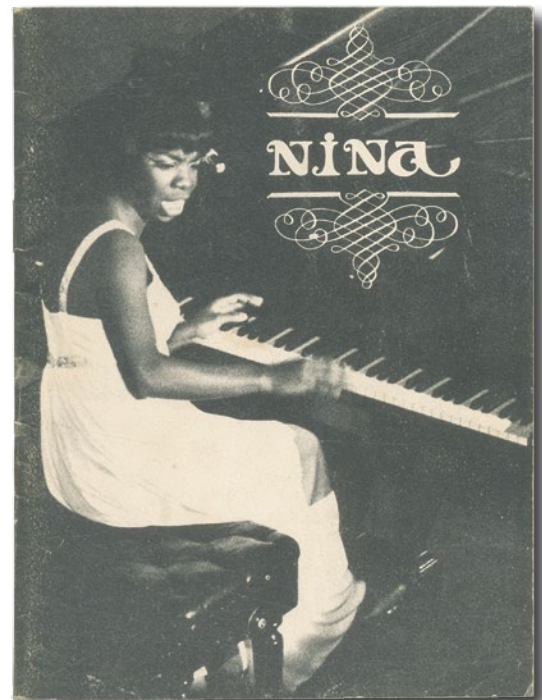
First edition. 306pp. Illustrated with black and white plates. Slight edgewear else fine in a very good price-clipped dust jacket with creasing, chips, and tears. Shaw traces the evolution of American Black music from the itinerant country bluesman onward, calling soul the blues of today. Very uncommon title. [BTC#529995]

66 (Music)
Nina SIMONE*Nina*

(New York: Stroud Productions) [circa 1965]

\$225

First edition. 24mo. [28]pp. Photographically illustrated. Stapled photographic wrappers. Some rubbing and light wear, very good or better. Heavily illustrated promotional piece for Nina Simone, with sections on her performances and her home life, as well as one section of images of "Admirers" includes pictures of Simone with James Baldwin, Langston Hughes, Godfrey Cambridge, and Lorraine Hansberry. [BTC#543851]



MEET ME THERE! WHERE? AT THE



GARDENS

WASHINGTON, PA.

TUES. MARCH 2

CONCERT AND DANCE

EXTRAORDINARY, UNDER AUSPICES OF

COLONIAL BAND

of Pittsburgh, 40 Pieces, Fritz Hawkins, Director, Formerly Grand Lodge Band K. of D. Penna.
Members of Local 471 A. F. of M.

An Excellent Concert 8:30 to 10 P. M. Theo Haggart, Lyric Tenor Bob Baker, Baritone

Dancing with Plenty of Jazz 10 P. M. to 1 A. M.

Admission & Dancing 85c - Spectators 50c - Watch for Grand Street Parade

JAS. B. BEATTY, Manager,
WM. KING, Treasurer

JAMES BEATTY, President
CHAS. CATLIN, Vice Pres.

SPECIAL CARS LEAVING WASHINGTON FOR PITTSBURGH 1:30 A. M.

Liberty Show Print, Pittsburgh Pa.

67 (Music)

[Broadside]: *Meet Me There! Where? At the Gardens, Washington, PA...*

Concert and Dance Extraordinary, Under Auspices of Colonial Band of Pittsburgh...

Pittsburgh, Pa.: Liberty Show Print [1926]

\$1250

Photographically illustrated broadside. Measuring 22" x 14½". Small chip bottom left corner, modest wear at the margins, but otherwise near fine. Upper left of the broadside features an image of the 40 piece African-American band under the direction of Fritz Hawkins, who became an early force in creating Local 471 of the American Federation of Musicians and led efforts to integrate performance venues in Pittsburgh in the 1920s. The broadside promises "Dancing with Plenty of Jazz" until 1 A.M. It also notes that the band used to be the Grand Lodge Band Knights of Pythias of Pennsylvania.

[BTC#543822]



ODETTA

PERSONAL MANAGEMENT: ABC/M INC. / ALBERT B. GROSSMAN / JOHN COURT / 75E. 55ST. N.Y.C.

68 (Music)

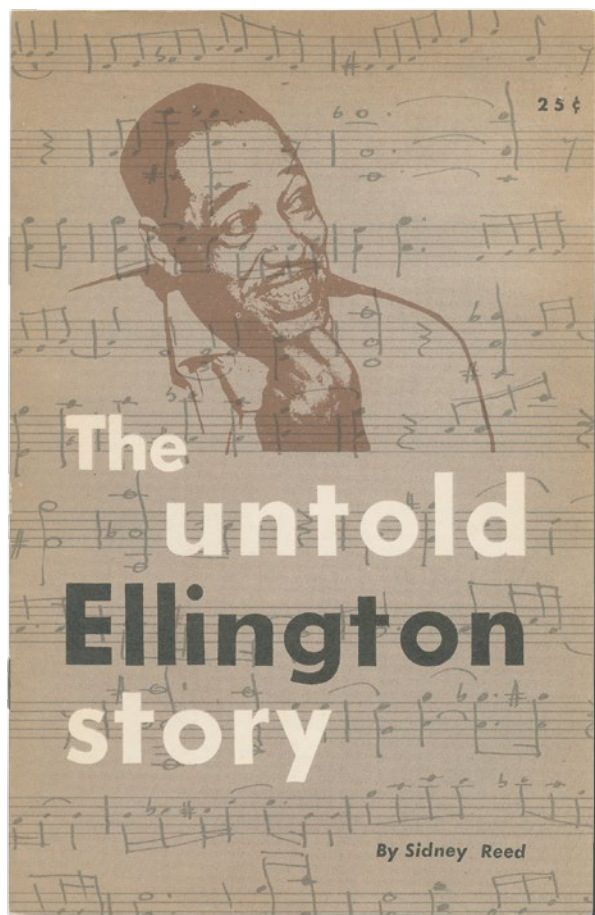
ODETTA

Signed Photograph of Odetta

New York: ABG/M Inc. Personal Management [circa 1972]

\$375

Gelatin silver promotional photograph of singer Odetta hunkered down in a wheat field. Measuring 10" x 8". Fine. Inscribed to the right of her image: "Go Well - Stay Well - Odetta." Odetta was considered by many to be the voice of the Civil Rights movement. She was represented at the time of this photo by legendary manager Albert Grossman, who also managed Bob Dylan, Janis Joplin, Peter Paul and Mary, The Band, and John Lee Hooker. [BTC#541746]



69 (Music)
Sidney REED

The Untold Ellington Story

Los Angeles: Pacific Coast Youth Recorder 1955

\$300

First edition. Small octavo. 13pp. Illustrated. Stapled illustrated printed wrappers. Slightly age-toned on the front wrap, else fine. Includes a thumbnail account of Ellington's "views on the history of Negro people in America." Scarce. *OCLC* locates a single copy (SF State).

[BTC#546744]

70 (Music)
(Luis RUSSELL)

Inscribed Publicity Photo of Luis Russell

Chicago: [circa 1925-30?]

\$1250

Gelatin silver publicity photo. Photo by Maurice of Chicago. Measuring 8" x 10". Professionally matted, glazed with conservation glass, and framed to approximately 14" x 16½", the photo held in place with clear photo corners. Unexamined out of frame but the photo appears very good with modest wear and eight tiny pinholes, seven in the margin and one just inside the image. The frame is near fine with two small chips. Inscribed by Russell: "To Dick Saunders, With best Wishes, Luis Russell." A nice publicity portrait of influential Panamanian pianist, composer, and orchestra leader Luis Russell and two colleagues. Russell moved from Panama to Chicago in 1925 and to New York later in the decade, hence our date attribution. [BTC#544861]

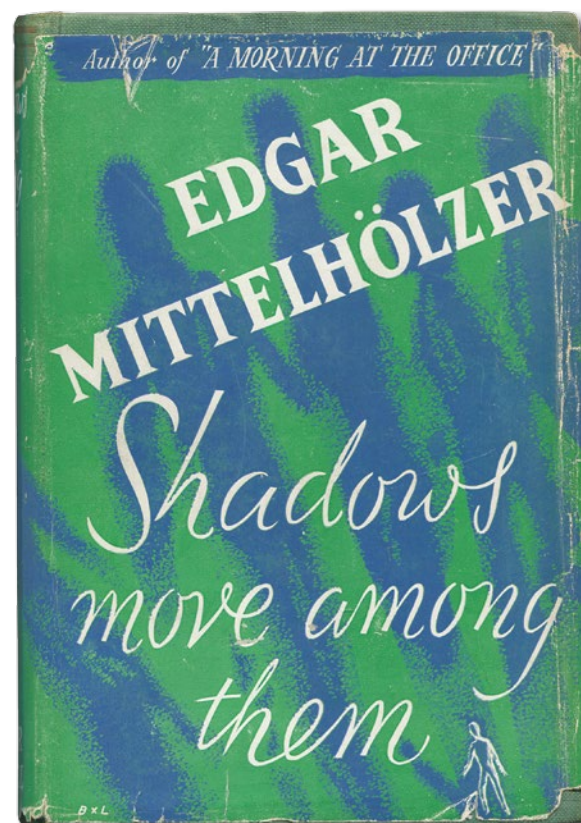


71 (Mystery)
Edgar MITTELHÖLZER
Shadows Move Among Them

London: Peter Nevill Limited (1951)

\$400

First edition. A couple of small spots on the boards, a very good copy in good or better dust jacket with modest loss at the crown, and a few small chips and tears. Second novel by a West Indian author. [BTC#543186]



72 (New York)

[Menu and Wine List]: Harlem Uproar House

New York: Harlem Uproar House [circa 1935]

\$275

Menu. One card leaf folded to make four pages. 9" x 12". Cover illustration of a nearly nude African-American woman and a baby with a balloon. Chip at the bottom corner of back cover removing a modest amount of text (and wine prices), small tape remnant rear cover, near very good. Menu from a Harlem Jazz Club. An online source shows the same illustration used by the club as an ad punning on FDR's New Deal as "A Nude Deal in Night Life" (the New Deal was in force from 1933-1939). [BTC#541742]



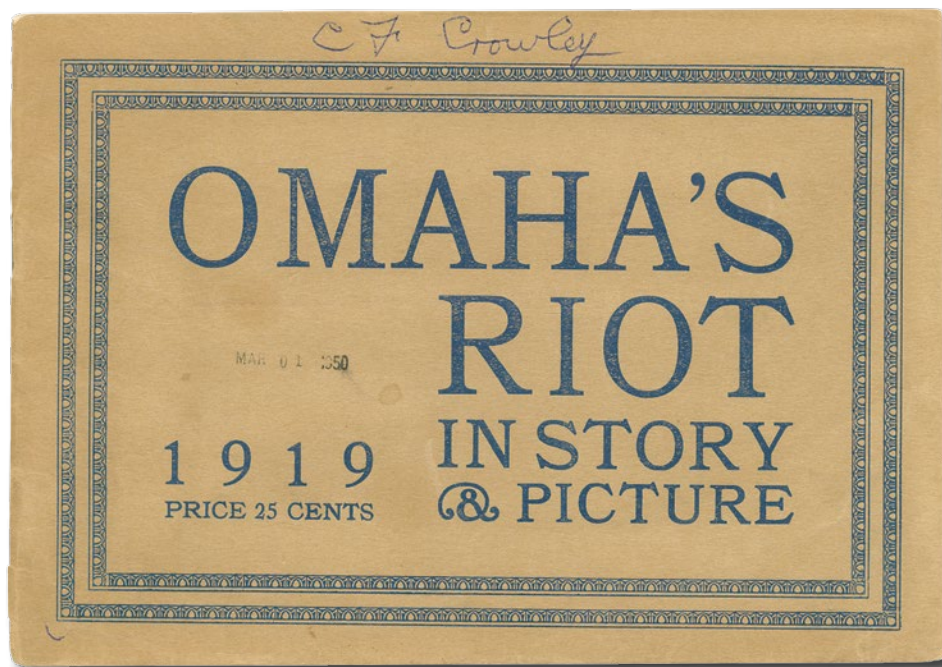
73 (Nebraska)
Cabinet Card Photograph of
Nattily Attired African-American Man from Nebraska

Blair, Neb[aska].: Hart [circa 1880]

\$300

Albumen portrait photograph. Image approximately 4" x 5½" on 4¼" x 6½" thick card mount with photographer's mark on front. Three tiny stains in upper background else near fine. A well-dressed young Black man stands full-length in front of a photographer's painted background. Subject unidentified, but an attractive image. [BTC#547144]





74 (Nebraska)
[ANONYMOUS]

Omaha's Riot in Story and Picture

Omaha: Educational Publishing Co. / (Beacon Press - Better Printers) (1919)

\$4500

First edition. Oblong octavo. [32]pp. Illustrated with 16 halftones from photographs. Stapled buff wrappers printed in blue. Owner name on front wrap, and several tiny date stamps (one on front wrap), else near fine. Scarce illustrated account of the Omaha Race Riot of 1919 and the lynching of Will Brown, a Black man falsely accused of raping a white woman. Brown's death and the fiery destruction of the Douglas County Court House took place during the "Red Summer" of white supremacist violence, a phrase coined by James Weldon Johnson. The riot was witnessed by 20,000 people, making it one of the largest individual spectacles of racial violence in the nation's history. [BTC#553163]

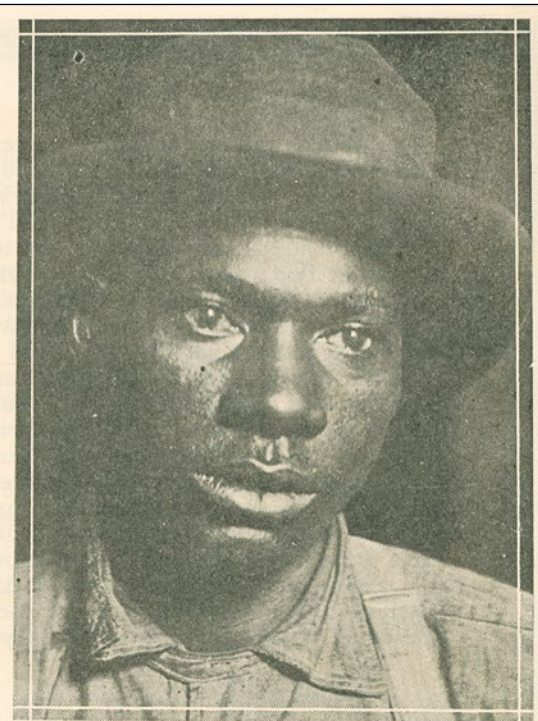


BURNING OF THE POLICE PATROL AT FIFTEENTH AND FARNAM STREETS



PART OF CROWD SURROUNDING THE BURNING BODY OF WILL BROWN

(Note expression on faces of those who witnessed the sight and their apparent eagerness to be in the picture. By means of this picture police identified many participants)



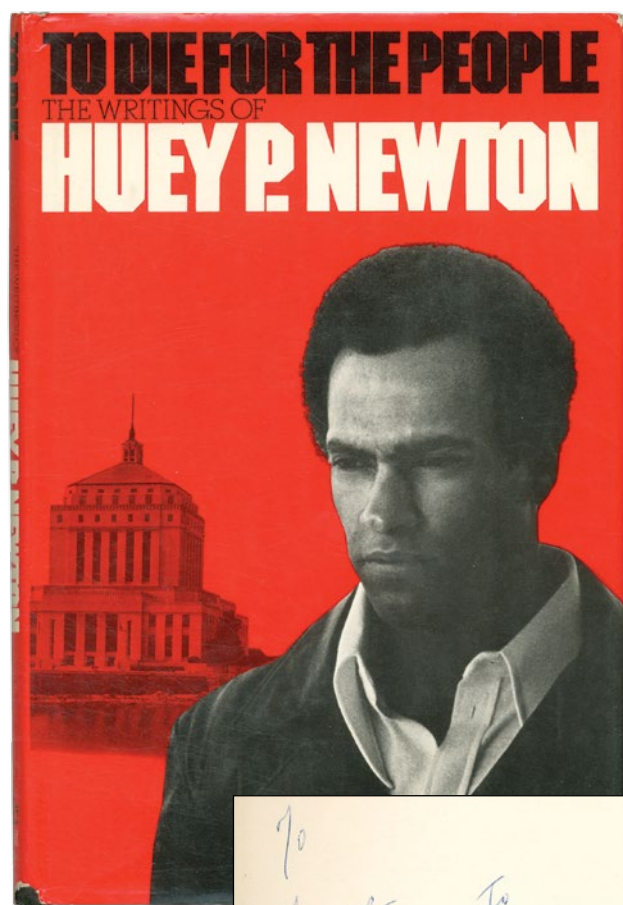
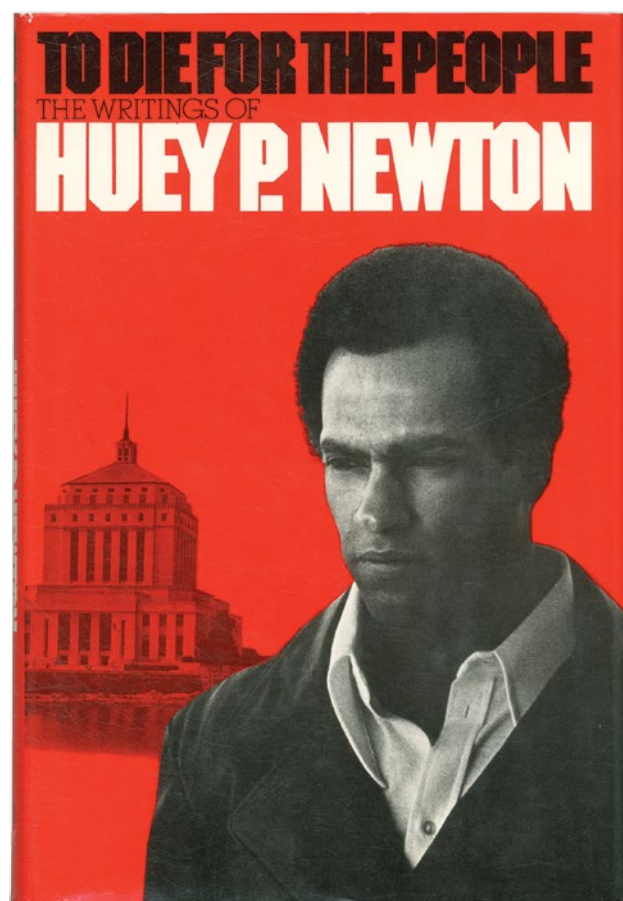
WILL BROWN, VICTIM OF MOB'S WRATH

75 Huey P. NEWTON***To Die for the People***

New York: Random House (1972)

\$1000

First edition. Introduction by Franz Schurmann. Touch of toning on the endpapers else fine in fine dust jacket with hint of wear at the crown. Collection of writings and speeches by the co-founder of The Black Panthers. A nice copy. [BTC#549756]

**Inscribed to Franz Schurmann****76 Huey P. NEWTON*****To Die for the People: The Writings Of Huey P. Newton***

New York: Random House (1972)

\$8500

First edition. Introduction by Franz Schurmann. Near fine with the spine ends a touch bumped, a few tiny spots, and small subtle splash mark on the foreedge in near fine dust jacket with the rear flap creased, small chip at the bottom of the spine and some wear at the corners. Inscribed by Newton to Franz Schurmann, who wrote the book's introduction: "To Franz all power to the people - from Huey - P.S. Thanks you for all your help - love you."

Schurmann taught at the University of California, Berkeley for nearly 40 years, founded the Berkeley Faculty Peace Committee in 1964 and was an expert on China, according to his *The New York Times* obituary, which called his book *Ideology and Organization in Communist China* (1968), "one of the first significant accounts of life inside Mao's China." In Schurmann's introduction he compares China's revolution to that of the Black Panthers, who evolved from "a political weapon of self-defense by Black People" into a "growing party with a vision reaching out to the entire world ... who want power, identity and respect for their own race," typified by their leader Newton, who is "no longer the Minister of Defense, but the Servant of the People."

An especially nice association in a book seldom found signed. [BTC#550383]

To
Franz
all power to
the people -
from Huey -
P.S. Thank you for all
your help - love you



77 (Philadelphia)

[Photo Album]: Images of 1991 Unity Day Celebration in Philadelphia
(Philadelphia: 1991)

\$850

Spiral bound "Kromacolor" photo album. Measuring 6" x 4". Contains 36 color photographs neatly laid into plastic sleeves. In fine condition. A collection of color snapshots taken at the 1991 Unity Day celebration held along the Parkway in front of the Philadelphia Museum of Art. The album features many lively images, mostly of African-American stage and street performers of music, dance, and martial arts, together with images of Philadelphians playing softball and participating in other activities during the day's celebration. Billed as "Unity Weekend: The Dream Lives On," the annual event was established to promote unity among families, and peace and multiculturalism among people of all walks of life. An attractive collection of images. [BTC#542757]



78 (Photography)**[Photo Album]: Glimpses '96 [1896]****\$2500**

Small photo album. Measuring 7" x 6½". Ribbon-tied card wrappers with title "Glimpses '96" handwritten in gold. Six thick decorative card leaves, each with a mounted 4¾" x 3¾" gelatin silver image of a Black farming family. No captioning beyond the title, but likely from the South. Small stain on the front wrap, else near fine with the images fine. Beautifully composed and carefully mounted. A limited number of images, but very pleasing and early for an African-American family album. [BTC#554037]





79 (Photography)

Two Tintypes of an African-American Couple

\$3500

Two 1/6 plate tintypes. Examined out of the mats with no obvious identification of the subjects. Circa 1865-1870. One image of a woman seated in a dress, with a touch of gold tinting on the brooch at her neck; the second image of a man seated with a jacket, tie, and hat. Original matching brass mats. The image of the woman is deep, rich, and near fine, with brass mat, protector, glass, and one-half of a contemporary figured leather over wood case present. The image of the man has some modest rubbing in the background and is very good, with identical brass mat, protector, and glass, but separated from its original case, which is lacking. Tintypes of African-Americans, while not objectively rare, are becoming much sought after, and it is very unusual to find matched tintypes of a Black couple. [BTC#563481]



80 (Photography)

JAMES P. Ball

Cabinet Card Portrait of an African-American Woman by James P. Ball

Seattle, Wash.: J.P. Ball & Sons [circa 1898]

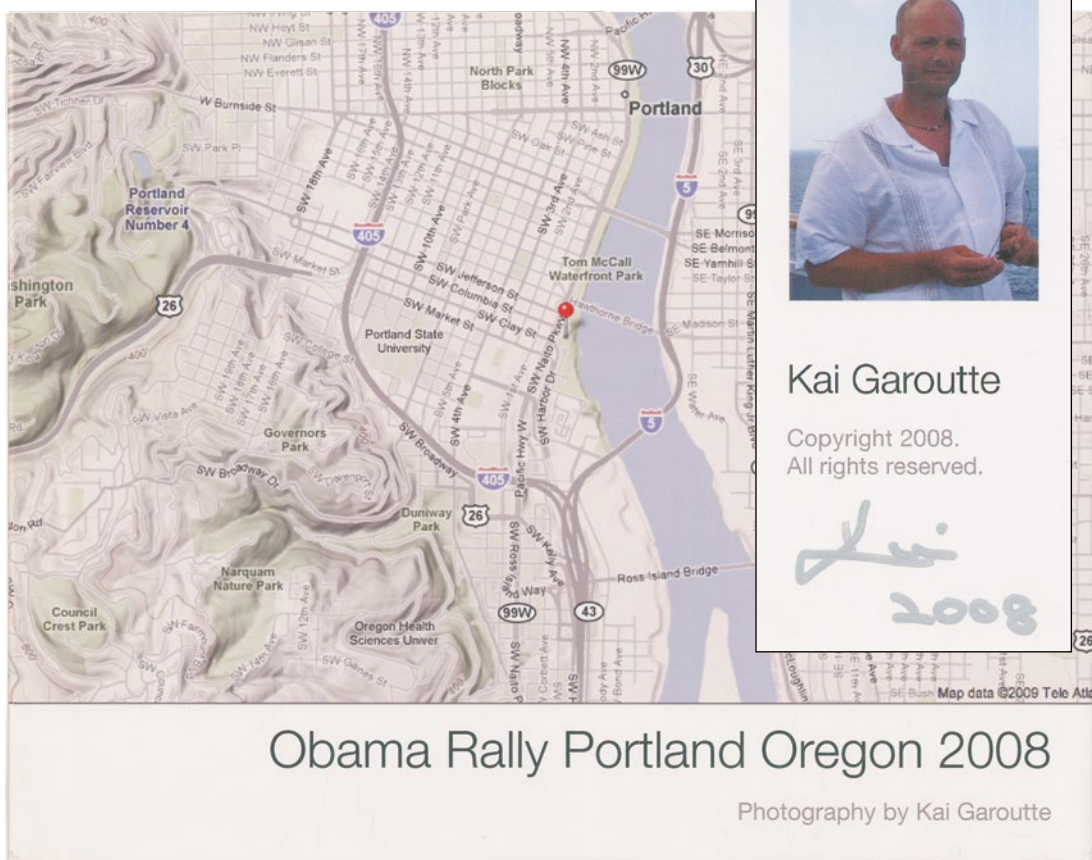
\$1000

Cabinet card photograph. Image measures approximately 4" x 5½" on cardstock mount with photographer's imprint beneath the image. Bust-style image of a Black woman, perhaps in her 30s, with an elaborate black lace collar. A scratch and soiling on the image, overall good or better. The Virginia-born African-American photographer James P. Ball was one of the best-known Black photographers of the 19th Century. A peripatetic photographer who started out as a daguerreotypist in 1845, he settled serially in various parts of the country: Virginia, Ohio, Pennsylvania, Mississippi, Missouri, and elsewhere, and finally, with the assistance of his son, in Seattle at or slightly before the turn of the new century. He died in Hawaii in 1904. Photographs of Black subjects by Ball are relatively uncommon. [BTC#552602]

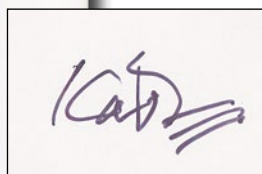
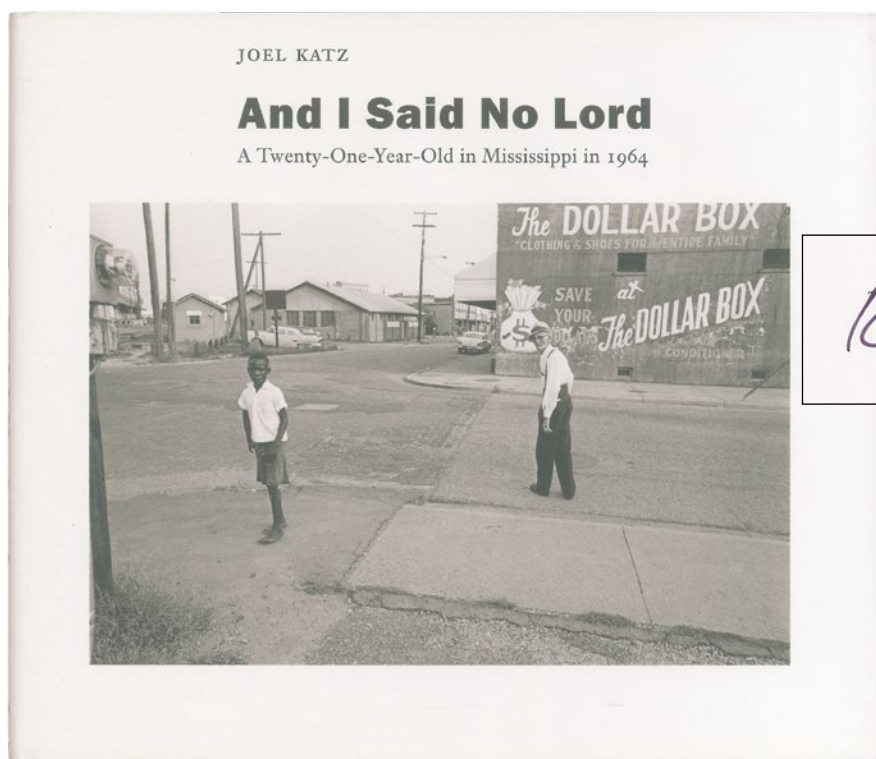
81 (Photography)**Kai GAROUTTE***Obama: Tom McCall**Waterfront Park - May 18 2008.**[Cover Title]: Obama Rally
Portland Oregon 2008*[Portland, Oregon?: Privately Printed
/ Designed and created by Ingrid
Rosemarie Garoutte 2008]**\$950**

First edition. Oblong quarto. [20] pp. Illustrated with 19 pages of color photographs of Barack Obama and attendees at a May 18, 2008 rally in support of Obama for President, each with a printed caption. Glossy white laminated pictorial boards with a map of Portland Oregon and Waterfront Park on the front cover and a photograph of the Obama Rally on the rear cover. Fine in fine pictorial dust jacket. Published in a very small edition for distribution to family and friends. The photographs and the publication are of professional quality and the 19 pages of color images provide an intimate portrait of the 2008 Obama Rally in Portland, Oregon, attended by an estimated 72,000 people.

Designed and created by Ingrid Rosemarie Garoutte with photographs by Kai Garoutte. Rear pastedown has Apple logo and states: "Made on a Mac." Signed by Kai Garoutte on front flap of dust jacket, beneath portrait of the photographer: "Kai 2008" in silver ink. Also inscribed on verso of the front flyleaf by a friend of the photographer, presenting this book to her sister, and discussing the circumstances of how the photographer, Kai Garoutte, was able to attend the Obama Rally. OCLC lists no copies of this book. [BTC#527645]

**Freedom Summer****82 (Photography)****Joel KATZ***And I Said No Lord: A Twenty-One-Year-Old in Mississippi in 1964*

Tuscaloosa: University Alabama Press (2014)

\$125

First edition. Large oblong octavo. 172pp. Illustrated from photographs by the author. Fine in fine pictorial dust jacket. Signed by the author (with his last name only, as is his custom). The 21-year-old white Yale student spent Freedom Summer photographing

African-Americans in Mississippi (with the one notable exception of white segregationists at a Wallace for President rally). Terrific images accompanied by his insightful contemporary narrative account of the trip where he recounts teaching at a Freedom School, photographing Dr. King and Ralph Abernathy, escaping death in Vicksburg, and meetings with various Mississippi politicians, activists, and authors. Most of the images are not political in nature, but of common folk in rural settings. This photo essay won the Strong Prize for American Literature at Yale in 1965, although it wasn't published until 2014. Uncommon. [BTC#544713]



83 (Photography)
(Millie and Christine McKOY)

[Photograph of Conjoined Twins]:
2 Headed Girl, Millie Crissie

St. Louis, Mo.: J. H. Fitzgibbon, Photographer [circa 1870s]

\$3750

Albumen carte-de-visite photograph. Measures approximately 2½" x 4". Printed title, "2 Headed Girl, Millie Crissie," under the image; photographer's name and address on verso. Slightly faded, a nice, very good or better image. **Signed** on the back in pencil: "Millie Chrissie." The identically dressed conjoined twins are pictured seated on a rustic bench, each holding a small basket of flowers, with their other arms around two large, difficult to identify objects, perhaps a wooden carving or a branch, which was in turn possibly a component of the Adirondack-style rustic bench.

The conjoined twins Millie and Christine McKoy, born enslaved in 1851 in North Carolina to Monimia and Jacob McKay (original spelling). As infants they were sold along with their mother to a series of showmen and put on display. The twins appeared at Barnum's American Museum and toured Europe before returning to America where they lived with a former owner who taught them to read and write. Millie and Christine claimed their freedom with the signing of the Emancipation Proclamation in 1863 and retired to a farm in North Carolina, touring occasionally as finances dictated before they succumbed to tuberculosis in 1912. They were often photographed, the photographs were frequently signed (as this one was), likely sold as souvenirs when they were appearing. An unusual image, with the twins caressing a mysterious object. Millie Christine were photographed seemingly innumerable times, but we've never seen this particular pose before. **[BTC#556811]**

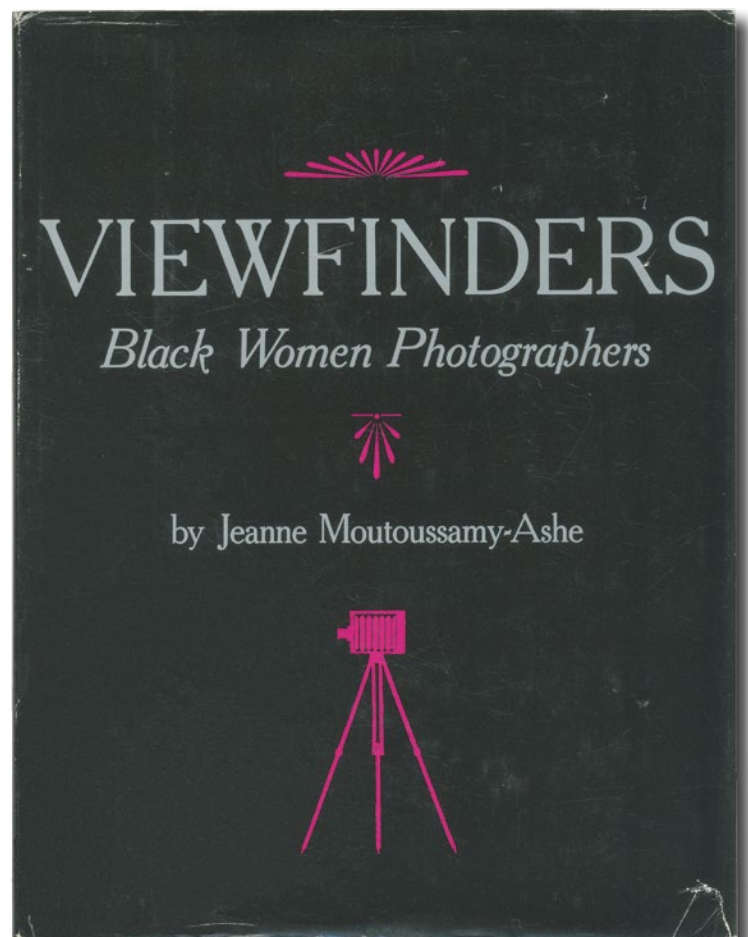
84 (Photography)
Jeanne MOUTOUSSAMY-ASHE

Viewfinders: Black Women Photographers

New York: Dodd, Mead & Company (1986)

\$300

First edition, hardcover issue. Quarto. 201pp. Heavily illustrated in black and white. Top corners a bit bumped else fine in a moderately edgeworn, very good dust jacket with a tiny creased tear on the cover. A heavily illustrated history of Black female photographers by the noted photographer and wife of the late Arthur Ashe. **[BTC#532741]**



**85 (Photography)
(Gordon PARKS)**

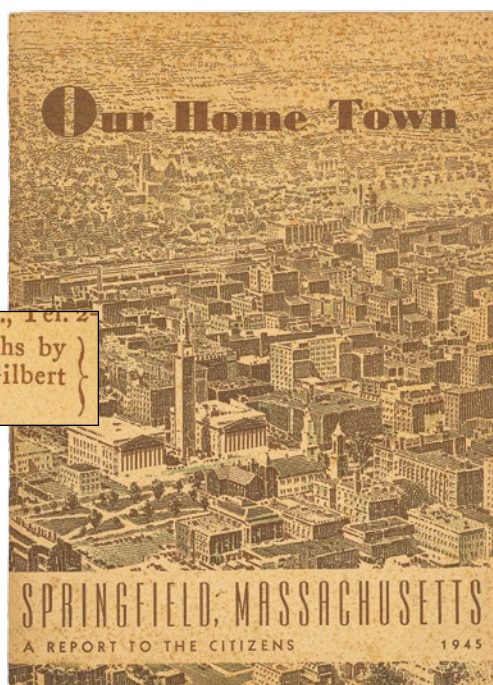
[Cover title]: *Our Home Town. Springfield, Massachusetts. A Report to the Citizens 1945*
[with] *Our Home Town. Springfield, Massachusetts. A Report to the Citizens 1944*

Springfield, Massachusetts: (Public Relations Committee of the City of Springfield, Massachusetts 1946)

\$900

mission. Page 9. Thomas F. Foley, Councilman, Ward 1, 138 Patton St., Tel. 2
{ Photographer for this book, Gordon Parks. Additional photographs by }
{ John Funaro, and by courtesy of the Springfield Newspapers and Gilbert }
{ and Barker Mfg. Co. Cover Design by Harry Kitson }

First edition of the 1945 edition. Illustrated with photographs, charts and maps. Photographs by Gordon Parks. 12mo. 96pp. Stapled pictorial wrappers printed in dark brown. Stated: "Photographer for this book, Gordon Parks. Additional photographs by John Funaro, and by courtesy of the Springfield newspapers...". A fine copy. A scarce publication and a very early book appearance by Gordon Parks. OCLC lists no holdings for this edition published in 1946, but does list four holdings of the 1944 edition with eight fewer pages of text. The 1944 edition did not contain photographs by Parks but is included here. For the pair. [BTC#527910]



**86 (Poetry)
John Pepper CLARK**

Poems

(Ibadan, [Nigeria]: Mbari Publications 1962)

\$1250

First edition. Illustrated from linocuts by Susanne Wenger. Small quarto. 51, [5]pp. Stapled pictorial wrappers. Top staple pulled through a bit, else near fine with a bit of light toning and wear. Interior is fine. English poet Geoffrey Hill's copy with his signature on the copyright page. Clark was a noted poet and playwright as well as the co-editor of the Pan-African magazine *Black Orpheus*. [BTC#533200]

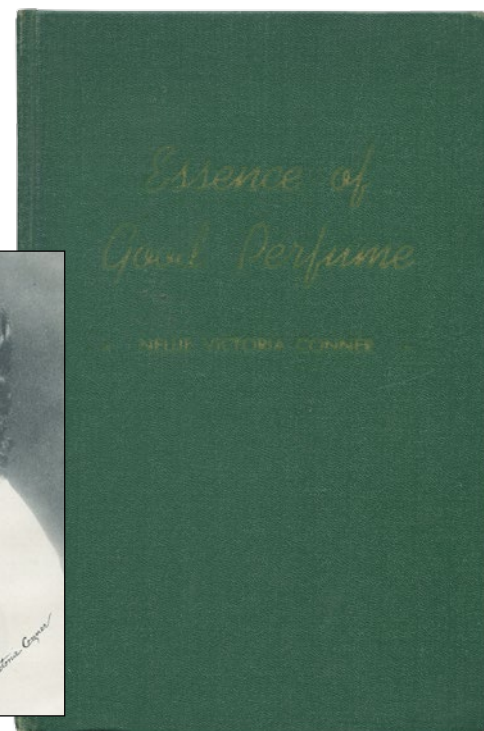
**87 (Poetry)
Nellie Victoria CONNER**

Essence of Good Perfume
A Book of Poems

Burbank, California: Ivan Deach, Jr., Publisher (1940)

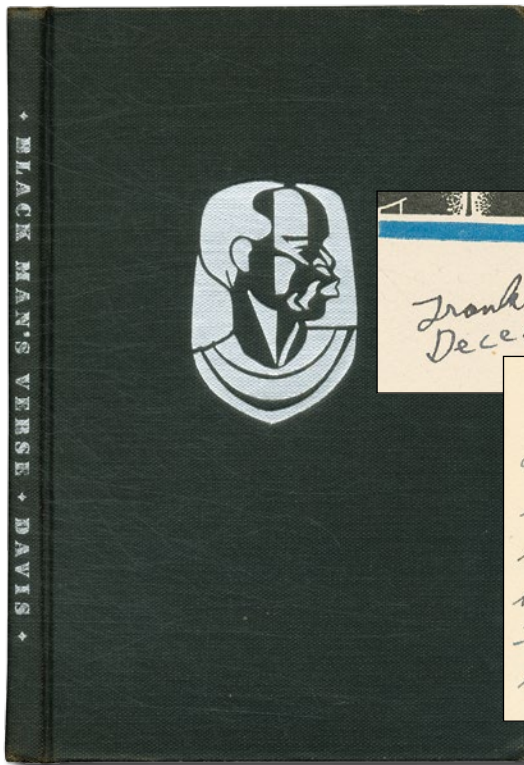
\$950

First edition, trade issue. 169pp. Frontispiece portrait of author. Green cloth stamped in gilt. Ink owner inscription on front pastedown, gilt lettering is oxidized as usual, else a near fine copy issued without dust jacket. A scarce title. OCLC lists four holdings. The author's first and only book of poetry. French, *Afro-American Poetry and Drama* p.95. [BTC#525548]



88 (Poetry)**Frank Marshall DAVIS***Black Man's Verse*

Chicago: The Black Cat Press 1935

\$4500

Frank Marshall Davis
December 3, 1940

As a writer and as a member of
a minority group, it is my wish
that this thin tome will do its
share toward helping other minority
writers flee from persecution to
these comparatively safe American
shores.
F.M.D.
1940

First edition. 83, [2]pp. Black cloth decorated and titled in silver. Cover decoration by artist Calvin Brazelton. Slightest rubbing at corners, fine. Signed on the title page: "Frank Marshall Davis. December 3, 1940." Additionally Inscribed by the author on the previous page referencing the then current upheaval in the world:

"As a writer and as a member of a minority group, it is my wish that this thin tome will do its share toward helping other minority writers flee from persecution to these comparatively safe American shores. F.M.D. 1940." The first of the author's three volumes of poetry. Marshall, a left-wing poet and journalist began his career in Chicago in 1927 during the Great Migration, and later moved to Hawaii, where he was friends with the grandfather of Barack Obama, who mentions him in

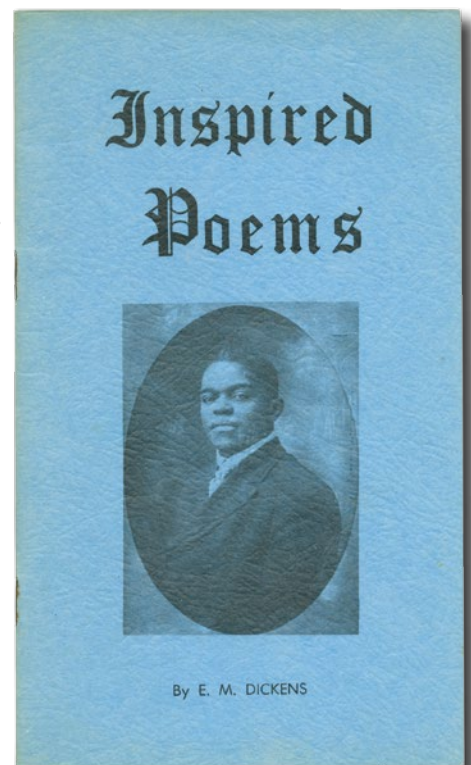
his autobiography, *Dreams From My Father*. A later reprint exists and is uncommon; this first edition is exceptionally so, especially signed and with a substantive inscription. [BTC#556642]

89 (Poetry)**E.M. DICKENS***Inspired Poems*

(Fort Worth: James A. Dickens 1975)

\$275

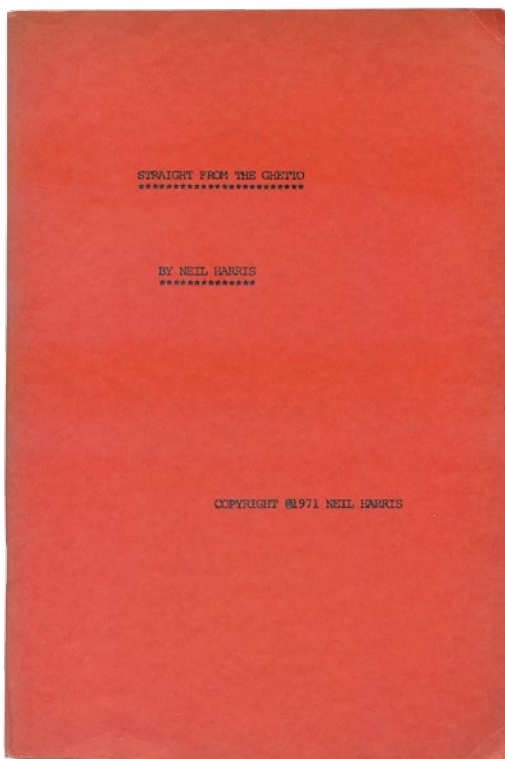
First edition. Octavo. 24pp. Stapled blue pictorial wrappers. Near fine. Posthumously published poetry, the author was born in North Carolina and died in 1960. The collection was published by the African-American author's son. OCLC locates a single copy. [BTC#550572]

**90 (Poetry)****Neil HARRIS***Straight from the Ghetto*

(New York: Saphrograph Co.) 1971

\$450

First edition. Octavo. Stapled red wrappers. Near fine with small tidemark at the base of the spine and a touch of wear and toning at the edges. Poetry from a playwright from New Rochelle, New York. Uncommon. OCLC locates five copies over two records. [BTC#529165]



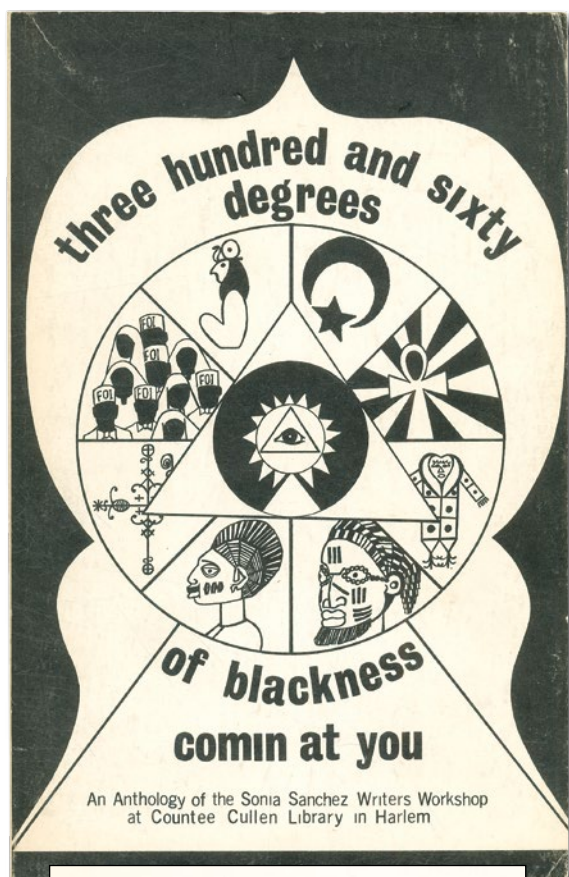
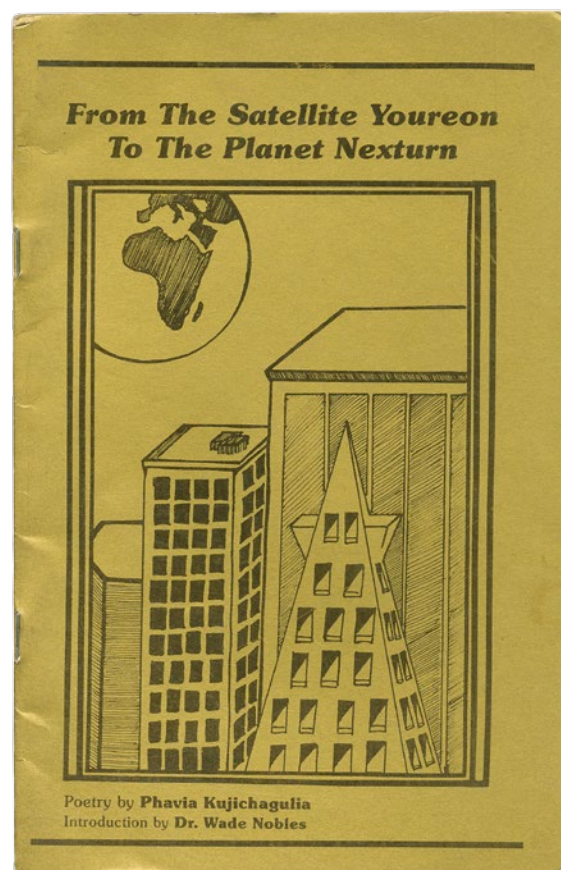
91 (Poetry)

Phavia KUJICHAGULIA*From the Satellite Youreon to the Planet Nexturn:
Poetry to Fly By*

Oakland: A. Wisdom Publication 1985

\$300

First edition. Introduction by Dr. Wade W. Nobles. Octavo. 20pp. Illustrated. Stapled illustrated gold wrappers. About fine. Inscribed by the author in the year of publication. Afro-centric poetry by the executive director and cofounder of Ancestral Wisdom poetry, music, and dance group in Oakland. Sample from the title poem: "Let milk and honey dreams go / cream AM and FM radio frequencies / we can't solve the cosmic equation / tuned to k-soul / gotta get past the kilowatts to be cosmonauts / to chant in tongues / working magic over millenniums." Scarce. OCLC locates four copies. [BTC#548758]



to sister gloria -
Blk/love.
sister sonia

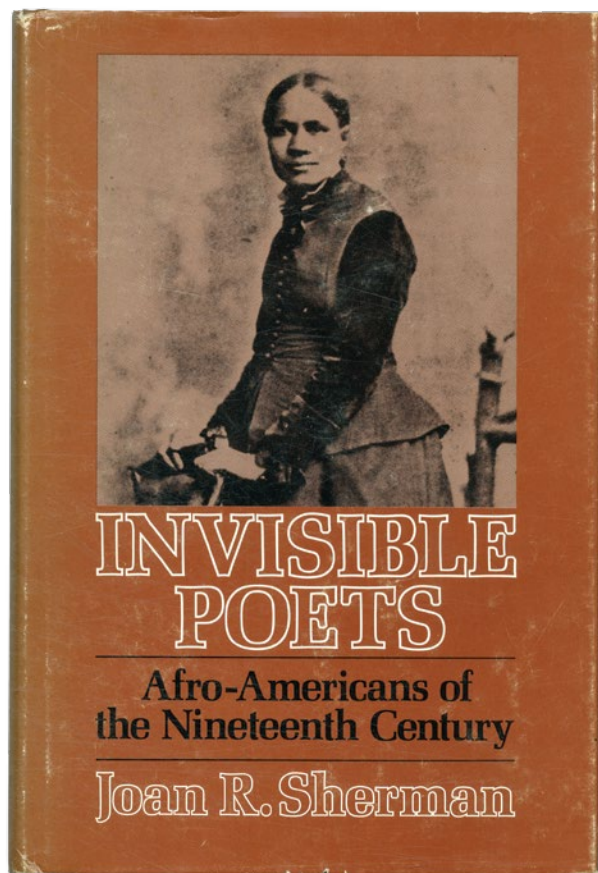
sister gloria —
A small token of appreciation for you —
Thank you for yr gift of love. superb acting!
May Allah continue to bless you —
It has been my pleasure to meet you —
blk/love,
sister sonia

92 (Poetry)
(Sonia SANCHEZ)*Three Hundred and Sixty Degrees of Blackness Comin at
You: An Anthology of the Sonia Sanchez Writers Workshop at
Countee Cullen Library in Harlem*

(New York: 5X Publishing 1971)

\$950

First edition. Octavo. 190pp. Illustrated wrappers. Modest rubbing, very good or better copy of a cheaply produced volume. Inscribed by Sanchez: "To sister gloria. Blk/love. sister sonia." Additionally laid into the book is a brief Autograph Note Signed by Sanchez, again to Gloria, presenting this poetry anthology. The note is on cheap paper and is a little toned but stable and at least very good. The index to the anthology doesn't give a hint as to the further identity of Gloria. Most of the participants in the anthology are unknown to us; the names Dorothy Randall and Wesley Brown alone among them are familiar. Scarce, especially signed. [BTC#551298]

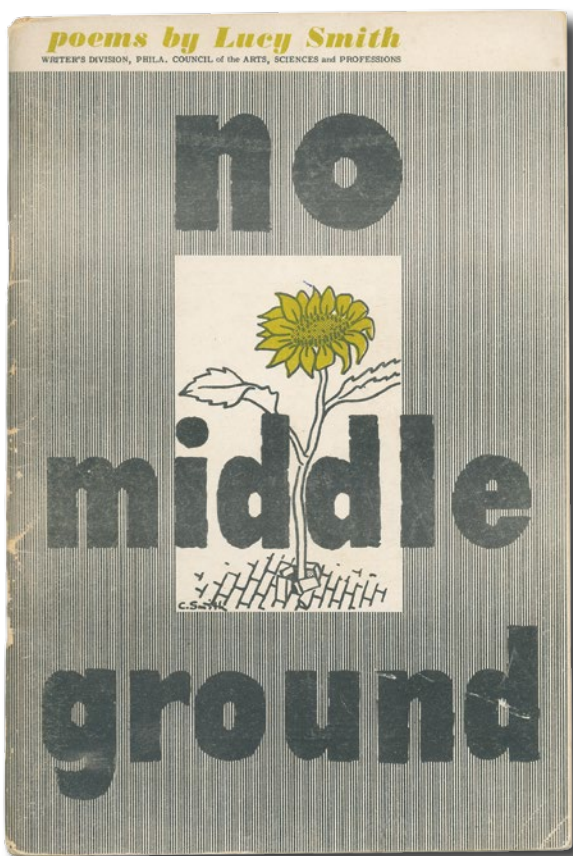
**93 (Poetry)****Joan R. SHERMAN***Invisible Poets: Afro-Americans of the Nineteenth Century*

Urbana: University of Illinois Press 1974

\$300

First edition. 270pp. Slight bump on the spine else fine in lightly rubbed near fine dust jacket with very slight foxing on the flaps. **Inscribed** by the author: "For Mrs. Thayer - with all good wishes and best regards, Joan." Important scholarly work on forgotten Black poets. the first edition is very uncommon in this condition. [BTC#552467]

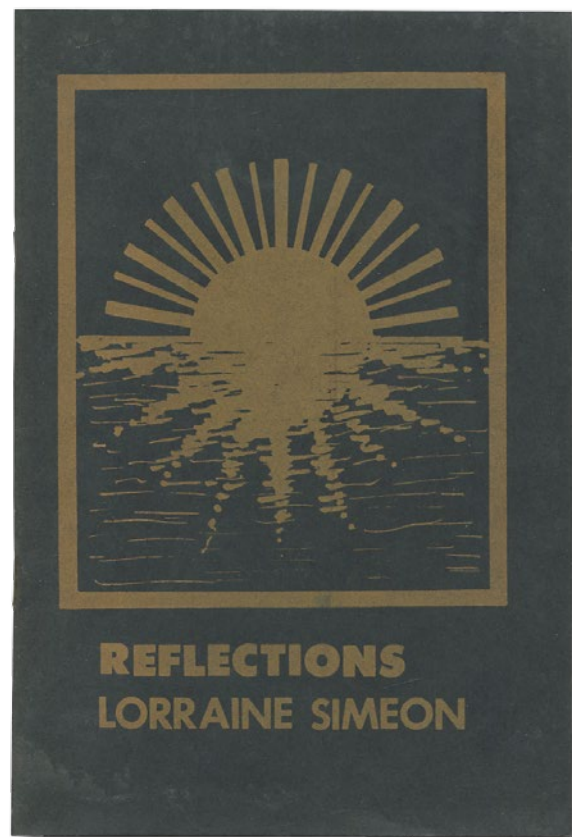
For Mrs. Thayer -
with all good wishes
and best regards,
Joan

**94 (Poetry)****Lorraine SIMEON***Reflections*

(London): Black Ink (1983)

\$450

First edition. Octavo. 31pp. Fine in stapled wrappers. Poetry by an Englishman that opens: "I am 25, I am black, I have three daughters and we reside in Brixton. Each poem in this book is a statement." Uncommon. OCLC locates four copies, with two overseas. [BTC#535225]

**95 (Poetry)****Lucy SMITH***No Middle Ground*

Philadelphia: Writer's Devision, Phila. Council of the Arts, Sciences and Professions 1952

\$1250

First edition. Tall octavo. 30pp. Illustrated wrappers. A bit of edgewear along the spine, a sound and very good copy. Poems by a young Black woman, some of her poems would later appear in the anthology *New Negro Poets* (1964) edited by Langston Hughes. Scarce. [BTC#425740]

96 (Poetry)
Ann R. TAYLOR

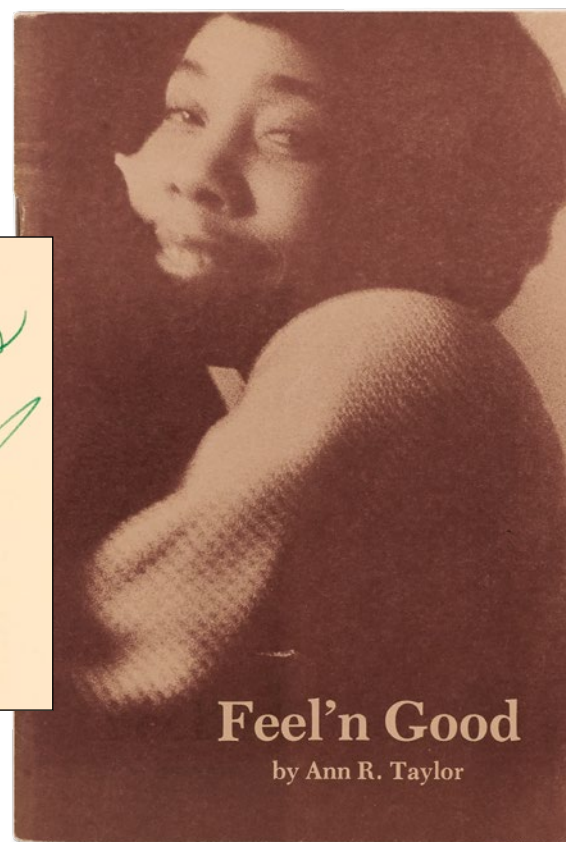
Feel'n Good

[Hempstead, NY]: Delar Publishing Co. [1980]

\$500

First edition. Illustrated by Nicole Richardson. Photographs by Harold Dudley. Octavo. 39pp., Photographically illustrated stapled wrappers. Just about fine. Nicely Inscribed by the author. Poetry by a Philadelphia-born African-American woman who graduated from Cheyney State College. OCLC locates a single copy. [BTC#401185]

*Especially
for
Dr. Elba Brooks
Ann R.*



Earth

FOR MRS. MARY BETHUNE AND THE
AFRICAN AND AFRO-AMERICAN WOMEN

By Askia Muhammad Toure'

Where are the warriors, the young men?
Who guards the women's quarters — the burnthaired
women's quarters —
and hears their broken sobbing in the night?
To endure: to remain, like the red earth, strong
and fecundant.
Your coppery, chocolate, ebony warm-skin scoured
... and toughened
by the arid wind.
The wrinkles in your eyes, your smiles, your
frowning foreheads
are the Stars within your Crowns, my women.
Cares come and go; dreams fade away; sons are lost
on lonely battlefields... severed by the Nordic Meataxe.
Men are broken... babble... lift their bloody genitals
upon the tainted altar of the Snow Queen.
Her frigid, sterile smile is a tribute to the vengeance
of her Caesars.
Where, then, is Spartacus, is Attila, is Hannibal?
Who thunders, now, upon those Seven Hills?
They are gone... and... *only you remain!*
You whose Womb has warmed the European hills and made
the Pale Snows tawny.
Pagan Spain, sunny France, Italy and the fabled Grecian Isles
are drenched by the Sunlight of your smile.

Mother of the World!
Fecundant, Beating Heart!
Enduring Earth!
Only you remain!

Where are the warriors, the young men?
Who guards the women's quarters?.....

Copyright ©1964 by Askia Muhammad Toure'
All Rights Reserved
BROADSIDE NO. 24
June, 1968

BROADSIDE PRESS, 12651 Old Mill Place, Detroit, Michigan 48238

97 (Poetry)

Askia Muhammad TOURÉ

*Earth: For Mrs. Mary Bethune and the
African and Afro-American Women*

Detroit: Broadside Press 1968

\$475

Broadside. Single sheet printed on recto only in brown ink on light stock paper. Measures 8½" x 11". About fine. Issued as Broadside No. 24 by the Broadside Press.

[BTC#509551]

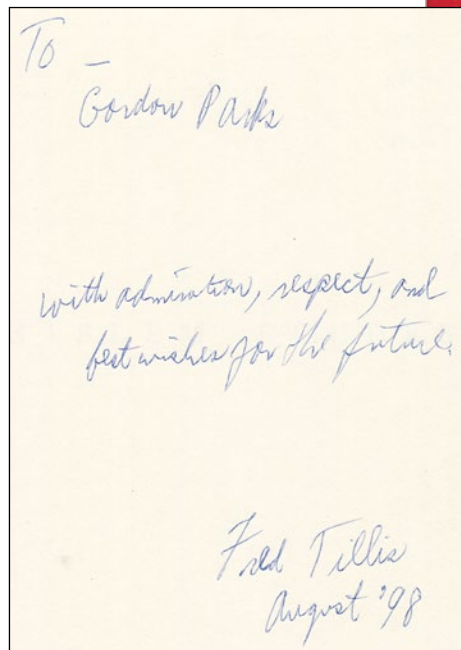
98 (Poetry)
Frederick C. TILLIS

Harlem Echoes

Amherst, Massachusetts: P & P Publications
 (1995)

\$475

First edition. Fine in a fine dust jacket. Inscribed by the author to the important African-American photographer: "To Gordon Parks with admiration, respect, and best wishes for the future. Fred Tillis August '98." [BTC#532041]



**HARLEM
 ECHOES**



FREDERICK C. TILLIS

HARD PRESSED



99 (Poetry)
**Quincy TROUPE, Douglas
 Blazek, Marge Piercy,
 Anna Deavere Smith,
 Eugene Redmond, Joyce
 Odam, Lyn Lifshin, Gary
 Budd, John Sowa**

*[Broadside Portfolio]: Hard
 Pressed. Number 6*

Point Arena, California: Ellen Rosser / Ellen's
 Old Alchemical Press 1980

\$900

First edition. Edited by Gary Budd, Jackie Marshall, et al. Large quarto. Heavy plywood boards with rawhide ties. [40] loose leaves complete as issued, letterpress printed on rectos only on variously colored paper in variously colored inks. Illustrated. A few of the broadsides are lightly creased at tips of corners, else fine. An annual periodical first published in 1975, consisting of 37 separately printed broadsides poems plus broadside illustrations and title leaf.

Includes broadside poems by three African-American poets: Quincy Troupe ("Your Presence"), Eugene Redmond ("Premature Conversation"), and Anna Deavere Smith ("Elegy") preceding her first published work *Piano*, by approximately nine years. Also includes broadside poems by Douglas Blazek, Marge Piercy, Joyce Odam, Lyn Lifshin, and others. Uncommon. OCLC locates only four copies of this annual issue. [BTC#521886]

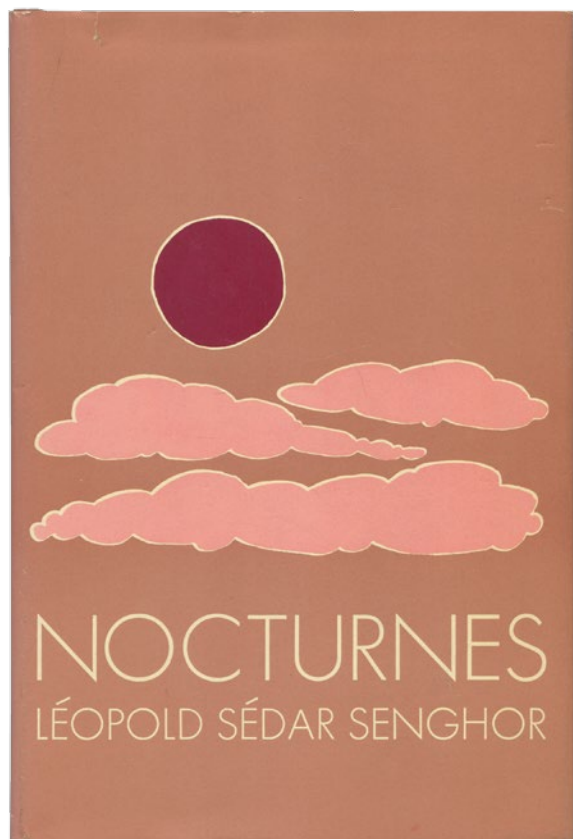
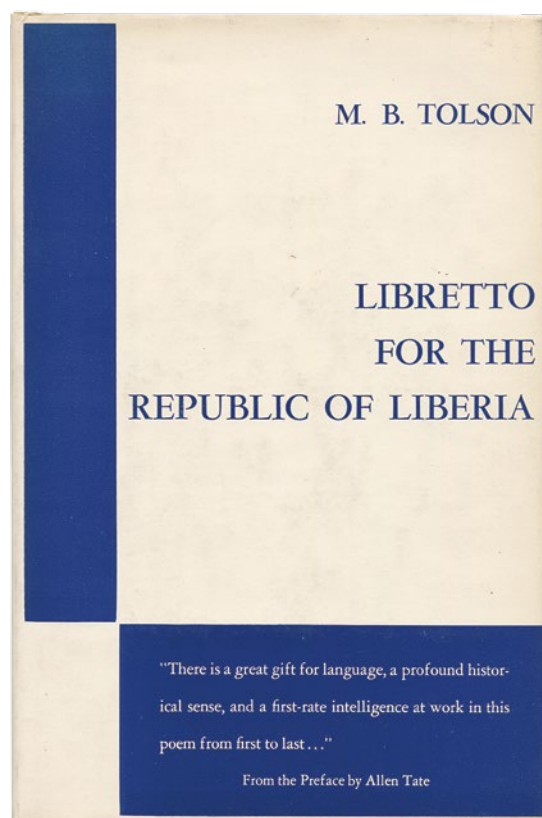
100 (Poetry)
M.B. TOLSON

Libretto for the Republic of Liberia

New York: Twayne Publishers, Inc. (1953)

\$200

First edition. Preface by Allen Tate. Octavo. [60]pp. Paper-covered boards. Covers lightly rubbed, else a fine copy in near fine price-clipped dust jacket. Melvin B. Tolson graduated with honors from Lincoln University, attended Columbia University, and taught at Langston University in Langston Oklahoma (where he also served three terms as mayor, from 1954 to 1960). In 1947, Liberian President Tubman named Tolson Liberia's Poet Laureate. In 1953 Tolson completed a major epic poem in honor of that nation's centennial, *Libretto for the Republic of Liberia*. He was also the basis for the central character in the movie *The Great Debaters* (2007), directed by and starring Denzel Washington. [BTC#524238]



101 (Poetry, Africa)
Leopold Sedar SENGHOR

Nocturnes

New York: Third Press (1971)

\$400

First American edition, hardcover issue. Translated by John Reed and Clive Wake. Introduction by Paulette J. Trout. Neat owner's name else fine in a fine dustwrapper. Advance Review Copy with publisher's promotional material laid in. Poems by the poet and President of Senegal. Uncommon title. [BTC#424187]

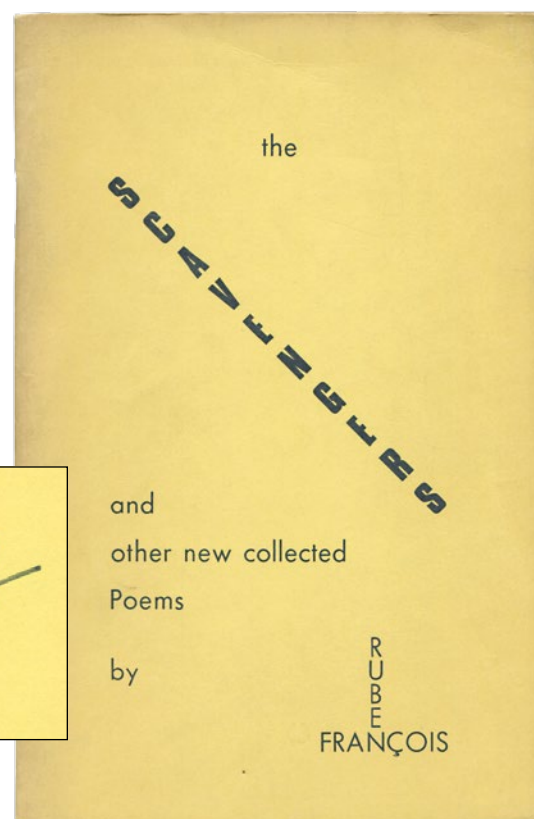
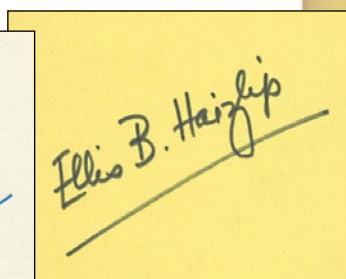
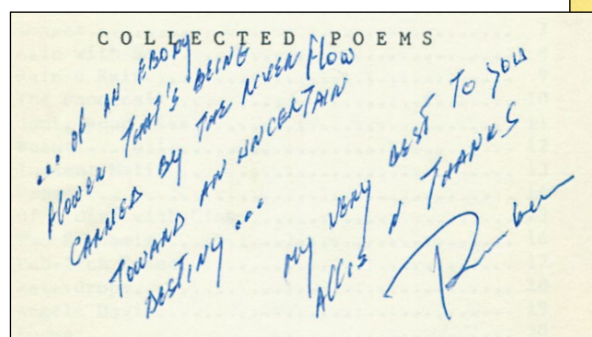
102 (Poetry, Haiti)
Ruben FRANÇOIS

The Scavengers

(Montreal: Spare Change / Canadian Poets Press 1972)

\$475

First edition. Octavo. 50pp. Stapled printed wrappers. Near fine with toning on the wrappers, a few tiny spots on the rear cover and ink owner name of Ellis B. Haizlip, theater and television producer best known for the variety show *SOUL!*, *Inscribed* by the author. One of two volumes of poetry published by this Haitian immigrant from New York who fled to Montreal to avoid the draft and later died after self-immolating on a city street in protest. [BTC#529326]



THE A. B. T. SEMINARY AND THE N. B. M. TRAINING SCHOOL

TWO - YEAR
Two Hundred Thousand Campaign
\$200,000

DRIVE BEGINS
APRIL 1, 1945
AND CLOSSES
APRIL 1, 1947

Let EVERY Baptist Give AT LEAST \$1.00 Each Year for Christian Education
National Baptist Seminary Day, Sunday, May 20, 1945



GRIGGS HALL
American Baptist Theological Seminary
Nashville, Tennessee

Our Immediate Educational Needs

Equipment for Proposed New Chapel and Library Building	\$15,000.00
Equipment for Proposed New Chapel Dormitory	10,000.00
Equipment for Proposed New Teachers'-Married Students' Cottages	10,000.00
Renovation of Old Building and Campus	5,000.00
Endowment	100,000.00
National Baptist Missionary Training School	50,000.00
Funds for Three Professorships	10,000.00
	\$200,000.00

Make a Substantial Offering for the Education and the Training
of a Prepared Christian Leadership



TOWNSEND HALL
National Baptist Missionary Training School
Nashville, Tennessee

DR. D. V. JEMISON, President
REV. RALPH W. RILEY, President

DR. A. M. TOWNSEND, Chairman Board of Trustees

DR. S. W. LAYTEN, President
MRS. MATTIE G. ANDERSON, President

Under the Auspices of the National Baptist Convention, U. S. A., Inc., the Woman's Auxiliary and the Southern Baptist Convention

103 (Religion)

(Dr. A. M. TOWNSEND)

[Pictorial Broadside]: *The A. B. T. Seminary and the N. B. M. Training School Two-Year: Two Hundred Thousand Campaign \$200,000...*

Nashville: National Baptist Convention 1945

\$3500

Folio. Pictorial broadside measuring 20" x 26", printed recto only in purple ink. Illustrated reproducing photographs of Griggs Hall at the American Baptist Theological Seminary and Townsend Hall at the National Baptist Missionary Training School, both of which are in Nashville, Tennessee. Machine folded, else a fine copy.

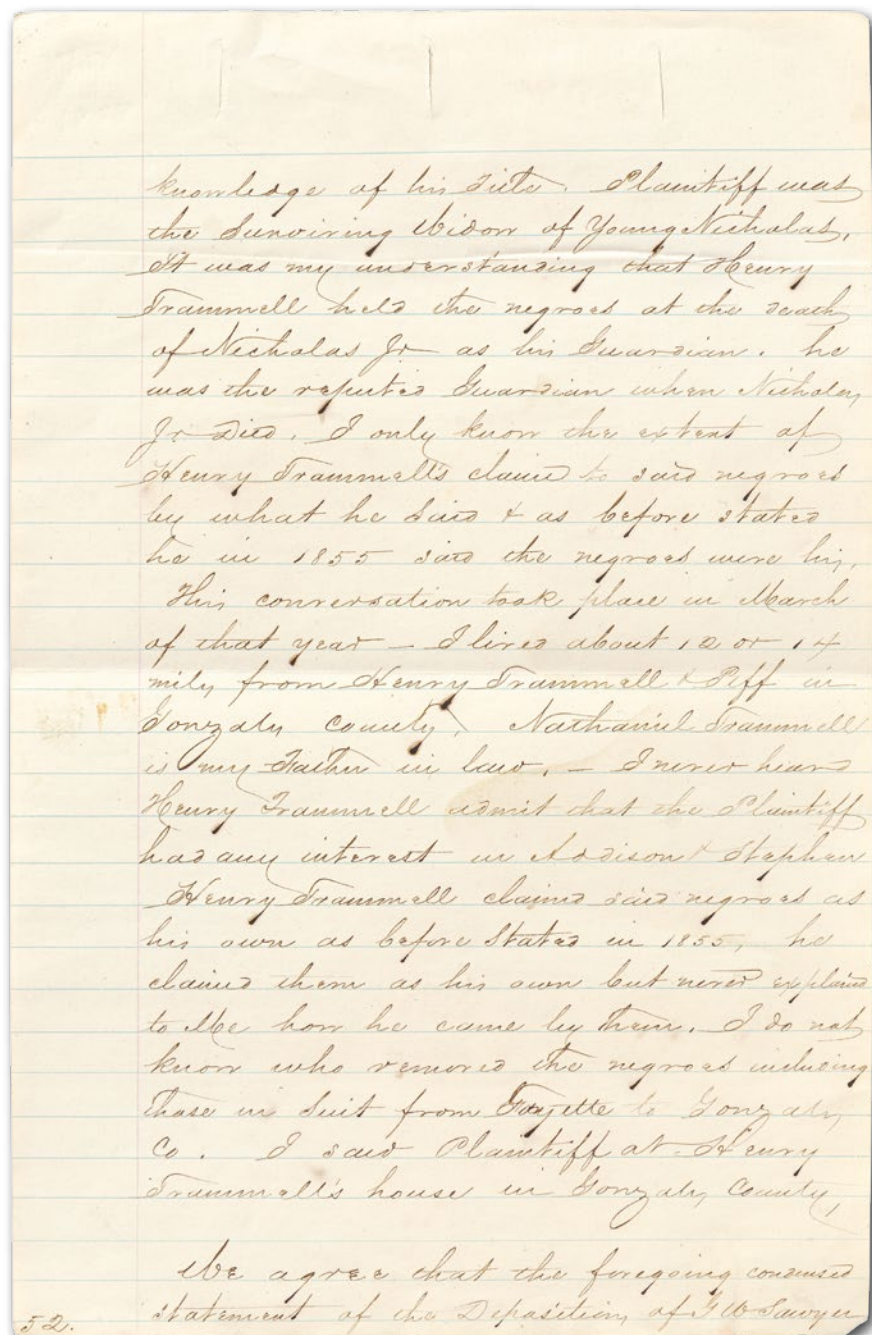
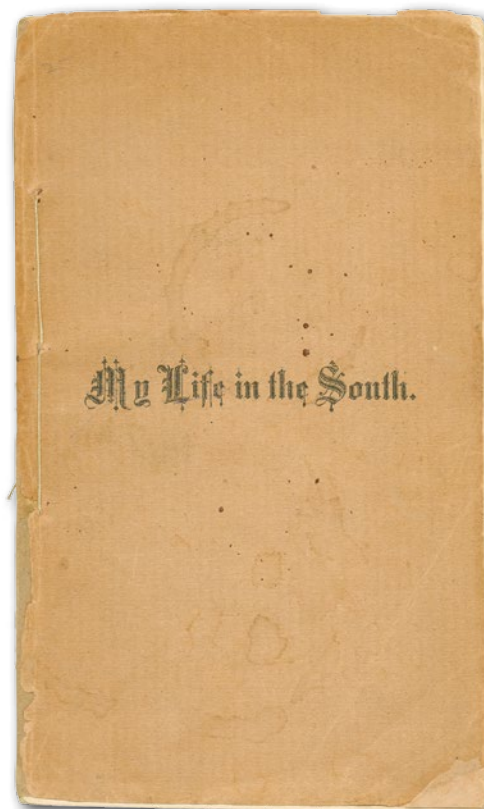
Dr. A. M. Townsend was Chairman of the Board of Trustees, under the Auspices of the National Baptist Convention, U. S. A., Inc., the Woman's Auxiliary and Southern Baptist Convention. His wife, Willa A. Townsend was a prolific author, and a pioneer in the publication of gospel music. A wonderfully designed pictorial fund-raising broadside, with bold graphics. The broadside announces a fund-raising campaign for the National Baptist Missionary Training School and the American Baptist Theological Seminary. Also listed are "Our Immediate Educational Needs" with a list of expenses related to equipment, renovation, housing, education, etc. Unrecorded by OCLC. [BTC#519655]

104 (Slave Narrative)**Jacob STROYER*****My Life in the South***

Salem, [Mass.]: Salem Observer Book and Job Print 1885

\$400

New and enlarged, third edition. Small octavo. 83pp. Stitched tan paper wrappers with title on the front cover. The front outer wrap is detached and a little edge chipped; rear wrap missing, paper spine perished. Light occasional foxing on a few pages, good only. The author was born enslaved near Columbia, South Carolina in 1849 and grew up on the Singleton Plantation. During the Civil War Stroyer was forced by the Confederacy to shore up defenses along the South Carolina coast and was injured by Union forces in 1864 near Fort Sumter. After the War, Stroyer received education in the South and moved north to Worcester, Massachusetts in 1870. This narrative was first published in 1879 while he was a preacher at the African Methodist Episcopal Church in Salem, Massachusetts. Stroyer provides vivid descriptions of the culture and treatment of the enslaved during his captivity in South Carolina. [BTC#548721]

**105 (Slavery, Texas)**

**[Manuscript]: A Deposition Regarding
the Ownership of Enslaved Negroes
Claimed by Henry Trammell
of Gonzales County, Texas**

Gonzales County, Texas: [circa 1857]

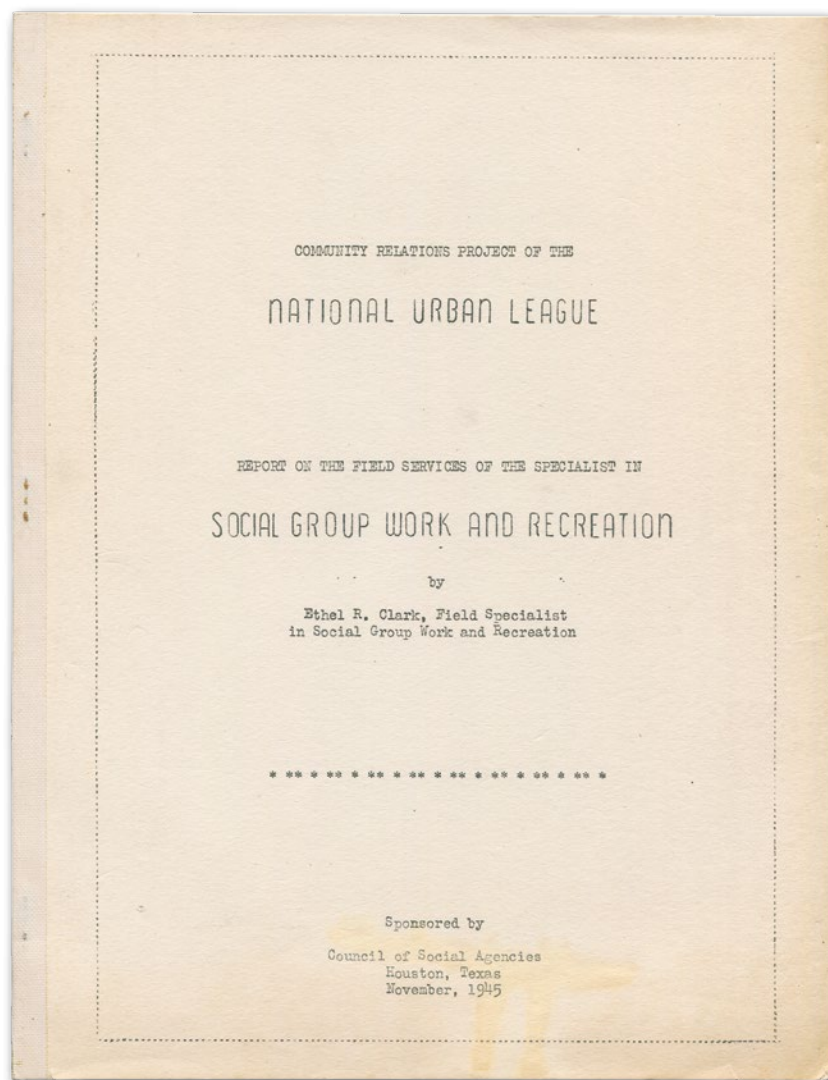
\$400

One manuscript leaf. Folio (8" x 12¼"). An incomplete deposition statement written in ink on the recto only of a loose leaf (numbered "52" in lower left corner), presumably removed from a larger legal document. Near fine. The deposition was made by a relative of Nathaniel Trammell, brother of Henry Trammell, both of whom were the sons of the legendary pioneer Nicholas "Old Nick" Trammell, Jr. who died in Gonzales County in 1856. The deposition reads, in part:

"Plaintiff was the surviving widow of young Nicholas. It was my understanding that Henry Trammell held the Negroes at the death of Nicholas, Jr. as his guardian ... I only know the extent of Henry Trammell's claim to said Negroes by what he said & as before stated he in 1855 said the Negroes were his. This conversation took place in March of that year - I lived about 12 or 14 miles from Henry Trammell & [?] in Gonzales County. Nathaniel Trammell is my Father in Law ... He claims them [the Negroes] as his own but never explained to me how he came by them. I do not know who removed the Negroes ... from Fayette to Gonzales Co."

A scarce surviving piece of testimony regarding the Texas Supreme Court Case "Trammell v. Trammell" (Austin, 1857).

[BTC#549065]



106 (Texas)

Ethel R. CLARK

Report on the Field Services of the Specialist in Social Group Work and Recreation in Houston, Texas, November 3 - December 20, 1945

New York: Community Relations Project / National Urban League 1945

\$1250

First edition. Quarto. 29pp., mimeographed rectos only. Clothbacked stapled card wrappers. Faint cover stain and staples a bit oxidized, near fine. A snapshot, sponsored by the Houston Council of Social Agencies, of the social and recreational organizations, programs, and facilities available to African-Americans in 1940s Houston. Sections include public and private recreation programs (USO, Houston Public Library, parks and recreation, programs in schools and housing projects); social group work (Boy and Girl Scouts, Julia C. Hester House, YMCA and YWCA, camping); churches; one page dedicated to commercial recreation; and a summary and recommendations. Clark finds that, among other things, "major lags appear to be in the area of tax-supported programs." She also offers 21 specific recommendations to help improve the social life of African-Americans in Houston. A fascinating document, and uncommon. *OCLC* locates a single copy (NYPL). [BTC#526531]

107 (Texas)

A.W. JACKSON

A Sure Foundation & A Sketch of Negro Life in Texas

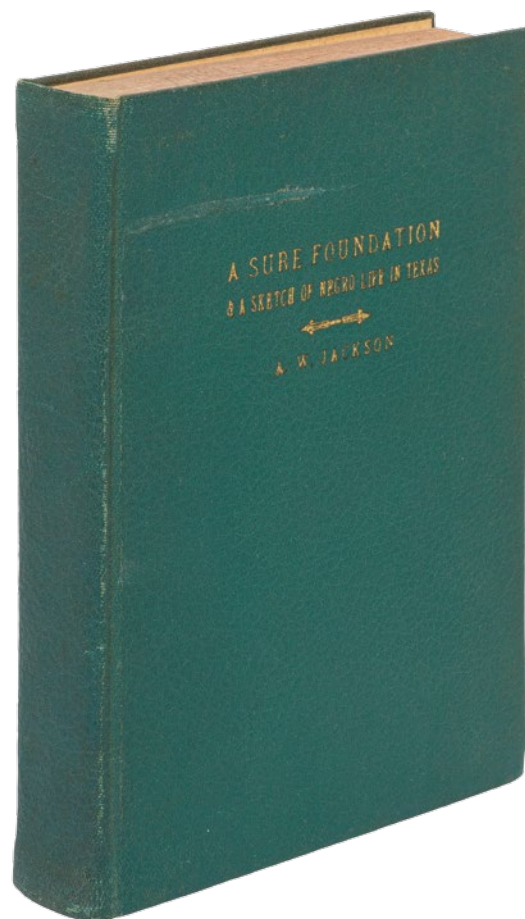
Houston, Texas: A.W. Jackson [circa 1940]

\$3500

First edition. Preface by Sanderson Alexander Pleasants, Jr. Biographical Sketch of the Author by Albert Anderson Lucas. Octavo. Vi (index), [6], 644, [4]pp. Illustrated from photographs. Green cloth stamped in gilt. Touch of wear at the edges of the boards, hint of toning at the page ends and some darkening to the glue at the pastedowns, very good copy of a cheaply produced book.

Extensive biographical compilation of perhaps 200 prominent black Texans, most with grainy photographic portraits, interspersed with hints to success and a fair amount of poetry, some or most of it obviously written by African-Americans (although some of it is author unidentified). According to the biography of the author, Andrew Webster Jackson, was born in Booth in Fort Bend County, Texas, completed school and became a teacher and later a school principal. In 1930 he was elected president of the Colored Teachers' State Association, and other important civic positions, and helped form the Fort Bend Fraternal Undertaking Company.

A highly eccentric publication with several different paginations, but all uncommon. This is a particularly nice copy. [BTC#458122]



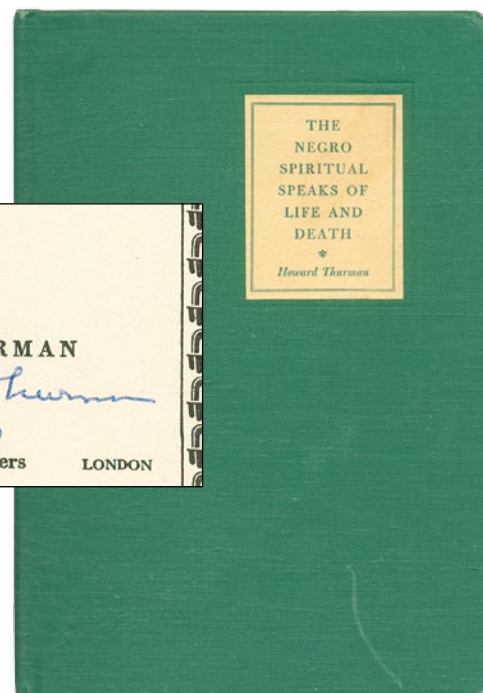
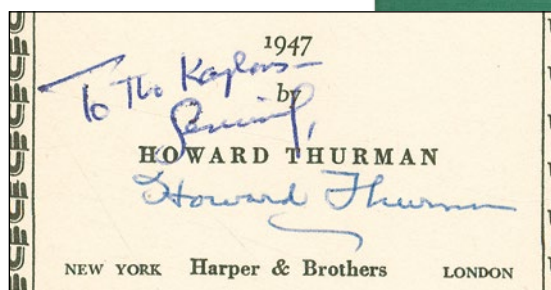
108 Howard THURMAN

*The Negro Spiritual Speaks of Life and Death:
Being the Ingersoll Lecture on the Immortality of Man, 1947*

New York: Harper & Brothers (1947)

\$1000

Reprint. 12mo. Green cloth with printed paper label. Modest scratch on the front board, near fine without dust jacket. Inscribed by the author to the white American businessman Kivie Kaplan, philanthropist and president of the NAACP from 1966 until 1975, and trustee of Lincoln University and Tougaloo College: "To the Kaplans - Greetings, Howard Thurman." [BTC#551100]

**109 Howard THURMAN**

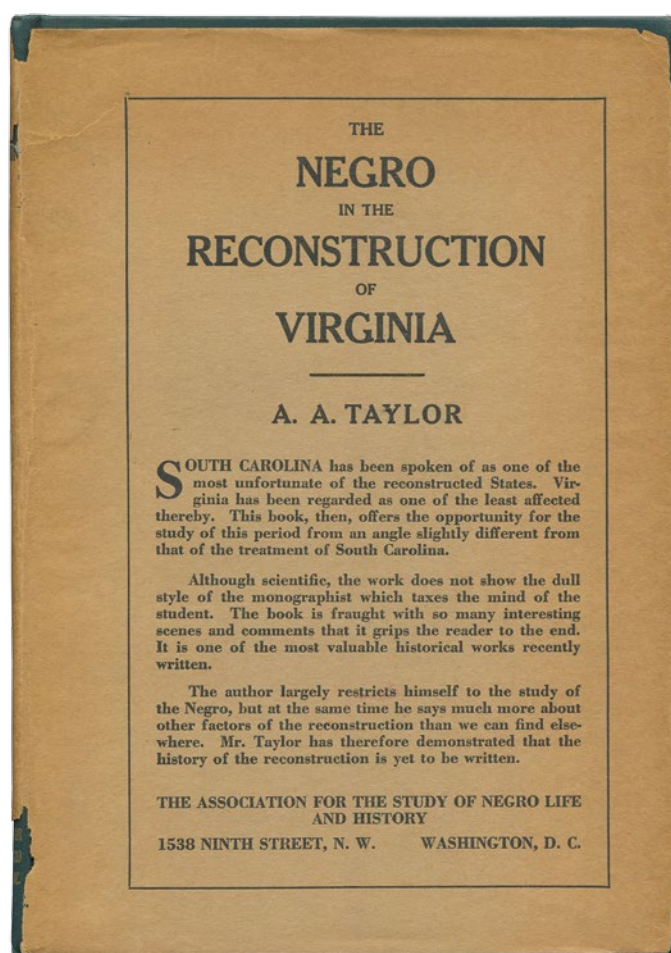
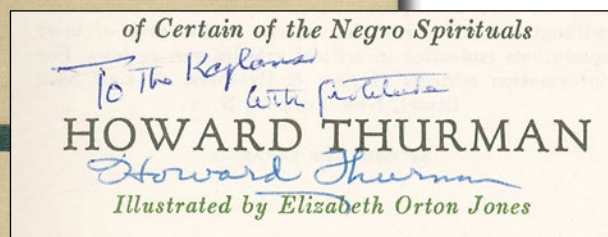
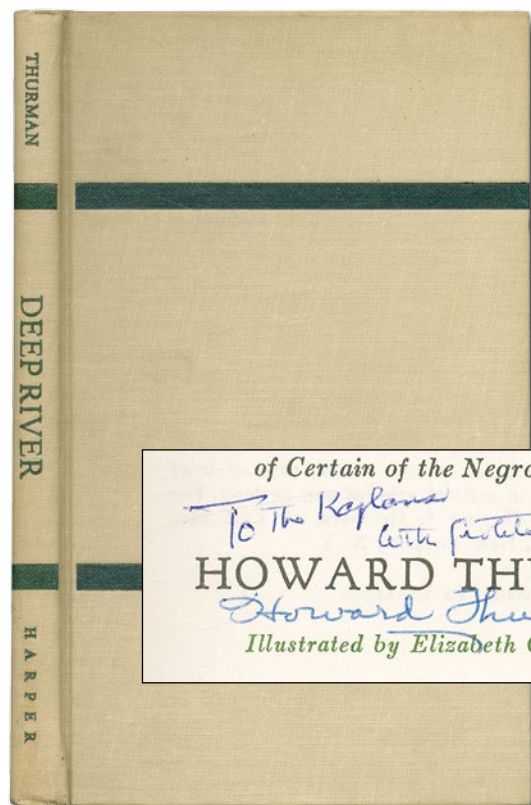
Deep River:

Reflections on the Religious Insight of Certain of the Negro Spirituals

New York: Harper & Brothers (1955)

\$1250

Revised and enlarged from a 1945 edition published at Mills College in California (which increased from 39 to 94 pages.) Illustrated by Elizabeth Orton Jones. Near fine, lacking the dust jacket. Warmly Inscribed by the author to American businessman Kivie Kaplan: "To the Kaplans with gratitude, Howard Thurman." [BTC#551091]

**110 (Virginia)**

Alrutheus Ambush TAYLOR

The Negro in the Reconstruction of Virginia

Washington, DC: The Association for the Study of
Negro Life and History (1926)

\$750

First edition. Foreword by Carter G. Woodson. Small quarto. 300pp. Dark green cloth gilt. Owner's neat ink name on front fly, else fine in good or better dust jacket with chips and loss at the spine ends and some internal repair. The jacket has kept the binding very fresh and bright. Taylor was an African-American historian at Fisk University, who graduated from Michigan, and earned his Masters and Doctorate from Harvard. Exceptionally uncommon in jacket. [BTC#518937]

SOUTH CAROLINA has been spoken of as one of the most unfortunate of the reconstructed States. Virginia has been regarded as one of the least affected thereby. This book, then, offers the opportunity for the study of this period from an angle slightly different from that of the treatment of South Carolina.

Although scientific, the work does not show the dull style of the monographist which taxes the mind of the student. The book is fraught with so many interesting scenes and comments that it grips the reader to the end. It is one of the most valuable historical works recently written.

The author largely restricts himself to the study of the Negro, but at the same time he says much more about other factors of the reconstruction than we can find elsewhere. Mr. Taylor has therefore demonstrated that the history of the reconstruction is yet to be written.

THE ASSOCIATION FOR THE STUDY OF NEGRO LIFE
AND HISTORY
1538 NINTH STREET, N. W. WASHINGTON, D. C.



111 [Cornelius WALDO]

A 1727 Ledger Leaf from a Boston Stillhouse showing: "Rum Sold & Deliver'd to Sundry persons this month" and a payment "To Ebenezer Chamberlin ... for 12½ months and 3 days Service of his Negro Man Toney ..."

Boston: 1727

\$2000

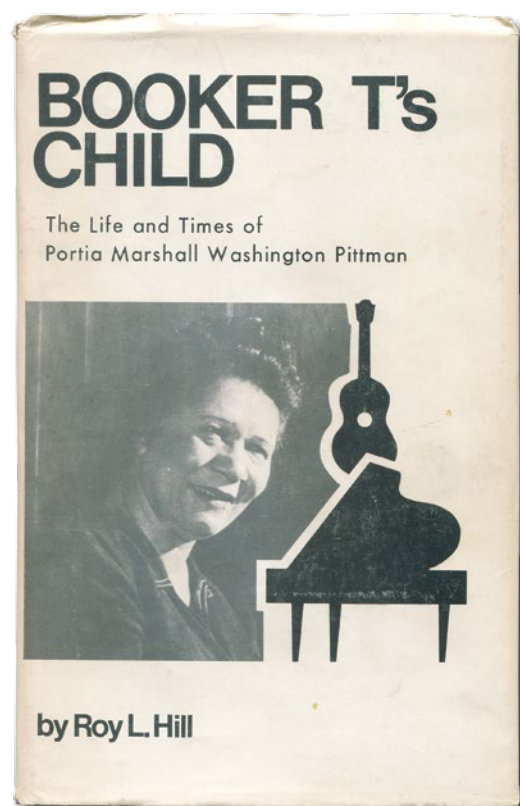
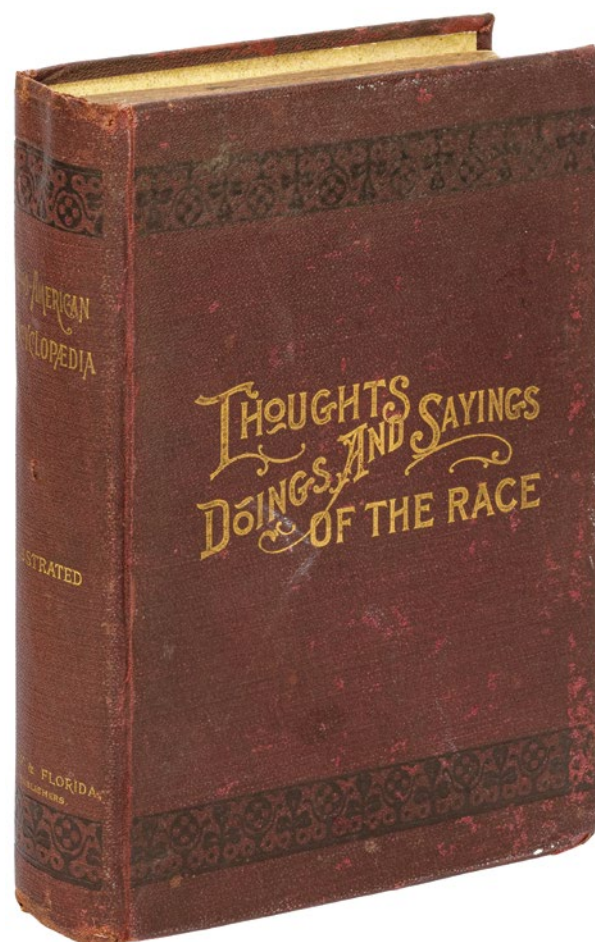
Manuscript ledger leaf (7¾" x 12½") with page header on both sides: "Boston New England, Jan 27th, 1727/8." A single leaf (pp. 331-332) removed from a ledger kept by Cornelius Waldo, a prosperous merchant, distiller, and landowner who held property in Boston, elsewhere in Massachusetts, and in Maine. Light foxing at the edges of the sheet, very good. Two neatly written pages of Waldo's distillery expenditures and sales of rum. Listed on the recto (p.331) are expenditures for supplies and labor: including casks, carting boards, sand, lime, stones, etc. Of particular interest is his payment "To Ebenezer Chamberlin ... for 12½ months and 3 days Service of his Negro Man Toney ...". A measure of the success of Waldo's stillhouse in Boston is noted in the final tally at the bottom of the verso (p. 332): For the month of January, Waldo sold "15½ bbls [barrels], 9 Tierces & 39 hhd[s] [hogsheads] cont. 5765 ¾ gallons." In 1721 Cornelius began selling imported Canary Wines "by the Pipe or Quarter Cask" together with Madeira wine by 1734, "shipped from St. Kitts, by the pipe, hogshead, or quarter cask ... In addition to his merchant trade, Waldo established a distilling business in Boston." A 1750 portrait of Cornelius Waldo by Joseph Badger is held at the Worcester Art Museum. [BTC#552804]

**112 (Booker T. WASHINGTON)
compiled by James T. HALEY**

*Afro-American Encyclopedia;
or, The Thoughts, Doings, and Sayings of the Race*
Nashville, Tenn.: Haley and Florida 1896

\$800

Quarto. xiv [2], 639 [1]pp., illustrated with halftone engravings. Compiled and arranged by James T. Haley. Sold by subscription exclusively. Publisher's maroon pebbled cloth stamped in gold and black on front cover and spine, floral pattern endpapers. The boards are darkened and worn at the edges, rear cover partly stained, rear hinge is partially split, endpapers a little creased and soiled, a good, sound copy with the text pages lightly toned. A definitive compendium of lectures, biographical sketches, sermons, poems, and profiles of African-American religious, social, educational and cultural institutions. Includes "Mind and Matter," an address delivered by Booker T. Washington ... before the Alabama State Teachers' Association, Selma, Ala., June 5, 1895." Scarce. [BTC#547177]

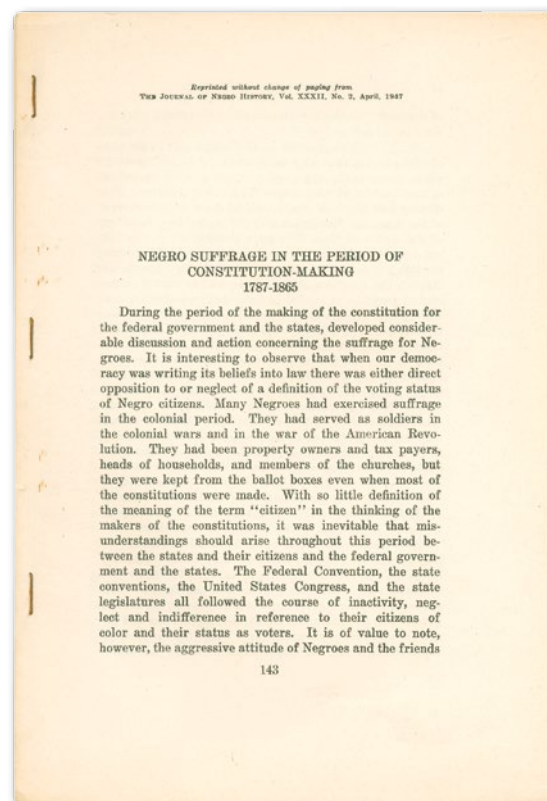


**113 (BOOKER T. WASHINGTON)
Roy L. HILL**

Booker T's Child: The Life and Times of Portia Marshall Washington Pittman
Newark, New Jersey: McDaniel Press (1974)

\$200

First edition. Octavo. Fine in very good dust jacket, modestly chipped (the jacket is a bit oversized, making chipping more likely). Authorized biography of Booker T. Washington's daughter with much new information about her father. Certainly a book that received only modest distribution, the product of a small publisher. [BTC#547061]



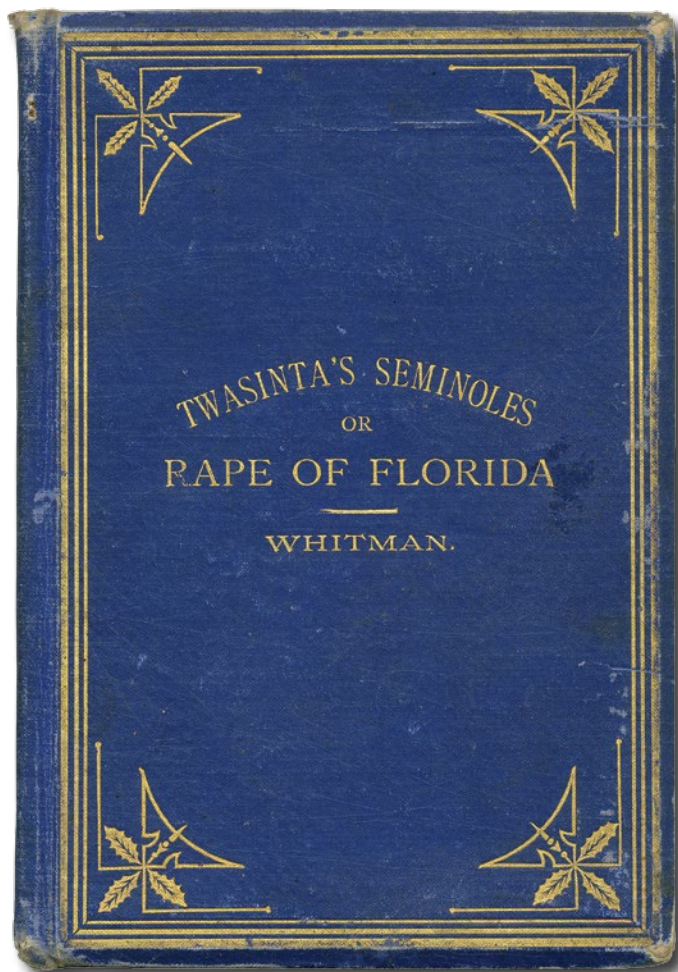
114 Charles H. WESLEY

Negro Suffrage in the Period of Constitution-Making 1787-1865

[Washington, DC]: The Journal of Negro History 1947

\$250

Offprint. Octavo. P. 143-168. Stapled self-wrappers. A little oxidation on the staples, tiny spots and tears, else near fine. An uncommon offprint. [BTC#548692]



115 Albery A. WHITMAN

Twasinta's Seminoles; or, Rape of Florida

St. Louis: Nixon-Jones Printing Co. 1885

\$1350

Second revised edition. Small octavo. 97pp. Frontispiece woodcut portrait of the author. Blue cloth gilt. Rubbing and slight erosion on the cloth at the spine ends and corners, small tear on edge of title page, an about very good copy. Loggins, in *The Negro Author in America*, designates Albery A. Whitman as "the most talented and the most significant of all the American Negro poets between Phillis Wheatley and Paul Laurence Dunbar... The best known of his works... was reprinted with slight alterations... as Twasinta's Seminoles" [p. 336-337]. The poem deals with the U.S. Army's eviction of the Seminoles from Florida, and celebrates the resistance of the biracial communities of Seminoles and runaway slaves. This revised edition has revised text and a new title, it was originally published in 1884 as *The Rape of Florida*. [BTC#553152]

116 (Women, World War I)

Addie W. HUNTON and Kathryn M. JOHNSON

Two Colored Women with the American Expeditionary Forces

Brooklyn: Brooklyn Eagle Press (1920)

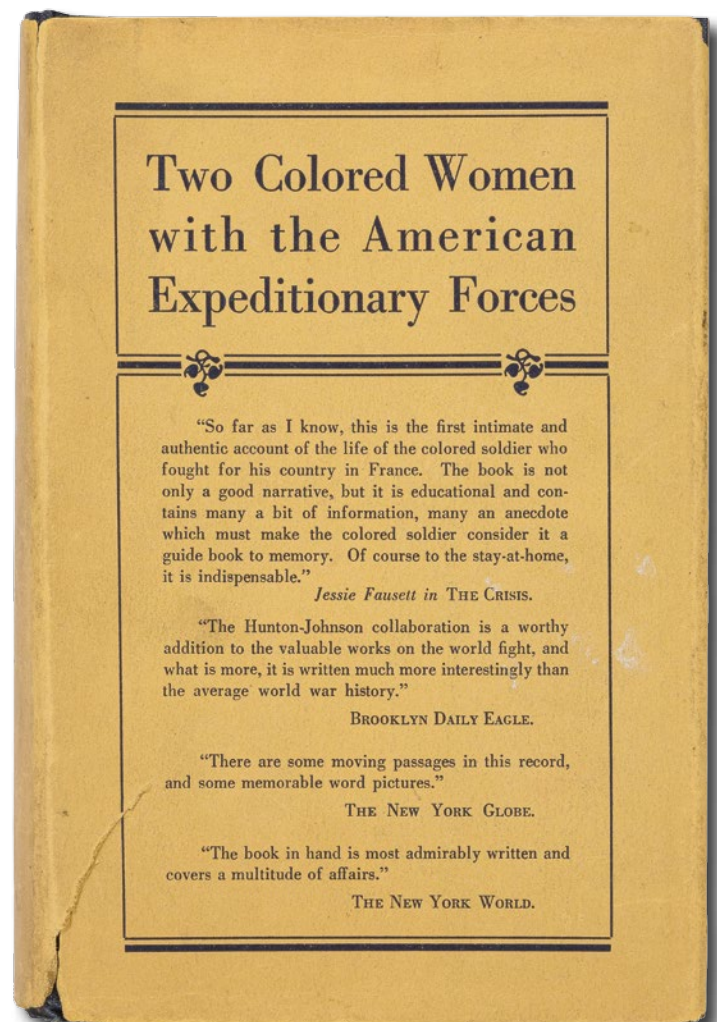
\$10,000

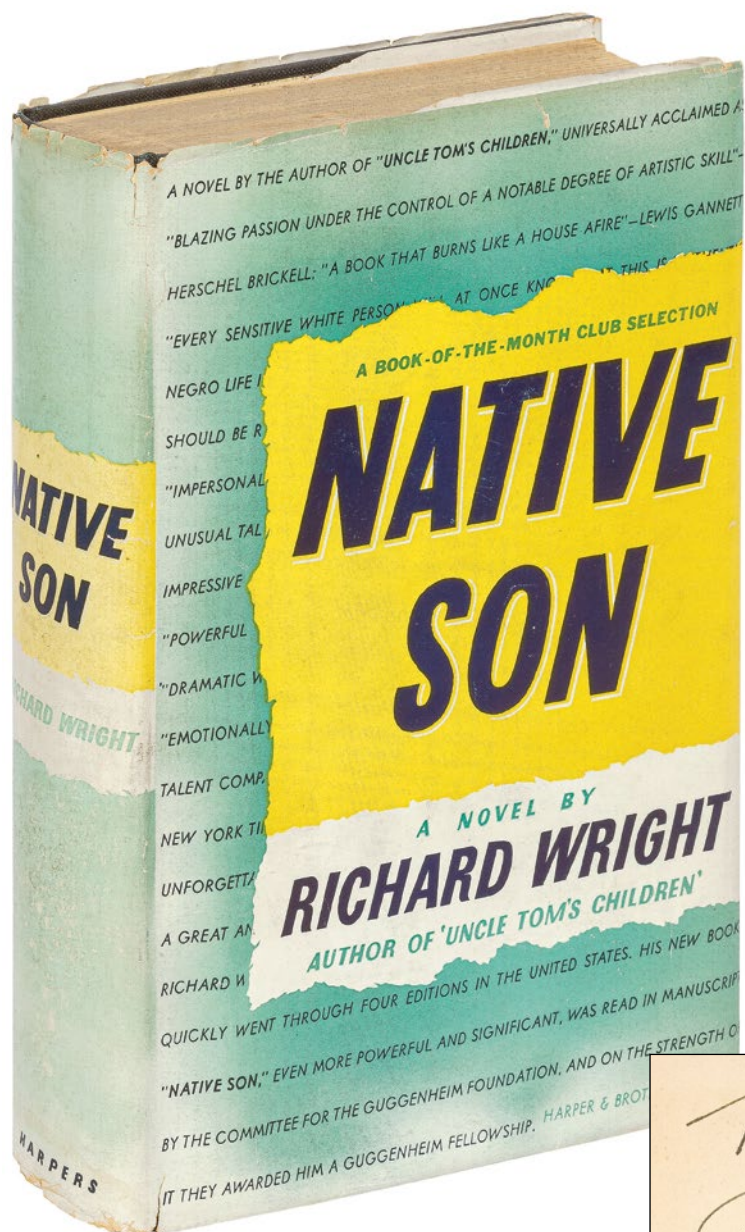
First edition. Small octavo. 256pp. Blue cloth gilt. Two owner names on front fly (one in pencil), else fine in very good or better dust jacket with a 2" closed tear on the front panel, very shallow loss at the foot of the spine and old tape shadows from removed tape visible only on the inside. An uncommon account by two African-American women of their service with the Y.M.C.A. and their experiences with Black combat units and race relations in France during World War I.

Addie D. Waites Hunton (1875–1943) was a leader in the Young Women's Christian Association (Y.W.C.A.), serving as secretary for work among Black students. After being educated in Boston and Philadelphia, she taught at a vocational school in Alabama, later the Alabama A.& M. College. During the First World War she was only one of three Black women to serve among the segregated African-American troops.

Well illustrated with numerous plates, including many portraits. Interestingly, the table of contents indicates which chapters each woman wrote. The exceptionally scarce dust jacket present here includes cover blurbs by Jessie Fausett, literary editor of the NAACP magazine, *The Crisis*, and by West Indian and "father of Harlem radicalism," Hubert Harrison, who served as editor of Marcus Garvey's newspaper, *The Negro World*.

The nicest copy we've seen, and one of only two we've seen in jacket. [BTC#553158]





117 Richard WRIGHT

Native Son

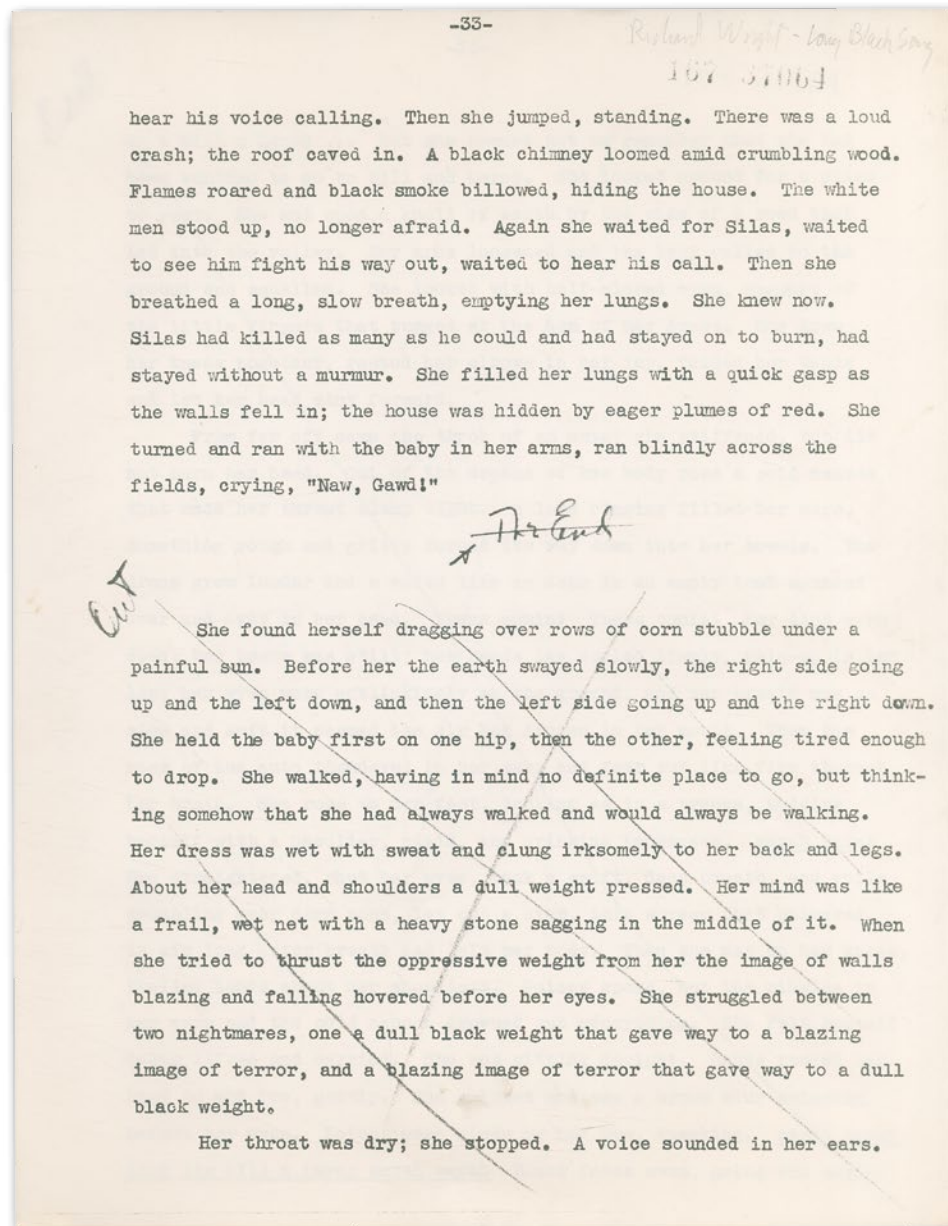
New York: Harpers 1940

\$30,000

First edition, first issue dark blue binding. About fine with light bump at one corner and offsetting from a clipping, in a very good or better first issue dust jacket with some scuffs and small stains on the spine and rear panel. Housed in a custom quarter morocco and marbled papercovered boards clamshell case. This copy Inscribed to Ralph D. Hartman, president of the Cleveland Photographic Society and avid book collector, with his bookplate on the front pastedown: "To - Ralph D. Hartman 'Freedom belongs to the strong ...' Sincerely, Richard Wright. 2/19/41 Brooklyn. N.Y." One of the handful of great classics of 20th Century fiction, increasingly difficult to find inscribed. [BTC#548999]



To —
 Raeph D. Hartman
 "Freedom belongs to the
 strong ..."
 Sincerely,
 Richard Wright
 2/19/41
 Brooklyn. N.Y.



118 Richard WRIGHT

[Manuscript Copy]: Original Ending of "Long Black Song" from *Uncle Tom's Children*

[Circa 1937]

\$7500

Five photocopied pages of Wright's corrected Typescript. Quarto sheets, printed rectos only, with publisher's(?) control number at the top of each page. P. 33-37. All of the text has been crossed out except for the top of the first page, which shows the original ending, and a handwritten note below stating "The End"; a semi-legible note on the final sheet appears to read, "Galley A read." Fine. An intriguing group of pages containing the original unpublished ending to the short story, "Long Black Song," published in Wright's first book, *Uncle Tom's Children*.

The published story begins with Sarah, a southern farmer's wife, awaiting the return of her husband from town. While reminiscing about her first lover, Tom, who left for the war, a white traveling salesman stops to sell her a phonograph. He quickly turns his attention to Sarah, at first flirting, and then forcing himself on her. Later that evening when the husband returns, he is enraged to find the phonograph and evidence of a sexual encounter. Sarah flees with their baby to escape his threats, finding refuge in the nearby forest. In the morning, Sarah watches helplessly as the salesman returns for the phonograph and is shot dead by the husband who, instead of fleeing, stays to await his violent end at the hands of angry

white townsfolk. The story ends with the bullet ridden home collapsing into flames as Sarah cries, "Naw, Gawd!"

This partial photocopy, which comes from the files of author Constance Webb, Wright's biographer and friend, and who was granted intimate access to his personal papers before and after his death, reveals an even bleaker, if possible, ending. Following the murder of her husband, Sarah falls into a walking stupor until hearing an approaching car. Instead of the posse of white men, it's three of her friends dressed in uniform, back from the war, including Tom, attracted by the sounds of gunfire and angered to hear what's happened. Sarah tells them to run, but instead they grab their guns and head to the farm. Sarah stays by the car and listens to the sounds of the men being gunned down.

Surprisingly, we could find nothing in print or online that makes reference to this original ending. Wright's papers are housed at Yale, which has a copy of the manuscript of *Uncle Tom's Children*, and may be the source of this photocopy made by Webb. This appears to be only other existing copy of this ending. [BTC#545559]

TWICE A YEAR

Double Number XII-XIII

1945

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RICHARD WRIGHT AND ANTONIO R. FRASCONI : EXCHANGE OF LETTERS

Frasconi to Wright : Montevideo, Uruguay, November, 1944

Dear Richard Wright :

I write this letter to obtain your valuable and authorized opinion, the communication of which I will appreciate; of course, if it does not cause you any trouble or inconvenience.

A Uruguayan painter and engraver, I have for many years belonged to the group of those that defend and fight for the ideals of a democracy and a real human equality; and my most profound sympathy is especially inclined to a clearer understanding of the Negro problem, to which I dedicate my intellectual and artistic efforts.

Therefore, I am thinking of editing and publishing an album that will consist of a series of wood cuts, conceived in this subject, and in which I will deal in my manner - that of an engraver - with the present conflict and its future solutions. (Let me remind you the series of the Belgian engraver Frans Masserel : History of a Rebel.)

The reason why I am taking the liberty of bothering you, is the following :

119 Richard WRIGHT

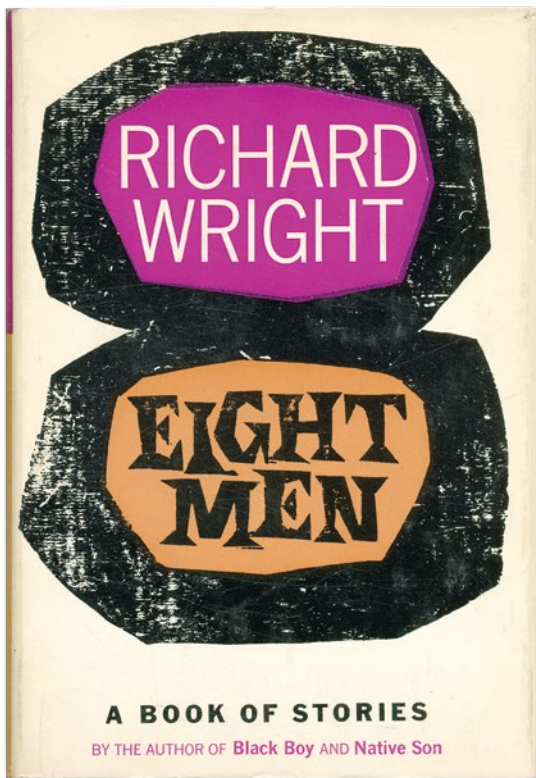
[Typescript]: Richard Wright and Antonio R. Frasconi: Exchange of Letters

[published in] *Twice A Year* - Double Number XII-XIII

1945

\$1200

Carbon typescript. Quarto sheets stapled at one corner. 7pp. Creases at the corners and faint paperclip shadow on the final sheet, near fine. This typescript, first printed in an issue of the periodical *Twice A Year*, contains a short letter from Uruguayan artist Antonio R. Frasconi to Richard Wright's, along with Wright's thoughtful reply. Fransconi asked the author his opinion on publishing a book of woodcuts critical of the treatment of Black Americans during a time of international unity brought about by World War II. Wright responds passionately by casting doubt on any who would deny Frasconi's artistic expression, wonders how exposing the injustice toward Black Americans could ever change the so-called "unity" of war, and closes with a plea to Fransconi to create art regardless of the opinions of others, because not doing so would be to deprive an artist their greatest freedom. From the files of author Constance Webb, Wright's biographer and friend. Webb has marked the margins of three pages which correspond to their use in her book. A nice association, likely from Wright's own files. [BTC#546247]



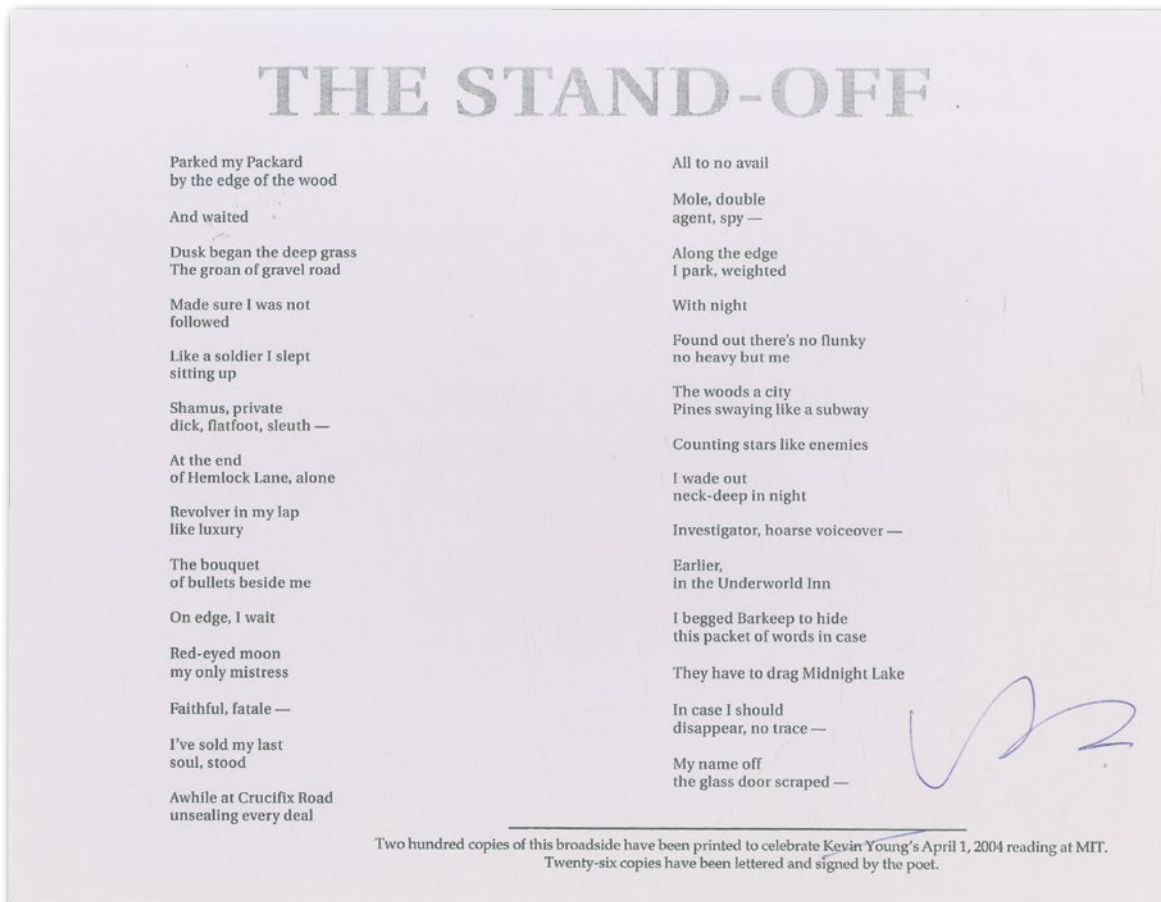
120 Richard WRIGHT

Eight Men

Cleveland and New York: World Publishing Company (1961)

\$300

First edition. Fine in fine dust jacket. Scarce in this condition. [BTC#549703]



121 Kevin YOUNG

[Broadside]: The Stand-Off

[Boston: Pressed Wafer] 2004

\$500

Broadside. Measuring 11" x 8½". One of 200 copies printed to celebrate Young's reading at MIT, 26 copies were to have been lettered and signed by the poet. This copy is Signed by Young but not numbered. Scarce: OCLC locates only two copies over two records. [BTC#544119]