

BETWEEN THE COVERS

RARE BOOKS

CATALOG 243: WOMEN



BETWEEN THE COVERS RARE BOOKS CATALOG 243: WOMEN

112 Nicholson Rd.
 Gloucester City, NJ 08030
 phone: (856) 456-8008
 fax: (856) 456-1260
 mail@betweenthecovers.com
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Cover image taken from item 57.

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1 (Anthropology)

Margaret MEAD

Growing Up in New Guinea

New York: William Morrow 1930

\$400

First edition. A bit of foxing on the topedge of the text block else fine in an attractive near fine dustwrapper with a couple of short tears. Mead's second book, a continuation of her groundbreaking anthropological studies of adolescence, this time focusing on the Manus of New Guinea. [BTC#432013]



2 (Americana)

(William P. DILLINGHAM, Anna Herkner, and Others)

[Two Volumes]:

Reports of the Immigration Commission:

Importing Women for Immoral

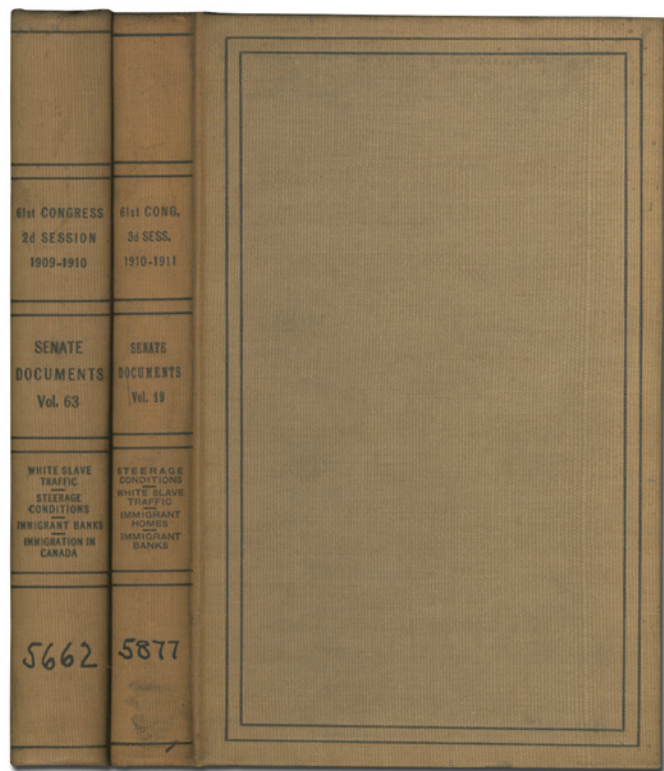
Purposes ("White Slave Traffic"); Steerage Conditions; Immigrant Banks;

Immigrant Homes and Aid Societies; The Immigration Situation in Canada

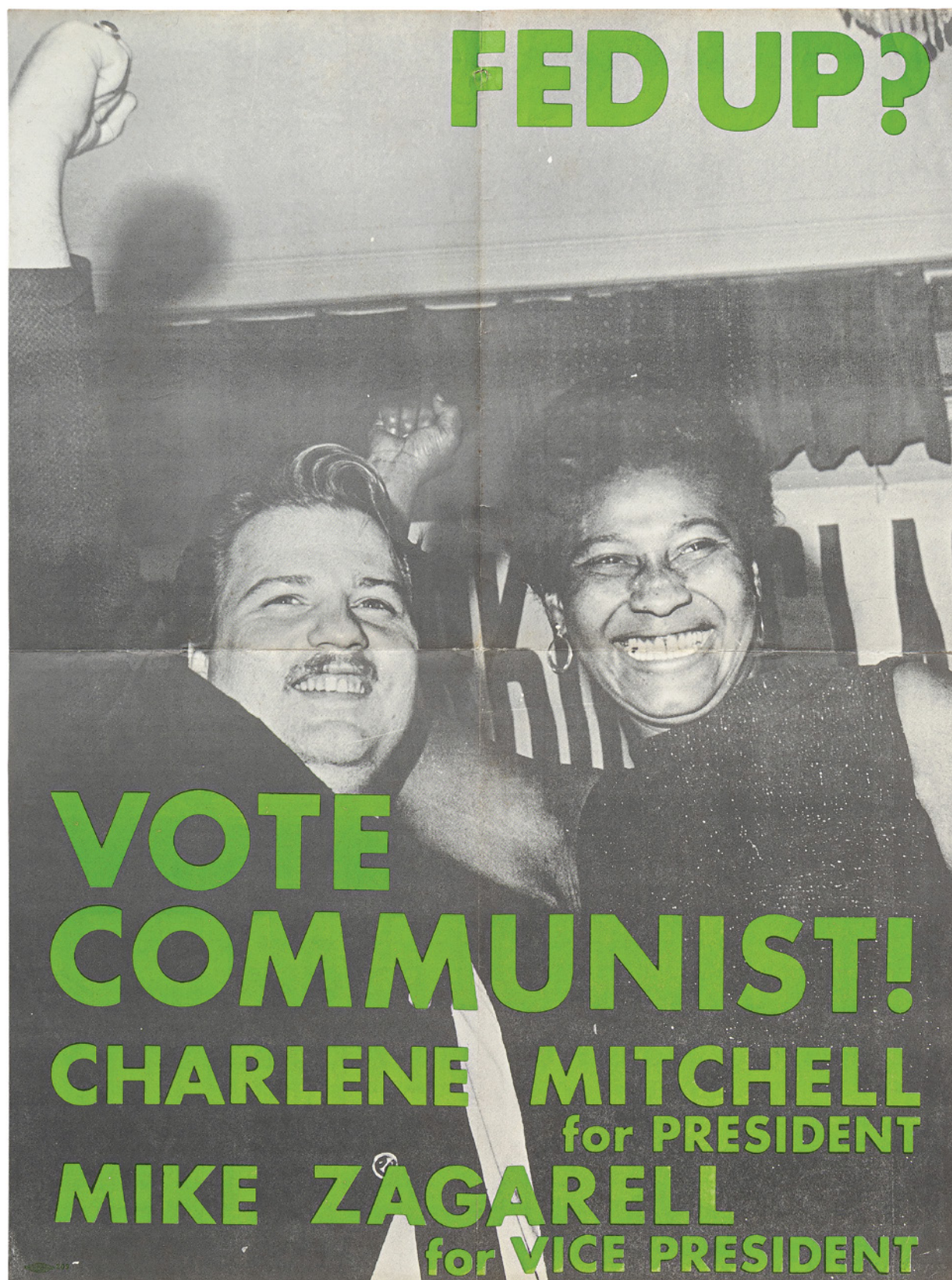
Washington: Government Printing Office (1910 / 1911)

\$350

First edition. Mixed two-volume set. Octavos. [Volume 1]: 61, 46, 167, 218pp., [volume 2]: v, 350pp., and 1 folding plate. In the original publisher's cloth. Light soiling to the boards, about near fine. The first volume contains four senate documents (Nos. 196, 206, 381, 469) from the 61st Congress, 2d Session (1909-10), the second volume contains one senate document (No. 753) from the 3d



Session (1910-11). The set thus contains the following three two-part reports (i.e., the partial report and the complete report) issued by Dillingham's Immigration Commission: "Importing Women for Immoral Purposes," a study of the trafficking of women and girls, mostly from Eastern European countries, "Steerage Conditions," a study of the old and new-type of steerage conditions experienced by European immigrants on trans-Atlantic steamers, "Immigrant Banks," a study of the many new nondescript, uncharted, and unincorporated institutions owned and operated by immigrants in the United States; and two additional reports: "Immigrant Homes and Aid Societies," and "The Immigration Situation in Canada." The report on steerage conditions was prepared by Anna Herkner, who crossed the Atlantic three times as a steerage passenger disguised in the tattered peasant clothing of a Bohemian immigrant. A representative assemblage of documents that exemplifies the Commission's focus on regulating and restricting immigration to the United States, especially from eastern and southern Europe. Both volumes are scarce and rarely found together. [BTC#380898]



3 (African-Americana)

Charlene MITCHELL and Mike Zagarell

[Broadside]: Fed Up? Vote Communist! [Communist Party USA 1968]

\$250

Broadside. Measuring 16¼" x 22". Thin paper sheet with two creases from being folded, as issued. Very good with light bumping at two corners, short tear at one fold and a tiny hole. A 1968 campaign poster for Communist Party President Charlene Mitchell, the first African-American women to run for the President of the United States. Mitchell was involved in politics from an early age, staging her first protest at 13 and joining the Communist Party by 16. Following the election Mitchell threw her support behind the campaign to free Angela Davis, who credited Mitchell for bringing international awareness to her cause. *OCLC* locates no copies. [BTC#441639]



4 (Art)

Florence Elizabeth Riefle BAHR
(Simone de Beauvoir)*Bust of Simone de Beauvoir***\$8500**

Terra cotta bust mounted on heavy oak plinth. Signed in ink on a label on the back of the plinth: "No. 24. F. Eliz. Bahr, Simone de Beauvoir, 1955". Bust is approximately 13" tall; the base is about 6" tall; overall about 19". Slightest soiling, about fine. De Beauvoir is portrayed from the neck with vacant eyes (not judging, I've never sculpted anything in my life!), and a typical upswept 50s hair-style. It is not clear whether the sculpture was taken from life.

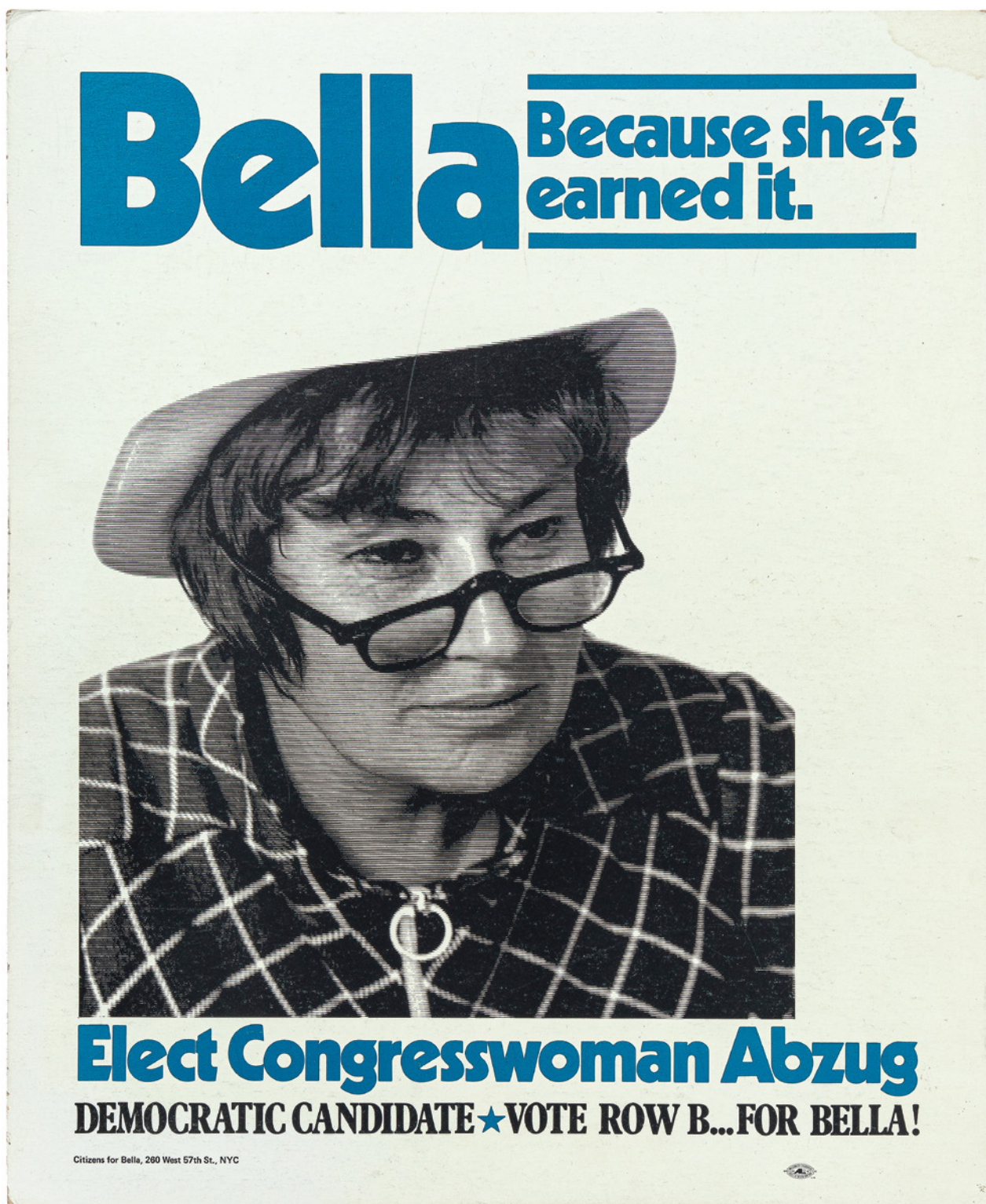
Born in Baltimore, Bahr (1909-1998) was the first artist elected to the Maryland Women's Hall of Fame. Married to another artist and her former teacher, Leonard Bahr, her career began in earnest around 1930 when she penned illustrations for many children's books. She turned her attention to painting and other media, and took as her main subject of interest activism, particularly the Civil Rights and Human Rights Movements; her "Homage to Martin Luther King" was displayed in the Baltimore headquarters of the NAACP. She also captured Dr. King's "I Have a Dream" speech, the Catonsville Nine courtroom trial, a march on The Pentagon, and Robert Kennedy's funeral. Additionally she produced a WPA-sponsored mural for the Harriet Lane Home for Children at the Johns Hopkins Hospital.

According to *Women of Achievement in Maryland History* (as per Wikipedia): "Florence Bahr captured some striking images in her day, and her work remains important. She had a curious eye, a compassionate heart, a dogged determination, and an undying passion for portraying life in twentieth-century America. Frequently described as a 'Renaissance woman,' she was a diverse role model. Artist, feminist, environmentalist, consummate social activist – Florence Bahr gave her all to make the world a better place."

An interesting and somewhat haunting bust of the great French feminist. [BTC#444615]



First Women to Run for Mayor of New York City



5 **Bella ABZUG**

[Broadside]: *Bella*

Because She's Earned It

New York: Citizens for Bella [1977]

\$350

Broadside. Measuring 16½" x 20". Cardstock. Near fine with a touch of wear at the edges and a small tidemark at the upper right corner. Poster for Bella Abzug's failed 1977 New York City Mayoral campaign. Though twice elected to the U.S. House of Representatives and an early frontrunner in the mayor's race, she lost to Representative Edward Koch's "tough love" approach which better appealed to New Yorkers following the citywide blackout that summer, as well as general anxiety about Abzug's role in the feminist movement. Abzug never held public office again but continued to fight for women and was appointed by President Jimmy Carter to his National Advisory Commission for Women. A nice image of the first woman to run for mayor of New York City. *OCLC* locates no copies. [BTC#441640]

6 (Aviation)

[Photographs]: Airline Stewardess
Press Photos

1949-1960s

\$900

A collection of 28 black and white professional photographs measuring between 5" x 7" and 8" x 10", with typed captions on versos. All items near fine with some edgewear.

An archive of press photographs depicting stewardesses between the 1940s and 1960s. The images show women working for Pan American, Northwest Airlines, United Airlines, and American Airlines, among others. Most have typed captions on the verso, many on airline stationary. The women are seen modeling new uniforms, learning how to do their hair and makeup, participating in evacuation training, posed aboard planes, and serving food. Many of the captions describe uniform regulations and options for uniform variants including colors and footwear. Beauty and appearance is a focal point in many of the photos. One image reads, "beauty advisor gives Billy Naylor pointers on how to twist arms and shoulders for a trim neckline" and shows a woman being twisted into a position for the most pleasing posture for a stewardess. Another photo reads, "charm and grace are the emphasized requisites for meeting airline passengers" and shows hostesses attending to passengers. Other images show the interior of new planes with "luxury" features including a ladies "charm room." A caption explaining the interior reads, "each of the main compartments can be quickly converted into four roomy berths for overnight travel. A pleasing color scheme and new fabrics add to the luxurious effect and make the travelers thoroughly at home."

A modest but interesting collection of images following airline hostesses and stewardesses over three decades. [BTC#438576]



**7 (Baseball)**

[Photograph]:
Rebekah Lodge

Women's Baseball Team

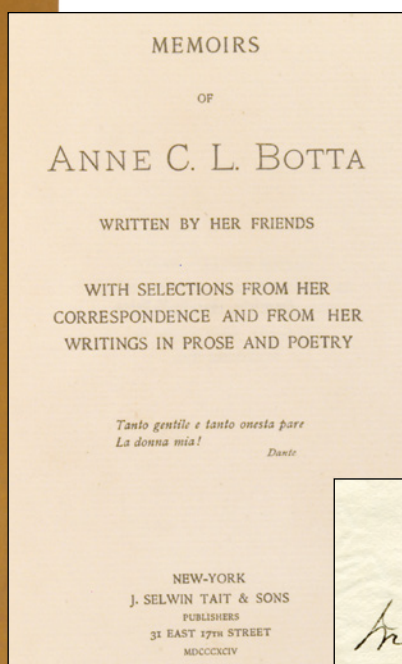
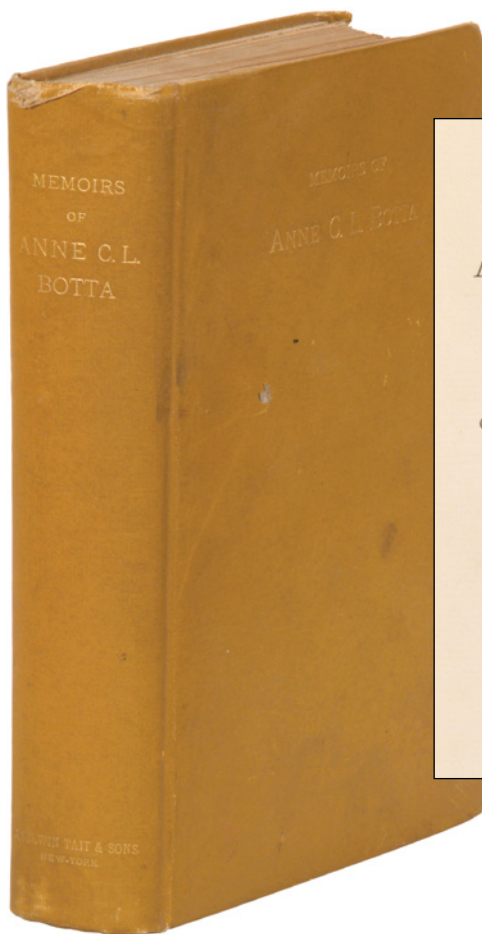
[Jamestown, New York: circa 1901]

\$950

Gelatin silver photograph. Image size 9½" x 7" on thick card. Corners of the mount a little bumped, else fine. A picture of 11 women in baseball uniforms: long skirts, blouses (each with a letter or number), and caps, posed in front of a grove of trees. One woman holds a baseball bat, two others wear primitive baseball gloves (another holds one in her hand). Each player except for one has a letter or number on their blouse, which together spell out "Princess No. 252," which was a lodge of the International Association of Rebekah Assemblies which, along with its sister lodge Pearl City No. 33, was instituted in Jamestown, New York in 1901. The Rebekah are a service oriented women's organization first founded in 1851. Notable members

include several First Ladies: Eleanor Roosevelt, Julia Grant, and Lucy Hayes. Two of the women in the photo are older (one wears a badge, and is the only woman without a letter or number on her blouse) and are likely the manager and a coach; possibly Edith H. Griffith, a Princess Lodge founding member who later served as president of the New York Rebekah State Assembly. Early images of female baseball teams are very uncommon, especially in this larger scale and when identified. [BTC#437104]

**8 (Anne Charlotte Lynch BOTTA)
Anna Leonowens**

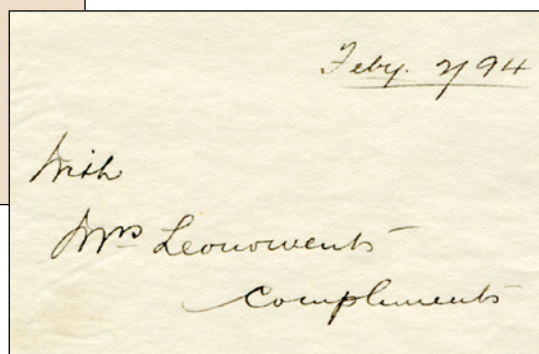


Memoirs of Anne C.L. Botta

New York: J. Selwin Tait & Sons / (De Vinne Press) 1894

\$400

First edition. Octavo. 459, [1]pp. Yellow cloth gilt. Small tears and soiling on the boards, a tight, very good or better copy. A volume of tributes and memoirs collected by the husband of the then recently deceased American poet. Tributes from Julia Ward Howe, Mary Mapes Dodge, Kate Field, A.H. Leonowens, Andrew Carnegie, Charles Dudley Warner, Kate Sanborn, Richard Watson Gilder, and many others, along with selection from Botta's poems and letters. Laid in is a handwritten card, "With Mrs. Leonowens' compliments." Anna H. Leonowens was an Indian-born English travel author, educator, and social activist best-known when she was immortalized as Anna in *Anna and the King of Siam*. [BTC#344035]





9 Alva BELMONT (VANDERBILT)

Suffrage Dinnerware Set

Newport, Rhode Island; England: John Maddock Company [circa 1912]

\$7500

A collection of nine pieces of Suffrage dinnerware consisting of two teacups, two saucers, two dinner plates, two bread plates and one berry bowl, each with the manufacturing mark of the John Maddock Company of England on the bottom except for the teacups. All items are very good with small chips, slight repairs, some discoloration, and the lettering on one teacup bleeding a bit.

A stoneware dinner set commissioned by Alva Vanderbilt Belmont from the John Maddock Company of England with "Votes for Women" imprinted in blue on each piece. Alva had the pieces made for her Newport cottage, Marblehouse, which she built while married to her first husband, William Kissam Vanderbilt. After her second husband Oliver Hazard Perry Belmont died in 1908, Alva reopened Marblehouse in order to hold fundraising events for the Suffrage Movement. According to historian Janet W. Buell, Alva "made the attainment of votes for women her paramount objective after becoming widowed in 1908." This set according to



Women's Suffrage Memorabilia by Kenneth Florey, represents the "most celebrated of all American suffrage dinnerware." Alva's stoneware was used for open houses at Marblehouse to raise funds for the cause of Suffrage. Florey writes, "guests were charged five dollars to tour the grounds... and listen to a suffrage lecture." After opening her Chinese Teahouse on the grounds of Marblehouse, Alva hosted the Council of Great Women Conference in July of 1913 where the dinnerware was present. Additionally, pieces of the stoneware were sold out of the Headquarters in New York of Alva's Political Equality Association as another way for advocates to lend support to the Suffrage cause.

An interesting and very uncommon collection of stoneware created for the Suffrage cause by renowned socialite and activist Alva Vanderbilt Belmont. [BTC#441641]

10 Alice Stone BLACKWELL**Carte de Visite Photograph of Alice Stone Blackwell**

Boston: Balch [circa 1875]

\$350

Albumen carte de visite of Alice Stone Blackwell. Measuring 2½" x 4¼". Corners clipped and margin's trimmed, not appreciably affecting the image, probably for inclusion in an album, a little age-toning, else a nice, near fine image. Alice Stone Blackwell, the daughter of Lucy Stone, was a prominent American feminist and advocate for Woman's and Human Rights. [BTC#438167]



BALLOTS AND BROOMS

"What a Vote will Not Do" is the title of an
Anti-Suffrage Document.

The argument begins:

"It will not clean streets, provide schoolhouses, lighten dark tenements, prevent overcrowding, furnish pure milk, stop child labor. It cannot. Why? Because it is not a remedial agent.
* * * Public opinion is the real remedial agent."

This is like saying, "A broom cannot clean the cobwebs off the ceiling. Why? Because it is not a remedial agent. The real remedial agent is the opinion that those cobwebs ought to come down." A broom will not clean off the cobwebs unless it is set in motion by the opinion that they ought to come down; but the house-keeper's most emphatic opinion that they ought to come down will not bring them down without the use of a broom or its equivalent.

Suppose there were brooms in the house, but the mother of the family was forbidden to use one, and was told that she must wait until she could get her husband to do it. Suppose he admitted that the cobwebs ought to come down, but was too busy with his other work to attend to it; and suppose she had waited for many years and the cobwebs still hung in festoons from the ceiling and dropped into the children's food. Would she not begin to think that the taboo against a woman's touching a broom had as little basis in reason as the old taboo in Hawaii against a woman's eating a banana? And would not the spiders—if they had a voice in the matter—be as eager to persuade her that a broom in a woman's hand would not be a remedial agent as all the vicious interests are to-day to persuade women that a ballot in a woman's hand would be powerless for good?

The corrupt politician does not care a straw how much public opinion may grumble about his misdeeds, unless and until the popular indignation takes the form of votes. It has been well said that "the only Day of Judgment the average politician fears is election day." The spiders do not care how severely the housewife may frown upon them; but when the broom approaches their webs, they are thrown into commotion. — Alice Stone Blackwell.

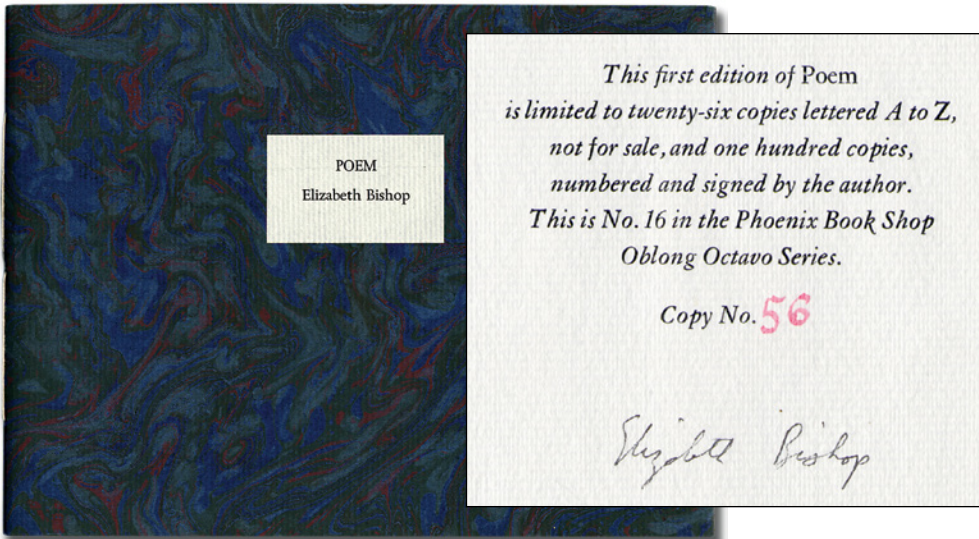
Issued by the New Jersey Woman Suffrage Association

11 Alice Stone BLACKWELL**[Broadside]: "Ballots and Brooms"**

New Jersey: New Jersey Woman Suffrage Association [circa 1900]

\$300

Small broadside measuring 6" x 9". Two short tears and slight creasing thus very good. A broadside printed by the New Jersey Woman Suffrage Association featuring a long quote by Alice Stone Blackwell entitled "Ballots and Brooms". OCLC locates no copies. [BTC#438435]



12 Elizabeth BISHOP

Poem

New York: The Phoenix Book Shop 1973

\$1750

First edition. Fine in self-wrappers with applied label. One of 100 numbered copies (of a total edition of 126) Signed by the poet. [BTC#99825]

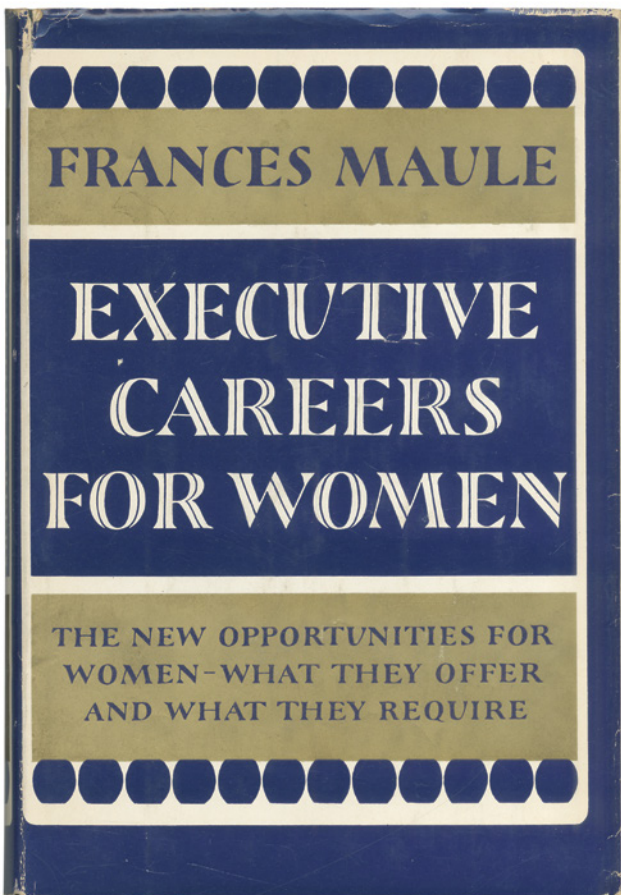
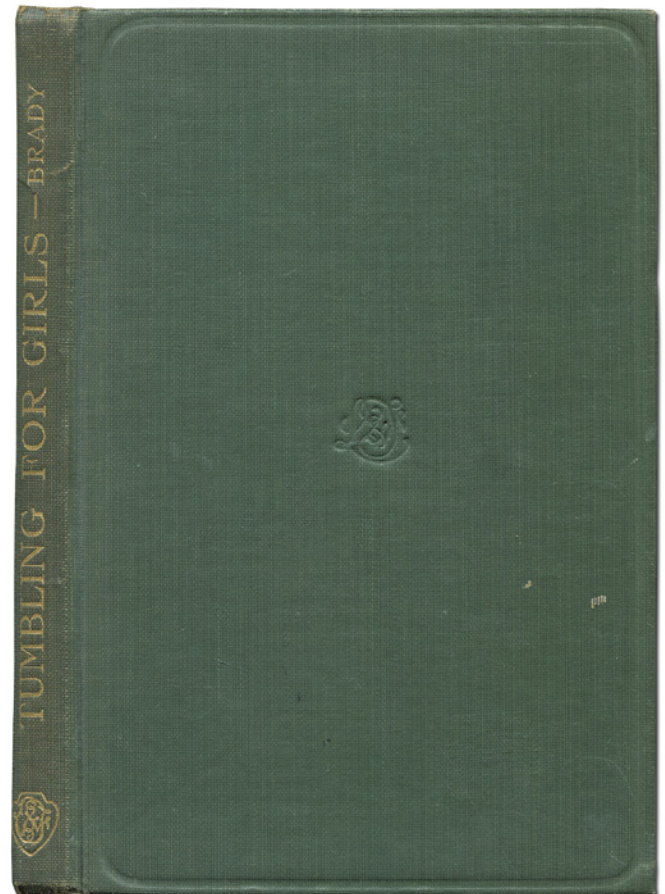
13 Marna Venable BRADY
*Tumbling for Girls: A Handbook For Teachers
and Students in High School and College*

Philadelphia: Lea & Febiger 1936

\$150

First edition. Octavo. Illustrated with photos and charts. 100pp. Green cloth gilt.

Near fine. [BTC#439927]



14 (Business)

Frances MAULE

Executive Careers For Women

New York: Harper & Brothers 1957

\$375

First edition. Small blue pencil price on front pastedown, else fine in very near fine dustwrapper with a little rubbing at the spine ends. *Mad Men*-era how-to book for aspiring female executives. Uncommon, especially in jacket. [BTC#135342]

Previously Unrecorded Image of Lucretia Mott



15 [Samuel BROADBENT, after]

Daguerreotype Portrait of Lucretia Mott, circa 1851

[No place: after Samuel Broadbent circa 1851]

\$24,000

Quarter plate daguerreotype. Plate size approximately $3\frac{1}{4}$ " x $4\frac{1}{4}$ ". Portrait copied from an original daguerreotype taken by Samuel Broadbent. Mott is seated in a chair known to have been used by Broadbent and posed in front of his signature hand painted backdrop. The hallmark, a hexamerous figure 40 was usually seen in the mid-to-late 1840s. The use of wax on the reverse copper side of the plate, as seen here, was generally ended by the advent of the 1850s. The edges of the original double elliptical mat that was used to frame the portrait can be seen on the naked plate. This daguerreotype is housed in the bottom half (only) of a thermoplastic case (Krainik's *Union Cases*, plate #41, "The Lord's Prayer" design, produced by Samuel Peck and Company, probably about 1853). The daguerreotype could be put in a more felicitous and complete case, were it not for the obvious and identical offsetting from the case on the original paper seals that hold the plate, indicating that it has been in the case almost certainly since the 1850s. A sharp image with very slight spotting, and thus very near to fine, in a fine example of what remains of the incomplete case.

Daguerreotypes are by their nature unique and could not be exactly reproduced at the time. Anyone wanting a copy would have to employ

another daguerreotypist to take a photo of the original, in effect a "dag-of-a-dag," which in turn could not be exactly reproduced. This image of Mott, although undated, seems to have been taken in the mid-to-late 1840s and then re-photographed no later than 1851. We could find no evidence or holding of this image and assuming the original to be lost, thus this likely represents a previously unrecorded image of Mott.

Presumably whoever owned the original Broadbent portrait, quite possibly Mott herself, decided to have it re-photographed around 1851, but it was likely placed in this case a bit later, with the original brittle paper seals still intact and with offsetting on the bottom paper. Samuel Broadbent was an itinerant operator in the 1840s, in the American South, Hartford, Connecticut (circa 1846-1849), Baltimore (1849-1850) and Wilmington, Delaware (also 1849-1850). He later established a permanent studio in Philadelphia sometime in 1851. While it would be convenient to think this was taken in Mott's hometown of Philadelphia at that time, the physical characteristics of the plate seem to indicate an earlier date. At any rate, a rarity. [BTC#439308]

16 (Camping)

H.P.

[Photo Album]: Young Girl's Photo Album of her Summers at a Girl's Summer Camp

Flanders Pond, Ellsworth, Maine / Manhattan, New York: mid-1920-1940s

\$950

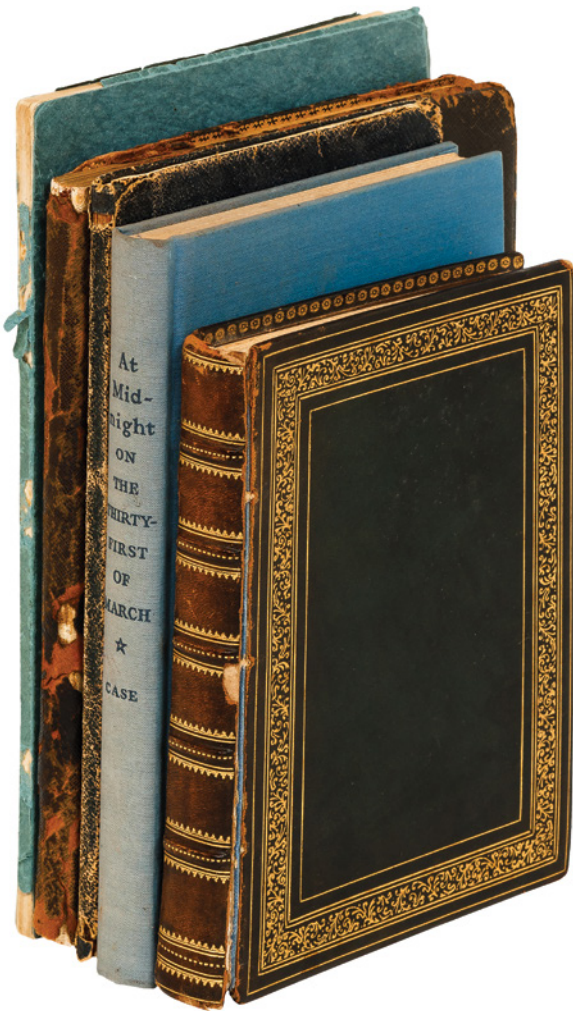
Oblong quarto. Measuring 12" x 7". String tied with gray paper covers. Contains 319 black and white or sepia toned photographs measuring between 4" x 3" and 3½" x 2½", with captions. Some small tears and age-toning on the paper covers, near fine with fine photographs.

A young girl's photo album from the mid-1920s through the early 1940s of her camping trips with her family and at a girl's summer camp in Maine with later pictures of her as an adult. The album is well-captioned with the names and location on most of the photographs. The young girl is labeled only with her initials, H.P., and can be seen spending time with her family and cousins playing tennis, strumming a ukulele, posing for photos, and canoeing. A large portion of the album includes photographs of the girl and her friends at a girl's summer camp. Here the girls go swimming, sit around campfires, and sleep in tents. One of the girl's friends, Bubby, is pictured frequently throughout the album sometimes taking pictures of herself with the camera posing with H.P. in fashionable clothing, costumes, or in their camp uniforms. There are a couple of pictures of automobiles in the album, mostly to show the vehicle the girls used to get from place to place during their summers together, with Bubby looking sullen after losing the key to her car. Some of the photographs are affectionately captioned, "Girl Gang," or "The Gang" with shots of the girls visiting Manhattan and taking pictures of the city landscape. The latter part of the photo album features H.P. as an older woman with her own family on a vacation to the beach.



An interesting woman's photo album showing the life of a woman from young girl and into motherhood. [BTC#420311]





17 Josephine Young CASE and Everett Needham

[Archive]: *Small Archive of Writing*

1926-1944

\$5000

A collection of two handwritten journals, two unpublished manuscripts, and a published book of poems by the husband and wife Everett Needham and Josephine Young Case. All items are very good or better with some chips and tears on the edges.

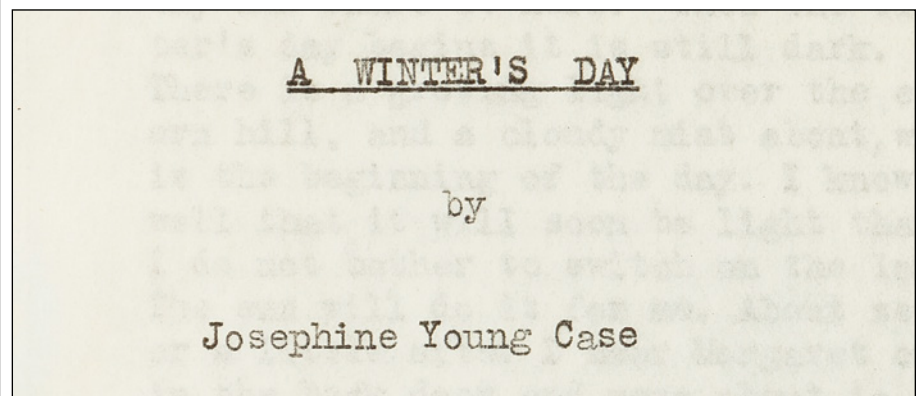
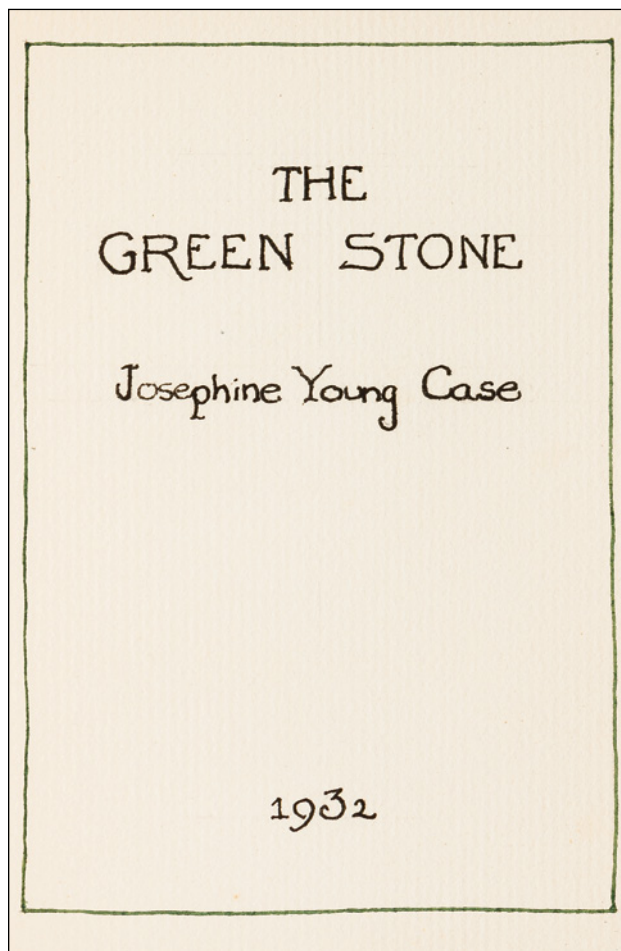
A small collection of journals, manuscripts, and a published book kept by poet and writer Josephine Young Case. The archive includes material from both her own writing and her husband, Everett Needham Case. The oldest of these is an unpublished manuscript for *Pagan Easter* by Everett Case written in 1926 bound in blue wrappers with a printed paper label on the front wrapper. A note on the envelope housing the manuscript, presumably written by Josephine, reads “unpublished manuscript of ENC Poems 1926 only 2 copies exist.” The front free endpaper is signed by Everett as “Ev” to Jim for Christmas 1926. Josephine also includes two handwritten poetry journals written by Everett and herself as gifts for each other in 1932. The journal written by Everett is a collection of poems written between June 1931 and June 1932 which begins “For JYC Verses by ENC June 27, 1932.” Josephine gifted Everett a green leather journal with gilt decorations for Christmas 1932 which included her poem “The Green Stone” which is handwritten over 10 pages. A typed manuscript for Josephine’s piece *A Winter’s Day* written in January 1939 is also present here. She begins this piece with a handwritten note to Everett which reads, “ENC for you alone, this piece of our lives, copied for you as it was written nearly six years ago. It is worth only a glance, the glance one gives a snapshot, that has no beauty in itself, but serves for one almost painful moment and recalls the beauty of another day. Ah, we say we were young then, and happy, in a happier world. But it is because – that it is true we are no younger, and the world is worse – we ourselves are no less happy (no less? But more!) that I give you this today. JYC Christmas 1944.”

Josephine Young Case was a poet and writer who studied at Bryn Mawr and Radcliffe where she earned her M.A. in American literature. After her marriage to Everett Case they moved to Van Hornesville, a village in Stark, New York, where she finished her first book “At Midnight on the 31st of March” which was published in 1938, a copy of which is included here. Her husband, Everett Case, was also a writer and the president of Colgate University beginning in 1942. The two of them continued writing and teaching publishing poetry and some fiction including a collaborative work of non-fiction, “Owen D. Young and American Enterprise” in 1982. Josephine was the first female director of RCA between 1961 and 1972. Both Josephine and Everett had successful writing and academic careers until their deaths.

A modest but interesting archive of material kept by a writing couple. A full list of items follows:

1. Unpublished manuscript for *Pagan Easter* by Everett Case 1926
2. Handwritten Poetry journal written by Everett Case for Josephine Young Case 1932
3. Handwritten Poetry journal written by Josephine Young Case for Young Case 1932
4. Typed manuscript for Josephine’s piece *A Winter’s Day* January 1939
5. Published book: *At Midnight on the Thirty-First of March* Josephine Young Case 1938

[BTC#418200]

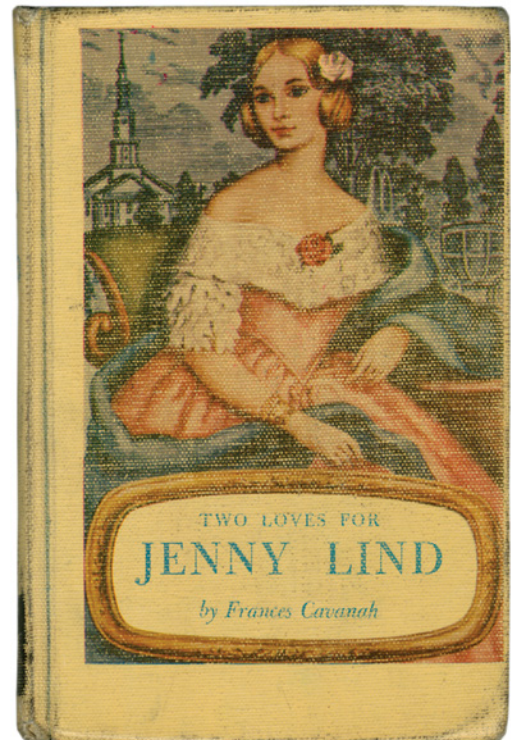
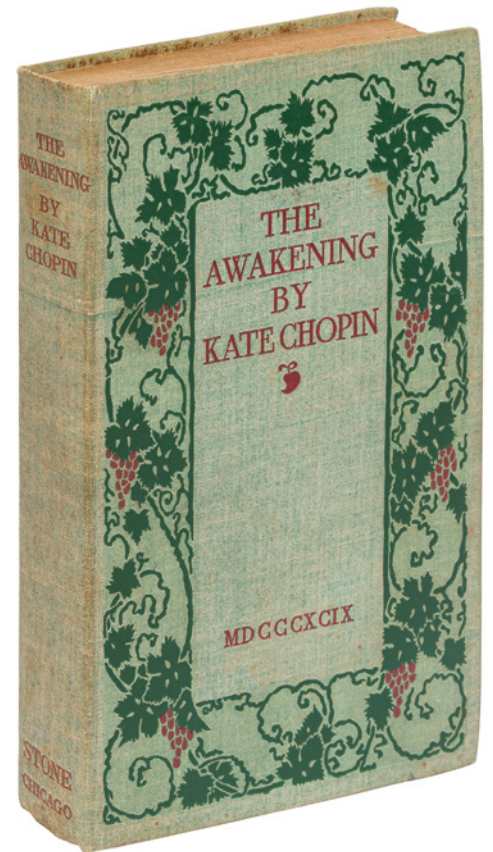


18 **Kate CHOPIN**
The Awakening

Chicago: Stone & Kimball 1899

\$12,000

First edition. Small octavo. 303pp. Decorated pale green cloth stamped in dark green and red. Faint and small spot barely worthy of the mention on the front board, else fine. A beautiful copy of this extraordinarily influential book, the first modern feminist novel, the repercussions of which are still reflected in modern fiction. Exceptionally scarce, and seldom found in this condition. [BTC#443015]



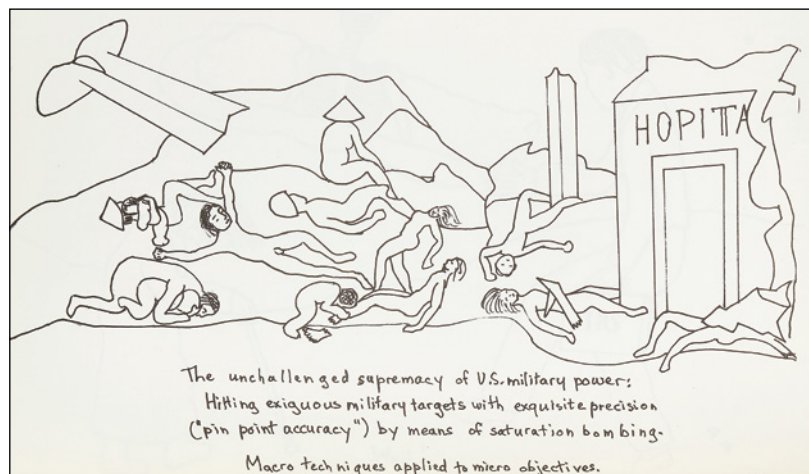
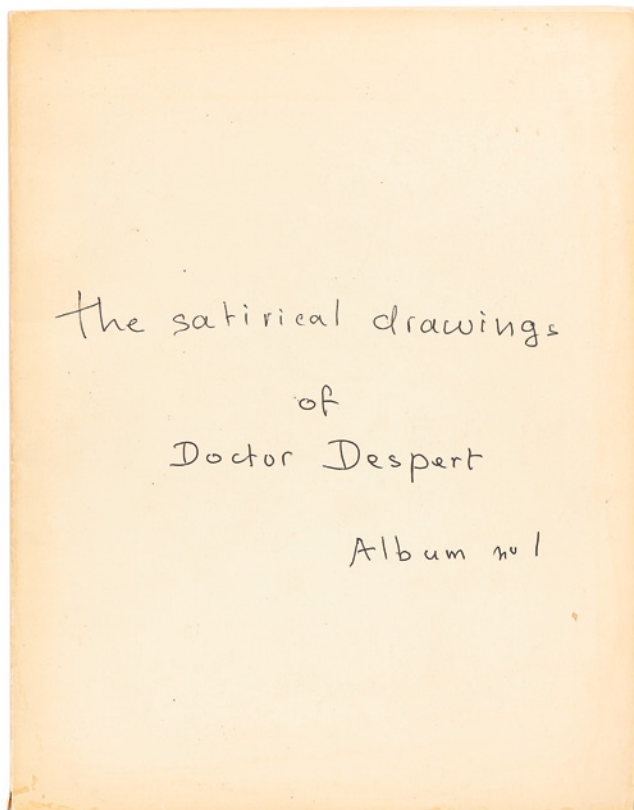
19 **(Children)**
Georgeann HELMS (CAVANAH, Frances)

[Original Cover Art]: *Two Loves for Jenny Lind*

Philadelphia: Macrae Smith Company (1956)

\$650

Original color painting. Measuring 7" x 8¾" on artist's board measuring 11" x 13½". A few small penciled production notes and toning at board margins, very good. The original cover art by Georgeann Helms for the book *Two Loves for Jenny Lind* written by Frances Cavanah. Helms was a leading illustrator of children's books and magazine covers, including *The Saturday Evening Post*. Accompanied by a fair ex-library copy of the book with the illustration printed on the front board. [BTC#384206]



20 (Child Psychiatry)

[Doctor Juliette Louise] DESPERT

The Satirical Drawings of Doctor Despert Album No. 1

[New York?: The Author circa 1977]

\$500

First edition. Quarto. 41 leaves printed rectos only. Tiny stains and age-toning on the wrappers, and slight spine wear, else very good or better, internally fine. **Inscribed:** “November 11, 1977. To Sonya whose love of and understanding has enormously impressed me. J. Louise Despert.” No publication information but from context probably published in New York, almost certainly by the author/artist. Contains 41 amateurish printed drawings of scenes in New York with printed captions that indicate a feminist, antiestablishment, and acerbic viewpoint. Dr. Juliette Louise Despert (1892-1982) was a child psychiatrist and author of *Children of Divorce*, which is considered by many as an authoritative work on the subject, and several other works on child psychology. OCLC locates no copies of this work. Presumably rare. [BTC#405121]

21 **Tennie C. CLAFLIN**

Signed carte de visite of Tennie C. Claflin

[Circa 1870]

\$750

Carte de visite. Approximately 2½" x 4". Albumen print mounted on slightly larger card stock. No photographer's marks. Slightly trimmed else very good or better. **Signed** beneath the image by the subject “Tennie C. Claflin.” The very bottom of the mount is trimmed, just touching the bottom of the letters. A portrait of the American suffragette, the sister of Victoria Woodhull, perhaps best known for being, in partnership with her sister, the first women to found a stock brokerage firm. [BTC#442319]



“For my Marian and my Gar - who fill my life, Edward. 1995”

22 (Drama)

Edward ALBEE

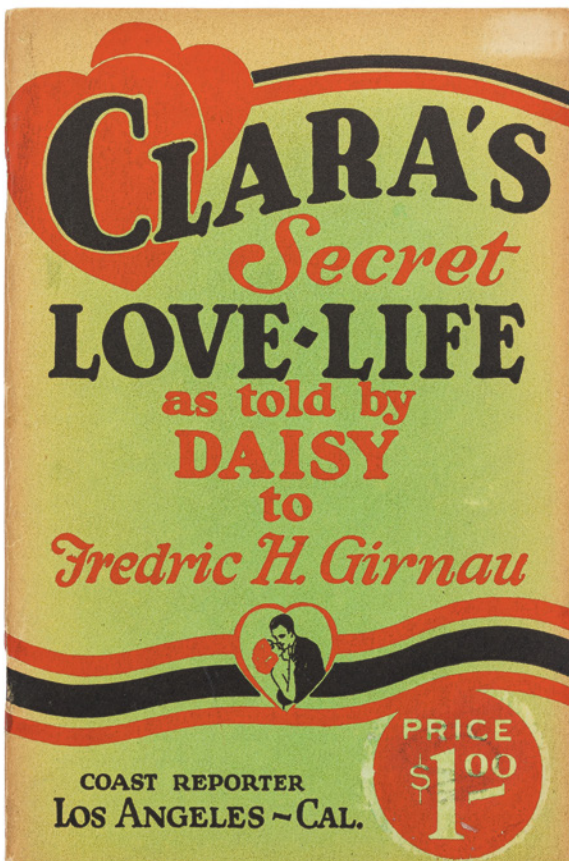
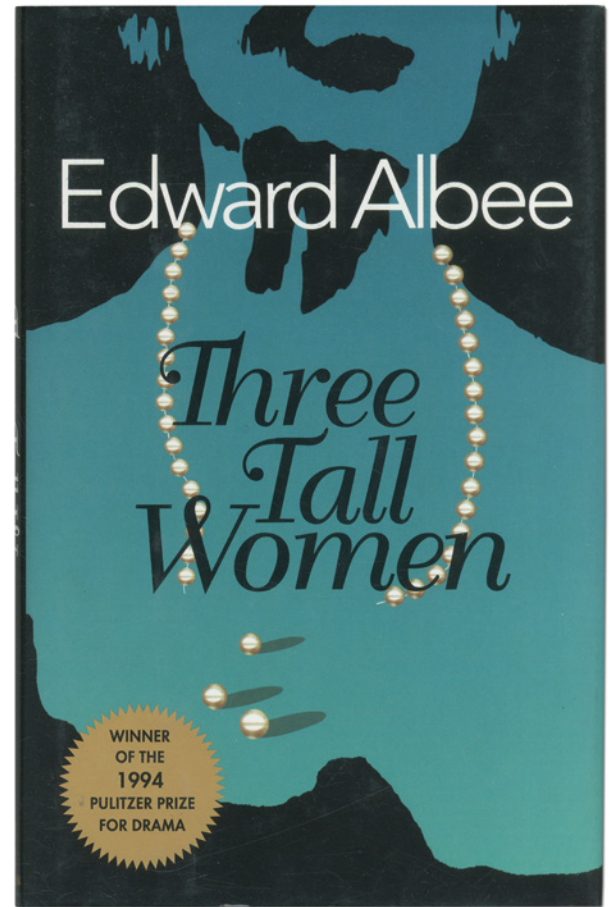
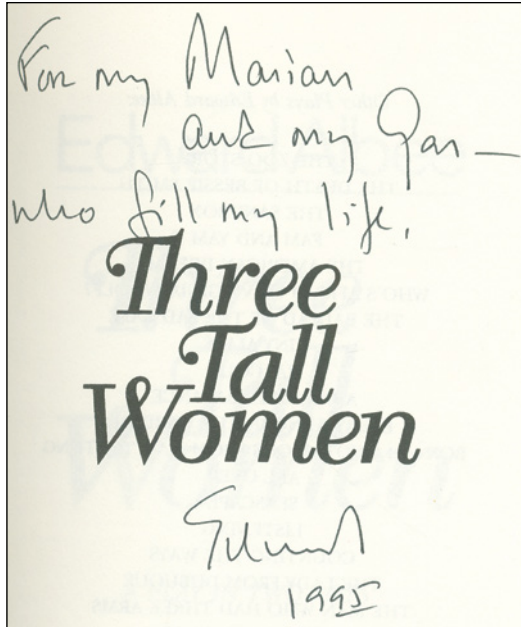
Three Tall Women

New York: Dutton (1995)

\$3000

First edition. Fine in fine dustwrapper. Inscribed by Albee to Marian Seldes, who played “B”, one of the three tall women in the title on Broadway, and to her husband, the author and director Garson Kanin: “For my Marian and my Gar - who fill my life, Edward. 1995.” Seldes is listed in the book in the original Broadway cast. Laid in are two color snapshots of a marquee of a theater, possibly in Spain, where the play was being performed with a Spanish-speaking cast. Marian Seldes won a Tony Award for Best Featured Actress in 1967 for her performance in Albee’s *A Delicate Balance*, as well as receiving four more nominations. In 2010 she won a Special Tony Award for Lifetime Achievement in the Theatre. A beautiful copy of this Pulitzer Prize-winning play - about the various stages of a woman’s life with an unsurpassed theatrical association.

[BTC#419884]



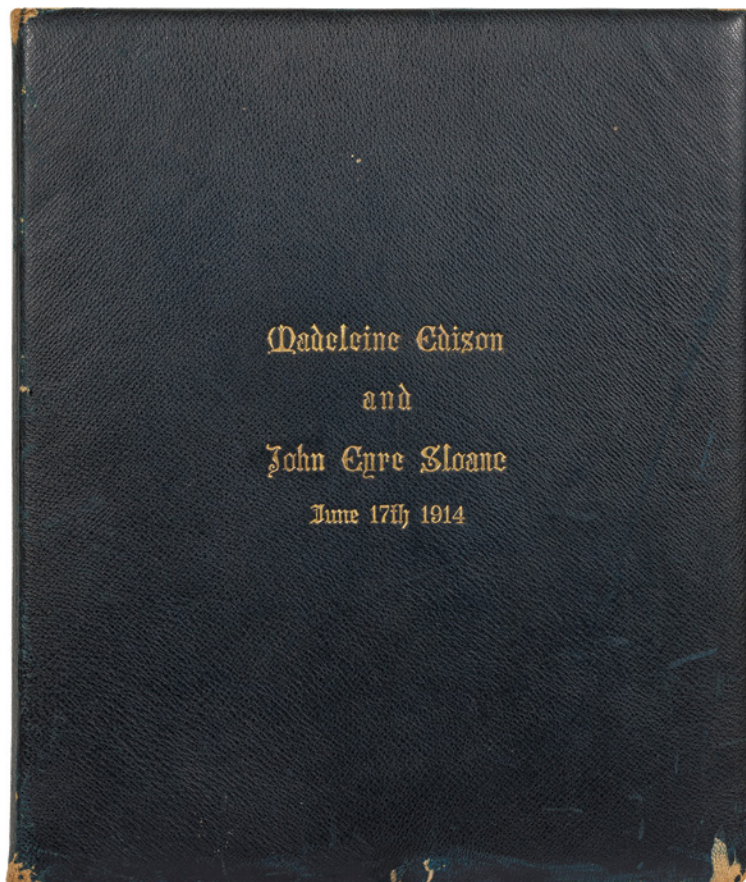
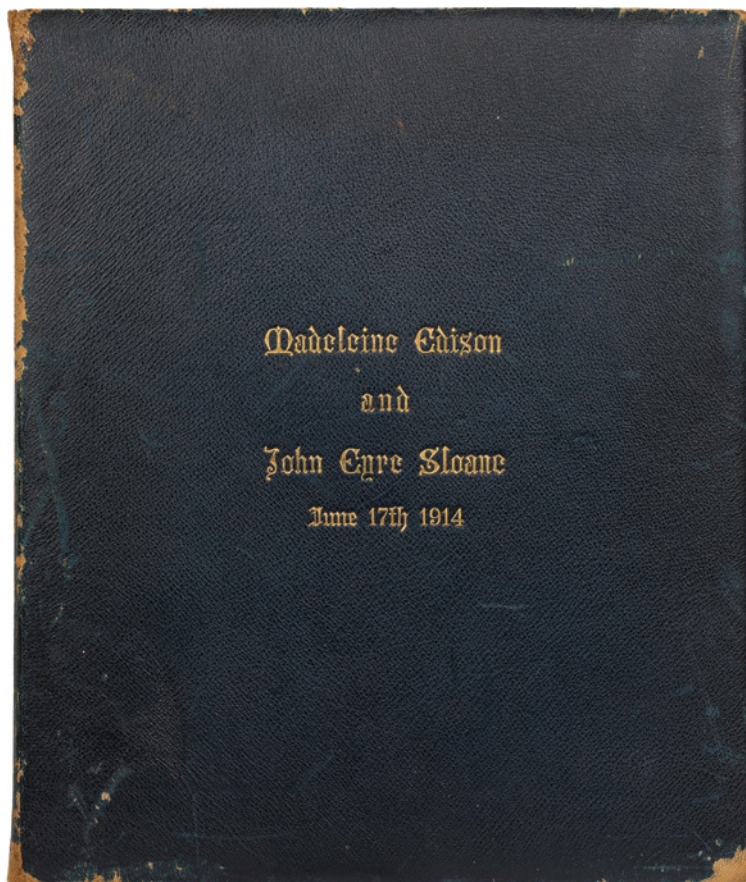
23 [Daisy DeVOE], as told to Frederic H. Girnau

Clara's Secret Love-Life as told by Daisy to Frederic H. Girnau

Los Angeles: Frederic H. Girnau Publishing Co. / Coast Reporter [1933]

\$1800

First edition. Tall octavo. 60, [3]pp. Stapled illustrated green wrappers printed in black and red. A little sunning at the extremities of the wrappers, small chip at the corner of one leaf affecting no text, else near fine. One of the notorious and slanderous tell-alls about a movie star, Clara Bow, in Hollywood history. Bow’s secretary and best friend Daisy DeVoe was convicted of embezzling substantial funds from Bow, and DeVoe retaliated by collaborating with tabloid journalist Girnau on this expose that accused Bow, according to her biographer David Stenn, of “promiscuity and exhibitionism, kinkiness and incest, lesbianism and bestiality, drug addiction and alcoholism, venereal disease and family insanity”. While Bow may not have been an angel, this mass of innuendo and smear was clearly overwrought. Girnau was sentenced to eight years in the Federal pen for sending the lewd and lascivious pamphlet through the mail, but the damage was done, and the accompanying scandal resulted in the destruction of the 26-year old Bow’s career. OCLC locates just three copies, not surprising because of its cheap production and near-pornographic nature. [BTC#443014]



24 **Madeleine and Thomas A. EDISON**

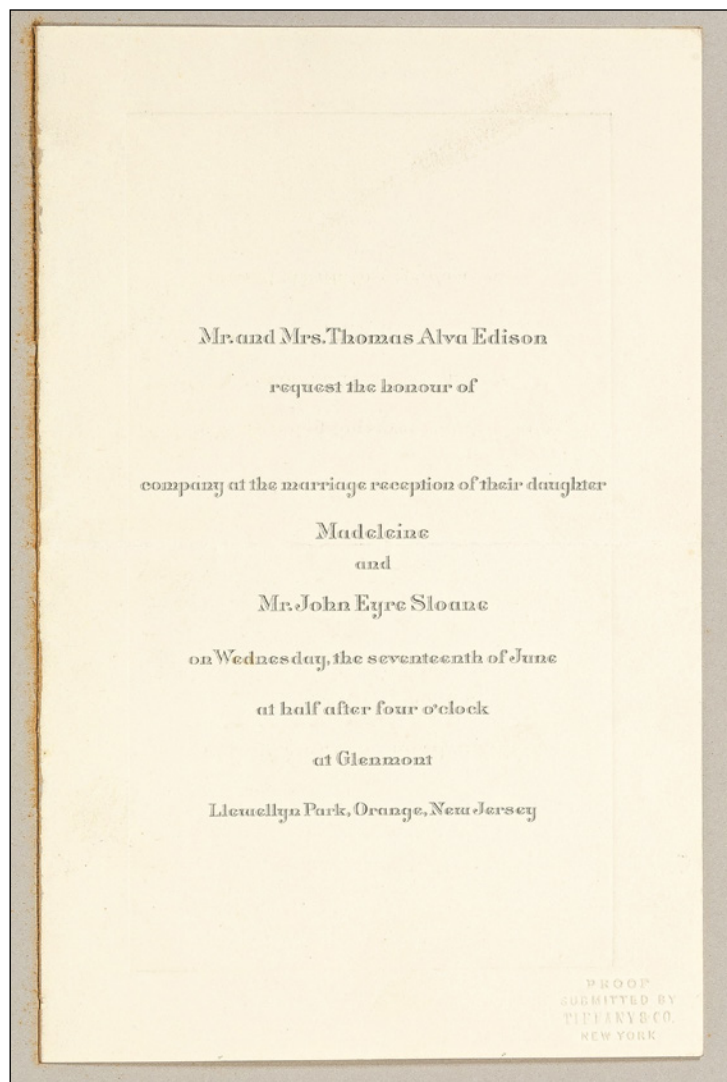
[Archive]: Two Scrapbooks from the wedding of Madeleine Edison and John Eyre Sloane

[West Orange, New Jersey: June 17, 1914]

\$5000

Two volumes. Folios. Blue leather over stiff paper boards with gilt titles. Contains invitations, newspaper clippings, letters, and photographs. Very good albums with worn edges and rubbing with near fine contents with small tears and edgewear.

Two folio scrapbooks compiled by Madeleine Edison documenting her wedding to John Eyre Sloane in June of 1914. The albums include a plethora of ephemera from the event including letters, telegrams, newspaper clippings, magazine articles, invitations, and a few photographs. The scrapbook details the wedding from the engagement through the wedding ceremony including an invitation to Madeleine's shower, notes for the reception, guest lists, and memos from a wedding planner. A handwritten schedule for the wedding weekend is included here listing a dance and dinner for the bridal party at Eagle Rock Casino, a rehearsal, and the wedding itself which was held in the drawing room at Thomas Edison's home, Glenmont. The album features announcements in various newspapers that Madeleine has affixed to the pages and captioned with the periodical name and the date it ran. Most of the newspapers boast about the famous inventor's daughter's upcoming nuptials with headlines reading, "Edison's Daughter to be Afternoon Bride"; "Daughter of Wizard Edison in her Wedding Gown"; and "Inventor's Daughter to Wed Aviator." Many of the guests were famous people of the day and the correspondence sending well wishes and regrets seen throughout the album are from many of them. One of these is a regret note on White House stationery stating that "the President and Mrs. Wilson regret that they cannot have the pleasure of accepting the polite invitation of Mr. and Mrs. Thomas A. Edison to the marriage reception of their daughter and Mr. Sloane." Another note is from the author Ida Tarbell regretting she cannot make the wedding. A later broadside is included here for





Miss Madeleine Edison, daughter of the great inventor, a bride of the season.



a 10th anniversary of the couple where they held a film screening of their wedding at Glenmont in 1924.

Madeleine Edison was the first child from Thomas A. Edison's second marriage to Mina Miller. Edison referred to her as his "pal" and according to biographers, "with her intelligence and sharp wit, she might well have been brought into the family business had she not been a female." After attending Bryn Mawr College in Pennsylvania she married her childhood sweetheart John Eyre Sloane at the Edison family home of Glenmont. Sloane was involved in aviation and eventually opened one of the first airplane manufacturing plants in Long Island City in 1912. Madeleine was the mother of Edison's only grandchildren.

An extensive and interesting collection of ephemera documenting an important life event of a prominent American family. [BTC#441610]

THE WHITE HOUSE

The President & Mrs. Wilson regret that they cannot have the pleasure of accepting the polite invitation of Mr. & Mrs. Thomas A. Edison to the marriage reception of their daughter and Mr. Sloane

EDISON'S DAUGHTER TO BECOME BRIDE TODAY

She and Her Fiance, John Eyre Sloane, Entertain Wedding Party at Dinner-Dance

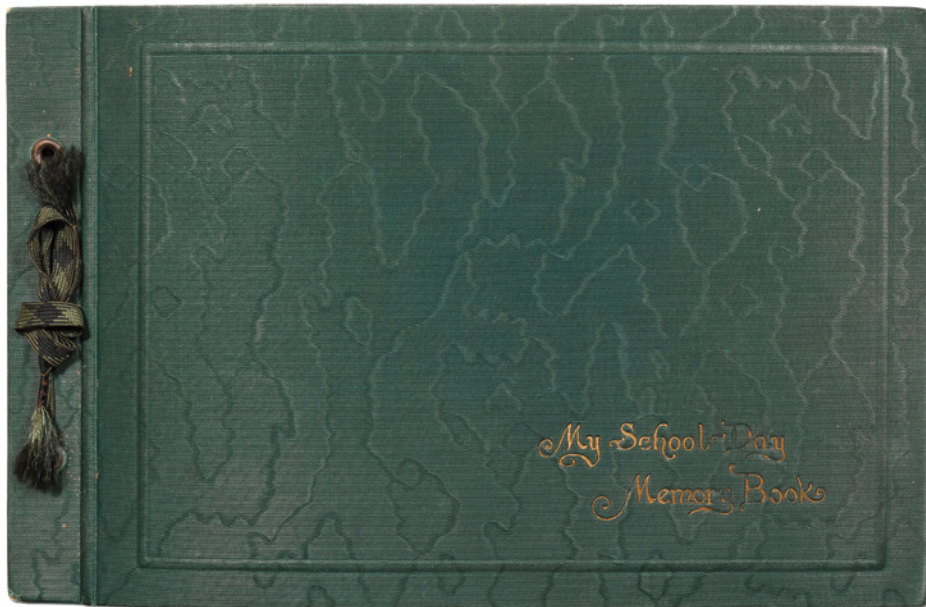
GIVEN AT ORANGE, N. J.

ORANGE, N. J., June 16.

Miss Madeline Edison, daughter of Mr. and Mrs. Thomas A. Edison, of Glenmont, Llewellyn Park, Orange, and her fiance, John Eyre Sloane, who are to be married tomorrow at 4 o'clock at the home of the bride's parents, entertained the members of their bridal party at a dinner-dance last night at the Casino, on the crest of Eagle rock, the highest point of the Orange mountains. Additional guests were invited for the dancing.

The entire Casino was decorated with Japanese lanterns, spring flowers and greens. The dinner was served in the lower pavilion of the Casino, and the dancing took place in the upper pavilion. The lights of New York twinkled in the far distance.

Today Mrs. Charles O'Connor Sloane entertained the bridal party at lunch-



25 (Education, North Carolina)
Maud L. WILLIAMS

*[Scrapbook]: My School Day
 Memory Book*

[Kings Mountain, North Carolina: 1927]

\$1200

Oblong quarto. Measuring 11" x 8". String-tied green cloth over stiff paper boards with "My School Day Memory Book" stamped in gilt on the front cover. Contains 169 sepia-toned gelatin silver photographs measuring between 1" x 1" and 5" x 7", with captions and additional scrap elements. Boards slightly bowed and edgeworn else very good with near fine photographs.

A scrapbook and photo album kept by Maud Williams while attending high school in Kings Mountain, North Carolina between 1927 and 1931. It begins with a page of postage stamps cancels, mostly from her friends in North Carolina and a few from Ohio, South Carolina, Georgia,

Florida, and Tennessee. Following this are pages for photos of her school, classmates, class flower, motto, class colors, autographs, snapshots, and other memories from school. She also includes programs, invitations, handwritten entries, and mementos for events such as the Isadora Duncan Dancers, organ recitals, parties, and plays from the dramatic club. Maud includes newspaper clippings discussing graduation, classmate accomplishments, and marriages. Maud attended the North Carolina Women's College after her departure from Kings Mountain. The final pages are almost exclusively snapshots from a variety of life events ranging from candid with friends to vacations. From context it appears she went on to become a teacher.

An extensive scrapbook detailing a young girl's school years in North Carolina. [BTC#415960]



26 (Education, Pennsylvania)
(Abby A. SUTHERLAND)

Book of the Nineteen Hundred and Sixteen Class of Ogontz School
 Ogontz, Pennsylvania: Ogontz School 1916
\$900



Book
 of the
 Nineteen hundred and sixteen
 Class of Ogontz School

First edition. Tall octavo. 177, [3]pp. Illustrated with tipped-in gelatin silver photographs. Embossed white calf. Silk-lined endpapers. A couple of small scrapes on the boards, modest dampstain in margins of the first several leaves, the white boards predictably a bit soiled, a very good copy of an elaborately prepared woman's school yearbook, with a separate portrait of each student tipped-in with their signatures in facsimile, as well as other images of faculty, the campus, group shots, and activities. Otherwise blank pages in the rear are provided for engagements, marriages,

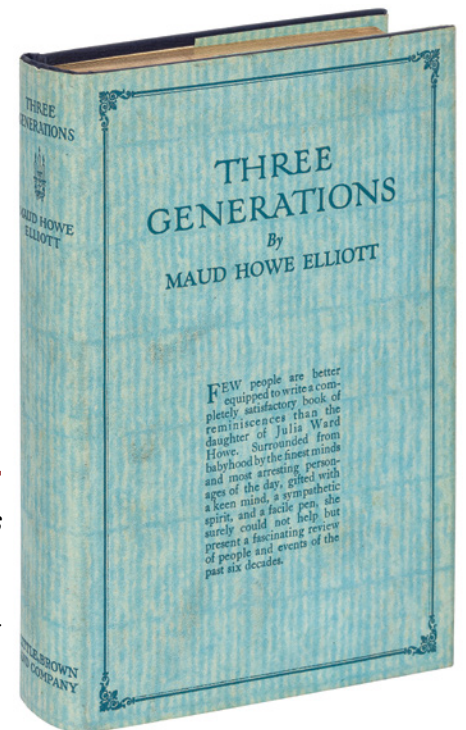
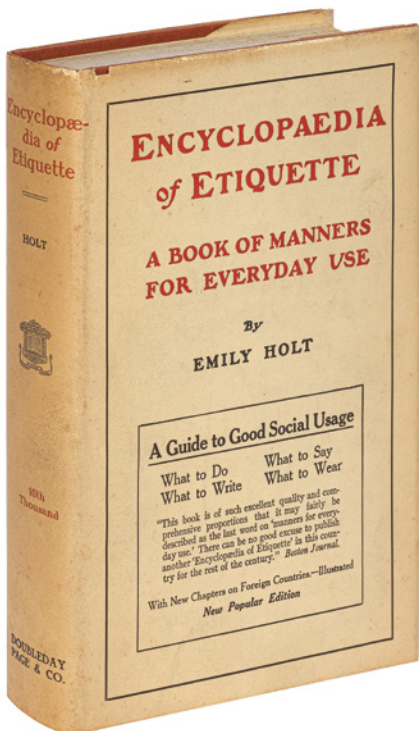


births, and deaths [!]. The Ogontz School was an exclusive girl's college which used the estate of Jay Cooke as its campus. In the following year, 1917, the formidable headmistress Abby A. Sutherland (pictured in the book), purchased another track of land and moved the school (that year was also notable as Amelia Earhart joined the Senior Class, although she did not graduate). As deluxe a yearbook for a woman's college as we've seen. [BTC#401866]

27 (Etiquette)
Emily HOLT

Encyclopaedia of Etiquette: What to Write, What to Wear, What to Do, What to Say. A Book of Manners for Everyday Use
 Garden City: Doubleday 1920
\$250

Revised and enlarged edition, stated "95th Thousand" on the spine (originally published in 1912). Octavo. 500, [1]pp. Illustrated. Fine in fine dustwrapper with a little age-toning and a cancel price on front flap. A superb copy. [BTC#441252]



28 Maud Howe ELLIOTT
Three Generations

Boston: Little, Brown, and Company 1923
\$300

First edition. Fine in fine dustwrapper with a little smudging on the front panel. Memoir by the daughter of Julia Ward Howe. A beautiful copy, and scarce in jacket. [BTC#441078]

FEW people are better equipped to write a completely satisfactory book of reminiscences than the daughter of Julia Ward Howe. Surrounded from babyhood by the finest minds and most arresting personages of the day, gifted with a keen mind, a sympathetic spirit, and a facile pen, she surely could not help but present a fascinating review of people and events of the past six decades.

29 **Glenda FARRELL***Photograph Inscribed by Glenda Farrell
to Gray Delmar*

Hollywood: Elmer Fryer [circa 1930]

\$450

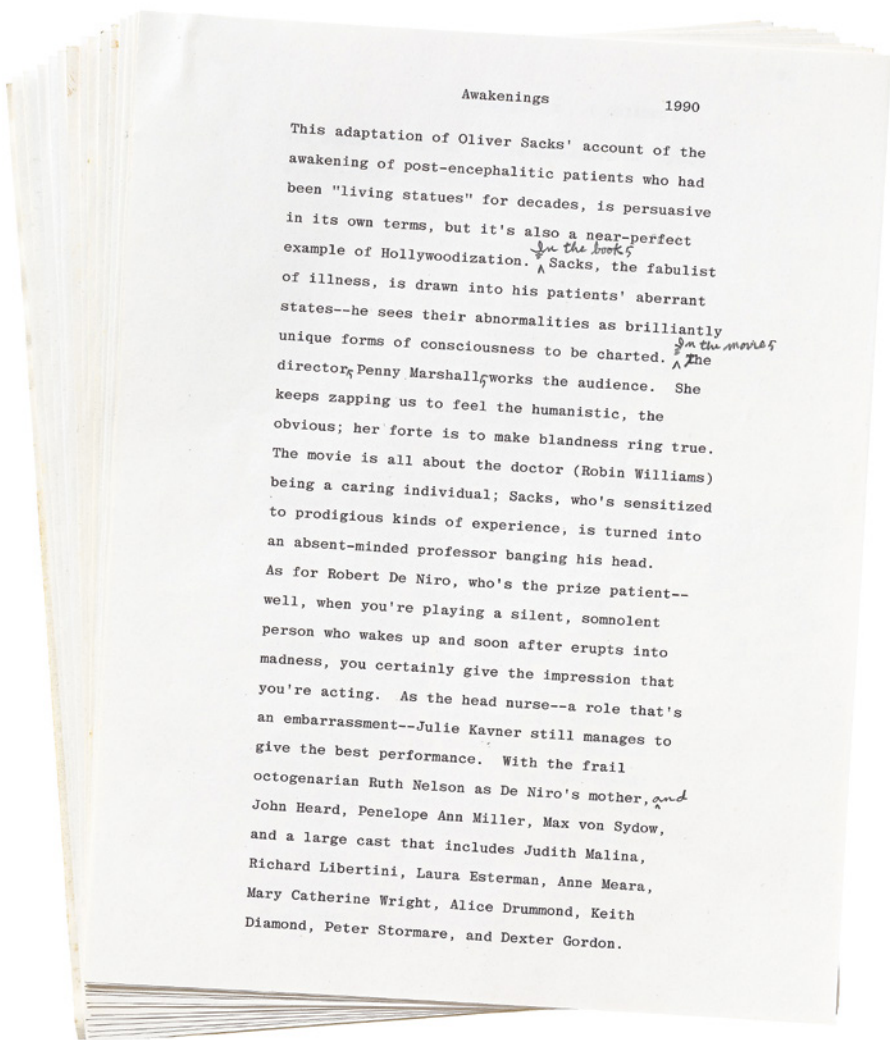
Gelatin silver photograph of Glenda Farrell. Matted to 7" x 9½". Embossed stamp of Hollywood photographer Elmer Fryer. Undated but circa 1930. Mat a little age-toned and a little silvering at the edge of the image, else about fine. A very nice image of the saucy actress in a beret. Inscribed by Farrell across her chest with what might now be considered an inappropriate sentiment: "For Gray, Oh gosh - If I were a little younger you wouldn't be safe -!! Glenda Farrell." The recipient of the photo, Gray Delmar was the young son of author and screenwriter Vina Delmar, best-known for her 1928 novel *Bad Girl* which was adapted into a film in 1931. She wrote a couple of screenplays, one of which was nominated for an Academy Award (*The Awful Truth*, 1937) but thereafter returned to fiction and later to conventional stage drama. Gray Delmar was later involved in television production but died relatively young in a automobile racing accident. Farrell was a successful actress, archetype for the fast talking, wisecracking dames of the 1930s, exemplified by her performances in a series of films built around her signature character, Torchy Blane. A very nice image. [BTC#438587]

30 (Film)
Jane WITHERS*Photograph Inscribed by Child Actress Jane
Withers to Gray Delmar*

[Circa 1930]

\$225

Gelatin silver photograph. Matted to 7½" x 9½". Undated but circa 1930. Mat a little age-toned, photograph is fine. A nice head-on image of the actress Jane Withers Inscribed in the upper left corner: "To Gray - May you be happy always - Jane Withers." The recipient of the photo, Gray Delmar was the young son of author and screenwriter Vina Delmar. The Atlanta-born Withers was a child star starting at age three. She had a long career in films throughout the 30s and 40s, and later had a recurring and memorable role in Comet Cleanser commercials as Josephine the Plumber. A nice early inscribed image. [BTC#438583]



31 (Film)
Pauline Kael
13 Film Review Typescripts
 1988-1991
\$5600

Thirteen condensed typescript film reviews by Pauline Kael totaling 15 pages. A bit of age-spotting to the paper and rust offset from paperclips, about fine. These are Kael's own condensed versions of her full-length reviews, rewritten by her from her long-form reviews for *The New Yorker* for the "Goings On About Town" section of magazine for the subsequent weeks. Most are a single full-page and bear her holograph changes written in pencil. One is a photocopy, with the changes also photocopied.

Included are several films that Kael panned, including *The Godfather Part III* and *Dances With Wolves*, for which she had to distill her long, thoughtful (and sometimes scathing) critiques into far fewer sentences. Films included, in addition to the two mentioned above, are: *Sleeping With the Enemy*, *Awakenings*, *L.A. Story*, *The Bonfire of the Vanities* [photocopy], *Edward Scissorhands*, *The Sheltering Sky*, *The Grifters*, *Rodrigo D*, *No Future, Tune in Tomorrow*, *Reversal of Fortune*, and *Vincent & Theo*.

Manuscript material by Kael is scarce: even her full-length reviews did not, for the most part, remain in her archive. When she sent them off to *The New Yorker*, they never came back to her. These were found tucked into one of the books in her library. Substantive work by an incredibly influential film critic, who influenced a generation of subsequent critics.

[BTC#439384]

Dances with Wolves -- 1990

Set during the Civil War, this big Indians-versus-Cavalry epic is like a New Age social-studies lesson.

Kevin Costner
 Lt. Dunbar,
 face and la

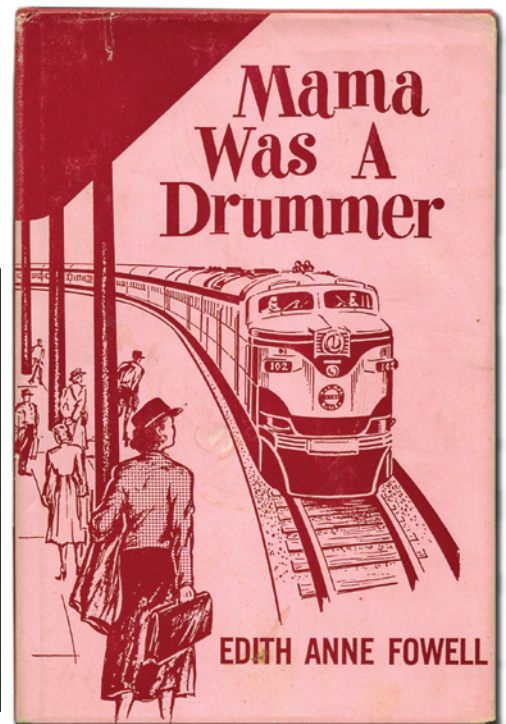
The Godfather Part III -- 1990

Lightning didn't strike three times. It's a big ambitious project, and it looks like the first two "Godfather" movies, but the

32 Edith Anne FOWELL
Mama Was a Drummer
 New York: Vantage (1956)
\$275

First edition. Title page with a small ownership stamp, still fine in very good, rubbed dustwrapper with the spine a bit sunned. Autobiographical account of a woman who became a traveling sales person for a housewares firm. Inscribed by the author on the front fly. OCLC locates five copies. [BTC#74029]

*all good wishes
 to the Friendship Club
 of Worcester Mass.
 Edith Anne Fowell*





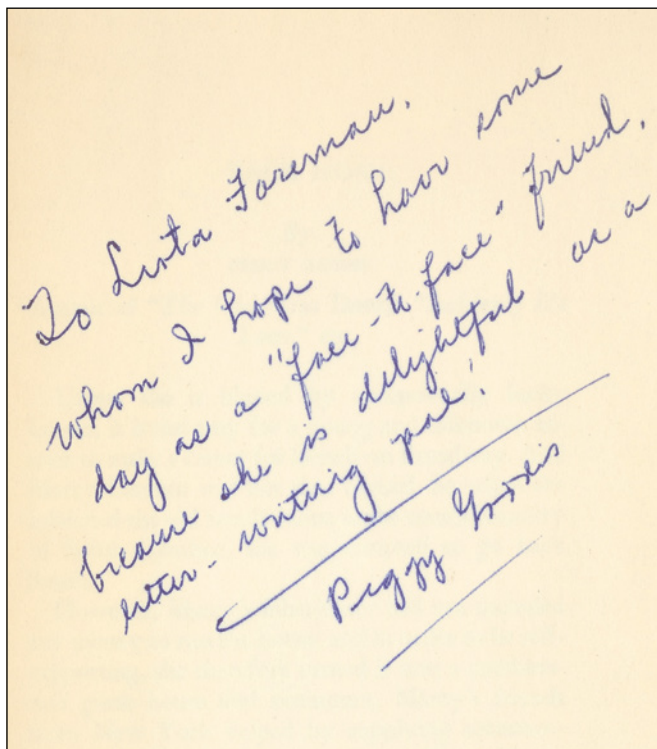
39 Inscribed Books with Six Dedication Copies

33 Peggy GADDIS

Collection of 69 Novels, with 39 Inscribed to Close Friends
1929-1966

\$18,000

A group of 69 novels by the prolific pulp and romance author Peggy Gaddis including 39 Inscribed books, six of which are Dedication Copies, plus her first original novel, *Shameless* annotated throughout by fellow writer Anita Blackmon. The books, published between 1929 and 1966, are all first editions with all but two of the volumes in their scarce (or in some cases rare) original dustwrappers. The books were collected by her close friends William Fountaine, a bookseller from Columbus, Ohio, and Leota Foreman, a collector and correspondent whose name was used for the title character in two of the books: *Leota Foreman R.N.* and *Nurse Leota's Romance*. Overall the books are near fine with some page toning and scattered foxing to a few titles in very good dustwrappers with typical wear at the edges, sunning to the spines, and tiny "signed by author" labels affixed to some of the spines.

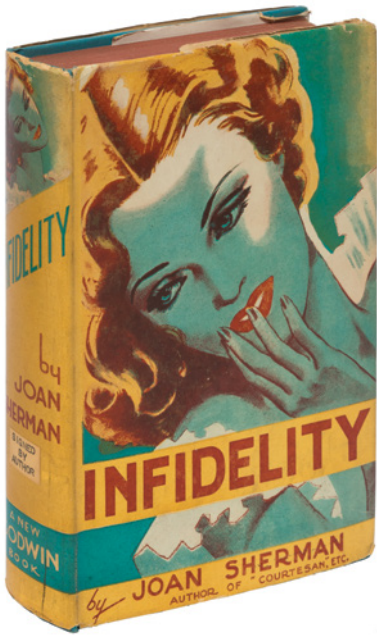


quickly followed it that same year with five additional titles.

While Gaddis's early books from low-rent publishers like Godwin and Phoenix were often racy stories, with titles such as *Infidelity*, *Unfaithful?*, and *No Nice Girl*, she later transitioned into more mainstream women's novels about plucky young women looking for love while juggling a career, often as a nurse, doctor, or retail executive. Gaddis was a prolific author for four decades with more than 150 books to her credit, often publishing several a year through a strict 3,000-words-a-day and six-days-a-week regimen. Such high output meant she wrote not only under her maiden name and married name, but also used at least a half dozen other pseudonyms: Perry Lindsay, Joan Sherman, Georgia Craig, Gail Jordan, and Roberta Courtland.

Born Erolie Pearl Gaddis in Gaddistown, Georgia, Peggy attended nearby Reinhardt College and married former minstrel John Sherman Dern in 1931. Gaddis wrote stories in the mid-1920s and early 1930s, for various periodicals such as *Breezy Stories*, *Snappy Stories*, *Thrilling Love*, *Telling Tales*, *Cupid's Diary*, and *All-Story Love*. It was after two of her serialized pulp stories were published as books that she set out to write her first original novel *Shameless* in 1935 for William Godwin, and

These books come from the library of William Fountaine, a bookseller and book collector from Columbus, Ohio, who also ran a private lending library, which was an important market for Gaddis's novels. Some time during the 1940s the two became well-acquainted, along with reader and Gaddis pen pal Leota Foreman, forming something of a mutual admiration society and booklovers trio. Among the many effusive and humorously inscribed books in this collection are six Dedication Copies: three to Foreman - *Perry Kimbro*, *R.N.* and two copies of *Back Home*, each with a different inscription;



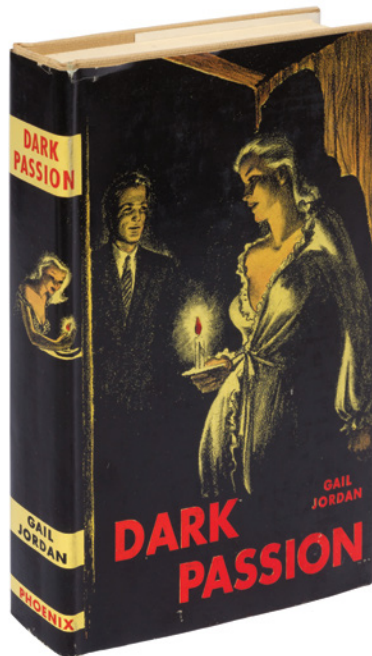
*Is the real
"Leota Foreman" who is
not an R.N. but a D.S.G.
(named Leota Galt!)
Love,
Peggy Gaddis*



• SEP • 68

and, more curiously, three copies of *Dark Passion* to Fountaine, each also with a different inscription. Included are two photos laid into a copy of *Leota Foreman, R.N.* (which oddly is not dedicated to Foreman but rather Gaddis's husband) showing Gaddis with Foreman outside Gaddis's Stone Mountain home and another of Foreman sitting in Fountaine's living room by his library.

Gaddis' romance titles have been of late avidly sought after and this collection represents a significant number of titles from this prolific Depression-era Southern women's writer with half being association copies and all but two in their scarce or rare original dustwrappers. A detailed list is available upon request. [BTC#438416]



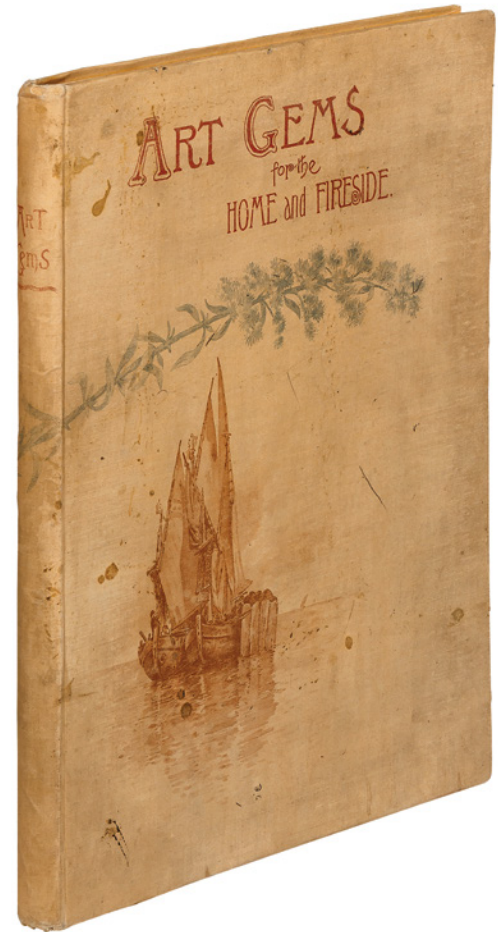
*Dear Bill Fountaine—
What else can I say, except
thanks & your good health?
Whatever else, consider it
sent, won't you?
Gail Jordan*

For
Bill Fountaine, for many reasons—
most of them personal!

Charlotte Perkin's Gilman's First Book

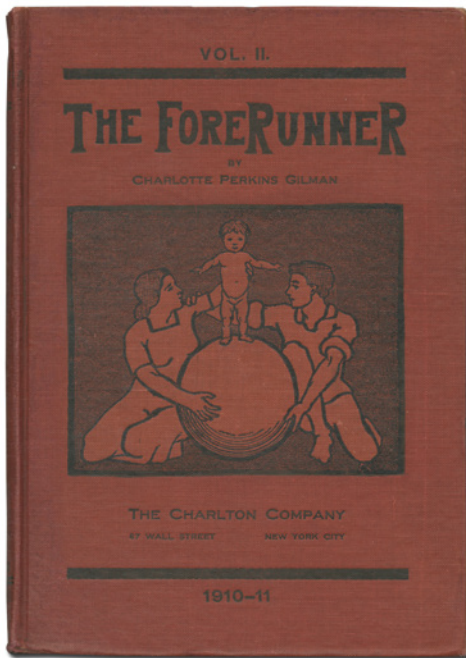
**34 Charlotte Perkins GILMAN
(as Mrs. Charles Walter Stetson)**
Gems of Art for the Home and Fireside
Providence, R. I.: J. A. & R. A. Reid, Publishers [1888]
\$2800

First edition. Folio, Pp. [1-2] 3 [4] 5-102 [103] [104: tailpiece]. Profusely illustrated, mostly full-page, a few double-paged. Publisher's pictorial cloth. Light wear at the edges, a bit soiled and spotted, and with a faint stain to the front free endpaper and title leaf, but a tight, internally clean near very good copy. The first book by Gilman, one of the leading intellectuals of the women's movement in America, best known for *The Yellow Wall Paper*, her semi-autobiographical tale of psychological horror. Gilman was trained as an artist and contributes detailed text descriptions of classical style art works and printed illustrations. A better than usual example of this title, and very scarce thus. [BTC#410731]



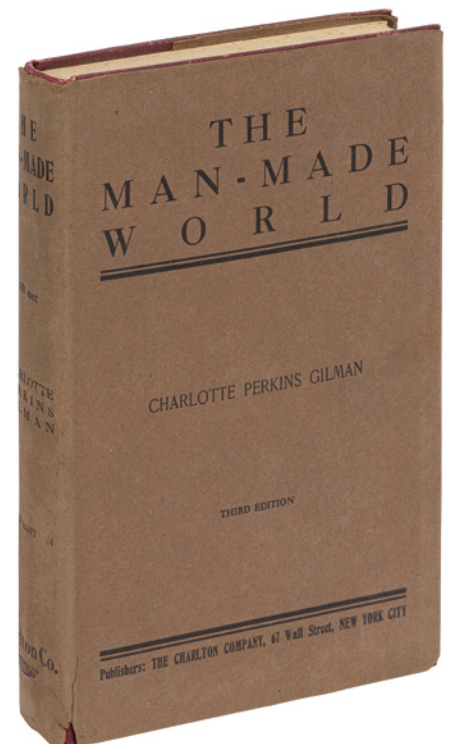
35 Charlotte Perkins GILMAN
*The Crux [complete in]
The Forerunner. A Monthly
Magazine. Vol. II*
New York: The Charlton Company 1910-11
\$1200

First edition. Tall octavo. 338, [4] contents pp. Illustrated terra cotta cloth stamped in black. Very slight wear at the crown, near fine. The first appearance of the feminist novel *The Crux* serialized and appearing here complete in 12 issue bound in a volume of Gilman's magazine *The Forerunner*. The novel was published separately by Gilman after the magazine appearance. [BTC#407654]



36 Charlotte Perkins GILMAN
The Man-Made World Or, Our Androcentric Culture
New York: Charlton Company 1914
\$300

Third edition. Octavo. Maroon cloth boards with a printed spine label. Near fine with some light wear and offsetting to the endpapers in a near fine dustwrapper with some rubbing and light wear at the edges. Gilman's essay on the human race's development as a male-dominated civilization and the effect it has had on women. This copy, with its rare original dustwrapper, came directly from Gilman's estate and has a pencil inventory notation on the rear free endpaper. [BTC#441897]



37 **Charlotte Perkins GILMAN**
Herland [and] The Dress of Women [in] The Forerunner
A Monthly Magazine
 Vol. VI

New York City: The Charlton Company 1915

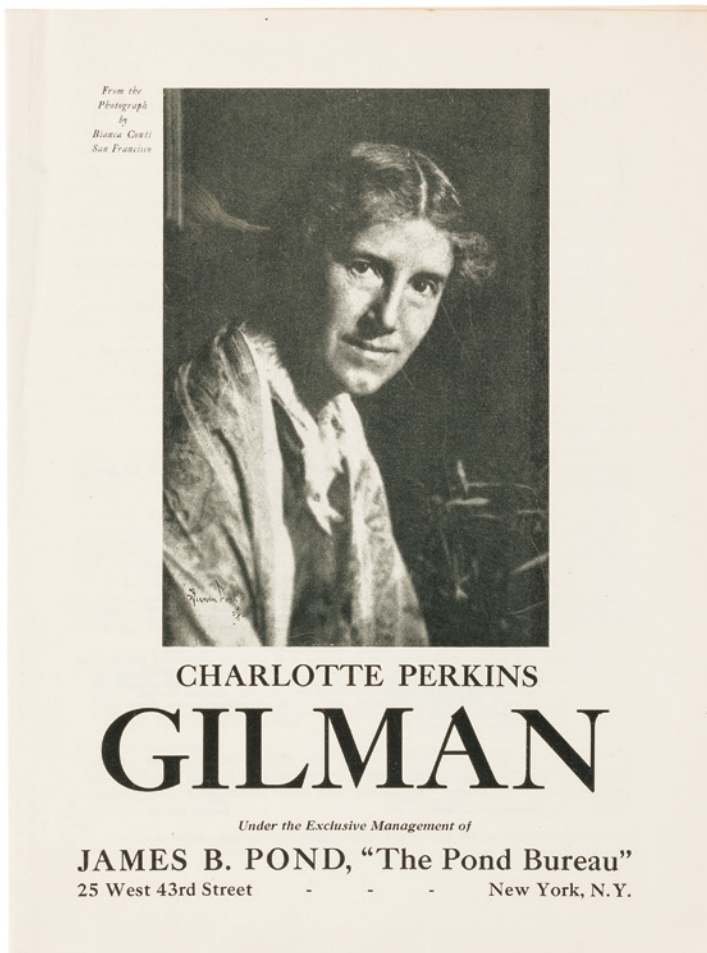
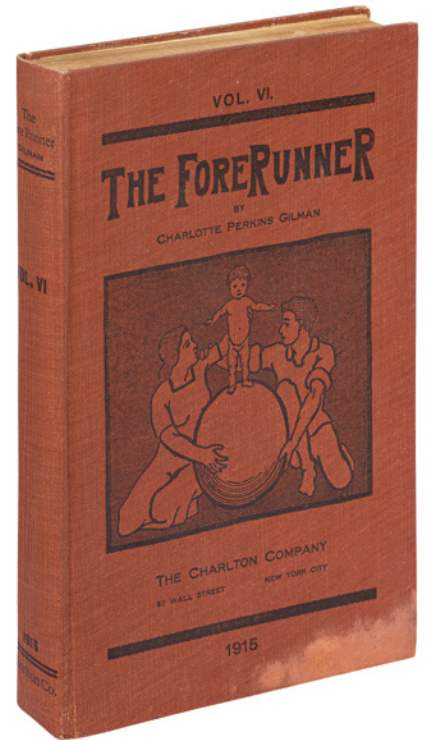
\$2500

First edition. Volume 6, in original publisher's boards, of Charlotte Perkins Gilman's groundbreaking monthly magazine, *The Forerunner*. Tall octavo. pp. 336, [4 (contents)]. Illustrated terra cotta cloth stamped in black. Scattered light staining at the edges of the boards, good or better.

Written entirely by Gilman, *The Forerunner* featured serialized novels, short fiction, essays, articles, and verse; and was published by her with the aim of stirring one to action "upon the Progress of Women." This volume contains the first appearance of the feminist utopian novel *Herland* serialized and complete in 12 issues (January-December, 1915). An effective and witty novel wherein three young men discover Herland, a utopia inhabited by an all-female race that had existed without men for 2000 years. Eventually the three men select partners and marry, introducing a new era, that of Fatherhood. The novel's effectiveness is rooted in the fact that Gilman, a humanist known for her feminist social vision, examines the history, culture, and philosophy of this Motherhood-worshipping society through a male narrator, which provides for entertaining twists.

Also included in this volume is the first appearance of *The Dress of Women*, Gilman's feminist and sociological analysis of clothing in modern society, serialized and complete in twelve issues. This groundbreaking extended essay is now recognized as "one of the earliest full-length specifically sociological analyses of clothing and the fashion industry."

An important volume in original boards. According to information provided by Gilman's estate, fewer than 200 hardcover copies of each volume of *The Forerunner* were printed. [BTC#441967]



38 **Charlotte Perkins GILMAN**

[Broadsheet]: *Charlotte Perkins Gilman*

Under the Exclusive Management of James B. Pond

New York: The Pond Bureau [1923?]

\$750

Illustrated broadsheet. Measuring 8½" x 11". Small folio leaf folded to make four pages. Photographic portrait of Gilman on front cover. Slight crease at the edge of the upper left corner, else about fine. Text begins with a short essay on Gilman entitled "One of the world's foremost women," provides an extensive list of topics that she can lecture on, promotes a subscription course "A Gilman Week": a series of two hour "discussion-lectures" for six consecutive days, and provides press comments on both her lectures and on her works. Very scarce. OCLC locates three copies over two records. [BTC#416348]



39 Sarah A. GEORGE

[Ambrotype and Autograph Album]:
Portrait of Sarah George of Concord, New
Hampshire (circa 1855); together with her
Autograph Album (1860-63)

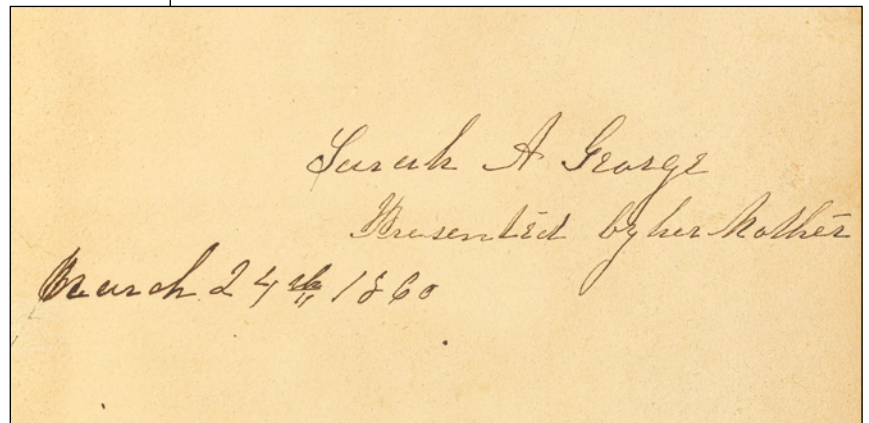
[Concord, New Hampshire: 1855-63]

\$500

Ninth plate ambrotype of Sarah George with light hand coloring to her cheeks and brooch. Measuring 2" x 2½". Circa 1855. Housed in the original amber thermoplastic case with an embossed scene of a winged angel and cherub repeated on both sides of the case, and with a purple velvet pad in the interior. Lower hinge is detached from upper cover only, a few small nicks to the lower right corners of the case, else near fine. A handsome image of Sarah George as a young woman. Born in 1837 at Concord, New Hampshire, in 1864 she married Charles S. Boynton, a medical doctor, and lived with him at Burlington, Vermont, where she passed away at 100 years of age in 1938.

Accompanying the ambrotype is Sarah's octavo friendship album from 1860-63: bound in contemporary dark purple morocco with a decorative design stamped in gold and in blind on front cover and spine, in blind only on back cover, light yellow endpapers, all edges gilt. Rubbing and wear to the spine and edges of the boards, very good or better. **Inscribed** to Sarah A. George in ink on the front free endpaper and dated March 24th, 1860. Contains manuscript entries addressed to Sarah by friends and family members, spanning the years 1860-63. Most of the entries are by friends at Concord, as well as some from Maine. Among the entries is her future husband, Charles S. Boynton, dating from his 1863 term at Berkshire Medical College (Massachusetts).

An attractive pair of items, both well-preserved, documenting Sarah George's formative years at Concord just prior to her marriage. [BTC#436575]



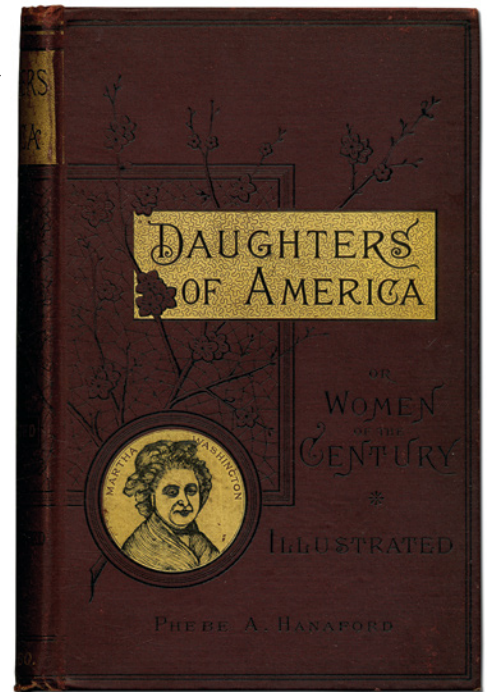
40 Phebe A. HANAFORD

Daughters of America; or, Women of the Century

Augusta, Me.: True and Company (1882)

\$250

First edition. Thick octavo. 730pp. Illustrated with portraits. Burgundy pictorial cloth stamped in black and gilt. Bookplate of Mattie E. Beasley, front hinge neatly repaired, faint stain on the foredge, and a little rubbing, else near fine. Extensive biographical compilation of literary women (including Phillis Wheatley), reformers, abolitionists, scientists, doctors, etc. [BTC#423804]



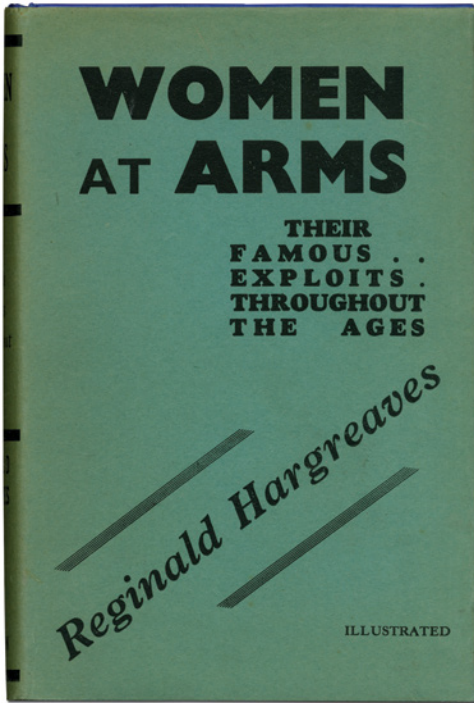
41 Reginald HARGREAVES

Women at Arms: Their Famous Exploits Throughout the Ages

London: Hutchinson & Co. [1930]

\$300

First edition. Tall octavo. 271pp. Illustrated. Some foxing on the foredge and first and last couple of pages, thus near fine in fine dustwrapper. Book about women and their martial exploits with chapters on Mother Ross, Amazons, the pirates Anne Bonney and Mary Read, Hannah Snell, Mollie Pitcher, and others. A lovely copy and very uncommon in jacket. [BTC#423706]



42 (Julie HARRIS)

Carl VAN VECHTEN

[Portrait Photograph]:

Julie Harris with cigarette holder

New York: Carl Van Vechten 1952

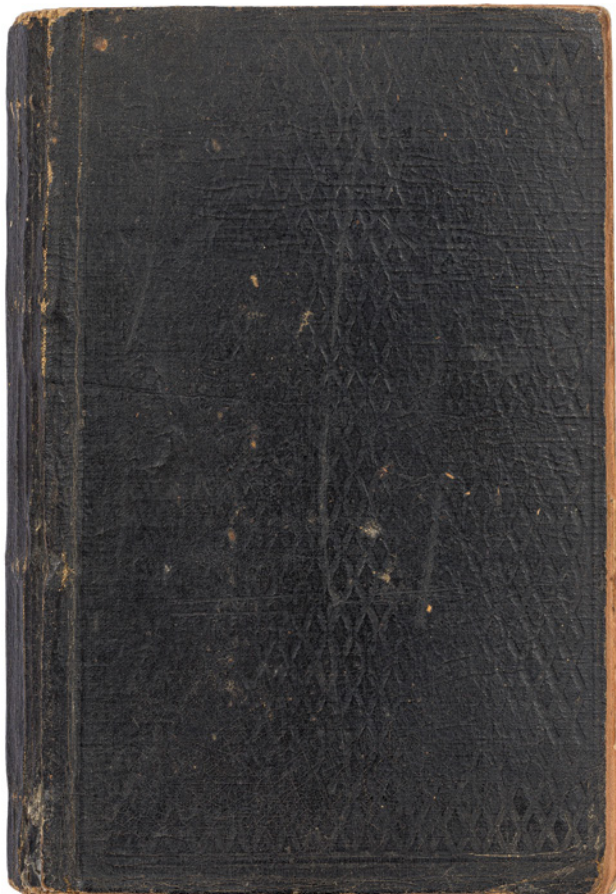
\$1000

Sepia-toned gelatin silver photograph. Approximately 7¼" x 9¼". Tiny bend in one corner still about fine. Photographer's embossed name, as well as with his stamp on the verso. Captioned by Van Vechten on the verso: "May 2, 1952" with the number of the negative "XII.jj.16. Portrait of the seated Broadway great with a long cigarette holder. [BTC#440942]



PHOTOGRAPH BY CARL VAN VECHTEN
 101 CENTRAL PARK WEST
 CANNOT BE REPRODUCED WITHOUT PERMISSION
 May 2-1952
 XII - JJ - 16

“I trembled more when I gave her my first kiss and wrote her my first love letter than I have ever since trembled at man’s love.”



43 Margaret Caroline HASKARD

[Journal]: *Young Woman Writing About Early Years of Marriage, Religion, and Sexuality*

Florence, Italy: 1868-1872

\$5500

A journal written by Margaret Caroline Haskard nee Lewis covering the first years of her marriage in 1868 to William Thomas Haskard, a prominent banker of Scottish ancestry while living in Florence, Italy. Approximately 200 or more handwritten pages. Octavo. Measuring 4" x 7". Black cloth over stiff paper boards. Good only with a cocked spine, rubbing, and edgewear.

Margaret, whose journal covers the years between 1868 and 1872, was the deeply religious daughter of a Scottish Evangelical Methodist minister. Many of her entries mention bible verses and stories. She writes religious poems and copies verse throughout the journal and often petitions God to help her with her failings and make her and her husband stronger people. Early in her journal she writes her intentions for the volume, “Here, if God spare my life, I intend to record from time to time the most memorable incidents in my life and in the experience of any heart, before God my judge, grant me, oh my covenant God and Father in Christ Jesus!”

When not writing about her religion Margaret mentioned the intimate details of her marriage including her indifference to her husband’s efforts at lovemaking as “serio-comic.” It appears that her marriage issues may have also stemmed from Margaret’s sexuality. In an entry from 1870 Margaret discusses her youthful infatuation with Ellen, a childhood friend, writing, “thank God that temptation was not thrown in my way; Nature was all the lover I cared for. Ellen I liked better to act the lovers part than to receive the love. I was very rebellious once because I was a girl I could not marry Ellen whom I passionately loved. I trembled more when I gave her my first kiss and wrote her my first love letter than I have ever

since trembled at man’s love. My love for darling Ellen was quite different from anything I have ever felt since. I trembled then with a love I could no longer restrain. I dreaded lest what I was burning to tender might be rejected or coldly received but Ellen only trembled under the strength of my love and feared to believe it was true.” A later entry also discusses a maid in their employ who she was fond of, writing: “I wish indeed I had the courage to let her pass, that I might have told her what in my mind she had worked for!!”

man to receive the love.
I was very rebellious once
because I was a girl I
could not marry Ellen
whom I passionately loved.
I trembled more when I
gave her my first kiss and wrote her my first love letter
I have ever since trembled
at man's love.

According to a biography of the family written by Margaret’s niece, Catherine Carswell, Maggie, as she was referred to by her family was her father’s favorite as he felt she was the “aptest in receiving the education

which he determined upon for a family of boys.” However as a young woman she “became excessively flirtatious, fantastic and wild. At sixteen she expressed such modern notions...it was thought desirable to send her and my mother...to Italy.” Carswell writes that on the night of Maggie’s wedding she “cried all night.” She continues, “He [William] could scarcely have chosen a less suitable mate. Nor could she [Maggie] have selected one more fitted to drive her to the extremes of which she was so capable.” The Haskard’s marriage did not last and they were finally divorced by 1892.

An extensive journal detailing a woman’s time in Italy with her new husband discussing her religion and romantic thoughts for female friends. [BTC#440866]

“I went to a Deaf and Dumb Institute”

44 (Hearing Impaired, New Jersey)
Cate (Last Name Unknown)

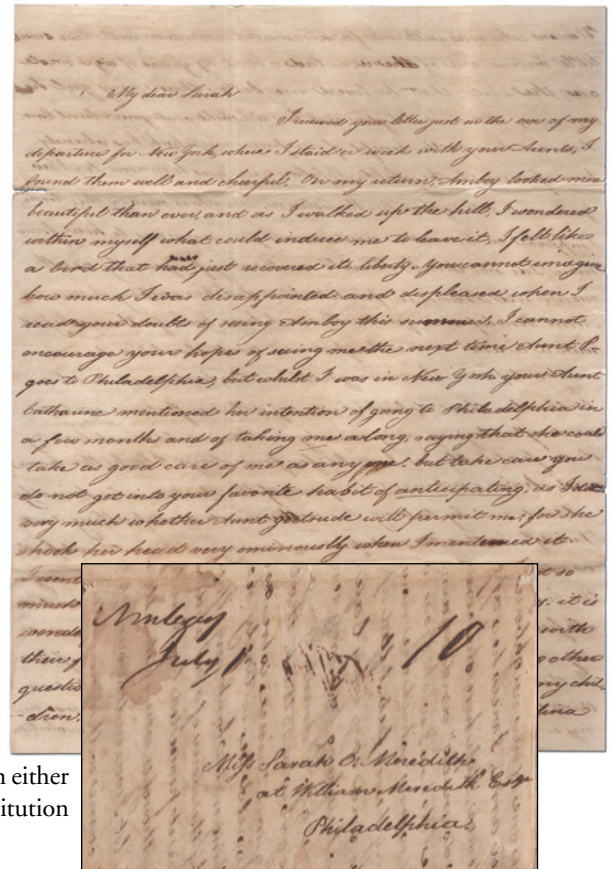
Autograph Letter Signed “Cate” from Amboy, New Jersey
to Miss Sarah Meredith in Philadelphia

[circa 1820]

\$500

Four-page letter (one leaf folded to make four pages) addressed on the overleaf to Sarah Meredith in care of William Meredith, Esq. Undated, we estimate it to be circa 1820. Self-mailer with old folds from mailing, a few words obscured from a combination of the gall in the ink and a few light stains, very good. A charming letter from Cate, in part bemoaning her experience of a recent trip to New York and extolling the virtues and natural beauties of her own home in “Amboy” (presumably Perth Amboy) discussing the birds, the overwhelming bloom of roses, and recounting various visitors from far-flung places. Perth Amboy was home to an important ferry line from New York, and was a central stop on the road between New York and Philadelphia.

Of some interest she recounts: “I went to the Deaf and Dumb institution where I got so much interested that I staid almost the whole day, it is wonderful to see how quick they write and talk with their fingers, they are very inquisitive, and among other questions they asked if I was married and had any children, and the wickedness of me passed poor Evelina Warren who was with me for a married woman with two sweet little babies. One of them, a lad about 19 years of age wrote on the slate, that he loved me better than any girl he ever saw.” We suspect that Cate is referencing a school in New York, as while New Jersey had allocated money for the education of the deaf and dumb in 1821, that money was used to pay tuition in either New York or Pennsylvania, with New Jersey not having a physical location for such an institution until the 1880s.



Our research seems to indicate that the recipient was likely the sister of William M. Meredith, a Philadelphia attorney who served under Zachary Taylor as Secretary of the Treasury. A pleasant and amusing letter from a young lady, extolling her home in Amboy. [BTC#439012]

45 (Dorothy HILL)
Carl VAN VECHTEN

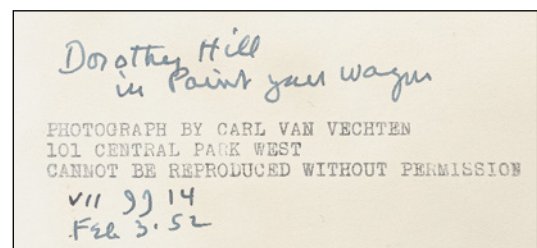
[Portrait Photograph]:

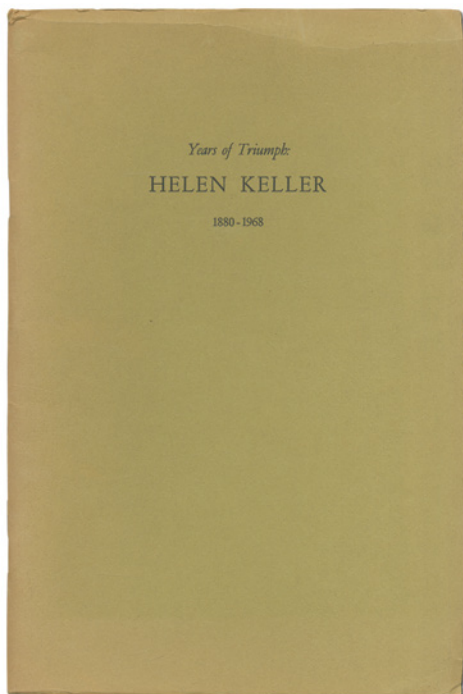
Dorothy Hill in Paint Your Wagon

New York: Carl Van Vechten 1952

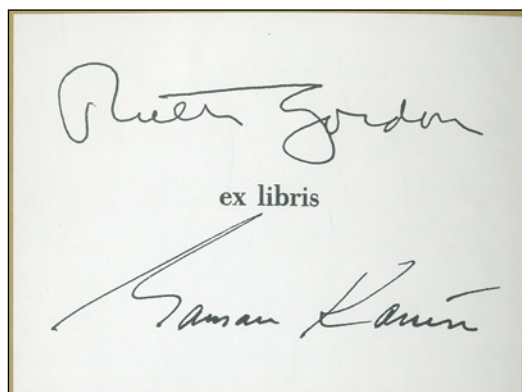
\$950

Gelatin silver photograph. Approximately 6¾" x 9½". One tiny rubbed spot in bottom margin, still fine. Photographer's embossed name, as well as with his stamp on the verso. Captioned by Van Vechten on the verso: “Dorothy Hill in Paint Your Wagon. Feb. 3, 52” with the number of the negative “VII. gg.14. Portrait of the actress in costume. [BTC#440941]



**46 Helen KELLER*****Years of Triumph Helen Keller 1880-1968***

(Los Angeles?): Friends of the Libraries (University of Southern California) 1970

\$200

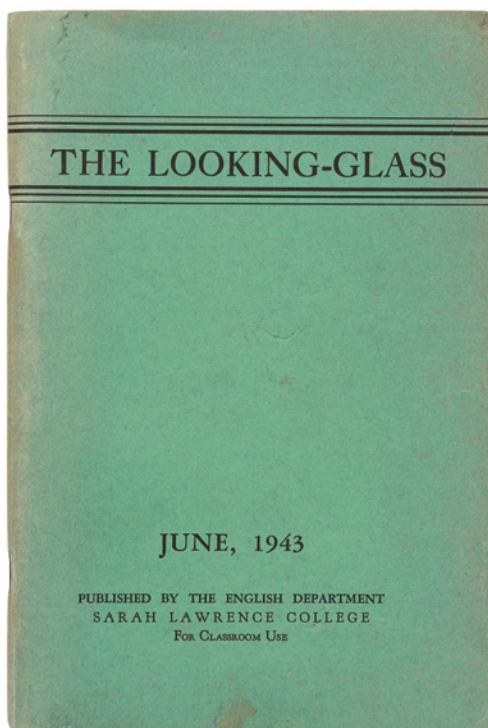
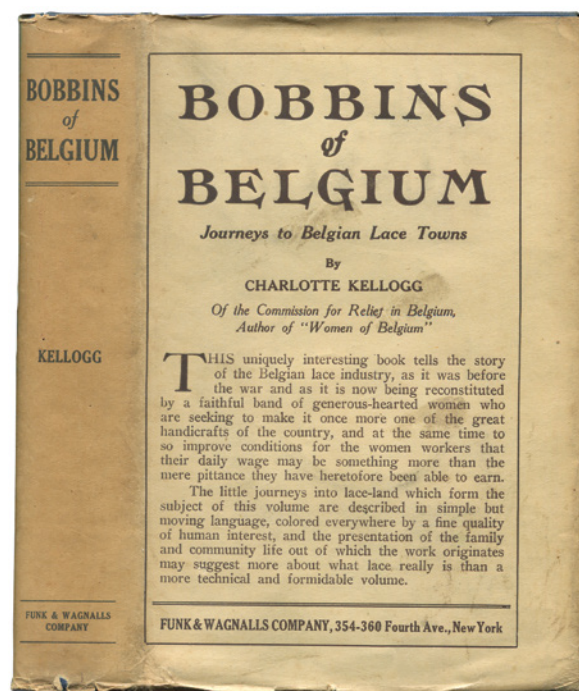
First edition. Introductory "Greetings" by President Richard M. Nixon, Governor Ronald Reagan, and Former President Harry S. Truman. Tall octavo. 39pp. Stapled printed pale gray wrappers. Slight age-toning, very near fine. Celebratory memorial for Helen Keller, with the text of remarks by Irene Dunne, Ruth Gordon, Helen Hayes, Charlton Heston, Ida Lupino, Rosalind Russell, and others. This is Ruth Gordon and Garson Kanin's copy with their bookplate inside the front wrap.

[BTC#416604]**47 Charlotte KELLOGG*****Bobbins of Belgium: A Book of Belgian Lace, Lace-Workers, Lace-Schools and Lace-Villages***

New York: Funk & Wagnalls Company 1920

\$275

First edition. Octavo. 314, [2]pp. Photographic plates. Blue cloth titled in gilt and with photographic paper onlay on front board. Some foxing on page edges and endpapers else about fine in slightly smudged else near fine dustwrapper. Very uncommon, particularly in jacket. **[BTC#439598]**

**48 (Carolyn KIZER)*****The Looking-Glass*****June, 1943**

Bronxville: Sarah Lawrence College 1943

\$950

First edition. Stapled printed wrappers. Modest sunning, near fine. College literary magazine published by the English Department of Sarah Lawrence College, designated as being "For Classroom Use." Contains two poems by Kizer: "So Speak" and "I Dreamed I Was Saint Augustine." Kizer would have been a 17-year-old sophomore at the time. Three months later she would have a poem ("When You Are Distant") published in *The New Yorker*. Her first book was not published until 16 years later in 1959. Very uncommon. OCLC appears to locate no copies. **[BTC#439383]**

Toxic Masculinity

49 **Langley KIRKSITE**

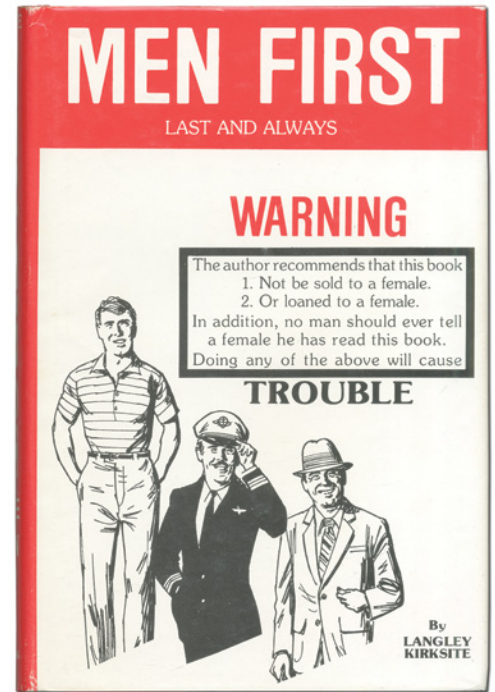
Men First Last and Always:

Deprogramming the Brainwashed American Male

Reno, Nevada: Kirk Publishing (1983)

\$225

First edition. Tall octavo. 420pp. Fine in fine dustwrapper. A book “written to liberate the American male” from the conniving monsters who are woman, apparently through the liberal application of misogyny, and by acknowledging that the ultimate goal of a real man is to thwart women’s attempt to emasculate them, establish dominance and control, and use them to satisfy his needs. The book takes the form of a diary where the author explains his techniques to achieve these goals. The front cover bears this emblazoned: “WARNING: The Author Recommends that this book. 1. Not be sold to a female. 2. Or loaned to a female. In addition, no man should ever tell a female he has read this book. Doing any of the above will cause TROUBLE.” Despite this warning we’re going to risk it. You’re welcome. *OCLC* locates eight physical copies. [BTC#422692]



50 **(Latin America)**

Paulina LUISI,
Alianza Uruguaya de Mujeres,
and Consejo Nacional
de Mujeres del Uruguay

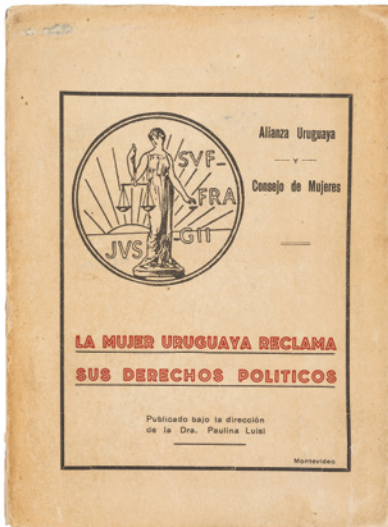
La mujer uruguaya reclama sus derechos políticos

Discursos pronunciados en la Universidad en el meetin pùblico del 5 de dic. de 1929

Montevideo: Editorial Apolo [1930?]

\$800

First edition. 16mo. (6½" x 4¾"). 211pp. Folding map. Errata slip. Original pictorial wrappers. A few pages creased or with light edgewear, map with small crease at bottom edge, half-title with long closed tear, held together by spine, which is darkened with closed tears, possibly repaired, overall very good.

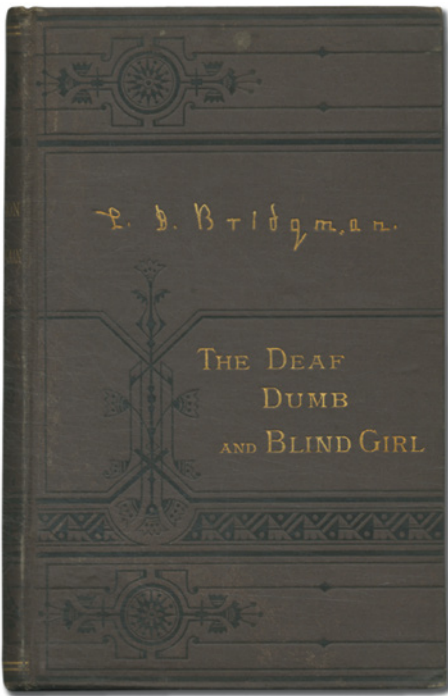


Edited by Uruguay’s first woman medical doctor, Paulina Luisi, gathers together a collection of transcripts of



11 speeches given by prominent Uruguayan suffragists, each preceded by a black and white plate reproducing a photographic portrait of the author, followed by additional documents and dialogues. Includes the iconic tipped-in folding map, designed by Luisi, a comparative world map portraying the various countries in proportion to their adherence to women’s rights.

An important call-to-arms for Latin American suffragists, providing speeches given in support of the political rights of women by various leading Uruguayan feminists. [BTC#438233]



51 Mary Swift LAMSON

Life and Education of Laura Dewey Bridgman, the Deaf, Dumb, and Blind Girl

Boston: New England Publishing Company 1878

\$750

First edition. Octavo. Original decorated brown cloth, gilt lettering. 373pp. Heliotype frontispiece portrait, one inserted plate, three inserted folding leaves of facsimile holograph. Faint penciled contemporary ownership signature of Lizzie Blanpied, light rubbing on the boards, very near fine. Account of the life and education of Laura Bridgman (1829-1889), who was the first blind-deaf person to receive a formal education and whose longtime residence at the Perkins Institution for the Blind influenced a generation of students, including Anne Sullivan (who went on to fame as Helen Keller's teacher). Almost always found well-worn. [BTC#392304]

**52 (LGBTQ)
Renee RICHARDS
with John Ames**

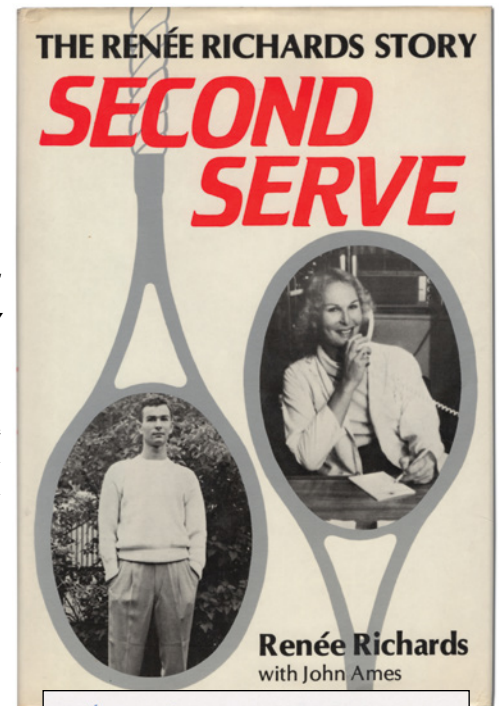
Second Serve:

The Renee Richards Story

New York: Stein and Day (1983)

\$750

First edition. Corners lightly tapped else fine in fine dustwrapper with very slight toning. Inscribed by Richards to another tennis player, "whose first serve will take her all the way, with love and affection, Renée." The autobiography of tennis player Renee Richards, who was born Richard Raskin, and transitioned from male to female in the mid-1970s, and successfully sued the U.S. Tennis Association to be able to play in the U.S. Open as a woman. In 1977, at age 43, Richards made it to the women's doubles final, losing to a pair that included Martina Navratilova, whom she herself would later coach. One of the first high-profile instances of transgender identity in the U.S. Especially uncommon signed. [BTC#439374]



*To Kathy Furke,
whose first serve will
take her all the way,
with love and affection,
Renée*

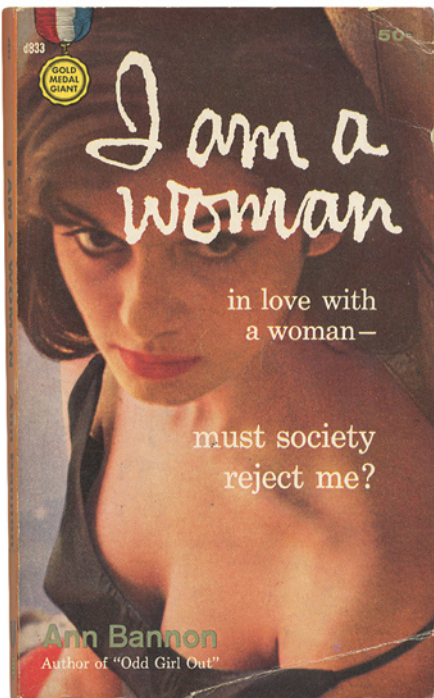
53 (Lesbian Fiction)

Ann BANNON

I Am a Woman

Greenwich, Connecticut: Fawcett Gold Medal (1959)

\$400



First edition. Paperback original. Two creases on the front wrap, a fresh and unread very good copy. Signed by the author on the title page. The author's second book, and the first of her novels to feature her protagonist Beebo Brinker. Bannon wrote a handful of novels on lesbian themes, and then retired from the writing scene to become a successful, and for a time a married college administrator. Most of her books, all paperback originals, were re-released decades later by the Cleis Press in their series of lesbian pulp fiction classics. [BTC#407491]

54 (Lesbian Fiction)
Ann BANNON

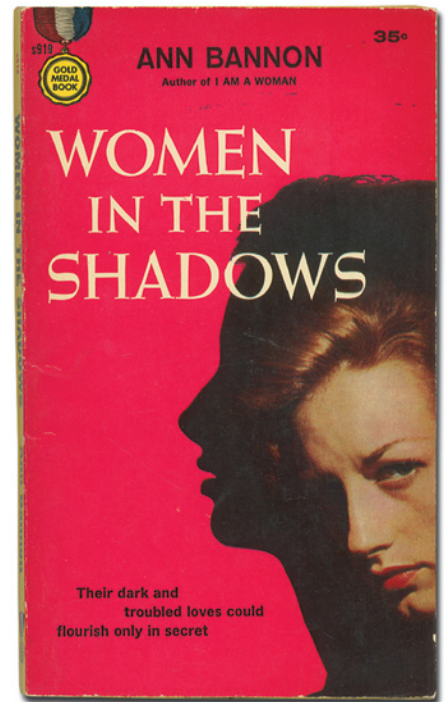
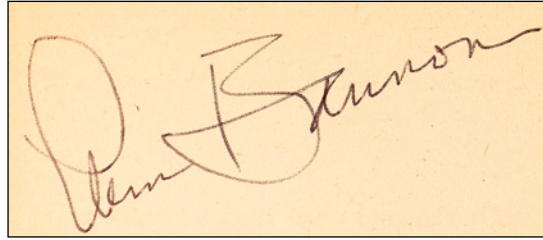
Women in the Shadows

Greenwich, Connecticut: Fawcett Gold Medal (1959)

\$550

First edition. Paperback original. A fine and bright copy in wrappers. **Signed** by the author on the title page. The author's third book, and the second of her novels to feature her protagonist Beebo Brinker.

[BTC#407494]



55 (Lesbian Fiction)

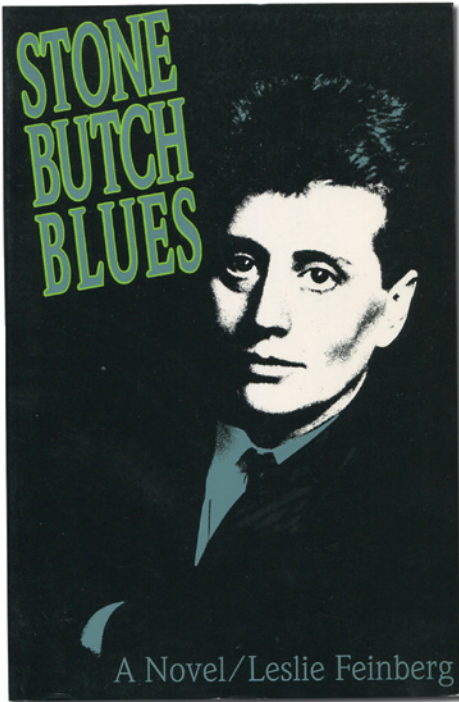
Leslie FEINBERG

Stone Butch Blues

Ithaca, New York: Firebrand Books (1993)

\$500

First edition. 301pp. Glossy pictorial wrappers. Fine. Feinberg is an American transgender activist, this is her first novel and it is regarded as a groundbreaking work on gender. Winner of the 1994 Stonewall Book Award. A story of a young butch named Jess Goldberg and the problems she faced in society before the Stonewall riots in the Sixties. An important piece of LGBTQ literature. [BTC#397848]



56 (Lesbian Fiction)
Valerie TAYLOR

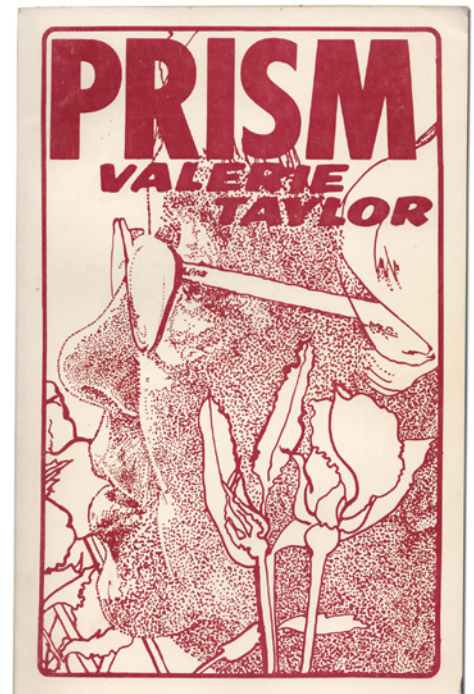
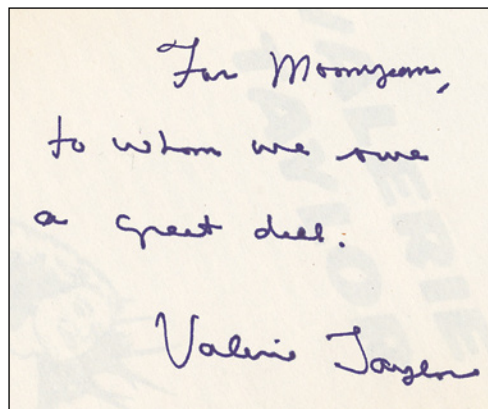
Prism

(Tallahassee): Naiad Press 1981

\$750

First edition. Octavo. 146, [3]pp. Illustrated wrappers. Near fine. **Inscribed** by the author: "For Moonyean, to whom we owe a great deal, Valerie Taylor."

The recipient is Moonyean Grosch of Womansplace Bookstore in Phoenix, Arizona. The author of such lesbian pulp classics as *Whisper Their Love* (1957), *The Girls in 3-B* (1959), and *World Without Men* (1963), Taylor was an outspoken advocate for lesbian and gay concerns in Chicago. She was a founding member of Mattachine Midwest and for many years, edited or greatly assisted with publication of the organizations newsletter. Also active in the Women's International League for Peace and Freedom, she received the 1975 Paul R. Goldman Award from *One of Chicago*, and was inducted into the Chicago LGBT Hall of Fame in 1992. [BTC#432273]





57 (Lesbian Fiction)
(Alma ROUTSONG)
Isabel MILLER

Collection of Lesbian Novels Inscribed by Isabel Miller (Alma Routsong) to her Partner and Muse
 1969-1996

\$9500

A collection of six Inscribed books by Alma Routsong, the real name of author Isabel Miller, from the library of Elizabeth Deran, her partner and the motivating force in her life, along with Deran's copy of Routsong's final book published shortly before Routsong's death in the fall of 1996. Most notable is a first edition of the self-published lesbian classic *A Place for Us* (1969), later published by McGraw-Hill under the title *Patience and Sarah* (1972), which was selected by the American Library Association as the winner of its first Gay Book Award (now called the Stonewall Book Award). The group of books also contains two copies of *Patience and Sarah* (the first hardcover edition and first French edition), as well as three Naiad Press first editions: *The Love of a Good Women*, *A Dooryard Full of Flowers*, the Dedication Copy of *Side by Side*, and two color slides of the couple. Overall near fine with light wear to the dust jackets or wrappers.

Routsong (1924-1996) was born in Traverse City, Michigan. She graduated from Michigan State in 1949, following her service in the U.S.

Navy WAVE program during the war. She married and later published two mainstream novels in the 1950s before meeting Elizabeth Deran at a church function in 1962. The friendship quickly blossomed into a romantic relationship and Routsong left her husband a year later. Deran, originally from Fresno, California, lived and worked in Washington, DC for the Treasury Department, but when the nature of her relationship with Routsong became known, she was forced out of her job and the pair relocated to the more tolerant community of Greenwich Village.

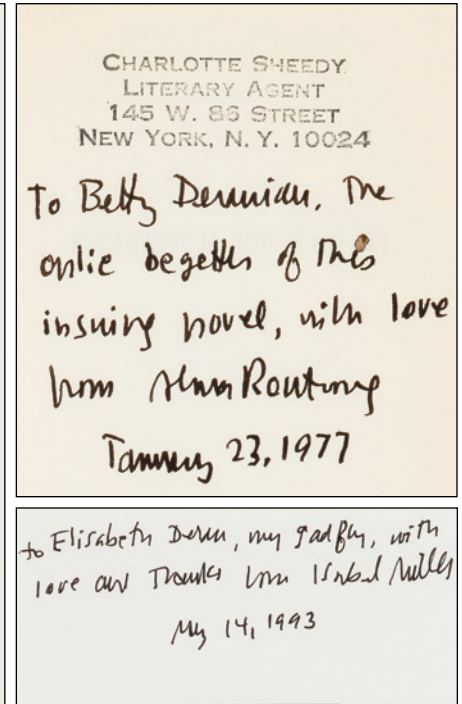
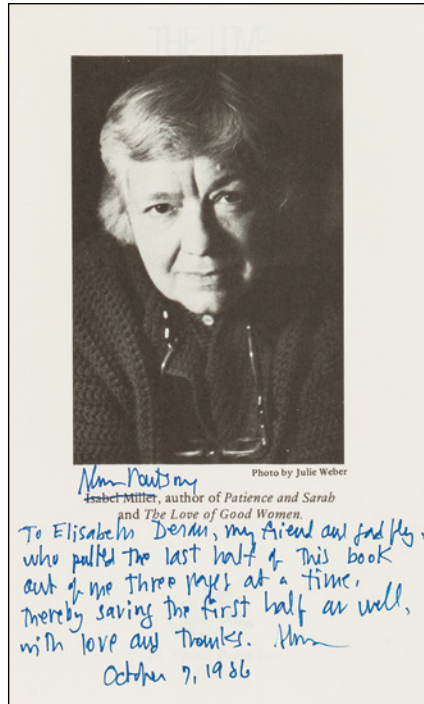
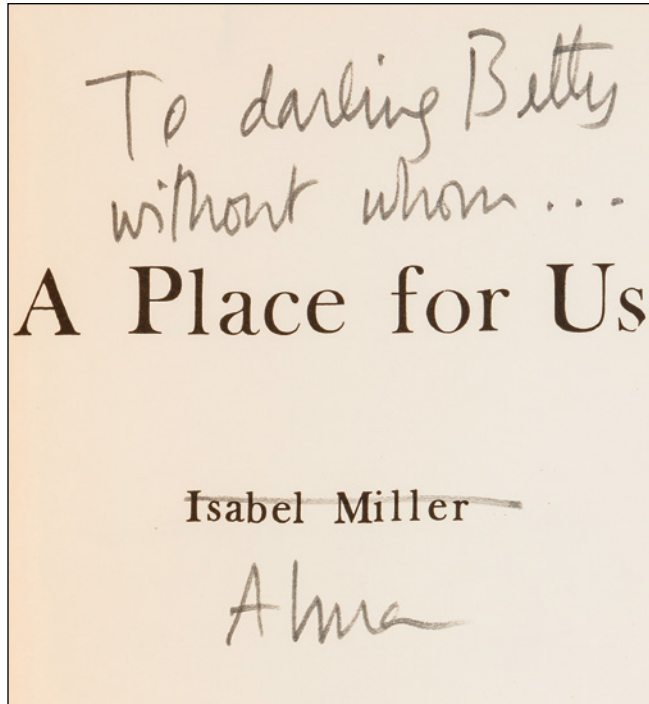
It was a chance visit by the couple to a museum in Greene County, New York that led Routsong to discover the story of the 1820s folk painter Mary Ann Willson and her live-in companion Florence Brundage. The relationship became the basis for her novel *A Place for Us*. Written in 1967, but passed over by publishers despite positive reviews of Routsong's two previous novels a decade before, Routsong and Deran self-published 1,000 copies of the book under the Blecker Street Press imprint. The

two sold the book outside of meetings of the New York chapter of the Daughters of Bilitis and around the Village. The book's popularity attracted the attention of McGraw-Hill who published the novel under its now better-known title, *Patience and Sarah*. Deran's copy of *A Place for Us* is **Inscribed** on the title page simply: "To darling Betty without whom ... [A Place for Us] Alma."

Routsong and Deran would drift apart over the next decade, in no small part due to Routsong's alcoholism. By the early 1980s Routsong had stopped drinking and was living in Poughkeepsie, New York not far from Deran. Though the two women each had new partners, their connection was undeniable and they quickly rekindled their friendship. It was with Deran's support that Routsong finished *A Place for Us* back in the late-1960s and upon her return to Routsong's life she again provided the

encouragement necessary for Routsong to complete four more novels, all of which are included in this group: *The Love of Good Women* (1986), *Side By Side* (1990), *A Dooryard Full of Flowers* (1993), and *Laurel* (1996). All of the books except *Laurel* are inscribed to Deran, but none is more revealing about her importance to Routsong and her writing than the **Inscription** found in *The Love of the Good Women*: "To Elisabeth Deran, my friend and gadfly, who pulled the last half of this book out of me three pages at a time, thereby saving the first half as well, with love and thanks. Alma October 7, 1986."

A wonderful collection of books by an important and pioneering lesbian writer, **Inscribed** to her first partner, lifelong friend, and the guiding force behind Routsong's literary career.



Books:

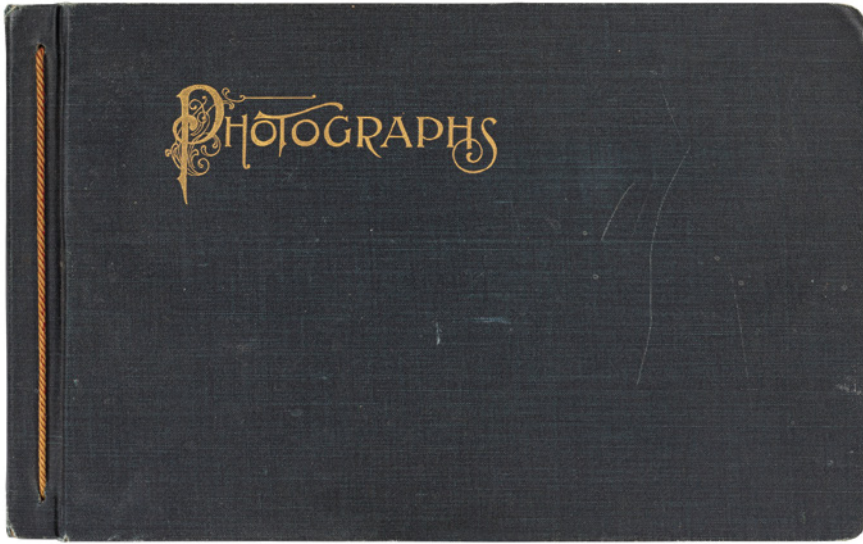
1. *A Place for Us*. New York: Bleecker Street Press (1969). First edition. Paperback original. Perfectbound in illustrated wrappers. Fine. **Inscribed** in pencil just above the title: "To darling Betty without whom ... [printed title] Alma." Reprinted as *Patience and Sarah*.
2. *Patience and Sarah*. New York: McGraw-Hill Book Company (1972). First edition thus. Fine in fine dustwrapper. **Inscribed**: "to Betty Deran with love and gratitude Alma January 18, 1972." Winner of the first Stonewall Book Award.
3. *Patience et Sarah*. Paris: Bernard Grasset 1973. First French edition. Perfectbound in self-wrappers. Fine with the owner's stamp of a literary agent on the first page and in near fine glossy wrappers with a crease, and wear at the crown and topedge. **Inscribed**: "To Betty Deranian. The onlie begetter of this insuing novel, with love from Alma Routsong January 23, 1977."
4. *The Love of Good Women*. (Tallahassee, Florida): The Naiad Press 1986. First edition. Paperback original. Perfectbound in wrappers. Fine. **Inscribed**: "To Elisabeth Deran, my friend and gadfly, who pulled the last half of this book out of me three pages at a time, thereby saving the first half as well, with love and thanks. Alma October 7, 1986." The inscription is written below the captioned author photo, in which Miller

has crossed out her pen name and written above it her real name, Alma Routsong.

5. *Side by Side*. (Tallahassee, Florida): The Naiad Press 1990. First edition. Paperback original. Perfectbound in wrappers. Fine. **Inscribed**: "to Elisabeth Deran, my dear Betty, with love and Thanks, November 5, 1990. Alma Routsong."
6. *A Dooryard Full of Flowers and Other Short Pieces*. (Tallahassee, Florida): The Naiad Press 1993. First edition. Paperback original. Perfectbound in wrappers. Fine. **Inscribed**: "to Elisabeth Deran, my gadfly, with love and Thanks from Isabel Miller May 14, 1993."
7. *Laurel*. (Tallahassee, Florida): The Naiad Press 1996. First edition. Paperback original. Perfectbound in wrappers. Fine. Author bio note reads: "This is Isabel Miller's last book. She died at her home in upstate New York, surrounded by loving friends and family on October 3, 1996, a few days before *Laurel* went to press."

Slides:

8. Two Kodak Kodachrome color slides. Measuring 2" x 2". Two similar but selfie-style images of Routsong and Durant with the same ink note on the margins of each: "Betty + Alma." [BTC#422709]



58 (Maine)

*[Photo Album]: Art Photography by a
Maine Woman, 1902-1906*

1902-1906

\$2600

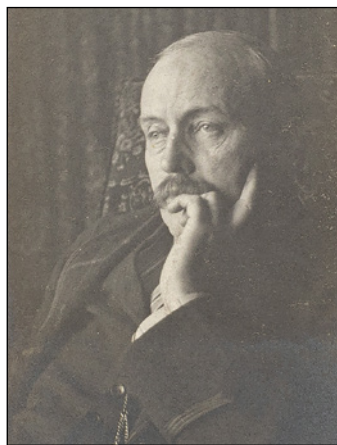
Oblong quarto. Gilson Adjustable Album with printed label inside rear board, silk cord-tied cloth over boards with "Photographs" in gilt. Modest wear on the spine, near fine; images have scattered rubbing or silvering, else near fine. A total of 117 sepia-toned gelatin silver prints of various sizes, mostly larger than usual, with some modest panoramas, and with a representative size of perhaps about 6¼" x 4¾", with both larger and smaller prints. The majority of the images are mounted one to a page. A number have been hand colored, one has been cut into a shape. Largely uncaptioned, a couple have been dated 1902 and 1906, which seems about right, and with the last two facing pages obviously much later, identifying five

middle-aged women in 1935. It seems likely the photographer was a woman.

A few clues indicate the location of the images in Maine, probably in the vicinity of Mechanic Falls. One image shows a woman with a camera case, whom we suspect is very likely to have been the photographer and compiler of the album. The composer of the album took great care to achieve an artistic effect. The images tend to be largely rustic (although a few are of houses in both town and country), and document the natural world and people interacting with it: fishing, rowing, sailing, swimming, on farms, haying with wagons, a busy dock full of sailing vessels in a harbor, some family scenes, a few women posed in nature, and natural vistas and scenes. Perhaps a dozen images have been lightly and artistically hand-colored. A few portraits and still-lives complete the album.

An unusually artful and pleasing album of photographs by a young woman. [BTC#439042]







59 (Massachusetts)

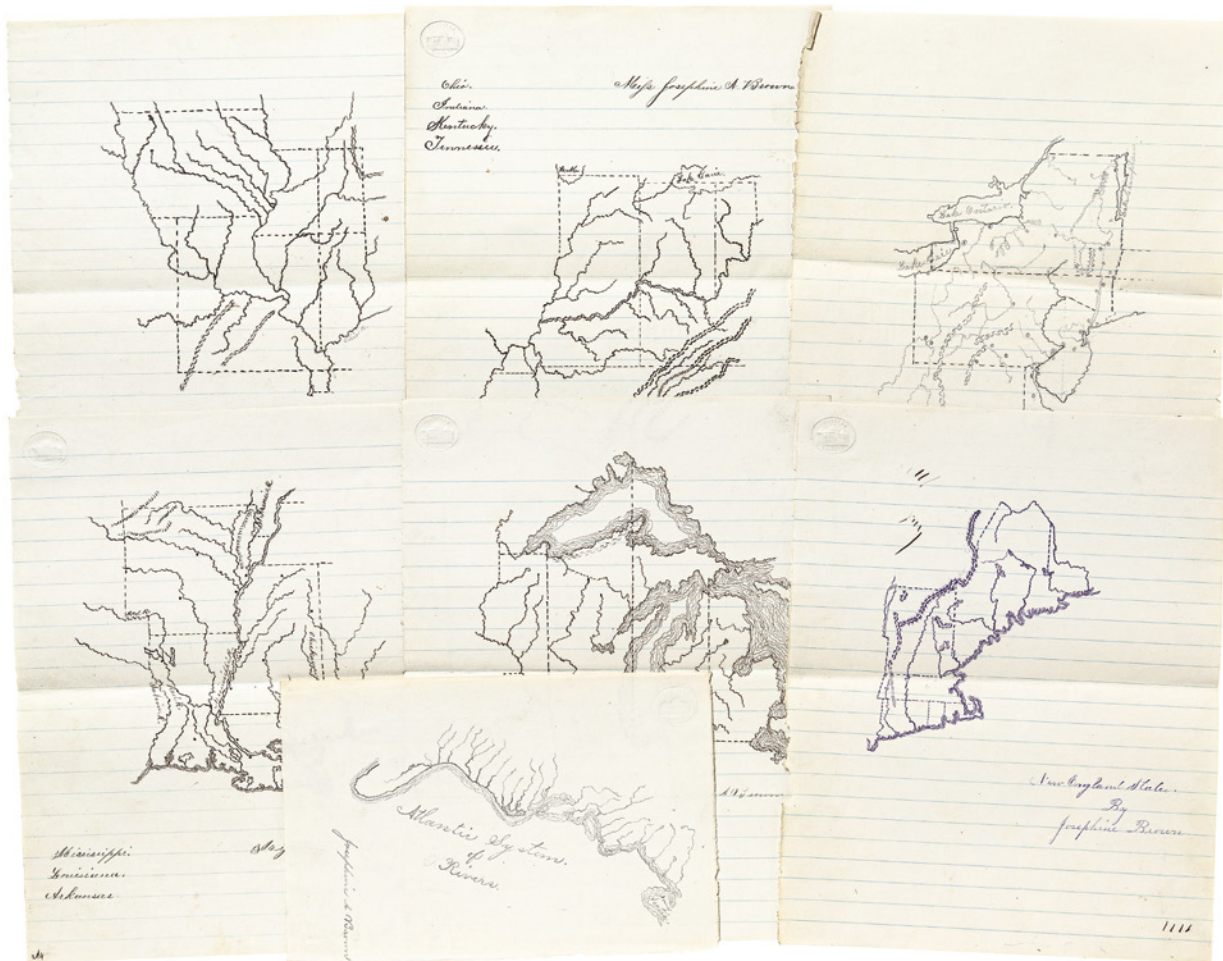
[Photo Album]: 1920s Massachusetts Women

Hyannis, Massachusetts: [circa 1920s]

\$800

Oblong octavo. Measuring 7¾" x 5¾". Ribbon-tied leather over paper boards with "Snapshots" stamped in silver on the front board. A collection of 146 sepia toned photographs measuring between 1¾" x 2½" and 3¼" x 4", with few captions. The album is very good with rubbing and some creasing, the photographs are near fine. A photo album of 1920s snapshot photographs from New England, including Hyannis, Massachusetts. Activities include swimming, camping (with what looks like a group such as the Girl Scouts or The Camp Fire Girls), and multiple events that apparently required parading around in costumes including in Native American dress. Additionally amateur performances are captured here with girls in costumes acting in the woods. There are also a few photographs of the women with men in military uniforms, one shows a young man in camp playing a bugle. Towards the end of the album some of the women are posing with a man dressed in a Hyannis baseball uniform. An interesting assemblage depicting the activities of a group of young New England women in the Twenties. [BTC#395882]





60 (Maps)

Josephine A. BROWN*Maps of American States Drawn by a Teenage Girl from New Jersey, circa 1875*

Keyport, New Jersey: Josephine A. Brown [circa 1875]

\$600

Six finely drawn maps all but one signed by Josephine A. Brown from Keyport, New Jersey. Four in brown ink, one in purple ink, and one in pencil. Neat horizontal fold on each map, left margins a little ragged, presumably removed from a notebook, else about fine. Four of the six maps have the embossed mark of papermaker Congress Carew Co. (we could find an 1866 document written on the products of this paper manufacturer). Very nicely drawn and detailed maps showing rivers and lakes, including the New England States; Michigan and Wisconsin and adjoining Great Lakes; New Jersey and Pennsylvania; Mississippi, Louisiana, and Arkansas; Ohio, Indiana, Kentucky, and Tennessee; and Illinois and Missouri. Brown was born in Keyport in 1859, these seem like the work of a talented teenager thus our attribution of the date of 1875. Later census records report Brown earned her wages as a stenographer. Nicely rendered drawings by a young woman. [BTC#437924]

61 Doris MAY

The Two Wars: Anti-War Poems

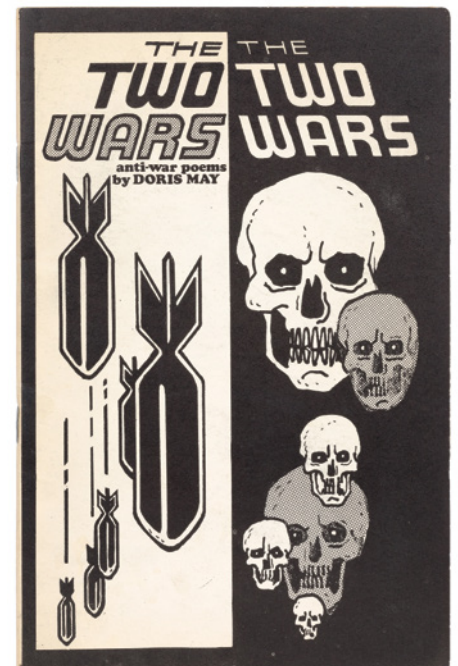
[No place]: Doris Weldon May February 1969

\$225

First edition. Octavo. 24, [3]pp. Illustrated. Stapled illustrated wrappers. Very slight age-toning on wrappers, else just about fine. **Signed** by the author on inside of front wrap. Poetry about the Vietnam War and the Civil Rights Movement.

[BTC#437896]

Very Best Wishes
from
Doris May



The “Red Virgin of Montmartre”

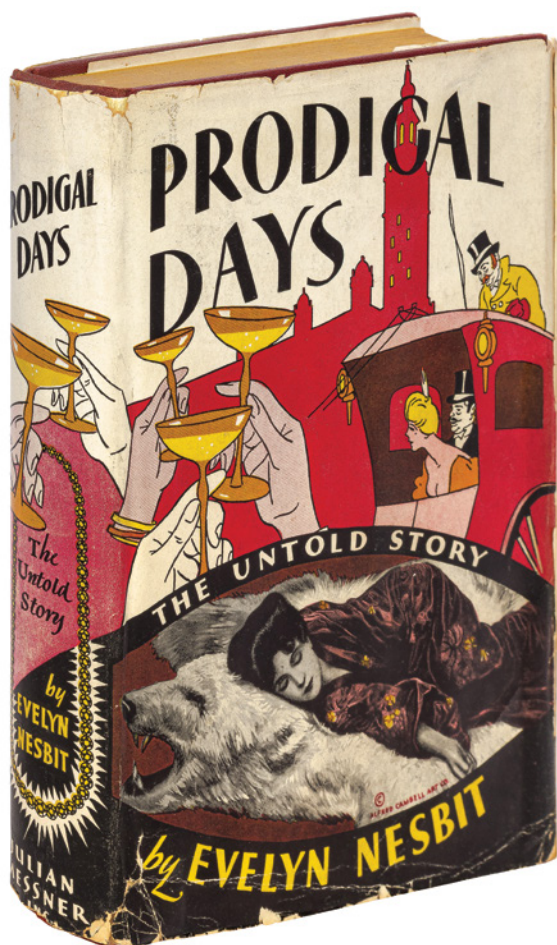
62 **Louise MICHEL**

[Photograph]: *Cabinet Card of Louise Michel*

Paris: Albert Capelle [circa 1880]

\$600

Albumen print mounted on heavier card. 4¼" x 6½". Back and front marks of photographer Albert Capelle in Paris. Image slightly faded, very good or better. Michel's name in blue crayon on the verso in an unknown hand. Bust portrait of Michel in drab, coarse (perhaps prison) clothing. Vintage photograph of the revolutionary feminist who led the Montmartre Women's Vigilance Committee during the Paris Commune, earning her the nickname of the “Red Virgin of Montmartre.” Michel was transported to New Caledonia following the fall of the Commune, where her politics became further radicalized. She was pardoned in 1880 and returned to France where she became a leader in European anarchist circles. Her books and lectures inspired the next generation of anarchist activists, including (and particularly) Emma Goldman. [BTC#438230]



The Girl in the Red Velvet Swing

63 **Evelyn NESBIT**

Prodigal Days: The Untold Story

New York: Julian Messner (1934)

\$2000

First edition. Octavo. 315pp. Photographic endpapers. Frontispiece portrait by Charles Dana Gibson. Front fly offset from a clipping, else a nice, near fine copy in very good internally repaired, price-clipped dustwrapper. Second of the two autobiographies by the beautiful actress who was at the center of the scandal wherein her husband Harry K. Thaw murdered architect Stanford White over her favors. In this volume she reveals that Thaw carefully premeditated the murder, rather than acted out of passion (for which he served seven years in an insane asylum). Nesbit lived long enough to see Joan Collins play her in the biopic *The Girl in the Red Velvet Swing*. A very uncommon title, especially in jacket. [BTC#443013]

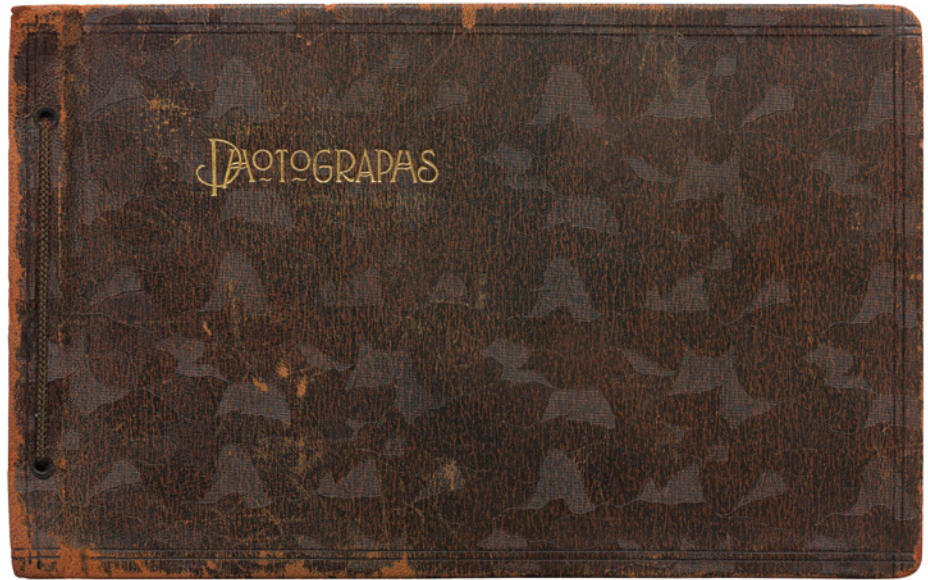
64 (Nebraska)
Gertrude CLAPPER

[Photo Album]: Telephone Operator in
 Nebraska, 1920

Nebraska: 1920

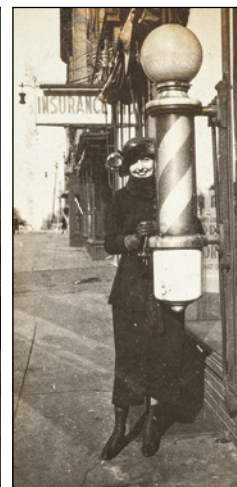
\$1600

Oblong quarto. Cord-tied flexible leather boards. Approximately 370 gelatin silver photographs, a small card, and two newspaper clippings. Photographs are mostly mounted, a handful are laid in. Rubbing on the boards, but sound and very good. Some of the images exhibit some wear to the negatives that has transferred onto the positive images - presumably amateurishly printed - else near fine. Various sizes. Sparsely captioned in white album ink mostly indicating different locations in Nebraska, all dated in 1920. The small clippings are informative - one noting a farewell party for Gertrude Clapper (b. 1887) from Marengo, Iowa, who left for "Omaha where she has accepted a position as operator in the long distance office," the other showing a group picture of the Omaha operators. The small card mounted next to the clipping is signed by the attendees of the party, as enumerated in the clipping.



The images are cheerful and pleasant, following Gertrude and her young (30-something?) friends on various outings, with locations noted as Gretna Fish Hatchery, Tikamah, Plattsmouth, Fremont, Nebraska City, Omaha, and a few of Marengo and Fairmount Park, Iowa. There are a few images of "The Telephone Force" and "Our Class at Omaha," presumably while learning the intricacies of the operator's trade. Many of the young woman are depicted posing cheerfully by the side of the road, being lifted and carried about by gentlemen friends, tumbling over each other, and posed in front of road signs, a barber poll, a movie poster, and in bathing costumes. One is posed by the Walnut Hill Pumping Station in Omaha. In one image two young women embrace in a passionate (albeit probably feigned) kiss. The gentlemen, including Gertrude's future husband, Ridgeway W. Ball, are shown pretending to drink directly from a whisky barrel, in Shriner's outfit and fez, posing with statues, and a couple of Ball in his WWI military uniform. An early panoramic image shows a row of biplanes at an airfield.

The last few images, possibly a couple or few years later, show a thriving city with a museum, public gardens, and a large stadium under construction, possibly in Omaha. Presumably anyone with knowledge of the local architecture would be well-suited to investigate the album more thoroughly. A jaunty and interesting geographically-specific insight in to a young woman's life and local travels in the early 1920s. [BTC#439353]





65 (New England)

[Photo Album]: New England Women 1910

[Circa 1910]

\$750

Oblong octavo. Measuring 8" x 5½". Black cloth over paper boards. Contains 115 black and white or sepia-toned gelatin silver photographs measuring between 2¼" x 3¾" and 2½" x 4", without captions. Rubbing and edgewear else very good with near fine photographs.

A young woman's photo album kept around 1910 in what appears to be New England. The album is full of amateur snapshots of family and friends, the vast majority of whom are women, enjoying each other's company in a variety of activities. In the early pages of the album there are pictures of a baseball team, a photo with women posing with a baseball bat, and two men on a motorcycle. After that the photos depict leisurely outings such as boating and sunbathing. These photos show women in bathing costumes and hats posing by the shore as well as artistic nature snaps of waves breaking on rocks. Interspersed throughout are portrait style photographs of the women as well as photos of the women modeling on the New England shoreline against rocks and resting on a hill overlooking the ocean. One photo shows a trio of women standing outside their newly erected tent and another shows a group of 16 women posing for a group photo at a campsite. Two of the women can be seen posing on the back of a trolley and another photo shows a woman driving a horse and carriage. There are a few winter scenes towards the end of the album as well as photos of family homes.

An interesting look at early 20th Century women through amateur photography. [\[BTC#402703\]](#)



66 (New York)
Miss Laura SCOTT,
Miss Laura Stillman,
Miss August Hyde, and
Miss Jennie Reandall,
 edited by

[Manuscript]: *"The Wreath of Wild Flowers"*

Cortland, New York: [circa 1870s]

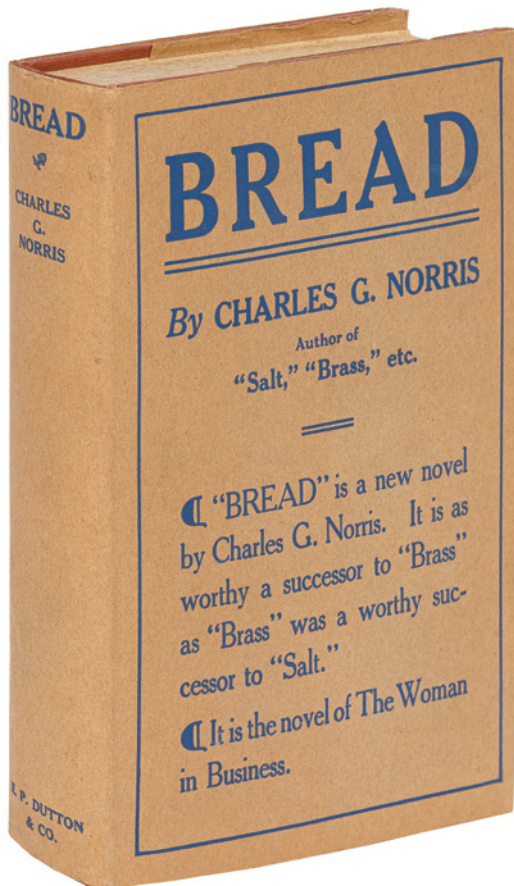
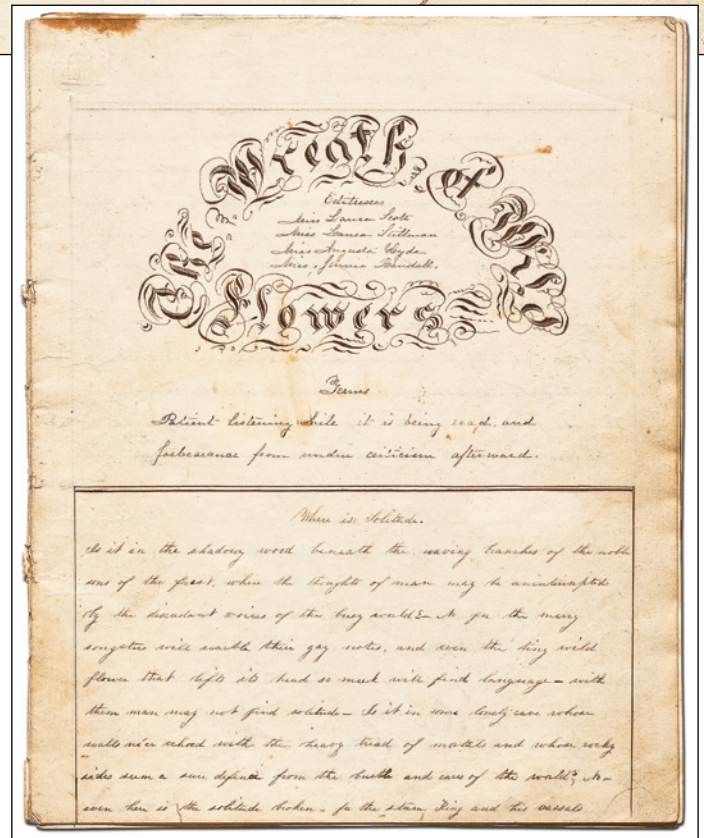
\$350

Quarto. 30pp. String-tied wrappers with small pins used as reinforcement. Slight spotting and some edgewear else near fine.

A handmade manuscript by female students at the Cortland Academy in New York in the 1870s most likely undertaken as a senior project. The editors are listed as Miss Laura Scott, Miss Laura Stillman, Miss August Hyde, and Miss Jennie Reandall. Their names are written in the middle of the title, "The Wreath of Wild Flowers" in a circular wreath style. The handwritten pieces are compiled by other students and edited and collected by the four girls and a few of their edits can be seen here. Titles include "Where is Solitude," "The Schoolgirls Lamentation," "Thoughts of Leaving School," and "Soliloquy of a Young Housekeeper."

A nice handmade manuscript created by female students in the 1870s.

[BTC#421384]



67 **Charles G. NORRIS**

Bread

New York: E.P. Dutton (1923)

\$600

First edition. Fine in fine dustwrapper. A novel of "The Woman in Business." A superior copy.

[BTC#441126]

ASSOCIATED NEWS SERVICE
LATEST WORLD EVENTS IN PICTURES



MRS. O'DONNELL LEADS WOMEN FLYERS

At time this photo was released Mrs. Gladys O'Donnell was ahead of field in Women's Air Derby from Long Beach, Calif. to Chicago. Photo shows Gov. C. C. Young, of California, with the fair entrants before the take-off.

Vol. 17 No. 101 Published Mondays, Wednesdays and Fridays, by Elliott Service Co., Inc., 242-250 West 55th Street, New York. Subscription, \$25.00 annually. August 22, 1930. Entered as second-class matter, December 30th, 1914, at the Post Office at New York, N. Y., under the act of March 3rd, 1879.

68 **Gladys O'DONNELL**

[Broadside]: Associated News Service: Mrs. O'Donnell Leads Women Flyers

At time this photo was released Mrs. Gladys O'Donnell was ahead of field in Women's Air Derby from Long Beach, Calif. to Chicago

New York: Elliott Service Co. August 22, 1930

\$600

Photo illustrated broadside. Measuring 14" x 17". Tiny tears in the margins else fine. Black and white central image of O'Donnell and other female pilots receiving flowers from California Governor C.C. Young before the race began. Humorist Will Rogers referred to the Women's Air Derby as the Powder Puff Derby, the name by which the race is now most commonly known. This was the second year of the Derby, which O'Donnell went on to win. Later in life O'Donnell encouraged Ronald Reagan to enter politics. OCLC locates no copies. [BTC#419989]



69 (Ohio)

Elizabeth Betsy SMITH (née Runkle)

[Journal]: Original Religious and Romantic Poetry

Fairfield County, Ohio: 1848-1868

\$2400

Quarto. Measuring 8" x 10½". Three quarter black leather with tan paper boards. 109pp. Approximately 9,000 handwritten words. Edgewear with some abrasions on the boards, very good with near fine lightly age-toned pages.

A personal journal kept by Fairfield County, Ohio native Elizabeth Betsy Smith (née Runkle), written between 1848 and 1868 filled with her original poetry and writing. The poetry is focused primarily on morose topics such as forlorn and unrequited love, which is quite peculiar as Runkle at the time was married to Henry Smith: "My love so sweet so unkind, I've wooed as blossoms woo the wind, and yet he is so blind, so blind." Her signature changes between her maiden name and married name which could explain the theme of lost and estranged love in her poetry: "Beloved I am sad and worn with guilt and fear, I dream, wanton and keeping, there alone, Life's bath before me seems so long and dreary, Without that love which once was all my own." Even when the poems start off energetic and themed around love and life, fading to talk about death and isolation. Certain poems have lines crossed out, portions added, and corrections made.

Other ephemera includes newspaper clippings, letters, and laid in poems. Within the newspaper clippings are poems with religious themes and articles about missionary travels and a guide to women about joining the covenant. There are also prayer cards dated later in 1889, a newspaper clipping of her son graduating from college in West

Philadelphia, a few architectural drawings of the Smith's house and, we presume, a later letter from 1935 written by a younger family member discussing the family's lineage.

An interesting collection of original poems written by a melancholy woman living in Ohio from 1848 through to 1868. [BTC#426127]

Estranged - with grief & fear
 Beloved I am sad, I wear ~~the~~ ^{the} ~~tear~~ ^{tear}
 A worn, wanton & weeping, there alone,
 Life's bath before me, seems so long, & dreary
 Without that love, which once was all my own -
 Could it - I know not - know, the anguish of my heart,
 The utter desolation, that I feel,
 At every moment, my nerves all trembling start,
 A sickening faintness, o'er my senses steal -
 I've kept until my eyes are dim'd with tears,
 Dispair alas! has clouded my poor brain,
 My mind is filled with doubt, & unkind fears,
 I cry for peace, in faith, & cry in vain
 The joyous Spring, but made my spirit pine,
 I find no pleasure, in the summer hours,
 Nor wanton beauty in the sun's decline,
 But precious perfume, in the sweetest flower -
 I feel no interest in the teeming earth
 No voice in Orators, whose pleas to wine,
 Nor see the glances, of grand children's mirth,
 No light love can compensate for thine,
 The little life has mine that breaths so low,
 A burden seems upon my heart - tonight,

The Fleet
 Home of my youth - I've soon been in Spring &
 Gaiter's feet ~~are~~ ^{are} ~~in~~ ⁱⁿ ~~the~~ ^{the} ~~ground~~ ^{ground} so long
 That the ~~sun~~ ^{sun} ~~is~~ ^{is} ~~not~~ ^{not} ~~seen~~ ^{seen} ~~in~~ ⁱⁿ ~~the~~ ^{the} ~~land~~ ^{land} ~~of~~ ^{of} ~~the~~ ^{the} ~~land~~ ^{land}
 A form of grace, with joyful laugh, tread lightly
 In Autumn too, I've seen the deck'd, with ~~the~~ ^{the} ~~glades~~ ^{glades}
 But ~~it's~~ ^{it's} ~~now~~ ^{now}, I see thee in the ~~land~~ ^{land} ~~of~~ ^{of} ~~the~~ ^{the} ~~land~~ ^{land}

Ready to commence the thickest fray
 A message bore, then quickly sped away
 Like a winged thing over rough & bluff
 Or heeded call to halt - or summons laugh
 The shot that followed close upon the call
 Or he fled o'er Bayou March of fall
 Clouds lower round the beleaguered city
 For ~~the~~ ^{the} ~~spies~~ ^{spies} ~~there~~ ^{there} ~~who~~ ^{who} ~~the~~ ^{the} ~~font~~ ^{font} ~~badge~~ ^{badge} ~~of~~ ^{of} ~~the~~ ^{the} ~~city~~ ^{city}
 For ~~the~~ ^{the} ~~spies~~ ^{spies} ~~there~~ ^{there} ~~who~~ ^{who} ~~the~~ ^{the} ~~font~~ ^{font} ~~badge~~ ^{badge} ~~of~~ ^{of} ~~the~~ ^{the} ~~city~~ ^{city}
 Glad in ties of blood, ~~you~~ ^{you} ~~own~~ ^{own} ~~in~~ ⁱⁿ ~~the~~ ^{the} ~~land~~ ^{land}
 But though rebellious, ~~in~~ ⁱⁿ ~~the~~ ^{the} ~~land~~ ^{land} ~~of~~ ^{of} ~~the~~ ^{the} ~~land~~ ^{land} ~~of~~ ^{of} ~~the~~ ^{the} ~~land~~ ^{land}
 Of the same nation, in the same soil pray
 In desolation, ~~in~~ ⁱⁿ ~~the~~ ^{the} ~~land~~ ^{land} ~~of~~ ^{of} ~~the~~ ^{the} ~~land~~ ^{land} ~~of~~ ^{of} ~~the~~ ^{the} ~~land~~ ^{land}
 And ~~in~~ ⁱⁿ ~~the~~ ^{the} ~~land~~ ^{land} ~~of~~ ^{of} ~~the~~ ^{the} ~~land~~ ^{land} ~~of~~ ^{of} ~~the~~ ^{the} ~~land~~ ^{land}
 Oh! God how long, in thy great mercy spare
 The ~~land~~ ^{land} ~~of~~ ^{of} ~~the~~ ^{the} ~~land~~ ^{land} ~~of~~ ^{of} ~~the~~ ^{the} ~~land~~ ^{land} ~~of~~ ^{of} ~~the~~ ^{the} ~~land~~ ^{land}

70 **Elizabeth P. PEABODY***Inscribed Carte de Visite Photograph
of Elizabeth Palmer Peabody*

[Boston]: Black & Co. (1876)

\$1200

Albumen carte de visite of Elizabeth Palmer Peabody. Measuring 2½" x 4¼". Corners very slightly clipped, not affecting the image, probably for inclusion in an album, slightly faded, near fine. **Inscribed** on the back to Mrs. Elizabeth C. Hinckley (whose name appears frequently in *History of Woman Suffrage* by Elizabeth Cady Stanton, Susan B. Anthony, et al.) with a sentiment:

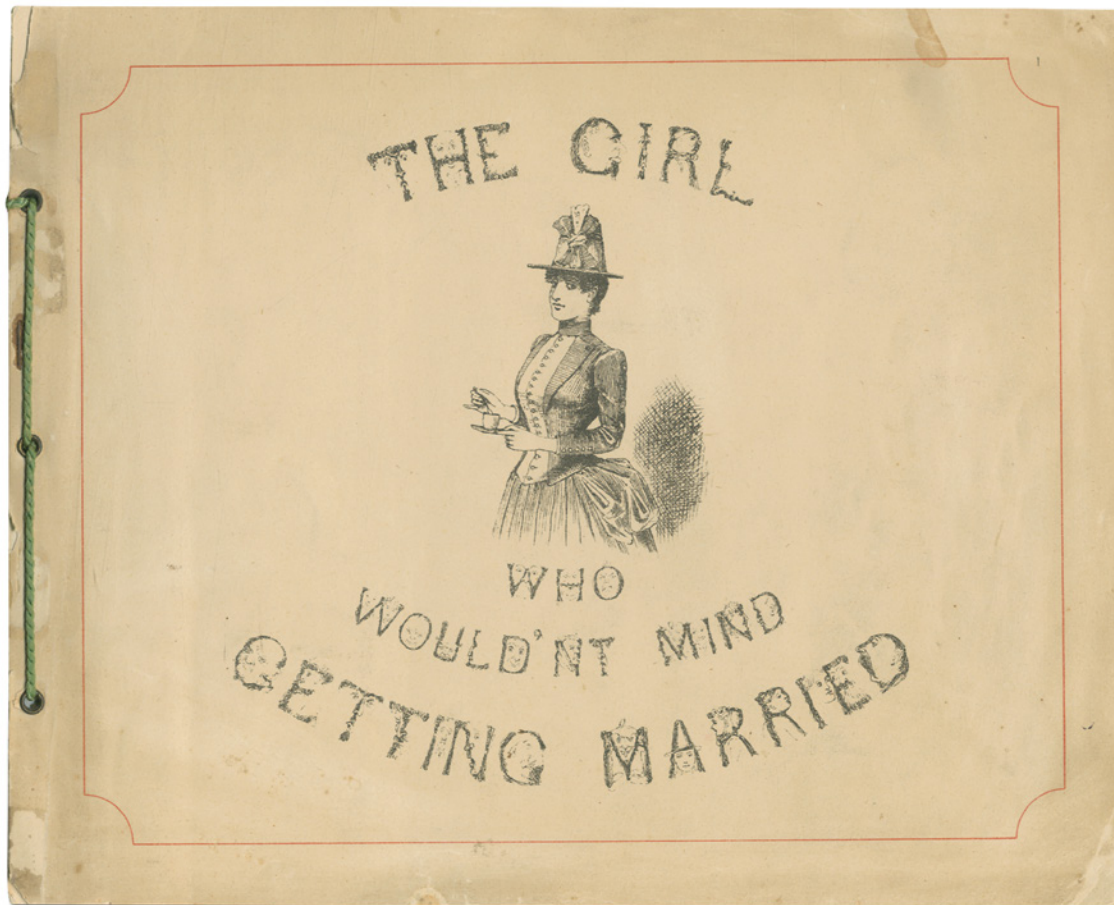
“With aching hands and bleeding feet
We dig and heap, and the heat
of the long day, and wish ‘twere done;
Not till the hours of light return
All we have built do we discern’.

Elizabeth P. Peabody - April 1876.”

One of the famous Peabody Sisters (her sister Sophia was an artist and the wife of Nathaniel Hawthorne, her sister Mary was an author and wife of the father of American public education, Horace Mann), Elizabeth Peabody was an important educator, in 1860 opening the first English-language kindergarten in the U.S. Educated by Ralph Waldo Emerson, in 1834-35, she taught alongside A. Bronson Alcott at his experimental Temple School, in 1843-45 she was the business manager of the primary Transcendentalist journal *The Dial*, and also ran an important bookstore and lending library in Boston from approximately 1839-1852, which became a salon for female authors and activists. She also authored numerous books.

A famous image of Peabody and very nicely **Inscribed** to another known Suffragist.

[BTC#438158]

71 **[Harry PARKES]***The Girl Who Wouldn't
Mind Getting Married*

London: [no publisher 1887]

\$250

First edition. Oblong quarto. Measuring 11½" x 9". Illustrated with 12 lithographic plates. Cord-tied leaves printed rectos only. Very good, with small chips on the front wrap, a couple of tears, and a few small stains. Humorous illustrations reflecting the attitude of the Liberated Victorian Feminist, who observes knowingly the absurdities, gross inadequacies, and unsuitability of the young men in her circle: "All the good young men are so painfully mild... the handsome ones are so insufferably vain... the artistic ones are so frightfully affected... the hasty men use such dreadful language... and anyhow, she's in no hurry!" [BTC#369875]

“Pray give this Book to Mrs. Piozzi”

72 (Hester PIOZZI)

Thomas GODWYN (Thomas Goodwin)

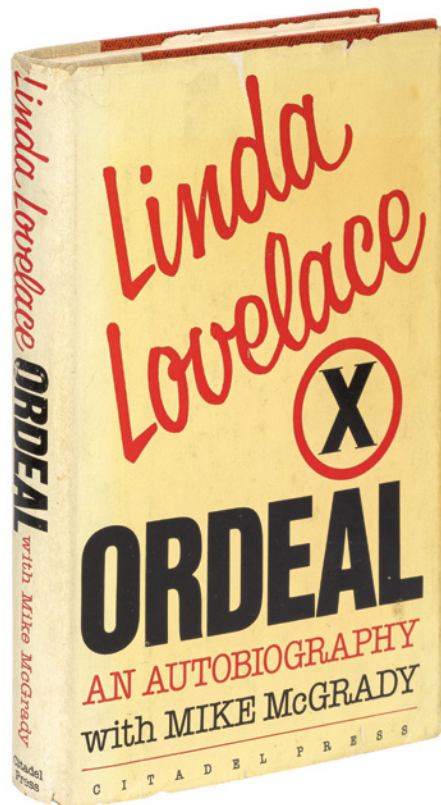
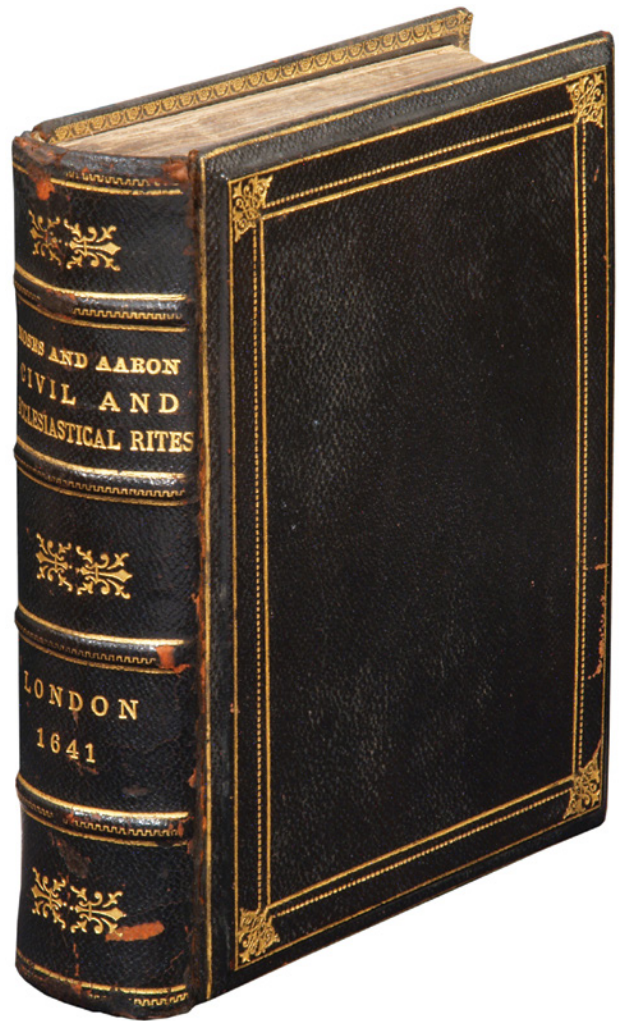
Moses and Aaron

Civil and Ecclesiastical Rites, Used by the Ancient Hebrewes; observed, and at large opened, for the clearing of many obscure Texts thorowout the whole scripture

London: Printed by E.G. and are to be sold by John Williams 1641

\$4500

Sixth edition. Ownership Signature of Hester Maria Thrale. Quarto: [8], 264 [i.e. 270], [10] pp. Lacks gathering E (pp. 25-32). With four printer's blank leaves at the front and three at the back. Text interleaved throughout with printer's blank leaves. Bound in 19th Century full black leather decorated in gilt, black suede endpapers, with modest wear at the spine ends, tidemarks visible on the first few leaves; a very good copy. With extensive manuscript annotations on many of the printer's blank leaves and marginal notes in a contemporary or 18th Century hand. Includes several owner's names (Ana Johnson, Edward [surname illegible] dated 1736, and Thomas Goodwin dated 1736, perhaps the author's son or another relation of the author), with an intriguing note in pencil on the first leaf (verso): “Pray give this Book to Mrs. Piozzi,” presumably referring to Hester Lynch Thrale (later Mrs. Piozzi), the confidante of Dr. Samuel Johnson. This association is made all the more intriguing as the blank leaf following the title page is signed in ink: “H: M: Thrale, 1804,” this being Hester Thrale's first born daughter Hester Maria “Queeney” Thrale, whom Johnson often addressed in his correspondence as “My sweet, dear, pretty, little Miss.” *ESTC* no. R18455. *Johnson and Queeney. Letters from Dr. Johnson to Queeney Thrale* (London: Cassel & Co., 1932). [BTC#222327]



73 (Pornography)

Linda LOVELACE with Mike McGrady

Ordeal: An Autobiography

Secaucus, N.J.: Citadel Press (1980)

\$850

First edition. Small bump at the bottom of front board, modest stain on foredge, very good in a spine-sun-very good dustwrapper with tiny nicks and tears. Inscribed by the author, star of the porn movie phenomenon *Deep Throat*: “To Joel, For a better tomorrow! Linda.” Laid in is a card with a Autograph Note Signed by Lovelace to the same recipient: “7-25-80 Joel, I do believe this will help you understand our conversation Friday (Mr. Yannacone). Do read it, I do apologize for the language but it was necessary in order for people to understand the type of people around me during my time of captivity. Linda.” Very scarce signed.

[BTC#437761]

With a Six-Page ALS by Washington A. Roebling

74 Emily Warren ROEBLING

The Journal of the Reverend Silas Constant, Pastor of the Presbyterian Church at Yorktown, New York; with some of the Records of the Church and a List of his Marriages, 1784-1825, together with notes on the Nelson, Van Cortlandt, Warren, and some other Families mentioned in the Journal

Philadelphia: Printed for Private Circulation by J.B. Lippincott Company 1903

\$2000

First edition. Thick small quarto. 561pp., gravure frontispiece, folding map, 34 plates and portraits. Leaves are mostly unopened. Brown cloth gilt. A trifle rubbed at the edges, some scuffing on the spine, but otherwise a near fine copy. Copy number 110 of 300 copies privately printed. Laid in is a printed slip sending the book with the compliments of Emily Roebling, and which is Signed beneath the printed presentation by her husband: "also of Washington A. Roebling."

An extensive volume of genealogy of the Warren family, an early history of Westchester County, as well as an account of a controversy during the Civil War concerning a member of the Warren family (see below).

Laid in is a six-page Autograph Letter Signed by Washington A. Roebling of approximately 900 words dated in 1920, and written on one side only on six leaves of his Trenton stationery, to Scott Scammnell

[?] presenting the volume, mentioning his first wife Emily's discovery of the *Journal* at Cold Spring, New York. Emily had died in 1903, and Roebling had remarried in 1908

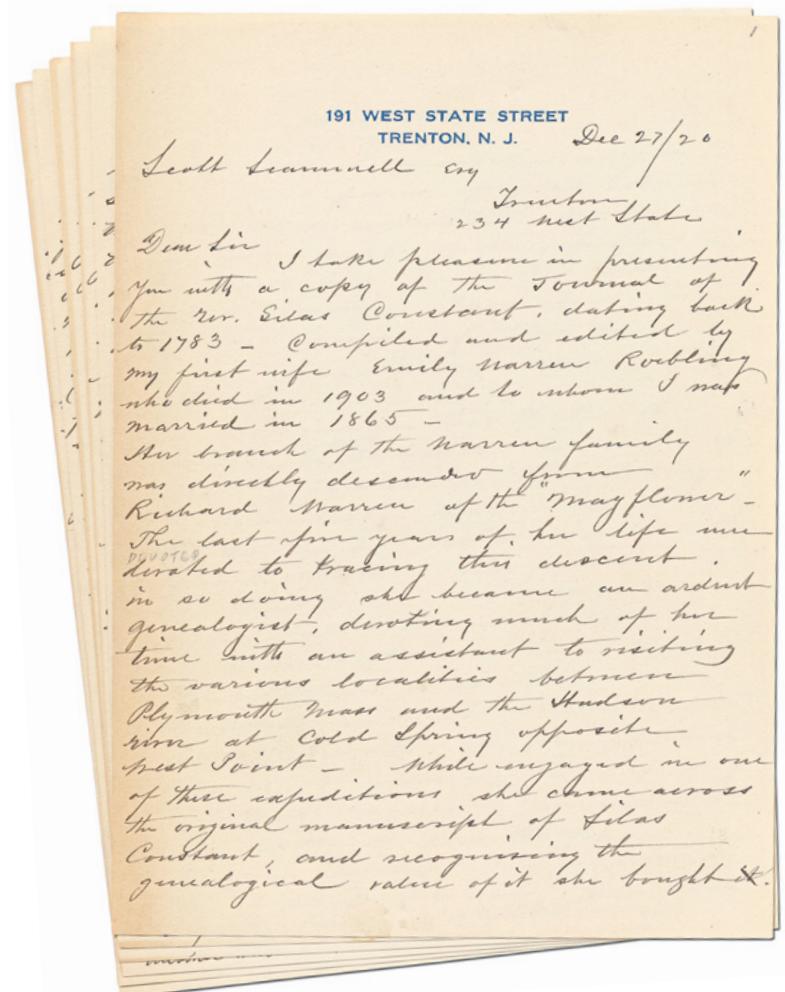
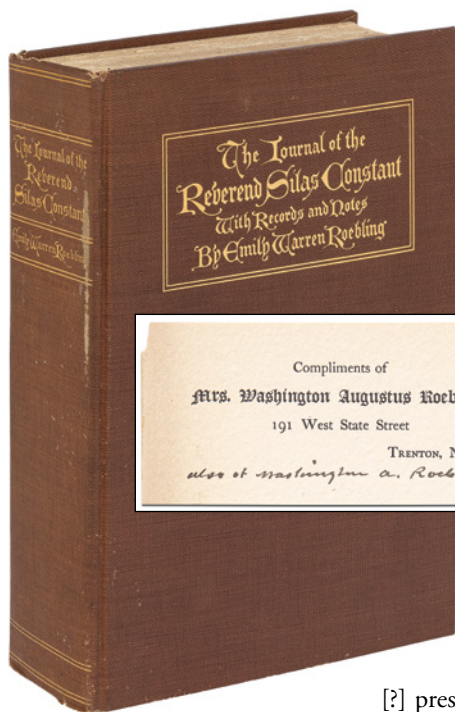
Additionally in the letter Roebling summarizes a part of the book, giving a long account of the Civil War Battle of Five Forks involving Generals Grant and Sheridan, detailing Emily's brother Major-General Gouverneur K. Warren's disputed leadership in the battle.

In the letter Roebling deplores Sheridan's part in the matter in no uncertain terms, accusing Sheridan of cashiering Warren "... in a drunken fit of raging jealousy, fearing the Warren would get the credit in place of himself." He goes on in great detail about the events, and comments about the subsequent controversy, gives the private opinions of President Grant, and Grant's complicity in preventing a court of inquiry requested by Warren in order not to discomfit his favored subordinate Sheridan. A later court of inquiry, convened after Grant left office, exonerated Warren, and seems to have borne out some of Roebling's revelations.

A few years after the end of the Civil War, Washington A. Roebling became the "Chief Engineer" in the building of the Brooklyn Bridge after the 1869 death of his father John Roebling, who had designed the Bridge (and died as the result of an accident connected to the Bridge). Washington himself was badly debilitated with decompression disease as a result of his work on the Bridge's construction and was consigned to his bed.

It fell upon Emily Roebling to convey her husband's orders and to oversee the day-to-day construction of the Bridge. Emily's previous interests in bridge construction stood her in good stead and she served for over a decade as a full-partner to her husband in the design solutions and innovations in the construction of the world's first steel-wire suspension bridge and the longest suspension bridge of any sort. Less well-known was how she managed to control the scheming of corrupt politicians and crooked contractors attempting to profit from the construction. Emily's part in the realization of the Brooklyn Bridge, which has to some degree been acknowledged, has been consistently underestimated. Described by one biographer as a woman of "strong character" with an "almost masculine intellect," in later life Emily attained a law degree, arguing in an Albany law journal article for equality in marriage, and further devoted herself to women's causes.

A pleasing volume with an interesting peripheral primary source letter. [BTC#438215]



75 **Letizia REPETTO BAEZA***La Voz Infinita*

Valparaíso, Chile: Roma 1928

\$1500

First edition. Oblong octavo. 91pp. Illustrated plates by Raul del Solar. Printed beige wrappers. Cheap paper is age-toned with intermittent light foxing, paper wrappers a bit foxed, very good or better.

Repetto Baeza published her first novel, *La Voz Infinita*, at the age of 18 and her second, *La Cenicienta del Jazz* at 20. The “femininity” of her writing was praised in the Chilean and European press, as was her youth and beauty. However, her fiction was quickly eclipsed by her work as a journalist. Her reputation grew when she married Luis Beltrán, the Ambassador to Spain. Despite her early collaborations with leftist Chilean intellectuals and artists, she supported the Nationalists during the Civil War. Her first child died during the bombing of Madrid and she later wrote a book about her experiences during the revolutionary period. Repetto Baeza’s admiration for Spain, including a romantic appreciation of Arabic culture, arts, and philosophy, made her an unlikely but vocal supporter of Arab immigration to Chile after WWII. *OCLC* locates a single North American holding of this title.

[BTC#438231]

76 **Letizia REPETTO BAEZA***La Cenicienta del Jazz*

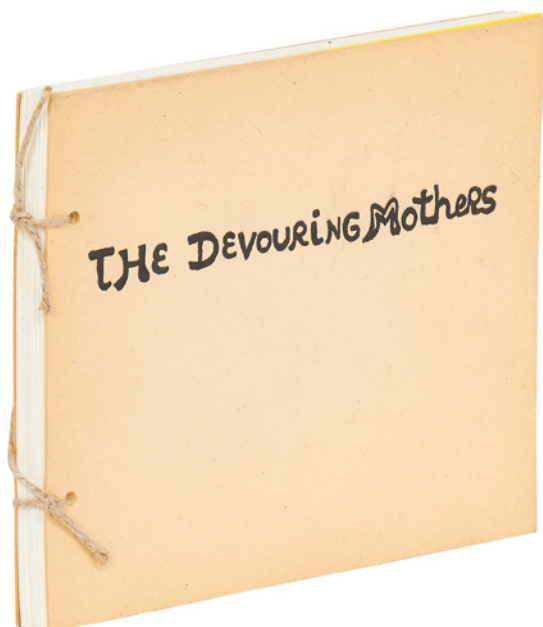
Valparaíso, Chile: Roma 1930

\$1200

First edition. Oblong octavo. 96pp. Cover design and author’s ex-libris design (printed on p. 89) by Andrés Zampieri. Decorated brick wrappers. Cheap paper toned, corners and spine bumped with creasing on the wrappers. Nicely **Inscribed** and **Signed** by the author. Baeza’s second novel. *OCLC* locates two North American holdings of this title. [BTC#438232]



A Mme Sabte
avec ma
sympathie
affectionneuse
Letizia



77 Niki De SAINT PHALLE

The Devouring Mothers: *Story Book*

London, New York & Zurich: Gimpel Fils 1972

\$500

First edition. Oblong 12mo. 28 color lithographs. Stitched printed stiff wrappers. Wrappers a trifle soiled, else about fine. Artist's book about an abusive father by a feminist sculptor, painter, and filmmaker. Uncommon title. [BTC#421123]

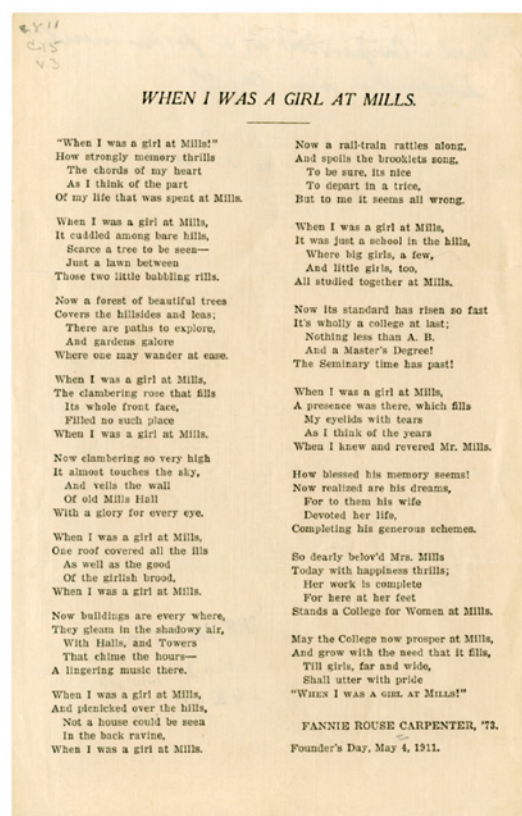
78 (San Francisco) Fannie Rouse CARPENTER

When I Was a Girl at Mills

[No place]: Fannie Rouse Carpenter 1911

\$450

First edition. Small broadside. Approximately 5½" x 8½". Old library stamp (and release note), else just about fine. Broadside poem celebrating the author's tenure at Mills College. Fannie Hallock Rouse Carpenter was a prominent New York City attorney, as well as the president of the New York State Federation of Woman's Clubs. A 1906 newspaper article about successful women attorneys in New York lists her name first. OCLC locates a single copy, at the California State Library. [BTC#392916]



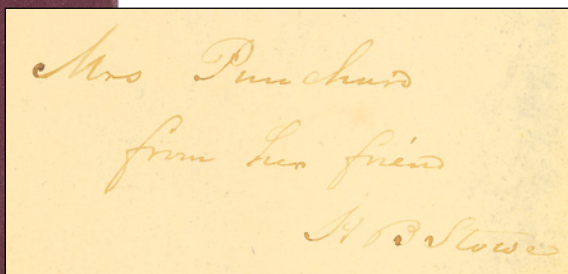
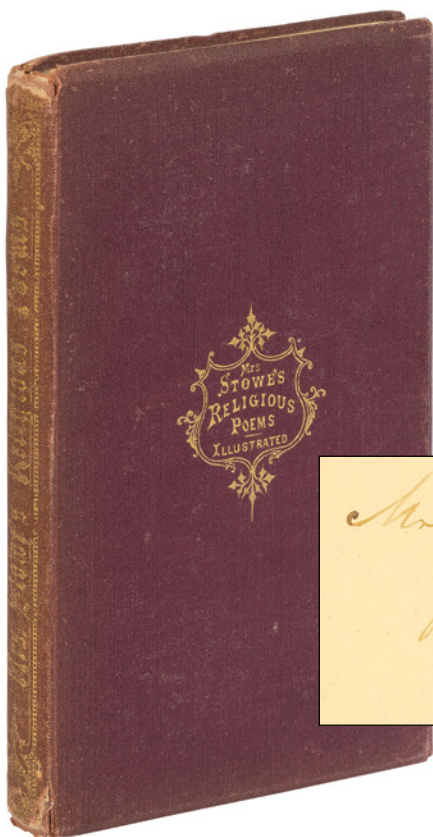
79 Harriet Beecher STOWE

Religious Poems

Boston: Ticknor and Fields 1867

\$6500

First edition. Octavo. 107pp. Purple cloth (one of two binding colors, no priority) stamped in gilt with beveled edges and topedge gilt. Light wear to the edges, sunning at the spine and offsetting on the yellow endpapers from the binder's glue, very good. Inscribed by Stowe to Martha Punchard or her daughter Elizabeth: "Mrs. Punchard from her friend HB Stowe." Stowe and her family lived in Andover, Massachusetts from 1852 to 1864 when her husband Calvin was a professor at the Andover Theological Seminary. While there, they grew close to Martha Punchard and her daughter, the elder being the widow of the wealthy banker and notable town benefactor Benjamin H. Punchard, who bequeathed \$50,000 to Andover for the purpose of founding its first public school. Stowe inscribed books are increasingly difficult to find, and those to a personal friend even more so. BAL 19443. [BTC#438375]



80 Helen SEYMOUR, (Matthew Vassar, Maria Mitchell, others)
Autograph Album kept by a Member
of the First Class of Vassar College
 Poughkeepsie, New York: Thomas T. Spencer (1866)
\$6000

Oblong 12mo. Leather with all edges gilt. Printed title page: "Autograph and Address Book" printed by Thomas T. Spencer of Poughkeepsie. Clipping about the foundation of Vassar on front board, binding mended with later cloth stitched over the boards, front board detached but still held together with the cloth covering, thus good only, internally near fine. Housed in a later marbled paper over card slipcase.

The College admitted the first class of students in September of 1865. This album was kept by a member of the first class of Vassar with her ownership signature: "Helen Seymour, Vassar College, 2d May 1866." Presumably the autograph book was circulated to the faculty and her classmates as the first year of classes was coming to an end. All of the inscriptions were collected in May or June of 1866.

The first autograph Seymour collected was that of College Founder Matthew Vassar, who signed and dated his Inscription with a sentiment the day after Seymour dated the book, and which has next to it a small contemporary albumen photograph of Vassar set beside the inscription; the second was that of his nephew Matthew Vassar, Jr., who Signed a few days later. Also Signed by the President of the College, John H. Raymond, the President of the College, followed by most of the original professors and instructors of the faculty, including the Signature of the first appointed faculty member, the astronomer Maria Mitchell, (the first woman in America to work as a professional astronomer) as well as by her father, the astronomer William Mitchell. Maria was the first person to discover and correctly calculate the path of a comet with a telescope in 1848, a feat for which she was lauded at the Seneca Fall's Convention.

Other Professors include Charles Farrar (mathematics), William Knapp (Languages), Sanborn Tenney (Natural History), Henry Beckham (Rhetoric and English), Edward Wiebe (Vocal Music), Henry Van Ingen (Drawing and Painting). Additionally represented are several instructors: Kate Fessenden (French), Sarah Wyman (Latin), L. M. Gilbert (Greek), Elizabeth Powell (Physical Training), and Emma Sayles (Chemistry).

Seymour has also collected the signatures, often with a sentiment, the date, and their home towns, of over 60 of her classmates from the year. Among those were Mary Louise Frost, an educator who was active in the Peace Movement and served as President of the Women's International Peace Union, who was also known for suing Victoria Woodhull and Tennessee Claflin, claiming that they owed her money (in this, Mary was not alone). Also her classmate Mary Cornell, daughter of the Founder of Cornell University; and Mary Reybold, a close friend and assistant to Maria Mitchell, and one of the first few graduates of the College. Seymour has noted (mostly in pencil) when each of many of her classmates married. We have by no means researched each of the students represented in the album, and suspect that others of the students led interesting and productive lives.

Interesting primary source documentation of the first class of Vassar College, one of the premiere institutions founded for women's education.

[BTC#438619]

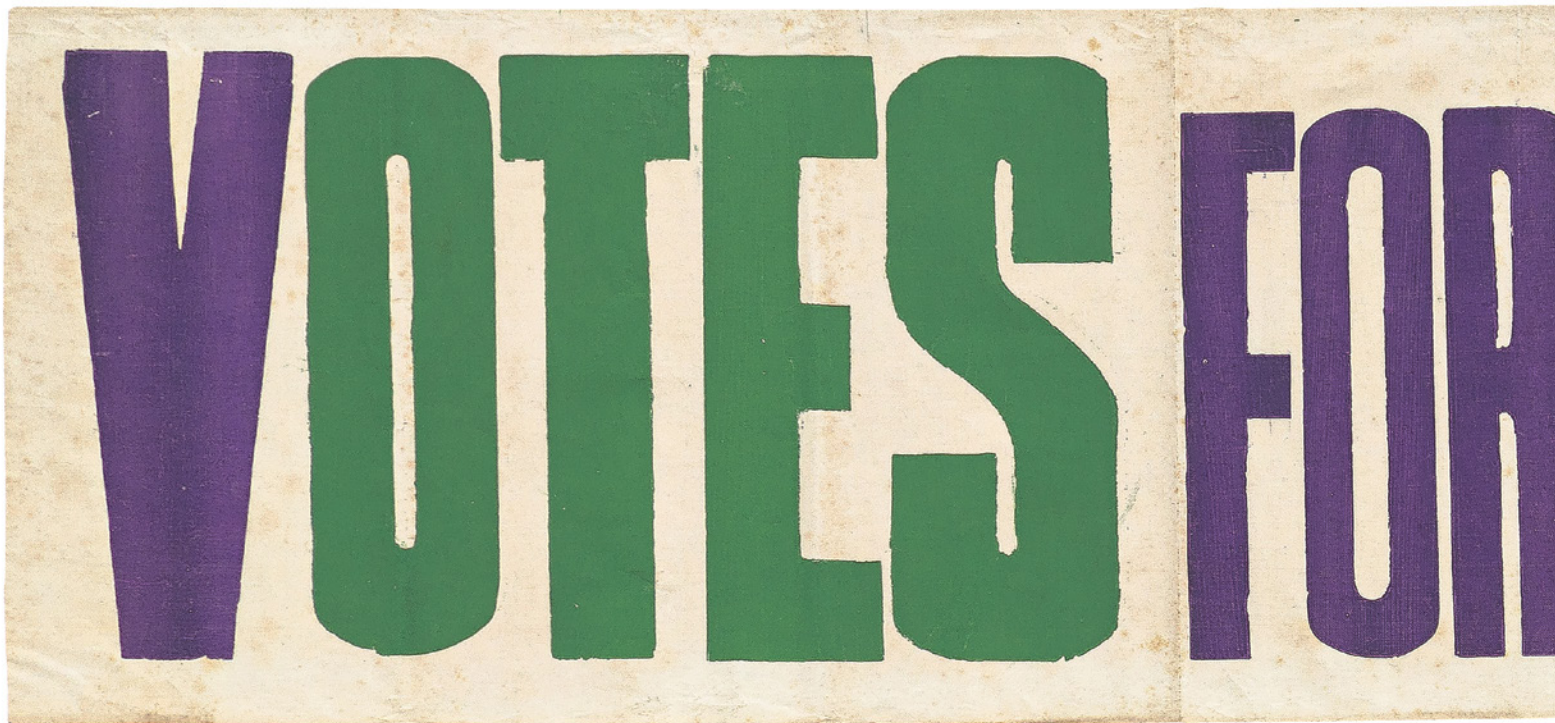


Helen Seymour
 Vassar College
 2d May
 1866

On life's vast ocean diversity we sail
 Reason the chart but passion is the Gale,
 Yours very truly &c.
 Matthew Vassar
 Poughkeepsie
 May 3. 1866.



"New may loiter, but time flies on the
 wings of the mind, and all the great
 interests of life are spreading on with
 the sure and silent tread of destiny"
 Very respectfully
 Yours
 M Vassar Jr
 May 8. 1866



81 (Suffrage)

[Banner]: "Votes for Women"

Hartford, Connecticut: Calhoun [circa 1915]

\$11,000

Glazed white cotton banner measuring 60" x 14" with "Votes for Women" printed in green and purple across the front. Slight creasing and some spotting else near fine. The banner features the stamp of Calhoun of Hartford, Connecticut, a printing company famous for theatrical and circus posters of the 1880s through 1910s. The colors featured here, of white, green, and purple, were introduced by the Women's Social and Political Union (WSPU) of England founded by Emmeline Pankhurst. According to Emmeline Pethick-Lawrence, editor of *Votes for Women*, a weekly newspaper: "Purple, as everyone knows is the royal colour, it stands for the royal blood that flows in the veins of every suffragette, the instinct of freedom and dignity... white stands for purity in private and public life... green is the colour of hope and the emblem of spring." This banner is unusual for the American Suffragettes due to the color scheme, Americans used gold and black primarily. Scarce. [BTC#442860]





Calhoun  Hartford, Conn.

82 (Suffrage)

[Broadside]: "Women Workers Want Vote"

New York City: National Woman Suffrage Publishing Company Inc.

[circa 1900]

\$200

Broadside. Measuring 7¼" x 10½". Single sheet separated across the middle and with a small chip, thus good only. A broadside printed by the National Woman Suffrage Publishing Company for the National American Woman Suffrage Association in New York entitled "Women Workers Want Vote."

OCLC locates no copies. [BTC#438441]

WOMEN WORKERS WANT VOTE

The National Women's Trade Union League in Convention (1913) adopted unanimously the following resolution:

THE WORKERS ARE THE WEALTH OF THE COUNTRY

WHEREAS, The most costly production of any nation, and its most valuable asset, is its output of men and women and the industrial conditions under which over 6,000,000 girls and women are forced to work are an individual and social menace and,

VOTELESS WOMEN UNABLE TO PROTECT THEMSELVES ARE USED TO CUT MEN'S WAGES

WHEREAS, Working women as an unfranchised class are continually used to lower the wage standards of men and, as, during the recent uprising of working women to better their economic conditions it has been conclusively demonstrated that the political powers of the employers are persistently used so as to defeat the organized efforts of the unfranchised class and,

IDLE AND IGNORANT WOMEN OPPOSE VOTES FOR WORKERS

WHEREAS, A group of women of leisure, who by accident of birth have led sheltered and protected lives and know nothing of the dangers and hardships confronting the working women, and who never through experience have had to face the misery that low wages and long hours produce, are carrying on an active campaign of propaganda to defeat the efforts of working women to obtain this essential instrument of their industrial freedom and,

ORGANIZED WORKERS PROTEST AGAINST ANTI-SUFFRAGISTS

WHEREAS, Every thinking working woman realizes her individual and social responsibility toward controlling these conditions for herself, her fellow workers and the coming generation and wants the power the ballot will give her and her fellow workers, therefore be it

RESOLVED, That the National Women's Trade Union League of America in Convention assembled, representing the organized working women of America, hereby solemnly protest against the active opposition of these women of leisure, who persist in selfishly obstructing the efforts of the organized, working women to obtain full citizenship, thereby making the struggle for the protection of the working people's homes immeasurably more difficult; and be it further

RESOLVED, That a copy of these resolutions be sent to all anti-suffrage headquarters, the press, the National American Woman Suffrage Association, The Woman's Journal and the International Suffrage Alliance.

Presented by



EMMA STEPHAGEN, Chicago AGNES NESTOR, Chicago
MARY E. DREIER, New York ROSE SCHNEIDERMAN, New York

NATIONAL WOMAN SUFFRAGE PUBLISHING COMPANY INC.
PUBLISHERS FOR THE
NATIONAL AMERICAN WOMAN SUFFRAGE ASSOCIATION
505 Fifth Avenue PUBLISHED FEBRUARY, 1914 New York City

83 Lucy STONE***Carte de Visite Photograph of Lucy Stone***

Boston: Black & Co. [circa 1875]

\$600

Albumen carte de visite of Lucy Stone. Measuring 2½" x 4¼". Corners very slightly rounded or clipped, not affecting the image, probably for inclusion in an album, a little age-toning, else a bold and clear image. Lucy Stone was an outspoken abolitionist and activist for woman's suffrage. In 1847, she was the first woman from Massachusetts to earn a college degree and is widely credited with convincing Susan B. Anthony to turn her attention to woman's rights. [BTC#438164]

**84 Jeanette Franc THROCKMORTON*****[Thesis]: Criticism and Readings of Eminent Authors
A Course of Study Leading to The Master of Arts Degree***

Mount Pleasant, Iowa: Iowa Wesleyan University June 17, 1909

\$1400

Mimeographed thesis. Folio. Each chapter with separate pagination, approximately 300 leaves printed rectos only. Half morocco gilt and cloth. Joints worn but firm, rubbing at the extremities, very good or better; internally fine, a handsome copy. Detailed criticism of a dozen English authors including Jane Austen, Charlotte Bronte, and George Eliot. Curiously, the last chapter is titled: "The Development of Personality from an Anatomical Standpoint." Throckmorton was a noted female polymath, earning her M.A. with this thesis after she had already achieved her M.D., and was currently practicing alongside her father, who was himself a pioneering physician in Iowa. She lectured for the Iowa Department of Health on the subject of venereal diseases, and later was the librarian of the Iowa State Medical Library, as well as being an accomplished violinist, exhibited quilter, gardener, and antiquarian. OCLC locates no copies. [BTC#438903]

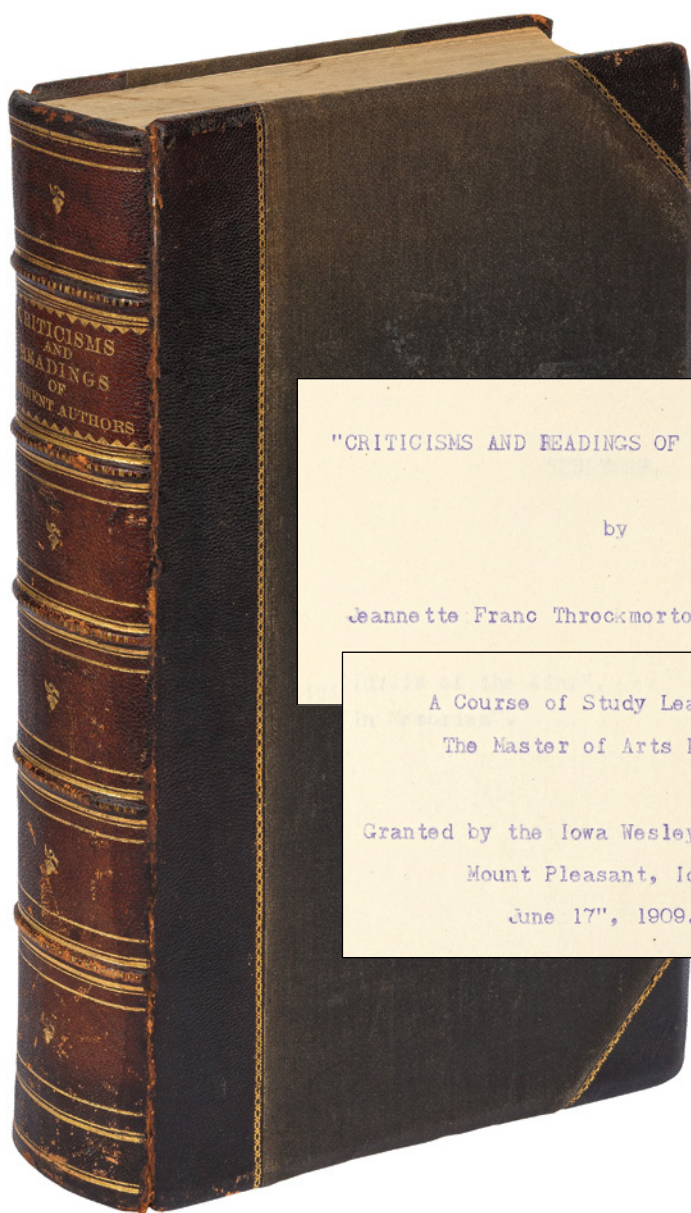
"CRITICISMS AND READINGS OF EMINENT AUTHORS"

by

Jeanette Franc Throckmorton, Ph.B; M.D.

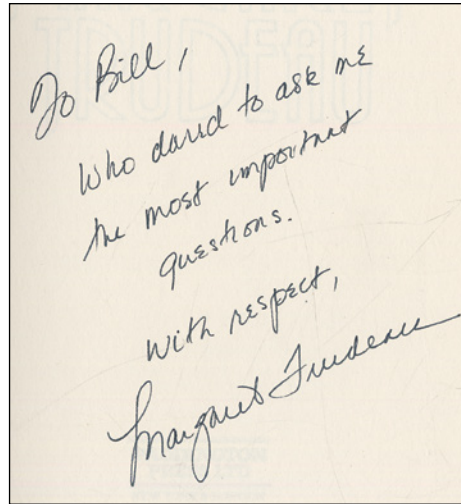
A Course of Study Leading to
The Master of Arts Degree.

Granted by the Iowa Wesleyan University
Mount Pleasant, Iowa,
June 17", 1909.



85 Margaret TRUDEAU***Beyond Reason***

New York: Paddington Press (1979)

\$400

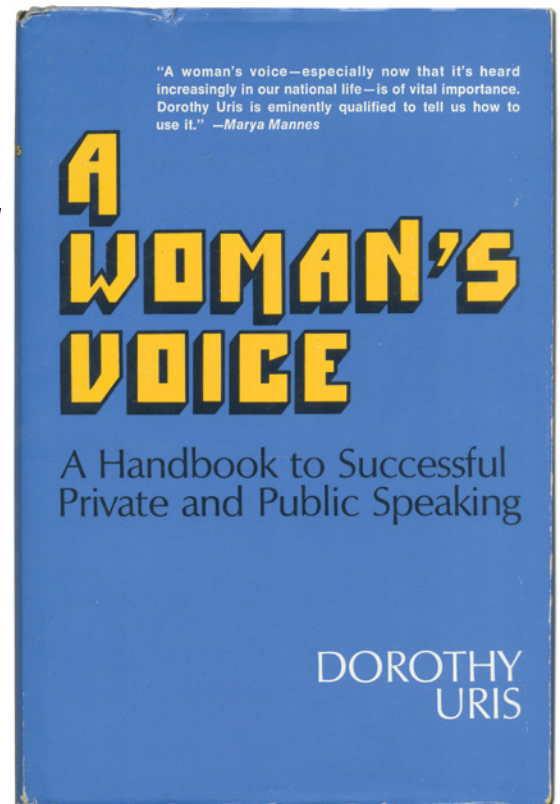
First edition. Fine in fine dustwrapper. **Inscribed** by Trudeau to Bill Boggs, four-time Emmy Award-winning television talk show host and raconteur, who interviewed Trudeau, photographer, First Lady of Canada, and mother of current Prime Minister Justin Trudeau, on his show: "To Bill, who dared to ask me the most important questions. With respect, Margaret Trudeau." Very uncommon signed. [BTC#429772]

**86 Dorothy URIS*****A Woman's Voice:******A Handbook to Successful Private and Public Speaking***

New York: Stein & Day (1975)

\$250

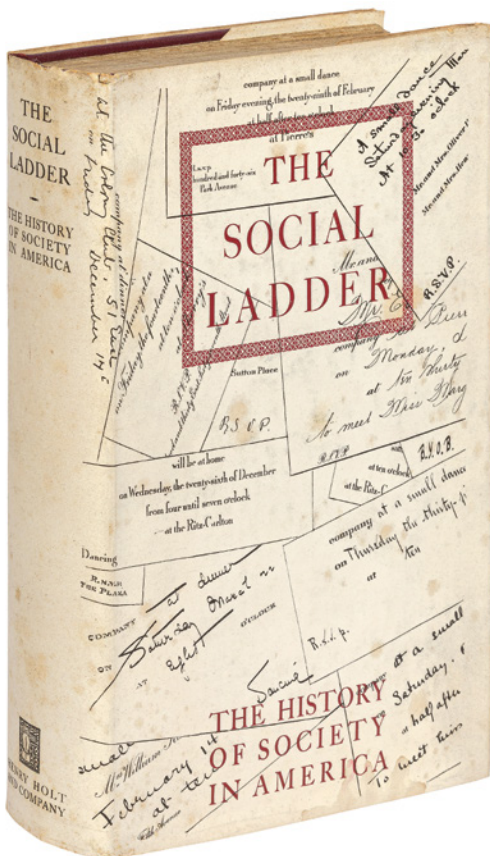
First edition. Octavo. 237, [2]pp. Fine in lightly rubbed near fine dustwrapper with a couple of tiny tears. **Inscribed** by the author to noted actress Marian Seldes: "For Marian Seldes who added lustre to my words with her father's. With appreciation & gratitude, Dorothy Uris." The first book listed in the acknowledgments is Marian Seldes's father Gilbert Seldes's translation of *Lysistrata*. [BTC#421209]

**87 Mrs. John King VAN RENSSLAER
(in collaboration with Frederic Van De Water)*****The Social Ladder***

New York: Henry Holt and Company 1924

\$500

First edition. Tall octavo. 309pp. Illustrated. A little foxing on the first few leaves, else fine in modestly foxed near fine or better dustwrapper. The history of genteel society in America. Very scarce in jacket. [BTC#441269]





88 (WWII)

Abigail (Abbie) CHAMBERLAIN

*[Photo Album]: "My Overseas Album"
An Army Nurse's Service in the Pacific
Theater during World War II*

[Texas, New Guinea, Netherland East Indies,
and the Philippines: 1943-1945]

\$2500

Oblong quarto. Measuring 11½" x 7". String-tied brown leather over stiff paper boards. Contains 240 sepia-toned or black and white silver gelatin photographs measuring between 1½" x 2" to 6" x 6", with captions. Leather lacking from the front board with some chips and tears thus very good with near fine photographs.

A photo album compiled by Abigail Chamberlain while serving as a nurse in the Pacific Theater during World War II. Chamberlain graduated from the Dallas Methodist

Hospital School of Nursing in 1943 and was first assigned to Brooke General

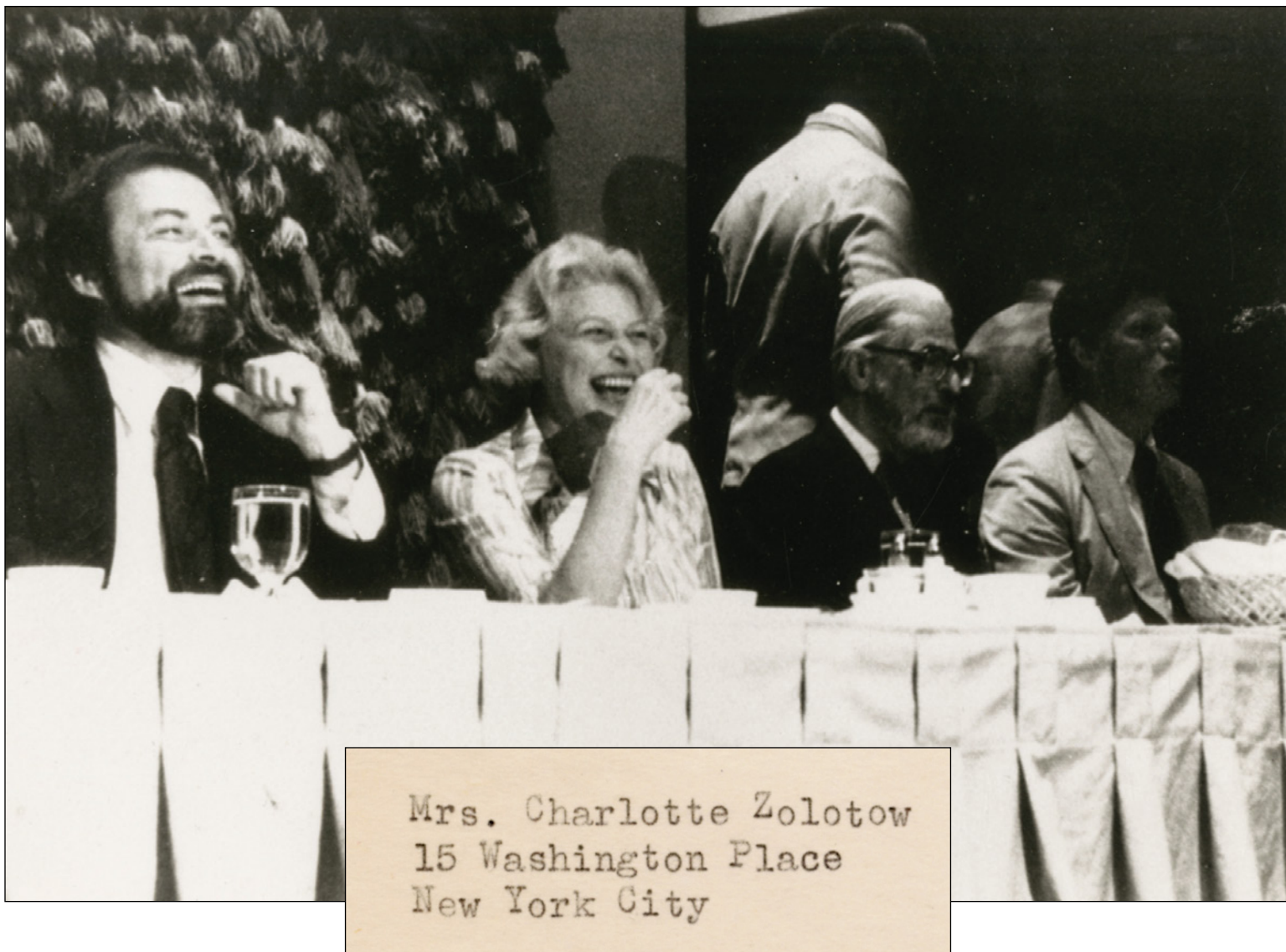
Hospital at Fort Sam Houston in San Antonio, Texas. She was then reassigned to the 35th General Hospital and deployed to the Pacific Theater. Her album begins at Milne Bay, New Guinea and follows the 35th General through Lae in New Guinea, Biak in the Netherland East Indies (today Indonesia), and then on to Leyte and Manila in the Philippines.

In addition to images showing Chamberlain and other staff members in and around the various hospital facilities, there are a number of photos that show them relaxing, dancing in grass skirts, playing with canine mascots, posing with non-commissioned officers, picnicking, swimming, boating, drinking at a service club, sightseeing, and shopping (perhaps in Australia or after their return to the United States). Chamberlain includes many excellent photos of destroyed Japanese aircraft and ships, the ruins of Manila, an Australian cemetery in New Guinea, Battery Wheeler on Corregidor (which was retaken by soldiers of the 503rd Parachute Infantry Regiment using improvised fire bombs), and the "invasion fleet" off the coast of Lae. Additional ephemera includes two 'captured' Japanese post cards, a printed poem "To an Overseas Nurse," and Chamberlain's "Domain of Neptuneus Rex" membership card.

A fine firsthand visual record from the viewpoint of a young nurse that documents the non-medical side of life in an Army General Hospital as it followed General McArthur's leap-frogging advance across the Pacific Ocean toward Japan. [BTC#423786]







Mrs. Charlotte Zolotow
15 Washington Place
New York City

89 **Charlotte ZOLOTOW, Ursula Nordstrom (and Others)**

The Charlotte Zolotow Papers

New York: [circa 1930-2013]

\$250,000

An important, lifelong archive of material belonging to Charlotte Zolotow, editor and publisher at Harper's celebrated children's books department, and herself an acclaimed author of over 65 children's books. The archive contains Zolotow's personal and professional correspondence, working drafts, manuscripts, and publisher's galleys of her published and unpublished children's books and other writings (prose and poetry); and various other related materials, including photographs and slides, and original artworks from several illustrators with whom she worked. The archive consists of approximately 40 linear feet of materials, of which most are housed in banker's boxes (filed into folders, large envelopes, and various letter boxes), and including an additional large box and portfolio of artworks. Where possible Zolotow's own ordering of the material has been retained.

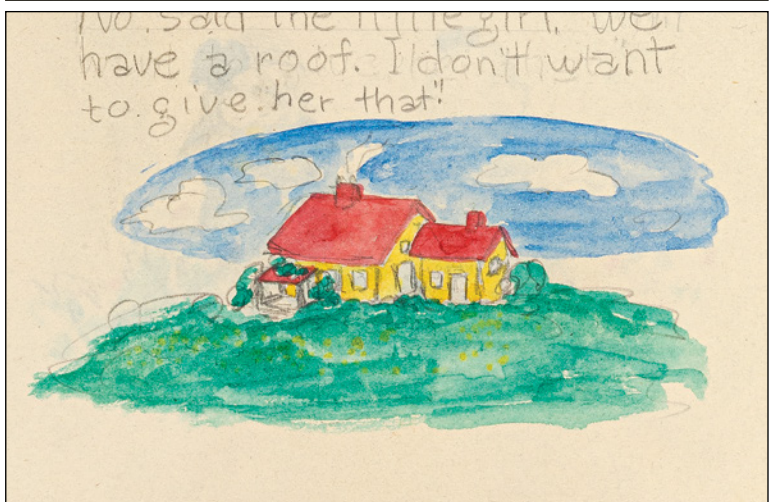
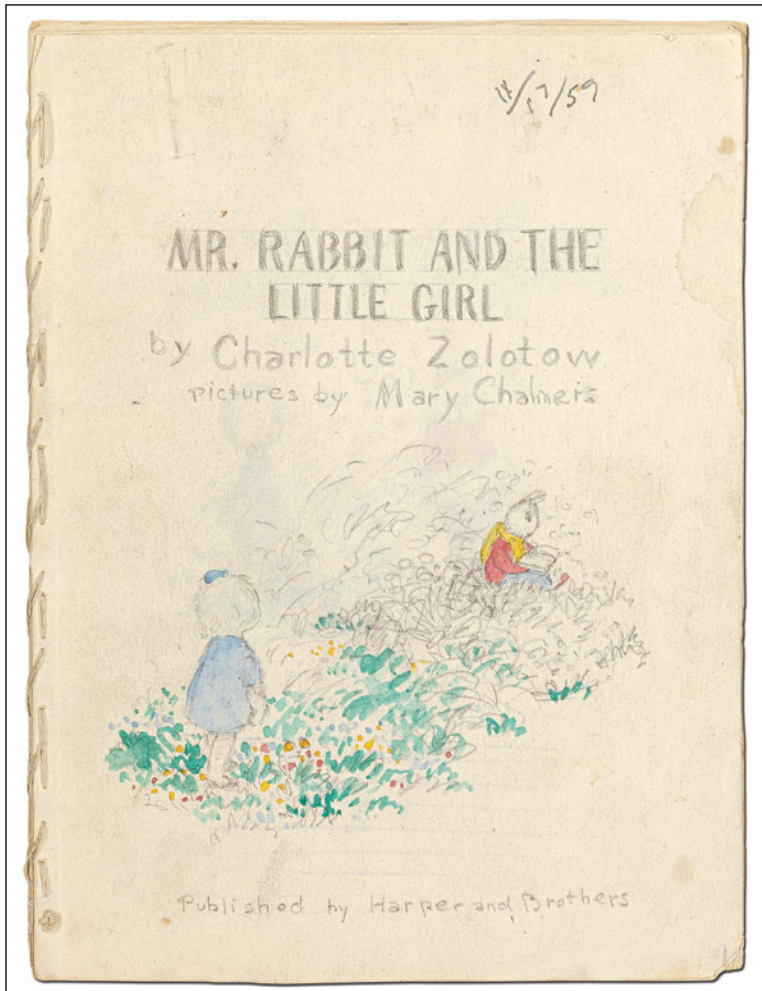
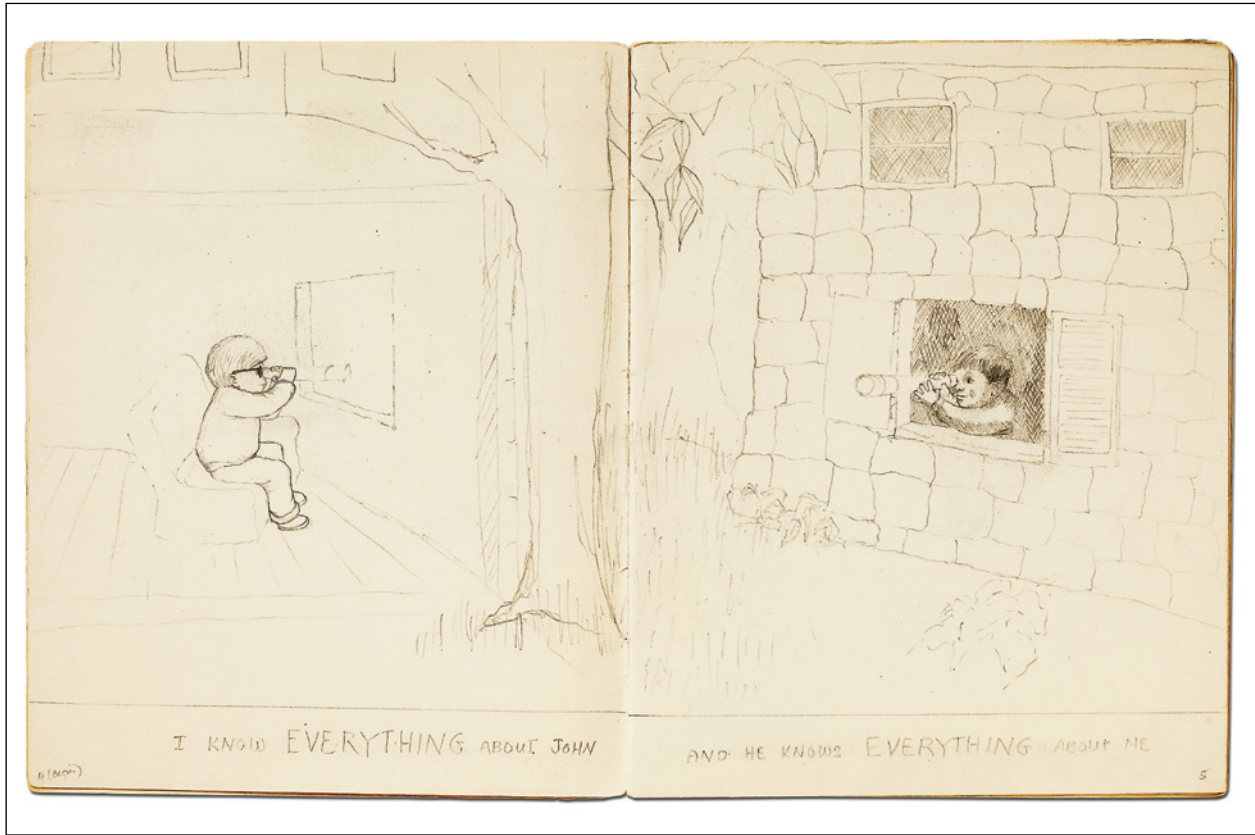
The collection documents Zolotow's more than 50-year career as well as her family life, covering the period from when she began working at Harper & Brothers as a stenographer and then as an assistant to Ursula Nordstrom, the renowned director of Harper's children's books department, and including the entirety of her prolific literary career as editor, author, and publisher with her own imprint at Harper's: Charlotte Zolotow Books. She is also notable for being one of the first Jewish women in America

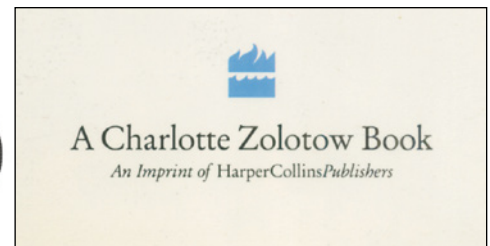
to make a major mark in the New York publishing world, eventually becoming Harper's vice-president and associate publisher of the Harper Junior publishing division in 1976.

Zolotow's influence can still be felt today in children's literature. She is credited for her contributions to the Children's Liberation Movement which believed that the rights and emotional concerns of children be recognized and treated as the equal of adults. Her books, both those she edited and those she authored, were among the first to address topics such as gender roles, homosexuality, single-parent homes, the emotional impact of the death of a family member, and AIDS. Each was told with a level of sincerity and sensitivity not associated with children's literature up until that time.

Among the highlights are over 100 unpublished letters from Nordstrom to Zolotow that discuss Harper's business, including thoughts on authors and illustrators, as well as revealing details about her private life, including Nordstrom's partner Mary Griffin; several rare (and likely unpublished) photographs of the notoriously camera-shy Nordstrom from her estate, including one of her as a young woman, along with the original Harper's publicity photo from Nordstrom's own archive.

Also included are two unpublished dummies for books authored by Zolotow: one with original artwork by Louise Fitzhugh (of *Harriet the Spy* fame) for the book *My Friend John* (which was later published with illustrations by Ben Shecter); the other with original illustrations by Mary Rodgers (of *Freaky Friday* fame) for the book *Mr. Rabbit and the Lovely Present* (which was later published with illustrations by Maurice Sendak, and which was a Caldecott Honor Book).





Also present is a rare page proof of *Where the Wild Things Are*, considered by many the most important American children's book; a handmade greeting card from Eric Carle containing a handmade rubber stamp; and an original painting by French mime Marcel Marceau with whom Zolotow had a romantic affair.

However, of greatest interest is the wealth of personnel correspondence and biographical writings, including the manuscript of her unpublished autobiography *The Shaded Porch*. The material reveals the active but often guarded inner life of Zolotow, a modern woman of the '40s, '50s, and '60s striving in the then conflicting pursuits of homemaker and professional author. Her writings, often composed in half-filled diaries, on loose sheets, and scraps of paper, record childhood remembrances, daily anecdotes, worries of the day, and bittersweet memories of married life and early motherhood raising her two children, experience that was the inspiration for many of her books. The writings present a picture of a woman filled with equal parts doubt and ambition, sometimes in the shadow of her husband Maurice Zolotow, a highly successful professional entertainment

writer. Also present are approximately 300 letters from Maurice Zolotow; and approximately 800 letters from Julius H. Jacobs, her married brother-in-law, with whom she carried on a longstanding affair after her divorce from Maurice.

Zolotow was born in Norfolk, Virginia in 1915, to Louis J. Shapiro, an attorney, and Ella Bernstein Shapiro, a forthright activist for the poor and underprivileged who marched for women's suffrage. Zolotow attended the University of Wisconsin in Madison, where she studied writing under Helen C. White (along with her fellow student and future husband, Maurice Zolotow). It was White who taught her "how to think, not what to think." After joining Harper's in the late 1930s she became editorial assistant to Nordstrom, the editor of such classic children's books as *Goodnight Moon*, *Charlotte's Web*, *Harriet the Spy*, *The Giving Tree*, and *Where the Wild Things Are*, who mentored Zolotow and helped her realize her first published work, *The Park Book*, published in 1944 with illustrations by H.A. Rey (co-creator of Curious George).

THE SHADED PORCH

Charlotte Zolotow
29 Elm Place
Hastings on Hudson, N.Y.

The porch is shaded by trees in front. On one side, the side where we have the white wooden chairs, it is almost enclosed by the green maple branches. At the other end the little hybrid French white lilac just reaches the porch railing. It should ~~grow~~ grow



Zolotow and Nordstrom became lifelong friends and worked separately or together in partnership with many of the most important authors and illustrators of the 20th Century including Sendak, Fitzhugh, Rodgers, Margaret Wise Brown, Leonard Weisgard, Margaret and H.A. Rey, Garth Williams, Shel Silverstein, William Pène du Bois, Hilary Knight, Jean Craighead George, Arnold Lobel, Meindert DeJong, and many others. She and Nordstrom were celebrated for exploring new themes and cultivating their existing circle of writers and illustrators, as well as seeking out new talent, some outside of the children's book field, such as Ruth Gordon, Alan Arkin, Barbara Dana, and Nathaniel Benchley.

In addition to her role as editor and publisher, Zolotow wrote over 65 books, mostly picture books for children, with illustrations created by many of the best illustrators of the day, such as Rey and Sendak, who won a Caldecott Honor for his work on Zolotow's *Mr. Rabbit and the Lovely Present* (1962). Many of her books were critically acclaimed for their frank depictions of the emotions of young children, such as *William's Doll* (1972), a story of a boy who wants a doll despite objections from adults. The story was featured in the record album and book, *Free to Be... You and Me*, a project of the Ms. Foundation for Women, and later adapted as an ABC Afterschool Special. Others include *A Father Like That* (1971), about the child of a single mother who imagines what the perfect version of his father would be like; and *My Grandson Lew* (1974), a book about death told through a child's memory of his deceased grandfather.

Harper honored Zolotow with her own imprint in 1981: Charlotte Zolotow Books, designated with a distinctive tulip design: "This new imprint will consist of books by authors with whom I have already been

working at Harper Junior Books, as well as any new writers whose work has integrity of purpose, beauty of language, and an out-of-ordinary look at ordinary things – humor and something to make a child feel, think, and enjoy reading the book." The imprint published more than one hundred books for children and young adults during its 12 years. Among the many acclaimed authors she published under her imprint are M.E. Kerr, Laurence Yep, Paul Fleischman, Francesca Lia Block, Lynne Reid Banks, Karla Kuskin, Patricia MacLachlan, Robert Lipsyte, Barbara Robinson, Mollie Hunter, Paul Zindel, and M.B. Goffstein.

In 1998 the annual Charlotte Zolotow Lecture and Award for outstanding writing in a picture book was established by the Cooperative Children's Book Center, a library at the School of Education at the University of Wisconsin-Madison, to honor her talent in writing for young children and her lifelong commitment to excellence in literature for children and young adults. Zolotow said of a good picture book, "it should extend a child's understanding of the world and it must be done from the point of view of the child. It should first of all be a well-written piece of literature, and it should help children understand the world better, their own inner conflicts, their own family, the things closest to them, problems they sometimes think belong only to them."

A remarkable collection of manuscripts, correspondence, and revealing personal material of one of the most important and influential children's book writers and editors of the 20th Century.

A detailed finding aid is available upon request. [\[BTC#393292\]](#)



WHERE THE WILD THINGS ARE

STORY AND PICTURES BY MAURICE SENDAK

HARPER & ROW PUBLISHERS

and late the night of his very own room
where he found his mother washing the lin



and another

The wild things roared their terrible roars and gnashed their terrible teeth
and rolled their terrible eyes and showed their terrible claws
but Max stepped into his private boat and waved good-bye

But the wild things cried, "Oh please don't go-
we'll eat you up-we love you so!"
And Max said, "No!"

That very night in Max's room a forest grew



and the wild world he created hung with them
and grew wild by eating things with them

and in and out of weeks
and almost over a year
to where the wild things are.



of staring into all their yellow eyes without blinking once
and they were frightened and called him the most wild thing of all

So Max said "BE STILL!"
and tamed them with the magic trick

