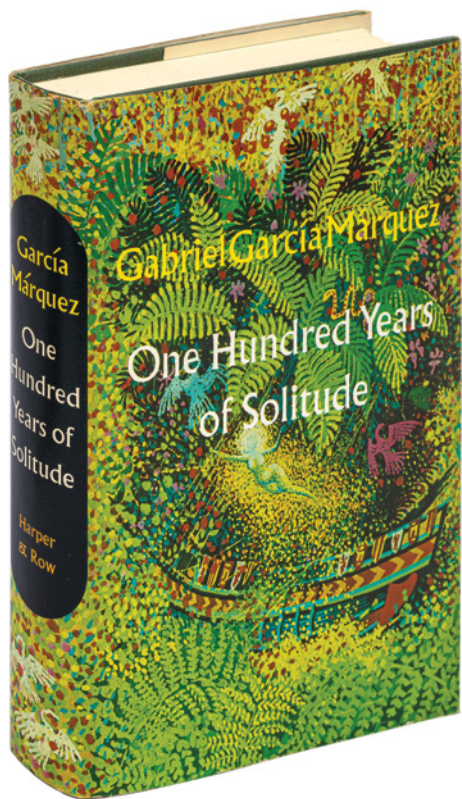




BETWEEN THE COVERS RARE BOOKS

Catalog 242: Winter Miscellany



1 **Gabriel GARCIA MARQUEZ**

One Hundred Years of Solitude

New York: Harper and Row (1970)

\$4000

First American edition (and first edition in English), in first state dustwrapper. Fine in about fine and bright first issue dustwrapper with the exclamation point, with a small and unnecessary internal repair at the top flap fold. As nice a copy as we've seen in recent years. [BTC#439707]

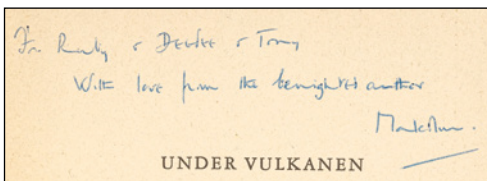
2 **Malcolm LOWRY**

Under Vulkanen

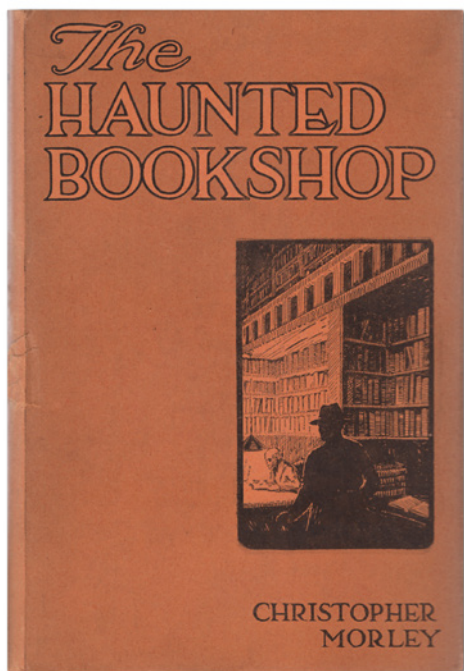
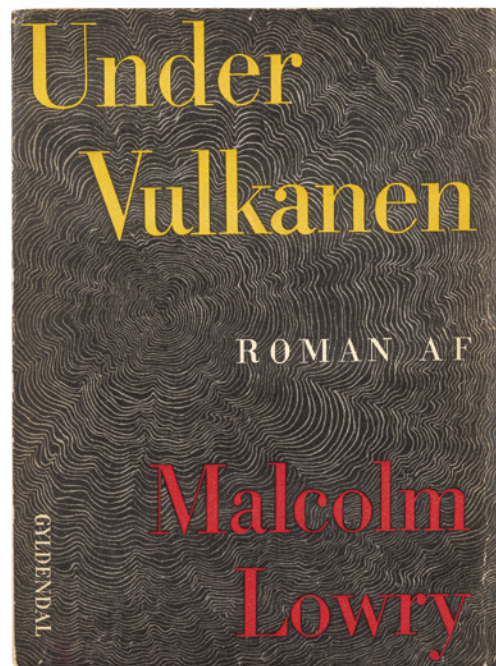
[*Under the Volcano*]

Kobenhaven: Gyldendal 1949

\$5500



First Danish edition, issued two years after the American edition. Translated by Vibeke Bloch. Printed paper wrappers. Partially unopened. The front wrapper reproduces the gray geometric design on the American first edition. Spotting on the white spine, else a fresh and near fine copy. Presentation copy of the classic novel, Inscribed on the front free endpaper: "For Ruby & Deidre & Tony with love from the benighted author. Malcolm." Books inscribed by Lowry have become exceptionally uncommon. [BTC#444276]



3 **(Mystery)**

Christopher MORLEY

The Haunted Bookshop

Garden City: Doubleday, Page & Company 1919

\$3000

First edition. The issue points of the first state have long been disputed, with no definitive citation. This copy has the following points: title page and copyright page both dated 1919; page 76 is unnumbered; the type of the word "Burroughs" in the final line of page 76 is broken. The first line of page 100 reads "boat on the Sty"; the Dedication is to "The Booksellers". Fine in very near fine dustwrapper with slight pressure puncture at the edge of the spine. An absolutely superlative copy of this sequel to *Parnassus on Wheels*. [BTC#441148]

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 Gloucester City, NJ 08030
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Gift certificates available.

Free domestic shipping on all items ordered from this catalog. Expedited and overseas orders will be sent at cost. All items insured. NJ residents will be charged current NJ sales tax. Member ABAA, ILAB, IOBA.

Cover art by Tom Bloom.

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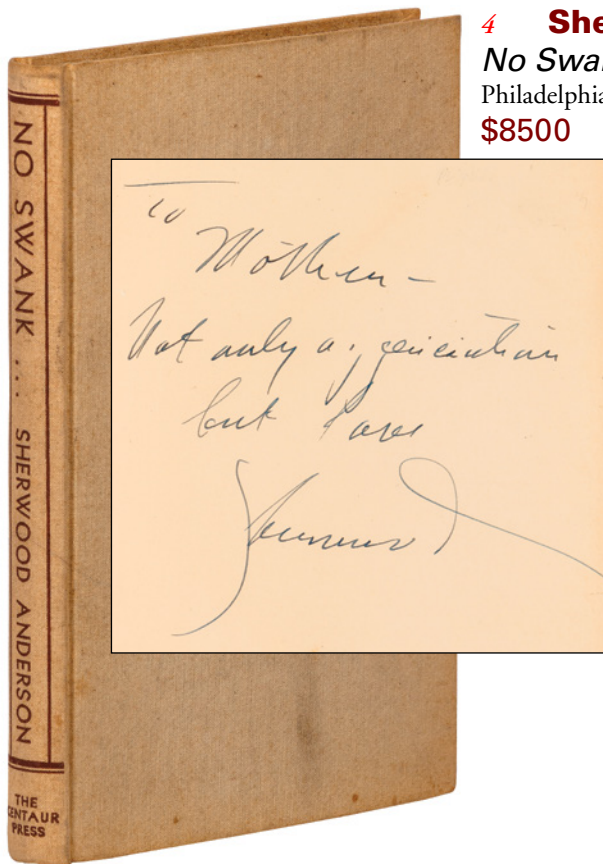
The Dedication Copy

4 **Sherwood ANDERSON**

No Swank

Philadelphia: Centaur Press 1934

\$8500



First edition. Small octavo. Front pastedown somewhat wrinkled from the binder's glue and a little foxing and soiling at the edges of the white boards, else near fine lacking the original unprinted cellophane dustwrapper. Copy letter B of five Presentation copies Signed by the author. A series of short essays on various topics or people including Ring Lardner, Theodore Dreiser, Gertrude Stein, Margaret Anderson, George Borrow, prize fighters, and authors, etc. Additionally, this is the Dedication Copy, Inscribed by Anderson to his Mother-in-Law: "To Mother - Not only an appreciation but love. Sherwood." The printed dedication reads: "to Laura Lou Copenhaver in appreciation." Laura Lou Copenhaver was the mother of Anderson's fourth (and final) wife, Eleanor Copenhaver. Laid in is an envelope from Olivet College, on which Anderson has made a few notes, mostly just listing the names of authors in the book. Obviously a very scarce title, this is likely as good a copy as exists. [BTC#424321]

5 (Art)

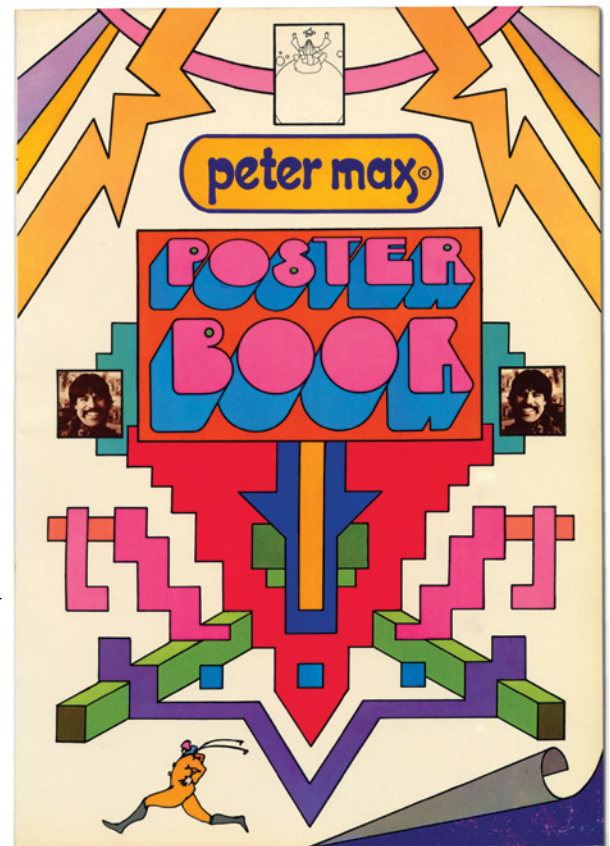
Peter MAX

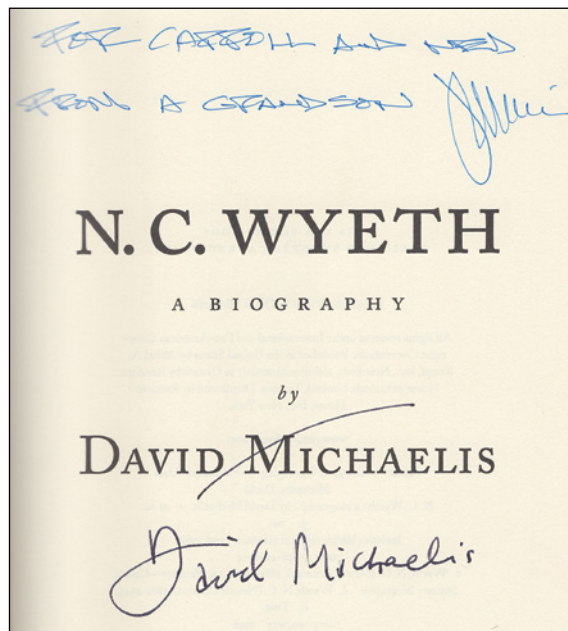
Peter Max Poster Book

New York: Crown (1970)

\$250

First edition. Paperback original. Folio. Fine in wrappers. [BTC#279413]

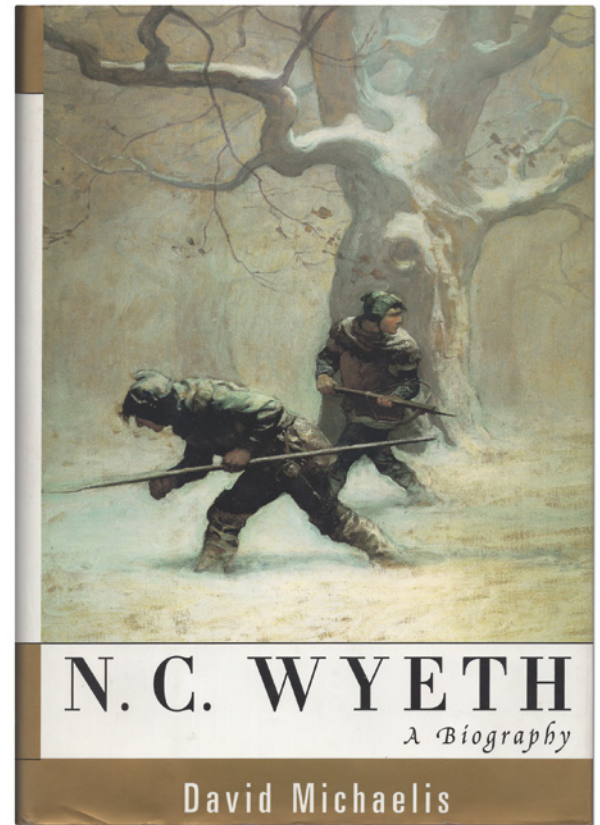




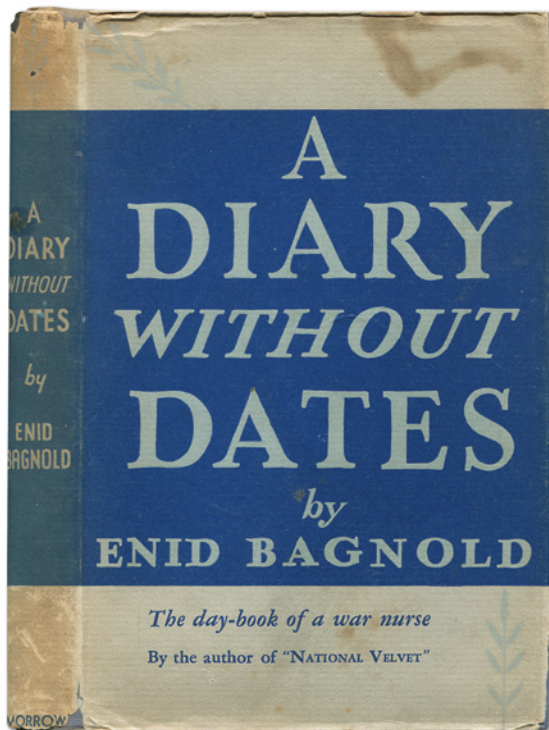
6 (Art)
(N.C. WYETH)
David MICHAELIS

N.C. Wyeth: A Biography
New York: Alfred A. Knopf 1998
\$250

First edition. Fine in fine price-clipped dustwrapper. Signed by the author, and additionally Inscribed by N.C. Wyeth's grandson, the artist Jamie Wyeth: "For Carroll and Ned from a grandson, Jamie." [BTC#432783]



Inscribed to her Husband



To my Darling —
(with a little luck that he
has read it already!)

Nov. 5. Guy Fawkes
1935 —

given ...
(on the night that Jacob
so unfortunately came...)

7 Enid BAGNOLD

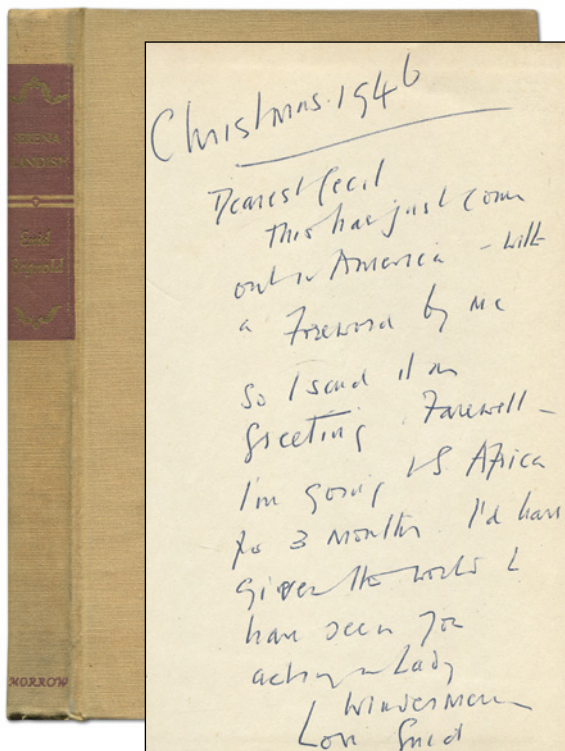
A Diary Without Dates

New York: William Morrow & Company 1935

\$850

First American edition. A bit of sunning on the boards, very good in very good dustwrapper with small chips at the spine ends and on the front panel. Inscribed by Bagnold to her husband, Sir Roderick Jones: "To my Darling - (& what luck that he has read it already!) Nov. 5. Guy Fawkes, 1935 - given (...on the night that Jacob so unfortunately came...)." Bagnold's first book, her account of her experience as a nurse during WWI. Originally published in the U.K. in 1918, it was finally issued in the U.S. in 1935 to capitalize on the success of her 1935 novel *National Velvet*. Laid in, but not attached, is the bookplate of the important collector of World War I literature, B.D. Maurer. [BTC#440025]

Inscribed to Cecil Beaton



8 Enid BAGNOLD

Serena Blandish or The Difficulty of Getting Married

New York: William Morrow 1946

\$1000

First American edition. Modest soiling on the cloth boards, very good or better lacking the dustwrapper. Full page Inscription from Bagnold to her friend Cecil Beaton: "Christmas 1946. Dearest Cecil, This has just come out in America with a foreword by me, so I send it as greeting. Farewell - I'm going to S. Africa for 3 months. I'd have given the world to have seen you acting Lady Windermere. Love, Enid." Beaton would go on to design the sets for Bagnold's play *The Chalk Garden*. [BTC#440017]

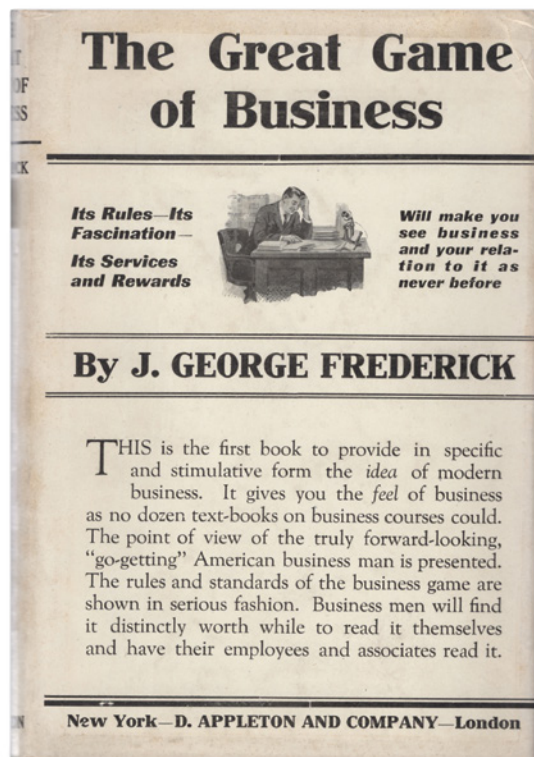
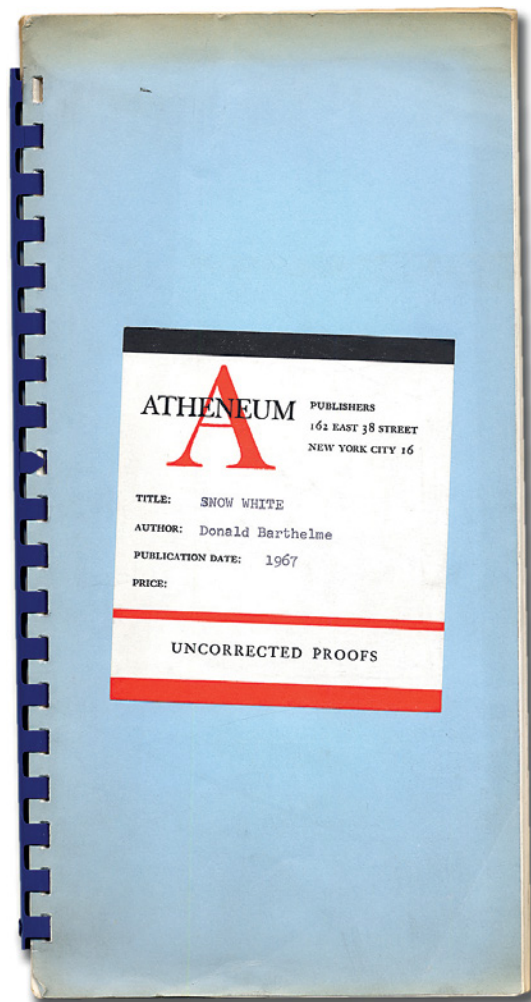
9 Donald BARTHELME

Snow White

New York: Atheneum 1967

\$1500

Uncorrected proof. Spiral bound in tall wrappers. A light crease at one corner of the front wrap and the first couple of pages, a little offsetting at the top of the front wrap, one spiral partially broken, a very good copy. The author's first novel. Very scarce in this format, presumably issued in only a handful of copies. [BTC#99703]



10 (Business)

J. George FREDERICK

The Great Game of Business:

Its Rules, Its Fascination, Its Services and Rewards

New York: D. Appleton and Company 1920

\$450

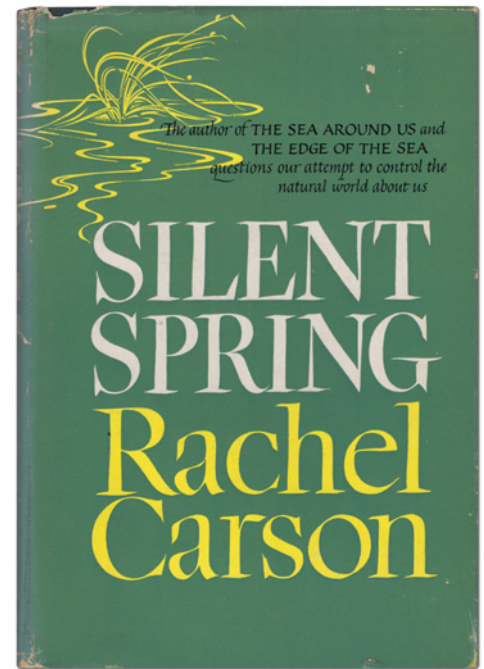
First edition. Octavo. 175pp. Fine in near fine dustwrapper with a dark stain on the rear panel. A nice copy of an exceptionally uncommon title. [BTC#441191]

11 Rachel CARSON***Silent Spring***

Boston: Houghton Mifflin Company 1962

\$275

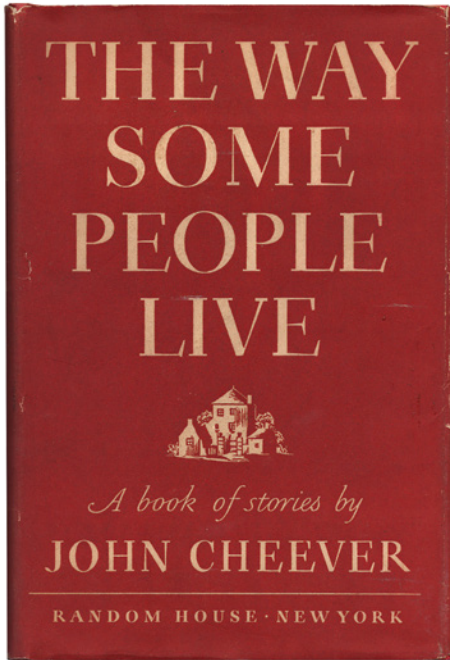
First edition. Bottom corner a little bumped and frayed, else near fine in about very good dustwrapper with rubbing and small nicks at the spine ends. A classic of environmental literature, a long essay that appeared in *The New Yorker* and eventually resulted in the banning of the use of DDT. A modestly flawed but presentable copy. [BTC#439213]

**First Book****12 John CHEEVER*****The Way Some People Live***

New York: Random House (1943)

\$450

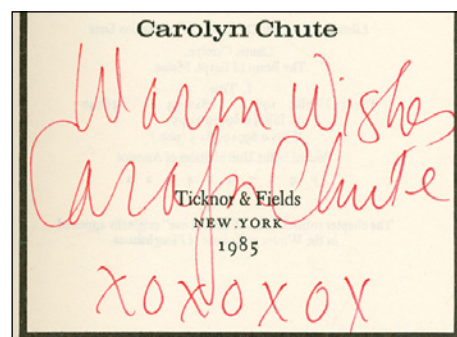
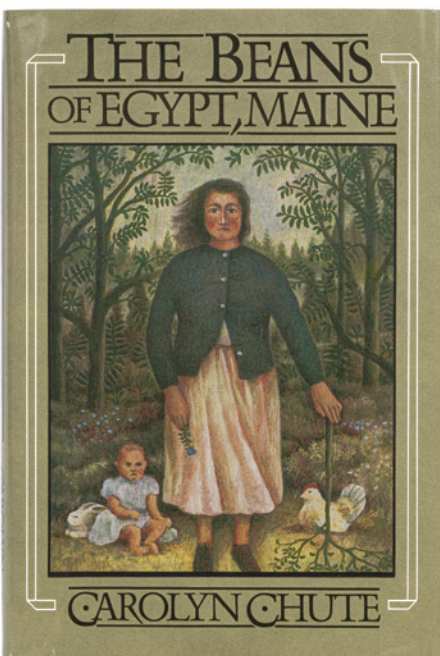
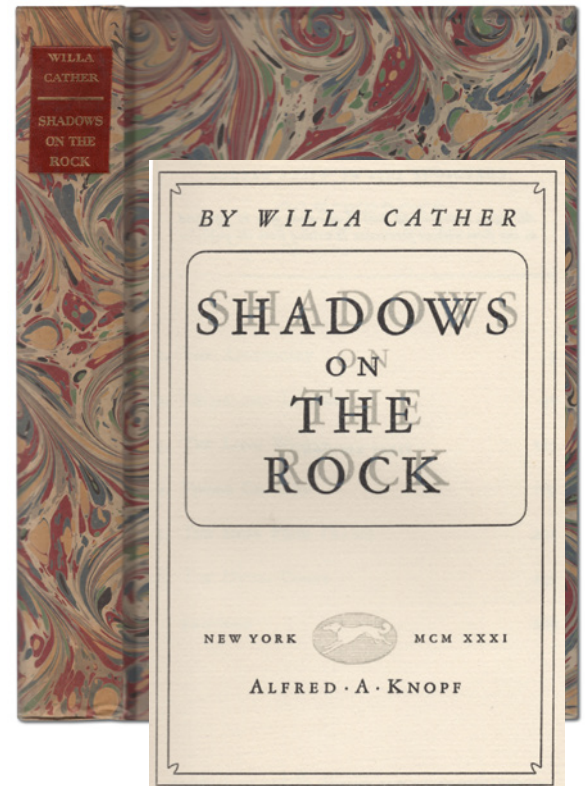
First edition. Near fine with offsetting on the rear endpapers from three small pieces of tape and bumping at the spine ends in good or better dustwrapper that is tape repaired at the rear flap fold with some loss and chipping at the spine ends. Cheever's uncommon first book, a collection of short fiction that he never allowed to be reprinted. Only three of the stories have ever been subsequently printed, in an obscure paperback published in the 1960s. [BTC#430968]

**13 Willa CATHER*****Shadows on the Rock***

New York: Alfred A. Knopf 1931

\$300

First edition, limited issue. Marble papercovered boards with gilt leather spine label and red ribbon marker, lacking the dustwrapper and slipcase. Fine. One of 619 copies Signed and numbered. This is copy #579. [BTC#440810]

**14 Carolyn CHUTE*****The Beans of Egypt, Maine***

New York: Ticknor & Fields 1985

\$300

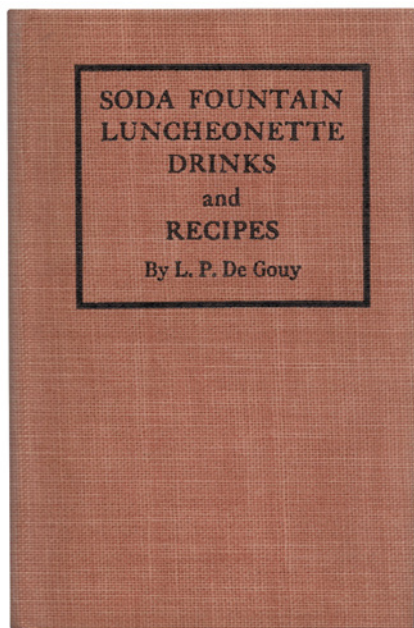
First edition. Fine in fine dustwrapper. Signed by the author. The author's first novel. Basis for the 1994 indie film of the same name starring Martha Plimpton and Kelly Lynch. [BTC#430808]

15 **Pat CONROY***[Broadside]: Beach Music*

[No place]: Nan A. Talese/Doubleday 1995

\$45

First edition. Measuring 8½" x 17". Attractively printed excerpt from Conroy's novel. [BTC#11777]

16 **(Cuisine)**
L.P. DE GOUY*Soda Fountain and Luncheonette Drinks and Recipes*

Stamford, Conn.: The Dahls 1940

\$650

First edition. 12mo. 237, [12]pp. Pale orange boards stamped in black. Tiny ink name on front pastedown and a few pencil notes in the text, else fine. Exceptionally scarce. [BTC#439272]

Beach Music

Jack had no idea how to go about raising his daughter as a foreigner, nor did he know that by telling of his own childhood in South Carolina, he was turning Leah into a Southerner in exile. He told only the happy stories, the ones that would make her think that he was robbing her of the most extraordinary childhood in the world.

"Skip that part," Leah would say. "Get to the beach party. Get to Ledare Ansley!" Leah knew the drill well and understood that her father was jettisoning some of his personal cargo in the dark. Pigeons nested in the loose tile outside of the bedroom and a man played a flute on his terrace.

As Jack spoke, Leah would look at the photograph of her lovely, sad-eyed mother that rested on the bedside table. The story made Leah love her mother more, feel closer to her, and Leah secretly planned to fall in love with a boy exactly the same way. But she would need some luck to pull it off and a whole ocean to help her with her plan.

"I first fell in love with Shyla Fox, a girl I'd known my whole life, on St. George's Island."

"It was St. Michael's Island," Leah corrected sternly.

"That's right, St. Michael's," Jack said. "A friend of mine was throwing a party at his father's house."

"It was Capers Middleton," his daughter said.

"You're right. Capers Middleton's father owned the house and . . ."

"Mama had dated Capers before she dated you. He brought Mama to the party!"

"Are you going to tell this story or do you want me to do it?" Jack asked.

"You. I love the way you tell it," she said.

Then Jack would begin in earnest and take his daughter, through memory and words, back to St. Michael's Island and its shifting, undermined beach. The baseball team at Waterford High School was throwing a party at dead high tide. It was the night that the owner predicted the Middleton house would fall into the sea. The team was giving the house a going-away party.

The Atlantic waters had already swept four houses out to sea that same week. The moon lifted the whole ocean in a sanctioned dance of stressed wave and tide. The house had already begun to lean toward the incoming breakers, to shift seaward.

Jack was eighteen and in full possession of that crazy edge of the teenager for the last year in his life. Full of bravado and Maker's Mark, he had boasted that he was going to be in that house when it set sail from its anchorage on Seaside Road. The girl he'd brought to the party was Ledare Ansley, a pretty girl with too much horse sense to stay in that tilted house illuminated only by flashlights and the headlights of cars the ballplayers had brought to the party.

The whole team and their dates began the night dancing to the music of transistor radios and the hallucinating beams of flashlights as the sea rose invisibly beneath them. Bravely, they called themselves "the ocean dancers," but when the waves began to crash in earnest against the house, Ledare Ansley broke and ran for the line of cars accompanied by most of the other boys and girls who danced above that great tide.

Jack took his pint of Maker's Mark up to the top floor and went out onto the deck just off the master bedroom. A door opened behind him. Someone else had summoned enough imagination to look for Jack McCall.

"Mama!" Leah squealed.

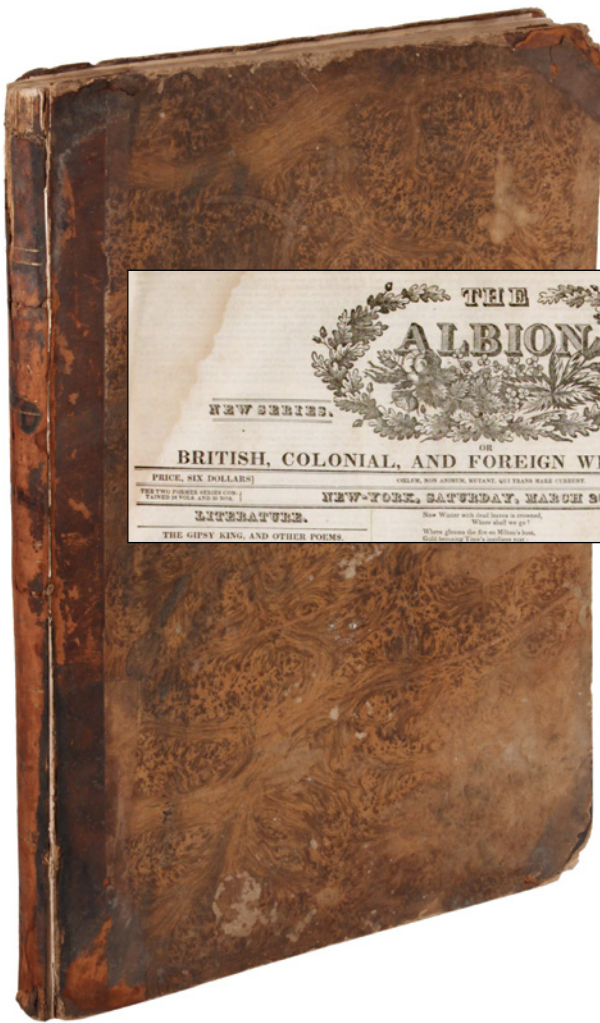
She touched his shoulder and Jack looked around to see Shyla Fox in the moonlight. She looked as though she had dressed for this moment with the help of the moon. Bowing deeply, Shyla asked Jack if she could have the pleasure of this dance.

So they danced toward the central motion of their young lives. The winds shaped the love that rose like a tide between them and the moon rested in the blond crowns of the waves that began to move the house beneath them. Alone, Shyla and Jack danced beneath the full moon, lit by the battery-powered light of cars as the team and their dates cheered each time they saw the giant shifting taking place in the water-damaged foundation. The house began to move beneath them like the first terrible lifting of Noah's ark. On the top floor, Jack danced with Shyla on one of the last nights on earth he'd ever be a teenager.

FROM *BEACH MUSIC* BY PAT CONROY, TO BE PUBLISHED IN FEBRUARY 1995 BY NAN A. TALESE/DOUBLEDAY. COPYRIGHT ©1995 BY PAT CONROY. ALL RIGHTS RESERVED.

PAT CONROY

First appearance of Barnaby Rudge in America



17 Charles DICKENS

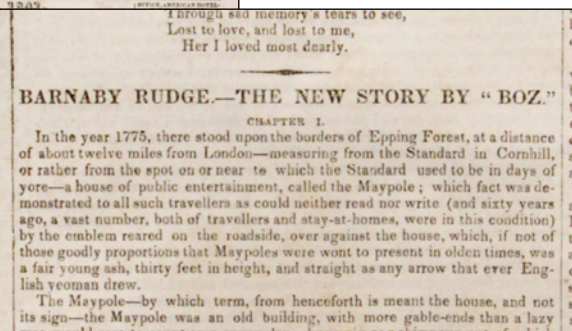
Barnaby Rudge [complete novel in] *The Albion: British, Colonial, and Foreign Weekly Gazette*
New series. Vol. 2, No. 52 (December 26, 1840) - Vol 3, No. 52 (December 26, 1841)

New York: The Albion 1840-1841

\$2500

Periodical magazine. Folio. 51 issues including supplementary sheets. Quarter leather and mottled pastepaper over boards. Spine eroded, boards nearly detached, scattered foxing and intermittent stains in the page margins, a good only volume of this run. Contains the first printed appearance of *Barnaby Rudge* in America, complete in 25 installments, as well as selections from *The Old Curiosity Shop*. These works were first issued in

London in parts, preceding only very slightly the American issues, as *Master Humphrey's Clock* (containing both *The Old Curiosity Shop* and *Barnaby Rudge* respectively). Also of interest to Dickens collectors is: "Humphrey From His Clock Side in the Chimney-Corner," printed as a single installment on the same page following



the last chapter of *The Old Curiosity Shop*; two articles from July 1841 giving a detailed firsthand account of a "Public Dinner to Charles Dickens, Esq. In Edinburgh."; and a review of George Cruikshank's *Omnibus*. Very scarce. The run from Volume 2, No. 52 through Volume 3, No. 52 is complete except for Volume 2, pp. 423-26 and Volume 3, pp. 17-26, 35-44. [BTC#374983]

18 Charles DICKENS (Hablot Knight BROWNE)

Little Dorrit

London: Bradbury and Evans, 11, Bouverie Street
1857

\$1000

First edition, with all first issue points per Smith. Octavo. pp. [i-v] vi-xiv, [1] 2-625 [626 (blank)]. Illustrated with 40 engraved plates by H.K. Browne, including the frontispiece and vignette title-page. Bound in modern period style three-quarter dark brown leather and brown cloth over boards, gilt spine with two early gilt-stamped red titling labels, raised bands, modern marbled endpapers, topedge gilt. Light toning to the plates, near fine. A handsome copy. *Smith* (Part 1:12). [BTC#425743]

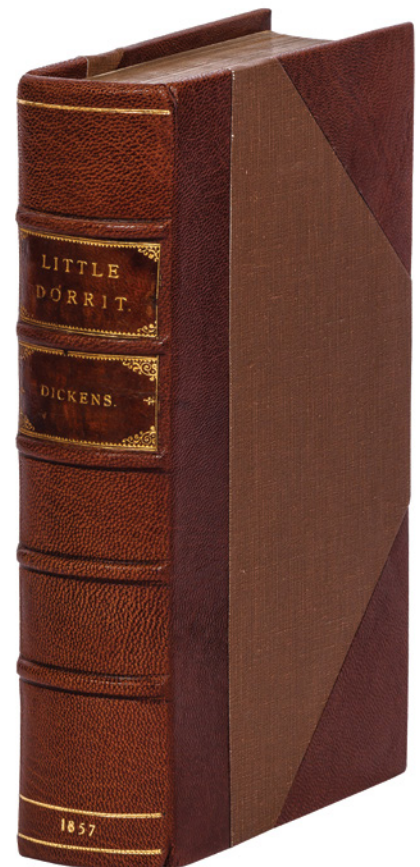
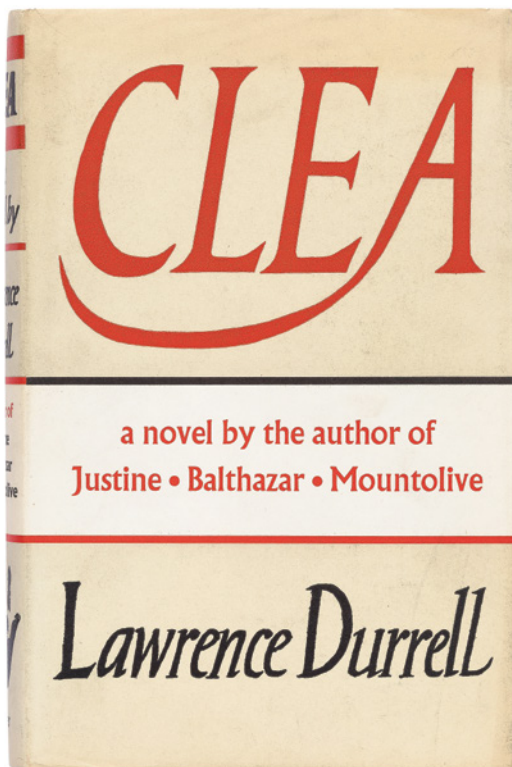
19 Lawrence DURRELL

Clea

London: Faber and Faber (1960)

\$500

First edition. Fine in price-clipped else fine dustwrapper with slightest age-toning. A lovely copy of the final book in the Alexandria Quartet. [BTC#430944]



HARLAN ELLISON
150 WEST 82ND STREET
APARTMENT 4 - B
NEW YORK 24, N. Y.

ENDICOTT 2-6740

*Your perceptivity
is appalling
Thank you
Harlan Ellison*

WEB OF THE CITY
by Harlan Ellison

approximately 66,000 words.



Manuscript of the Author's First Novel

20 Harlan ELLISON

[Manuscript]: *Rumble* (a.k.a. *Web of the City*)

\$38,000

Manuscript of acclaimed science-fiction and fantasy writer Harlan Ellison's first novel, here titled by him as *Web of the City* but eventually published in 1958, with the title changed by the publisher, unbeknownst to Ellison, as *Rumble*, a novel described on the cover as "A teen-age gang leader's brutal story." The novel was originally sold to the small but influential paperback publisher Lion Books, but was then acquired by Pyramid Books before publication.

1. Typed Manuscript. Approximately 230 leaves typed rectos only (215 numbered pages along with some insert and preliminary pages). Title page typed on Ellison's New York stationary. Extensive corrections throughout both by hand and typed with intermittent notations of how many words he had achieved (noted as 66,000 on the title page).

Signed by the author on the title page: "Your perceptivity is appalling - Thank you - Harlan Ellison." Housed in the original Spinx Typewriter Paper box that was used by Ellison when he wrote it while serving as an often demoted PFC at Fort Knox in Kentucky, where he wrote it late at night. After lights out he would adjourn to the latrine, where he: "would take a wooden plank, my Olympia typewriter, and my box of manuscript and blank paper, and would go into the head (that's the toilet to you

civilized folks), place the board across my lap... and I would write this book" (from the Introduction of #4 below).

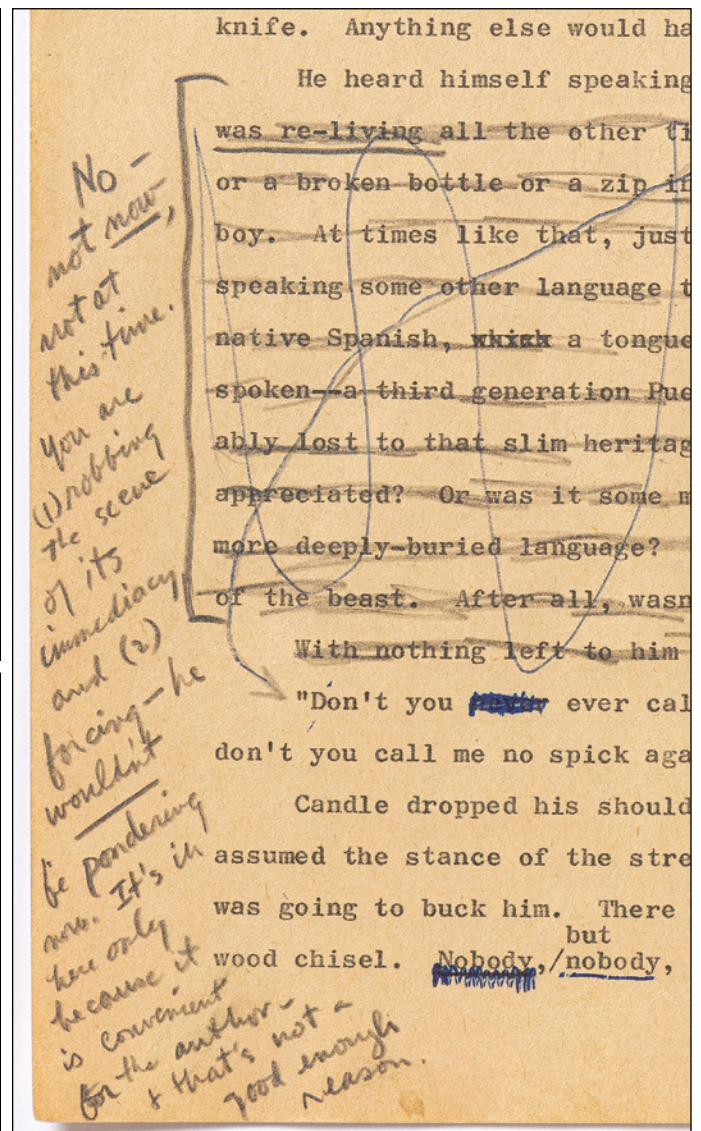
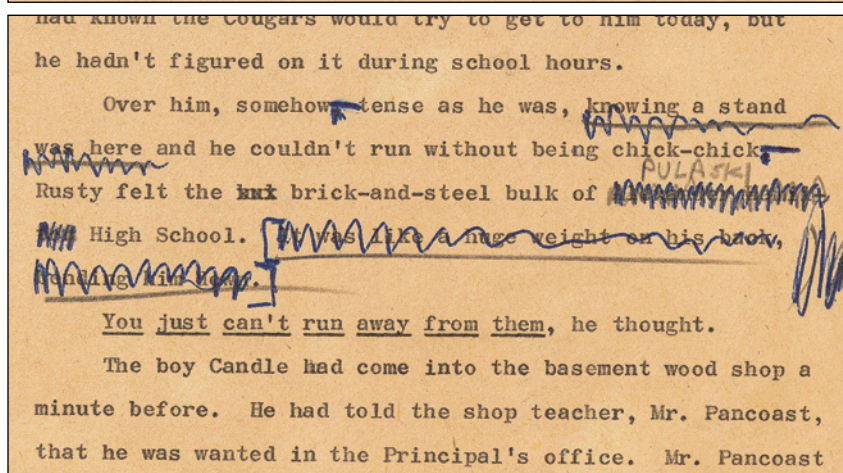
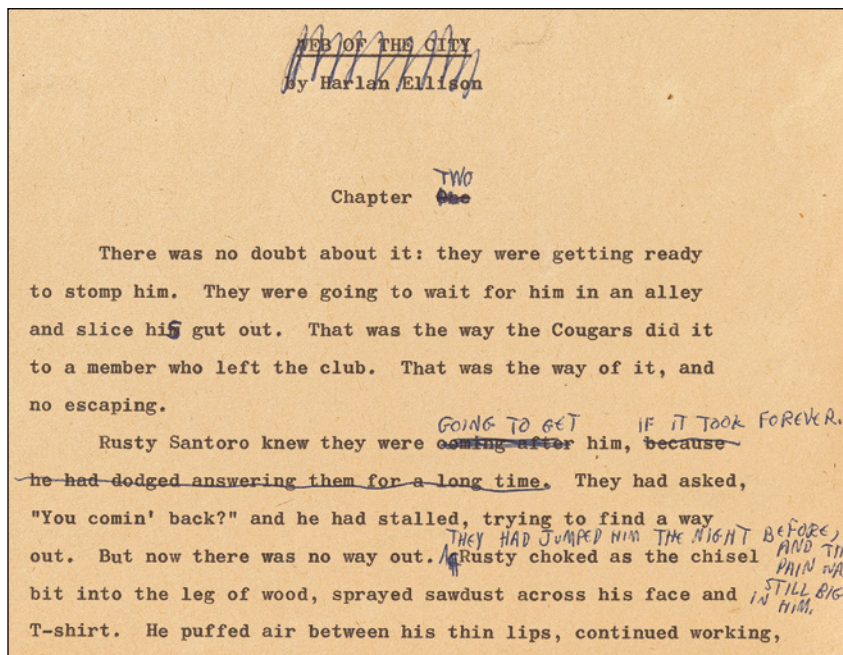
The relatively cheap paper of the manuscript is modestly age-toned but is supple and stable, a few pages have been crumbled up and then later re-flattened (presumably the result of a change of heart), a few small tears, but overall very good or better. The cardboard box displays wear but is largely intact and good or better.

Offered with:

2. ELLISON, Harlan. *Rumble*. New York: Pyramid Books (1958). First edition. Paperback original. Some creasing on the spine and other light wear, very good or a little better in wrappers.

3. -. *Rumble*. New York: Pyramid Books (1963). Second edition, but first with this cover art. Mass market paperback. Tiny crease on front wrap, else about fine in wrappers.

4. -. *Web of the City*. New York: Pyramid Books (1975). First edition with this title, and with a new Introduction by Ellison describing the writing of this book. Mass market paperback. Moderate rubbing on the wrappers, very good. [BTC#445366]



**21 Ralph Waldo
EMERSON, Margaret
FULLER, Henry David
THOREAU (and Others)**

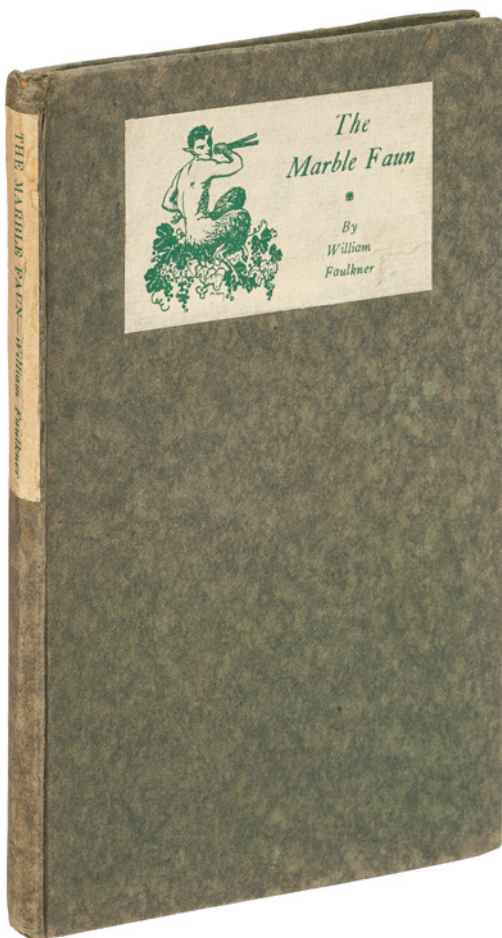
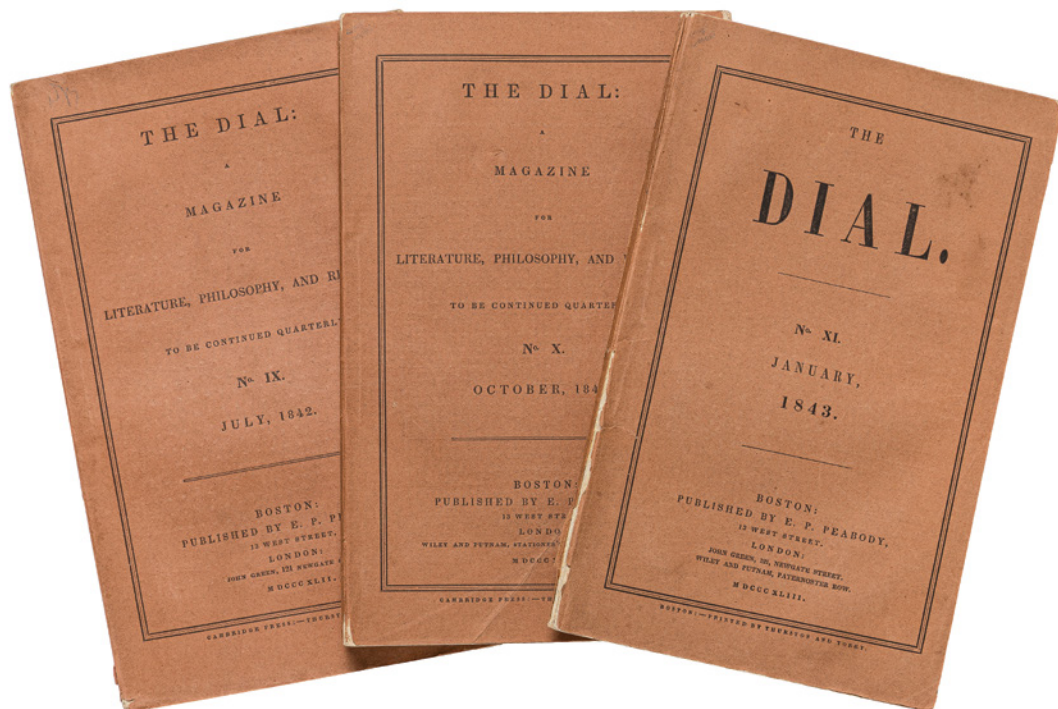
*"Lectures on the Times";
"Natural History of
Massachusetts" [in] The Dial:
A Magazine for Literature,
Philosophy, and Religion
Three complete issues: July 1842;
October 1842; January 1843*
Boston: E.P. Peabody, 13 West Street
(1842-43)

\$5000

Three consecutive single issues in the original printed wrappers. Octavos. Vol. 3, No. 1: July, 1842; No. 2: October, 1842; and No. 3: January, 1843. Issue nos. 2 and 3 have one or two small tears on the wrapper (no. 3 has about an inch torn away from the top corner of the back wrap), else all three issues are near fine with light dust soiling and light scattered foxing.

Edited by Margaret Fuller (1840-42) and Ralph Waldo Emerson (1842-44), *The Dial* was one of the most important American literary magazines of the 19th Century, and also one of the scarcest, with a subscription list that "did not at any time reach three hundred names." It published many of their best-known literary works and critical writings, including reviews and translations. It also introduced the writings of Henry David Thoreau and other leading writers and social reformers connected with the Transcendentalist group and Brook Farm utopian community.

This set of three consecutive issues contains several poems and essays by Emerson, as well as all three of his *Lectures on the Times*: ("Introductory Lecture"; "The Conservative"; "The Transcendentalist"). Also included are eight poems by Thoreau, and his *Natural History of Massachusetts*, as well as literary works and reviews by Margaret Fuller. An important and scarce run of three issues in original wrappers. Occasionally found bound together, individual wrapped issues are rare. A detailed list of contents is available. [BTC#440797]



First Book

22 William FAULKNER

The Marble Faun

Boston: The Four Seas Company 1924

\$10,000

First edition. Preface by Phil Stone. 51,[1]pp. Mottled green paper-covered boards, with title labels mounted on the spine and front cover. Slight wear, else a fresh, very near fine copy lacking the dustwrapper. Housed in a custom cloth chemise and slipcase with printed paper label.

A very nice copy of Faulkner's first book, a volume his close friend Phil Stone described as "poems of youth and a simple heart... It is seldom that much can be truthfully said for a first book beyond that it shows promise. And I think these poems show promise." The production of *The Marble Faun* was underwritten by Stone, with the entire edition estimated at roughly 500 copies. Of these, it is estimated that less than 100 were probably sold (cf. Peterson, Boozer), a substantial number of these now reside in institutional collections. *Peterson* A1a. [BTC#440532]

SYNOPSIS OF NEW STORY IDEA OF "CLOWN"

By Richard K. Eamer

Opening scene of the movie, without preliminary titles, will commence in a freight train yard, wherein there are multiple tracks diverging away from the camera. The shot is essentially a panorama shot, and shows in the quarter foreground, at a distance of 50 or 60 yards, a woman standing in a plain black coat, motionless, facing away from the camera, holding two small children by the hand. Offscene to the right, a train is heard, moving slowly in a pulsing background beat. A slight wind ripples the woman's coat. The day is slate gray, overcast, and the general tenor of the setting is somber. The noise of the train increases offscene to the right, slowly building up, and a train appears in the upper right of the screen, moving on one of the sets of tracks other than that between which the woman is standing.

As the train first appears, the roar of the train and the exhaust blends into the roar of a crowd, while an almost subliminal flash of a colorful, action-filled circus scene is glimpsed by the viewer - almost as though by mistake, superimposed on the existing scene. The roar of the crowd fades into the roar of the train's engine, as the train proceeds across the screen. The freight train consists of an engine and one or two cars, and the camera moves in towards the woman, as she turns and shifts her point of view across the yard towards a dilapidated freight car on a siding. Over the woman's shoulder the camera looks past the boxcar towards an open field, and then quickly shifts point of view, so that it faces the woman

-1-

This is the story of a clown - a German clown ~~who~~ in 1944 who ended up in a concentration camp. We do not intend to tell ~~about~~ ^{ABOUT} ~~the clown~~ in 1944 ~~in~~ ⁱⁿ concentration camp/seen through the eyes of a clown but rather what happened to ~~the clown~~ seen through the eyes of ~~other~~ ^{other} inmates. ^{an investigation of events in the past} There is a frame to this story ~~which is set in the present~~ ^{which is set in the present}. The people appearing in the frame are not, as in Peter Weisz' play 'The Investigation' 'symbols of a system' - 'implicated in its guilt' but on the contrary very real individuals who ^{CENTRAL CHARACTER - WHO} knew the clown, ~~loved~~ ^{loved} or hated him as the case ^{may} ~~might~~ be.

"CLOWN" by Berneis
 THE DAY THE CLOWN CRIED
 Based on a story idea by
 Joan O'Brien 6.12.67.

FADE IN:

COURTROOM - DAY - THE PRESENT
 AN ORDINARY, COMMON
 This is not a courtroom, in the usual sense of the word. It

is neither equipped for ~~the normal~~ ^{STANDARD NORMAL} court procedure, ~~there is no elevated platform for the judge, no dock for the prisoner, no jurybox,~~ nor are the plain whitewashed walls, ~~the view through the windows on a German small town square, conducive to creating the well-known somber atmosphere~~ ^{OF THE REPT AND THE TALL OVERTLOOKING A} ~~usually~~ ^{IN GERMANY} ~~associated with~~ ^{ASSOCIATED WITH} courts of law, all over the world.

The Judge, even though he is addressed as "Your Honor" ~~xxx~~ impresses ~~us~~ ^{us} more as a ~~man~~ ^{WHICH BEING} ~~who is anxious to understand what happened~~ ^{more} ~~than the cool, impartial~~ ^{than} ~~defender of law and order,~~ and so ~~appears~~ ^{DO} his assistants. (In German Courts it is customary for a judge to have two

23 (Film)

Jerry LEWIS, Peter BERNEIS, and Richard K. EAMER

The Day the Clown Cried ("Clown")

Self-published 1967

\$15,000

Unbound leaves, variously typescript and mechanically reproduced, on tan and yellow onionskin stock, dated 6/12/67. Script comprises 81 typescript leaves. Character lists (6/6/67), story outlines (7/23/67), notes (8/8/67), and synopsis are all mechanically reproduced, with occasional typescript inserts, affixed with paperclips or staples. Near fine overall.

Original typescript treatment for the unreleased 1972 film, *The Day the Clown Cried*, here under the working title, *Clown*. Copy belonging to screenwriter Peter Berneis (who would go uncredited upon the film's release) with his name and profuse additions and corrections inked in holograph throughout, dated 6/12/67. Also included is a character list, dated 6/6/67, a "new story and outline" by Berneis, dated 7/23/67, notes on "Clown Story" by Richard Eamer, dated 8/8/67, and a later photocopied synopsis of "Clown Story" by Eamer.

The earliest known script for what became the 1972 film directed by and starring Jerry Lewis. Joan O'Brien, author of the original 1962 story upon which Berneis' draft was based, subsequently rewrote the script with Charles Denton, and that draft was offered as a property to Jerry Lewis by producer Nat Wechsberger in 1971.

The Day the Clown Cried became one of the most controversial debacles of 20th Century filmmaking. Determined to take a serious turn as a director and film star, Jerry Lewis took the reigns on a film adaptation, the story of a clown who after being fired from the circus gets drunk and insults

Hitler at a Gestapo bar, and is subsequently imprisoned by the Nazis. He is beaten and forced to perform for the children while they are loaded onto a train headed for Auschwitz, and becomes accidentally locked in the train with the children.

The film was caught in a downward spiral from its conception, both with the story and the production. Wachsberger, the film's producer, failed to obtain adequate funding, and Lewis ultimately had to use his own money to propel the development. Broken promises from various subsequent producers, in addition to problems with story rights and a general loss of direction, led to Lewis abandoning the project.

One of the few people to have seen the film since 1972 is actor Harry Shearer, who viewed it in 1979, and said: "With most of these kinds of things, you find that the anticipation, or the concept, is better than the thing itself. But seeing this film was really awe-inspiring, in that you are rarely in the presence of a perfect object. This was a perfect object. This movie is so drastically wrong, its pathos and its comedy are so wildly misplaced, that you could not, in your fantasy of what it might be like, improve on what it really is."

The negative of the rough cut, which actually represents a completed film, was kept for decades in a vault and never seen, and was given to the Library of Congress in August 2015, with instructions that it not be shown for 10 years. [BTC#408029]

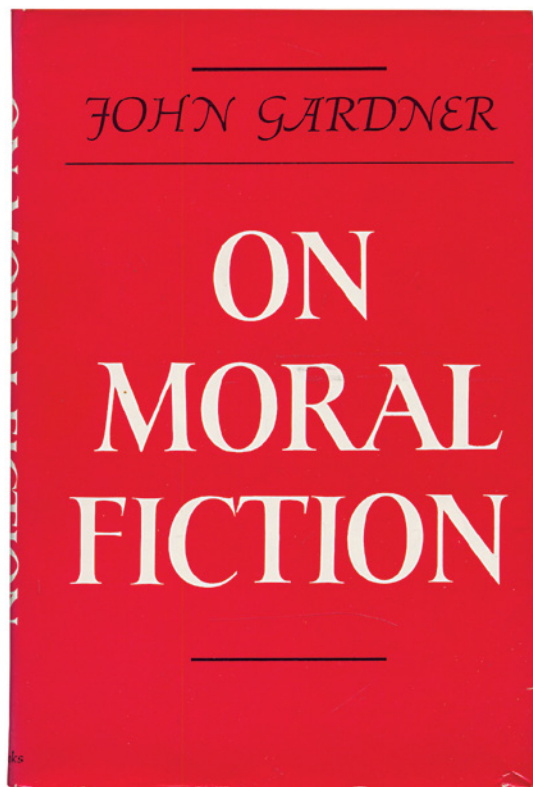
24 (Film)
 [Elizabeth von ARNIM as]
 "ELIZABETH"

The Enchanted April

Garden City: Doubleday, Page 1923

\$2200

First American edition. Fine in fine dustwrapper, and in fine printed paper over cardboard publisher's slipcase. Filmed in 1935 by Harry Beaumont with Ann Harding and Frank Morgan, and again in 1992 by Mike Newell with Josie Lawrence, Miranda Richardson, Joan Plowright, Alfred Molina, Neville Phillips, and Jim Broadbent. Both Plowright and Richardson won Golden Globes. Very scarce in jacket and slipcase, a superlative copy. [BTC#441321]

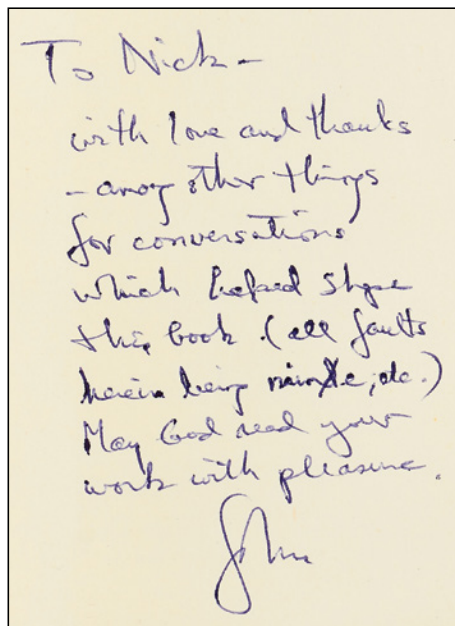


25 John GARDNER

On Moral Fiction

New York: Basic Books (1978)

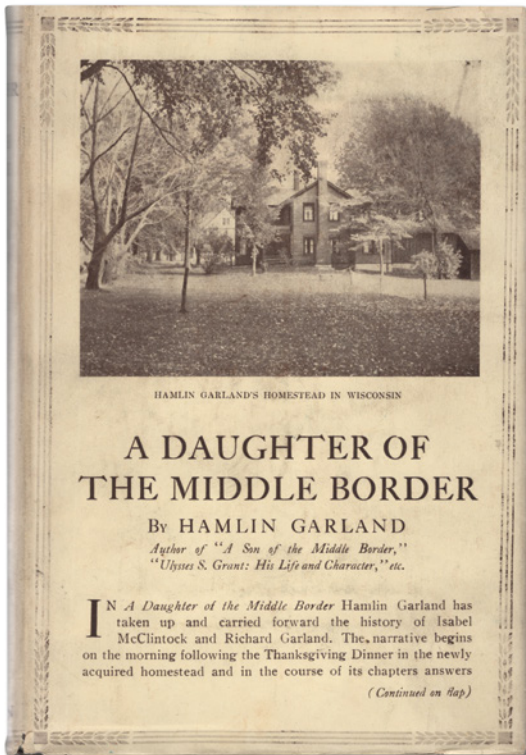
\$2500



First edition. Tiny bump on one corner, else fine in near fine dustwrapper with very minor fading on the spine and a small crease on the front flap. **Signed** and warmly **Inscribed** by Gardner to Nicholas Delbanco: "To Nick - with love and thanks - among other things, for conversations which helped shape this book (all faults herein being mine, etc.) May God read your work with pleasure. John." The author's extremely controversial foray into moral and literary criticism in which he judged many of his contemporary colleagues very harshly.

Gardner and acclaimed novelist and critic Delbanco first forged a friendship when Delbanco hosted Gardner during a reading tour at Bennington College in 1974. Delbanco ended up hiring Gardner for the English Department at the College. They and their families began a close professional and personal relationship in which each of the authors strove to critique the

other's works in private and promote them in public, Gardner touting Delbanco as "one of the country's best novelists." Each acknowledged the contribution of the other in developing both their theories of literature and for specific elements of their respective works, whether it be Delbanco using Gardner's title *Stillness* for one of his novels or Gardner using Delbanco's writing to help clarify the husband-wife relationship in one of his own works. Delbanco's home and family became a refuge for both Gardner and his first wife during their messy divorce. Following Gardner's death in a 1982 motorcycle accident, Delbanco became Gardner's literary executor; editing and contributing an introduction to Gardner's posthumously published *Stillness and Shadows*. Delbanco's daughter Francesca, who was an occasional babysitter of Gardner's children, and who has herself published two well-received novels was the Dedicatee of one of Gardner's acclaimed children's books, *The King of Hummingbirds*. A significant association copy of a fascinating and controversial title that, to some degree, resulted in Gardner being ostracized from the contemporary American literary scene. [BTC#109356]

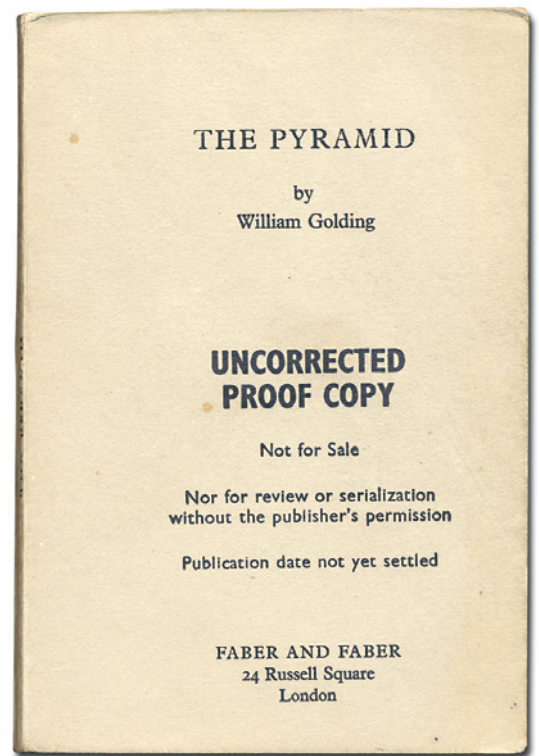


26 Hamlin GARLAND
A Daughter of the Middle Border
 New York: The Macmillan Company 1921
\$2000

First edition. Black cloth decorated with red letters and an illustration of a wagon on the front board. Fine in just about fine photographically illustrated dustwrapper with a small chip at the foot of the spine. Winner of the Pulitzer Prize for Biography. Rare in jacket. [BTC#441164]

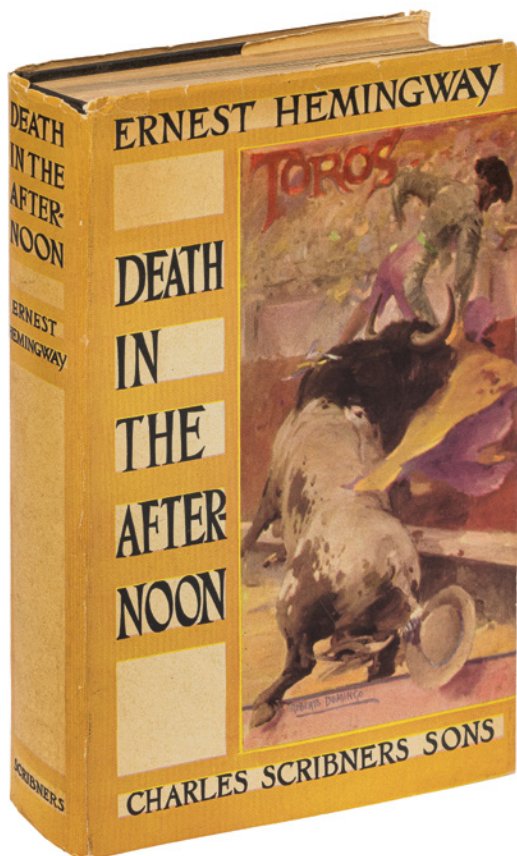
27 William GOLDING
The Pyramid
 London: Faber and Faber (1967)
\$250

Uncorrected proof. A couple of tiny spots on the front wrap, near fine in wrappers. [BTC#99404]



28 Ernest HEMINGWAY
Death in the Afternoon
 New York: Charles Scribner's Sons 1932
\$8000

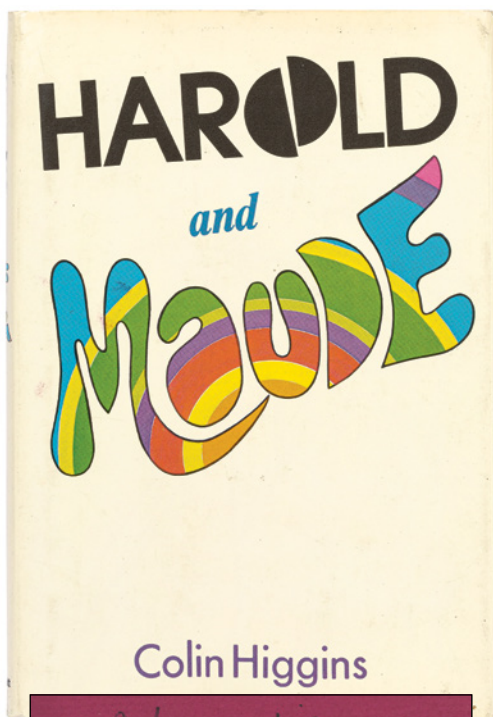
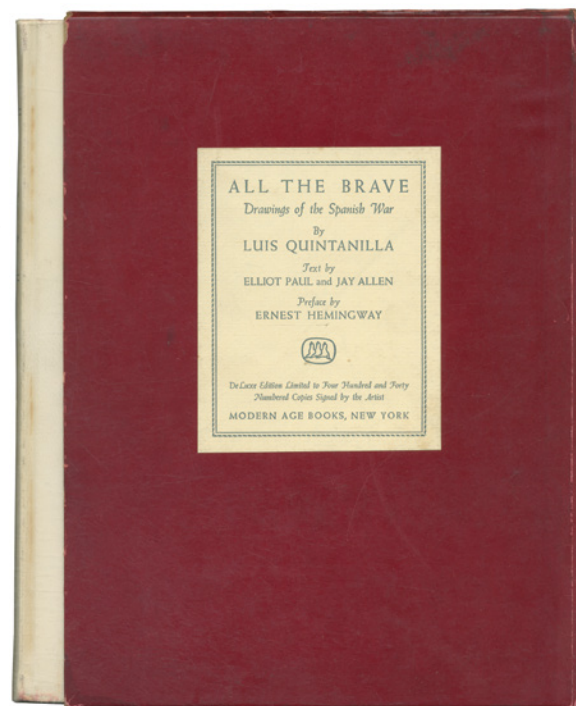
First edition. Slight wear on the boards else fine in very near fine dustwrapper with some very shallow nicking at the spine and the slightest of rubbing. A much better than usual copy of Hemingway's favorite among his books, an exploration of professional bullfighting, a spectacle he saw more as a heroic, tragic ceremony than as a sport. A lovely copy. [BTC#440682]



29 **(Ernest HEMINGWAY)**
Luis QUINTANILLA
Text By Elliot PAUL and Jay ALLEN
All the Brave: Drawings of the Spanish War
 New York: Modern Age Books (1939)

\$500

First edition. Quarto. Preface by Ernest Hemingway. Quarter vellum and decorated cloth. Spine with a little modest rubbing, else near fine in near fine publisher's cardboard slipcase with printed title label. Copy number 180 of 440 copies **Signed** by the artist Luis Quintanilla, and with an extra loose color illustration laid in, as issued. [BTC#429693]



30 **Colin HIGGINS**
Harold and Maude

Philadelphia and New York: J.B. Lippincott 1971

\$2750

First edition. Fine in fine dustwrapper. This copy with a full-page **Inscription** from Higgins to the actor Jack Lemmon: "Dear Jack, The nicest thing about writing a novel is giving it to people you admire. During *Idiot's Delight* as the second asst. stage manager (not to mention the 2nd Italian officer) I'd watch you night after night and be thoroughly captivated. So it's a real thrill for me to send you this book. I hope you like it. Peace & Love, Colin 1971." The story of a young man and a much older woman, and basis for Hal Ashby's classic cult film, perfectly cast with Bud Cort and Ruth Gordon. A lovely copy with a notable association. As the inscription notes, Higgins and Lemmon had worked together the previous year on Garson Kanin's adaptation of Robert Sherwood's play *Idiot's Delight*. The many devotees of the film version of *Harold and Maude* seem to have expressed their affection for the book by reading most copies to death. Additionally, it is very uncommon signed and particularly with a significant association. [BTC#443779]

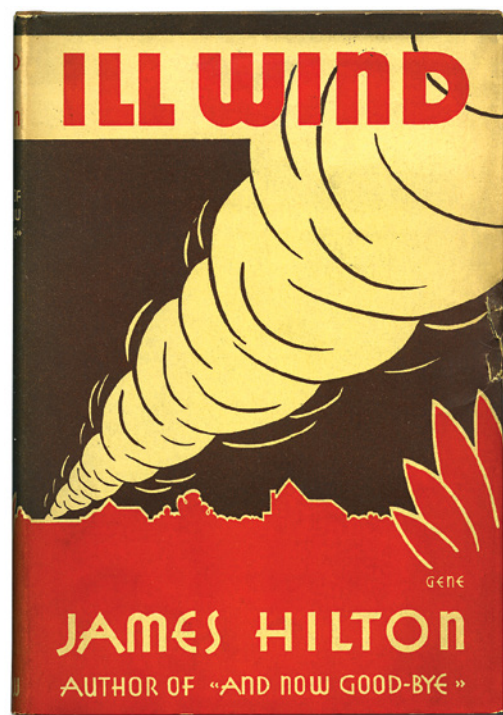
Dear Jack,
 The nicest thing
 about writing a novel is
 giving it to people you admire.
 During "Idiot's Delight" as the
 second asst. stage manager
 (not to mention the 2nd Italian
 officer) I'd watch you night
 after night and be thoroughly
 captivated. So it's a real thrill
 for me to send you this book.
 I hope you like it.
 Peace & Love,
 Colin
 1971

31 **James HILTON**
Ill Wind

New York: William Morrow & Co. 1932

\$250

First American edition, published in England as *Contango*. Jacket illustrated by "Gene." A couple of bumps on the edge of the front board, else fine in a slightly spine-tanned, near fine, price-clipped dustwrapper with a little soiling. Hilton's second novel published in the U.S. [BTC#91783]



32 (Hippies)

[Flyer]: *Halloween Smoke in! ...
Washington Sq. Park
Have a Green Halloween*
[New York: no publisher circa 1967]

\$600

Flyer printed on white paper. Measuring 8½" x 11". Slight age-toning, else fine. Illustration of a pumpkin with eyes carved as cannabis leaves. [BTC#365782]



"Let me enjoy the earth no less because the all-exacting might,
That fashioned forth its loveliness, had other aims than my delight."

The Hobo College
1118 West Madison Street

WILL RE-OPEN

Saturday, May 11, 1929

DR. BEN L. REITMAN,
Educational Director
PHONE DEARBORN 3837

Grand Opening Entertainment
AND
FREE LUNCH at 6 p. m.

The following will participate in the Program:

RICHARD BENNETT, Noted Actor (and Company)	AL. DUNLOP President Press Club
JIM TULLY, Author	PROF. E. W. BURGESS, Sociologist
JOHN LANDESCO, Criminologist	PROF. F. O. BECK, Social Pathologist
DR. DAVID ROTMAN, Psychiatrist	CHARLES BOYD, Illinois Free Employment Bureau

The Hobo College is dedicated to the study of the OUTCASTS—"Unfriendly,
Melancholy, Slow"—the submerged and the seared.

LECTURES EVERY TUESD'Y, THURS'D'Y, SATURD'Y SUND'Y NIGHTS

33 (Hobos and Tramps)
(Dr. Ben L. REITMAN)

[Handbill and Flyer]: *The Hobo College 1118 West Madison Street
Will Re-Open... Dr. Ben L. Reitman, Educational Director*
New York: The Hobo College 1929

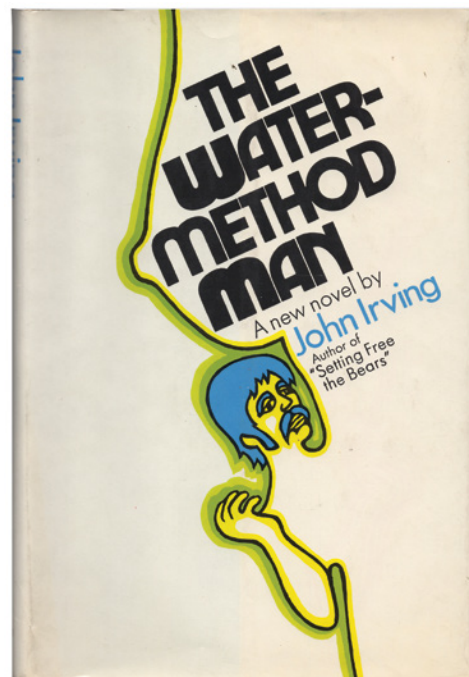
\$300

Measuring 5¾" x 8½". Printed in blue ink on off-white paper. A couple of light creases, and a tiny nick and tear, overall very good or better. Apparently The Hobo College was "dedicated to the study of OUTCASTS - 'Unfriendly, Melancholy, Slow' - the submerged and the seared." Among the participants were Jim Tully, Richard Bennett, and Reitman.

[BTC#443075]

34 **John IRVING**
The Water-Method Man
 New York: Random House (1972)
\$300

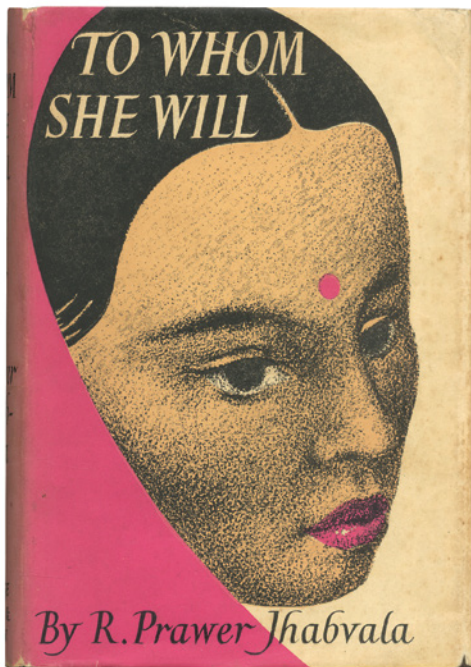
First edition. Fine in fine dustwrapper. A very nice copy of the author's very scarce second book. [BTC#430726]



First Book

35 **R[uth]. Praver JHABVALA**
To Whom She Will
 London: George Allen & Unwin (1955)
\$300

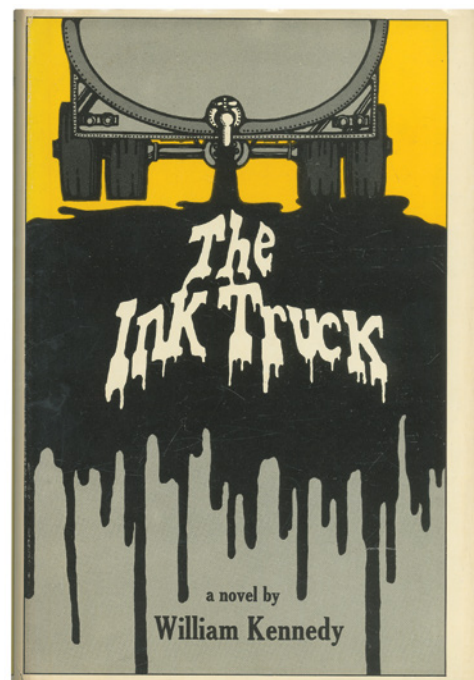
First edition. About fine in attractive, very good dustwrapper with a dampstain on the rear panel. Signed by the author, her first book. Her later novel, *Heat and Dust*, won the Booker Prize and her intelligent screenplays, often in collaboration Merchant/Ivory productions, won her two Academy Awards. [BTC#425650]



First Book

36 **William KENNEDY**
The Ink Truck
 New York: The Dial Press 1969
\$250

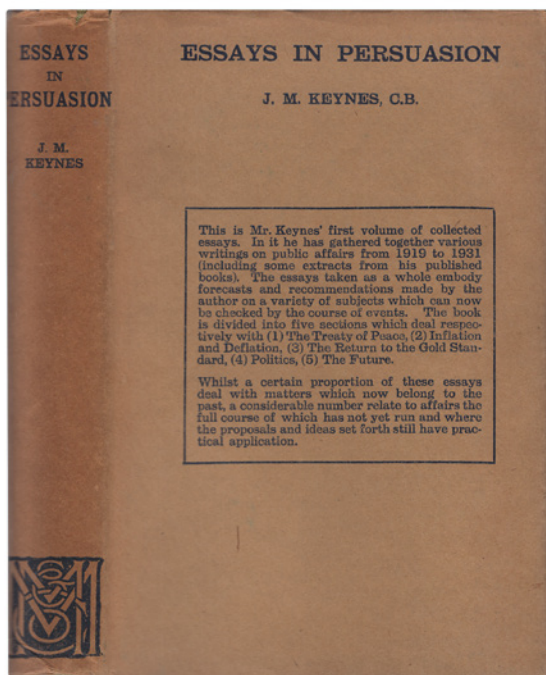
First edition. Fine in very near fine dustwrapper with none of the seemingly inevitable rubbing to the black portion of the front panel, but with a small chip at the bottom of the spine. A pleasing copy of the author's first book, better than usually encountered. [BTC#425575]



37 **John Maynard KEYNES**
Essays in Persuasion
 London: Macmillan and Co. 1931
\$2750

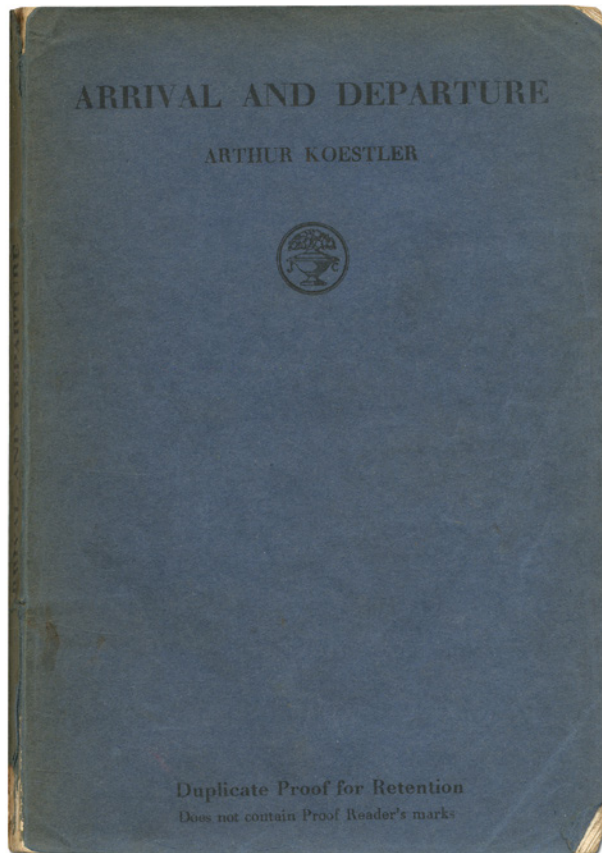
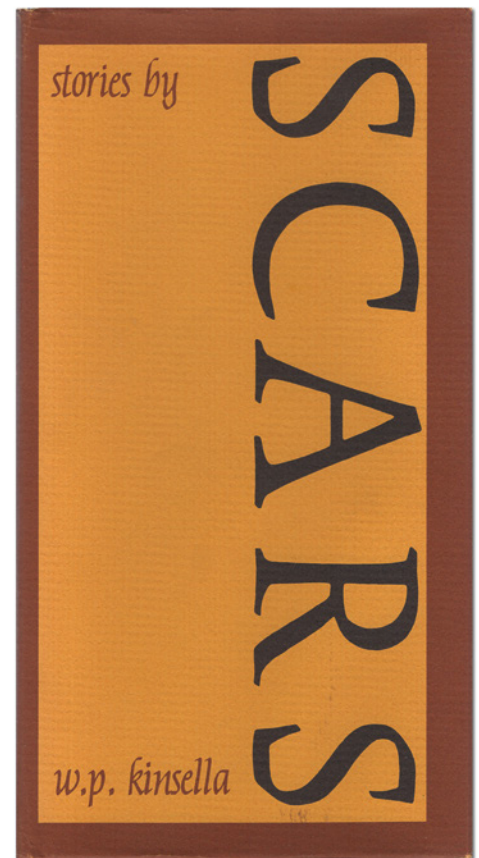
Paul Streeten

First edition. Signature of important economist Paul Streeten on front fly, tiny stain on first couple of leaves, bottom edges of the boards a little faded, else near fine in about fine dustwrapper with a tiny tear at the crown. Author's first collection of essays, devoted to politics, economics, and world affairs. Very scarce in jacket. [BTC#448081]



38 **W.P. KINSELLA**
Scars: Stories
 [Ottawa]: (Oberon Press 1978)
\$375

First edition, hardcover issue. Fine in fine dustwrapper. Also issued in a wrapped issue, this hardcover is much less common. Native American stories by Kinsella. [BTC#441427]

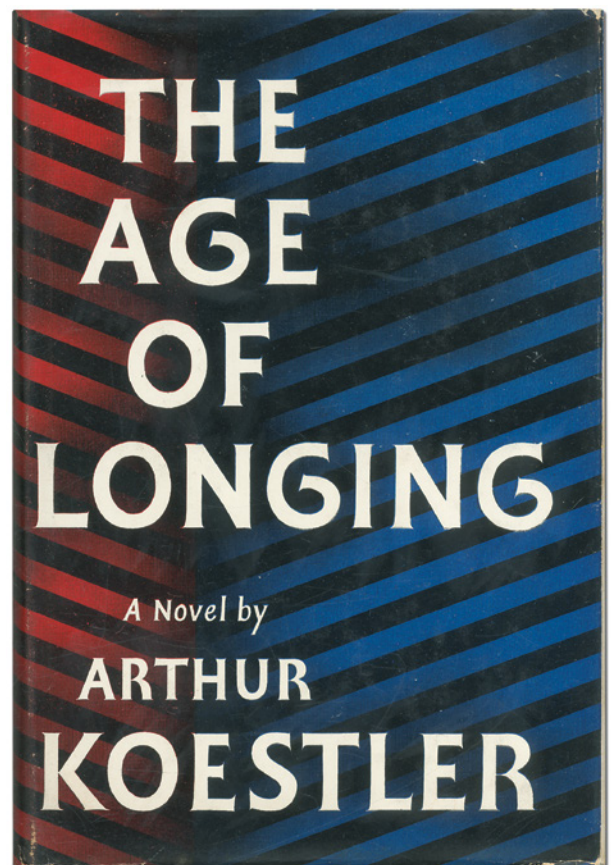


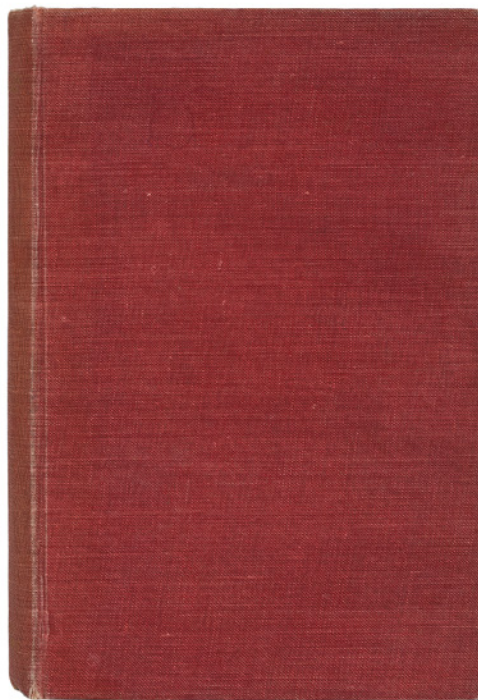
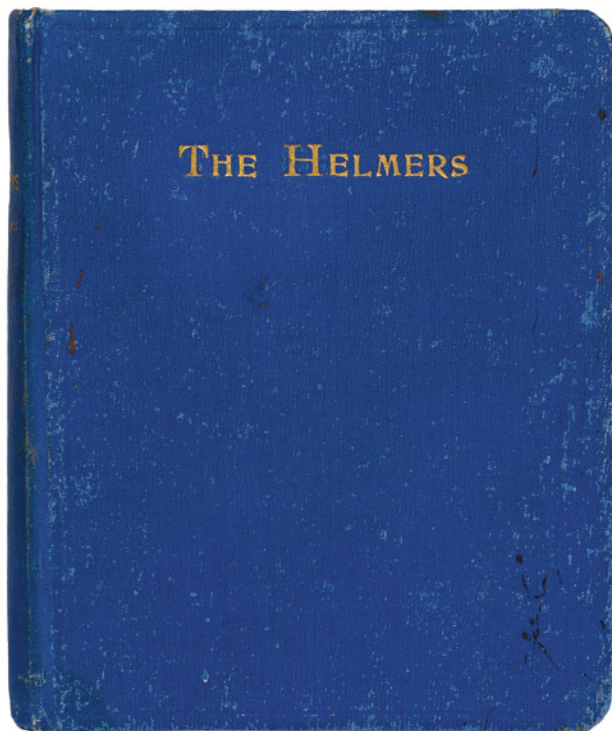
39 **Arthur KOESTLER**
Arrival and Departure
 London: Jonathan Cape (1943)
\$400

Uncorrected proof. Printed dull blue wrappers. Owner's tiny name on first leaf, a little erosion at the base of the spine, and the bottom corner of the first several pages a little creased, about very good. The final volume in Koestler's trilogy on the revolutionary end justifying the means, which included *The Gladiators* (the story of Spartacus, published years before Howard Fast's treatment of the same material) and his classic, *Darkness at Noon*. Scarce in proof form. [BTC#425702]

40 **Arthur KOESTLER**
The Age of Longing
 New York: Macmillan Company 1951
\$250

First edition. Fine in fine, bright dustwrapper with some very light wear. Inscribed by the author: "To Beatrice Orr from Arthur Koestler." Books inscribed by the author are uncommon. [BTC#425606]

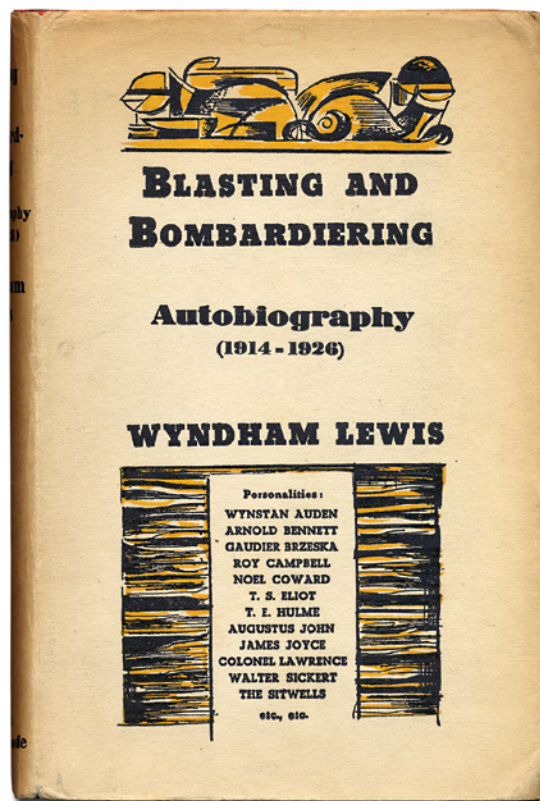
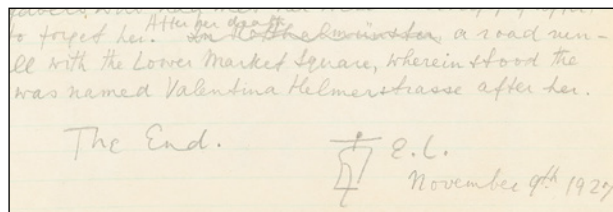
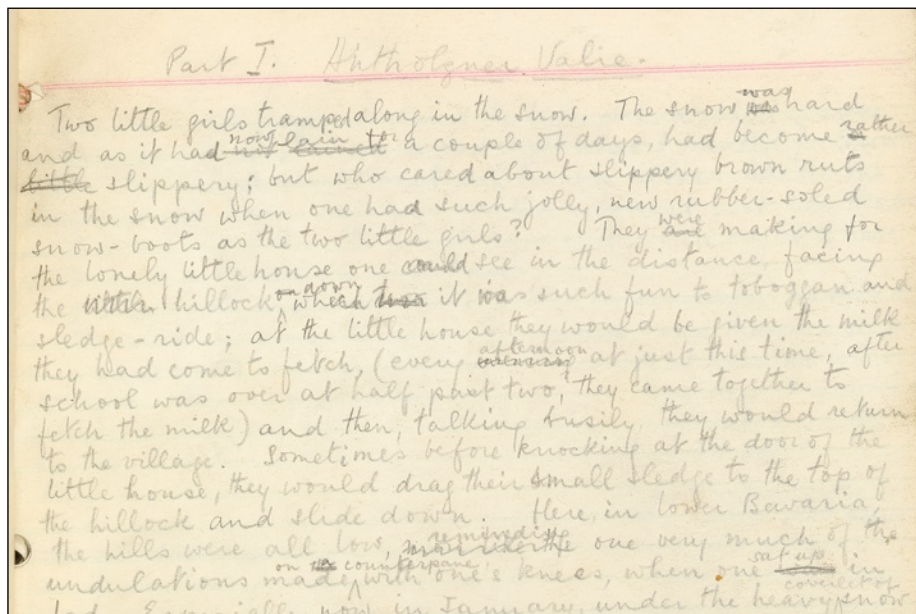


41 **Elissa LANDI**

[Manuscript]: *The Helmers*
\$4500

Holograph Manuscript Signed. Approximately 170 leaves handwritten mostly on the rectos only, with a few exceptions. Bound in blue cloth and titled in gilt, topedge gilt, with the stamped name of binder William A. Harvey. Laid in is a letter from the binder Harvey to Landi (addressed to her married name, Mrs. Lawrence), mentioning the cost of an additional binder's die for the title. Initialed by Landi at the end of the manuscript and dated in November, 1927, when she was 23; the novel was published in 1929 by Chatto and Windus. Some scuffing on the boards, very good; internally about fine. Accompanied by a very good copy of the first edition lacking the original dustwrapper.

Landi, an Italian-born Austrian, finished her first novel when she was 20; *The Helmers* was her second. However, her writing career was intermittently interrupted by her highly successful acting career. She appeared in both theatre and films in England and Europe, before continuing her career in Hollywood as a leading lady, with her first lead roles in *Body and Soul* (1931) and Cecil B. DeMille's *The Sign of the Cross* (1932). Probably her best-known leading roles were in *The Count of Monte Cristo* (1934) opposite Robert Donat, and as Myrna Loy's cousin in *After the Thin Man* (1936). She retired from films in 1943 after a dispute with a studio and returned to writing, publishing six novels. She died in 1948 at the age of 43. [BTC#429761]

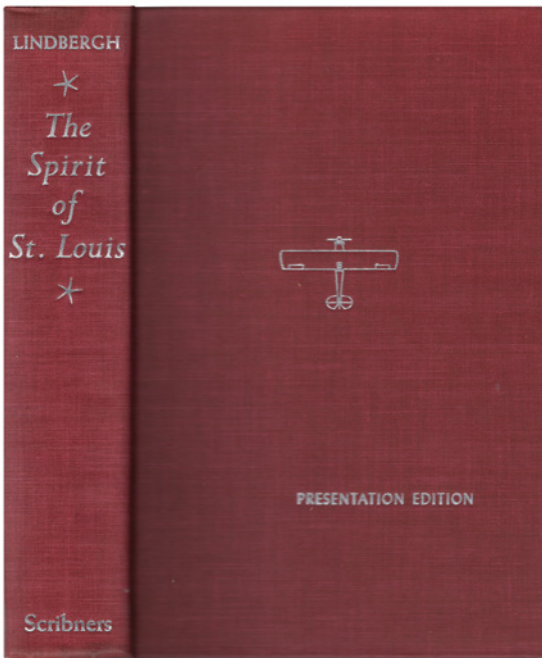
42 **Wyndham LEWIS**

Blasting and Bombardiering: Autobiography (1914-1926)

London: Eyre and Spottiswoode 1937

\$325

First edition, second issue or variant binding. Corners a little bumped, near fine in a modestly spine-toned, near fine dustwrapper. [BTC#100092]

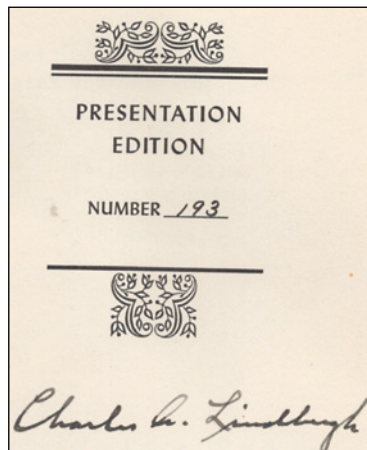


43 Charles A. LINDBERGH

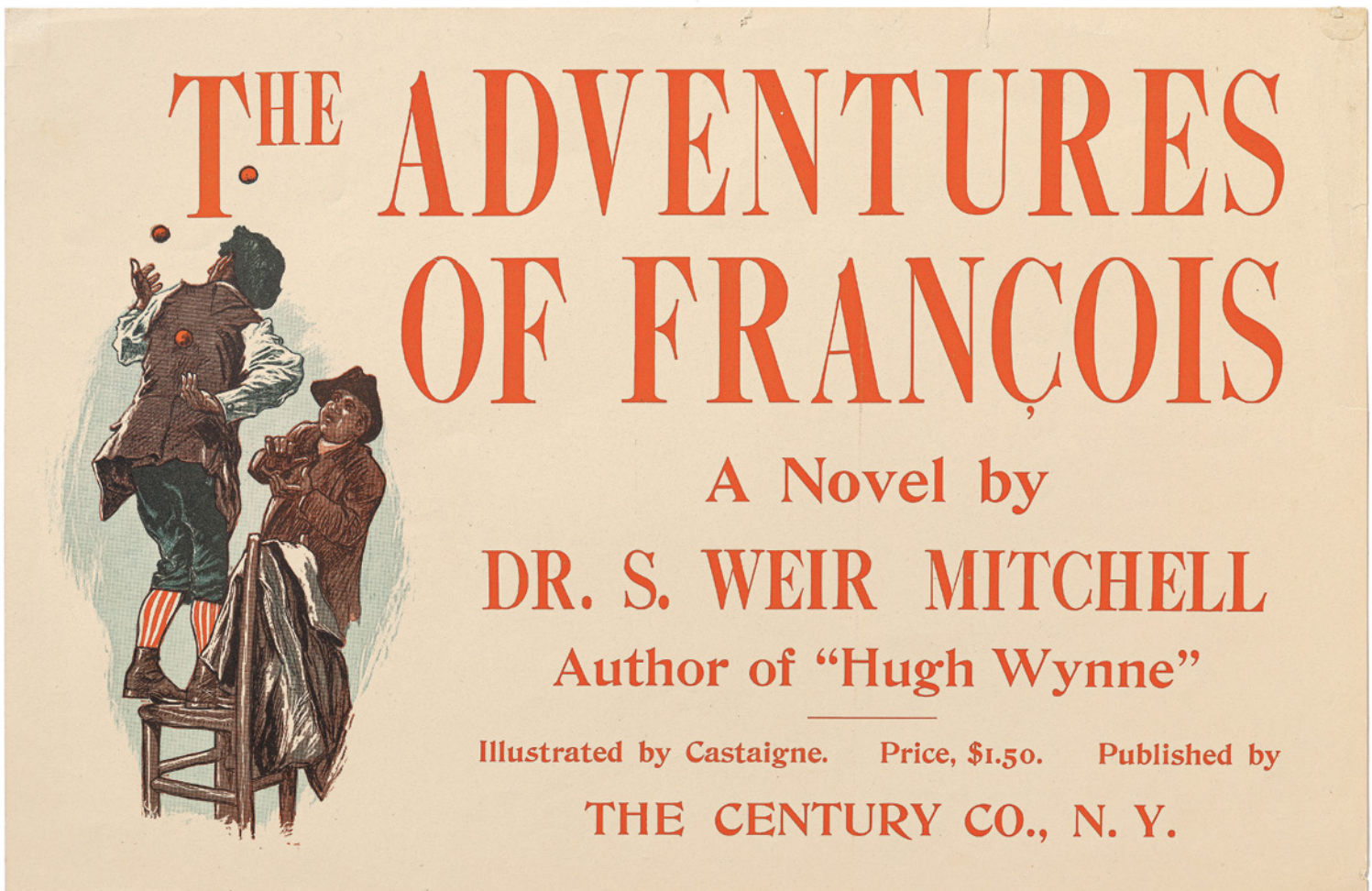
The Spirit of St. Louis

New York: Charles Scribner's Sons 1953

\$1600



First edition, stated "presentation edition." 562pp. Illustrated from black and white photographs. Topedge a bit faded, else about fine in near fine original unprinted acetate dustwrapper with modest chipping at the crown. Copy number 193 of an unspecified number of copies (reported by some to be 1000 copies) Signed by Lindbergh. A nice copy. [BTC#440447]



44 (Dr. S. Weir MITCHELL)

(Broadside): The Adventures of Francois

A Novel by Dr. S. Weir Mitchell Author of "Hugh Wynne." Illustrated by Castaigne

NY: The Century Co. [circa 1898]

\$700

Illustrated broadside. Approximately 15½" x 10½". Small illustration in left margin by Andre Castaigne. Printed in orange, brown, and blue on medium weight paper. Fine. Advertisement for a novel by the bestselling author of historical fiction and eminent physician who was an expert on nervous diseases and an early practitioner of psychiatry. Among others, he treated Charlotte Perkins Gilman and Edith Wharton. The novel was published in 1898, this broadside likely published about that time. Very scarce. OCLC appears to locate no copies. [BTC#451288]



45 Joyce MAYNARD

Small Archive Related to Her Early Writings including the Bound Manuscript of a Fable written when she was 13 and her Corrected Galley of her first published book, "Looking Back: Growing Up Old in the Sixties"

\$12,000

A small archive of material from the early career of author Joyce Maynard consisting of a custom bound handwritten and hand-illustrated manuscript of a fable written when she was 13 years old; her corrected final galley proofs of her first published book, *Looking Back: A Chronicle of Growing Up Old in the Sixties*; some accompanying correspondence between Maynard and her magazine publishers, and with some additional material.

While in high school in New Hampshire, Maynard was an active contributor to magazines including *Seventeen*, *Woman's Day*, and *Good Housekeeping*. In 1972, while a freshman at Yale, *The New York Times Magazine* published a cover story by the waifish-looking Maynard, "An 18-Year Old Looks Back On Life," a world-weary account of a modern and seemingly representative teenager that was a sensation and that focused attention on her from editors, publishers, and filmmakers, and not insignificantly, from the author J.D. Salinger who wrote her an unsolicited fan letter. That letter spawned a correspondence that resulted in a yearlong romance, with Maynard moving in with the 53-year old literary legend.

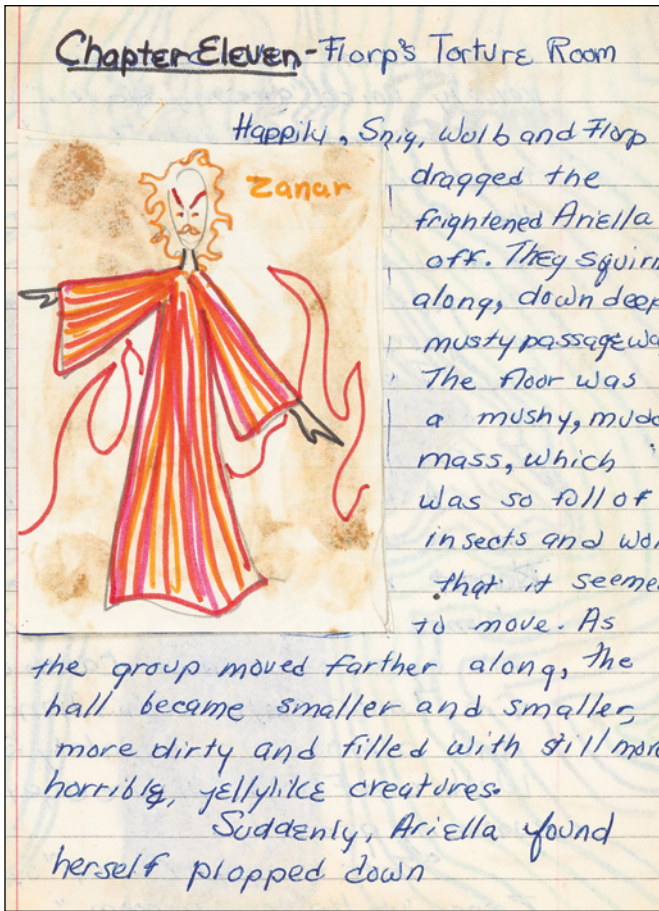
While living with Salinger, then 19-year-old Maynard wrote her first

published book *Looking Back: A Chronicle of Growing Up Old in the Sixties*, which was an elaboration on her *Times* essay, and which was itself considered something of a Baby Boomer classic. The relationship soured within the year, and Maynard went on to write both nonfiction and fiction including the novels *To Die For* and *Labor Day*, both of which were made into films. She made headlines again when she auctioned the letters she had received from the obsessively private Salinger (he once even threatened to sue us for selling a document that he had signed!). Those letters were bought at the auction by software developer Peter Norton, who returned them to Salinger.

Maynard continues to write and reportedly has returned to Yale to complete her long-interrupted pursuit of her undergraduate degree.

The collection consists of:

1. MAYNARD, D[aphne]. Joyce. [Holograph Illustrated Manuscript]: *Rhapsody in Green*. Written and Illustrated by D. Joyce Maynard. Age 13. Octavo blank journal. 191 hand-numbered lined, but otherwise blank pages, approximately 60 of them used. Hand-drawn maps or key to the story on front pastedown and on one of the last pages, note on rear

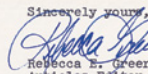


Dear Joyce:

I'm delighted to know that you're interested in pursuing a piece on transitional summers for teen-agers. I'm afraid it's a bit late for a 1970 issue, however, so I'd suggest that you take your time with it, gather additional material during the coming summer, and aim for manuscript delivery sometime in the fall.

I suspect that you were merely making a point in your reference to a "staunch Catholic who came back an atheist," but that's the sort of thing we'll have to avoid. None of our readers would be very anxious to send their teen-agers on a summer project that would cause them to turn from organized religion to atheism.

I'd like you to go ahead with a rough outline as soon as you have the time. Then, perhaps you could arrange to come into New York so we could discuss it before you proceed with the actual writing. If that's not possible, we could always talk over the phone.

Sincerely yours,

 Rebecca E. Greer
 Articles Editor

Miss Joyce Maynard
 78 Madbury Road
 Durham, New Hampshire

REG:fm



GALLEY 48 Looking Back

babies and starving Negroes, to the tune of "America the Beautiful." I marched through the streets of town, a tall candle flickering in my hand, surrounded by college kids with love beads and placards (what they said seems mild and polite now). I remember it was all so beautiful I cried, but when I try to recapture the feeling, nothing comes. Like a sharp pain or the taste of peach ice cream on a hot July day, the sensation lasts only as long as the stimulus.

Gene McCarthy must have encountered blizzards in 1968, and still towns like Berlin, N.H.—where I went to campaign for George McGovern—must have smelled just as bad as they do now. But back then those things made the fight even more rewarding, because in suffering for your candidate and your dreams you were demonstrating love. But now in 1972, there's nothing fun about air so smelly you bag perfume to hold under your nose or snow falling so thick you can't make out the words on the Yorty billboard right in front of you. No one seems moved to build snowmen.

Campaigning in New Hampshire was work. Magazines and newspapers blamed the absence of youth excitement on McGovern and me; he had a jacket designer—he lost a post and his bumper stickers weren't duty-shaped. But I think the difference in 1972 lies in the canvassers; this year's crusaders seem joyless, humorless. A high school junior stuffing envelopes at campaign headquarters told me that when she was young—what is she now?—she was a socialist. Another group of students left after an hour of knocking on doors, to go snowmobiling. Somebody else, getting on the bus for home, said, "This makes the fifth weekend I've worked for the campaign," and I was suddenly struck by the fact that we'd all been compiling similar figures—how many miles we'd walked, how many houses we'd visited. In 1968 we believed, and so we shivered, in 1972, we shivered so that we might believe. Our candidate was so less believable, but our idealism had soured and our motives had gotten less noble. We went to Berlin—many of us—so we could say "I canvassed in New Hampshire," the way high school kids join clubs so they can write "I'm a member of the Latin Club" on their college applications. The students for McGovern whom I worked with were engaged in a business deal, trading ~~trading~~ for guilt-free consciences. Nineteen sixty-eight's dreams and abstractions just didn't hold up on a bill of sale.

President Nixon announced the raising of Halphong harbor in the spring of my freshman year at Yale. I wanted to feel again the outrage I'd experienced three years before when our Armed Forces invaded first Cambodia and then Kent State, but I stayed numb. It was as though each new Vietnam development and each unbridled protest raised our threshold of tolerance—mine, at least—so high. Like insects growing used to DDT, we'd built up an immunity, an indifference. Or—and this is a sadder commentary on ourselves than on the government—that few people can maintain, indefinitely, enthusiasm for a cause that doesn't affect them personally. The draft no longer threatened us so much, and opposition to the war was no longer so fashionably radical. For whatever reason, in any case, there was little protest. A few students behaved responsibly, of course—talking low, crying even, not eating much. It seemed fairly immoral to eat, wrong to care, still, about food when villages were being destroyed and civilians dying. But I confess my discontent came not because I was upset but because I felt I ought to be.

Outside my window there were marchers, chanters, rallies, food shanty banners with messages (screw sexism). There was no single big group, though; instead, a dozen straggly and unimposing ones, like groups of wandering Christmas carolers in March. Bad enough that the redundancy of this doubt-

pastedown inked over (and partially readable). Blue leather stamped or stenciled with title and author's name on front board, with an original cover illustration. Handwritten text with illustrations and vignettes in color on nearly every page, some of them directly in the text and some pasted onto the pages of the journal. Some bleed-through in the text from the adhesive used to affix the drawings, but overall attractive and near fine. Laid in is a single orphaned leaf typed on both sides, which appears to be the beginning of another story, "A Bird in Bloom."

The story, in 13 chapters, apparently was inspired by nine small ceramic figures of animal musicians, given to Maynard by her mother Fredelle, who was also a journalist and writer. Dedicated on the verso of the title page: "To My Mother, who bravely carried the nine musicians from Mexico to Boston on a hot summer day, and to Kurami, my head musician, who told this story to me. Written 1966." The action begins with the young and waif-like flute player Ariella, who is drawn by the music of the clay musicians to the remote hut of Naroli, from whom she is destined to take over his duties serving as the slave of Zanar, ruler of the verdant kingdom of Viridian. She is guided in her long journey by the clay musicians she carries with her, particularly Kurami. After many trials, they help her to escape from Zanar, and Ariella and the clay animals find refuge in Torelia, where they can be found under a beautiful tree, playing music - as it were, their "Rhapsody in Green." As we are not currently a 13 year old girl, we must admit that Maynard does a better job than we in conveying the action of the tale.

2. MAYNARD, Joyce. *Looking Back: A Chronicle of Growing Up Old in the Sixties*. Garden City: Doubleday and Company, 1973. Corrected long galley proofs. Marked "Final Galley" in print at the top of each leaf. Folded. Moderate wear on first and last leaf, as usual with most long galleys, else near fine. Blue penciled notes in an editor's hand on both Galley 30 and Galley 37 noting that the next Galley was "not returned to us by floor" (presumably meaning the printers) and indeed the leaves marked Galley 31 and Galley 38 are lacking. The proofs display considerable work in

several hands: a proofreader, a copy editor, a compositor, and very likely by the author, with additions and a full-page typed passage paperclipped into the galley with a note to include it, and additionally with excisions of text that did not appear in the published book. Accompanied by the dustwrapper for the completed book (with no obvious changes from the finished jacket art) included as it came to us with the other material.

3. GREER, Rebecca E. Small correspondence of six letters from Greer, articles editor for *Woman's Day*, to Maynard discussing various proposed articles, with one retained carbon of Maynard's reply to Greer: "Please bear with me a little longer. I am planning decorations for the Junior Prom, rehearsing for a school performance of Macbeth, and applying to Exeter Academy for membership in their first co-ed class." Greer's letters to Maynard while she was a junior and later senior in high school are mostly about an article concerning teenagers transitioning away from home to summer activities and how that fits in with them eventually leaving home permanently.

4. GREER, Rebecca E. and others. Substantial correspondence of letters from Greer, articles editor for *Woman's Day*, and other editors at the magazine to journalist Fredelle Maynard (mother of Joyce Maynard) discussing various proposed articles, with extensive retained carbons of Fredelle's replies to Greer. Approximately 75 letters received by Fredelle and a similar number of retained responses. Fredelle wrote prolifically on family, motherhood, and health (she also ghostwrote the Dr. Joyce Brothers columns for *Good Housekeeping* in the 60s and 70s). Many of the articles discussed here would seem to be germane to the development of her daughter Joyce and her older sister Rona, as they are largely about raising daughters, dating, pre-marital chastity, feminism, relationships, affairs, and other topics then being more openly explored than they had been in previous years.

A substantive and very interesting accumulation of material centering on the early career of Joyce Maynard, who was at the center of the cultural phenomenon of the Baby Boom Generation. [BTC#434252]

In a trial dust jacket

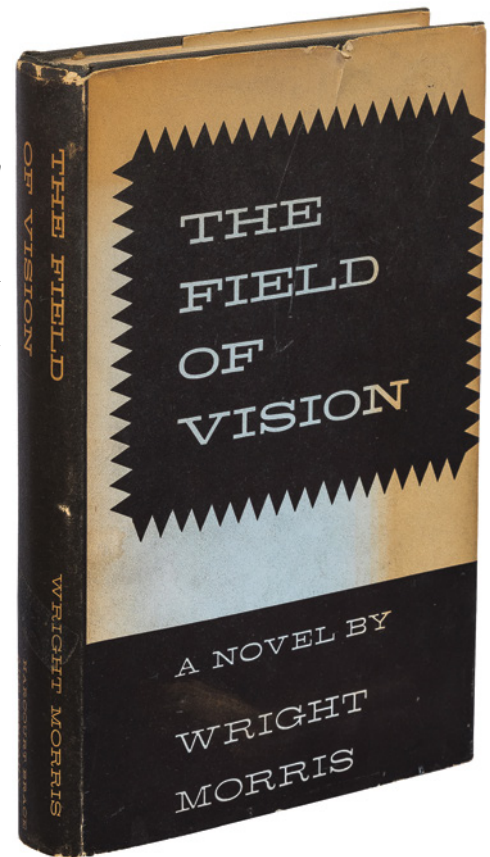
46 **Wright MORRIS**

The Field of Vision

New York: Harcourt, Brace and Company (1956)

\$500

First edition. Fine in very good trial dustwrapper that appears to not have been used in the published work. The jacket has age-toning and a modest tear on the front panel, small piece of tape with an "R" inked on it (presumably a reference copy for the the publisher or printer). Rare variant of a National Book Award-winning novel. [BTC#429893]



47 **Haruki MURAKAMI and Shibata MOTOYUKI**

[Title in Japanese]:

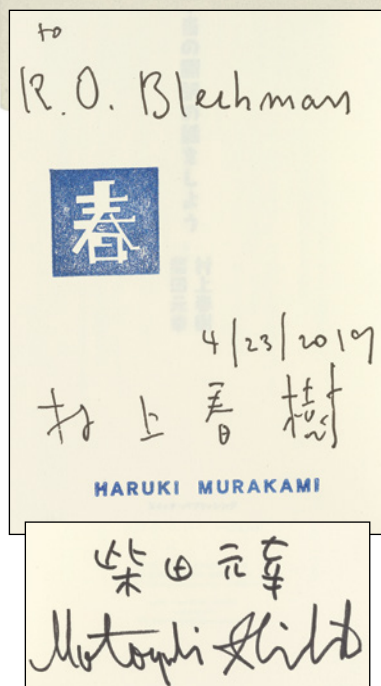
The Art of Translation

[Tokyo]: Switch-pub.co. 2019

\$3500

First edition. Small octavo. Text in Japanese. Jacket art and three illustrations in the text by R.O. Blechman and his son Nicholas Blechman. Fine in fine dustwrapper. A book about literary collaborations appropriately collaborated on between Murakami and Motoyuki, a translator who is widely venerated in Japan for his translations of English language literature (mostly American) into Japanese including works by Thomas Pynchon, Paul Auster, Richard Powers, and Edward Gorey. This copy is **Inscribed** by Murakami in Japanese and with his stamp in English and additionally by Motoyuki in both Japanese and English to the illustrator R.O. Blechman. Blechman is an editorial cartoonist, children's book author, and animator who has contributed illustrations to *Harper's Bazaar*, *Esquire*, and *Humbug*, among many others periodicals, as well as provided numerous covers to *The New Yorker*. He also has been the subject of a retrospective at the Museum of Modern Art, inducted into the Art Director's Hall of Fame, and awarded an Emmy Award for his animated adaptation of *The Soldier's Tale*. Also laid in is a letter in Japanese in an unknown hand, the contents of which we are ill-equipped to translate.

The jacket of the book depicts a man standing in front of a copy of Orwell's *1984*, watching in dismay as a robot translates the text into bits and bites. Murakami and Motoyuki reportedly chose the art as an example of collaboration by two artists (the Blechmans) and by the depiction of the translator as both human and robot. This copy is accompanied by an original artist's proof of the jacket design in two colors, which is **Signed** by both R.O. and Nicholas Blechman. [BTC#446083]



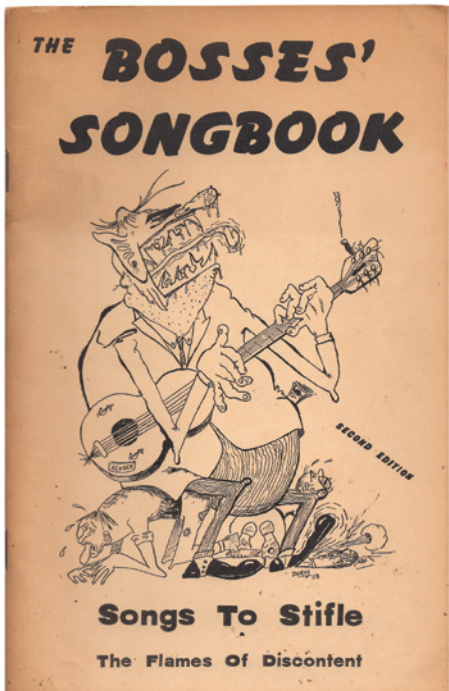
48 (Music) (Django REINHARDT)

[Program]: Django Reinhardt & Stephane Grappelly
Quinette Du Hot Club De France

Paris: Edit par "Jazz Hot" [circa 1937]

\$8000

First edition. Tall octavo. Approximately 7¼" x 10½" 24pp. Illustrations mostly after photographs. Text in French and English. Introduction "Quinette Du Hot Club De France" by Charles Delaunay. Stapled wrappers printed in purple with an illustration of the Quinette Du Hot Club De France on glazed white paper. A bit of foxing mostly at the bottom of the front wrapper, very good or better. Signed by Django Reinhardt ("D. Reinhardt") on the front wrap below the photographic image. Reinhardt was a Belgium-born, Romani-French jazz guitarist and composer widely regarded as one of the greatest jazz musicians of the 20th Century. He died young at the age of 43. The Quinette Du Hot Club De France was founded in 1934 by Reinhardt and violinist Stephane Grappelly and toured Europe in various forms until 1948. Reinhardt was illiterate and his band mate Stephane Grappelly had to teach him how to sign his name, consequently his autograph is exceptionally uncommon. [BTC#446050]



49 (Music)

**Dave Van RONK
 and Richard ELLINGTON**

*The Bosses' Songbook: Songs To
 Stifle The Flames of Discontent*

New York: Richard Ellington 1959

\$300

Second edition. Octavo. 36pp. Stapled illustrated wrappers. Modest age-toning on the wrappers, else very good or better. Satiric folksongs gathered by Van Ronk and Ellington. [BTC#429246]

50 (Mystery)

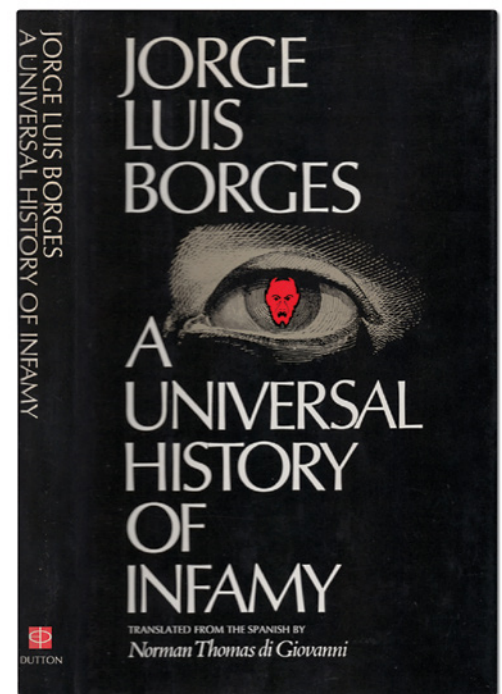
Jorge Luis BORGES

A Universal History of Infamy

New York: E.P. Dutton 1972

\$125

First American edition. Fine in fine dustwrapper. Purportedly a series of factual accounts of rogues, the 1935 publication of this collection in Spanish became a landmark in Latin-American literature. [BTC#439710]



51 (Mystery)
James M. CAIN
 Typed Letter Signed
 1953
\$450

One-page Typed Letter Signed and dated August 15, 1953 on Cain's Hyattsville, Maryland stationery to his publisher, William Cole of Knopf. Folds from being mailed and initialed by Cole for his file, else fine. The letter references a review of Cain's novel *Galatea* and a missed opportunity to be interviewed by *The New York Times Book Review*: "I have suspected for some time I am not in good standing with this highly perplexing outfit, and you were probably saved a turn-down." A nice letter boldly Signed by Cain. [BTC#4499]

James M. Cain
 6707 44th Avenue
 University Park
 Hyattsville, Md. August 15, 1953

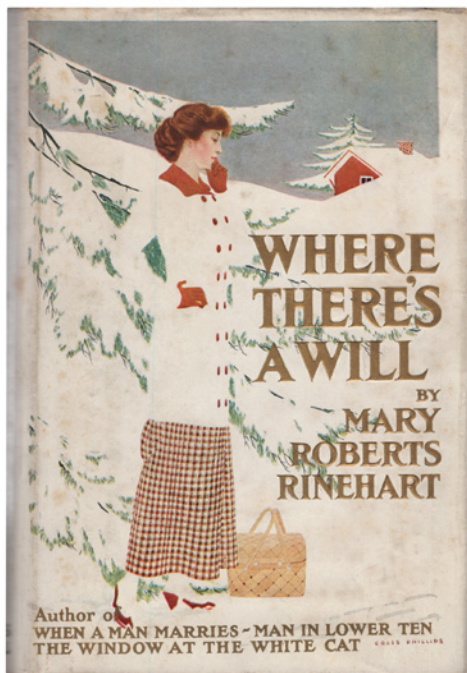
Dear Mr. Cole:

I am utterly appalled to see I have let over a month go by without acknowledging your letter of July 6, but am not quite as guilty as I appear. I have been away much of the time, and as it seemed I would be in New York, in line with your suggestion for a Times Book Review interview, I put off answering in the hope I could make it. I wasn't able to, as it turned out, which was perhaps just as well, as I have suspected for some time I am not in good standing with this highly perplexing outfit, and you were probably saved a turn-down. I used to be invited to write for them quite a lot, and now am not invited, don't ask me why.

I handled the local end of *Galatea*, as I hope all right, and hereby extend my thanks for your prompt dispatch of a review copy to the Prince Georges Post, which had the desired effect, they being much flattered. I inclose the result -- they didn't actually jump the gun, as they are a small weekly, and put out their spread in the last issue before *Galatea* publication. I think it pretty well takes care of what I dreaded on this book, local newspaper sniping, and now it may do all right. I'll hope for the best. Regards and thanks again.

Yours,

Mr. William Cole,
 ALFRED A KNOPF, INC.,
 501 Madison Avenue,
 New York, N. Y.

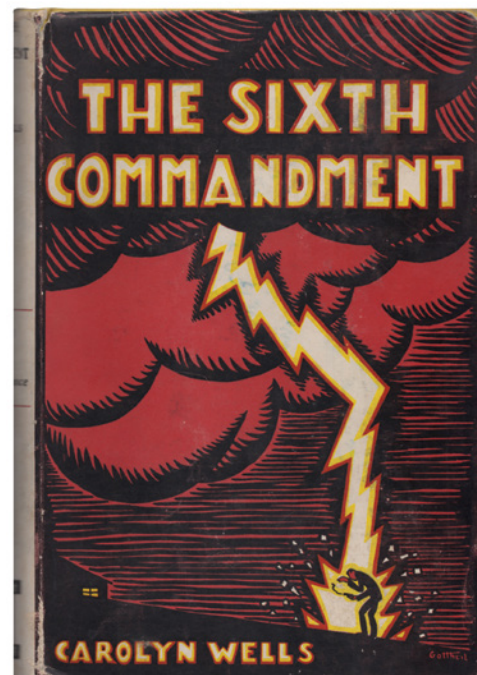


52 (Mystery)
Mary Roberts RINEHART
Where There's a Will
 Indianapolis: Bobbs-Merrill Company (1912)
\$850

First edition. Illustrated by F. Vaux Wilson. Fine in moderately foxed else fine Coles Phillips-designed embossed dustwrapper. Exceptionally uncommon in this condition. [BTC#441103]

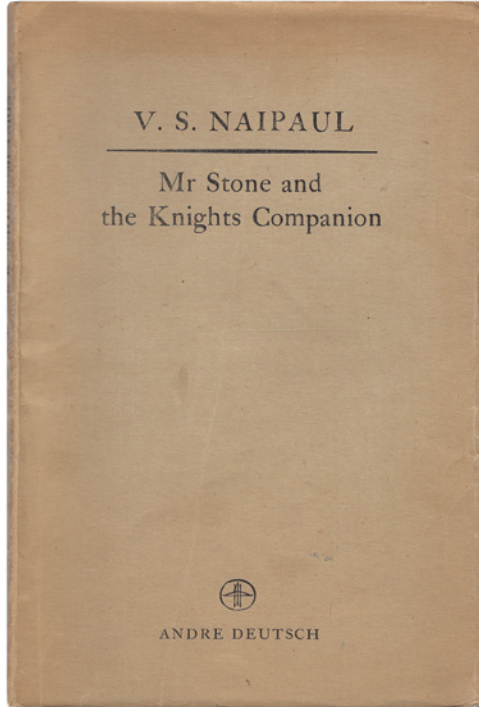
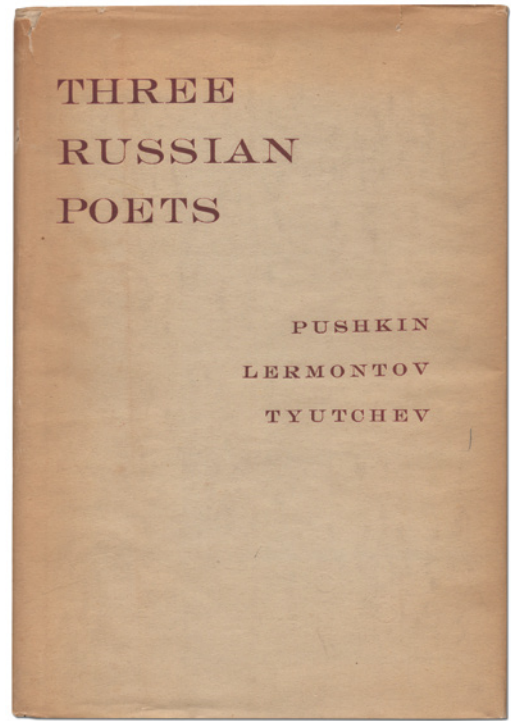
53 (Mystery)
Carolyn WELLS
The Sixth Commandment
 New York: George H. Doran Company (1927)
\$250

First edition. Yellow cloth stamped in red. Near fine in near fine dustwrapper with small tears. Murder mystery. [BTC#440100]



54 Vladimir NABOKOV, translator
Three Russian Poets: Pushkin, Lermontov, Tyutchev
 Norfolk: New Directions (1944)
\$200

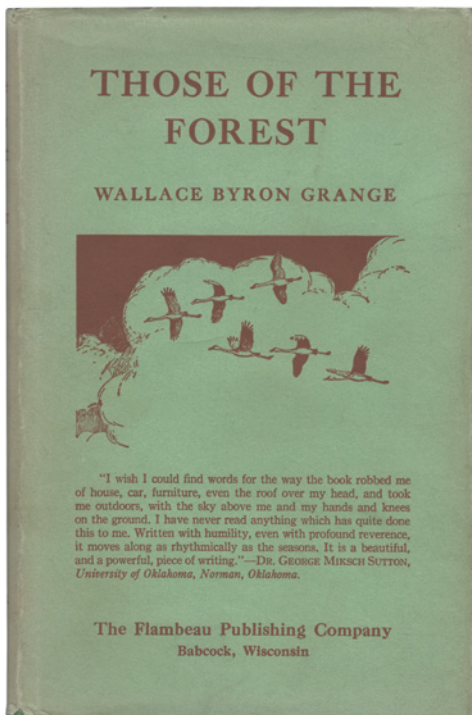
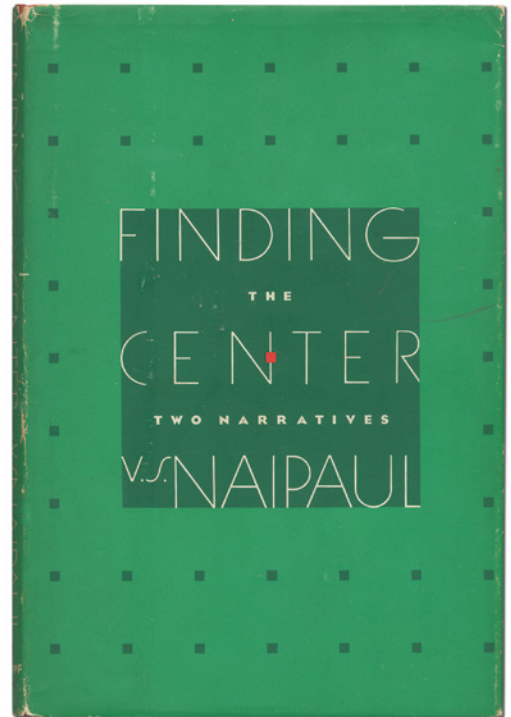
First edition, hardcover issue. Near fine in very good dustwrapper with a little age-toning and shallow chipping at the thin crown. A scarce and fragile volume, issued simultaneously with a more common wrapped edition, in better than usual condition. [BTC#432524]



55 V.S. NAIPAUL
Mr. Stone and the Knights Companion
 (London): Andre Deutsch (1963)
\$1500
 Uncorrected proof. Printed buff wrappers. Very faint crease or bend on front wrap, else near fine. Very scarce in this format. [BTC#441425]

56 V.S. NAIPAUL
Finding the Center: Two Narratives
 New York: Alfred A. Knopf 1984
\$400

First American edition. Stain on top of page edges encroaching a little on the pages, remnant of small bookstore sticker on the front pastedown, else about very good in rubbed about very good dustwrapper. Inscribed by Naipaul to a prominent African-American author and critic, Albert Murray: "V. S. Naipaul for Al Murray." [BTC#421543]



57 (Nature)
Wallace Byron GRANGE
Those of the Forest
 Babcock, Wisconsin: Flambeau Publishing Company (1953)
\$1500

First edition. Crown a trifle rubbed else fine in very near fine dustwrapper with tiny nicks at the spine-ends. A tour of four seasons in a forest from the perspective of the forest animals, rather than that of humans. Winner of the 1955 John Burroughs Medal. Grange was Wisconsin's first Superintendent of Game. This copy is Inscribed by the author: "To Alberta Gilfillan, with all best wishes, Wallace Byron Grange." Very uncommon in jacket, and especially signed. [BTC#439375]

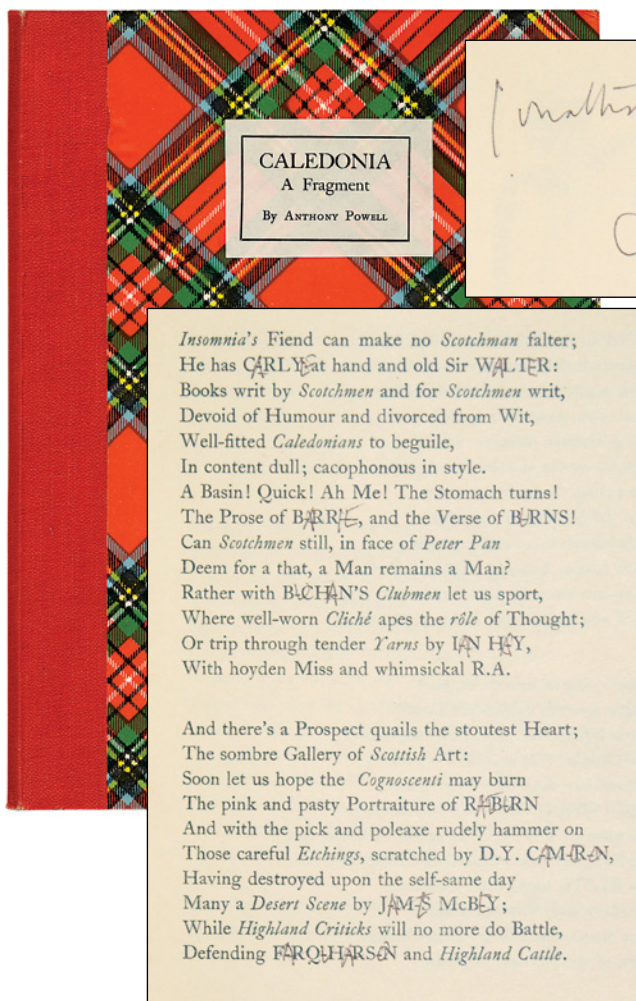
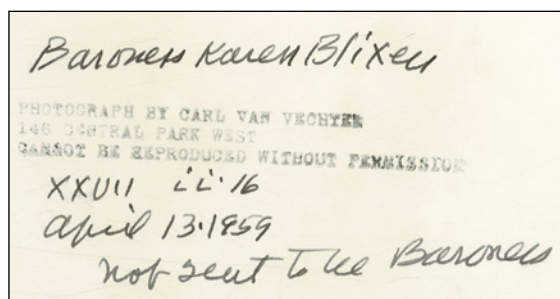
58 (Photography)
Carl VAN VECHTEN
 (Isak DINESEN)

Portrait Photograph of Baroness Karen Blixen
 (Isak Dinesen)

New York: Carl Van Vechten 1959

\$1200

Gelatin silver photograph. Approximately 8" x 10". Slightest rubbing on one corner else fine. Photographer's embossed name, as well as with his stamp on the verso. Captioned by Van Vechten on the verso: "Baroness Karen Blixen. April 13, 1959. Not sent to the Baroness," with the number of the negative "XXVII LL16." Portrait from above of Blixen seated and holding a candy box. [BTC#440881]



Jonathan Cecil
 by
 Anthony Powell

59 **Anthony POWELL**
Caledonia: A Fragment

London: Privately Printed 1934

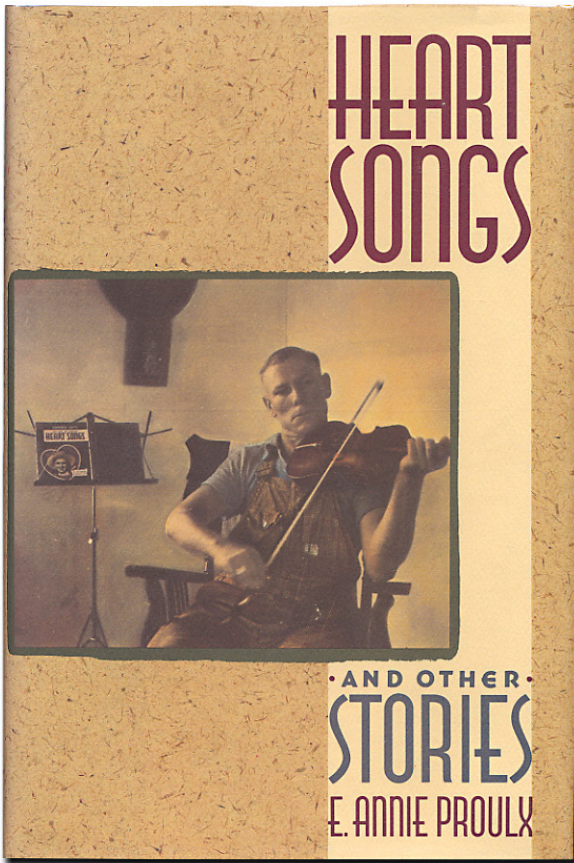
\$4200

First edition. Small, thin quarto. Illustrated by Edward Burra. Red cloth spine with tartan-design papercovered boards with applied title label. A fine copy, with none of the usual

rubbing. A Powell rarity, one of approximately 100 copies, a long poem prepared for his wedding by friends. This copy Inscribed to Jonathan Cecil, the son of David Cecil who was Powell's boon companion when they both were at Eton, with over twenty corrections and emendations in Powell's hand – mostly identifying those in the text whose identity had been protected with dashes. Laid in is a Typed Letter Signed by Powell to Cecil at a much later date: "I don't believe I ever gave your father this squib, the origins of which are in my memoirs... I made up the verses during a period of insomnia. A drunken friend had about a hundred printed as a wedding present by a still more drunken printer." [BTC#94641]

Dear Jonathan,

I don't believe I ever gave your father this squib, the origins of which are described in my Memoirs, roughly speaking that some rather self-applauding books had just appeared. Love from us,
 I made up the verses during a period of insomnia. A drunken friend had about a hundred printed as a wedding present by a still more drunken printer. I don't believe I ever gave your father this squib, the origins of which are described in my Memoirs, roughly speaking that some rather self-applauding books had just appeared. I don't believe I ever gave your father this squib, the origins of which are described in my Memoirs, roughly speaking that some rather self-applauding books had just appeared. I don't believe I ever gave your father this squib, the origins of which are described in my Memoirs, roughly speaking that some rather self-applauding books had just appeared. I don't believe I ever gave your father this squib, the origins of which are described in my Memoirs, roughly speaking that some rather self-applauding books had just appeared.



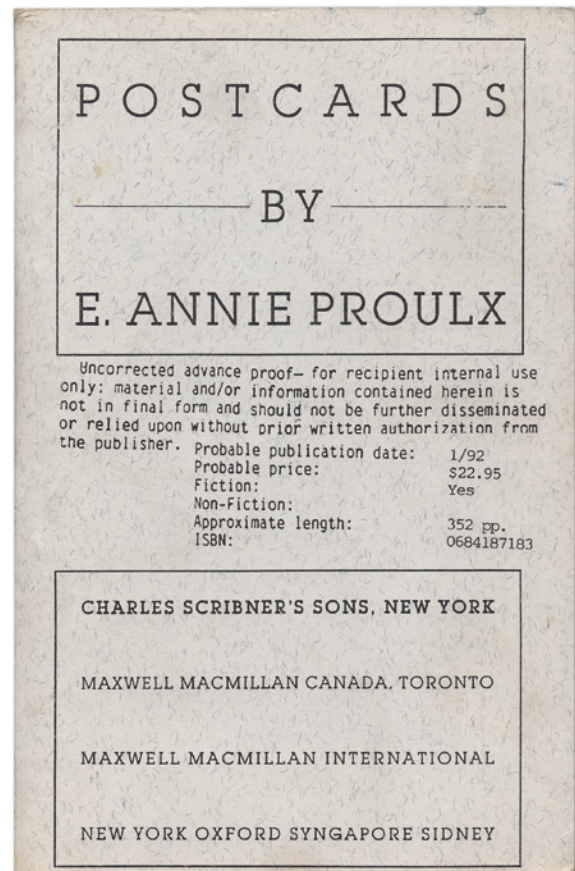
60 **E. Annie PROULX**

Heart Songs and Other Stories

New York: Scribners (1988)

\$250

First edition. Fine in fine dustwrapper. Proulx's first book of fiction, the start of a distinguished literary career in which, in the course of just a few years, she has won several major awards. A lovely as new copy. [BTC#36816]



61 **E. Annie PROULX**

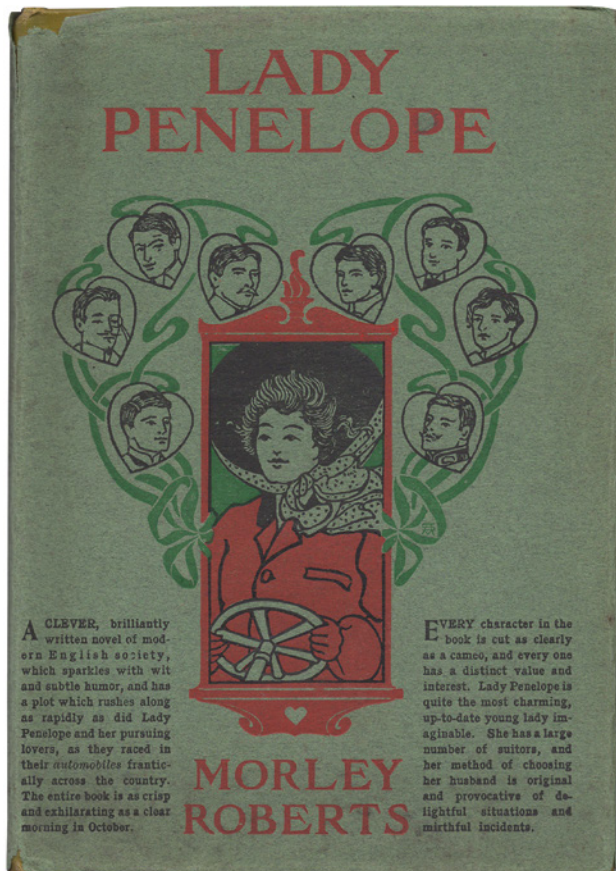
Postcards

New York: Scribners 1992

\$400

Uncorrected Proof. About fine in wrappers. Proulx's first novel, which won the PEN/Faulkner Award.

[BTC#430592]



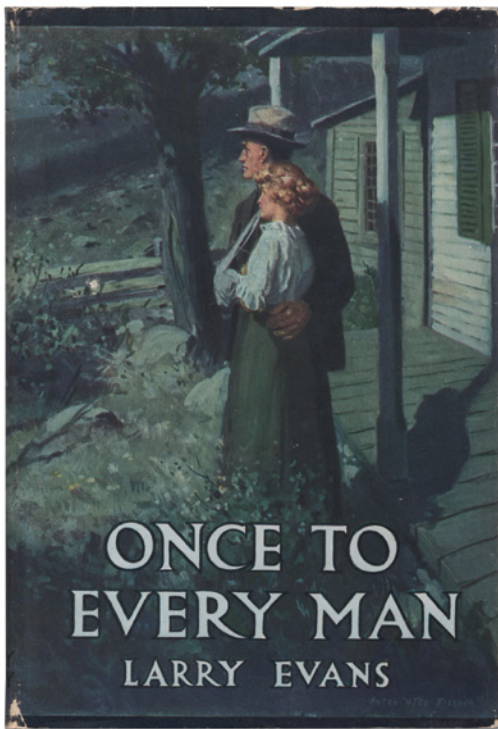
62 **Morley ROBERTS**

Lady Penelope

Boston: L.C. Page & Company 1905

\$350

First American edition. Decorative green cloth stamped in white, black, and red with an illustration of a woman driving an automobile. Slight sunning on the boards, near fine in near fine dustwrapper with small nicks and tears, reproducing the illustration on the boards, but in different colors. Rare in jacket. [BTC#434484]

**63 (Romance)****Larry EVANS***Once to Every Man*

New York: H.K. Fly Company (1914)

\$700

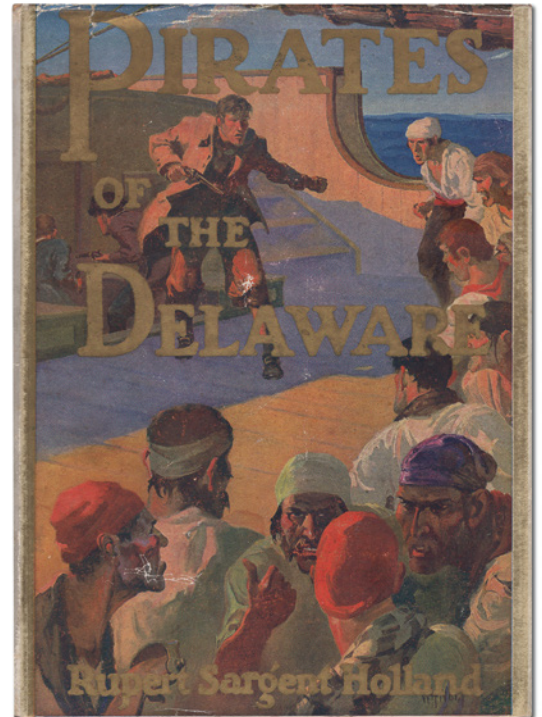
First edition. Illustrated in color by Anton Otto Fischer. Fine in slightly rubbed else fine dustwrapper. Romance set in the hill country of New England about a manly farmer shunned by his neighbors because of his father's bad reputation, whose only friend is the lovely daughter of a demented stone mason. Basis for the 1925 boxing film *The Fighting Heart* directed by John Ford and featuring George O'Brien, Billie Dove, J. Farrell MacDonald, and Victor McLaglen. A lovely copy and very scarce in jacket. [BTC#441220]

64 (Romance)**Rupert Sargent HOLLAND***Pirates of the Delaware*

Philadelphia: J.B. Lippincott 1925

\$300

First edition. Decorated cloth. Fine in lightly rubbed, else near fine dustwrapper. Adventure romance novel. Pirates off the coast of Philadelphia propel a young man on an adventure when he chivalrously defends the honor of a pretty young French girl. Very scarce in jacket. [BTC#441574]

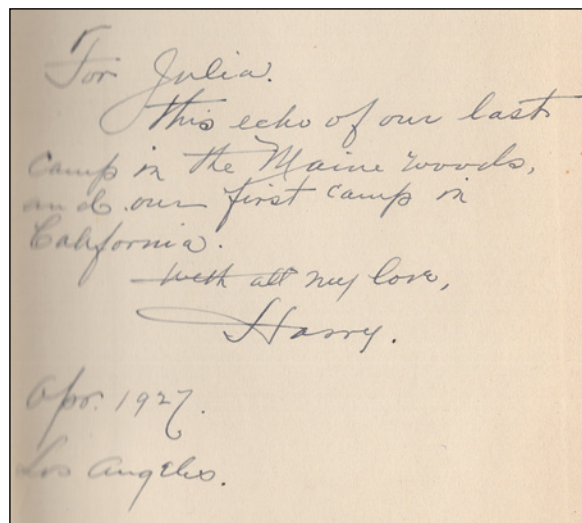
**Inscribed by the author to his Wife****65 (Romance)****Henry Herbert KNIBBS***Sunny Mateel*

Boston: Houghton Mifflin Company 1927

\$400

First edition. Fine in a fine dustwrapper. Nicely Inscribed by the author to his wife: "For Julia, this echo of our last camp in the Maine woods and our first camp in California. With all my love, Harry. Apr. 1927. Los Angeles." Subtitled on the jacket "A Romance of the Wilderness."

[BTC#441961]



66 (Romance)
J. Hartley MANNERS

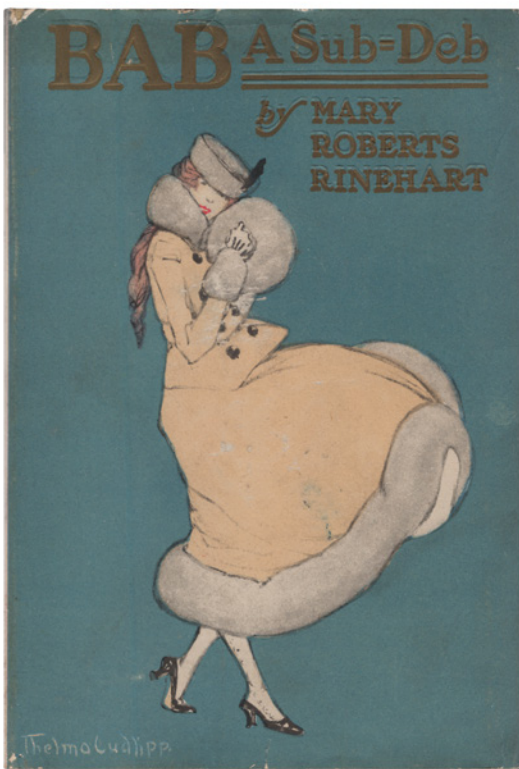
Peg O' My Heart

New York: Dodd, Mead and Company 1913

\$800

First edition (although here noted as "The Laurette Taylor Edition"). Fine in slightly soiled very near fine dustwrapper. Novelization by Manners of his own play. The play, featuring Laurette Taylor was a huge success and helped propel her to the first rank of dramatic stars. This copy **Signed** by another noted actress who later played the lead role of Peg and was praised by Taylor for her performance: Sept. 8th '14. Peg o' my Heart. Florence Martin." The romance spawned two silent era films, directed respectively by William C. DeMille and King Vidor (starring Taylor), and a 1933 film directed by Robert Z. Leonard and featuring Marion Davies in the title role. Rare in jacket, and an excellent copy. [BTC#441249]

Sept. 8th '14.
 Peg o' my Heart.
 Florence Martin



67 (Romance)
Mary Roberts RINEHART

Bab: A Sub-Deb

New York: George H. Doran Company (1917)

\$1000

First edition. Illustrated by May Wilson Preston. Fine in near fine embossed dustwrapper (with jacket art by Thelma Cudlipp) with modest soiling on the white spine. Romance novel with five thematic chapters about an effervescent young teenage beauty, the prototype of the flapper. Basis for three silent films produced in 1917, directed by J. Searle Dawley, each featuring Marguerite Clark as Bab, and the first two featuring Richard Barthelmess as Tommy Gray. Rare in jacket, and a beautiful copy. [BTC#441234]

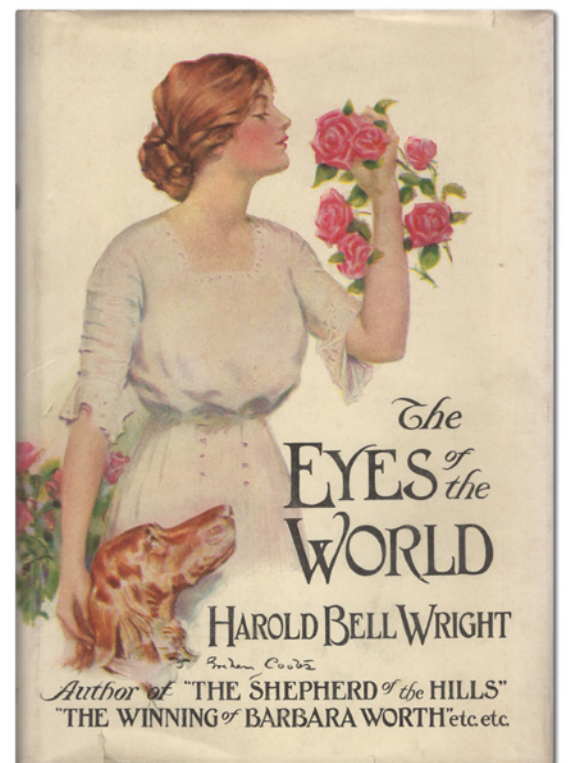
68 (Romance)
Harold Bell WRIGHT

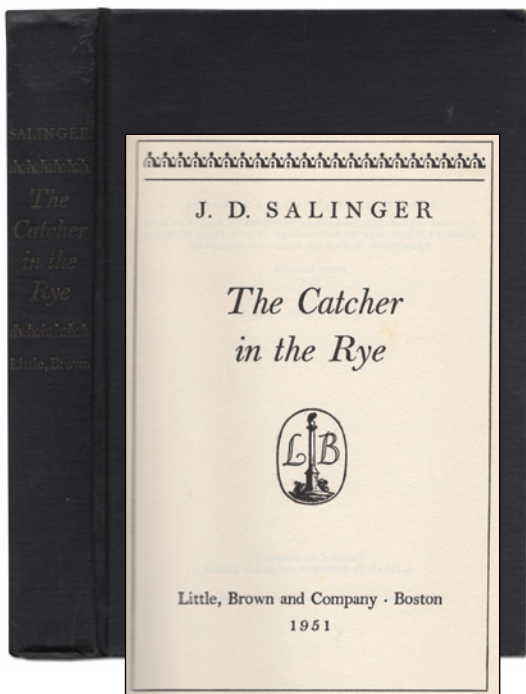
The Eyes of the World

Chicago: Book Supply Company Publishers (1914)

\$500

First edition. Illustrated and jacket art by F. Graham Cootes. Fine in fine dustwrapper with a couple of closed, tiny tears. Romantic novel about a romantic mountain girl set in Southern California cities. Wright was a best-selling novelist, his romance books are seldom found in this condition. A beautiful copy. [BTC#441216]



**69 J.D. SALINGER***The Catcher in the Rye*

Boston: Little, Brown and Company 1951

\$1500

First edition. Spine-lettering a little dull, a very good or better copy lacking the dustwrapper. A decent copy of Salinger's first book, a post-war highspot and one of the most widely read and beloved coming-of-age novels ever written. *Burgess 99*. [BTC#439864]

70 (J.D. SALINGER)*"The Hang of It" [story in]**The Kit Book for Soldiers, Sailors and Marines*

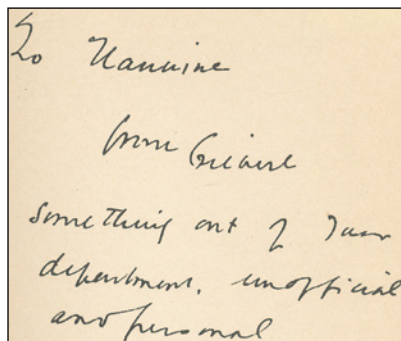
Chicago: Consolidated Book Publishers 1943

\$850

First edition, second issue (the first issue was published in 1942). A trifle rubbed, very near fine in papercovered boards without dustwrapper as issued in a very good example of the uncommon, original illustrated shipping carton with some rubbing and scrapes. This book of cartoons and short stories was intended to be shipped to fighting men away from home. Salinger's story represents his first appearance in a book, and is scarce in the original carton. [BTC#434483]

**71 Gilbert SELDES***The Wings of the Eagle*

Boston: Little, Brown, and Company 1929

\$500

First edition. About fine in about very good dustwrapper with toning on the spine and a few chips at the crown and rear panel. **Inscribed** by the author to his agent: "To Nannine from Gilbert. Something out of your department, unofficial and personal." Small post-it note tipped-in, in the hand of the author's daughter, Marian Selde, noting that the recipient was Nannine Joseph, Gilbert's agent. Novel set in a farming village in the U.S. about a disillusioned man during the Spanish Civil War. [BTC#421590]

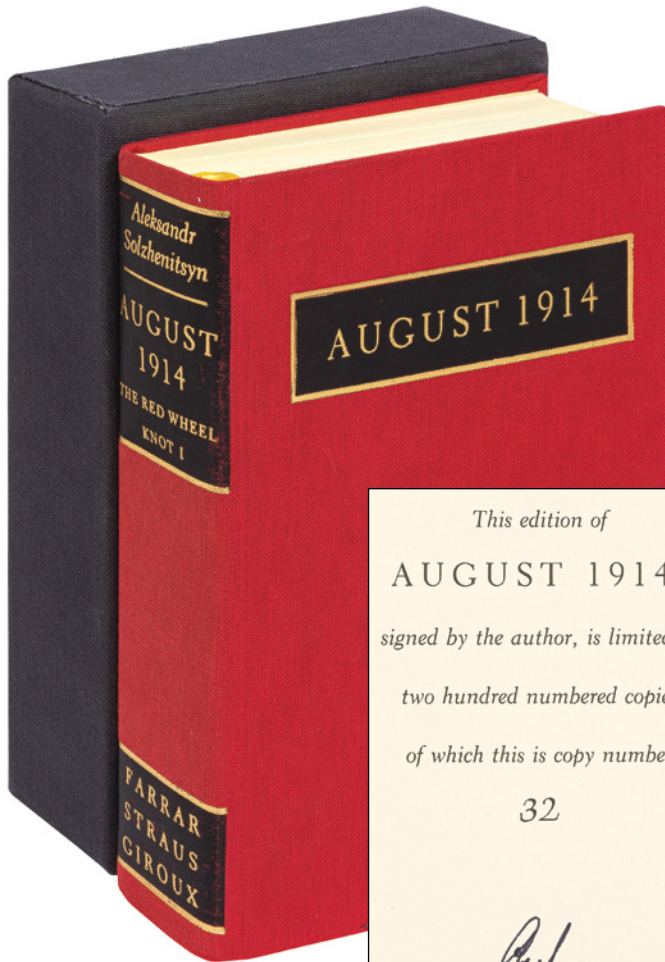
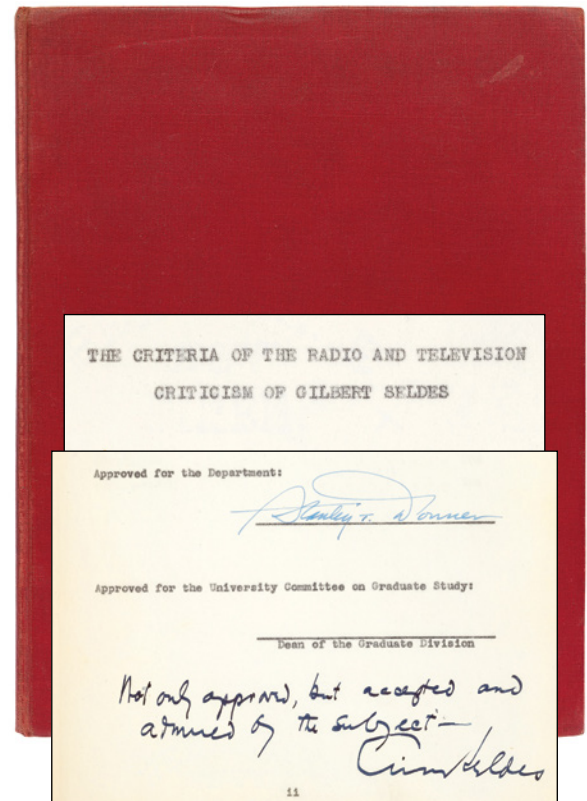
72 (Gilbert SELDES)
David Lyndon WOODS

[Thesis Manuscript]: *The Criteria of the Radio and Television Criticism of Gilbert Seldes*
A Thesis Submitted to the Department of Speech and Drama...
of Stanford University....

[Stanford, California]: Stanford University August, 1955

\$1500

Carbon typescript. Quarto. 150 leaves printed rectos only. Bound in red buckram titled in gilt. One ink correction in text. Rubbing on the boards, gilt lettering a little tarnished, very good or better; internally fine. **Signed** by Stanley T. Donner for the Department of Speech and Drama. Additionally **Inscribed** below Donner's endorsement by the subject of the thesis: "Not only approved, but accepted and admired by the subject - Gilbert Seldes." Early study of what was then "new" media criticism. OCLC locates three copies. [BTC#429800]



This edition of
AUGUST 1914,
signed by the author, is limited to
two hundred numbered copies
of which this is copy number
32

[Signature]

73 Aleksandr SOLZHENITSYN
August 1914

New York: Farrar, Straus And Giroux 1972

\$900

First American edition, limited and signed issue. A touch of rubbing on the black portion of the spine, else fine in lightly rubbed fine slipcase. Issued without dustwrapper. Copy number 32 of 200 numbered copies **Signed** by the author, Russian exile, winner of the Nobel Prize for Literature, and a major figure in the political and social dissolution of Communist Russia. A surprisingly small limitation for a book likely to be in high demand at the time of publication. [BTC#438063]



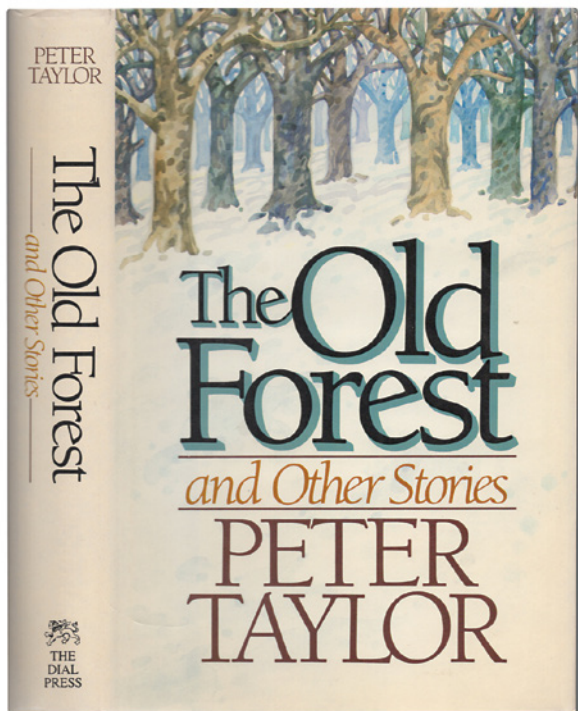
74 John STEINBECK

Cup of Gold: A Life of Henry Morgan, Buccaneer
With Occasional Reference to History

New York: Covici Friede (1936)

\$500

Second edition. Blue cloth gilt. Fine in fine dustwrapper with slightest toning on rear panel. An exceptional copy, reissued to capitalize on the success of the author's later title, *Of Mice and Men* [BTC#431536]



75 **Peter TAYLOR**
The Old Forest and Other Stories

New York: Dial Press 1985

\$100

First edition. Fine in fine dustwrapper. Signed by the author. A nice copy of a title particularly susceptible to wear. Winner of the PEN/Faulkner Award. [BTC#439718]

76 **(Titanic)**
John J. FRIEND

[Broadside]: *The Loss of the Steamship Titanic: In Loving Remembrance of Those Who Lost Their Lives on Board the Steamship Titanic*
 Bangor, Maine: [The Author? 1912?]

\$900

Broadside. First edition, one of two issues (another presumed later, has an image of the ship at the top of the sheet). Approximately 8" x 10½". Ten stanzas of eight lines each. Hint of age-toning, a small tear in one margin, and a faint small stain in the second verse of the second column, a near fine copy. Exceptionally scarce publication lamenting the loss of the ship, and paying tribute to all aboard, mentioning Charles Hays, John Jacob Astor, Isidor Straus, and others by name. OCLC locates no physical copies, and only a single location for an online copy. [BTC#442048]

The Loss of the Steamship Titanic

In Loving Remembrance of Those Who Lost Their
 Lives on Board the Steamship Titanic

By JOHN J. FRIEND Bangor, Maine

It was on a Wednesday afternoon,
 When a steamship bright and new,
 From old Southampton started out
 To cross the ocean blue;
 And as the thousands on her deck,
 They heard the signal bell,
 And watched the English shores recede,
 As they bade that last farewell.

For three bright days they sailed along,
 What hope and joy was there,
 The mother as she watched her child
 Upon the deck so fair;
 The maiden as she gazed far out
 Upon the sky and sea,
 And thought of home and friends she loved,
 In that land of Liberty.

Its Sunday eve, the day was spent,
 What joy was centered there,
 They sat in groups of happiness
 Without a dread or fear;
 But 'ere the clock had struck eleven,
 That fatal crash they knew,
 And with anxious hearts they sought the deck,
 To bid that last adieu.

The next two hours that were to come,
 Those scenes no tongue can tell,
 The emigrant in the steerage,
 Had bade that last farewell;
 The firemen there far down below,
 All hope for him had fled,
 The engineer who stood his post
 Was numbered with the dead.

The final scene had come at last,
 No hope but sad despair,
 The noble men of our grand land,
 Upon that deck stood there;
 And raising up their eyes to Heaven,
 No lights upon the sea,
 They sang those words we love so well,
 "Nearer My God to Thee."

We'll now return unto the boats,
 Which viewed that heart-felt scene,
 Far out upon the ocean wave,
 A light is dimly seen;
 It's our beloved Carpathia,
 With her captain and brave crew,
 To bring hope to widow, wife and orphan
 And that heartbroken few.

We bid farewell to President Hays,
 A name that we revere,
 And also unto Major Butt,
 To memory ever dear;
 To Colonel John Jacob Astor,
 So noble and so true,
 The silent tear steals gently down,
 As we bid that last adieu.

A long good-by to Isidor Straus,
 And his loved wife who proved so true,
 They clasped their hands together
 As they bid the world adieu;
 And when their souls had reached that shore,
 To Heaven's gate they flew,
 And with a smile they saw their God,
 In life they loved so true.

I wish to speak of Captain Smith,
 Whose name is known to thee,
 For forty years he sailed across
 The dark and stormy sea;
 And standing upon the Titanic's bridge
 With heart so true and brave,
 He bade farewell to one and all,
 As he plunged beneath the wave.

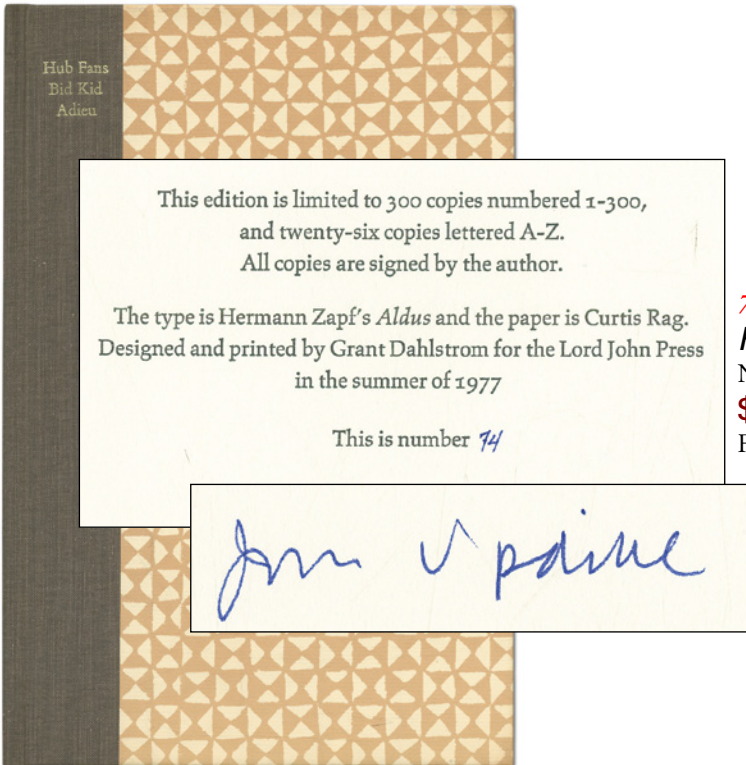
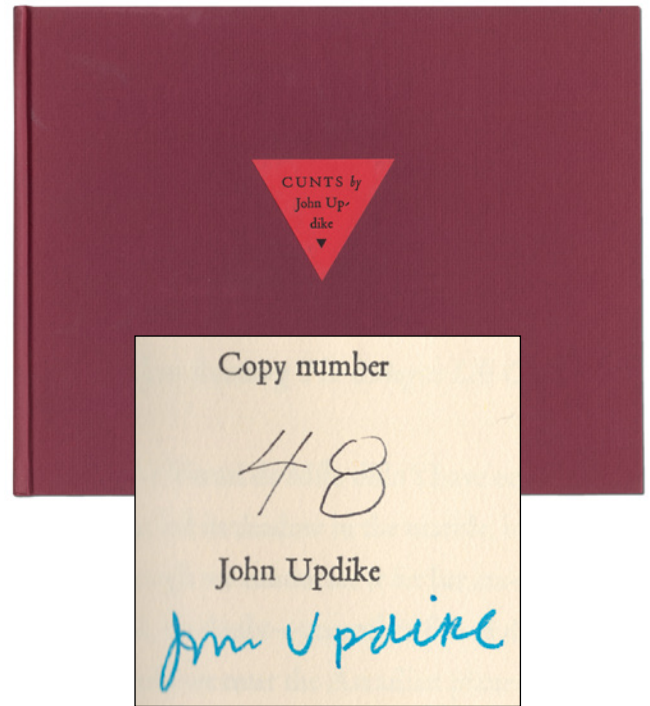
Of New York City now I'll speak,
 A tribute to pay thee,
 You welcome those who lost their all,
 Far out upon the sea;
 You've showed your noble charity
 And words of comfort, too,
 For you have always led the van
 In acts most just and true.

77 **John UPDIKE***Cunts (Upon Receiving the Swingers Life Club Membership Solicitation)*

New York: Frank Hallman (1974)

\$375

First edition. Oblong papercovered boards with applied paper labels. Boards a trifle rubbed, slight discoloration in one gutter from binder's glue, else about fine. Copy number 48 of 250 numbered copies printed by Andrew Hoyem and Signed by the author. [BTC#437909]

78 **John UPDIKE***Hub Fans Bid Kid Adieu*

Northridge, California: Lord John Press 1977

\$450

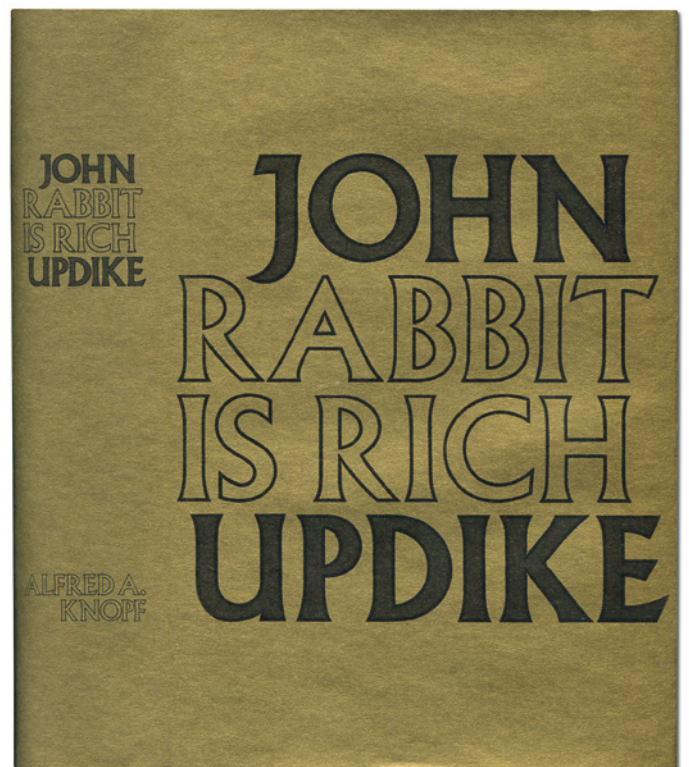
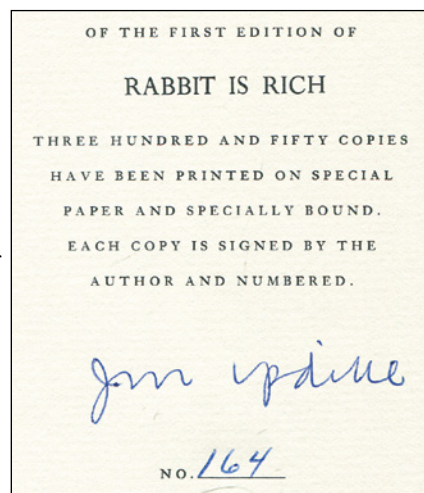
First edition. Quarter cloth and papercovered boards. Fine. Copy number 74 of 300 numbered copies Signed by the author. A much beloved essay on Ted Williams' last at-bat. [BTC#439806]

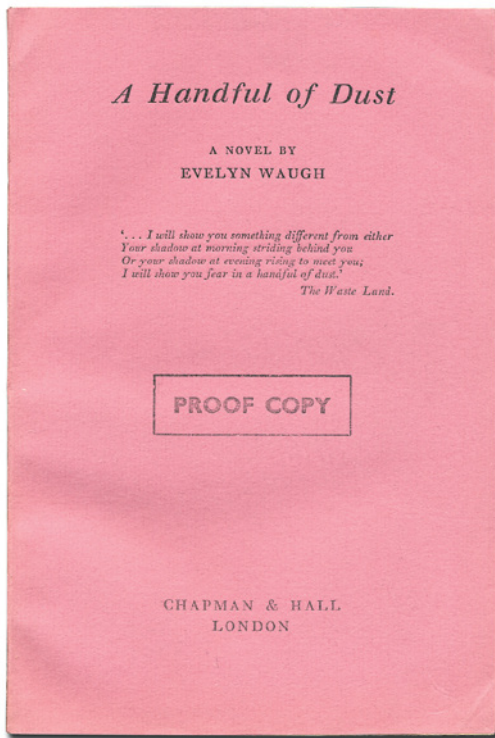
79 **John UPDIKE***Rabbit Is Rich*

New York: Alfred A. Knopf 1981

\$400

First edition. Fine in fine dustwrapper and fine slipcase (not shown) with a bit of sunning at the extremities. Copy number 164 of 250 numbered copies Signed by the author. Winner of both the National Book Award and the Pulitzer Prize for Fiction in 1982. [BTC#439702]

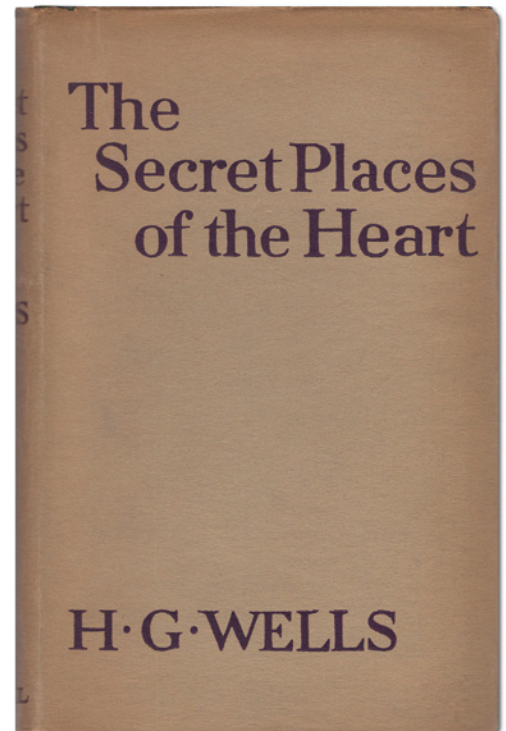


**80 Evelyn WAUGH*****A Handful of Dust***

London: Chapman and Hall (1964)

\$400

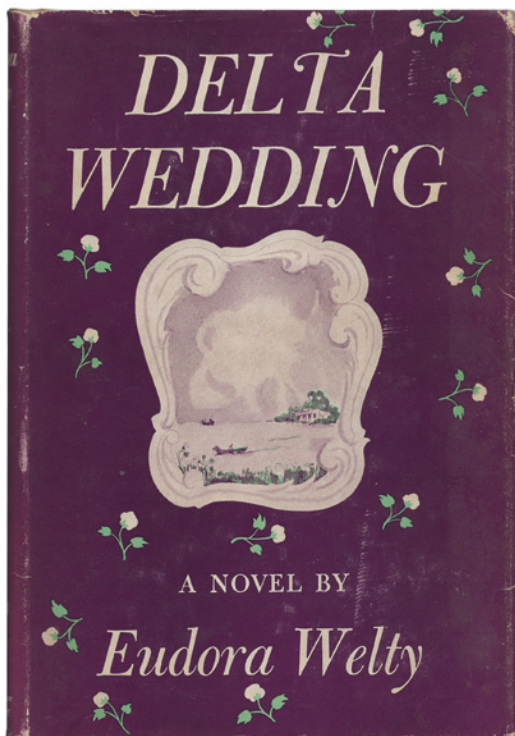
Uncorrected proof of this re-issue. Fine in printed purple wrappers. [BTC#100058]

**81 H.G. WELLS*****The Secret Places of the Heart***

London: Cassell and Company (1922)

\$350

First edition. Fine in just about fine dustwrapper with the slightest touch of toning at the spine. A lovely copy. [BTC#441573]

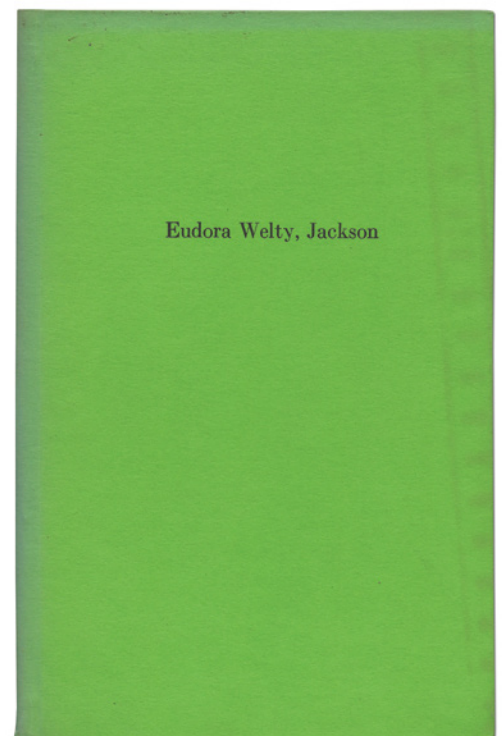
**82 Eudora WELTY*****Delta Wedding***

New York: Harcourt, Brace and Company (1946)

\$375

First edition. Fine in lightly rubbed near fine dustwrapper. The jacket is easily susceptible to wear; this copy is nicer than usual.

[BTC#430380]

**83 Eudora WELTY*****Women!! Make Turban in Own Home!***

(Winston-Salem): Palaemon (1979)

\$200First edition. Papercovered boards as issued. Slight sunning or discoloration on front board, else near fine. Copy number 164 of 200 numbered copies (out of a total edition of 235) Signed by the author.

[BTC#433311]

Inscribed to Doris Ulmann

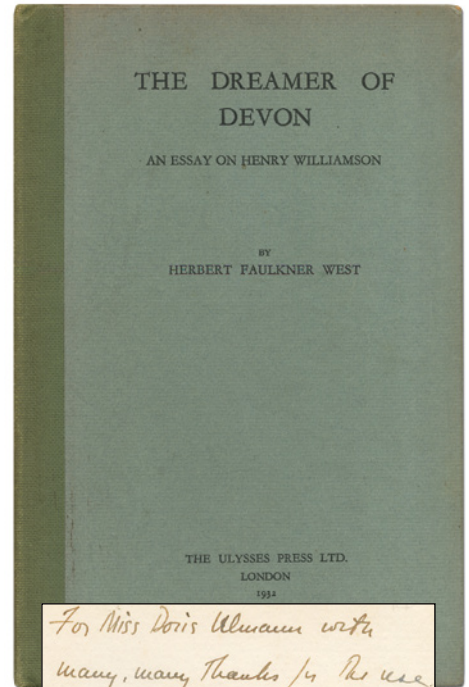
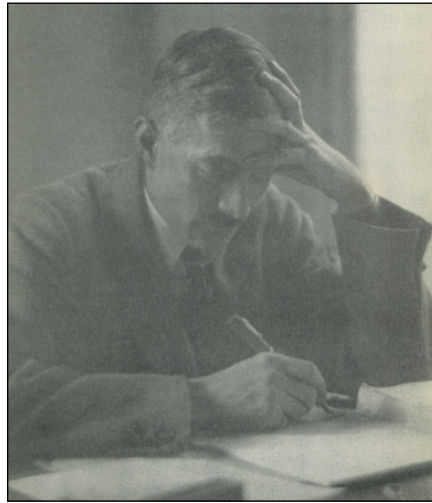
84 Herbert Faulkner WEST

The Dreamer of Devon:
An Essay on Henry Williamson
London: The Ulysses Press 1932

\$450

First edition. Octavo. 35pp. Frontispiece portrait of Williamson by Doris Ulmann. Quarter cloth and printed paper over boards. A trifle worn, very near fine. **Inscribed** by West to Doris Ulmann: "For Miss Doris Ulmann with many, many thanks for the use of the splendid portrait of 'The Dreamer of Devon'. Herbert F. West. June 10, 1932."

[BTC#425748]

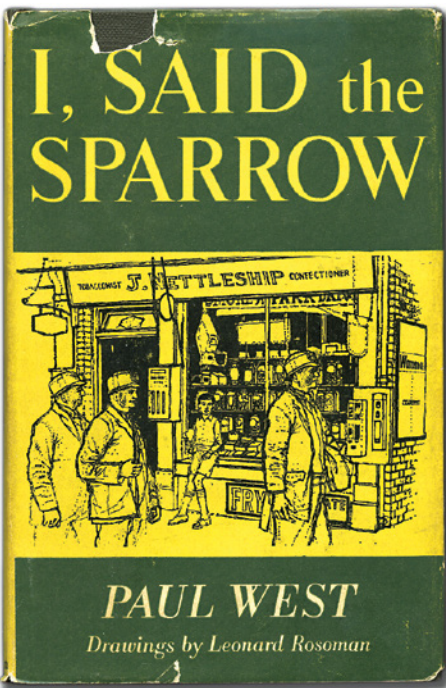


For Miss Doris Ulmann with many, many thanks for the use of the splendid portrait of "The Dreamer of Devon."
Herbert F. West
June 10, 1932.

85 Paul WEST

I, Said the Sparrow
London: Hutchinson of London (1963)

\$500



*Nan and Charley,
with love from
Paul
on his birthday
23 February 1963*

First edition. Drawings by Leonard Rosoman. Just about fine in very good dustwrapper with a chip on the front panel. A nice copy of the author's third book, and first volume of memoirs, about his childhood in Eckington. **Inscribed** to Nan and Charley Mann, who would become the dedicatees of his best-known novel, *Alley Jagers*: "Nan and Charley, with love from Paul on his birthday. 23 February 1963." [BTC#92736]

Inscribed to His Son

86 (Western)

William Colt MacDONALD

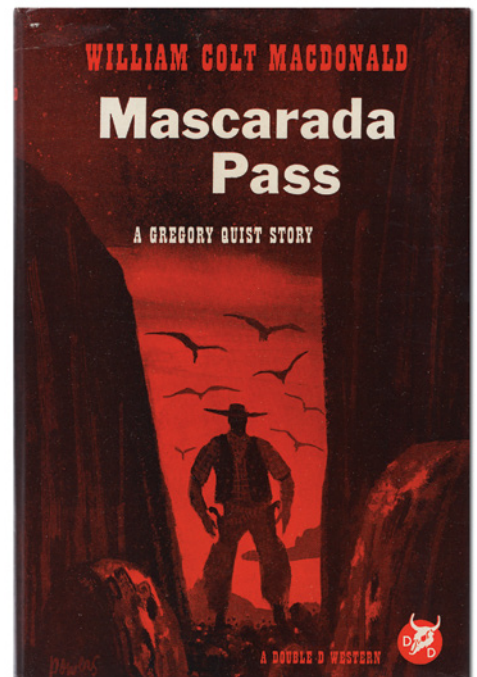
Mascarada Pass

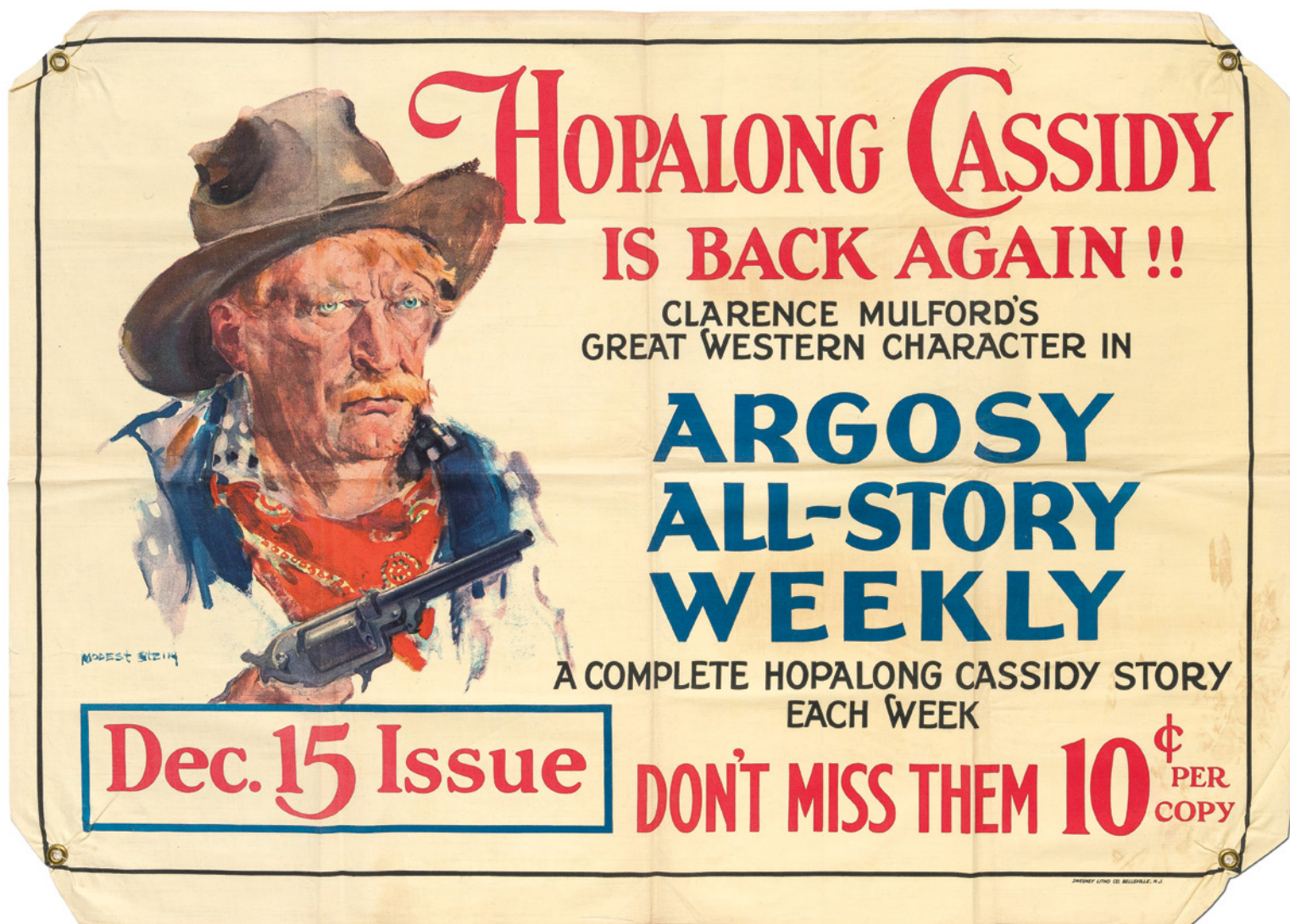
Garden City: Doubleday & Company 1954

\$450

First edition. Pages toned, tiny tears at the edges of a couple of leaves and some rubbing on the cheap boards, still near fine in a fine dustwrapper. Advance Review Copy with date of publication stamped on front flap. Warmly **Inscribed** by the author to his son: "For - Christopher Allan MacDonal - an autographed 'first' for your library with lots of good luck through the coming years. Allan (William Colt MacDonal). 24th August 1954." Manhunter Quist is in Masquerade City to investigate a train robbery when two young cowboys sidetrack him with a tale of murder. Very scarce, and with a nice association. [BTC#441905]

*For -
Christopher Allan MacDonal
- an autographed "first" for
your library with lots of
good luck through the coming
years.
Allan
(William Colt MacDonal)
24th August 1954*





87 (Western)
(Clarence MULFORD)

[Linen Broadside]: *Hopalong Cassidy is Back Again!!* Clarence Mulford's Great Western Character in *Argosy All-Story Weekly*. A complete Hopalong Cassidy story each week. Don't miss them 10 cents per copy. Dec. 15 [1923] issue. Belleville, New Jersey: Sweeney Litho Co. Inc. [1923]

\$2000

Advertising banner promoting original stories published in the pulp magazine *Argosy All-Story Weekly* in 1923. Measuring 53" x 42" inches with grommets at all four corners. Printed in color on low-quality linen, the banners would have been hung by newsagents or bookstores. Not intended to last, this example appears to have never been used. Some light yellowing, otherwise remarkably bright and fresh. This banner features artwork of Hopalong Cassidy by Modest Stein. Excellent display piece. Rare. [BTC#437460]

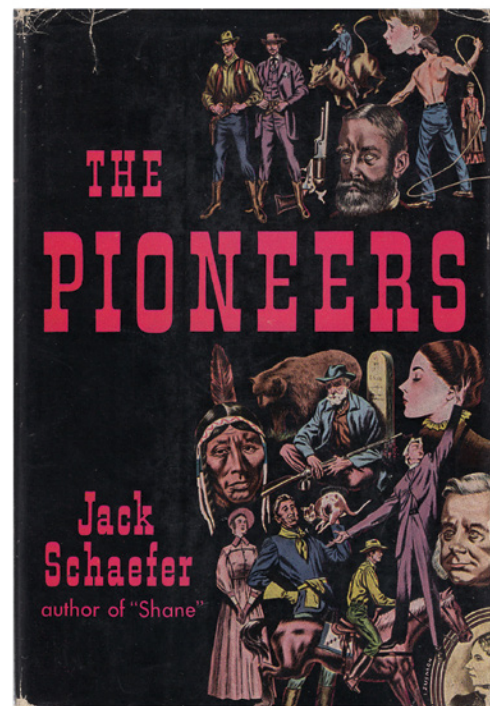
88 (Western)
Jack SCHAEFER

The Pioneers

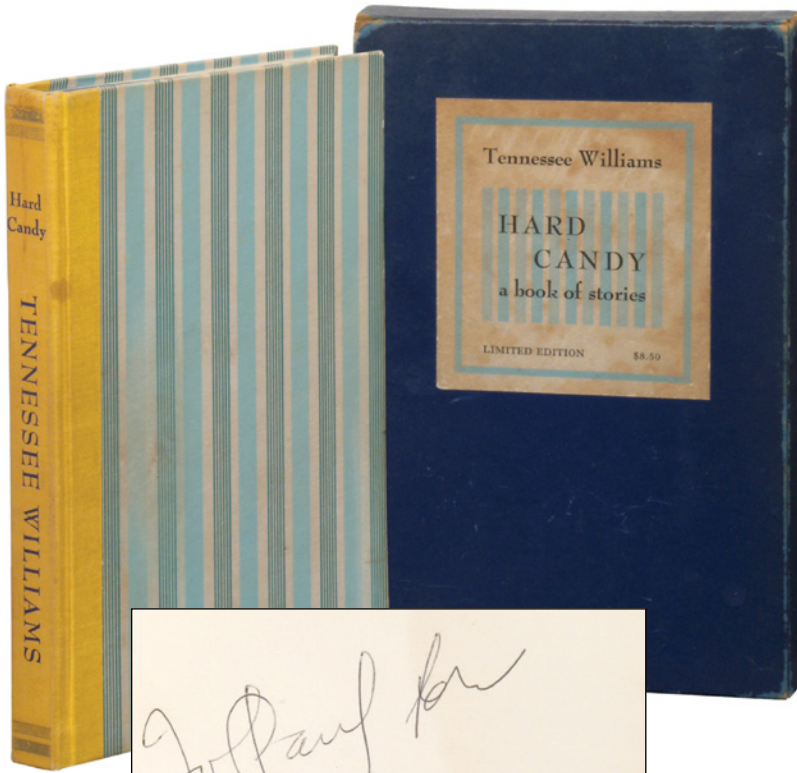
Boston: Houghton Mifflin Comapny 1954

\$350

First edition. Fine in lightly worn, near fine dustwrapper with a short tear on the front panel. Scarce fifth book by the author of *Shane*. [BTC#442004]



The Dedication Copy Inscribed to Paul Bowles



89 Tennessee WILLIAMS *Hard Candy. A Book of Stories.*

(New York): New Directions (1954)

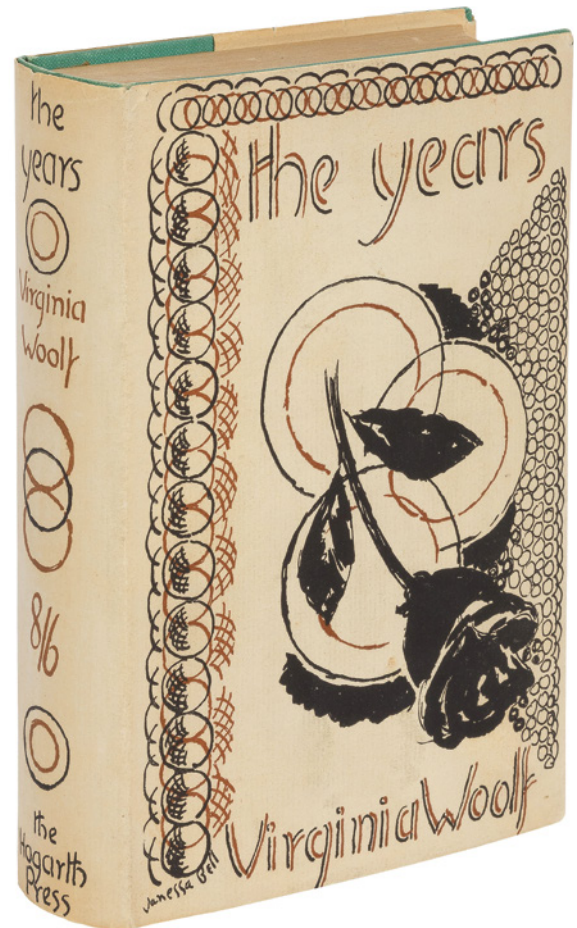
\$35,000

First edition. Some soiling and a small stain along the edge of the spine, about very good in a worn, first issue royal blue slipcase, in a custom chemise and quarter morocco clamshell case. The Dedication Copy, **Inscribed** by Tennessee Williams to Paul Bowles at a later date: "To Paul, for many years. Tennessee, 1962." Both Paul and Jane Bowles have **Signed** their names beneath the printed dedication: "For Jane and Paul Bowles." Additionally, in the upper corner of the flyleaf where Williams' inscription appears, Paul Bowles has printed: "Paul Bowles / Jane Bowles / Tangier 1954." About the time of Williams' inscription, Bowles had recently completed the musical score of Williams' play *The Milk Train Doesn't Stop Here Anymore*. Presumably the best copy of this title in the world. [BTC#346445]

To Paul for
many years
Tennessee, 1962

paul bowles
jane bowles
tangier 1954

FOR
JANE AND PAUL BOWLES
Paul Bowles
Jane Bowles



90 Virginia WOOLF

The Years

London: The Hogarth Press 1937

\$3500

First edition. Fine in a fine example of the Vanessa Bell-designed dustwrapper with a few very tiny spots on the rear panel. A beautiful copy. [BTC#427782]

CHILDREN'S BOOKS



91 [German Board Game]:
Fang den Hut! Das Neue Spiel
 [Capture the Hat! The New Game]
 Ravensburg: Otto Meier Verlag [circa 1927]

\$450

German board game. Two-piece cardboard box with directions on the inside of the lid, a folding game board, two dice, and four different colored conical hats (eight of each), appears to be complete. Very slight wear, about fine. Released in 1927 and produced for several decades, this appears to be the earliest issue. The design of the game is reminiscent of Wiener Werkstatte style.

[BTC#442169]

92 **Charlotte BAKER**
Hope Hacienda

New York: Thomas Y. Crowell 1942

\$500

First edition. Illustrations by Vera Neville. Neat contemporary owner name on the front fly, a bit sunned at the top of the boards else near fine in about very good dustwrapper with a modest triangular chip at the bottom of the spine and a faint stain on the front flap. When a successful miner dies and leaves his spoiled children a hacienda in Mexico, they are forced to move to Mexico and endure a new less affluent life, but are buoyed by the local people who befriend them. Despite a few small flaws a very nice copy of an exceptionally uncommon young adult novel, the first novel for a juvenile audience by the noted Texas author Charlotte Baker Montgomery who was also a leader in the Humane movement. [BTC#431773]



93 **L. Frank BAUM and Maxfield PARRISH***Mother Goose in Prose*

Chicago & New York: George M. Hill (1901)

\$1500

Second edition. Illustrated by Maxfield Parrish. Small quarto. Red cloth decorated in white and black. A little rubbing on the boards and a tiny tear on the paper over a part of the front hinge (but sound and tight) else near fine. The first regularly published book for both Baum and Parrish, a notable collaboration, this second edition was likely issued to coincide with Baum's immensely popular *The Wonderful Wizard of Oz*, one of the best-known children's books of all time and the beginning of a franchise which continues to this day. A lovely copy. [BTC#441570]

Illustrated by the soon-to-be wife of Mark Rothko

94 **Aldarilla S. and
Mary Alice BEISTLE***I Spy*

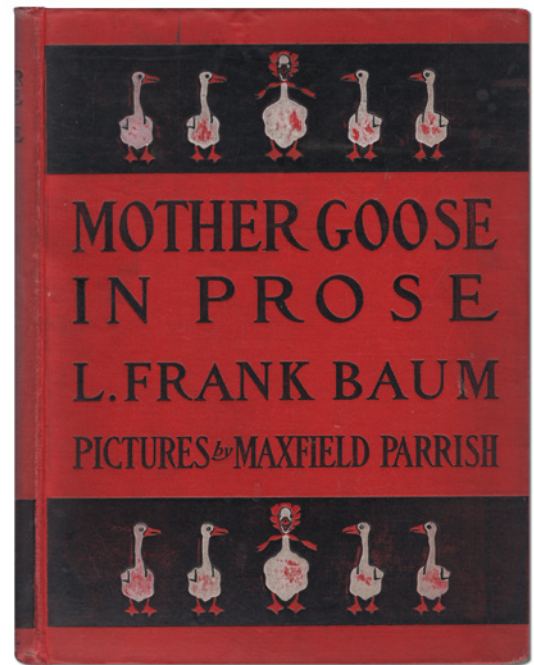
Philadelphia: David McKay

Company 1944

\$1500

First edition. Illustrated in color by Mary Alice Beistle. Square octavo. [17]pp. Spiral bound illustrated glazed boards. About fine. Attractive and rare children's book, written by Aldarilla Beistle and illustrated by her daughter Mary Alice Beistle. At the end of 1944, Mary Alice would meet the artist Mark Rothko and marry him three months later. The rarest of a handful of children's books by the mother and daughter team. OCLC locates just three copies.

[BTC#438054]



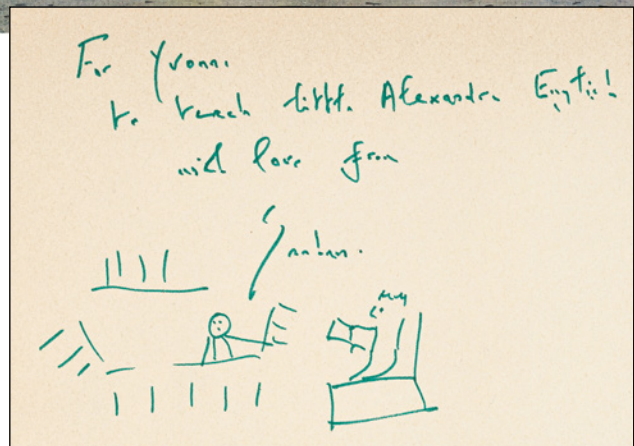
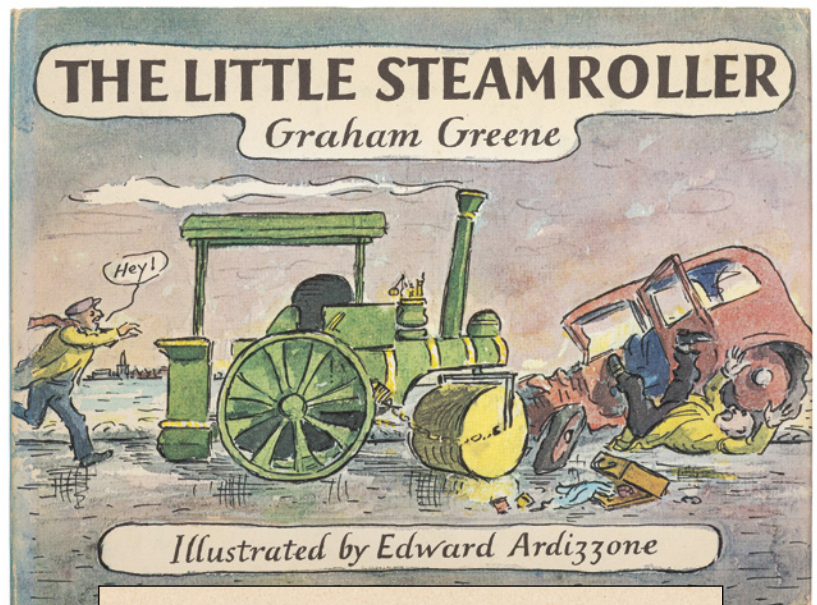
Inscribed to His Longtime Lover

95 **Graham GREENE***The Little Steamroller*

London: The Bodley Head (1974)

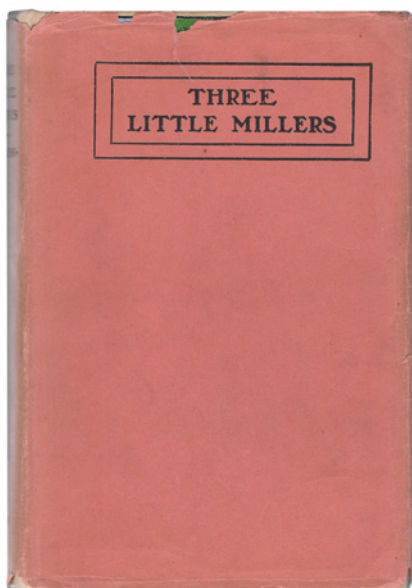
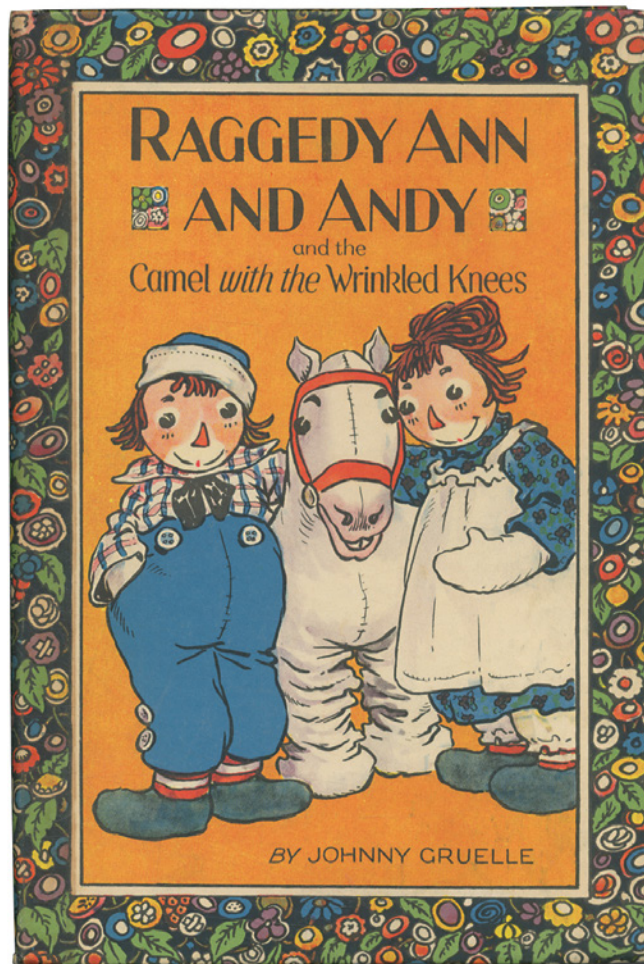
\$5000

First edition with these illustrations. Illustrated by Edward Ardizzone. Oblong thin octavo. Top corner a little bumped, else near fine in slightly rubbed near fine dustwrapper. Presentation copy with an original drawing by Greene, Inscribed to Yvonne Cloetta, Greene's primary love interest for the last three decades of his life: "For Yvonne / to teach little Alexandra English / with love from Graham." Below the inscription is a cartoon-style drawing of the two. Originally published in 1950 with illustrations by another Greene lover, Dorothy Craigie. A significant association copy. [BTC#443982]



96 Johnny GRUELLE
*Raggedy Ann and Andy and the
 Camel with the Wrinkled Knees*
 Chicago: P.F. Volland Company (1924)
\$400

First edition. Gift inscription, else fine in good publisher's printed cardboard box.
 [BTC#445876]

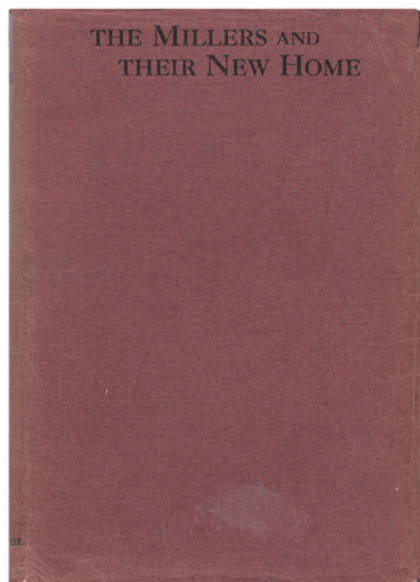


97 Clara Dillingham PIERSON
Three Little Millers

New York: E.P. Dutton (1905)

\$450

First edition. 12mo. Illustrated plates. Pictorial cloth. Fine in very good printed pale salmon dustwrapper with small chips and tears. Rare in jacket. [BTC#442259]

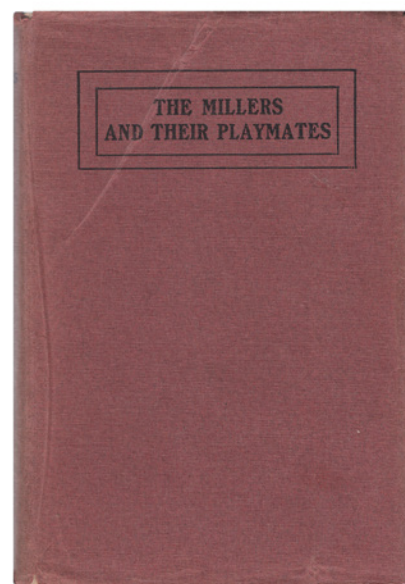


98 Clara Dillingham PIERSON
The Millers and Their Playmates

New York: E.P. Dutton (1907)

\$400

First edition. 12mo. Illustrated plates. Pictorial cloth. Fine in near fine printed purple dustwrapper. Rare in jacket. [BTC#442258]



99 Clara Dillingham PIERSON
The Millers and Their New Home

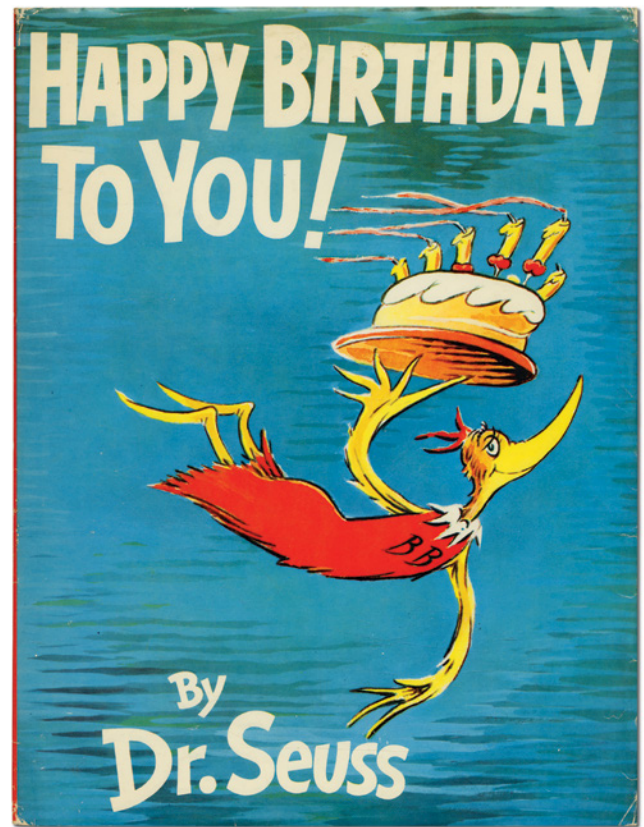
New York: E.P. Dutton (1908)

\$350

First edition. 12mo. Illustrated plates. Pictorial cloth. Fine in near fine printed purple dustwrapper. Rare in jacket. [BTC#442255]

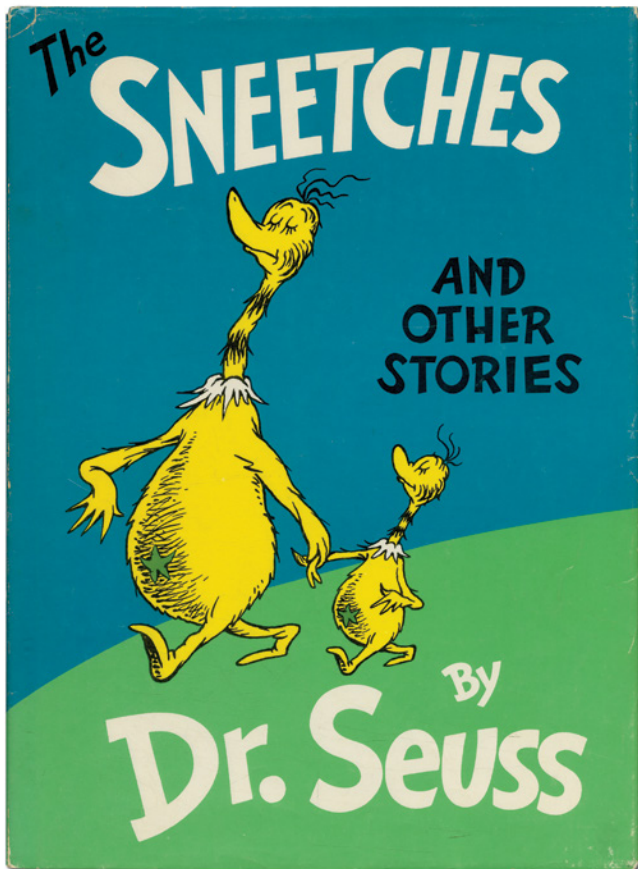
100 Dr. SEUSS
Happy Birthday to You!
 New York: Random House (1959)
\$800

First edition. Quarto. Small bump at two corners else fine in near fine dustwrapper with light wear and a price sticker on the front flap but with none of the usual spine fading. *Younger & Hirsch* 28. [BTC#440817]



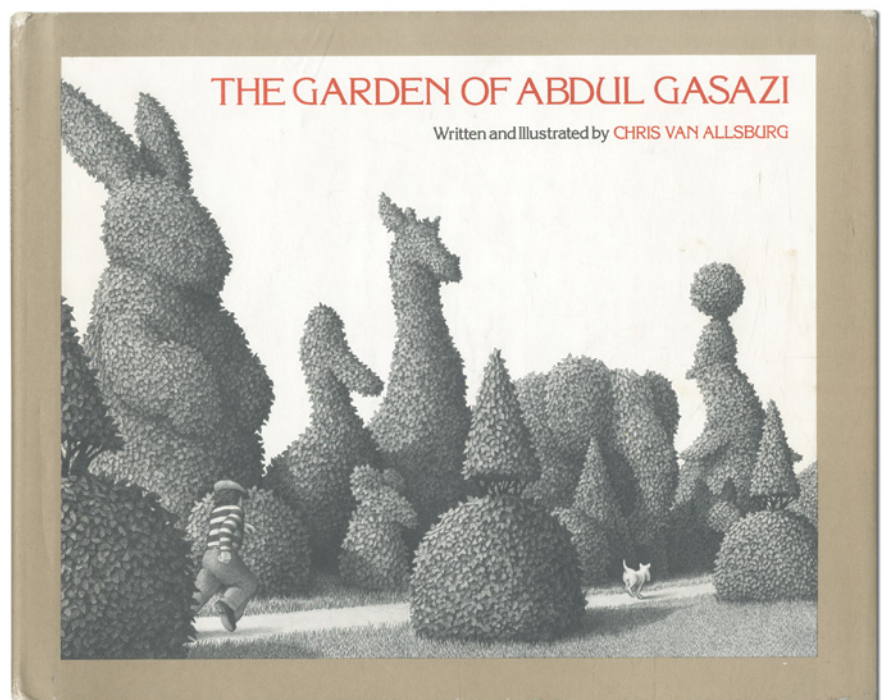
101 Dr. SEUSS
The Sneetches and Other Stories
 New York: Random House 1961
\$500

First edition. Quarto. Fine in near fine price-clipped dustwrapper with light general wear and two tiny tears and creases by the crown on the rear panel. A lovely copy. *Younger & Hirsch* 73. [BTC#440816]



102 Chris VAN ALLSBURG
The Garden of Abdul Gasazi
 Boston: Houghton Mifflin Company 1979
\$1000

First edition. Oblong quarto. Fine in near fine dustwrapper with slight rubbing at the spine ends. The author's exceptionally scarce first book. The adventures of a young boy and a bad dog when they stumble into the garden of a shadowy and sinister retired magician. A lovely copy of a wonderful book. [BTC#439795]



DRAMA

Inscribed to Maud Nelson



To Maud.
The Second play please
... for a little
leniency.
With love
Enid Bagnold
July 1951.

103 Enid BAGNOLD

2 Plays

London: William Heinemann (1951)

\$400

First edition. Bottom corners a trifle bumped, else fine in very good or better dustwrapper. Inscribed by Bagnold to Maud Nelson, lesbian girlfriend of actress Olga Lynn, and the secretary of Cecil Beaton: "To Maud - the Second play please - for a little leniency. With love, Enid Bagnold. July 1951."

[BTC#440033]

Inscribed to S.N. Behrman

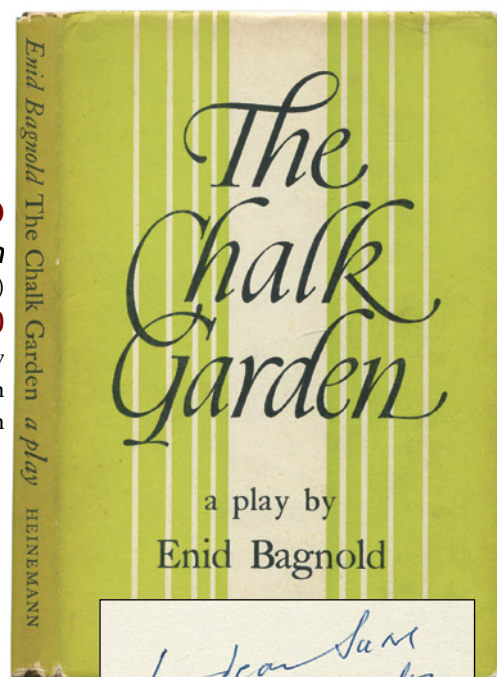
104 Enid BAGNOLD

The Chalk Garden

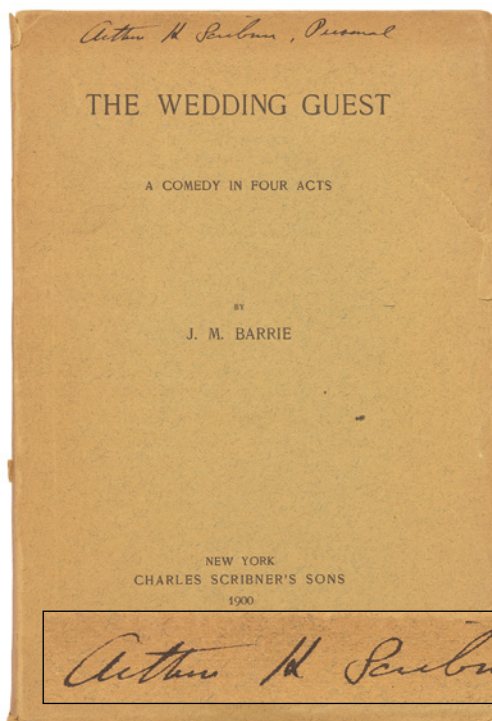
London: William Heinemann (1956)

\$600

First edition. Fine in very good or better dustwrapper with faint toning on the spine. Inscribed by Bagnold to fellow playwright S.N. Behrman: "For dear Sam with love & always warm admiration from Enid. Rothindean, 1956." Curiously, we have also handled a second copy of this book, which was Inscribed to Behrman. Bagnold's most successful play. [BTC#440021]



For dear Sam
With love & always
warm admiration
from Enid
Rothindean
1956



105 J.M. BARRIE

The Wedding Guest:

A Comedy in Four Acts

New York: Charles Scribner's Sons 1900

\$1200

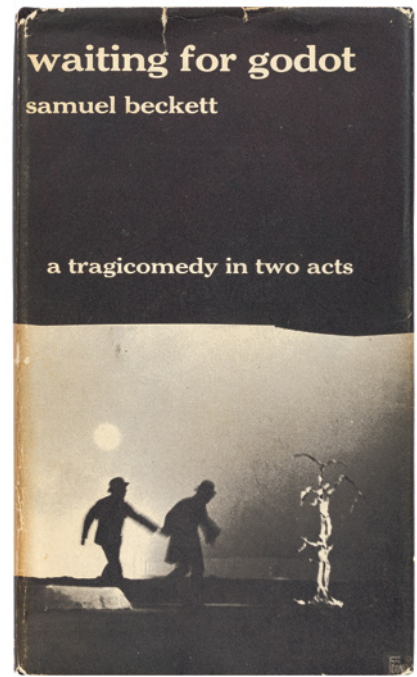
First American edition. Small octavo. 121pp. Pale green printed wrappers. Ownership signature of Scribner's President: "Arthur H. Scribner, Personal," two small tears on the front wrap, and a small tear at the crown, a handsome very good copy. Almost certainly a copyright issue, published in very small numbers in order to secure American copyright, and likely not offered for sale. OCLC locates only three copies (Princeton, Yale, Indiana) and references no other contemporary American editions. Rare. [BTC#440001]

Arthur H. Scribner, Personal

106 **Samuel BECKETT**

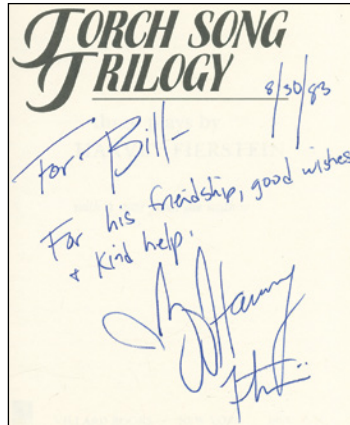
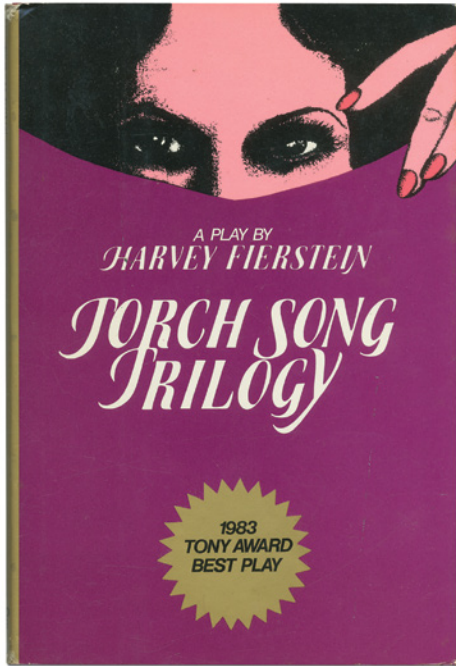
Waiting for Godot
New York: Grove Press (1954)
\$2500

First edition in English (translated by the author), preceding the British edition. Fine in near fine dustwrapper with modest tanning at the spine, two small tears on the front panel and nicks at the corners. A scarce and desirable issue of the Nobel Prize winner's most famous title, one of the great works of the world stage. A major innovation in modern drama, possibly the most important play of the 20th Century, and certainly the first theatrical success of the Theatre of the Absurd. [BTC#424346]

107 **Harvey FIERSTEIN**

Torch Song Trilogy
New York: Villard 1983
\$400

First hardcover edition. Fine in a lightly rubbed, near fine dustwrapper with a couple of tiny tears at the spine ends. Winner of the Tony Award for Best Play. Inscribed by the author to television talk show host Bill Boggs: "8/30/83 For Bill - For his friendship, good wishes & kind help. Harvey Fierstein." [BTC#429519]

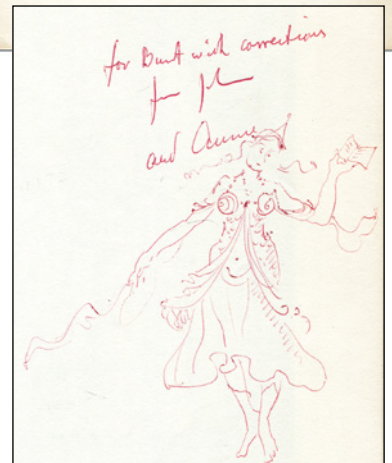
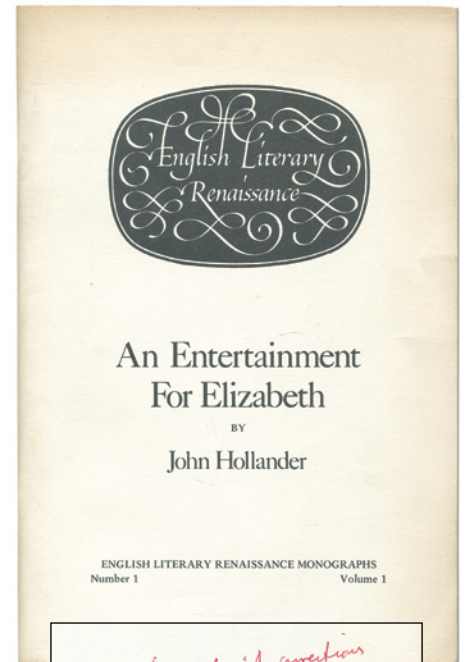
108 **John HOLLANDER**

*An Entertainment for Elizabeth:
Being a Most Excellent Princely Maske of the
Seven Motions; or Terpsichore Unchain'd*

[Storrs, Connecticut]: The University of Connecticut in conjunction with English Literary Renaissance (1972)

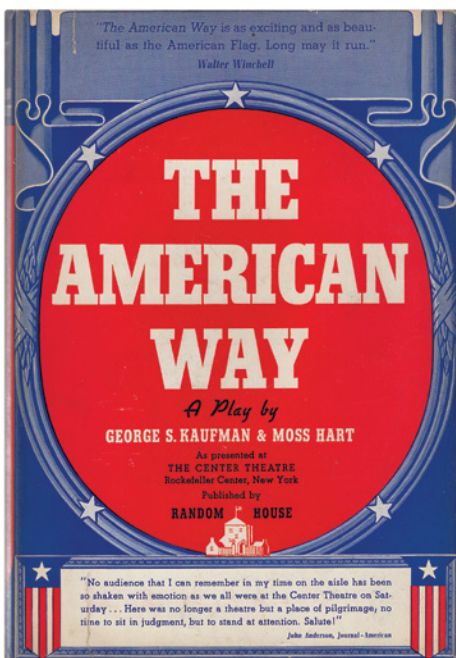
\$300

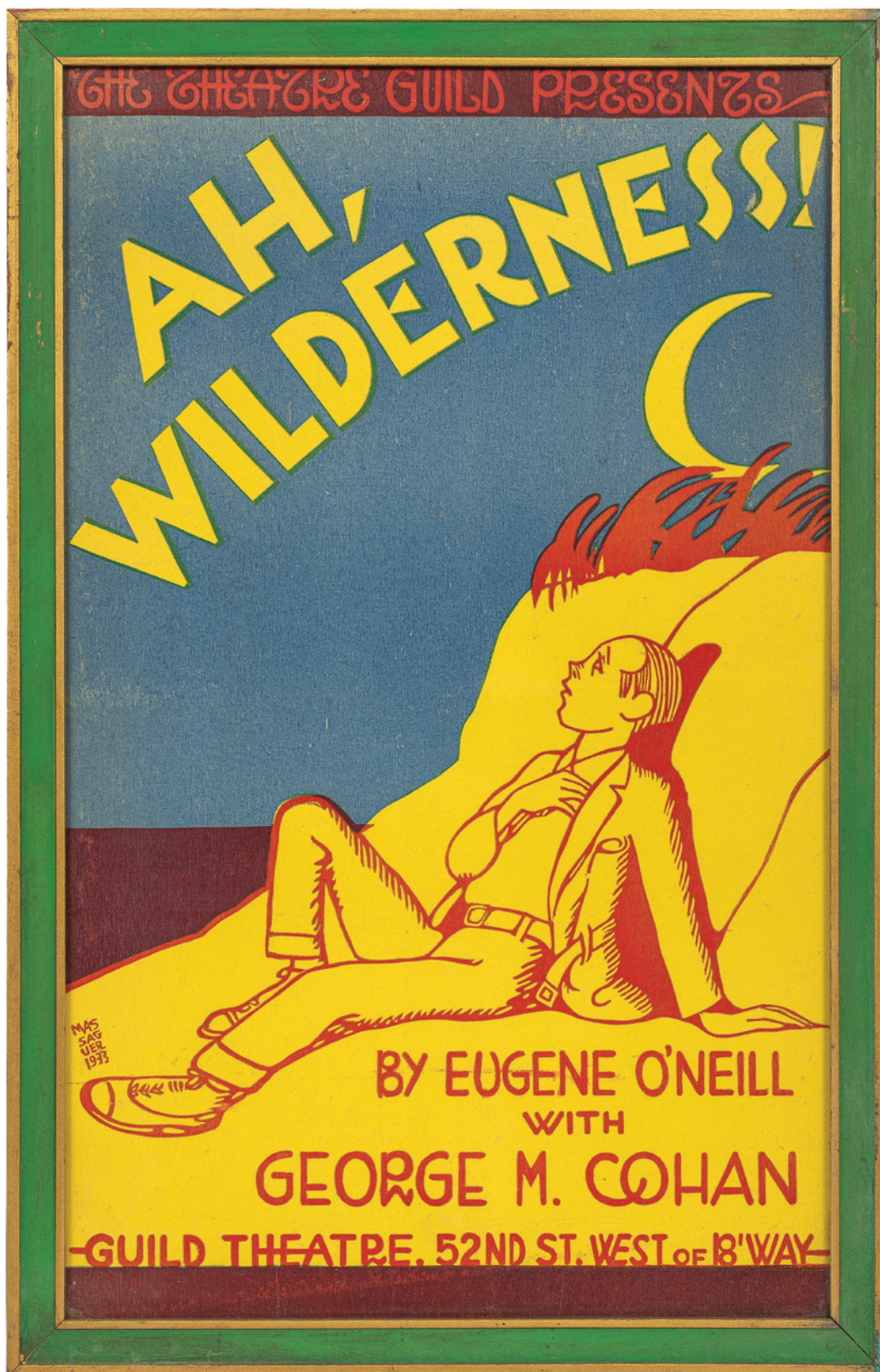
First edition. With designs for costumes by Anne Hollander and introduction by Irving Cummings. Stapled printed wrappers. A bit of age-toning on the wrappers, else near fine. Inscribed by John Hollander with his corrections in the text to New York literary figure Burt Britton, and additionally Inscribed by Anne Hollander with a lovely little drawing by her. [BTC#432810]

109 **George S. KAUFMAN and Moss HART**

The American Way
New York: Random House (1939)
\$300

First edition. Illustrated with stills from the New York production featuring Frederick March and Florence Eldridge. Fine in very attractive near fine dustwrapper with a little toning on the spine and two short tears on the front panel. A very nice copy. [BTC#442233]





110 Conrado MASSAGUER (Eugene O'NEILL)

The Theatre Guild Presents: Ah, Wilderness! By Eugene O'Neill

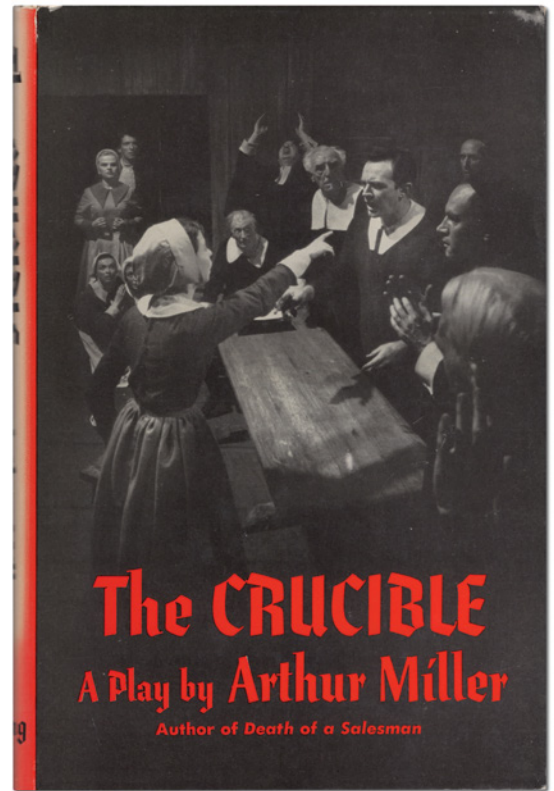
New York City: The Guild Theatre 1933

\$2500

Original color poster in a handsome wood and glass frame painted in dark green and gold measuring 15" x 23". Designed by Conrado Massaguer for the Broadway premiere of Eugene O'Neill's *Ah, Wilderness!* at the Guild Theatre on October 2, 1933. Massaguer was a leading Cuban graphic designer and caricaturist who shaped early 20th Century Cuban culture and introduced Art Moderne illustration to both Cuba and America. Educated in Cuba and the United States, he frequently traveled back and forth, simultaneously building his reputation as a premier artist and art director in Havana and New York City. A scarce, Depression era example of Massaguer's bold graphic design for an important play. [BTC#440305]

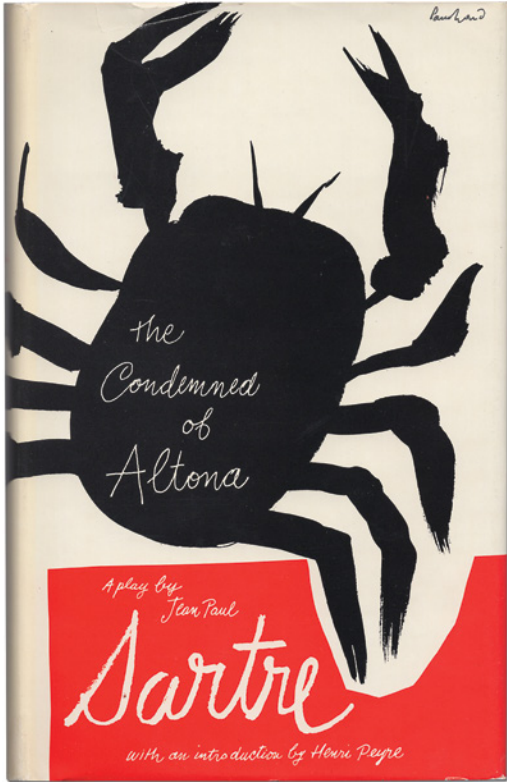
111 Arthur MILLER
The Crucible
 New York: Viking Press 1953
\$700

First edition. Fine in partially spine faded else fine dustwrapper. A scarce play based on the Salem witchcraft trials, meant as an allegory for the McCarthy-era. A considerably better than usual copy. [BTC#437734]



112 Jean-Paul SARTRE
The Condemned of Altona
 New York: Alfred A. Knopf 1961
\$250

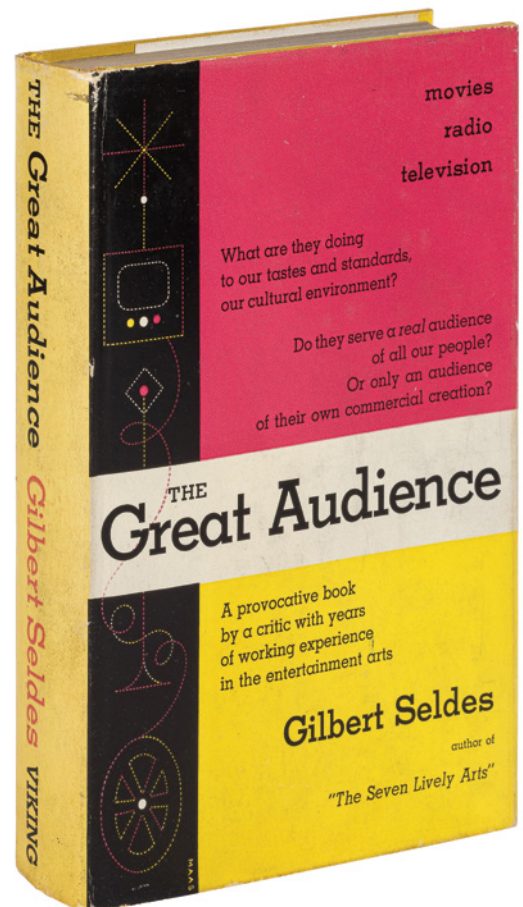
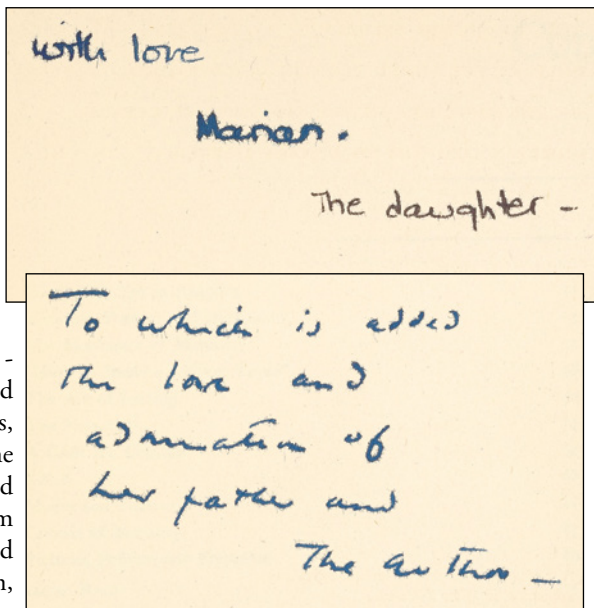
First American edition. Fine in fine dustwrapper. A play. A beautiful copy of an uncommon title. [BTC#433095]

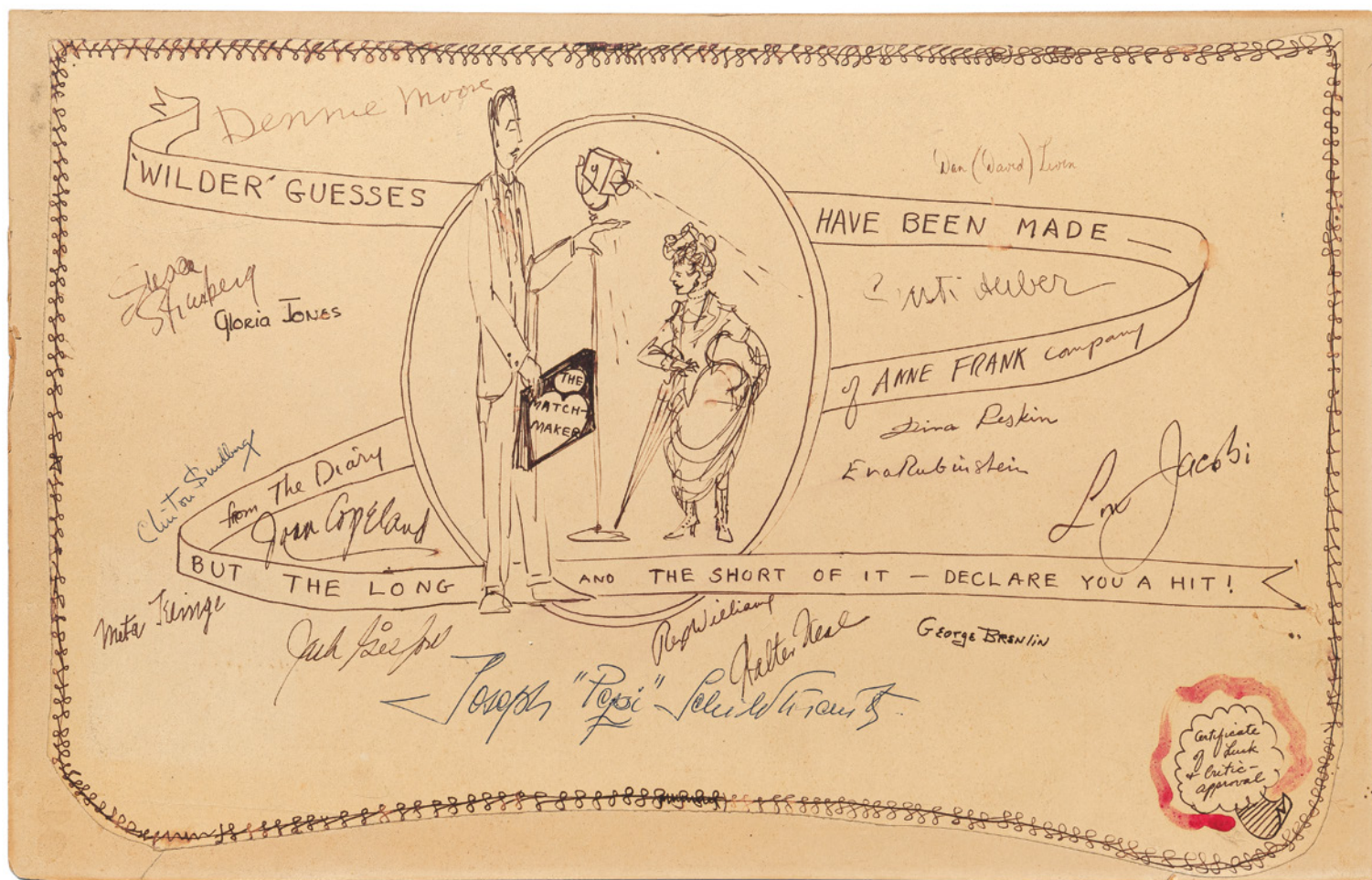


Returned to Sender

113 Gilbert SELDES
The Great Audience
 New York: Viking Press 1950
\$500

First edition. A little soiling on the boards, very good or better in near fine price-clipped dustwrapper. Inscribed by the author's daughter, Tony Award-winning actress Marian Seldes to her mentor, the actress Katharine Cornell, over two pages: "Katharine Cornell - with love, Marian, the daughter" and below that is Inscribed by Gilbert Seldes, Marian's father: "To which is added the love and admiration of her father and the author." Laid-in are two notes from Robert N. Adams to Marian Seldes dated in 1981, sending the book to Marian, after he found it in the library of a home that he had just purchased in Millbrook, New York. Also laid-in is an offprint of the original review of the book from *The New Yorker*. A nice, multiple association copy of this important study of movies, radio, and television. [BTC#435545]





114 (Thornton WILDER, Ruth GORDON, Garson KANIN, others)

[Large drawing]: *The Matchmaker: 'Wilder' Guess Have Been Made - from The Diary of Anne Frank Company - But the Long and the Short of It - Declare You a Hit!*

\$3500

Pen and ink drawing with slight highlighting in watercolor. Approximately 18" x 11½" on construction paper, mounted on slightly larger thick card. A couple of light smudges as befitting this do-it-yourself production, near fine. The central drawing depicts the diminutive Ruth Gordon standing in the spotlight performing in the 1955 Broadway debut of *The Matchmaker*, while a tall Thornton Wilder, holding the script adapted from his play *The Merchant of Yonkers*, coaches her in her performance. This was presented to Gordon and the cast of *The Matchmaker* by the cast of *The Diary of Anne Frank*, which was directed by Gordon's husband, Garson Kanin.

The drawing bears the signatures of the entire opening night cast of the original Broadway show of *The Diary of Anne Frank* including Joseph Schildkraut, Susan Strasberg, Gusti Huber, Jack Gilford, Lou Jacobi,

Gloria Jones, David Levin, Dennie Moore, Eva Rubinstein, and Clinton Sundberg; as well as by understudies and crew members. *The Diary of Anne Frank* won the Tony Award for Best Play (beating out *Bus Stop* and *Cat on a Hot Tin Roof*), the Pulitzer Prize, and Tony nominations in several other categories including Best Actress (Strasberg) and Best Director (Kanin). By comparison *The Matchmaker* debuted almost simultaneously, and won the Tony Award for Tyrone Guthrie as Best Director; Gordon was nominated for Best Actress.

It isn't surprising that a friendly rivalry and mutual fond feeling existed between the casts of the two of the biggest hits of the year. From the Estate of Garson Kanin and Marian Seldes (who married Kanin after Gordon's death). [BTC#439544]

Inscribed to Ruth Ford

115 **Tennessee WILLIAMS**

The Milk Train Doesn't Stop Here Anymore

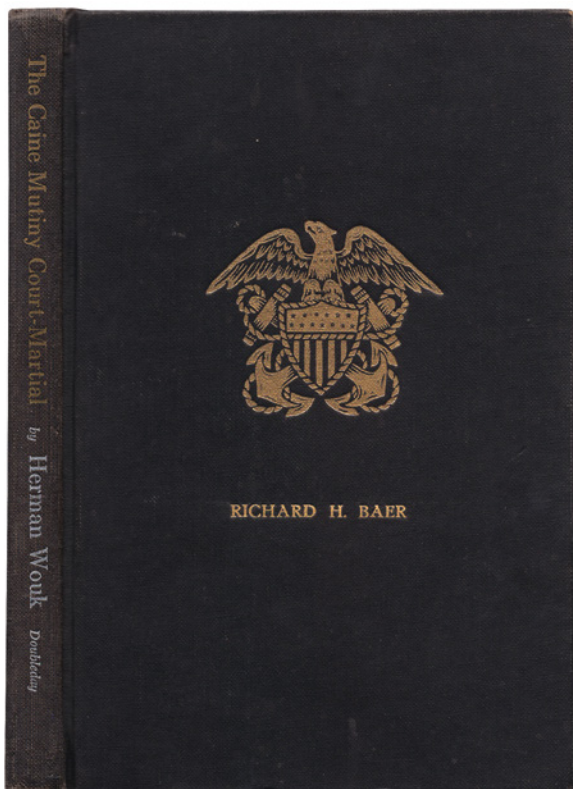
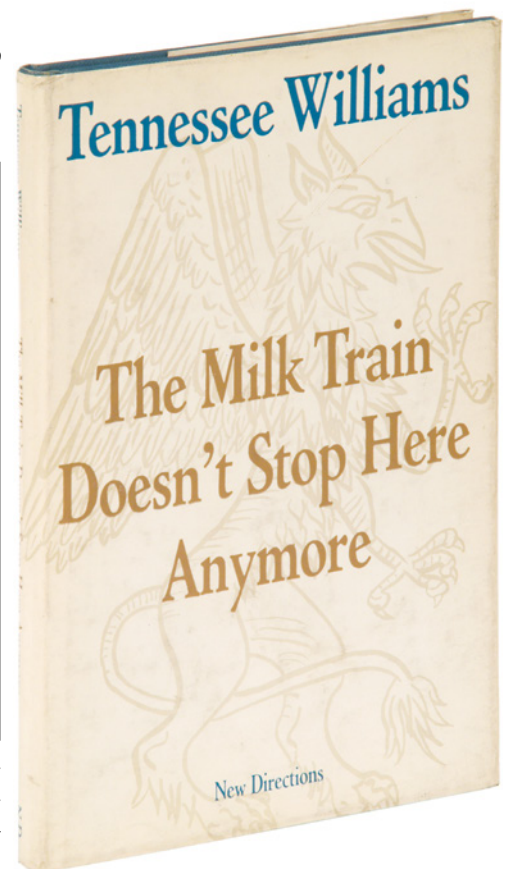
New York: New Directions 1964

\$3500

First edition, second issue (of three) with pages 19-22 tipped in and Scene two starting on page 21 (approximately only 50 copies of the first issue were produced). Fine in a slightly age-toned, very near fine dustwrapper. **Inscribed** by Williams to actress Ruth Ford: "Dear Love with all my heart, Tennessee." In Williams' *Memoirs* he refers to Ford as "the wise and lovely actress, Ruth Ford, who seems to have been born with more worldly wisdom than I have accumulated even at this point in life." Ford, the Mississippi-born sister of surrealist author Charles Henri Ford, was a beautiful model and actress in Orson Welles' Mercury Theatre, and later in films and theater. Notably, she starred on Broadway in Jean Paul Sartre's *No Exit* in 1946, under the direction of John Huston (the last of five Broadway plays he directed). Her apartment in the Dakota became a salon for authors such as Williams, Edward Albee,

Terrence McNally, and Truman Capote. A chance encounter between Stephen Sondheim and Arthur Laurents in her Manhattan living room led to their collaboration, along with her Dakota-neighbor Leonard Bernstein, on *West Side Story*. Similarly, she brought together Kay Thompson and Hilary Knight to create the celebrated stories of *Eloise*, the little girl who lived at the Plaza. [BTC#321104]

Dear Love
with all
my heart
Tennessee



116 **Herman WOUK**

The Caine Mutiny Court-Martial

Garden City: Doubleday & Company 1954

\$650

Early reprint utilized by Wouk as a Presentation issue. Cloth binding stamped with naval symbol and personalized in gilt to Richard H. Baer. About fine, without dustwrapper, probably as issued. The printed acknowledgment thanks and refers to the original members of the cast and crew as "The plank owners of the U.S.S. Caine..." Beneath the printed acknowledgment,

ACKNOWLEDGMENT

The plank owners of the U.S.S. *Caine* include the producer, the director, the stars, and the supporting players of the original production, whose art and constructive wisdom helped so much in refitting the old vessel to navigate in the theatre.

H. W.

For Richard H. Baer,
plank owner of the Caine,
electrician of the
original company —
Sincerely,
Herman Wouk

Wouk has **Inscribed** the book: "For Richard H. Baer, plank owner of the Caine, electrician of the original company - Sincerely, Herman Wouk." A dramatization by Wouk, adapted from his Pulitzer Prize-winning novel, a story of cowardice and manipulation during WWII. Splendidly adapted first for the stage with John Hodiak, Henry Fonda, and Lloyd Nolan, and then for film with Oscar-worthy performances by Humphrey Bogart, José Ferrer, and Fred MacMurray. The only Presentation issue of this title we've seen. [BTC#432022]

POETRY

117 (Anthology)

Pagany: A Native Quarterly - Vol. 1, No. 1, 2, 4; Vol. 2, No.1 & 3; Vol. 3, No. 2-4 (8 issues)

Boston: Richard Johns 1930-1933

\$600

Partial run. Edited by Richard Johns. All perfectbound quartos. Overall near fine with some toning and a small chip at the spine of one issue and two others with splash marks, but all in remarkably nice condition. An influential but short-lived literary magazine started by Johns with assistance from William Carlos Williams, from whose 1928 novel, *A Voyage to Pagany*, Johns derived the title. Unfettered by commercial concerns the magazine was able to focus on literary criticism and experimentation with contributions from numerous important writers and artists of the early and mid-20th Century, including Williams (substantial sections of *White Mule* appear here), Robert McAlmon,

Kenneth Rexroth, Charles Henri Ford, Norman Macleod, Witter Bynner, Louis Zukofsky, Yvor Winter, Harry Crosby, Erskine Caldwell, Gertrude Stein, Conrad Aiken, James T. Farrell, Edward Dahlberg, E.E. Cummings, Mary Butts, John Dos Passos, Carl Rakosi, Ezra Pound, and many others.

[BTC#431650]



118 (Anthology)

Lawrence DURRELL, Ruthven TODD, Patrick EVANS, Rayner HEPPENSTALL, Edgar FOXALL, and Oswald BLAKESTON

Proems

London: The Fortune Press (1938)

\$1250

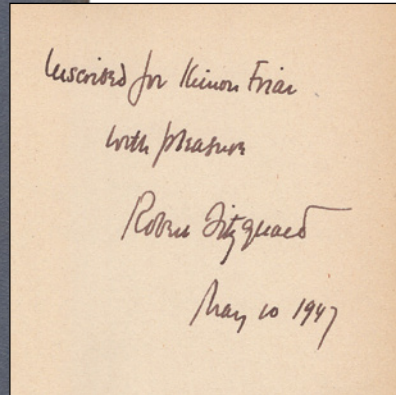
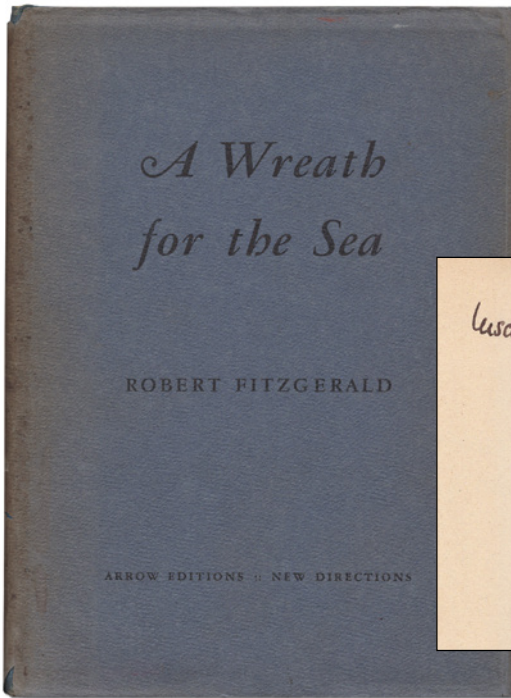
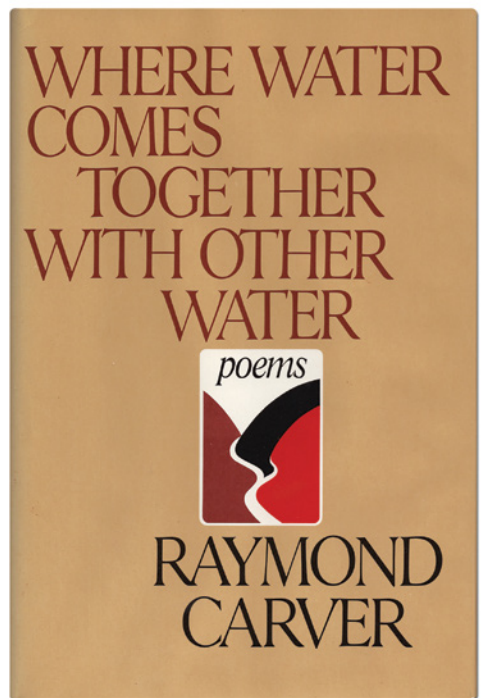
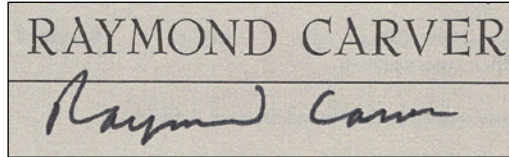
First edition. Fine in fine original unprinted white watermarked laid paper dustwrapper. A poetry anthology from Fortune Press featuring contributions from Lawrence Durrell, Ruthven Todd, Patrick Evans, Rayner Heppenstall, Edgar Foxall, and Oswald Blakeston. Despite being established to published gay erotica, Fortune Press produced a number of mainstream literary works, most notably Dylan Thomas's first book, *18 Poems*. A beautiful copy, seldom found in jacket. [BTC#276658]

119 Raymond CARVER*Where Water Comes Together With Other Water*

New York: Random House (1985)

\$350

First edition. Fine in fine dustwrapper with very slight fading at the spine. Signed by the author and scarce thus. [BTC#430171]

**120 Robert FITZGERALD***A Wreath for the Sea*

New York: Arrow Editions (1943)

\$400

First edition. Faint stain at the bottom of the boards and in the bottom of the gutters, else near fine in fine dustwrapper with small chips on the spine. Warmly Inscribed by Fitzgerald to poet Kimon Friar in 1947. Author's second book. [BTC#434103]

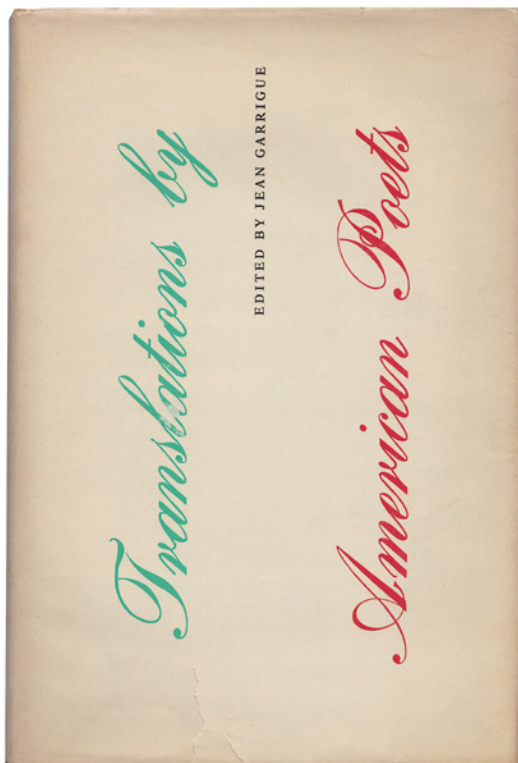
121 Robert FROST*Inscribed Photograph*

[Circa 1959]

\$1500

Approximately 8" x 10" black and white photograph of Frost posed formally in front of an oil portrait of himself. Fine. Inscribed by Frost to his assistant while he was Consultant in Poetry for the Library of Congress: "Robert Frost to Phyllis Armstrong." Nice inscribed photo of one of America's most beloved poets. [BTC#47548]

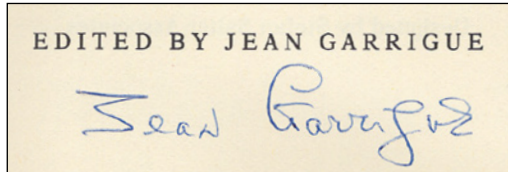




122 **Jean GARRIGUE, edited by**
Translations by American Poets

Athens: Ohio University Press 1970

\$650



First edition. Fine in near fine dustwrapper with a tight, slightly wrinkled tear on the front panel. Advance Review Copy with publisher's slip laid in. Small bookplate of Robert A. Wilson. Signed on the title page by editor Jean Garrigue, as well as Signed by several poets at their contributions: Philip Booth, Robert Duncan (twice), Donald Hall, Barbara Howes (twice), Galway Kinnell, Stanley Kunitz, Denise Levertov, James Merrill, W.S. Merwin, Louis Simpson, May Swenson (four times), and Richard Wilbur (five times). [BTC#433372]

123 **Allen GINSBERG,
 John BERRYMAN, and
 Gregory CORSO**

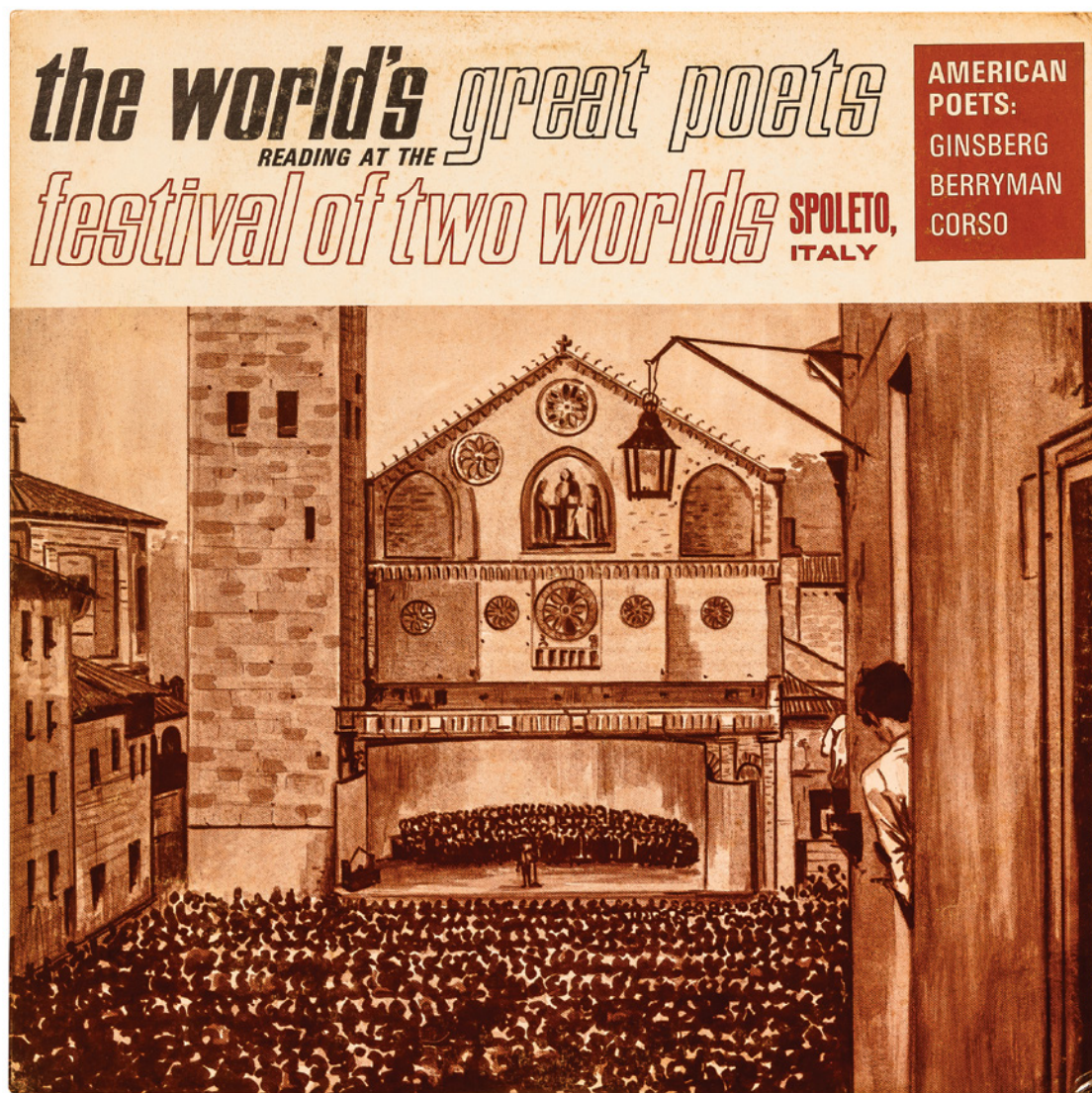
[Vinyl Record]: *The World's
 Great Poets Reading
 at the Festival of Two
 Worlds, Spoleto, Italy.*

*American Poets: Ginsberg,
 Berryman, Corso*

New York: Applause Productions, Inc.
 1968

\$225

33 1/3 rpm 12" vinyl disc in paper sleeve and cardboard sleeve. Disc and paper sleeve are fine, one corner of the sleeve with a tiny bump and a little soiling, near fine. [BTC#423753]

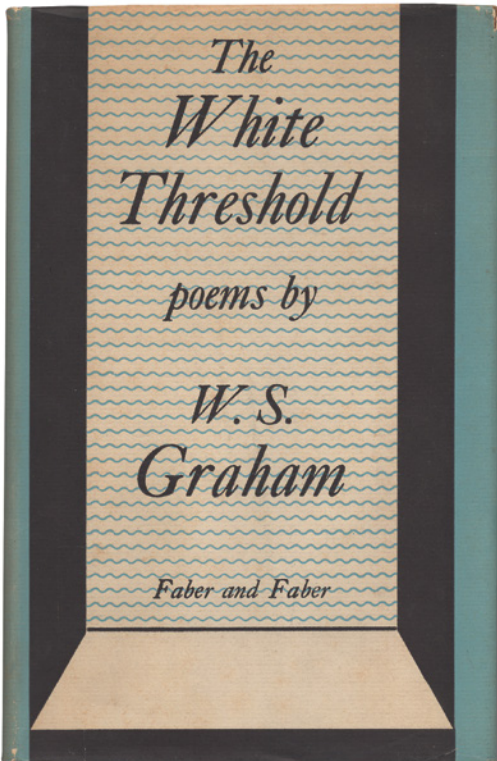
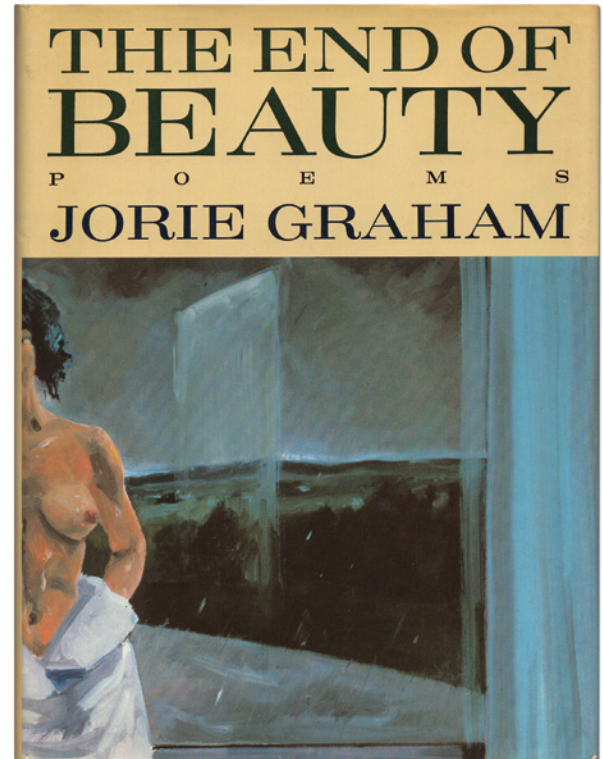


Alice Sebold's Copy

124 **Jorie GRAHAM**
The End of Beauty
 New York: The Ecco Press (1987)
 \$150

First edition. Fine in fine dustwrapper. Ownership Signature of Alice Sebold, author of *The Lovely Bones* on the front fly, and dated by her in the year of publication. [BTC#432512]

ALICE SEBOLD
 NYC 1987



125 **W.S. GRAHAM**
The White Threshold
 London: Faber and Faber (1949)
 \$300

First edition. About fine in very good or better dustwrapper with a little age-toning and two very small chips near the crown. A handsome copy and uncommon. [BTC#432719]

Inscribed to W.D. Snodgrass

126 **Donald HALL**
(W.D. SNODGRASS)

Kicking the Leaves
A Poem in Seven Parts with a Colophon
Boxwood Engraving by Reynolds Stone
 Mt. Horeb, Wisconsin: Perishable Press (1976)
 \$750

First edition. Oblong 12mo. Stapled wrappers. Fine in very slightly spine-sunned, else fine dustwrapper stamped in blind. Copy number 21 of 125 copies (the entire edition) Signed by Hall. Additionally, this copy is Inscribed by Hall to fellow poet W.D. Snodgrass and his wife: "For De and Camille with love Don. 17 May 1976." One of the poet's most important and best-known poems. *Hamady* 74. [BTC#403550]

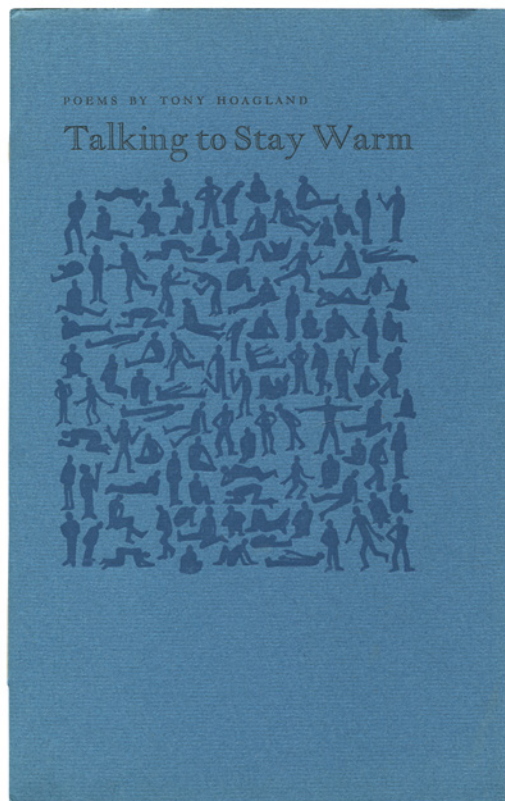
for De and Camille
 with love
 Don
 17 May 1976

127 Tony HOAGLAND***Talking to Stay Warm***

Minneapolis: Coffee House Press 1986

\$800

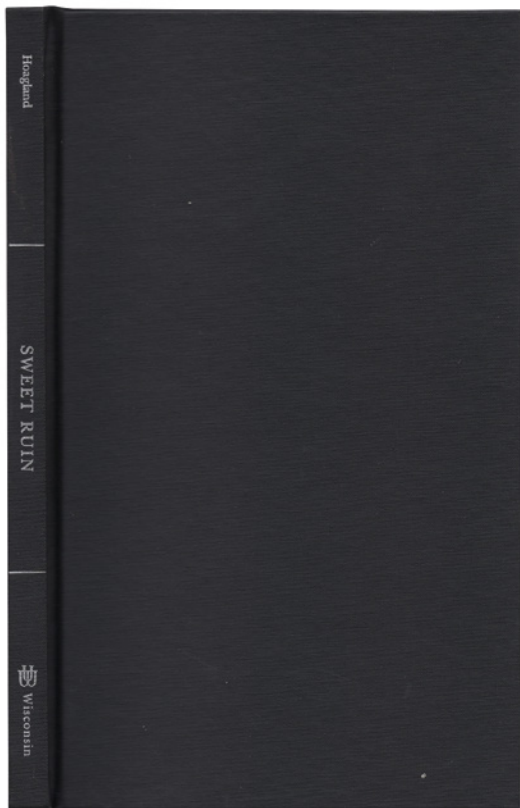
First edition. Stitched self-wrappers. Very faint sticker shadow on front flap, still easily fine. Copy number 234 Signed by the author, his second book. [BTC#432843]

**128 Tony HOAGLAND*****Sweet Ruin***

(Madison): University of Wisconsin Press (1992)

\$950

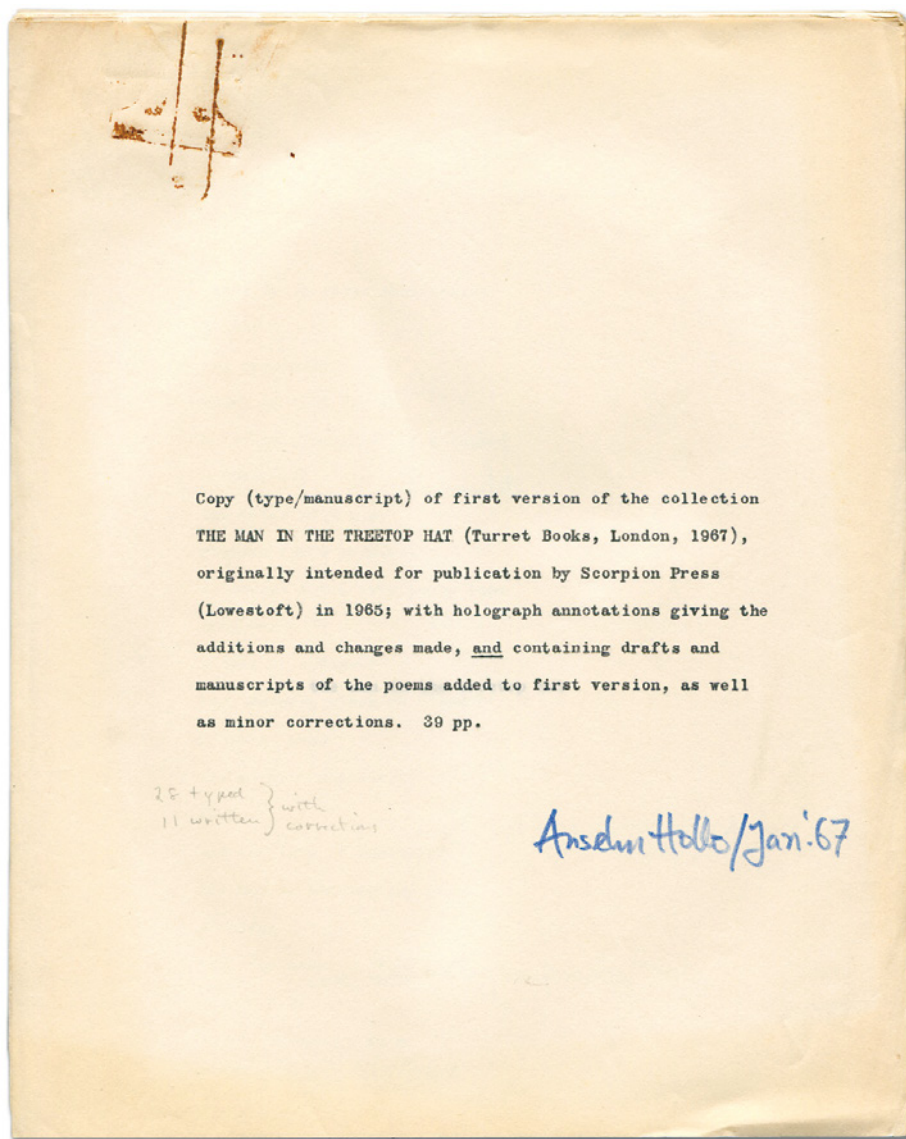
First edition, hardcover issue. Blue cloth lettered in silver. Tiny bit of foxing on topedge, still fine, issued without dustwrapper. Author's first important collection preceded by a couple of chapbooks, the hardcover issue is very uncommon. [BTC#432801]

**129 Anselm HOLLO*****[Manuscript]: The Man in the Treetop Hat***

[London: Turret Books] 1968

\$3500

Manuscript. 39pp. Leaves of various sizes and weights both typed and handwritten by the author with numerous and significant holograph annotations throughout. Fine except for marks left from the oxidized staples on front and rear pages. Self-described on the first leaf by Hollo as: "Copy (type/manuscript) of first version of the collection THE MAN IN THE TREETOP HAT (Turret Books, London, 1967), originally intended for publication by Scorpion Press (Lowestoft) in 1965; with holograph annotations giving the additions and changes made, and containing drafts and manuscripts of the poems added to first version, as well as minor corrections." Dated and Signed by the author in January of 1967 (the year the Finnish-born poet and translator moved to the United States). [BTC#316433]

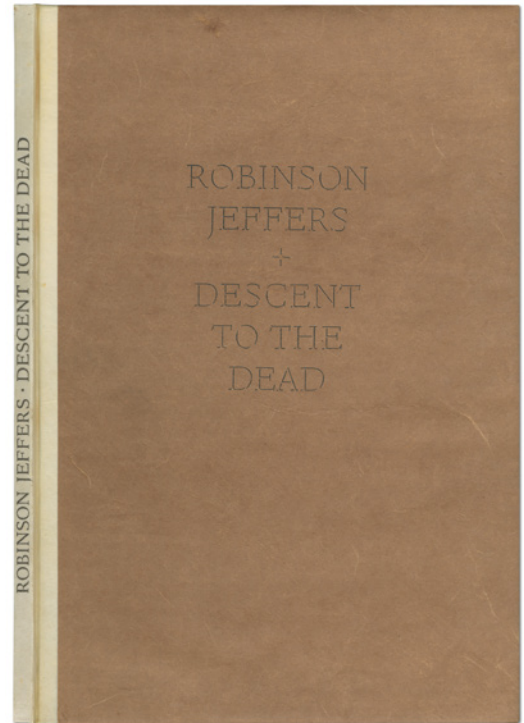


130 Robinson JEFFERS*Descent to the Dead: Poems Written in Ireland and Great Britain*

New York: Random House (1931)

\$350

First edition. Vellum spine with printed paper over boards in slipcase (not shown). Fine. One of 500 numbered copies Signed by the author. [BTC#425691]

**131 Eugenio MONTALE***Mottetti: The Motets of Eugenio**Montale*

San Francisco: Grabhorn-Hoyem (1973)

\$300

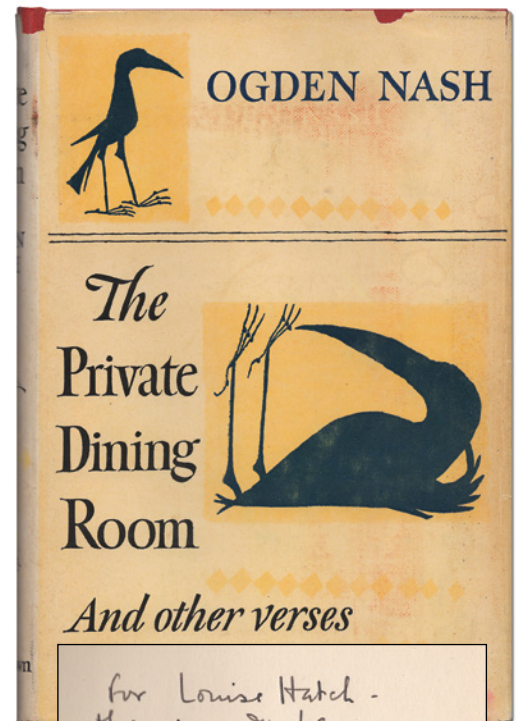
First edition. Translated by Lawrence Kart. Text in English and Italian. Tall octavo. Limp silk wrappers. Fine. One of 300 numbered copies Signed by both Montale and Kart. [BTC#433444]

132 Ogden NASH*The Private Dining Room and Other New Verses*

Boston: Little, Brown and Company (1953)

\$350

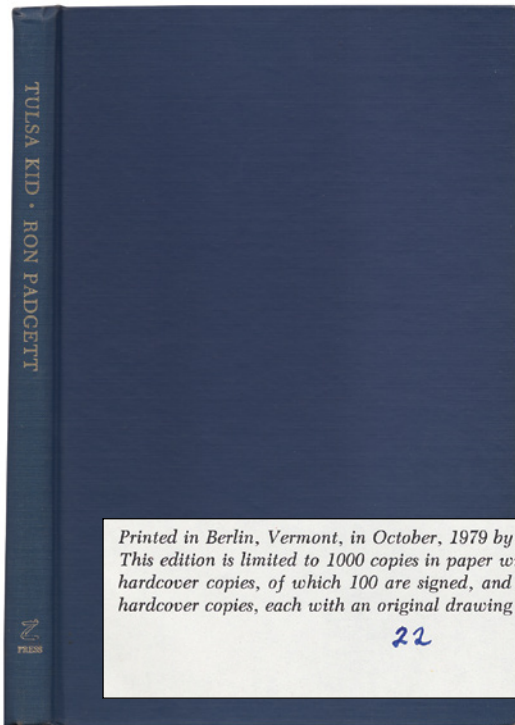
First edition. Faint stain on rear board, else near fine in a very good price-clipped, Maurice Sendak-illustrated dustwrapper with some modest chips. Inscribed by the author: "For Louise Hatch - this is, I fear, a scrawny bouquet not from the flower mart. Ogden Nash. 5/12/53." [BTC#432566]

**133 Ron PADGETT***Tulsa Kid*

Calais, Vermont: Z Press 1979

\$250

First edition. Illustrations by George Schneeman and Joe Brainard. Octavo. 131, [2]pp. Blue cloth lettered in gilt. A touch rubbed at the spine ends, else fine, lacking the dustwrapper. Copy number 22 of 100 numbered copies Signed by the author. [BTC#434739]



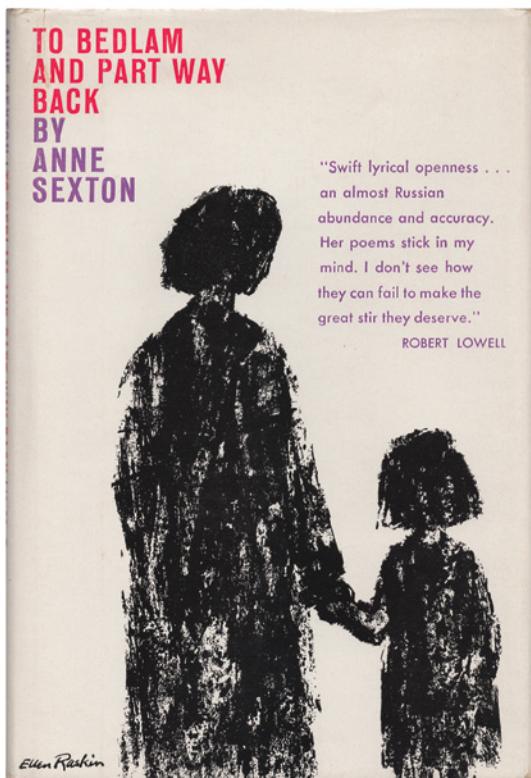
Printed in Berlin, Vermont, in October, 1979 by the Capital City Press. This edition is limited to 1000 copies in paper wrappers, 500 numbered hardcover copies, of which 100 are signed, and 26 lettered and signed hardcover copies, each with an original drawing by Ron Padgett.

22

Ron Padgett

for Louise Hatch -
this is, I fear,
a scrawny bouquet not
from the flower Mart -

Ogden Nash
5/13/53

134 **Anne SEXTON***To Bedlam and Part Way Back*

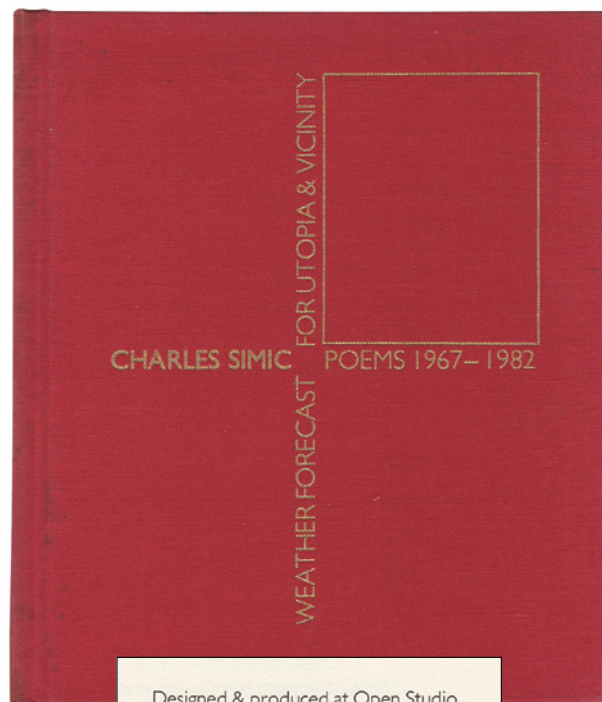
Boston: Houghton Mifflin Company 1960

\$450

First edition. Fine in fine dustwrapper. A beautiful copy of the author's first book, a collection of poetry. [BTC#433141]

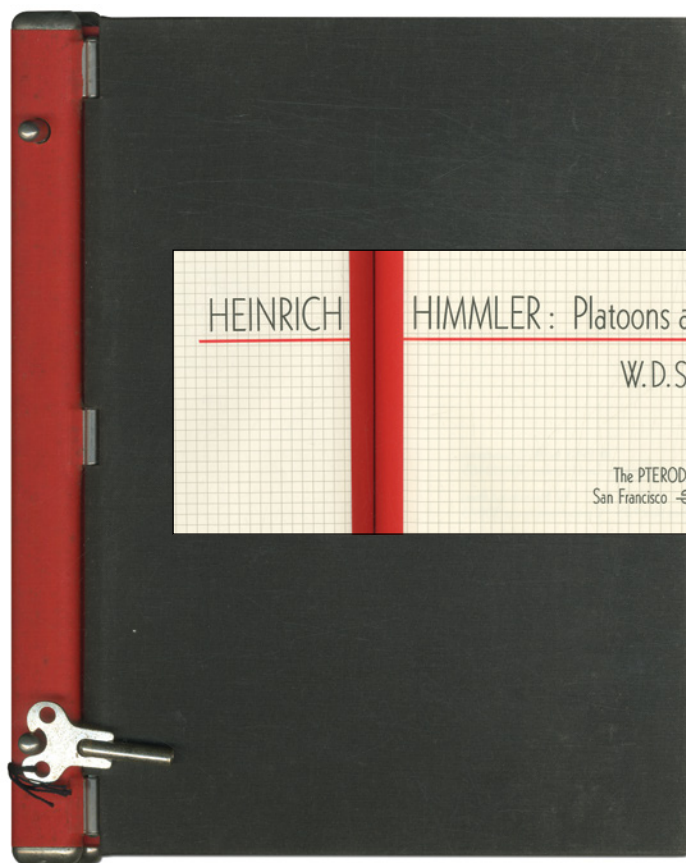
135 **Charles SIMIC**
Weather Forecast for Utopia & Vicinity: Poems 1967-1982

(Barrytown, New York): Station Hill (1983)

\$500First edition. Cloth. Very slight sunning at the spine, else near fine, issued without dustwrapper. Copy number V [or 5] of 10 Roman numerated copies (of a total cloth issue of 53) Signed by the author and with an original drawing on the title page. [BTC#434770]

Designed & produced at Open Studio, Rhinebeck, New York. Cover design by Susan Quasha. Text was set in Gill Sans Light, with titling in Gill Sans Bold. Forty-three cloth-bound copies have been numbered & signed by the author. An additional ten copies have been specially bound, each including an original drawing signed by the author.

V of X
JAN 21, 1984
Charles Simic

136 **W.D. SNODGRASS***Heinrich Himmler: Platoons and Files*

Cumberland, Iowa: The Pterodactyl Press (1982)

\$250First edition. Black cloth boards with red cloth covered metal military-style binder with sheets of graph paper mounted on red stubs and with metal key attached by a black string. Copy #20 of 60 copies printed on Crane Rag Bond and Signed and numbered by the author. [BTC#433653]



137 (William STAFFORD, Carolyn KIZER, Richard Hugo, and others)

[Portfolio]: Poems (Eight Northwest Poets)

Portland: Portland Art Museum 1959

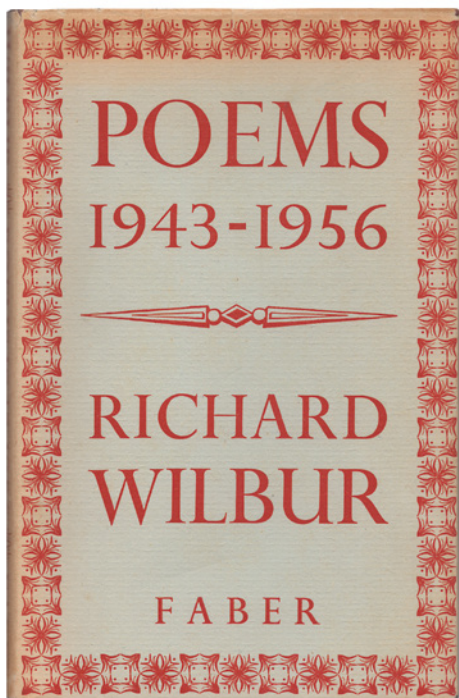
\$3500

Portfolio. Eight gatefold pamphlets, each made from folio sheets folded twice to form eight pages. All housed in an envelope hand written "Eight Northwest Poets" along with each poet's name. Near fine with very light toning and a chip to the corner of one pamphlet (Stafford) in a good envelope toned and chipped at the corners.

A series of eight matched portfolios published by the Portland Art Museum for the Northwest Poetry Meeting on July 9-12, 1959 and held in connection with an art exhibit the following week. Each pamphlet paired a poet with a painter or sculptor (many of whom were important Northwest artists) who provided a cover image for each pamphlet.

The most notable pamphlet comes from William Stafford and is one of his earliest separately published items, a collection of seven poems with accompanying art by Sally Haley, that predates his first professionally published book by a year. Also included are the first separately published works of Richard Hugo and Carolyn Kizer with art from Louise Bunce and Hilda Morris respectively. Additional contributors include poets John Haislip, Carol Hall, Kenneth O. Hanson, Robert Huff, and David Wagoner; artists Margaret Tompkins, James McGarrell, Milton Wilson, Tony Mellara, and William Ivey. While individual issues from this important portfolio appear on the market, complete sets are rare with only four sets listed on *OCLC*. [BTC#379559]

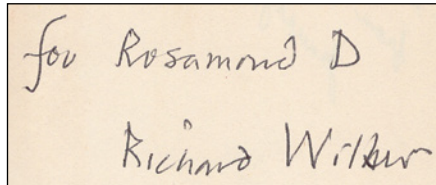


**138 Richard WILBUR***Poems 1943-1956*

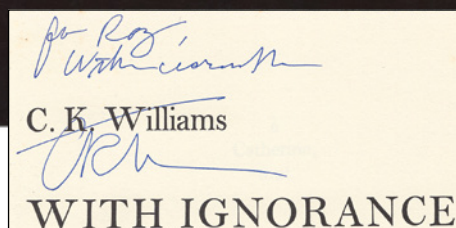
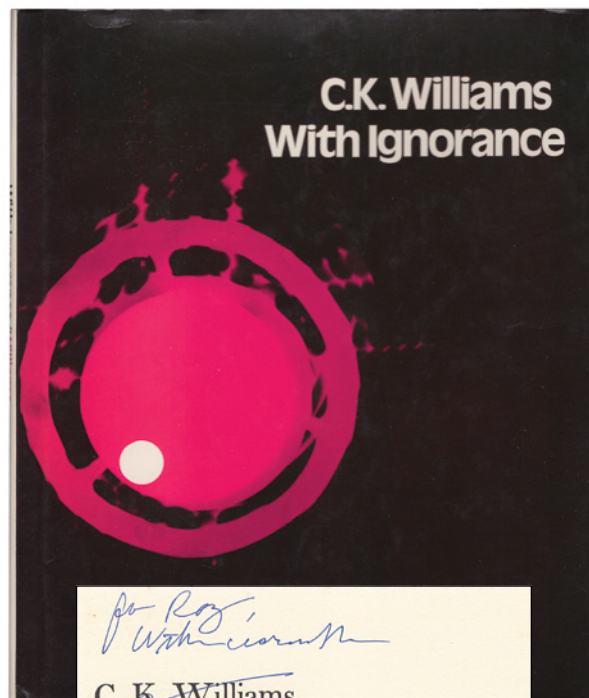
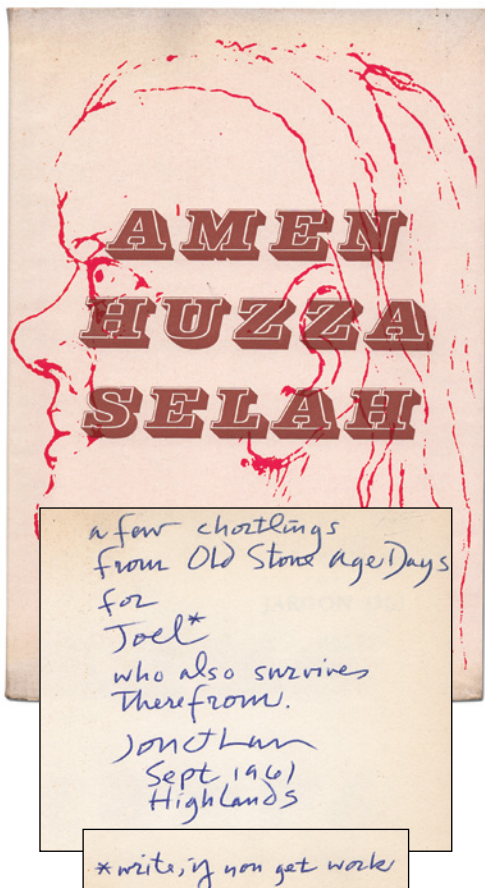
London: Faber and Faber (1957)

\$325

First edition (no equivalent American edition). Previous owner's small inscription on verso of free endpaper, slight toning on the endpapers, else near fine in slightly spine-toned else very near fine dustwrapper. **Inscribed** by the author. The author's first book to be published in Great Britain. A lovely copy. [BTC#434533]

**139 C.K. WILLIAMS***With Ignorance*Boston: Houghton Mifflin Company
1977**\$125**

First edition. Fine in price-clipped, else fine dustwrapper. Warmly **Inscribed** by the author. [BTC#434673]

**Inscribed to Joel Oppenheimer****140 Jonathan WILLIAMS***Amen Huzza Selah*

Black Mountain: Jargon Society (1960)

\$750

First edition. Preface by Louis Zukofsky. Fine in self-wrappers and a fine unprinted acetate dustwrapper, as issued. **Inscribed** by the author to his Black Mountain College classmate and fellow poet Joel Oppenheimer: "A few chortlings from Old Stone Age Days for Joel who also survives therefrom. Jonathan Sept 1961 Highlands. Write, if you get work." One of 700 copies, published as *Jargon 13(a)*. A splendid association. [BTC#432705]

a few chortlings
from Old Stone Age Days
for
Joel*
who also survives
therefrom.
Jonathan
Sept 1961
Highlands

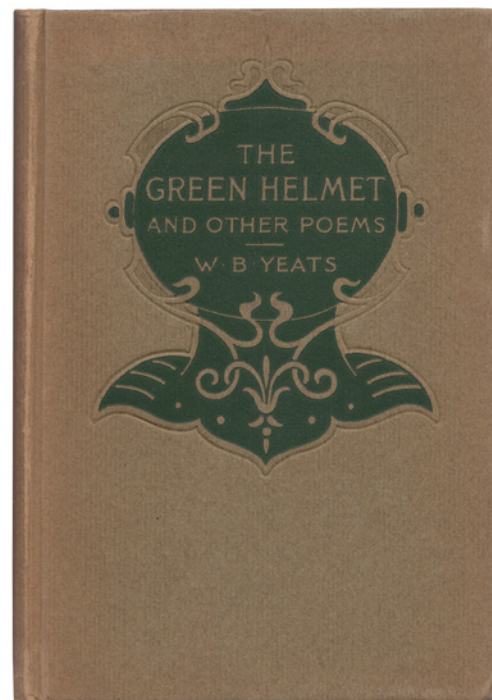
*write, if you get work

141 William Butler YEATS*The Green Helmet and Other Poems*

New York: Macmillan Company 1912

\$450

First American edition. Octavo. Gray paper over boards stamped in green. Slightest wear on the spine, very near fine without dustwrapper. [BTC#435734]



SCIENCE-FICTION/HORROR

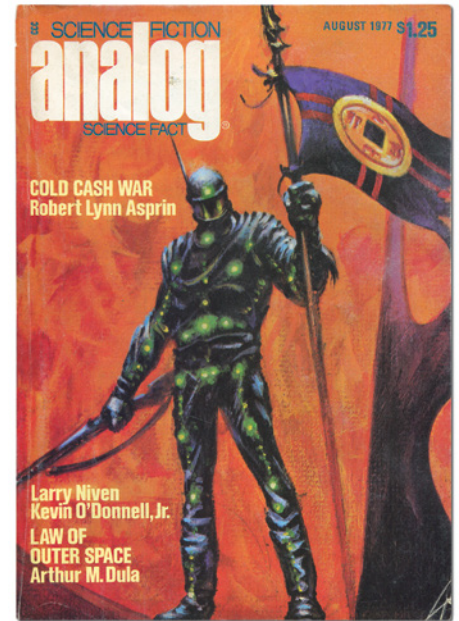
142 (Orson Scott CARD)

"Ender's Game" [story in] *Analog Science Fiction* - August 1977

New York: Conde Nast 1977

\$200

Magazine. Digest (12mo). Perfectbound in illustrated wrappers. Near fine with touch of creasing on one corner and waviness at the spine. First published appearance of Orson Scott Card's short story "Ender's Game," which was later expanded into a book of the same name. The book won both the Hugo and Nebula Awards, spawned a series of novels, and was the basis for the 2013 film starring Harrison Ford, Viola Davis, Asa Butterfield, and Hailee Steinfeld. [BTC#432860]

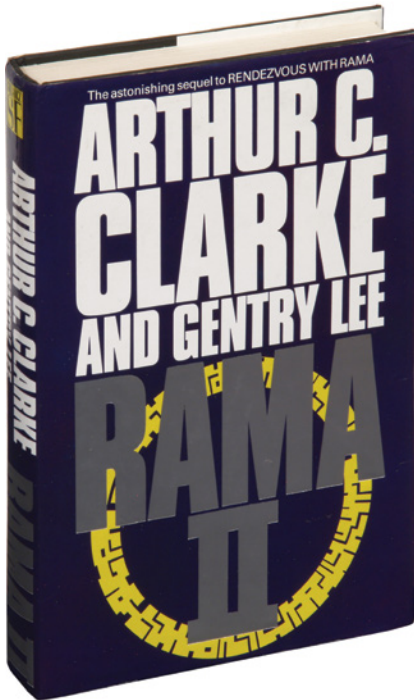


143 Arthur C. CLARKE
and Gentry LEE

Rama II

London: Victor Gollancz 1989

\$750



To Marnie & Ian -
all best -
atc
28 Oct 89

atc c.c.e.

First edition. Ownership signature of Ian Macauley, else fine in fine dustwrapper. **Signed** by Clarke on the half-title, as well as **Inscribed** to his protégé, one-time secretary, and longtime friend Ian Macauley, who was the dedicatee of his first hardcover novel (*Islands in the Sky*): "To Marnie and Ian - all best. Arthur, 28 October 89." Macauley was an award-winning *New York Times* journalist, who also edited Clarke's book of collected essays, *Greetings, Carbon-Based Bipeds!* (2000). Clarke wrote the last chapter of *Childhood's End* while visiting Macauley in Atlanta in 1952, where he was reportedly greatly influenced by their discussions. A splendid association copy. [BTC#312496]

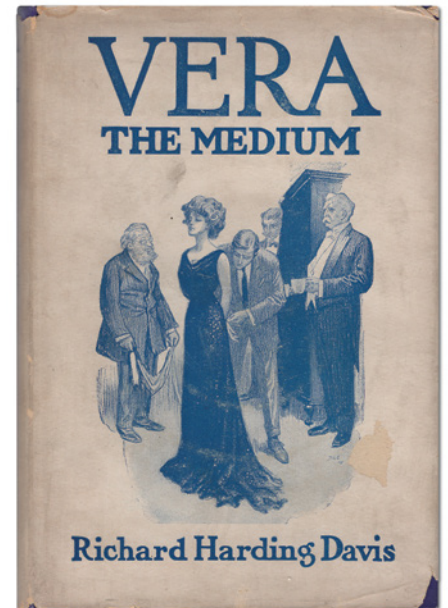
144 Richard Harding DAVIS

Vera the Medium

New York: Charles Scribner's Sons 1908

\$350

First Edition. Illustrated by Frederic Dorr Steele. Decorative cloth. Publisher's promotional flyer laid in. Fine in very good or better dustwrapper with soiling and a few small chips. *Bleiler* listed novel of the supernatural. Basis for the 1917 film under same name featuring Kitty Gordon and Walter Hitchcock. Very scarce in jacket. [BTC#441575]



Inscribed by A.E.

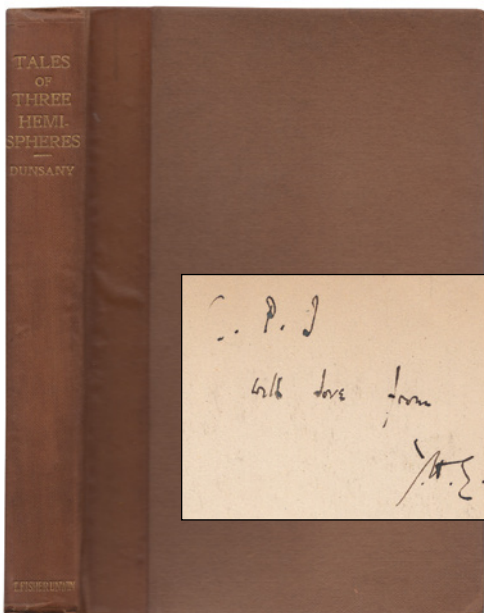
145 Lord DUNSANY

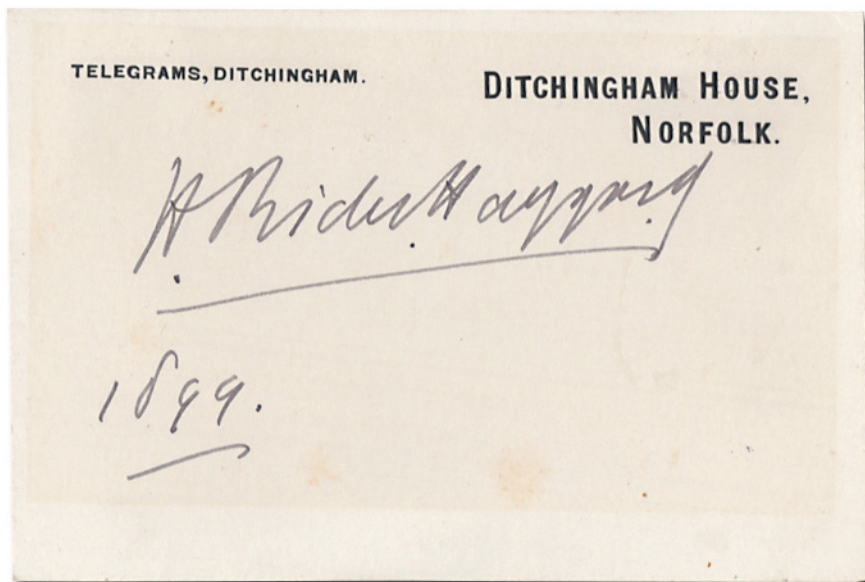
Tales of Three Hemispheres

London: T. Fisher Unwin 1920

\$275

First edition. Quarter cloth and paper covered boards. Very light wear, near fine without dustwrapper. A collection of fantastic tales. **Inscribed** by Irish author George Russell using his pseudonym: "S.P.J. with love from A.E. June 12, 1923." [BTC#434814]





146 H. Rider HAGGARD

Signed Card

\$300

Small card engraved "Ditchingham House, Norfolk." Measuring 4½" x 3". **Signed** "H. Rider Haggard. 1899." Faint age-toning on the card, evidence of having been mounted on the verso, near fine. [BTC#437945]

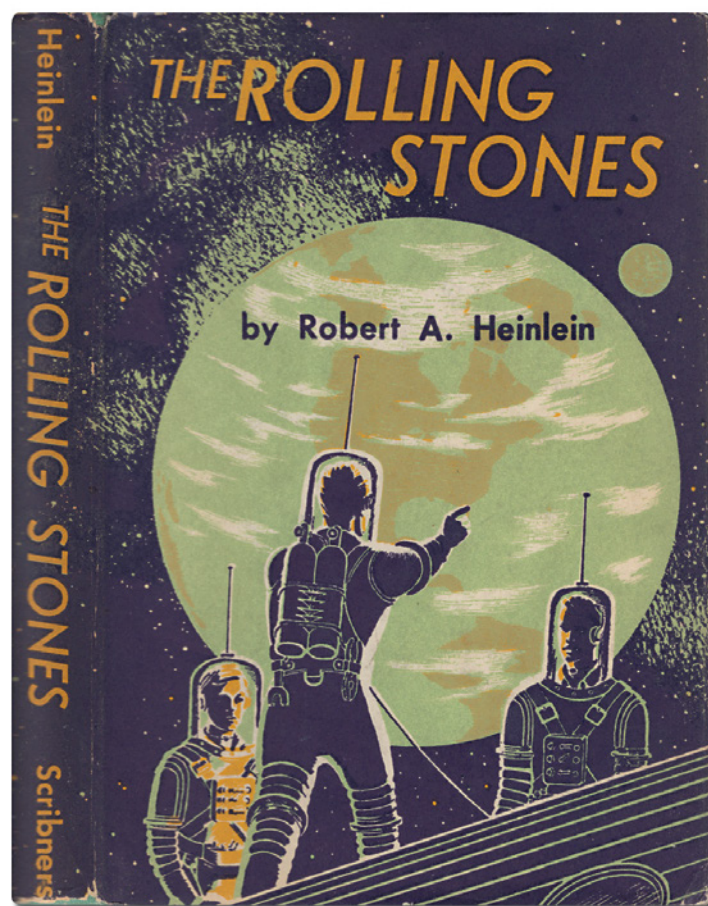
147 Robert A. HEINLEIN

The Rolling Stones

New York: Charles Scribner's Sons (1952)

\$300

Early reprint. Fine in very lightly rubbed about fine dustwrapper. A handsome copy. [BTC#447861]



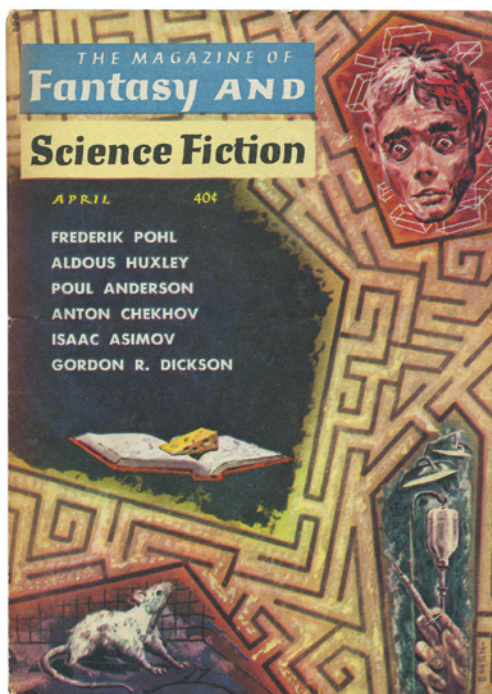
148 (Daniel KEYES)

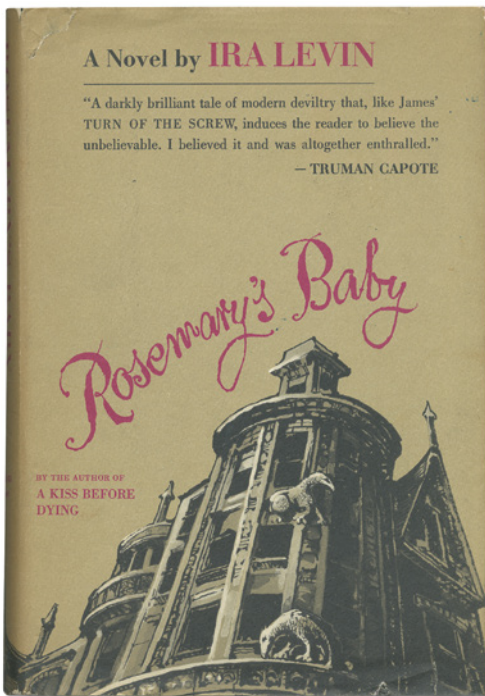
"Flowers for Algernon" [story in] The Magazine of Fantasy and Science Fiction - April 1959

New York: Mercury Press 1959

\$175

Digest magazine. 12mo. Perfectbound in illustrated wrappers. Near fine with some wear at the spine ends and bump at the top of the wrapper. First appearance of Daniel Keyes' Hugo Award-winning story, "Flowers for Algernon," which was later adapted into a full-length novel of the same name. Basis for the feature film, *Charly*, starring Cliff Robertson, who won the 1968 Best Actor Oscar. [BTC#432768]



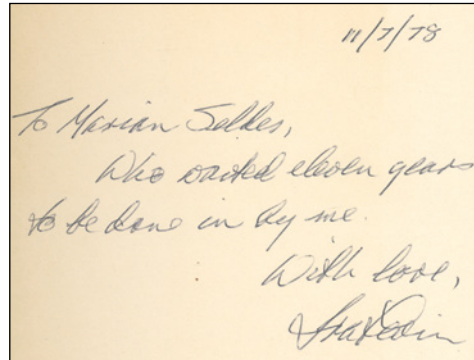


149 **Ira LEVIN**

Rosemary's Baby

New York: Random House (1967)

\$2500



Baby. After Gordon's death, Seldes married Gordon's widowed husband, the author and director Garson Kanin.

Marian Seldes won a Tony Award for Best Featured Actress in 1967 for her appearance in Edward Albee's *A Delicate Balance*, as well as receiving four more nominations in acting categories (including for *Deathtrap*). In 2010 she won a Special Tony Award for Lifetime Achievement in the Theatre.

A nice copy of this gothic horror story, source for a memorable Roman Polanski film with Mia Farrow, John Cassavetes, and Ruth Gordon, who won an Oscar for Best Supporting Actress, complete with an excellent association. [BTC#419889]

First cover appearance of Buck Rodgers

150 **(Philip Francis NOWLAN)**

[Pulp Magazine]: *Amazing Stories* — March 1929

New York: Experimenter Publications 1929

\$650

Magazine. Cover by Frank R. Paul. Quarto. Illustrated perfectbound stiff wrappers. Very good with chipping at the edges of the first few pages, stain on the rear wrap and some wear at the edges including small nick, tear, and creases. The first published appearance of the second Buck Rodgers story, "The Airlords of Han" by Philip Francis Nowlan, as well the first cover appearance of this iconic character. Additional contributors to this issue include A. Hyatt Verrill, Cyril G. Wates, and David H. Keller. [BTC#437212]

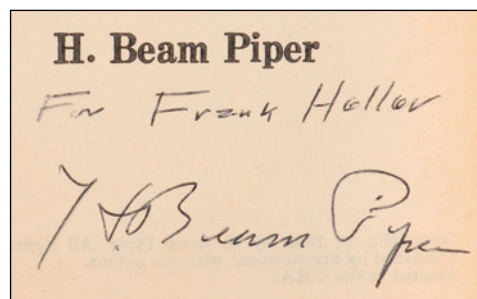


151 **H. Beam PIPER**

Little Fuzzy

New York: Ace Books (1962)

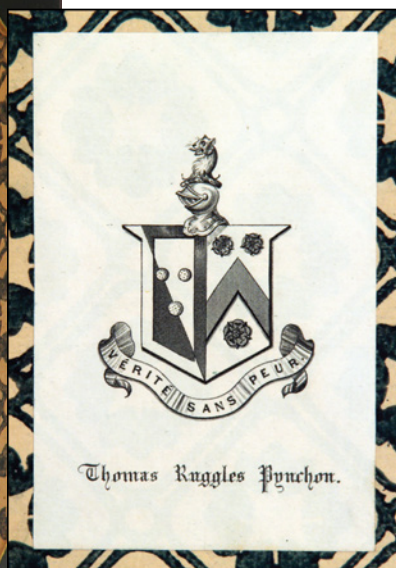
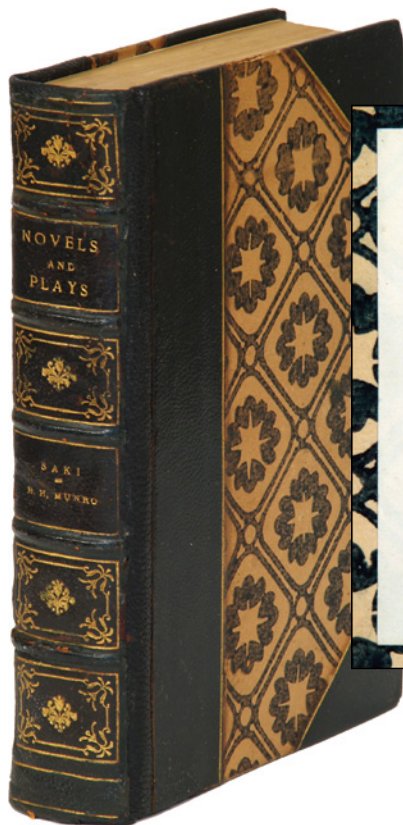
\$1750



First edition. Paperback original. Pages toned, a little light rubbing on the wrappers, a sound, very good copy. Inscribed by the author: "For Frank Heller, H. Beam Piper." Something of a young adult cult classic, and nominated for a Hugo Award for best novel. Piper killed himself in 1964, and books signed by him, especially this title, are exceptionally uncommon. [BTC#391470]



Pynchon Family Copy



152 **SAKI** (pen name of H.H. Munro) (**Thomas PYNCHON**)

The Novels and Plays of Saki

Complete in One Volume

New York: The Viking Press 1933

\$950

Stated "Second 'Omnibus' Volume." Rebound in blue half morocco gilt and papercovered boards, probably soon after publication. Spine expertly preserved, otherwise a nice near fine copy. This copy bears two identical examples of the armorial bookplate of Thomas Ruggles Pynchon (on both the pastedown and front fly), and was purchased by us some years back from a scout who purchased it at a tag sale at the author's parents' home. Presumably the bookplate was that of the author's father, also named Thomas Ruggles Pynchon. One could speculate at length about the effect of the spooky, fantastic tales of Saki on the young Pynchon, and indeed you are free to do so. We won't, but we are not above selling the book based on those conjectures.

[BTC#86650]

153 **Kurt VONNEGUT** *The Sirens of Titan*

New York: Dell 1959

\$400

First edition. Paperback original. Slight toning on the pages else a fine unread copy, and uncommon thus. Science-fiction adventure novel spanning from Earth to Venus to Saturn's moon Titan. A superior copy of the author's second novel. [BTC#439271]



154 **(Zine) Art HAYES, edited by** *Rover 12 - July 1961 (Bulzine 37)*

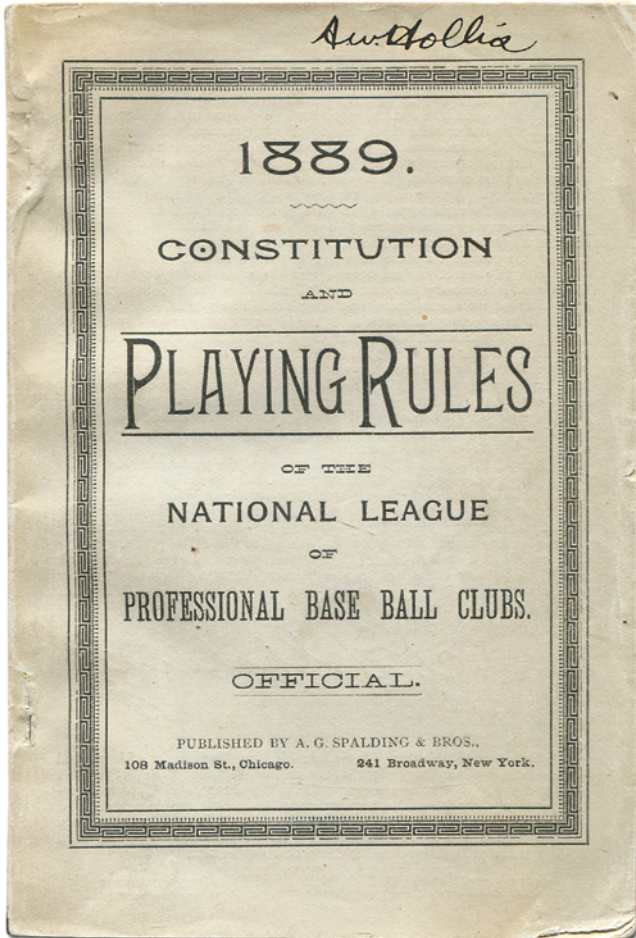
Bird's Creek, Ontario: Jahzine Publications 1961

\$250

Zine. p.63-88. Mimeographed quarto side-stapled sheets. Very good or better with rubbing, light horizontal crease, and cancelled stamp and glue residue from missing address label on the rear wrap. This issues includes "The Development of Science Fiction" by Charles Gordon Waugh, a seven-page research paper tracing science-fiction themes from ancient writings (*The Odyssey* and *The Republic*) to the (then) present; a five-page article on science-fiction art by Tim Dummont; a report by Art Coulter on a Synergetics Workshops ("a new science of human development ... [to] program the human mind"); a primer on the mimeograph process; a list of various associate fanzines with a list of their duplication methods; and reader letters. Rare. OCLC locates no copies. [BTC#444308]



SPORTS



155 (Baseball)

Constitution and Playing Rules of the National League of Professional Base Ball Clubs 1889

Chicago and New York: A.G. Spalding & Bros. 1889

\$1500

First edition. Staple printed gray wrappers. 85, [11]pp. Illustrated ads. Older owner name and a small chip on the front wrap, along with a small tear on the rear wrap, else near fine. A handsome copy of this annual. [BTC#432017]

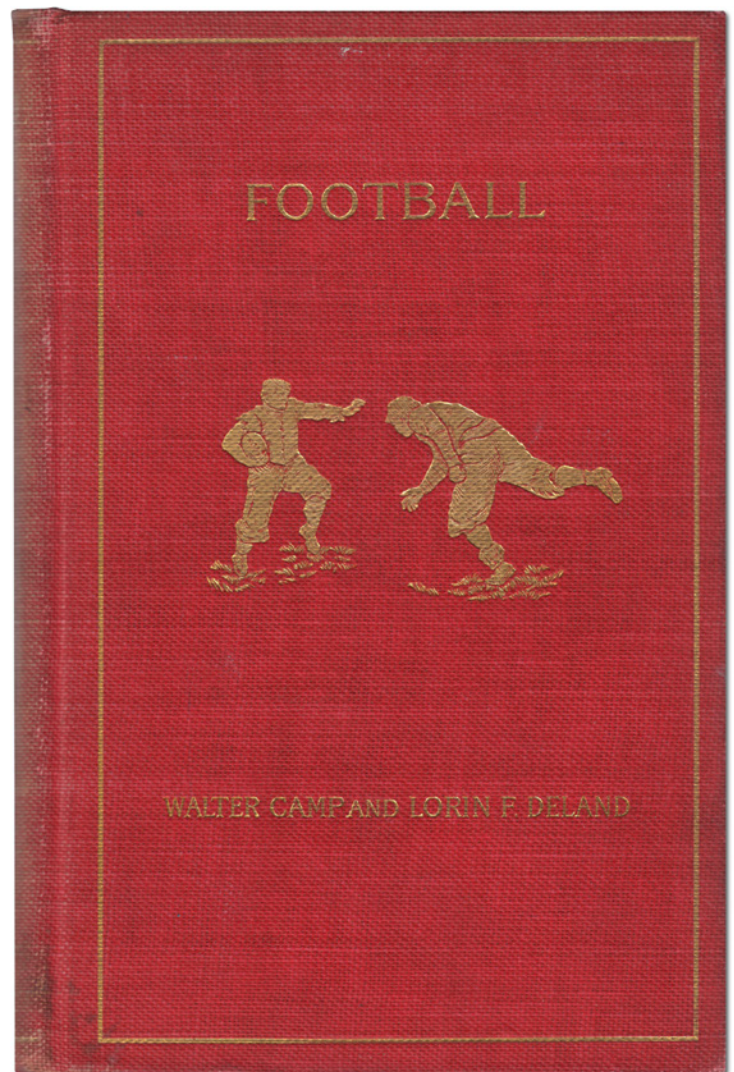
156 **Walter CAMP and Lorin F. DELAND**

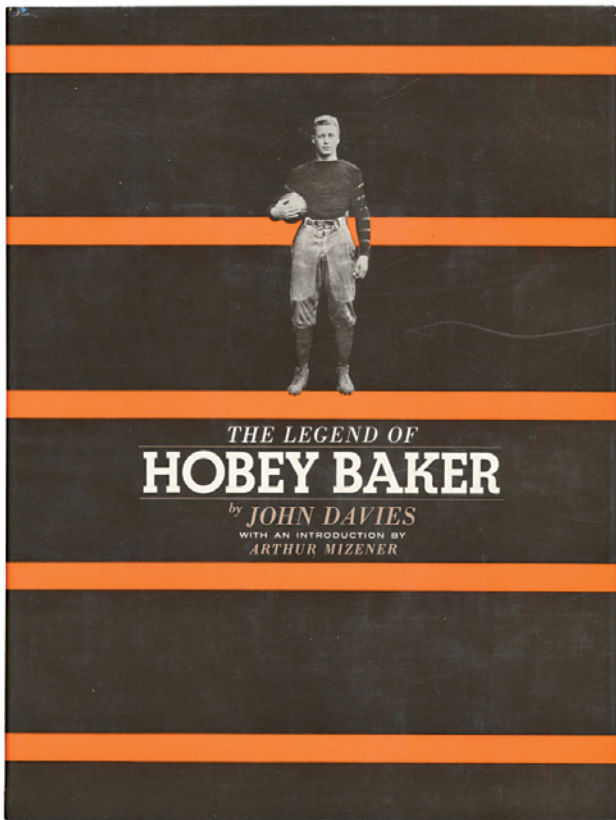
Football

Boston and New York: Houghton, Mifflin and Company 1896

\$675

First edition. Octavo. 425pp. Line drawings. Red cloth illustrated in gilt. Early gift inscription from editor of the *Waterbury Courant* (Connecticut) Charles Frederic Chapin to his son: "Carl M. Chapin from C.F.C. Nov. 1896." Both Yale men, Carl was later editor of the *Yale Courant* and the author of the detective novel, *Three Died Inside the Marble Pool*. Slight sunning and rubbing at the spine, a near fine copy. An early book on football issued to help the development of the game. Camp was the Coach of the Yale football team and probably did more than anyone else to popularize the game and to shape the rules as they now stand including cutting the number of players to 11 (from 15), instituting the quarterback position, creating a scrimmage to institute play (rather than a "scrum") and designing the "gridiron" pattern of the field. Additionally, he was probably the first national figure to promote personal physical fitness, especially during the First World War. A very nice copy. [BTC#440208]



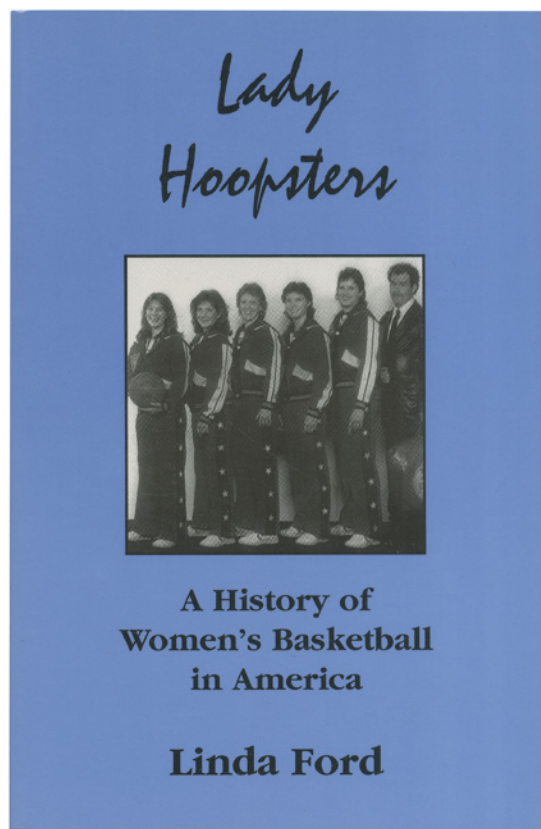


157 John DAVIES
The Legend of Hobey Baker

Boston: Little, Brown (1966)

\$250

First edition. Thin quarto. Fine in fine dustwrapper. Story of the gentleman football and hockey star at St. Paul's and Princeton and later flying ace who was killed in France during the First World War at the age of 26. A very scarce first edition. [BTC#70966]



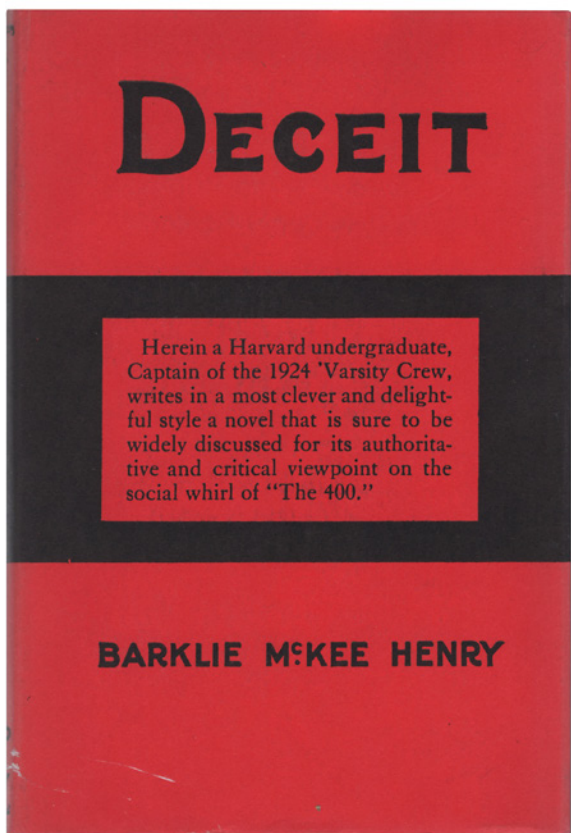
158 Linda FORD

Lady Hoopsters: A History of Women's Basketball in America

Northampton, Ma.: Half Moon Books (2000)

\$200

First edition. Paperback original. Octavo. 174pp. Illustrated from photographs. One corner very slightly bumped else fine in wrappers. The author also wrote *Iron-Jawed Angels: The Militancy of the National Woman's Party*. Issued by a small press, and very uncommon. [BTC#425265]



159 Barklie McKee HENRY

Deceit

Boston: Small, Maynard & Company (1924)

\$175

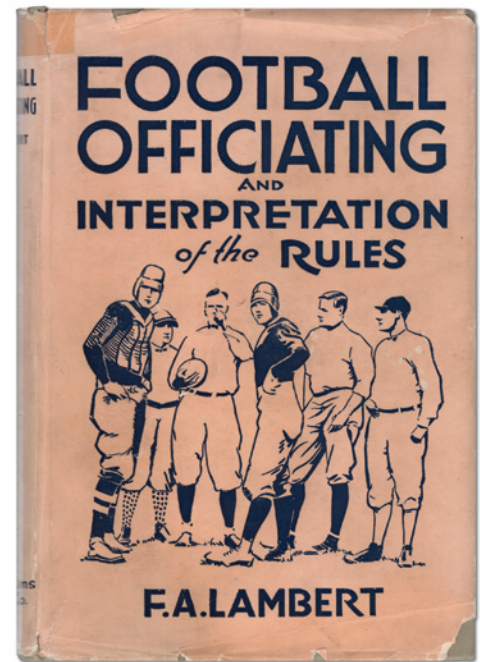
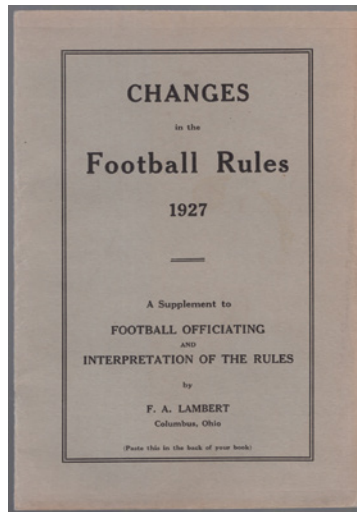
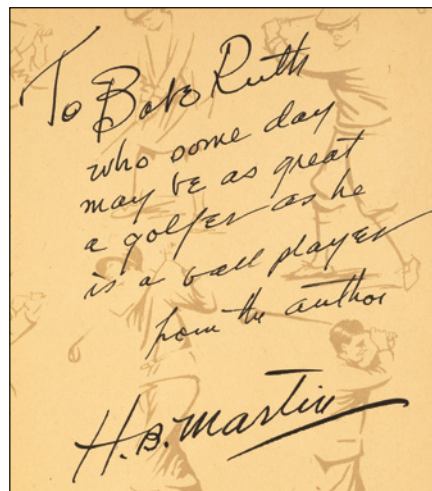
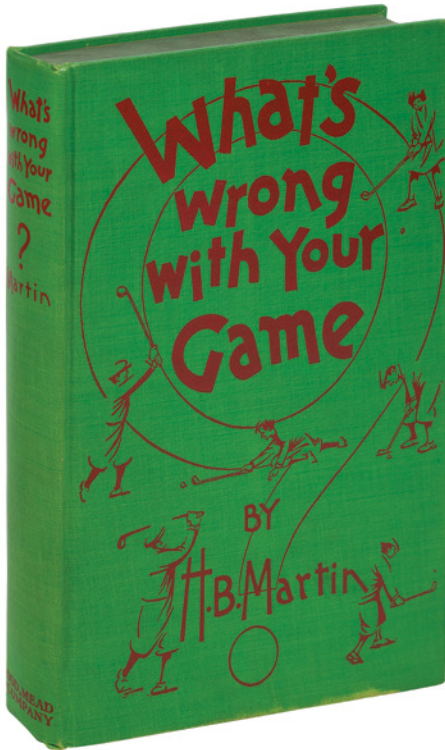
First edition. Fine in fine dustwrapper with a couple of small white spots at the edge of the spine and front panel. Novel about the social whirl of the "400" by the Captain of the Harvard Varsity Crew. A beautiful copy. [BTC#441171]

160 **F.A. LAMBERT****Football Officiating and Interpretation of the Rules**

Columbus, Ohio: R.G. Adams & Co. 1926

\$400

First edition. Introduction by Fielding H. Yost. Octavo. 224pp. Illustrated from photographs. Errata slip tipped to front fly. Laid in is a 15-page pamphlet, *Changes to the Football Rules 1927*. A supplement to *Football Officiating and Interpretation of the Rules*. Pictorial cloth. Fine in a good or better dustwrapper with a couple of tape repaired long tears. Blurbs by Yost, Knute Rockne, George Little, J.W. Wilce, and Walter H. Eckersall. The author was the President of The Ohio Association of Football Officials. Very scarce in jacket. [BTC#440213]

**Inscribed to Babe Ruth**161 **(Golf)**
H.B. MARTIN**What's Wrong With Your Game**

New York: Dodd, Mead & Company 1930

\$2500

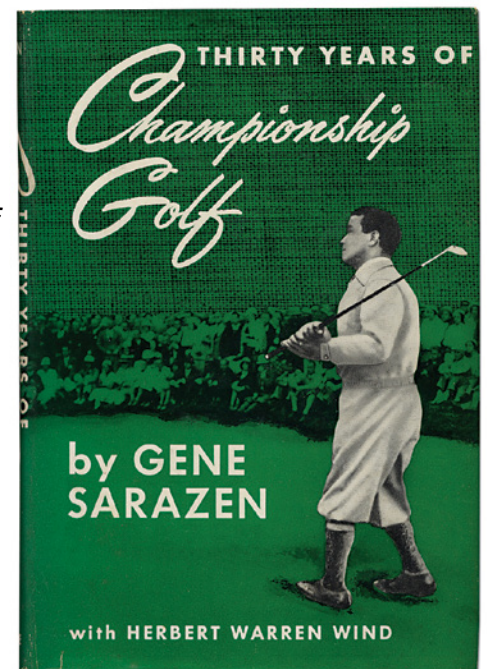
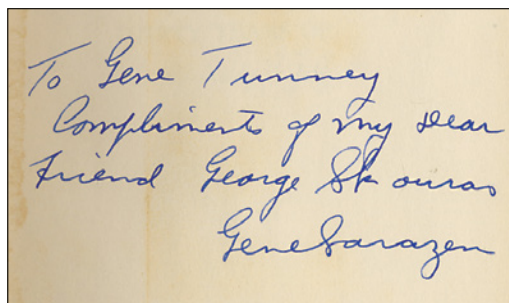
First edition. Illustrated from drawings. Very slight sunning at the bottom of the boards and tiny, very faint stains on the first couple of pages, else fine lacking the dustwrapper. Warmly **Inscribed** by the author to the all-time baseball great: "To Babe Ruth who one day may be as great a golfer as he is a ball player, from the author, H. B. Martin." Attractively illustrated instructional volume. An especially nice copy, with a great association. [BTC#437097]

162 **Gene SARAZEN with Herbert Warren WIND****Thirty Years of Championship Golf**

New York: Prentice-Hall, Inc. (1950)

\$600

Second printing. Some foxing on first and last few pages, else near fine in near fine dustwrapper. **Inscribed** by the author to boxing champion Gene Tunney: "To Gene Tunney, Compliments of my dear friend George Skouras. Gene Sarazen." Skouras was a movie executive and president of United Artists Theatres. [BTC#342378]





163 Gene TUNNEY
*Photograph of Gene Tunney in a Gym
 holding a Young Girl*

New York: Atlantic Photos [circa 1926]

\$200

Glossy finish gelatin silver singleweight photograph. Measuring 7" x 11". Photographer's stamp on verso (partially covered), small tear in upper margin, slight imperfection on the image, very good. Standing image of Tunney in boxing gear, standing beside a heavy bag, holding a young girl, possibly his daughter.

[BTC#439558]

**164 Johnny WEISSMULLER
 (with Clarence A. Bush)**

Swimming the American Crawl

Boston: Houghton Mifflin Company 1930

\$600

First edition. Fine in a very good or better dustwrapper with a few tiny nicks and tears, internally tape repaired. A very nice copy of this book by the Olympic champion, which has become very uncommon in jacket. The following year author Cyril Hume, then working on the script for a new film adaptation of *Tarzan the Ape Man*, spotted the athlete and BVD model in his hotel swimming pool and a screen legend was born.

[BTC#407001]

