1 (African-Americana)
Samuel DOWNEY, David FLORY

Autograph Letter Signed to Lawyers Requesting Payment for a Coffin for an African-American Girl
Washington County, Maryland: 1846

$350

One page letter. Approximately 7½" x 5½". Old folds with tears, a few chips affecting only one letter, good, stable, clear and readable. An Autograph Letter Signed by David Flory to the firm of Thomas A. and Henry W. Ruden, lawyers for the estate of Samuel Downey requesting compensation for a coffin built for one of Downey's children ($4.50) and a coffin for a “black girl” ($3.50) to be paid by February 1847. [BTC#438077]
2 (African-Americana)
Charles Lee SMITH, Colyer MERIWEATHER, Charles Edgeworth JONES, and George Gary BUSH
[Sammelband]: Government Histories of Education in North Carolina, South Carolina, Georgia, and Florida
$450

First editions. Tall octavo. 180, 247, 154, 54pp. With many illustrations. Four volumes bound without wrappers into black library buckram with spine gilt. Margins trimmed with no loss of text, first title page with a couple of library marks, still a fine copy.

The volumes on North Carolina, Georgia, and Florida are general histories of education, and the volume on South Carolina is a history of higher education in the state. The volumes on North Carolina, South Carolina, and Georgia contain chapters on the education of African-Americans in those states. The volume on Florida contains a subchapter on the history of the education of freedmen in Florida. A bright, clean, nicely preserved volume, collecting extensive U.S. Government histories of education from four states, with a good amount of information on the education of African-Americans. [BTC#454717]

3 (African-Americana)
M.L. WEEMS
God's Revenge Against Duelling: or, The Duellist's Looking-Glass; Exhibiting that Gentlemanly Mode of Turning the Corner, in features altogether novel, and admirably calculated to entertain and instruct the American Youth
Philadelphia: Published by Joseph Allen 1827
$1800

"Third edition - revised and greatly improved." 12mo. 96pp. Folding woodcut frontispiece engraved by C.P. Harrison after E.W. Clay. Early contemporary half calf and marbled paper over boards, with red morocco label elaborately gilt. Very faint dampstain in the text, boards a little rubbed, small tear at the bottom of one fold of the frontispiece, a very good or better copy. A tract by Parson Weems originally published in 1820, and which in turn was revised in 1821. This third edition nearly doubled the size of the original text. Perhaps of most interest in this edition was the folding frontispiece based on Edward Williams Clay's series of cartoons, mostly of Black Americans, which were published between 1828-30, and which were in turn based on Cruikshank's Life in London series. The frontispiece depicts two well-dressed Black men dueling, with one of their dignified seconds dropping a handkerchief to commence the duel, and another observing from the near distance. The print is captioned "Like Master, Like Man." OCLC locates seven copies of this edition. [BTC#437926]
(Alaska, Canada)

[Photo Album]: The Trip to Alaska via the Canadian Rockies

Alaska: 1930

$4000

Folio. Measuring 13” x 11”. Black leather over stiff paper boards with “Photographs” stamped on the front board. Contains 123 sepia-toned or black and white gelatin silver photographs most measuring 4” x 5”, with captions. Good only album with detached but present front board and pages, chips, and worn edges, with near fine photographs.

A photo album of excellent amateur photographs from a trip to Alaska in 1930 including some hand-colored images. The compiler of the album was clearly interested in the art of photography and includes captions discussing cameras and the scenery. The album begins with a map of the Alaskan railroad detailing their trip in the summer of 1930. They traveled to Alaska via the Canadian Rockies and began documenting the trip in Montreal. The city is seen in photos of the downtown area with images of businesses and horses with the caption, “Montreal city of the new and old” and another one that reads “there are plenty of horses.”

From Montreal they went to British Columbia and stayed at Lake Louise. The photos show the group approaching the Rockies, the expansive landscape of rivers and trees, a tepee on the lake, and animals including bison, moose, and black bears. Throughout the album are tiny stick figure cartoons which feature the tourists carrying their camera throughout the trip. One cartoon shows a small stick figure running after a stick figure with a hat which reads, “oh papa! Be careful the camera will open!” They visited Victoria and photographed the shore, the parliament, and then next on to Seattle and Alaska. One section of photos shows a tour of the Columbian Glacier and another shows a trip up Mt. McKinley. They visited a ranch and spent time with young sled dogs. One photo is captioned “under the wonder of the Midnight Sun,” another shows them panning for gold. The album features beautiful images of the Alaskan landscape including the coast, glaciers, and waterfalls. Also included are itineraries and letters detailing various transportation they used. The album ends with menus from their farewell dinner which feature illustrations of Native Americans, totem poles, and Alaskan mountains.

A collection of better than average travel photographs detailing 1930s Alaska and Canada. [BTC#412488]
The Banff Spring Hotel, among the mountains, facing the beautiful Bow River, 1934.

Part of the herd of bison, near Banff.

Oh, look at that! We're getting close.

What!! Be careful, the camera will open.
5  (Canada, Photography, Hunting)  
[Photo Album]: Hunting Trip in the Canadian Rockies Circa 1955-60  
[Alberta: circa 1955-60]  
$2500  
Quarto. Group of 38 double-weight gelatin silver prints mounted back-to-back in a combbound binder. Each picture is approximately 8” x 10” and is neatly, if tersely captioned in pencil in the bottom margin. Wonderful, seemingly professional quality images of a hunting trip for big horn sheep and mountain goats in the Canadian Rockies with legendary big game hunting guide Alvin Guinn, who is featured in several of the pictures. Images also feature Bow River Valley, several wintry scenes of the hunter’s base camp, Ghost River Hills and Tributary, Sheep Hills. Several trophy heads and a hunter with slain sheep and goats are pictured, as well as images of sheep meat being dressed and hung, goats being prepared as trophies by Guinn, the Canadian Rockies and the high country, a hunter looking for goats through binoculars (“Glassing for Goats”), and other images of the Canadian wilderness. The high quality of the images in this collection is remarkable. [BTC#427411]
American Sportsmen Go to Canada

6 (Canada, Fishing)
J.A. ANDREWS
[Typescript Journal and Photo Album]:
“The Log of the Rest Easy Fishing Club of Erie, Pennsylvania, on its Eighth Annual Outing by J.A. Andrews, 1911”
(Wanikewin, Ontario: 1911)
$2500
Quarto. Measuring 9” x 11”. String bound paper wrapper with limp leather overlay. Typescript journal of a fishing trip on the Pickerel River in Wanikewin, Ontario, written by club member J.A. Andrews, “Keeper of the Log & Official Photographer.” The journal consists of 49 typed pages illustrated throughout with 41 neatly mounted gelatin silver photographs. Lacking the leather front cover, the typescript pages have scattered short tears, moderate wear and chipping at the edges and page 47 is bound out of order at the back of the album, about very good.

A notable collection of photographs and a lively narrative account in which Andrews captures the personality of each of the 10 fishermen who have undertaken a fishing excursion to Canada. Andrews recounts the mishaps and good memories of several successful catches, including how they brought along a large phonograph “to charm the fish,” persuaded a disgruntled Native American guide (“Indian Joe”) to stay on with them with an offer of Canadian whiskey and “a piece or two of money… We now had a guide for every two people, and everybody was happy once more.” He also takes pleasure in describing how, with great difficulty, they tolerated their “rotten … red headed” female cook and her assistant: “a dirty, disreputable squaw whom the boys nicknamed ‘Red Wing’ – We were fed upon burned fish and soggy biscuit … .” He insists that a photograph of them, and both their white and Native American guides, be included in the album; along with several images of members of the party at camp, fishing on the river, and displaying their catches: “We caught every kind of fish known to fresh water … Poddy caught a blue gill sunfish, a rock bass, a perch … a catfish, a black bass, a grass pike, and several other species.”

An attractively illustrated and well-written journal account, capturing the excitement and eccentricities of the Rest Easy Fishing Club’s Canadian outing on the Pickerel River. [BTC#548946]
7 (Children)
Florence ORVILLE

American History Coloring Book: Stories of American History with Pictures to Color
New York: Platt & Munk Co. (1943)
$225

First edition thus, revised with a Pearl Harbor scene from World War II and related text included (previous copyrights are listed for 1915 thru 1928). Tall thin quarto. Quarter cloth and illustrated papercovered boards. Illustrations are unused and uncolored. A bit of scuffing on the cloth spine and sunning and light edgewear on the boards, a very good or better copy. Scarce, especially uncolored. [BTC#434401]

8 (Children, New Jersey)
Jennie L. SMITH

A History of Salem County for Children
[Newark?): Laboratory in Elementary School Problems, University of Delaware [circa 1940?]
$500

First edition. Quarto. Paginated in two parts: 62, [1] (lacks one leaf p.49-50, which appears never to have been bound in); 62pp. Quarter canvas and printed blue wrappers. Mimeographed pages. Undated, but the brief bibliography mentions several books from the 1930s, with the latest being published in 1939. Grammar school stamp inside front cover, tiny “X” on front wrap, faint spotting on wrappers, a sound, very good or better copy. The contents page indicates there should be four illustrations, but none are present and there is no indication that they were ever produced or included - presumably the mention of them on the contents page was more aspirational than factual.

A history of the early days of Salem County deep in southern New Jersey, concentrating on the Native Americans in the first part, and on the early Swedish settlers in the second part. Apparently a project for a degree in education, and a very DIY production, which likely accounts for the missing portions. OCLC locates no copies. [BTC#437794]
Large broadside. Measuring 15½" x 22". Illustrated from photographs and wood engravings. Old neat creases, small tears at a few folds, very good or better. Double-sided publisher's announcement and solicitation for agents with details about the book, and terms to agents. [BTC#455009]
10   (Connecticut)
Jabez Haskell HAYDEN
Records of the Connecticut Line of the Hayden Family
Windsor Locks, Conn.: [Jabez Haskell Hayden; Case, Lockwood & Brainard Co., Printers] 1888
$300
First edition. Large octavo. 329pp. Illustrated with several “Autoglyph” gravure plates, and extra illustrated with two large albumen portrait photographs: one of Lucinda H. Haswell laid-down on the title page verso, and one of Jabez H. Haskell laid-down on the dedication page verso. Owner name of Mary E. Power, a descendant of the Hayden family, written in ink on the front flyleaf and inscribed by her on the blank side of the frontispiece plate. Tipped-in (onto pages 302, 304, and 329) are three folded sheets with additional genealogical information in manuscript, and tipped-in at the back are four manuscript pages with additional family history. A contemporary clipping about Lucinda Haswell is also tipped-in. Bound in dark green cloth over beveled boards, leather spine label gilt. Corners are worn, the spine label quite rubbed, else a very good copy. A unique, extra-illustrated copy with in-text annotations and several sheets of additional genealogical and family history. [BTC#316318]

Signed by Eisenhower

11   (Dwight D. EISENHOWER)
The Inauguration of Alvin Chandler Duke as Twenty-Second President of the College of William and Mary in Virginia
Williamsburg, Virginia: The College of William and Mary 1953
$3000
First edition. A neat bookplate on the front pastedown, fine in gray cloth gilt in a lightly rubbed, fine original marbled papercovered slipcase, the whole housed in a newer quarter leather custom slipcase. Included is the speech of President Dwight D. Eisenhower. Eisenhower has Signed his address at page 58, and additionally affixed to the rear endpaper is an original photograph of Eisenhower at the ceremony. Ike had been U.S. President for only four months when the ceremony took place. Very nicely printed at the William Byrd Press. [BTC#277478]
Entertainment

[Two Radio Scripts]: The Special Service Division of the War Department Presents “Bob Hope Show #8” [and] “Bob Hope Show #9”  
[No place: 1942?]

$1800

Quartos. Bradbound typed leaves printed rectos only. Combination ribbon and carbon copies. Scripts have the printed admonition “Restricted for Army Use Only” and both are stamped “Master Copy as Recorded.” Heavily edited in ink and blue pencil. Both episodes also starred Frances Langford, Jerry Colona, and Skinny Ennis and his Orchestra. Each show had elements of a Christmas theme. The text of one script references Hope’s 1942 film Road to Morocco, and additionally it seems consistent with Pepsodent Toothpaste’s sponsorship of the show, thus our attribution of date. Two scripts that were obviously used in recording the shows, and presumably rare. [BTC#416321]
13 (Iowa)
(Joseph Nye WELCH and Ruth Suckow)
1914 Cyclone Grinnell College
Grinnell, Iowa: Grinnell College 1914
$475
First edition. Large quarto. 239pp. Illustrated from photographs and drawings. Beveled green cloth gilt. Slight wear on the boards, very good or better. Yearbook from the prominent Iowa college, the Class of 1914 featured at least two members who gained prominence in the future: prolific Iowa novelist Ruth Suckow (picture p.88) and attorney Joseph Nye Welch (picture p.90) who upbraided Joseph McCarthy in the Army-McCarthy Hearings, and which action was generally seen as the breaking point for the reign of intimidation and hypocrisy known as McCarthyism. Both Welch and Suckow make several appearances in the book, perhaps not surprisingly as Welch was editor-in-chief and Suckow one of the other three editors. [BTC#450061]

14 Andrew JACKSON, Samuel HOUSTON
Message from the President of the United States,
In compliance with a resolution of the Senate,
relating to the condition of Texas, &c. June 24, 1836
[Washington, D.C.]: Gales & Seaton, print. 1836
$2500
(Labor)

[Photographs]: Chicago Strike
Chicago: [circa 1894]
$2500

A small archive of seven 7" x 3½" sepia-toned stereoviews, each consisting of two 3¼" x 2½" photographs mounted side-by-side on card stock, each with caption. Slight curling and spotting else very good. A rare collection of stereo images documenting a strike in Chicago likely during the 1890s. It is unclear which strike this group of images is picturing but it appears to have taken place during a period of several high profile strikes in the city including the Pullman Strike, which may likely be the strike captured here. (The Pullman strike began on May 11, 1894 with a walkout of Pullman Car Company factory workers.) Images show a police blockade, a crowd of strikers, and "jeering youths." One group of photos is captioned, "Riot at 39th and Cottage Grove Avenue," another shows industrious boys going to work and wagons advertising ten cent rides to people not using the train.

An interesting and possibly unique collection of stereo photographs documenting a Chicago strike in the late 19th Century. [BTC#432596]
16  (Labor)
John N. WEBB
The Migratory-Casual Worker
$225
First edition, hardcover issue. Quarto. 128pp. Blue cloth gilt. About fine in modestly age-toned, near fine dust jacket. Scarce study of the emerging tramp culture, in the uncommon jacket. Published by the Works Progress Administration Division of Social Research. [BTC#449504]

17  (Labor)
WHEELBARROW
[pseudonym of Matthew Mark TRUMBULL]
Signing the Document, The Laokoon of Labor, Chopping Sand, and other Essays
Chicago: Published by The Radical Review 1884
$450
First edition. 12mo. 132pp. Rear endpaper is an ad for The Radical Review. Blue cloth stamped in black. Small label from a Brooklyn bookstore, some spotting and scuffing on the boards, else a near very good copy. Cheaply produced collection of 19 essays on socialism and labor. An Advance Review Copy with a tipped-in notice on orange glazed paper offering the book for review. [BTC#401513]
18  (Law)
David McADAM
_History of the Bench and Bar of New York_
New York: New York History Company 1897, 1899
$700
First editions. Two volumes. Quarto. 527; 458pp + index. Engraved frontispiece of Alexander Hamilton, additional illustrations both engraved and halftones. Bound in later black buckram titled in gilt. A small ink stamped number on a blank page, else a very nice, near fine set. [BTC#450768]

19  (Law)
Joseph STORY
_Life and Letters of Joseph Story, Associate Justice of the Supreme Court of the United States, and Dane Professor of Law at Harvard University_
Boston: Charles C. Little and James Brown 1851
$300
First edition. Edited by William Story. Two volumes. Octavo. 574; 676pp. Publisher's blue cloth gilt and stamped in blind. Contemporary pencil name on each title page, two very tiny tears, a lovely fine set. [BTC#454171]
**20 (Massachusetts, Martha’s Vineyard)**

**[Broadside]: Grand Opening of the Cottage City Clothing Store. Saturday July 18, at No. 7 Montgomery Square, Opposite the Central House**

Franklin, Mass.: Sentinel Job Print [1891]

$850

Broadside. Measuring 7¾” x 17¾”. Very good with a couple of pencil notations and moderate creasing from being folded and mailed (see below), but with the paper bright and supple. A broadside announcing the opening of a clothing store in Cottage City, Massachusetts, now known as Oak Bluffs on Martha’s Vineyard. The store sold men's, women's and children's apparel “in abundance at bottom prices,” with a pledge to “give the people of Cottage City and Vicinity Good Clothing Cheap.” The broadside is accompanied by five letters from May Bartlett, a young woman vacationing in Cottage City, to her friend Tina Ashworth in Chelmsford, Massachusetts expressing familiar teenage indignation at her situation, along with various bits of local gossip. [BTC#548847]
21 (Michigan)
A. RUHLIN

[Photo Album]: Michigan Family
Detroit, Michigan: 1929-1938

$1250

Oblong folio. Measuring 13½” x 10½”. String-tied black leather over stiff paper boards. Contains 183 sepia-toned or black and white gelatin silver photographs measuring between 1” x 1” and 3½” x 5½”, some with captions. Very good album with some edgewear with near fine photographs.

An extensive collection of photographs documenting family life around Detroit, Michigan in the 1930s. The album begins with a gift inscription reading “Christmas ’29 from Ma.” Following this is a clipping featuring an illustration of a horse-drawn carriage with a poem reading “Come in the Evening, or Come in the Morning, Come When Expected, or Come Without Warning.” From laid in ephemera, it appears the compiler was a young man named A. Ruhlin. The photos follow Ruhlin and his family around their home, on trips, and celebrating milestones from 1929 through 1938. They are seen posed in their family car, on a farm, and in the garden around their home. One section shows them swimming at Bostwick Lake, Michigan; another shows people holding up their catch from a fishing trip. They travel out of state for a beach vacation in Florida and a visit to Washington, DC. Additionally laid in are newspaper clippings, certificates from clubs, and holiday cards.

An interesting collection of photographs documenting a Michigan family over a decade. [BTC#447075]
Two letters on lined blue paper from Henry M. Lyman in Chanhassen, Minnesota Territory to his brother, Ansel B. Lyman and other family members in East Hampton, Massachusetts. Folded as mailed, a little smudging, near fine. The first letter is four pages on a bifolium dated October 19, 1857. The second letter is eight pages on two bifolia dated October 30, 1857. The letters are densely written but easily readable. An envelope addressed to Ansel B. Lyman is present with a postmark from Tiskilwa, Illinois (but with Lyman’s address on verso) dated May 22, but specifying no year, whether these two letters were mailed together the following year, or it is just an orphan envelope is unclear.

The October 19 letter, after discussing the weather (cold) and crops (lots of potatoes), gives an interesting description of “the election which took place on the thirteenth of this month, it passed off as quietly as could be expected here, but not so in St. Anthony and St. Paul, in my last I think I told you there was trouble expected there. In St. Anthony about 500 catholic Irish took possession of the ballot box and would not allow anyone to vote except those who voted the Democratic ticket. They held possession of it till one P.M. by that time the Lumbermen and Citizens got prepared and made a rush, upset half a dozen paddies then had a regular ‘knock down and drag out’ on both sides, finally the Republicans came off victorious and then commenced voting and would not let an Irishman vote all the afternoon. They thought the Irish Democrats had had it the other half day. The Republicans had 400 votes majority in St. Paul (report says) the Democrats had 600 majority.” He mentions more local news: “In Chanhassen we had a decided Republican gain. Last year we polled 73 votes: 43 Dem. 26 Rep and four scattered. This year 70 votes 37 Repub and 33 Dem but I hear the Democrats have gained the day in the Territory but hope for the best.”

The October 30 letter also has postscripts on October 31 and November 9. It begins prosaically enough with a description of his farming and building his farmhouse near Chanhassen. He mentions his reading habits: “I hope mother will not take any undue alarm about us especially about the Indians troubling us for I had not heard a word as there was any such talk but by the way I do not take any Territorial papers my subscription run out a few weeks since to all of them I formerly took and I have not renewed them yet. I have a great many papers sent to me from editors. Most of them all cater to modern Democracy which you know is a favorite of mine that is, only it ain’t. The Belvue Gazette in Nebraska paper is one of them. It is a one horse concern (as the Western phrase is).”

Before Lyman can mail the letter, on the following day he notes: “To day has been an eventful one in our history. I believe you can hardly imagine in what respect. When I signed my name to the above at nine o’clock last night little did I think of what was going to transpire so soon, but to make a long matter short, I am a father and Martha a mother, for we had a nice little bright eyed boy….” Lyman employs: “Dr. Snell [who] is considered a first rate hand in such cases, and in pulling teeth he can’t be beat.”

When the Indian land title to Chanhassen (or as it was then known, Chanhassan) ended in 1853, settlers had already begun to farm the land, including Abbott who was one of the earliest settlers, served as a postmaster and an election supervisor. According to the history of Carver County, the first sermon preached in the County was at Lyman’s home in 1854. Chanhassen is now a suburb of St. Paul (and home to the late Prince’s studio and complex). A lively and interesting pair of letters from the early days of Chanhassen in Minnesota Territory. [BTC#415786]

**Election Interference**

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**Henry M. LYMAN**

**Two Autograph Letters Signed from Chanhassen, Minnesota Territory, 1857**

**$1750**

Two letters on lined blue paper from Henry M. Lyman in Chanhassen, Minnesota Territory to his brother, Ansel B. Lyman and other family members in East Hampton, Massachusetts. Folded as mailed, a little smudging, near fine. The first letter is four pages on a bifolium dated October 19, 1857. The second letter is eight pages on two bifolia dated October 30, 1857. The letters are densely written but easily readable. An envelope addressed to Ansel B. Lyman is present with a postmark from Tiskilwa, Illinois (but with Lyman’s address on verso) dated May 22, but specifying no year, whether these two letters were mailed together the following year, or it is just an orphan envelope is unclear.

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An important issue of *Africa’s Luminary*, discussing the possible demise of the paper as the editor is returning to the United States. Seys, a white minister who led the Methodist mission in Liberia for 10 years, writes a one-column article headed “Is the Luminary to be Continued?,” discussing his departure and that “to continue the Luminary another Editor must be provided… Out of several thousand Methodist ministers, not one will offer to come to Africa… .” Other articles include a description of the celebration of The White Plains and Millsburgh Sabbath School Anniversary, noting that the information about the event was supplied by Superintendent Wilson, “as we were not permitted to attend.” Also prints topical information gathered from various sources, including “History of the Mormon Difficulties,” as well as news specific to the Methodist community in Monrovia, the death of a resident, information about a marriage, a “Marine List” of arrivals and departures of specific ships, publication of a poem, a “Parent’s Department,” a “Youth’s Department,” a “Children’s Department,” etc. Seys was forced by ill-health to resign in 1844. OCLC lists holdings of various issues of the original series, but no copies of the New Series. [BTC#520957]
24 Robert MORRIS
[Photo Album]: Annapolis Cadet Class of 1900
Maryland; Hawaii: circa 1900
$9000
Oblong quarto. Measuring 11½” x 7”. Black cloth over stiff paper boards. Contains 108 sepia-toned albumen photographs measuring between 1” x 1” and 7” x 9”, with captions. Good only album with chips, tears, and worn edges with very good photographs.

A photo album compiled by Robert Morris during his time at the Naval Academy in Annapolis from 1897 through 1900. Morris documents his time at the institute with images of men in naval uniforms on campus, studying in dorm rooms, decorating for the Academy’s ball, and the mess hall. One section of photos shows cadets in uniform walking the campus during the “blizzard of ’99.” There are numerous photographs of men on the U.S.S Annapolis including a photo with the caption: “Naval Academy uniforms.” Another that reads, “Jackies’ of the Annapolis,” shows a seaman at a sewing machine on deck. They stopped at Newport News where he photographed the machine shop and docked ships. A crew match between Navy and Columbia, which Navy won in 1898, is also pictured here as well as cadets watching a Navy football game.

The last eight photographs document Navy cadets in Hawaii during the ceremony in 1898 when Hawaii was annexed by President McKinley. Three of these images are large, measuring 7” x 9”, and show the removal of the Hawaiian flag from the palace in Honolulu, the Battalion from the U.S.S. Philadelphia with an arrow pointing to Morris, and raising the American flag.

An extensive collection of photographs documenting a Navy cadet’s time at the Academy and the Navy’s participation in Hawaii’s annexation. [BTC#427380]
Taking possession of the Hawaiian Islands, Raising the flag August 1898.—Battalion from the Philadelphia.
and a thank you note from a student named “Hope” is present in the album. The first photo, which is laid in, shows a group of Navajo schoolchildren and is captioned on the verso, “Larger group / Girls wearing relief clothes / Boys [wearing relief clothes] Ties and Gov. clothes. Dennehotso School.” Six additional photos are of Mrs. Shaffer’s students for both the 1948-49 school year and the 1947-48 school year, captioned accordingly. Other photos include two portraits of female teachers at the school, a group of people “around at Christmas time,” children on a playground, two uncaptioned class portraits, and a photo of that year’s “big snow.” The Dennehotso School was founded in 1936 by the Bureau of Indian Affairs, and is still in operation today as a BIA boarding school.

A modest but interesting collection of images of the students and teachers at the school, that touch on the now-controversial practice of hiring white teachers for Native American schools. [BTC#445814]
(Native Americana)
(Charles Bird KING, Thomas McKENNEY and James HALL)

[Color Lithograph]: A Winnebago
Philadelphia: Daniel Rice & James G. Clark (1843)

$1800

Hand-colored lithograph on paper. Large folio. In fine condition, professionally mounted and framed. The sheet measures about 13¼” x 16¼” to the inside edges of the inner mat, glazed and framed to 25¼” x 29¼”. An impressive portrait from Thomas McKenney and James Hall’s three-volume classic History of the Indian Tribes of North America, renowned for its faithful portraits of Native Americans drawn after paintings by the artist Charles Bird King.

McKenney, U.S. superintendent of Indian trade in Georgetown, conceived the idea of developing a government collection of portraits of prominent Native Americans who visited Washington. He engaged King, a Washington portraitist who had studied under Benjamin West, to paint the portraits. King painted from life Native American leaders of at least 20 tribes, which were handsomely reproduced as hand-colored lithographs in the large folio edition of the History of the Indian Tribes of North America, published from 1837 through 1844.

An impressive, well-preserved portrait in a handsome wood frame. [BTC#450578]
and friends featuring smiling women and men acting goofy. A few of the photos are of women posed in an artistic fashion and in pin-up style including one of two women holding each other with the caption “unnatural love.” One photo of a woman named Dot is handcolored and shows her smiling and holding a basketball; another photo shows a woman playing ukulele. The album ends with photos from a beach trip and a photo of a uniformed soldier.

An interesting collection of World War I-era family photos. [BTC#411475]
First edition, second issue (“tentative issue B’a”). Small octavo. 211pp. Publisher’s dark brown decorative cloth stamped in blind, gilt spine. **Inscribed** by John Neal in the year of publication: “To Captain Albert Jewett with the best wishes of his friend the Author.” Later small owners name and notation in ink at top of title page (dated 1890). Boards are moderately rubbed with shallow fraying at head and tail of spine, a few tiny nicks along the front gutter, light wear at corner tips, a very good copy. Albert Jewett was a noted lawyer and the mayor of Belfast, Maine, who once operated a steamboat service on the Chagres River in Panama. He also served in the Polk administration as Charge d’affaires to Peru. An attractive, well-preserved copy of this collection of religious essays with a nice association. Scarce. **BAL 14906.**

**BTC#501859**

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**President Andrew Johnson**

**Presentation Copy**

Second edition. Tall octavo. Quarter leather and textured cloth with title and the presentation stamped in gilt: “Andrew Johnson, President United States of America. Presented by F.S. Pease.” Leather at the joints and corners well-rubbed, very good, and internally fine. **[BTC#441169]**
30  (New York)
[Photo Album]: Construction of a C.R. Remington Company Paper Mill
[Glen Park, New York: circa 1895]
$1500
Oblong octavo. Measuring 10” x 7”. Half leather and pebbled cloth over boards, white moiré endpapers. Contains 42 gelatin silver prints mounted on the rectos and versos of thick leaves; most of the prints measure about 7” x 5”, with ten prints measuring 3” x 4”. Modest wear at joints and edges of the boards, a few prints show some silvering at the edges, very good. The album documents the riverside construction of the famous “C. R.” paper mill from foundation to finish, with an emphasis on the team of workers, including one child laborer. Also included is a portrait of Charles Clinch, the chief engineer for the construction project who worked for the Remington Company throughout the 1890s.

The mill was constructed at Glen Park village on the Black River just west of Watertown. Incorporated in 1893, the village was built up around C.R. Remington & Son’s complex of mills, which made up the most profitable enterprise in Upstate New York. When the complex was sold to the International Paper Company in 1899, it was the most important transaction in the paper mill industry of Northern New York.

An impressive and historically important visual record, with images of small teams of skilled workmen, the construction of a dam and the factory building, along with its massive machinery. [BTC#438295]
**31 (New York)**

**Matthias NICOLLS**

*Manuscript Document Signed by the Sixth Mayor of New York City*

North & West Ridings, (Long Island), New York: 1675

$2500

Manuscript document. A single paragraph possibly removed from a larger document, *Signed* at the conclusion by Matthias Nicolls. Approximately 8” x 3”. Old fold, some age-toning and small nicks and tears, a little fragile but good. The document reads in full: “The above is a computacon made at a meeting of some of ye Councell, & ye Justices of ye North & West Ridings in New York. Decembr. ye 30th 1675. Matthias Nicolls. secr.” Matthias Nicholls (1626-1687?) was the Provincial Secretary of New York. Born in Plymouth, England, he was selected to serve as secretary by Samuel Maverick who was one of the Royal Commissioners investigating conditions in New England. Accompanying the commission to New England which was headed by appointed Governor Richard Nicolls, they were assigned the task of wresting the province of New York from the Dutch. Matthias held the position of provincial secretary continuously until 1680 except for the short period of 1674-75 when the Dutch briefly reoccupied New York. He was the Secretary of the Commission that accepted the Dutch surrender of New York. He served as the sixth Mayor of the city of New York in 1672-73. He is widely known as “the principal author of the legal code known as the ‘Duke’s Laws’.” He was at least partially responsible for religious tolerance in New York, and founded the town of Plandome around his estate of the same name. [BTC#407229]

**32 (New York)**

**William H. HALLOCK**

*Life of Gerard Hallock, Thirty-Three Years Editor of the New York Journal of Commerce*

New York: Oakley, Mason & Co. 1869

$350

First edition. 12mo. 287pp. Illustrated with a mounted albumen portrait photograph of Gerard Hallock (frontispiece). Publisher’s green cloth over beveled boards, gilt spine. Some darkening and light staining on the boards, bottom corners are bumped, spine ends a bit frayed, toning and scattered foxing, a good copy. A biography of the prominent newspaper editor with an overview of his tenure. A scarce and relatively early example of a photographically illustrated book. [BTC#344096]
Primarily a political newspaper, the Intelligencer served as the voice of the Madison, Monroe, and J. Quincy Adams administrations, and it continued to serve as the voice of the Federal Government until the election of Andrew Jackson, when the newspaper switched to the Whig party. It was printed in four pages, typically five columns to the page. Most other newspapers throughout the country took their coverage of national politics and government directly from the Intelligencer. The collection includes several special reports and speeches issued as supplements, and an Extra sheet printing James Madison's President's Message on the threat to the Nation during the War of 1812. Also included is the first newspaper printing of the Monroe Doctrine (December 3, 1823), and the first appearance of Robert Owen's “Discourses on a New System of Society.”

The collection contains a near complete run of daily issues published from January 1813 (Vol. 1, No. 1) up through the end of December 1820 (a total of 17 volumes, lacking only about a dozen single issues); followed by 34 nonconsecutive volumes of daily issues dating from January 1821 through the end of June 1864 (each individual volume contains about six months of daily issues); and a complete run of daily issues published from January 1865 up through the end of December 1868 (a total of eight volumes). Also included is a three-volume complete run of the triweekly edition published from January 7, 1858 up through the end of December 1860. The collection lacks the years 1850-57 and 1861.

All 62 volumes are bound in contemporary half leather and marbled paper over boards, ranging in size from 13” x 20” to 22” x 27” (the newspaper was issued in several formats over this 55-year period). The daily issues are bound chronologically in unnumbered volumes with varying time spans (about six months).

Ex-library with small printed bookplates and/or manuscript presentations on the front pastedowns. Several volumes also include binder's tickets. Wear on the leather spines and board edges, most volumes with tears at the spine backs and detached or partially detached boards, a few volumes with intermittent damage to one or two issues at the front or back, overall good or better. The first 47 volumes (spanning the years from 1813-49) bear the gift presentation of William Canby, a prominent Delaware Quaker and friend of Thomas Jefferson. Most of the daily issues from this period have his son's name (James Canby) as the subscriber's name written in manuscript on each daily issue.

An historically important and rare survival, providing contemporary, day-by-day accounts of the nation's most important news and events. A detailed list of the months contained in each volume, along with but a few highlights from among the speeches and debates, articles and reports is available. [BTC#413639]
(Ohio)

[Broadsheet]: Don’t Miss These Bargains
Carriage Parts. Wheels.
Eureka Carriage & Harness Co.
Cincinnati, O.: Braunwart & Brockhoff, Print. [circa 1885]

$800

Double-sided illustrated broadside on satin-glazed pink paper. Approximately 24” x 19”. Multiple old folds, tiny tears at a few of the folds, but sound and very good or better. Features over 30 illustrations of carriages and detailed information including prices. An attractive broadsheet on unusual satin-glazed paper. OCLC locates a single copy, at Harvard. [BTC#414681]
Typed Letter Signed from the Deputy Sheriff of McCurtian County, Oklahoma Applying for a Job at Smith & Wesson

$900

One-page Typed Letter Signed (“Jess A. Stines”) with an attached gelatin silver photograph of Stine wearing his sheriff’s badge and brandishing a pistol and captioned on the verso in pencil. Docketed as received by Smith & Wesson. Old folds from mailing, tiny nick in upper margin, near fine.

Dated in 1925 from Texarkana, Arkansas to Smith & Wesson, Stines states his qualifications: “... I am applying to your company for a position, but I would prefer Oklahoma as having held the following positions in that state, was federal prohibition agent, U.S. Indian Service eight years, seven years a sheriff and deputy sheriff.” Also: “I am the best pistol shot in Oklahoma, having won the first State prize at Ardmore, Oklahoma August 10, 1925, the inclosed [sic] picture taken at the time I won the best shot. I used the Smith & Wesson and S.W. Ammunition and I am familiar with Wesson & Ammunition.”

The 36-year-old gives several references of Oklahomans including the governor, a federal judge, deputy U.S. marshall, a sheriff, an attorney, and a librarian(!). An interesting letter with a pleasing photograph. [BTC#443234]
36 (Pennsylvania)

Debates of the General Assembly of Pennsylvania
Accurately taken in short hand, by Thomas Lloyd
Volume the Fourth [only]
Philadelphia: Printed for the editor 1788
$750


37 (Pennsylvania)

[Pocket Memorandum Book]:
“Memorandum Book, May 7th, 1838 Commissioned Inspector of Customs”
Marcus Hook, Pennsylvania
(Marcus Hook, Pennsylvania: 1838)
$600

Small blank book. 16mo. Measuring 3¾” x 5¾”. 14 leaves written mostly on rectos only. Stitched marbled papercovered card wrappers. Evidence of two leaves removed at the front, else near fine and easily readable. Each entry, between early May and late July, documents an usually large shipment of gun powder, likely from the nearby Du Pont factory. A sample entry: “May 23rd, 1838 Shipped at M. Hook 50 Kegs Powder on board Schooner Fortitude of Cape May Isaac Black, Master. Berthen 74 Tons. cleared at Phila. & bound for Petersburg Virginia.” Some entries mention even larger shipments of 650-700 kegs of gunpowder. Most of the ships were from New Jersey or Philadelphia, and in every instance they were delivering the powder to the American South: New Orleans, Charleston, Savannah, Wilmington NC, Richmond, Alexandria, etc. Marcus Hook is a deepwater port on the Delaware border that was a central distribution point for local producers, especially Du Pont. [BTC#413451]

38 (Philadelphia)

[Broadside Program on Silk]: Souvenir of the successful production by the McCaull Opera Comique Co. ... of ... The Beggar Student
[Philadelphia]: Haverly’s Theatre [1884?]
$225

Small broadside or handbill program on gold silk printed in dark green, with fringed extremities. Approximately 6¾” x 9½”. A couple of small creases in the upper right-hand corner, else very near fine. Lists the cast and credits and advertises an upcoming production of Princess of Trebizond. Haverly’s Theatre was across from the Philadelphia Academy of Music. [BTC#412937]
(Photography)

[Photo Album]: “Blue Prints” Turn-of-the-Century Cyanotypes
Massachusetts, Chicago: 1900-1904

$1500

Quarto measuring 10” x 11”. Bradbound black cloth over stiff paper boards with a blue printed label on the front board. Contains 64 cyanotypes measuring between 1” x 1” and 4½” x 6½”, with captions.

A photo album containing a family’s cyanotypes taken in Chicago, Ohio, New York, and Massachusetts. The images are well-composed and dated between 1900 and 1904. Many of the photos are family portraits around a home in Chicago and a family farm with cute captions under a majority of them. One shows girls in front of a schoolhouse with the caption “first day of school Sept. 10, ’02;” another reads “talking it over 1902” and features two women sitting on the lawn. One section is titled “Cross Country Walks” and shows women in the woods, by a creek, and posed on river rocks. These images include captions such as “say, you girls are getting your feet wet;” and “reflections” under a photo of a woman staring into the water. A young child named Hazel is seen throughout in her basinet, playing on a chicken farm, and playing by the sea. Towards the end of the album the photographs are from a trip to Chicago on a boat from the Chautauqua Pier in Ohio with views of the water and ship. Following this are “creek scenes” and group photographs of women in front of a family home.

A pleasing collection of cyanotypes documenting travel and nature scenes at the turn of the 20th Century. [BTC#448456]
Weird Rites of Suburban Americans

40  (Photography)
[Photo Album]: Baby Party 1-28-40
1950
$7500

Quarto. Measuring 9¼” x 11½”. String-tied blue leather album stamped with gilt decoration and clear sleeve-style pages. Laid in loose are 55 candid black & white gelatin silver photographs, each measuring 8” x 10”. Front joint splitting, wear and chipping at the spine, and most of the clear sleeves loose from their backing, very good; the photos near fine with scattered wear. A mildly disconcerting party of 1950s-era middle-aged attendees dressed in baby costumes. A strange theme party for grown-ups held in a private home showing men in diapers riding in baby carriages or having their diapers changed, and women dressed as nurses, or wearing their pajamas and drinking from baby bottles. Other attendees dressed as the devil and a priest add to the confusing natures of the party but suggesting a humdinger of an event, though no punchline is included. A man with an 8mm camera and spot light can be seen in several images and we pray the footage still exists.

The party-goers are snapped in casual poses, occasionally clowning for the camera, the men not shy at exposing the odd hairy leg. On the versos of several of the images are photographers’ stamps: “Maurice C. La Grua of Stonington, CT.” and “Robert L. Perry of New London.” Maurice La Grua (1914-2005) was a World War II veteran and independent photographer, as well as the tax collector for the town of Stonington, Connecticut, according to his obituary. Robert Perry produced aerial, commercial, and industrial photography, according to his stamp on the verso of the photos. Although the album cover gives a date of 1-28-40, Perry’s photo are dated “1-28-50,” perhaps indicating this was an annual celebration.

The origin of adult baby parties is unknown but in the Baroness von Hutten story “Rosebud’s Grandpa,” published in the Smart Set the May 1903, she describes a baby party held at a high society summer resort. The practice was later adopted by college sororities in the 1910s and 1920s as a form of initiation for pledges, with Hollywood joining in by the 1930s and 1940s with Marion Davies famously holding one at the William Randolph Hearst’s estate with Clark Gable, Norma Shearer, Irving Thalberg, Constance Bennett, Joan Crawford, and others suitably attired.

An odd and unusual party from the New England social scene of the early 1950s. [BTC#423689]
41  (Photography, Ohio)
(William Oechsler)

Two Photo Albums Containing Over 400 Cyanotypes of Downtown and Industrial Toledo, featuring Images of Workers, an Ohio Infantry Battalion and Parade, a Circus, and Associated Images of the Oechsler Family
(Toledo, Ohio): [circa 1897-98]

$9500

Two photo albums. Oblong quartos (11¾" x 8¾"). Each bound in contemporary pebbled cloth boards and quarter cloth over a metal spine, lettered in gilt on front cover: “Blue Prints.” Each album contains just over 200 cyanotype photographs (including eight gelatin silver prints in the second album) measuring approximately 3¼" x 3¼", with 200 prints mounted on the rectos and versos of 25 thick card stock leaves, and additional cyanotypes mounted on the pastedowns. Small ink owner name stamp (“Wm Oechsler”) on front pastedowns and one or two leaves, most of the photographs are neatly numbered in a contemporary hand with tiny numerals at an upper corner (1-199 in the first album; 200-342 and over 50 unnumbered prints in the second album). The cloth spines are frayed, each front cover is detached, else both albums are very good with some toning and modest chipping at the edges and corners of the cardboard leaves, with near fine photographs.

A remarkable collection of images, many of which were taken in the vicinity of Toledo's bustling industrial district of railway lines, canals, factory buildings and associated industries, including the S.C. Schenk Coal Company, the Toledo Brewing and Malting Company, the Buckeye Tobacco Works, a Trunk Factory, and the Toledo Galv. Iron Cornice Works, Tin, Iron & Slate Roofing M.F.G. Co. Among the buildings are cranes and heavy machinery, horse-drawn wagons, railway locomotives, various sailing vessels, and a river steam boat. The albums feature many snapshots of individuals and small groups of laborers at work and at leisure: wielding coal shovels, loading kegs, shaving and washing along the river, interacting with a horse or horse-drawn wagons, playing with a dog, and interacting with local residents, etc. The albums also include 32 nature print silhouettes of leaves, ferns, feathers, and lace, together with images presumably of the Oechsler's family out and about their home in Toledo, as well as a woman hunting in the marsh and wilderness area off Maumee Bay.
The second album includes images of the Lucas County Courthouse (built in 1897, now an historic landmark); and the Toledo Armory, before which are several images of soldiers milling about, and later marching along adjacent streets and in the same industrial district. This presumably is the 6th Ohio Volunteer Infantry, which was formed in Toledo on April 29, 1898, and served with the occupation forces in Cuba following the Spanish American War. Among this group of photos are images of an associated marching band, a few unusual carriages and what appears to be an early fire truck, together with spectators. This is followed by another group of photographs of a travelling circus, which includes images of a spectacularly carved circus wagon. Two handsomely compiled albums of cyanotypes, featuring many remarkable images of Toledo's industrial and wilderness waterfronts in the 1890s. [BTC#549508]
between the covers rare books

42  (Photography, Pennsylvania)
[Photo Album]: Leaves of Memory, Renovo, Pennsylvania
1889
Renovo, Pennsylvania: 1889
$2500

Oblong large octavo. String-tied black cloth with “Photographs” in gilt on front board, photographic title page: “Leaves of Memory.” There are 40 glossy gelatin silver images, each measuring 8” x 4¾” mounted on thick card leaves. Each is captioned in type beneath the image. String tie replaced, cloth spine split at the front joint, some soiling mostly confined at the boards and margins of the first leaf, the thick leaves a little wavy, overall very good; the photographs are near fine. Very clear images by an enlightened amateur photographer, with interesting scenes of the relatively rustic area. Among the images is a large overall view of Renovo from the south side, logging on the Sunbury Dam, street scenes with wooden sidewalks, a mill race on Little Buffalo Creek, a lumber camp, railroad bridges, trout fishing on Hall’s Run, hunters on a mountain near coal mines, the local fire company, and many other pleasing images. A few of the images are dated, all in 1889. Renovo is a small borough in north central Pennsylvania, built by the Philadelphia & Erie Railroad as the midpoint between two cities. It had a flourishing lumber and coal industry about the time this album was made, but the population has fallen off precipitously since then. A thoroughly pleasing album of excellent images documenting a slice of time in an out of the way place. [BTC#426622]
43  (Photography, Pennsylvania)
[Photo Album]: German Family Album
1930 - 1945
$750

Oblong quarto. String-tied striped cloth over paper boards measuring 11” x 9”.
Contains 123 black and white or sepia-toned gelatin silver photographs with some
captions in German measuring between 2” x 3½” and 5” x 7”. Slight toning and
short tears else near fine with near fine photographs.

A German family photo album spanning the years from 1930 to 1945. The album
shows a variety of events and family members throughout the 15 years that are
represented. There are photos of a young man and woman on a motorcycle in
1930 and posing with their car. A handful of photos show the family on a trip on
the S.S. *Bremen* in November of 1930. Later in the album hints of the gathering
storm of World War II are scattered throughout. One photo shows a young Nazi
soldier with a swastika armband standing at attention and reads, in English, “mom’s
brother,” most likely written later. Another photo shows a small parade marching
through town with soldiers and civilians holding up a swastika banner and one that
reads, “Schumacher’sche fabrik” (“Schumacher’s Factory”). The album continues
with group photos of smiling families celebrating holidays and enjoying the
warmer months outside. It seems at some point the family visited or immigrated to
Aldenville, Pennsylvania because some of the later photos from 1945 are taken there.

An interesting collection of German family images with ties to World War II. [BTC#400442]
Three Letters Advocating for the Restoration of the Pension of a Revolutionary War Veteran
Norwich, Connecticut: 1855
$375

Three letters. One quarto and two octavos on blue lined sheets. One page each. Near fine but for creases from mailing and some light toning. Three letters written by Charles James Lanman, son of U.S. Senator Charles Lanman and cousin of Presidents John Adams and John Quincy Adams, on behalf of Ebenezer Avery, a veteran of the American Revolution, seeking restoration of his pension. Lanman writes on May 21st, 1855 to one George Robinson that “Ebenezer Avery of Preston [Connecticut] draws a Pension and has applied for Bounty Land - but strange as it may seem, no record of his invoice can be found in the Pension Office.” Records show that Avery served in “Captain Boardman’s company, under Col. Sherman” during the war and “carried from Boston to Philadelphia the specie to pay the soldiers.” After the war Avery was selected to represent Preston at the state house and was granted a pension in 1832. We suspect due to Avery’s advanced age – being 95 in 1855 – he may have been removed from the rolls in error. While we cannot confirm if his pension was restored, the two additional letters here from Lanman sent a week later - another to Robinson (“I hope my letter marked you he is a very aged man and I am extremely anxious it detail his warrant before his death.”) and a third sent the same day and simply addressed to “Dear Sir” – indicate he was a worthy advocate for Mr. Avery who went on to live for more than a year. [BTC#456371]

(Revolutionary War)
Oliver WOLCOTT, JR., Matthew GRISWOLD, William MOSELEY, and Samuel WYLLYS
Holograph Pay Document to Revolutionary War Connecticut Governor Matthew Griswold, 1782
$650

Handwritten document. Measuring 8¼” x 6½”. Old folds, else fine. Payment document to Connecticut Lt. Governor (and later Governor) Matthew Griswold, Signed by Connecticut State Treasurer John Lawrence and by two Committee members Oliver Wolcott, Jr. and William Moseley; countersigned (over the signatures of Wolcott and Moseley) by Samuel Wyllys, and endorsed on the verso by Griswold. Oliver Wolcott, Jr. succeeded Alexander Hamilton as Secretary of the Treasury and later served as the Governor of Connecticut. [BTC#415892]
First Western-Trained Burmese Physician

Maung SHAW LOO
Two Signed CDVs of Maung Shaw Loo
Goshen, Ind.: E.L. Mowry [circa 1865]
$950
Two carte de visites. Albumen images, each 2½" x 4" and mounted on slightly larger cards. Back mark of photographer E.L. Mowry of Goshen, Indiana. Just about fine. Each is Signed by Maung Shaw Loo beneath his image, and signed again by him on the verso in Burmese. In one image, Loo is pictured in western garb, and in the other in native Burmese dress. Shaw Loo (1839-1929) was Bucknell University's first international student and the first Burmese native to study in the United States. After his graduation he was admitted to the newly organized Charity Hospital College in Cleveland, where in 1867 he obtained his medical degree. President Andrew Johnson was introduced to Shaw Loo, and he later provided a recommendation for him to the King of Burma, who not only allowed him to practice medicine when he returned to Burma, but also anointed him as a Prince. [BTC#442167]

Frederick Jackson TURNER
The Significance of Sections in American History
New York: Henry Holt (1932)
$400
“We have many colored officers in the Corps D’Afrique. The more I see of black soldiers, the better I think of them …”

Charles Braman WHITE
A Collection of Letters to (and from) Brevet Major Charles White, Civil War Assistant Surgeon; U.S. Army Medical Doctor at New Orleans; and Post Surgeon at Fort Schuyler, New York and Camp Independence, California (1841-76)
$15,000

An outstanding collection of approximately 200 holograph letters, most with the original mailing envelopes retained. All but about six or seven are addressed to Charles B. White, and date from the following four periods of his career in the U.S. Army: as Assistant Surgeon in the field during the Civil War (1861-65); Assistant Surgeon and “Medical Purveyor” at New Orleans (1867-68); as Post Surgeon at Fort Schuyler, New York (1868-70); and Post Surgeon at Camp Independence, California (1872-76). Also included are a handful of personal letters dating from 1841-57. The letters and envelopes are near fine overall, neatly laid in plastic sleeves and housed in four three-ring binders.

The correspondence is comprised of approximately 140 letters from White’s family members and friends, and about 55 letters from White’s military and professional colleagues, most of whom were stationed at one of several frontier forts and military hospitals located throughout Texas and Louisiana. Also included are three notable Civil War letters by White himself, together with three other letters by White and one Civil War document in his hand.

Born in Vermont in 1826, White graduated from Wabash College, studied medicine in Alabama and Louisiana, and commenced his medical practice in New Orleans in 1852. When the Civil War broke out he remained loyal to the Union and was appointed Assistant Surgeon in May 1861. He was first assigned to Point Comfort, Virginia and later served in Mississippi, Tennessee, and Louisiana during the Union occupation of New Orleans.

In a September 1862 letter written by Wright at his “Camp near Alexandria, Va.,” Wright expresses his views about the war openly and forcefully:

“My dear Father … I have just returned safely from substitute duty with batteries near Centerville … I am now serving with Col. Hays’s 1st Brig. Artillery Reserve. I was near the battlefield when Gens. Kearney and Stevens were killed. It is a fearful loss to us – they were invaluable officers. I hear with grief of further losses of valuable officers … Pope and McDowell are denounced as unprincipled triflers by their own troops [John Pope and Irvin McDowell were blamed for both Union defeats at Bull Run]. Our only hope is that McClellan will be put in untrammeled chief command. McDowell is openly spoken of as a traitor and Pope as a fool. Pope’s old associates say moreover of him that his late dispatches bear out his old reputation for aberrations from the truth … The present looks dark – a fierce and bloody struggle awaits us not far off: we are angry and sad that politicians still manage armies. Losing so many friends makes me think more on the great charge of death … I expect to be stationed with troops above Washington, on the Potomac … .”
After the Union Army's victory at Shiloh and the capture and occupation of New Orleans in 1863, White was put in charge of wounded soldiers at Corinth, Mississippi, and served as acting Assistant Surgeon at the U.S. General Marine Hospital in Tennessee. In August 1863 White was ordered to Louisiana. In another letter to his father written from occupied New Orleans (November 6, 1863), Wright mentions the “Corps D’Afrique,” also known as the 1st Louisiana Native Guard, the first Black military unit to serve in the Union Army:

“We are quartered in a deserted hotel in the very heart of the city … Col. Sinclair is again with us, having been definitely appointed Inspector General of the Corps … a part of our corps has gone to Western Texas, but it is rumored that it will return, and the whole concern be assigned to Memphis, Tenn. We expect to remain in N.O. about a week, only … We have many colored officers in the Corps D’Afrique. The more I see of black soldiers, the better I think of them … .”

After the war, White again took up residence in New Orleans where he continued to serve as Assistant Surgeon and Medical Purveyor (from January 1, 1866, to April 30, 1868) and continued to correspond with several colleagues, most of whom were stationed at military forts throughout Louisiana and Texas. Here, for example, is an important 1867 letter written by Isaac Abbott at Vidalia, Louisiana, who writes at length about the activities of African-American abolitionist John Mercer Langston, recently appointed Inspector General of “colored schools” (the Freedmen’s Bureau). After referring to the recent outbreak of cholera and yellow fever in New Orleans, he writes:

“Thinking you might like to hear from Concordia Parish … We have made our journey around the Parish, and arrived here one week ago. Our time has been extended until further orders (according to the Military Bill it must close by the 1st Sept.) So far we have registered 2015 colored and 85 white. Total 2100. The cotton crop looks very bad, in some places the worm (cut worm) has nearly destroyed the crop, and the season has been so wet … There are but few Plantations in the Parish that have cotton in blossom … / … Over at Natchez [Mississippi] there was a gathering of colored persons numbering about five thousand; there were speeches made by Langston, a colored lawyer, from Ohio, and Capt. Pease, Superintendent for colored schools for Mississippi, and others: Mr. Marshall and myself were there … The speaking was excellent, and Mr. Langston is a very able speaker. He is Inspector General of Colored Schools. Appointed by Gen. Howard … .”

Langston later became founding dean of the law school at Howard University, and the first president of what is now Virginia State University, a historically Black college. Also included from this period when White was based at New Orleans and Fort Schuyler (1868-70), are several letters written by General M.P. Small, Chief Commissary of Subsistence, and by several U.S. Army surgeons. Here for example is an 1867 letter from Lt. Colonel George Taylor, a surgeon based at the Office of Chief Medical Officer at Galveston, Texas, who writes at length about an outbreak of yellow fever: “I have already sent to General McPaulin all the information I have in reference to Yellow Fever … The disease has appeared in this city, but as yet … [it] is very amenable to treatment. There are three cases in the Post Hospital … I still have strong hopes that we can escape an epidemic … / … I have heard nothing from Indianola since my return to Galveston … I have no doubt they have had a large number of cases there … Remember me to friends in your city.”

Concerns about outbreaks of yellow fever and the U.S. military’s administration of several western forts, including Fort Vancouver in the Pacific Northwest, appear frequently in the 50 letters White received from this period in New Orleans. From August 5, 1868, to May 31, 1870 White served as Post Surgeon at Fort Schuyler in the Bronx, which was part of Harbor Defenses of Eastern New York, and from August 6, 1870 to 1876 he was assigned to Camp Independence in California. The collection includes a wealth of 140 contextual letters written to Dr. White from family and friends: these consist of 20 letters dating from 1841-65 (most from when White was in Virginia during the war); 50 letters from 1868-70 sent to White at Fort Schuyler, and about 70 letters from 1872-76 sent to White at Camp Independence. These include many long letters from his wife Mary, posted from the White family residence in Wilton, Connecticut, together with several letters from his sister and brother, and intermittent letters from his mother and personal friends.

A list of selected letters with quoted excerpts is available. [BTC#553021]
49  (Baseball)
The Pictorial Base Ball Album
Chicago: Mussey & Harper 1888
$9500
First edition. 12mo. [64]pp. Illustrated from woodcuts. Modest offsetting at the edges of the wrappers, small creases on the front wrap, faint staining on rear wrap that encroaches faintly on the pages, and small tear on the edge of the rear wrap, and last few leaves, a very good copy of a rare early baseball book. Illustrated from woodcuts of most of the top players and figures of the game, many with accompanying biographies, including Henry Chadwick, Albert Spalding, George and Harry Wright, Charles Comiskey, Cap Anson, John Montgomery Ward, Mickey Welch, Buck Ewing, James O’Rourke, Roger Connor, Mike Kelly, John Clarkson, Charles Radbourn, Dan Brouthers, A.J. Reach, and Chris Van Der Ahe. Also included are team woodcuts of the 1869 Red Stockings and 1887 Detroit Wolverines, and a brief history titled “Old Base Ball.” Includes complete schedules of both the National League and American Association for 1888 and box scores for each game of the 1886 and 1887 World Series. One of the rarest of all 19th Century baseball guides. A copy brought $8,888 at auction in 2012. [BTC#575608]

Inscribed

50  (Baseball)
Base Ball in Cincinnati: A History
Cincinnati: The Author / (The Press of Johnson and Hardin) 1907
$6000
First edition. Tall octavo. 249pp. Photographic plates. Off-white cloth with decorative design of a baseball player stamped in red on the front board. Modest wear at the cloth spine ends, lacking rear fly leaf, front hinge neatly restored, very good or better. Inscribed by the author on the front fly: “Preston McGoodwin With compliments and best wishes from the author, Harry Ellard. Jan. 1910.” One of the most desirable books on baseball history, centered around the origins and development of baseball in Cincinnati from 1860-1906, most notably the Cincinnati Red Stockings who were the first professional baseball team. This is the only Signed copy of the first edition we’ve seen. Very scarce. Grobani 7-8. [BTC#575607]
First edition. Small octavo. 128, [4]pp., with wood-engraved illustrations and diagrams throughout the text, and four pages of advertisements in the rear. Publisher’s purple cloth stamped in gold on front cover and spine, and in blind on back cover. Spine is toned, head and tail of spine are worn down to the text block, a few small chips at the edges of boards and corners, about very good. Housed in a maroon cloth chemise and quarter leather slipcase with gilt-decorated spine and raised bands. Alfred H. Wright’s copy with his ownership Signature in pencil on the front flyleaf, and his penciled emendations throughout the text, including at least two notes (pp. 58-59) written in reference to William Henry “Harry” Wright, who assembled, managed, and played center field for baseball’s first fully professional team, the 1869 Cincinnati Red Stockings. This copy was originally purchased with a lot of books from Henry Chadwick's library, many of which were annotated by Chadwick, and it appears likely that some of the annotations in this copy might also be in his hand.

Alfred H. Wright, the son of a publisher and bookseller, was a pioneering veteran of early baseball, both as a prominent player (he reportedly was one of the first to introduce baseball to Philadelphia in the early 1850s), and later as an influential sports journalist and baseball team manager. In 1858 he moved to New York and played for 10 seasons with the leading baseball clubs in the city, as well as with the Manhattan Cricket Club. His fascination with data and statistics insured that he had an influence in the refinement of the rules and the recordkeeping of the sport. He was also reputed to have the largest collection of cricket books in the United States.

As noted by Richard Hershberger in “How Bases on Balls were Scored: 1864–1888” (published in the Spring 2018 issue of Baseball Research Journal): “Wright was the baseball [and cricket] editor for the Philadelphia Sunday Mercury in the late 1860s and ’70s, as well as the official scorer of the Athletic Club of Philadelphia. He also was said to have a remarkable memory for records, able to “give scores and dates of games played between first-class clubs since the game has become popular,” making him baseball’s earliest known trivia maven … He kept the most detailed record of any club scorer, was forward thinking in what records should be kept and how they should be analyzed, and used his newspaper position to put his ideas into practical form. Close examination of the Sunday Mercury’s annual compilation of the club’s records in the late 1860s and early ’70s shows innovations that would later become standard.”

In itself not an overly rare book, the corrections and annotations featured in this copy may prove to be an important primary source and corrective to the established knowledge of the early history of cricket. [BTC#575613]

First edition. 24mo. 8pp. Stapled printed buff vertical ribbed wrappers. A bit of light offsetting on the front wrapper, vertical crease, pencil marks striking out the name of two schools from the list of member schools, still very good or better. Twelve articles (including a hastily printed Amendment number XII, which declares that an advisory board of three Yale men shall take control of the Association and its funds if the Association disbands), and 10 By-Laws. Early football Constitution. OCLC locates no copies. [BTC#445950]

51 (Cricket and Lacrosse)
Henry CHADWICK
Chadwick's American Cricket Manual
Containing the Revised Laws of the Game... Also, a Manual of La Crosse, The National Game of Canada...
New York: Robert M. De Witt 1873
$5500

52 (Football)
Constitution of The Connecticut Inter-Scholastic Football Association 1893
[No place]: The Connecticut Inter-Scholastic Football Association 1893
$500
53 (Polo)
Arthur and Peter PERKINS
[Archive]: Father and Son Polo Players in California and Hawaii
California, Hawaii, Chicago: [circa 1930 - 1960]
$5500
Three volumes. Quartos. Contains 109 sepia-toned or black and white gelatin silver photographs measuring between 1” x 1” and 11” x 14”, some with captions. Additionally included are newspaper clippings, programs, and other ephemera. Albums are very good with tears and edgewear with very good or better contents.

An extensive collection of newspaper clippings, photographs, and ephemera detailing the polo careers of Arthur Perkins and his son, Peter. Over three scrapbooks they compiled ephemera from various matches and events beginning in the 1930s with Arthur Perkins career until Peter’s retirement in the 1960s. Born in New York, Peter and his family moved to California when he was young and they eventually moved to Hawaii where his father Arthur, a polo player in his own right, became the manager of the Hawaii Polo and Racing club. The younger Perkins served during World War II as a calavaryman who survived the Bataan Death March. At one point his troop ate their mules and horses as they had run out of food and were trying desperately to stay alive. He worked for United Airlines after the war and began a career as a polo player under the tutelage of his father, becoming an accomplished player winning numerous tournaments including the U.S. Open in 1948 and 1951. According to fellow polo player Bennie Gutierrez, “Peter Perkins had the most perfect form hitting a polo ball that I ever saw.” He was able to reach a +8-goal handicap during the course of his career. An article from the early days of his career reads, “Young Perkins, who was caught in the Philippines when war broke and survived the Bataan death march and two years of imprisonment, hopes to meet some of his wartime friends who are now in Hawaii (for a match).”
The albums contain numerous clippings discussing both Perkins' matches as well as the polo community as a whole. Many of the photos included here are large format action shots of polo matches, Perkins posed in winner's circle with his horse and fellow athletes, and dinners and parties afterwards. A few personal snapshots show Perkins in traditional Hawaiian dress. Often described as "dashing," Peter was often photographed for magazine advertisements, photos of which are included here. One of these features Perkins atop his horse smiling down at three fashionably dressed female fans. In the 1950s Perkins joined the Chicago polo team for a time where he was quickly dubbed "player of the week" and became an invaluable member of the team. One clipping reads, "Stop him! Peter Perkins will be the chief threat in the high scoring Chicago polo team Friday night at the Honolulu stadium." Another reads, "the presence of Peter Perkins, Chicago's eight-goal star and a member of the United States team, puts the Windy City poloists in the favorite's role."

Peter played polo internationally for a few years in England, France, and Argentina before retiring. Later he became a horse breeder and trainer eventually buying horse farms in 1966 with his wife in Buenos Aires and a domestic one in Paris, Kentucky. Their most famous horse was "Lord of War" who won the 1985 California Santa Anita Handicap. In 2014 he was posthumously inducted into the Polo Hall of Fame.

A large and interesting collection of material pertaining to the careers of two important polo players. [BTC#435544]
54  (California)

[Photo Album]: Views of Los Angeles and Vicinity, Scenes of an Urban Fire, and Train Travel in California, Nevada, and Utah

(California, Nevada, and Utah): [circa 1900-1905]

$2800

Large oblong octavo. Brad bound black cloth photo album. Contain 95 black and white gelatin silver photographs mounted on stiff gray cardboard sheets. Most of the images are approximately 3¾" x 5", with a handful 5" x 8". Several have ink captions below the photos. Boards a bit worn and mottled on the spine, the first photo has some chipping at the right margin and has been reattached with cello tape; last two photos show foxing, a few others are slightly overexposed, but most are clear images and overall very good.

Included in this collection are three stock photos taken by the firm of Swenson Photo: the seal rocks at Catalina Island; Avalon, Catalina Island; and a sailboat in the moonlight off the island. The amateur compiler also took two photos of “61 yellowtail caught by A.F. Bishop and A.E. Gorham, Weight 1210 lbs.” displayed on racks under a sign for the headquarters of the Emerson Bros. Launch, Santa Ana (Catalina Island). Other recreational scenes on the island (approximately seven) show a young boy on a burro, ladies playing a game of billiards, etc. Nine photos of a different excursion, this time to Mt. Lowe, in the San Gabriel Mountains, show the cable car line, the Echo Mt. House, and Ye Alpine Tavern.

There are scenes in other parts of Southern California as well. A beach scene at Santa Monica shows the “Camera Obscura” building, which was built in 1899; excavation of stone for a government breakwater at San Pedro; and two views of East Lake Park. This park, originally called East Los Angeles Park, was renamed East Lake Park in 1901. There is a photo of streetcars on Temple Street (presumably Los Angeles), and four of an ostrich farm. In the early 1900’s the Los Angeles Ostrich Farm welcomed visitors on the trolley line, opposite the entrance to Lincoln (formerly East Lake) Park. Several of the photos show groups of well-dressed people (a family perhaps) picnicking in parks and strolling under palm trees, workers picking oranges at Riverside, and a young Chinese boy standing in the middle of the street, holding a basket. A handful of images show private residences.

The photographer appears to have taken a train trip to other states in the Southwest. There is one photo of a streetscape in Reno, Nevada, showing a handful of buildings with a small gazebo in the forefront, against a hillside topped by a rock formation; another shows “Hot Springs from moving train”; another a street view of Truckee, California, and another of Ogden, Utah. Most curious are 12 photos of a city burning, interspersed in the middle of the album. We have been unable to determine what city this is, though a few clues related to building signs linger. Shown are fire trucks, with hoses stretched out down the streets, what appear to be sandbags, people gathered on the streets, charred remains of buildings and the like. [BTC#407467]
Two Holograph Letters relating to a Young Soldier sent out over the Rocky Mountains to the Columbia River, 1822-25

Two holograph letters from the same Midwestern family dated October 18, 1822 (folio, 3pp.) and August 20, 1825 (quarto, 2pp.). Contemporary folds, a few short tears and small nicks, one small spot with minor loss from part of a wax seal, both are very good overall. In the first letter from 1822, worried sister Nancy Shepherd relays the latest family news to her brother Joseph in Indiana, and gives an account of their brother Smiley Shepherd:

“Brother Smiley enlisted in the military sometime in the fall of 1815 for the term of five years and [has] not since been seen or heard of except once. Brother John saw him at the mouth of the Sandusky River about one year after he had joined the Army, and about two years after that he sent us word that he was well but was with some other troops going to a station over the Rocky Mountains, west of the Missouri, near the mouth of the Columbia River on the Pacific Ocean, since which time he has never been heard of … .”

It is quite possible that Smiley and the other troops were sent to assist the Stephen H. Long Expedition of 1820, the first scientific party hired by the United States government to explore the West, which was sent up the Missouri River and traversed America’s Great Plains up to the foothills of the Rocky Mountains. The second letter from 1825 was written to Smiley Shepherd from his cousin William Durley at Greenville, Illinois, thus confirming that Smiley had indeed returned from his expedition “over the Rocky Mountains.” Smiley was now settled in Brown County, Ohio, and Durley, after recounting his current activities, requests “to send me one pint of apple seed of a good quality and if possible some cherry seed and tame plumbs … .”

An interesting pair of family letters, referencing an early U.S. military western exploration, possibly in support of the celebrated Stephen Long Expedition of 1820. [BTC#552682]
(Photography)

[Photo Album]: *The American West, with Some Emphasis on Working on the Telegraph and Railroad*

Various Western American locations: [circa 1900-1910]

**$1500**

Oblong small quarto. Measuring 11” x 7½”. Contains 221 gelatin silver photographs. Various sizes ranging mostly between 3” x 3” and 3½” x 5”. A couple of leaves have detached and a couple have been trimmed and are now laid in, but otherwise near fine. Images generally near fine or better; a few are a little faded. Uncaptioned.

An interesting album of Western views set in the earliest part of the 20th Century. The album begins in the Southwest, with a bird's-eye view of a railroad station on the Sunset Route of the Southern Pacific Railroad, probably at Promontory Point, Utah. The earliest 50 or so images seem to center around a group of young men erecting telegraph poles and stringing telegraph wire in the Southwest. There are several images of men posed on small vehicles - one much like a motorcycle - that run on the rails or on a single rail, of men climbing poles, and several of train wrecks. Additionally there are images of mine entrances and ruins.

The album transitions to scenes of several young adults traveling in the West, with a considerable number devoted to the Alaska–Yukon–Pacific Exposition held in Seattle in 1909. There are also images from California including Oakland (including the Howard Souvenir Store), Santa Monica, and possibly Pasadena; Eugene, Oregon (McDonald Theatre), and additional wilderness areas in the Southwest are also shown.

The last third are more domestic and include young families in bungalows, auto-camping, and several image of two young women dressed in men's clothing. Numerous and higher quality images with interesting poses and subject matter. [BTC#413810]
H.H. REEVES

[Photo Album]: “Photographic Memories of Past Scenes”
Panama, Mexico, California, Utah, Colorado: [circa 1900]
$3000

Oblong folio. Measuring 14” x 10”. Brown leather over stiff paper boards with titles stamped in gilt on the front board. Contains 39 albumen photographs measuring between 5” x 9” and 7” x 9½”, with captions. Good album with detached but present boards, worn edges, and rubbing with near fine photographs.

A beautiful travel album from the turn-of-the-century with views of Mexico, the Caribbean, California, Utah, and Colorado. The front board includes a title reading “Photographic Memories of Past Scenes” and the photographer’s name, H.H. Reeves. The album begins with images from Colón, Panama and the Caribbean with views of beaches and local streets. Following this, Reeves photographs the home of George Reeves in Mountainview, California. They travel to Santa Cruz where they camp and photograph Castle Rock. A large photo shows the “church at Stanford University, Palo Alto, Santa Clara Valley California.” There are numerous photographs of Stanford including the entrance, grounds, and the colonnade. From there Reeves traveled to Mt. Hamilton, California and photographed the surrounding mountains and the Lick Observatory. One photo shows the observatory from the lower ground with a caption reading “distant viewing”; another shows the village around the observatory. Reeves then visits Golden Gate Park in San Francisco with wonderful photos of the music pavilion, panoramic building, Japanese tea garden, and a children’s playground. The final pages are from Utah and Colorado showing the Great Salt Lake, Pike’s Peak, and the Garden of the Gods.

A nice collection of travel photography from the early 1900s. [BTC#448121]
58  [Broadside]: Real Patriots Urgent! Quakerism Outlawed! Prussian Militarism Has Conquered American Democracy in New York State
New York: Edward Thomas 1916(?)
$350

Broadside or large flyer. Measuring 9¼” x 12¼”. Old folds a little toned, else near fine. A general call against military training for school children and conscription in New York during WWI. The bottom couple of inches has a removable slip to be mailed to Edward Thomas to be signed to enroll as a protester against military conscription in New York State. [With]: A second copy of the broadside, with the bottom slip removed. [BTC#455657]

59  (Children)
[Broadside]: A Little American’s Promise
$500

Illustrated broadside. Approximately 11” x 14”. Printed in red and blue. Old folds, uniform age-toning, else about fine. A poetry broadside pledge for small children, with a place for the child's signature, promising to eat foods that were in plentiful supply during World War I. OCLC locates three copies. [BTC#413999]
P.J. FARRELL

[Photo Album]: American Soldiers and Nurses in World War I

New York, Remagen, etc.: [circa 1917-1919]

$700

Oblong small quarto. Measuring 11¼” x 7¼”. String-tied flexible leather with “Snap Shots” printed on the front cover. Contains 52 mostly sepia-toned gelatin silver photographs, many measuring 3¼” x 5¼” with a few larger or smaller. Uncaptioned, but a few are real photo postcards and are partially detached so they can be read (albeit with effort). One portrait is signed “P.J. Farrell” and he appears in other images as well. Slight dampstains and creases on the leather wrappers, very good; a little glue bleed-through on a few images, but overall the images are near fine.

Largely made up of images of American doughboys, nurses, and family members, mostly on the home front in what is probably Camp Albert Mills on Long Island, although at least one is of several New York doughboys (identified on the back) at “Ramagen-on-the-Rhine” as an occupying force (with one of the soldiers in German uniform and helmet). Perhaps half of the images are of soldiers in uniform, mostly at ease or with friends, several others are of Red Cross nurses, with perhaps the last dozen of family and friends, often with American flags or other patriotic paraphernalia in evidence, but at least a couple with some pretty outlandish bathing costumes.

A pleasing accumulation of World War I images, mostly on the homefront. [BTC#409871]
**WORLD WAR I**

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61  (Photography)

**August and Julia HANDSCHUMACHER**

[Photo Album]: *Family and World War I Album*

Pennsylvania, New Jersey, Delaware: 1909-1920s

$1250

Oblong quarto. Measuring 11½” x 7½”. String-tied black leather over stiff paper boards. Contains 164 sepia-toned or black and white gelatin silver photographs measuring between ½” x ½” and 5” x 7”, with captions. Very good album with rubbing, chips, and worn edges with near fine photographs.

A well-composed family album following the life of August and Julia Handschumacher and their family beginning in 1909. August had a good eye for the art of photography. The images include landscapes and portraiture of his family and their homes and farms. There are images of waterfalls, Wissahickon Park, and Lehigh Mountains. Following this there are photographs from a trip to Valley Forge in 1915 with views of the remains of Fort Washington, General Washington Monument, and the train station. He then photographed Wilmington, Delaware and Lakewood, New Jersey in 1916.

A large section follows the military career of August beginning with his training at Camp Meade between 1917 and 1918. August was stationed with the Truck Company No. 3, 304th Ammunition Train. Men are seen playing mandolin, driving tractors, and in portraits posed in uniform. Following this are photos from August’s tour of duty in France between 1918 and 1919 with views of bombed-out buildings, wreckage of planes, and men posed with artillery guns. One photograph shows a deployed parachute and another shows bones in a trench. The 304th is seen in a group photograph with the caption “France 1918-1919.” Upon returning to the United States he was stationed in Waco, Texas where he was killed in a troop train wreck, according to a newspaper clipping present here.

After August’s death the photographs continue with Julia, who compiled the album, documenting their family into the 1920s. These photos include portraits of a well-dressed Julia smiling for the camera, friends, and family. They travel to the Delaware Water Gap, Chicago, and Philadelphia. They continue their travels to Greater Philadelphia historic sites including Reading, Brandywine, and a trip to Valley Forge. The final pages feature photos of babies.

A nice collection of photographs following a Pennsylvania family with ties to World War I. [BTC#446144]
62  (Texas)
[Photo Album]: Kelly Field, Texas
Texas: 1917-1920
$2800
Oblong 12mo. Measuring 5½” x 4½”. Black cloth over stiff paper boards. Contains 38 sepia-toned or black and white gelatin silver photographs measuring between 1” x 1” and 3” x 5½” with some captions. Very good album with near fine photographs.

A small photo album depicting Kelly Field in Texas taken between 1917 and 1920. The album opens with a handwritten title reading, “Pictures from Kelly Field Texas.” Images of planes and pilots are seen throughout with some aerial views, crashes, and the main hanger. One of the early photos shows a plane making a water landing, one shows a zeppelin overhead. Another photo shows a 1917 German Stropp plane. Three of the photos show a female aviator in full gear posed in her plane captioned “Aunt Elenor” and another of a male pilot captioned “Uncle Peter.” Other images show planes overhead, pilots in a plane off a beach, and men working on planes in a hanger. The last few pages show photos from Washington, DC, including the Capitol and the White House. Kelly Field became active during World War I and these photos show the early years at the field.

A nice collection of aviation photographs from World War I. [BTC#424365]
This is followed by images of New York Harbor and by several shipboard photos of the family on deck: drinking beer from large mugs, dining, sunbathing, playing shuffleboard, with Nazi flags aflutter in the background. These are followed by images of their arrival in Bremen and Hamburg, including Hagenbeck’s Tiergarten and a troop of Nazi “cops” and another of a “Storm Trooper” guarding a public building. The family next visits Berlin where they attend a large parade with marching helmeted soldiers. They spend much time at the beach on the lake Müggelsee, and where there are multiple images of Elisabeth relaxing on the beach, and of the Harz Mountains and the Thuringian Forest.

Every element of the album indicates a pleasant and relaxing vacation, but ominous portents are seen when they arrive in Vienna. On two facing pages are four images of retail stores in downtown Vienna, captioned “Notice ‘Jew’ Sign” and which show each of the four stores crudely painted with the notice “Jud” and another image of the Vienna Opera House festooned with large Nazi pennants. After a visit to Innsbruck, the album ends with the travelers visiting relatives with four images of cousins(? Ernst and Fritz and their uniformed Arbeitdienst (Reich Labor Service) chums. In the next to last image Fritz stands at attention at a guard house with his shovel slung over his shoulder. An interesting album of well-composed and well-photographed images documenting a seemingly placid middle Europe on the verge of chaos. [BTC#439035]
WORLD WAR II

Hamburg

traffic "cop"

Vienna Opera House

Noted sign "Jew"
(Japanese Internment)

[Panoramic Photograph]: “War Relocation Center”
Manzanar, California: Manzanar Cooperative Enterprises Inc. [circa 1942]

$5000

Gelatin silver panoramic photograph. Approximately 35” x 10”. Captioned in white in the negative. Slight edgewear else near fine. A photograph featuring a panoramic view of the Manzanar Relocation Center in California around 1942. Manzanar was the first of 10 internment camps built during World War II to house Japanese-Americans after the attack on Pearl Harbor. By April of 1942 roughly 1,000 Japanese-Americans were arriving daily, mostly from Los Angeles and Stockton, California. At its height the camp held over 10,000 men, women, and children. This photo shows a view of the facilities accommodations with the mountains behind it. The War Relocation Authority (WRA) hired photographers such as Ansel Adams and Dorthea Lange to photograph the facilities and the internees as a way to document what the WRA felt was the excellent treatment of the people housed there. The stark photographs that remain, including this ominous landscape photo, tell a different story. An important panoramic photograph showing the first Japanese Internment Camp in California during World War II. [BTC#447340]
65 Bob HOUSTON and Fritz WILLIS
Sinning in Hollywood, Los Angeles and the Beaches
Hollywood: Marcel Rodd, Publisher 1943
$850
1943 edition. 16mo. 64pp. Illustrated with vignettes. Stapled illustrated wrappers. Stamp remnants on rear wrap (provided for mailing), else about fine. Emblazoned on the bottom of the front wrap “For Servicemen Only,” a guide to the fleshpots, nightclubs, hotels, and tourist attractions of Hollywood and the surrounding area, with racy vignettes and pin-ups. OCLC locates two copies (Yale, UCLA). [BTC#443018]
Wesley HEYMAN
[Broadside]: ...Because Somebody Talked!
$700

Broadside poster. Measuring 20” x 28”. Some creasing, an ink notation on the verso, and a tiny chip at one fold, else very good or better. A World War II-era broadside poster by artist Wesley Heyman featuring an illustration of a sad dog lying on the Navy scarf of his master under a banner with a gold service star with “...because somebody talked” printed below it. Heyman produced the poster for the Office of War Information who were in charge of connecting civilians with soldiers serving overseas through radio broadcasts, newspapers, films, and posters, among other media outlets. Many of their art focused on patriotism, purchasing war bonds and other homefront means of providing money to the war effort, and promoting secrecy. [BTC#452753]
Oblong small quarto. Measuring 10” x 7”. Green leatherette over stiff paper boards. Contains 50 sepia-toned or black and white gelatin silver photographs measuring between 1” x 1” and 4” x 6”, some with captions. Very good album with loose pages with near fine photographs.

A photo album compiled by a young English woman with the Women’s Auxiliary Air Force, (WAAF), during World War II. The album is not in chronological order and jumps around between her pre-war life in the 1930s and her tour of duty. She takes pictures of her fellow airmen and women posed on various air bases as well as trips around England and Iceland with her WAAF friends. The compiler is pictured throughout the album in her uniform in snapshots and official portraits. One image shows a group of WAAFs posed front-to-back with their hands on each other’s waists, another shows a WAAF on a bike riding through a courtyard. Later photos from after the war show the WAAF as a bridesmaid, during a snowball fight, and horseback riding.

The Women’s Auxiliary Air Force was established by the Royal Air Force in 1939. According to historian Eileen Younghusband, WAAF duties included, “parachute packing and the crewing of barrage balloons in addition to performing catering, meteorology, radar, aircraft maintenance, transport, communications duties including wireless telephonic and telegraphic operation. They worked with codes and ciphers, analysed reconnaissance photographs, and performed intelligence operations.”

A modest but interesting look at an Englishwoman’s experiences during World War II. [BTC#443959]
68  A.D. RATHBONE, IV  
[Offprint]: The Skimming Dish from Hell  
(Bayonne, New Jersey: Electric Boat Company / Liberty) 1944  
$200  

69  (Theater)  
(Harvey DELANO, edited by)  
American Theatre Wing  
Stage Door Canteen of Washington: Organization, Regulations, Fire and Air Raid Rules, Instructions  
$375  
First edition. Quarto. 56pp. Stapled printed salmon-colored wrappers. Slightest smudging else about fine. A comprehensive manual for the organization and running of the Washington version of the Canteen, adapted from the New York City manual prepared by Harvey Delano. The Stage Door Canteen was started and directed by The American Theatre Wing at the beginning of WWII. Its purpose was to provide a safe and free place where soldiers and sailors could relax, socialize, and dance with young female volunteers, with entertainment frequently provided by top entertainers of the day. Canteens were opened in several major cities, and although they were closed when the war ended, they had an enormous influence on popular culture, with both a radio show and a 1943 movie, both called Stage Door Canteen. Along with Irving Berlin's hugely popular war song “I Left My Heart at the Stage Door Canteen,” they helped cement the Canteen’s legacy. Reportedly, all of the records for the various Canteens were stored in a building that burned and consequently material of this sort is very scarce. OCLC locates no copies, although Yale reportedly holds a copy, and another is held in the British Stage Door Canteen Archive in the UK. [BTC#437918]