

Between The Covers Rare Books



illustration by Tom Bloom

a Conversation between Tom and Ashley

A: I think Between the Covers needs a motto!

T: A motto? Why?

A: Well... Wonder Woman for example stands for “Trust, Love, and Justice!” Maybe we need something like that to motivate us and our customers in these trying times.

T: How about “Keep your grubby paws off the books”?

A: Come on! We can do better than that! [*thinking out loud*] “Knowledge, History, and Beauty....” No...

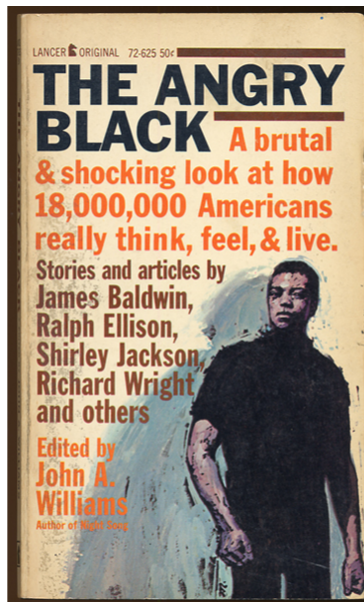
T: “Get off of my Lawn!”

A: I don’t think you’ve got the spirit of the thing...

T: “Books – a potential source of improvised toilet paper!”

A: [*despairing*]: Where is the invisible jet when you need it?

eCatalog 66: African-Americana



1. (Anthology)

John A. WILLIAMS, editor

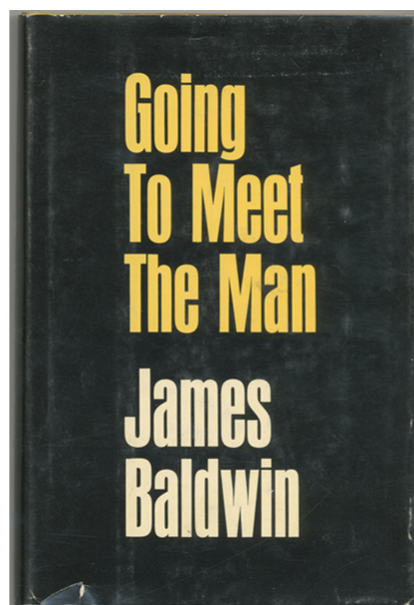
The Angry Black

New York: Lancer Books (nd-1962)

\$50

Stories and articles by James Baldwin, Ralph Ellison, Richard Wright, Langston Hughes, Shirley Jackson and others.

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2. James BALDWIN

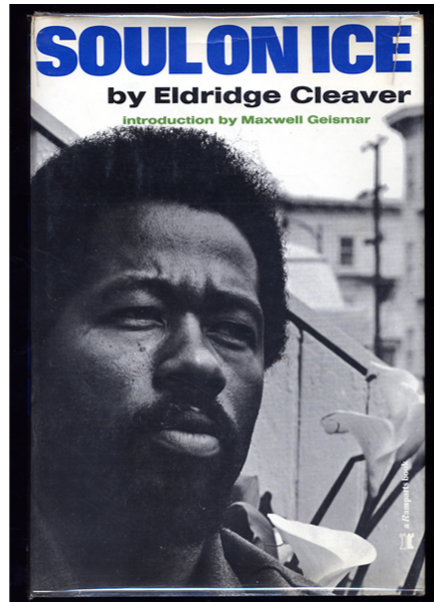
Going to Meet the Man

New York: The Dial Press 1965

\$200

First edition.

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3. Eldridge CLEAVER

Soul On Ice

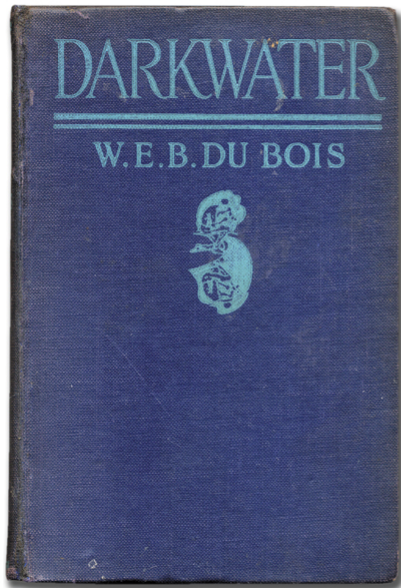
New York: McGraw-Hill (1968)

\$130

Essays written in prison by the Black Panthers Minister of Information.

Ownership signature of Margaret E. Kuhn with her Philadelphia address. Kuhn was a white activist who was the founder of the Gray Panthers, a movement for senior citizen's rights.

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4. W.E.B. DU BOIS (DuBois)

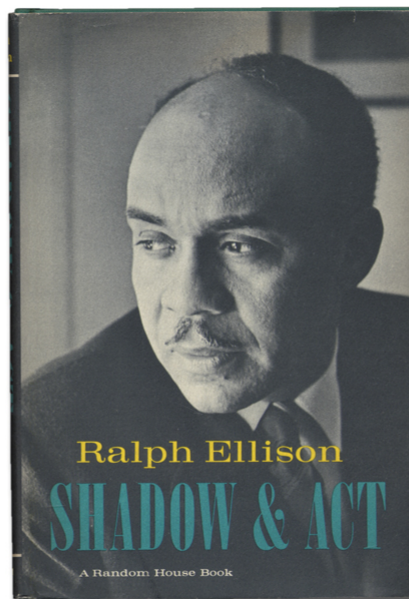
Darkwater: Voices from within the Veil

New York: Harcourt, Brace and Howe 1920

\$7500

First edition. Signed by the author.

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5. Ralph ELLISON

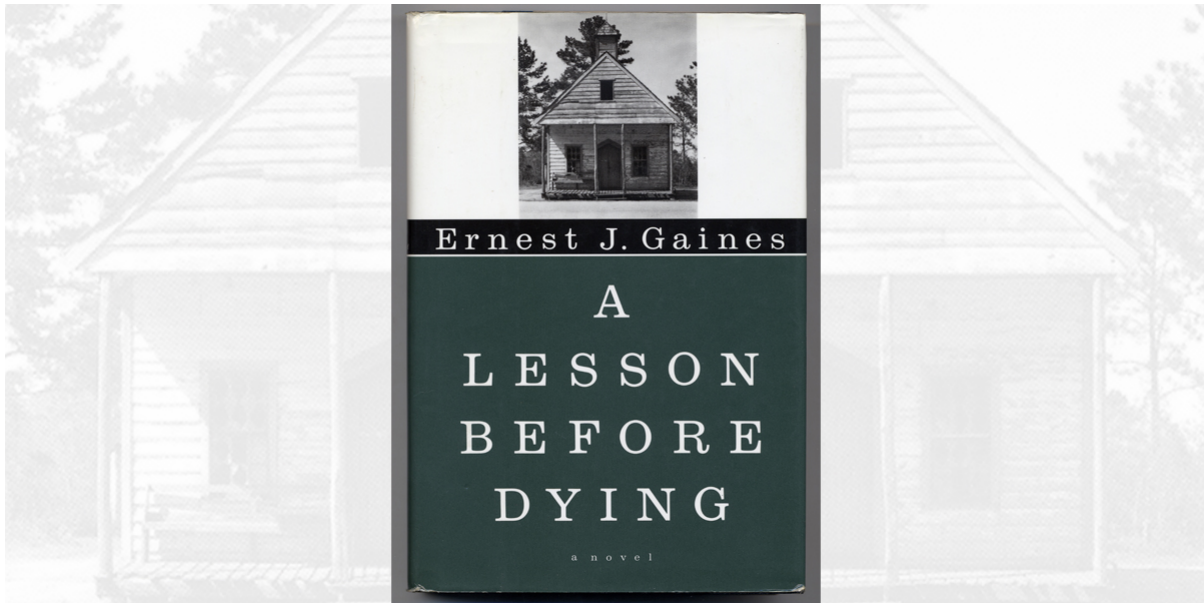
Shadow and Act

New York: Random House (1964)

\$275

Advance Review Copy with slip and photo of the author laid in.

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6. Ernest J. GAINES

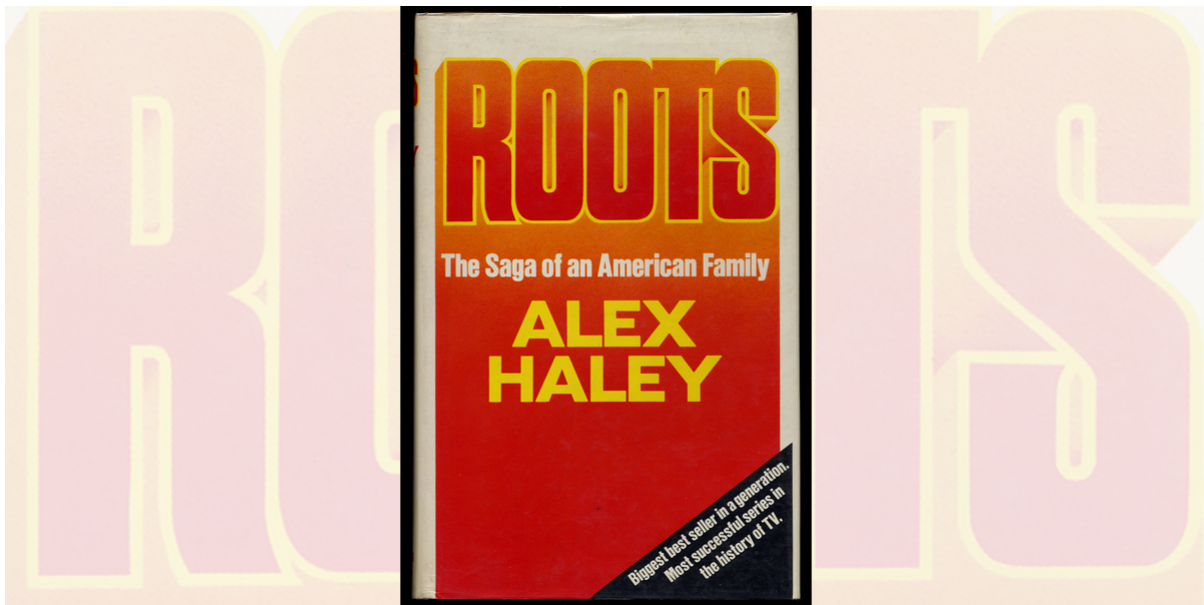
A Lesson Before Dying

New York: Alfred A. Knopf 1993

\$85

First edition. Ownership Signature of author Nicholas Delbanco.

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7. Alex HALEY

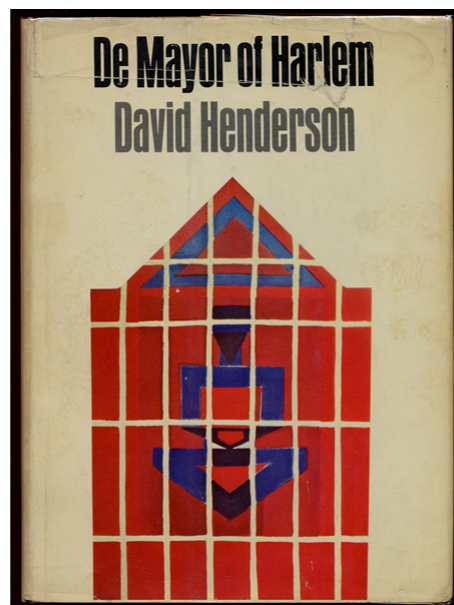
Roots

(Victoria): Hutchinson Australia (1977)

\$65

First Australian edition, curiously this edition was printed in Singapore.

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8. David HENDERSON

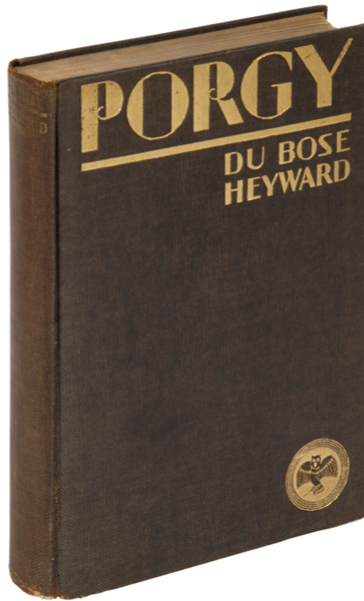
De Mayor of Harlem

New York: Dutton 1970

\$65

First edition. Very warm full page Inscription from the author dated early in 1971.

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9. DuBose HEYWARD

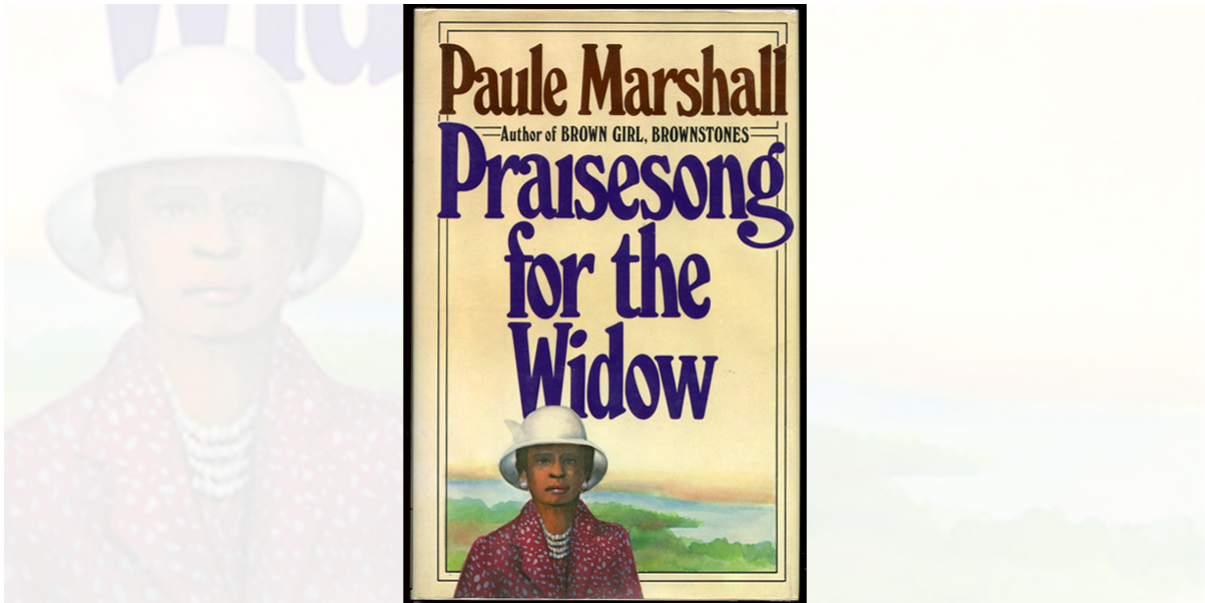
Porgy

New York: George H. Doran (1925)

\$950

First edition. The novel that was the basis for the Gershwin and Heward opera *Porgy and Bess*.

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10. Paule MARSHALL

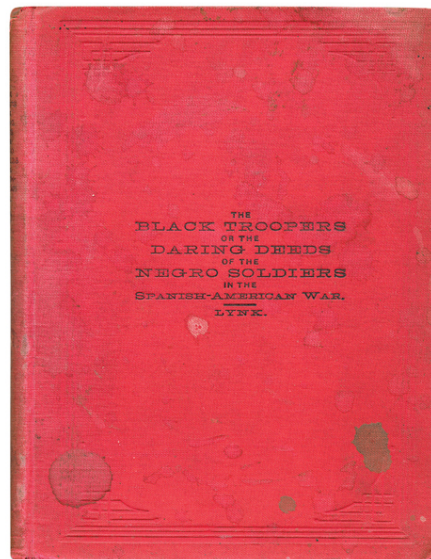
Praisesong for the Widow

New York: Putnam (1983)

\$100

First edition. Signed by the author.

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11. (Military)

M.V. LYNK

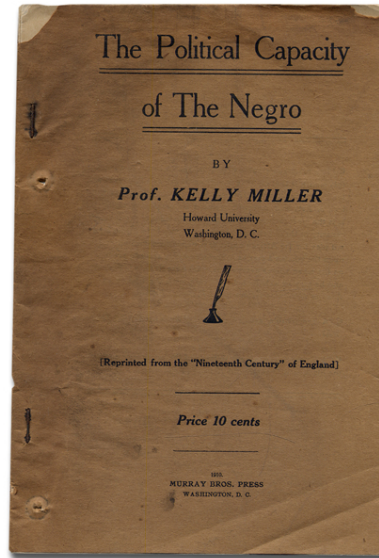
The Black Troopers, or the Daring Deeds of the Negro Soldiers in the Spanish-American War

Jackson, Tennessee: M.V. Lynk Publishing House 1899

\$1000

A good plus copy of a very poorly manufactured book; it is doubtful that many copies of this volume have survived.

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12. Kelly MILLER

The Political Capacity of The Negro

Washington, D.C.: Murray Bros. Press 1910

\$400

Offprint from the *Nineteenth Century*.

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13. (Music, Hip Hop)

Buddy ESQUIRE

[Broadsides]: 10 Hip Hop Flyers

New York: 1979-1983

\$6000

A wonderful collection of flyers documenting the early development of what is now considered one of the most dominant musical genres.

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14. Walter Dean MYERS

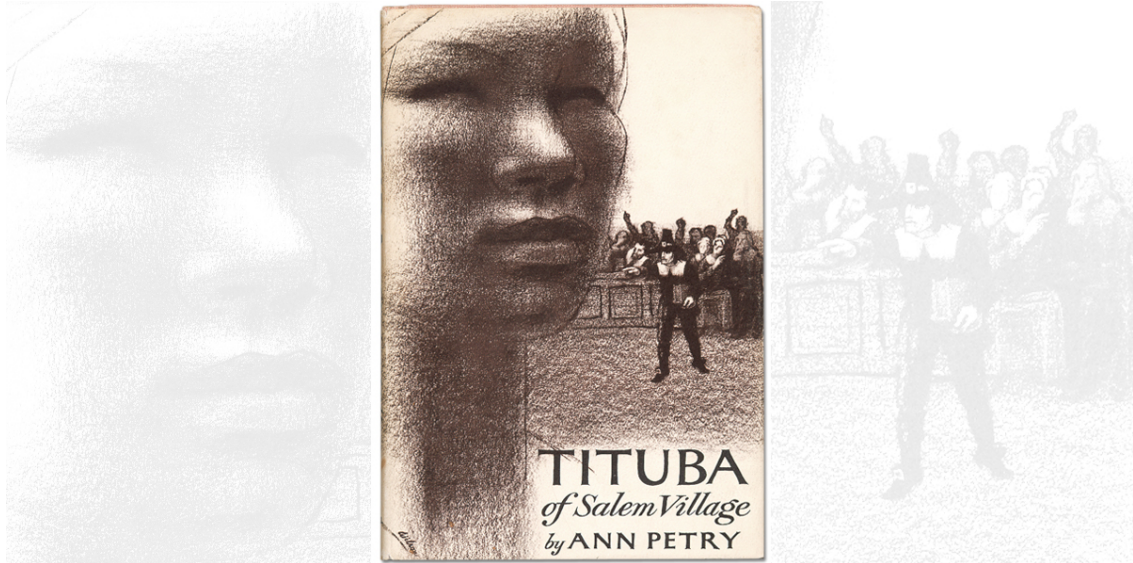
Now Is Your Time!: The African-American Struggle for Freedom

[New York]: HarperCollins 1991

\$60

Broadside. Signed by the author.

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15. Ann PETRY

Tituba of Salem Village

New York: Crowell (1964)

\$130

Historical novel centered around the alleged ringleader of the Salem "witches," Tituba, a slave from Barbados.

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16. Paul ROBESON

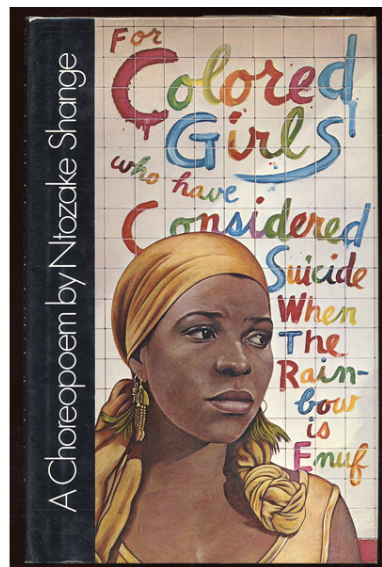
Inscribed Photograph

[Circa 1935?]

\$1200

Glossy black and white gelatin silver press photograph inscribed in the lower margin: "To Onah L. Spencer a born race man. Paul Robeson." Spencer was an African-American journalist who wrote extensively on music and particularly on the history of the blues and African-American jazz.

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17. Ntosake SHANGE

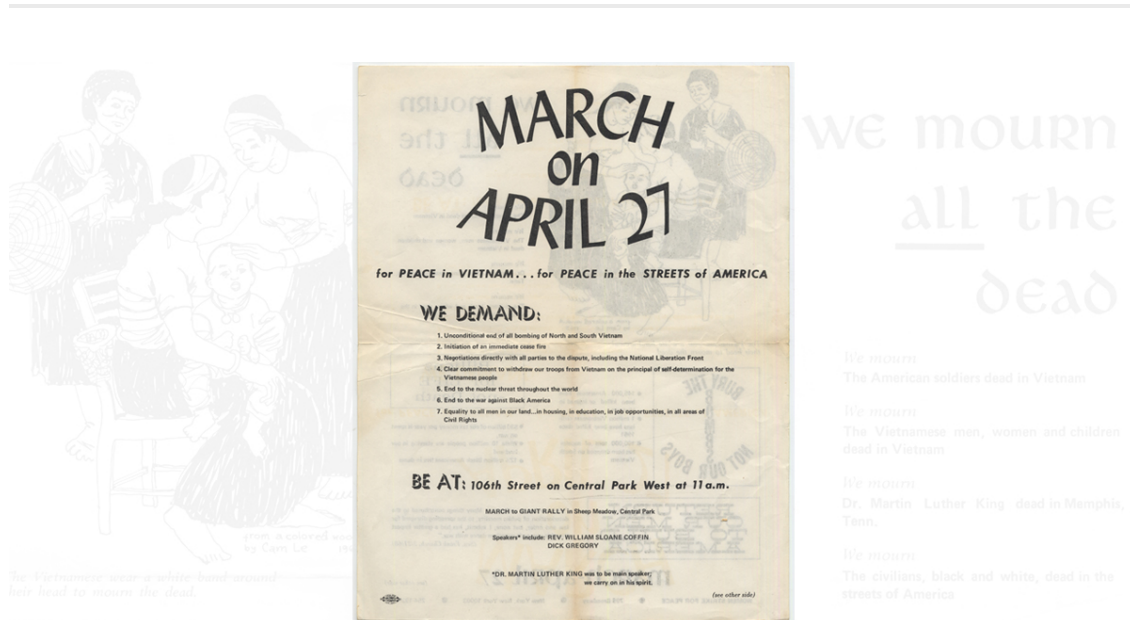
For Colored Girls Who Have Considered Suicide / When the Rainbow Is Enuf

New York: Macmillan (1977)

\$50

First edition thus, the first hardcover edition of the author's first book, previously printed as a small press pamphlet, and here published with additional material.

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18. (Vietnam)

[Flyer]: March on April 27 for Peace in Vietnam...for Peace in the Streets of America. We Demand...

New York: Women Strike for Peace (1968)

\$150

Flyer for a march on April 27, 1968 "Speakers include: Rev. William Sloane Coffin, Dick Gregory. Dr. Martin Luther King was to be main speaker; we carry on his spirit."

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19. Alice WALKER

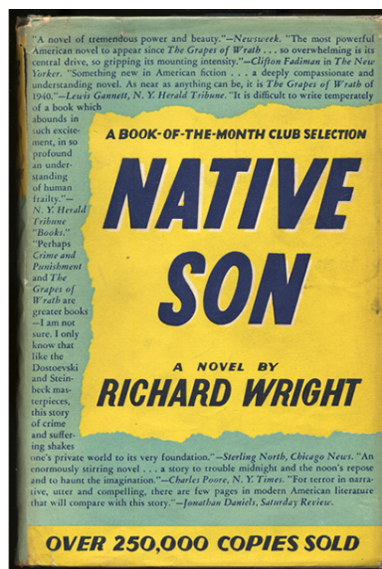
[Broadside]: While Love is Unfashionable...(first line)

(SF): Moe's Books 1984

\$85

A poem reprinted from Revolutionary Petunias.

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20. Richard WRIGHT

Native Son

Sydney: Angus and Robertson 1960

\$250

Along with Ellison's *Invisible Man* and Baldwin's *Go Tell It On the Mountain*, one of the indisputable mid-century classics of African-American literature.

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