Between The Covers Rare Books

illustration by Tom Bloom

a Conversation between Tom and Ashley

A: [brow furrowed] You might have to create the Elist this week. I'm very busy.

T: With what?

A: I took up inventing while we were in lockdown.

T: Did you run out of yarn? What's your latest invention?

A: An underpants dispenser!

T: [bemused] Like a paper towel dispenser? Are the underpants perforated?

A: [indignant] Now you're just being silly. Who ever heard of perforated underpants?

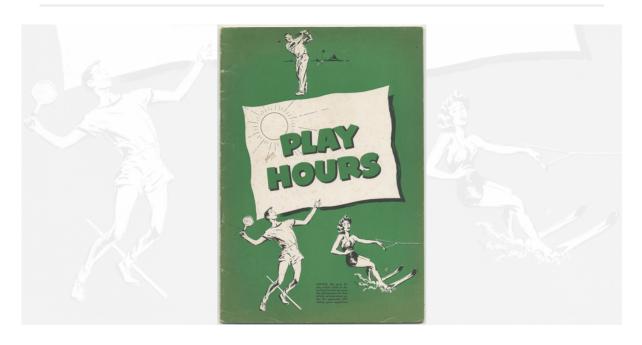
T: Are they one-size-fits-all?

A: [brightening] Not at all! That's the brilliant part. We'll keep them coming back for home delivery of our custom chosen "Underpants of the Month Club"!

T: [walking away] I'm not sure I'm up for curating underpants again...

A: [shouting] Don't pass up your opportunity to be part of the next big thing! We'll be the Uber of underpants!

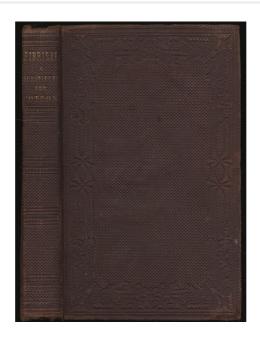
eCatalog 60: Fashion



1. [Abercrombie & Fitch Co. Trade catalog]: Play Hours (1952)

New York: Abercrombie & Fitch Co. (1952) \$250

Attractive priced catalog for sporting related material.



2. [Stephen Merrill ALLEN]

Fibrilia: A Practical and Economical Substitute for Cotton. Embracing a
Full Description of the Process of Cottonizing Flax, Hemp, Jute, China
Grass, and Other Fibre, So that the Same May be Spun or Woven upon
either Cotton or Woollen Machinery

Boston: L. Burnett and Company 1861

\$250

First edition.

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3. (Art)

Seventy Original Fashion Drawings

[circa 1957?]

\$5500

A collection of 70 full-color drawings of women's summer apparel and swim wear from an unknown 1950s fashion designer, likely used for either reference during production or for use in a fashion catalog.



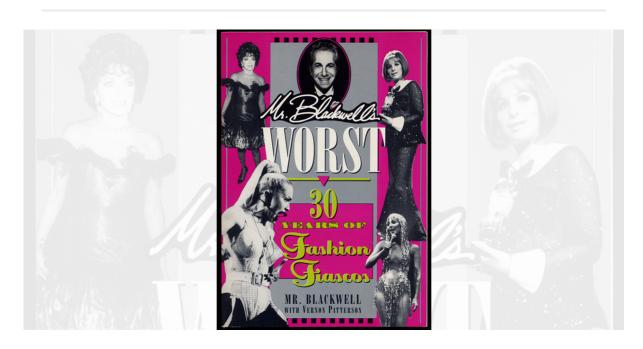
4. Mary Lee AUSTIN

[Archive]: "My Wardrobe"
California: November 30, 1940

\$550

A fashion journal created by a young California woman documenting her wardrobe in November of 1940.

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5. Mr. BLACKWELL

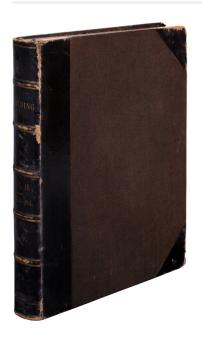
Mr. Blackwell's Worst: 30 Years of Fashion Fiascos

New York: Pharos Books 1991

\$50

First edition. Inscribed by the author: "For Ben – you're terrific. Luck, Mr. Blackwell / '91."

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6. Special Illustrated Edition of Building. Devoted to Architecture, Furniture, Decoration and Ornament. Volume 2 (1883-1884)

New York: William T. Comstock 1883-1884

\$2500

First edition. Twelve issues bound in one volume. Illustrated throughout with plans, diagrams, figures, and 16 unnumbered "special" full page lithographic plates.



7. Clothes

Christmas Number, 1929

Boston: Wm. Filene's Sons Company 1929

\$650

Advertising periodical for the department store.

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8. (Comedy)

[Betty PAGE and Bunny Yeager]

[Vinyl Record]: The Best Musical Comedy Songs

<u>Union City, New Jersey: Record Corporation of America 1957</u>

<u>\$75</u>

Original 33½ RPM record. A forgettable generic 50s comedy album if not for the classic image of pinup legend Betty Page sporting a leopard print swimsuit and holding two leashed leopards.

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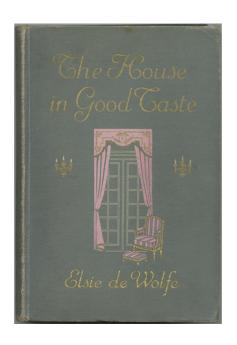


9. (R. CRUMB)

Archive of 1970s T-shirt Transfers

[New Carrollton, Maryland]: The Shirt Explosion [1971-1973] \$1200

A group of more than 100 transfers comprised of nine unique designs that include several classic 1970s-era images such various drug and psychedelic drawings (butterflies, pot plants, bong, trolls, hippies), the Zig-Zag man, Robert Crumb's Mr. Natural and the Keep on Trucking man, and a rarely seen Janis Joplin design.



10. Elsie de WOLFE The House in Good Taste

New York: The Century Co. 1913

\$450

First edition.

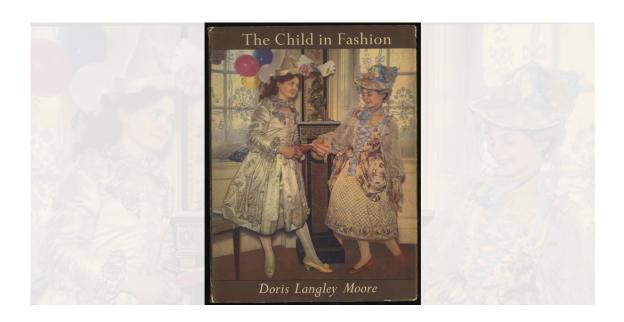
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11. Elsie de WOLFE After All

New York: Harper & Brothers 1935

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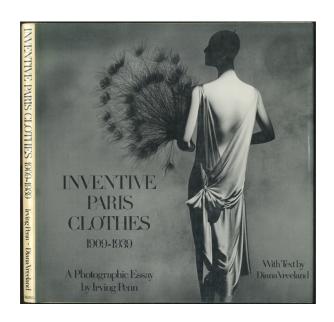
12. Doris Langley MOORE

The Child in Fashion

London: B.T. Batsford Ltd. (1953)

<u>\$100</u>

Study of children's wear from the previous century-and-a-half featuring modern children in older styles.



13. Irving PENN

With Text by Diana Vreeland.

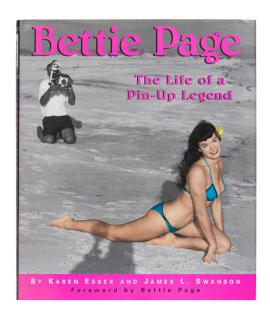
Inventive Paris Clothes 1909-1939: A Photographic Essay by Irving Penn

New York: A Studio Book / The Viking Press (1977)

\$125

First edition.

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To fugh M fefrer,

with appreciation for see the

courtesies you have extended to me,

and with thanks for all your heep

in peopling the flame alive.

Bettie Page

The Life of a Pin-Up Legend

For Hugh M. Heyner,

With fond memories

of the ald days, and with
beincere thanks for all you're

done to help me.

Love always,

Bettie Cage

14. (Photography)

Karen ESSEX and James L. Swanson

Bettie Page: The Life of a Pin-Up Legend

<u>Los Angeles: General Publishing Group, Inc. (1996)</u> \$5000

A superb association copy, inscribed by Bettie Page to Hugh Hefner on the half-title: "For Hugh M. Hefner, With fond memories of the old days, and with sincere thanks for all you've done to help me. Love always, Bettie Page". Additionally inscribed to the *Playboy* magazine founder by author James L. Swanson, also on the half-title.

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The Outdoor
Co-ed Topless
Pulp Fiction
Appreciation
Society

15. (Richard PRINCE)

The Outdoor Co-ed Topless Pulp Fiction Appreciation Society

New York: Fulton Ryder 2013

<u>\$250</u>

A small photo book following the adventures of the women involved in The Outdoor Co-ed Topless Pulp Fiction Appreciation Society in New York, a society created in 2011 that aims to empower women and normalize female nudity.





16. W.H. PYNE
Costume of Great Britain
London: William Miller 1808
\$1500
Second edition.

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17. (Revolutionary War)
(Henry CHAMPION)
Revolutionary War List of Clothing Issued to Captain Henry Champion's
Company of the Third Connecticut Regiment

Reading, Connecticut: January and May, 1779 \$4500

Autograph Manuscript signed by many Revolutionary War soldiers containing a long list of soldiers who have signed their names opposite from articles of clothing that they have been given, for instance: "one Pare of Hose 8/6 Andrew Morrison" or "one Pare of overhalls 18/ Champion Harrison."

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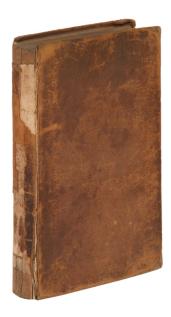
18. (Sixties)

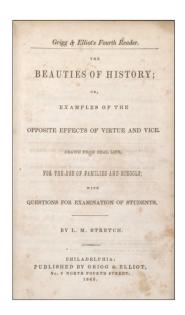
[<u>Textile Bookmark</u>]: <u>Love: Compliments of F.G. Montabert Co. Creators of Distinctive Woven Labels</u>

New York: F.G. Montabert Co. [circa 1968]

<u>\$125</u>

Woven satin(?) label. Approximately 21/4" x 73/4".





19. L.M. STRETCH

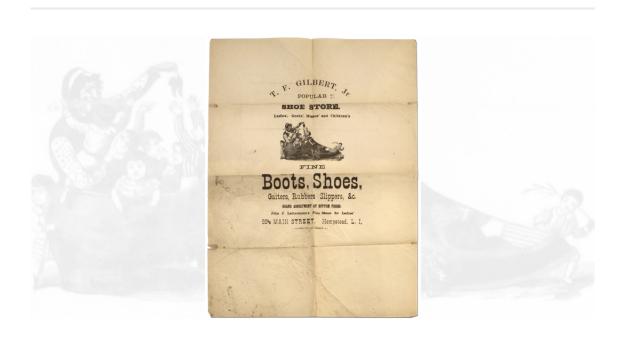
<u>The Beauties of History; or, Examples of the Opposite Effects of Virtue</u> <u>and Vice</u>

Philadelphia: Grigg & Elliot 1845

\$85

Scarce 1845 printing.

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20. (Wrapping Paper)

[Broadside]: T.F. Gilbert, Jr. Popular Shoe Store. Ladies', Gents', Misses' and Children's Fine Boots, Shoes, Gaiters, Rubbers. Slippers &c. Grand

Assortment at Bottom Prices. John J. Lattermann's Fine Shoes for Ladies'. 68 1/2 Main Street, Hempstead, L.I.

N.Y.: J.S. Nugent & Co. [circa 1885]

\$850

Large broadside or wrapping paper measuring 18" x 24".

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