

Between The Covers Rare Books

1) BETWEEN THE COVERS ()

illustration by Tom Bloom

A Conversation between Tom and Ashley:

A: [taps microphone]: Testing. Testing. Is this thing on? slight feedback sound

T: [pokes head around corner]: What are you doing?

A: [singing]: "I'm back in the saddle again..."

T: Oh good, you're singing.

A: "Back where a friend is a friend..."

T: Can you make an elist without a song and dance?

A: *record scratch* Not sing about my triumphant return? Do you even know me anymore?

T: I have to go... for social distancing reasons

A: [sings louder]: "Whoopi-ty-aye-oh / Rockin' to and fro / Back in the saddle again" jazz hands

eCatalog 59: Western Americana



<u>1. (California)</u> <u>James SWINNERTON</u> [Poster]: A California Bear Calendar by James Swinnerton San Francisco: Dodge Book and Stationary Co. [1896] \$2500

Poster or large broadside. Approximately 16" x 22". Wonderfully silly illustration of a small Native American boy holding the paw of a baby bear.

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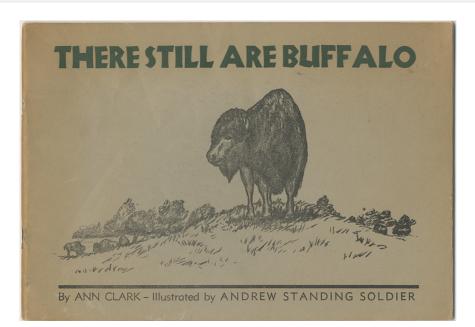


2. (Walter CAMP, and Frederic Remington) Outing Magazine: Volumes 21-25 (October 1892 – March 1895)

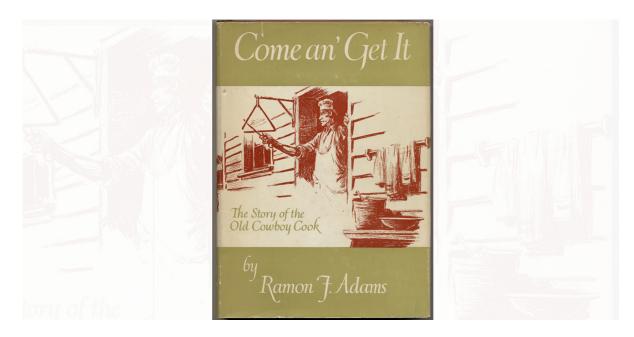
New York: The Outing Company Limited 1892-1895 <u>\$950</u>

Five bound volumes containing 30 issues of this sporting magazine which gives an interesting window into American sporting life at the turn of the century, specifically the early development of football.

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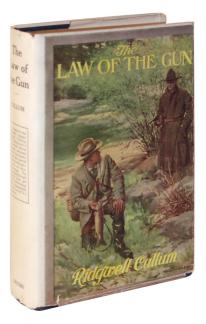


3. (Children) Ann CLARK There Still Are Buffalo (Lawrence, Kansas: Haskell Institute 1942) \$85 Poetry for children.



<u>4. (Cookery)</u>
<u>Ramon F. ADAMS</u>
<u>Come an' Get It: The Story of the Old Cowboy Cook</u>
<u>Norman: University of Oklahoma Press (1952)</u>
<u>\$125</u>
First edition. Illustrated by Nick Eggenhofer.

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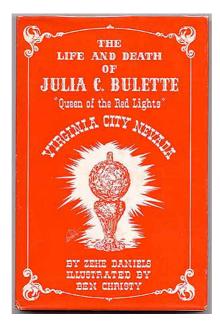


<u>5. Ridgwell CULLUM</u> <u>The Law of the Gun</u> Philadelphia: Jacobs (1918)

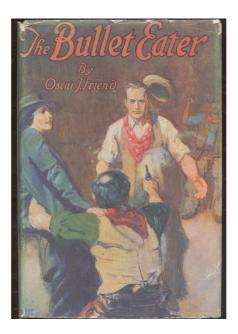
<u>\$225</u>

As much murder mystery as western, a young medical student forsakes the scalpel for the branding iron, and is involved in a power struggle for a ranch.

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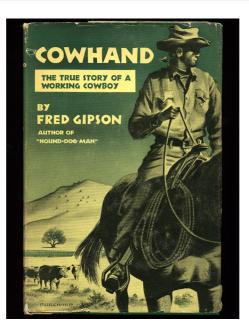
6. Zeke DANIELS <u>The Life and Death of Julia C. Bulette</u> <u>Virginia City NV: Lamp Post (1958)</u> <u>\$50</u> First edition. Illustrated by Ben Christy.



7. Oscar J. FRIEND The Bullet Eater Chicago: A.C. McClurg 1925 \$275

The title character lives a charmed life under fire and strikes fear into the hearts of bad men.

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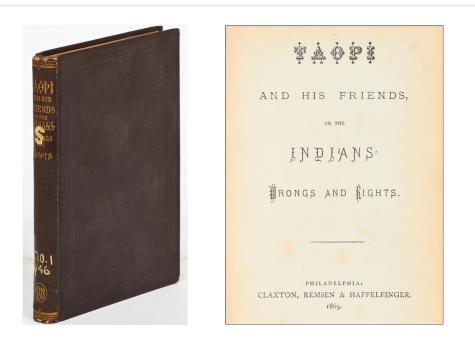


8. Fred GIPSON Cowhand: The Story of a Working Cowboy New York: Harper & Brothers (1953)

<u>\$85</u>

First edition. Fine in an attractive, very good or better dustwrapper with several small tears and a light splash mark on the spine. True story of a typical cowboy.

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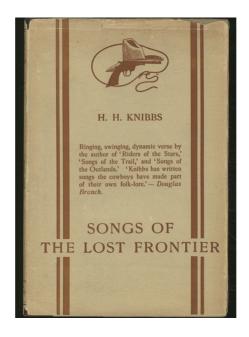


<u>9. Samuel Dutton HINMAN, William Welsh, Henry B. Whipple (Leighton Coleman)</u>

Taopi and his Friends, or the Indians' Wrongs and Rights Philadelphia: Claxton, Remsen & Haffelfinger 1869

<u>\$100</u>

First edition. Signed in pencil by Leighton Coleman, a prominent Episcopal Bishop, Grand Chaplain of the Masons of Pennsylvania, and prelate of the Knights Templar.



<u>10. Henry H. KNIBBS</u> <u>Songs Of The Lost Frontier</u> Boston: Houghton Mifflin Company 1930 <u>\$200</u>

Poems of the American West by a resident of California, beginning in 1911, where he and his wife "live, tramping, camping, canoeing, hunting, and fishing.

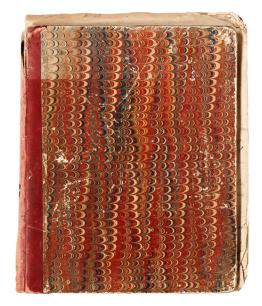
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<u>11. Michael McCLURE</u> [Broadside]: The Beard San Francisco: Rare Angel [1967] <u>\$75</u>

Broadside. A flyer for the controversial Michael McClure's one-act play *The Beard*.

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Mife Mary S. J. Mend Gold Hid Stor Aug. 1874, 1881. Murada

12. Miss Mary I.J. MENARY

Nineteenth Century Commonplace Book with poetry, fiction, and memorials written in and about Gold Hill, Nevada

Gold Hill, Nevada: (1881-89)

<u>\$1500</u>

Owner's name on front free endpaper: "Miss Mary I. J. Menary, Gold Hill, Nevada. August 18th, 1881." Holograph manuscript in ink in the same legible hand throughout. The first 78 pages are comprised of poetry, followed by 38 blank pages, and thereafter (counting material on various loose leaves of paper laid in) about 20 pages of prose. An interesting look into the mind of a literate woman in a Gold Rush town.

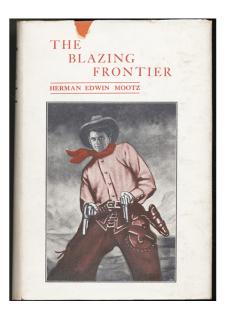


13. (Mining, South Dakota)

<u>G.B.</u>

<u>Two Mining Letters from Keystone, South Dakota, plus Two Assaying</u> <u>Certificates from Glendale, South Dakota</u> <u>\$450</u>

Four page letter (on two leaves) dated in 1896 and Signed "G.B." Near fine. The unidentified author describes to his nephew his hopes for the mine into which he is considering purchasing.



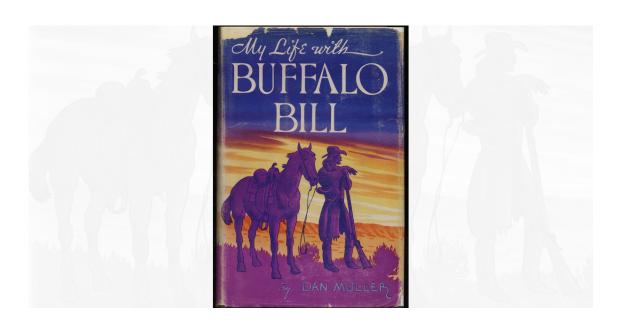
The Blazing Frontier

Dallas: Tardy Publishing Company 1936

<u>\$100</u>

Thinly disguised autobiographical novel/memoir about a fighting newspaper editor in the frontier days of Oklahoma by the publisher of the first newspaper in Oklahoma.

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<u>15. Dan MULLER</u> <u>My Life with Buffalo Bill</u> Chicago: Reilly and Lee 1948 <u>\$75</u> First Edition.



16. (North Dakota)

<u>Seven Panoramic Photographs of a Parade in Fargo, North Dakota</u> <u>\$1750</u>

Seven panoramic photographs (six unique, one is duplicated). Each is approximately 10.75" x 3.5". Undated and unsigned but circa 1915. Nice and relatively early images in a panoramic format.

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<u>17. (Ohio)</u> <u>Benjamin and Ruth P. NIEUKIRK</u> <u>Three-Page Autograph Letter Signed from Xenia, Ohio discussing the</u>

Election of Andrew Jackson and about Goings-On in Xenia

<u>1828</u>

<u>\$500</u>

A letter each from Benjamin and Ruth, apparently a married couple living in Xenia, Ohio, discussing the upcoming election and whether Jackson or Adams will win.

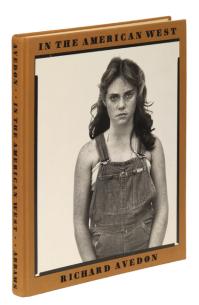
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18. (Photography)

[Photograph]: Central Pacific Rail Road Group at Yosemite Fall 1873 <u>\$1400</u>

Large format albumen photograph showing a group of well-dressed people affiliated with the completion of the Central Pacific Rail Road posing with Yosemite Falls in the background.



19. (Photography) Richard AVEDON In the American West New York: Harry N. Abrams (1985) \$450

First edition. Folio. Laid in is a prospectus for an exhibition of the work at the San Francisco Museum of Modern Art that has been Inscribed by Avedon.

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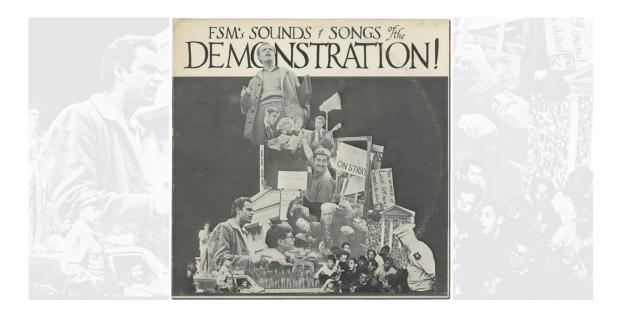


20. (Photography) [Photo Album]: Trip to Pacific Coast. Summer 1909. [California, Nevada,

<u>Colorado, Washington, and Montana]</u> <u>\$4800</u>

Photo album containing approximately 175 captioned photographs of a trip by seven employees of the Lee Higginson & Co. investment banking firm (of Boston, Chicago, and New York) to Montana and Washington state.

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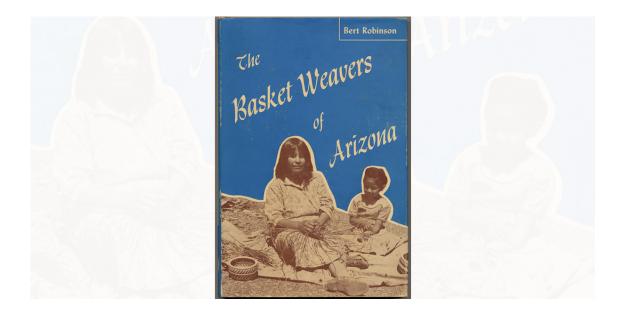
21. (Protest)

(Dave MANDEL, Dan Paik, Dave Genesen, Lee Felsenstein, Richard Kampf, Richard Schmorleitz, and Kevin Langdon) [Vinyl record]: Free Speech Movement Presents Sounds of the Demonstration! [Cover title: FSM's Sounds & Songs of the Demonstration!]

Berkeley, California: FSM Records 1965

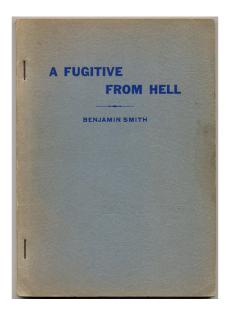
<u>\$250</u>

Original 33 1/3 rpm vinyl album. A recording of the sounds of the Fall 1964 free speech movement protests at The University of California, Berkeley with additional music by students inspired by the events.



22. Bert ROBINSON The Basket Weavers of Arizona Albuquerque: University of New Mexico Press 1954 \$200 First edition. Photographs by Robert H. Peebles.

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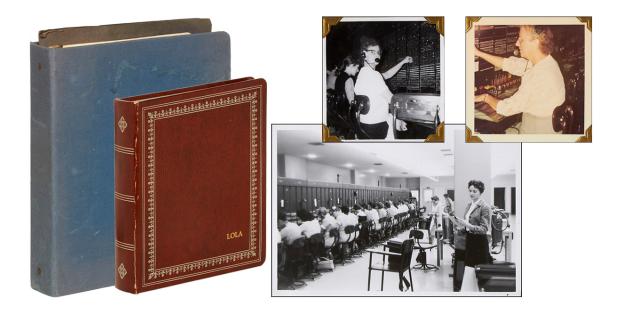


23. Benjamin SMITH <u>A Fugitive from Hell: Fifteen Years an Outlaw</u> [Joplin, Missouri: The Author 1935] <u>\$85</u> Evangelist Ben Smith's memoir of his outlaw days, when he was known as Frank Davis.

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24. Russell Judson WATERS <u>El Estranjero</u> Chicago and New York: Rand, McNally & Company 1910 \$125 First edition. Illustrated by Will E. Chapin.



25. (Women) [Photo and Scrapbook Albums]: Telephone Operator Los Angeles: 1929-1963 \$850

Two volumes. The photo album and scrapbook of a telephone operator who worked for Pacific Bell for 43 years. An interesting collection of photos and ephemera related to one the earliest acceptable women's career options.



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