

Between The Covers Rare Books

illustration by Tom Bloom

eCatalog 58: Gardening Books

A Conversation between Tom and Ashley:*

T: I've picked out a reasonably large selection of gardening books for this week's elist.

A: (awe inspired): My Hero! I never would have thought of that.

T: (modestly): Oh, it was nothing really, chosen on a mere whim.

A: An inspired whim, I'd say! If I live to be a 100, I'll never be one-half the bookseller that you are.

T: Don't be silly. If you live to be a 100 you'll certainly be one-half the bookseller that I am. Maybe even five-eighths.

A: If only it were so...

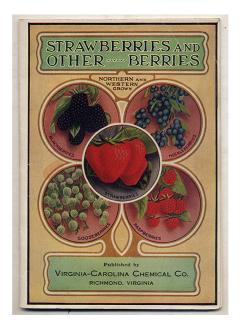
*DISCLAIMER: This is not a verbatim transcript. Because of the necessity of social distancing, this dramatic reenactment was compiled from memory by

Tom. Every other effort was taken to insure accuracy.



1. [Trade catalog]: The Advance Fence Co. Peoria, III. Peoria, III.: The Advance Fence Co. [circa 1890] \$150

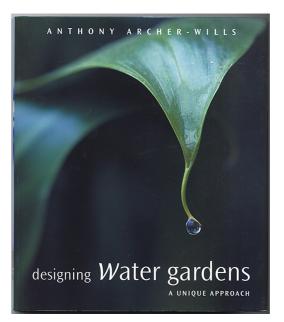
Illustrated trade catalog of fences, barbed wire, and gates, primarily for farms.



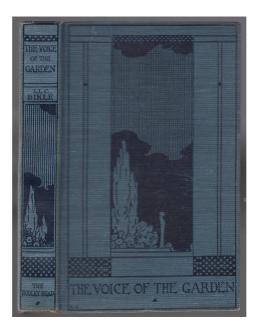
2. Strawberries and Other Berries, Northern and Western Grown Richmond, VA: Crop Book Dept., Virginia-Carolina Chemical Co. 1919 <u>\$85</u>

Guide to fertilizing and growing the berries.

Read More



3. Anthony ARCHER-WILLS <u>Designing Water Gardens: A Unique</u> (London): Conran Octopus Limited (1999) <u>\$30</u> First American edition.



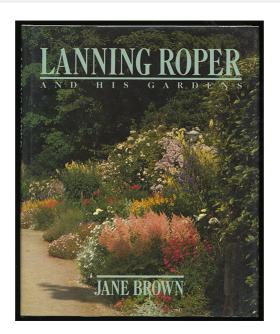
4. Lucy Leffingwell Cable BIKLE

The Voice of the Garden

London and New York: John Lane, The Bodley Head and John Lane Company 1912 \$125

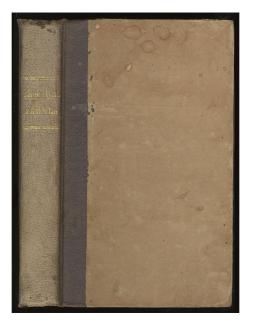
Anthology of literature, mostly poetry, about gardens, compiled by George W. Cable's daughter.

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5. Jane BROWN Lanning Roper and His Gardens <u>New York: Rizzoli (1987)</u> <u>\$65</u> First edition.

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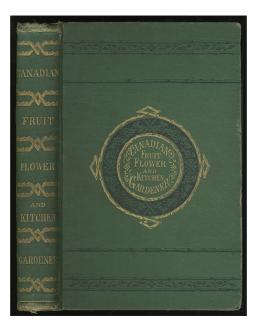
6. William BUCKMINSTER

<u>The Practical Farmer, or Spirit of the Boston Cultivator, Containing a</u> <u>Collection of Valuable Essays, on Practical Agriculture, & C</u>

Boston: David H. Williams 1840

<u>\$100</u>

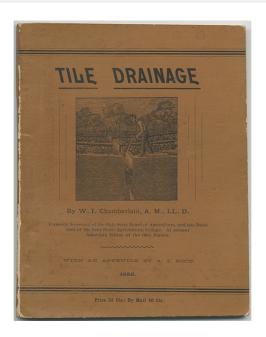
THE BOSTON CULTIVATOR, published weekly in newspaper form during the year 1839, promised its subscribers a bound volume of the year's most valuable articles.



7. (Canada) D.W. BEADLE Canadian Fruit, Flower, and Kitchen Gardener Toronto: James Campbell & Son 1872 \$100

"A guide in all matters relating to the cultivation of fruits, flowers and vegetables, and their value for cultivation in this climate."

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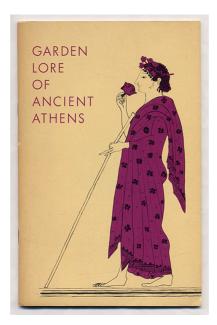
8. W.I. CHAMBERLAIN

Tile Drainage, or Why, Where, When, and How to Drain Land with Tiles

A Practical Book for Practical Farmers

Medina O[hio].: A.I. Root 1892 <u>\$150</u> Second edition (the first was published in 1891).

Read More

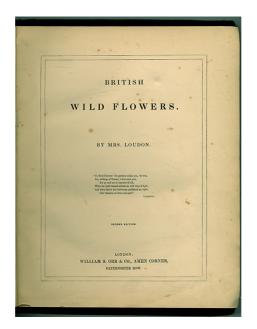


<u>9. (Classical Studies)</u> <u>Dorothy Burr THOMPSON and Ralph E. Griswold</u> <u>Garden Lore of Ancient Athens</u>

Princeton: American School of Classical Studies at Athens 1963

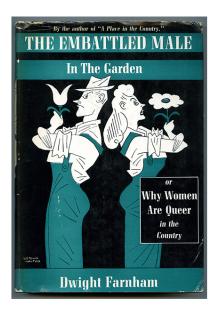
<u>\$40</u>

First edition.



10. (Color Plate Book) Mrs. [Jane] LOUDON British Wild Flowers London: William S. Orr & Co. (1848) \$2500 Second edition. 60 hand-colored plates.

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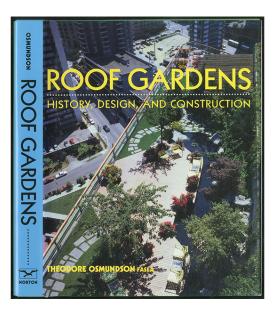
11. Dwight FARNHAM

<u>The Embattled Male in the Garden or Why Women are Queer in the</u> <u>Country</u>

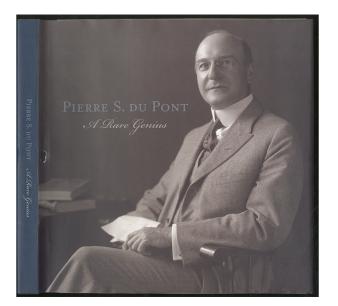
New York: Charles Scribner's Sons 1941 <u>\$85</u>

Nicely Inscribed by the author: "Elizabeth A. Hull, In memory of a very pleasant visit. Dwight Farnham. December 1945 Westport, Conn."

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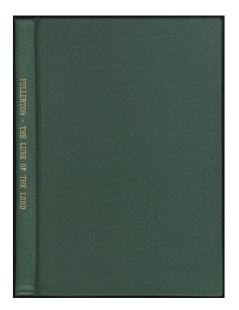


12. Theodore Osmundson FASLA Roof Gardens: History, Design and Construction New York: W.W. Norton & Company 1999 <u>\$75</u> First Edition.



<u>13. Michelle FERRARI</u>
<u>Pierre S. du Pont: A Rare Genius</u>
(Kennett Square, Pennsylvania: Longwood Gardens, Inc. 2009)
<u>\$50</u>
First edition. Blue cloth slipcase is fine. CD included.

Read More

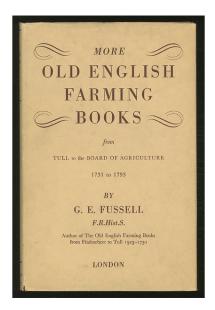


14. Edith Loring FULLERTON

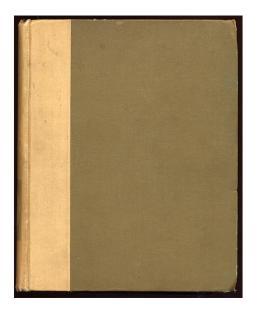
<u>The Lure of the Land: A Call to Long Island: The History of a Market-</u> <u>Garden and Dairy Plot developed within eight months upon Long Island's</u> <u>Idle Territory, long designated as "Scrub Oak Waste," and Pine Barrens.</u> [Cover title]: The Lure of the Land: A Call to Long Island

Long Island, New York: Long Island Railroad Company 1909 \$150 Second edition.

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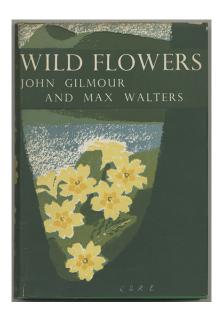


15. G.E. FUSSELLMore Old English Farming Books: From Tull to the Board of Agriculture,1731-1793London: Crosby Lockwood & Son (1950)\$30First edition.



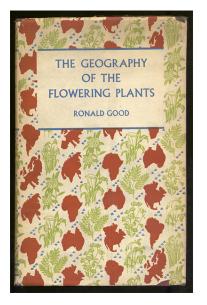
<u>16. Mrs. Alfred GATTY, Enlarged and Re-Edited By H. K. F. Eden & Eleanor</u>
<u>Lloyd</u>
<u>The Book of Sun-Dials</u>
<u>London: George Bell & Sons 1890</u>
<u>\$450</u>
Third edition. Stamped "With the Publisher's Compliments" on the title page.

Read More



<u>17. John GILMOUR and Max Walters</u> <u>Wild Flowers: Botanising in Britain</u> <u>The New Naturalist</u> London: Collins (1969) <u>\$50</u> Fourth edition.

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<u>18. Ronald GOOD</u> <u>The Geography of the Flowering Plants</u> London: Longmans, Green (1947) <u>\$30</u> First edition.



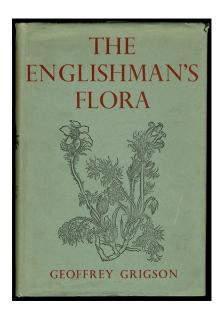
19. (Sylvester W. GOULD)

<u>Sweet Marjoram Origanum Marjorana, S.W. Gould & Bros. Botanic Garden</u> <u>Malden, Mass: [circa 1900]</u>

<u>\$45</u>

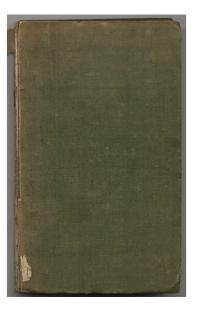
One unopened packet of Sweet Marjoram, circa 1900. A still fresh smelling packet of Marjoram, known to the Greeks and Romans as a symbol of happiness.

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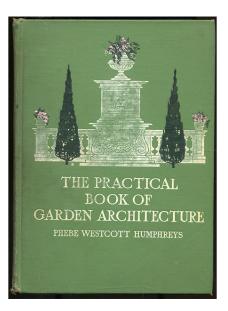


20. Geoffrey GRIGSON The Englishman's Flora London: Phoenix House (1955) <u>\$150</u> First edition.

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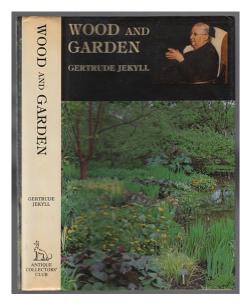


21. Thomas HOGG <u>A Concise and Practical Treatise on the Growth and Culture of the</u> <u>Carnation, Pink, Auricula, Polyanthus, Ranunculus, Tulip</u> London: Whittaker, Treacher & Co. (1832) <u>\$200</u> Fourth edition.



22. Phebe Westcott HUMPHREYS The Practical Book of Garden Architecture Philadelphia: J.B. Lippincott Company 1914 \$125 First edition.

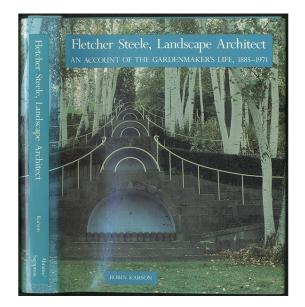
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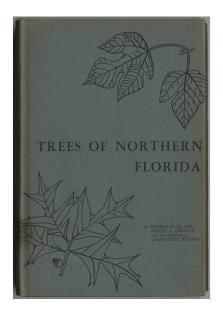
23. Gertrude JEKYLL Wood and Garden: Notes and Thoughts, Practical and Critical, of a Working Amateur (Woodbridge, Suffolk): The Antique Collectors' Club (1981) <u>\$30</u>

Jekyll was a talented gardener who is the most highly regarded writer on gardening in the early part of the century.

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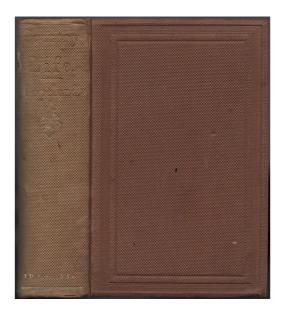
24. Robin KARSON Fletcher Steele, Landscape Architect: An Account of the Gardenmaker's Life, 1885-1971 New York: Harry N. Abrams, Inc. (1989) \$65 First edition.



25. Herman KURZ and Robert Godfrey with Kenneth E. Wagner <u>Trees of Northern Florida</u>

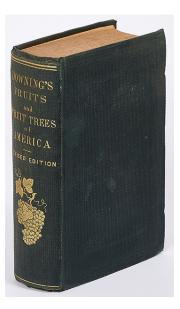
Gainesville: University of Florida Press 1962 <u>\$125</u> First edition.

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26. (Landscape architecture) R. Morris COPELAND Country Life: A Handbook of Agriculture, Horticulture, and Landscape Gardening Boston and Cleveland: John P. Jewett and Company and Henry P.B. Jewett 1859 \$350 First edition.

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27. (Landscaping)

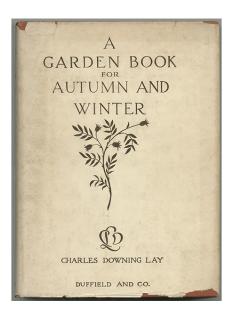
A.J. DOWNING

The Fruits and Fruit Trees of America; or, The Culture, Propagation, and Management, in the Garden and Orchard, of Fruit-Trees Generally; with Descriptions of All the Finest Varieties of Fruit, Native and Foreign, Cultivated in this Country

New York: John Wiley & Son 1865

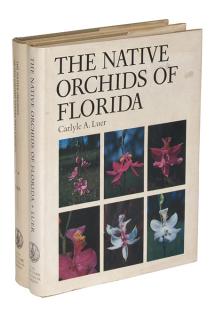
<u>\$400</u>

Revised edition, third thousand.



28. Charles Downing LAY <u>A Garden Book for Autumn and Winter</u> <u>New York: Duffield & Company 1924</u> <u>\$100</u> First edition.

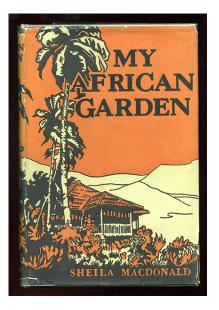
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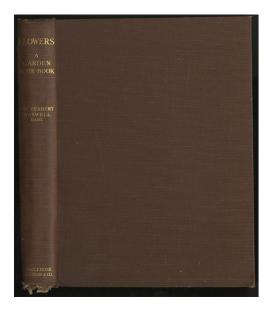
29. Carlyle A. LUER The Native Orchids of Florida [and] The Native Orchids of the United States and Canada, Excluding Florida: Two Volumes New York: New York Botanical Garden 1972-1975 <u>\$400</u>

First edition. Two volumes.

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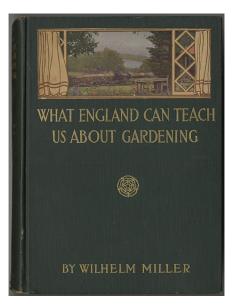
30. Sheila MACDONALD <u>My African Garden</u> New York: Century Company 1928 <u>\$150</u> Account of the author's garden in Rhodesia.



31. Sir Herbert MAXWELL

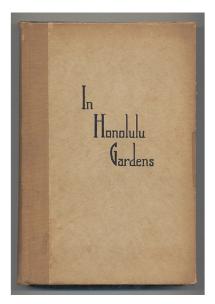
Flowers A Garden Note-Book With Suggestions For Growing The Choicest Kinds Glasgow: Maclehose, Jackson & Co. 1923 \$80 First edition.

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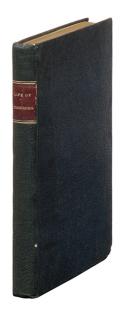


<u>32. Wilhelm MILLER</u> <u>What England Can Teach Us About Gardening</u> <u>Garden City: Doubleday, Page & Company 1911</u> <u>\$250</u> First edition.

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33. Marie C. NEAL In Honolulu Gardens Honolulu: Published by the Museum 1929 <u>\$50</u> Second, revised edition.

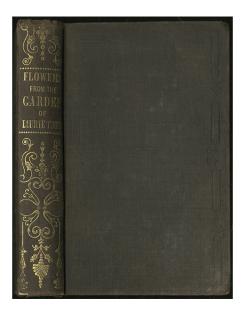


34. (New York) Grant THORBURN Forty Years' Residence In America: or the Doctrine of a Particular Providence Exemplified In the Life of Grant Thorburn, Seedsman, New York. Written By Himself Peeton: Puecell, Odiorno, & Metoolf 1924

Boston: Russell, Odiorne, & Metcalf 1834

<u>\$400</u>

Inscribed by the author: "S. Sedgewick, A present from G.W. Thornburn, Jan'y, 1834." Thorburn wrote under the name Lawrie Todd, and the present volume was the inspiration for John Galt's Lawrie Todd, the first novel to use Rochester, New York, as its setting.



35. (New York) Grant THORBURN Fifty Years' Reminiscences of New-York, or, Flowers from the Garden of Laurie Todd: Being a Collection of Fugitive Pieces Which Appeared in the Newspapers and Periodicals of the Day, for the Last Thirty Years New York: Daniel Fanshaw 1845 \$85 First edition.



Parsons on the Rose: A Treatise on the Propagation, Culture and History

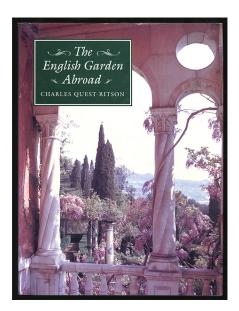
of the Rose

New York: Orange Judd Company 1914

<u>\$75</u>

New and revised edition.

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37. Charles QUEST-RITSON The English Garden Abroad

(New York/London): Viking (1992) \$35

First edition.

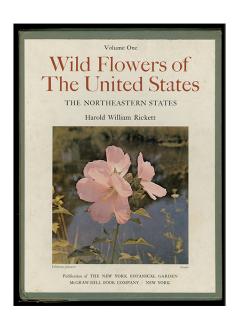


<u>38. Amy Carol RAND</u> <u>The Commuter's Garden Record</u> New York: H.M. Caldwell Co. (1907)

<u>\$250</u>

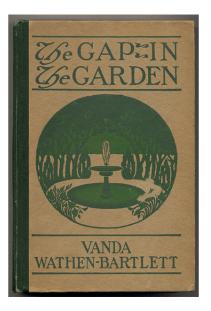
A beautifully designed book with elaborate vignettes and borders on each page, intended to be used to record gardening activities.

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<u>39. Harold William RICKETT</u> <u>The Wild Flowers of the United States: The Northeastern States</u> <u>New York: New York Botanical Garden/McGraw Hill (1966)</u> First edition. Volume One in two parts.

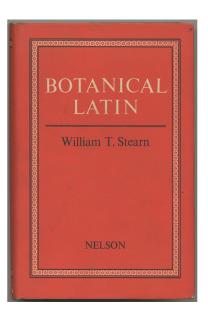
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<u>40. (Science fiction)</u> <u>Vanda WATHEN-BARTLETT</u> <u>The Gap in the Garden</u> New York and London: John Lane The Bodley Head 1903

<u>\$200</u>

First edition. Romance with some occult elements.

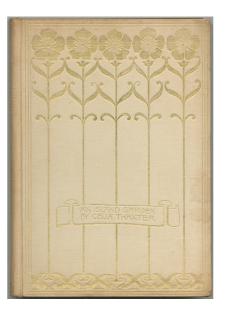


41. William T. STEARN Botanical Latin (London): Nelson (1966) \$65 First edition.

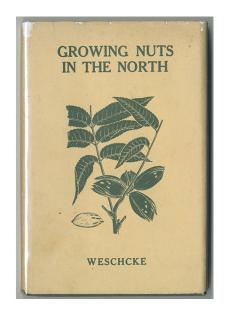
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<u>42. Tsuyoshi TAMURA</u> <u>Art of the Landscape Garden in Japan</u> Tokyo: Kokusai Bunka Shinkokai 1935 **Read More**

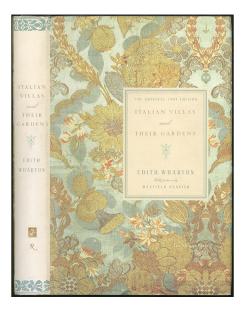


43. Celia THAXTER <u>An Island Garden</u> Boston and New York: Houghton Mifflin and Co. 1894 <u>\$1600</u> First edition.



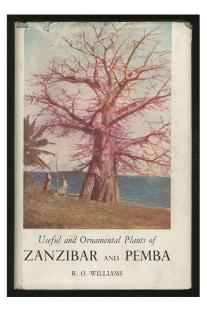
<u>44. Carl WESCHCKE</u> <u>Growing Nuts in the North</u> <u>St. Paul, Minnesota: Webb Publishing Co. 1954</u> <u>\$35</u> Second edition.

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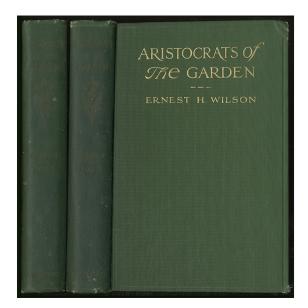


<u>45. Edith WHARTON</u> <u>Italian Villas and Their Gardens</u> (New York): Rizzoli (2007) Facsimile edition. Gift inscription to actress Marian Seldes.

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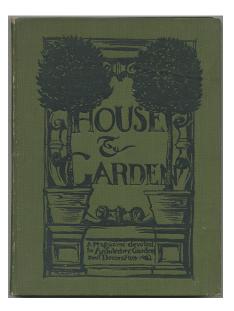


<u>46. R.O. WILLIAMS</u>
<u>The Useful and Ornamental Plants in Zanzibar and Pemba</u>
<u>Zanzibar: Zanzibar Protectorate 1949</u>
<u>\$125</u>
First edition.



<u>47. Ernest H. WILSON</u>
<u>Aristocrats of the Garden: [In Two Volumes]</u>
<u>Boston: The Stratford Company (1932)</u>
<u>\$50</u>
First edition. Two volume set.

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<u>48. Herbert C. WISE</u> <u>House and Garden: A monthly magazine devoted to architecture,</u> <u>gardens, decoration, Civic and Outdoor Art</u> <u>Volume Three</u>

January to June, 1903

Philadelphia: Henry T. Coates 1903 <u>\$200</u> Quarto.

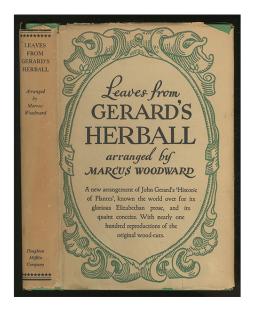
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The Dunne Mary Dunn Sandscape Gardener. e Avenue Muntingden St. Philadelphia, pan 2" Mr a. D. Sharples Mrs F. P. Darlington Dean sto Test Chester as I take " Her Lot. Please Let me her for

49. (Women Working) Mary DUNN Autograph Letter Signed from a Widow carrying on her family's Landscape Gardening business Philadelphia: 1907

<u>\$400</u>

One page Autograph Letter, an interesting insight into a widow attempting in the face of opposition to continue her family business.



50. Marcus WOODWARD, arranged by Leaves from Gerard's Herball Boston: Houghton Mifflin Company (1931) \$150 First edition thus.

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