

Between The Covers Rare Books



illustration by Tom Bloom

eCatalog 56: Children's Books

A Conversation between Tom and Ashley (via phone):

T: I've picked children's books for this week's Elist, what do you think?

A: Children's books? That's uncharacteristically thoughtful of you to consider the little shut-in children!

T: What, wait? No. These are children's books, they're not for kids!

A: (crestfallen) And I was so proud of you there for a moment...

T: Who in their right mind would entrust these precious tomes to those little savages?

A: (silence)

T: What do you think we should do for next week's list?

A: (dial tone)



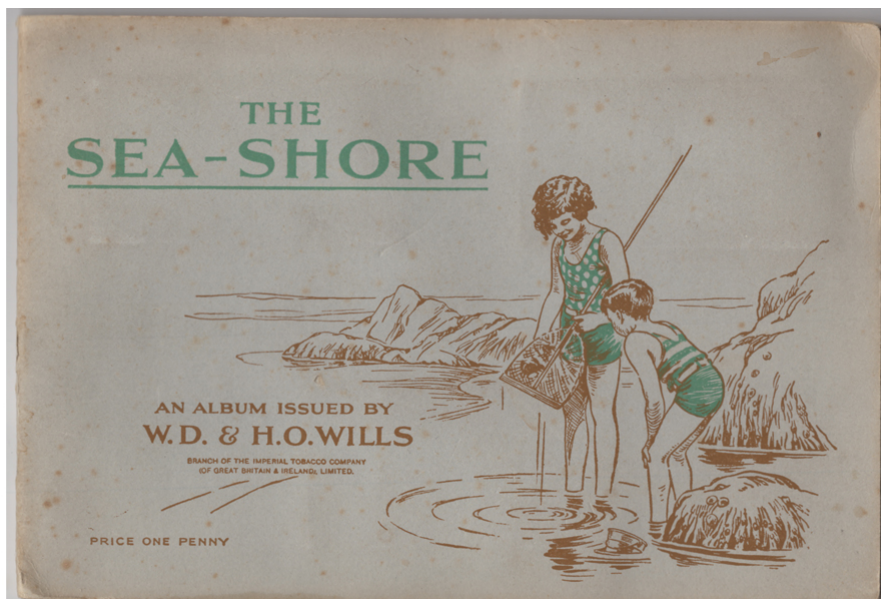
1. Britannica Junior: An Encyclopaedia for Boys and Girls
(Twelve Volumes in Original Box)

New York: Encyclopaedia Britannica, Inc. (1934)

\$325

A bright, fresh set of charming, wide-ranging, and heavily illustrated children's encyclopedias from the 1930s, in their original decorative box.

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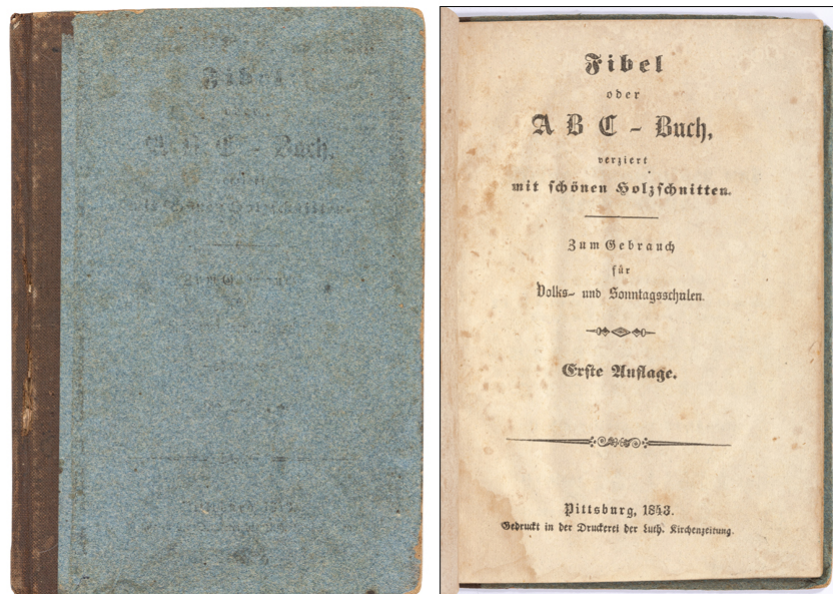
2. [Cigarette card album]: The Sea-Shore: An album Issued by W.D. & H.O. Wills

[London]: W.D. & H.O. Wills Branch of the Imperial Tobacco Company [circa 1920?]

\$100

Cigarette card album, this particular example complete with all card present.

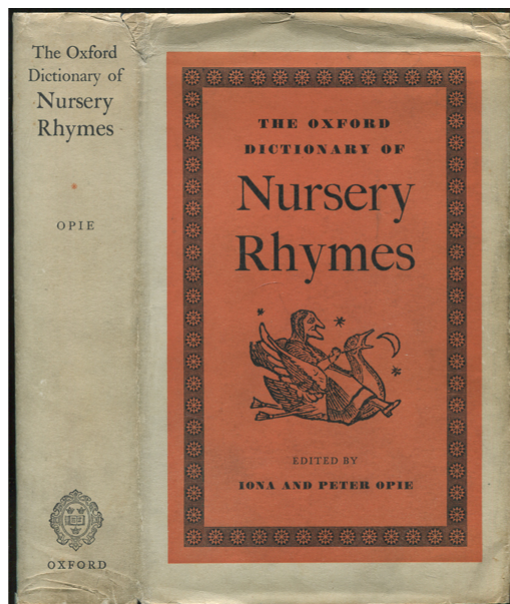
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3. Fibel Oder A.B.C. - Buch verziert mit Schönen Holzschnitten
Pittsburg[h, Pennsylvania]: Druckerei der Luth. Kirchenzeitung 1843
\$1200

An early American German primer and ABC book designed for both common school and Sunday school.

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4. (Anthology)

Iona and Peter OPIE, edited by

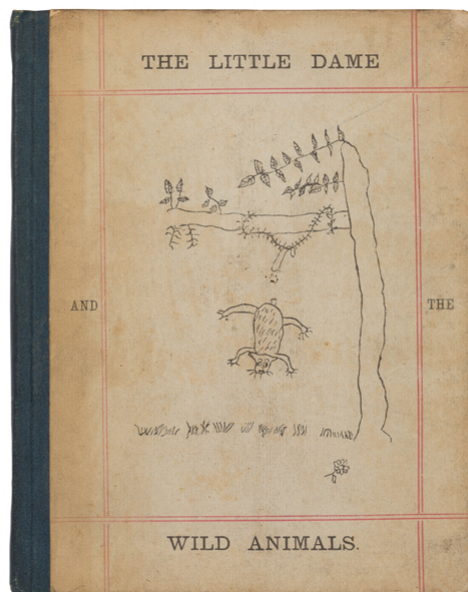
The Oxford Dictionary of Nursery Rhymes

Oxford: Clarendon Press 1951

\$65

First edition.

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5. [Margaret Neilson BARRY]

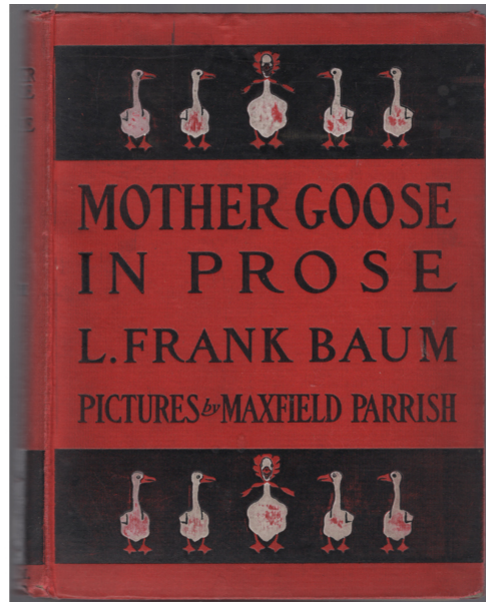
The Little Dame and the Wild Animals

Faquier, Va.: Printed by Herbert Barry 1880

\$600

A crudely illustrated children's tale, to all appearances the production of an amateur press.

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6. L. Frank BAUM and Maxfield Parrish

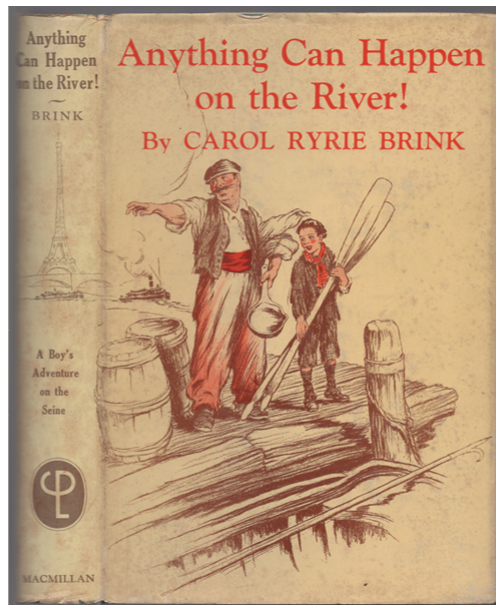
Mother Goose in Prose

Chicago & New York: George M. Hill (1901)

\$1500

The first regularly published book for both Baum and Parrish, a notable collaboration, this second edition was likely issued to coincide with his immensely popular *The Wonderful Wizard of Oz*, one of the best known children's books of all time.

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7. Carol Ryrie BRINK

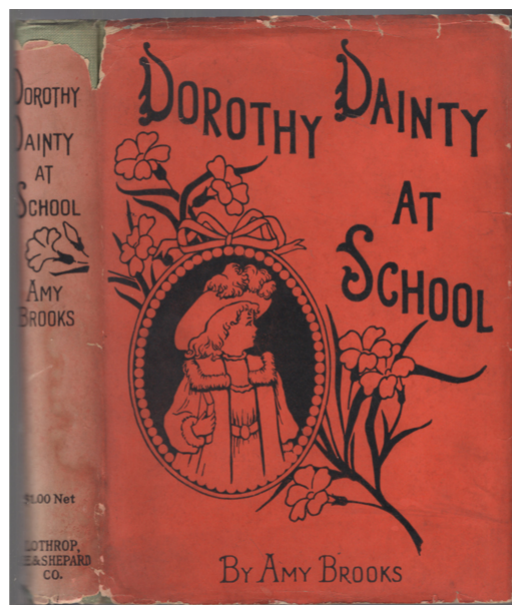
Anything Can Happen on the River!

New York: Macmillan 1939

\$75

Early reprint.

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8. Amy BROOKS

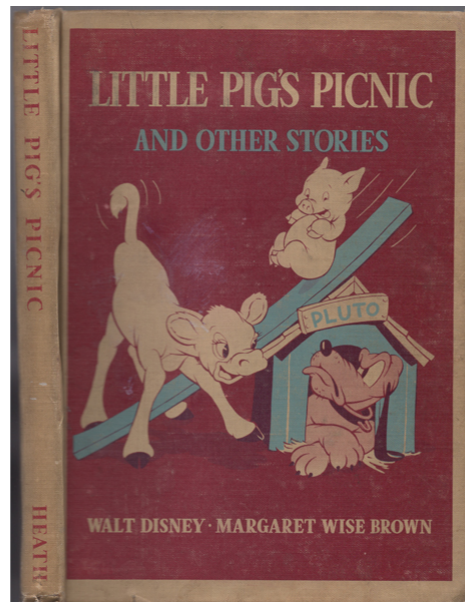
Dorothy Dainty at School

Boston: Lothrop, Lee & Shepard Co. (1904)

\$100

First edition. Illustrations by the author.

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9. Margaret Wise BROWN and Walt Disney Studio

Little Pig's Picnic and Other Stories

Boston: D.C. Heath and Company.(1939).

\$45

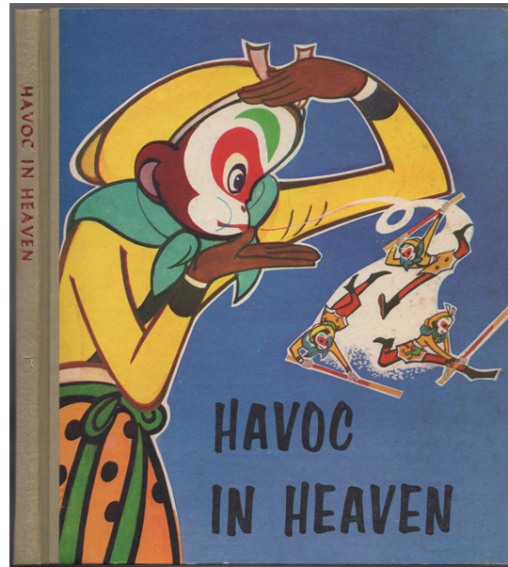
First edition.

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\$100

First edition.

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12. Tang CHENG

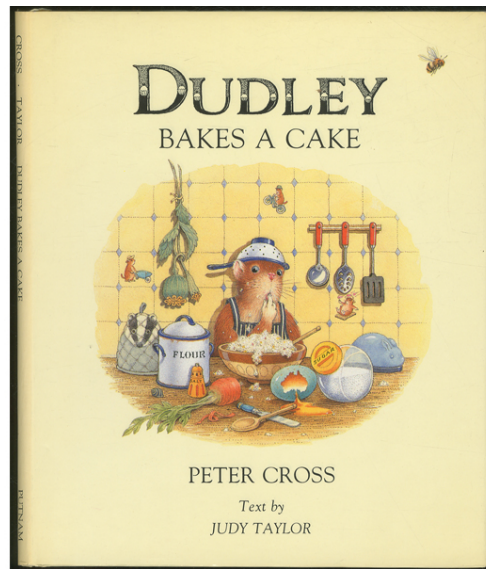
Havoc in Heaven

Beijing: Foreign Languages Press (1979)

\$50

First edition.

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13. Peter CROSS and Judy Taylor

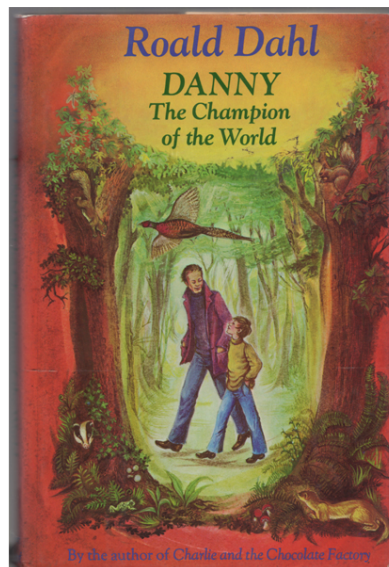
Dudley Bakes a Cake

New York: G.P. Putnam's Sons 1988

\$80

First American edition.

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14. Roald DAHL

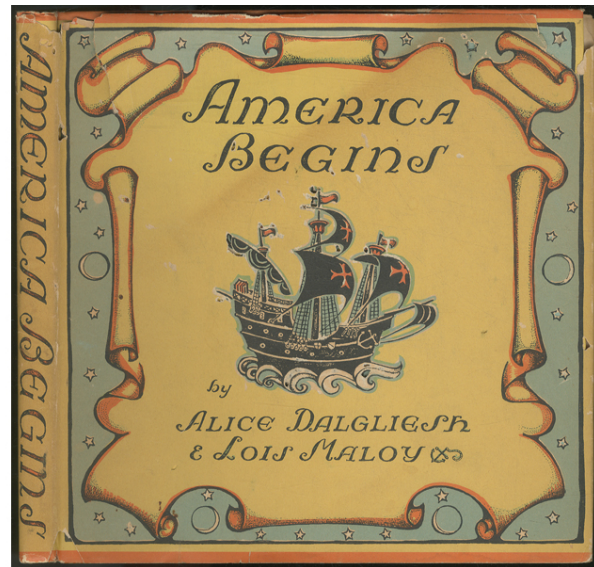
Danny the Champion of the World

New York: Alfred A. Knopf (1975).

\$125

First edition. Illustrated by Jill Bennett.

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15. Alice DALGLIESH and Lois Maloy

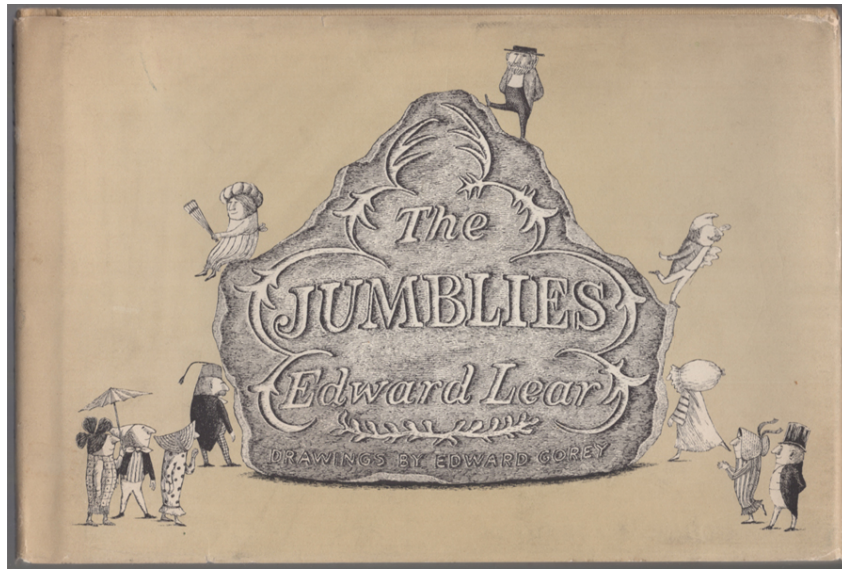
America Begins: The Story of the Finding of the New World

New York: Charles Scribner's Sons (1938).

\$150

First edition. A few of the vignettes in the text have been neatly colored by a reasonably intelligent child, else about fine.

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16. (Edward GOREY)

Edward LEAR

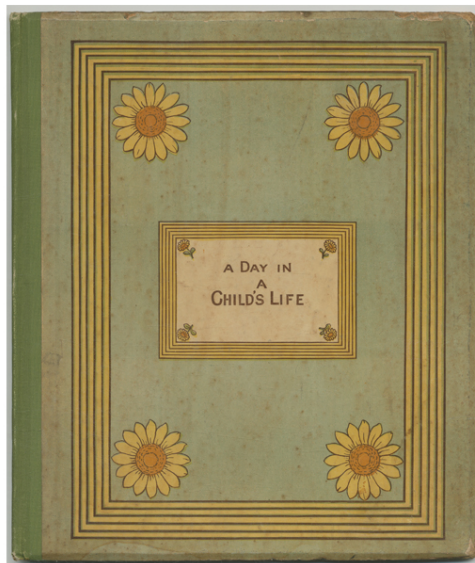
The Jumblies

(New York): Young Scott Books (1968)

\$60

Gorey's interpretation of some of Lear's nonsense poems.

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17. Kate GREENAWAY

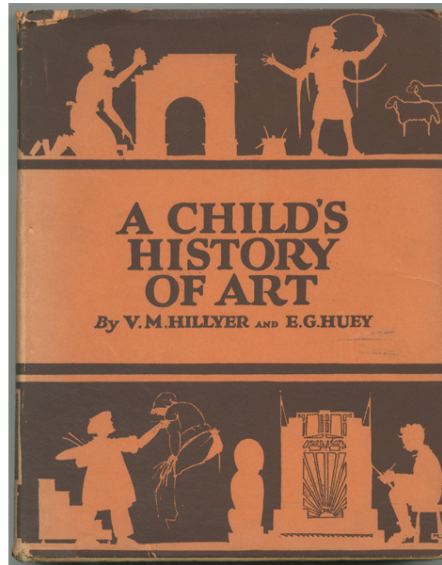
A Day in a Child's Life

London: George Routledge & Sons [1881]

\$200

First edition, first issue. Music by Myles B. Foster. Engraved and printed by Edmund Evans.

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18. V.M. HILLYER and E.G. Huey

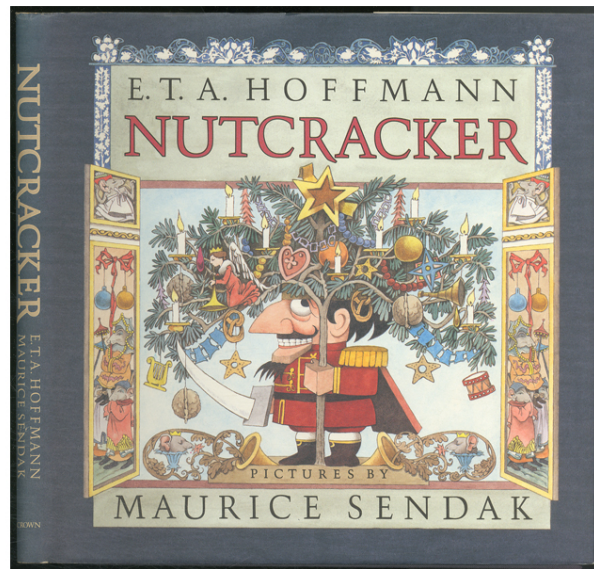
A Child's History of Art

New, York: The Junior Literary Guild and D. Appleton-Century Company 1933

\$350

First edition.

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19. E.T.A. HOFFMANN, Maurice SENDAK

Nutcracker

New York: Crown (1984)

\$50

First edition.

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20. Siddie Joe JOHNSON

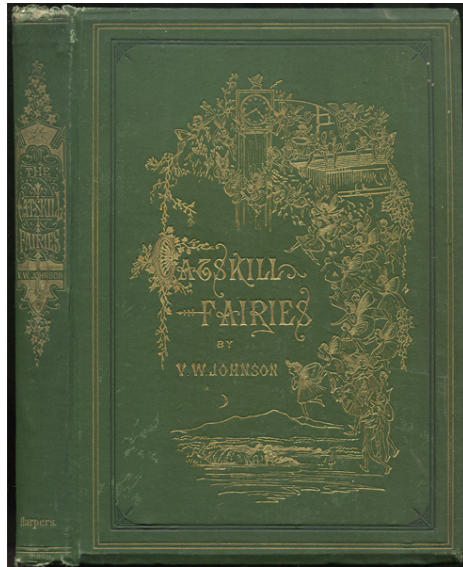
Rabbit Fires

Boerne, Texas: The Highland Press (1951)

\$300

A handsome copy of an uncommon children's book, a story set in Texas about bunny's dying Easter eggs. Inscribed by the author, as well as signed by the artist.

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21. Virginia W. JOHNSON

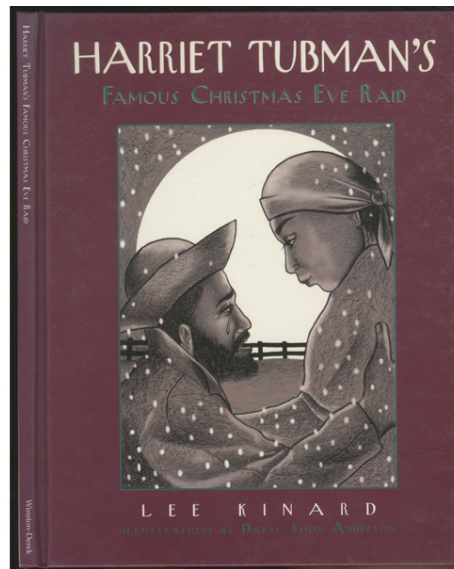
The Catskill Fairies

New York: Harper & Brothers, Publishers 1876

\$75

First edition. A lovely copy of this somewhat scarce children's book.

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22. Lee KINARD

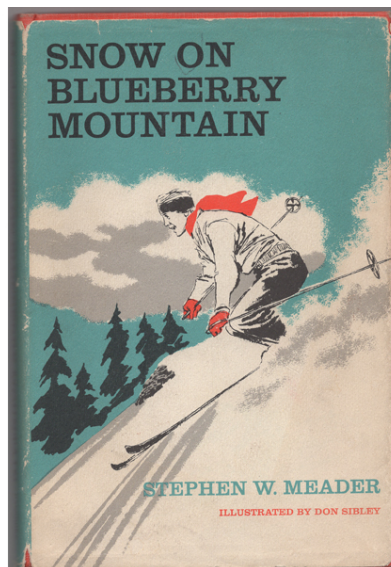
Harriet Tubman's Famous Christmas Eve Raid

Nashville, Tennessee: James C. Winston Publishers 1995

\$45

First edition. Illustrated by Daryl Shon Anderson.

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23. Stephen W. MEADER

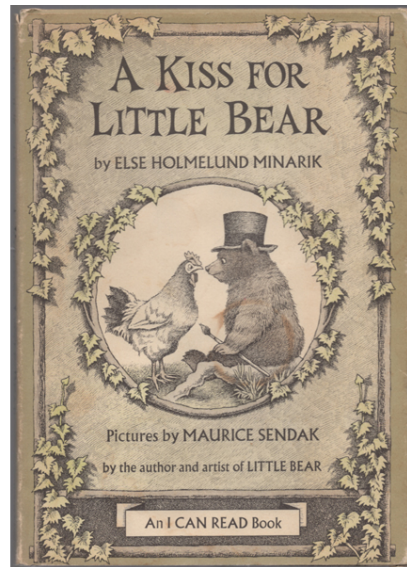
Snow on Blueberry Mountain

New York: Harcourt, Brace and World (1961)

\$350

First edition. Illustrated by Don Sibley. Signed by the author.

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24. Else Holmlund MINARIK

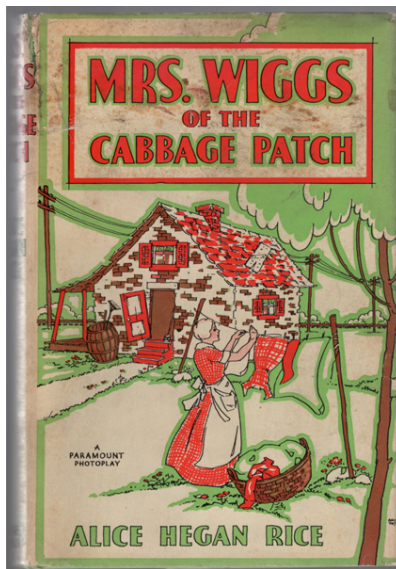
A Kiss for Little Bear

New York: Harper & Row (1968)

\$65

First edition. Illustrated by Maurice Sendak. An amusing little book for beginning readers, part of a series which has become a popular animated television series.

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25. (Photoplay)

Alice Hegan RICE

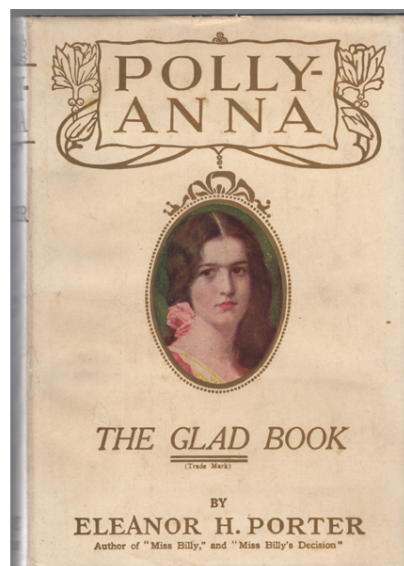
Mrs. Wiggs of the Cabbage Patch

New York: Grosset & Dunlap (1928)

\$70

Photoplay edition. Jacket features artwork by Mach Tey. Endpapers feature a montage of stills from the 1934 Paramount film directed by Norman Taurog, and featuring W.C. Fields, Pauline Lord, and Zasu Pitts, and the rear panel with a still of Lord as Mrs. Wiggs.

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26. Eleanor H. PORTER

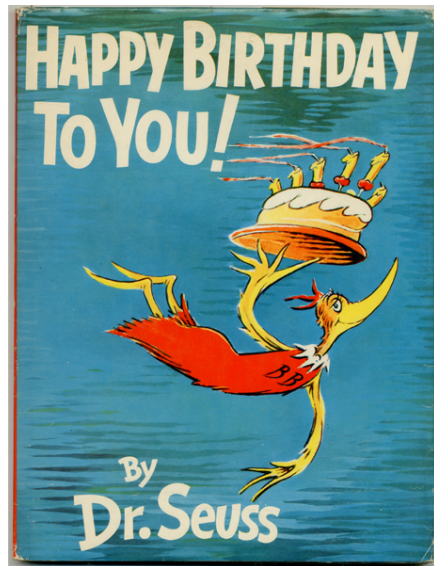
Pollyanna

Boston: The Page Company (1915)

\$65

Twenty-fifth impression.

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27. Dr. SEUSS

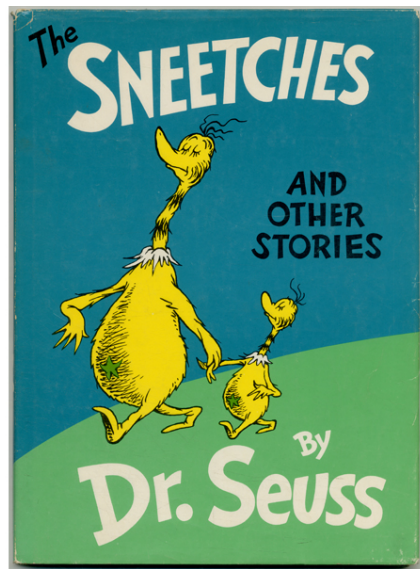
Happy Birthday to You!

New York: Random House (1959).

\$800

First edition.

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28. Dr. SEUSS

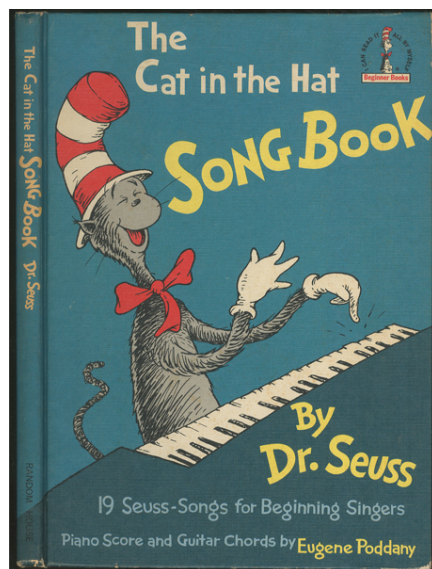
The Sneetches and Other Stories

New York: Random House 1961

\$500

First edition.

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29. Dr. SEUSS and Eugene Poddany

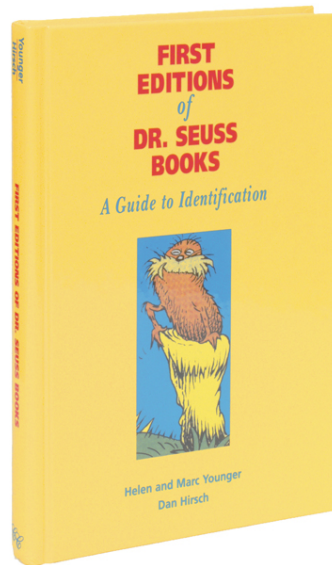
The Cat in the Hat Song Book

New York: Random House (1967)

\$65

A song book with "19 Seuss-Songs" with piano score and guitar chords by Eugene Poddany.

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30. (Dr. SEUSS)

Helen YOUNGER, Marc Younger and Dan Hirsch

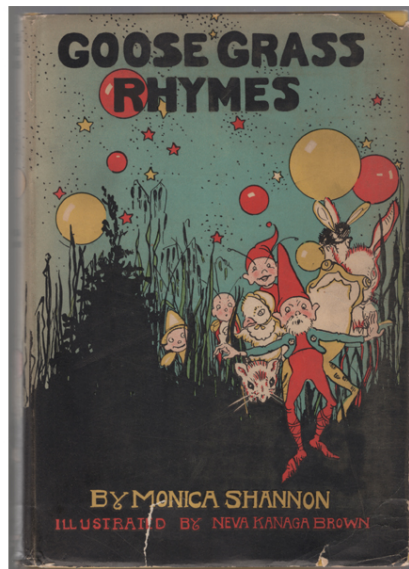
First Editions of Dr. Seuss Books: A Guide to Identification

Saco, Maine: Custom Communications 2002

\$170

Signed by Marc Younger. A complete and easy to use guide to identifying the first editions of Dr. Seuss, one of only 1000 copies.

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31. Monica SHANNON

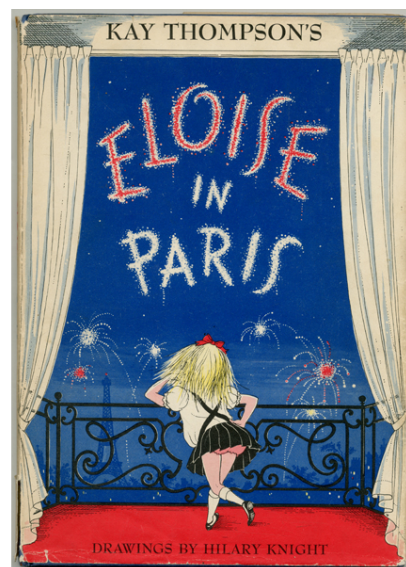
Goose Grass Rhymes

Garden City: Doubleday, Doran & Company 1930

\$200

First edition. Illustrated by Neva Kanaga Brown.

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32. Kay THOMPSON

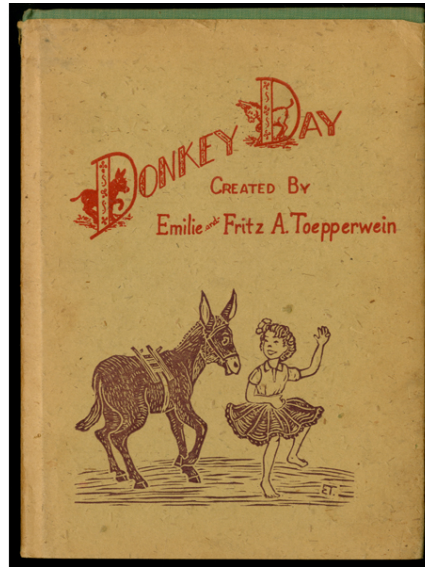
Eloise in Paris

New York: Simon and Schuster 1957

\$125

First edition. Illustrated by Hillary Knight. The second Eloise book.

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33. Emilie and Fritz A. TOEPPERWEIN

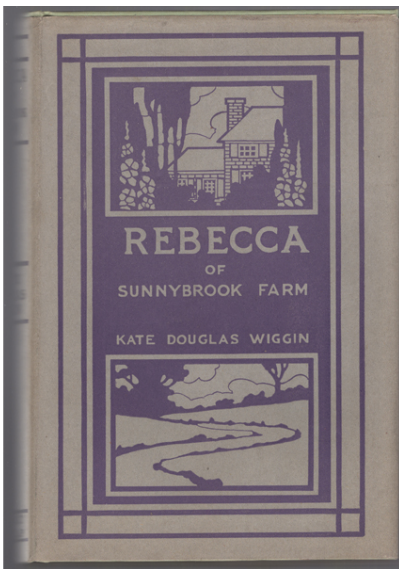
Donkey Day

Boerne, Texas: The Highland Press (1950)

\$250

First edition. Illustrated by Emilie Toepperwein. Inscribed by the author and signed by the illustrator. A handsome copy of an uncommon children's book, a story about a Mexican family and their donkey on market day.

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34. Kate Douglas WIGGIN

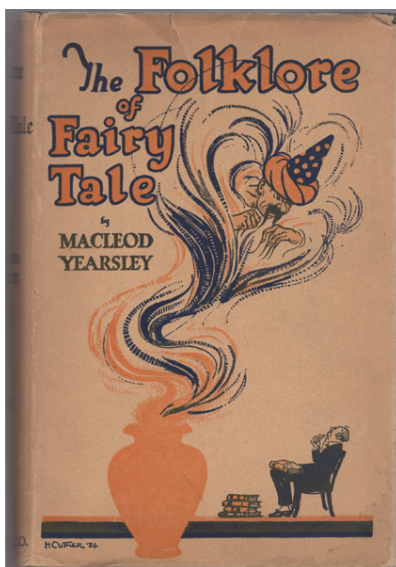
Rebecca of Sunnybrook Farm

New York: Grosset & Dunlap (1903)

\$400

A beautiful copy of this early edition of this children's classic.

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35. Macleod YEARSLEY

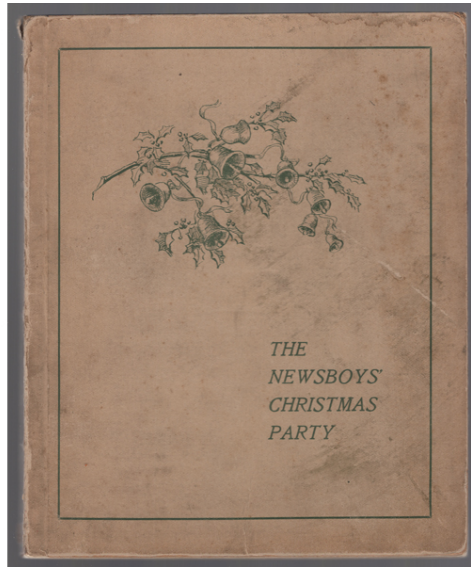
The Folklore of Fairy Tales

London: Watts & Co. (1924)

\$150

First edition. Jacket art by H. Cutner. A beautiful copy.

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36. Jane ZACHARIAS

The Newsboys' Christmas

Baltimore, Md.: The Lord Baltimore Press 1899

\$125

First edition.

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