

## Between The Covers Rare Books

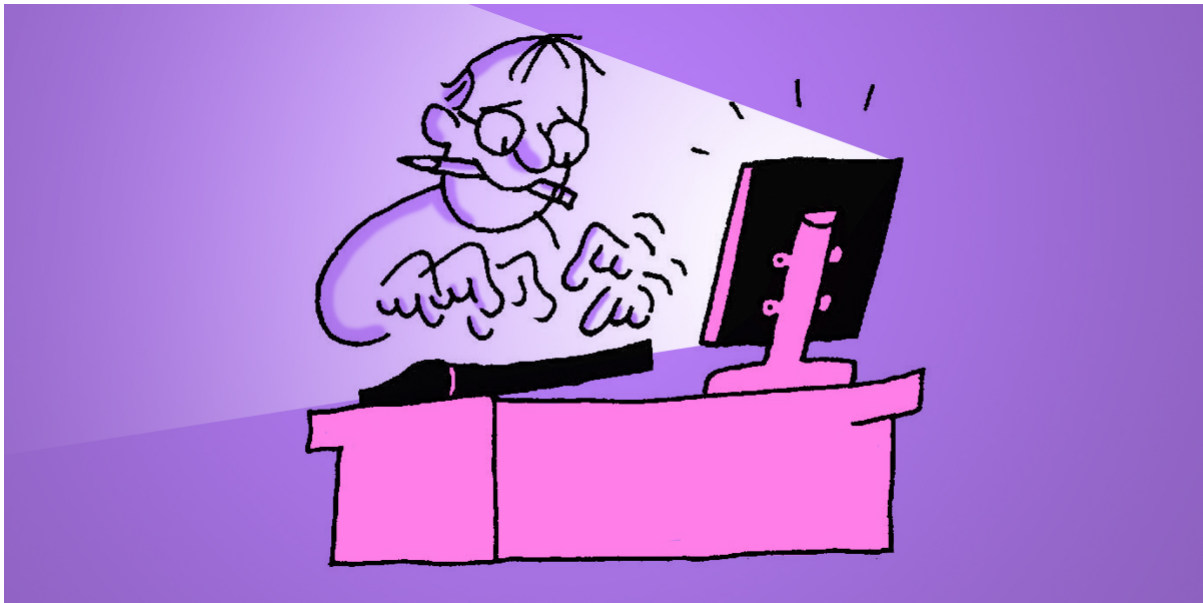


illustration by Tom Bloom

### eCatalog 55: Random Offerings from the Housebound

A Conversation between Tom and Ashley:

T: Ashley! Where are you? I need you!

A: [recorded voice]: "Hello, this is Ashley. I'm currently out of the office. If you need immediate assistance please contact Tom at [tom@betweenthecovers.com](mailto:tom@betweenthecovers.com). Thank you. Ashley".

T: What's this? This is an outrage! We need to do an elist posthaste! How in tarnation am I supposed to do an elist by myself?

A: [dial tone]

T: This won't do at all! This is no time to be taking selfies of cute outfits in your garden!



T: Or watching tutorials and practicing your vintage hairdos.



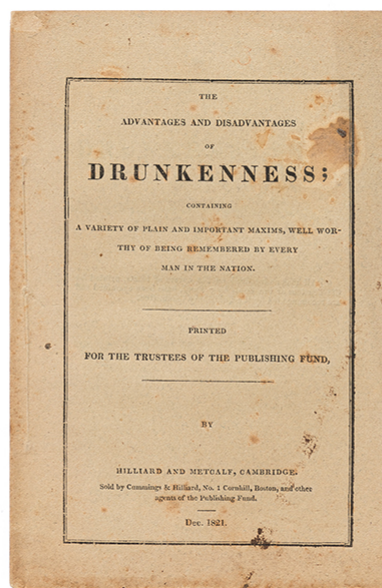
T: Or baking bread...





T: Oh, all right, I'll have to do it myself. Now which of these buttons makes the elists?

---



**1. The Advantages and Disadvantages of Drunkenness; Containing a**



**Variety of Plain and Important Maxims, Well Worthy of Being  
Remembered by Every Man in the Nation**

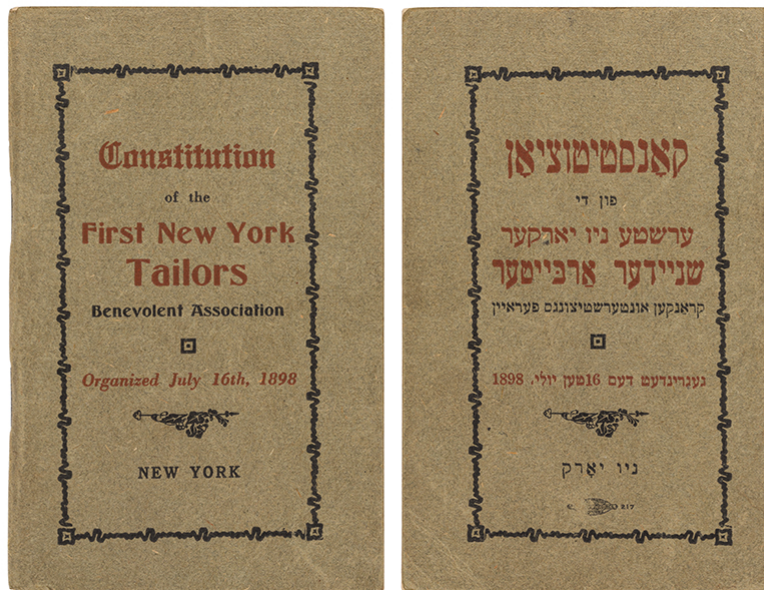
Cambridge: Printed for the Trustees of the Publishing Fund, by Hilliard and  
Metcalf Dec. 1821

\$400

First American edition.

[Read More](#)

---



**2. Constitution of the First New York Tailors Benevolent Association  
Organized July 16th, 1898**

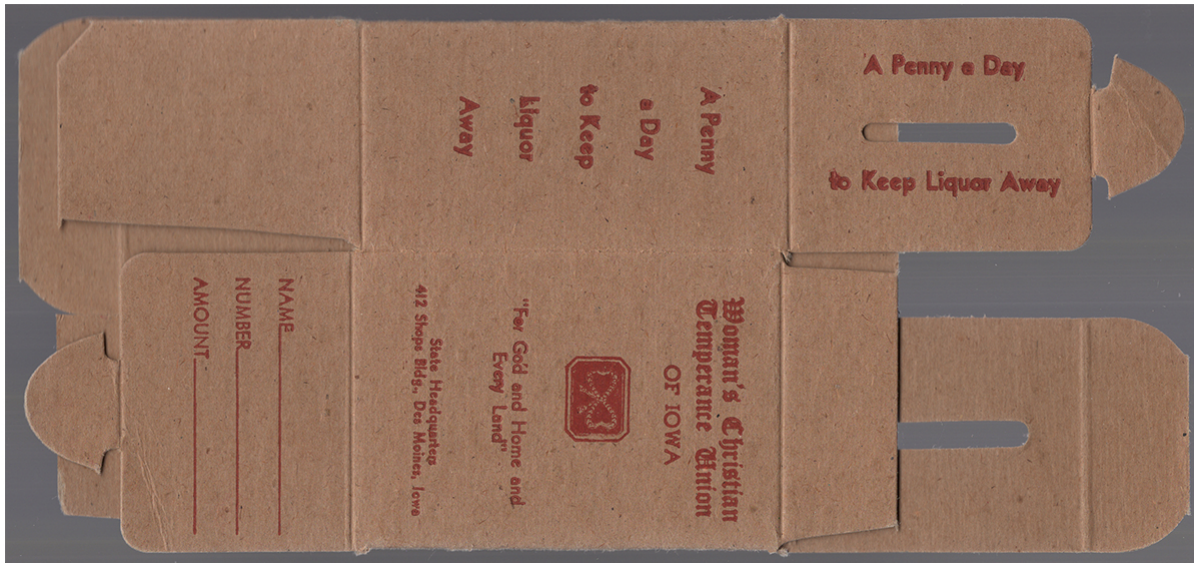
New York: New York Tailors Benevolent Association 1898

\$400

First edition. Bound dos-a-dos, the text appears in both English and Hebrew.

[Read More](#)

---



### **3. Cardboard Collection Box for Woman's Christian Temperance Union of Iowa**

Des Moines: Woman's Christian Temperance Union of Iowa [circa 1920?]

\$225

Folding box. Printed "A Penny a Day to Keep the Liquor Away" and with the address of the Des Moines Headquarters.

[Read More](#)



### **4. [Program]: Mobilize For Peace. Chicago Aug. 31 Sept. 1-2**

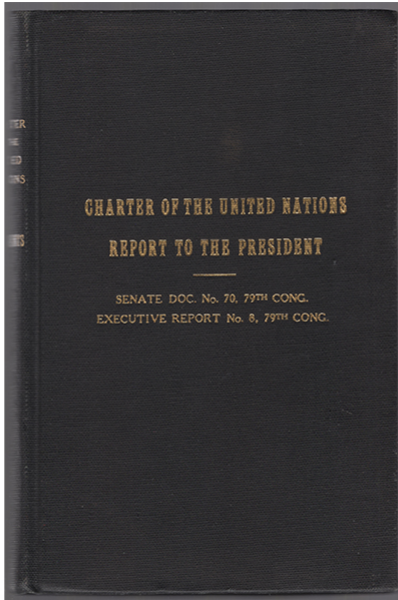
Chicago: Committee to Defend America by Keeping Out of War 1940

\$300

Program for an event with many notable co-sponsors, many from progressive organizations including Oscar Ameringer, Franz Boas, Theodore Dreiser, Vardis Fisher, Vito Marcantonio, George Seldes, Jim Tully, Eda Lou Walton, Charles Erskine Scott Wood, and many others.

[Read More](#)

---



**5. Charter of the United Nations**

**Report to the President on the Results of the San Francisco Conference**  
**[with]: Charter of the United Nations. Address of the President of the**  
**United States**

Washington, D.C.: Department of State, Washington 1945

\$500

Inscribed by one of the American delegates to the San Francisco Conference:  
"To Sidney Lansburgh with kindest regards from one of the signers. Sol Bloom.  
United States - Delegate. Aug 13/ 46." Bloom was the chairman of the House  
Foreign Affairs Committee from 1939 to 1947 and again in 1949, during a  
critical period of American foreign policy.

[Read More](#)

---





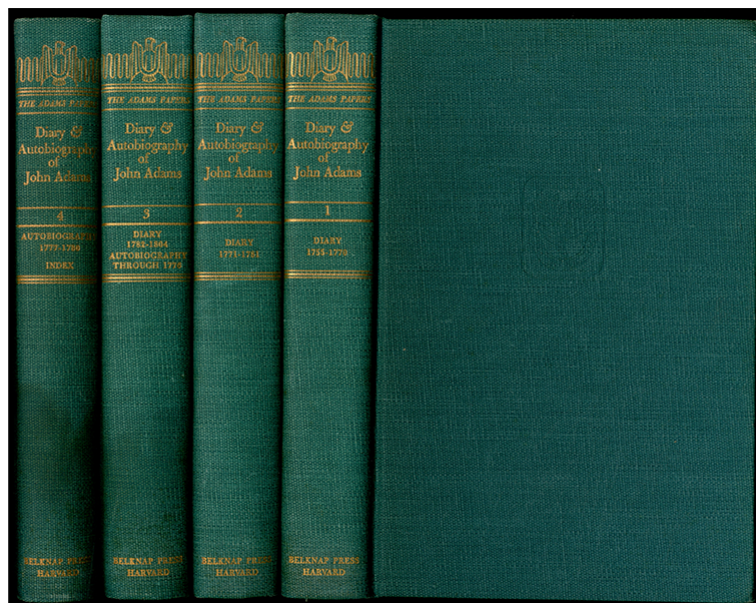
## **6. [Photographs]: Late 1960s Surfing**

Massachusetts, Florida, Hawaii: late 1960s

\$1500

An archive of 39 color photographs following a group of friends from Massachusetts on surfing trips in the late 1960s.

[Read More](#)



## **7. Diary and Autobiography of John Adams: [In Four Volumes]**

Cambridge, Massachusetts: The Belknap Press of Harvard University Press

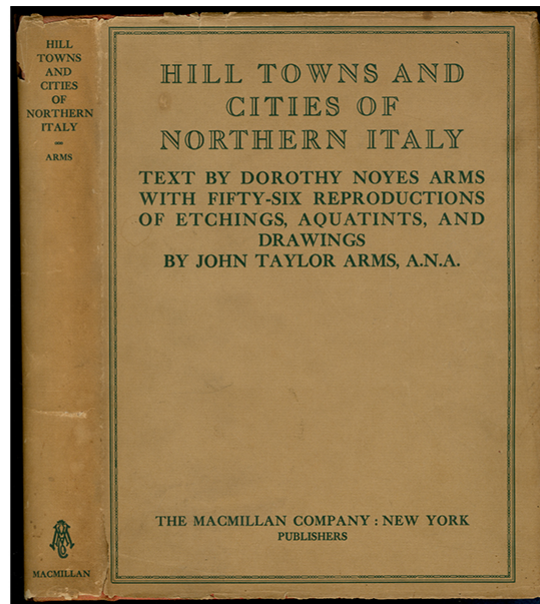
1962

\$125

Second printing, four volume set.

[Read More](#)

---



**8. Dorothy Noyes ARMS**

***Hill Towns and Cities of Northern Italy.***

**New York: Macmillan Company 1932**

**\$150**

Illustrated with fifty-six reproductions of etchings, aquatints, and drawings by John Taylor Arms.

[Read More](#)

---



## **9. (W.H. AUDEN and Benjamin Britten)**

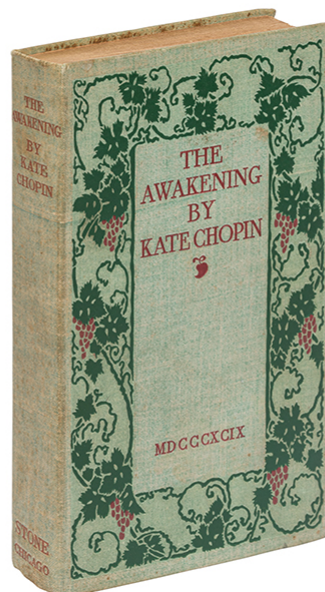
**(Broadside): The Columbia Theater Associates Present Paul Bunyan  
A New Operetta in 2 Acts. Book by W.H. Auden Music by Benjamin Britten  
The Week of May 5**

**New York: Columbia Theater Associates [1941]**

**\$1600**

Poster for the premiere of the original production of this opera and notable collaboration.

[Read More](#)



## **10. Kate CHOPIN**



## **The Awakening**

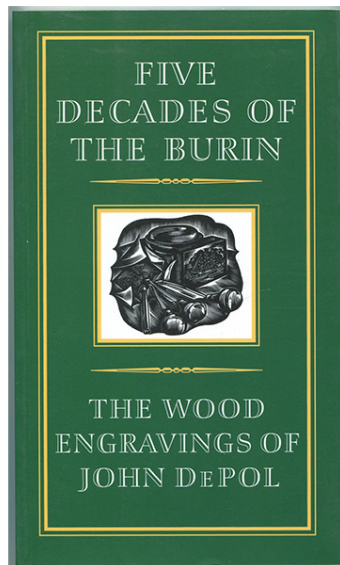
**Chicago: Stone & Kimball 1899**

**\$12,000**

First edition. Small octavo. 303pp. Decorated pale green cloth stamped in dark green and red. Faint and small spot barely worthy of the mention on the front board, easily fine. A beautiful, fine copy of this extraordinary influential book, the first modern feminist novel, the repercussions of which are still reflected in modern fiction. Exceptionally scarce, and seldom found in this condition.

**Read More**

---



## **11. John DePOL**

**Five Decades of the Burin: The Wood Engravings of John DePol**

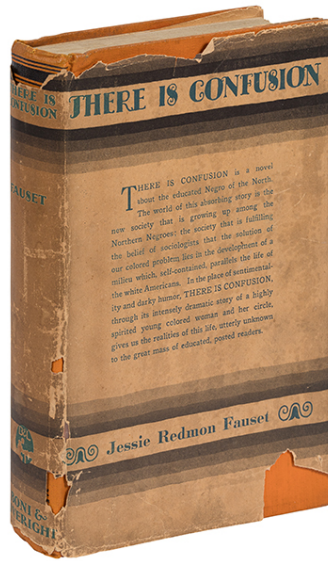
**(Jaffrey, New Hampshire): David R. Godine in association with The University of Delaware Library (2004)**

**\$20**

First edition..

**Read More**

---



## **12. Jessie Redmon FAUSET**

### ***There is Confusion***

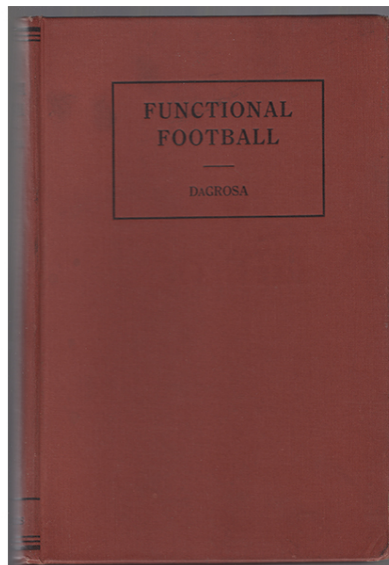
**New York: Boni & Liveright (1928)**

**\$6000**

Fauset, one of the first female African-American graduates of Cornell, was a very influential critic and the most prolific novelist of the Harlem Renaissance.

**Read More**

---



## **13. (Football)**

### **John DaGROSA**

### ***Functional Football***

Philadelphia: W.B. Saunders Company 1936

\$100

First edition.

[Read More](#)

---



**14. Edward FORD**

**Bob Lane News Cameraman**

Philadelphia: Macrae Smith Company (1947)

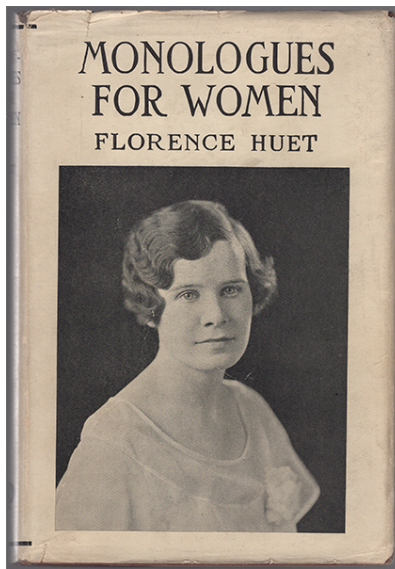
\$150

First edition.

[Read More](#)

---





**15. Florence HUËT**

***Monologues for Women***

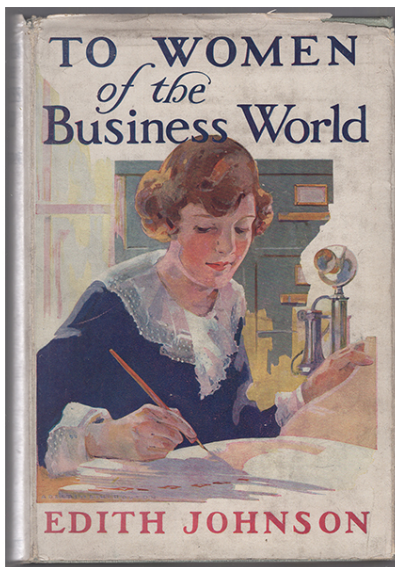
Philadelphia: The Penn Publishing Company 1932

\$100

First edition.

[Read More](#)

---



**16. Edith JOHNSON**

***To Women of the Business World***

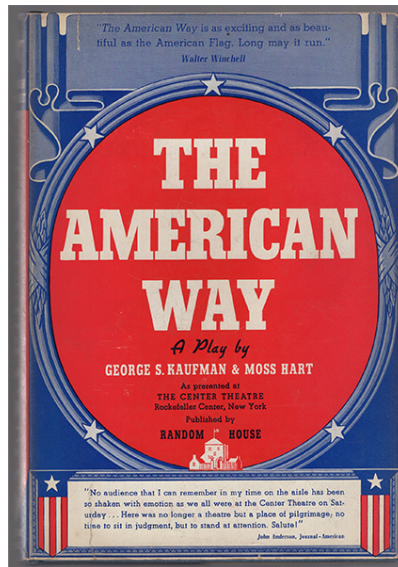
Philadelphia: J.B. Lippincott Company 1923

\$300

Practical guide to business by a business woman of 15 years experience.

[Read More](#)

---



**17. George S. KAUFMAN and Moss Hart**

***The American Way***

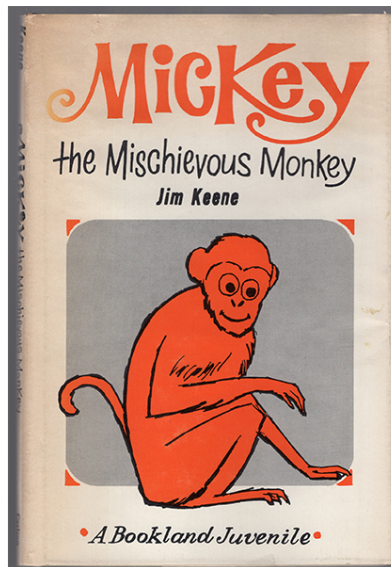
New York: Random House (1939)

\$300

First edition.

[Read More](#)

---



**18. Jim KEENE**

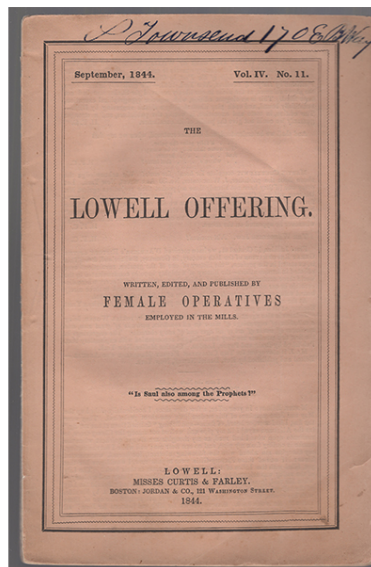
***Mickey the Mischievous Monkey***

New York: Carleton Press (1966)

\$275

Vanity press children's book by a Pennsylvania-born man living in New Jersey.

[Read More](#)



**19. (Labor)**

***The Lowell Offering***

***Written, Edited, and Published by Females Operatives Employed in the Mills. September, 1844. Vol. IV. No. 11***



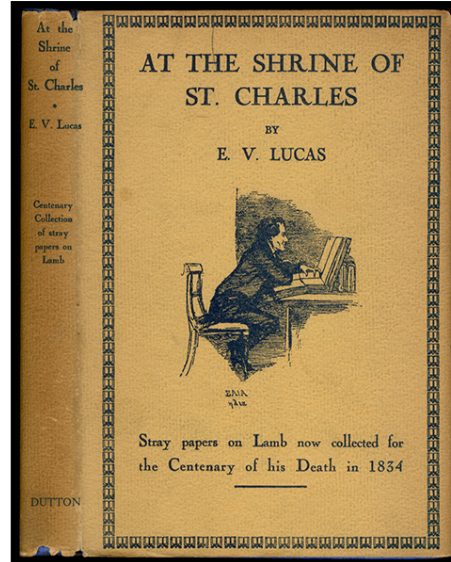
Lowell: Misses Curtis & Farley 1844

\$450

A single issue of a literary journal written and published by female factory workers, this issue includes fiction, essays, and poems.

[Read More](#)

---



## **20. E.V. LUCAS**

***At the Shrine of St. Charles***

New York: E.P. Dutton & Co., Inc. (1934)

\$25

"Stray" essays on Charles Lamb collected for the centenary of his death.

[Read More](#)

---



## **21. MAUNG SHAW LOO**

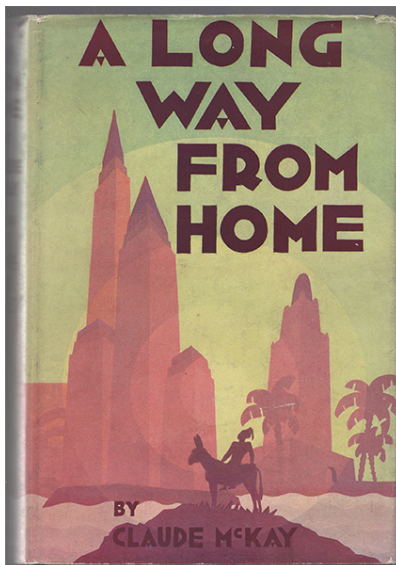
### **Two Signed CDVs of Maung Shaw Loo**

Goshen, Ind.: E.L. Mowry [circa 1865]

\$750

Two carte de visites of Maung Shaw Loo. Each is Signed by Loo beneath his image, and signed by him on the verso in Burmese.

[Read More](#)



## **22. Claude McKay**

### **A Long Way From Home**

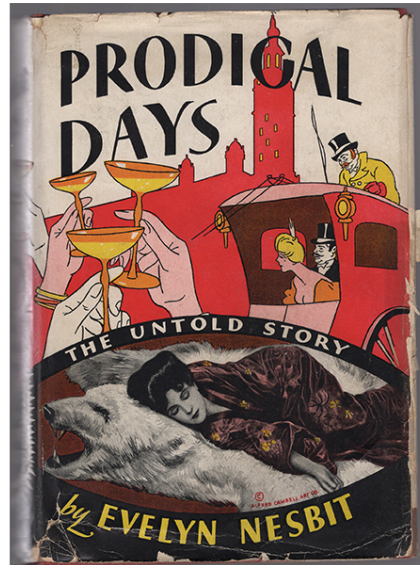
New York: Lee Furman (1937)

\$1400

McKay's recitation of his experiences during his self-imposed exile abroad.

[Read More](#)

---



### **23. Evelyn NESBIT**

#### ***Prodigal Days: The Untold Story***

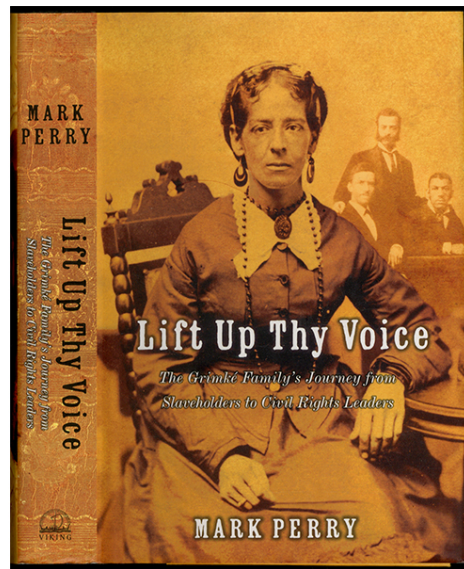
New York: Julian Messner (1934)

\$2000

Second of the two autobiographies by the beautiful actress who was at the center of the scandal wherein her husband Harry K. Thaw murdered architect Stanford White over her favors. In this volume she reveals that Thaw carefully premeditated the murder, rather than acted out of passion (for which he served seven years in an insane asylum).

[Read More](#)

---



**24. Mark PERRY**

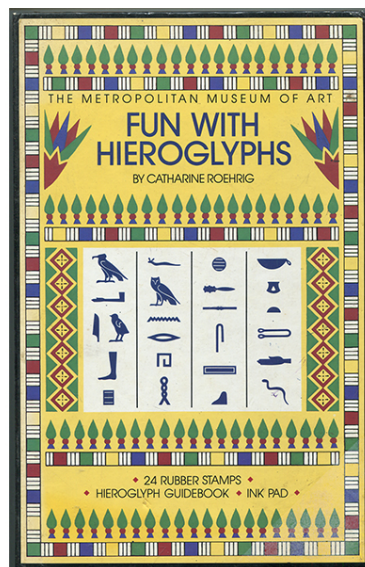
***Lift Up Thy Voice: The Grimké Family's Journey from Slaveholders to Civil Rights Leaders***

(New York): Viking (2001)

\$25

First edition.

[Read More](#)



**25. Catharine ROEHRIG**

***Fun With Hieroglyphs: [24 Rubber Stamps, Hieroglyph Guidebook, Ink Pad (Box Set)]***



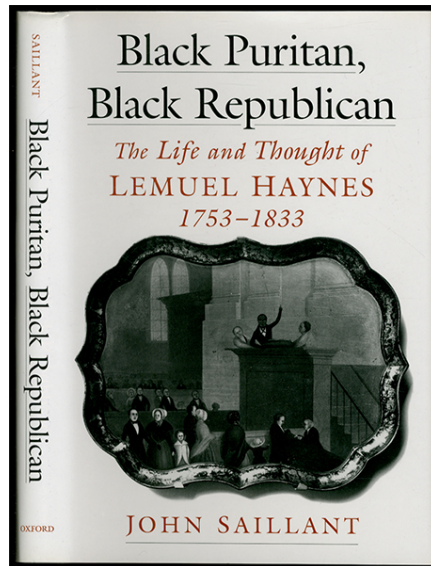
New York: The Metropolitan Museum of Art / Viking.(1990)

\$30

Tall quarto clamshell case. Holding the book and twenty-four rubber stamps and the ink pad.

[Read More](#)

---



**26. John SAILLANT**

***Black Puritan, Black Republican: The Life and Thought of Lemuel Haynes, 1753-1833***

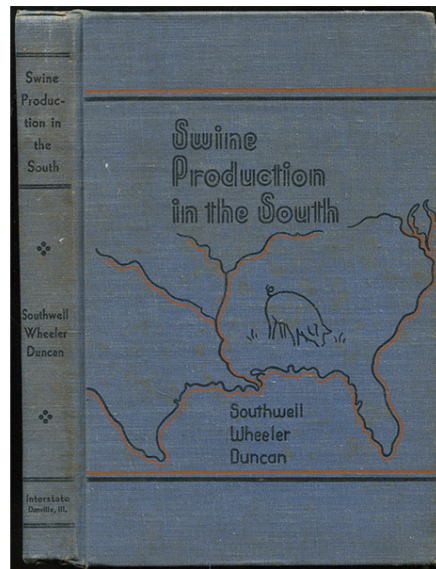
Oxford: Oxford University Press 2003

\$45

First edition.

[Read More](#)

---



**27. Byron L. SOUTHWELL, John T. Wheeler, and A.O. Duncan**  
***Swine Production in the South***

Danville, Illinois: The Interstate 1940

\$50

First edition.

[Read More](#)



**28. The Institute of Further Studies**  
**Albert Glover and John Clarke, editors**  
***A Curriculum of the Soul***  
**Numbers 1-28 [All Published]**

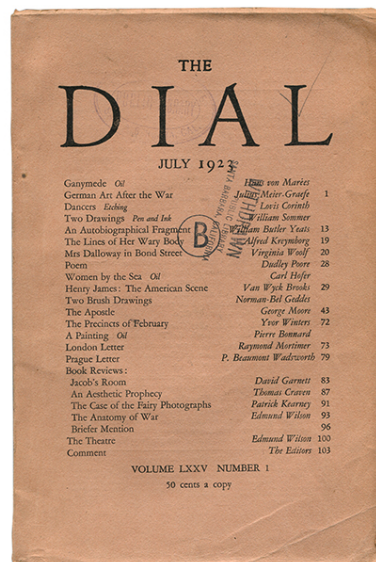
(Canton, New York): Institute of Further Studies 1972-1985

\$4600

A complete run of this periodical, one of the most unusual and brilliant undertakings of American postwar poetry. The series grew out of *The Magazine of Further Studies*, and was a specific response to Charles Olson's text "A Plan for the Curriculum of the Soul" in the fifth issue of that magazine, a remarkable map-text by Olson that listed subjects, names, and other topics and which was reproduced inside the covers of early issues. After Olson's death, John Clarke took 28 of these topics, and the periodical was born.

[Read More](#)

---



**29. (Virginia WOOLF, and others)**

**Scofield THAYER, edited by**

**"Mrs. Dalloway in Bond Street" [in The Dial – Volume LXXV, Number 1, July 1923]**

**Greenwich, Connecticut: The Dial Publishing Company 1923**

**\$750**

This issue includes the short story "Mrs Dalloway in Bond Street," which was intended to be the first chapter of the 1925 novel, but Woolf chose instead to publish the story on its own and retain elements for the book.

[Read More](#)

---



Share



Tweet



Forward

---

*Copyright © 2020 Between the Covers Rare Books, Inc. All rights reserved.*

Want to change how you receive these emails?

You can [update your preferences](#) or [unsubscribe from this list](#)