

## Between The Covers Rare Books



illustration by Tom Bloom

### A conversation between Tom and Ashley

A: [*singing*] “She’s makin’ e-list, and checking it twice...”

T: Practicing for the BTC Christmas Pageant?

A: Just Santa’s little biblio-elf helping make the world a more literate place one volume at a time.

T: You’re the very picture of Holiday joviality! I’ll call you Jingles the Book Elf.

A: [*mumbling to herself*] Don’t you mean “Christmas joviality”... What is this: The War on Christmas?

T: [*mumbling to himself*] I wonder if Santa’s accepting returns yet?

~ fin ~

**eCatalog 49: Last Minute Christmas**

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**1. Maya ANGELOU**

***Singin' and Swingin' and Gettin' Merry Like Christmas***

New York: Random House (1976)

\$30

First edition.

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**2. Jane Austen**

**(Edited by Reginald Brimley Johnson)**

***The Novels of Jane Austen: In Ten Volumes***

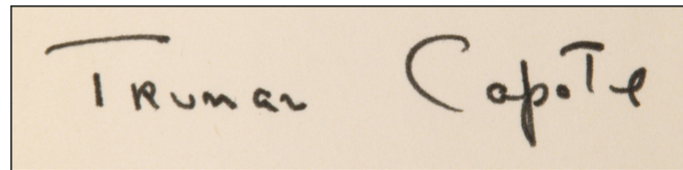
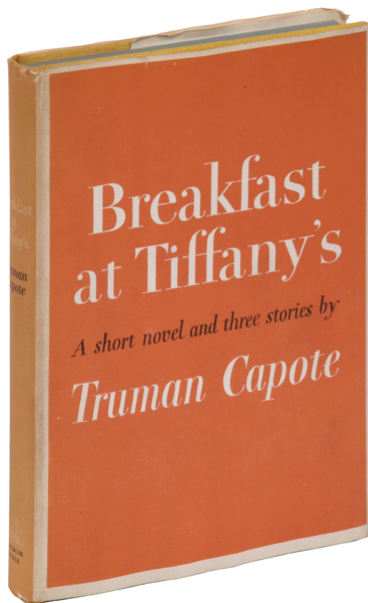
London: J.M Dent 1892-93

\$750

Mixed edition set in ten volumes. Volume I and II: Sense and Sensibility (third edition), Volume III and IV: Pride and Prejudice (first and third editions), Volume V and VI: Mansfield Park (second edition), Volume VII and VIII: Emma (second edition), Volume IX: Northanger Abbey (second edition), Volume X: Persuasion (second edition).

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### **3. Truman CAPOTE**

#### **Breakfast at Tiffany's**

New York: Random House (1958)

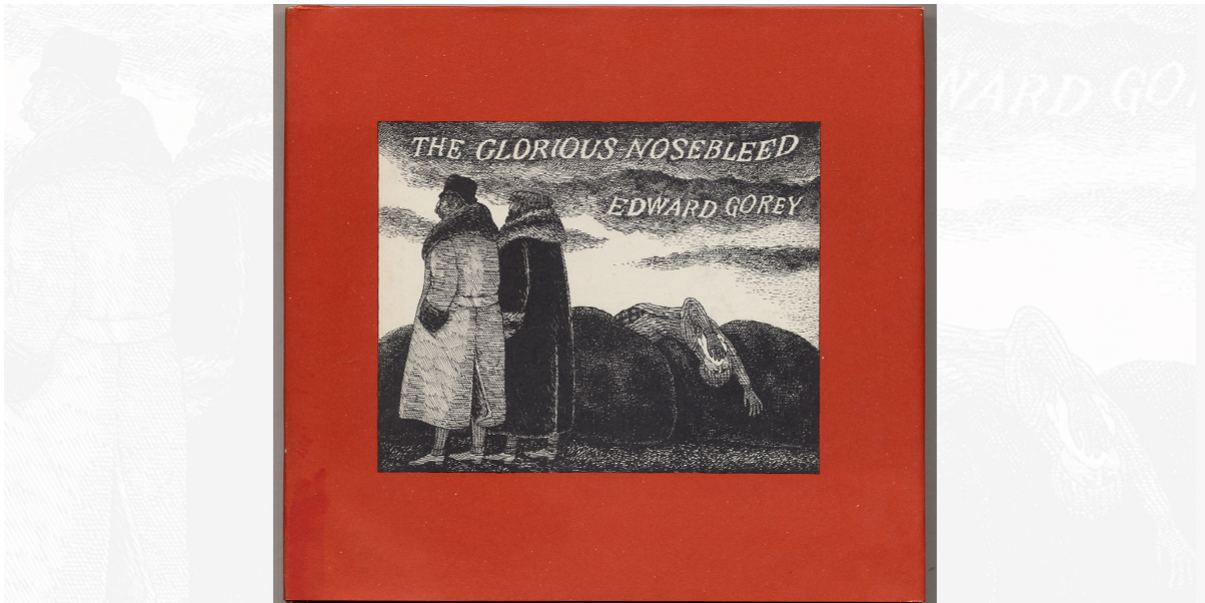
\$6500

First edition. Signed by the author.

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**4. (Children)**

**Edward GOREY**

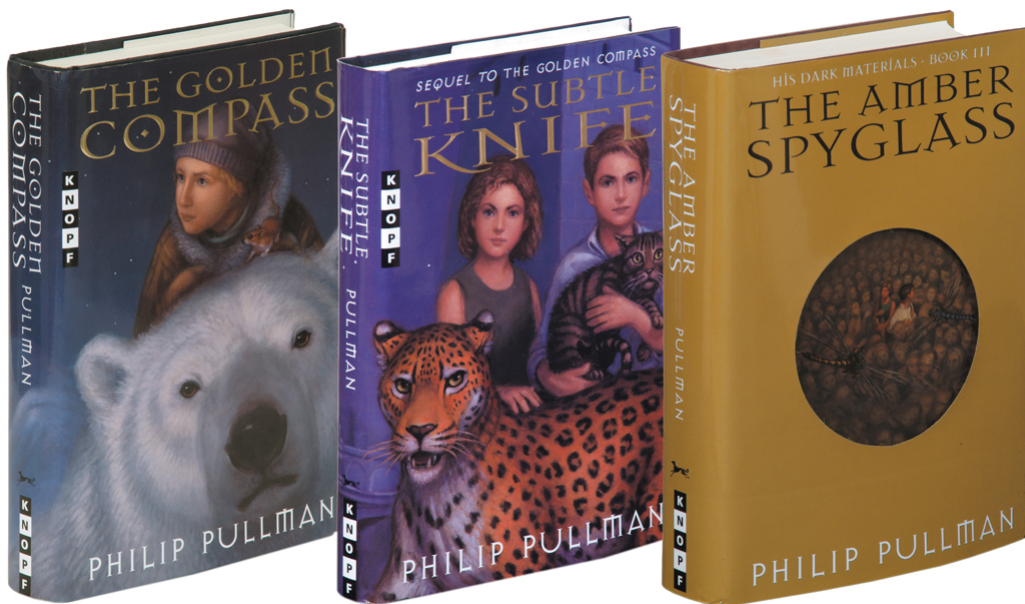
***The Glorious Nosebleed: Fifth Alphabet***

**New York: Dodd, Mead and Company (1974)**

**\$650**

First edition. Copy number 32 of 250 numbered copies Signed by Gorey.

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**5. (Children)**

**Philip PULLMAN**

***[His Dark Materials Trilogy]: The Golden Compass, The Subtle Knife, [and] The Amber Spyglass***



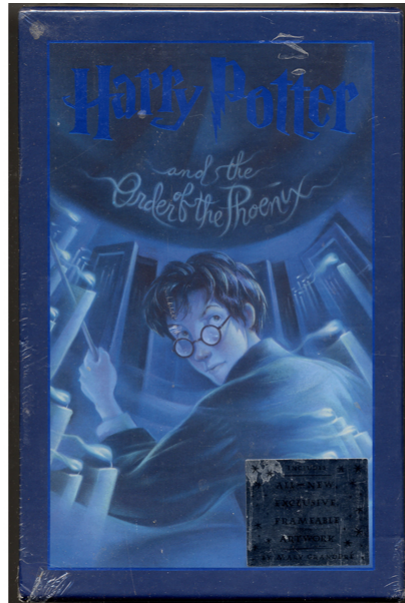
New York: Alfred A. Knopf (1996, 1997, 2000).

\$250

First American editions. Three volumes.

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**6. (Children)**

**J.K. ROWLING**

***Harry Potter and the Order of the Phoenix***

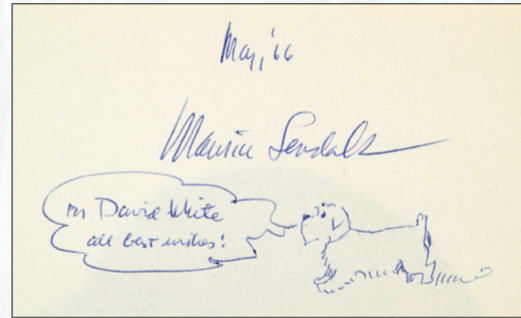
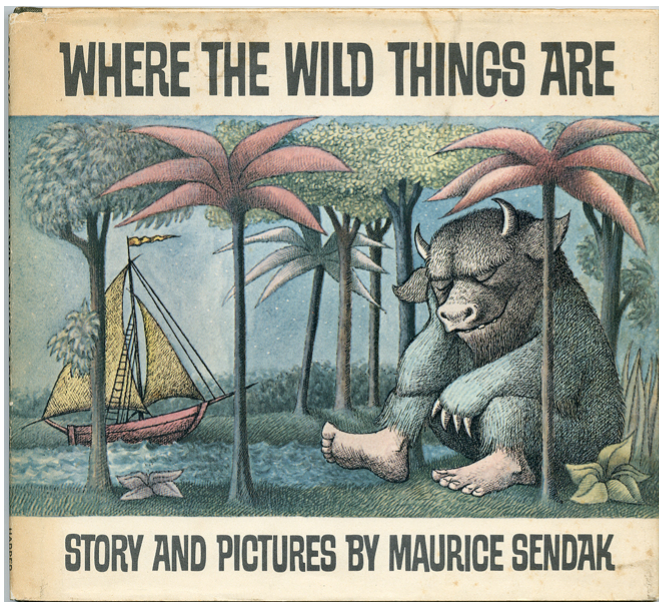
New York: Arthur A. Levine Books (2003).

\$150

First American edition, deluxe issue.

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**7. (Children)**

**Maurice SENDAK**

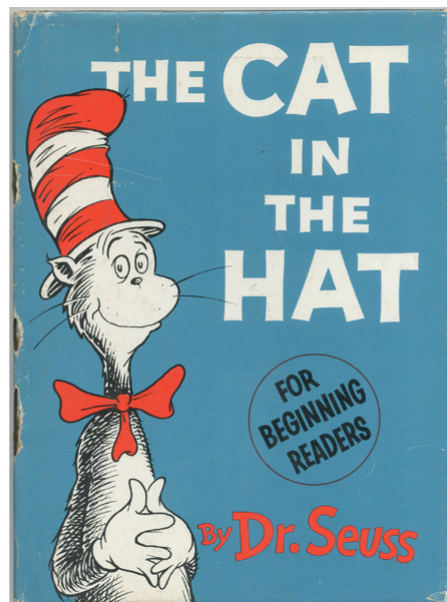
**Where the Wild Things Are**

**New York: Harper & Row 1963**

**\$20,000**

First edition with the publisher's price and the correct first issue code on the front flap. Nicely Inscribed by Sendak in 1966 with a small drawing of a dog.

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**8. (Children)**

**Dr. SEUSS**

**The Cat in the Hat**

(New York): Random House (1957)

\$1500

First edition, first issue, with all points present.

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**9. (Cocktails)**

**[Cocktail Menu]: Cocktail Lounge. Hotel Schwarzer Bock**

[Wiesbaden?]: Hotel Schwarzer Bock [circa 1950?]

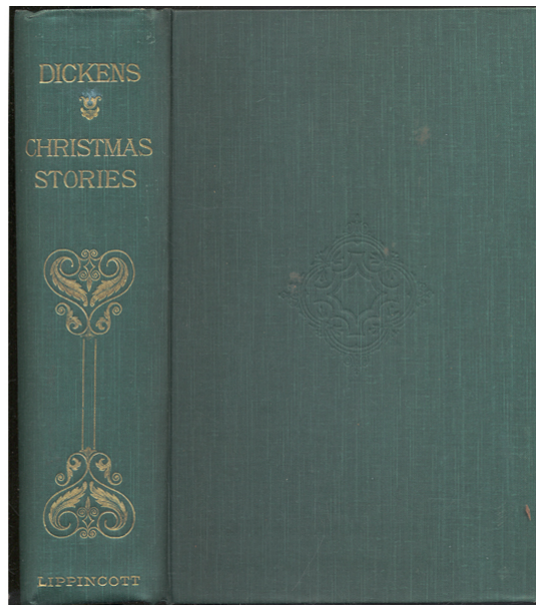
\$100

Single thin card leaf folded to make four pages.

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**10. Charles DICKENS**

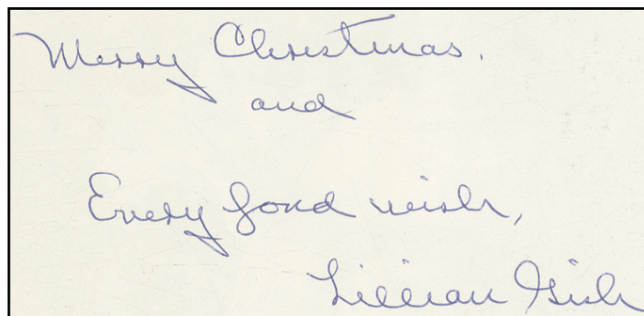
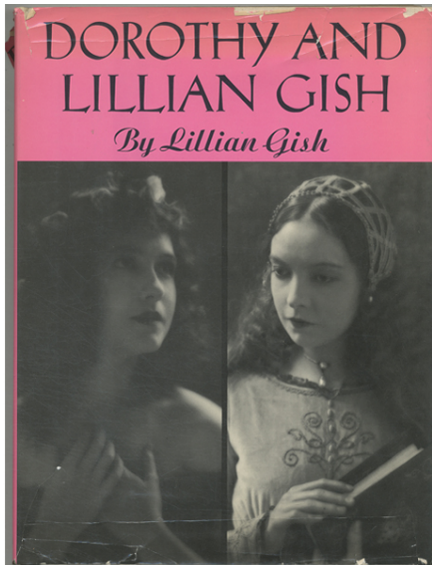
**Christmas Stories**

Philadelphia: Lippincott [circa 1890]

\$40

Later printing.

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**11. Lillian GISH**

**Dorothy and Lillian Gish**

New York: Charles Scribner's Sons (1973)

\$125

Second printing. Inscribed on the half-title: "Merry Christmas and Every fond wish, Lillian Gish."

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**12. (Holiday Cards)**

**[Christmas Cards]: Christmas is a Time of Brotherly Love**

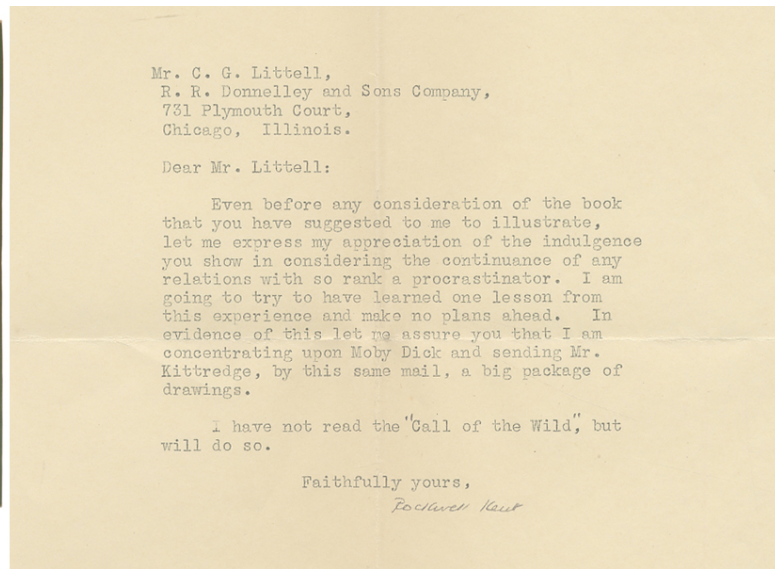
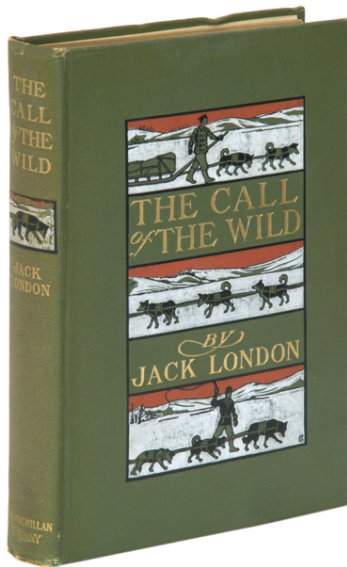
No. Brunswick, N.J.: Harrowsmith, Inc. [circa 1970]

\$300

Group of 20 unused Christmas cards. The cards were created by an African-American sports figure and book collector in North Brunswick, New Jersey and received almost not distributions, thus very uncommon.

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### **13. Jack LONDON**

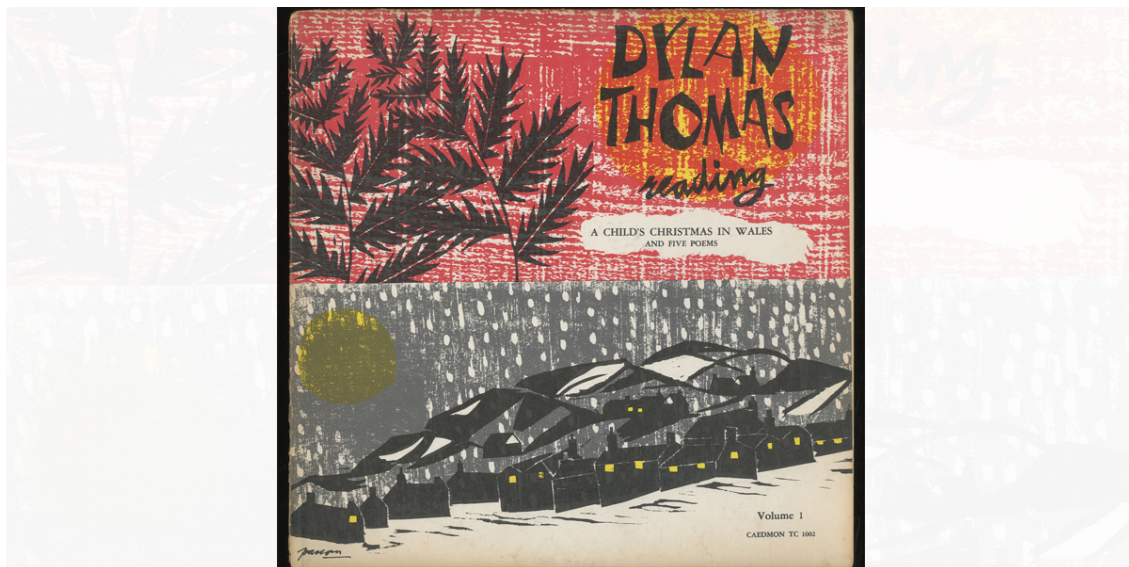
#### **The Call of the Wild**

**New York: Macmillan Company 1903**

**\$4000**

First edition. Laid into this copy is a Typed Letter Signed from Rockwell Kent on his Ausable Forks stationery to Guy Littell, head of R.R. Donnelley and Sons, dated 25 March 1929. We infer from this letter that Littell suggested that Kent illustrate *The Call of the Wild*, a commission Kent ultimately did not accept.

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### **14. (Poetry)**

#### **Dylan THOMAS**



**[Vinyl Record]: Dylan Thomas Reading A Child's Christmas in Wales and Five Poems**

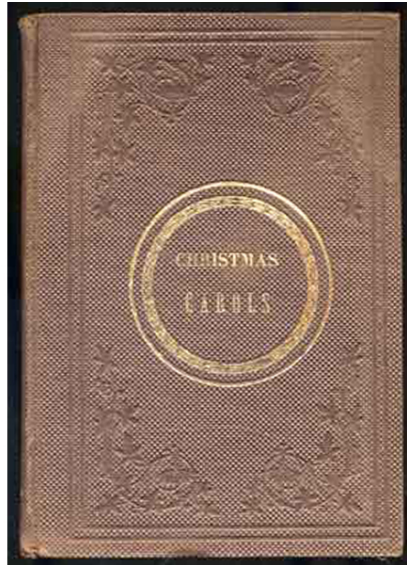
New York: Caedmon 1958

\$75

Seventh printing.

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**15. R. & S.**

**Christmas Carols**

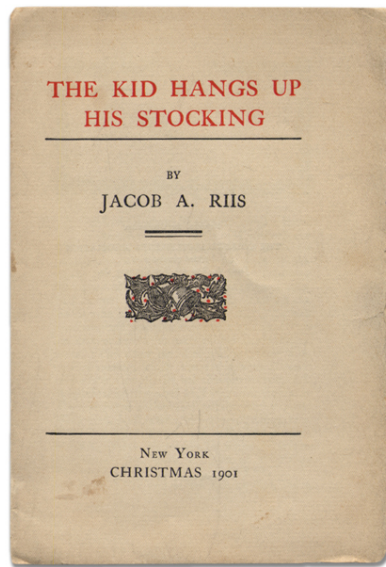
[Providence, Rhode Island]: R.A. Reed, Printer 1860

\$150

First edition. A collection of Victorian Christmas verse including a cheerful poem about a homeless mother and her infant child titled "Frozen to Death."

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**16. Jacob A. RIIS**

***The Kid Hangs Up His Stocking***

New York: (Reprinted for distribution by The College Settlements Association)

1901

\$750

First separate edition. A short story about a boy in the ghetto at Christmas, apparently issued as a Christmas fundraiser.

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**17. Mead SCHAEFFER**

***(Broadside): The Saturday Evening Post. December 28, 1946. Brooklyn by William Fay. Greer Garson by Pete Martin***

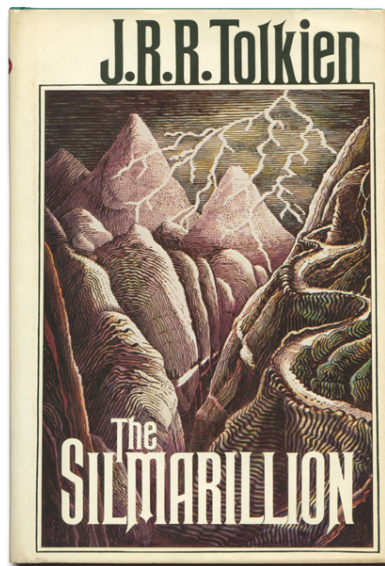
[New York]: The Saturday Evening Post 1946

\$250

Magazine advertisement with art of a lighthousekeeper bringing a Christmas tree to his family at the island lighthouse by Mead Scheaffer

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**18. (Science-Fiction)**

**J.R.R. TOLKIEN**

***The Silmarillion***

Boston: Houghton Mifflin Company (1977)

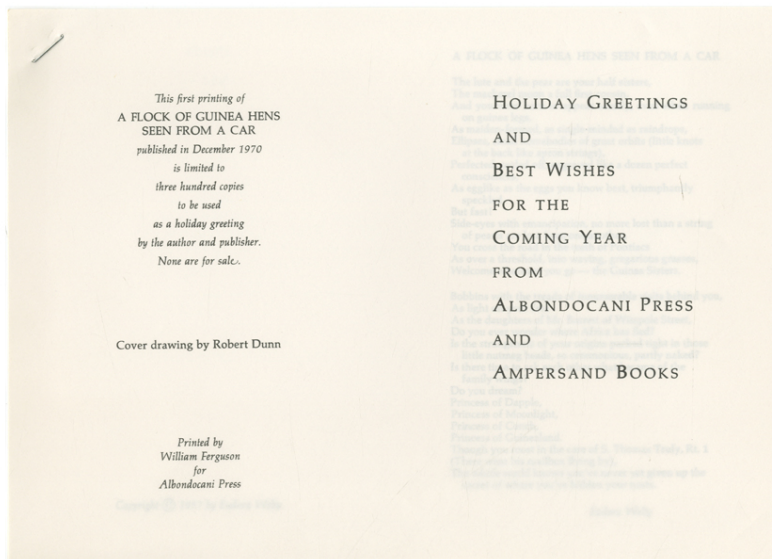
\$350

First American Edition, first binding, in the first state of the text.

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## **19. Eudora WELTY**

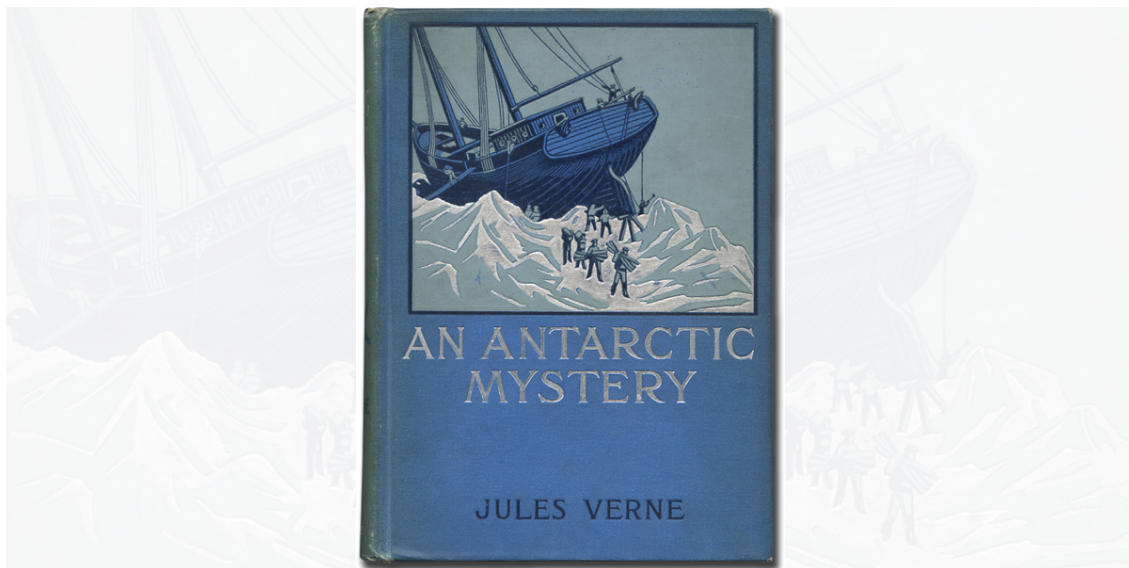
### ***A Flock of Guinea Hens Seen From a Car***

**New York: Albondocani Press 1970**

**\$350**

Page proofs. This poem was published as a holiday greeting from Albondocani Press and Ampersand Books and limited to 300 copies.

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## **20. Jules VERNE**

### ***An Antarctic Mystery***

**Philadelphia: J.B. Lippincott Company 1899**

**\$1250**

First American edition. Blue cloth lettered and illustrated in black and silver.  
Small neat gift inscription (dated Christmas, 1898).

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