

Between The Covers Rare Books



illustration by Tom Bloom

A spooky conversation between Tom and Ashley:

T: This doesn't look like work.

A: [*cutting large pieces of paper*] I'm *working* on my Halloween costume.

T: What is it this year, a unicorn/mermaid/princess?

A: Nope. Something super scary.

T: A witch?

A: I don't know if you can handle it.

T: [*rolls eyes*]

A: [*holds up book-shaped costume*] A...BOOK CLUB EDITION dundundun!

T: [*walks away*]

A: EEEEEK The horror!

-fin-

eCatalog 47: HALLOWEEN



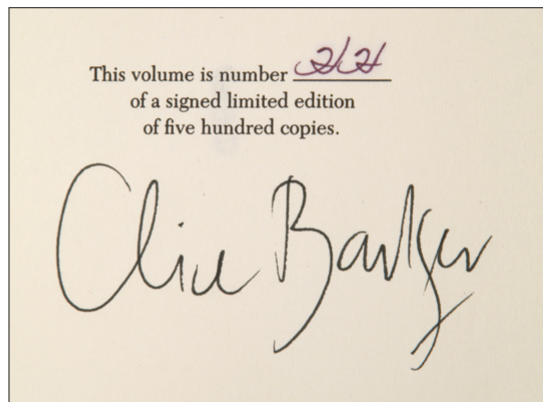
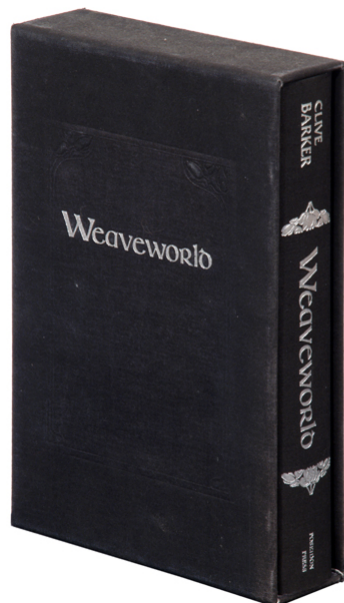
1. [Window Card]: Inside Detective: "My Hands Are Stained with Blood"

[No place]: Inside Detective April [circa 1937]

\$225

Color illustration on card stock. Lurid cover art appears to be signed in print by "Furgren."

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2. Clive BARKER

Weaveworld

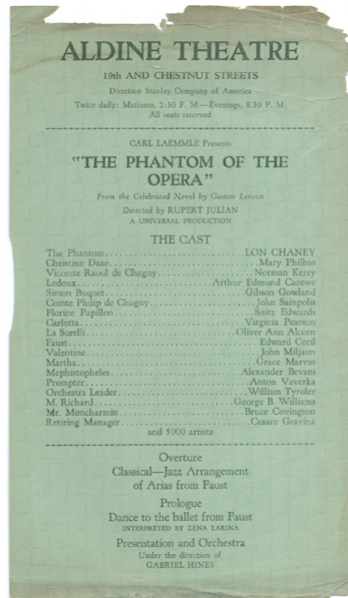
New York: Poseidon Press (1987).

\$125

One of 500 numbered copies signed by the author, this copy is signed but

unnumbered, bearing instead the initials of a Simon & Schuster editor in the limitation space.

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3. (Lon CHANEY)

[Handbill]: *The Phantom of the Opera*

[Philadelphia]: Aldine Theatre [1932]

\$175

A handout touting the release of the 1932 version of *The Phantom of the Opera* at the Aldine Theatre, one of the premiere movie house in Philadelphia in the first part of the 20th Century.

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4. (Children)

Charles ADDAMS

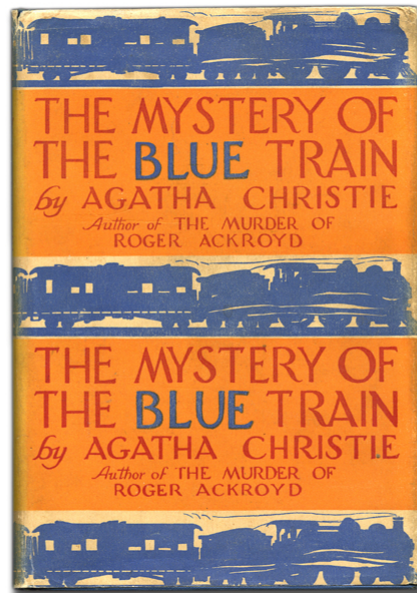
Favorite Haunts

New York: Simon and Schuster (1976)

\$350

Signed by Charles Addams.

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5. Agatha CHRISTIE

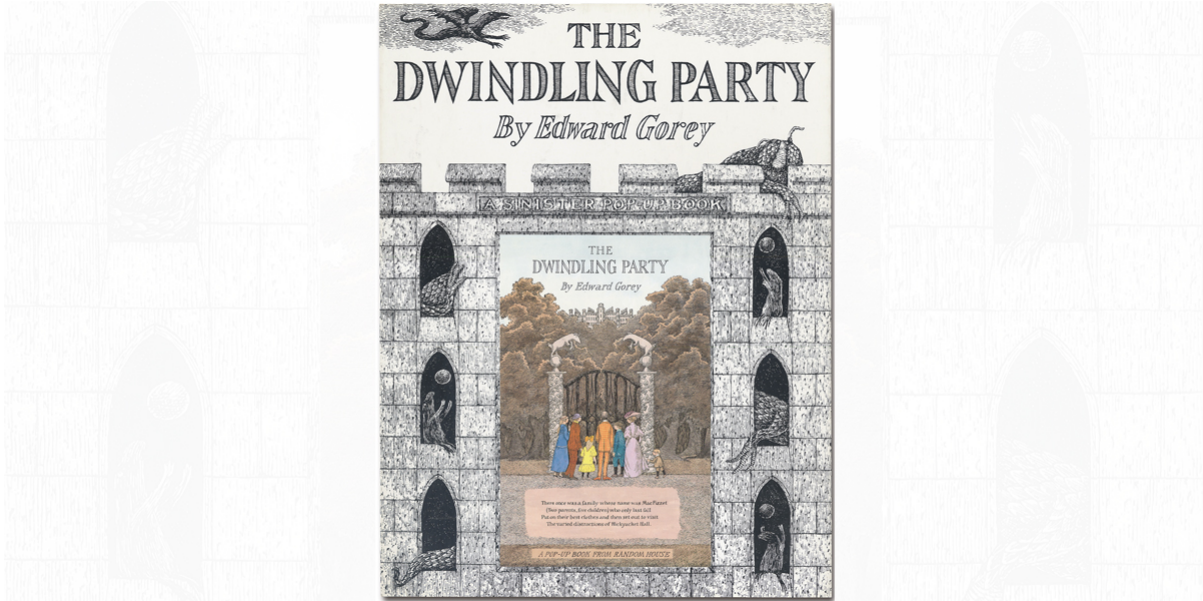
The Mystery of the Blue Train

New York: Dodd, Mead & Company 1928

\$2500

First American edition.

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6. Edward GOREY

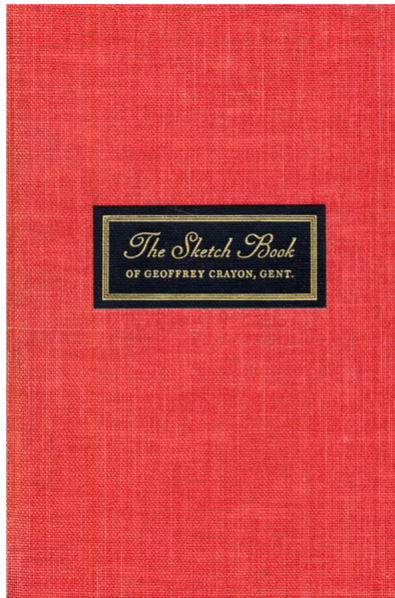
[Display Poster]: The Dwindling Party

New York: Random House [1982]

\$350

A display for the author's macabre pop-up book.

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7. Washington IRVING

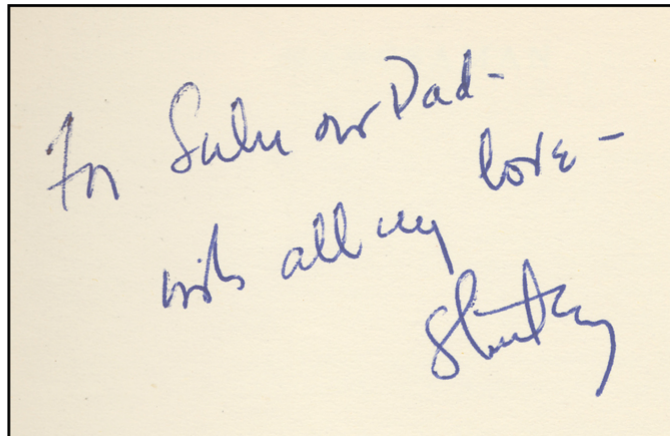
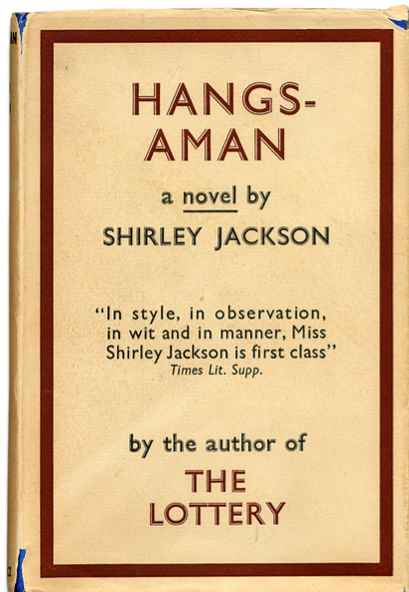
The Sketch Book of Geoffrey Crayon, Gent.

New York: The Heritage Club (1939)

\$50

Reprint.

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8. JACKSON, Shirley

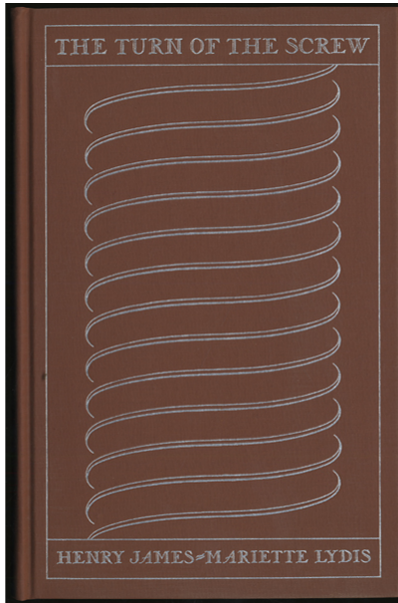
Hangsaman

London: Victor Gollancz 1951

\$4000

Inscribed by the author to her in-laws, the parents of her husband, Stanley Edgar Hyman: "For Lulu and Dad with all my love – Shirley."

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9. Henry JAMES

The Turn of The Screw

New York: Heritage Press (1949)

\$50

Reprint.

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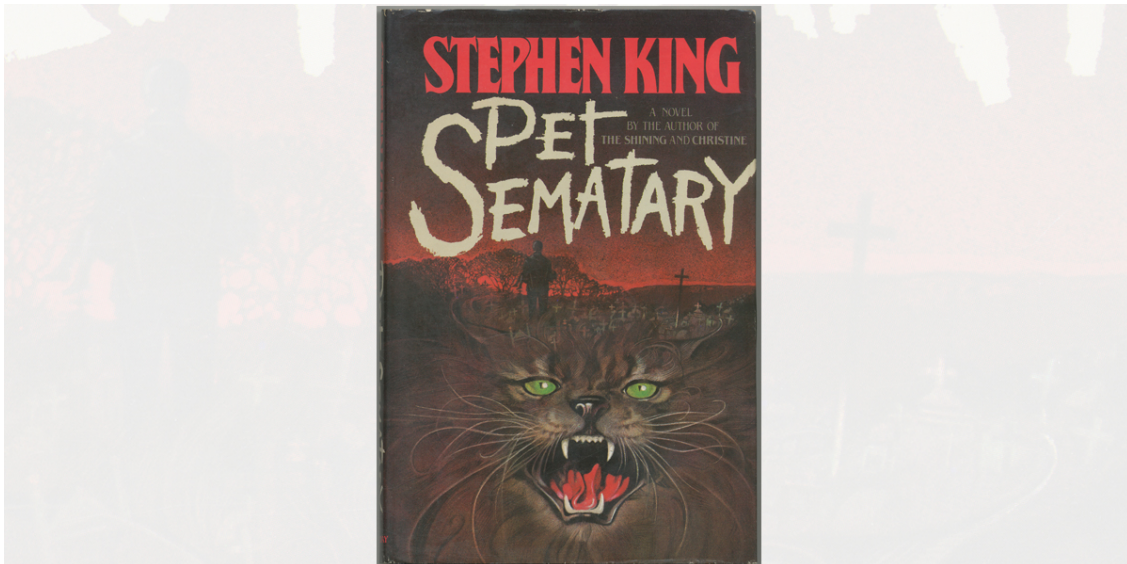
10. Stephen KING

Signed Photograph

\$500

Boldly signed by the author on the left-hand side of the image.

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11. Stephen King

Pet Sematary

Garden City: Doubleday & Company 1983

\$75

First edition.



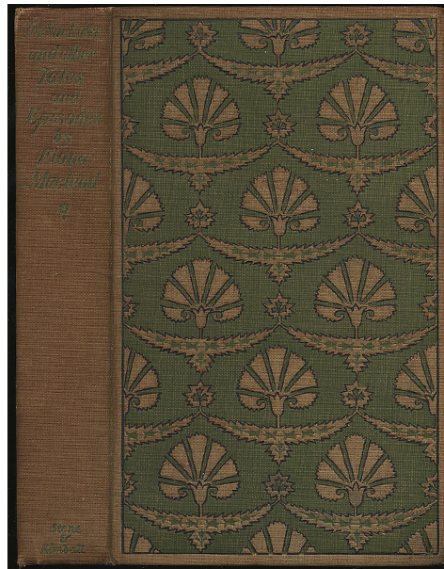
12. Ira LEVIN

Rosemary's Baby

New York: Random House (1967)

\$2500

Inscribed by Levin to Tony Award-winning actress Marian Seldes: "11/7/78. To Marian Seldes, Who waited eleven years to be done in by me. With love, Ira Levin." Seldes was the leading lady in Levin's Tony Award-winning play *Deathtrap* (in which she is killed, thus explaining the inscription). Seldes has made a couple of tiny pencil notes indicating this was signed at the theatre at a performance of *Deathtrap*.



13. Fiona MACLEOD

The Sin Eaters and Other Tales and Episodes

Chicago: Stone & Kimball 1895

\$85

First American edition.

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14. The Magazine of Fantasy and Science Fiction - 1949 - 1973 (270 issues)

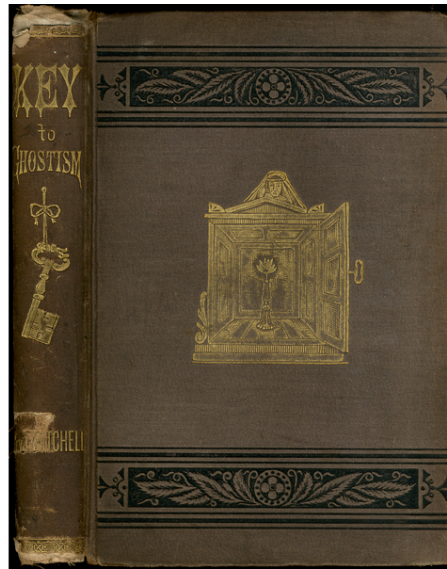
New York: Lawrence E. Spivak / Mercury Press 1949-1973

\$3000

A nearly complete run, lacking only one issue (March 1973), of the first 25

years of this important fantasy and science-fiction anthology that showcased many of the top writers of the mid-20th Century, such as Issiac Asimov, Robert Heinlein, Ray Bradbury, Fritz Lieber, Richard Matheson, Arthur C. Clarke, L. Sprague de Camp, Brian Aldiss, Daniel Keyes, Theodore Sturgeon, Poul Anderson, James Blish, and Harlan Ellison, with cover art by notable artists such as Chesley Bonestell, Kelly Freas, and James Salter.

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15. Rev. Thomas MITCHELL

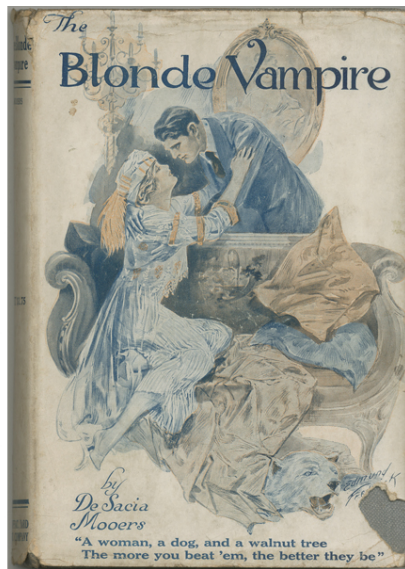
Key to Ghostism: Science and Art Unlock its Mysteries

New York: S.R. Wells 1880

\$125

First edition.

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16. (Photoplay)

De Sacia MOOERS

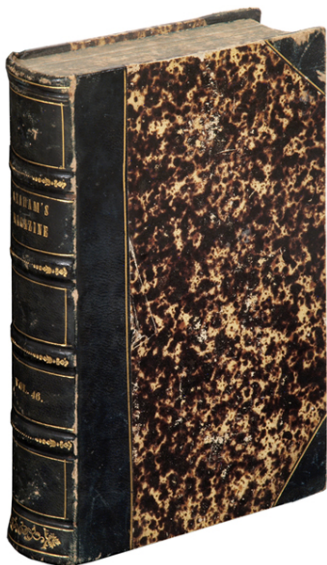
The Blonde Vampire

New York: Moffat, Yard, & Company (1920)

\$350

Vampish daughter of a mogul indulges her every whim, eventually longs for a man who can dominate her; finds him. Jacket contains the quaint phrase or subtitle: "A woman, a dog, and a walnut tree; The more you beat 'em, the better they be."

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17. Edgar Allan POE, James Russell Lowell, et al

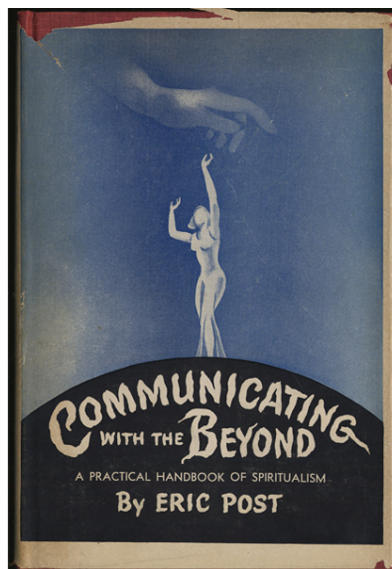
[Story]: "The System of Dr. Tarr and Prof. Fether," [Poem]: "The Divine Right of Kings," [and Essay]: "Edgar Allan Poe," [in] Graham's Magazine (1845)

(Philadelphia): (George R. Graham & Co.) [1843-1855]

\$500

Contains the first printed appearance of Poe's tale "The System of Dr. Tarr and Prof. Fether," (November 1845), and poem "The Divine Right of Kings," signed "P." (October 1845). Also included is the first printed appearance of Lowell's essay: "Edgar Allan Poe" (February 1845), which reprints within it the Poe poems: "To Helen," "The Haunted Palace," "Lenore," and an excerpt of "Al Aaraaf."

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18. Eric POST

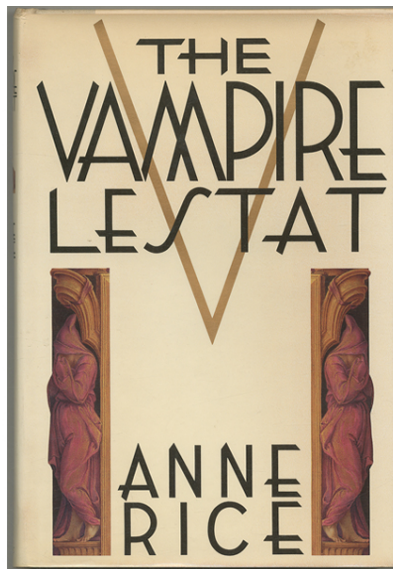
Communicating with the Beyond: A Practical Handbook of Spiritualism

New York: Atlantic Publishing Co. (1946)

\$65

Includes information on mediums and psychics, such as Emanuel Swedenborg, psychic phenomena, use of ouija board, automatic writing, spirit photography, etc.

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19. Anne RICE

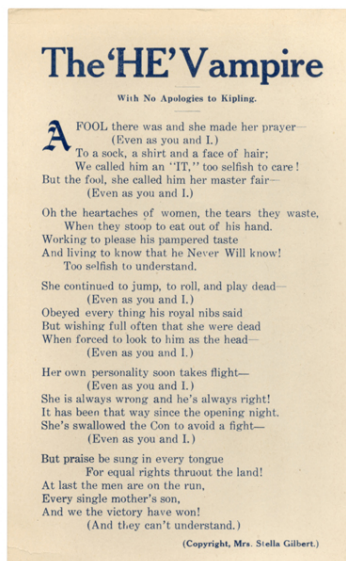
The Vampire Lestat

New York: Alfred A. Knopf 1985

\$100

First edition, issue without topstain, presumed by some to be the first.

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20. (Women's Suffrage)

Mrs. Stella GILBERT

[Handbill]: The 'He' Vampire. With No Apologies to Kipling

[No place - Los Angeles?: no publisher circa 1920]

\$500

A 29-line poem about women deferring to their pampered husbands, apparently in response to Kipling's poem "The Vampire," a soliloquy about the tender and bruised hearts of men who place their hopes in unfeeling women.

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