#### **Between The Covers Rare Books**



illustration by Tom Bloom

# A conversation between Tom and Ashley:

A: Once upon a time there was a purple haired princess...

T: Sigh.

A: Who was enslaved by an evil warlock...

T: What is this?

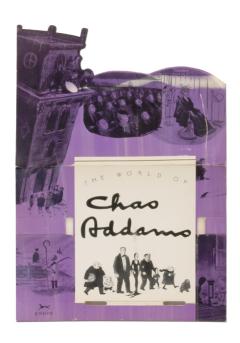
A: I'm just working on a children's story after being inspired by my children's book elist.

T: Back to work, princess.

A: [yells over shoulder] They say write what you know!

- end scene -

eCatalog 40: Children's Books



#### 1. Charles ADDAMS

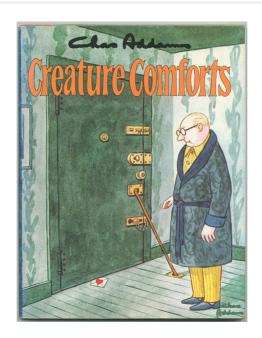
[Counter Display] The World of Chas Addams

[No place]: Alfred A. Knopf [1991]

<u>\$150</u>

Cardboard promotional advertisement for the release of the book.

**Read More** 



# 2. Charles ADDAMS

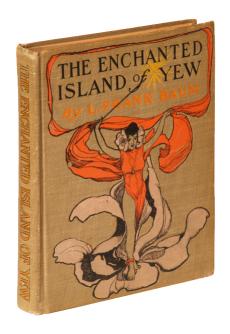
**Creature Comforts** 

New York: Simon and Schuster (1981)

\$250

Signed by Addams beneath the gift inscription.

#### **Read More**



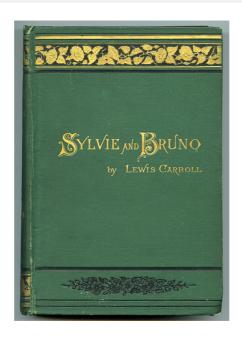
# 3. L. Frank BAUM

# **The Enchanted Island of Yew**

Indianapolis: Bobbs-Merrill (1903)

\$700

First edition.

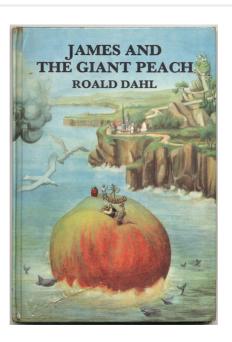


# **Sylvie and Bruno**

London and New York: Macmillan & Co. 1890 \$125

Second(?) edition.

**Read More** 



# 5. Roald Dahl

James and the Giant Peach

London: George Allen & Unwin Ltd. (1967)

\$150

First English edition.



#### **6. Edward GOREY**

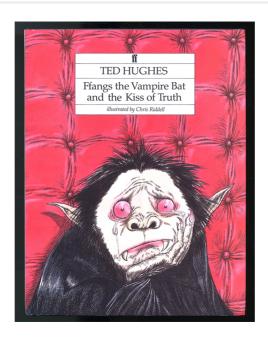
The Glorious Nosebleed: Fifth Alphabet

New York: Dodd, Mead and Company (1974)

<u>\$100</u>

First edition, first printing, trade issue.

**Read More** 



# 7. Ted HUGHES

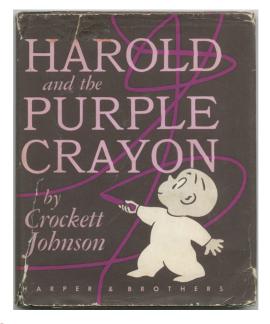
Ffangs the Vampire Bat and the Kiss of Truth

(London): Faber and Faber (1986)

<u>\$75</u>

First edition.

#### **Read More**



# 8. Crockett JOHNSON

**Harold and the Purple Crayon** 

[New York]: Harper & Brothers 1955

<u>\$1500</u>

First edition.



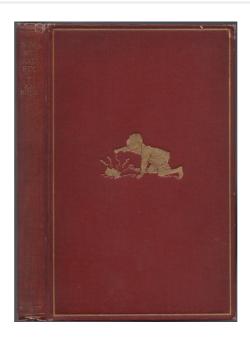
# <u>The English Roses Collection: The English Roses and Too Good to be</u> <u>True</u>

New York: Callaway (2006)

<u>\$100</u>

First edition. Two volumes. Copy number 899 of 1500 numbered sets.

**Read More** 

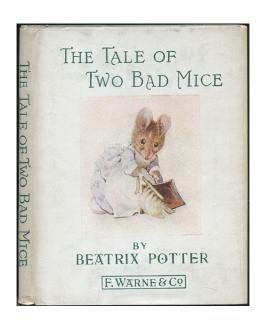


# 10. A.A. MILNE Now We Are Six

London: Methuen & Co., Ltd. (1927)

\$300

First edition.



#### 11. Beatrix Potter

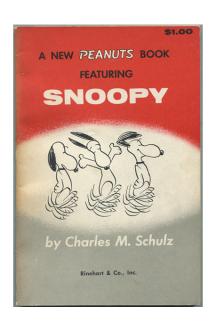
#### **The Tale of Two Bad Mice**

New York: Frederick Warne & Co. (1932)

<u>\$50</u>

Reprint.

**Read More** 



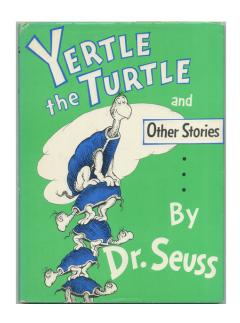
# 12. Charles M. SCHULZ

# A New Peanuts Book Featuring Snoopy

New York: Rinehart & Company (1958)

\$25

Second printing before publication.



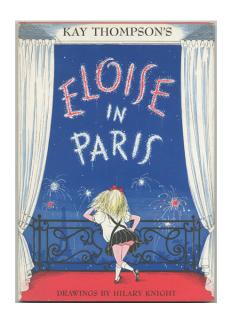
# **13. Dr. SEUSS**

# Yertle the Turtle and Other Stories

New York: Random House (1958)

\$700

First edition.



#### **Eloise in Paris**

New York: Simon and Schuster 1957

\$250

First edition. A lovely copy of the second *Eloise* book.

**Read More** 



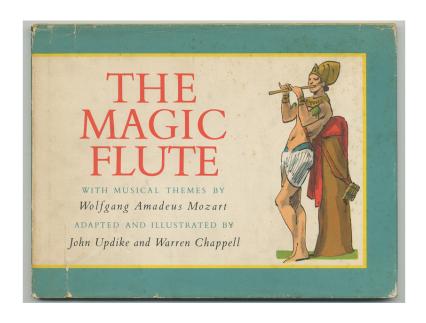
# 15. J.R.R. TOLKIEN

**Smith of Wootton Major** 

Boston: Houghton Mifflin Company 1967

\$75

First American edition.



# 16. John UPDIKE and Wolfgang Amadeus Mozart

**The Magic Flute** 

New York: Alfred A. Knopf (1962)

\$750

First edition, trade issue. Signed by Updike.

**Read More** 



# 17. Chris VAN ALLSBURG

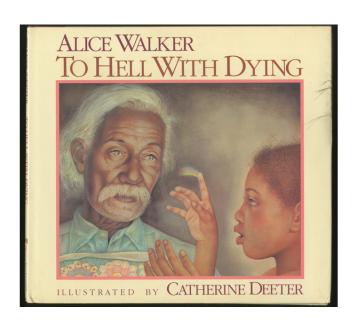
<u>Jumanji</u>

Boston: Houghton Mifflin Co. 1981

<u>\$375</u>

First edition. A nice copy of the author's very scarce second book, winner of the Caldecott Medal.

#### **Read More**



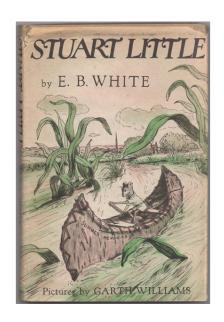
# 18. Alice WALKER

To Hell With Dying

San Diego: Harcourt Brace Jovanovich (1988)

<u>\$60</u>

First edition. Signed by Alice Walker.



# 19. E.B. WHITE

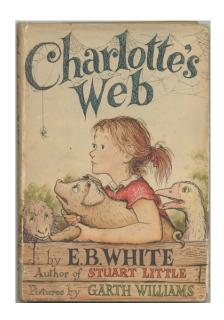
**Stuart Little** 

New York: Harper & Brothers (1945)

<u>\$300</u>

First edition.

**Read More** 



# 20. E.B. White Charlotte's Web

New York: Harper & Brothers (1952)

\$600

First edition.

# **Read More**













Copyright © 2019 Between the Covers Rare Books, Inc, All rights reserved.

Want to change how you receive these emails? You can <u>update your preferences</u> or <u>unsubscribe from this list</u>