

## Between The Covers Rare Books



illustration by Tom Bloom

A conversation between Tom and Ashley:

A: What should our theme for the e-list be?

T: Lady's choice.

A: [*evil twinkle in eye*]

T: What have I done?

A: "It's alive... it's aliiiiive!"

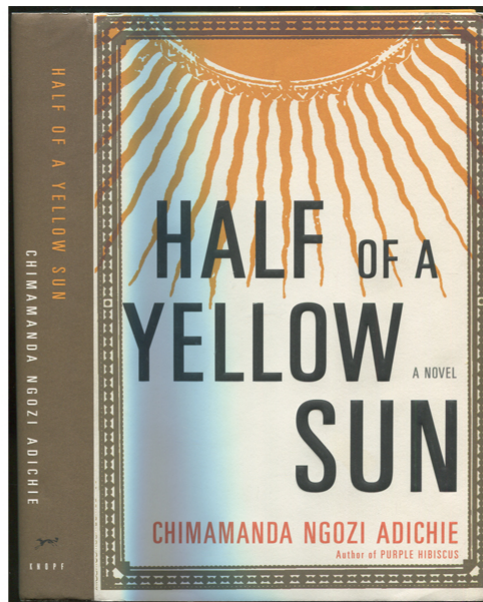
T: [*walks away*]

A: You won't regret it... much.

-fin-

**eCatalog 37: Women Novelists**

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**1. Chimamanda Ngozi ADICHIE**

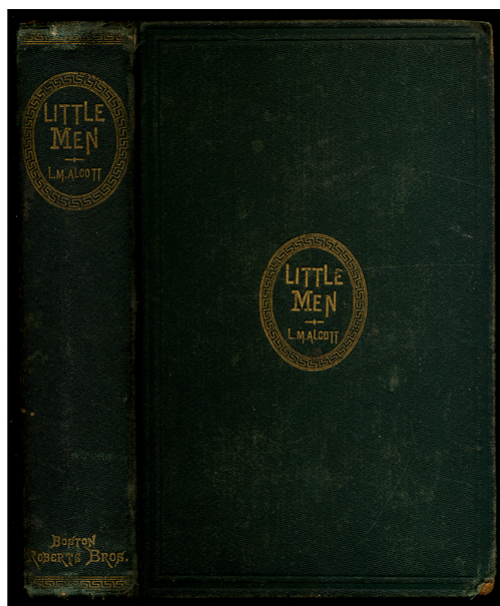
***Half of a Yellow Sun***

New York: Alfred A. Knopf 2006

\$100

Affectionately Inscribed to fellow author Nicholas Delbanco by the author. A fictional novel about Nigerian Civil War set in the sixties.

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**2. Louisa M. ALCOTT**

***Little Men: Life at Plumfield With Jo's Boys***

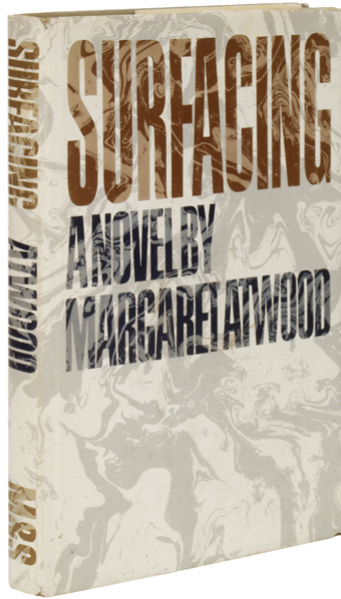
Boston: Roberts Brothers 1871

\$200

First American edition. The follow-up to *Little Women*.

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### **3. Margaret ATWOOD**

#### **Surfacing**

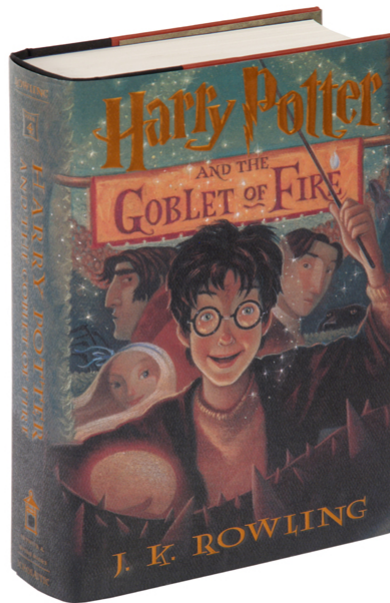
Toronto: McClelland & Stewart (1972)

\$130

Author's second novel, a classic of feminist fiction.

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**4. (Children)**

**J.K. ROWLING**

***Harry Potter and the Goblet of Fire***

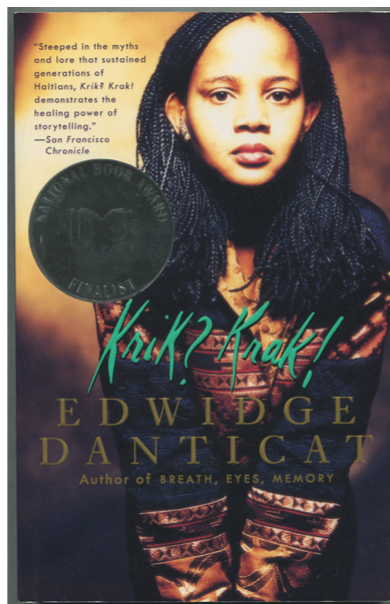
**(New York): Arthur A. Levine (2000)**

**\$350**

A lovely copy of the first printing of the first American edition with all points.

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**5. Edwidge DANTICAT**

***Krik? Krak!***

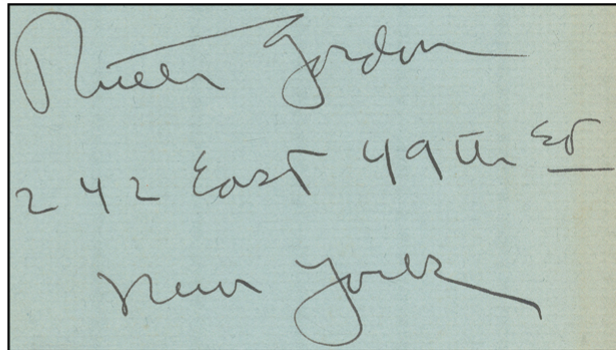
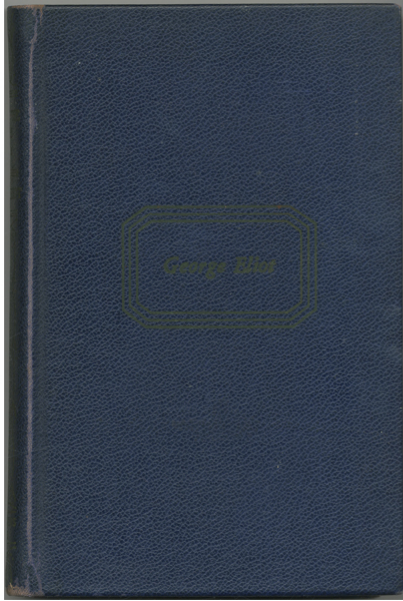
**New York: Vintage Contemporaries (1996)**

\$75

A collection of stories, finalist for the National Book Award.

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**6. George ELIOT**

***The Mill on the Floss***

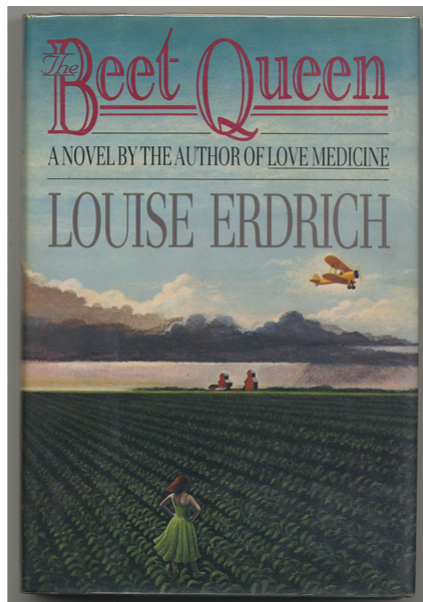
New York: Three Sirens Press [circa 1930?]

\$250

Actress Ruth Gordon's copy with her ink ownership Signature.

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**7. Louise ERDRICH**

***The Beet Queen: A Novel!***

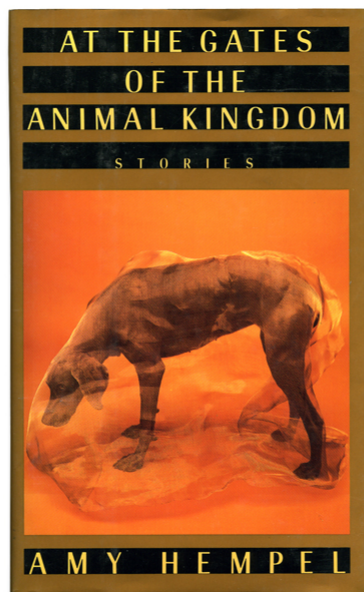
New York: Henry Holt and Company (1986).

\$200

Signed by the author.

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**8. Amy HEMPEL**

***At the Gates of the Animal Kingdom***

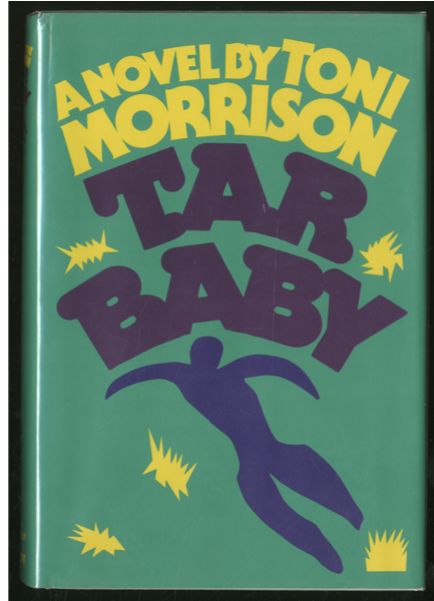
New York: Alfred A. Knopf 1990

\$350

Inscribed by the author: "For Elizabeth With best wishes from Amy Hempel. 6  
December 90. NYC."

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**9. Toni MORRISON**

***Tar Baby***

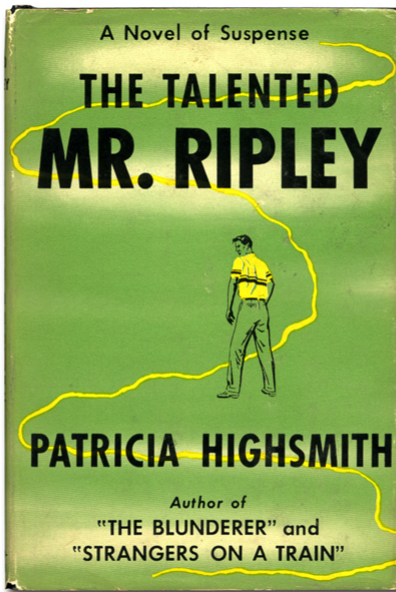
New York: Alfred A. Knopf 1981

\$100

First trade edition.

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**10. (Mystery)**

**Patricia HIGHSMITH**

***The Talented Mr. Ripley***

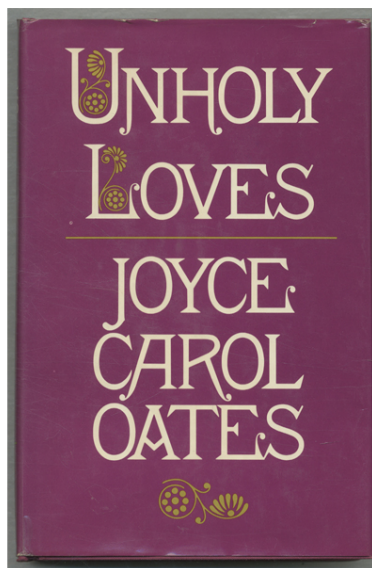
**New York: Coward-McCann 1955**

**\$3000**

A very nice copy of this classic mystery, the first book in the Ripley series.

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**11. Joyce Carol OATES**

***Unholy Loves***

**New York: Vanguard (1979)**

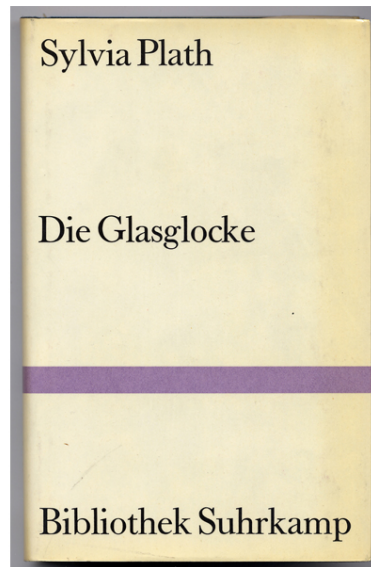
**\$250**



An unusual issue: tipped to the front free endpaper is a label **Signed** and numbered by Oates stating that this is copy #45 of "no more than 100 copies that I have authorized for distribution by Signed Editions Limited."

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**12. Sylvia PLATH**

***Die Glasglocke [The Bell Jar]***

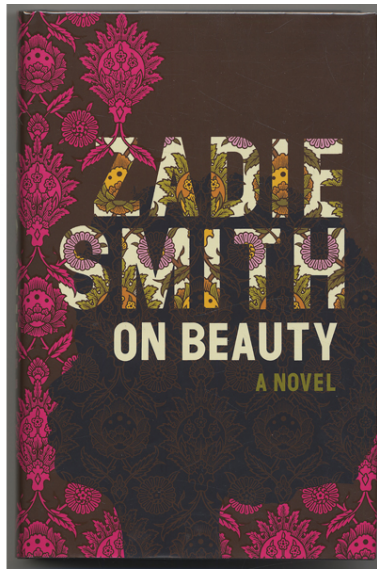
(Frankfurt): Suhrkamp Verlag (1969)

\$125

Early German edition. A nice copy of this thinly veiled autobiography of alienation which has become a contemporary classic of the literature of women's oppression.

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### **13. Zadie SMITH**

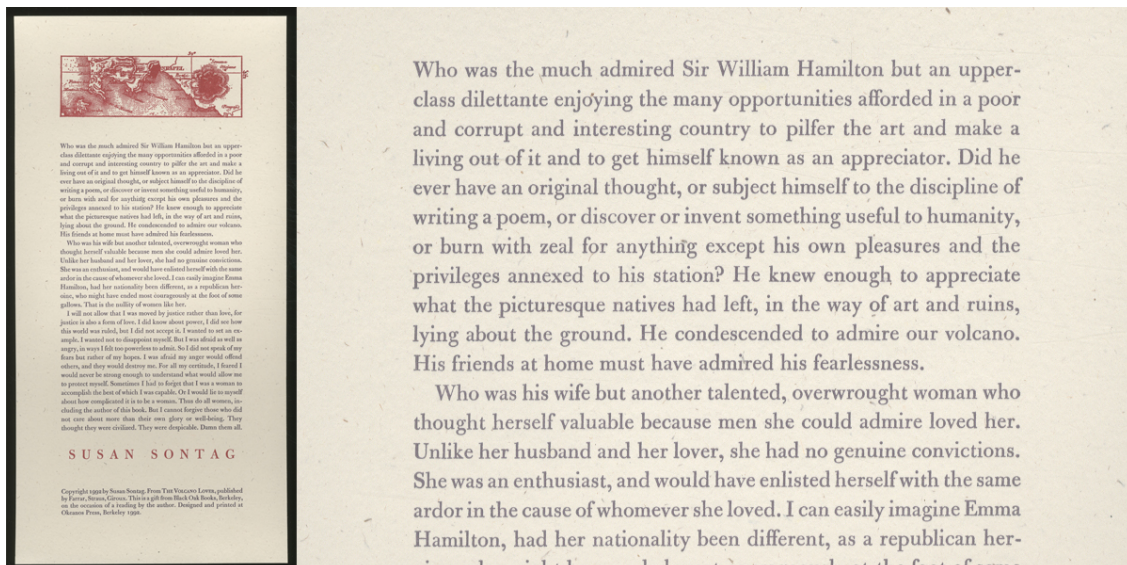
#### ***On Beauty: A Novel***

**(London): Hamish Hamilton (2005)**

**\$180**

Signed by the author.

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### **14. Susan SONTAG**

#### ***[Broadside]: The Volcano Lover***

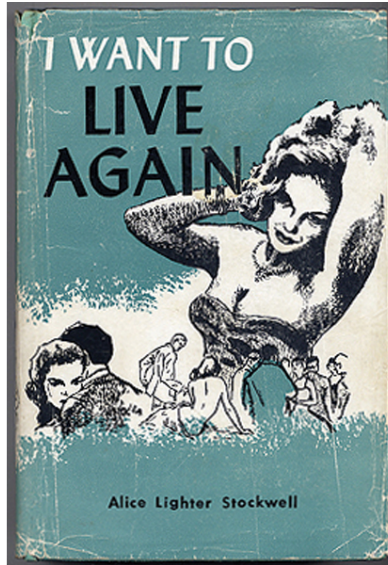
**Berkeley: Black Oaks Books / Okeanos Press 1992**

**\$40**

An excerpt from Sontag's book given out at a reading at the Black Oak Books in Berkeley.

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**15. Alice Lighter STOCKWELL**

***I Want To Live Again***

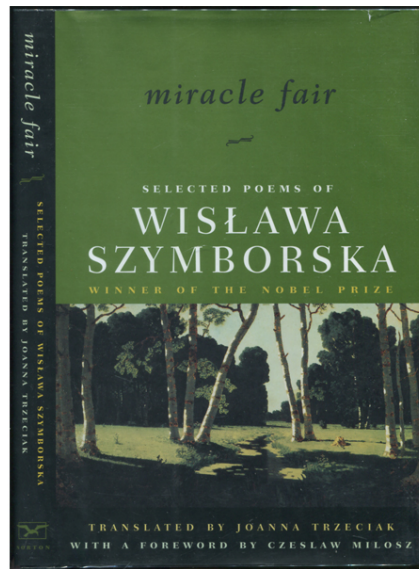
New York: Vantage Press (1957).

\$85

Vanity press novel, presumably autobiographical, about a 49 year old woman who leaves her abusive husband, and is the toast of all the region's bachelors, by an Oregon-born teacher living in California.

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**16. Wisława SZYMBORSKA**

**Miracle Fair**

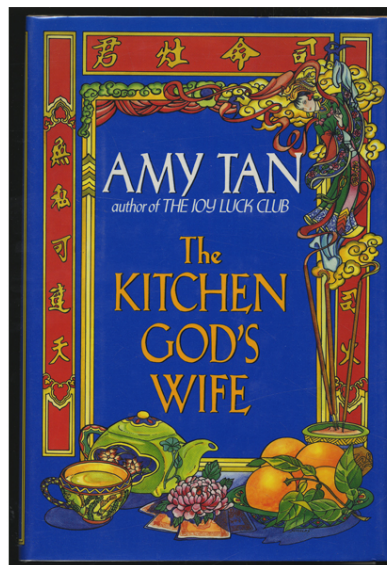
New York: W.W. Norton & Company (2001)

\$50

First edition. Translated from the Polish by Joanna Trzeciak.

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**17. Amy TAN**

**The Kitchen God's Wife**

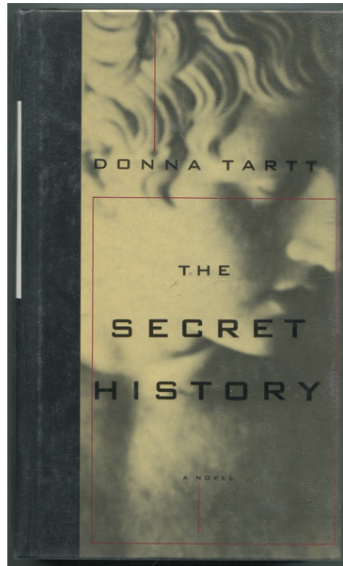
New York: G.P. Putnam's Sons (1991)

\$100

Signed by the author.

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**18. Donna TARTT**

***The Secret History***

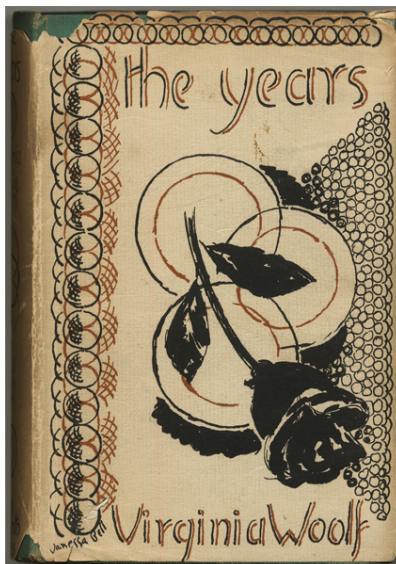
New York: Alfred A. Knopf 1992

\$50

First edition. Author's first book.

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**19. Virginia WOOLF**

**The Years**

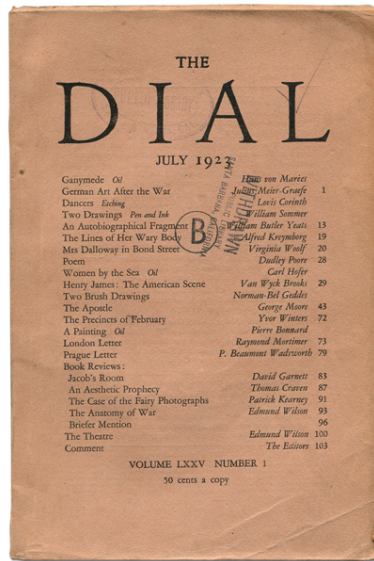
London: The Hogarth Press 1937

\$300

First edition.

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**20. (Virginia WOOLF, and others)**

**Scotfield THAYER, edited by**

**"Mrs Dalloway in Bond Street" [in The Dial – Volume LXXV, Number 1, July 1923]**

Greenwich, Connecticut: The Dial Publishing Company 1923

\$750

This issue includes "Mrs Dalloway in Bond Street" by Virginia Woolf, the first in a series of short stories featuring her most well-known literary creation.

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