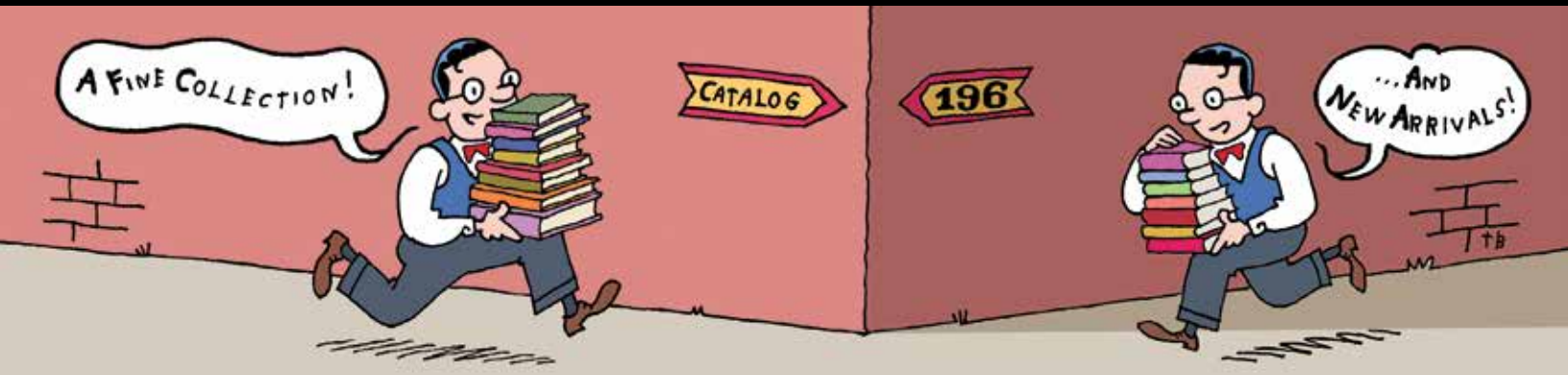


BETWEEN THE COVERS RARE BOOKS

Catalog 196: 2-in-1

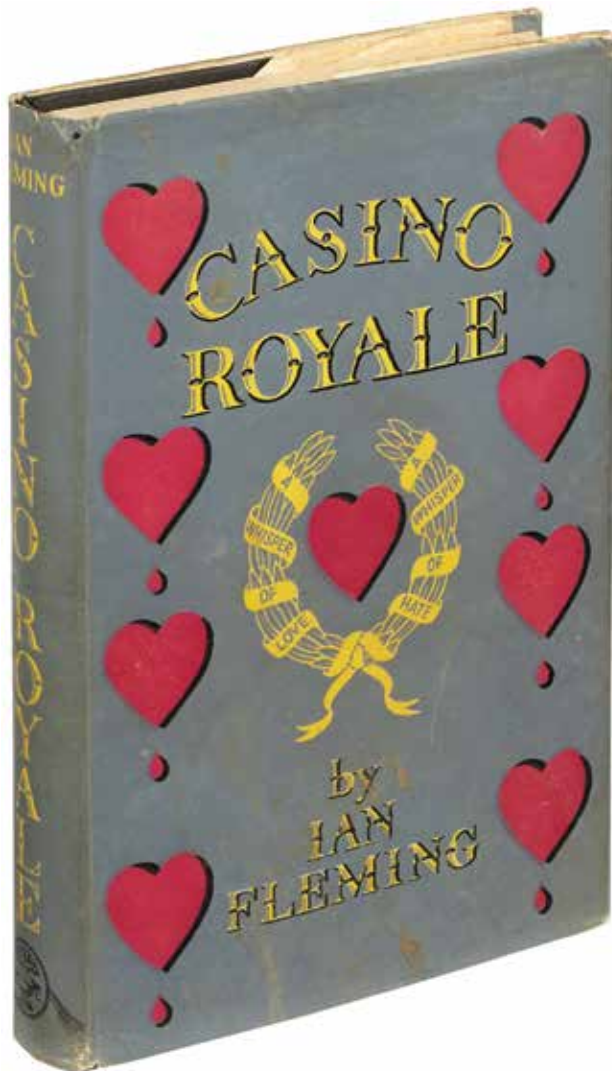


PART I: Selections from the Library of Kate Stettner Lobell and Carl D. Lobell

The books in the first part of this catalog represent a selection from the collection of Kate Stettner Lobell and Carl D. Lobell of New York City. They are perhaps best known as collectors of important American art, as well as donors of some of that art to the Metropolitan Museum of Art (where Carl is a Benefactor), the Museum of Modern Art, the Whitney Museum, the Museum of American Folk Art, and the Brooklyn Museum. However, in their spare time, Kate and Carl have managed to compile a collection of excellent literary first editions.

What distinguishes the collection is that they bought solely to their own taste. The books they have collected conform to no one else's list of what was or is excellent or important, but fully reflect their own interests and enthusiasms. While many of the titles are well-known and sought after, and in very nice collector's condition, all of that seemed, at least from our vantage point, as only incidental to their enjoyable pursuit of their own idiosyncratic interests. Their enjoyment of the collecting process was genuine and infectious.

Now the time has come to release some of the books that they've harvested back into the wild, and we are pleased to be able to facilitate that process.

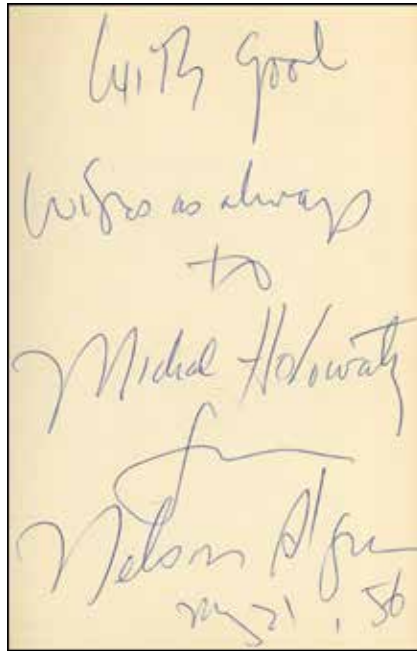
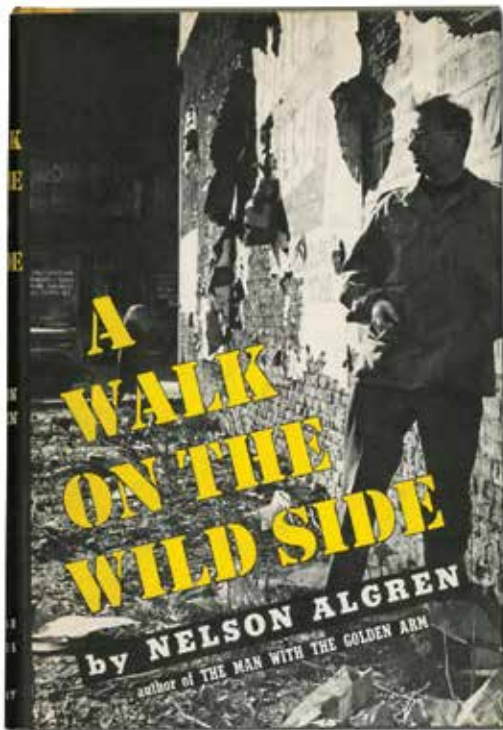


1 Ian FLEMING

Casino Royale

London: Jonathan Cape (1953)

First edition, first issue in first issue jacket. Owner's name dated in the year of publication ("M.V. Shaw 9/5/53"), a few spots of foxing on the endpapers and fore-edge, near fine in very good or better dustwrapper with some small stains and foxing confined to the flaps and rear panel, and a small mark at the base of the spine. In a custom quarter-morocco and cloth slipcase. A very attractive copy of the increasingly elusive first James Bond novel, no more than 3000 copies were printed of the first issue. [BTC#394053]



2 Nelson ALGREN

A Walk on the Wild Side

New York: Farrar Straus & Cudahy (1956)

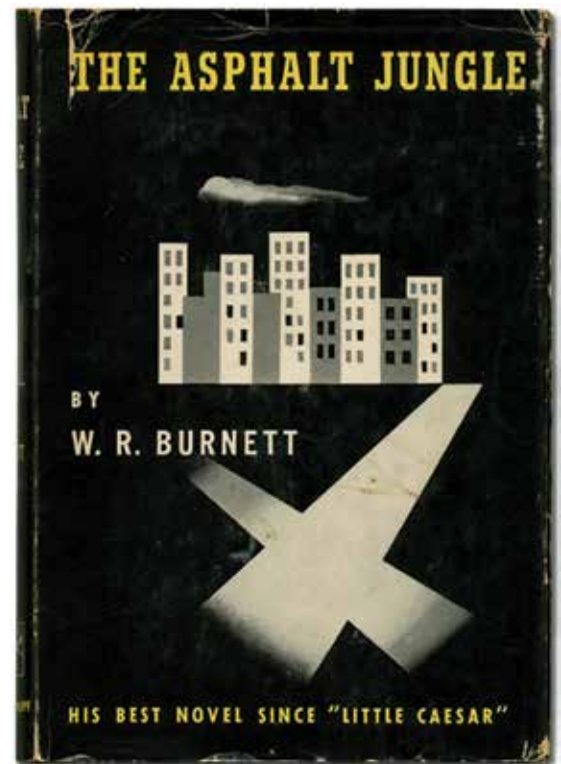
First edition. Fine in fine dustwrapper. Nicely Inscribed by Algren using the full front fly. A beautiful copy, and seldom found thus. [BTC#394274]

3 W.R. BURNETT

The Asphalt Jungle

New York: Alfred A. Knopf 1949

First edition. A touch of darkening to the edges of the papercovered boards, else fine in near fine dustwrapper that is a little rubbed and with a couple of modest tears. Basis for the excellent 1950 John Huston film featuring Sterling Hayden, Sam Jaffe, Louis Calhern, Jean Hagen, and, in a small breakthrough role, Marilyn Monroe. [BTC#394252]



Between the Covers Rare Books

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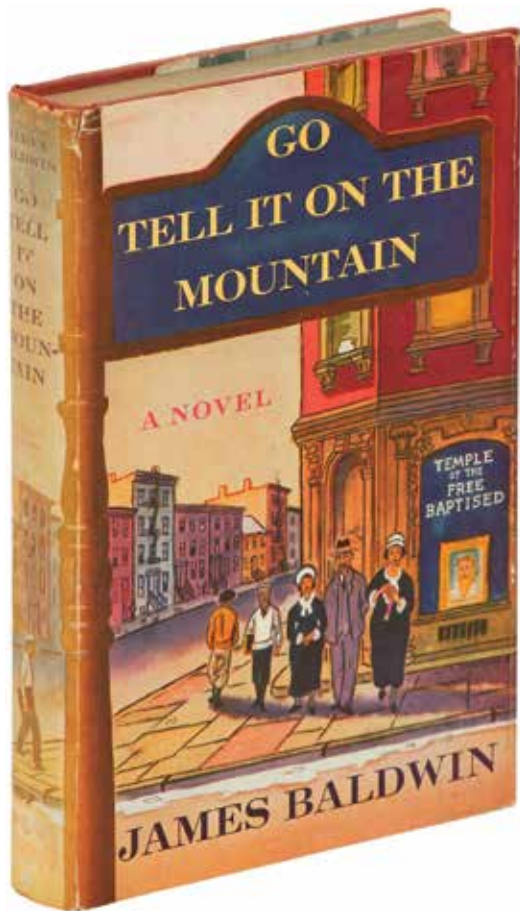
Terms of Sale: Images are not to scale. Dimensions of items, including artwork, are given width first. All items are returnable within ten days if returned in the same condition as sent. Orders may be reserved by telephone, fax, or email. All items subject to prior sale. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 30 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. We accept checks, Visa, Mastercard, American Express, Discover, and PayPal.

Gift certificates available.

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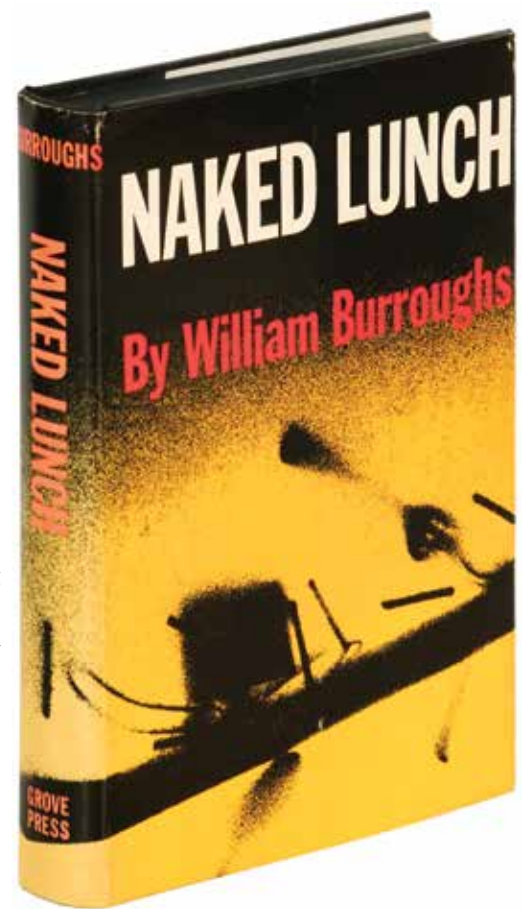


4 **James BALDWIN**

Go Tell It on the Mountain

New York: Alfred A. Knopf 1953

First edition. Fine in near fine dustwrapper with a couple of tiny nicks at the crown, some minor rubbing and just a touch of the usually drastic spine fading. Advance Review Copy with slip laid in (slip has some darkening along the top edge). The author's first book, an autobiographical novel based on his teenage years as a revivalist preacher in Harlem. An African-American highspot that is particularly susceptible to wear; this is a very nice copy, and only the second review copy we've seen. [BTC#394070]

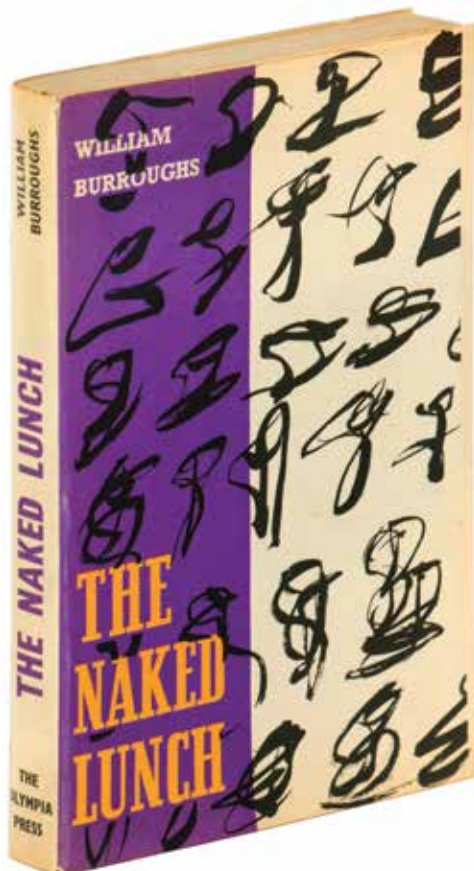


5 **William BURROUGHS**

Naked Lunch

(New York): Grove Press (1959)

First American edition. Fine in fine first issue dustwrapper. Basis for the David Cronenberg film featuring Peter Weller, Judy Davis, Ian Holm, Julian Sands, and Roy Scheider. A beautiful copy. [BTC#394092]



6 **William BURROUGHS**

Naked Lunch

Paris: Olympia Press (1959)

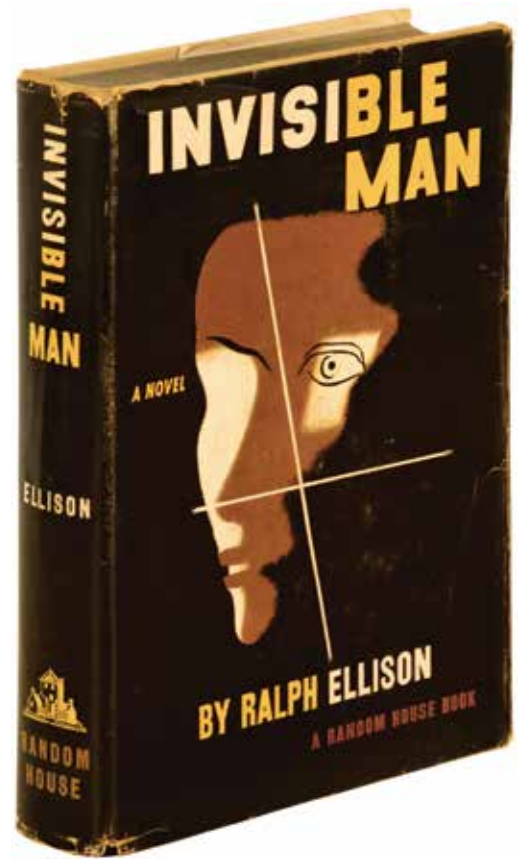
First edition, first state without the price over stamped. A trifle rubbed, fine in fine dustwrapper. A lovely copy of the true first edition of one of the most influential novels of the post-WWII era. [BTC#394097]

7 Ralph ELLISON

Invisible Man

New York: Random House 1952

First edition. Some of the usual rubbing on the spine else about fine in near fine dustwrapper with light rubbing and two small nicks at the crown. Winner of the National Book Award, as well as a *Burgess 99* title. [BTC#394099]



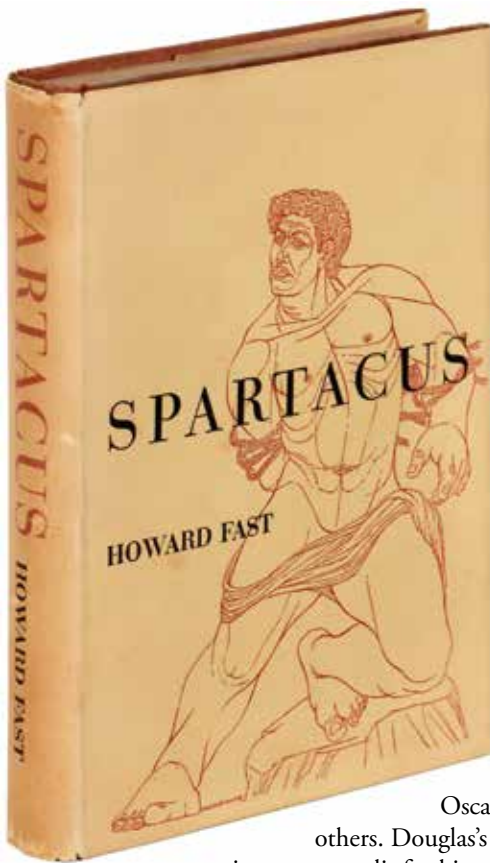
8 Howard FAST

Spartacus

New York: The Author (1951)

First edition. Slight bump along the bottom edge, tiny spot on the foredge, still fine in fine dustwrapper with very slight wear. Signed by the author. Because of growing concern over his Communist sympathies, Fast was unable to find a commercial publisher for this book and finally published it himself. In the midst of the Red Scare this study of the eternal quest for freedom, and of the dying days of the Roman Republic as it moved toward Empire, became a best-seller. Basis for the epic film produced by and starring Kirk Douglas, and directed by Stanley Kubrick. The magnificent cast also included Laurence Olivier, Jean Simmons, Charles Laughton, scene-stealer Peter Ustinov (who won an

Oscar), Tony Curtis, Woody Strode, and many others. Douglas's unflinching insistence that Dalton Trumbo receive screen credit for his script signaled the end of the Hollywood Blacklist. A lovely copy. [BTC#394100]



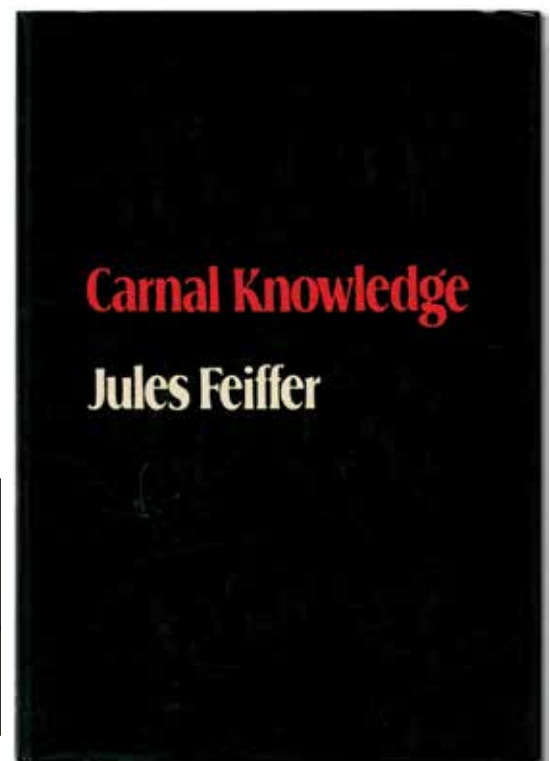
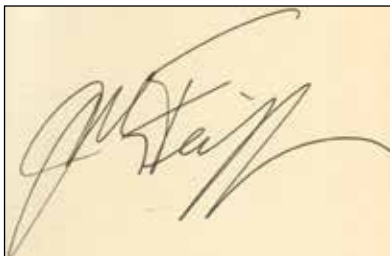
9 Jules FEIFFER

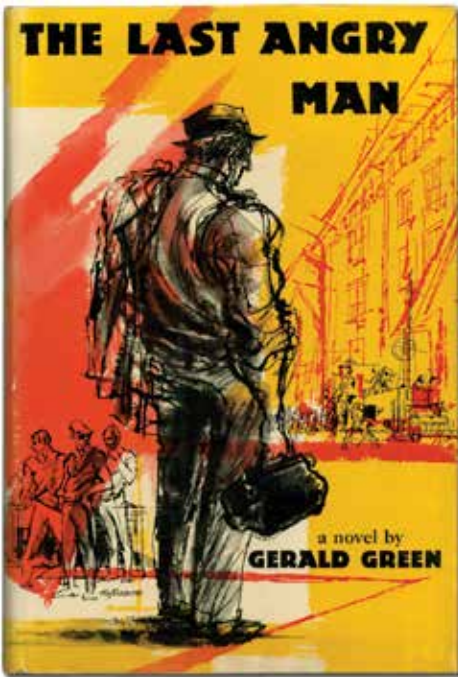
Carnal Knowledge

New York: Farrar Straus Giroux (1971)

First edition. Fine in fine dustwrapper. Signed by the author. A scarce screenplay, illustrated with stills from the Mike Nichols film that featured Jack Nicholson, Candice Bergen, Ann-Margret, and Art Garfunkel. A particularly nice example of the all-black dustwrapper.

Uncommon signed. [BTC#394236]





10 Gerald GREEN

The Last Angry Man

New York: Charles Scribner's Sons 1956

First edition. A little foxing to the front fly else fine in fine dustwrapper. Author's third novel, about a pugnacious doctor tending his flock in a gritty Brooklyn neighborhood. Basis for the excellent film with Paul Muni (in his last role) as the doctor. A very sharp copy. [BTC#394251]

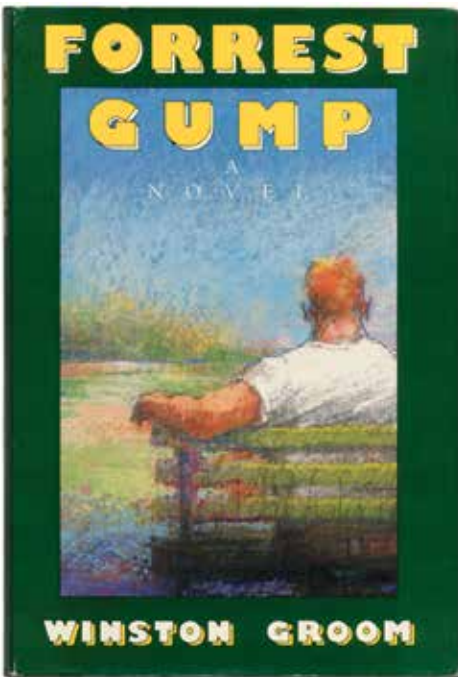
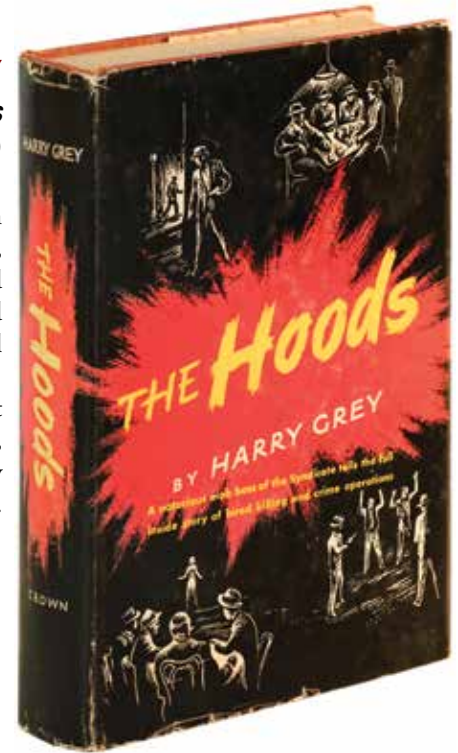
11 Harry GREY

The Hoods

New York: Crown Publishers (1952)

First edition. Fine in very near fine dustwrapper with rubbing and tiny tears, mostly at the spine ends, and a bit of foxing on the rear panel. Fictionalized autobiography of a Jewish gangster and his friend and partner that was the basis for the controversial Sergio Leone film, *Once Upon a Time in America*, with a great cast featuring James Wood, Robert DeNiro, Elizabeth McGovern, Treat Williams, Tuesday Weld, Burt Young, Joe Pesci, and Danny Aiello. A lovely and exceptionally scarce title.

[BTC#394098]



12 Winston GROOM

Forrest Gump

Garden City: Doubleday 1986

First edition. Fine in fine dustwrapper with just a touch of the usual rubbing. The story of a hapless soul who finds himself in the midst of every important current event. Basis for the Robert Zemeckis film, which won six Academy Awards, including those for Best Picture, Director, and Actor (Tom Hanks), and was nominated for seven more. The book itself is a delight. A very nice copy.

[BTC#394242]

13 Thor HEYERDAHL

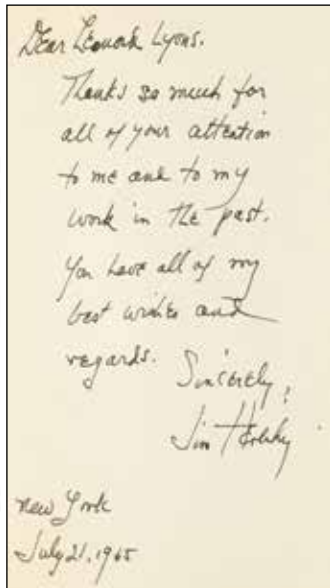
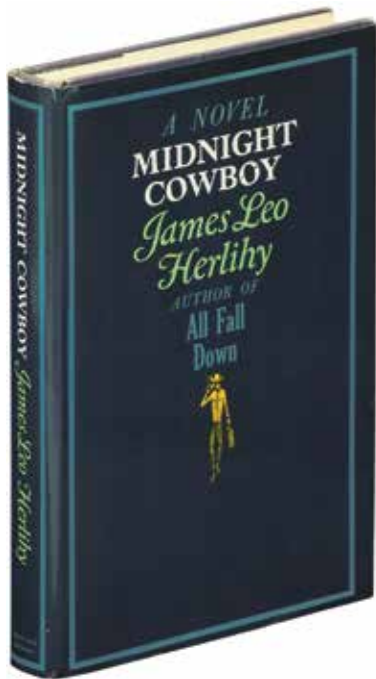
Kon-Tiki: Across the Pacific by Raft

Chicago: Rand McNally (1950)

First American edition. Tiny bump on bottom edge, else fine in fine dustwrapper with slight toning on the inside only of the jacket. Legendary true-life adventure in which Heyerdahl attempts to demonstrate that ancient peoples could have traversed the Pacific on large rafts. A beautiful copy.

[BTC#394266]





14 James Leo HERLIHY

Midnight Cowboy

New York: Simon & Schuster (1965)

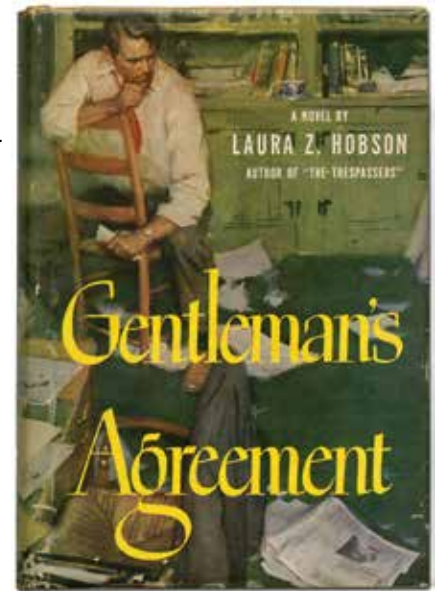
First edition. Light bump on the bottom of the front board else about fine in fine dustwrapper. Nicely Inscribed by the author to the critic for the *New York Post* Leonard Lyons using the whole front fly: "Dear Leonard Lyons, Thanks so very much for all your attention to me and my work in the past. You have all of my best wishes and regards. Sincerely, Jim Herlihy, New York. July 21, 1965." Waldo Salt wrote the screenplay for the John Schlesinger-directed film featuring Dustin Hoffman and Jon Voight. The movie became the only X-rated film to win the Academy Award for Best Picture (it has since been re-graded to an R rating, and will perhaps, in some hyper-desensitized future, ultimately be approved for General Audiences as a family triple feature with *The Exorcist* and *Taxi Driver*). A sharp copy with a significant association. [BTC#394069]

15 Laura Z. HOBSON

Gentleman's Agreement

New York: Simon & Schuster 1947

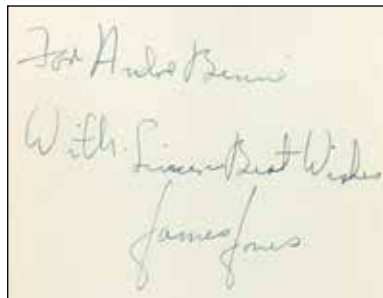
First edition. Fine in a nice, near fine dustwrapper with a small chip at the crown. A pioneering novel about anti-Semitism in America. Basis for the excellent Elia Kazan film featuring Gregory Peck, Dorothy McGuire, John Garfield, Celeste Holm, and several other notables, which won Academy Awards for Best Picture, Director, and Supporting Actress (Holm). A fresh copy. [BTC#394264]



16 James JONES

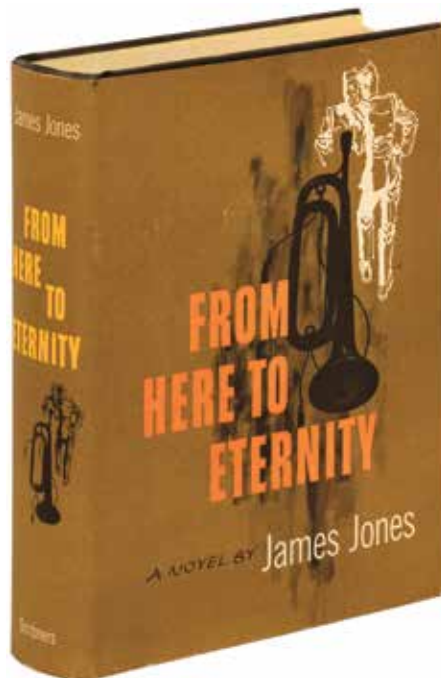
From Here to Eternity

New York: Charles Scribner's Sons 1951



First edition. A few tiny spots of foxing, else fine in a fine dustwrapper. Inscribed by the author: "For Andre Benne with sincere best wishes, James Jones." A lovely copy of the author's scarce

first novel, winner of the National Book Award and basis for the Academy Award-winning film with Burt Lancaster, Deborah Kerr, Montgomery Clift, Donna Reed, and Frank Sinatra. [BTC#394109]

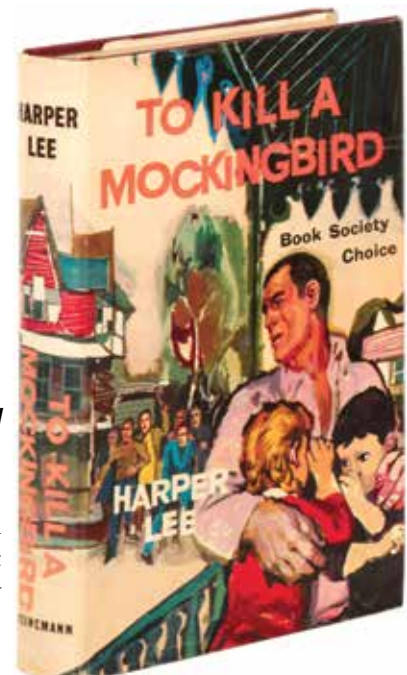


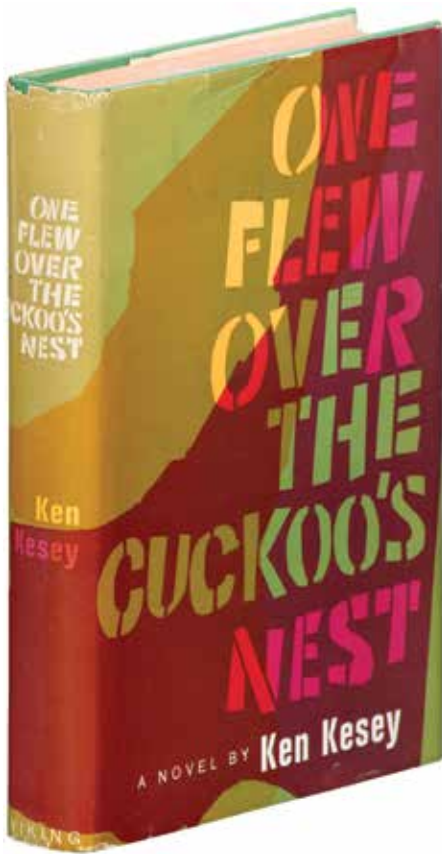
17 Harper LEE

To Kill a Mockingbird

London: Heinemann 1960

First English edition. A little cocked, thus near fine in fine dustwrapper. A classic novel about adolescence and the battle against injustice, basis for the equally classic film with Gregory Peck and, in his film debut, Robert Duvall as Boo Radley. The author's first and only novel, winner of the 1961 Pulitzer Prize for fiction. A very attractive copy, and a reasonable alternative to the increasingly expensive American edition. [BTC#394084]



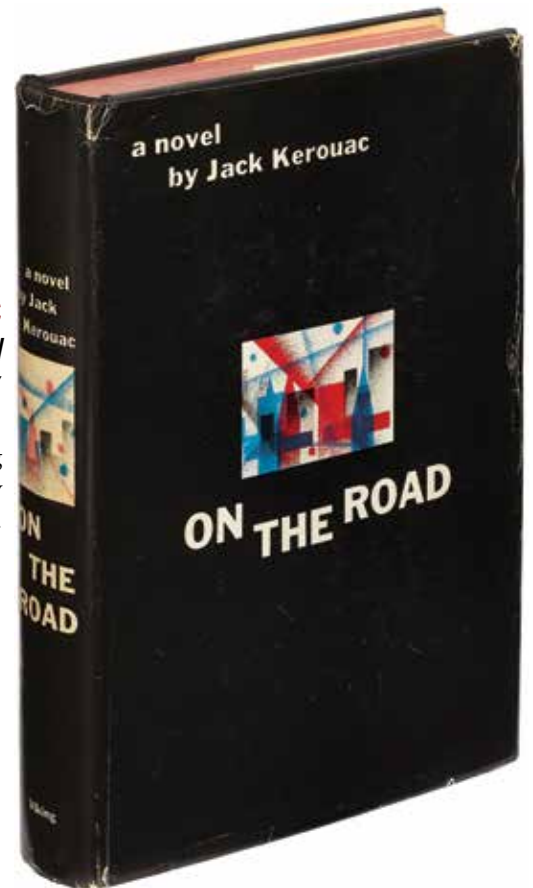


18 Ken KESEY

One Flew Over the Cuckoo's Nest

New York: The Viking Press (1962)

First edition. Tiny smudge on front fly still easily fine in very near fine dustwrapper with a small chip at the crown but virtually none of the usual spine fading. Author's uncommon first book, something of a generational keystone and basis for the 1975 film which was the first to win all five major Oscars since *It Happened One Night* did in 1934. A bright, beautiful copy. [BTC#394082]



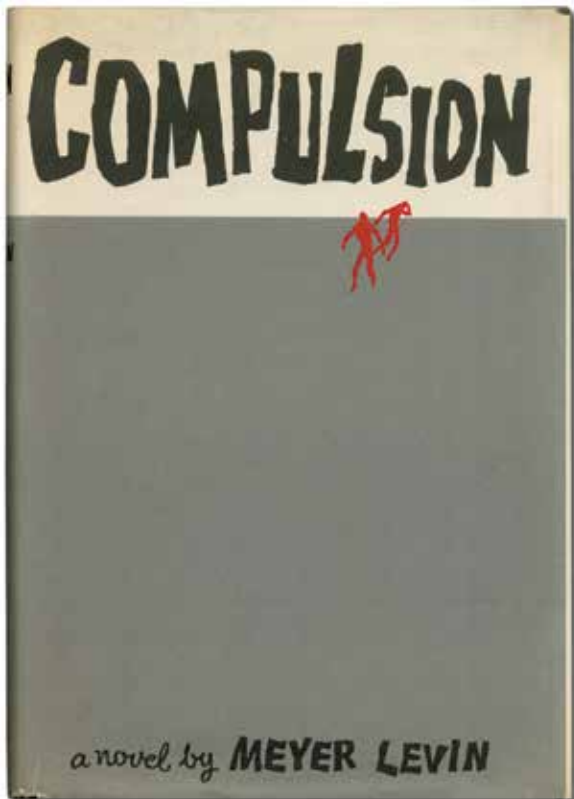
19 Jack KEROUAC

On the Road

New York: Viking 1957

Fine in a very near fine dustwrapper with the red on the spine very slightly faded, a little rubbing at the spinal extremities, and a few very short, unobtrusive tears. Still certainly a considerably nicer than usual copy with none of the usually pernicious restoration seen on so many copies.

[BTC#394074]



20 Meyer LEVIN

Compulsion

New York: Simon & Schuster 1956

First edition. Neat owner name on the front fly else fine in very near fine dustwrapper with a tiny tear at the crown and some negligible rubbing and soiling. A much nicer than usual copy of this scarce novel, based on the Leopold-Loeb murder case, and the basis for both Levin's own dramatization and the film that featured Orson Welles. [BTC#394245]

“Live fast, die young, leave a good-looking corpse”

21 Willard MOTLEY

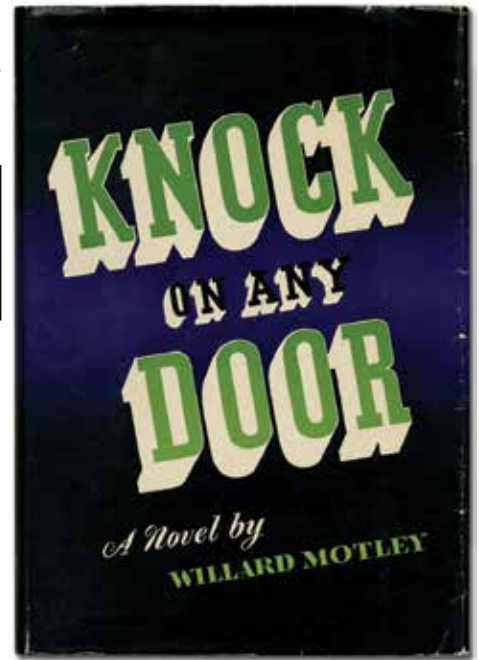
Knock On Any Door

New York: Appleton Century Crofts 1947

First edition. Endpapers a little foxed, boards soiled, a very good copy in a lightly rubbed, near fine dustwrapper with a very faint crease on the spine. Signed by the author. Humphrey



Bogart financed and starred in the hard-hitting film noir adaptation by Nicholas Ray, in which he plays an attorney trying to help a young, embittered criminal (played by John Derek in his debut) who is on his way to the electric chair. Dooley Wilson (Sam of *Casablanca*) also has a small role as a piano player, his only re-teaming with Bogart. A sharp copy. [BTC#394241]

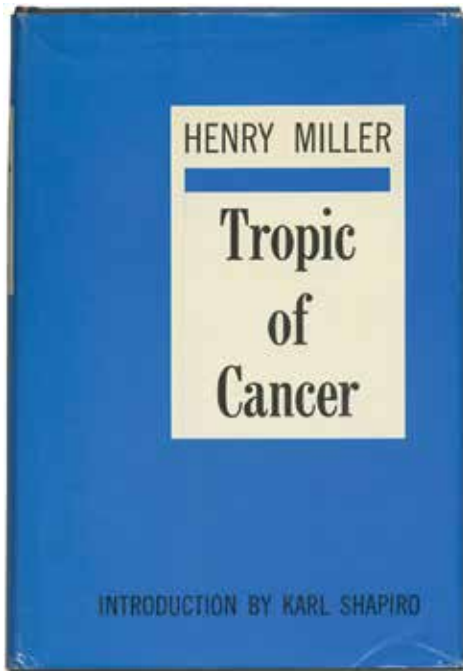


22 Henry MILLER

Tropic of Cancer

New York: Grove Press (1961)

First trade edition of the Grove Press edition. Introduction by Karl Shapiro. This is the second American edition, preceded by a small limited edition published in the Fall of 1940. Published in an edition of 30,000; by the end of 1961 over a million copies were in print. Fine in a bright near fine dustwrapper with a touch of wear along the bottom edge and one corner. An unusually fine and fresh copy. [BTC#395920]

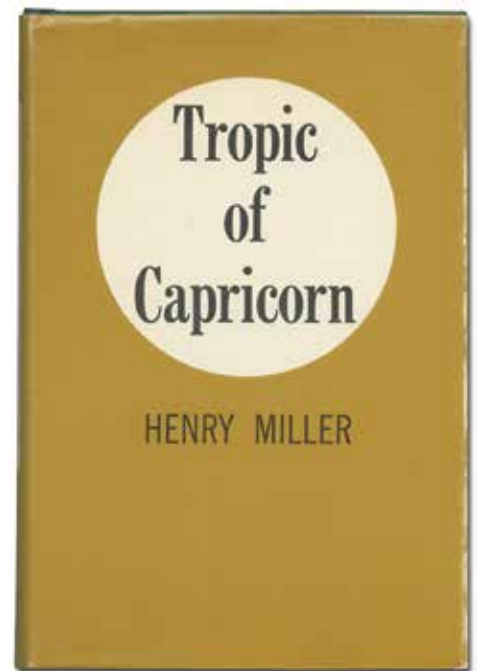
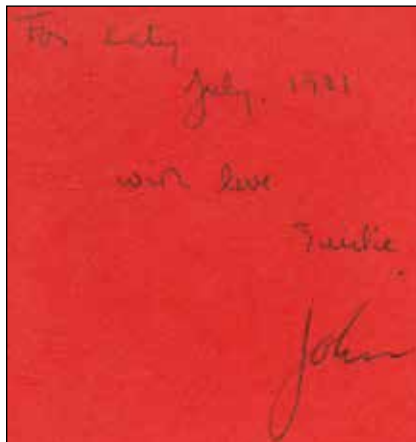


23 Henry MILLER

Tropic of Capricorn

New York: Grove Press (1961)

First Grove Press edition. Fine in near fine dustwrapper with some rubbing along the front spine fold and tiny tear at the crown. [BTC#395921]

24 John Jay OSBORN, Jr.

The Paper Chase

Boston: Houghton, Mifflin 1971

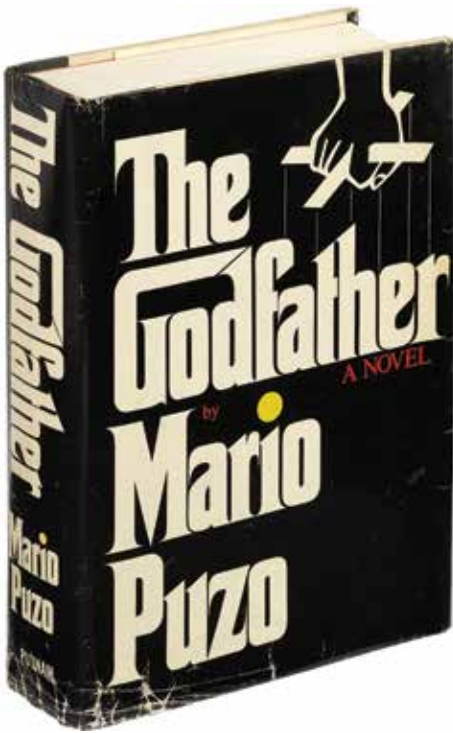
First edition. A trifle worn at the bottom of the boards, still very good plus in near fine dustwrapper with the spine lettering faded. Inscribed by the author in the year of publication. A nice copy of a difficult first edition, a novel about the quest for a Harvard Law degree. The basis for the movie and later the television series of the same name. At the age of 71 veteran producer and director John Houseman became a “star” with his Oscar-winning portrayal of the imposing Professor Kingsfield, a role he reprised for television. Exceptionally scarce signed. [BTC#394227]

25 Mario PUZO***The Godfather***

New York: G.P. Putnam's Sons (1969)

First edition. Boards quite foxed, and a bit of waviness to the thick spine, thus about very good in price-clipped very good dustwrapper with some rubbing and several short tears along the lower extremities and tanning on the inside edge of the flap folds. A better than usual copy of a bestseller which was made into the acclaimed blockbuster movie, and which has become remarkably scarce, usually found read-to-death and buried in the New Jersey Meadowlands in an unmarked grave.

[BTC#394071]

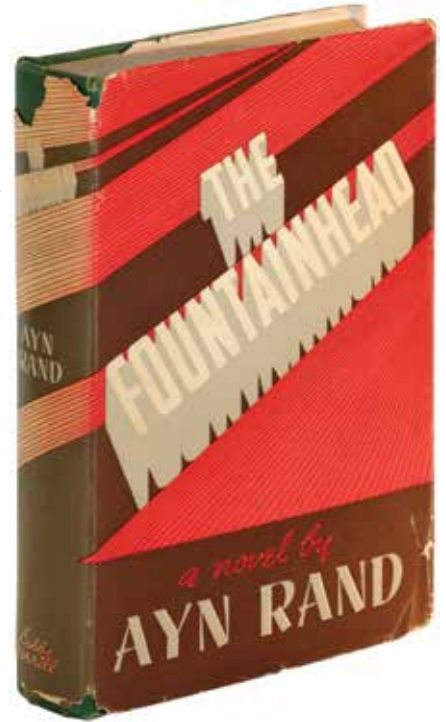
**26 Ayn RAND*****The Fountainhead***

Indianapolis: The Bobbs-Merrill Company (1943)

First edition stated, in the second issue green binding.

Moderate rubbing and soiling at the extremities, a very good copy in good or better dustwrapper with chipping at the spine ends and rear panel. Nevertheless a presentable copy of a scarce 20th Century highspot.

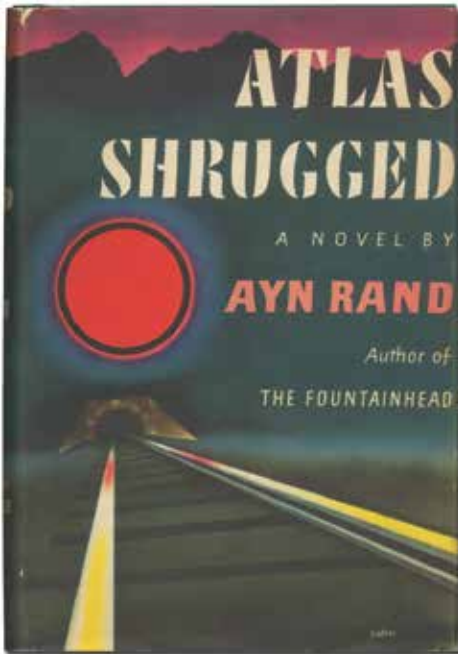
[BTC#394101]

**27 Ayn RAND*****Atlas Shrugged***

New York: Random House 1957

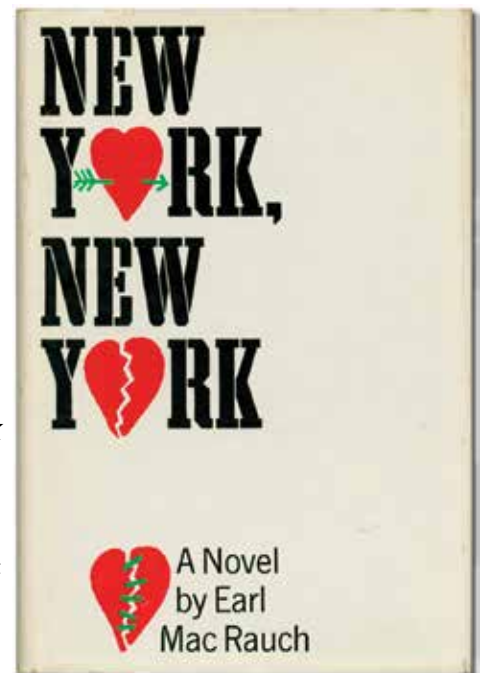
First edition, first issue in first issue dustwrapper. Bookplate on front pastedown else fine in about near fine dustwrapper with tiny spot on rear panel, touch of toning and bit of wear at the crown and nick to the front flap. Still a remarkably fresh and bright copy of this modern classic. A recent study of Rand's cultural legacy concluded that no single work of the 20th Century had influenced more individual readers than this objectivist allegory. Additionally, *Harper's Index* reports that 12% of all Playboy Playmates since 1959 claimed either this or Rand's *The Fountainhead* as their favorite book, although our twenty years of trying to use copies as bait continue to prove fruitless. A beautiful copy.

[BTC#395713]

**28 Earl Mac RAUCH*****New York, New York***

New York: Simon & Schuster (1977)

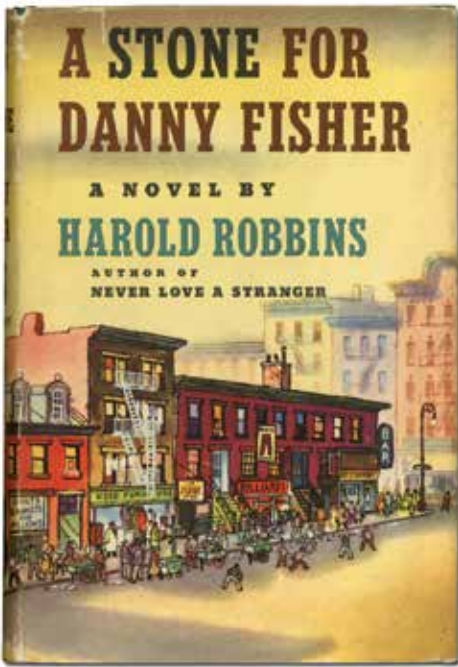
First edition. Faint, nearly invisible stain on the edge of the front fly, still fine in fine dustwrapper. Uncommon novel, basis for the Martin Scorsese-directed film of the same name that featured Robert DeNiro and Liza Minnelli. An exceptional copy. [BTC#394230]



King Creole

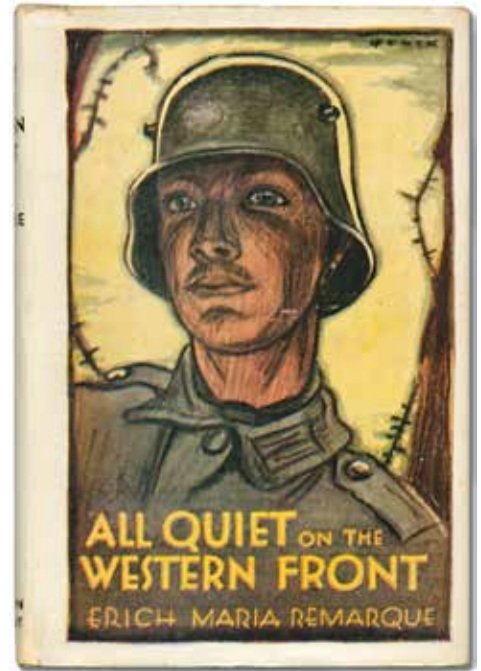
29 Harold ROBBINS
A Stone for Danny Fisher
 New York: Alfred A. Knopf 1952

First edition. Fine in a fine dustwrapper with a single tiny tear at the foot. The basis for the 1958 Michael Curtiz-directed film *King Creole* featuring Elvis Presley as Danny Fisher, along with Carolyn Jones and Walter Matthau. Possibly Elvis's best film, it was his last before he was drafted into the army (the draft board granted him a special extension to finish shooting). A beautiful copy. [BTC#394265]



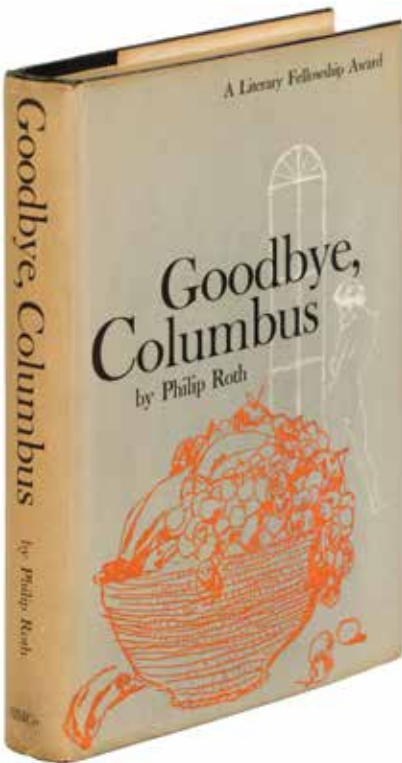
30 Erich Maria REMARQUE
All Quiet on the Western Front
 Boston: Little, Brown, and Company 1929

First American edition. Fine in just about fine dustwrapper with two tiny nicks. Best-selling German novel that was the basis for the splendid 1930 film directed by Lewis Milestone and featuring Lew Ayres, that won Academy Awards for both Milestone and for Best Picture. A beautiful copy. [BTC#394229]



31 Philip ROTH
Goodbye, Columbus
 Boston: Houghton Mifflin Company 1959

First edition. Fine in fine dustwrapper with the slightest of toning at the spine. The author's very scarce first book, almost always found quite worn. A Houghton Mifflin Literary Fellowship Award winner, as well as winner of the National Book Award and basis for the film directed by Larry Peerce and featuring Richard Benjamin and Ali McGraw. A lovely copy. [BTC#394095]

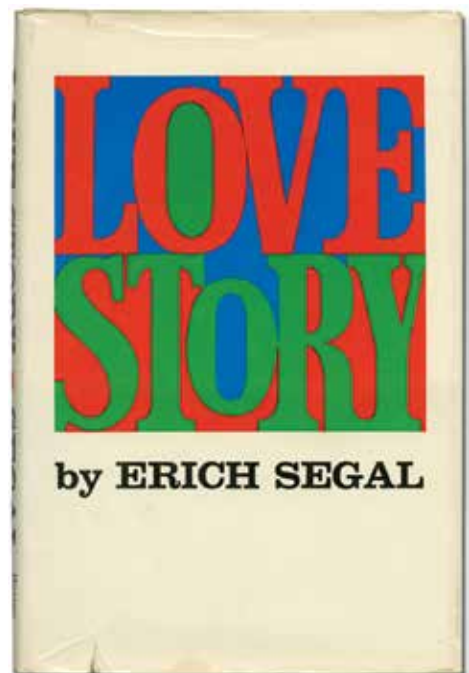


32 Erich SEGAL
Love Story
 New York: Harper (1970)

First edition. Boards very slightly soiled still fine in near fine dustwrapper with a small, very faint stain and two short tears. Signed by the author. A nice copy of this bestseller, basis for the box office smash, scripted by Segal, with Ryan O'Neal, Ali MacGraw, and Tommy Lee Jones in his film debut. Uncommon signed.

[BTC#394105]

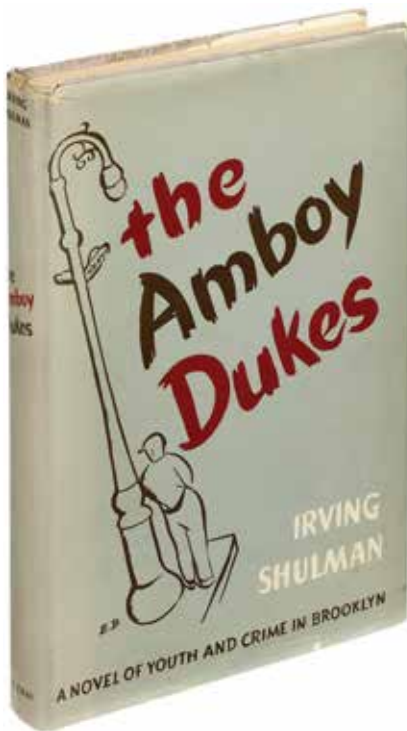
Erich Segal



33 Irving SHULMAN***The Amboy Dukes***

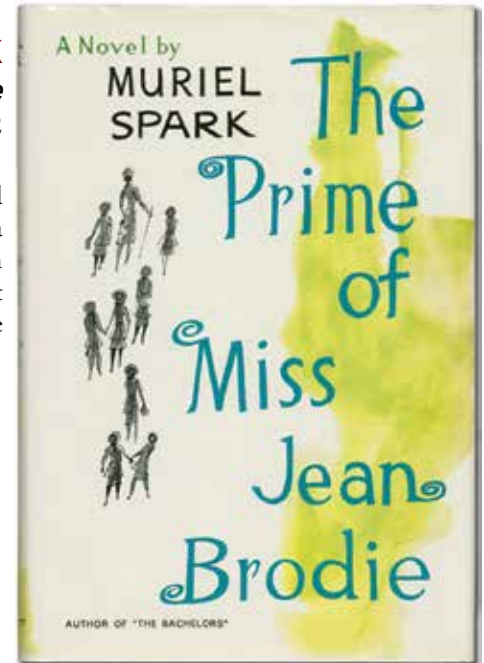
Garden City: Doubleday 1947

First edition. Fine in a just about fine, price-clipped dustwrapper with some very slight rubbing. The author's influential first book, a cheaply manufactured novel about youth, sex, and crime in Brooklyn. Basis for the film *City Across the River*, which, though it toned down "the good parts," nevertheless was *the* movie for teenagers to see in 1949 and paved the way for subsequent pictures such as *The Blackboard Jungle* and *Rebel Without a Cause*. It also featured Tony Curtis in his second film appearance and first significant role, as Mitch, the gangleader. A superb copy, and seldom found thus. [BTC#394075]

**34 Muriel SPARK*****The Prime of Miss Jean Brodie***

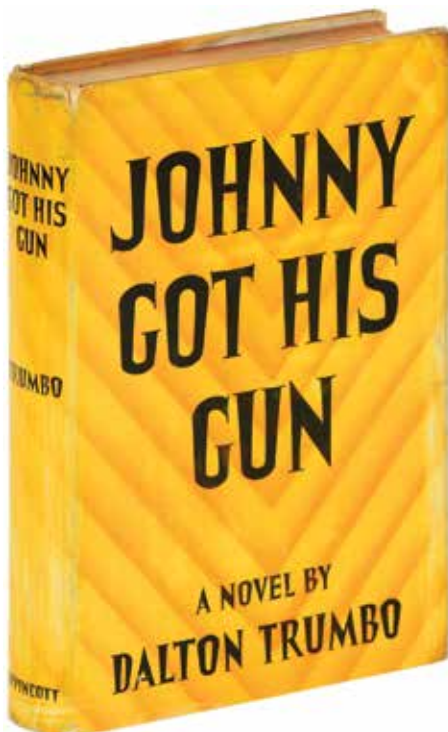
Philadelphia / New York: Lippincott 1962

First American edition. Fine in fine, price-clipped dustwrapper. Basis for the stage version with Vanessa Redgrave, later the film starring Maggie Smith, who won a Best Actress Oscar for the title role of the flamboyant but flawed Scottish schoolteacher. Aside from the clipped jacket, an immaculate copy. [BTC#394218]

**35 Dalton TRUMBO*****Johnny Got His Gun***

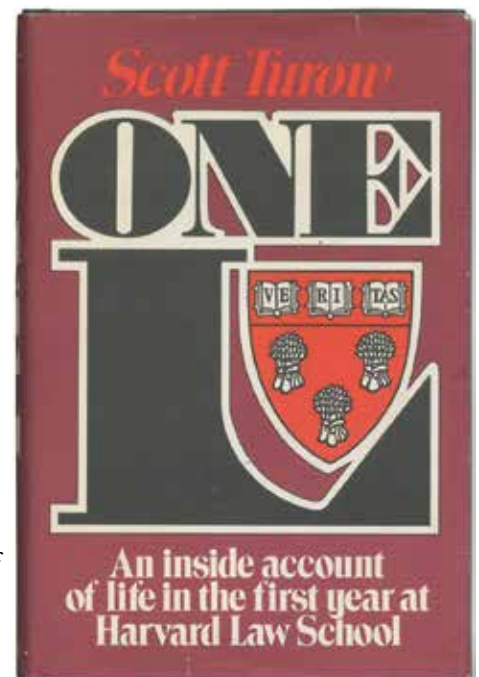
Philadelphia: J.B. Lippincott (1939)

First edition. Light penciled name, easily erasable (but we think it is of the important author's agent Harold Ober), else fine in a handsome very good plus dustwrapper with nicks at the crown, and a little light edgewear. Trumbo directed and wrote the screenplay for the 1971 film version with Timothy Bottoms which won a Grand Jury Prize at the Cannes Film Festival. A fresh and nice copy of classic anti-war novel. [BTC#394073]

**36 Scott TUROW*****One L***

New York: G.P. Putnam's Sons (1977)

First edition. Fine in fine dustwrapper with two tiny tears and a touch of rubbing. Signed by the author. A much nicer than usual copy of the author's uncommon first book, a non-fiction account of life as a first year Harvard Law student. [BTC#394106]

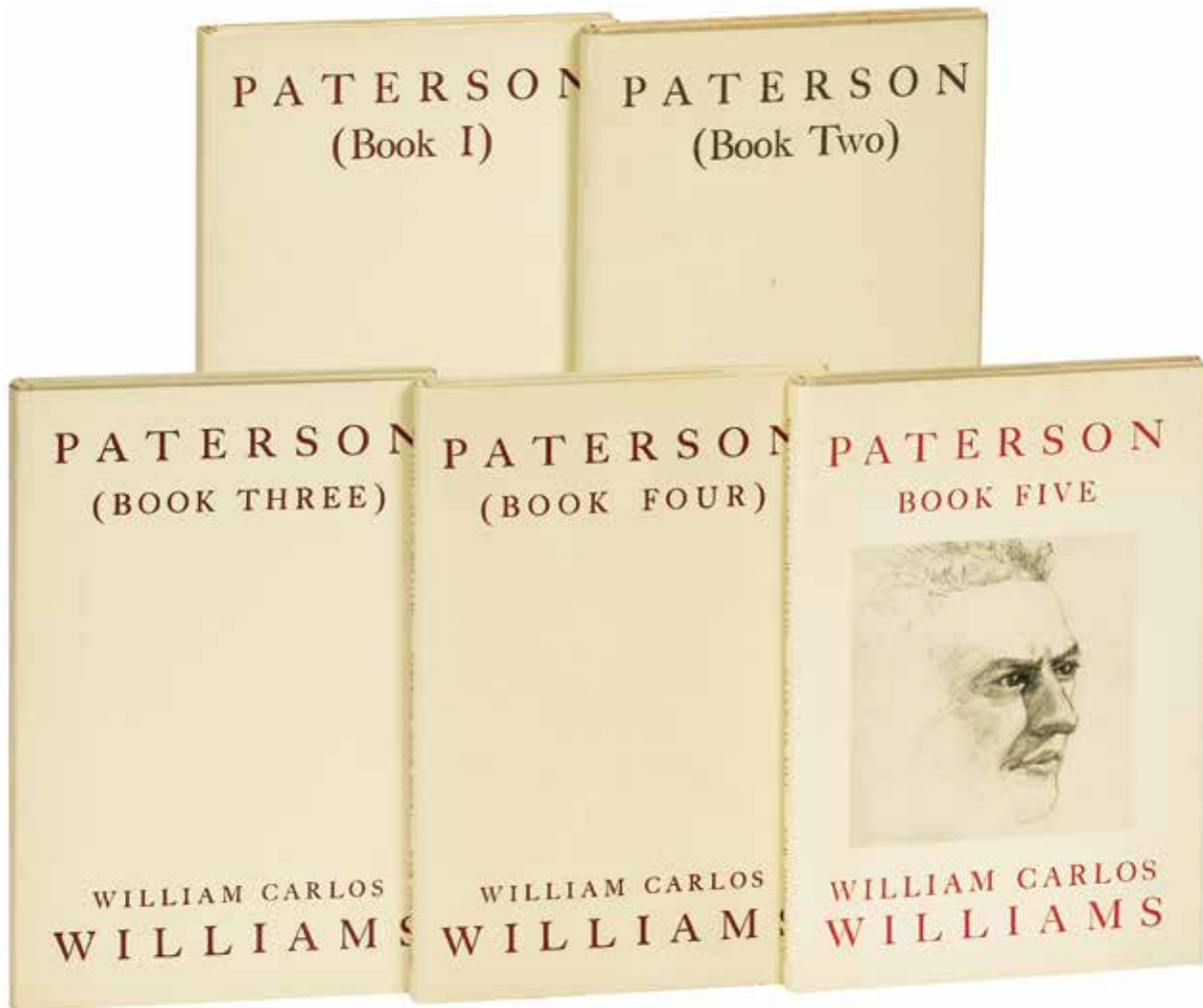
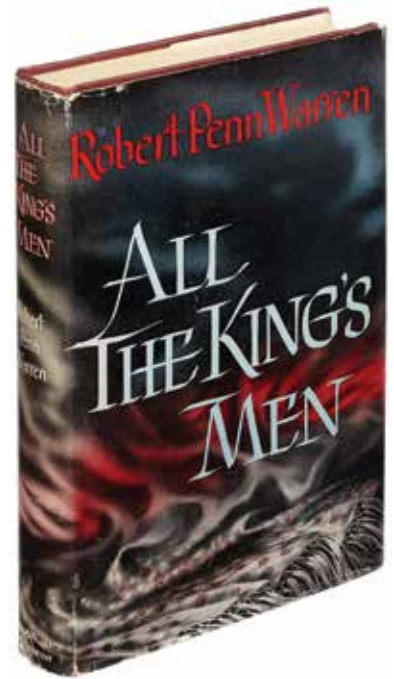


37 Robert Penn WARREN

All the King's Men

New York: Harcourt, Brace & Co. 1946

First edition. Top corner of the front board a little bumped else fine in bright, near fine, first issue dustwrapper with a short tear, a little rubbing at the spinal extremities and some very subtle fading at the spine. An unusually nice copy of this highspot, winner of the Pulitzer Prize and one of the great American novels. Robert Rossen wrote and directed the excellent film adaptation, which won the Best Picture Oscar, as well as Oscars for Broderick Crawford and Mercedes McCambridge (in her screen debut). Seldom found in this condition, and often offered in a later issue jacket. [BTC#394067]

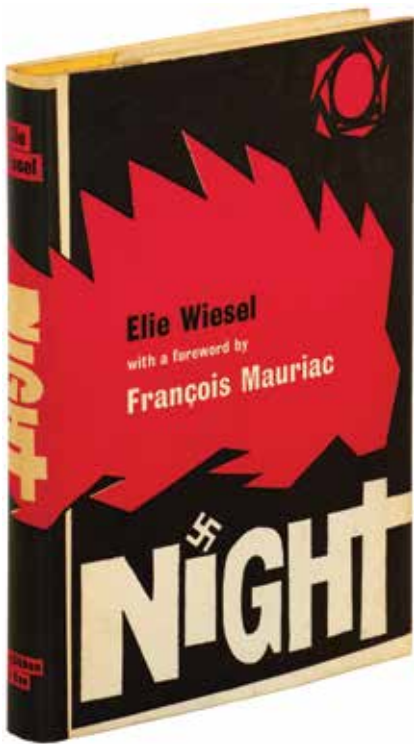


38 William Carlos WILLIAMS

Paterson

(New York): New Directions (1946, 1948, 1949, 1951, 1958)

First editions. Five volumes. Touch of wear on the jacket of Book Two else a fine in fine dustwrappers. A superior set of all five volumes of one of the great American poem cycles with the first four volumes limited to 1000 copies and the fifth to 3000. The textured paper of the jackets lends itself to soiling. Virtually all sets that one sees are so afflicted. This set is virtually free of soiling and is one of the nicest we have seen. *Connolly 100*. [BTC#396074]



39 Elie WIESEL

Night

London: MacGibbon & Kee 1960

First English edition. Foreword by François Mauriac. A bit of foxing to the top edge, fine in almost imperceptibly age-toned, else fine dustwrapper. A very scarce title, the Nobel Prize winner's first book (an abridgment of his 1956 Yiddish work *Un di velt hot geshvign* ["And the World Remained Silent"]), one of the most powerful literary expressions of the Holocaust, about a young boy's survival and spiritual reaction to Auschwitz. A beautiful copy. [BTC#394096]

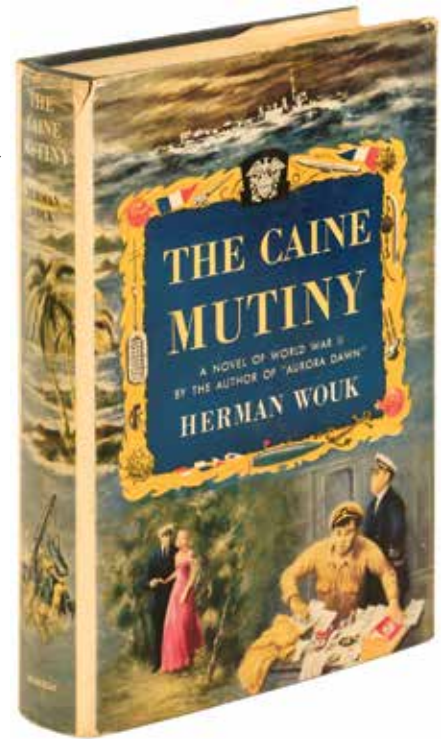
40 Herman WOUK

The Caine Mutiny

Garden City: Doubleday 1951

First edition, in first issue jacket. Fine in just about fine, first issue dustwrapper with a tiny tear and a little rubbing at the spine. Winner of the Pulitzer Prize and a *Burgess 99* title, a story of cowardice and manipulation during WWII.

Splendidly adapted first to the stage and then to film with Oscar-worthy performances by Humphrey Bogart, Jose Ferrer, and Fred MacMurray. The first issue jacket is exceptionally scarce, particularly in collectible condition. A much nicer than usual copy. [BTC#394275]

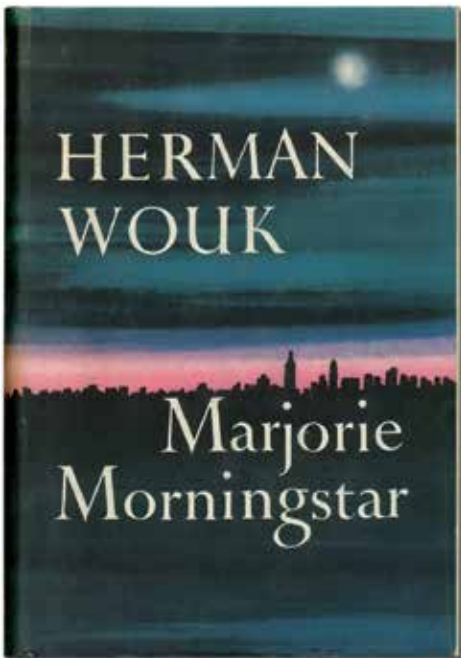


41 Herman WOUK

Marjorie Morningstar

Garden City: Doubleday 1955

First edition. Fine in fine dustwrapper with just a touch of toning on the spine lettering. Rarely found in this condition. A beautiful copy. [BTC#394226]

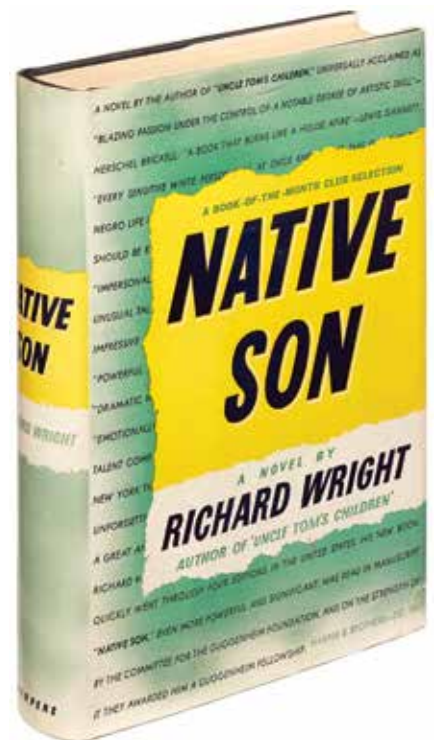


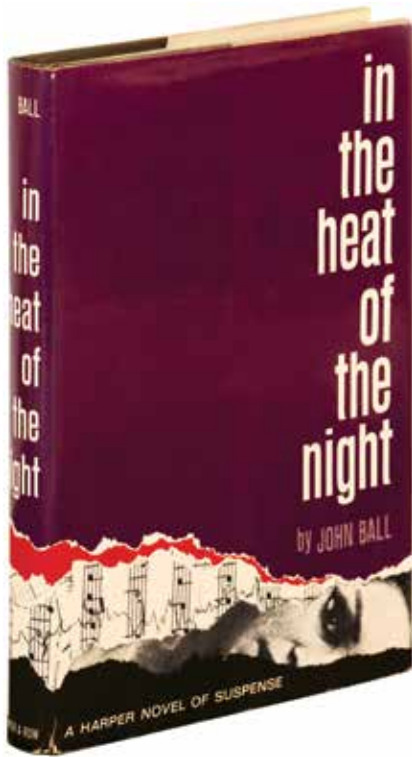
42 Richard WRIGHT

Native Son

New York: Harpers 1940

First edition. Fine in fine dustwrapper that has one small internal repair. A beautiful, fresh copy of the true first edition (the book club edition, which also states "first edition," is often offered incorrectly as the first) with none of the seemingly inevitable spine fading. Along with Ellison's *Invisible Man* and Baldwin's *Go Tell It On the Mountain*, one of the indisputable mid-century classics of African-American literature. A superior copy. [BTC#394068]



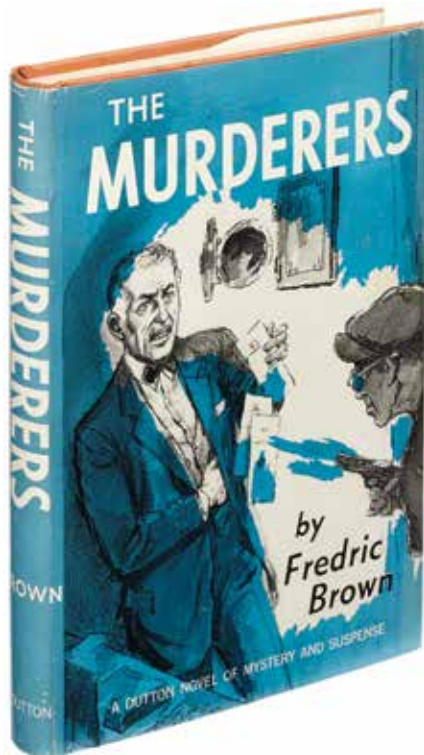
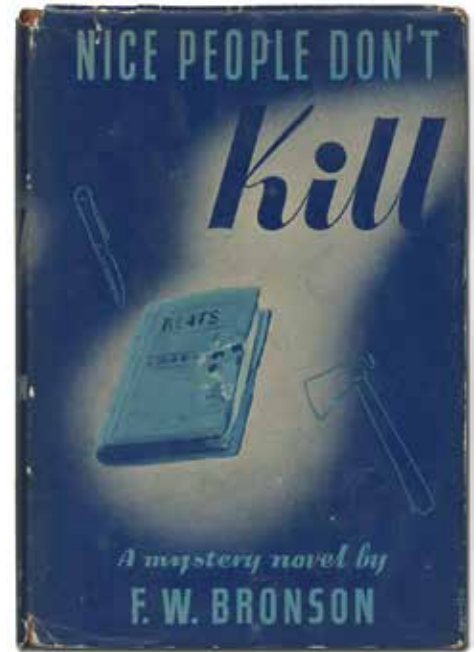


43 John BALL
In the Heat of the Night
New York: Harper & Row (1965)

First edition. Fine in price-clipped else fine dustwrapper. A superb copy of this Edgar-winning novel, basis for the film that won five Oscars, including Best Picture, and a subsequent television series. Scarce, especially in this condition. [BTC#394081]

44 F.W. BRONSON
Nice People Don't Kill
New York: Farrar & Rinehart (1933)

First edition. Fine in a handsome very good dustwrapper with some modest chips at the crown and a few tears. Author's first mystery about the hideous murder of a governor of the New York Stock Exchange; one of the only clues, a mutilated volume of Keats. Very scarce. [BTC#394290]

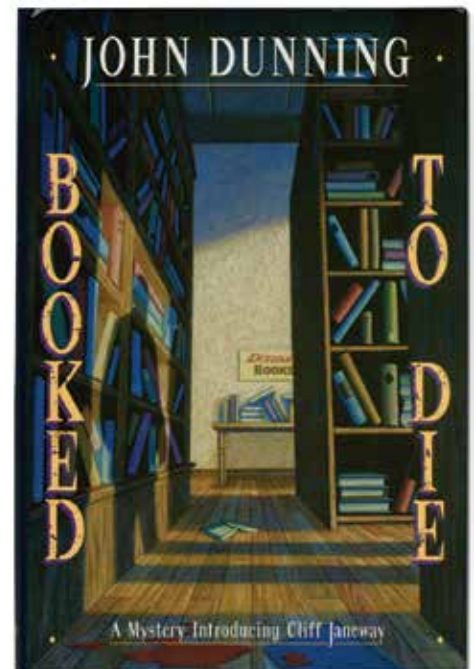


45 Fredric BROWN
The Murderers
New York: E.P. Dutton 1961

First edition. Fine in a fine, fresh dustwrapper with the slightest of rubbing. Hardboiled novel of a Hollywood beatnik actor and his plot to extricate both his mistress and her fortune from her wealthy husband. A beautiful copy. [BTC#394267]

46 John DUNNING
Booked to Die
New York: Charles Scribner's Sons (1992)

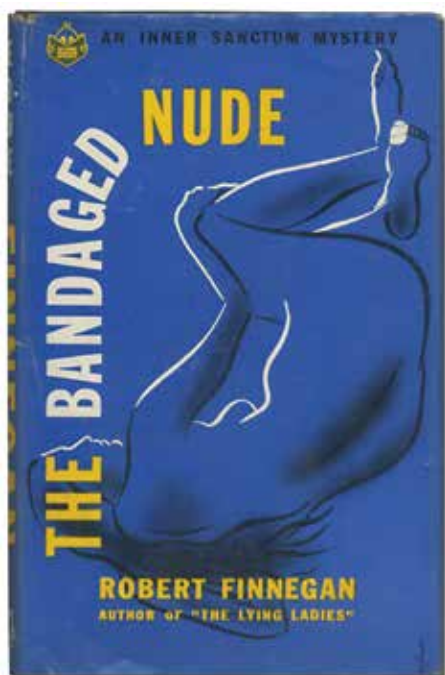
First edition. Fine in fine dustwrapper. The first Cliff Janeway bibliomystery. [BTC#394271]



47 **Robert FINNEGAN***The Bandaged Nude*

New York: Simon & Schuster 1946

First edition. Fine in fine dustwrapper with a touch of rubbing. Newspaper reporter investigates the death of an unidentified corpse, found in a barrel of rancid spaghetti in San Francisco. Art thievery plays a part. Second of three books featuring Dan Banion. A lovely copy. [BTC#394289]

48 **Graham GREENE***The Third Man and The Fallen Idol*

London: Heinemann (1950)

First edition. Tiny lightened spot on top edge and very slightly cocked, else near fine in near fine dustwrapper with tiny nicks and tears at the spine ends. A scarce title, the first printing of Greene's novel, written prior to the screenplay in order to secure permission from

Viennese authorities to film on location. Greene, director Carol Reed, and producer David O. Selznick had

enjoyed great critical and box-office success with their 1949 film *The Fallen Idol*, based on Greene's story

"The Basement Room" and starring Ralph Richardson as a kind butler whom a child believes must

be protected from a murder charge. Joined by producer Alexander Korda, Greene, Reed, and Selznick

immediately set out to make another film together. *The Third Man*, an inspired classic of film noir, arose

from a series of serendipities, from Greene's conversation with a British intelligence officer about Vienna's

sprawling sewers and its black-market in penicillin, to Trevor Howard's discovery of zither player Anton

Karas outside a restaurant, right down to the final shot, which everyone, including Joseph Cotten during

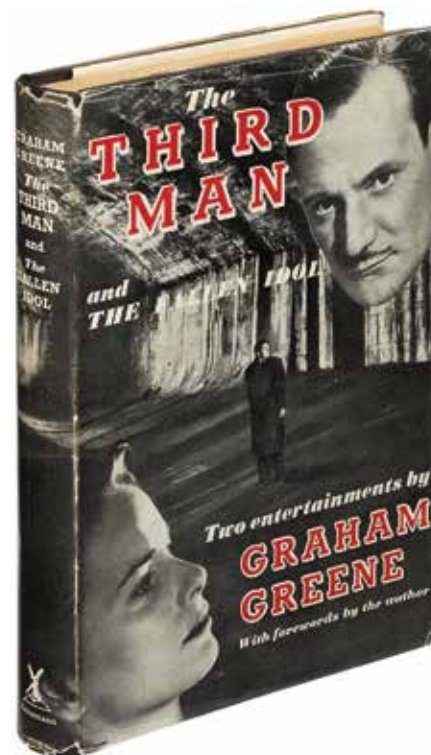
the filming of it, expected to end differently. Supposedly it was the only film Orson Welles made which

he bothered to watch when it came on television ("Carol Reed and I have something in common," he

once remarked, "We are both awfully patient with me.")

Justifiably high on the list of the best films ever made.

A very nice copy. [BTC#394072]

49 **(Dashiell HAMMETT, Raymond Chandler, et al.)***The Hard-Boiled Omnibus:**Early Stories from Black Mask*

New York: Simon & Schuster (1946)

First edition. Introduction by Joseph T. Shaw.

Fine in an especially crisp near fine dustwrapper

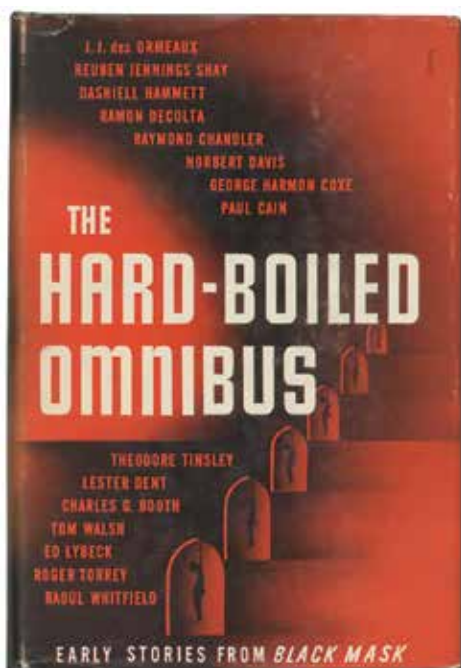
with some spotting on the rear panel. Important

and early anthology with stories by Dashiell

Hammett, Raymond Chandler, Raoul Whitfield,

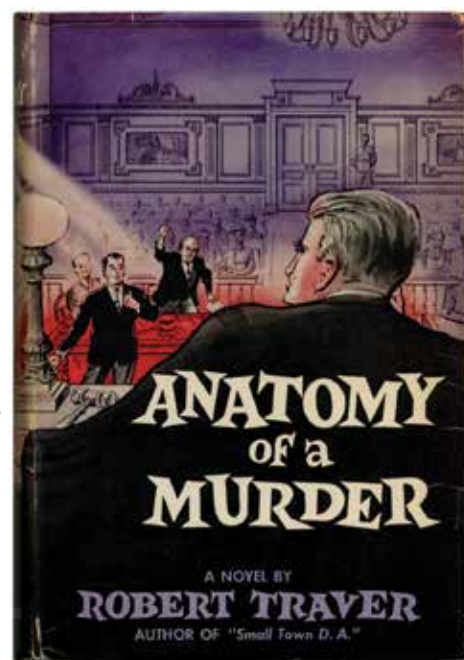
Paul Cain, and many others. A very nice copy.

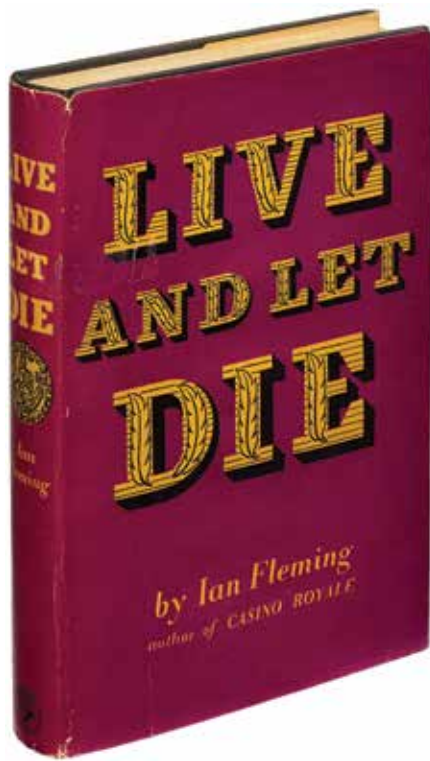
[BTC#394304]

50 **Robert TRAVER***Anatomy of a Murder*

New York: St. Martins (1958)

First edition. A couple of tiny spots on the fore-edge, still fine in near fine dustwrapper with a few short tears. A novel by a real-life judge made into an excellent courtroom drama directed by Otto Preminger and that featured James Stewart, Lee Remick, Ben Gazzara, George C. Scott, and Duke Ellington (who also composed the score). Uncommon in this condition. [BTC#394248]



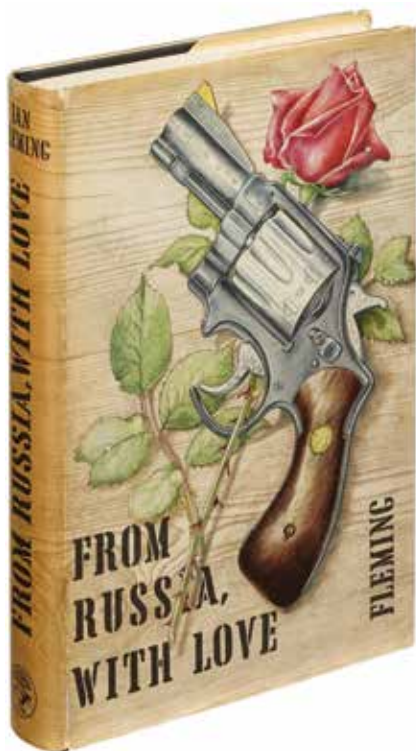


51 Ian FLEMING

Live and Let Die

London: Jonathan Cape (1954)

First edition, first issue, second state. Fore-edge and top edge a trifle toned, slight tarnish on the gilt lettering, very near fine in attractive, near fine, second state dustwrapper (with the artist's name centered between the bottom of the blurb and the bottom of the front flap), price-clipped and with some modest age-toning on the rear panel. The second state jacket was matched by the publisher with first issue copies of the book in many cases according *Ian Fleming: The Bibliography*. A handsome copy of the author's exceptionally uncommon second book. Written even before *Casino Royale* was published, the return of James Bond ensured that Fleming would create the most successful series in spy literature, a success greatly magnified, though not always enhanced, by the phenomenally popular and enduring film series. In this book 007 spends time in Fleming's adopted home of Jamaica and takes on high-ranking SMERSH member Mr. Big, the most powerful criminal in the world. Basis for the first Bond film to feature Roger Moore. [BTC#394057]



53 Ian FLEMING

From Russia, With Love

London: Jonathan Cape (1957)

First edition, binding A. Fine in a very near fine dustwrapper with very slight age-toning at the spine. The fifth Bond novel: 007 vs. SMERSH. Filmed during the Sean Connery-era, one of the best in the series, with Lotte Lenya and Robert Shaw as scary Russian spies. A very nice copy. [BTC#394060]

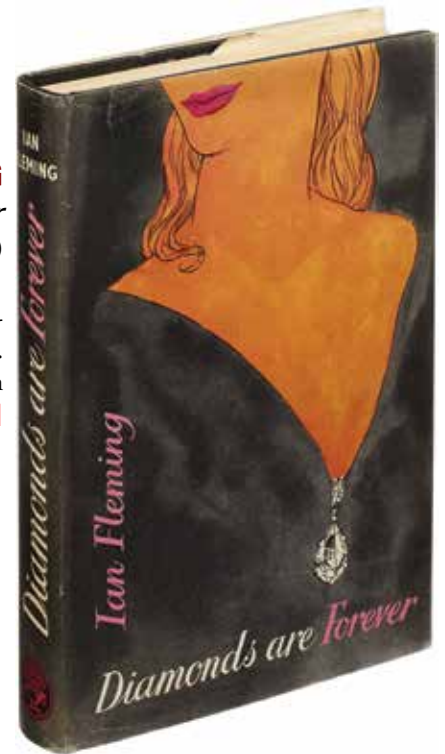
First edition, first issue, second state (with "skull" design on front board). Small London bookseller's label front pastedown, corners slightly bumped, small rubbed spot bottom of front board, still near fine in an attractive, but good plus only dustwrapper that has been trimmed along the edge of the flaps. The seventh Bond novel, well adapted into the third, and many say the best, Bond film, in which 007 thwarts Auric Goldfinger's plans to irradiate Fort Knox, thereby dominating the world's economies with his own gold reserves. An attractive copy. [BTC#394063]

52 Ian FLEMING

Diamonds Are Forever

London: Jonathan Cape (1956)

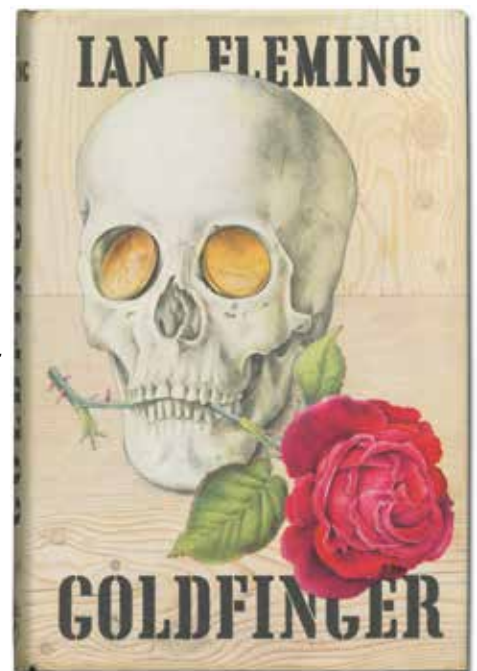
First edition, binding A. Fine in just about fine price-clipped dustwrapper with a small tear on the front panel. Author's fourth novel, and a lovely copy of a book seldom found in this condition. [BTC#394059]



54 Ian FLEMING

Goldfinger

London: Jonathan Cape (1959)



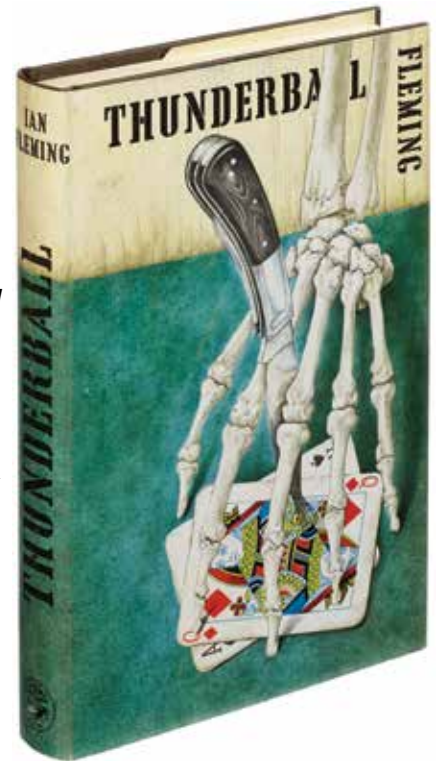


55 Ian FLEMING

For Your Eyes Only

London: Jonathan Cape (1960)

First edition, binding A. Top corners a little bumped, else fine in a very attractive near fine dustwrapper with a small rubbed spot at the crown and very slight age-toning. The eighth Bond book, containing five separate stories of 007: "For Your Eyes Only," "From a View To a Kill," "Quantum of Solace," "Risico," and "The Hildebrand Rarity." The first three stories have lent their names to James Bond films and, in the case of the book's title, a hit song as well. An exceptional copy. [BTC#394064]

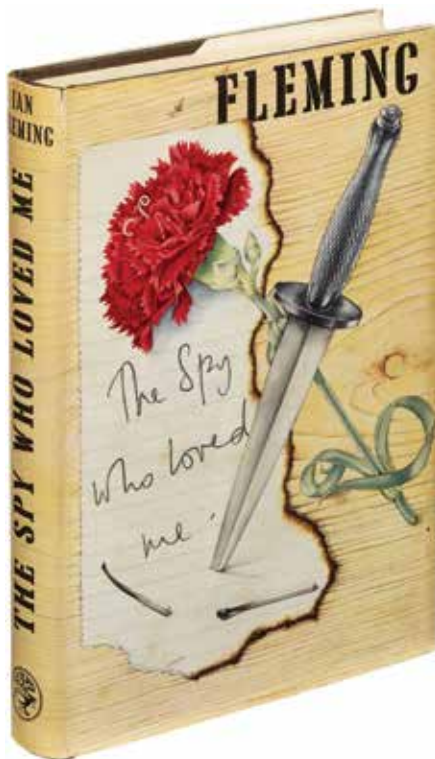


56 Ian FLEMING

Thunderball

London: Jonathan Cape (1961)

First edition, first issue, binding A. Fine in fine dustwrapper. A handsome copy of the ninth Bond book. Basis for two Sean Connery Bond films, *Thunderball* and *Never Say Never Again*. [BTC#394065]



57 Ian FLEMING

The Spy Who Loved Me

London: Jonathan Cape (1962)

First edition. Very faint foxing on foredge, still easily fine in fine dustwrapper with just a touch of toning on the rear panel. [BTC#394066]



58 Ian FLEMING

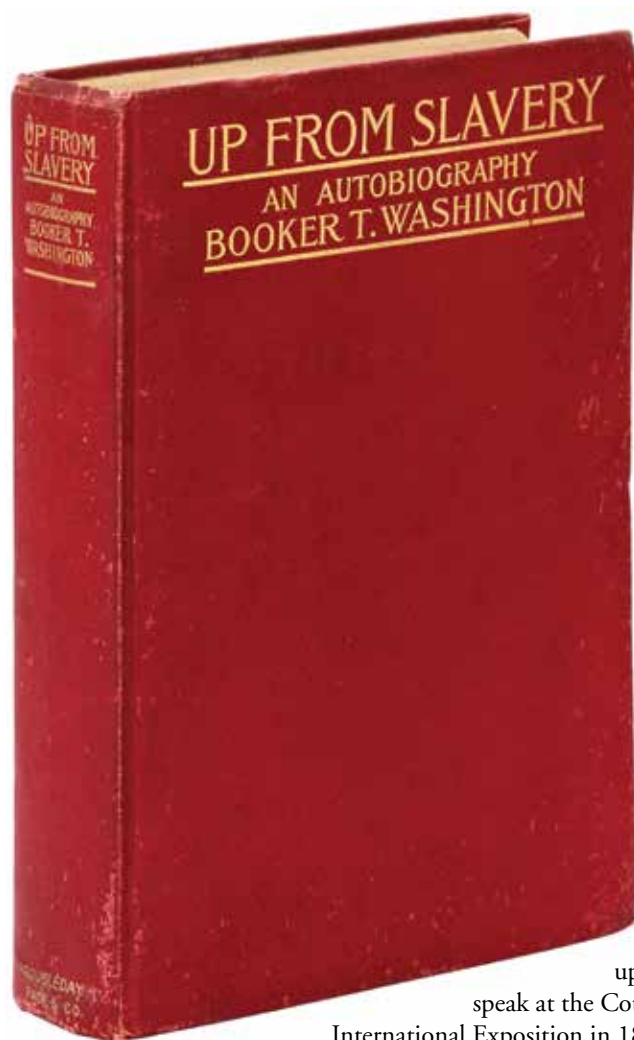
On Her Majesty's Secret Service

London: Jonathan Cape (1963)

First edition, binding A. Fine in fine price-clipped dustwrapper. A beautiful copy. [BTC#394090]

PART II: New Arrivals and Miscellaneous Selections from Between the Covers

Inscribed to Joel Chandler Harris



59 (African-Americana)
Booker T. WASHINGTON

Up from Slavery: An Autobiography
New York: Doubleday Page 1901

To
Mr. Joel Chandler Harris,
with kind wishes of
Booker T. Washington
April 14, 1901

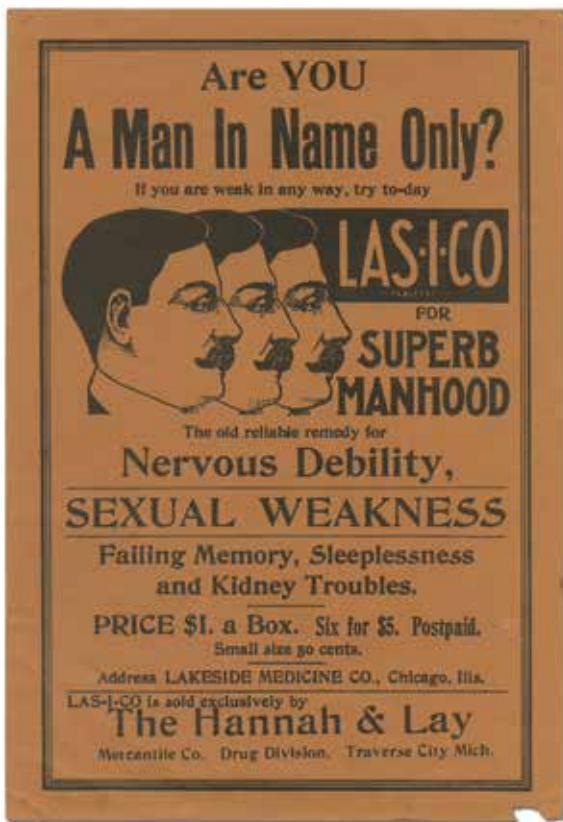
First edition. Octavo. Red cloth gilt. A little rubbing at the extremities, a couple of leaves a little roughly opened resulting in small nicks at the page edges, else a very near fine copy with the gilt bright. Inscribed by the author shortly after publication on the front pastedown: "To Mr. Joel Chandler Harris with kind wishes of Booker T. Washington, April 14, 1901" and underscored with a flourish. Harris clearly read the book and has scored many passages in pencil. He was impressed with Washington

upon hearing him speak at the Cotton States and International Exposition in 1895. Washington in turn admired Chandler's *Uncle Remus* for its symbolic message of wisdom and kindness about blacks, and lauded him (in a letter and a speech) for a series of progressive articles on race relations published in the *Saturday Evening Post*. In a 1909 letter sent along with a donation for the creation of a Harris memorial, Washington wrote: "It was my pleasure to know him personally. He was one of the best and most helpful friends my race ever had anywhere in the country." Chandler died in 1908, after that his house "The Wren's Nest" was maintained by his family. In 1913 they called in a local institution to remove any valuable books, this obviously was not among them. Neither does it appear in the census of his library *The Library of Joel Chandler Harris: An Annotated Checklist* that included both the books that they took, and the books that were left behind at "The Wren's Nest." Our supposition is that Chandler was impressed enough with the book to pass it on to others. The book has been in the library of an Atlanta collector for nearly half a century. A spectacular association copy of an African-American high spot from one *Blockson 101* author to another. [BTC#393345]

munity feel that, in a degree, it is indebted to him, and perhaps, to a certain extent, dependent upon him. In this way pleasant relations between the races have been stimulated.

My experience is that there is something in human nature which always makes an individual recognize and reward merit, no matter under what colour of skin merit is found. I have found, too, that it is the visible, the tangible, that goes a long ways in softening prejudices. The actual sight of a first-class house that a Negro has built is ten times more potent than pages of discussion about a house that he ought to build, or perhaps could build.

The same principle of industrial education has been carried out in the building of our own wagons, carts, and buggies, from the first. We now own and use on our farm and about the school dozens of these vehicles, and every one of them has been built by the hands of the students. Aside from



60 (Advertising)

[Broadside]: Are You A Man in Name Only?

... try to-day Las-I-Co for Superb Manhood

The old reliable remedy for Nervous Debility, Sexual Weakness...

Traverse City, Mich. [or] Chicago: The Hannah & Lay Mercantile Co. Drug Division

[no date - circa 1900?]

Illustrated broadside. Approximately 9" x 13" on brown paper stock. Small pin or tack holes and one small chip, all in the margins, else near fine. Get it while you can. [\[BTC#392266\]](#)

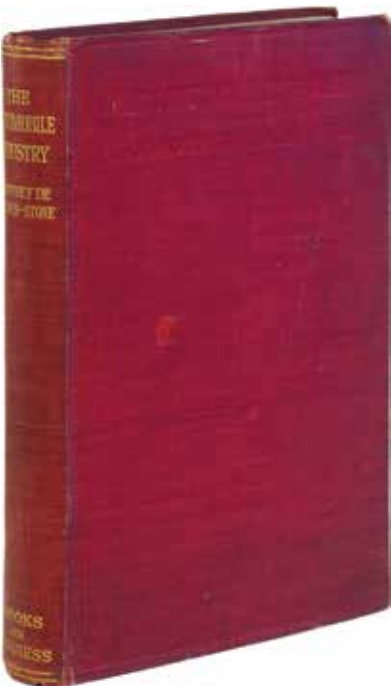
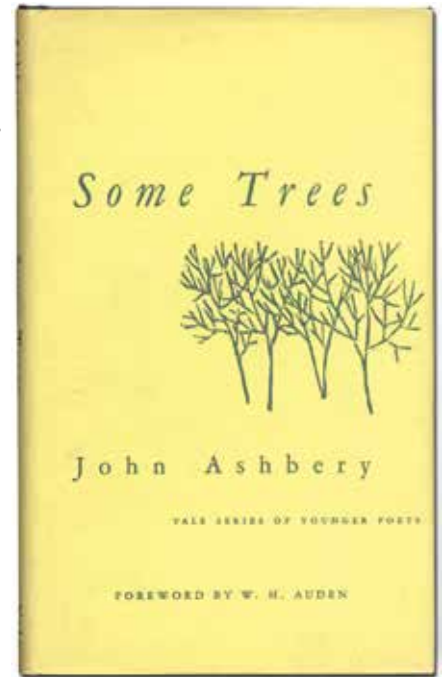
61 John ASHBERY

Some Trees

New Haven: Yale University Press 1956

First edition. Introduction by W.H. Auden.

Fine in a very near fine price-clipped dustwrapper. The important poet's first commercially published book, one of only 817 copies. [\[BTC#394487\]](#)



62 (Automobiles)

Geoffrey DE HOLDEN-STONE

The Automobile Industry

London: Methuen 1904

First edition. Numerous diagrams and illustrations. Small spot on the front board, corners just a little rubbed and worn, a near fine copy of this title issued in the "Books On Business" series, and one of the earliest books to recognize that the manufacturing of automobiles actually qualified as an industry. Exceptionally scarce. [\[BTC#76680\]](#)

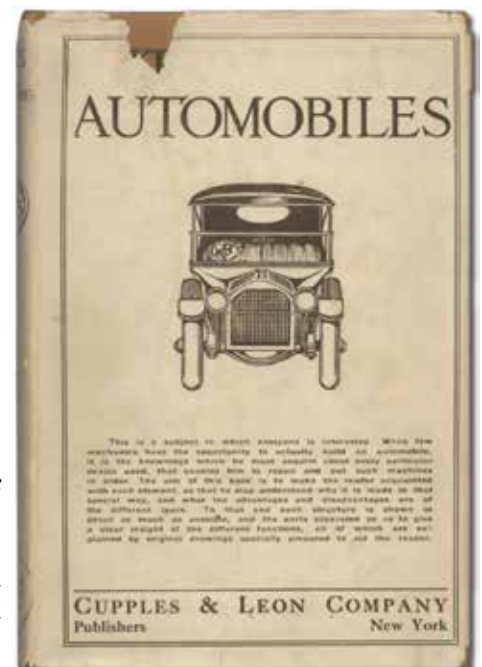
63 (Automobiles)

J.S. ZERBE

Automobiles

New York: Cupples & Leon Company (1915)

First edition. Octavo. 232pp. Illustrated. Illustrated boards. Small smudge on front fly, else fine in very good dustwrapper with chips at the crown and top of the front panel, and spine tanning. A relatively common title, but rare in jacket. [\[BTC#392259\]](#)



64 (Aviation)

[Calendar]: *Eastern Airlines 1942*

New York: Zerbo Co. 1942

Original die-cut calendar for Eastern Airlines. Approximately 14" x 20". Spiral bound at head, six leaves with card stock backing as issued. Fine, with lightly used original mailing envelope (not shown). Each leaf represents two months, and is die cut (except the final leaf) in order to reveal the Eastern Airlines plane printed on the final leaf. The beautiful Art Deco design of an eagle is repeated on each leaf, with different vignettes indicating the season. An exceptionally uncommon wartime aviation calendar in superb condition. We've never seen another. [BTC#83352]



65 (Aviation)

Mano ZIEGLER

Raketenjäger Me163, Ein Tatsachenbericht von einem der überlebten

[Rocket Fighter Me163: A Factual Report from One of the Survivors]

Stuttgart: Motor Presse Verlag (1961)

First edition. Owner's name, top of the spine a little bumped, near fine in near fine dustwrapper with a few very short tears. Tipped in on the front fly is a printed presentation label: "Mit Besten Grüssen Gewidmet vom Autor" and Signed by Ziegler.

Ziegler was 1936 German Olympic diver who became a test pilot. During WWII as a lieutenant in the Luftwaffe he tried to develop the Third Reich's "miracle weapon," the Me262 (and later the Me163) jet-powered fighter plane. Scarce, especially signed. [BTC#391094]



The Dedication Copy

66 S.N. BEHRMAN

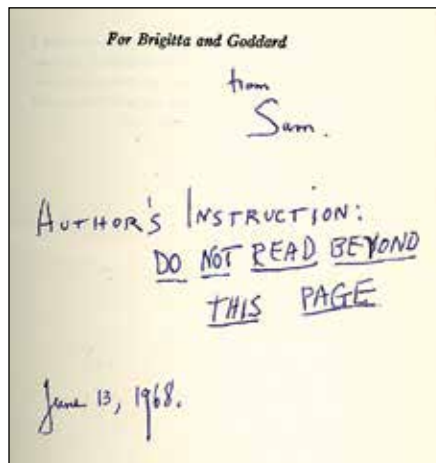
The Burning Glass

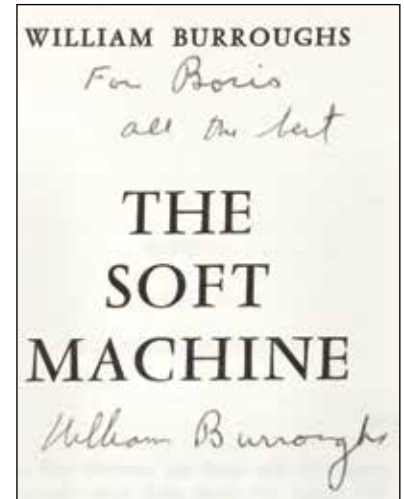
Boston: Little, Brown (1968)

First edition. Fine in very good dustwrapper that has been trimmed along the bottom edge. The Dedication Copy, nicely Inscribed by the author to Brigitta and Goddard Liebersen on the dedication page, beneath the printed dedication: (printed):

"For Brigitta and Goddard" (handwritten): "from Sam."

Author's Instruction: DO NOT READ BEYOND THIS PAGE. June 13, 1968." Goddard Liebersen was President of CBS Records. Brigitta was a ballet dancer who had formerly been married to George Balanchine. [BTC#76022]





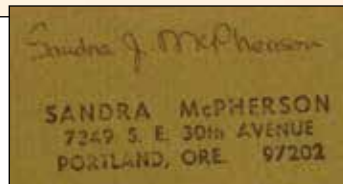
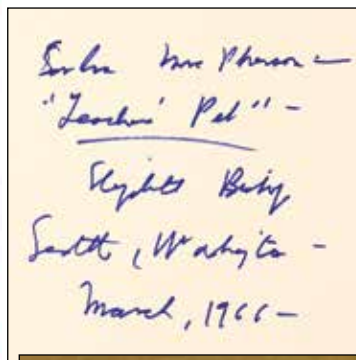
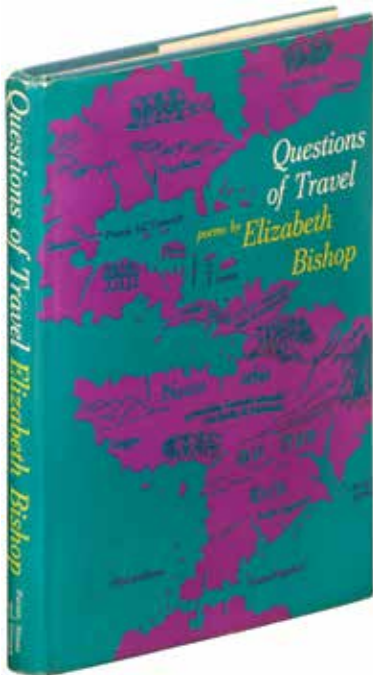
67 William BURROUGHS

The Naked Lunch, The Soft Machine, The Ticket That Exploded

Paris: Olympia Press (1959, 1961, 1962)

First editions (with *The Naked Lunch* in the first state). Three volumes. Each volume is fine in fine dustwrapper; the price on the jacket flap of *The Soft Machine* is neatly crossed out in black pen. Beautiful copies of all three, housed in a very nice cloth clamshell case with morocco spine label gilt. *The Soft Machine* is also Inscribed on the title page. Although not marked in any way, this copy is from the distinguished modern first edition collection of Bruce Kahn. [BTC#392203]

Inscribed to Sandra McPherson



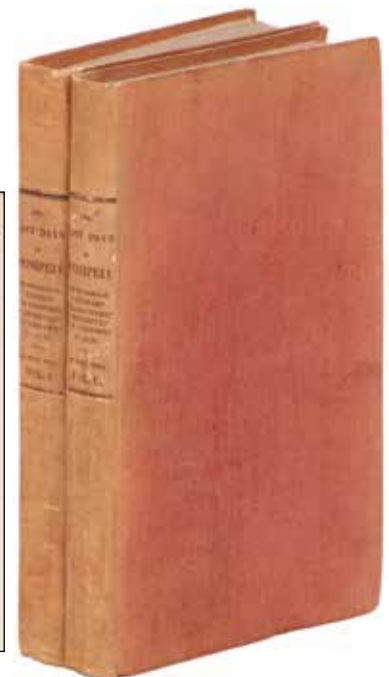
68 Elizabeth BISHOP

Questions of Travel

New York: Farrar, Straus and Giroux (1965)

First edition. A trifle rubbed, else fine in price-clipped, else fine dustwrapper. Ownership stamp and Signature of poet Sandra McPherson on the front fly. Inscribed to McPherson by Bishop who was then studying under Bishop at the University of Washington: "Sandra McPherson - 'Teacher's Pet' - Elizabeth Bishop. Seattle, Washington. March, 1966." Two small corrections in the text by Bishop, and a small pencil note, probably in McPherson's hand. A beautiful copy of this collection of poetry with a superb association.

[BTC#392797]



69 Edward BULWER-LYTTON

The Last Days of Pompeii

New York: Harper & Brothers 1834

First American edition. Two volumes. Original publisher's cloth boards with printed paper spine labels. Slight sunning at the spines, labels a little toned and worn, but a particularly nice near fine copy. Basis for a number of films.

Checklist American Imprints 25393. [BTC#392911]

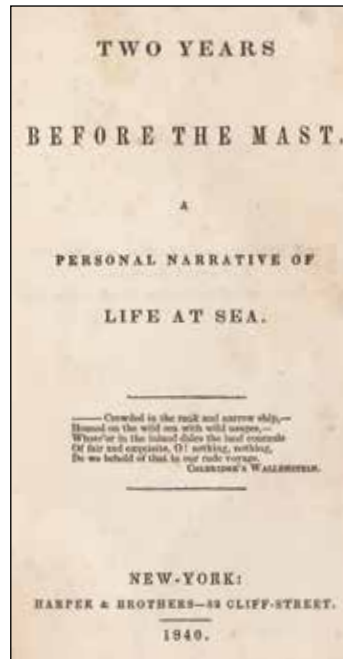


70 Lon CHANUKOFF

[Title in Yiddish]: Di submarin Z-1

New York / (Bayonne, N.J.): Bidermans Farlag / (Jersey Printing)
1932

First edition. Illustrations by Note Kozlovski. Octavo. Pebble-grained cloth gilt. Text in Yiddish. A trifle rubbed, near fine in attractive, very good or better dustwrapper with a triangular chip at the crown. A novel about passengers and crew trapped on a submarine that was later translated into English by Max Rosenfeld. Exceptionally scarce in jacket. [BTC#392742]



71 [Richard Henry DANA, Jr.]

*Two Years Before the Mast:
A Personal Narrative of Life at Sea*
New York: Harper & Brothers 1840

First edition, first issue. 16mo. BAL's Binding B (no priority) in original publisher's printed paper over boards. Contemporary pencil signature, and a small and attractive later bookplate, original spine perished and professionally replaced with appropriate cloth, some staining and rubbing on the boards, a sound, good copy, housed in a custom cloth clamshell case. Laid in is a leaf of paper with Dana's Signature dated in 1852. BAL 4434. [BTC#393600]

72 (Erotica)

Penny MORTON and Ashley BRISTOW

Jane's Warm Welcome

Hereford, UK: The Academy Club 1998

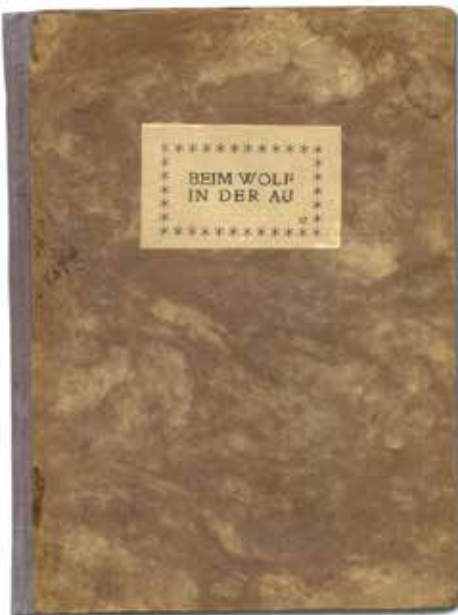
First (only?) edition. Illustrated by Ashley Bristow. Octavo. 108pp. Stapled illustrated wrappers. Illustrated. Fine. Novel of an English schoolgirl whose poor behavior seems to necessitate rather a great deal of discipline, dutifully provided by her stern schoolmasters. OCLC locates neither this title, or Morton's similarly-themed classic tome, *Two for the Birch*. [BTC#394718]



73 (Erotica)
Eduard POTZL

Beim Wolf in der Au

Vienna: Weiner Werkstratte (1924)



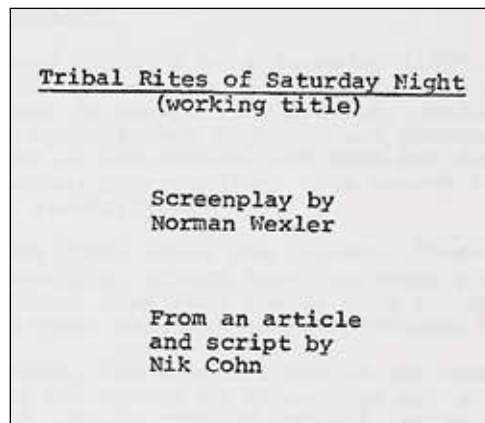
First edition. 16mo. Illustrated by Hans Schliessmann. Near fine in marbled boards with some light spotting and one page repaired with archival tape. Limited edition, one of 150 copies; this copy unnumbered. Erotic silhouettes by noted illustrator Schliessmann, accompanied by verses in German by humorist Eduard Potzl and published by the important design school. Very scarce, no copies in OCLC. [BTC#83729]



74 (Film)
Norman WEXLER
and Nik COHN

[Screenplay]: Tribal Rites of Saturday Night (working title). [Saturday Night Fever]
 Los Angeles: RSO Films [1976]

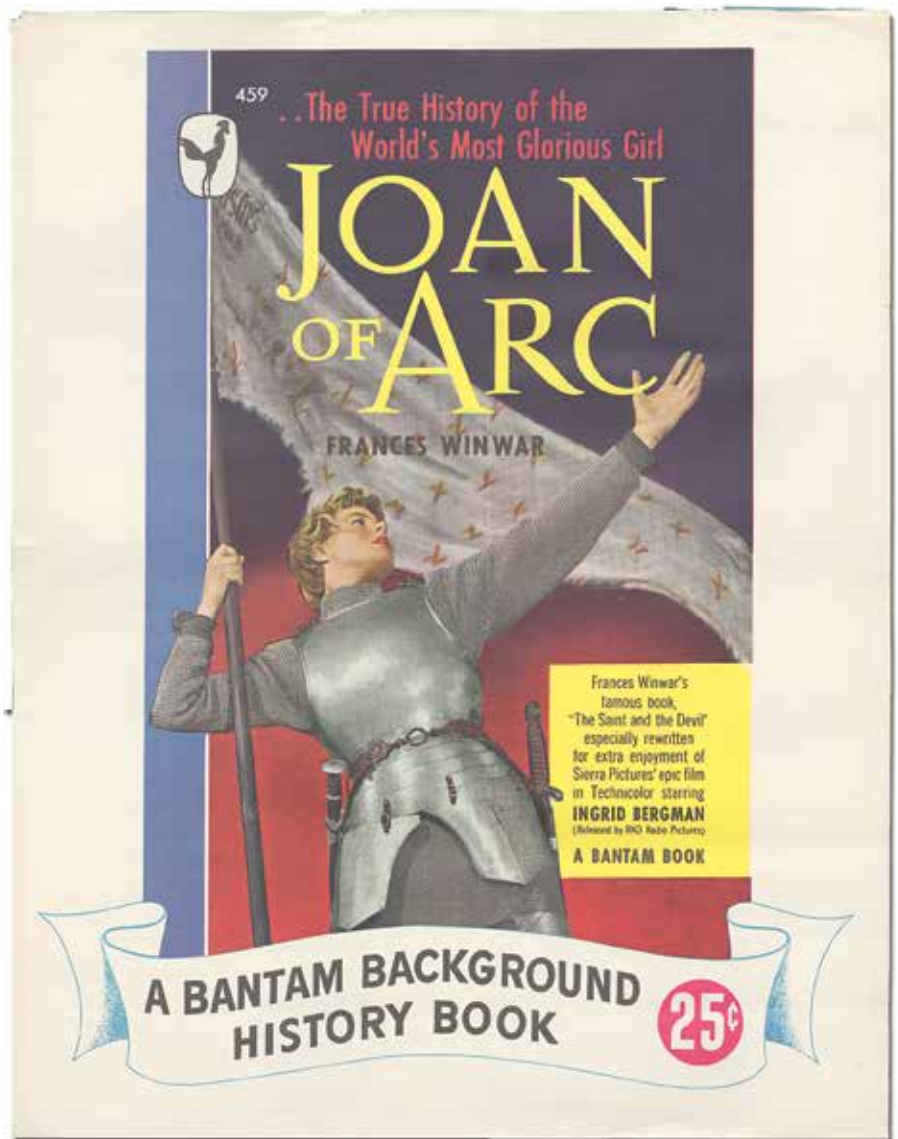
Film script. Quarto. [1], 152pp. First revision #1. Mechanically reproduced leaves printed rectos only, brad-bound in printed white studio wrappers. Modest soiling on the wrappers, very near fine. [With]: two Paramount Pictures still photographs from the film, both of John Travolta, one dancing, the other in his classic white outfit. Early draft of the script based on Nik Cohn's 1976 article for *New York Magazine*, "Tribal Rites of Saturday Night" retaining the title of the article. Cohn later admitted that he knew little about the disco subculture when he was asked to write a piece about it. Eventually released as *Saturday Night Fever* as the iconic disco film that made John Travolta and his white suit famous, and featuring some of the most popular disco songs of the era. The film was set in Brooklyn and was entirely shot there on location. Travolta was nominated for an Academy Award for Best Actor. The script is credited "Screenplay by Norman Wexler from an article and script by Nik Cohn." The film, whether you like it or not, is in the National Film Registry. The ultimate disco film. [BTC#394483]



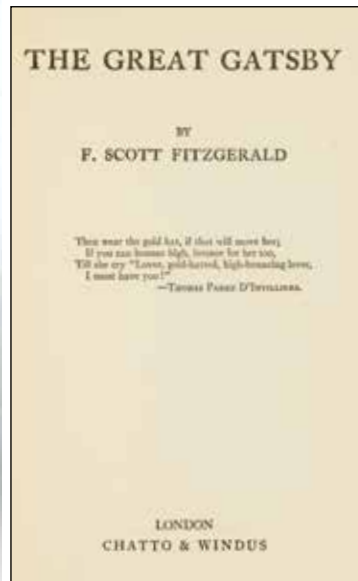
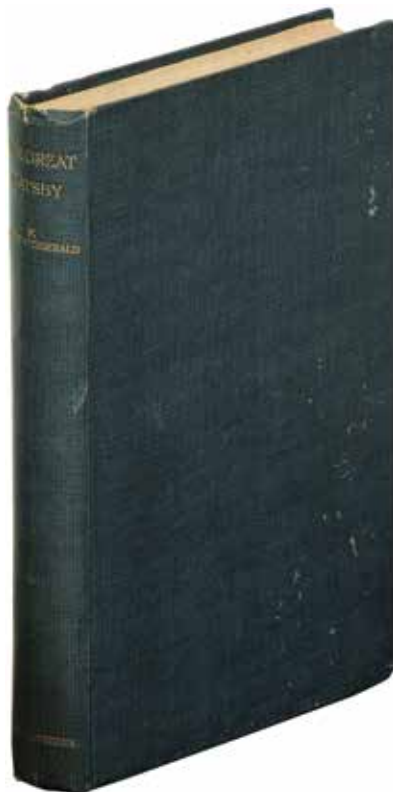
75 (Film)
Francis WINWAR

[Original poster]: Joan of Arc
New York: Bantam Books 1948

Color poster for the first Bantam Books paperback edition issued to coincide with the release of the motion picture starring Ingrid Bergman. Approximately 22" x 28". Fine. Boldly printed, the poster reproduces the front wrap of the paperback with a large image of Bergman from the 1948 film directed by Victor Fleming. Very uncommon. [BTC#81306]



76 F. Scott FITZGERALD



The Great Gatsby

London: Chatto & Windus (1926)

First English edition. Dark blue cloth gilt, the primary binding (there were two later bindings: tan and light blue, thought to be remainder bindings). Miniscule tear at the crown and a bit of rubbing on the boards, still a very good or better copy lacking the very rare dustwrapper (at the time of publication of the bibliography Brucoli had not seen one, but we subsequently located and sold it to him). The much rarer first English edition of an American classic with, according to various sources, as few as 1500 to 3000 copies printed versus 20,870 of the American edition. Fitzgerald's perception of the lack of support he received from his English publishers was the source of great consternation to him. According to one source: "On 15 June 1925, William Collins, Fitzgerald's English publisher for *This Side of Paradise* and *The Beautiful and Damned*, turned down *The Great Gatsby*, declaring that "to publish *The Great Gatsby* would be to reduce the number of his readers rather than to increase them." A rarity. Connolly 100. [BTC#394448]

First Appearance of this Autobiographical Story

77 **F. Scott FITZGERALD**

The Cruise of the Rolling Junk [complete in three issues of "Motor: The National Magazine of Motoring"]

New York: Motor: The National Magazine of Motoring February-April, 1924

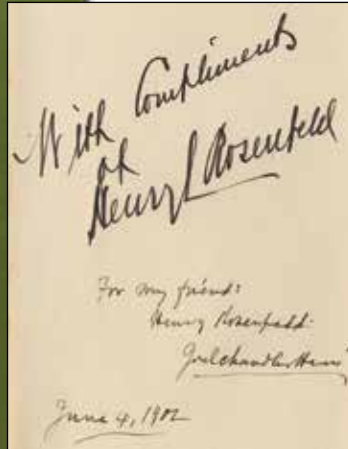


Three issues. Large quartos. Pictorial wrappers (all illustrated by Howard Chandler Christy). Illustrated with photographs of the author and his wife. Light erosion at the spinal extremities, one faint crease on one front wrap, near fine. Housed in a custom cloth slipcase with morocco spine label gilt. First edition of Fitzgerald's comic essay; written in 1922 and published in three parts between February and April 1924; not printed in book form until 1976 (see *Brucoli* C133).

The "rolling junk" referred to is the Fitzgeralds' Marmon automobile and the many mechanical problems they encountered during their road trip down to Zelda's home of Montgomery, Alabama in 1920. Biographer Jeffrey Meyers wrote that the accompanying article photos of the Fitzgeralds "in matching white touring outfits [...] were to scandalize observers in small Southern towns on the route to Montgomery" (*The Cambridge Companion to F. Scott Fitzgerald*). The photo spread attests to the culture of celebrity that grew rapidly around the Fitzgeralds and the media attention that helped feed their mythmaking enterprise. Reprinted by Matthew Brucoli in 1976, this was reportedly his favorite of all of Fitzgerald's periodical appearances, and apparently one of the hardest to locate in original issues. Only one set at auction (Swann, 2003; \$5,800 before premium).

[BTC#393385]





78 Joel Chandler HARRIS

Sister Jane: Her Friends and Acquaintances.

New York: Houghton Mifflin Company 1899

Reprint (first published in 1896). Octavo. Green cloth decorated in black and gilt. A little spine-cocked, small hole on the edge of the spine, an overall very good copy. **Inscribed** by the author: "For my friend: Henry Rosenfeld. Joel Chandler Harris. June 4, 1902". Above this, writ rather bold, Rosenfeld has written: "With Compliments of Henry L. Rosenfeld." Rosenfeld was reportedly "a dominant figure in the insurance world of New York" and was originally from Atlanta. [BTC#393439]

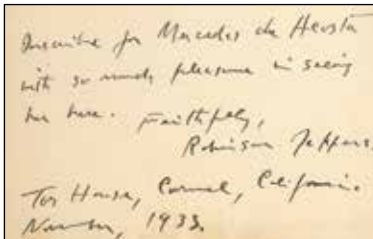
79 Robinson JEFFERS

Give Your Heart to the Hawks and Other Poems.

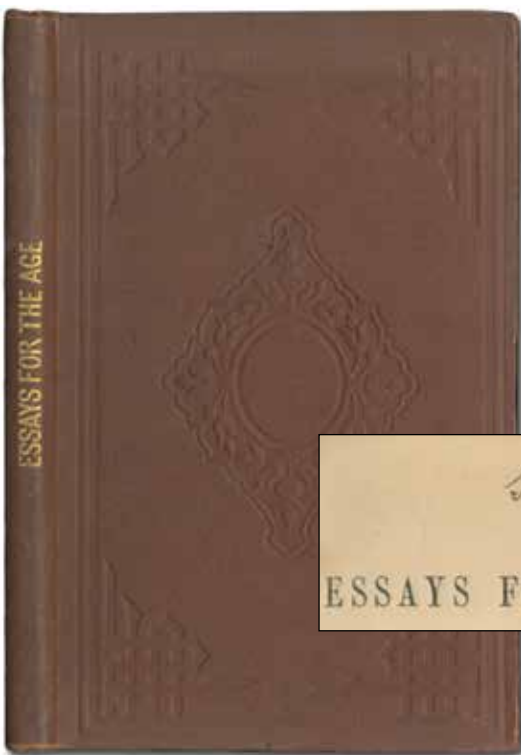
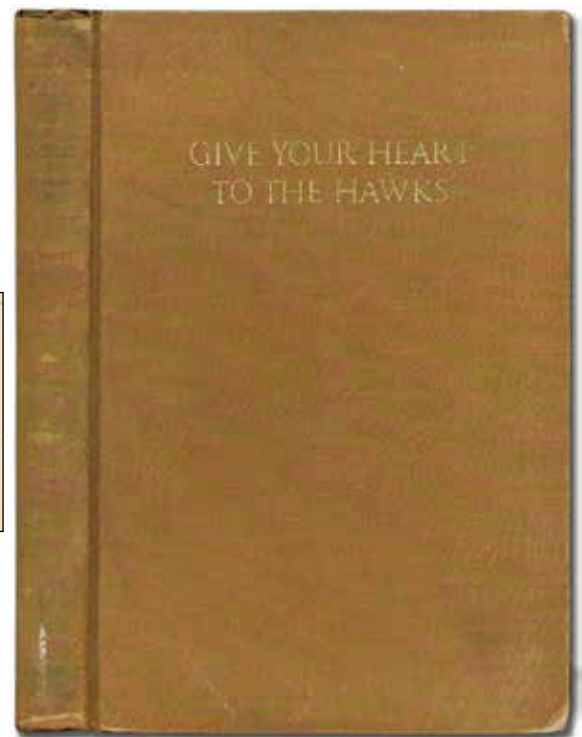
New York: Random House 1933

First trade edition. Corners and spine ends worn and a little frayed, a good only copy lacking the dustwrapper.

However, **Inscribed** by the author to Mercedes de Acosta: "**Inscribed** for Mercedes de Heusta(sic) with so much pleasure in seeing you here. Faithfully, Robinson Jeffers. Tor House, Carmel, California. November, 1933." De Acosta was a writer and actress, and a flamboyant Cuban-born lesbian linked romantically to Greta Garbo, Isadora Duncan, Marlene Dietrich, and many others, and who apparently



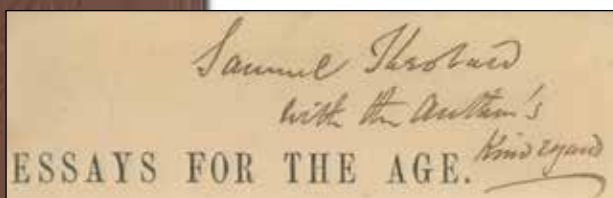
acted as something of a facilitator in artistic circles (late in her life she championed and promoted a young Andy Warhol). [BTC#56932]



80 Charles F. HOWARD

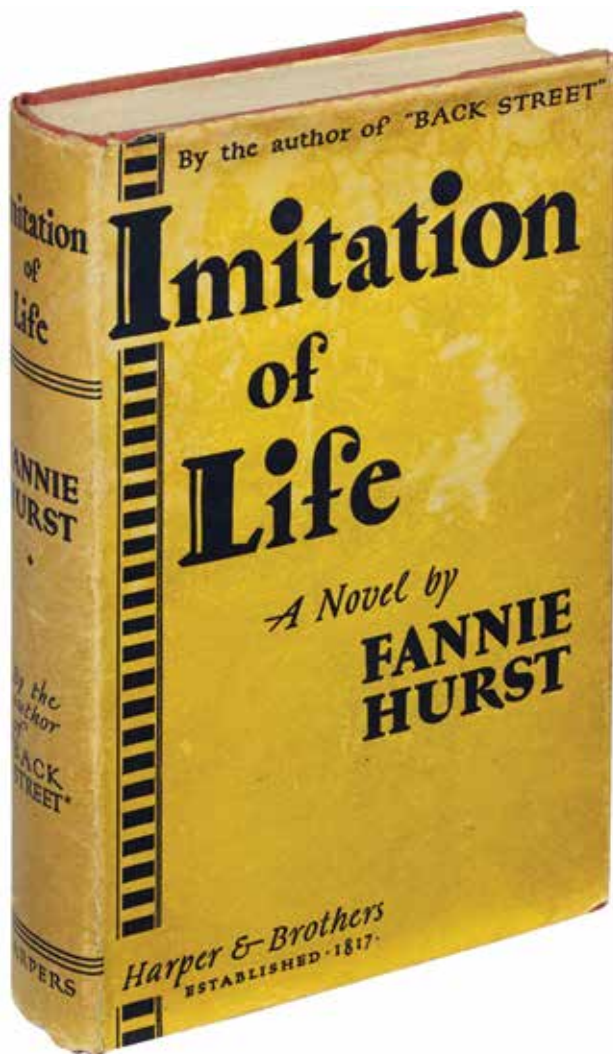
Essays for the Age

London: J.K. Chapman and Co. 1855



First edition. Blind embossed brown cloth, gilt-stamped spine lettering. Small contemporary bookseller's label on rear pastedown, very near fine with modest edgewear, corners lightly bumped. **Inscribed** by the author on the title: "Samuel Theobald, With the Author's Kind Regard." Essays by the Earl of Nottingham(?), including "Public Opinion," "Routine," "Samaritanism," "The

Moral of a Book," "Property," "Religion," "Authorship," "Solomon's Satires," "Wordsworth's Philosophy," "The Royal Roads," "The Purpose of Life," and "Right and Wrong." Scarce. OCLC locates only one copy. [BTC#393468]



Basis for a National Film Registry Selection

81 Fannie HURST

Imitation of Life

New York: Harper & Brothers 1933

First edition. Fine in red cloth boards with especially fresh paper labels on the spine and front board in very good dustwrapper with a few scattered spots on the front wrap, some sunning to the spine, and light wear at the edges with a few nicks. A novel about two single mothers, one white and one black, who create a successful restaurant franchise but through their daughters suffer at the hands racial prejudice and tragic choices. The novel was filmed twice, first in 1934 with Claudette Colbert and Louise Beavers and again in 1959 with Lana Turner and Juanita Moore. The first film was nominated for Best Picture and named to the National Film Registry in 2005, while the Douglas Sirk remake is now considered a classic of 1950s cinema and one of the German director's masterpieces. Hurst, while popular in her day, has largely been forgotten, despite her championing of women's rights and racial equality, particularly during the Harlem Renaissance and through her friendship with Zora Neale Hurston. A remarkably scarce title and rare in jacket. [BTC#395069]

82 Tom JONES and Harvey SCHMIDT

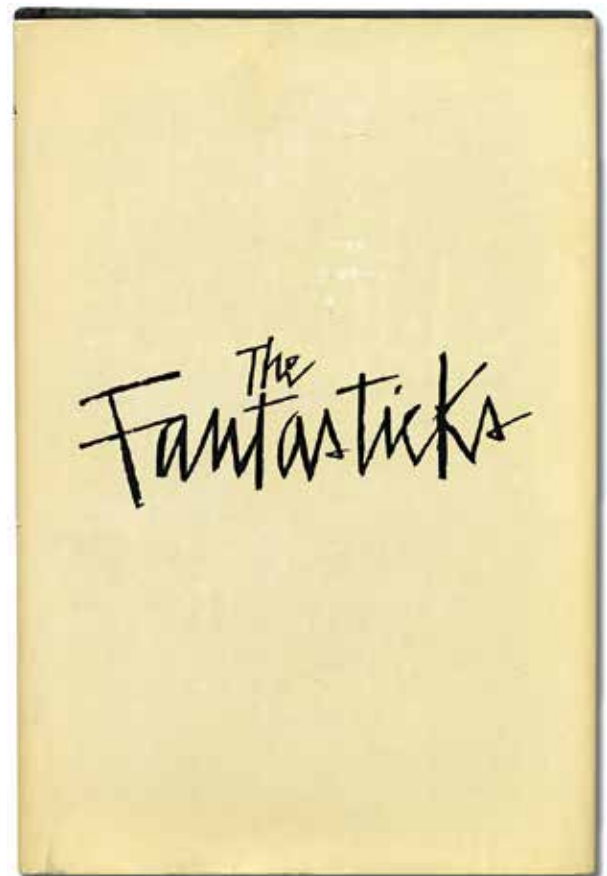
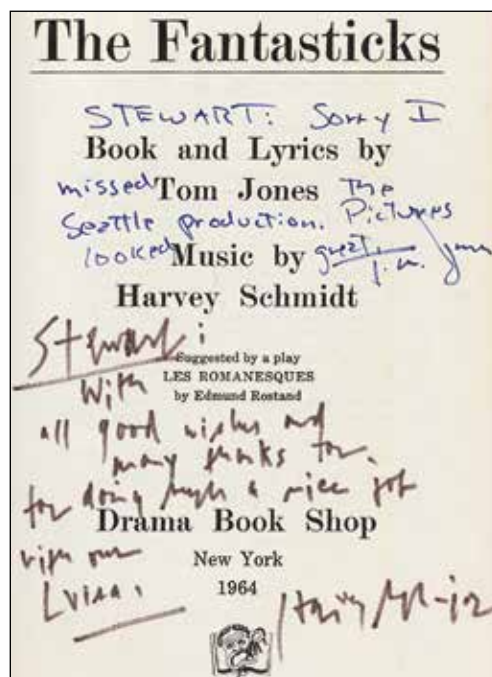
The Fantasticks

New York: Drama Book Shop (1967)

Stated second printing. Fine in slightly age-toned, near fine dustwrapper.

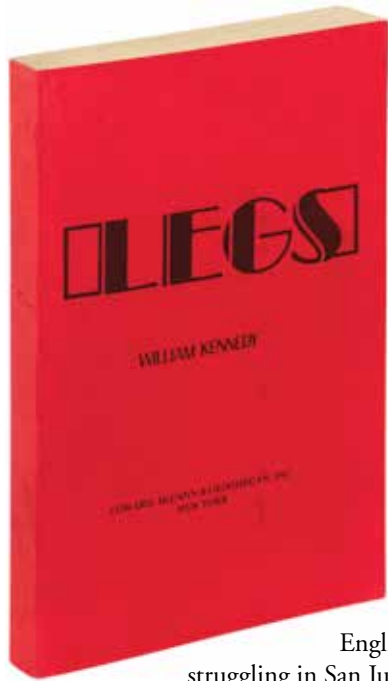
Inscribed by both authors, apparently to the director of a Seattle version of the play: "Stewart: Sorry I missed the Seattle production. Pictures looked great. Tom Jones" and "Stewart: with all good wishes and many thanks for doing such a nice job with out Luisa. Harvey Schmidt."

Luisa is the main female character in the play. Also laid in is an unsigned card engraved with the initials "J.F.B." which states: "Stewart - This comes, with love, from Carole. Also from Tom and Harvey!" A scarce play. Originally performed in 1960, the original Off-Broadway production ran continuously for 42 years! [BTC#392810]



*Hunter S. Thompson's Copy***83 William KENNEDY
(Hunter S. THOMPSON)*****Legs***

New York: Coward, McCann & Geoghegan (1975)



Uncorrected proof. A couple of small smudges or spots on the wrappers, else just about fine. Ownership Signature of Hunter S. Thompson on the front blank. Typed Letter Signed from Senior Editor Peggy Brooks to Thompson sending the proof and soliciting a blurb from



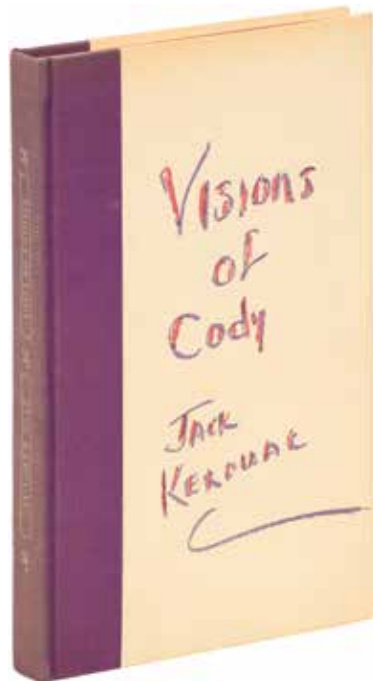
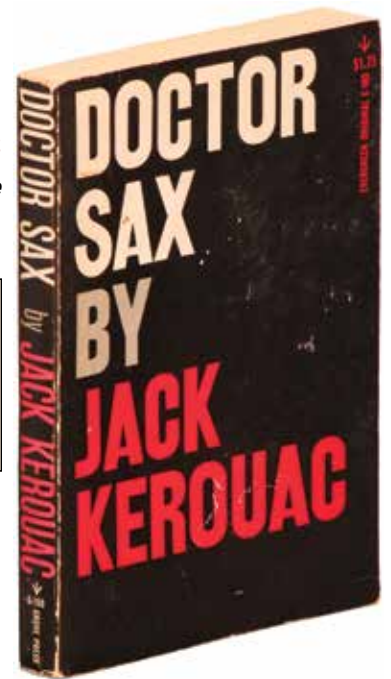
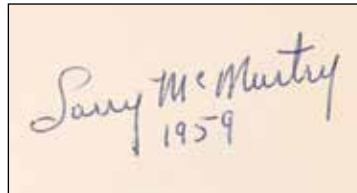
him. Ultimately the book appeared with blurbs from Alison Lurie and Doris Grumbach, with nary a word from Thompson as near as we can tell, although he obviously saw fit to write his name in it. Kennedy and Thompson met in San Juan, Puerto Rico in 1960 and became lifelong friends after a series of acidic letters between the pair resulting from Kennedy's rejection of Thompson, who had applied for a position at the

English-language newspaper where Kennedy was managing editor. Thompson turned his time as a young writer struggling in San Juan into his first novel, *The Rum Diary*, which was written in the early 1960's but not published until 1998. The first book in Kennedy's celebrated Albany cycle, with a notable association. [BTC#394432]

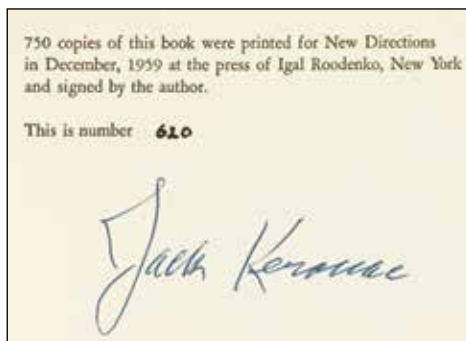
*Larry McMurtry's Copy***84 Jack KEROUAC*****Doctor Sax: Faust Part Three***

New York: Grove Press (1959)

First edition, wrapped issue. Evergreen Original E-160. Modest rubbing, but a fresh, near fine copy. With the neat ownership Signature of author Larry McMurtry dated by him in 1959, when McMurtry would have been a graduate student in the writing program at Stanford. An interesting association, McMurtry also wrote a memoir called *Roads*, an arresting travelogue recounting his driving across the country. [BTC#392798]

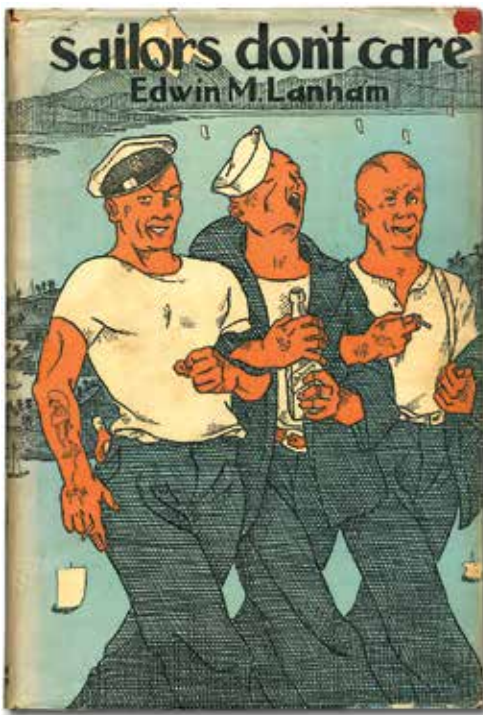
**85 Jack KEROUAC*****Excerpts from Visions of Cody***

New York: (New Directions 1960)



First edition. Owner's name front pastedown and his very faint embossed stamp, else about fine in a fine example of the original acetate dustwrapper (not shown in illustration). In custom quarter cloth and marbled papercovered clamshell case. Copy number 620 of 750 numbered copies Signed by Kerouac. The only lifetime edition of this title; it was expanded and republished in a trade edition after Kerouac's death. Scarce.

[BTC#395584]



86 Edwin M. LANHAM

Sailors Don't Care

New York: Jonathan Cape and Harrison Smith (1930)

First American edition. Contemporary owner name, light rubbing on the spine, still easily fine in a very attractive, near fine dustwrapper with some modest fading to the delicate blue on the spine, and with a couple of small tears and chips (the largest on the front panel). Early novel by Lanham, a Texan who expatriated to Paris, where this book was originally published by the Contact Editions in 1929. A series of bawdy tales about the crew of a tramp steamer in the world's roughest ports. The Paris edition is scarce but obtainable; this edition is seldom seen, especially in jacket. [BTC#78682]

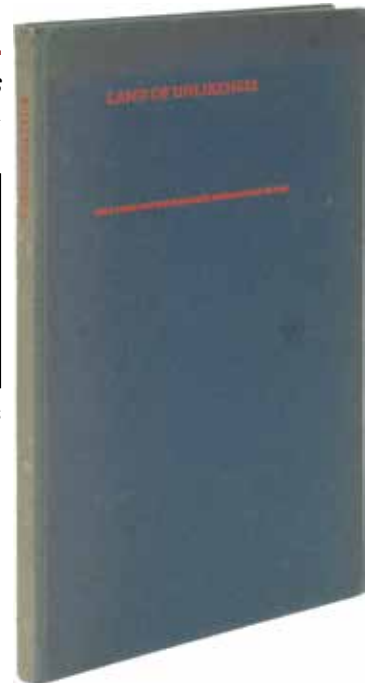
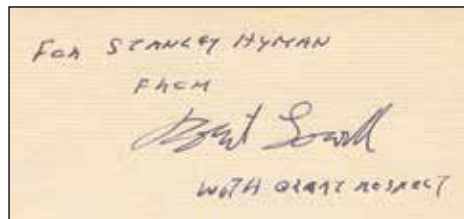
87 Robert LOWELL

Land of Unlikeness

(Cummington): The Cummington Press 1944

First edition. Blue printed papercovered boards, lettered in red.

Introduction by Allen Tate. Woodcut by Gustav Wolf. Light rubbing to the crown, spine a little faded, with two very small spots, and a small, light smudge on the front board, lacking the original unprinted glassine dustwrapper. A nice, very good copy of a fragile volume, and internally fine. This copy Inscribed by Lowell to Stanley Hyman, important American literary critic, and husband of the novelist Shirley Jackson: "For Stanley Hyman From Robert Lowell With Great Respect." The author's first book. One of 224 copies of a total edition of 250. An important title and a keystone of American poetry. [BTC#73982]

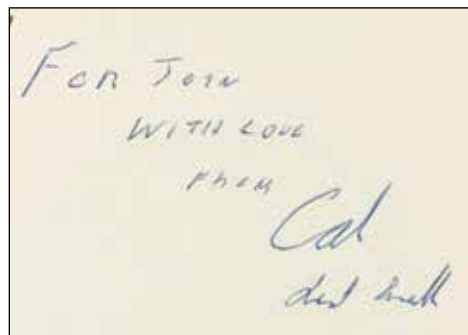
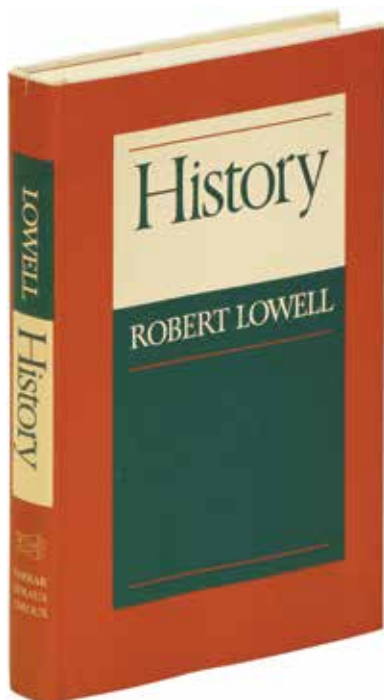


Inscribed to His Ex-Wife

88 Robert LOWELL

History

New York: Farrar, Straus and Giroux (1973)



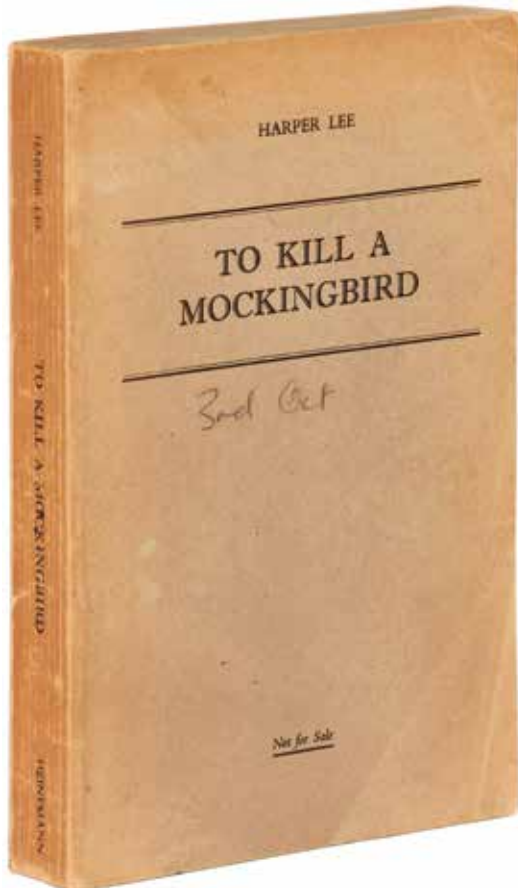
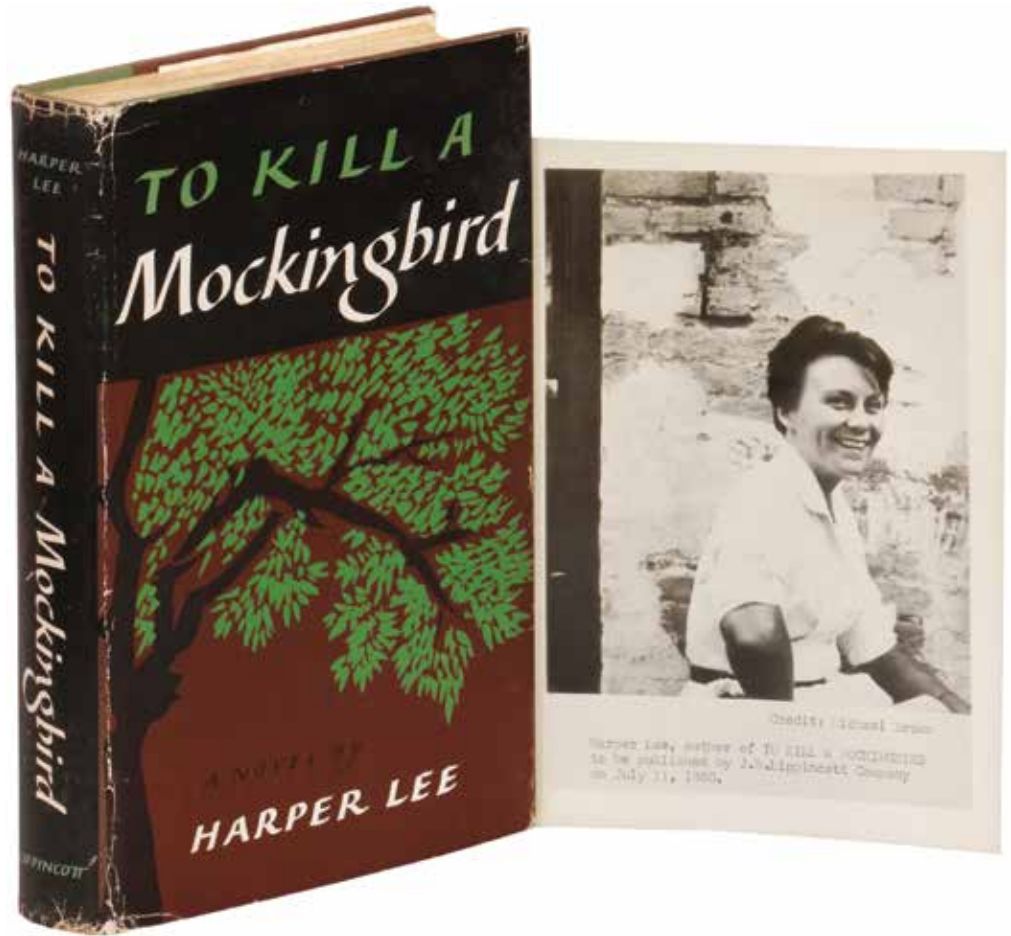
First edition. Fine in fine dustwrapper. Inscribed by Lowell to his first wife Jean Stafford: "For Jean with love from Cal / Robert Lowell." Lowell and Stafford had a tempestuous marriage that ended in 1948 but they remained friends. Stafford died in 1983 in Springs, New York, a small village next to East Hampton, in the house she had shared with her last husband, the New Yorker essayist A.J. Liebling. Her housekeeper inherited everything in the house, and sold the library the following year to the Argosy bookstore in New York City. Loosely inserted in this copy is a short typed letter by one of the proprietors of the Argosy, confirming this book's provenance. [BTC#392276]

89 Harper LEE

To Kill a Mockingbird

Philadelphia: J.B. Lippincott 1960

First edition. Fine in a nice very good plus dustwrapper with one tiny nick, and some rubbing at the spine folds and ends, but which is original to the book and completely unsophisticated. Advance Review Copy with publicity photo laid in featuring the iconic image of Lee by Michael Brown. A classic novel about adolescence and the battle against injustice, basis for the equally classic film with Gregory Peck and, in his pivotal film debut, Robert Duvall as Boo Radley. The author's first and only novel, winner of the 1961 Pulitzer Prize for fiction. Exceptionally scarce in unrestored condition; we've never seen another copy with the publicity photo. [BTC#392244]



Uncorrected Proof of the English Edition

90 Harper LEE

To Kill a Mockingbird

London: Heinemann (1960)

Uncorrected proof of the first English edition. Printed buff wrappers, housed in a custom quarter morocco clamshell case. A couple of faint bends and a penciled date ("3rd Oct") all on the front wrap, faint crease on rear wrap, a little age-toning, but still a near fine example of a fragile construction. The classic novel about adolescence and the battle against injustice, basis for the equally classic film with Gregory Peck and, in his pivotal film debut, Robert Duvall as Boo Radley. The author's first and only novel, winner of the 1961 Pulitzer Prize for fiction. The proof of the English edition seems to have been issued in very small numbers and is commensurately rare. [BTC#394464]



91 Heinrich MANN

Small Town Tyrant

New York: Creative Age (1944)

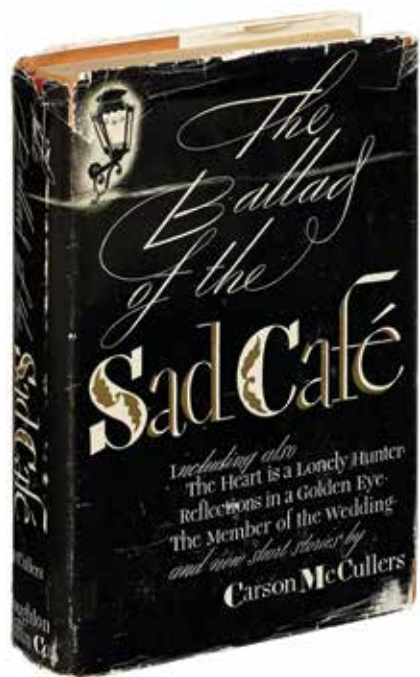
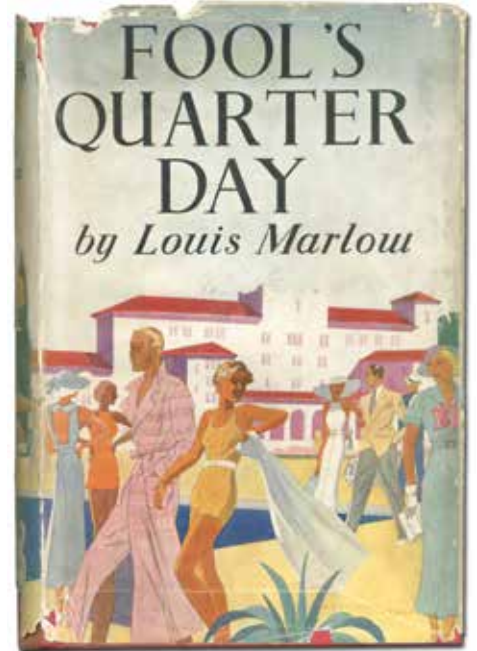
First American edition. Fine in near fine dustwrapper with a few small tears. Translated from the German, this is the first American appearance of the novel that was the basis for the Josef von Sternberg film *The Blue Angel*, an enduring classic featuring Emil Jannings and Marlene Dietrich in the role that made her internationally famous. A very scarce wartime title, issued by a small publisher, this is an unusually nice copy of a cheaply made volume. [BTC#67931]

92 Louis MARLOW

Fool's Quarter Day

London: Faber and Faber (1935)

First edition. Staining to the top of the boards, good only in lightly chipped good plus dustwrapper with the staining not particularly noticeable. Wonderfully evocative jacket art by Hookway Cowles of a resort. Novel of a self-centered young literary critic engaged in an affair with his cousin which has already resulted in a baby, decrying his fate and attempting to prove his worth. Condition impaired but very presentable, and very scarce, especially in jacket. [BTC#394514]

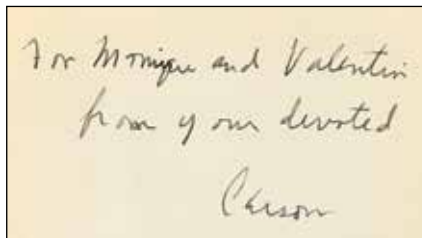


93 Carson McCULLERS

The Ballad of The Sad Café:

The Novels and Stories of Carson McCullers

Boston: Houghton Mifflin Company 1951



First edition. Octavo. Publisher's orange cloth, titled and decorated in red to spine and front board. Slight bump at the crown else very near in a scuffed and torn, about very good dustwrapper, with chipping at the spine ends. Inscribed by Carson McCullers on the front flyleaf: "For Monique and Valentin, from your devoted Carson." An uncommon first edition found

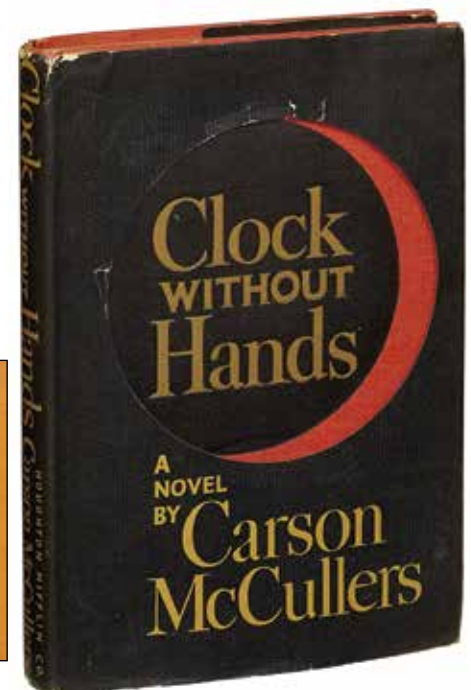
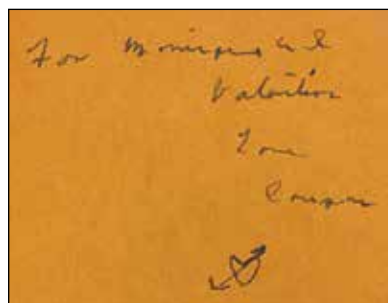
inscribed, especially so warmly. [BTC#396028]

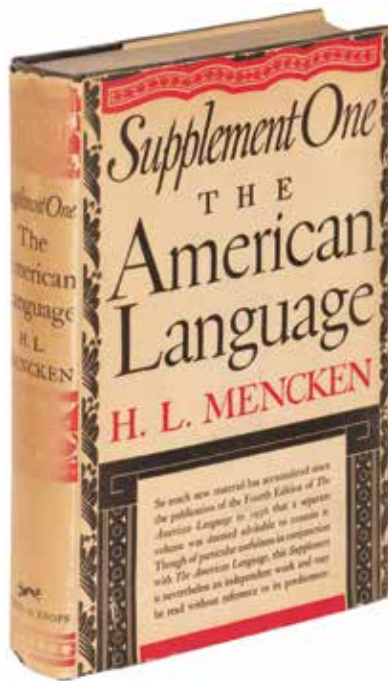
94 Carson McCULLERS

Clock Without Hands

Boston: Houghton Mifflin Company 1961

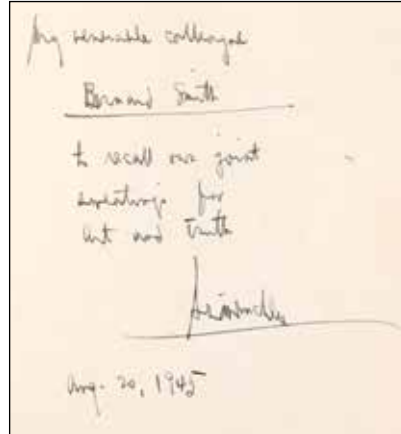
First edition. Octavo. Publisher's red cloth titled and decorated in gilt and black to the spine and front board. A trifle bumped, near fine in price-clipped very good or better dustwrapper with die-cut window as issued (and a little nicking around the die-cut window). "With The Compliments of The Author" slip with the date of publication stamped on it laid in, as well as Inscribed by McCullers in her post-stroke hand on the front fly leaf "For Monique and Valentin, Love Carson." [BTC#396029]





95 H.L. MENCKEN

Supplement One: The American Language. New York: Alfred A. Knopf 1945



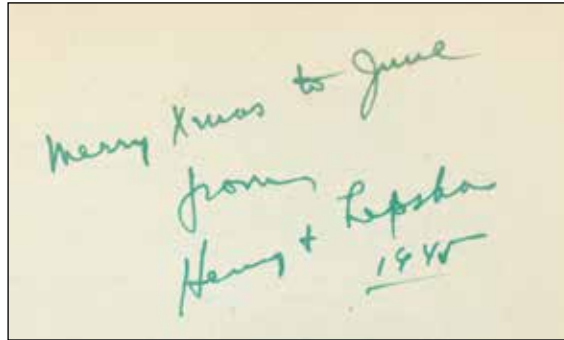
First edition. Fine in modestly age-toned, near fine dustwrapper with a short tear at one fold. Nicely **Inscribed** by the author to an important literary editor: "My venerable colleague Bernard Smith to recall our joint sweating for art and truth. H.L. Mencken. Aug. 20, 1945." Smith was editor-in-chief at Knopf where he was known for editing B. Traven, Raymond Chandler, Dashiell Hammett, Langston Hughes, and many others. In 1947 he migrated to Hollywood where he was involved in the production of such films as *How the West Was Won*, *Elmer Gantry*, and *Cheyenne Autumn*. Smith shared a sometimes contentious relationship with the sharp-tongued Mencken, who once called Smith "a Jew, and moreover, a jackass." A significant association. [BTC#392337]

96 Henry MILLER

The Air-Conditioned Nightmare

(New York): New Directions Book (1945)

First American edition. Modest foxing on the boards, very good or better in very good first issue dustwrapper with shallow chips at the crown. **Inscribed** to his second wife June Mansfield by Miller and his third wife, Janina Martha Lepska: "Merry Xmas to June from Henry & Lepska. 1945." Miller appears to have supplied Lepska's signature. Miller married Lepska, a philosophy student who was thirty years his junior, in 1944. She bore him two sons before they divorced in 1952. A handsome copy with a great association. [BTC#394684]

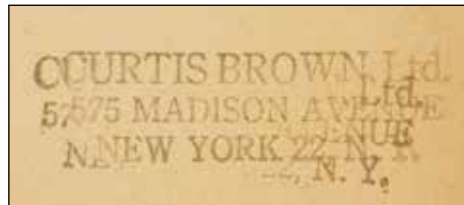
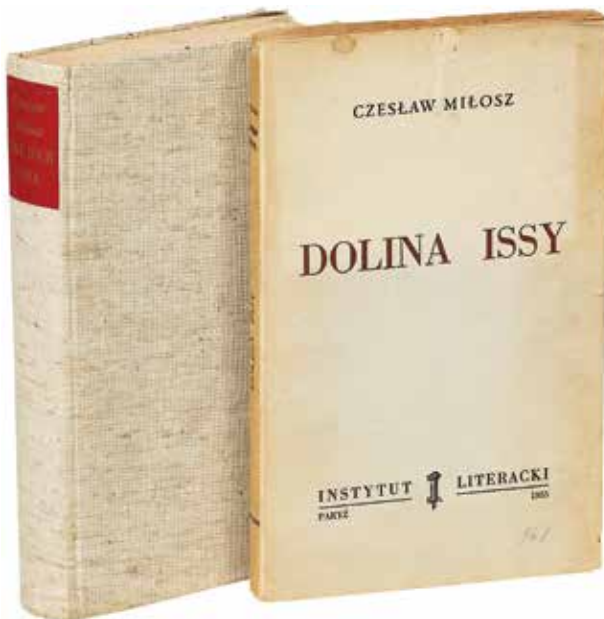


Milosz's Own Copy

97 Czeslaw MIŁOSZ

Dolina Issy [The Issa Valley]

Paris: Instytut Literacki 1955



First edition. Printed wrappers. Unopened. Text in Polish. Pages toned and darkened, the wrappers slightly less so, slight erosion to the paper spine at the crown, a very good copy. The Polish-born Nobel laureate Milosz's own copy with a slip from the New York agent

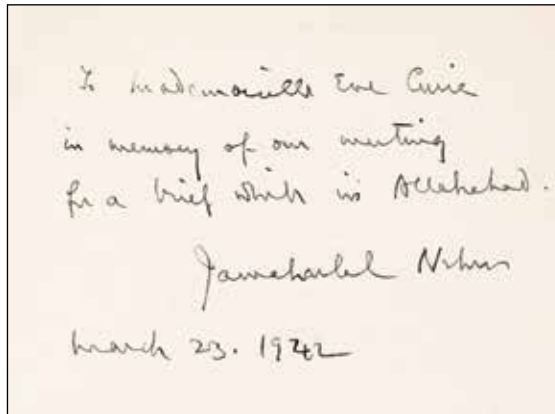
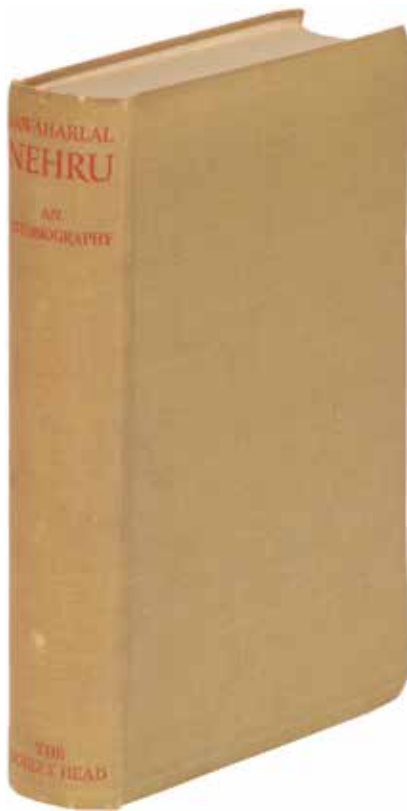
Curtis Brown, Ltd. addressed to Milosz at the Department of Slavic Languages and Literature at Berkeley laid in. Agent's stamp on fly leaf. Accompanied by a copy of the first German edition of the book (*Tal Der Issa*. Koln and Berlin: Kiepenheuer & Witsch, 1957), we speculate that the first edition was used by the agent in securing the German translation, and then returned both books to Milosz. Milosz's archive at the Beinecke Library includes a file of correspondence from this agent in 1960-61 (both volumes have the pencil notation "961" in pencil), and he began his career in the U.S. as a professor at Berkeley in 1961. Though born in Poland, Milosz was culturally Lithuanian

and this early autobiographical novel is about his growing up with a Lithuanian heritage. In 1951 he defected from Poland to France, and then in 1960 moved to the United States. A very scarce volume (especially, one imagines, the author's own copy). [BTC#393889]

98 **Jawaharlal NEHRU**

Jawaharlal Nehru: An Autobiography

London: Bodley Head (1941)



Reprint (originally published in 1936). Tiny Allahabad bookstore stamp, else near fine without dustwrapper. Inscribed by Nehru, the Indian patriot and Prime Minister, to Eve Curie, the daughter and biographer of Nobel Prize-winning scientist Madame Marie Curie: "To Mademoiselle Eve Curie in memory of our meeting for a brief while in Allahabad. Jawaharlal Nehru. March 23, 1942." [BTC#392694]

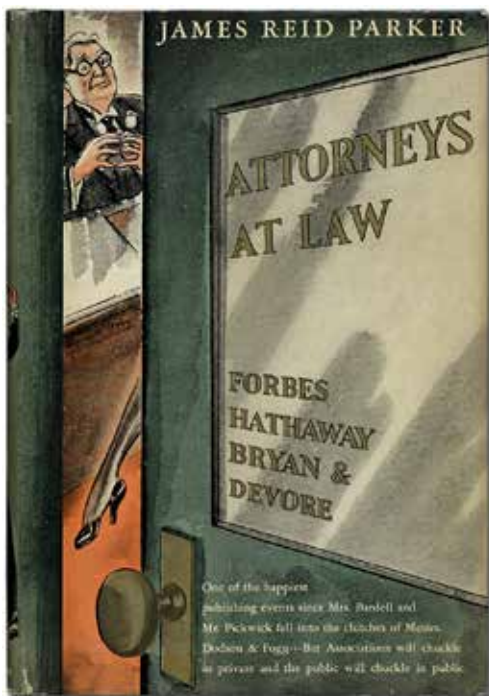
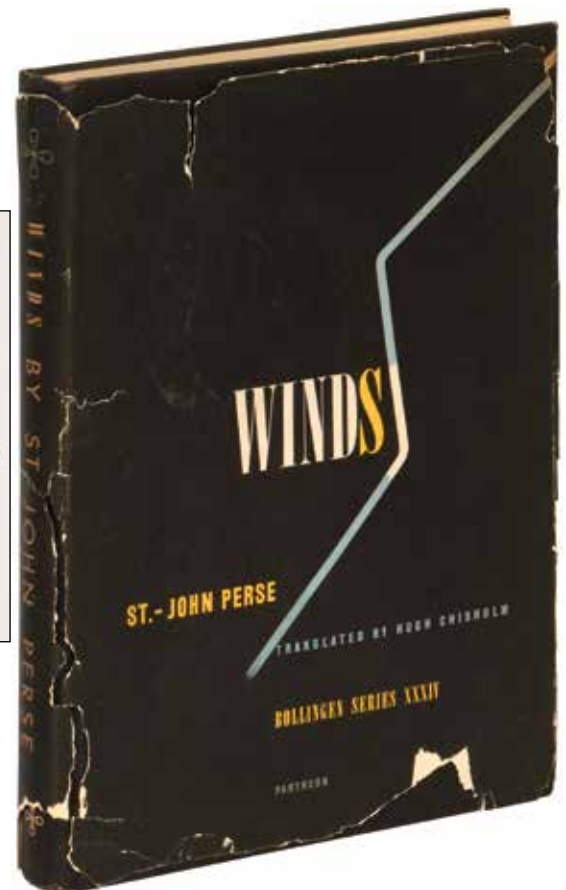
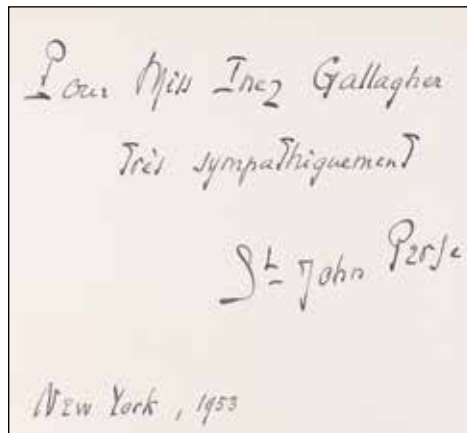
99 **St.-John PERSE**

Winds [Vents]

(New York): Pantheon Books (1953)

First American edition, bilingual edition.

Translated by Hugh Chisholm. Quarto. 252pp. Bollingen Series, XXXIV. A little faint spotting on the boards, else near fine in a chipped, good dustwrapper. Nicely Inscribed by the French Nobel laureate to Inez Gallagher in the year of publication. [BTC#390457]



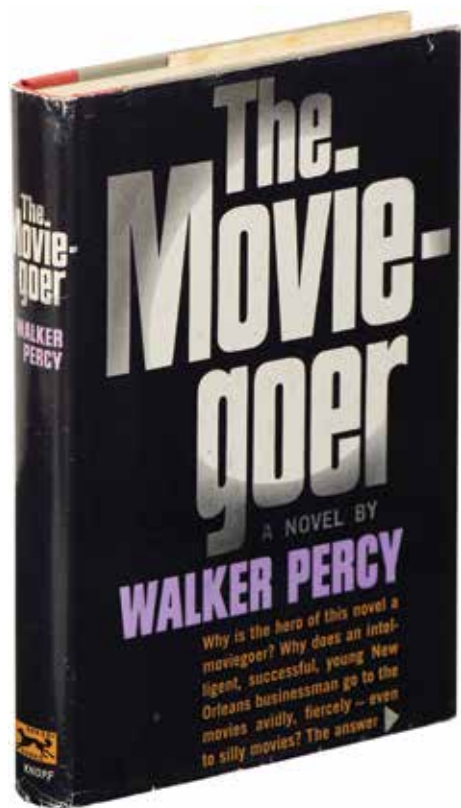
100 **James Reid PARKER**

Attorneys at Law: Forbes, Hathaway, Bryan & Devore

Garden City: Doubleday, Doran and Company 1941

First edition. Fine in fine dustwrapper with a tiny tear. A beautiful copy of this collection of humorous stories about the legal profession which originally appeared in *The New Yorker*.

[BTC#393391]



Inscribed to Stuart Wright

101 Walker PERCY

The Moviegoer

New York: Alfred A. Knopf 1961

for Stuart
with my thanks
for what he did
with a magazine
article
Walker
Covington
February 6, 1980

First edition. Fine in a lightly rubbed near fine dustwrapper with very light edgewear. **Inscribed** by the author to publisher and

WALKER PERCY
Walker Percy

bibliographer Stuart Wright: "for Stuart with my thanks for what he did with a [word indecipherable] article. Walker. Covington February 6, 1980." Wright was the publisher of the Palaemon Press, which published fine press editions of most of the best Southern authors of the time. Presumably Percy is referring to the fine press edition of *Bourbon* which Wright published as a private edition in 1979, and later republished in another edition in 1981. Estimates of the size of the printing of *The Moviegoer* vary, with strong cases

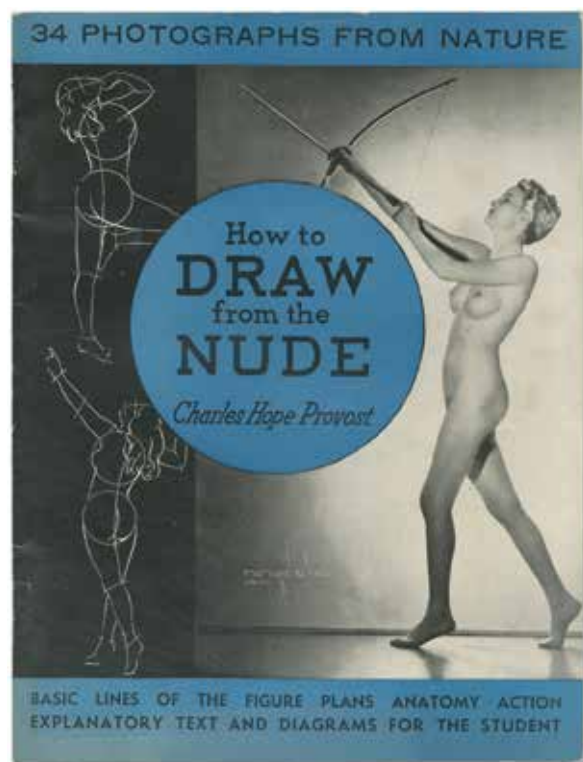
for both 1500, and 3000. *The Moviegoer* was awarded the National Book Award over both *Catch-22* and *Franny and Zooey*. The author's exceptionally scarce first book and a highspot of modern Southern literature, inscribed copies have become very uncommon, and are seldom found with notable associations. [BTC#392275]

102 Charles Hope PROVOST

How to Draw from the Nude

[No place]: National Library Press 1937

First edition. Quarto. Unpaginated. Heavily illustrated. Illustrated glossy wrappers. A trifle rubbed, but easily a near fine copy. Seldom found in this condition. [BTC#393031]



103 EDMOND ROSTAND

Cyrano de Bergerac

Paris: Librairie Charpentier et Fasquelle 1898



First edition. Original printed pale green wrappers. A bit smudged and soiled on the wrappers, else near fine. Housed in a chemise and quarter morocco slipcase. The classic French play about the large nosed Cyrano obliged to help another more handsome man woo the beautiful Roxanne whom Cyrano already loves. Basis for several popular films including the 1950 production starring Jose Ferrer, winner of the 1950 Oscar for the Best Actor. [BTC#393604]

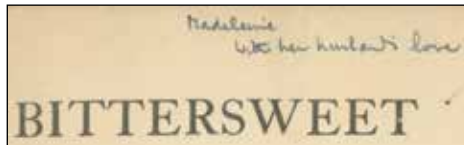
104 Grant RICHARDS***Valentine***

London: Grant Richards 1913

First edition. Some foxing on the foredge, else near fine in modestly chipped, very good dustwrapper. Satirical romantic novel by the innovative publisher best-known for publishing *Dubliners* when no one else would. Scarce in jacket. [BTC#394493]

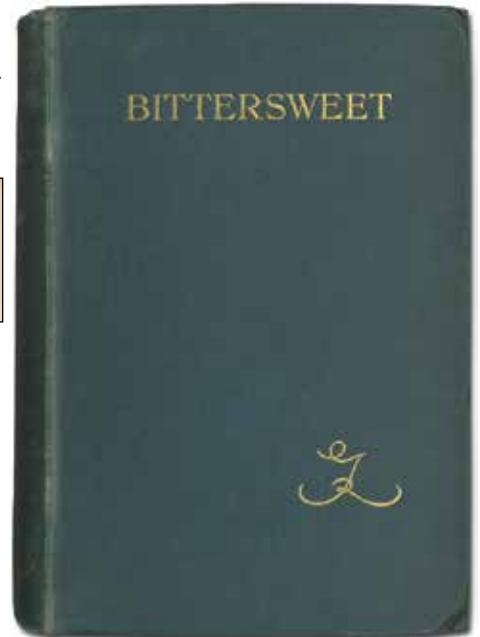
**105 Grant RICHARDS*****Bittersweet***

London: Grant Richards 1915

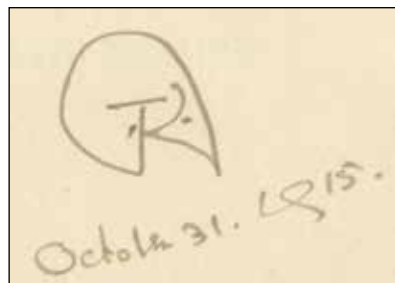


First edition. Original blue-green cloth decorated and lettered in gilt. Positive review of the book from *Punch* affixed to front fly, corners a little bumped, about very good lacking the dustwrapper. Inscribed by the author to his wife: "Madeleine with her husband's love." A novel of a London merchant on a six-weeks holiday who meets a French dancer.

[BTC#394492]

**106 Grant RICHARDS*****Bittersweet***

London: Grant Richards 1915



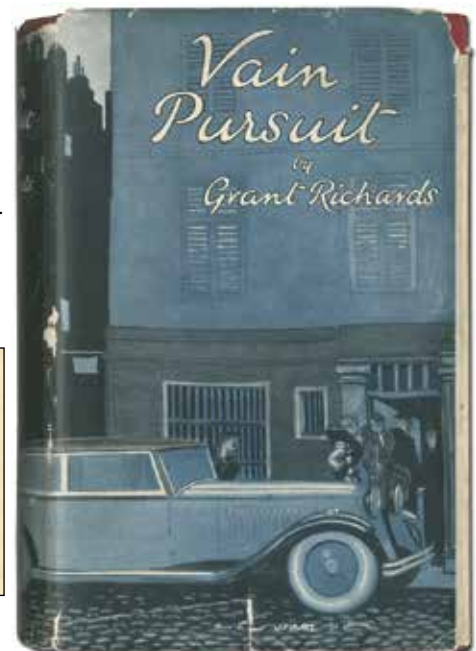
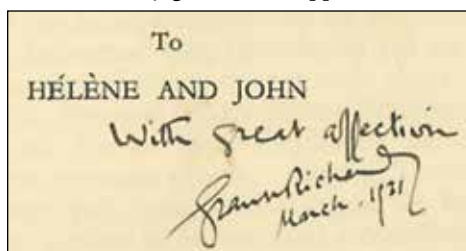
First edition. Original blue-green cloth decorated and lettered in gilt. Modestly rubbed, near fine in handsome very good or better dustwrapper with a little soiling and light wear. The author's own copy, with his autograph monogram, dated October 31, 1915, on front free endpaper. [BTC#394394]

Dedication Copy**107 Grant RICHARDS*****Vain Pursuit***

London: Grant Richards (1931)

First edition. Slight foxing, very good or better with minimal wear in very good dustwrapper (illustrated by Arthur Watts) with modest chipping at the crown and some short tears. The Dedication Copy, Inscribed by the author to his daughter utilizing the printed dedication: "[printed: To Hélène and John] with great affection, Grant Richards, March, 1931" Novel about fashionable folk set in Mayfair, Paris, the Riviera, and New York. Scarce in jacket, unique in the dedication.

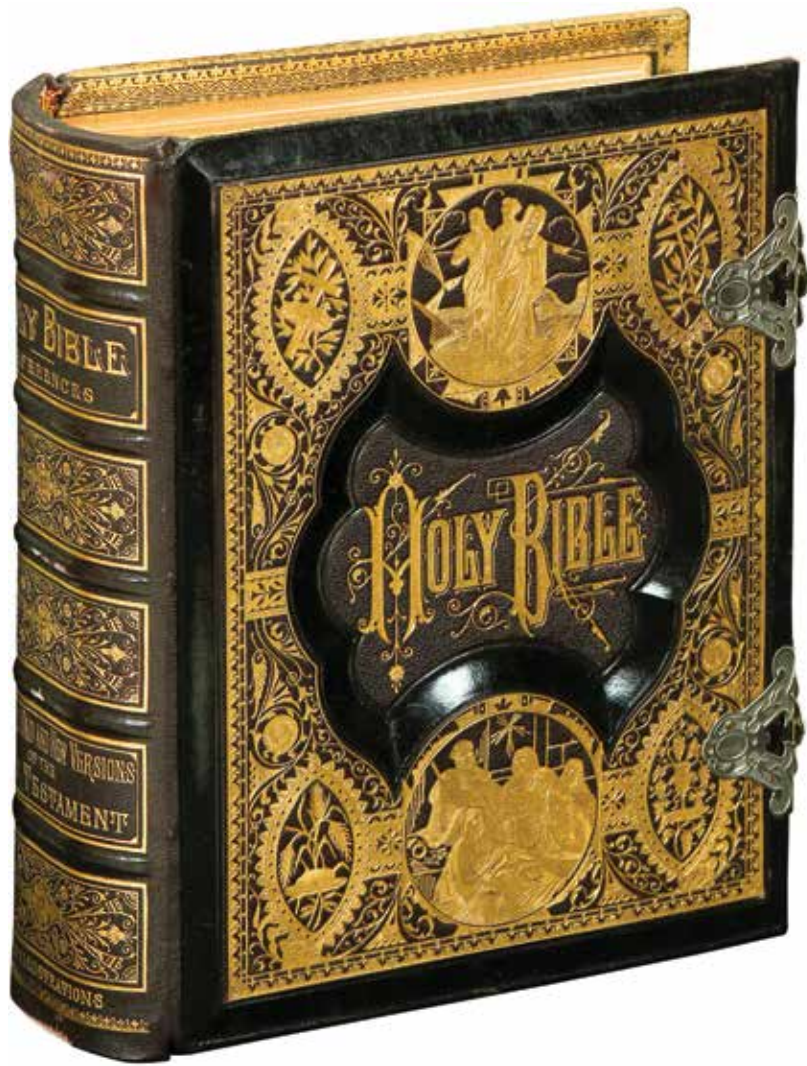
[BTC#394392]



108 (Religion)

**1882 George V. Jones Bible
[with] Brass Lectern**

Boston, Mass.: George V. Jones, No. 123 Pearl St. [1882]



Large thick quarto. Various paginations. Containing the Old and New Testaments (with both versions of the New Testament); the Apocrypha; a complete Concordance; 100,000 marginal references, etc. Illustrated with color lithographic plates and maps, steel-engraved and wood-engraved plates, and wood-engraved illustrations throughout the text. Bound in at the back are two double-sided color lithographic cardboard sleeves with mounting slots to accommodate 16 family portraits. A rare and beautifully preserved pictorial family bible bound in elaborate gilt-decorated paneled morocco with metal clasps.

A bright, fine copy housed in the publisher's very good original cardboard box (not shown) with a printed paper label. A binder's ticket on the back pastedown further identifies this edition as having been both published and bound by: "Geo. V. Jones & Co., booksellers and bookbinders" in Boston. The binding is signed with a small copyright date in gold ("copyrighted 1881"), and an advertisement printed on the verso of a leaf at the front makes it known that the Bible won the highest prize at an International Exposition in December, 1881: "... the designs and workmanship being of the very best." Laid-in is an eight-page publisher's catalog: "Announcement for 1883," so we think it safe to attribute a date of 1882 to this volume. The Bible is also remarkable for its many fine engraved and lithographic plates printed in multiple colors. All are bright, pristine impressions of high artistic accomplishment, printed on high quality thick paper sheets, with pristine tissue guards. The steel engravings are printed on uncoated sheets, and the wood-engraved plates are printed on lightly coated sheets.

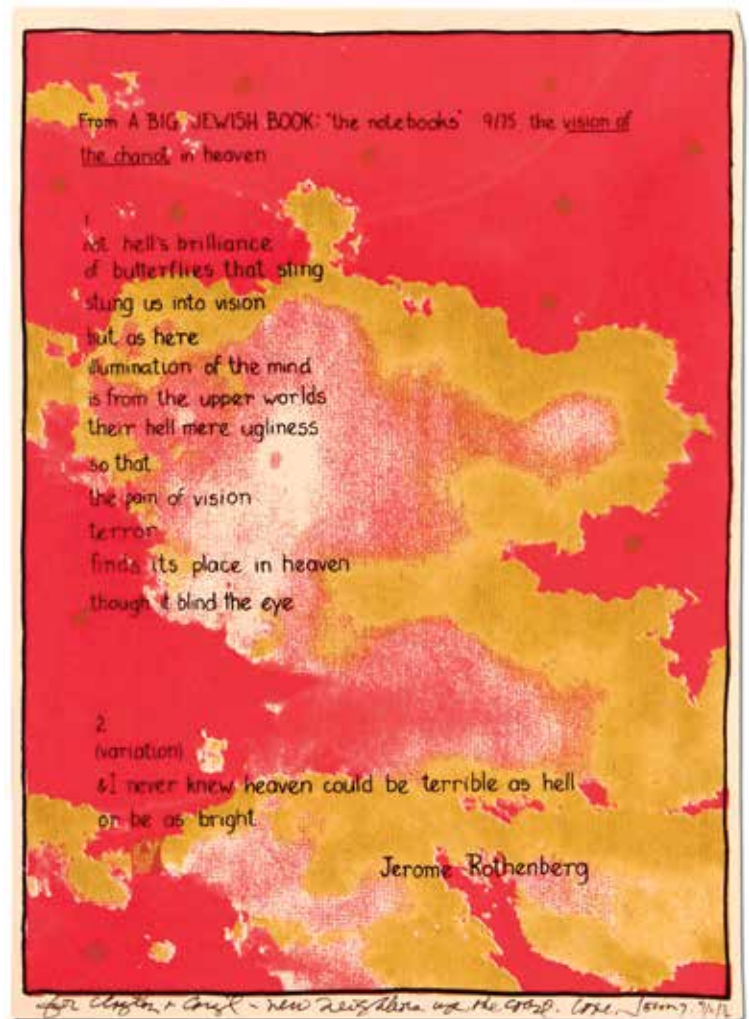
The volume is accompanied by an equally fine brass lectern featuring open arabesque metal work on its four rectangular sides, the Last Supper depicted in relief on the front, and an adjustable top piece pierced with an open leaf pattern surrounding the IHS monogram. A brass plate on the back is engraved: "Daroval M.V.B.B., A.D. 1925." *OCLC* locates only one copy of this Bible at the American Antiquarian Society, which they acquired from the Mark Craig Collection of signed Bookbindings. [\[BTC#393633\]](#)



109 **Jerome ROTHENBERG**

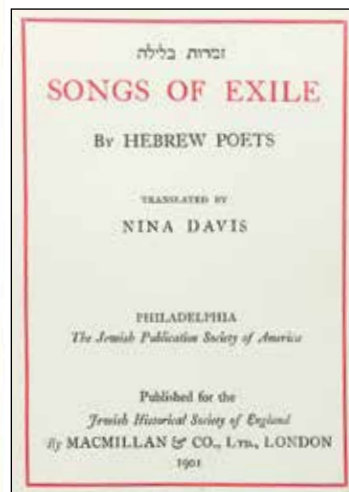
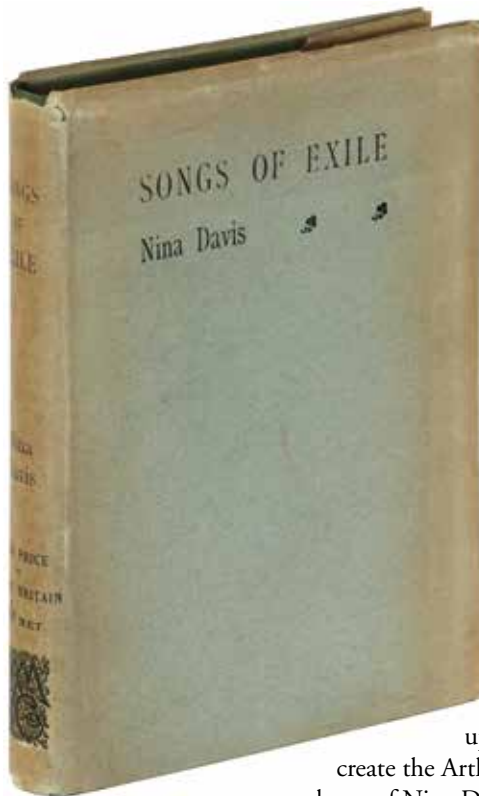
[Broadside]: *From A Big Jewish Book: "the notebooks" 9/75 the vision of the chariot in heaven*
[Buffalo, New York: Just Buffalo 1976]

Broadside. Measuring 12" x 15¾". Silk screen in red and green with text overlaid. Slight wrinkle in one upper corner, still just about fine. Nicely Inscribed in the bottom margin to the poet Clayton Eshleman and his wife: "for Clayton & Caryl - new neighbors up the coast. Love, Jerry 9/11/76." A nice association on a very uncommon broadside poem. *OCLC* locates two copies, both in Rhode Island. [BTC#393134]

110 **Nina Davis [SALAMAN]**

Songs of Exile by Hebrew Poets

Philadelphia and London: The Jewish Publication Society of America
and Jewish Historical Publication Society of England 1901



First edition. Text in English. Fine in slightly age-toned, near fine dustwrapper with shallow nicking at the spine ends. According to *Jewish Women: A Comprehensive Historical Encyclopedia* Nina Ruth Davis Salaman was "a well-regarded Hebraist, known especially for her translations of medieval Hebrew poetry, at a time when Jewish scholarship in Europe was a male preserve. In addition to her translations, she published historical and critical essays, book reviews, and an anthology of Jewish readings for children, as well as poetry of her own." And further "More daringly, on Friday evening, December 5, 1919, she became the first—and only—woman to preach in an Orthodox synagogue in Britain when she spoke on the weekly portion to the Cambridge Hebrew Congregation. The event caused a stir even outside the Jewish community, *The Times* remarking that on this question Judaism was in advance of Christianity." Davis was also a passionate Jewish Nationalist, and the daughter of Arthur Davis, who headed

the Mahzor Project that created the most complete and modern translation of Hebrew liturgy up until that time. Upon her father's death, Nina combined with her close friend Israel Zangwill to create the Arthur Davis Memorial Lecture Series (Zangwill delivered the first lecture, "The Chosen People"). The correspondence of Nina Davis Salaman and Zangwill comprise a significant amount of the known biographical information about Zangwill. Copies of this title are reasonably common, but rare (or perhaps unique) in the printed jacket. [BTC#394398]

111 Damon RUNYON

Guys and Dolls
New York: Stokes 1931

First edition. Slight fraying at the spine ends and corners a little worn, else near fine lacking the very uncommon dustwrapper.

This copy Inscribed by Runyon to noted Hollywood director Gregory La Cava: "To Gregory La Cava with sincere regards,

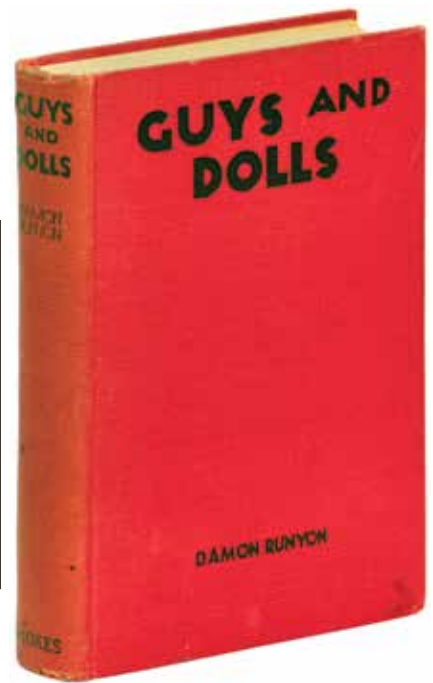
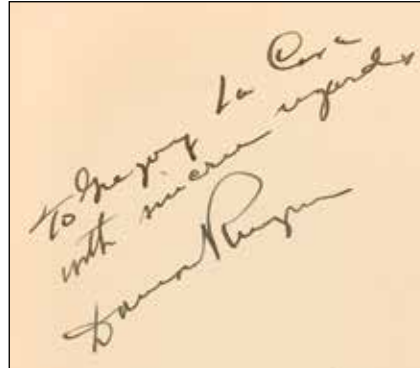
Damon Runyon." La Cava directed several important films including *My Man Godfrey*, *One Touch of Venus*, *Stage Door*, and many others. Runyon wrote (but was uncredited for) La Cava's film *5th Avenue Girl* featuring Ginger Rogers. This is Runyon's best-known work, a collection of stories set amid the gamblers, bookies, showgirls, and other denizens of Broadway. Runyon's stories have formed the basis for over two dozen films in the last six decades. Abe Burrows, Jo Swerling, and Frank Loesser

adapted the stories and characters, along with their swagger and exaggerated patois, into the wonderful musical with this title, generally considered one of the best musicals in the history of American theatre.

Joseph L. Mankiewicz wrote and directed the stylized film version which featured striking set and costume designs, and for which stage greats Vivian Blaine, Stubby Kaye and others reprised their roles for the film and were joined by Marlon Brando, Frank

Sinatra, and Jean Simmons. A very desirable title which holds a unique place in 20th Century American literature. *Haycraft-Queen Cornerstone*.

[BTC#393978]



Broca's Copy

112 (Science)

Paul BARBETTE
(Pierre Paul BROCA)



First Latin edition. 12mo. [12], 1-461, [31]pp., engraved title page, letterpress title page with woodcut vignette, and one full-page engraving. Contemporary full vellum, title in manuscript on the spine, edges sprinkled brown. The true first Latin edition of Barbet's celebrated treatise on surgery (preceding a different translation also published in Leiden in the same year by "Joh. à Gelder"). Bookplate of Dr. Pierre Paul Broca on the front pastedown. Small contemporary owner's name in ink on the title

page, two later ownership signatures on

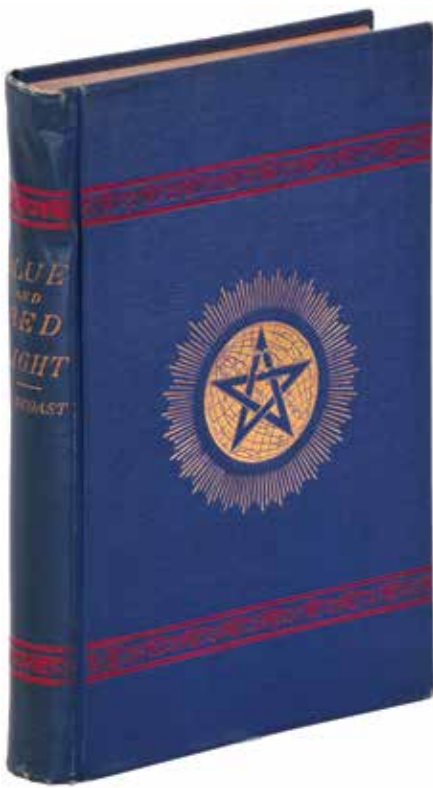
the front pastedown, the vellum is moderately darkened with light bowing to the front board, very good. A scarce copy of the *Hackiana* edition from the library of Paul Broca, an important 19th Century French physician, surgeon, and anthropologist, best known for his research on "Broca's area," the frontal lobe involved with articulated language that revolutionized the understanding of language processing, speech production, and comprehension. His name is one of the 72 engraved on the Eiffel Tower in recognition of their contribution to science and mathematics. This copy also features two fine copperplate engravings, one showing a poor fellow about to undergo a leg amputation with a hand saw, and the other showing an apprehensive man undergoing a stomach procedure. [BTC#394938]

Opera Chirurgico-Anatomica, ad circularem sanguinis motum, aliaque recentiorum inventa, accommodata. Accedit De Peste Tractatus, observationibus illustratus

[The Surgical and Anatomical Works, composed according to the Doctrine of the Circulation of the Blood, and other new inventions of the moderns.

Together with a Treatise of the Plague illustrated with observations] Lugd. Batav. [Leiden]: Ex Officina Hackiana 1672





113 (Science)
S. PANCOAST

Blue and Red Light: or Light and Its Rays as Medicine showing that Light is the original and sole Source of Life as it is the Source of all the Physical and Vital Forces in Nature and that Light is Nature's own and only Remedy for Disease....

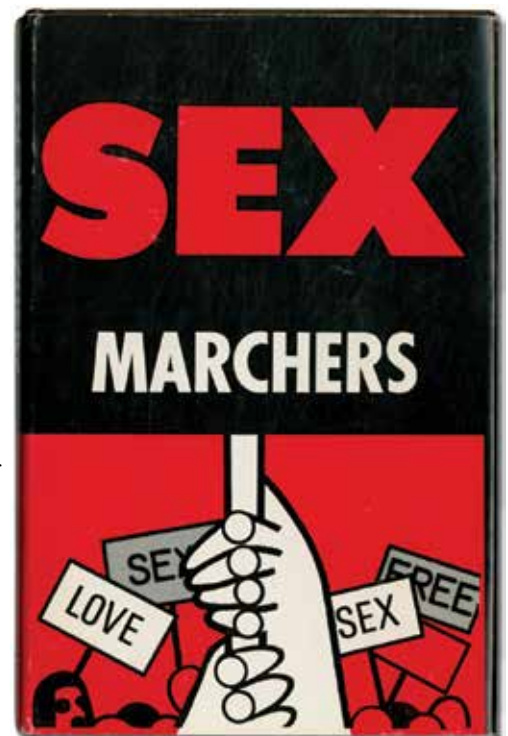
Philadelphia: J. M. Stoddart & Co. (1877)

First edition. Octavo. 312pp. Plates, including folding. Blue cloth decorated in red and gilt. Printed in blue and red (with only a few accent touches of black and gilt). Small owner's name on the dark brown front fly, small rubbed spot on the cloth, and a few bumps at the top of the spine, but an otherwise tight, handsome and near fine copy of an interestingly conceived and printed volume. [BTC#394968]

114 (Sexuality)
Jefferson POLAND and Sam SLOAN
Sex Marchers

Los Angeles: Elysium Inc. 1968

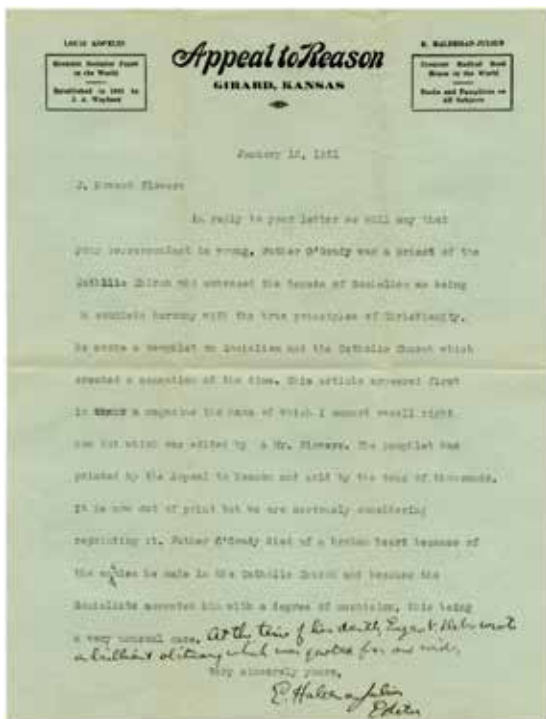
First edition. Fine in very near fine dustwrapper with just a touch of rubbing. An anthology of writing centered around the Sexual Freedom Movement, largely by the two editors but including contributions by Ben Fong-Torres and Tuli Kupferberg. [BTC#392804]



115 (Socialism)
E. HALDEMAN-JULIUS

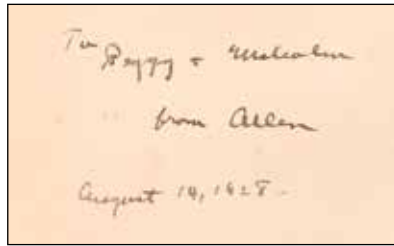
Typed Letter Signed to J. Howard Flower

One page Typed Letter Signed dated 12 January 1921 on "Appeal to Reason" stationary. A reply to Mr. Flower: "...your correspondent is wrong. Father O'Grady was a priest of the Catholic Church who embraced the tenets of Socialism as being in complete harmony with the true principles of Christianity. He wrote a pamphlet on Socialism and the Catholic Church which created a sensation at the time... The pamphlet was printed by the "Appeal to Reason" and sold by the tens of thousands... Father O'Grady died of a broken heart because of the enemies he made in the Catholic Church and because the Socialists accepted him with a degree of suspicion..." In a handwritten addenda Haldeman-Julius writes: "At the time of his death Eugene V. Debs wrote a brilliant obituary which was quoted far and wide." Accompanied by some research material that reveals that Haldeman-Julius got the name of the priest wrong: it was Thomas McGrady, author of the pamphlet *The Catholic Church and Socialism* issued by Kerr in 1912. The recipient of the letter is Benjamin Orange Flower, editor of *The Arena* and *The New Time*. [BTC#392354]



*Inscribed to Malcolm Cowley***116 Allen TATE***Mr. Pope and Other Poems*

New York: Minton, Balch, & Company 1928



First edition, first state with his poem *Ode to the Confederate Dead* tipped-in. Octavo. Cloth with applied printed label. Housed in a custom cloth clamshell case with morocco label gilt. Boards very slightly splayed and rubbed, short tear on one leaf, else near fine lacking the dustwrapper. **Inscribed** by the author to the Cowleys: "For Peggy and Malcolm from Allen. August 14, 1928." He also inserts the word "him" after "distract" in the line reading "Distract from nonentity: his metaphors are dead" on page 31. The author's

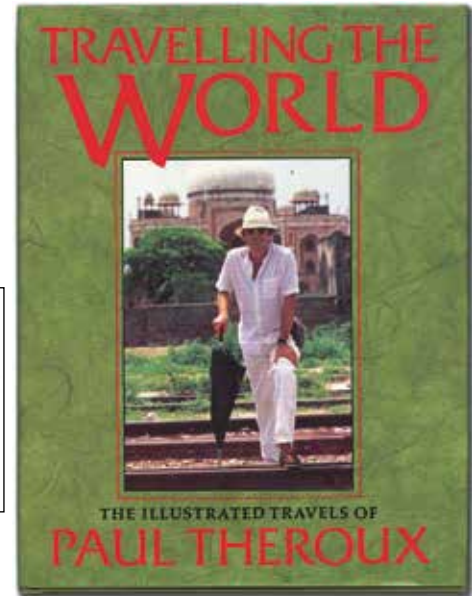
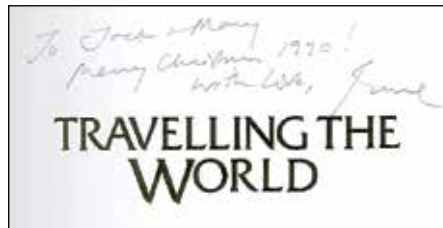
first solely-authored volume of poetry inscribed in the year of publication with a very a significant association. Shortly after Tate began a relationship with his soon-to-be wife Caroline Gordon, they moved to "Robber Rocks," a house in Patterson, New York, with friends Slater and Sue Brown, Hart Crane, and Cowley. Cowley was one of the few reviewers who understood the seeming contradictions in Tate's thought and writing, those stemming from his overlapping identities as a Catholic, a Southern Agrarian, and a man of letters. Despite admitting that "it almost seems that his essays are being written by three persons, not in collaboration but in rivalry," he nonetheless conceded, "I doubt that any other poet in this country is a better judge of his contemporaries than Allen Tate" (quoted in Thomas A. Underwood, *Allen Tate: Orphan of the South*, Princeton UP, 2000; p. 237). [BTC#392279]

117 Paul THEROUX*Travelling the World: The Illustrated Travels of Paul Theroux*

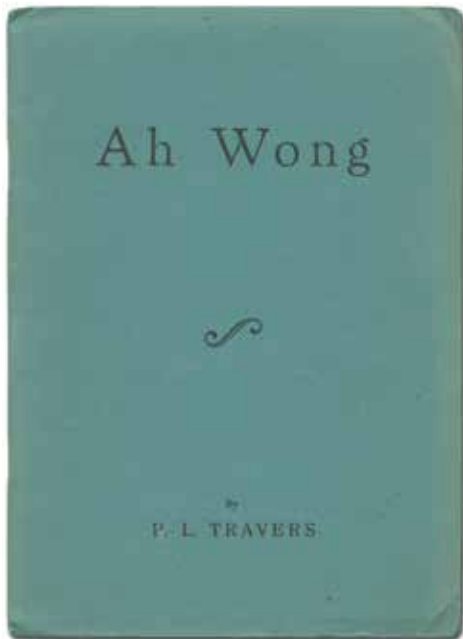
London: Sinclair-Stevenson (1990)

First edition. Quarto. Fine in fine dustwrapper. **Inscribed** by the author to his brother-in-law and sister: "To Jack & Mary. Merry Christmas 1990! With love, Paul."

[BTC#73362]

**118 P.L. TRAVERS***Ah Wong*

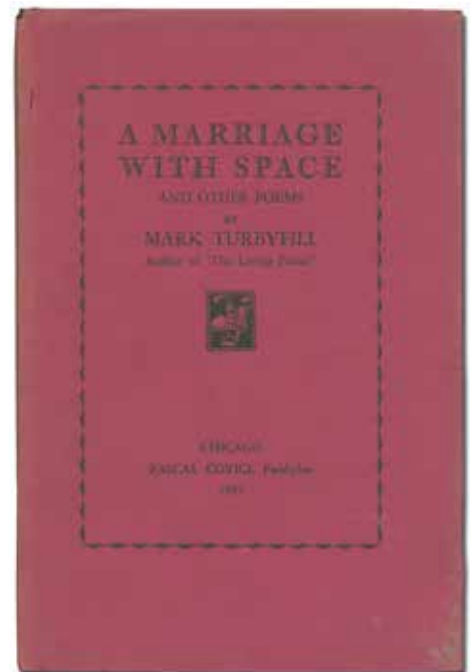
(New York: High Grade Press 1943)



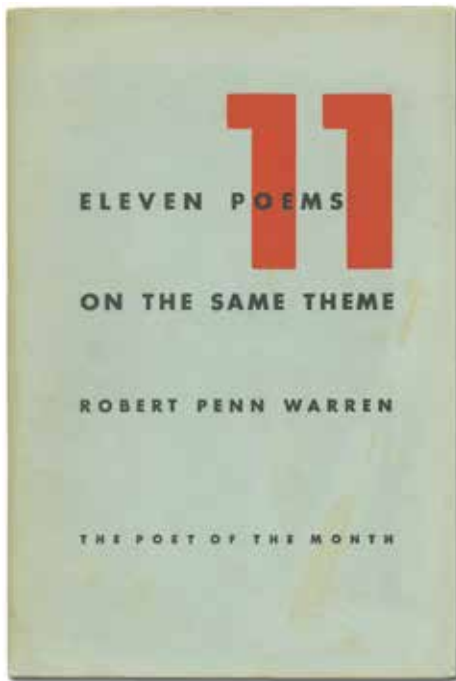
First edition. 12mo. 23pp. Stapled printed pale blue wrappers. Copy number 386 of 500 numbered copies **Signed** by Travers, issued by her as a Christmas Greeting to friends. Modest offsetting on the limitation page from a clipping of Travers with young children, a little soiling on the wrappers, very good or better. [BTC#392262]

119 Mark TURBYFILL*A Marriage with Space and Other Poems*

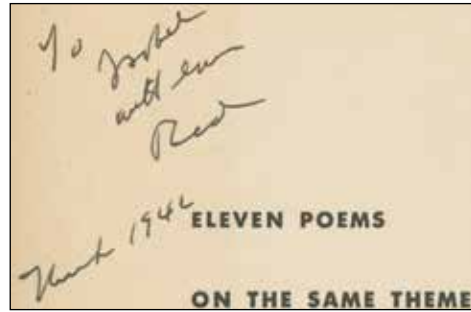
Chicago: Pascal Covici 1927



First edition. Fine in slightly rubbed, very near fine dustwrapper. Aside from being an accomplished poet and painter, Turbyfill was also an important dancer, and was the first teacher of the great African-American dancer Katherine Dunham. [BTC#394918]



120 Robert Penn WARREN
Eleven Poems on the Same Theme
 Norfolk, Connecticut: New Directions (1942)

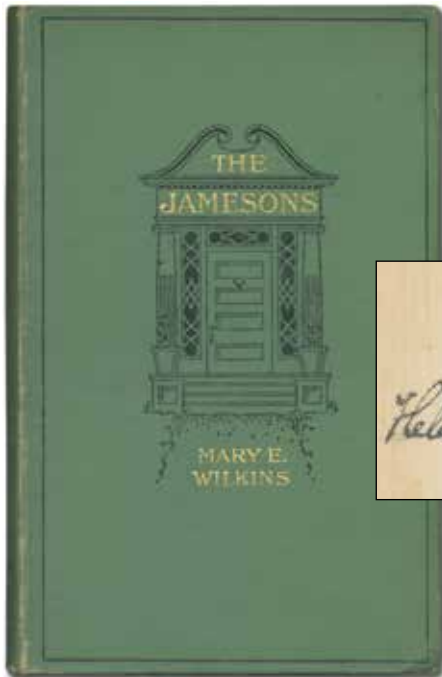


First edition, wrapped issue. Fine wrappers and fine, very slightly soiled dustwrapper. Housed in a custom cloth clamshell case with morocco label gilt. Inscribed by Warren to the poet Isabella Gardner, Allen Tate's second wife from 1959 to 1966: "To Isabel with love, Red, March 1942." [BTC#392283]

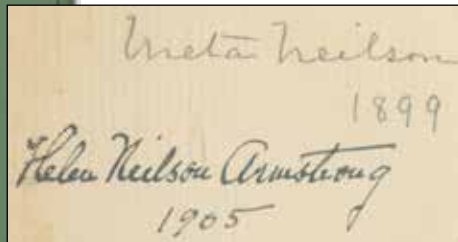
121 Lewis WARSH
Moving Through Air
 (New York): Angel Hair Books (1968)



First edition. Cover by Donna Dennis. Quarto. Stapled wrappers. Slight age-toning on the wrappers, else near fine. Limited to 500 copies, this is one of 25 copies with a manuscript poem tipped onto the inside of the rear cover; this copy with the poem *The Eye*. The poem has become detached (as usual) and has left glue shadows on the inside of the rear wrap. According to the limitation page, these were issued thus also signed by the artist, but this copy does not bear her signature. [BTC#394650]



122 Mary E. WILKINS
The Jamesons
 New York: Doubleday and McClure 1899



Margaret Armstrong, dated in 1905. The decorated cloth is unsigned, it is conceivably by Armstrong. *Wright III 2031; BAL 6253.* [BTC#392373]

First edition. Small octavo. Illustrated with colorplates. Decorated green cloth. Small book label, slight wear, spine a little toned, else near fine. Bears the ownership signatures of Meta Neilson dated in 1899, and also of the artist Helen Neilson Armstrong, the sister of



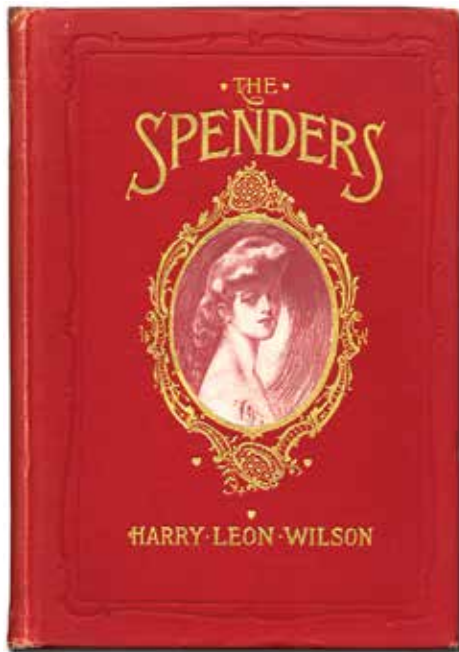
123 Brock WILLIAMS
The Earl of Chicago
 Indianapolis / NY: Bobbs-Merrill (1937)

First edition. Light wear at the crown, else near fine in near very good dustwrapper attractively illustrated by Paul Laune with light chipping at the crown, and a few tears, and small nicks. Child kidnapped by western outlaws becomes a 1930s gangster and racketeer in Chicago, emerges from Joliet to succeed to the Earldom of Gorley in England. Basis for the 1940 film directed by Richard Thorpe and Victor Saville and featuring Robert Montgomery, Edward Arnold, Reginald Owen, and Edmund Gwenn. [BTC#71919]

**124 Tennessee WILLIAMS
(Carson McCULLERS)**

[Introduction to]: Reflections in a Golden Eye
New York: New Directions (1950)

Long galleys of the introduction (only) by Tennessee Williams. 5pp. Fine with scattered red printers marks and dated "11-23-49" on the verso. Williams's introduction for the 1950 New Directions edition of this McCuller novel. From the collection of Edwin Erbe, former publicity director at New Directions. [BTC#346091]



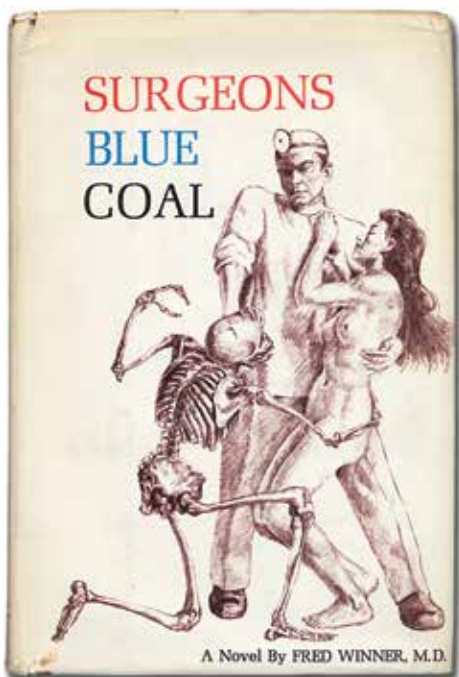
**125 Harry Leon WILSON
and Rose O'NEILL**

The Spenders: A Tale of the Third Generation
Boston: Lothrop Publishing Co. (1902)



Stated "Twenty-Six Thousand." Illustrated by O'Neill Latham (Rose O'Neill). Front hinge a little tender, else near fine with light wear at the spine ends. This copy Inscribed by Wilson: "To Robert House Mackey – 'They ain't got to makin' calendars yet with the rainy day marked on

'em.' Harry Leon Wilson Dec. 22nd 1902." Additionally Inscribed by the illustrator, the author's wife, and the original creator of the Kewpie Doll: "With the compliments of the illustrator, Rose O'Neill Wilson." This novel was the basis for the 1921 film. [BTC#58318]



126 [Forney D.] Fred WINNER

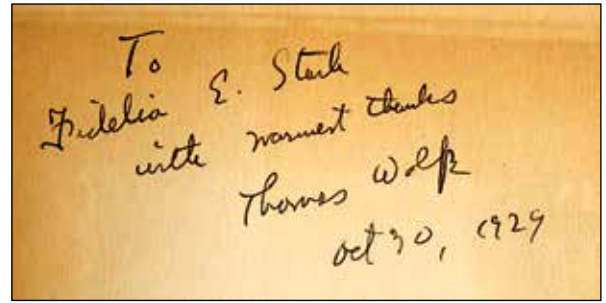
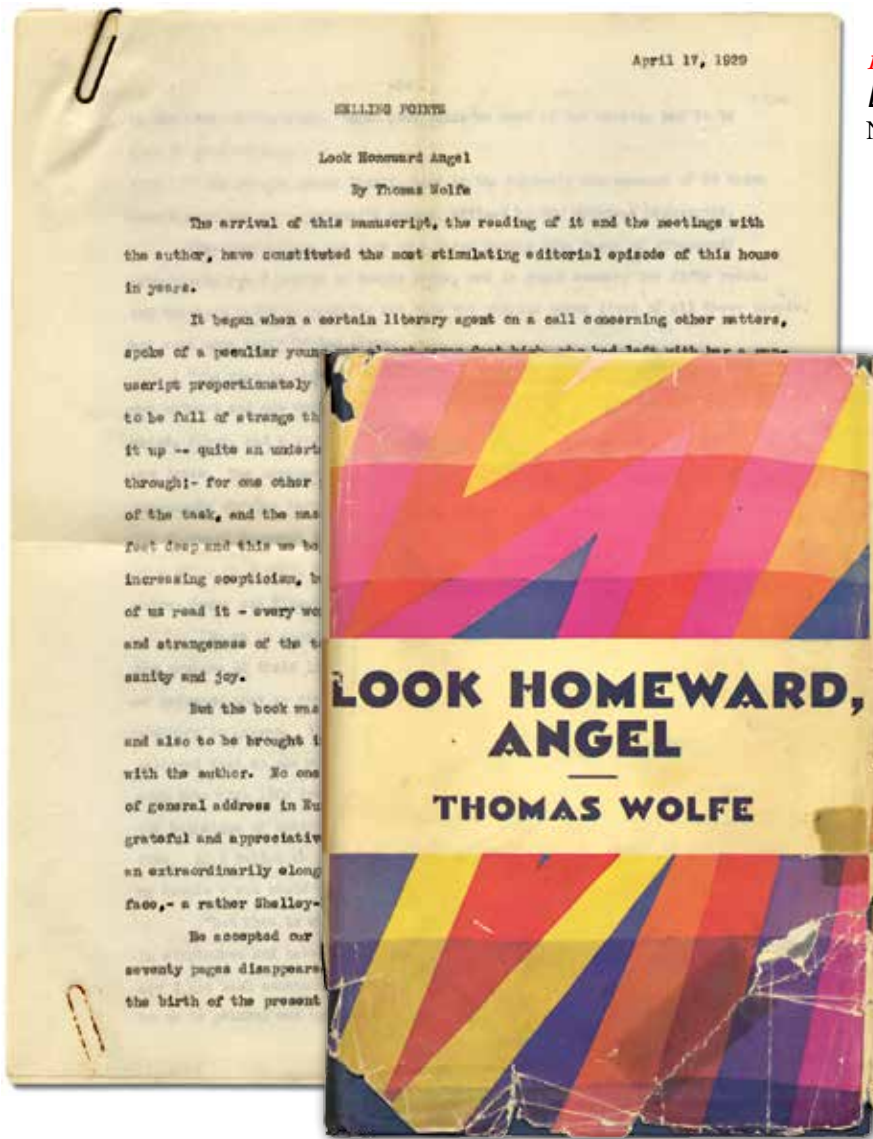
Surgeons Blue Coal
(Garden City: Murphy Publishing 1968)

First edition. Slight price-sticker shadow on the front fly, corners a trifle bumped, near fine in very good dustwrapper with a chip and tear on the spine, and a corresponding price sticker on the front flap. Unintentionally hilarious and presumably self-published sex-and-medicine novel by a surgeon and psychologist. The jacket art of a surgeon wrestling a buxom naked woman from the grasp of a skeleton is one for the ages, as is the author's photo of himself with his mom. [BTC#99275]



127 **Thomas WOLFE***Look Homeward, Angel*

New York: Charles Scribner's Sons 1929



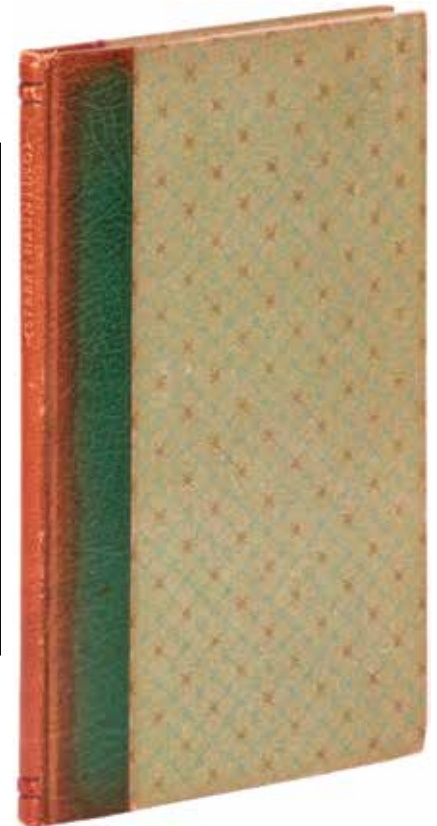
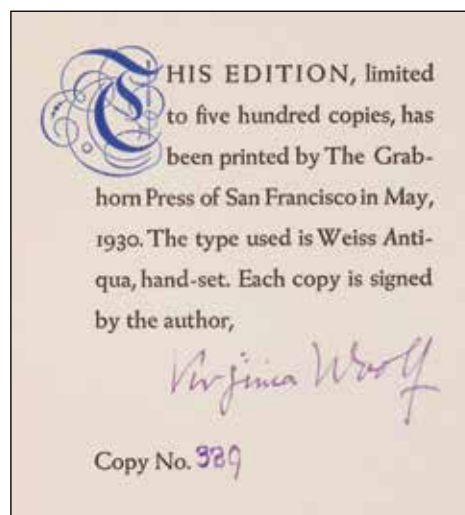
First edition. Spine lettering worn but readable, a very good copy in worn, good only first issue dustwrapper (with the Wolfe portrait on the rear panel) lacking the bottom couple inches of the spine, with several other modest chips and tears, and several internal tape repairs. This copy is Inscribed by the author: "To Fidelia E. Stark with warmest thanks. Thomas Wolfe Oct 30, 1929." Also laid in is a four-page carbon manuscript (folded, small breaks at the folds, else near fine), unsigned, but almost certainly by Maxwell Perkins, dated April 17, 1929 entitled "Selling Points: Look Homeward, Angel by Thomas Wolfe." The "Selling Points," in the third person, recounts the editorial process in detail, and enumerates the literary wonderment of the book. A modern classic, the author's first book, and generally considered his major achievement, a breathtaking autobiographical novel. An inscribed copy, with an intriguing manuscript account of the birth of the novel. [BTC#67103]

128 **Virginia WOOLF***Street Haunting*

San Francisco: Westgate Press 1930

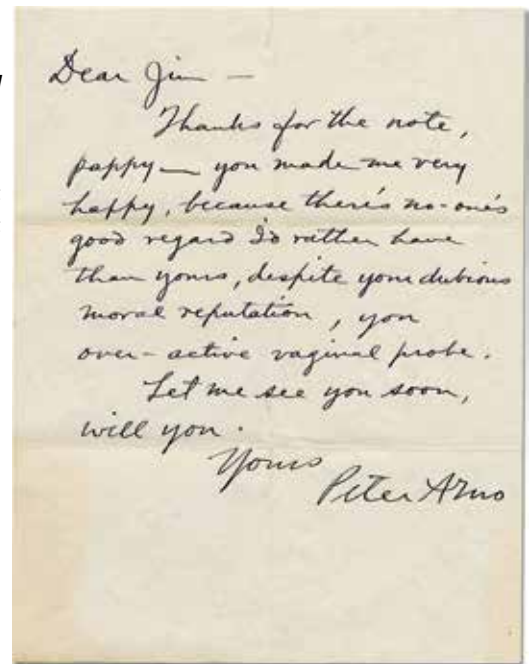
First edition. Small octavo. Quarter blue morocco gilt and papercovered boards. Thin spine toned to a rich brown and a touch bumped, else near fine lacking the cardstock slipcase. Copy number 329 of 500 numbered copies Signed by Virginia Woolf. Printed at the Grabhorn Press.

[BTC#392741]



129 Peter ARNO
Autograph Letter Signed

One page, undated. An amusing note to James Montgomery Flagg, the illustrator, acerbic author, and creator of the famous "Uncle Sam Wants You" WWI posters, from *New Yorker* cartoonist Peter Arno. Folded as mailed, a little light wear, near fine. A near full-page, if brief, note written large, in full: "Dear Jim – Thanks for the note, pappy – you made me very happy, because there's no-one's good regard I'd rather have than yours, despite your dubious moral reputation, you over-active vaginal probe. Let me see you soon, will you. Yours Peter Arno." [BTC#40407]



130 John HELD, Jr.

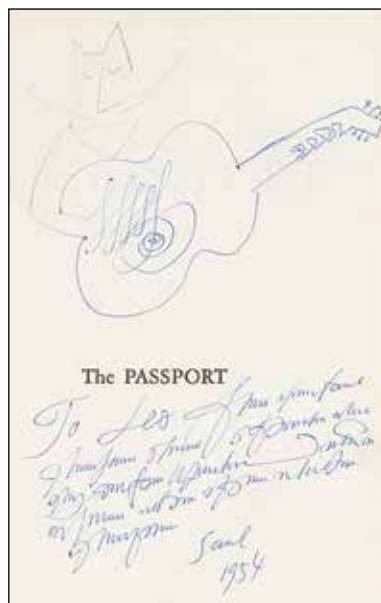
[Original Art]: "Her costume was topped off by a pair of long white sailor's pants"
[with book]: *The Most of John Held*
1931

Original art. Pen and ink on paper. Matted to 13" x 10". Framed. Signed in the lower right: "John Held Jr." Fine. An illustration from the story "Penitentiary Bait" in Held's book *The Flesh Is Weak*. This illustration was also reproduced as a full page illustration on page 105 of the book *The Most of John Held* (which is included here). [BTC#81218]

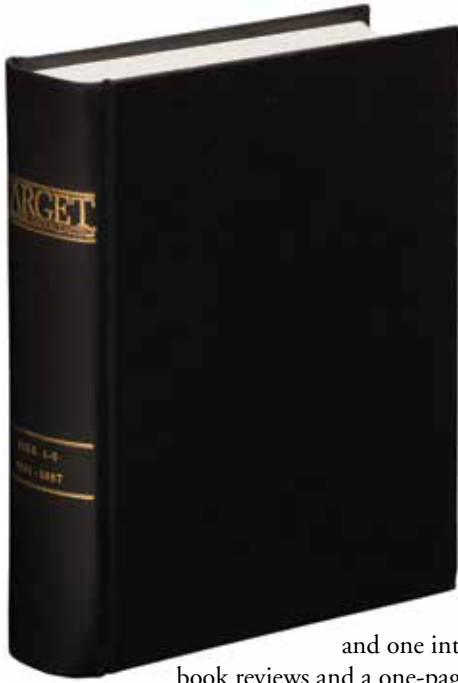
131 Saul STEINBERG
The Passport

New York: Harper and Brothers (1954)

First edition. Folio. Touch of wear to the bottom of the spine else fine in a slightly chipped very good dustwrapper with wear at the edges. Nicely Inscribed by the author, with a large drawing of a cat playing the guitar. The inscription "To Leo" is followed by five lines of the "nonsense" writing that Steinberg employed in the book, and which is just barely indecipherable, presumably as the artist designed it, and Signed "Saul 1954." A very attractive copy of this early book by the longtime *New Yorker* cartoonist. [BTC#96838]



Early Watterson in Publisher's Presentation Binding



132 (Bill WATTERSON)
Richard Samuel WEST, edited by

Target: The Political Cartoon Quarterly Vol. 1-6 [Complete]

Warminster, Pennsylvania: Richard Samuel West and Kendall B. Mattern, Jr. 1981-1987

Magazine. Quarto. Approximately 750pp. Bound in contemporary full cloth stamped in gilt on the spine. Fine. One of only 36 copies (26 lettered and 10 numbered) bound by the publishers and **Signed** by Richard Samuel West. This is letter "O". The complete 24 issue run of this quarterly magazine about political cartoons published from 1981-1987, noteworthy for early contributions by *Calvin and Hobbes* creator Bill Watterson who provided seven cover illustrations

and one interior cartoon, along with six

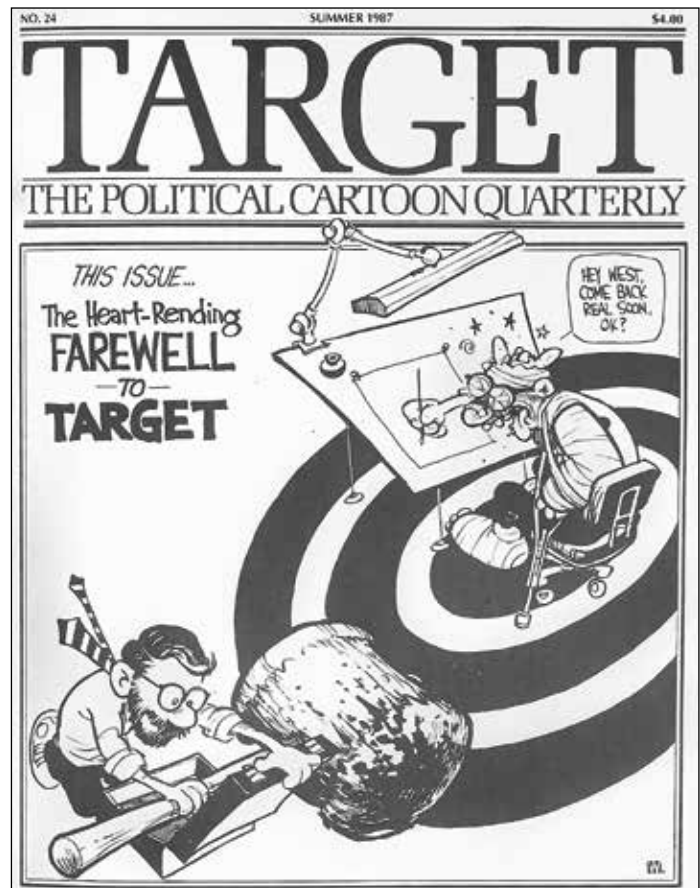
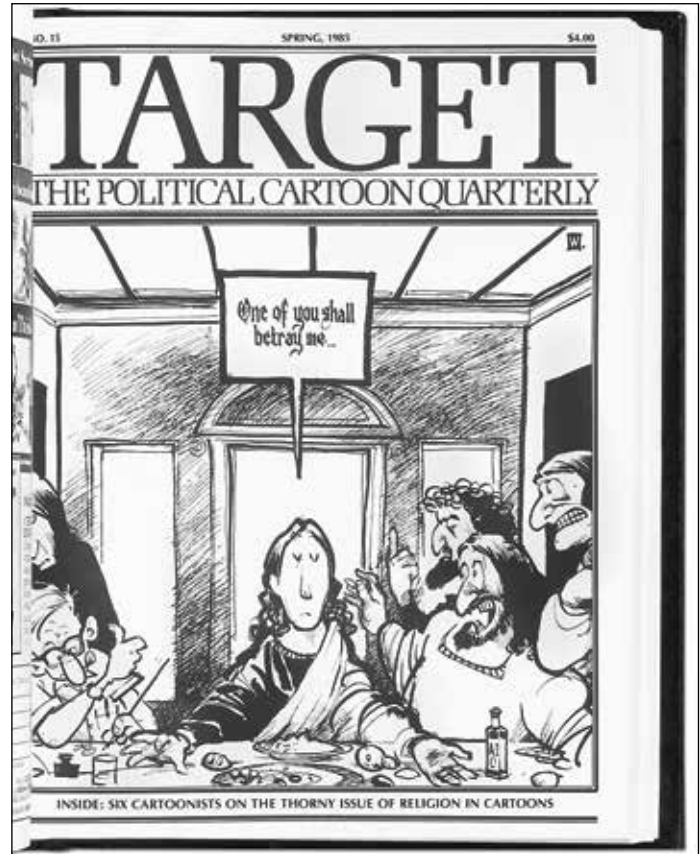
book reviews and a one-page article. Watterson's work on the magazine began following his final year in college with a career as a political cartoonist in mind before he created his landmark strip, the first collected edition of which is advertised

on the rear cover of the final Summer 1987 issue. His strength and versatility as an artist is immediately apparent in this run as seen in his range of styles. The first issue cover captures the typical style of the early '80s political cartoon, while several issues later he mimics the look of Herblock, David Levine, and Ralph Steadman.

The remaining three covers display the mischievous style that would catapult *Calvin and Hobbes* to prominence, most notably seen



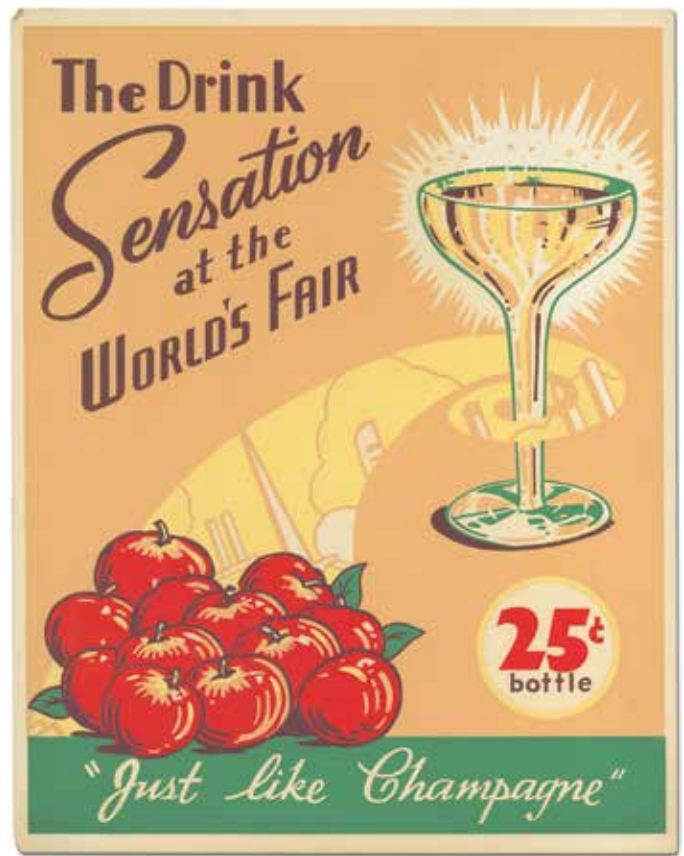
in the cover of issue 15 which pictures Jesus at the Last Supper dramatically announcing he will be betrayed while an oblivious cartoonist by his side draws the scene. While the drawings are wonderful, the most interesting part of this collection is Watterson's comments in a book review he wrote for the summer 1984 issue on the latest works of Jules Feiffer and Berke Breathed: "these two 'comic strip' artists work the outer edge of political cartooning. Each has a new book out presenting exciting alternative treatments of political issues. Their work has much of the spirit I find lacking in some of today's traditional editorial cartoons. ... rather than conform to customary conceits of what editorial cartoons and comic strips should be, these artists thrash out into new territory." A year later Watterson abandoned his plan of being a political cartoonist and created *Calvin and Hobbes*. Rare. OCLC locates one copy. [BTC#396061]



133 (Cocktails)

[Advertising poster]: *The Drink Sensation at the World's Fair*
[Sterling, Massachusetts: Sterling Cider Company circa 1939-40]

Silk-screened advertisement with attached cardboard stand. Measuring 11" x 14". Slight wear at the corners but otherwise bright and fine, with original unprinted manila mailing envelope (not shown). Printed in orange, yellow, red, green, and brown on thick white card stock, displaying a central image of a wine glass and apples set against a background landscape of the 1939-40 New York World's Fair including a partial view of the Trylon and Perisphere. The colors have been remarkably preserved, presumably because the poster was stored in the envelope. The cider, manufactured by a Massachusetts company, had a 3% alcoholic content as well as natural carbonation prompting its comparison to champagne. In 1943 they were sued by the IRS to be taxed as a wine (as opposed to as a cider). *OCLC* locates no copies. [BTC#386548]



134 (Cocktails)

Emile BAUWENS

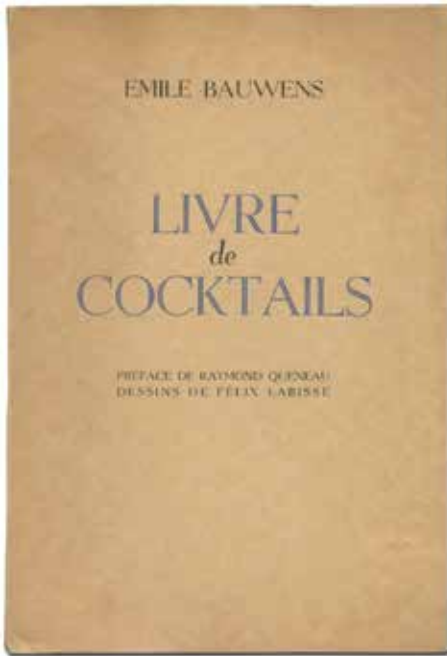
Livre de Cocktails

Bruxelles: Aux Éditions au coup de (1949)



First edition, trade issue. Preface de Raymond Queneau. Dessins de Felix Labisse. Octavo. Color ads inserted for various liquors. Original paper wrappers printed in blue and black. A little light wear to edges, old (possibly original) acetate with tidy tape reinforcements at the front hinge, else a near fine copy. This is copy number 2122 of 2175 copies. Wonderfully Inscribed at length by the author: "A Monsieur Von [?] Voici quelques recettes qui réchaufferont les amateurs de bonnes choses, aussi fort que le chauffage au moyant, ce qui n'est pas peu dire - amitiés de l'auteur, Bruxelles, le 11 Novembre, 1950. Emile Bauwens." The author is described as the "Premier Barman au Saint-James a Bruxelles."

[BTC#394672]



135 (Cocktails)

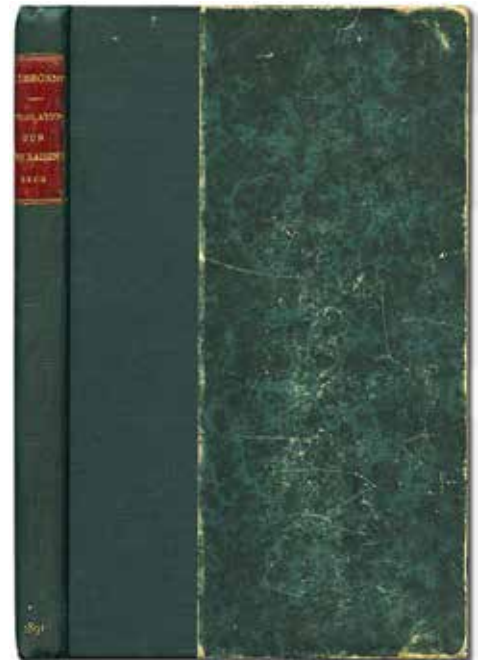
M. Gaston LISBONNE

Legislation sur les Raisins Secs: Etude et Commentaire

Montpellier / Paris: Camille Coulet / G. Masson 1891

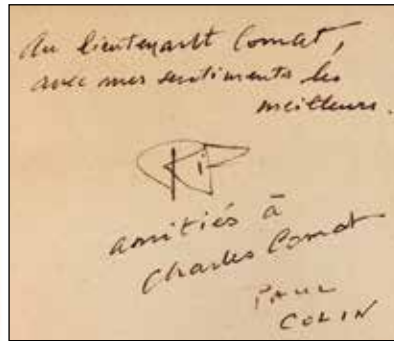
First edition. 12mo. 168 [2]pp. Contemporary cloth and papercovered boards with leather spine label. Two small, attractive bookplates of Arthur Christian, lightly rubbed, else a near fine copy. Scarce.

[BTC#83323]





136 (Cocktails)
RIP
Illustres par Paul Colin
Cocktails de Paris
 Paris: Editions Demangel (1929)

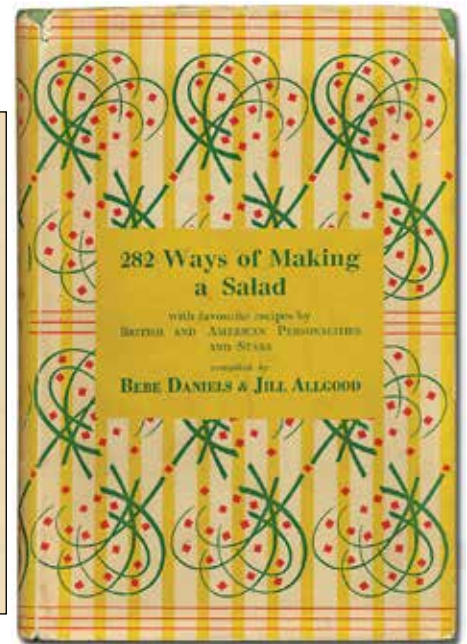
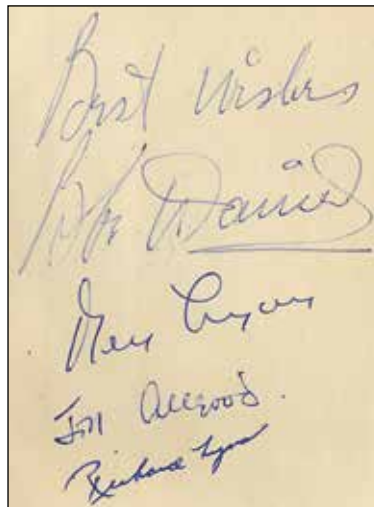


First edition. Copiously illustrated by famed poster artist Paul Colin (probably best known for his interpretations of Josephine Baker). Octavo. Decorated wrappers. Text in French. Many whimsical advertisements for cocktail bars (and a wonderful ad for Studio Innovation, a record and phonograph store, on the rear wrap). Pages toned, two leaves roughly opened with resulting modest chips, barely touching the text, modest rubbing on the wrappers, a handsome, very good copy. An exceptionally uncommon and classic French cocktail book, celebrating the gaiety and variety of imbibing at a period in the history of Paris when that activity was paramount. Many cocktail recipes, many signed in facsimile by their creators, with attendant cocktail lore. This copy Inscribed on the title page by both RIP and Paul Colin to Lieutenant Charles Comat. A classic text with splendid inscriptions. [BTC#394625]

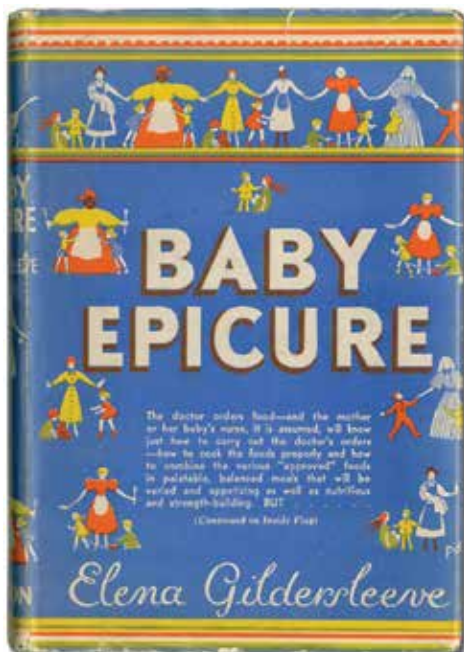
137 (Cuisine)
Bebe DANIELS and Jill ALLGOOD

282 Ways of Making a Salad
Including Some Special Salads Salad Dressings
and Favourite Recipes By British and American
Personalities and Stars
 London: Cassell and Company (1950)

First edition. Slightly cocked, else near fine in an attractive very good dustwrapper with a little bit of chipping at the crown and extremities. Signed by both film star Bebe Daniels and Jill Allgood, as well as by two others, presumably contributors, but unidentifiable by us. Anthology of recipes with contributors who include Frank Sinatra, Laurence Olivier and Vivien Leigh, Lionel Barrymore, Jean Simmons, Van Johnson, Bob Hope, Greer Garson, Yvonne de Carlo, Ray Milland, Veronica Lake, Lauren Bacall, Victor Mature, Barry



Fitzgerald, Richard Widmark, Judy Garland, Bing Crosby, Linda Darnell, Michael Wilding, John Mills, Betty Hutton, Joan Crawford, Betty Grable, Humphrey Bogart, Mary Pickford, Vyvyan Holland, Maureen O'Hara, Susan Hayward, Gene Tierney, Deanna Durbin, Dorothy Lamour, Robert Donat, William Bendix, Tyrone Power, Cornel Wilde, and Walter Pidgeon. [BTC#392795]



138 (Cuisine, Children)
Elena GILDERSLEEVES
Baby Epicure: Appetizing Dishes for Children and Invalids
 New York: E.P. Dutton & Co. 1937

First edition. Fine in near fine dustwrapper with rubbing and several tiny tears along the extremities. A very attractive copy of this book of recipes by a Spanish-American woman. Not about eating children. [BTC#392789]



139 James M. CAIN

Our Government

New York: Alfred A. Knopf 1930

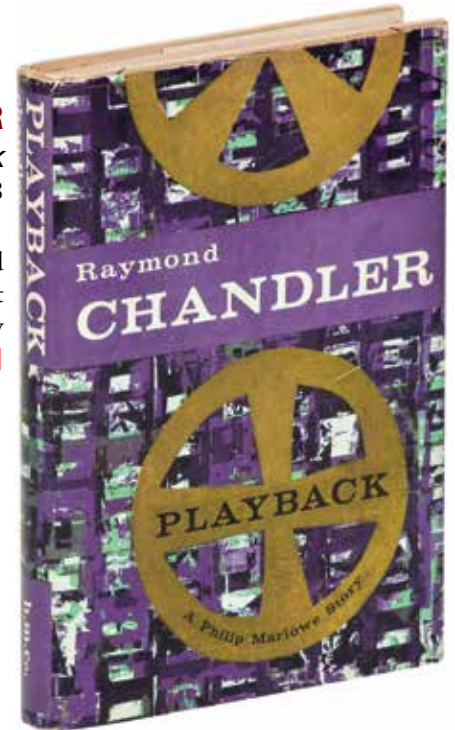
First edition. Fine in a very good or better example of the second issue dustwrapper (with the bloated plutocrat on the front panel) with a very small chip on the front panel, a couple of tears, and a faint horizontal line from an old jacket protector, but still a much nicer than usual copy of Cain's first book, a collection of "dialogues" or short pieces on politics and government that Cain wrote as reportage for various newspapers, and that display the concise but gritty style that eventually made it into his fiction. Despite some benign neglect of this particular title by collectors because it leans towards non-fiction, nice copies have become exceptionally uncommon. [BTC#394444]

140 Raymond CHANDLER

Playback

Boston: Houghton Mifflin Company 1958

First American edition. The cloth is a trifle rubbed at the foot, else fine in fine dustwrapper with almost none of the usual rubbing. A nice copy of a cheaply manufactured volume. [BTC#395840]



Vinyl Mystery!



141 Ida Clyde CLARKE

Record No. 33

New York: D. Appleton and Company 1915

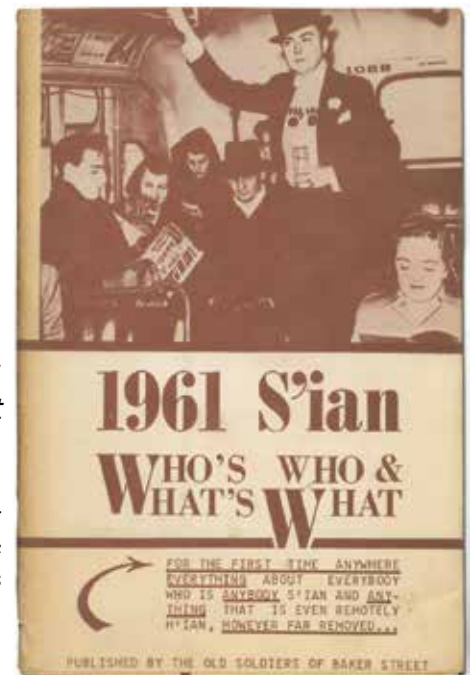
First edition. Contemporary gift inscription front fly, and a small stain on the front board, else near fine in good dustwrapper with a chip on the front panel and at the crown, and some stains. A Louisiana girl orders records so she can learn French, but falls in love when the professor's whose voice is recorded on Record No. 33 mentions his love for his boyhood home in Louisiana. She visits the record factory in New York in order to find out more about the professor but ends up in a caper when it turns out a different Record No. 33 with top secrets on it has been stolen. The author was a suffragette who wrote *My Suffrage Creed* and *American Women and the World War*. Author's only mystery, very scarce in jacket. [BTC#395842]

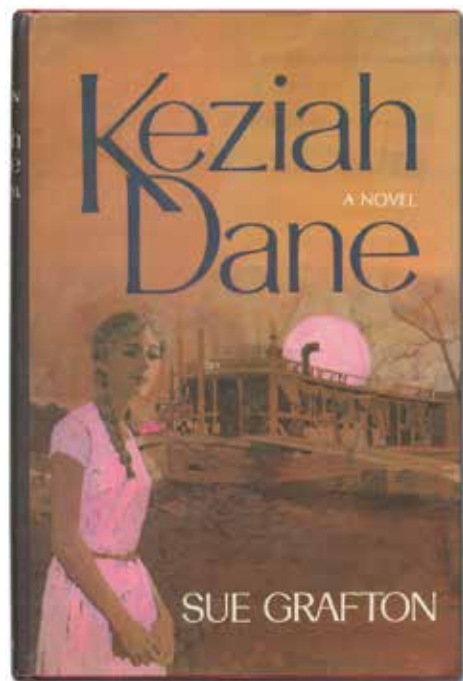
**142 (Arthur Conan Doyle)
W.T. RABE, edited by**

1961 S'ian Who's Who & What's What

Ferndale, Michigan: The Old Soldiers of Baker Street 1961

First edition. Octavo. 122pp. Illustrated. Printed wrappers. A little age-toning on the wrappers else near fine in very good illustrated dustwrapper with light toning and a short tear on the spine. Very scarce publication of a branch of the Baker Street Irregulars, listing noted Sherlockians, a guide to the various Holmes related societies, and many other things Sherlockian. OCLC locates only a handful of copies. [BTC#395614]



**143 Sue GRAFTON***Keziah Dane*

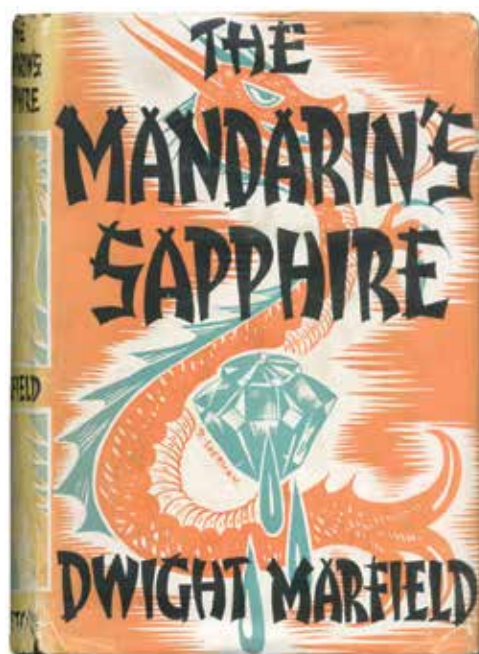
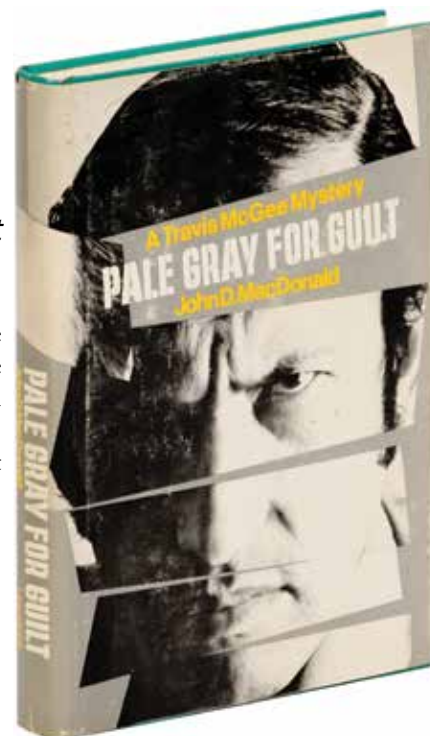
New York: Macmillan (1967)

First edition. Fine in fine dustwrapper. A beautiful copy of the author's scarce first book, a non-mystery published almost two decades before her Kinsey Millhone "alphabet" books. [BTC#392381]

144 John D. MacDonald*Pale Gray for Guilt*

Philadelphia and New York: J.B. Lippincott 1971

First American hardcover edition. A trifle rubbed at the foot of the spine, else fine in modestly rubbed near fine dustwrapper with two tiny nicks. A better than usual copy of a title that is usually woefully compromised, and what in our experience is one of the two scarcest Travis McGee novels. [BTC#393605]

**145 Dwight MARFIELD***The Mandarin's Sapphire*

New York: E.P. Dutton & Co. 1938

First edition. Very faint pencil name on front fly, modest "surplus" stamp on rear fly, and very slightly cocked, still a near fine copy in slightly spine-faded, very good or better dustwrapper with small nicks and tears. Mystery surrounding an exotic Eurasian family living on a wealthy Long Island estate. Jacket art by R. Sherman. A handsome copy. [BTC#394629]

146 Paul MERITT*The Hidden Million: A Sensational Story*

New York: George Munro, Publisher 1883

First edition. Quarto. 25, vi, [1] ads pp. Tabloid format, printed in three columns, with cover noting from "The New York Sunday Advertiser Library. A Complete Novel In Book Form Given Free To Every Purchaser" of insurance. Scrape on front leaf, some soiling and small tears, mostly along the spine, overall very good. Noted as from the "Seaside Library. No. 1514." Appears to be a mystery that revolves around a clue found in a rare book. OCLC locates just two copies (Library of Congress and the Cleveland Public Library). [BTC#395049]



147 (Mill Mystery)

*File Copy Dust Jackets 1952-1954:
A Mill Mystery Distributed by
William Morrow & Company*
(New York): William Morrow & Company
(1952-1954)

Oblong bradbound card covers with printed label.
Inside the folder are seven dust jackets for Mill-Morrow mysteries in clear plastic sleeves. All the jackets are fine with the publication date of each book stamped onto the front flap of the jacket. The represented books are *The Burning Fuse* by Ben Benson; *It Couldn't Be Murder* by Robert B. Sinclair; *Murder in Two Flats* by Roy Vickers; *To the Tune of Murder* by Helen Mabry Ballard; *Stamped for Murder* by Ben Benson; *Don't Hang Me Too High* by J.B. O'Sullivan; and *She Left a Silver Slipper* by Frank Stevens. An interesting artifact, possibly preserved by the publisher as a sales tool, we've never seen another precisely like it. [BTC#395432]



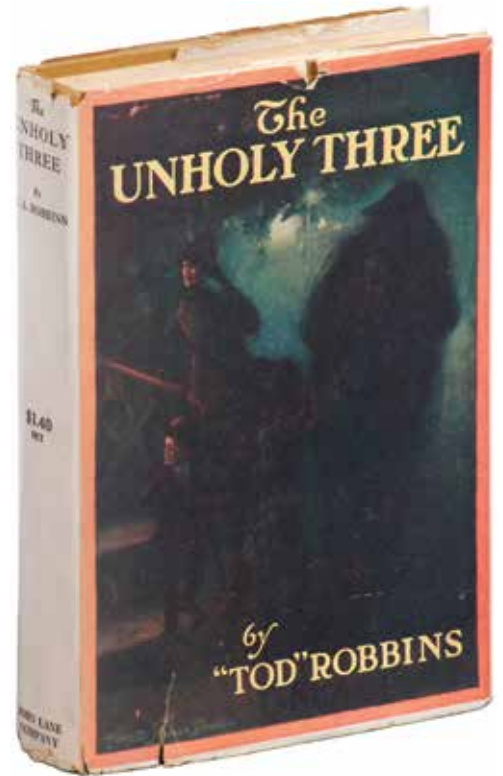
148 C.A. "Tod" ROBBINS

The Unholy Three

New York: John Lane Company 1917

First edition. Fine in lovely near fine example of the dustwrapper with a tear on the rear panel, tiny nicks at the extremities, and with old tape repairs professionally removed leaving shadows only on the inside of the jacket. Housed in an attractive, albeit loosely-fitting clamshell case. Creepy crime novel about a team of circus freaks: Tweedledee, a midget, Hercules, the strong man, and Echo, the ventriloquist, who commit heinous crimes. Filmed twice by MGM, as a silent in 1925 and remade as a talkie with Lon Chaney as Echo and Henry Earles as Tweedledee in both versions. Victor McLaughlin played Hercules in the silent version, Ivan Linow in the talkie. In the classic Tod Browning cult film *Freaks*, also based on the Robbins story "Spurs" that was clearly derivative from *The Unholy Three*, Earles reprised his midget role, there was a strongman named Hercules, and a few other freaks were thrown into the mix. Rare in jacket, and never seen in this condition.

[BTC#392972]

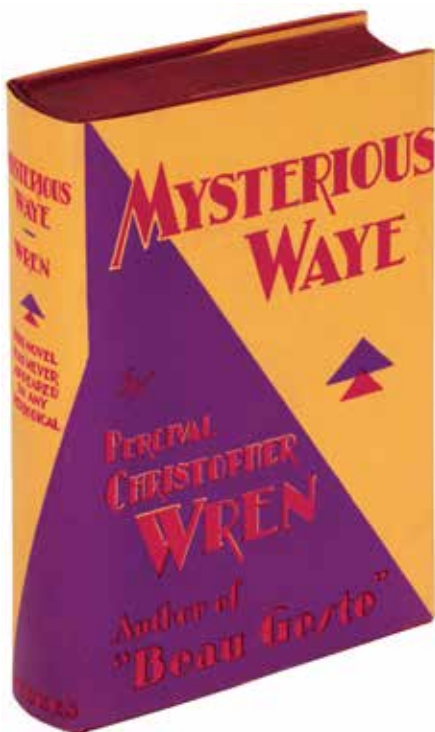


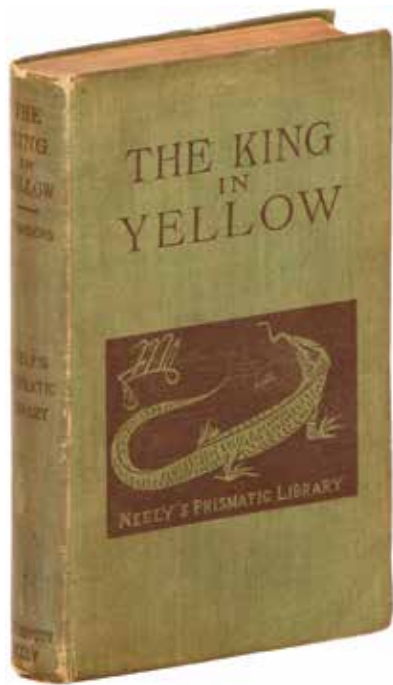
149 Percival Christopher WREN

Mysterious Waye

New York: Frederick A. Stokes 1930

First American edition. Fine in fine dustwrapper. A beautiful copy. [BTC#383388]





150 Robert W. CHAMBERS

The King in Yellow

Chicago/New York: F. Tennyson Neely 1895

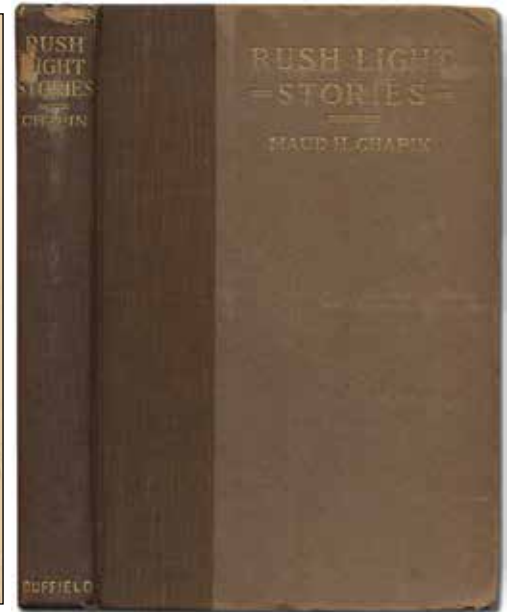
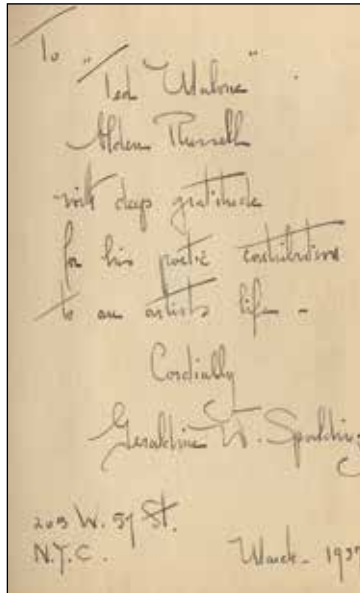
First edition, first issue in green cloth stamped in brown with no inserted frontispiece and p.318 blank. Contemporary owner's name front fly, moderately soiled, a nice very good copy with light rubbing. A collection of stories, four of which revolve around the nonexistent play "The King in Yellow" set in the land of Carcosa, which when viewed or read drives the viewer into madness. The central premise, of a play that makes you crazy, found its way into various later horror fiction, including the iconography of H.P. Lovecraft, and most recently, formed the basis of the plotline in the HBO series *True Detective*. "One of the most important works of supernatural horror between Edgar Allan Poe and modern horror fiction." - Bleiler. [BTC#392969]

151 Maud H. CHAPIN

Rush-Light Stories

New York: Duffield & Company 1918

First edition. Octavo. Quarter cloth and papercovered boards gilt. Nice gift Inscription from American artist Geraldine W. Spalding to radio pioneer and storyteller Ted Malone (pseudonym of Alden Russell), some cloth eroded on spine, an about very good copy of these fantasy stories. [BTC#392153]



152 Robert H. DAVIS and Perley Poore SHEEHAN

Efficiency: A Play in One Act

New York: George H. Doran 1917

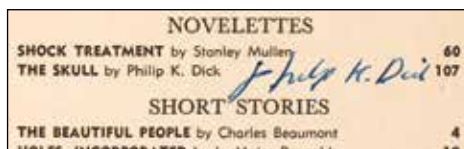
First edition, wrapped issue (issued simultaneously in both wrappers and boards). With an Appreciation by Theodore Roosevelt. Printed flexible card covers. A little soiled, else near fine. Signed on the front wrap by one of the co-authors "From R.H. Davis. 1918." Anti-war play that features a grievously wounded soldier who is rebuilt as a cyborg and returned to the battlefield. [BTC#392801]

153 Philip K. DICK

"The Skull" [story in] If: Worlds of Science Fiction

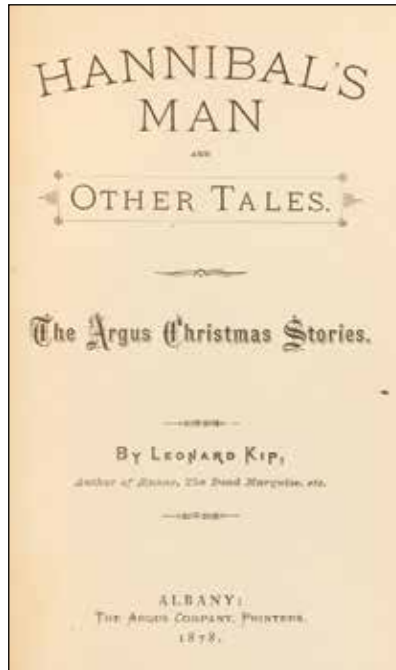
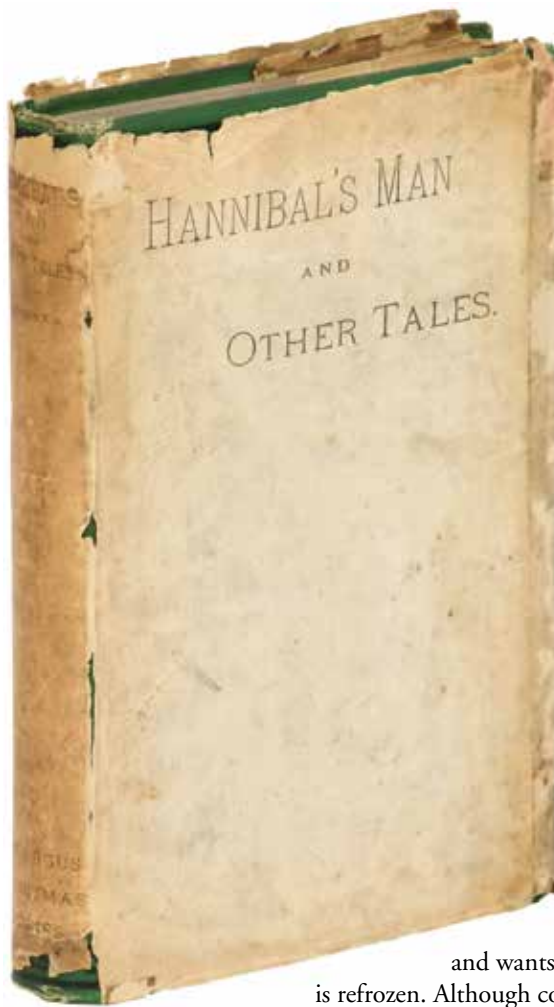
Buffalo: Quinn Publishing September 1952

Magazine. 12mo. Perfectbound in illustrated wrappers. 160pp. Pages a bit browned and a little rubbing to the wrappers, still a nice, very good copy. Signed by Dick on the contents page. A story written during Dick's first year as a professional writer about a soldier sent back in time to kill a man that inspired a religious revolution. Rarely found signed. [BTC#1454]



*Earliest Science Fiction Book to Survive in Dust Jacket***154 Leonard KIP***Hannibal's Man and Other Tales*

Albany: The Argus Company, Printers 1878



First edition. Octavo. Original beveled edge decorated green cloth. A trifle rubbed, near fine in a good example of the exceptionally rare dustwrapper. The jacket has moderate overall chipping, and has been professionally reinforced internally at the folds but has no other restoration (i.e. paper added). Housed in a custom full morocco clamshell case. Accompanied by a signed note on the stationary of bibliographer and science fiction dealer L.W. Currey loosely inserted: "Regarding Kip's Hannibal's Man (1878), I know of no earlier dust jacket for a science fiction book. L.W. Currey." Mr. Currey also confirmed that he knew of no other jacketed copy of this title. Collects six stories including the title fantasy, several Christmas ghost stories, and the important science fiction novel, "The Secret of Apollonius Septrio," a tale of the evolution of man and the fate of a scientist who discovers a means to prolong human life and suffers a bizarre fate in the far future. According to Barron, *The Guide to Supernatural Fiction* 952: "...one of the most imaginative early science fiction stories of

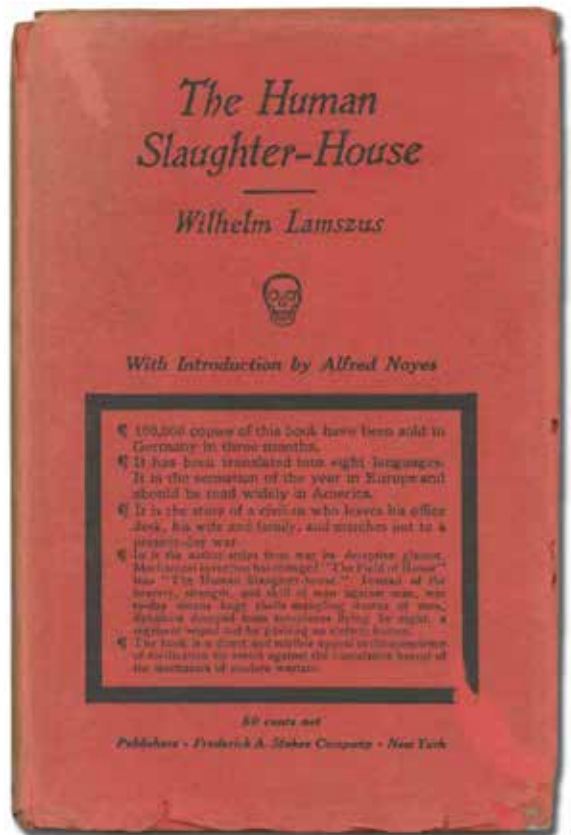
evolution and one-way time travel." *Hannibal's Man* is a fantasy about a couple on vacation in Switzerland who discover a Carthaginian frozen in a glacier; the Carthaginian is revived and visits modern-day Carthage and Rome. He is overly emotional and prone to violence, and wants to buy the man's wife. Eventually, [spoiler alert] the Carthaginian falls into a crevasse and is refrozen. Although considered by some as a fantasy it is referenced in *Bleiler* as a very early "sleeper awakes" story.

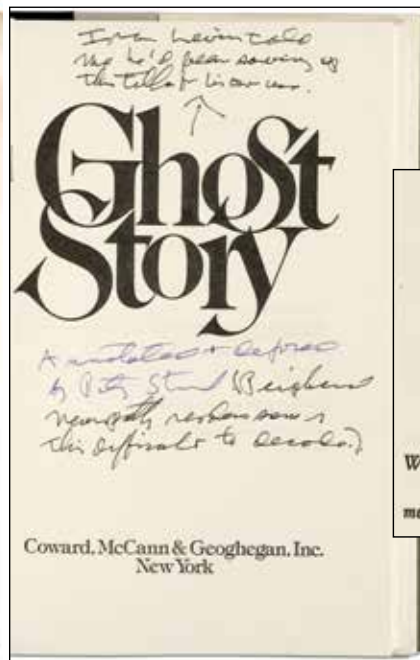
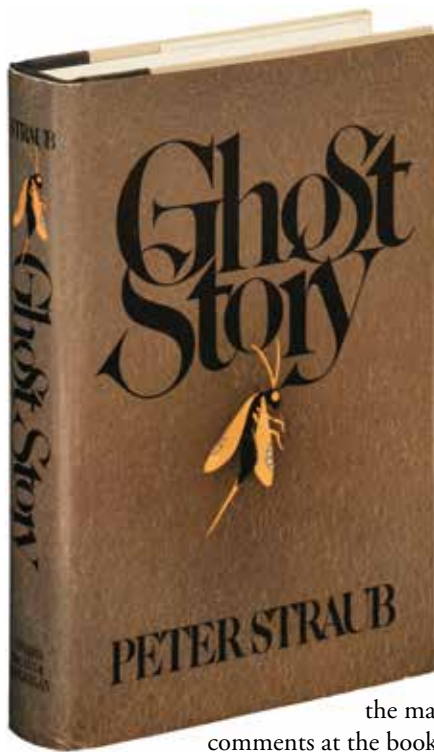
Bleiler 1232, *Clareson Science Fiction in America* 464. An uncommon title, previously unknown in jacket, and by all evidence the earliest science fiction novel to appear in a dust jacket. [BTC#392978]

*Prophetic WWI Novel***155 Wilhelm LAMSZUS***The Human Slaughter-House:**Scenes from the War that is Sure to Come*

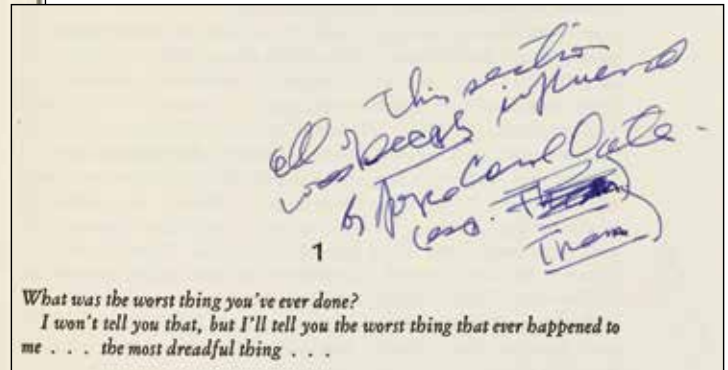
New York: Frederick A. Stokes Company (1913)

First American edition. Translated by Oakley Williams. Introduction by Alfred Noyes. Some modest sunning and slight erosion on the papercovered boards, finger smudging on one leaf, very good in near very good dustwrapper with several modest chips and tears, and slight sunning on the spine. Prophetic German novel of an office worker who marches off to war, and the horror that he encounters. The first is scarce, especially in jacket. [BTC#393933]



156 **Peter STRAUB***Ghost Story*

New York: Coward, McCann & Geoghegan (1979)



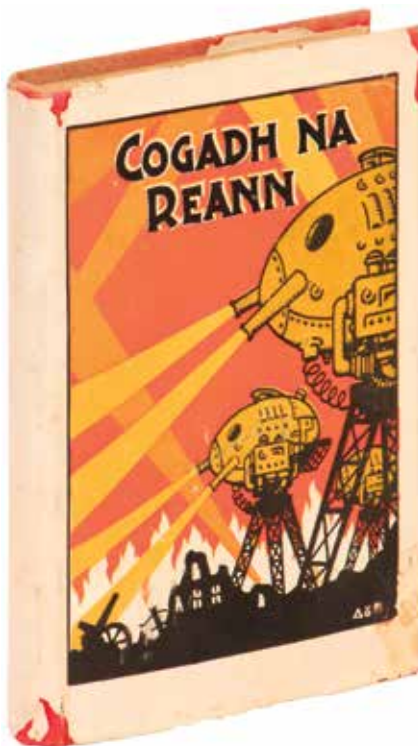
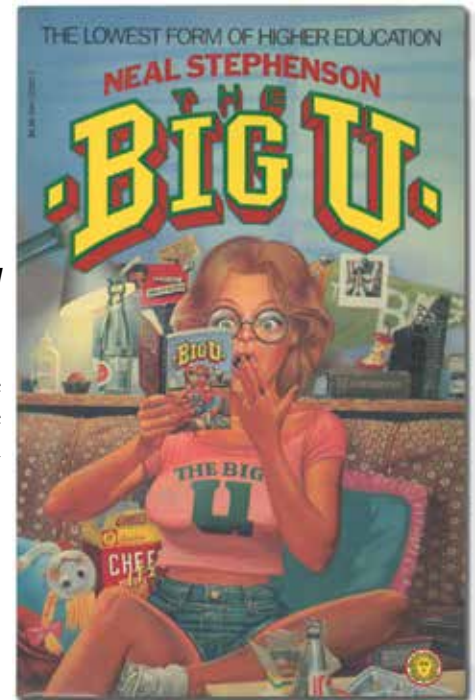
the margins, occasional changes to the text, and scattered small corrections. Straub has also included a few brief comments at the book's title ("Ira Levin told me he'd been saving up the title for his own use"), the Prologue ("All this section has been influenced by Joyce Carol Oates, esp. *Them*"), and on several other pages in the text. Straub appears to have stopped his annotations just short of the end of Part One where a publisher's promotional bookmark has been laid in. Basis for the creepy film of the same name starring Fred Astaire, Melvyn Douglas, and Douglas Fairbanks, Jr., all in their final screen roles, with John Houseman rounding out the guilty, geriatric foursome. A unique copy of this modern horror classic personalized by the author. [BTC#393677]

157 **Neal STEPHENSON***The Big U*

New York: Vintage Books / Random House (1984)

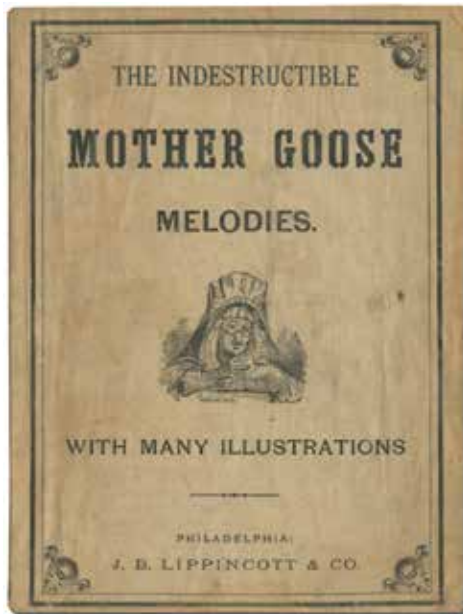
First edition. Wrappers, as issued. Fine, with just the slightest of toning at the edges of the pages. Science fiction writer Stephenson's first book, issued only in wrappers. One of the nicer copies we've seen of late.

[BTC#393930]

158 **H.G. WELLS***Cogadh na Reann [The War of the Worlds]*

Baile Átha Cliath: Oifig Díolta Foillseacháin Rialtais 1934

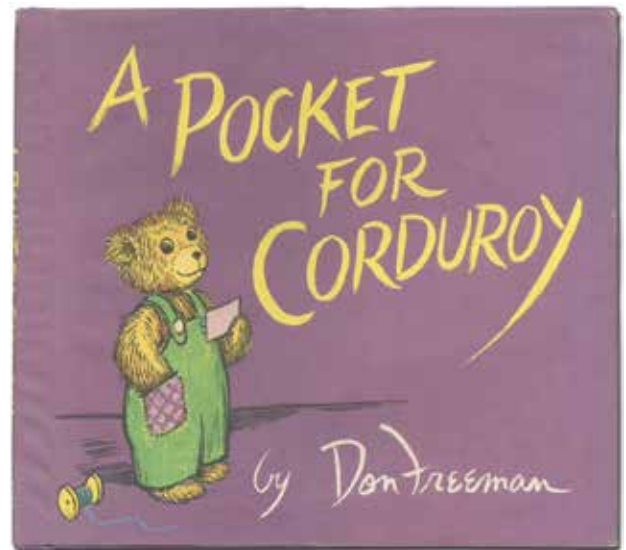
First Gaelic edition. Translated by León Ó Broin. Small octavo. Text in Gaelic. A trifle rubbed, near fine in lightly chipped, good or better pictorial dustwrapper with the price inked over on the front flap. An attractive volume. [BTC#392799]



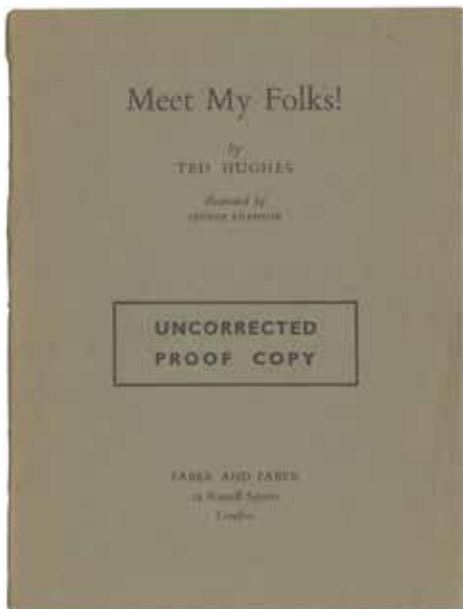
159 The Indestructible Mother Goose
Mother Goose Melodies. Containing All That Have Ever Come to Light of Her Memorable Writings
 Philadelphia: J.B. Lippincott & Co. 1881

Later printing. Octavo. 44pp. Illustrated. Illustrated flexible linen. Modest soiling, light fraying at the extremities, most pronounced at the base of the spine, a couple of tiny tears, a sound and nice, very good copy, printed on flexible, coated fabric. Scarce. OCLC locates copies of the 1879 and 1880 editions. [BTC#394645]

160 Don FREEMAN
A Pocket for Corduroy
 New York: The Viking Press 1978



First edition. Oblong small quarto. A slight bend at the spine and small spot on the rear pastedown near fine in near fine dustwrapper with light wear at the edges and some waviness. A lovely copy of this uncommon sequel to the children's classic *Corduroy*. [BTC#395387]

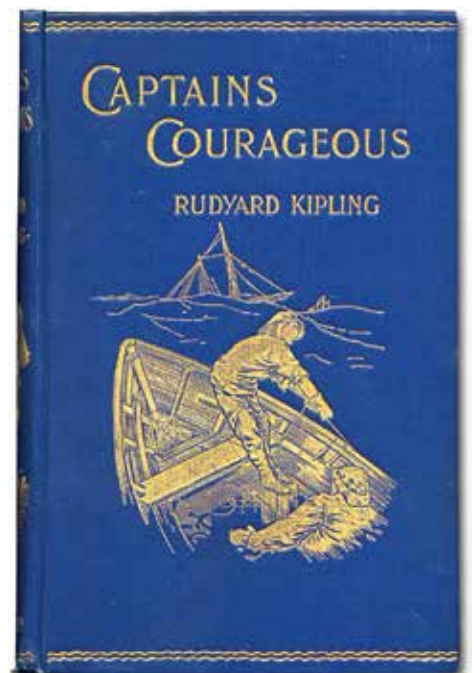


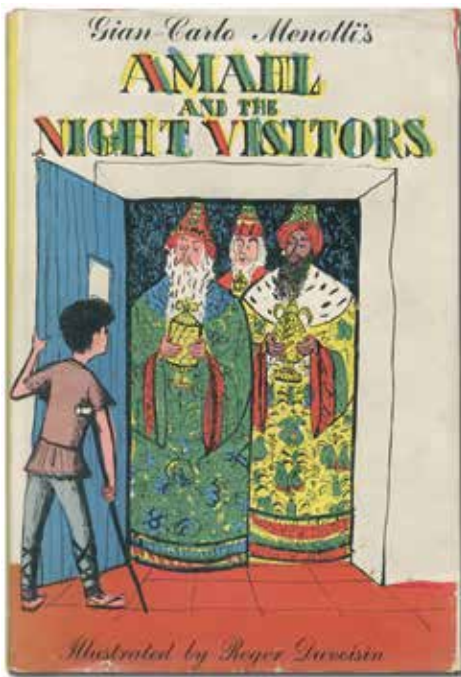
161 Ted HUGHES
Meet My Folks!
 London: Faber and Faber (1961)

Uncorrected proof. Illustrated by George Adamson. Tiny tear at the crown of the thin spine, and a little sunning at the extremities of the wrappers, else near fine. The author's third book and first book of children's verse. Rare in this format. [BTC#394489]

162 Rudyard KIPLING
Captains Courageous
 London: Macmillan & Co. 1897

First edition. Illustrations by I.W. Tabor. A beautiful, fine and bright copy. The boys' classic of a pampered, rich lad who accidentally falls in with a crusty fishing crew and has some sense knocked into him. Basis for the excellent Victor Fleming film featuring Freddie Bartholomew and Spencer Tracy, who won an Academy Award for his portrayal of the Portuguese fisherman. [BTC#83291]



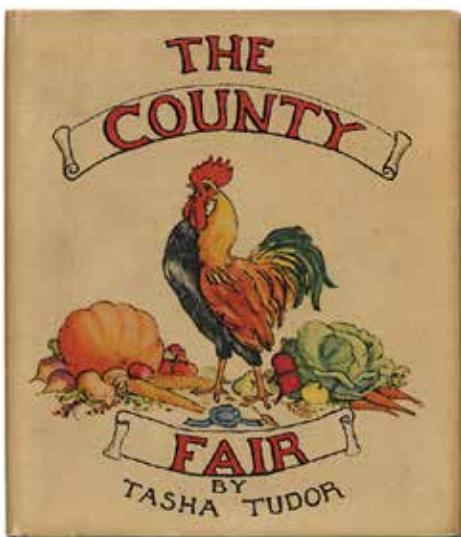
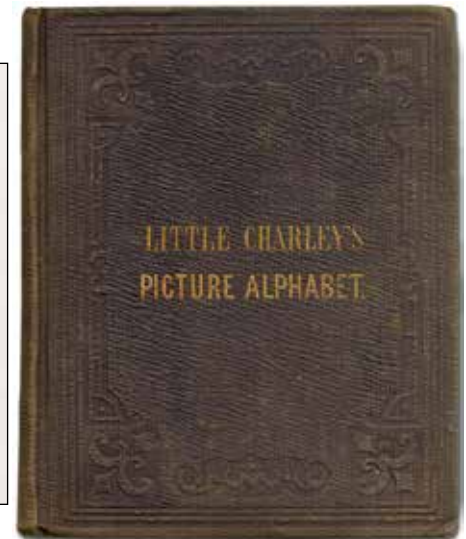


163 Gian-Carlo MENOTTI
Amahl and the Night Visitors
 New York: McGraw-Hill (1952)

First edition. Illustrated by Roger Duvoisin. Thin octavo. Fine in price-clipped, near fine dustwrapper with slight overall age-toning, and a few short tears. [BTC#392248]

164 [Thomas Howland MUMFORD]
Little Charley's Picture Alphabet
 Philadelphia: C.G. Henderson, & Co. 1852

First edition. 24mo. [32] leaves. Illustrated with woodcuts. Brown cloth stamped in gilt and blind. Contemporary Salem, New Jersey bookstore label, and pencil name, modest wear, very good or better. Uncommon abecedary with nice illustrations. OCLC locates no apparent copies of this 1852 first edition. [BTC#390730]

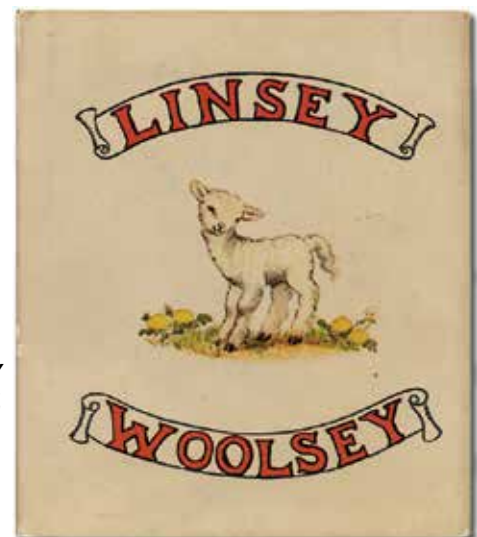


165 Tasha TUDOR
The County Fair
 New York: Oxford University Press (1940)

First edition. 32mo. Fine in modestly age-toned, near fine dustwrapper. A lovely copy of the author's third book. [BTC#393349]

166 Tasha TUDOR
Linsey Woolsey
 New York: Oxford University Press 1946

First edition. 32mo. Fine in very near fine dustwrapper. A lovely copy of the author's fourth book. [BTC#393350]





167 (Baseball)

*[Pewter trophy mug]: Base Ball Championship 1908
1st Corps Cadets Won by Co. B.
Percy E. Sheldon*

Glass-bottom pewter mug with handle. Two cracks in the glass, but the glass is otherwise tight and stable, some expected tarnish, very good. Sheldon, of Milton, Massachusetts, served as a Sergeant in the 1st Corps of Cadets of the 101st Engineers in the Massachusetts National Guard, while also carrying on his occupation as a wool dealer.

[BTC#394467]



168 (Baseball, Dartmouth)

[Poster]: Base Ball!

Alumni vs. College

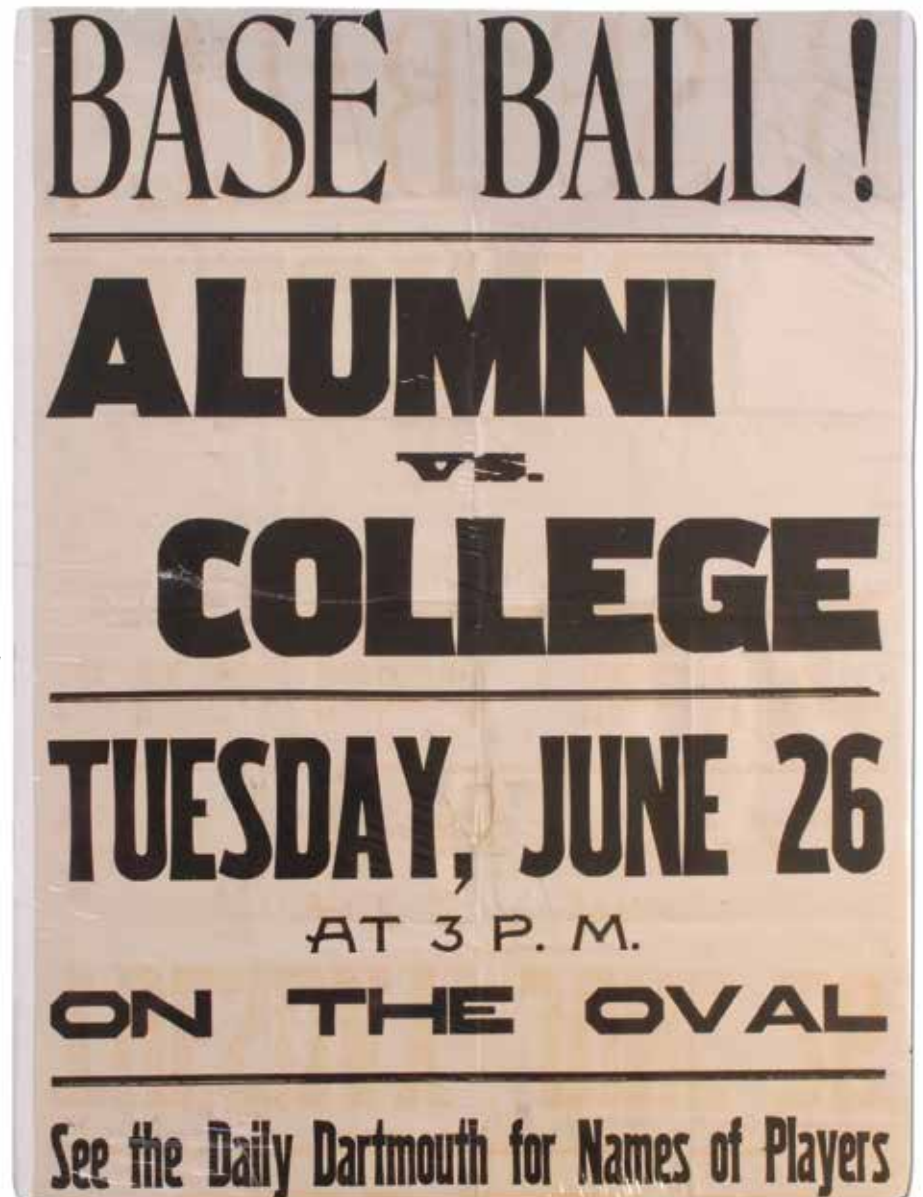
Tuesday, June 26 at 3 P.M. on the Oval

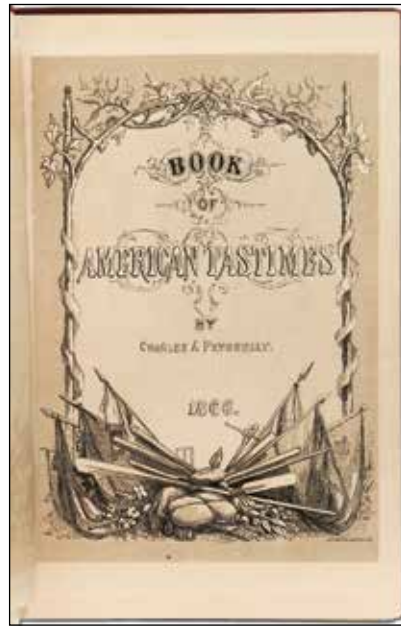
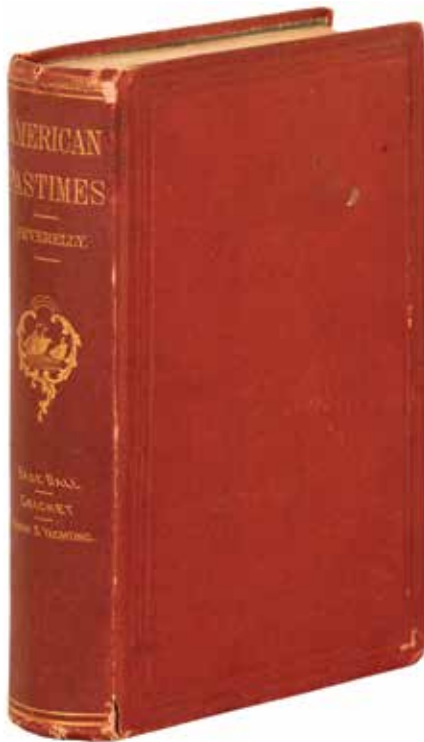
See the Daily Dartmouth for Names of Players

[Hanover, New Hampshire: Dartmouth College 1900]

Poster or broadside. Measuring 15½" x 21½". Several old folds, some modest paper remnants on the verso (presumably removed from an album), some small chips and tears, a large, attractive, and presentable example. Shrinkwrapped and mounted on foamcore.

[BTC#389617]



**169 (Baseball)****Charles A. PEVERELLY**

Book of American Pastimes, Containing a History of the Principal Base Ball, Cricket, Rowing and Yachting Clubs of the United States
New York: Published by The Author 1866

First edition. Reddish-brown cloth gilt. 556pp. Tiny early owner's name, corners a little rubbed and bumped, a very good or better copy with one signature slightly sprung, still an unusually nice copy of a very important, self-published book. Over 150 pages are devoted to baseball. Grobani in his definitive *Guide to Baseball Literature* characterizes this book under General Histories as G1 and comments: "Sketches of all National Association Clubs... The definitive history of early baseball." Almost always found in deplorable condition, this is a nice copy and very uncommon thus. [BTC#393943]

**170 [Banner]: Skateland Travelers. Allentown, Pa.**

Allentown, Pennsylvania: Skateland [circa 1965]

Large banner. Approximately 44" x 20". Canvas and satin or satin-like material with felt letters and overlays. Slight age-toning, very near fine. Lettering around a central circle containing a badge-shaped device and a roller skate image. Presumably intended for a competitive traveling roller skating or roller derby team. Skateland was incorporated in 1961 and dissolved in 1975. We estimate this banner is from around 1965.

[BTC#395517]

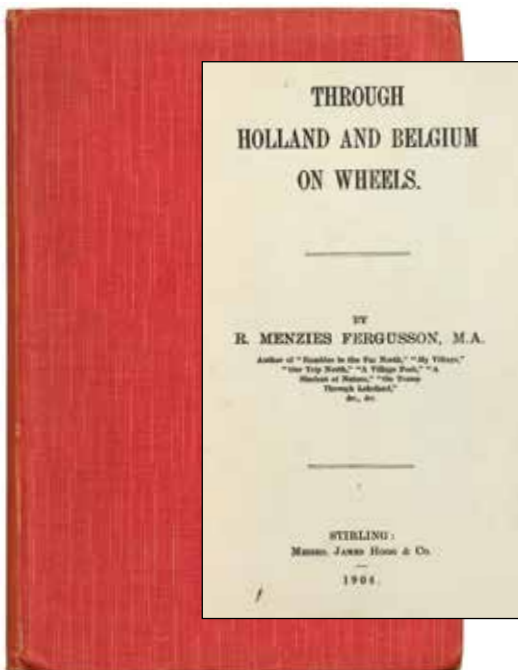
171 (Basketball)
George MIKAN
Autograph Photograph
 [Circa 1944-45]

Measuring 7¾" x 10". Sepia-toned photograph of Mikan in his De Paul University basketball uniform. Some modest soiling at the margins, tiny tape remnants on verso. Signed by Mikan on his leg: "Best wishes, George L. Mikan". He was one the pioneer superstars of professional basketball. Mikan autographs of this early vintage are uncommon. [BTC#395318]



172 (Bicycles)
B. Menzies FERGUSON
Through Holland and Belgium on Wheels
 Stirling: Messrs. James Hogg & Co. 1904

First edition. Octavo. 69, [1]pp. Pale red cloth. Penciled ownership name ("Mary Fergusson Ellis") on the front pastedown, and the volume appears to lack the front fly, corners a little bumped, else near fine. Account of a bicycle trip through Holland and Belgium. OCLC locates only seven copies (over two records): five in Scotland, and one copy each in Canada and the U.S. [BTC#394931]



173 (Donald F. DUNCAN)

[Broadsheet]: *Duncan Yo-Yo Return Top Tournament Tricks*
 Evanston, Illinois: Donald F. Duncan [circa 1950s]

Double-sided broadsheet. Measuring 8½" x 11". Fine. A promotional flyer demonstrating how to do various tricks with a Duncan Yo-Yo including The Spinner, Walking the Dog, The Creeper, Around the Corner, Skin the Cat, and several others. Originally distributed at Duncan hosted yo-yo demonstrations. A charming cartoon flyer from the number one name in American Yo-Yos. Rare.

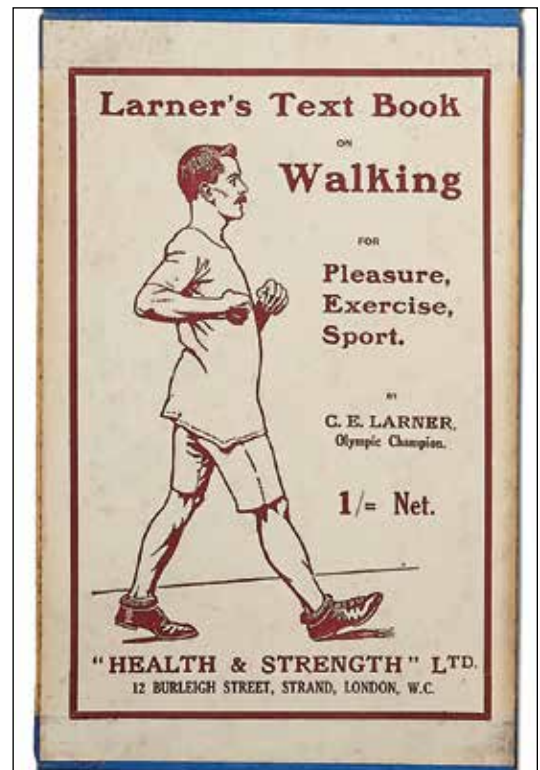
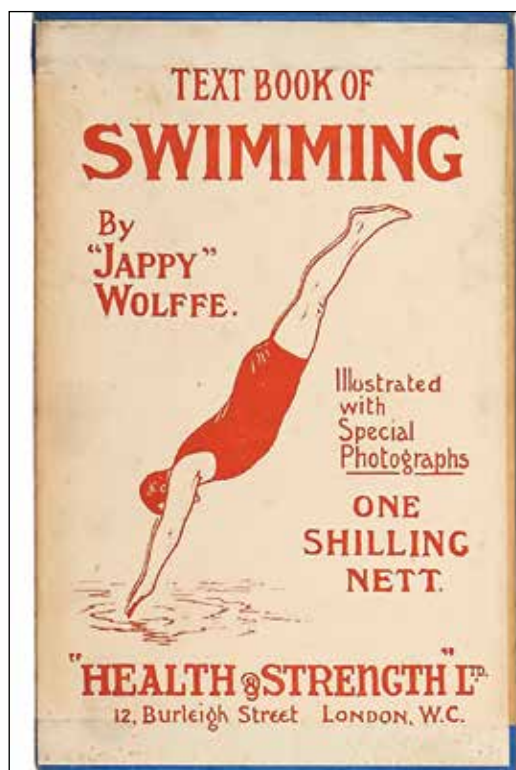
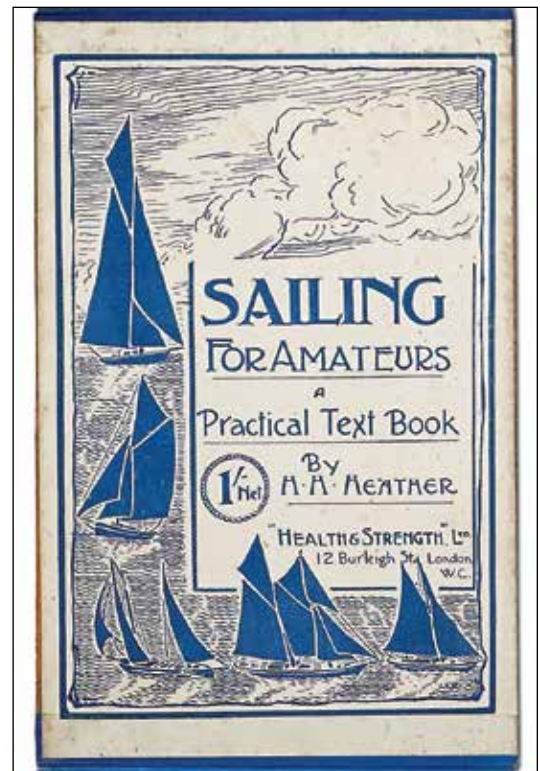
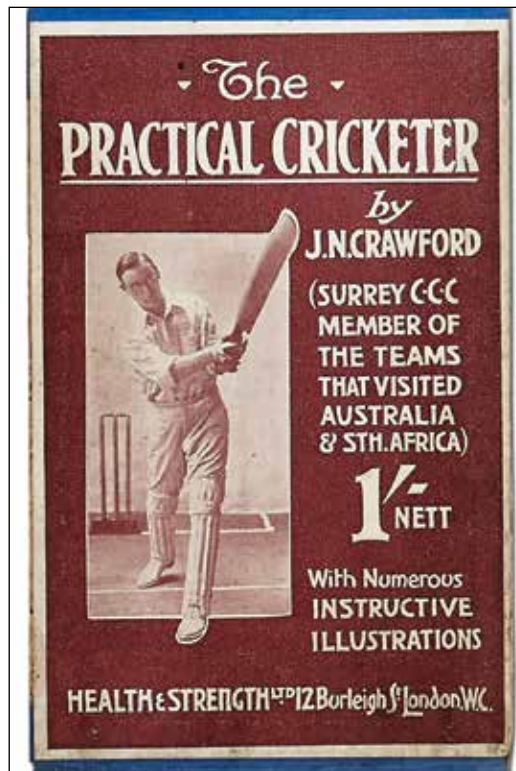
OCLC locates no copies. [BTC#396545]



Retail Display

174 [Folding broadside]: *On Sale Here: Text-Books on Outdoor Sports and Athletics*
London: Strength & Health [circa 1910]

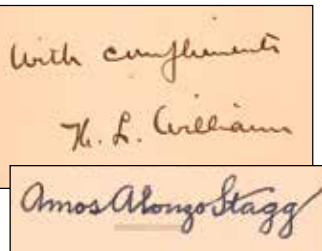
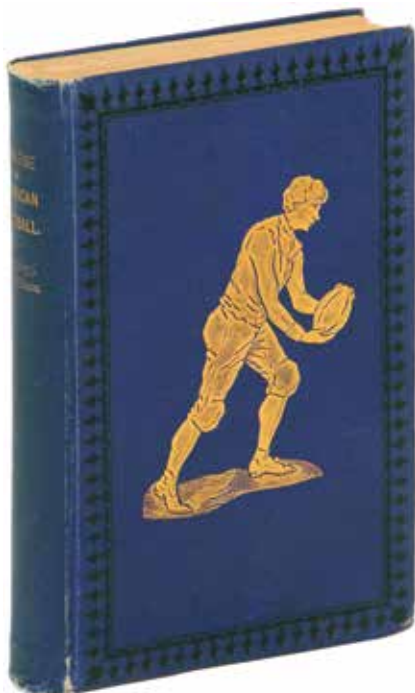
Accordian folded in blue cloth with grommet at top and string for display. Measuring 5¼" x 65" when unfolded. A little soiled, but very attractive, and near fine. An unusual point-of-sale display, of which few are likely to have survived. Each section contains an advertisement for a different sporting book, including: J.N. Crawford, *The Practical Cricketer*; H.H. Heather, *Sailing for Amateurs*; W.J. Pearce, *Fixed & Cycle Camping*; "Jaffy" Wolffe, *Text Book of Swimming*; C.E. Larnier, *Text Book on Walking*; and M.J.G. Ritchie, *Text Book of Lawn Tennis*. Each cover is printed in a different color. Also includes a single panel of ads for books from other sports (wrestling, boxing, running, ju-jitsu, exercises, lacrosse, cycling, and weight-lifting). An interesting and intriguing artifact of sports book publishing. [BTC#392890]



175 (Football)
A[mos]. Alonzo STAGG
and Henry L. WILLIAMS

A Scientific and Practical Treatise on American Football for Schools and Colleges

Hartford, Conn.: Press of the Case, Lockwood & Brainard Company 1893



First edition. 12mo. 274pp., illustrated with diagrams. Blue cloth gilt, illustrated on the front board with an image of a football player. Two small contemporary owner's name stamps, modest rubbing and tiny tears at the spine ends, a handsome, near fine copy. One of the scarcest, earliest, and most important books on the game of American Football. This copy **Signed**, "With compliments, H.L. Williams. Nov. 1, 1893," on the front fly, and **Signed** by Stagg on the titlepage: "Amos Alonzo Stagg". Very scarce, and especially so signed by both of the authors, including

Stagg, largely credited with the invention of American football. [BTC#393977]

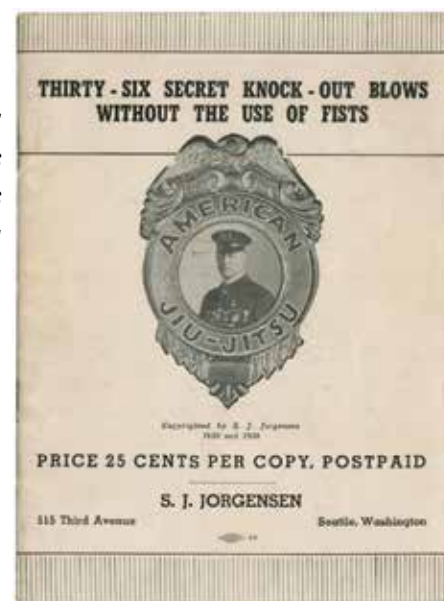
176 (Marital Arts)
S.J. JORGENSEN

[Cover title]:

Thirty-Six Secret Knock-Out Blows without the Use of Fists
American Jiu-Jitsu

Seattle, Washington: S.J. Jorgensen 1938

24mo. 32pp. Illustrated. Stapled illustrated wrappers. Modest soiling, near fine. [BTC#391490]

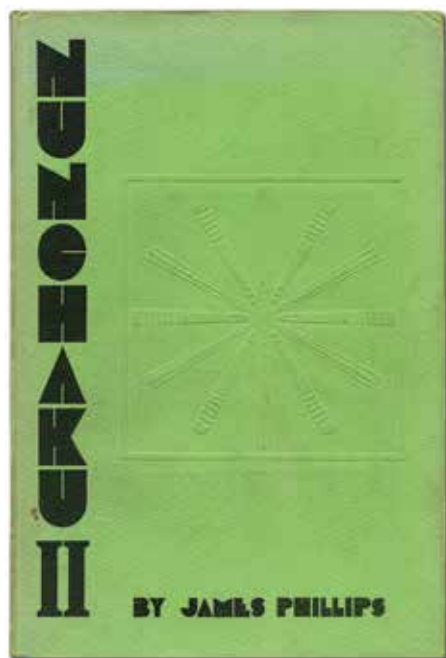


177 (Martial Arts)
James M. PHILLIPS

Nunchaku II: A Nunchaku Encyclopedia

[Camden, New Jersey]: James M. Phillips 1975

First edition. Tall octavo. 272pp. Illustrated from photographs, charts, and drawings. Errata leaf laid in. Slight foxing, very good or better in soiled, about very good dustwrapper. Self-published textbook by a Camden, New Jersey police officer and martial arts instructor, the illustrations are a trifle DIY and "heroic" to our eye, but a very uncommon and thorough treatise. The author apparently wrote a previous volume on Nunchaku as used in police work (*The Nunchaku and Police Training*, also 1975; the presumed first volume of the series). OCLC locates six copies. [BTC#393392]



"In *The Forgers*, Bradford Morrow hits the sweet spot at the juncture of genre crime fiction and the mainstream novel with an almost mystical perfection." —Peter Straub

"[An] artfully limned suspense novel."
 — *Publisher's Weekly*
 (starred review)

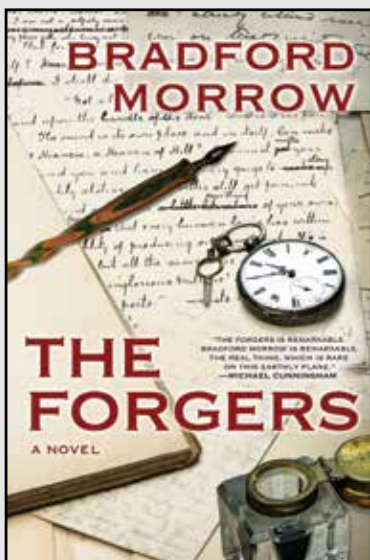
"A powerfully moving exposé of the forger's dangerous skill... perfect all-night flash-light reading."
 —Karen Russell

"Brilliantly written... lethally enthralling to read."
 —Joyce Carol Oates

An IndieNext Pick

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A *Library Journal* Editor's Pick



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