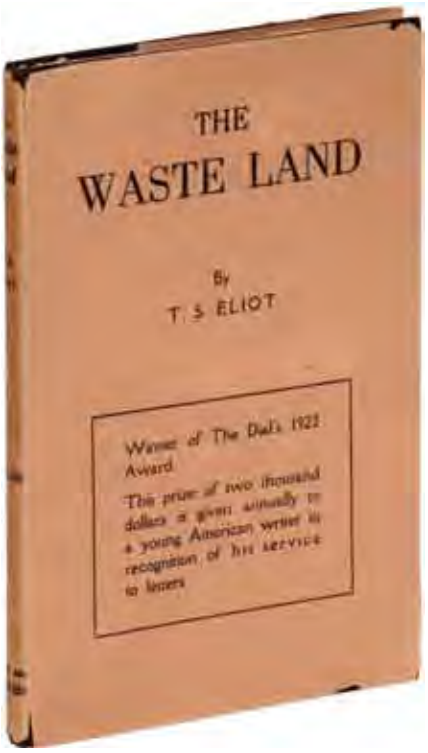


Between the Covers Rare Books

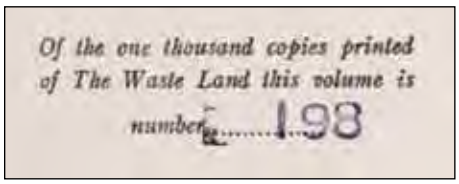
Catalog 189: New Arrivals



1 T.S. ELIOT

The Waste Land

New York: Boni & Liveright 1922



First edition. Publisher's flexible cloth, the stamped number (198) 5mm in height, and the "a" in "mountain" on page 41 (a possible state in the first printing); one of the first 500 copies. Very nearly fine with a bookplate in an else near fine dustwrapper with some tiny chips and internal tissue strengthening at the folds. Housed in a custom clamshell box. [BTC#384783]

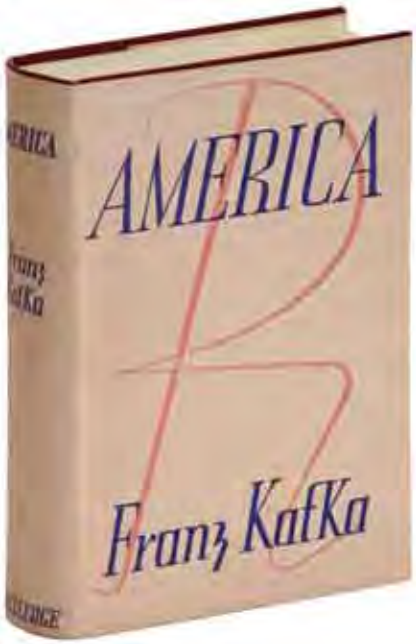


2 Joel Chandler HARRIS

Uncle Remus: His Songs and His Sayings, The Folk-Lore of the Old Plantation

New York: D. Appleton 1881

First edition, first state, "presumptive" last line of page nine and no mention of this title among the advertisements on page [233]. Brown cloth, decorated and titled in gilt. One signature very slightly lower than the others but tight and unrestored, an especially bright and fine copy. This book introduced to a wide readership the likes of Brer Rabbit, Brer Fox, and Brer Bear, sparked a vogue for dialect literature, and eventually became the basis for Disney's most controversial film, 1946's *Song of the South* with Hattie McDaniel and James Baskett, who won an honorary Oscar as Uncle Remus. An exceptional copy. [BTC#387620]



3 Franz KAFKA

America

London: George Routledge & Sons, Ltd. (1938)

First English edition. Slight foxing on foredge, easily fine in a beautiful fine dustwrapper with very faint foxing on the spine and none of the seemingly inevitable spine-fading. Publisher's business reply card laid-in. The earliest-begun of Kafka's three novels, and the last one published, completing what his literary executor Max Brod termed Kafka's *Trilogy of Loneliness*. A beautiful copy of an exceptionally important tragicomic novel, the nicest copy we have seen for some time. [BTC#386323]

Between the Covers Rare Books
Catalog 189: New Arrivals

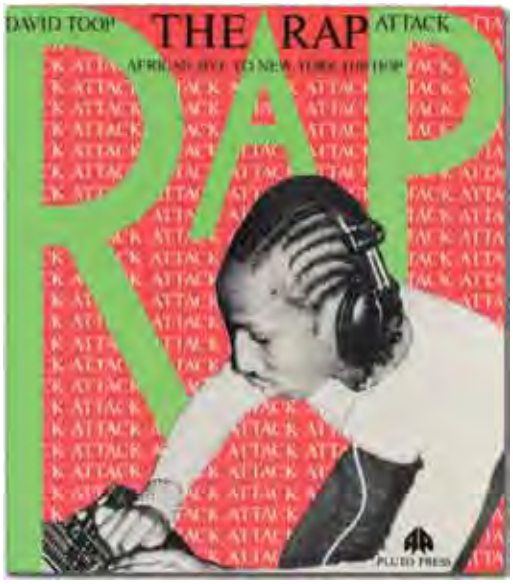
112 Nicholson Rd.
Gloucester City, NJ 08030
(856) 456-8008
mail@betweenthecovers.com
betweenthecovers.com

Terms of Sale: Images are not to scale. Dimensions of items, including artwork, are given width first. All items are returnable within ten days if returned in the same condition as sent. Orders may be reserved by telephone, fax, or email. All items subject to prior sale. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 30 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. We accept checks, Visa, Mastercard, American Express, Discover, and PayPal.

Gift certificates available.

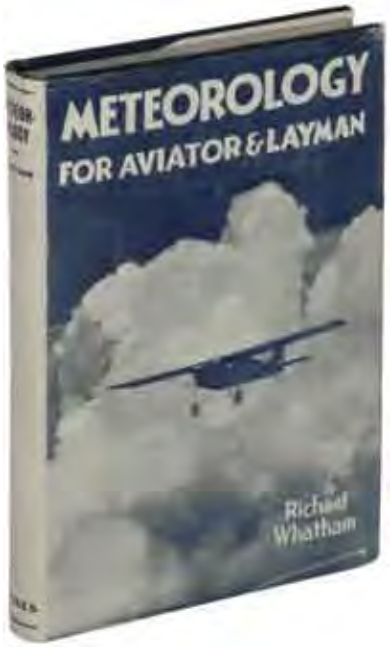
Domestic orders from this catalog will be shipped *gratis* for orders of or more via UPS Ground or USPS Priority Mail; expedited and overseas orders will be sent at cost. All items insured. NJ residents please add 7% sales tax. Member ABAA, ILAB. *Cover art by Tom Bloom.*

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4 (African-Americana)
David TOOP
The Rap Attack: American Jive to New York Hip Hop
(London: Pluto Press 1984)

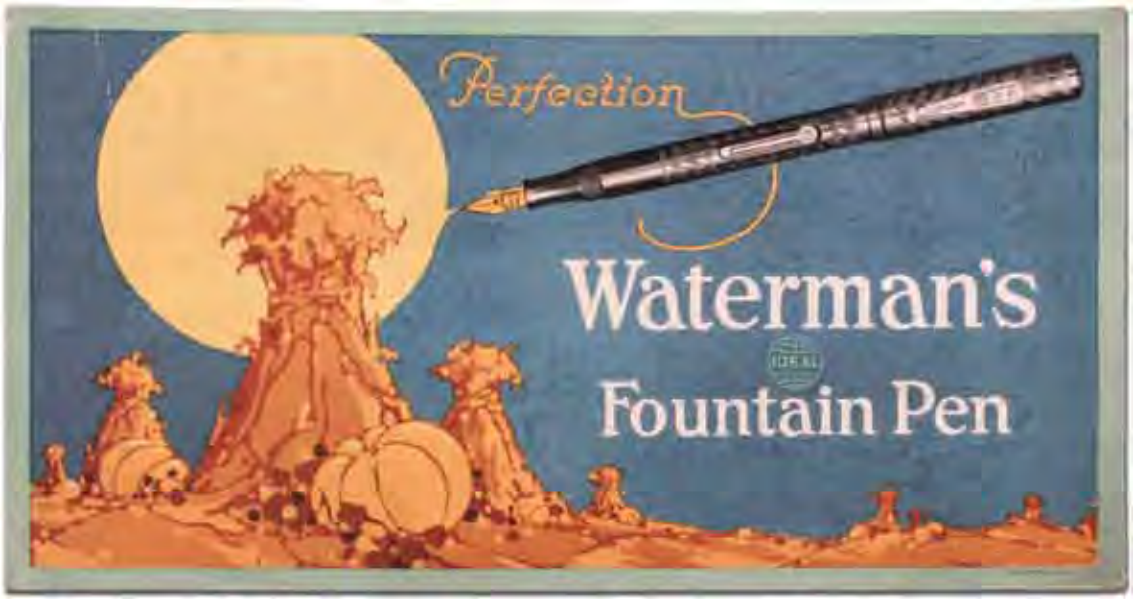
First edition, trade paperback original. Illustrated with rap photographs by Patricia Bates. Square large octavo. A trifle edgeworn, very near fine. Important account of the evolution of hip hop. The U.K. edition precedes the American. [BTC#388978]



5 (Aviation)
Richard WHATHAM
Meteorology for Aviator and Layman
New York: Frederick A. Stokes Company 1930

First edition. Tiny, faint spot on the front board, else fine in bright, just about fine dustwrapper with a couple of tiny tears. [BTC#383036]

6 (Advertising)
[Poster]: Perfection: Waterman's Fountain Pen
[No place]: Waterman's Fountain Pen [no date - circa 1915, but certainly 1910 or later]



Color screenprinted poster on thin cardstock. Measuring 21" x 11". Modest wear at the corners, rubbed line at upper left, still near fine. A pleasing autumn harvest image of a Waterman Pen against a background of a full moon, pumpkins, and gathered corn stalks or sheaves. [BTC#389964]

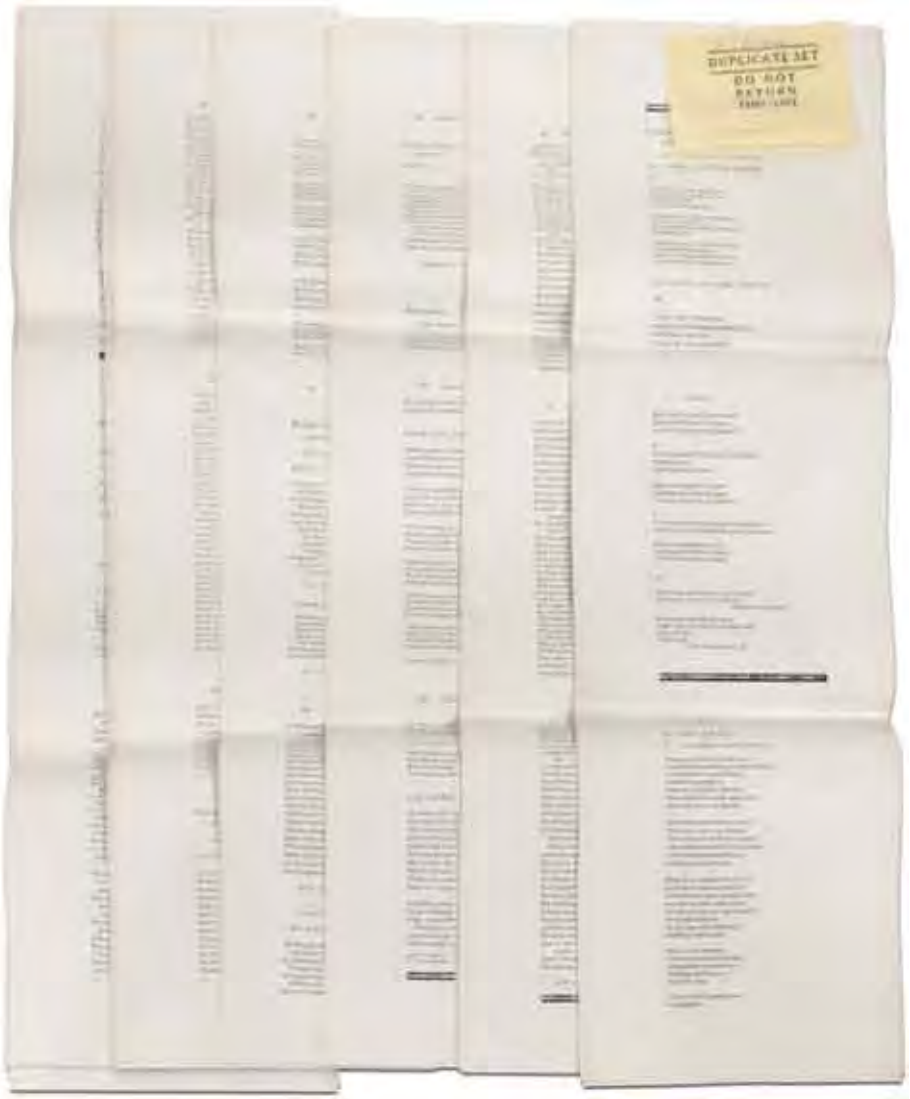


7 **Alan L. AUSTIN, editorial director**
Black Box 1
Washington DC: New Classroom 1972

Black corrugated box with folding flap containing two 60-minute audio cassettes. Measuring 4¼" x 7¼". Fine in original shrinkwrap with green broadsheet stating contents. A Fluxus-style literary magazine consisting of audio recordings of poetry by James Tate, Jerome Rothenberg, Dennis Schmitz, Andrea Wyatt, Michael Rossman, Edmund Skellings, Edward Gold, Etheridge Knight, Todd Gitlin, Sha'ir Rasul, Marge Piercy, and
Pablo Neruda. [BTC#382751]

8 **Ezra POUND and Marcella SPANN, edited by**
Confucius to Cummings: An Anthology of Poetry
New York: New Directions (1964)

Unbound galleys. Long sheets printed rectos only with affixed printed note: "Duplicate Set: Do Not Return This Lot." Folded into thirds, else fine. Pre-publication state of this anthology co-edited by Pound, undoubtedly produced in extremely small numbers exclusively for publisher's in-house use. From the library of Ned Erbe, publicity director at New Directions. Rare. [BTC#380020]





9 **(Women) Martha Hale SHACKFORD, edited by**
Wellesley Verse 1875-1925
New York: Oxford University Press 1925

First edition. Fine in fine dustwrapper with some light chipping at the crown. The jacket is slightly oversize (as issued), thus lending itself easily to wear and damage. A collection of poetry by Wellesley women, including one of the first book appearances by Helen Hoover Santmyer, a 1918 graduate, whose first novel, *Ohio Town,* didn't appear for another 37 years. Her novel … *And Ladies of the Club* didn't become a bestseller for an additional 22 years (thus 59 years after this appearance). [BTC#383040]





10 François-Louis COUCHÉ

[16 copperplate engravings]: Révolution [Tableau de la révolution française / Scenes of the French Revolution]

[Paris: Baudouin Frères no date - circa 1819]

Sixteen engraved plates bound in one octavo volume. Contemporary dark red quarter leather and ribbon-style cloth boards, marbled endpapers, and gilt lettered directly on the spine: "Révolution." Moderate wear to the board edges and corners, very good. Sixteen beautifully engraved plates by François-Louis Couché, depicting the important events of the French revolution. A unique custom bound volume of untitled plates, as the scenes depicted had become famous when they were printed in Paris, circa 1819, most likely by the publisher Baudouin Frères. Very scarce. The British Library has one custom bound volume of plates from this series with the manuscript title: "Collection des Mémoires de la Révolution." Scenes depicted include the Tennis Court Oath, leaders of the revolution delivering speeches before the National Assembly, scenes of military action against crowds in Paris, and other iconic events. The engravings range in size from about 3" x 2" to 3¾" x 2¼". All sixteen are finely detailed and printed. [BTC#384092]



11 Joseph CORNELL

Joseph Cornell Sept. 28 1948. Copley Galleries. North Canon Drive, Beverly Hills

Beverly Hills: Copley Galleries 1948

Program and catalog. Single large leaf folded to make four pages. Illustrated throughout by Cornell. Old horizontal fold else very good or better. Program for a reasonably early show of Cornell's work including his popular boxes. Cornell's boxes of found objects became his most well-known creations after his first solo show the following year. Included here are 42 works, including several Soap Bubble Sets, as well as three different "Homage to Romantic Ballet" sets. *OCLC* locates a single copy, at the Museum of Modern Art. [BTC#385953]

12 (Charles Dana GIBSON, W.A. ROGERS, Frederick Burr OPPER, et al.)

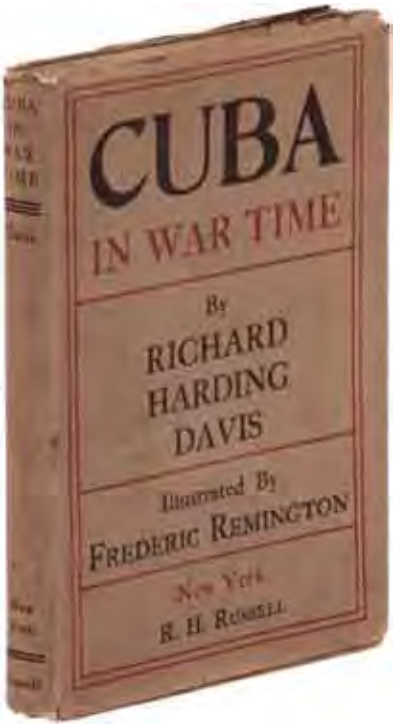


[Program]: Testimonial Dinner Given By The Cartoonists of America. [for] Charles Dana Gibson, W.A. Rogers, Frederick Burr Opper

New York: Brieger Press Inc. 1927

Quarto. Single sheet folded once to make four pages. Very good or better with age toning and some light staining. The program for a dinner by the Cartoonist of America held at the Hotel Astor on March 18, 1927 in honor of Gibson (creator of "The Gibson Girl"), Rogers, and Opper (creator of "Happy Hooligan") with humorous menu descriptions, jokes, a fake advertisement, and a tic-tac-toe board on the rear leaf "to be played only during speeches." Among the speakers that night were New York City Mayor James J. Walker (toastmaster); author and humorist, Irvin Cobb; Baseball Commissioner Judge Kenesaw Mountain Landis; Idaho Senator William E. Borah; and Republican Speaker of the House Nicholas Longworth. All three of the honored artists and all five of the speakers have **Signed** the front of the program along with many others in attendance, including retailer Bernard F. Gimbel; radio personality Major Edward Bowes; *Pittsburgh Post-Gazette* publisher Paul Block; Arthur Brisbane, one of the more important newspaper editors of the early 20th Century and close friend of Hearst; Gene Buck, illustrator of sheet music (as well as a lyricist and neighbor of F. Scott Fitzgerald's who was, according to Matthew Bruccoli, rumored to inspire elements of the character of *The Great Gatsby*), and four others whom we have yet to identify. [BTC#383743]

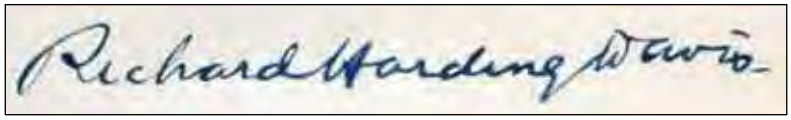
Frederic Remington's Copy

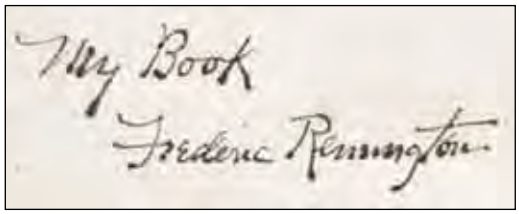


13 (Frederic REMINGTON) Richard Harding DAVIS

Cuba in War Time

New York: R.H. Russell 1897





First edition. Illustrated by Frederic Remington. Papercovered boards a little rubbed, near fine in a lightly chipped very good example of the uncommon dustwrapper. Old ownership signature of Anna Underhill. **Signed** by Richard Harding Davis, as well as **Signed** by the illustrator, indicating that this was his copy: "My Book, Frederic Remington." Davis's important wartime reporting in Cuba during the Spanish-American War, also sought after for the Remington illustrations. [BTC#386781]

14 Jackson POLLACK, Willem De KOONING, James Thrall SOBY, et al.

17 East Hampton Artists

East Hampton, New York: Guild Hall 1953



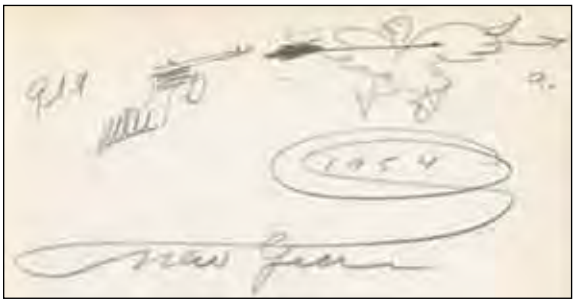
Program and catalog. Octavo. [8]pp. Stapled printed wrappers. Just about fine. Program and catalog for a show of local artists with a total list of 51 works by Jackson Pollack, Willem De Kooning, Elaine De Kooning, Lee Krassner, Buffie Johnson, Balcomb Greene, Gertrude Greene, Alexander Brook, James Brooks, Victor De Pauw, Gina Knee, Julian Levi, John Little, Lucia, Alfonso Ossorio, Ray Prohaska, and Wilfrid Zogbaum. With a page-long foreword by Soby about these "so-called 'abstract' painters and artists" biographies. The program states "Most of the paintings in this exhibition are for sale. For prices and information visitors are requested to inquire at the office." A rare program for a local art show. *OCLC* locates only two copies (over two separate records), at the Whitney Museum of American Art and the Museum of Modern Art. [BTC#385952]



15 Saul STEINBERG

The Art of Living

New York: Harper and Brothers (1949)



First edition. Quarto. Illustrated cloth boards in dustwrapper. A bit of soiling and slight spotting on the boards, very good in very good dustwrapper with nicking at the foot and some age-toning. This copy personalized (but not signed) by Steinberg on the half-title, with a drawing of a crossbow shooting a bird (with a few random symbols and letters, possibly a rebus of some sort) and dated "1954 New Years." The book includes a few other pictures of birds being menaced with weapons, but not one that correlates directly to the one drawn. Steinberg drawings are scarce. [BTC#383519]



16 **Cecil BARR**
(pseudonym of Jack KAHANE)
Bright Pink Youth
Paris: The Obelisk Press (1934)

First edition. Printed pink self-wrappers designed by G. Goursat. A little spotting on the rear wrap, but still a remarkably fresh, fine copy. Pseudonymous novel written by the Obelisk Press publisher Jack Kahane, about the mildly salacious extramarital affairs of Englishman Tommy Tran-Wood and his charming and available wife. The rear flap of the wrapper advertises the publisher's list including the upcoming *Tropic of Cancer*. A beautiful copy. [BTC#386385]



17 **Dan BEARD**
Moonblight and Six Feet of Romance
New York: Charles L. Webster and Company 1892

First edition. Illustrations by the author. Octavo. Green cloth stamped in black and silver with an illustration of a witch on a broomstick in front of the moon. Corners a trifle bumped, near fine. A novel of social agitation, about murderous Pinkertons terrorizing Pennsylvania mine workers. By the man who went on to found the Boy Scouts of America [BTC#387774]



18 **Ludwig BEMELMANS**
At your Service: The Way of Life in a Hotel
(Evanston, Ill.: Row, Peterson and Co. 1941)

First edition. Octavo. Pictorial orange cloth. 64pp. Illustrated from photographs. Fine, without dustwrapper (possibly issued without). A very uncommon title issued in "The Way of Life Series" intended to inform adolescents about potential jobs in the hospitality industry. The only copy we can recall handling. [BTC#384781]



19 **Sappho Henderson BRITT**
(pseudonym of Jack Woodford?)
Love in Virginia
New York: Godwin, Publishers (1935)

First edition. Faint spotting on the rear board, very good in about very good dustwrapper with small chips and tears at the extremities; the jacket is laminated but our experience is that Godwin issued some of these slightly salacious novels with lamination. Handsome but painfully shy scion of a Virginia family breaks out of his shell with northern girl Jane Fleet, who arrives in the town with a scent of scandal. *OCLC* locates two copies. [BTC#389895]

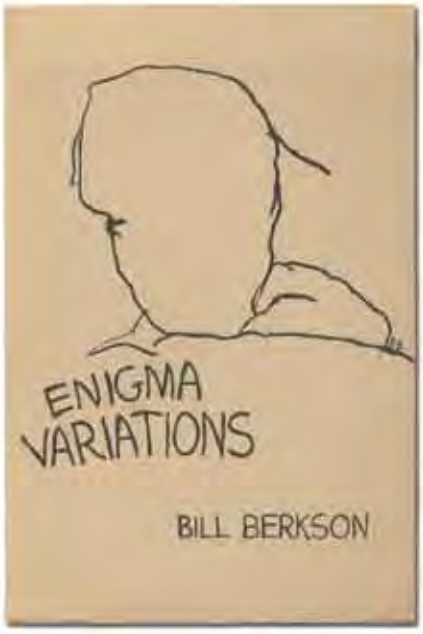


A Unique Copy



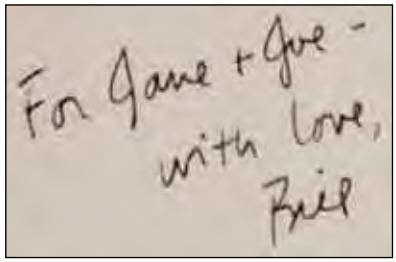
20 **(Book Collecting)**
Jules LAMAITRE
Les Vieux Livres
(Mirecourt: Georges Chassel 1905)

First edition (one of several editions published in 1905). Four unbound signatures laid into printed wrappers. 28, [4]pp. Fine with original or early unprinted glassine with light wear. Limited to just five copies, this has a handwritten addenda to the limitation statement indicating it is a unique copy on Japanese vellum ("Examplaire unique sur Papier du Japon") and initialed in an unknown hand. A book on book collecting by a noted drama critic, poet, and member of L'Académie française. *OCLC* locates a number of copies of this title published in France in 1905, but none with this imprint or pagination. [BTC#388213]



21 **Bill BERKSON**
Enigma Variations
(Bolinas, California): Big Sky (1975)

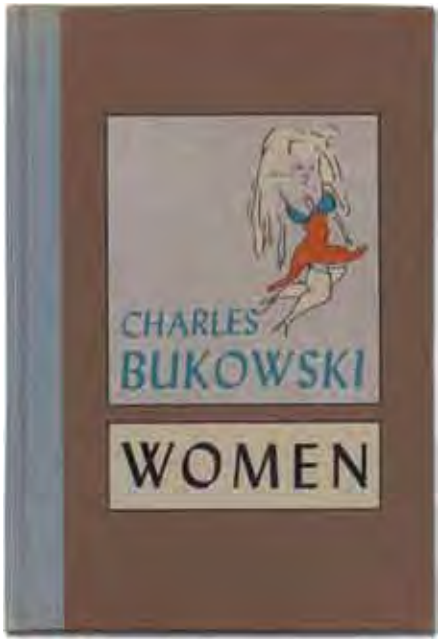
First edition. Cover and drawings by Philip Guston. Perfectbound illustrated wrappers. Slight edgewear very near fine. Warmly **Inscribed** by the author to painter Jane Freilicher and her husband Joe Hazan: "For Jane & Joe - with love, Bill." One of 1000 copies. [BTC#381393]





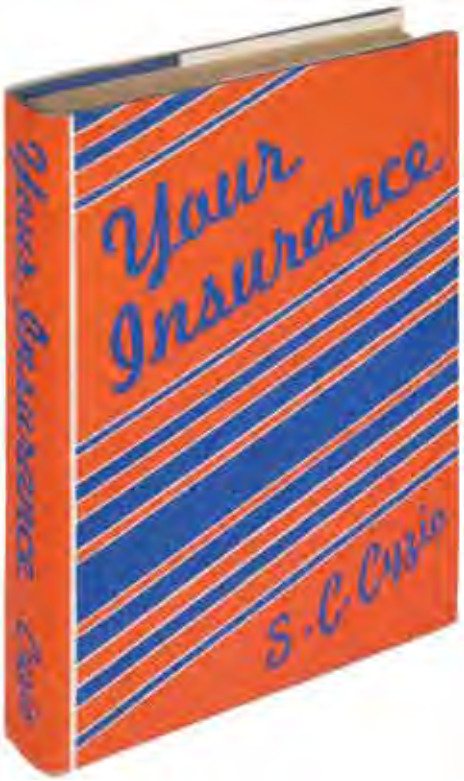
22 **Charles BUKOWSKI**
Post Office
Los Angeles: Black Sparrow Press 1971

First edition, wrappered issue. Some age-toning at the spine and the edges of the wrappers, very good or better. One of 2000 copies of the wrappered edition. The author's scarce first novel, inspired by his twelve years of drudgery working at the post office while he pursued his writing career after hours. Surprisingly uncommon. [BTC#388102]



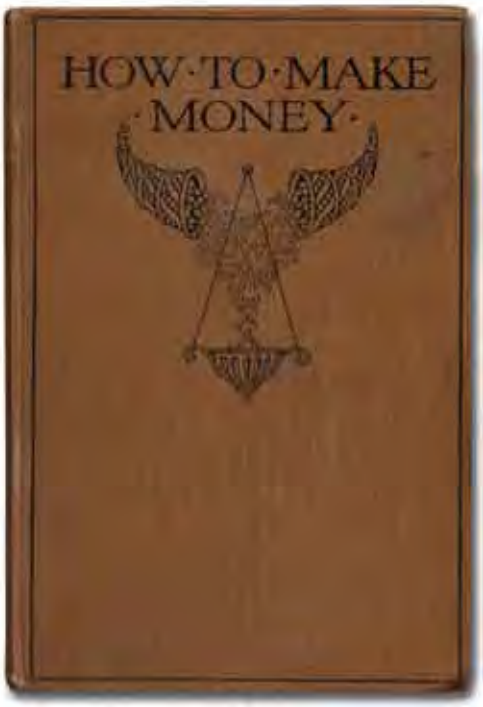
23 **Charles BUKOWSKI**
Women
Santa Barbara: Black Sparrow Press 1978

First edition. Quarter cloth and printed illustrated paper over boards with applied printed spine label. Spine ends a little sunned thus near fine in fine unprinted acetate dustwrapper as issued. Copy number 80 of 300 hardbound copies numbered and **Signed** by the author. Although not called for, this copy also has his trademark small self-caricature with a jug of liquor drawn by Bukowski. [BTC#388107]



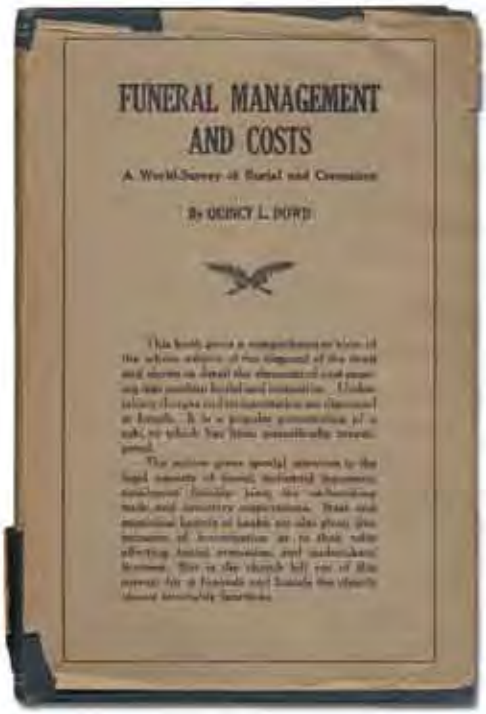
24 **S.C. CUZIO**
Your Insurance: Its Problems and Their Solutions
Chicago: Robert Rand Harrold 1934

First edition. Large octavo. Neat presentation inscription and a trifle rubbed else fine in a bright, very near fine dustwrapper with a couple of creases. Scarce especially in jacket. [BTC#382874]



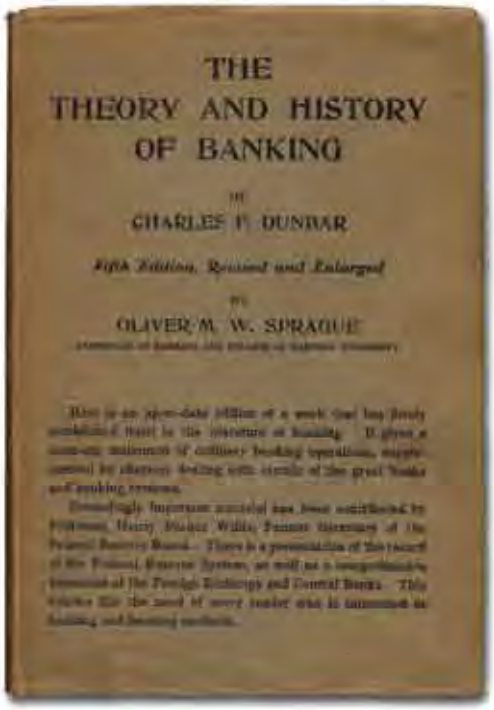
25 **Gavin DOUGLAS**
How To Make Money for Capitalists, Traders, Merchants, Clerks, and Working-Men
With a Chapter on "Money-Making for Women."
London: George Routledge & Sons [1910]

First edition. Octavo. 177, [2] ads pp. Light brown cloth decorated and titled in black. Date stamp on front fly, several easily erasable pencil notes (erased on request), and some light smudges on the front board, a very good copy. [BTC#382547]



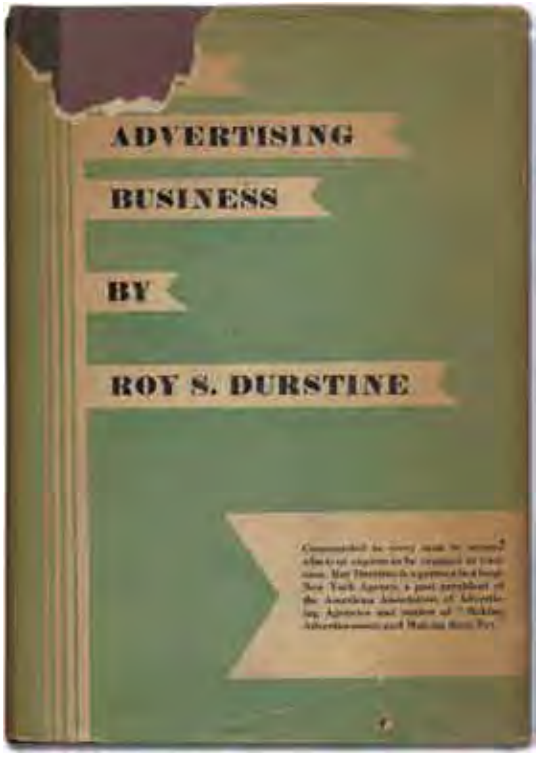
26 **Quincy L. DOWD**
Funeral Management and Costs: A World-Survey of Burial and Cremation
Chicago: The University of Chicago Press (1921)

First edition. Hinges restored, else about fine in attractive, about very good dustwrapper with some modest chips and tears. Important study, very scarce in jacket. [BTC#383171]



27 **Charles F. DUNBAR**
The Theory and History of Banking
New York: G.P. Putnam's Sons (1929)

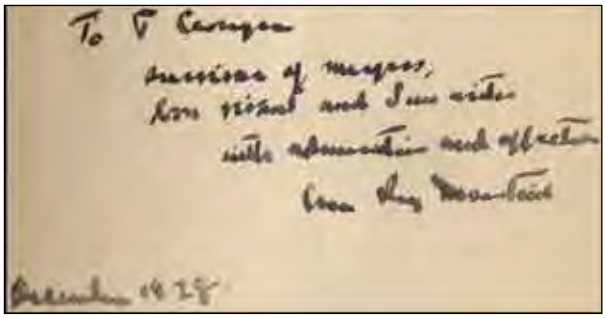
Fifth edition, revised and enlarged by Oliver M.W. Sprague. Penciled owner's name, a little spotting on the front board, near fine in a nice, near fine dustwrapper with tiny chips at the spine ends. Important treatise on banking, and very scarce in jacket. [BTC#383389]



28 Roy S. DURSTINE

The Advertising Business

New York: Charles Scribner's Sons 1928



First edition. A little foxing on the endpapers, very near fine in a good age-toned dustwrapper with a large chip on the front panel. Warmly **Inscribed** by the author "with admiration and affection from Roy Durstine" and dated in 1928. Durstine was a pioneer of advertising who was a publicist for Theodore Roosevelt, pioneered radio advertising, and co-founded the New York advertising agency BBDO. [BTC#386452]

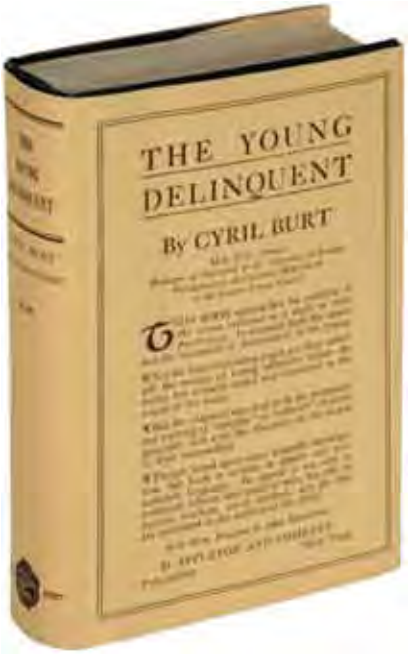
29 Sherwin-Williams

[Poster or Broadside]: Brighten Up "That's my advice to you..."

[Cleveland]: Sherwin-Williams Paints & Varnishes [no date - circa 1905]

Poster or broadside printed in black and red. Measuring 16½" x 21½". Small nicks at the extremities, old folds, a very good example. Text with illustration of the company's "Little Paint Man" and the company's iconic "We Cover the World" logo, which was adopted in 1905 (but used a few years before). Certainly rare - printed on very thin onion skin-type paper; the survival rate of these posters must have been miniscule. [BTC#385412]





30 Cyril BURT
The Young Delinquent
New York: D. Appleton and Company 1925

First American edition. A little rubbing at the bottom of the boards, else fine in fine dustwrapper. A study of the young criminal by a University of London professor of child psychology. Scarce. [BTC#382900]



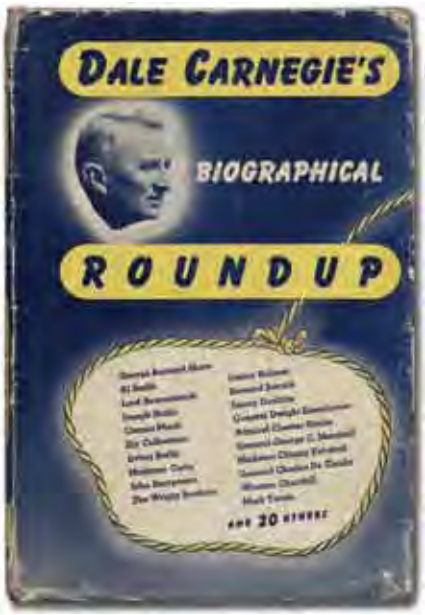
31 Albert CAMUS
The Plague
London: Hamish Hamilton (1948)

First English edition. Tiny ink name on the front fly, and the usual patterned sunning to the spine (through the jacket) else near fine in near fine dustwrapper with tiny nicks and tears at the corners of the spine and minor tape-repair inside on top edge folds. Striking Michael Ayrton jacket illustration. A classic novel of dignity and camaraderie in the face of a devastating epidemic. Basis for the 1992 film *La Peste* with William Hurt, Robert Duvall, and Raul Julia. Camus's subtle and compassionate convictions and philosophy earned him a Nobel Prize for Literature at the age of 43 – he was killed in an auto accident three years later. A nicer than usual copy. *Connolly 100*. [BTC#386344]



32 (Truman CAPOTE)
The Poetry Center ... Presents Truman Capote. Sunday, April 7, 1963
New York: The Poetry Center 1963

Printed stiff card handbill. Horizontal fold, age-toning and offsetting, good or better. Handbill for a reading by Capote, noting that he will be introduced by John Malcolm Brinnin, as well as listing the readings for the succeeding month: Robert Graves, Robert Penn Warren, Thomas Kinsella, Randall Jarrell, and others. [BTC#386033]





33 Dale CARNEGIE
Dale Carnegie's Biographical Roundup: Highlights in the Lives of Forty Famous People
New York: Greenberg (1944)

First edition. Spotting on the boards, a very good copy in a lightly chipped and rubbed good or better dustwrapper. Nicely **Inscribed** by the author: "My dear Jim, When the Roundup comes, you will be in there ridin' a cuttin' horse and ropin' high. Dale Carnegie March 7, 45." [BTC#388195]



34 Giacomo CASANOVA (Arthur Machen)

The Memoirs of Giacomo Casanova di Seingalt
(12 Volume Set)
London: Privately Printed for Subscribers Only. The Casanova Socy. 1922

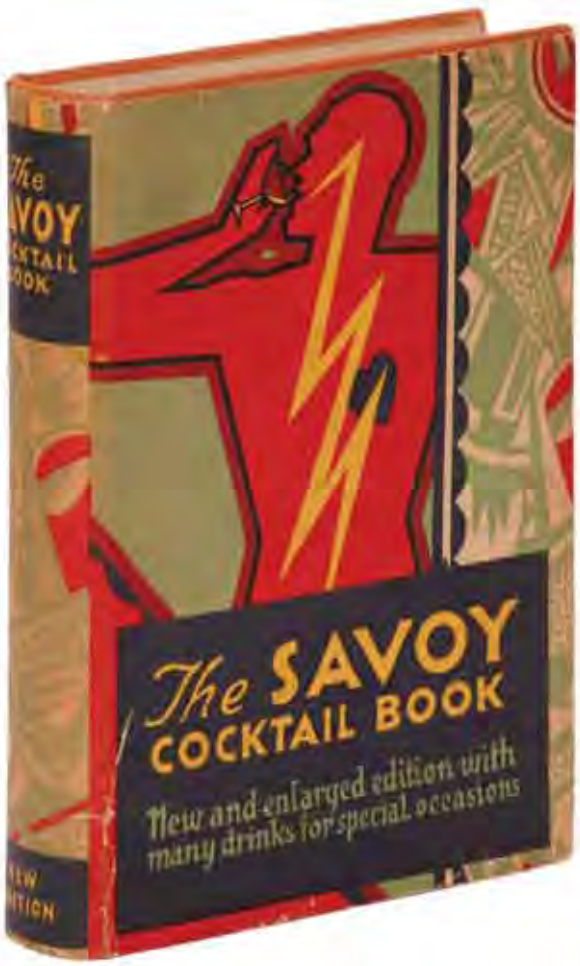
Limited edition. One of 1000 sets. Translated by Arthur Machen, with two additional chapters discovered by Arthur Symons. Twelve volumes. Quartos. Illustrated with frontispiece plates (many folded) and one folded map. Bound by Bayntun & Revière in three quarter red morocco, gilt decorated spines with gilt-stamped black and green leather spine labels, marbled endpapers, gilt tops. Each volume with a new period style green leather spine label professionally stamped and tooled in gilt, the front joint of volume one is lightly cracked and the front joint of volume seven is partially split (but still snug), a handsome, near fine set. The classic unabridged English translation by Welsh author and mystic Arthur Machen. [BTC#385603]

In Dust Jacket

35 (Cocktail Book) Harry CRADDOCK, compiler

The Savoy Cocktail Book: Being in the main a complete compendium of the Cocktails, Rickeys, Daisies, Slings, Shrubs, Smashes, Fizzes, Juleps, Cobblers, Fixes, and other Drinks, known and greatly appreciated in the year of grace 1930, with sundry notes of amusement and interest concerning them, together with subtle Observations upon Wines and their special occasions
London: Constable (1933)

Second edition stated "New and enlarged edition with many drinks for special occasions." Illustrations by Gilbert Rumbold. Orange cloth printed in black. Small owner's stamp, else fine in wonderfully attractive very near fine dustwrapper with one discreet internally tape repaired 2" tear and a couple of faint spots on the rear panel. The first edition, which has elaborately decorated foil over cloth boards (with a very similar design to the jacket here), was issued without dust jacket, so this is the earliest obtainable jacketed edition. We've never seen another, but have anecdotally heard tell of one other. [BTC#386388]



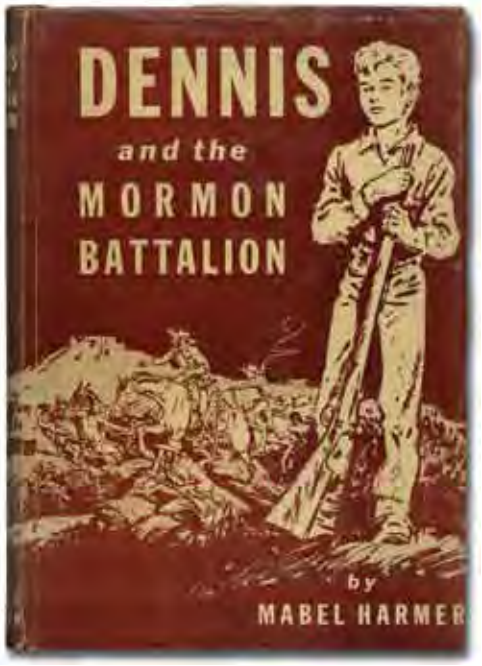


36 Miss E.M. de FOUBERT

Every Girl's Book of Hobbies

London: T.C. and E.C. Jack 1924

First edition. Fine in pictorial cloth and fine dustwrapper (illustrated by Howard Elcock) with a few very small chips and tears. A beautiful copy, the first edition is very uncommon in jacket. [BTC#383759]



37 Mabel HARMER

Dennis and the Mormon Battalion

Salt Lake City: The Deseret Book Company 1946

First edition. Illustrated by Paul Clowes. Very near fine in slightly spine-faded, near fine dustwrapper. Novel for adolescents about the Mormon Battalion. [BTC#382798]

38 Jean Lee LATHAM

Carry On, Mr. Bowditch

Boston: Houghton Mifflin Company 1955

First edition. Octavo. Illustrated by John O'Hara Cosgrove II. A novel for adolescents and winner of the Newbery Award. Near fine in good only dustwrapper with a chip near the bottom of the spine. **Inscribed** by the author on a partially printed presentation label to a close friend who helped her with historical research for her books. [With]:

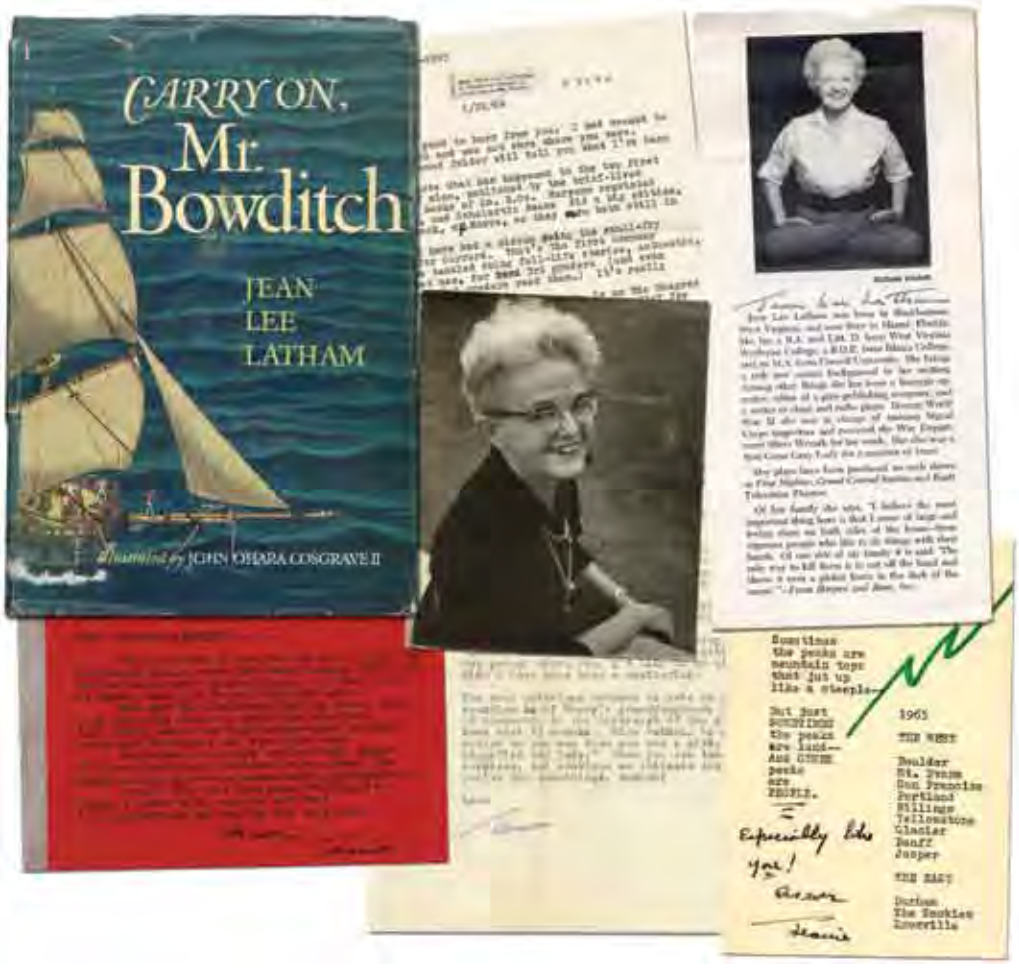
1. 4" x 5" portrait photograph of the author.

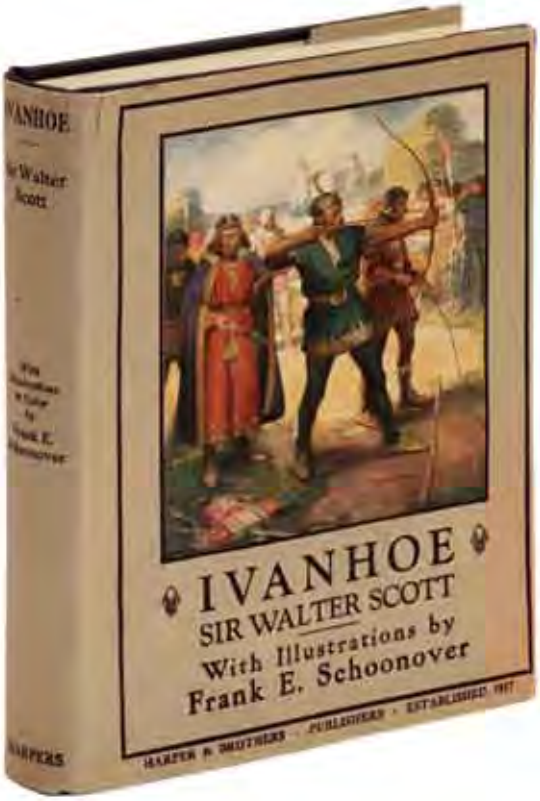
2. Tall octavo gatefold promotional brochure for the author's work, **Signed** by her.

3. Typed Letter **Signed** and dated 22 January 1964. A chatty letter about her latest work, and wanting to visit, signed "Love, Jeanie," and enclosing the brochure. With original envelope.

4. One page Typed Letter **Signed** and dated 21 June 1955. A warm and affectionate letter full of optimism fueled by the publisher's enthusiasm for the early sales of *Carry On, Mr. Bowditch* and talking about her research for this and a subsequent book that she's working on.

5. Two Typed Christmas postcards **Signed** with one dated 1963, the other undated. [BTC#383952]

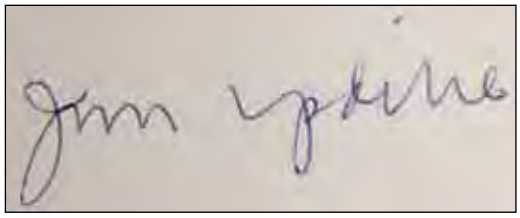




39 Sir Walter SCOTT
Ivanhoe
New York: Harper & Brothers 1922

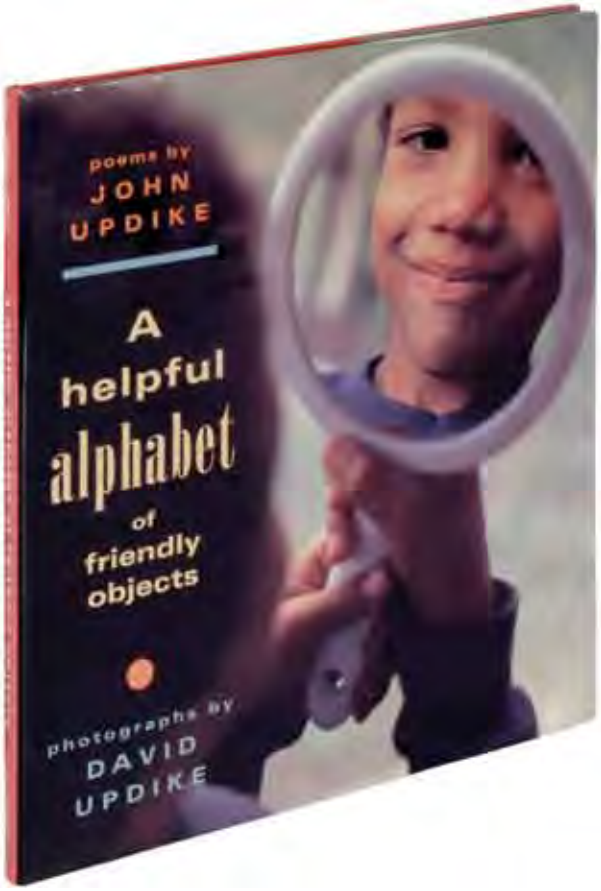
First edition with illustrations by Frank Schoonover. Fine in fine, price-clipped dustwrapper. A very attractive copy. [BTC#388192]

40 John UPDIKE
A Child's Calendar
New York: Alfred A. Knopf (1965)

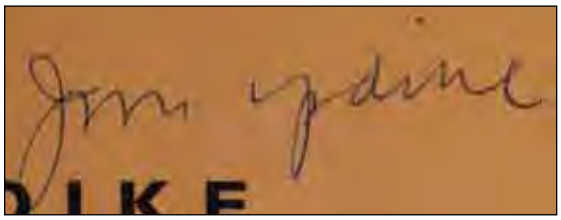


First edition. Illustrated by Nancy Ekholm Burkert. Thin quarto. Fine in very near fine dustwrapper with a couple of short tears. **Signed** by John Updike. One of the author's scarce children's books, seldom found signed. [BTC#382381]





41 John UPDIKE
A Helpful Alphabet of Friendly Objects
New York: Alfred A. Knopf (1995).



First edition. Photographs by David Updike. Thin quarto. Fine in fine dustwrapper. **Signed** by John Updike. One of the author's children's books, seldom found signed. [BTC#382382]



42 **(Comic Books)**
Geoffrey WAGNER
Parade of Pleasure: A Study of Popular Iconography in the U.S.A
New York: Library Publishers (1955)

First American edition. About fine with a tiny bump at one corner and some offsetting to the endpapers in near fine unclipped dustwrapper with some wear at the edges and two tears with a tiny nick at the bottom of the spine. *Parade of Pleasure* is one of two notorious books published during the 1950s that linked the scourge of juvenile delinquency to the perverting effects of popular culture, particularly comic books and their depiction of sex, violence, and criminal activities. While not as commonly known as Fredric Wertham's *Seduction of the Innocent*, it is nearly as influential, and harder to find, particularly the American edition which followed the more common English edition published the previous year. [BTC#386423]



43 **E.E. CUMMINGS**
Eimi
New York: Covici Friede 1933

First edition. Boards foxed and spine a little toned, an about very good copy lacking the dustwrapper. One of 1381 numbered copies **Signed** by the author. [BTC#385345]



44 **(Cuisine)**
The American Housewife
or Directions for Preparing Upwards of Four Hundred Dishes in the Most Approved Style
Philadelphia: Henry F. Anners [1847]

First edition. 12mo. 95pp. Printed green paper over boards. Some rubbing on the boards, and light foxing in the text, but a nice and sound, very good copy of the first edition of a fragile little volume. *OCLC* locates six copies of the first edition. [BTC#384104]



45 **(Charles DICKENS)**
John TRIST
[Broadside]: Corn Hall, Harleston. A Lecture on Charles Dickens (With Readings from some of his best Works) Will be delivered in the above hall, on Friday Evening, May 9th ... by John Trist ... Tickets to be had of Mr. Cann, Bookseller
Harleston, [Norfolk, England]: T.S. Cann, Printer [no date - probably 1873].

Broadside on light green paper. Approximately 15" x 20". Old folds and modest tears with several small and neat professional repairs at the folds on the verso, very good or better. A handsome and relatively large broadside advertising a lecture, and with a list of about a dozen readings from Dickens including "Scrooge the Miser," "Barkis is Willing," "Oliver Twist," "David Copperfield," and "Uriah Heep." In 1875 Trist wrote a little known book of short essays called *Threads of Gossamer* that treats on Dickens. We can find one mention of the printer Cann, also in 1875: the closest May 9th to that day would be either 1873 or 1879. [BTC#382416]



46 **(Drama)**
(Richard WRIGHT)
[Small Broadside]: Nixon Theatre... Orson Welles and John Houseman ... Canada Lee in "Native Son" by Paul Green and Richard Wright
Pittsburgh: S. & S. Printing Co. October 20, 1941

Measuring 5" x 11". One horizontal fold, some modest age-toning and a tiny crease, near fine. Small broadside for a play presented by Mercury Productions and directed by Orson Welles. Lists the cast and synopsis of scenes, along with the credits for the crew. Curiously one of the credits reads: "Most stage stars prefer Seagram's V. O. as do Canada Lee and the entire cast of 'Native Son'. It is used exclusively in the performance." The production, which had its debut on March 24, 1941, was a spectacular hit for both Welles and Lee, whom *The New York Times* called "the greatest Negro actor of his era and one of the finest actors in the country." The play was filmed twice at a later date. [BTC#383753]

47 **[Theodore DREISER]**
BARBOSA
[Original Dust Jacket Art]:
Jennie Gerhardt

Original jacket art. Watercolor. Measuring 6¼" x 9". **Signed** in pencil lower right. A little very faint foxing, near fine. Original jacket or cover art by Barbosa for an apparently unused 1960s or 1970s reprint of the Dreiser novel. So far we have been unable to locate a copy of the book, and thus cannot guarantee that it was published with this art. Barbosa is best known for the wonderfully imaginative jackets he created for George MacDonald Fraser's *Flashman* series. [BTC#386366]





48 **Lord DUNSANY**
Plays for Earth and Air
London: William Heinemann (1937)



First edition. Some modest stains on the boards, thus very good in slightly spine-toned very good plus dustwrapper. Nicely **Inscribed** by Dunsany using most of the front fly. Plays with some fantastic elements. [BTC#382493]



49 **Lord DUNSANY**
To Awaken Pegasus and Other Poems
Oxford: George Ronald (1949)

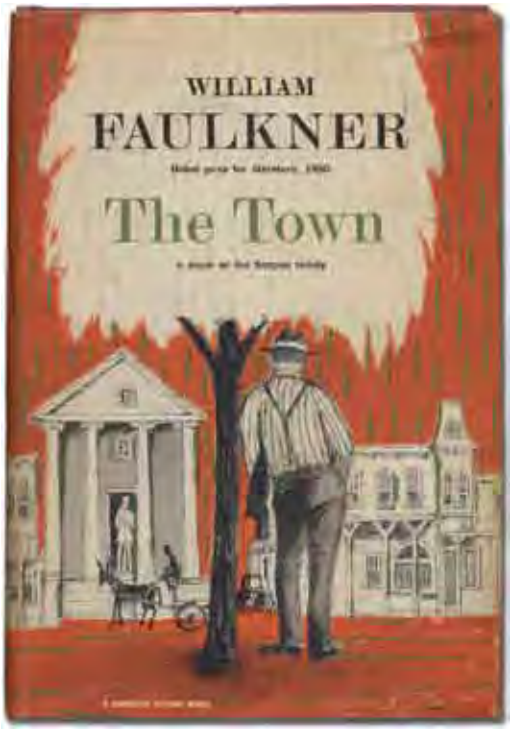
First edition. Fine in slightly spine-toned, very near fine dustwrapper. **Signed** by Lord Dunsany on the decorated front free endpaper. [BTC#382486]





50 **William FAULKNER**
Go Down, Moses and Other Stories
New York: Random House 1942

First edition, first issue black cloth. Rubbed and worn at the boards, a few very short tears on the edges of page seven, rear hinge repaired, a sound, fair copy lacking the dustwrapper. Author Peter Taylor's copy with his bookplate and ownership signature. A collection of interconnected stories which Faulkner himself considered a novel, including the comic masterpiece "Was" and the first book appearance of his classic novella "The Bear." [BTC#387288]

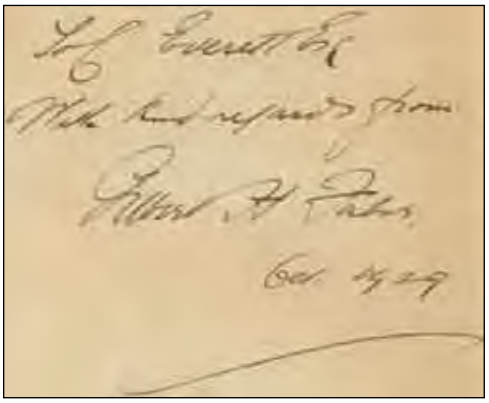


51 **William FAULKNER**
The Town
New York: Random House (1957)

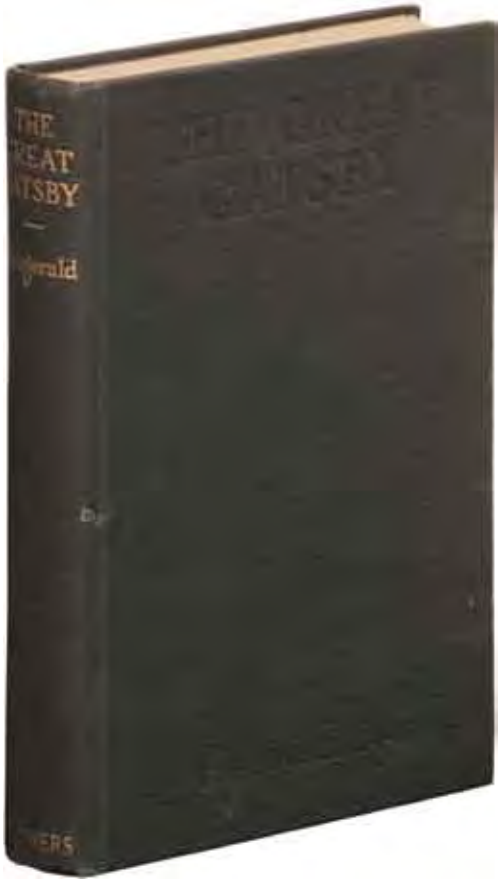
First edition, first issue. Fine in fine dustwrapper with the slightest of soiling and a couple of tiny, barely visible tears. A very nice copy of the second volume of the Snopes Trilogy. [BTC#386432]



52 **Gilbert H. FABES**
The Romance of a Bookshop, 1904-1929
[London]: Privately Printed 1929



First edition. Thin octavo. 56pp., illustrated. Green cloth gilt. A couple of very faint spots, else near fine. **Inscribed** by the author to famed bookseller Charlie Everett: "To C. Everett Esq. With kind regards from Gilbert H. Fabes, Oct. 1929." History of Foyles Bookshop. [BTC#388199]



53 F. Scott FITZGERALD
The Great Gatsby
New York: Charles Scribner's Sons 1925

First edition, first issue. Small contemporary bookstore label on rear endpaper, modest rubbing to the gilt publisher's name at the base of the spine, tiny tear in the cloth at the edge of the spine, still a nice, very near fine copy with the title lettering especially bright, lacking the rare dustwrapper. A handsome copy of this American classic. *Connolly 100*. [BTC#388116]



54 F. Scott FITZGERALD
The Great Gatsby
New York: Modern Library (1934)

First Modern Library edition. New introduction by F. Scott Fitzgerald. A little soiling and wear on the cloth, very good or better in good dustwrapper (stamped "Discontinued Title" as most seem to have been) lacking about an inch from the crown, and with some overall modest wear. [BTC#385515]


United States Steel Corporation
presents
The Theatre Guild on the Air

SECOND REHEARSAL
4-5-51

"THIS SIDE OF PARADISE"
From the novel
by
F. Scott Fitzgerald

* * *

Adapted for radio
by
Dailey Paskman

* * *

Produced by THE THEATRE GUILD, Inc.

55 (F. Scott FITZGERALD) Dailey PASKMAN
[Radio Script]: This Side of Paradise
[No place]: United States Steel Corporation presents The Theatre Guild on the Air 1951

Radio script, "Second Rehearsal 4-5-51." Quarto. Stapled mimeograph leaves printed rectos only. 68pp. Toning, wear at the edges and a few sheets at the rear pulling at the staple but complete, very good or better. An original radio script for F. Scott Fitzgerald's debut novel, *This Side of Paradise*, which has never been adapted for television or as a feature film. Written by radio veteran Dailey Paskman and produced for *The Theatre Guild on the Air* radio anthology program, it was co-directed by Guild founders, Lawrence Langer and Theresa Helburn, and starred Richard Widmark and Nina Foch. Fitzgerald and his wife, Zelda, both fancied the idea of starring in a movie based on the book but the closest they came was an unfortunate screen test by Fitzgerald at the behest of actress Lois Moran. Later Fitzgerald was hired by Famous Players to write a screenplay for the book, but that proved a disaster, according to Aaron Latham, author of *Crazy Sundays*, which details Fitzgerald's career in Hollywood: "He took his lifelike modern novel and turned it into a gaslight drama which would have been more at home back in the [eighteen] nineties." This script was owned by radio producer-director Homer Fickett who worked for *Theatre Guild on the Air* for eight years, as well as the equally popular shows *Cavalcade of America* and *The March of Time*. *OCLC* locates just three institutional holdings; two similar copies and one bound with other *Theatre Guild* radio scripts. The last copy to come up for sale was in 1986 and sold along with Paskman's manuscript for a musical version of the book. Rare. [BTC#381803]



56 (Joe GOODWIN, Albert PIANTADOSI, Kathlyn WILLIAMS)

[Broadsheet]: "When You Play in the Game of Love" [and] "Kathlyn" Hesitation Waltz or Valse Boston

New York: Leo Feist, Inc. [1913]

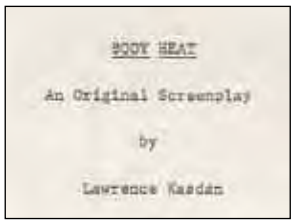
Broadsheet. Measures 11½" x 16½". Printed in red and black, with vignette illustrations. Horizontal center fold, two sub-headlines printed in red just above the horizontal fold are smudged, else a very good bright copy. An early 1913 poster advertisement for two musical scores published by Leo Feist: "When You Play in the Game of Love," a hit song by Al Piantadosi and Joe Goodwin, and the "Kathlyn" Hesitation waltz. The poster was printed a week before the release of *The Adventures of Kathlyn*, the very popular adventure serial released on December 29, 1913 by the Selig Polyscope Company, which was directed by Francis J. Grandon, and starred Kathlyn Williams as the heroine. [BTC#383702]



57 Lawrence KASDAN

[Screenplay]: Body Heat: An Original Screenplay

[No place]: The Ladd Company February 19, 1980



Mechanically reproduced text bradbound into glossy Ladd Company wrappers. 118 leaves printed rectos only. Foxing on first and last leaves and insides of the wrappers, else near fine. An early draft (and possibly the first draft) when the action was set at the Jersey Shore, principally in Belmar, New Jersey, before the film was reset in Florida, dated about a year and a half before the release of the film. Purchased from a member of the crew. Only the third film written by Kasdan (after *The Empire Strikes Back* and *Raiders of the Lost Ark*) and the first one he directed, an important and influential noir tale with William Hurt and Kathleen Turner. Very scarce. [BTC#385614]

58 Dennis KLEIN (Francis Ford COPPOLA)

[Screenplay]: Sex and Violence ... a universal love story

Universal City: Universal City Studios, Inc. 1980





Second draft dated January, 1980. Quarto. 111 photomechanically printed leaves printed rectos only and bradbound into printed yellow Universal City Studios wrappers. On front wrap is an **Inscription** in the hand of Francis Ford Coppola (listed as Executive Producer): "Please Read. Love, F." On the title page in ink is written "Coppola Workbook" in an unknown hand. An unproduced screenplay that nevertheless enjoyed (and collected) some currency, reportedly optioned for ,000. Klein was more successful as a television writer co-creating *The Larry Sanders Show*, and writing significant episodes of *Buffalo Bill* and *Cosby* among many others. *OCLC* locates no copies of the script. [BTC#382842]





59 Lajos BIRÓ and Menyhért LENGYEL

A Cárno. Szinmu Három Felvonásban

[The Czarina. A Drama in Three Acts]

Budapest: Singer és Wolfner Kiadása 1913

First edition. Thin octavo. Text in Hungarian. Green cloth decorated in gilt. A very nice, about fine copy. Basis for the 1924 film *Forbidden Paradise* directed by Ernst Lubitsch and featuring Pola Negri, Rod La Rocque, and Adolphe Menjou, and with Clark Gable, uncredited in his second film as a soldier in the Czarina's guard. Very scarce. [BTC#382567]

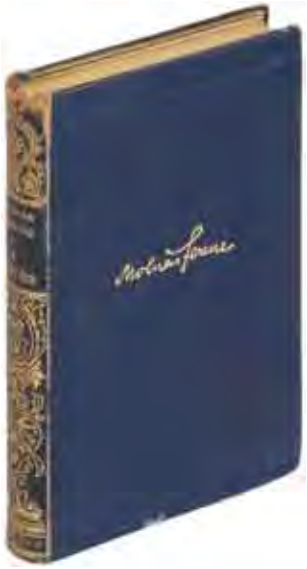


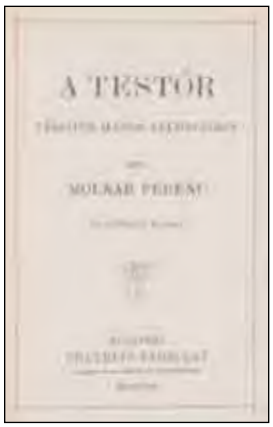
60 Abby MANN (Katherine Anne PORTER)

[Screenplay]: Ship of Fools

[No place]: Stanley Kramer Productions May 18, 1964

Final draft. Quarto. Various paginations. Mimeographed leaves printed rectos only in green mimeographed wrappers. Multiple revisions on yellow, pink, and blue paper. The bottom of one revised page torn away, possibly intentionally, the name "Doug Grant, Sound" on the front wrap, a well-worn, but very good copy displaying extensive revisions. *OCLC* locates two copies (in two separate records) of this final draft. *Ship of Fools* won multiple Academy Award nominations including Best Picture and winning for Best Art Direction. [BTC#382168]

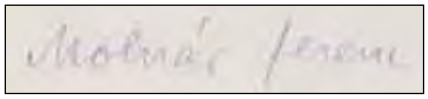




61 Ferenc [Franz] MOLNÁR

A Testõr

Budapest: Franklin-Társulat (1912)



First edition. 24mo. Original blue leather gilt. Some rubbing, mostly at the crown, and along the edges of the spine, near fine. Copy number 34 of 100 numbered copies **Signed** by the author. A play that was made into several films, both in Europe and America, perhaps most notable as 1931 film *The Guardsman* directed by Sidney Franklin, and featuring Alfred Lunt, Lynn Fontanne, Roland Young, and Zasu Pitts. Both Lunt and Fontanne were nominated for Oscars. Much underrated, the Hungarian author Molnar is best known for his play *Liliom*, again oft' filmed, most notably as *Carousel*. An exceptionally scarce book. [BTC#383475]

62 Ferenc [Franz] MOLNÁR

Autograph Postcard Signed ("Molnar Feri")





Photo postcard of the Champs-Elysees. Postmarked from Paris on 26 June 1924. About fine. Relatively brief message in Hungarian sent by Molnar back to Hungary. [BTC#382580]



63 Giuseppe [TOMASI] Di LAMPEDUSA

The Leopard

London: Collins Harvill 1960

First English edition (and first edition in English). Translated from the Italian by Archibald Colquhoun. Fine in very near fine dustwrapper with a little rubbing and two tiny tears at the corners of the foot of the spine, and with none of the usual spine fading. Basis for the epic 1963 film by Luchino Visconti, starring Burt Lancaster, Claudia Cardinale, and Alain Delon. The author's only novel, written towards the end of his life and based in part on his own royal background (he was Duke of Palma and Prince of Lampedusa) was published posthumously and became a critical and popular success. The film won the Palme d'Or at Cannes. An uncommon book in this condition. [BTC#386322]



64 **Carroll and Garrett GRAHAM**
Kings Back to Back:
Whitey the Irrepressible Infests Europe
New York: Vanguard Press 1932

First edition. Slight sliver from front fly, else near fine in good dustwrapper with rubbing and substantially rebacked with brown paper. A fantastic dust jacket by Vincentini, one of our favorites. The publisher liked the jacket enough to reproduce it on glossy paper for use as the front fly, something we've only seen on books by this publisher and by this author. Lovable, irrepressible, but dissolute American wreaks havoc across Europe in the company of a slightly pregnant film star, a gangster, a bartender, a dictator, and a fat lady. By the author of *Queer People,* which itself is one of the quintessential Hollywood novels. Exceptionally uncommon in jacket. [BTC#384780]



65 **Gabriel GARCÍA MÁRQUEZ**
El Otoño Del Patriarca [The Autumn of the Patriarch]
Barcelona: Plaza & Janes, S.A. (1975)

True first edition. Text in Spanish. A little foxing on the foredge, else fine in price-clipped, else fine dustwrapper, with the wraparound band. [BTC#384512]



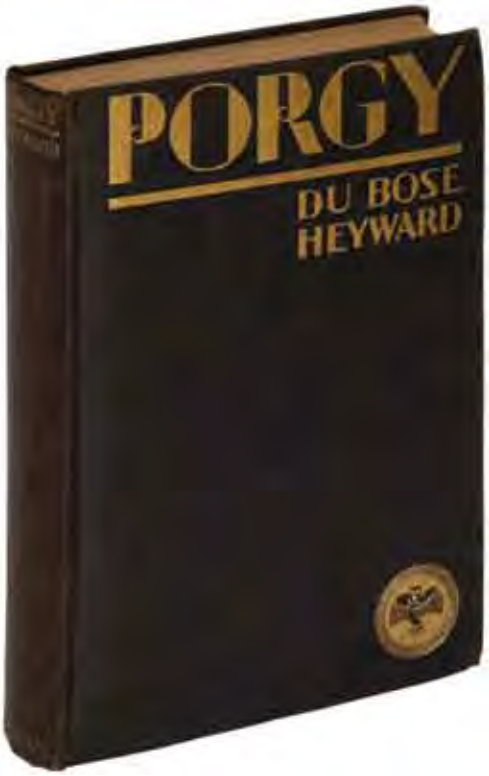
66 **(Gay)**
[Flyer]: San Francisco International Exhibition of Lesbian and Gay Photography
San Francisco: Frameline 1982

Flyer. Measuring 8½" x 11". Tiny staple holes, else fine. Flyer for an exhibition that appeared at three galleries: Valencia Rose, Expose Gallery, and 544 Natoma Gallery. Features an image by Herbert Tobias called "Zweilicht, Berlin/Grunwald 1958." [BTC#384576]



67 **(Gay fiction)**
John EVANS
Shadows Flying
New York: Alfred A. Knopf 1936

First edition. Old private lending library stamp plus another ownership signature, very good in about very good dustwrapper that has been internally lined with brown paper and has some rubbing and age-toning. A novel by the son of Mabel Dodge Luhan of "inverted sex relationship" (which one imagines must make all the blood rush to one's head!) and "the realm of violent aberration made familiar by the poetry of Robinson Jeffers." Handsome young man has a slavish devotion to an enigmatic and "satanic" older man, set in Carmel Valley, California, where they apparently like that kind of thing. Forgot to mention there's some incest too! One of Anthony Slide's fifty notable *Lost Gay Novels*. [BTC#383757]



68 DuBose HEYWARD

Porgy

New York: George H. Doran (1925)

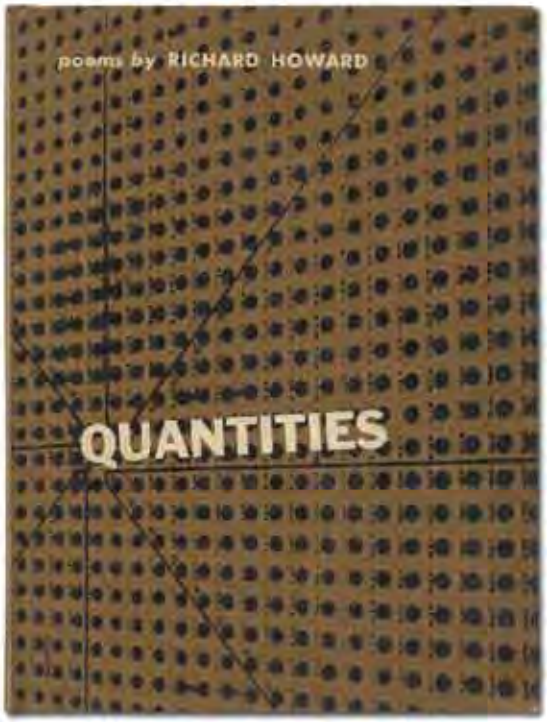
First edition. Cloth. Bookplate front pastedown and a little rubbing at the spine ends, a nice, very good plus copy lacking the scarce dustwrapper. The novel that was the basis for the Gershwin/ Heward opera *Porgy and Bess*. Very uncommon true first with publisher's device present. [BTC#383712]

69 Richard HOWARD

Quantities

Middletown, Connecticut: Wesleyan University Press (1962)





First edition, hardcover issue. Fine in slightly age-toned, else fine dustwrapper. **Inscribed** by the poet to publisher Coburn Britton, utilizing the printed title on the half-title page: "Huge [Quantities] of respect and love for Coburn from Richard with these first, like spirits. 12/62." Howard's first book, and exceptionally uncommon in the scarce hardcover format. [BTC#385000]



70 Sidney HOWARD

Lucky Sam McCarver: Four Episodes in the Life of a New Yorker

New York: Charles Scribner's Sons 1926

First edition. Paper spine label toned, very good or better lacking dustwrapper. Basis for the James Cruze silent film *We're All Gamblers*, about a prize-fighter who falls for a society girl (a story that was soon emulated in real life when Heavyweight Champion Gene Tunney married socialite Polly Lauder in 1928). This copy stamped on both boards and several endpapers with "Property of Research Dept. Famous Players Lasky Corp. Long Island City, N.Y.", the company that produced the film. It was the first of many films based on Howard's work – he continued to be successful both as a playwright (winning a Pulitzer Prize) and a screenwriter, winning a posthumous Academy Award for *Gone With the Wind* after his tragic death in 1939. [BTC#383116]

The Event that inspired the start of "American Jewish Conservatism"?



71 **(Jewish Interest)**

First Commencement of the Hebrew Union College, Wednesday, July 11th, ... at the Plum Street Temple, Cincinnati 1883

Cincinnati: Bloch & Co. 1883

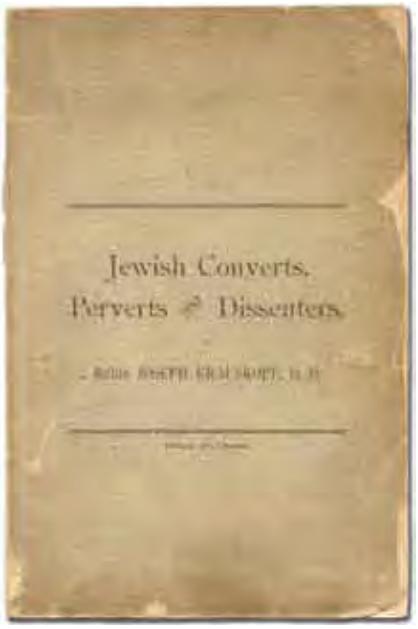
One leaf folded to make four pages. Nicely printed wrappers. One light finger smudge on front page, else very near fine. Program for the first graduating rabbinical class of The Hebrew Union College, the oldest extant Jewish seminary in the Americas and the main seminary for training rabbis, cantors, educators, and communal workers in Reform Judaism. Degrees were conferred by the founder of the school Rabbi Isaac Mayer Wise. According to Wikipedia: "The graduation banquet for this class included food that was not kosher, such as clams, soft-shell crabs, shrimp, frogs' legs and dairy products served immediately after meat. This feast was known as 'the treifah banquet.' At the time, Reform rabbis were split over the question of whether the Jewish dietary restrictions were still applicable. Some of the more traditionalist Reform rabbis thought the banquet menu went too far, and were compelled to find an alternative between Reform Judaism and Orthodox Judaism. This was a major cause of the founding of American Conservative Judaism." Unfortunately, this program only enumerates the exercises and events, but doesn't provide the menu! [BTC#385993]

72 **(Jewish Interest)**

Joseph KRAUSKOPF

Jewish Converts, Perverts and Dissenters

Philadelphia, Pa.: Oscar Klonower (1891)



First edition. Printed wrappers (stapled). Octavo. [132]pp., advertisement on the title page verso. Toning, scattered chipping to the edges, spine, and corners, overall good. A scarce collection of eleven lectures by Krauskopf, an important American Rabbi, author, and leader of Reform Judaism, delivered before the Reform Congregation Keneseth Israel in Philadelphia. In this collection from his series of Sunday Discourses, Krauskopf holds forth on various apostasies, as indicated by the eleven lecture topics: "True and False Converts"; "Jesus - a Jew, and not a Christian"; "Paul - the Jew and the Gentile"; "Forced Converts"; "Allured Perverts"; "Spinoza - not a Convert nor a Pervert"; "Brilliant Women - Ignoble Perverts"; "Börne and Heine - Perverts through Christian Intolerance"; "Isaac Disraeli - a Pervert through Jewish Intolerance"; "Benj. Disraeli - a Convert, yet a Jew"; "The Blank Leaf between the Old and the New Testament." Scarce in the trade. *OCLC* locates only seven copies. *Singerman* S347. [BTC#383741]



73 **Stanley KUNITZ**

A Poetry Festival Honoring Stanley Kunitz

(Charlottesville): University of Virginia 1980

First edition. Quarto. Nine poetry broadsides - one for each contributor - plus a colophon leaf laid loose in a printed blue folder. Very slight sunning, as with pretty much all copies, else fine. One of 26 lettered copies (of a total edition of 176) **Signed** by each of the poets at the conclusion of their broadside: Kunitz, Olga Broumas, Carolyn Forché, Tess Gallagher, Louise Glück, Daniel Halpern, Robert Hass, Gregory Orr, and Michael Ryan. This is one of the 10 lettered copies offered for sale that was additionally **Signed** by the printers on the colophon leaf. Very scarce. [BTC#386725]



74 **(Labor)**

[Poster]: You've Got To Pitch To Win Ball Games or Elections ... It's the Last of the Ninth ... For Your Own Sake. For Labor's Sake

Indianapolis: United Brotherhood of Carpenters Non-Partisan Committee for the Repeal and Defeat of Anti-Labor Legislation [1948].

Poster printed in blue and red. 16" x 22". Old quarter folds, perhaps as issued. Shrink wrapped on foam core. Fine. Image of a (left-handed!) baseball pitcher and a scoreboard showing a lopsided victory of the "vested interests" over "labor" in the 80th Congress. Nice bold imagery. [BTC#389565]

The Gettysburg Address

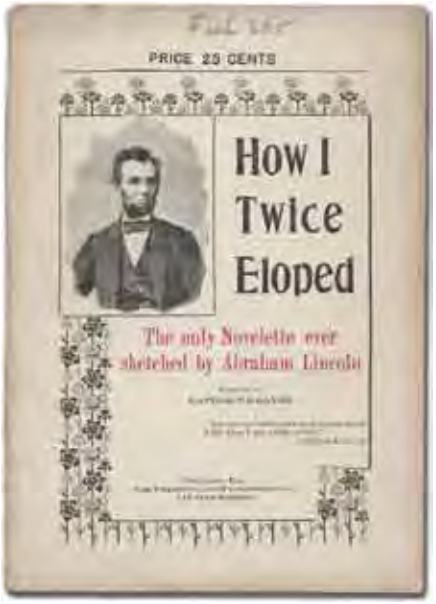
75 **Abraham LINCOLN, John A. ANDREW, and others**

Address of his Excellency John A. Andrew to the Two Branches of the Legislature of Massachusetts, Together with Accompanying Documents. January 8, 1864. (The Gettysburg Address)



Boston: Wright & Potter, State Printers 1864

First edition. 88, cx [110]pp., folding map. Original buff printed wrappers. 19th century blind stamp on title page from an important Americana library collection (with letter releasing the book), contemporary inscription on the front wrap: "Francis Rendall, Esq. with regards of Joseph Crofts". About 20% of the rear wrap lacking, modest splits on the paper spine, still a nice very good or better copy. Largely devoted to the Massachusetts war effort. The folding map shows the Soldier's National Cemetery at Gettysburg, dedicated November 19, 1863, with the speech of Edward Everett of Massachusetts and the short "Dedicatory Speech by President Lincoln," better known as the Gettysburg Address. *Monaghan* notes this as an early printing of the Gettysburg Address. [BTC#389660]



76 **(Abraham LINCOLN) elaborated by Catherine EAVES**

How I Twice Eloped ... the Only Novelette ever Sketched by Abraham Lincoln

Chicago, Ill.: Oak Printing and Publishing Co. (1901)

First edition. 88pp. Small octavo. Printed off-white glazed wrappers. Pencil name on front wrap, slight age-toning, very near fine. A novel commissioned by the Lincoln Literary Society, apparently based on one of Lincoln's stories that was said to be meant as the basis for an unwritten novelette. Scarce. [BTC#386474]

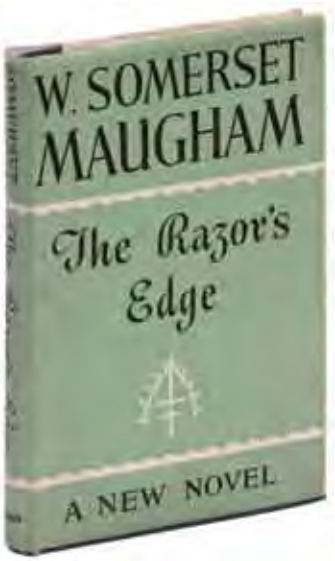
77 **Myrna LOY**

Film Fan Monthly. No. 141. March, 1973



Teaneck, New Jersey: Film Fan Monthly 1973

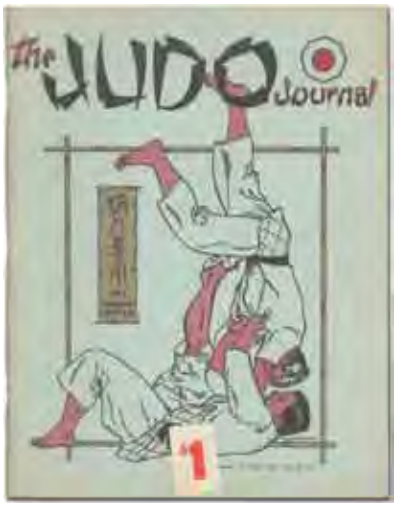
Octavo. Stapled wrappers illustrated with a photograph of Myrna Loy. Faint edgewear, near fine. Boldly **Signed** by Loy on the front wrap by her portrait. Issue devoted largely to Loy. [BTC#386509]



78 **W. Somerset MAUGHAM**
The Razor's Edge
London: William Heinemann 1944

First English edition, preceded by the American edition. Slight bump on one corner, a few spots of foxing, and a small, very faint smudge on the front board, else fine in fine dustwrapper with none of the usual spine fading, and just a touch of soiling. A nice copy of a very poorly manufactured volume, and a book that despite originally receiving a mixed critical reception has been established as a classic. Probably the author's most popular work, in no small part because of its appeal to later generations who felt spiritually bankrupted by traditional Western lifestyles. Filmed by Edmund Goulding in 1946 with Tyrone Power, Gene Tierney, John Payne, Clifton Webb, and Anne Baxter (who won a Best Supporting Actress Oscar). It was remade by John Byrum in 1984 with Bill Murray and Teresa Russell. *Burgess 99.* [BTC#386389]

79 **(Martial Arts)**
The Judo Journal - Volume 1, Number 1
Haverford, PA: Ishikawa & Foos Publishing Co. Spring 1961



First edition (the inaugural issue of this Judo magazine). Quarto. 98pp. Stapled wrappers with price label affixed to front wrap. About fine with a touch of toning at the edges. The text profusely illustrated with photographs from competitions in Japan and the U.S., diagrams of positions and moves, etc. Included is a printed letter dated August 31, 1960 from a man who visited a Judo school in Brazil which "was predicated on the 'Gracie' method which had its inception in Rio about 30 years ago. … Most of the techniques seemed to point in the direction of causing the opponent to quit in the grappling situation." A relatively early reference to what is now one of the most influential and important disciplines found in mixed martial arts. Rare. *OCLC* located no copies. [BTC#388072]





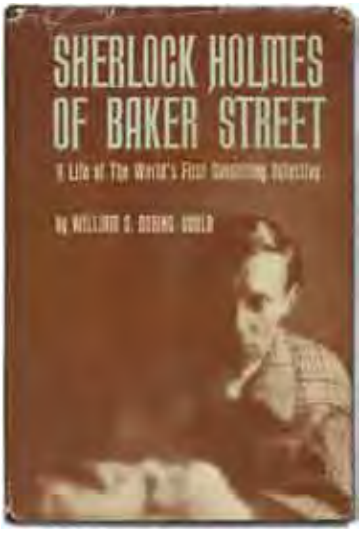
80 **(Medical Quackery)**
Samuel PEARLSTEIN
Mars and Venus Reveal Us...
Haifa, Israel: Samuel Pearlstein 1958

First edition. Octavo. 115pp. Perfectbound in wrappers with two publisher's slips laid in. Very good with some toning, spots and tear at the crown. A book about the "real" cure for cancer by, to quote the title page, "the celebrated Conqueror of Cancer; Revealer of the Universe; Liquidator of the 'celebrities': Newton, Einstein, Marx etc. (all His *terrestrial* scientific degrees — disdainfully — discarded!)." Essentially a self-published diatribe repudiating current medical thinking on cancer as well as nearly all traditional scientific thinking. This "Complimentary Copy" was sent out to publishers for their review with the expectation it would be reprinted in its entirely or through installments. Since the only record of this book we can find is the original Library of Congress copyright entry from 1958, we don't think Pearlstein had any takers. We did stumble on a record for his follow up, if anyone is interested: *Cure Your Cancer Yourself: Shun the Stupid-Ignorant Butcher-Docs!* Sounds like another humdinger. *OCLC* locates no copies of this, his first book. [BTC#382368]



81 **(Music)**
Stephen SONDHEIM and Arthur LAURENTS
Anyone Can Whistle
New York: Random House (1965)

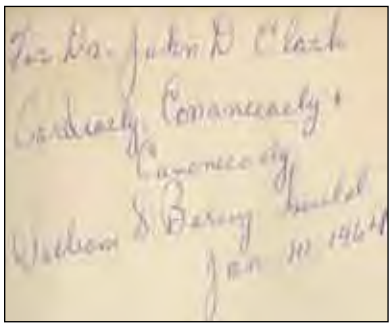
First edition. Fine in a very slightly soiled, else fine dustwrapper. Illustrated with photos from the original New York production featuring Angela Lansbury, Lee Remick, and Harry Guardino. Despite the fact that the play ran for only nine performances on Broadway, a considerable mystique and cult following have grown up around it. A superior copy of an exceptionally uncommon first edition, on the few occasions the book is encountered it is inevitably spine-faded, a fate that has managed to escape this copy. [BTC#389717]



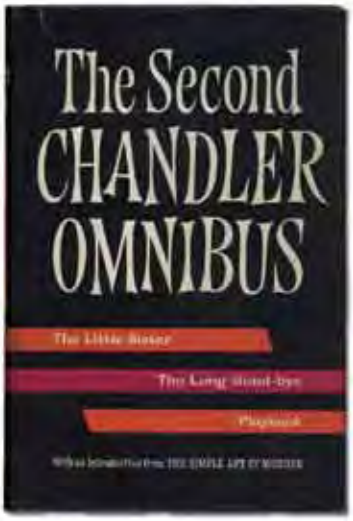
82 William S. BARING-GOULD

Sherlock Holmes of Baker Street: A Life of The World's First Consulting Detective

New York: Clarkson N. Potter (1962)



First edition. Boards a little rubbed else near fine in very good dustwrapper with small nicks and tears. Nicely **Inscribed** by the author to John Drury Clark: "For Dr. John D. Clark, Cordially, Conanically, & Canonically William S. Baring-Gould. Jan. 10, 1964." Clark was an important rocket scientist and influential science-fiction fan. In addition to writing an important book on rocket propulsion, as well as a couple of stories in "Astounding Stories", Clark was also instrumental in revitalizing and promoting the career of Robert E. Howard. He was college roommates with L. Sprague de Camp, whom he encouraged to write science fiction stories, introduced de Camp to his sometime co-writer Fletcher Pratt, and eventually married Pratt's widow Inga. A previous marriage had prompted Pratt to form a club of science fiction writers and scientists called The Trap Door Spiders, so that they wouldn't have to socialize with Clark's first wife. Isaac Asimov later fictionalized the club as a group of mystery solvers, The Black Widowers. A nice association, the book is not often found inscribed. [BTC#389131]

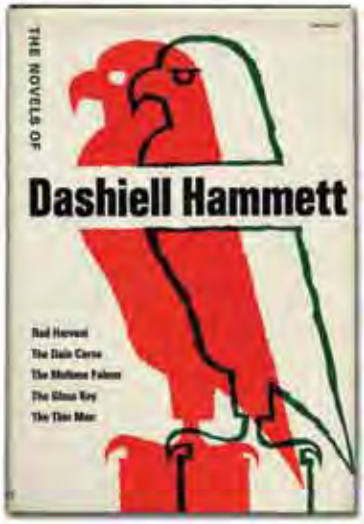


83 Raymond CHANDLER

The Second Chandler Omnibus

London: Hamish Hamilton (1962)

First edition. Fine in fine dustwrapper with one very small and barely noticeable tear. A collection of three novels *The Little Sister, The Long Good-bye*, and *Playback*, with the introduction from Chandler's essay *The Simple Art of Murder.* A handsome copy. [BTC#382281]



84 Dashiell HAMMETT

The Novels of Dashiell Hammett

New York: Alfred A. Knopf 1965

First edition of this collection, with new introduction by Lillian Hellman. Fine in fine dustwrapper illustrated by Jean Carlu. Advance Review Copy with slip laid in. A very nice copy of this attractive collection of the five major novels. [BTC#382512]



85 (IanFleming) Jon GILBERT

Ian Fleming: The Bibliography

(London): Queen Anne Press (2012)

First edition. Preface by Fergus Fleming. Foreword by Michael L. Vanblaricum. Edited by Brad Frank. Large quarto. 692, [1]pp. Bound in red silk cloth gilt. Fine in a custom black cloth slipcase with Fleming family crest in gilt to front. **Signed** by Jon Gilbert. A massive and beautifully produced volume and the definitive Fleming bibliography. Winner of the 2013 ILAB Breslauer Prize for Bibiography. [BTC#383748]



86 John D. MacDONALD

Set of Twenty First American Hardcover Editions of the Travis McGee Novels

[Philadelphia and New York: Various] 1964-1982

A beautiful set of first American hardcover editions of the Travis McGee novels. All are in fine or near fine condition, with most dustwrappers in exceptionally nice condition, far better than usually found. Contains 20 of the 21 Travis McGee novels, lacking only *Darker Than Amber*. It would be exceptionally difficult to assemble a set as uniformly nice as this one at such a late date. A full list of titles with condition details is available upon request. [BTC#387278]



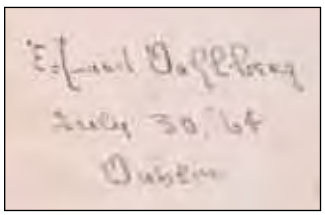
87 (Nature)

William Grosart JOHNSTONE, Alexander CROALL (Edward DAHLBERG)

The Nature-Printed British Sea-Weeds: A History, accompanied by Figures and Dissections, of the Algae of the British Isles (Four Volume Set)

London: Bradbury and Evans (1859-1860)





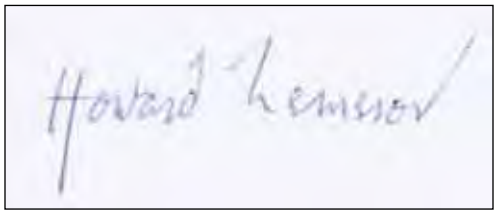
First edition. Four volumes. Octavos. Four engraved additional titles each with a nature-printed vignette in color, 220 nature-printed plates in color, one hand-colored plate, and one plate in black and white. Complete. Contemporary full tree calf, gilt spines with raised bands, marbled endpapers, all edges gilt. Engraved armorial bookplate of Jonathan Rashleigh of Menabilly on the front pastedowns. The joints have been professionally repaired, light scattered foxing (less than usual), very good. Volumes 1 and 2 are **Signed** and dated in pencil by American poet Edward Dahlberg on the front fly leaves (Dublin, 1964), with his very light scattered pencil annotations in the margins. A masterpiece of color printing, achieved by embedding the plant into lead plates which were subsequently inked and printed in one or more colors. A handsome set from the library at Menabilly, the Rashleigh family seat in Cornwall. The estate was restored by the author Daphne du Maurier, who lived there during the second world war. [BTC#385025]



88 Howard NEMEROV

To a Scholar in the Stacks

[Washington, DC?]: Howard Nemerov (1989)



Oblong quarto. Eight leaves hand-lettered rectos only. Japanese-style string bound in marbled paper and stiff paper self-wrappers with applied hand-lettered label which is in moderately worn, fine custom folded card case. A unique and beautiful calligraphically lettered poem that originally appeared in *The Blue Swallows*. This volume was presented to a library as an anniversary present from the then Poet Laureate of the United States, and **Signed** on the colophon page by Nemerov. The calligrapher is not identified. Whether this was issued by the office of the Poet Laureate, or through Nemerov's own initiative is unclear. [BTC#383520]



89 Damon RUNYON

Rhymes of the Firing Line

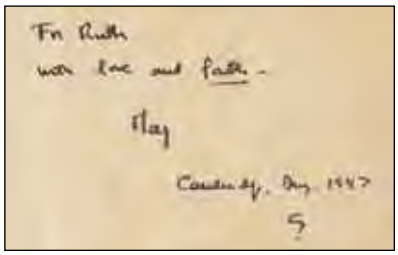
New York: Desmond Fitzgerald, Inc. 1912

First edition. Fine in near very good dustwrapper with small nicks and tears, and some overall modest soiling. Runyon's second book, a collection of poetry of Army life, very seldom found in jacket. [BTC#389727]

90 May SARTON

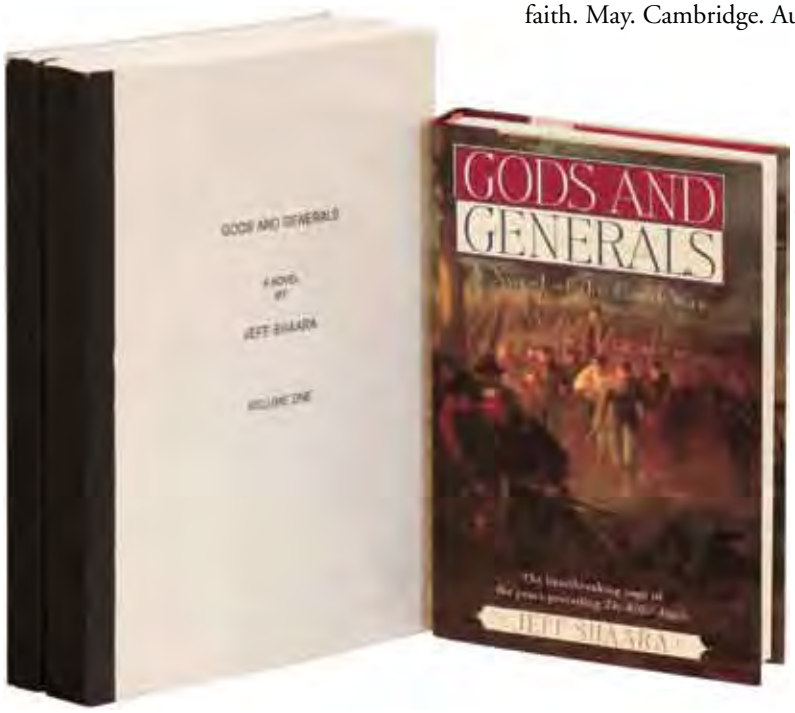
The Single Hound

Boston: Houghton Mifflin Company 1938



First edition. Boards and endpapers a bit age-toned, a solid, very good copy in fair only dustwrapper with a triangular chip at the foot and several other modest nicks and tears. The author's scarce second book and first novel, this copy is nicely **Inscribed** by the author: "For Ruth with love and faith. May. Cambridge. Aug. 1947" and is very scarce thus. [BTC#389279]



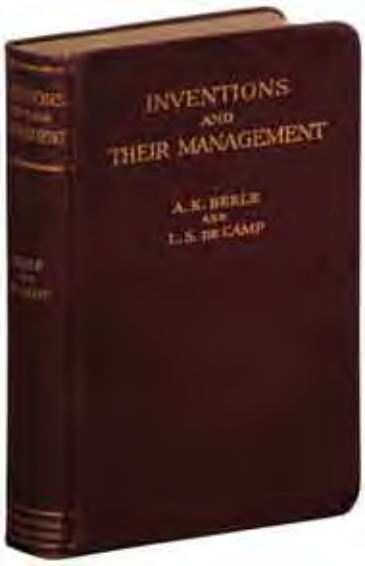


91 Jeff SHAARA

[Printed manuscript]: Gods and Generals

[No place: no publisher no date - circa 1995 or before]

Printed manuscript. Quarto. Two volumes. 823pp. Canvas tape and unprinted mylar covers. What appears to be a name and phone numbered is whited out on the title page of the first volume, else about fine. A printed draft of the manuscript with no publication information, presumably circulated by an agent or the author prior to publication. A cursory comparison with the published book shows numerous variations including significant structural alterations (chapters moved or excised). Presumably predates the 1996 publication by some time. Basis for the 2003 film. Included is a fine copy of the first edition. [BTC#388109]

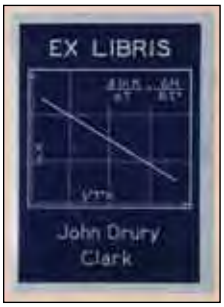


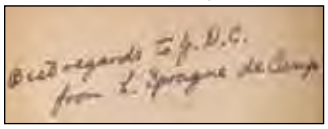
92 L. Sprague De CAMP and Alf K. BERLE

Inventions and Their Management

Scranton, Pennsylvania: International Textbook Company 1937

First edition. Octavo. 733pp., with folding plate. Flexible dark red boards with rounded corners (as issued) and gilt lettering on the spine and front board, lacking the original glassine dustwrapper. Near fine with some rubbing at the edge and offsetting of the bookplate. De Camp's first book **Inscribed** to science-fiction writer and scientist John Drury Clark with his bookplate on the front pastedown: "Best regards to J.D.C. from L. Sprague de Camp." Clark was the college roommate of De Camp at Cal Tech and the first to assemble a timeline of Robert E. Howard's Conan stories, later editing the first collected editions from Gnome Press. De Camp reconstructed several Conan stories from fragments left behind by Howard and penned additional tales as literary executor with Lin Carter. A nice association copy between science fiction writers and fans who did much to helped establish and preserve Howard's legendary barbarian. [BTC#389086]







93 E.R. EDDISON

Egil's Saga

Done into English out of the Icelandic with an Introduction, Notes, and an Essay on Some Principles of Translation

New York: Albert & Charles Boni 1926

First edition. Maps. Ownership signature of a noted American scholar, tiny nick at the edge of the rear fly, else fine in very near fine price-clipped dustwrapper with a short tear, and slightest toning at the spine. Icelandic Saga translated by the author of *The Worm Ouroboros* and other fantastic fiction. An unusually nice copy. [BTC#382514]





94 (Film) Edgar Rice BURROUGHS

[Handbill]: Metro-Goldwyn-Mayer Presents "Tarzan The Ape Man"

Clifton, Illinois: Star Theatre (1932)

Illustrated handbill on pink paperstock. Measuring 6" x 9". Old fold, one tiny tear from a tack hole, else near fine. Hand-dated on the front "May 22, 1932." On the verso, in a contemporary hand, is a handwritten review of the film, concentrating largely on Johnny Weismuller's physique. It begins: "Saw it on a Sunday and I liked it so well I stayed through two shows! Johnny Weismuller is the swimming champion of the world is no wonder I like it. I am so interested in swimming." The review continues on about Weismuller's charms: "I don't think Johnny Weismuller is very handsome but Oh what a figure! He is simply adorable!" [BTC#386540]



95 William Hope HODGSON

The House on the Borderland and Other Novels

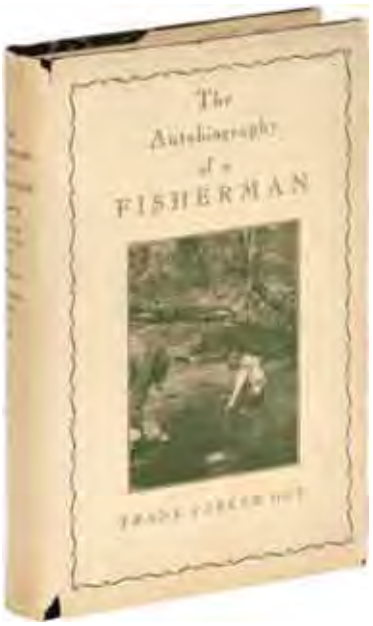
Sauk City: Arkham House 1946

First edition. Near fine in a modestly rubbed, near fine dustwrapper with a couple of very short tears. The jacket illustration is by Hannes Bok. A very nice copy. [BTC#383039]



96 *[Broadside]: Basket Ball! in Crapser's Hall, Brasher Falls ... Feb. 9, '06. Brushton vs. Brasher*
[Brasher Falls, New York ?]: 1906

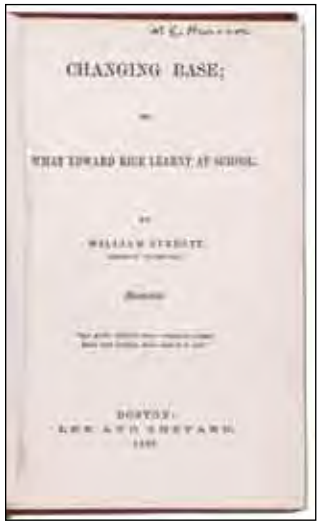
Broadside printed on thin, pale green paper. Approximately 8½" x 12". Old folds and short tears, very good, and considering the thin paper stock, a remarkable survivor. A relatively early basketball broadside; basketball was invented in 1891. Brasher Falls is a small hamlet close to the Canadian border in upstate New York; Brushton is close by, and even smaller. [BTC#386476]



97 **(Fishing)**
Frank Parker DAY
The Autobiography of a Fisherman
Garden City: Doubleday, Page & Company 1927

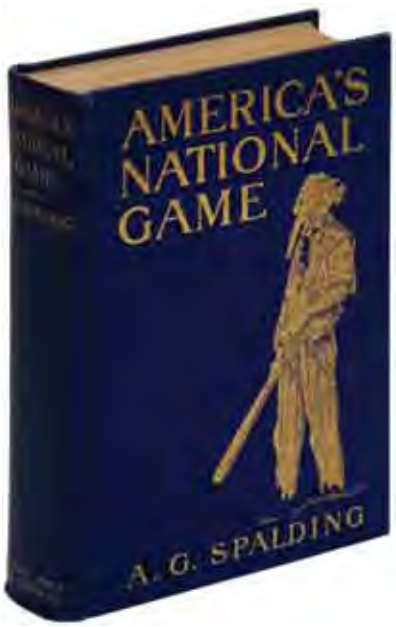
First edition. Quarter cloth gilt and decorated paper over boards. Gilt a trifle oxidized still a lovely, fine copy in nice, near fine dustwrapper with some small nicks. A nice copy of a much beloved fishing memoir by a Canadian, reprinted in 2005 by the University of Toronto Press. An uncommon first edition and very scarce in jacket. [BTC#387627]





98 **William EVERETT**
Changing Base; or What Edward Rice Learnt at School
Boston: Lee and Shepard 1869

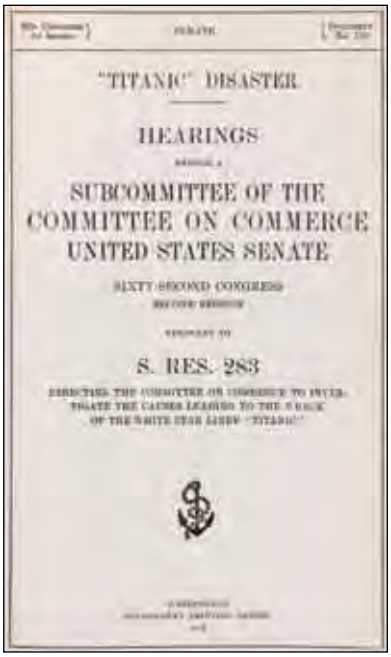
Scarce early second printing, first published in 1868. 12mo. 282pp, four plates. Original brick red cloth with gilt title and baseball decorations on the spine. A little foxing to tissue guard and frontispiece plate, but a bright and clean very near fine copy. Although Shannon refers to this as "The first known novel incorporating baseball activity" (p.39), we have handled one earlier (*Uncle Nat; or, The Good Time Which George and Frank Had, Trapping, Fishing, Camping Out, etc.* by Alfred Oldfellow. New York, 1865). Thus this is the second novel to feature a substantial amount of baseball activity (two and a half chapters with an extended description of a schoolboy game), and the first to feature an obvious reference to the game in the title. The author, son of the famous orator Edward Everett and cousin of the author Edward Everett Hale, also served in Congress. A very nice copy. [BTC#386161]



99 **Albert G. SPALDING**
America's National Game: Historic Facts Concerning the Beginning Evolution, Development and Popularity of Base Ball with Personal Reminiscences of its Vicissitudes, Its Victories and Its Votaries
New York: American Sports Publishing 1911

First edition. Cartoons by Homer C. Davenport. Blue cloth, decorated and lettered in gilt. 542pp., illustrated with photographs. Minor wear to hinges and slightly cocked, else an especially tight and bright, about fine copy of a book known often to fall apart from the weight of its pages. A very important early history in exceptionally nice condition. [BTC#384186]




"TITANIC" DISASTER

HEARINGS

SUBCOMMITTEE OF THE COMMITTEE ON COMMERCE UNITED STATES SENATE

S. RES. 283

100 (Titanic) (William Alden SMITH)

"Titanic" Disaster. Hearings before a Subcommittee of the Committee on Commerce United States Senate; directing the Committee on Commerce to investigate the causes leading to the wreck of the White Star Liner "Titanic"
Washington: Government Printing Office 1912

First edition. Senate Document No. 726 (62nd Congress, 2d Session, 1911-1912). Octavo. [2], iv, 1163pp., [3] folding charts. Complete as issued in the original beige publisher's cloth. Moderate soiling to the boards, shelf number on spine, very good or better. The complete transcript of 18 days of dramatic testimony given by 82 surviving passengers and crew within days of the disaster. The American inquiry, conducted by a special subcommittee of the Senate Commerce Committee and chaired by Senator William A. Smith began on April 19, 1912, thus preceding the British inquiry that began on May 2. An exceptional, well-preserved copy with all three folding charts in fine condition. [BTC#381122]


LITERATURE, SEWANEE, AND THE WORLD

by Peter Taylor

Founders' Day Address 1972

101 Peter TAYLOR

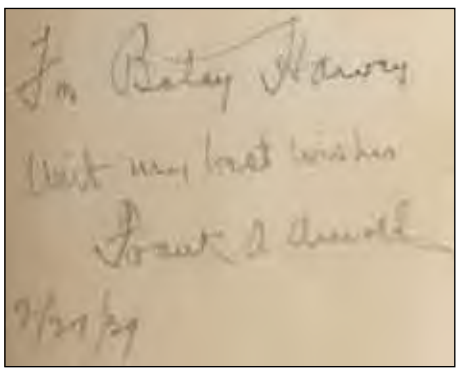
Literature, Sewanee, and the World: Founders' Day Address 1972
[Sewanee: The University of the South 1972]

First edition. Tall octavo. [8]pp. Stapled self-wrappers. A little oxidation on the staples, very slight foxing on wrappers, else fine. Reportedly one of about 100 copies printed. Rare. *OCLC* locates six copies (over two records). [BTC#383280]



102 (Television) Frank A. ARNOLD

Broadcast Advertising: The Fourth Dimension. Television Edition
New York: John Wiley and Sons 1933


For Betsy Harvey
With my best wishes
Frank A Arnold
9/21/33

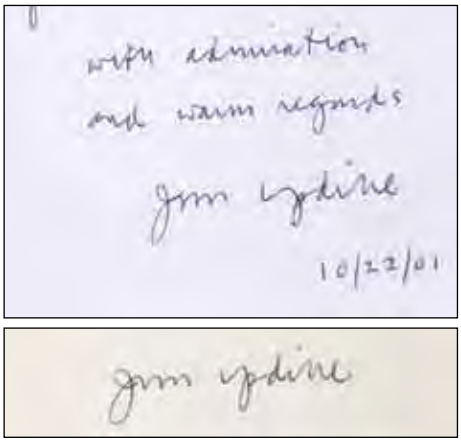
Television edition. Thick octavo. 283, [1]pp. Quarter cloth and printed papercovered boards. Small stain on the bottom margin of front board and the first few pages, edgewear, small chip on front fly, else about very good without dustwrapper. Nicely **Inscribed** by the author in pencil. [BTC#388194]

103 John UPDIKE

The Carpentered Hen and Other Tame Creatures [with] Bech: His Oeuvre

New York / Concord, New Hampshire: Harper and Brothers / William B. Ewert (1958) / 2000





Two books **Signed** and/or **Inscribed** with an accompanying TLS from Updike to a *New Yorker* colleague that reads: "Dear —: A pleasure to see you briefly in The Gotham, and a painless pleasure to sign these dear old volumes of mine. Your *Carpentered Hen* is in better shape than my own single copy. You were very definite about just signing them, which I did, on the title page, but I took the liberty of inscribing to you a little bonus book, a small printing of the last Bech story, with charming (and amazingly accurate) illustrations by Arnold Roth. The reading went fine, except I opened with an old man's frog in his throat, which I kept trying to scrape away out of range of the microphone. All best, John Updike." Author's first book, *The Carpentered Hen*, a collection of poems. First edition. Fine in fine, first issue dustwrapper with a later (probably publisher's) price-sticker on the front flap. **Signed** on the title page by Updike. [With]: *Bech: His Oeuvre*. Illustrated by Arnold Roth. Fine in wrappers and fine dustwrapper. One of 90 copies (of a total edition of 110 copies, all of which were) **Signed** by both Updike and Roth. Additionally **Inscribed**: "for — with admiration and warm regards. John Updike. 10/22/01." Updike and the recipient were colleagues at *The New Yorker* for nearly 50 years, both contributing frequently to *The Talk of the Town*. Both also won Pulitzer Prizes. As nice a copy as we've seen of *The Carpentered Hen*, and a very nice association. For the two volumes. Providence on request. [BTC#382440]



104 [Samuel WARREN]

Ten Thousand A-Year

Philadelphia: Carey and Hart 1840

First edition, first issue title page. Six volumes. Octavos. Original rose colored quarter cloth and paper covered boards with printed spine labels. Modest wear at the crown of a couple of the volumes, spines faded to light brown, a pleasing very good plus set with all ads and blanks as called for by Sadleir. [BTC#381840]



105 Tennessee WILLIAMS

[Program]: A Streetcar Named Desire

New York: Playbill December 3, 1947

Tall octavo. 48pp. Stapled illustrated wrappers. Faint stamp on rear wrap, tiny creases to the corners of some pages, near fine. Program for the Broadway premiere of the play. The play opened at the Ethel Barrymore Theatre on December 3, 1947; this copy is dated "Beginning Wednesday December 3, 1947." The Pulitzer Prize-winning drama was directed by Elia Kazan and featured Jessica Tandy, Marlon Brando, Karl Malden, and Kim Hunter. [BTC#386043]

106 **[Maria W. CHAPMAN]**

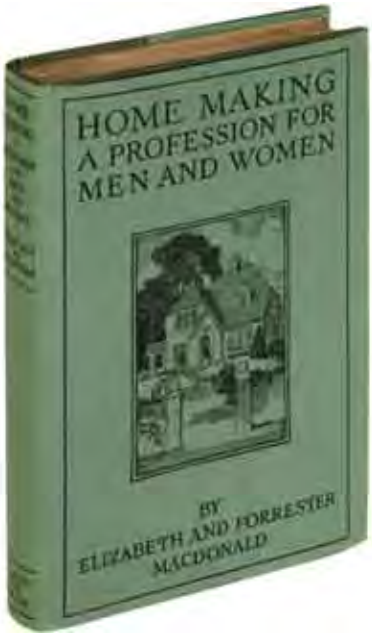
Annual Report of the Boston Female Anti-Slavery Society.

[Cover title]: Right and Wrong in Boston in 1836

Boston: Published by the Society. Isaac Knapp Printer 1836



First edition. Printed wrappers. 12mo. 90pp. Printed brown wrappers. Slight staining and modest overall use to the wrappers, else an attractive and pleasing near fine copy. When the Massachusetts Anti-Slavery Society declined to admit women, the sisters Anne Greene Chapman and Maria Weston Chapman banded with other women to form their own society. They were radical for the time in that they invited African-Americans to join and experienced great opposition even from other Abolitionists. This was their first annual report which details the activities of the Society including a call for the abolition of slavery in Washington, DC, transcripts of members' conversations with escaped slaves, correspondence with other groups, and an account of the Society's intervention on behalf of a six-year-old slave girl brought from Louisiana to keep her mistress company while she summered in Massachusetts. The Society brought suit successfully and it was a landmark in American slave law. Chapman also uses the report to expound upon women's rights, responding to the suggestion that women are inferior: "Such harem notions, the relics of barbarous ages, will not be entirely extinguished while slavery exists, for they are only manifestations of that spirit." Also contains the first book appearance of "To the Memory of Charles B. Storrs" by John Greenleaf Whittier (*BAL* 21698). Also issued in cloth, the wrappered issue is exceptionally uncommon. [BTC#386769]



107 **Elizabeth and Forrester MACDONALD**

Homemaking: A Profession for Men and Women

Boston: Marshall Jones Company (1927)

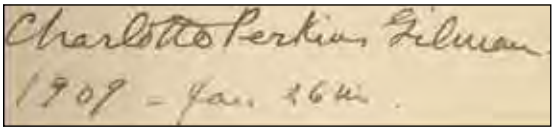
First edition. Gift inscription from Mike Jones (possibly from the publisher) and a little scuffing to the foredge, else fine in fine dustwrapper. A lovely copy. [BTC#382909]

108 **Charlotte Perkins GILMAN**

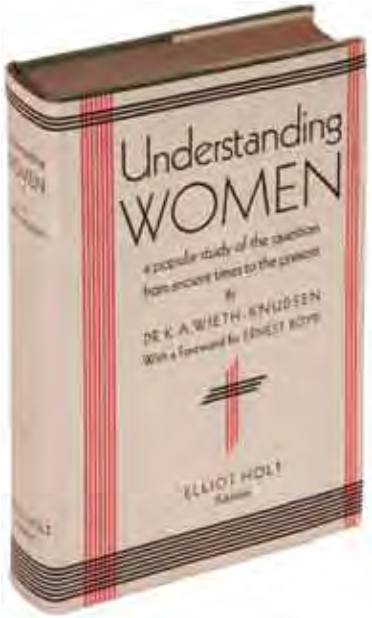
Human Work

New York: McClure, Phillips & Co. 1904





First edition. Brown cloth gilt. Modest rubbing at the edges of the boards, very near fine lacking the rare dustwrapper. **Signed** by the author: "Charlotte Perkins Gilman. 1909 - Jan. 26th." A nice copy of this important polemic, after her influential *Women & Economics*, this is perhaps the author's most important work on feminism, examining the nature of work and finding it a human duty, and in a women's case, a necessity for economic independence. [BTC#386746]



109 **K.A. WIETH-KNUDSEN**

Understanding Women: A Popular Study of the Question from Ancient Times to the Present Day

New York: Elliot Holt (1928)

First American edition. Translated from the Danish by Arthur G. Chater. Foreword by Ernest Boyd. The slightest sunning at the very top and bottom edges of the spine, else fine in fine dustwrapper. Scientific study of the psychology of women with an anti-feminist bias. Very scarce in jacket. [BTC#383088]