


BTC
NEW ARRIVALS
BETWEEN THE COVERS Nº 175



112 Nicholson Rd.
Gloucester City, NJ 08030

(856) 456-8008
mail@betweenthecovers.com

Terms of Sale: Images are not to scale. Dimensions of items, including artwork, are given width first. All books are returnable within ten days if returned in the same condition as sent. Books may be reserved by telephone, fax, or email. All items subject to prior sale. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 30 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. We accept checks, VISA, MASTERCARD, AMERICAN EXPRESS, DISCOVER, and PayPal. *Gift certificates available.*

Domestic orders from this catalog will be shipped *gratis* via UPS Ground or USPS Priority Mail; expedited and overseas orders will be sent at cost. All items insured. NJ residents please add 7% sales tax. Member ABAA, ILAB. *Artwork by Tom Bloom.*

Catalog 176 © 2012 Between the Covers Rare Books, Inc.

www.betweenthecovers.com



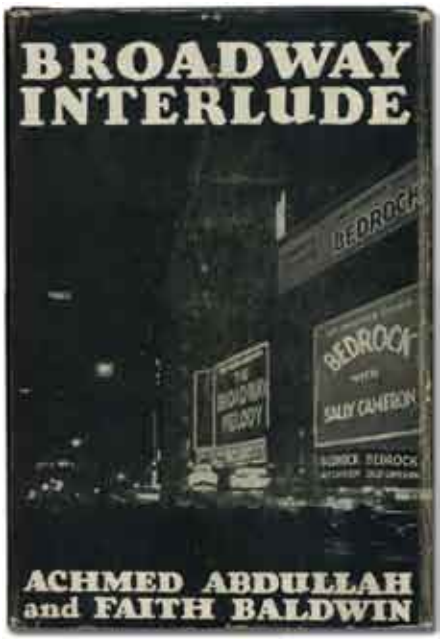
1 **Richard BRAUTIGAN**
One Day Marriage Certificate. (San Francisco): Rapid Reproduction 1968.

Illustrated broadside or small poster. 8¾" x 12". A tiny chip in one corner affecting no printing, near fine. A takeoff on Al Capp's pseudo holiday when on the extra day of each leap year women could pursue and propose to men. Wonderfully illustrated broadside depicting women, one with a Sadie Hawkins' Day banner. The entire text reads: "One Day Marriage Certificate. This beautiful one day marriage is ours for February 29, 1968 because we feel this way toward each other and want forever to be a single day [blank lines to be filled in] Marryin Sam in and for Golden Gate Park." The bottom of the broadside reads: "Words - Richard Brautigan. Pictures - The San Andreas Fault. Printing - Rapid Reproductions." A rare Brautigan piece, previously unknown to us. *OCLC* locates no copies; not in the *Barber* bibliography of Brautigan nor in *Lepper*. [BTC #364777]



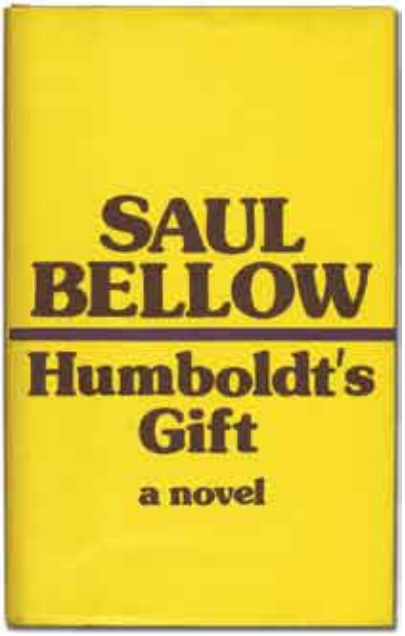
2 **(Anthology)**
Vladimir MANSVETOV, foreword by
Younger Poets of Soviet Russia: Russian Poetry 1940-1942 / Molodye Poety Sovetskoi Rossii: Russkaia Poeziia, 1940-1942. New York: (Association of Russian Writers in New York / Printed by Grenich Printing Corp.) 1943.

First edition. 24mo. 114pp. Text in Russian. Foreword by Vladimir Mansvetov. Very good in wrappers with a slightly darkened spine, edgewear, and rubbing. **Inscribed** in Cyrillic by Mansvetov at his introduction, and additionally **Signed** in Cyrillic, we suspect by some contributors, on the first blank. [BTC #367164]



3 **Achmed ABDULLAH and Faith BALDWIN**
Broadway Interlude. (New York): Payson & Clarke Ltd. 1929.

First edition. Fine in a just about fine, very lightly rubbed dustwrapper. Chequered romance set amid the bright lights of Broadway. Very scarce in jacket. [BTC #364691]



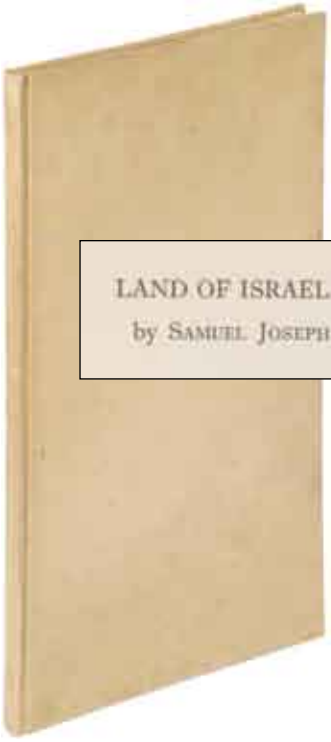
4 **Saul BELLOW**
Humboldt's Gift. (New York): Viking Press (1975).

First edition. Usual slight toning to the pages, text block leaning a little forward, slight foxing on the foredge, else near fine in fine dustwrapper. **Signed** by Bellow. One of an unspecified number of copies signed by the author on a tipped-in leaf, done for Kroch's and Brentano's First Edition Circle. Pulitzer Prize-winning novel and a *Burgess 99* title, it reportedly had a small first printing. Very scarce in this condition. [BTC #350742]

5 **W.H. AUDEN**
Two Songs. New York: The Phoenix Book Shop 1968.

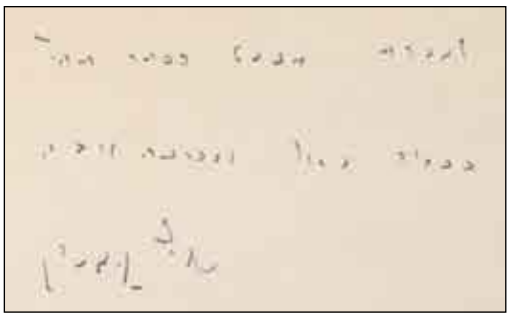


First edition. 24mo. String-tied wrappers with paper label. Near fine with sunning along the spine on the front wrap and some glue remnant at the label. Limited to 126 copies. This is an out of series copy with the ownership Signature of W.S. Merwin, two-time Pulitzer Prize winner for poetry. Auden had selected Merwin's first book, *A Mask for Janus*, to be part of the Yale Younger Poets Series. In 1971 the two had a public falling out in the pages of *The New York Times Book Review* after Auden criticized Merwin for detailing his objections to the war in Vietnam and his donation of his Pulitzer Prize money to the draft resistance movement. An interesting association copy. [BTC #365197]

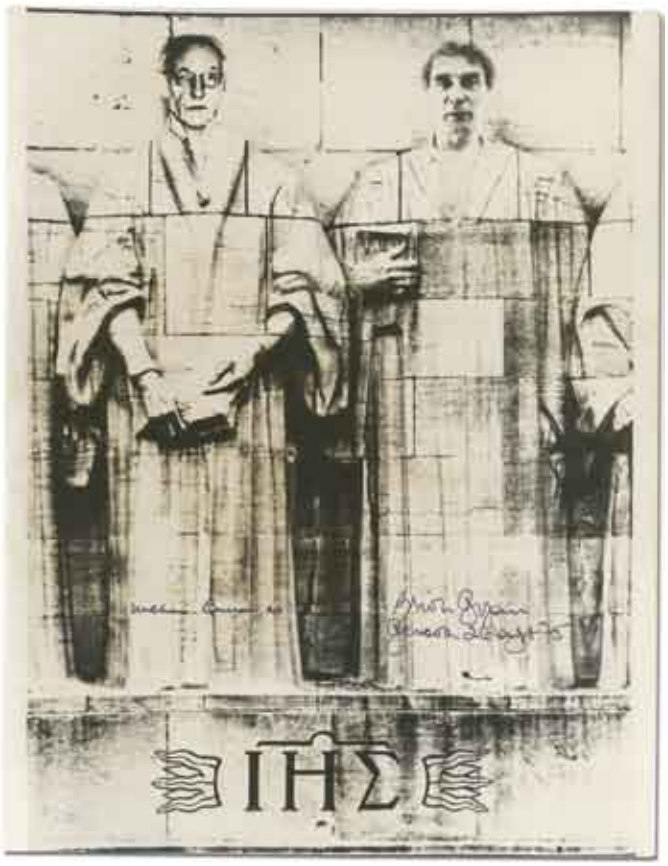


6 Samuel Joseph AGNON

Land of Israel Earth. (Jerusalem: Tarshish Books / Goldbergs Press) [circa 1947].



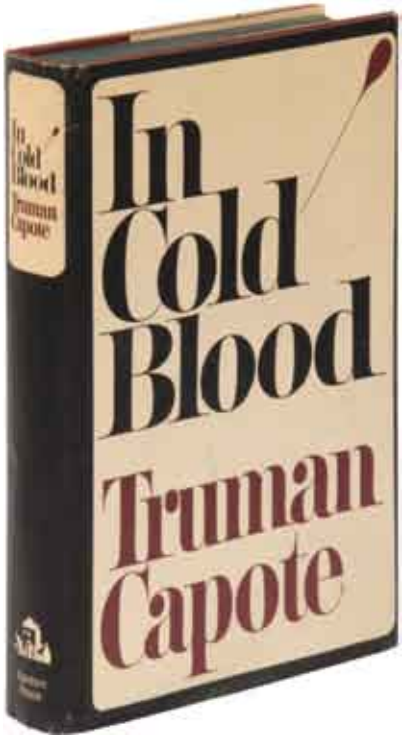
First separate edition, reprinted from *The Palestine Stories*. Translated from the Hebrew by I.M. Lask. Thin octavo. Boards a bit soiled else near fine. **Inscribed** in Hebrew by Agnon (we believe to an unpublished American playwright named Stanley Levenson). One of only 40 copies printed. Books inscribed by the 1966 Nobel-laureate, the first Israeli to win the Prize and one of the central figures of modern Hebrew literature, are very uncommon. In addition the book is rare – *OCLC* locates a single copy, at the National Library of Israel. [BTC #366198]



7 William S. BURROUGHS and Brion GYSIN

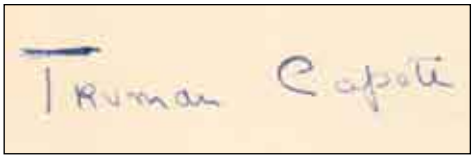
[Photographic Collage]: Le Colloque de Tanger. Geneve: Francoise Lagarde (1975).

Photographic collage. Approximately 9¼" x 12". Very faint bends at two corners, still about fine. Depiction of the heads of Burroughs and Gysin on stone relief figures, apparently in conjunction with an academic conference in September, 1975 in Tangier. Back stamp of photographer Francoise Lagarde of Geneva. Numbered as copy 9 of 50. **Signed** by Burroughs and **Signed** and dated ("Geneva 26 Sept 75") by Gysin. Rare. [BTC #364764]

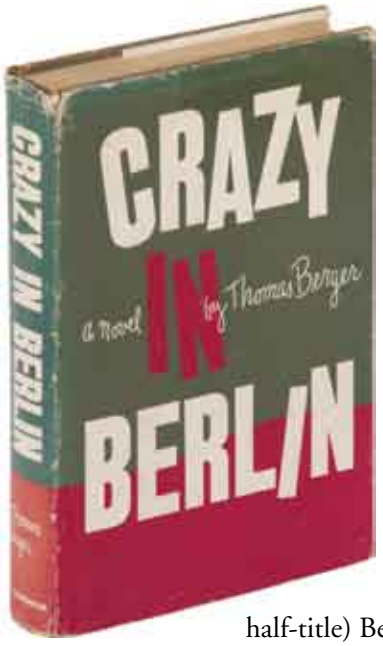


8 Truman CAPOTE

In Cold Blood: A True Account of a Multiple Murder and Its Consequences. New York: Random House (1965).

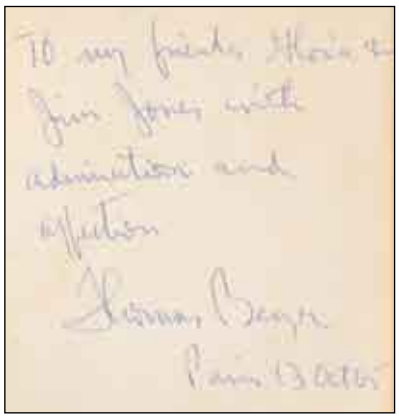


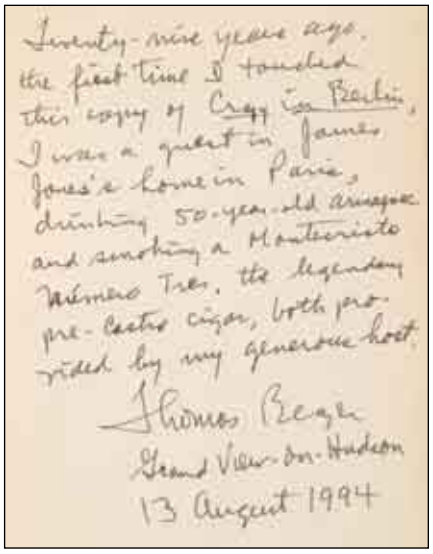
First edition. Very slightly cocked, else fine in a just about fine dustwrapper with a Kroch and Brentano's sticker on the rear panel. **Signed** by the author on a tipped-in leaf for the Kroch and Brentano's First Edition Circle. Pulitzer Prize-winner for non-fiction. Capote's neighbor and close friend Harper Lee acted as his secretary during his investigations into the tragic murders. Basis for the excellent film adapted for the screen and directed by Richard Brooks, with Robert Blake, Scott Wilson, John Forsythe, Quincy Jones's music, and Conrad Hall's famous cinematography. A nice, fresh copy. [BTC #348821]



9 Thomas BERGER

Crazy in Berlin. New York: Charles Scribner's Sons (1958).





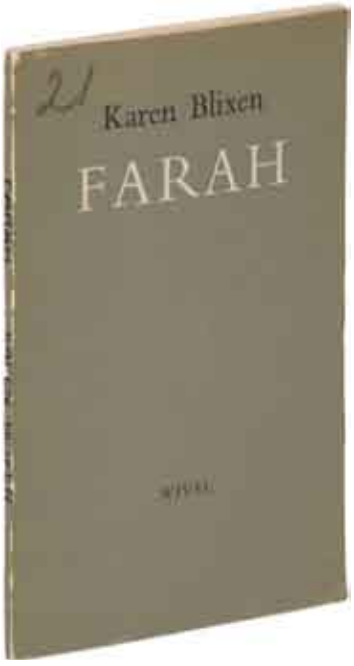
First edition. A bit of edgewear, foxing, and toning, about very good in very good dustwrapper with modest rubbing and edgewear. Warmly **Inscribed** by the author on the front fly to fellow American author James Jones: "To my friends Gloria & Jim Jones with admiration and affection. Thomas Berger. Paris 13 Oct 65." On the following page (the half-title) Berger has written out the circumstances of his signing this book to Jones: "Twenty-nine years ago, the first time I touched this copy of Crazy in Berlin, I was a guest in James Jones's home in Paris, drinking 50-year-old Armagnac and smoking a Montecristo Número Tres, the legendary pre-Castro cigar, both provided by my generous host. Thomas Berger, Grand View-On-Hudson, 13 August 1994." The first novel by Berger, author of *Little Big Man*, with a splendid association. [BTC #368331]

10 (Cocktails) Carmen DE SANS and Paul BIANCHI

Aperitivos, Cock-Tails y Refrescos Para Ti, Cobblers, Cocktails, Coolers, Crustas, Cups, Daisies, Egg-Noggs, Fixes, Fizzes, Flops, Grogs, Juleps, Pousses Cafes, Punches, Sangarees, Slings, Smashes, Sours, Toddles, Limonades, etc. Barcelona: Sintes [circa 1940].



First edition. 12mo. 204, (20)pp. Stiff card wrappers with applied illustrated dustwrapper. A little edgewear and a small chip on the jacket, and a little foxing in the text, otherwise a nice and attractive, near fine copy of the first edition of a very scarce title. *OCLC* locates a single copy at the Biblioteca Nacional de Espana. [BTC #364617]

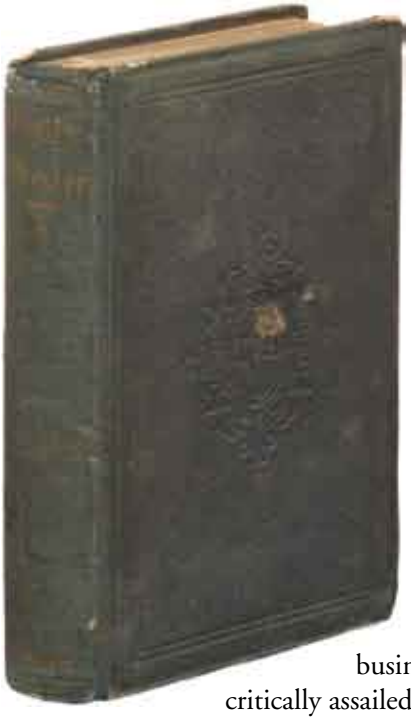




11 Karen BLIXEN [a.k.a. Isak DINESEN]

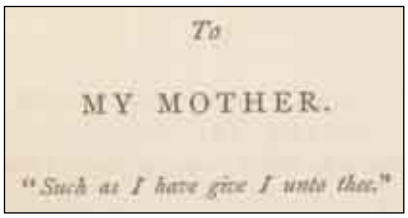
Farah. Kobenhavn: Wivels Forlag 1950.

First edition. Text in Danish. Original publisher's printed wrappers. Recipient's bookplate, a number on the front wrap, and a bit of rubbing, a very good copy. **Inscribed** by the author. A profile of Blixen's fearless household steward when she lived in Africa. It was not published in English until 1960, when it was rewritten as the first part of Dinesen's *Shadows on the Grass*. Housed in a custom clamshell case. [BTC #364650]



12 [Anne Moncure (SEEMÜLLER) CRANE]

Emily Chester: A Novel. Boston: Ticknor and Fields 1864.


To
MY MOTHER.
"Such as I have give I unto thee."


To my dear mother, with the love of my whole heart. A.M.C. Sept. 28th, 1864.

First edition. Wear to the joints, corners, and spine ends, a good, sound copy. The **Dedication Copy**, **Inscribed** by the author to her mother: "to my dear mother, with the love of my whole heart. A.M.C. Sept. 28th, 1864." The printed dedication reads: "To My Mother. Such as I have give I unto thee." A surprise best-seller in its day, a novel set in Baltimore about a respectably married woman who falls in love with a new man, contemplates adultery, and worries herself to death over her dilemma. Anne Moncure Crane, a descendant of Declaration of Independence signer Thomas Stone, was twenty when she and some friends challenged each other to write a novel. Crane's result was sent anonymously to Ticknor and Fields, who initially ignored the unsolicited manuscript but changed their minds upon reading the book, which presented the age-old love triangle in new, psychologically and morally complex ways. Crane, who followed this with a second novel three years later, married a New York businessman, August Seemüller, in 1869. Her third novel was an attack on vice in the city and she was critically assailed for taking too keen an interest in unseemly matters. Like the heroine of *Emily Chester*, Crane's health deteriorated rapidly and she died in 1872. Crane's psychological insight had a lasting effect on other writers, notably Henry James, who has of late even been accused of plagiarizing her work (see Alfred Habegger's *Henry James and the 'Woman Business'*). The dedication copy of a pioneering work of American women's fiction, unaccountably rare in the first edition. *Wright II* 2183. [BTC #347885]

Dickens's First Book, in Original Cloth

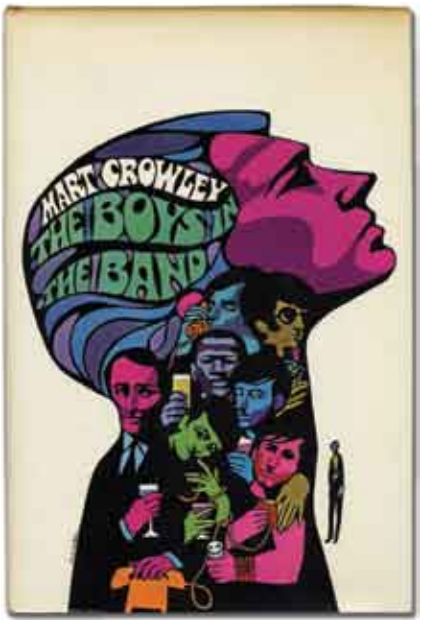
13 Charles DICKENS

Sketches by Boz: Illustrative of Every-Day Life, and Every-Day People. The Second Series. Complete in One Volume. London: John Macrone 1837.





First edition, second issue. 12mo. [4], vi, 377, [20]pp., engraved frontispiece, engraved title, and eight additional plates. Complete with the ten etched plates by George Cruikshank, and the final catalogue of Macrone's publications dated December 1836. Page vi is mis-numbered "viii"; the list of illustrations gives "Vauxhall Gardens by Day" twice by mistake and omits the final plate: "Mr. Minns and his Cousin." In the original publisher's pink cloth with embossed wreath centerpieces on both boards, and the black pigmented lettering panels on the spine. Small ownership stamp on the rear pastedown. The front joint is split with the front board still attached at the spine ends, rear joint partially split, else a good copy of Dickens's first book. *Eckel* pp.12-13. [BTC #362973]



14 Mart CROWLEY

The Boys in the Band. New York: Farrar Straus Giroux (1968).

First edition. Fine in a very slightly age-toned, else fine dustwrapper. Full-page **Inscription** from Crowley dated in 1969. The first successful play to revolve entirely around the gay lifestyle. Basis for the 1970 William Friedkin film. A book seldom found signed. [BTC #351994]

15 Theodore DREISER
Signed Photograph.

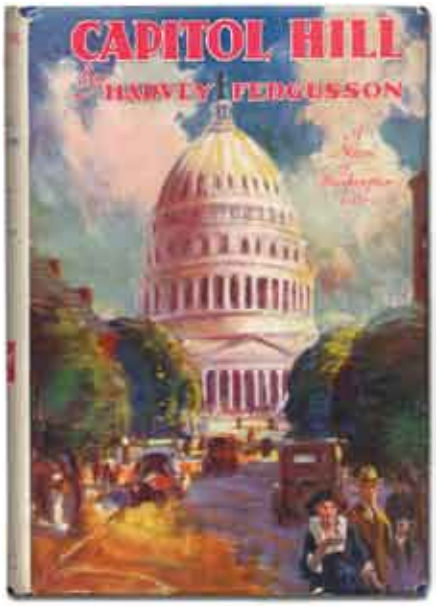


Silver gelatin photograph, image size 7½" x 9½" mounted on cardstock to 10" x 12". Undated but circa 1907. **Signed** by Dreiser on the mount below his image. A touch of soiling on the mount but otherwise about fine. Pencil notes in an unknown hand on verse: "Theodore Dreiser to go in Johnstone's Cut (or Cat?) return to [word obscured] Marshall." A nice and large, famous image of the brooding and obstreperous author. [BTC #368248]



16 James DICKEY
Deliverance. Boston: Houghton Mifflin Company 1970.

First edition. About fine in a modestly rubbed, near fine dustwrapper with foxing on the endpapers. From the library of Pulitzer Prize-winning author Peter Taylor and his wife, the National Book Award-nominated poet Eleanor Ross Taylor, with Peter Taylor's ownership Signature. The poet's first novel. Dickey also wrote the screenplay for (and has a small part in) the memorable John Boorman film with Jon Voight, Burt Reynolds, Ned Beatty, and Ronny Cox (the latter two in their film debuts). [BTC #355665]



17 Harvey FERGUSSON
Capitol Hill: A Novel of Washington Life. New York: Alfred A. Knopf 1923.

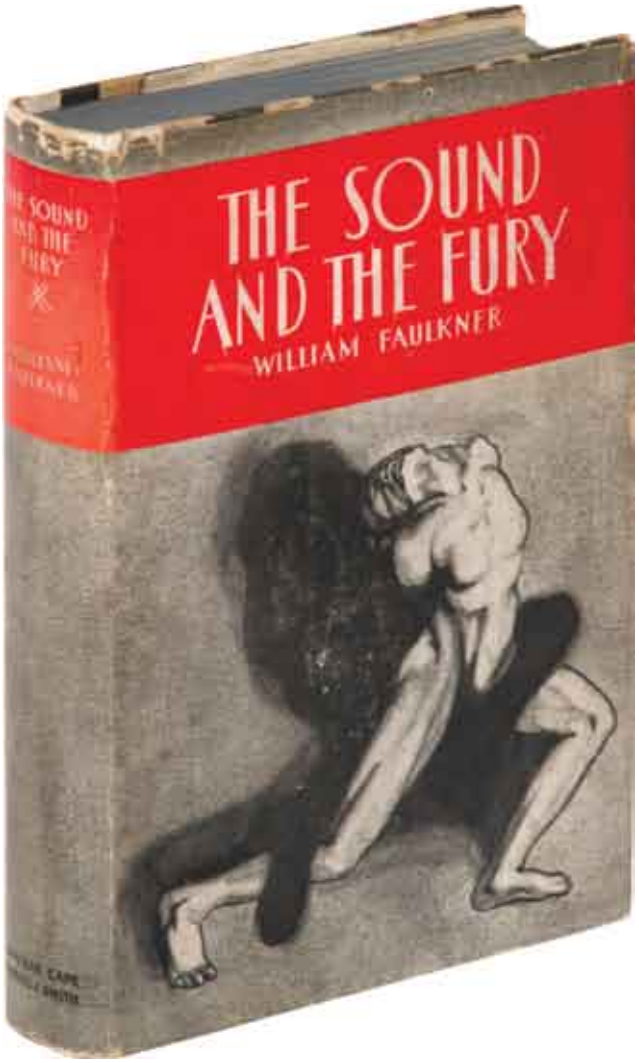
First edition. Fine in near fine dustwrapper with a mark on the spine and small chips on the rear panel. Eighteen-line H.L. Mencken blurb on the rear panel declares this the first novel to accurately depict real people in Washington, D.C. Very scarce in jacket. [BTC #368326]





18 Katherine DUNN
Geek Love. [No place] / New York: (M. Kimberly Press / Charles Seluzicki Fine Books) / Alfred A. Knopf 1989.

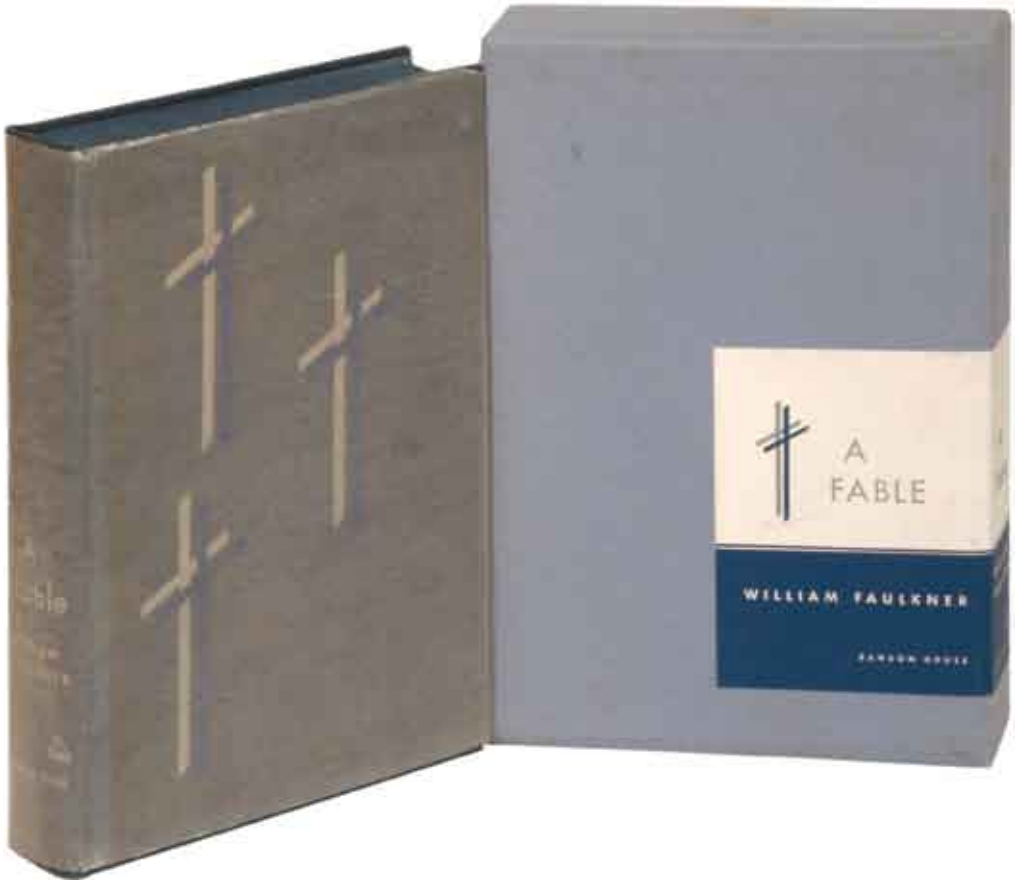
First edition, limited issue. Illustrated by Mare Blocker. Black cloth with a hand-colored illustration on the front cover and gouache paintings on the endpapers. Fine, lacking the slipcase. One of 26 copies for sale, of a total edition of 32. **Signed** by Dunn and the artist. Scarce. [BTC #352273]



19 William FAULKNER

The Sound and the Fury. New York: Jonathan Cape and Harrison Smith 1929.

First edition. A little tanning to the edges of the boards and rubbing at the bottom of the boards, else a fine copy in a very nice, near fine dustwrapper with some old tape shadows visible only on the inside of the jacket, very tiny nicks and tears, and a couple of small spots of internal strengthening with Japanese paper, but with no restoration and the red on the spine almost completely unfaded. The dustwrapper has *Humanity Uprooted* priced $3.00 on the rear panel, considered by many as the first issue point. A nice copy of one of the major highspots of American literature and a title that in recent years has become exceptionally scarce, particularly without restoration, and seldom encountered without fading to the spine. [BTC #364738]



20 William FAULKNER

A Fable. New York: Random House (1954).

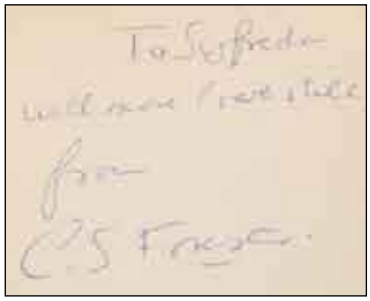
First edition, limited issue. Fine in very good or better, original unprinted glassine dustwrapper with small chips and a slightly soiled, about fine slipcase. Copy number 698 of 1000 numbered copies **Signed** by the author. Winner of both the Pulitzer Prize and the National Book Award, the first book to win both awards. [BTC #364506]



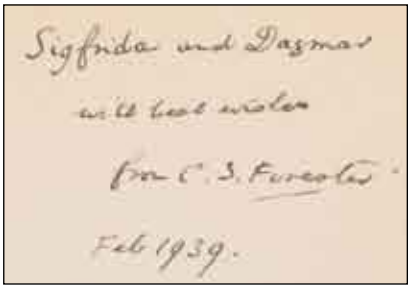


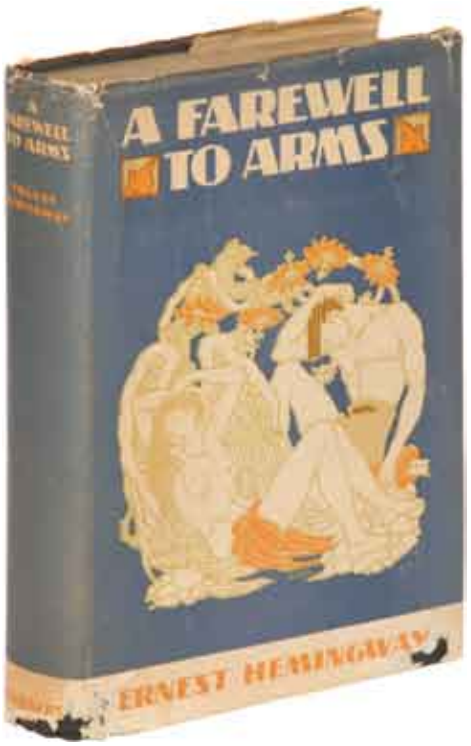
21 C.S. FORESTER

The African Queen. Boston: Little, Brown, and Company 1935.



First American edition, with a different ending than the U.K. edition. Spine quite worn, a good plus copy in an about very good dustwrapper with modest chipping at the crown and some splits, presumably married to the book at a later date. This copy **Inscribed** by the author: "Sigfrida and Dagmar with best wishes from C.S. Forester. Feb. 1939." Additionally, this copy was **Inscribed** again by Forester, probably at a later date: "To Sigfreda [sic] with more love still from C.S. Forester." Basis for the memorable John Huston film, an *AFI 100* selection with Katharine Hepburn and Humphrey Bogart (in his only Academy Award-winning role). Exceptionally scarce inscribed, perhaps unique inscribed twice. [BTC #59837]

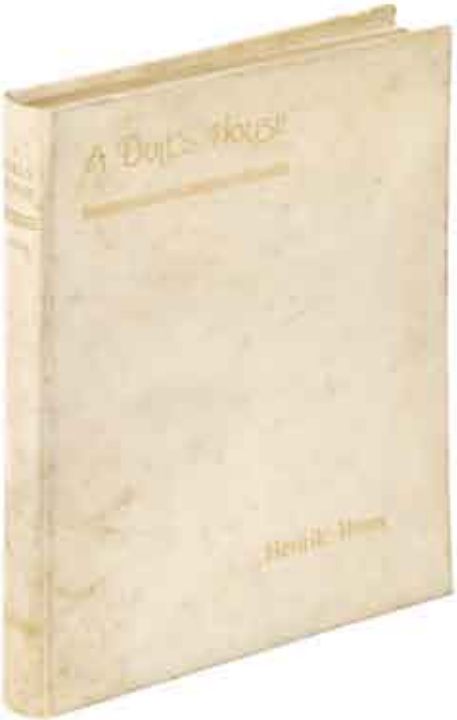




22 Ernest HEMINGWAY

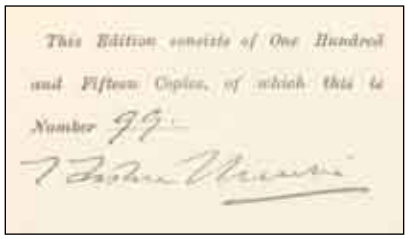
A Farewell to Arms. New York: Charles Scribner's Sons 1929.

First edition, first issue in first issue dustwrapper. A little cocked and the spine label is a little dull, a nice, very good copy in very good dustwrapper with slight loss at the bottom of the spine and front panel, but with almost none of the fading to the blue portion of the spine found on most copies. A nice unrestored example of Hemingway's classic story of love and war, arguably his masterpiece, and certainly one of the highspots of 20th Century literature. *Connolly 100.* [BTC #364682]

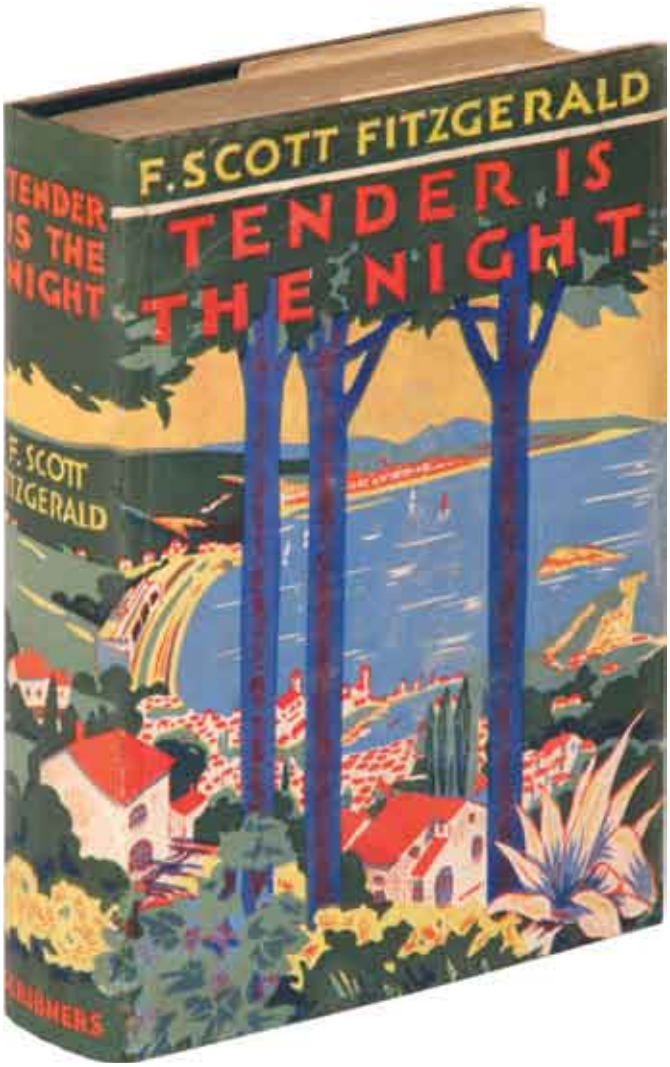


23 Henrik IBSEN

A Doll's House: Play in Three Acts.
London: T. Fisher Unwin 1889.



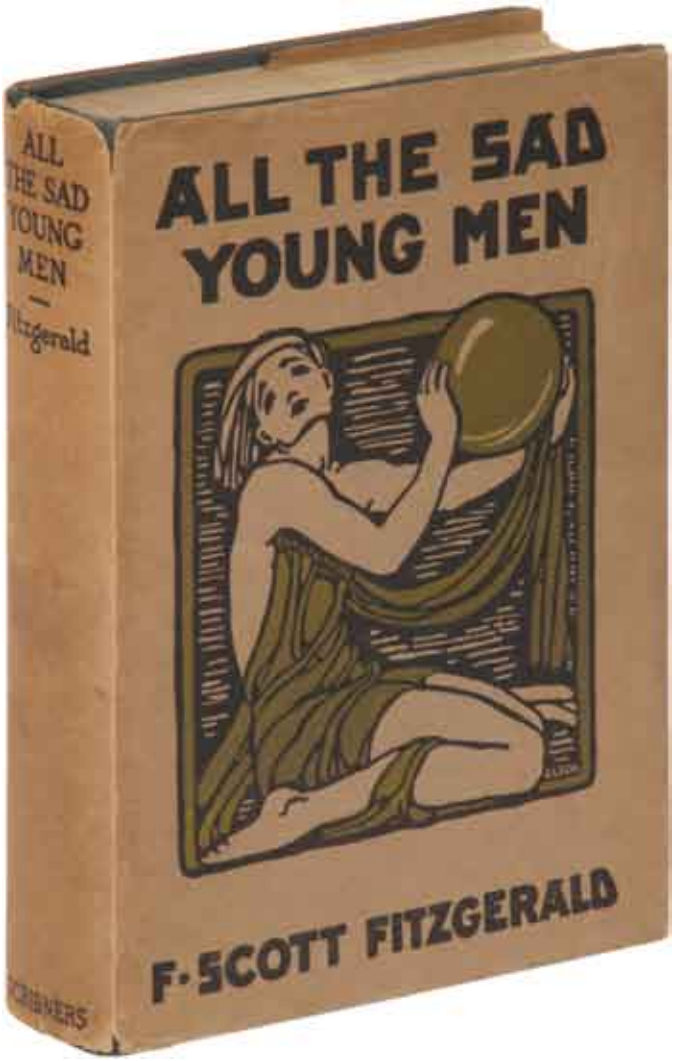
First edition of this translation, limited issue. Translated by William Archer. Full vellum gilt. Illustrated with seven original photographs tipped in as issued, including a frontispiece portrait of Ibsen. A little foxing on the boards, a near fine copy. Copy number 99 of 115 copies Signed by the publisher. The photographs were executed at the Cameron Studio, taken by the son of pioneer photographer Julia Margaret Cameron. The translator, Scottish drama critic William Archer, had much to do with introducing Ibsen to the English-speaking public. Although the play had been translated into English earlier as *Nora*, it was Archer's translation that solidified the reputation of Ibsen in England. A lovely copy of this classic, perhaps the best known play by one of the world's greatest dramatists. Basis for several films, including two 1973 versions, one with Claire Bloom and Anthony Hopkins, the other with Jane Fonda and David Warner. [BTC #365009]



24 F. Scott FITZGERALD

Tender Is the Night. New York: Charles Scribner's Sons 1934.

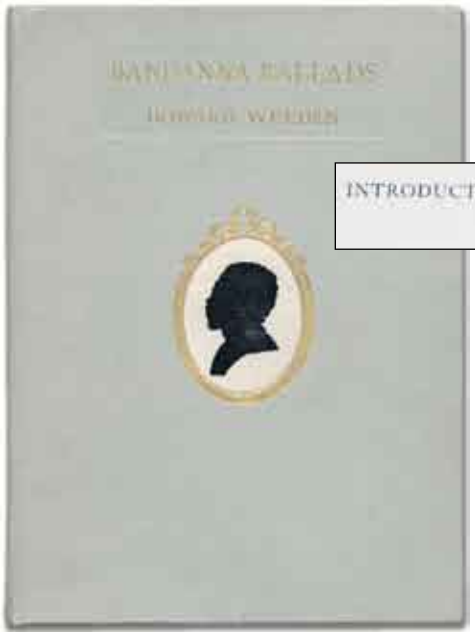
First edition. Lightly worn cloth, near fine in an attractive, first issue dustwrapper with an unfaded spine and some minor repair and restoration at the extremities. Fitzgerald had all but fallen off the map when this, his last completed novel, was issued. A portrait of expatriates on the French Riviera, it was supposedly based on Gerald and Sara Murphy but is as likely based on the Fitzgeralds themselves. The 1962 film version by Henry King, the last of his many films adapted from literary novels, featured Jason Robards and Jennifer Jones. Housed in a custom clamshell case. A very nice copy of a desirable and very uncommon title, almost never encountered without fading to the spine. *Connolly 100.* [BTC #364639]



25 F. Scott FITZGERALD

All the Sad Young Men. New York: Charles Scribner's Sons 1926.

First edition, first issue. Two owner's names on the front endpapers, else a fine, bright copy in an attractive, just about fine dustwrapper with a couple of tiny nicks at the corners of the crown. The figure on the jacket has only nominally "battered" lips, supposedly an indication that it was printed early in the run. A lovely copy. [BTC #364658]



26 (Joel Chandler HARRIS). Howard WEEDEN

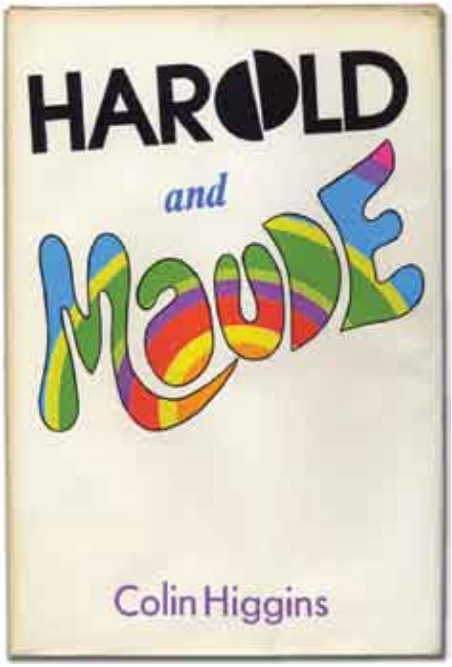
Bandanna Ballads. New York: Doubleday & McClure Company 1899.



First edition. Introduction by Joel Chandler Harris. Attractive, contemporary engraved bookplate on the front pastedown, another older name on the front fly, else just about fine. Dialect poems, purportedly by a black man but actually by a white Alabama woman. This copy **Signed** by Joel Chandler Harris on the second blank leaf: "Faithfully yours: Joel Chandler Harris, Atlanta, Ga. 6 September 1900." Additionally **Signed** in full on the title page, where he has crossed out his name, and once again at the end of his introduction. A very nice copy, signed thrice by the author of the granddaddy of all dialect tales, *Uncle Remus*. [BTC #49781]

27 Colin HIGGINS

Harold and Maude. Philadelphia and New York: J.B. Lippincott 1971.



First edition. Boards bowed else a very good copy in a slightly spine-toned, near fine dustwrapper with nominal wear at the extremities. **Inscribed** by the author "For Frank – Many Thanks for your enthusiasm. It's terrific! Warmest regards, Colin." The love story of a young man and a much older woman. Basis for Hal Ashby's classic cult film, perfectly cast with Bud Cort and Ruth Gordon. The film's many devotees seem to have expressed their affection for the book by reading most copies to death. [BTC #352171]



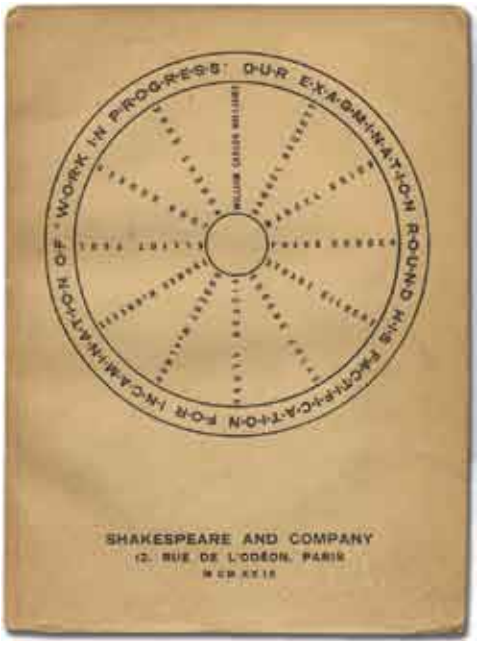
28 James JONES

The Thin Red Line. New York: Charles Scribner's Sons (1962).

First edition. Fine in fine dustwrapper. **Inscribed** by Jones in Paris in 1967. A fresh and lovely copy of this World War II epic usually found well-worn. Originally filmed in 1964 with Keir Dullea and Jack Warden, and remade by the iconoclastic Terence Malick (his first film since 1978's *Days of Heaven*) with Sean Penn, Nick Nolte, and Woody Harrelson. [BTC #351664]

29 (James JOYCE). Samuel BECKETT and others

Our Exagmination Round His Factification for Incamination of Work in Progress. Paris: Shakespeare and Company 1929.

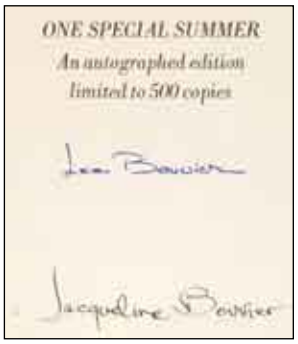


First edition. With letters of protest by G.V.L. Slingsby and Vladimir Dixon. Self-wrappers as issued. Owner's small name on the front fly, very faint spotting on the wrappers, else near fine. Contributors include Samuel Beckett, Marcel Brion, Frank Budgen, Stuart Gilbert, Eugene Jolas, Victor Llona, Robert McAlmon, Thomas McGreevy, Elliot Paul, John Rodker, Robert Sage, and William Carlos Williams. Beckett's contribution is his first appearance in print. A tribute to James Joyce that also contains brief quotations from *Work in Progress*, including text which was not later incorporated into *Finnegans Wake*. The "Letters of Protest" are reputed to have been written by Joyce himself. A nice copy. [BTC #368191]



30 Jacqueline and Lee BOUVIER [a.k.a. Jacqueline KENNEDY]

One Special Summer. New York: Delacorte Press 1974.

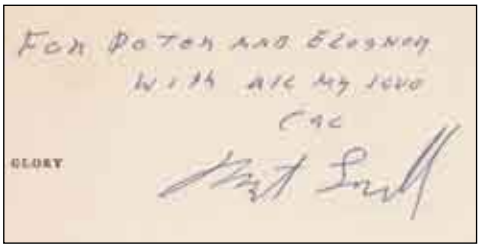


First edition. Introduction by Lee Bouvier Radziwill. Folio. Illustrated blue textured paper over boards in slipcase with applied photograph. Fine in a modestly age-toned slipcase. One of 500 unnumbered copies **Signed** by both Jacqueline and Lee Bouvier. Travel journal. [BTC #351162]

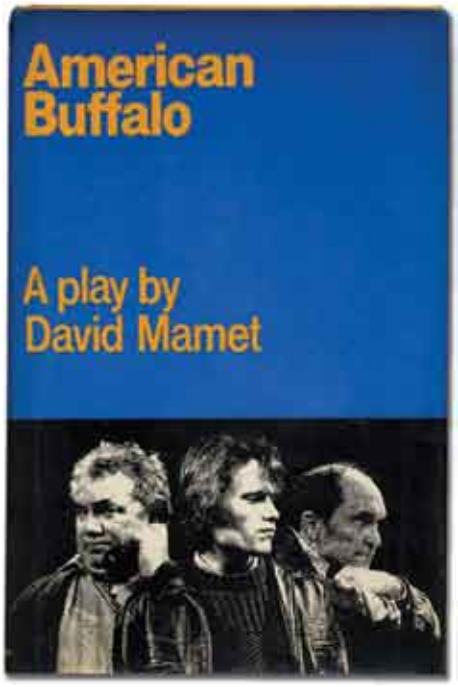
31 Robert LOWELL

The Old Glory. New York: Farrar, Straus and Giroux (1965).





First edition. Fine in fine dustwrapper. From the library of Pulitzer Prize-winning author Peter Taylor and his wife, the National Book Award-nominated poet Eleanor Ross Taylor. **Inscribed** by Lowell using his nickname: "For Peter and Eleanor with all my love. Cal, Robert Lowell." Lowell and Taylor were very close friends and colleagues and were influential on each other's careers. They both attended Kenyon College where they were roommates and studied under Allen Tate and John Crowe Ransom. [BTC #355695]



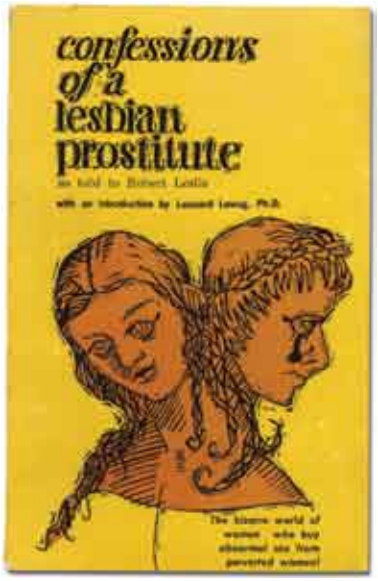
32 David MAMET

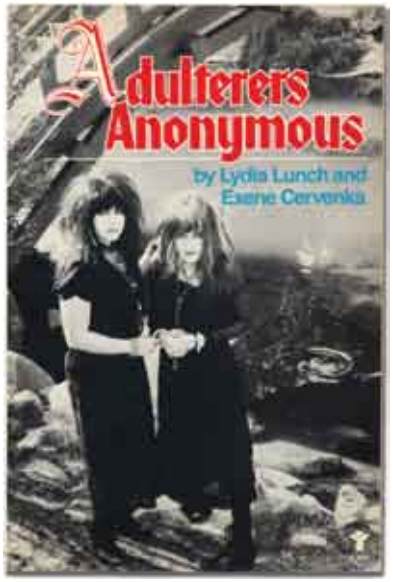
American Buffalo. New York: Grove Press (1976).

First edition, hardcover issue. Some foxing or faint stains on the front board and top edge, still a nice, very good copy in a very near fine dustwrapper. **Signed** by the author. Mamet's first book, winner of the 1976 Obie Award and the New York Drama Critics' Circle Award for Best American Play of 1977. [BTC #352866]

33 Robert LESLIE, as told to
Confessions of a Lesbian Prostitute. New York: Dalhousie Press (1965).

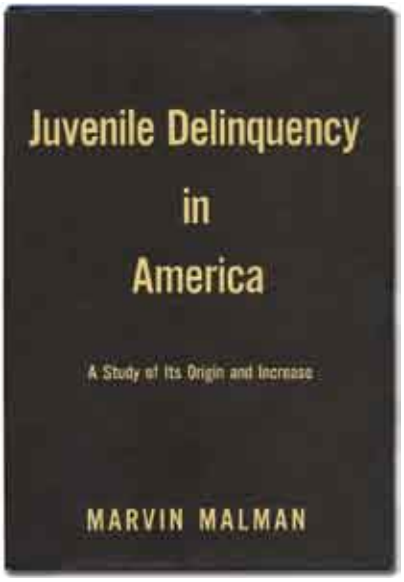
First edition. Paperback original. Introduction by Leonard Lowag, Ph.D. Octavo. 127pp. Illustrated wrappers. Slight spots on the foredge, near fine. "The bizarre world of women who buy abnormal sex from perverted women!" Clearly a serious scientific study. *OCLC* locates nine copies. [BTC #368393]





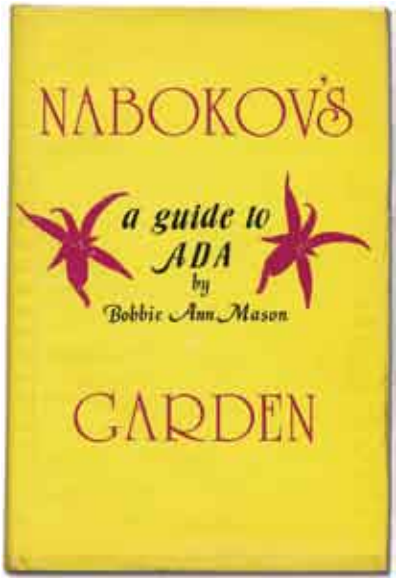
34 Lydia LUNCH and Exene CERVENKA
Adulterers Anonymous. New York: Grove Press (1982).

First edition. Trade paperback original. Octavo. 110pp. Photographic wrappers by David Arnoff. A little of the usual page-toning, near fine. Sexually charged poetry by two major women of the underground rock music scene, a collection of works started by Lunch while in the band 13.13 which eventually lead to her collaboration with Cervenka, front woman for the Los Angeles band X. [BTC #368416]



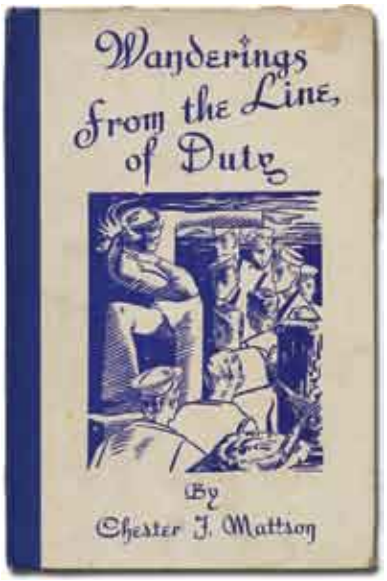
35 Marvin MALMAN
Juvenile Delinquency in America: A Study of Its Origin and Increase. New York: Exposition Press (1954).

First edition. Octavo. 56pp. Fine in fine dustwrapper. Very scarce vanity press sociological study dealing with juvenile delinquents. [BTC #364844]



36 Bobbie Ann MASON
Nabokov's Garden: A Guide to Ada. Ann Arbor: Ardis (1974).

First edition, hardcover issue. A bit cocked thus very good in very good dustwrapper with some soiling and offsetting. Signed by the author. Mason's first book, her doctoral dissertation and published eight years before her first volume of fiction. [BTC #351880]



37 Chester J. MATTSON
Wanderings from the Line of Duty. Honolulu: Tongg Publishing 1944.

First edition. Illustrations by Kenneth Reid. Octavo. 64pp. Illustrated papercovered boards. Edgewear, a very good copy. Illustrated poetry by an American sailor. *OCLC* locates a single copy at NYPL. [BTC #363774]

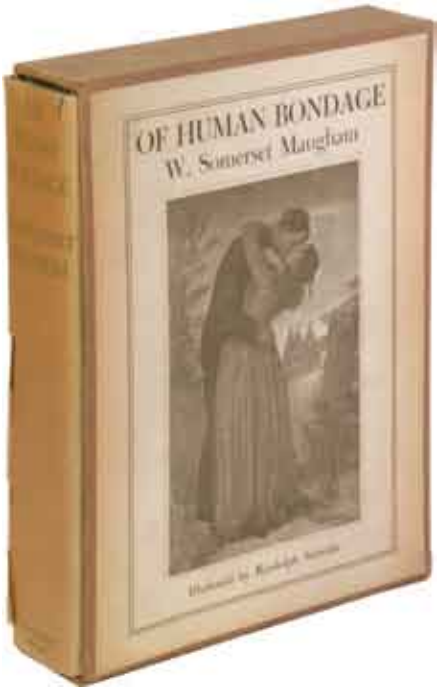


38 Richard MORRIS and Meredith WILLSON

The Unsinkable Molly Brown. New York: G.P. Putnam's Sons (1961).



First edition. Fine in an about fine dustwrapper with slight age-toning. Long and warm **Inscription** by Richard Morris in the year of publication to fellow playwright Leonard Spigelgass, probably best known for his hit play *A Majority of One*. A scarce musical based on the life of the irrepressible *Titanic* survivor, later a film with Debbie Reynolds. A surprisingly uncommon play, in nice condition, with a nice association. [BTC #368320]

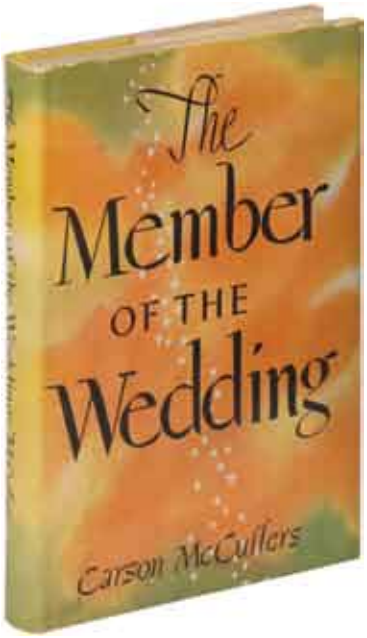


39 W. Somerset MAUGHAM

Of Human Bondage. Garden City, New York: Doubleday, Doran & Company, Inc. 1936.



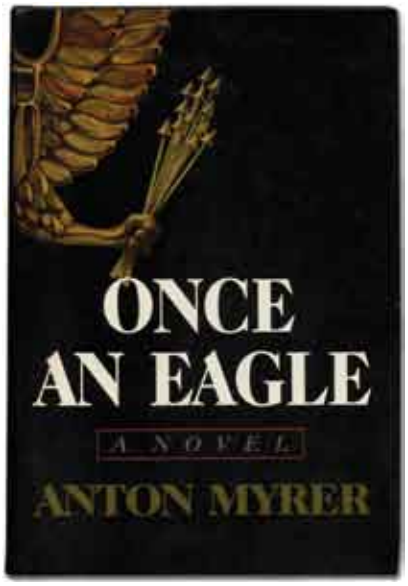
First illustrated edition. Illustrated by Randolph Schwabe. Owner's bookplate else fine in very good dustwrapper with the spine tanned and a few small tears, and a near fine illustrated slipcase with the bottom edge beginning to split. One of 751 numbered copies **Signed** by both Maugham and the illustrator. Maugham's masterpiece, a semi-autobiographical portrait of the doctor as a young man. [BTC #352197]



40 Carson McCULLERS

The Member of the Wedding. (New York): Houghton Mifflin Company 1946.

First edition. Fine in fine dustwrapper with a nominally faded spine, but much less so than usually found. McCullers adapted her own novel into a play that opened on Broadway with Julie Harris and Ethel Waters and won numerous awards. Waters and Harris then recreated their Broadway roles in the 1952 Fred Zinnemann film, with Harris nominated for a Best Actress Oscar. A beautiful copy and scarce thus. [BTC #364684]



41 Anton MYRER

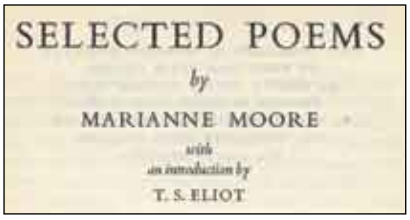
Once an Eagle. New York: Holt, Rinehart & Winston (1968).

First edition. Cocked, thus very good in near fine dustwrapper with slight spine-toning. Advance Review Copy with slip laid in. **Inscribed** by the author. Massive saga of the making of an American soldier, his rise to a General's rank, and his conflicts and struggles during the Vietnam War. Very uncommon signed. [BTC #353076]

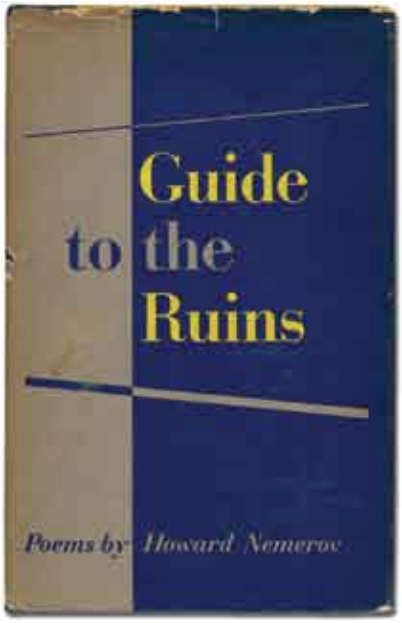
42 Marianne MOORE

Selected Poems. London: Faber and Faber (1935).



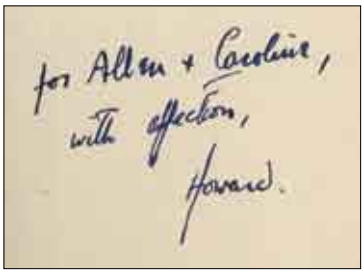


Uncorrected proof of the first English edition. Introduction by T.S. Eliot. Lacking the wrappers, and handbound into boards, owner's mark on the front pastedown, boards splayed, a very good copy. Scottish printer's rubberstamp on the front flyleaf: "From Robert MacLerose & Co. Ltd. 30 Nov. 1934 University Press, Anniesland, Glasgow." *Connolly 100.* [BTC #98037]



43 Howard NEMEROV

Guide to the Ruins. New York: Random House (1950).



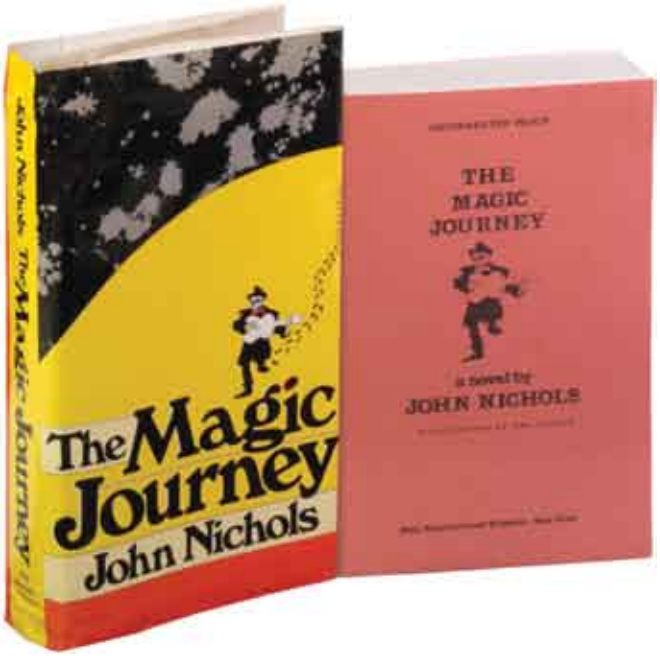
First edition. The edges of the boards a little rubbed and age-toned, very good or better in very good dustwrapper with some edgewear and small tears. **Inscribed** by the author to Allen Tate and Caroline Gordon: "for Allen & Caroline, with affection, Howard." The author's second book of poetry, with a notable association. [BTC #348846]



44 Joyce Carol OATES

Blue-Bearded Lover. Concord, New Hampshire: William B. Ewert 1987.

First edition. Small quarto. Calligraphy and illustration by R.P. Hale. Fine in an about fine, parchment dustwrapper with faint soiling. Copy S of 26 lettered copies **Signed** by the author and illustrator. [BTC #368305]



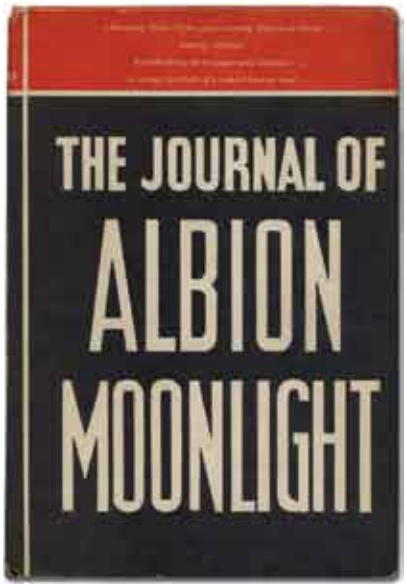
45 John NICHOLS

The Magic Journey. New York: Holt Rinehart Winston (1978).

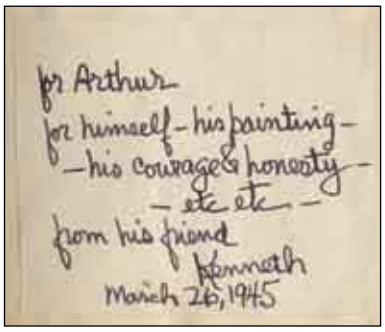
Uncorrected proof. Fine in wrappers and near fine oversize proof dustwrapper with unprinted flaps and rear panel, with a modest tear and a little wrinkling at the spine ends. [BTC #366726]

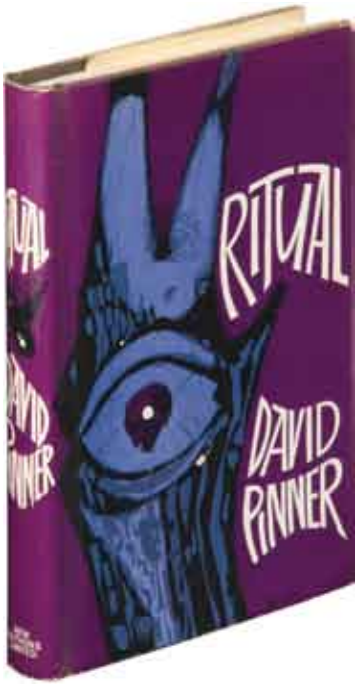
46 Kenneth PATCHEN

The Journal of Albion Moonlight. New York: United Book Guild 1944.



First trade edition, preceded by a highly limited edition in 1941. Near fine in very good or better, price-clipped dustwrapper with old tape shadows on the flaps. **Inscribed** on a slip affixed to the front fly to Greenwich Village artist Arthur Sturcke "for Arthur for himself – his painting – his courage & honesty – etc etc – from his friend Kenneth / March 26, 1945." A nice association – Patchen and Sturcke were lifelong friends, and the author mentioned the artist in his book *Memoirs of a Shy Pornographer* in a discussion of modern art: "All right, what about Kamrowski? – or Lee Bell? – or Jackson Pollack? – or Arthur Sturcke?" [BTC #364847]





The Wicker Man

47 David PINNER

Ritual. London: Hutchinson of London. New Authors Limited (1967).

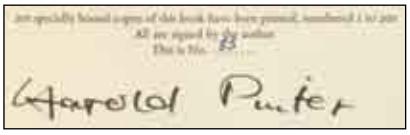
First edition. Fine in fine, Peter Edwards-designed dustwrapper with a touch of lamination disturbance at the gutters. A lovely copy of the author's first novel. Basis for the cult film *The Wicker Man* starring Edward Woodward, Christopher Lee, and Britt Ekland. Much scarcer than the later novelization co-written by Anthony Shaffer from his screenplay for the film. [BTC #365001]

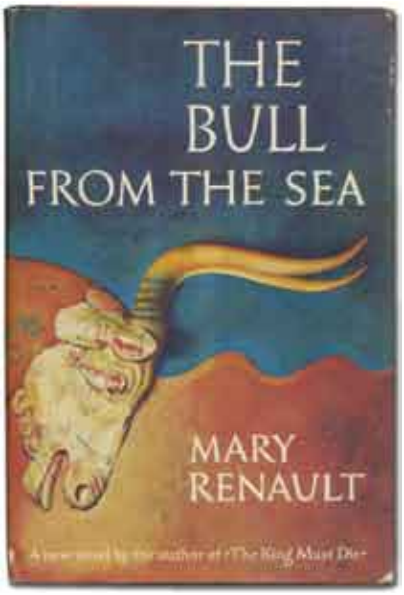


48 Harold PINTER

Poems. (London): Enitharmon Press 1968.

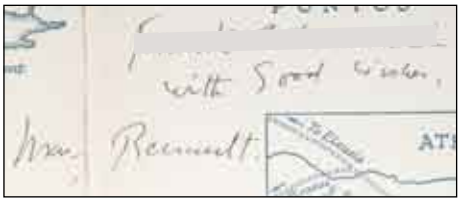
First edition. Quarter red morocco and black cloth. Fine. Errata slip laid in. Copy number 85 of 200 numbered copies **Signed** by Pinter. [BTC #351988]





49 Mary RENAULT

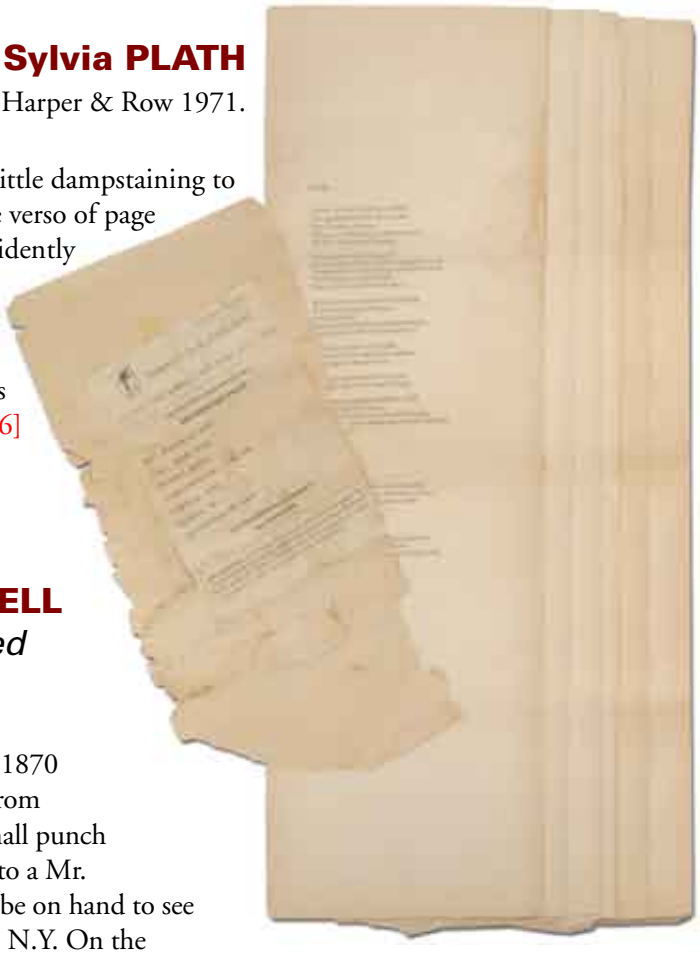
The Bull from the Sea. New York: Pantheon 1962.



First American edition. Fine in a slightly spine-toned, near fine dustwrapper. **Inscribed** by the author, and scarce thus. A well-received historical drama, a sequel to Renault's *The King Must Die*, about the subsequent adventures of Theseus on his return from Crete. [BTC #349301]

50 Sylvia PLATH

Crossing the Water. New York: Harper & Row 1971.



Uncorrected long galleys of the first American edition. Very good with a little dampstaining to the edges of a few leaves, and with chips and additional tidemarks to the verso of page 58 (the title poem), which has a review slip taped to it and which evidently served as the outer wrap when these galleys were sent or stored. The table of contents lacks pagination and otherwise varies slightly from the published version (which presented the poems in a different order than the British edition). Fragile and rare – presumably only a handful of copies were prepared for use by the publisher. [BTC #365276]



51 John Wesley POWELL

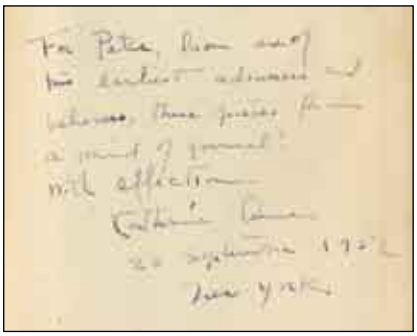
Autograph Letter Signed ("J.W. Powell").

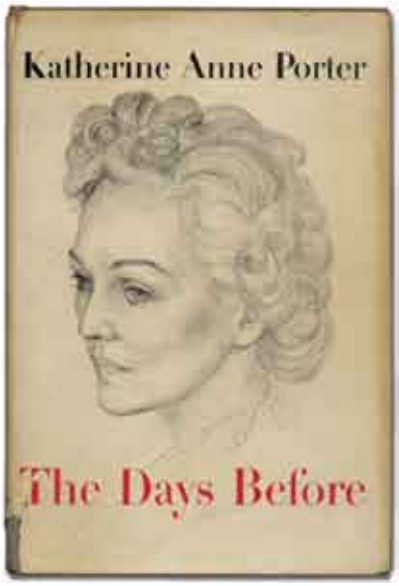
Octavo. One page dated Dec. 28, 1870 from Normal, Illinois. Old folds from mailing, one fold has split, two small punch holes in left margin. A brief letter to a Mr. Mumford responding that he will be on hand to see him on January 10th in Brooklyn, N.Y. On the verso the letter has been docketed by the recipient: "Maj. J.W. Powell, Normal, Ill. … No Answer." Accompanied by an old auction description of the letter. Powell was a naturalist and explorer who, after losing an arm in the Civil War, in 1869 led the first known passage through the Grand Canyon. Two years later he and his team re-traced, mapped, and photographed the route. In 1881, Powell was appointed the second director of the U.S. Geological Survey. Powell's autograph is uncommon. [BTC #366054]

52 Katherine Anne PORTER

The Days Before. New York: Harcourt, Brace and Company (1952).



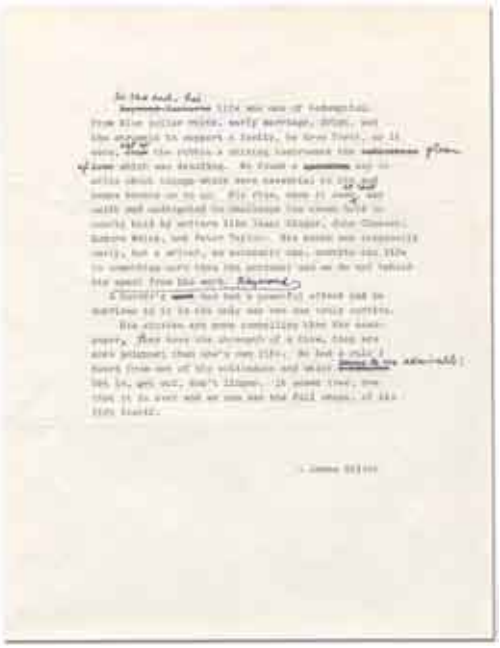




First edition. Foxing on the endpapers and a little fading to the boards, a very good copy in good or better dustwrapper with a chip at the foot and some other overall wear. From the library of Pulitzer Prize-winning author Peter Taylor and his wife, the National Book Award-nominated poet Eleanor Ross Taylor. **Inscribed** by the author on the front fly: "For Peter, from one of his earliest admirers and believers, these pieces from a kind of journal! With affection, Katherine Anne. 28 September 1952 New York." Affixed to the front pastedown is a 3½" x 5½" portrait photograph of Porter which is also **Inscribed**: "For Peter with delightful remembrances. Katherine Anne. 15 May 1954." [BTC #355518]

53 James SALTER

One Page Typed Manuscript about Raymond Carver. [circa 1988].

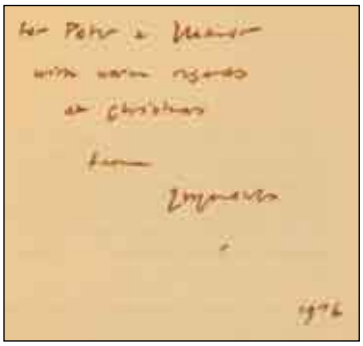


One page manuscript, signed in type, but with several hand corrections. Approximately 200 words. Old folds from mailing, several words either crossed out or whited-out, with additions in Salter's hand. A brief but touching tribute to Raymond Carver, intended for a festschrift volume that was never produced. "His stories are more compelling than the newspaper, they have the strength of a blow, they are more poignant than one's own life." [BTC #347897]



54 Reynolds PRICE, translated by

The Good News According to Mark.
[No place]: (Privately Printed for the Author 1976).



First edition. Illustrated wrappers. Fine.
One of 300 copies issued by the author as a Christmas greeting. From the library of Pulitzer Prize-winning author Peter Taylor and his wife, the National Book Award-nominated poet Eleanor Ross Taylor. This copy **Inscribed**: "for Peter & Eleanor with warm regards at Christmas from Reynolds. 1976." [BTC #355493]

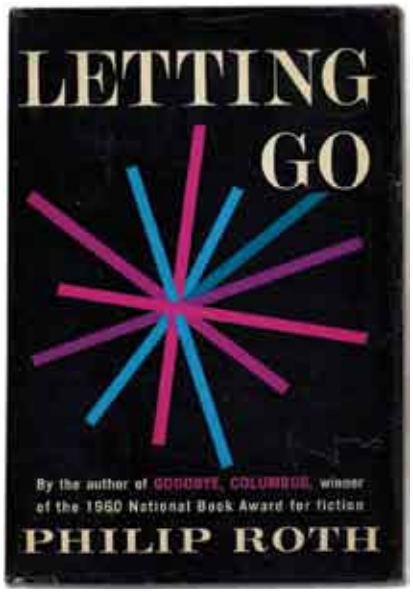
Nixon Performs Ayn Rand
55 (Ayn RAND). (Richard NIXON)

Whittier Community Players Present "Night of January 16th" by Ayn Rand. Woman's Club House, Thursday and Friday October 20 and 21, 1938. Seventeenth Season, First Production. Whittier [California]: Whittier Community Players 1938.





Program for the play. One leaf folded to make six pages. Some soiling on the vertical crease, else very good or better. A program for the future President's hometown community players' production of Rand's courtroom drama. Richard Nixon played the part of the District Attorney (a year after he himself had been admitted to the bar). Nixon had met his future wife, Thelma "Pat" Ryan, earlier that same year when they were cast as the leads in the Whittier Community Players' production of *The Dark Tower*. Very scarce (*OCLC* locates a single copy at Pittsburg State). The PERFECT gift for conservative objectivists. [BTC #368335]



56 Philip ROTH

Letting Go. New York: Random House (1962).

First edition. Very near fine in a lightly worn, internally repaired, very good or better dustwrapper with a tiny hole on the spine. **Signed** by the author, his second book. [BTC #350727]

57 (J.D. SALINGER)

[Offprint]: Time – September 15, 1961. New York: Time Inc. 1961.

Offprint of the cover story on J.D. Salinger. Cover by Robert Vickrey. Quarto. Eight loose sheets stapled at the corner which include a cover stamped "Advance for release upon receipt" with blank verso and three internal magazine pages larger than a standard page. The pages are toned with wear at the edges including a few tears and nicks, and the cover sheet has a couple of spots and three horizontal creases from being mailed, very good. A partial offprint consisting of four of the six pages of the cover story on the elusive Salinger, with photos of the author, his house in Cornish, New Hampshire, and accompanied by illustrations from Russell Hoban. Accompanied by other magazine clippings related to Salinger. [BTC #351043]





58 Charles G. SHAW

Nightlife: Vanity Fair's Intimate Guide to New York After Dark. New York: John Day (1931).

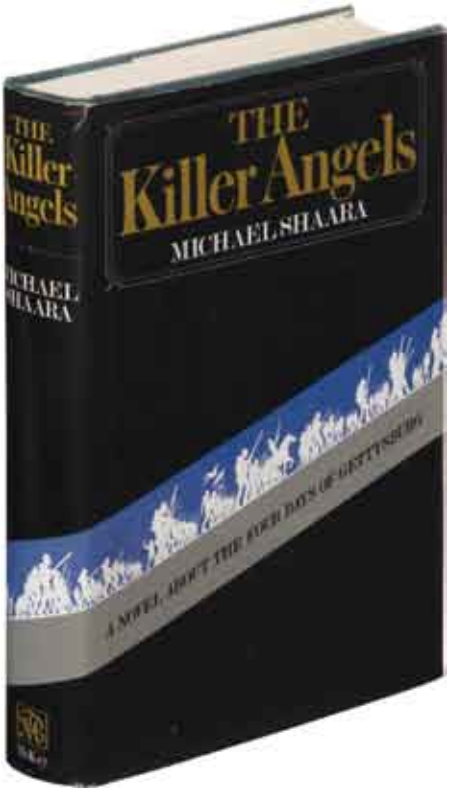
First edition. Illustrated by Raymond Bret-Koch. About fine in good plus dustwrapper with modest chips and tanning on the spine. A wonderfully kooky guide to the Big Apple. Exceptionally scarce, especially in jacket. [BTC #368110]



59 Henry ROTH

Call It Sleep. New York: Robert O. Ballou (1934).

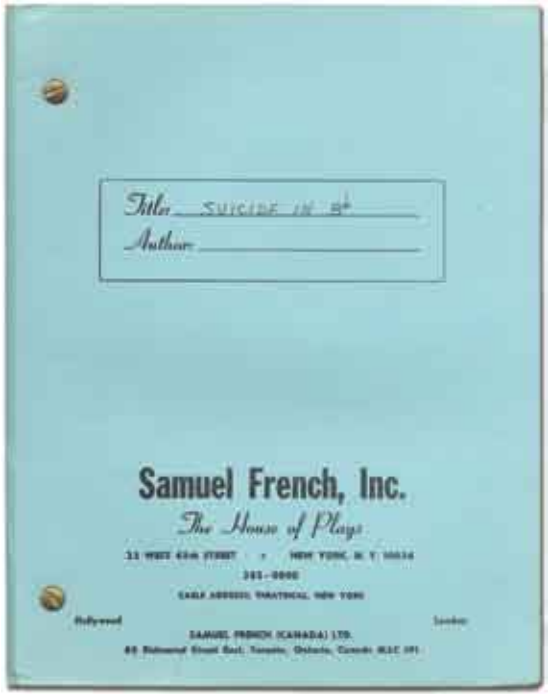
First edition, first printing. Spotting on the cloth boards, a good copy in good dustwrapper worn at the extremities and with a modest chip at the crown. A classic Jewish-American novel (as well as a high point of proletarian fiction) about the terrors of a young boy growing up in a squalid and poverty-stricken urban immigrant neighborhood. Forgotten almost immediately upon publication, it was rediscovered in the 1950s and '60s and now stands among the finest novels of the 20th Century. [BTC #364642]



60 Michael SHAARA

The Killer Angels. New York: David McKay (1974).

First edition. Owner's name and a faint crease on the spine, else a nice, very good or better copy in a slightly rubbed, about fine dustwrapper. Basis for the movie *Gettysburg* and one of the very best and most beloved novels of the Civil War. It is also one of the scarcest American first editions of the 1970s and was a surprise winner of the Pulitzer Prize. [BTC #367078]



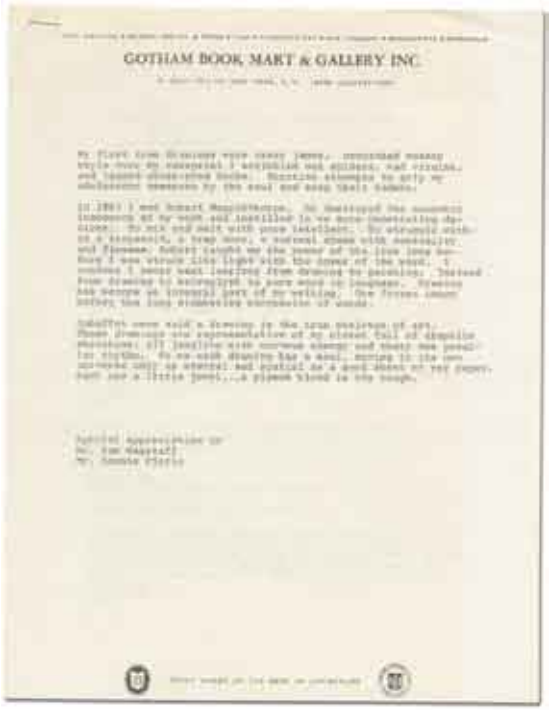
61 Sam SHEPARD

Suicide in B Flat. New York: Lois Berman (1978).

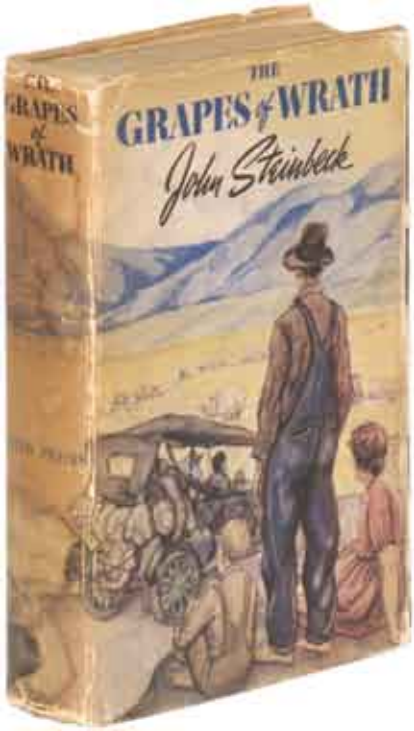
Quarto. 56pp. Photo-mechanically reproduced sheets, printed rectos only, in bradbound, printed Samuel French wrappers, produced by Studio Duplicating Service. Fine. Evidently submitted to Samuel French by Berman, the author's agent, with a rubberstamp on the title page attesting to Shepard's copyright of the material. Published with two other plays the following year. [BTC #368576]

62 Patti SMITH

[Art Program and price list]: "My first true drawings were crazy janes." New York: Gotham Book Mart & Gallery Inc. (1973).


GOTHAM BOOK MART & GALLERY INC.

First edition. Four quarto leaves printed rectos only, stapled in upper corner. First leaf is a relatively brief (three paragraph) unsigned first person essay by Smith on the development of her drawing; the last three pages are a list of 22 works, most with prices (although a few are listed either from the collections of Robert Mapplethorpe, Sam Wagstaff, Judy Linn, or not for sale) for the exhibition and sale of her drawings at the Gotham Book Mart. Several have explanations, some rhapsodical, by Smith. A relatively early program for Smith's art. *OCLC* locates no copies. [BTC #368632]



63 John STEINBECK

The Grapes of Wrath. New York: Viking Press (1939).



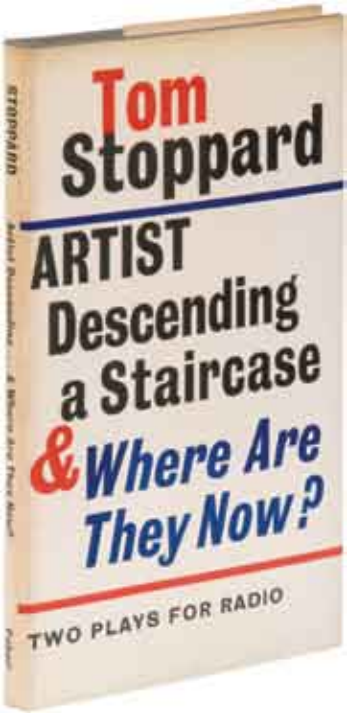
First edition. Some darkening to the pastedowns, else near fine in a fair only but basically intact dustwrapper with the "first edition" slug intact on the front flap. The jacket is considerably tanned and rubbed, with small chips, most at the spinal extremities. With a small card **Signed** by Steinbeck laid in. Pulitzer Prize-winning classic of an Oklahoma family's migration to California during the Depression. Basis for the John Ford film featuring Henry Fonda as Tom Joad. Ford and Supporting Actress Jane Darwell won Academy Awards; Fonda was nominated but lost to Robert Donat in *Goodbye, Mr. Chips*. Steinbeck's masterpiece and literature's lasting testament to the Great Depression, it was singled-out in his citation for the Nobel Prize decades later. A reasonably decent copy with the first edition statement present on the front flap. [BTC #351181]

64 Tom STOPPARD

Artist Descending a Staircase and Where Are They Now? Two Plays for Radio. London: Faber & Faber (1973).

First edition, hardcover issue. Fine in near fine, price-clipped dustwrapper with toning at the spine. **Signed** by the author. An exceptionally uncommon title, especially signed. [BTC #350487]

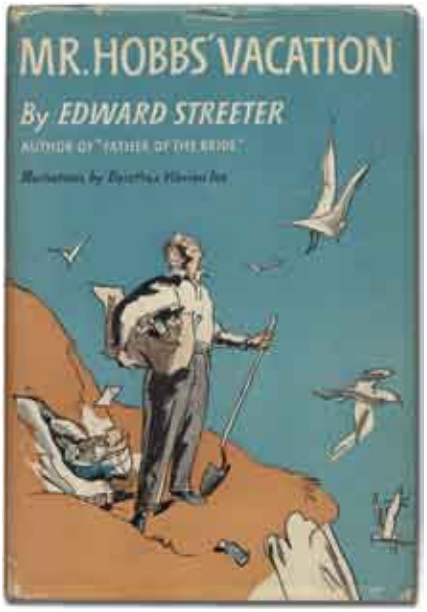


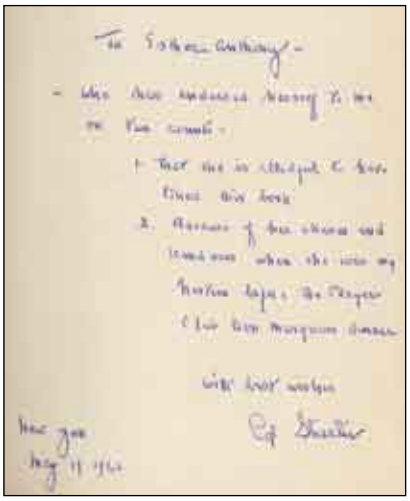


65 Harriet Beecher STOWE
Autograph Signature.



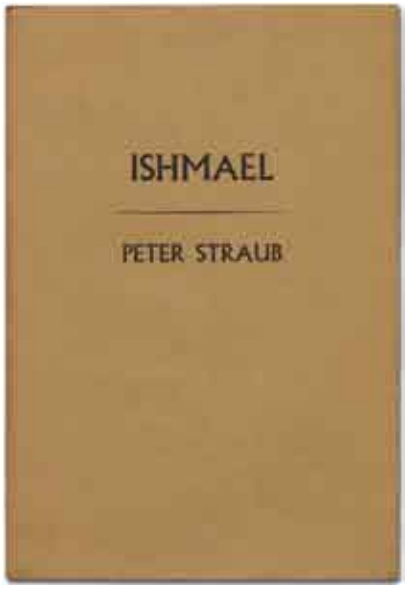
Signature of Harriet Beecher Stowe ("H.B. Stowe") on a small (2½" x ½") slip of paper, and mounted on a slightly larger piece of paper. Fine. A relatively uncommon signature. [BTC #96945]





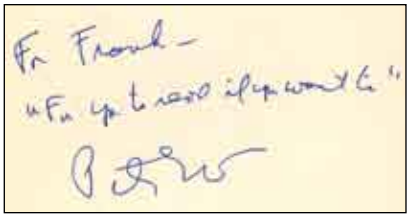
66 Edward STREETER
Mr. Hobbs' Vacation. New York: Harper & Brothers 1954.

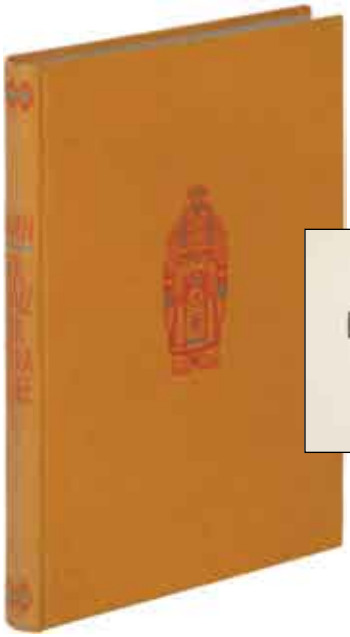
First edition. Slight erasure on the front fly else fine in near fine dustwrapper with tiny tears at the extremities. Very warmly **Inscribed** at length by the author. A nice copy of a cheaply manufactured volume, basis for the film *Mr. Hobbs Takes a Vacation* featuring Jimmy Stewart and Maureen O'Hara. [BTC #365004]



67 Peter STRAUB
Ishmael. (London): Turret Books (1972).

First edition. One of 100 numbered copies **Signed** by the author, and additionally **Inscribed** by him. The first book by this noted horror writer, a volume of poetry published a few years before he turned to fiction. [BTC #350373]





68 B. TRAVEN
Der Schatz der Sierra Madre [The Treasure of the Sierra Madre]. Berlin: Verlag der Buchergilde Gutenberg 1927.

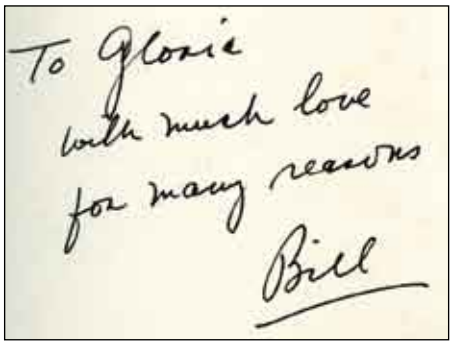


First edition. Tall octavo. Orange decorated cloth. Text in German. Slightest sunning at the spine, a very near fine copy lacking the rare dustwrapper. This true first edition, with the correct issue point on page 19, is extremely uncommon. Basis for John Huston's masterpiece, featuring Humphrey Bogart and Walter Huston (both father and son won Oscars). According to the Hollywood legend, writer/director John Huston negotiated the film rights in a seedy Mexican hotel with the author's "representative," one Hal Croves, who stayed on the set as an advisor and vanished when filming was completed. Huston later confirmed his suspicion that Croves was actually the mysterious and reclusive author, about whom little is known with certainty to this day. [BTC #364025]



69 William STYRON

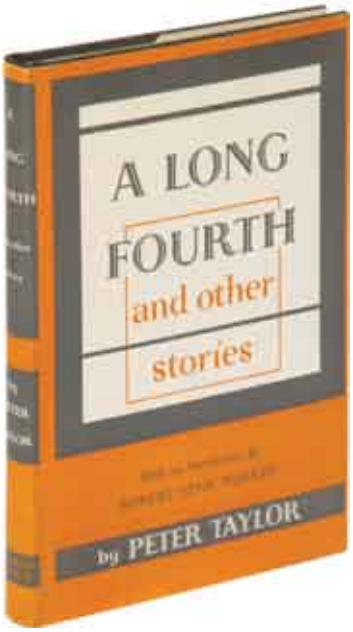
Sophie's Choice. New York: Random House (1979).



First edition. Foxed and faded, a fair only copy, lacking the original unprinted glassine dustwrapper. Special edition prepared for presentation to friends of the author and the publisher. The first trade edition had a very large printing, thus this special edition is especially desirable. Winner of the National Book Award. This copy **Inscribed** by Styron to Gloria Jones, widow of James Jones: "To Gloria With much love for many reasons Bill." The Jones and Styron families were exceptionally close. A rough copy, but with an eloquent association. [BTC #93703]

70 Peter TAYLOR

A Long Fourth and Other Stories. New York: Harcourt Brace and Company (1948).



First edition. A trifle foxed on the foredge, still easily fine in fine dustwrapper with none of the usual spine fading, and scarce thus. A beautiful copy of Taylor's very uncommon first book. [BTC #362535]



71 Mark TWAIN

Extract from Captain Stormfield's Visit to Heaven. New York: Harper and Brothers 1909.

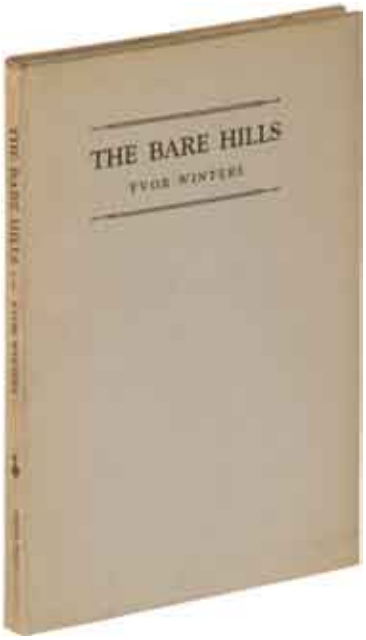
First edition, one of three variants, the sheets bulk ½" (no known priority). Illustrated by Albert Levering. Owner's name and address on the front endpaper, spine lettering rubbed, very good in very good dustwrapper with some very modest chipping, mostly on the rear panel, and an old, faint tape shadow. *BAL* 3511. [BTC #365818]

72 [Elizabeth von ARNIM as] "ELIZABETH"

The Enchanted April. Garden City: Doubleday, Page 1923.

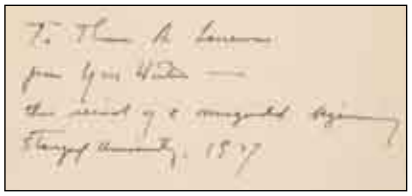


First American edition. Contemporary light pencil owner's name on the front fly, fine in fine dustwrapper, and in a just about fine pictorial publisher's box. Filmed in 1935 by Harry Beaumont with Ann Harding and Frank Morgan, and again in 1992 by Mike Newell with Josie Lawrence, Miranda Richardson, Joan Plowright, Alfred Molina, Neville Phillips, and Jim Broadbent. Both Plowright and Richardson won Golden Globes. Very scarce in jacket, we've never seen another boxed copy. [BTC #98588]

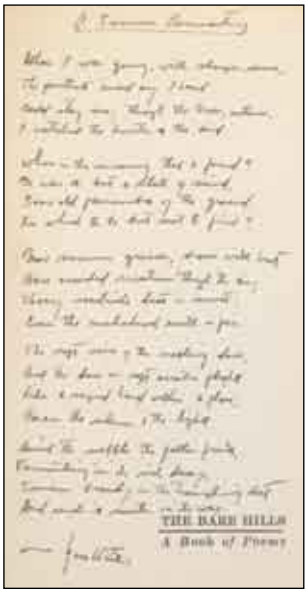


73 Yvor WINTERS

The Bare Hills. Boston: The Four Seas Company (1927).



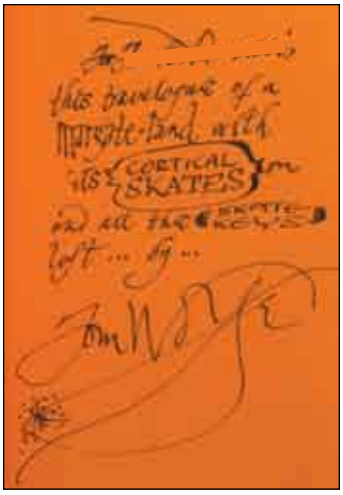
First edition. Fine in papercovered boards in fine dustwrapper. Warmly **Inscribed** by Winters on the front fly: "To Thomas A. Larramore from Yvor Winters – this record of a misguided beginning. Stanford University, 1927." Additionally, on the half-title, Winters has written out the text of a 20-line poem, "A Summer Commentary." Laid in is a Typed Letter **Signed** from Winters to Larramore sending along the book (dated in 1938 – possibly calling into question either the veracity of the date of the gift inscription, or our reading of it). One of 500 copies. Uncommon signed. [BTC #364605]

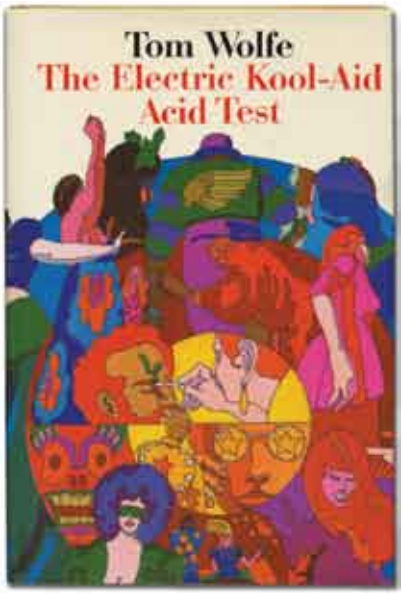


74 Tom WOLFE

The Electric Kool-Aid Acid Test. New York: Farrar Straus & Giroux (1968).

First edition. Edges of the boards toned as usual, with some smudging and a bit cocked, very good in fine dustwrapper. Nicely **Inscribed** by the author using most of the front fly. The author's most eagerly sought after book, the story of Ken Kesey and the Merry Pranksters. [BTC #351535]







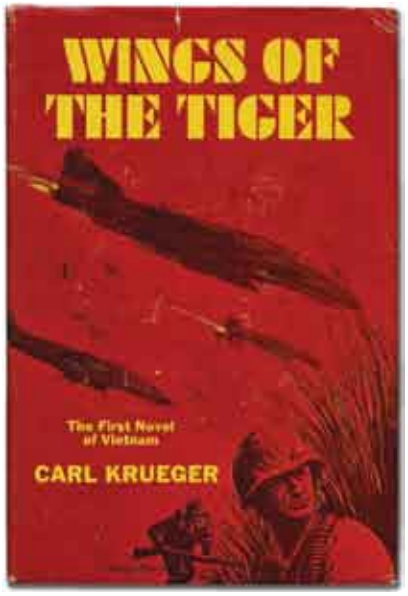
75 John UPDIKE

Raining at Magens Bay. Northridge: John Updike Newsletter 1976.

Broadside. 8½"x 11½". One corner slightly bent, else fine. Copy Y of 26 lettered copies **Signed** by Updike. Very uncommon. [BTC #349779]

76 (Vietnam) Carl KRUEGER

Wings of the Tiger. New York: Frederick Fell (1966).



First edition. Top corners bumped, near fine in near fine, lightly rubbed dustwrapper with a short tear. Laid in is a letter to actor Glenn Ford from a Hollywood agent, Charles Belden of the Chasin-Park-Citron Agency, conveying Krueger's interest in determining Ford's availability to appear in a movie of the book. Krueger was also a screenwriter and producer, and initially wrote this as a screenplay (never produced) before turning it into a novel. The jacket text claims this is the "First Novel of Vietnam," which may not be entirely correct, but it is certainly an early novel of the war, as well as one of the few novels of the Air Force in Vietnam. [BTC #368329]



Notable Copy of the First Published Tennessee Williams Story

77 Thomas Lanier WILLIAMS [a.k.a.Tennessee WILLIAMS], Robert E. HOWARD, Edmond HAMILTON, et al. [Leigh BRACKETT]

Weird Tales – August 1928. Indianapolis, Indiana: Popular Fiction Publishing 1928.



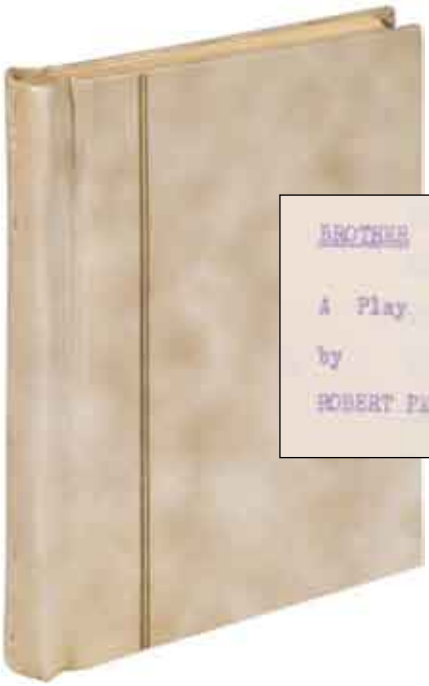
Magazine. Cover by C.C. Senf. Octavo. 288pp. Illustrated wrappers. Very good with sunning along the spine and wear to the yapped edges with nicks and tears. The first page has the owner stamp of Edmond Hamilton and Leigh Brackett; the first part of Hamilton's story, "Crashing Suns," is included within. This issue contains Tennessee Williams's first published story and second published appearance, "The Vengeance of Nitocris," written in 1927 when he was 16. It tells the tale of an Egyptian queen who gets revenge for her brother's murder before killing herself – Williams biographer Donald Spoto notes the finale foreshadows his later work. The story is preceded only by a contest winning essay published in *The Smart Set* the year before. And if that weren't enough, there is the cover story "Red Shadows" by Robert E. Howard, which introduces the character Solomon Kane. A remarkable copy of this notable pulp. [BTC #368575]

78 Tennessee WILLIAMS. (James PURDY)

[Typescript]: Statement on Purdy [blurb for Children Is All]. Havana, Cuba: [1961].

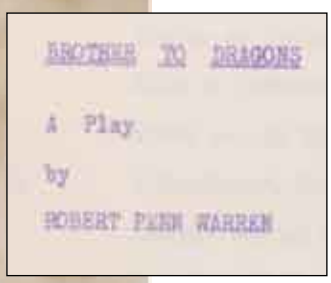


Typescript. Single sheet written on Hotel Comodoro stationery. A single horizontal fold, likely from being mailed, else fine. **Signed** typescript of a blurb by Williams used on the dustwrapper of James Purdy's *Children Is All*. The initial sentence of the blurb has been crossed out and the statement has been restarted underneath. Surprisingly, only the final sentence was used on the published book, rather than his comparisons of Purdy to Paul Bowles. From the collection of Edwin Erbe, director of publicity at New Directions. [BTC #364434]

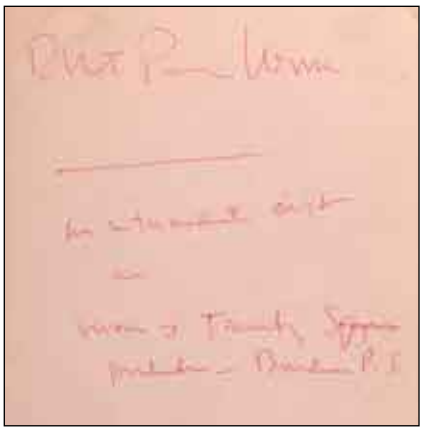


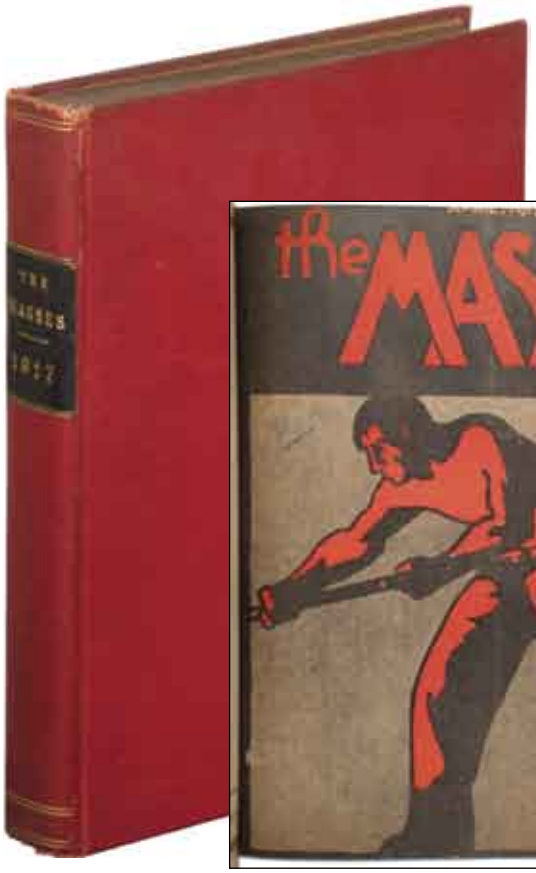
79 Robert Penn WARREN

Brother to Dragons: A Play. New York: The American Place Theatre [circa 1960].



Mimeographed sheets printed rectos only in generic spring-bound binder. Soiling to the binder, text is fine. **Inscribed** by the author: "Robert Penn Warren. An intermediate script, see version by [word indecipherable – Trumbo?] production – Providence, R.I." A work which Warren revisited several times and in several forms from the 1950s through the 1970s, as a poem, a play, and a teleplay (there is no published version of the play text). [BTC #367498]





80 **Max EASTMAN, edited by**
The Masses (January-December, 1917).
New York: The Masses Publishing Co. 1917.

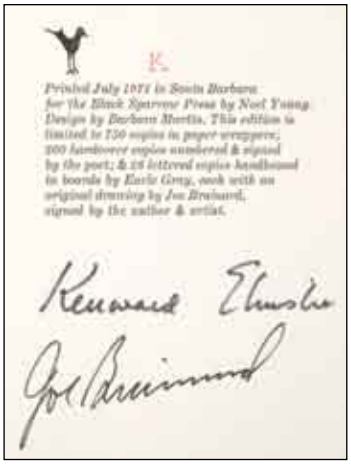
Bound magazine. Eleven monthly issues (the complete year, with November/December a combined issue) with the original color lithographic covers, bound in contemporary full red linen. Pages 21-26 from the May issue are detached with scattered chipping to the edges, else very good with moderate browning to the text pages. Tipped-in on the front pastedown is a November 24, 1917 clipping: "The Masses Staff Under Arrest." A complete run of this important radical monthly magazine from its last year of publication, when Federal prosecutors charged editor Max Eastman and six other staff and contributors with conspiring to obstruct conscription in the lead-up to America's involvement in World War I. *The Masses* was also a graphically innovative magazine known for its strikingly illustrated covers, lithographs, and caricatures in the style of Honoré Daumier. This run from 1917 features many lithographs by George Bellows ("The Novice," "Benediction in Georgia," "Blessed are the Peacemakers," and others), and numerous caricatures by Henry J. Glintenkamp (including "Physically Fit," cited in the federal indictment), Arthur Young, Hugo Gellert, and other leading members of The Ashcan School in New York's Greenwich Village. It also features numerous articles and essays by Max Eastman, John Reed, Dorothy Day, Floyd Dell, Bertrand Russell, Upton Sinclair, and others. Scarce. [BTC #365859]





81 **Kenward ELMSLIE and Joe BRAINARD**
Circus Nerves. Los Angeles: Black Sparrow Press 1971.

First edition. Cover by Joe Brainard. Very slight toning else near fine in near fine, acetate dustwrapper with toning. Copy K of 26 lettered copies **Signed** by the author and artist, with an original Brainard drawing in an envelope tipped in. [BTC #366553]





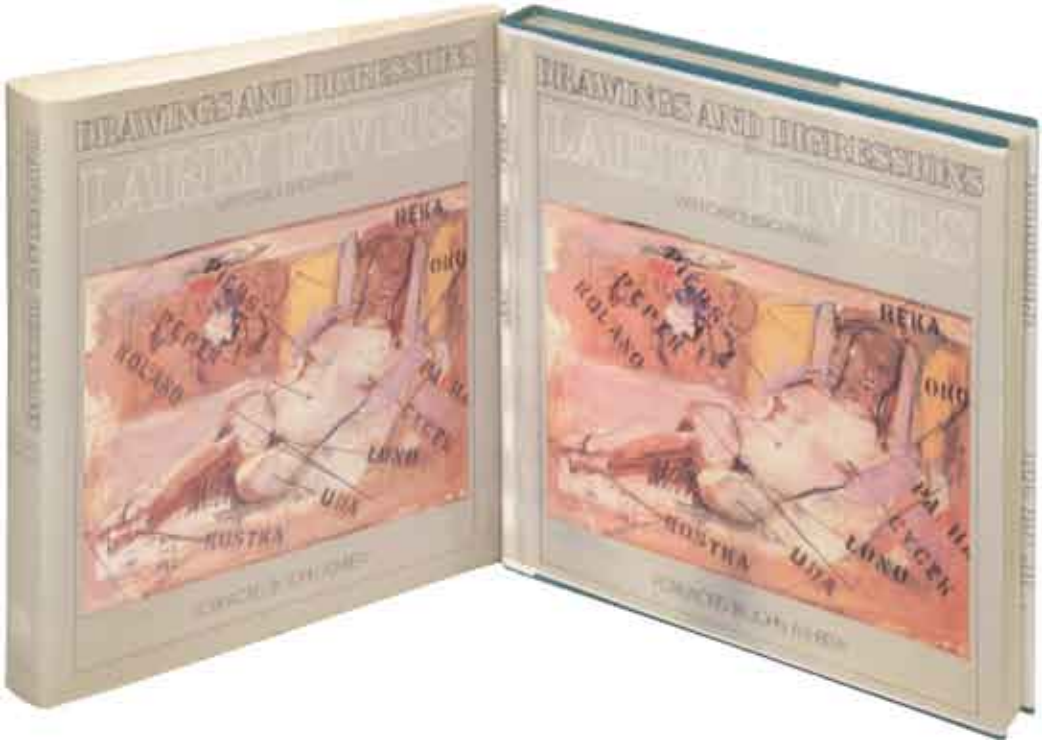
82 Ronald McRAE. (Carl VAN VECHTEN)

[Original Dust Jacket Art]:
Spider Boy.
[New York: Alfred A. Knopf 1928].





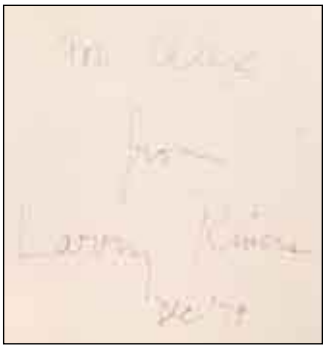
Original tempura painted art for the dust jacket of Carl Van Vechten's novel *Spider Boy*. 6½" x 7½". Unsigned (as is the finished dust jacket). Matted and framed. Fine. Hollywood star waves to the adoring multitudes as her entourage looks on, and a flash camera goes off in the left foreground. The painted lettering was changed to an entirely different font for the finished jacket, and the rest of the image shows minor variations, mostly in color. A very nearly final draft, and the only extant painting of the jacket of which we are aware. An iconic and wonderfully evocative image of the Jazz Age. The satiric novel featured a mildly successful playwright, Ambrose Deacon, who is lured to Hollywood where he is pressed into service as a screenwriter for an egotistical superstar. Ambrose has no clue about film but rapidly discovers that no one in Hollywood cares, as long as he lends his modest prestige to the film colony's pretensions. With a second printing of the novel, very good in very good dustwrapper. [BTC #368334]

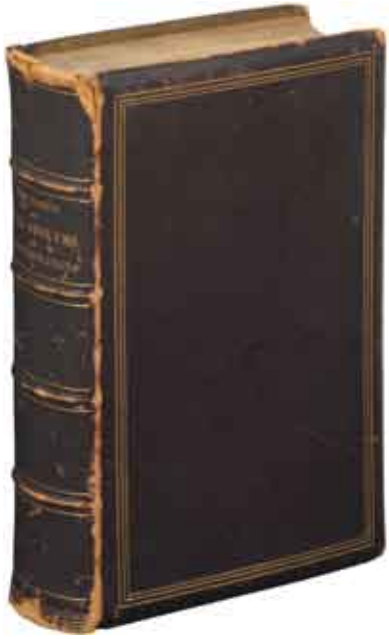


83 Larry RIVERS with Carol BRIGHTMAN

Drawings and Digressions.
New York: Clarkson Potter (1979).

First edition. Foreword by John Ashbery. Large square quarto. A few pencil marks in the text, near fine in near fine dust-wrapper; affixed to the endpapers is a mockup of the dustwrapper. **Inscribed** by Rivers to the husband of his editor, Carol Southern: "For Alex from Larry Rivers. Dec. '79." The recipient, Alex Keneas, was a film critic for *Newsday*, and Carol Southern's second husband; her first husband was the author Terry Southern. A nice association. [BTC #365250]

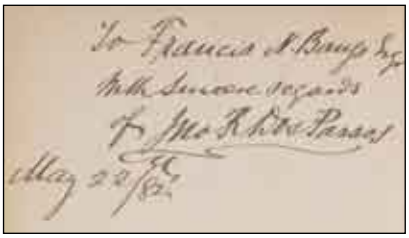




From the father of John Dos Passos to the father of John Kendrick Bangs

84 John R. DOS PASSOS

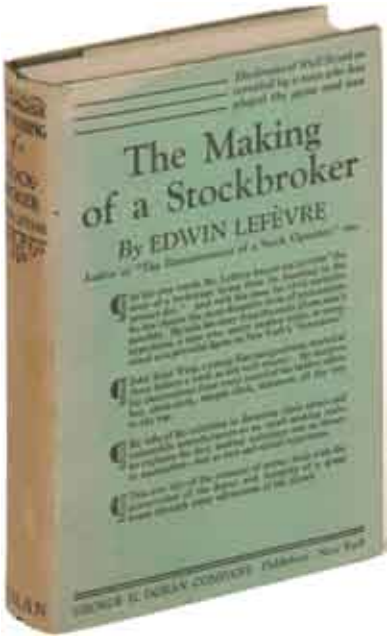
A Treatise on the Law of Stock-Brokers and Stock-Exchanges. New York: Harper and Brothers 1882.



First edition. Full morocco gilt, all edges gilt, possibly a presentation binding or issue. Corners well-rubbed, still a nice and presentable, very good copy. **Inscribed** by the author: "To Francis N. Bangs, Esq. with sincere regards of John R. Dos Passos. May 22 '82" and with the neat ownership Signature of Bangs. Dos Passos was a powerful industrialist and lawyer, and the father of author John Dos Passos, who was conceived out of wedlock in 1896 (he later married his baby-momma in 1910). Bangs was a very prominent attorney specializing in business matters, a founding member of the New York City Bar Association, and its president from 1882 to 1883. His son was the author and satirist John Kendrick Bangs. An interesting association. [BTC #365644]

85 Edwin LEFÈVRE

The Making of a Stockbroker.
New York: George H. Doran (1925).



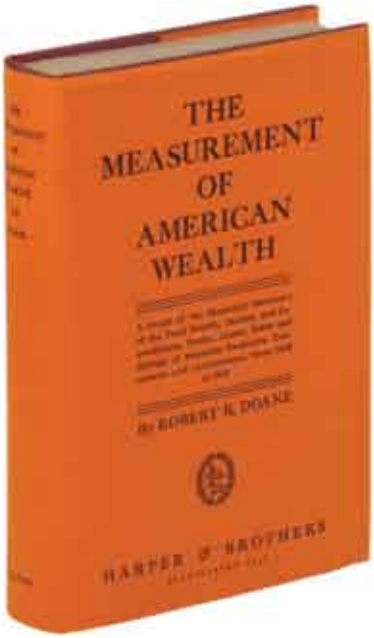
Early reprint. Boards a trifle rubbed else near fine in a nice, gently spine-faded, near fine dustwrapper. Lefèvre worked as a broker on Wall Street and was the financial writer for the *New York Sun* newspaper. His 1924 *Reminiscences of a Stock Operator*, based on the life of stock whiz Jesse Livermore, is considered a classic of the financial industry. In 1925, he came out with this book about a stock trader and how a brokerage works. Early copies in dust jacket are scarce. [BTC #368277]



86 John Francis FOWLER, Jr.

American Investment Trusts. New York: Harper & Brothers 1928.

First edition. Introduction by John Moody. Spine gilt a trifle tarnished but easily readable, else fine in a fine and bright dustwrapper with a short tear on the rear panel. A beautiful copy of this definitive study of investment trusts. [BTC #368270]



87 Robert R. DOANE

The Measurement of American Wealth. New York: Harper & Brothers 1933.

First edition. A trifle worn at the spine ends, else fine in a fine and bright dustwrapper with a modest crease on the spine. A study of the total wealth, income, expenditures, profits, losses, etc. of American businesses, consumers, and institutions between 1860-1933, with particular emphasis on the recent past. Scarce in either first edition or jacket. [BTC #368268]



Martha Washington & the Big Bad Wolf

88 **Joseph DENNIE, editor (as Oliver Oldschool, Esq.)**

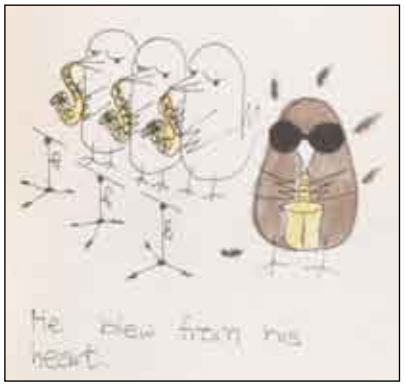
"The Wolf King; or Little Red Riding Hood: An Old Woman's Tale," [ballad in] The Port Folio; Enlarged.
Philadelphia: Printed for The Editor & Elizabeth Dickens 1802.

Periodical. Folio. A set of four weekly issues from June, 1802. (Volume 2, Nos. 22-25). Each weekly issue consists of eight pages, untrimmed as originally published, and professionally sewn into one set of four consecutive issues. Browning and scattered foxing, with two partial columns (seven and two inches) clipped from the last leaf of the first issue (pp. 175-176), else good. Contains the first American appearance of a sensational, burlesque version of "Little Red Riding Hood" (pages 173-174). First published anonymously in *Tales of Terror* (London, 1801), a collection of ballads satirizing the gothic writings of Matthew Gregory "Monk" Lewis, this account of the nursery tale is notably grimmer than the 1812 Brothers Grimm version. *The Port Folio* was an important Federalist literary magazine founded in Philadelphia in 1801 and edited by Joseph Dennie under the pen name "Oliver Oldschool, Esq." Also included in the June 5th issue are obituary notices for Martha Washington, "widow of the late illustrious general," and Sara Jay, "the amiable and much respected wife of his excellency John Jay." [BTC #364447]

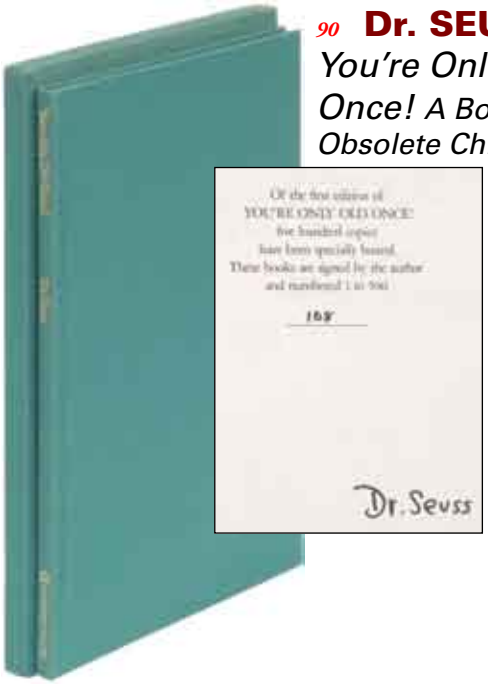


89 Charlie WATTS

Ode to a Highflying Bird. London: Beat Publications 1964.



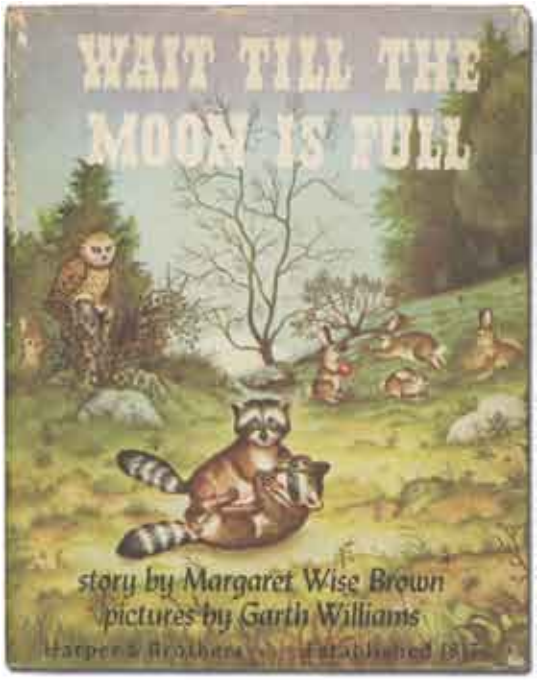
First edition. Small octavo. Glazed and printed white boards. 16pp. Paper cracked and repaired at the bottom of the front gutter, else very good or better. Children's book about Charlie Parker, written and illustrated by the drummer for The Rolling Stones. From the library of music critic Ralph Gleason. Uncommon. [BTC #368316]



90 Dr. SEUSS

You're Only Old Once! A Book for Obsolete Children. New York: Random House (1986).

First edition, limited issue. Thin quarto. Fine in very good slipcase with some darkened offsetting on the edges. One of 500 numbered copies **Signed** by the author. Scarce. [BTC #348497]



91 Margaret Wise BROWN and Garth WILLIAMS

Wait Till the Moon is Full New York: Harper & Brothers (1948).

First edition. Pictures by Garth Williams. Quarto. Very good in pictorial boards with edgewear in very good, price-clipped dustwrapper with small chips and holes, particularly at the spine ends and flap folds. The second of eight collaborations between Brown and Williams. Although not marked as such, this copy is from the library of Pulitzer Prize-winning author Peter Taylor and his wife, the National Book Award-nominated poet Eleanor Ross Taylor. [BTC #355503]



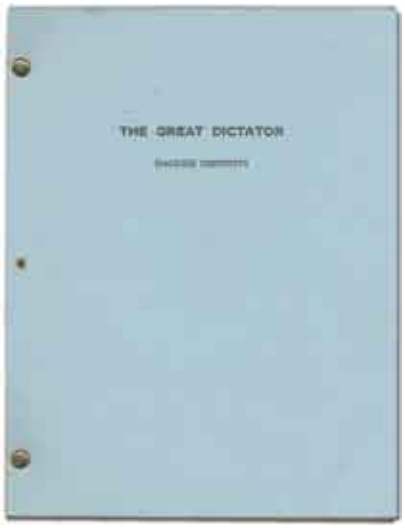
92 Walt DISNEY

10 Ways to Have Fun with these Pinocchio Masks. [No place]: Walt Disney Productions / Gillette Blue Blades 1939.

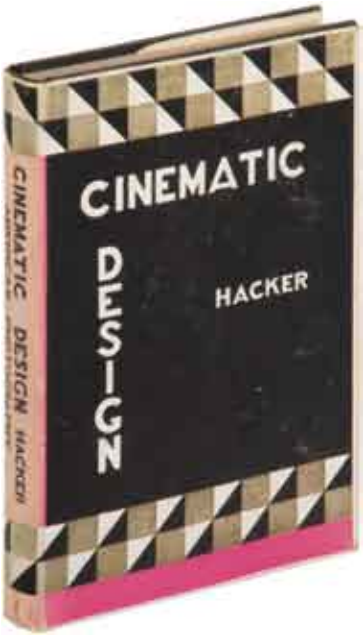
Five die-cut masks in a printed brown paper bag. Fine with original elastics in fine paper bag. Apparently issued in a joint promotion with Gilette, these were free with the purchase of Gilette Blue Blades. The Disney animated film *Pinocchio*, the second feature length animated film, was released early in February of 1940 and these apparently predate the film. The masks are of Pinocchio, Geppetto, Jiminy Cricket, Cleo, and Figaro, and the bag's text offers in detail "10 Ways to Have Fun" with the masks. Beautiful condition and seldom found thus. [BTC #360523]

93 Charles CHAPLIN

[Filmscript]: The Great Dictator. Los Angeles: United Artists [1940].



Dialogue Continuity Filmscript. Quarto. Printed punched mimeographed sheets bradbound in blue wrappers. Pages age-toned, else near fine. Chaplin wrote, directed, and starred in this spoof of Hitler and Mussolini. The film was released more than a year before America's entry into the war, and ends with Chaplin's famous spoken appeal for peace. Although marked: "Dialogue Continuity," a comparison with the movie dialogue reveals differences between this script and the film. [BTC #364721]



Inscribed to Lew Ayres

94 Leonard HACKER

Cinematic Design. Boston: American Photographic Publishing Co. 1931.

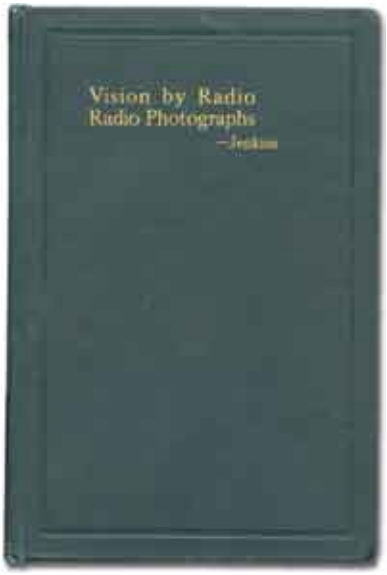


First edition. With twelve black and white illustrations and one in color by Constance Hacker. Slight foxing on the plates, silver foil endpapers over the hinges a little cracked, else about fine in a slightly spine-faded, near fine dustwrapper with a modest tear on the rear panel. **Inscribed** by both the author and illustrator to noted actor Lew Ayres: "To Lew Ayres with the esteem and affection of Leonard Hacker / Constance Hacker June, 1942." Ayres was the lead in such films as *All Quiet on the Western Front, Holiday, Young Dr. Kildare*, and *Advise and Consent*. An important work on experimental film with a printed dedication to F.W. Murnau. [BTC #368327]

The First American Book on Television

95 C. Francis JENKINS

Vision by Radio, Radio Photographs, Radio Photograms. (Washington, D.C.: Jenkins Labrotories 1925).



First edition. 139pp., illustrated from diagrams and photographs. Corners slightly bumped and spine lettering a little dull, but still easily readable, a tight, very near fine copy. Jenkins, who was a co-inventor of the film projector (his early patents were acquired by Edison), pioneered a mechanical method of wireless transmission of synchronized sound and images and opened the first broadcasting television station in the U.S. His mechanical technologies were eventually eclipsed by an electronic form of television, but to this day The Academy of Television Arts & Sciences presents a special Emmy Award in his honor. [BTC #73293]



96 Herbert LLOYD

Vaudeville Trails Thru the West "By One Who Knows." (Philadelphia): Herbert Lloyd 1919.

First edition. Octavo. 220pp. Light brown cloth printed in dark brown and red. Endpapers a little foxed, and modest wear on the binding, near fine. A gift inscription from vaudevillians Flo and Ollie Walters on the title page. Superb and uncommon guidebook for performers with maps, city grids, detailed theater and hotel recommendations, etc. [BTC #365008]



First Book by the Creator of King Kong

97 **Merian C. COOPER**

Faunt-le-Roy i Jego Eskadra w Polsce: dzieje Eskadry Kosciuszki [Faunt-le-Roy and His Squadron in Poland: a History of the Kosciuszko Squadron]. Chicago: Faunt-le-Roy, Harrison & Co. (1922).

First edition. Small octavo in wrappers. (240)pp. Text in Polish. Very good with moderate soiling throughout and some light pencil markings to the pale green wrappers. Illustrated on the front wrap with a dramatic aerial and ground battle signed H. Templin, and with photographs. The rare first book by the adventurer, WWI ace, and future filmmaker Merian Coldwell Cooper. Born in Jacksonville, Florida, Cooper was the scion of a wealthy plantation family, attended the U.S. Naval Academy, and served with distinction as a pilot during the First World War. In 1919 he struck up a friendship with a former Signal Corp combat photographer, Ernest Schoedsack, who was then aiding Polish refugees escaping from the Russo-Polish War (Poland was resisting a takeover attempt by the newly formed Soviet Union). The Polish Republic had few qualified aviators to defend its airspace. That August, Cooper decided to form an independent squadron of American pilots to aid the fledgling republic, calling it the Kosciuszko Squadron in honor of the Revolutionary War General Tadeusz Kosciuszko. He chose as its commander another veteran of the recent Great War, Cedric E. Fauntleroy of Chicago, with Cooper as second-in-command. After 70 missions Cooper was shot down and imprisoned for months before finally escaping and traveling 500 miles through Russia to the Latvian border and freedom. He was awarded Poland's highest military honor, the Virtuti Militari. Upon his return to the United States he authored this Polish language history of the squadron and tribute to Fauntleroy (the exceptionally gallant Cooper downplayed his own part as usual), which was published for the Polish-American market. Amazingly, this synopsis only skims his numerous exploits. Cooper's life was the subject of a film, a 1930 Polish production entitled *Gwiazdzista eskadra [The Starry Squadron]*, which dramatized his adventures and real-life romance with a Polish woman (also the subject of his suppressed 1927 book, *Things Men Die For*). All copies of the film were destroyed by the Soviet Union. In the mid-1920s, after he became a reporter and feature writer for the *New York Times*, Cooper re-teamed with Schoedsack and began a long and distinguished film career highlighted by his conceiving, producing, directing, and even appearing as an aviator in his masterpiece, *King Kong*. An exceptional rarity of both film history and early aviation. [BTC #12246]