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Literature and Non-Fiction



1 **ABBOTT, George, Robert RUSSELL, John KANDER and Fred EBB.** *[Playbill]: Flora, The Red Menace.* New York: Playbill (1965). Stapled wrappers. Near fine. Playbill for the musical. Boldly **Signed** on the cast page by the lead, Liza Minnelli, who won a Tony Award for Best Actress in a Musical (she was 19 years old at the time, then the youngest person ever to win the award). Despite this accolade, the play only ran for 87 performances. The first collaboration of composer Kander and lyricist Ebb, who scored much greater success with their later musicals, *Cabaret* and *Chicago*. [BTC #97005]

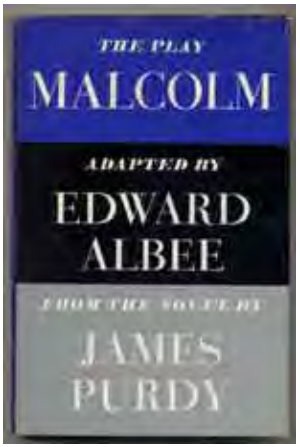
2 **ADAMS, Leonie.** *High Falcon and Other Poems.* New York: John Day 1929. First edition. Fine in a slightly age-toned dustwrapper with slight loss at the spine ends. [BTC #99671]

3 **AGATE, James.** *On an English Screen.* London: John Lane The Bodley Head (1924). First edition. Endpapers tanned and some soiling to the boards, a sound, very good copy lacking the dustwrapper. A notable volume of film criticism. **Inscribed** by the author: "I wrote these essays to turn an income of four pounds a week ('Saturday Review') into seven pounds a week – honest pot-boiling! James Agate. Jan. 2. 48." From the library of Thomas Quinn Curtiss, and although he is not named in the inscription, almost certainly inscribed to him. Curtiss, who studied with Sergei Eisenstein, was a film critic, biographer of Erich Von Stroheim, screenwriter, and companion of Klaus Mann. During WWII he was awarded the Legion of Honor by Charles DeGaulle for saving the Luftwaffe's secret film library. A scarce title, especially inscribed. [BTC #99027]



4 **ALBEE, Edward.** *The Death of Bessie Smith.* London: Samuel French (1960). First separate edition. Fine in printed blue wrappers. Albee's second play. Scarce. [BTC #337623]

5 **—.** *The Ballad of the Sad Cafe: Carson McCullers' Novella Adapted to the Stage.* London: Jonathan Cape (1965). Uncorrected proof of the English edition. Near fine in wrappers with very modest wear. [BTC #99752]



6 **—.** *Malcolm: From the Novel by James Purdy.* New York: Atheneum 1966. First edition, first issue. About fine in near fine dustwrapper with a short creased tear. Nicely **Inscribed** by the author. A play adapted from James Purdy's novel of the same name. [BTC #362105]

7 **ALLISON, Dorothy.** *Trash.* Ithaca, New York: Firebrand Books (1988). First edition. Fine, without dustwrapper as issued. **Signed** by the author. [BTC #353360]

8 **ALLSOP, Kenneth.** *Scan.* (London): Hodder and Stoughton (1965). First edition. Fine in fine dustwrapper. Essays about and interviews with Raymond Chandler, William Faulkner, William S. Burroughs, W. Somerset Maugham, James Thurber, C.S. Forester, Robert Graves, Evelyn Waugh, and many others. [BTC #97740]



9 **AMIS, Kingsley.** *That Uncertain Feeling.* London: Victor Gollancz 1955. First edition. Top corner a bit bumped else near fine in near fine dustwrapper with a light stain on the rear panel. The author's second novel. [BTC #99888]

10 **AMMONS, A.R.** *Northfield Poems.* Ithaca: Cornell University Press (1966). First edition. Ownership signature and blindstamp of convicted book forger Kenneth Anderson, else near fine in a lightly rubbed, very good plus dustwrapper. Brief Typed Letter **Signed** by Ammons to a minor poet laid in, offering to sign the book (with original envelope), however, the book is not signed. We purchased the book and letter, written in response to another, directly from the recipient, so unless, in addition to his other depredations, Anderson was stealing Ammons's mail and answering it for him, we believe that the letter is authentic. [BTC #93903]





11 **—.** *Six-Piece Suite.* (Winston-Salem, North Carolina): Palaemon Press (1978). First edition. Marbled self-wrappers as issued. One of 200 numbered copies **Signed** by the author. [BTC #99571]



12 **ANDREYEV, Leonid.** *Katerina.* New York: Brentano's (1922). First American edition. Authorized translation by Herman Bernstein. Near fine in a good or a little better dustwrapper with some shallow chipping. A play featuring Walter Beck and Alla Nazimova that ran for only 19 performances on Broadway; it had previously been filmed in Russia in 1914 by Aleksandr Uralsky with Ivan Bersenyov and Mariya Durasova. Uncommon in jacket. [BTC #98486]

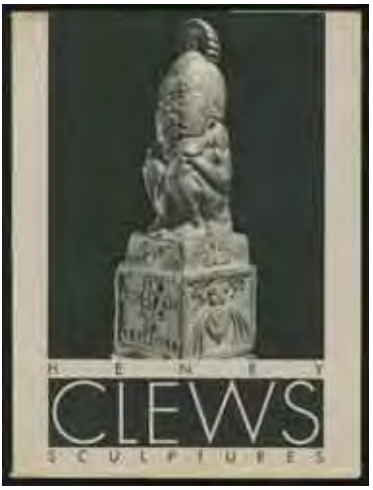


13 **—.** *The Waltz of the Dogs.* New York: Brentano's (1923). First American edition of this translation. Authorized translation by Herman Bernstein. Fine in a good dustwrapper lacking the top ¾" from the crown. Uncommon in jacket. [BTC #98511]

14 **(Anthology).** *Short Stories from Vanity Fair 1926-1927.* New York: Horace Liveright (1928). First edition. Bottom of the papercovered boards rubbed through at the corners, else a nice, near fine copy in a modestly worn, near very good dustwrapper with shallow chipping mostly confined near the spine ends. A good anthology with stories by Sherwood Anderson, Robert Benchley, Colette, Rube Goldberg, Leslie Howard, Arthur Schnitzler, Ferenc Molnar, Paul Morand, Jim Tully, and many others. Scarce in jacket. [BTC #98435]



15 **(Art). CLEWS, Henry.** *Once Upon a Time: Henry Clews Sculptures.* (Paris: E. Desfosses Neogravure 1951). First edition. Two folio signatures of text, plus 40 plates in an illustrated portfolio. Small tears on the portfolio, near fine. [BTC #363777]





16 **(Art). COCTEAU, Jean.** *Gondole Des Morts.* Milano: Vanni Scheiwiller 1959. First edition. 12mo. 60pp. Flexible cloth, fine in near fine dustwrapper. Number 129 of 2000 copies. [BTC #302484]



17 **(Art). KENT, Corita.** *Damn Everything but the Circus.* New York: Holt, Rinehart and Winston (1970). First edition. Small quarto. Color illustrations. Boards bowed, thus good only, in a very good, price-clipped dustwrapper with some foxing and waviness and a very good slipcase. 30 individual plates duplicating illustrated pages also included in a separate portfolio. **Signed** by the author. [BTC #362270]







18 **(Art). (KUGELBERG, Johan).** *Suckadelic: The Suckadelic Art Toy Universe.* New York: Boo-Hooray Gallery 2011. Deluxe edition exhibition catalog. Introduction by Johan Kugelberg. Octavo. Perfectbound in glossy wrapper with carded action figure stapled to rear wrappers. Fine and MOC (that's Mint on Card for those non-action figure geeks reading this). **Signed** by Sucklord XXVI. The deluxe catalog for the Suckadelic art collective show held at the Boo-Hooray Gallery in 2011, with the exclusive Sucklord Zero figure attached. The catalog features the collective's Bootleg Enterprise line of action figures which ridicules collectible toy culture by appropriating, manipulating, and then regurgitating their faux creations as limited edition art objects. Confused? Don't be. Their motto says it all: "You're an asshole for buying this." [BTC #364496]



19 **(Art). MATULAY, Laszlo.** *[Original Artwork]: Charcoal and pastel drawing of a mermaid with a satyr and a leopard.* Framed and matted, image size 6" x 5", framed to 8¼" x 10¼". Unexamined out of the frame, but near fine. **Inscribed** on the mat: "To my good friend P.K. Thomajan. Laszlo Matulay. Feb. 7, 1951." Affixed to the rear of the frame is a clipping about the exhibition of some of the Hungarian artist's work at the 1939-40 World's Fair. [BTC #332038]

20 **(Art). OLIVIER, Fernande.** *Picasso and His Friends.* London: William Heinemann (1963). Uncorrected proof of the English edition. Translated by Jane Miller. Slight wear, near fine in wrappers. Publisher's complimentary slip laid in. [BTC #100014]



21 **(Art). REISS, Winold.** *[Original Artwork]: Pen and ink drawing of an Egyptian man walking up temple steps towards a priest.* Black and white pen and ink drawing of an Egyptian man walking up temple steps towards a priest. **Signed** "Winold Reiss" in the bottom right hand corner. Matted and glazed in a wooden frame. Image is 11¾" x 15¾", framed to 15¾" x 21¾". About fine. Reiss was an early modernist German artist who emigrated to the U.S. in 1913. He was fascinated with American Indians and other ethnic "types," many of which were incorporated into his works. Reiss illustrated Alain Locke's influential book *The New Negro*, and was a major influence on his student, Aaron Douglas. [BTC #331522]

22 **(Art). SMITH, Patti.** *Strange Messenger: The Work of Patti Smith.* Pittsburgh: The Andy Warhol Museum 2002. First edition. Essays by David Greenberg and John W. Smith. Additional text by Patti Smith. Self-wrappers. 79pp. Fine. Exhibition catalogue for Smith's silkscreen art work. [BTC #365014]



23 **ASBURY, Herbert.** *Up from Methodism.* New York: Alfred A. Knopf 1926. First edition. Black cloth and orange papercovered boards. A bit of foxing in the text, else a near fine copy with a bit of rubbing at the extremities, in a very good or better dustwrapper with a tear on the front panel, and some overall soiling and tiny stains and nicks. A nice copy of this account of religious intolerance, and of the author's personal evolution from Methodism, which was founded by one of his ancestors, Bishop Francis Asbury. Jacket art by Lucien Bernhard. [BTC #99222]



24 **ATHAS, Daphne.** *Crumbs for the Bogeyman.* (Laurinburg, North Carolina: St. Andrews College Press 1991). First edition. A trifle sunned at the extremities, else near fine. Warmly **Inscribed** by the author to French poet and translator Bertrand Mathieu: "with all my love, and passionate blessings for this New Year." Laid in is a warm two-page Autograph Letter **Signed** to Mathieu. [BTC #98737]

25 **AUDEN, W.H.** *Collected Longer Poems.* London: Faber and Faber (1968). Uncorrected proof. Just about fine in wrappers. A very nice copy. [BTC #99402]

26 **AUDEN, W.H. and T.C. WORSLEY.** *Education Today – and Tomorrow.* London: The Hogarth Press 1939. First edition. Wrappers. A bit of foxing to the foredge, else near fine. [BTC #99543]



27 **BALAKIAN, Anna.** *"...and the pursuit of Happiness": The Scarlet Letter and A Spy in the House of Love [offprint in] Mosaic XI/2.* Winnipeg: Mosaic / University of Winnipeg [circa 1987]. Offprint. 10pp., stapled into the covers of the magazine. Paginated as in the magazine. Some age-toning to the wrappers, tiny tears, very good or better. Balakian's essay in an issue devoted to Anaïs Nin. **Inscribed** by Balakian to translator Bertrand Mathieu: "To Bert in memory of one of the most happy visits (to Greece) I can remember. Ever in friendship, Anna July 14, 1987." Offprints such as this were usually prepared in very small numbers for distribution of the author. [BTC #99262]

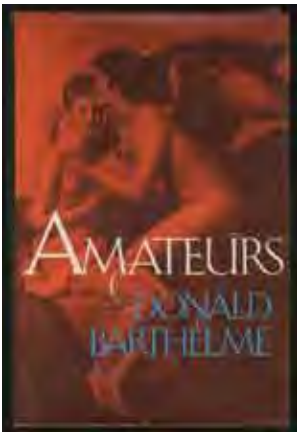


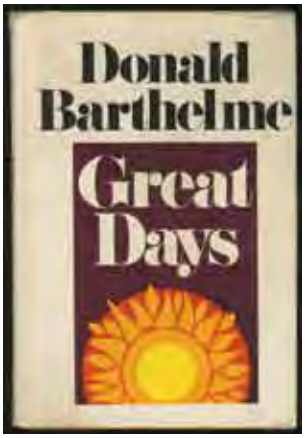
28 **BARNES, Djuna.** *The Antiphon.* London: Faber and Faber (1957). Uncorrected proof. Printed wrappers. Near fine with light wear to the wrappers. [BTC #99930]

29 **BAROJA, Pio.** *The Lord of Labraz.* New York: Alfred A. Knopf 1926. First American edition. Near fine in an attractive, about very good dustwrapper with tanning to the white spine, and shallow loss at the spine ends. Jacket art by F.M. The third and concluding volume of the Spanish author's trilogy *The Struggle for Life*. [BTC #98531]

30 **BARRY, Iris.** *Let's go to the Pictures.* London: Chatto & Windus (1926). First edition. Mottling to the red cloth boards, an about very good copy lacking the dustwrapper. [BTC #99028]

31 **BARTHELME, Donald.** *Amateurs.* New York: Farrar, Straus and Giroux (1976). First edition. Near fine with the spine cocked in an about fine dustwrapper with a tiny tear at the bottom of the front wrapper. **Signed** by the author on the front free endpaper. [BTC #353243]





32 **—.** *Great Days.* New York: Farrar, Straus and Giroux (1979). First edition. Very slightly cocked, near fine in near fine dustwrapper with slight wear at the edges. **Signed** by the author on the front free endpaper. [BTC #353241]

33 **—.** *Presents.* Dallas, Texas: Pressworks (1980). First edition, signed and limited issue. Four tipped-in plates of collages done by the author. Cloth and marbled papercovered boards. Boards slightly warped, near fine. This volume **Signed**, unnumbered. [BTC #353190]

34 **(Baseball).** *[Poster]: Follow the Senators and all other Baseball Clubs in Spring Training Every Night in The Knickerbocker News.* [No place - Albany NY?]: Knickerbocker News [circa 1930?]. Poster. Approximately 11" x 16". Black ink on yellow cardboard. Light wear at the corners, but pretty much fine. [BTC #72881]





35 **(Baseball, Children). STEVENS, Maurice [pseudonym of John A. WHITSON].** *Jack Lightfoot in the Box or The Mascot That Hoodooed the Nine.* New York: All-Sports Library 1905. First edition. 32pp. Small folio. Color illustrated wrappers. Rubbing and tiny tears along the bottom edge, very good or better. *McCue* p. 117. [BTC #365161]

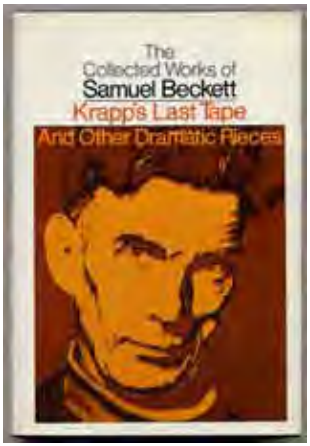
36 **BEATTIE, Ann.** *Chilly Scenes of Winter.* Garden City, New York: Doubleday & Company, Inc. 1976. First edition. Spotting on the boards, about very good in a modestly worn, very good dustwrapper with some slight tears. From the library of Pulitzer Prize-winning author Peter Taylor and his wife, the National Book Award-nominated poet Eleanor Ross Taylor, with the ownership signature of Eleanor Ross Taylor. Beattie's first novel, published simultaneously with her first book of short stories, *Distortions.* Basis for the seldom-seen film with John Heard and Mary Beth Hurt that has something of a cult following. [BTC #362538]

The European Premiere

37 **BECKETT, Samuel.** *[Playbill]: Glückliche Tage [Happy Days] Schiller-Theater Werkstatt; Berliner Festwochen 1961.* (Berlin: Schiller-Theater) 1961. Playbill program. No. 109: 30 September, 1961. Stapled wrappers, with the printed sheet for the September 30th performance laid-in. Light toning to the edges of the wraps, fine. Printed for the European premiere of Beckett's *Happy Days* at the Schiller Theater in Berlin, just one week after the play's first performance at the Cherry Lane Theatre in New York on September 17th. Directed by Boleslaw Barlog, famous for rebuilding German theater after the war, with Berta Drews as Winnie and Rudolf Fernau as Willie. Also includes, "Der Mythos der Glückliche Tage" by Erich Franzen. A clean bright copy. [BTC #364400]



38 **—.** *The Collected Works of Samuel Beckett: Happy Days: A Play in Two Acts.* New York: Grove Press (1970). First edition in the Grove Press *Collected Works*. Fine in a price-clipped, else fine dustwrapper. [BTC #337499]



39 **—.** *The Collected Works of Samuel Beckett: Krapp's Last Tape and Other Dramatic Pieces.* New York: Grove Press (1970). First edition in the Grove Press *Collected Works*. Fine in a price-clipped, else fine dustwrapper. [BTC #337501]

40 **BEERBOHM, Max.** *And Even Now.* London: William Heinemann 1920. First edition. Offsetting to the endpapers, else fine in near fine dustwrapper with some tanning to the spine. Publisher's promotional card laid in. Essays. [BTC #99217]



41 **BEHAN, Brendan.** *Hold Your Hour and Have Another.* London: Hutchinson of London 1963. Uncorrected proof. Orange printed wrappers. A little cocked, a trifle soiled, a nice, near fine copy. [BTC #99965]

42 **BELL, Quentin.** *Bloomsbury.* New York: Basic Books (1968). First American edition. Fine in a lightly rubbed, still fine dustwrapper. Scarce. [BTC #100013]

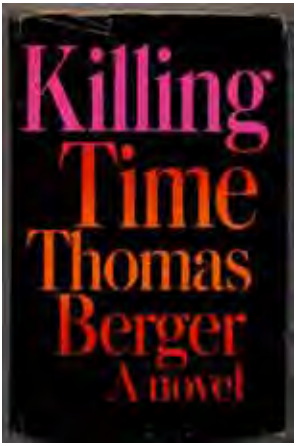
43 **BELLOC, Hilaire.** *A Conversation with a Cat and Others.* New York: Harper & Brothers 1929. First American edition. Fine in near fine dustwrapper with modest age-toning. Essays. Uncommon in jacket. [BTC #98479]

44 **BENEFIELD, Barry.** *The Chicken-Wagon Family.* New York: Century Co. (1925). First edition. Fine in very good plus, later state dustwrapper with a couple of tiny nicks and some edgewear. Apparently the first edition jacket was "overprinted" with the words "20th Thousand" to create this state. Basis for the popular 1939 Herbert I. Leeds film featuring Jane Withers, Leo Carillo, and Spring Byington. [BTC #55176]



45 **BERG, Stephen.** *Bearing Weapons.* Iowa City: The Cummington Press 1963. First edition. A couple of rubbed spots, and two tiny, faint stains on the thin spine, else near fine. One of 250 numbered copies **Signed** by the poet. [BTC #89919]

46 **BERGER, Thomas.** *Killing Time.* New York: Dial Press 1967. Advance Reading Copy. Printed wrappers. Age-toning and darkening, some smudging on the wrappers, a good plus copy. **Signed** by the author. [BTC #349975]



47 — *another copy.* First edition. Fine in an attractive, very good or better dustwrapper with a short, creased tear. Advance Review Copy with slip, photo, and promotional material laid in. **Inscribed** by Berger on the front free endpaper. [BTC #349827]



48 **BERNHARD, Thomas.** *An der Baumgrenze: Erzählungen [At the Treeline: Stories].* (Salzburg): Residenz Verlag 1969. First edition. Illustrated by Anton Lehmden. Text in German. A bookplate on the front fly: "Donated by Austrian Institute," else fine in a spine-faded, good dustwrapper with two vertical tears on the front panel. An uncommon title by this important Austrian writer, with no English language equivalent. [BTC #97168]

49 **BERRYMAN, John.** *Two Dream Songs.* [No place]: John Berryman 1965. First edition. One sheet folded to make four pages. A trifle age-toned, thus near fine. Issued by John and Kate Berryman as a Christmas greeting. This copy **Signed** on the front wrap by Jean Stafford. Stafford was at one time the wife of Robert Lowell, and their friendship with Berryman is related in *Poets in Their Youth* by Berryman's ex-wife, Eileen Simpson. Why Stafford signed the card is a mystery, presumably it is her ownership signature. [BTC #99929]

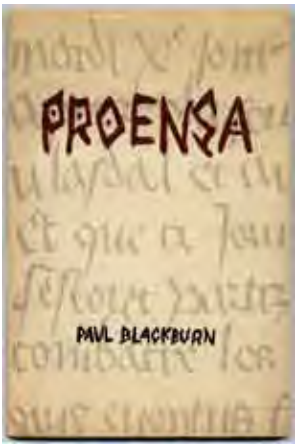


50 **BETOCCHI, Carlo.** *Poems.* New York: Clarke & Way (1964). First American edition. Translated by I.L. Salomon. Fine in fine dustwrapper with a touch of rubbing. A beautiful copy. [BTC #88111]



51 **BIRD, Kai and Martin J. SHERWIN.** *American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer.* Norwalk, Connecticut: Easton Press (2006). First edition thus. Burgundy leather gilt. Fine, an unread copy. **Signed** by the authors. Winner of the Pulitzer Prize for Biography, issued by Easton Press in their series of Pulitzer winners. [BTC #353603]

52 **BISHOP, Elizabeth.** *One Art: Letters Selected and Edited by Robert Giroux.* New York: Farrar Straus Giroux 1994. Uncorrected proof. Selected by Robert Giroux. Fine in wrappers. [BTC #99498]

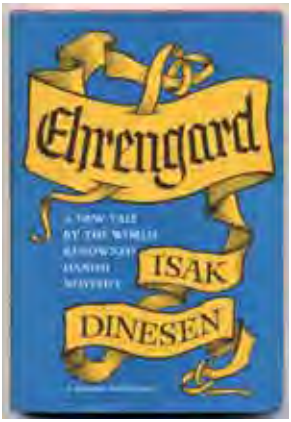


53 **BLACKBURN, Paul.** *Proensa.* (Palma de Mallorca): The Divers Press 1953. First edition. Quarto. Text in English and Provençal. One small mark on the front wrap, else fine in French-folded wrappers. Blackburn's translations of French poets. [BTC #99964]



54 **BLIXEN, Karen.** *Daguerreotypier.* Copenhagen: Gyldendalske Boghandel Nordisk Gorlag 1951. First edition. Fine in original decorated wrappers. [BTC #99807]

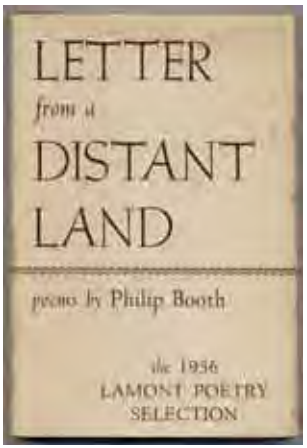
55 **— as Isak DINESEN.** *Shadows on the Grass.* London: Michael Joseph (1960). First English edition. Fine in fine dustwrapper with a touch of age-toning, but otherwise exceptionally fresh. [BTC #100006]



56 **—.** *Ehrengard.* New York: Random House (1963). First American edition. Fine in fine dustwrapper. Advance Review Copy with slip laid in. An exceptionally fine copy. [BTC #100007]

57 **BOGAN, Louise.** *Collected Poems 1923-53.* New York: Noonday Press (1954). First edition. Fine in near fine dustwrapper with some slight tanning to the spine. A very nice copy. [BTC #98761]

58 **BOOTH, Ernest.** *Stealing Through Life.* New York: Alfred A. Knopf 1929. First edition. Some sunning at the edges of the cloth, very good without dustwrapper. Actor Ricardo Cortez's copy with his ownership signature dated in 1930. Cortez was a leading man of the silent film era who was promoted as the next Rudolph Valentino. While he never achieved Valentino's heartthrob status with the public, Cortez did appear alongside many of the most noted stars of the day including Gloria Swanson, Lon Chaney, and Wallace Beery, and he was the only actor to ever have top billing over Greta Garbo. Cortez's career began to slip with the advent of sound pictures but not before becoming the first actor to portray the role of Sam Spade in the original 1931 version of *The Maltese Falcon*. [BTC #361405]



59 **BOOTH, Philip.** *Letter from a Distant Land.* New York: Viking Press 1957. First edition. Octavo. 87pp. A trifle foxed, near fine in a slightly foxed, near fine dustwrapper. The author's first book, the 1956 Lamont Poetry Selection. **Signed** by the author on the title page. [BTC #359343]



60 **BOWLES, Paul.** *The Time of Friendship: A Volume of Short Stories.* New York: Holt, Rinehart 1967. First edition. Fine in fine dustwrapper with just a touch of age-toning and a short closed tear. Advance Review Copy with slip, photo, and publisher's information laid in. [BTC #99562]

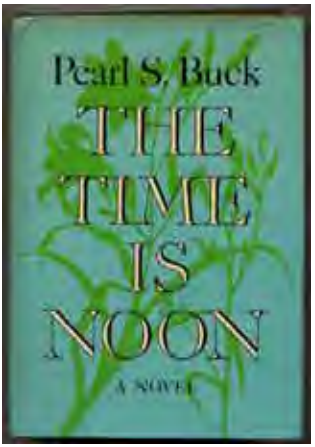


61 **BRADLEY, A.G.** *When Squires and Farmers Thrived: Memories of the Eighteen Seventies.* London: Methuen & Co. Ltd. (1927). First edition. Modest foxing to the foredge and first and last few leaves, a slight crease on the frontispiece, a near fine copy in very good plus dustwrapper with very shallow loss at the crown, and a small internal repair. Memoirs of Cambridge beginning in 1869. [BTC #94445]

62 **BRAUTIGAN, Richard.** *[Vinyl record]: Listening to Richard Brautigan.* Hollywood, California: Harvest/Capitol Records (1969). 33 1/3 RPM record in paper sleeve and cardboard sleeve. Top corner of the cardboard sleeve a little bumped, else fine. Several Brautigan poems read by, among others, Michael McClure, Herb Caen, Peter Berg, Imogen Cunningham, and the author's nine-year-old daughter Ianthe Brautigan. [BTC #98562]

63 **BROWN, Pete.** *Few: Poems.* Birmingham: Migrant Press 1966. First edition. Illustrated wrappers as issued. Fine. One of 1000 copies, 45 were bound in hardcover. Poetry by the lyricist for Cream, whose occasionally incomprehensible lyrics to songs such as "White Room" (co-written with Jack Bruce) and "Sunshine of Your Love" (co-

written with Eric Clapton) did nothing to diminish their success as classic rock compositions. [BTC #98749]



64 **BUCK, Pearl S.** *The Time is Noon.* New York: John Day (1966). First edition. Slight age-toning at the edges of the boards, a small stain on the front board (and panel of the jacket), very good in otherwise near fine dustwrapper. **Signed** by the author. [BTC #349738]

65 **—.** *A Lesson in Love: an original story in "Insight."* Philadelphia: Pearl S. Buck Foundation, Inc. 1971. One folio sheet folded to make six pages. Volume 2, Issue 5 of the Pearl S. Buck Foundation newsletter. Folded as issued. Fine. Most of the newsletter is devoted to the story, and a message from Buck. [BTC #365194]



66 **BUNTING, Basil.** *Two Poems.* (Santa Barbara): Unicorn Press 1967. First edition. Small quarto. Sewn red printed wrappers. One slight wrinkle, probably a production flaw, else fine. One of 250 copies. [BTC #99765]



67 **CAMPBELL, Reginald.** *Elephant King.* New York: Richard R. Smith 1930. First American edition. An old pharmacy stamp on the front pastedown else fine in fine dustwrapper with a short tear on the rear panel. A very nice copy of this uncommon novel about a notorious rogue elephant in Siam and his taming at the hands of a young British girl. The unlikely source for the 1980 film *Tusk* by the avant-garde filmmaker Alejandro Jodorowsky. [BTC #91279]

68 **CAPOTE, Truman.** *La Harpe D'Herbes [The Grass Harp].* Paris: Gallimard 1952. First French edition. Translated by M.E. Coindreau. Printed wrappers in glassine dustwrapper. Slightly cocked, else fine. One of 80 numbered copies on sur velin pur fil Lafuma-Navarre paper. [BTC #337614]



69 **—.** *Un Arbre de Nuit [The Tree of Night].* Paris: Gallimard 1953. First French edition. Translated by M.E. Coindreau and S. Boubrovsky. Printed wrappers. Unopened, fine in fine, unprinted glassine dustwrapper. Copy number 66 of 80 copies on sur velin pur fil Lafuma-Navarre paper. [BTC #337621]

70 **CHARYN, Jerome.** *Once upon a Droshky.* New York: McGraw-Hill (1964). First edition. Fine in near fine dustwrapper with a scratch on the spine. The author's first book, about a retired actor and his larger-than-life misadventures during the heyday of Yiddish theatre. [BTC #98786]

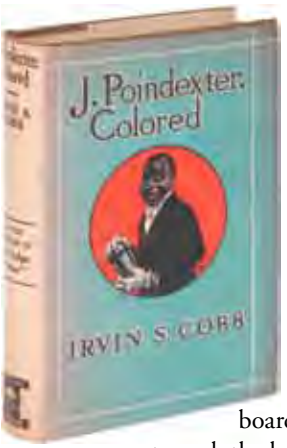


71 **CHEEVER, John.** *The Way Some People Live.* New York: Random House (1943). First edition. Old stamped price on the front fly else fine, lacking the dustwrapper. Author's very uncommon first book, a collection of short fiction that he never allowed to be reprinted. Only three of the stories have ever been subsequently printed, in an obscure paperback published in the 1960s. [BTC #99830]



72 **CIARDI, John.** *Other Skies.* Boston: Little, Brown and Company 1947. First edition. Small contemporary owner's name, still fine in fine dustwrapper with a touch of tanning on the spine. A considerably better than usual copy of the author's second book. [BTC #99925]

73 **COATES, John.** *Lettice.* London: Victor Gollancz 1957. First edition. Slight foxing to the foredge and endpapers else fine in a slightly foxed, about fine dustwrapper. A comic novel by the author of *Poker.* Scarce. [BTC #77743]



74 **COBB, Irvin S.** *J. Poindexter, Colored.* New York: George H. Doran Company (1922). First edition. Fine in near fine dustwrapper, spine-faded and with a faint stain on the rear panel. Humorous novel by a white author of Old Judge Priest's manservant Jeff, on his own and in New York. Scarce in jacket. [BTC #98254]

75 **(—).** *Irvin Cobb, His Book: Friendly Tributes Upon the Occasion of a Dinner Tendered to Irvin Shrewsbury Cobb at the Waldorf-Astoria Hotel, New York April Twenty-Fifth, MCMXV.* New York: Privately Printed 1915. First edition. Japanese vellum and papercovered boards. A bit of chipping at the crown else near fine, housed in a custom cloth chemise and slipcase, with leather spine label, the label a bit scuffed. Tribute volume for humorist Irvin S. Cobb prepared for a dinner in his honor. Contributors include: Charles Dana Gibson, Sinclair Lewis, Robert W. Chambers, Julian Street, James Montgomery Flagg, Harrison Fisher, Grantland Rice, Frederick Dorr Steele, George Horace Lorimer, John T. McCutcheon, Arnold Bennett, Howard Chandler Christy, Wallace Irwin, F.P.A., Rube Goldberg, George Barr McCutcheon, C.E. Van Loan, Harry Leon Wilson, Alfred Frueh, and many others. Laid in is a copy of *Cobb's Bill of Fare*, a program of the evening's events. [BTC #98419]

76 **(Cocktails).** *Professional Mixing Guide: The Accredited List of Recognized and Accepted Standard Formulas for Mixed Drinks. Authentic Practical Concise.* New York: Angostura-Wuppermann Corporation (1945). Second edition. Stapled stiff printed wrappers. 32mo. 95, (1)pp. Some rubbing, and a slight crease on the front wrap, a nice and sound, very good copy. Originally published in 1941 and reprinted many times, this is an early edition. [BTC #96457]





77 **COLEMAN, Elliott.** *27 Night Sonnets.* Milan: A New Directions Book 1949. First edition, American issue. 24mo. Printed wrapper over flexible paper wrappers. Slight age-toning, near fine. One of 500 copies. [BTC #337780]

78 **COMBS, Tram.** *Briefs.* Franklin, New Hampshire: The Hillside Press 1966. First edition. Illustrations by D. Clark. Miniature book (approximately 2" x 2¼"). Fine in decorated boards. One of 450 numbered copies. Combs was a peripatetic poet who was among the first generation of Woodstock, NY artists and writers. He grew up in the deep South and eventually settled in the Virgin Islands, where he opened a book store. A scarce little volume of poetry. [BTC #97848]



79 **(Anthology). CONROY, Jack and Ralph CHEYNEY.** *Unrest: The Rebel Poets' Anthology for 1929.* London: Arthur H. Stockwell, Ltd. 1929. First edition. Foxing confined mostly to the foredge and a little soiling on the boards else near fine, lacking the dustwrapper. **Inscribed** by Jack Conroy in the year of publication to Walt Carman "with sincerest fraternal regards." Anthology of poems. [BTC #364610]

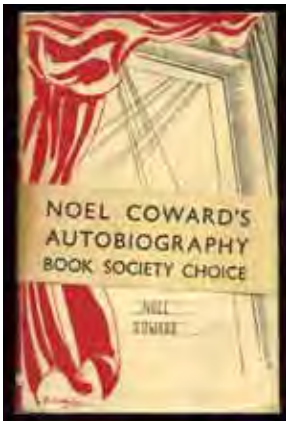


80 **COONEY, Seamus.** *A Checklist of the First One Hundred Publications of the Black Sparrow Press.* Los Angeles: Black Sparrow Press 1971. First edition. Introduction by Robert Kelly. Fine in fine unprinted acetate dustwrapper. One of 200 numbered hardcover copies **Signed** by Cooney and Kelly. [BTC #305575]

81 **CORMAN, Cid.** *& Without End.* (New Rochelle, New York): Elizabeth Press [1967]. First edition. Fine in fine dustwrapper. [BTC #99866]

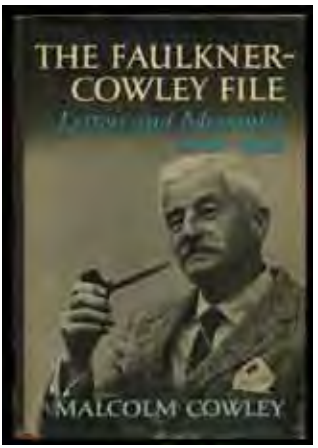


82 **CORN, Alfred.** *The New Life.* New York: Albondocani Press 1983. First edition. Fine in marbled self-wrappers. Prospectus for the book laid in. Copy number 2 of 100 numbered copies **Signed** by the author. Ray Roberts's copy. Roberts was an influential editor with Viking, Henry Holt, and then Little, Brown, and he worked closely with John Fowles, Martha Grimes, Thomas Pynchon, and Jacqueline Kennedy Onassis. [BTC #362368]



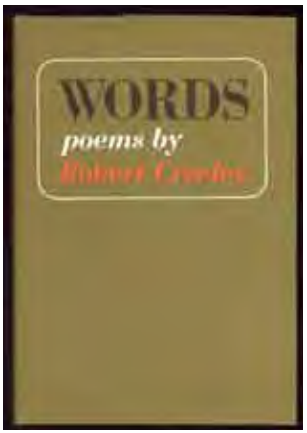
83 **COWARD, Noël.** *Present Indicative.* London: William Heineman 1937. First trade edition. Some light foxing, darkening to the cheap and highly-acidic endpapers, and a little sunning to the spine, a very good copy in very good, slightly spine-tanned dustwrapper with spine-tanned wraparound band with an internal repair. *(Shown at left)* [BTC #96564]

84 **—.** *Future Indefinite.* London: William Heineman (1954). First trade edition. Fine in near fine dustwrapper with a little rubbing at the spine ends. [BTC #96565]



85 **COWLEY, Malcolm.** *The Faulkner-Cowley File: Letters and Memories, 1944-1962.* New York: The Viking Press (1966). First edition. Fine in near fine dustwrapper with a tiny tear and a little age-toning on the spine. Complimentary copy with slip laid in. Although not marked as such, this copy is from the library of Pulitzer Prize-winning author Peter Taylor and his wife, the National Book Award-nominated poet Eleanor Ross Taylor. [BTC #355933]

86 **CREELEY, Robert.** *Poems 1950-1965.* (London): Calder and Boyars (1966). First edition, trade issue. Fine in a trifle soiled, still fine dustwrapper. [BTC #98576]



87 **—.** *The Charm: Early and Uncollected Poems.* Mt. Horeb: Perishable Press 1967. First edition. Quarter blue leather and cloth. A trifle rubbed, just about fine. One of 250 numbered copies **Signed** by the author. [BTC #99692]

88 **—.** *Words.* New York: Charles Scribner's Sons (1967). First edition, hardcover issue. Fine in fine dustwrapper. A just about as new copy. [BTC #99775]

89 **—.** *Listen.* Los Angeles: Black Sparrow Press 1972. First edition. Illustrations by Bobbie Creeley. Fine in fine, original unprinted acetate dustwrapper. Copy number 14 of 50 numbered copies handbound in boards by Earle Gray and **Signed** by both the poet and Bobbie Creeley. [BTC #348564]



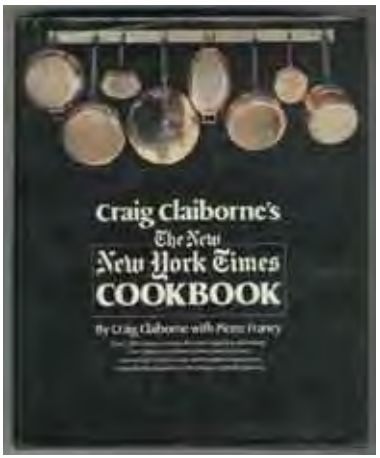
90 **—.** *Notebook.* New York: Bouwerie Editions 1972. First edition. Quarto. Photocopied sheets stapled into a binder with printed label. One of 350 copies. [BTC #99994]

91 **—.** *A Sense of Measure.* (London): Calder and Boyars (1973). First English edition. Fine in fine dustwrapper. [BTC #96428]

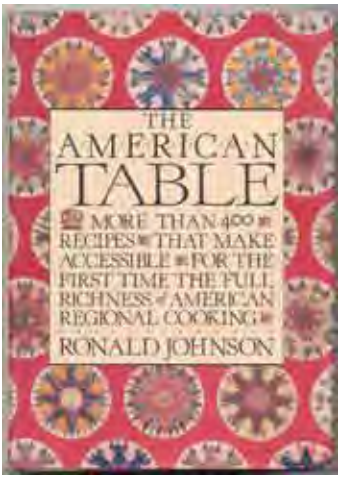
92 **(Cuisine). AMIET, Ernest E.** *The Palmer House Cook Book.* Chicago: John Willy, Inc. (1940). Reprint of the 1933 original. A small owner's label on the front fly else fine in a very attractive, near fine dustwrapper with several small tears. [BTC #364621]



93 **(Cuisine). CLAIBORNE, Craig.** *Craig Claiborne's The New New York Times Cookbook.* (New York): Times Books (1979). First edition. Slight spotting on the boards, foxing on the page edges, very good in very good dustwrapper with some modest tears. From the library of Pulitzer Prize-winning author Peter Taylor and his wife, the National Book Award-nominated poet Eleanor Ross Taylor, **Inscribed** by Claiborne: "For Peter and Eleanor Taylor fond regards Craig Claiborne. 1979." [BTC #364054]

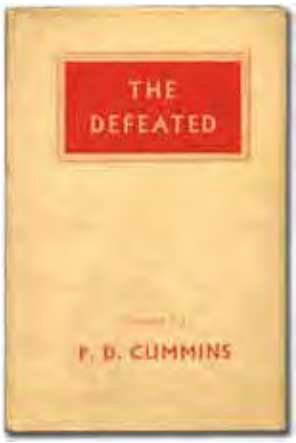


94 **(Cuisine). JOHNSON, Ronald.** *The American Table: More Than 400 Recipes That Make Accessible for the First Time the Full Richness of American Regional Cooking.* New York: William Morrow and Company (1984). First edition. Fine in fine dustwrapper. Uncommon book of American recipes by a noted poet and cook. [BTC #96745]



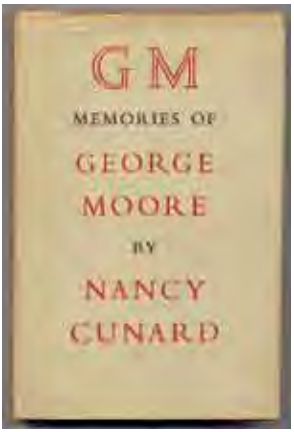
95 **(CUMMINGS, E.E.). LAUTER, Paul.** *E.E. Cummings: Index to First Lines and Bibliography of Works By and About the Poet.* Denver: Alan Swallow 1955. First edition. Quarto. Stapled mimeographed sheets printed rectos only. 44pp. A tear on the blank rear wrap, soiling and edgewear, a very good copy. An amateurish production, published nearly twenty years later as a scholarly book. [BTC #337480]





96 **CUMMINS, P.D.** *The Defeated.* London: Macmillan and Co. 1947. First edition. Slight offset shadows on the free endpapers and a trifle foxed, else fine in a slightly soiled, near fine dustwrapper. **Inscribed** by the author to poet John Gawsworth: "For Estelle & John from P.D.C. 4/1/49." On the front fly appears a pencil note by Gawsworth: "John Gawsworth – the gift of the author. 20/xii/48." [BTC #97060]

97 **CUNARD, Nancy.** *GM: Memories of George Moore.* London: Rupert Hart-Davis 1956. First edition. Fine in an attractive, very good plus dustwrapper with a few small flaws. A handsome copy. [BTC #99746]





98 **CUNNINGHAME GRAHAM, R.B.** *Success.* London: Duckworth & Co. 1902. First edition, variant binding without the price on the spine. Green cloth stamped in black. Fine. **Signed** by the author in pencil on the front fly. An excellent collection of remarkable short tales, the title story is something of a classic. Scarce signed. [BTC #98481]

99 **DACEY, Philip.** *Sex Cookies.* Philadelphia: Banshee Press (2006). First edition. One sheet folded to make four pages. One of 26 lettered copies **Signed** by the poet, of a total edition of 76. Printed by the Bull Thistle Press. A single poem prepared as a fundraiser for a poetry magazine that became defunct before most copies could be distributed. Destined for rarity. *OCLC* locates no copies. [BTC #94249]

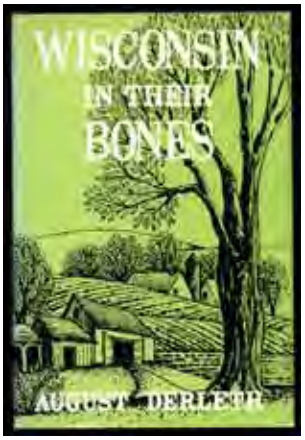
100 **DAWSON, Mary.** *Money-Making Entertainments for Church and Charity.* Philadelphia: David McKay (1915). First edition. A small bookstore label on the front pastedown else fine in an attractive, very good or better dustwrapper with small nicks and tears. Jacket art by Wm. Francis Taylor. Ideas for fundraisers including food suggestions. [BTC #356243]

101 **DE LA SALE, Antoine; translated, with an introduction by Richard ALDINGTON.** *The Fifteen Joys of Marriage.* London: George Routledge and Sons [1927]. First edition of this translation. Name stamp of a noted collector, a little foxing on the first and last few leaves, else about fine in very good plus dustwrapper with a number of very small chips and tears. Anti-feminist satire, very scarce in jacket. [BTC #79618]



102 **DELANEY, Shelagh.** *A Taste of Honey.* New York: Grove Press (1959). First American edition, hardcover issue. Fine in near fine dustwrapper but for two small nicks at the corners of the crown. A play written by an eighteen year old Irish girl, and basis for the 1961 film directed by Tony Richardson and featuring Dora Bryan, Robert Stephens, Rita Tushingham, and Murray Melvin. The film won several awards including four BAFTAs (Best British Actress for Dora Bryan, Film for Tony Richardson, Screenplay for Delaney and Richardson, and Most Promising Newcomer to Leading Film Roles for Rita Tushingham), as well as Best Actor and Best Actress at Cannes (Melvin and Tushingham respectively). [BTC #98239]





103 **DERLETH, August.** *Wisconsin in Their Bones.* New York: Duell Sloan and Pearce (1961). First edition. A small name stamp on the bottom edge and a small, very faint date stamp on the title page, else a fine copy in a fine and fresh dustwrapper with the slightest of sunning at the spine, really barely worthy of the mention. Nicely **Inscribed** by the author. A lovely copy of this collection of short stories from the author's "Sac Prairie Saga." [BTC #89271]

104 **DI DONATO, Pietro.** *The Penitent.* New York: Hawthorn Books (1962). First edition. Very good with modest wear on the boards, in very good dustwrapper with light creases where the jacket was folded. Nicely **Inscribed** by the author: "To lovely Dorothy, a mortal, and, the Great Eternal God Soma, Salute! Pietro di Donato. April 14, 1962." Very scarce, and seldom found signed. [BTC #364509]



105 **DICKEY, James.** *Buckdancer's Choice.* Middletown, Connecticut: Wesleyan University Press (1965). First edition. Fine in very good dustwrapper with a fairly large but faint dampstain on the front panel. Author's third book, a National Book Award winner. [BTC #97175]

106 **—.** *Alnilam.* Garden City: Doubleday & Company 1987. First edition. Fine without dustwrapper as issued in a near fine slipcase with wear to the corners. Copy number 64 of 150 copies **Signed** by the author. [BTC #353315]

107 **DORRIS, Michael.** *The Benchmark: From the Collection Working Men.* New York: Henry Holt (1993). First edition. Advance Excerpt. Fine in cloth covered boards. One of 200 numbered copies **Signed** by the author. Prints one complete story from this collection. [BTC #94973]



108 **DRURY, Allen.** *Advise and Consent.* Garden City: Doubleday (1959). Early reprint. Fine in a price-clipped, near fine dustwrapper with some modest and slightly irregular fading to the spine, and the announcement of the Pulitzer Prize printed on the jacket. **Inscribed** by the author: "For Suzanne Shepherd with best regards, Allen Drury." A nice copy of Drury's first book, a Pulitzer Prize-winner and perhaps the quintessential 20th Century political novel. Basis for the 1962 Otto Preminger film with a great cast that included Franchot Tone, Lew Ayres, Henry Fonda, Walter Pidgeon, Charles Laughton, Peter Lawford, Gene Tierney, and Burgess Meredith. [BTC #96962]

109 **DUNCAN, Robert.** *The Years As Catches.* Berkeley: Oyez 1966. First edition. Fine in fine dustwrapper. Publisher's prospectus laid in. One of 170 copies of the hardcover issue. [BTC #99876]

110 **—.** *The Truth & Life of Myth: An Essay in Essential Autobiography.* New York: House of Books 1968. First edition. Fine in fine original unprinted glassine dustwrapper. One of 300 numbered copies **Signed** by the author. [BTC #348431]

111 **DUNN, Katherine.** *3 Day Fox: A Tattoo.* [No place]: Katherine Dunn 1979. First edition. Offsetting to the wrappers, about very good in stapled wrappers. **Signed** by the author. [BTC #350302]





112 **DUNN, Stephen.** *Riffs & Reciprocities: Prose Pairs.* New York: W.W. Norton (1998). First edition. Fine in fine dustwrapper. **Inscribed** by the author to another poet, and with an Autograph Letter **Signed** to the same poet commenting on his work. [BTC #93958]

113 **(DURRELL, Lawrence, et al).** *The Booster: September 1937 - Easter 1939.* New York: Johnson Reprint Corporation (1968). Reprint. Spine somewhat tilted, thus very good. A reprinted collection of this very uncommon periodical, a country club newsletter the Villa Seurat

group appropriated for their own artistic uses, edited by Alfred Perlès, Lawrence Durrell, and Henry Miller, and issued as *The Booster* and later as *Delta*. **Signed** by Lawrence Durrell. Includes work by Durrell, Miller, Perlès, Anaïs Nin, William Saroyan, Dylan Thomas, and others. [BTC #362689]

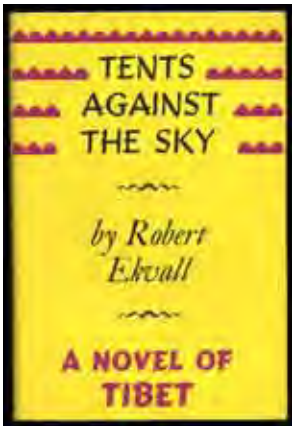


114 **—.** *The Red Limbo Lingo: A Poetry Notebook.* London: Faber and Faber 1971. First edition. Fine in fine, original acetate dustwrapper in fine slipcase, with publisher's information sheet. One of 100 numbered copies **Signed** by the author (there were also 100 signed copies of the American edition). [BTC #350057]

115 **DÜRRENMATT, Friedrich.** *A Dangerous Game.* London: Jonathan Cape (1960). First edition in English. Translated by Richard and Clara Winston. Gift inscription else about fine in a price-clipped, very good or better dustwrapper with modest edgewear. [BTC #364846]

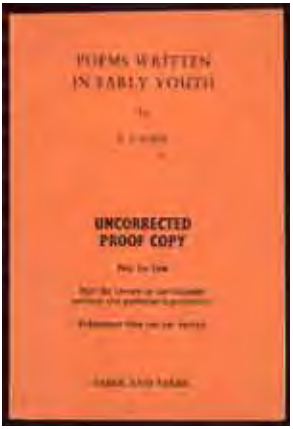
116 **EBERHART, Richard.** *Two Poems.* (West Chester, Pennsylvania): Aralia Press 1975. First edition. Stapled wrappers. Fine. One of 26 lettered copies (of a total edition of 326) **Signed** by Eberhart. [BTC #96711]

117 **EIGNER, Larry.** *Air the Trees.* Los Angeles: Black Sparrow Press 1968. First edition. Illustrated by Bobbie Creeley. A bit of offsetting to the wrappers, very good. One of 750 wrappered copies. Warmly **Inscribed** by Bobbie Creeley. [BTC #98781]

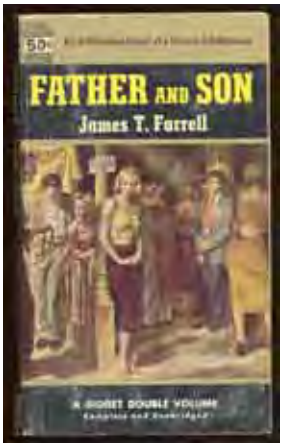


118 **EKVALL, Robert.** *Tents Against the Sky: A Novel of Tibet.* London: Victor Gollancz 1954. First edition. The boards a trifle soiled, still easily fine in fine dustwrapper. The author's uncommon first novel. [BTC #77085]

119 **ELIOT, T.S.** *Poems Written in Early Youth.* London: Faber and Faber (1967). Uncorrected proof of the first British edition (previously published in Sweden in an edition of twelve copies). Orange printed wrappers. Fine. [BTC #99836]

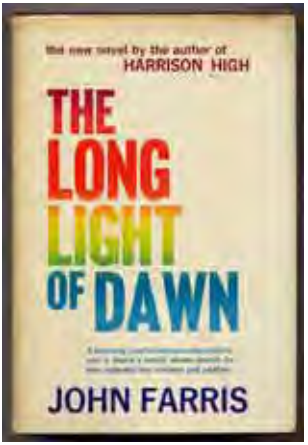


120 **FARRELL, James T.** *Bernard Carr.* New York: Signet 1951. First paperback edition. Ex-library, with stamps inside the front wrap; about near fine, pages browned, in lightly worn wrappers with the spine creased. **Inscribed** by the author. [BTC #69727]



121 **—.** *Father and Son.* New York: Signet 1953. First paperback edition. Ex-library, with a withdrawal stamp inside the front wrap; very good, pages browned, in wrappers showing light rubbing with the spine creased. The third novel in Farrell's Danny O'Neill series, covering Farrell's alter-ego's life from 1918 through 1923. **Inscribed** by the author. [BTC #69728]

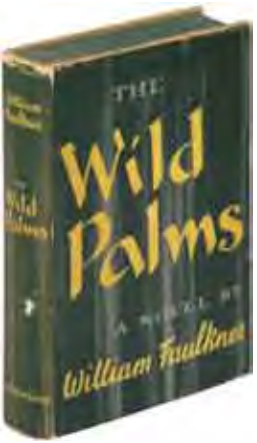
122 **—.** *[Photocopied Offprint]: How Our Day Began.* [No place]: (The Smith 1968). Nine stapled double-paged photocopied quarto leaves printed rectos only. Folded as mailed, near fine. [BTC #83939]



123 **FARRIS, John.** *The Long Light of Dawn.* New York: G.P. Putnam's Sons (1962). First edition. About fine in very good, modestly age-toned dustwrapper. **Inscribed** by the author. [BTC #361732]



124 **FAULKNER, William.** *Doctor Martino and Other Stories.* New York: Harrison Smith and Robert Haas 1934. First edition. Foxing on the foredge, else about near fine in a presentable, very good dustwrapper with some spotting and modest toning on the spine. Arthur Hawkins designed jacket. The author's second collection of stories, including "Turnabout," which was made into the Howard Hawks film *Today We Live* (with a script co-written by Faulkner) which featured Joan Crawford, Gary Cooper, Robert Young, and Franchot Tone. [BTC #364751]



125 **—.** *The Wild Palms.* New York: Random House 1939. First edition. Just about fine in an attractive, very good dustwrapper with tiny nicks at the crown and other slight wear. Two thematically related narratives presented in alternating chapters. A very nice copy. [BTC #364749]

126 **FERRELL, Anderson.** *Where She Was.* New York: Alfred A. Knopf 1985. First edition. Fine in fine dustwrapper. **Signed** by the author and dated in the year of publication. [BTC #98822]

127 **(Film). CARVER, Raymond and Robert ALTMAN. (Frank BARHYDT, Jennifer Jason LEIGH, Fred WARD, Anne ARCHER, Lily TOMLIN, and Lori SINGER).** *Short Cuts.* New York: Vintage Books (1993). First edition, paperback original. Introduction by Robert Altman.

Quarto. 157pp. Glossy paper wrappers. About fine with a bit of toning at the front edges. A collection of the short stories that were made into the motion picture. This copy is **Signed** by Altman and screenwriter Frank Barhydt, as well as actors Jennifer Jason Leigh, Fred Ward, Anne Archer, Lily Tomlin, and Lori Singer. [BTC #363224]





128 **(Film). (DeMILLE, Cecil B.).** ***The Sign of the Cross Souvenir Book.*** [No place]: Paramount Pictures (1932). Souvenir program. Foreword by Adolph Zukor. Small folio. (10" x 12½"). Stapled pictorial wrappers. [18]pp. Some rubbing and modest soiling, an attractive very good copy. Interesting and colorful souvenir book featuring "Frederic March, Elissa Landi, Claudette Colbert, Charles Laughton and 7500 others." Rear wrap illustration of Laughton as Nero fiddling as Rome burns. DeMille's first major success of the sound era, after a string of flops, it featured every form of licentious debauchery the showman could muster (including Colbert famously bathing nude in real asses' milk). When the Hays office protested aspects of the film, DeMille refused to change "a damned thing," further explaining directly to Will Hays, "How are you going to resist temptation if there isn't any?" Uncharacteristically for Hays, he conceded. [BTC #365151]



129 **(Film). (DeMILLE, Cecil B.). KOURY, Phil.** ***Yes, Mr. DeMille.*** New York: G.P. Putnam's Sons (1959). First edition. Faint sticker shadow on the title page, else fine in a slightly spine-sunned, else near fine dustwrapper with a modest crease on the rear flap. Nicely **Inscribed** by Koury in the year of publication. Account of DeMille by his longtime assistant. [BTC #96095]



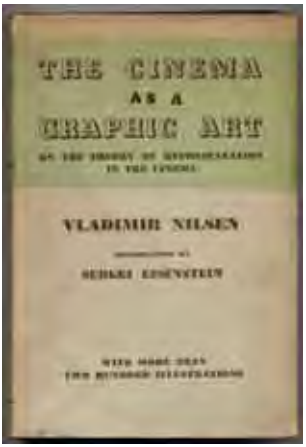
130 **(Film). KYROU, Ado.** ***Amour-Érotisme et Cinéma.*** Paris: Le Terrain Vague (1957). First edition. Wrappers. Text in French. Near fine in modestly worn, very good tissue dustwrapper. A noted work of film criticism from the important Greek-born, French critic and filmmaker. There was a French reprint edition a decade later, but this work has never been published in English. [BTC #99016]

131 **(Film). MANKIEWICZ, Joseph L. and Gary CAREY.** *More About All About Eve.* New York: Random House Book (1972). First edition. Very good with a lightly bumped corner, a small indentation on the front board, and front hinge tender, in very good plus dustwrapper with some general wear including a couple of small tears and creases. A conversation with Mankiewicz along with his Academy Award-winning screenplay for the 1950 film (he also won an Oscar for Directing). **Inscribed** by the film's star, Bette Davis. The film was the first to receive 14 nominations (a feat equaled only by *Titanic* a half century later), and the only film to have four actresses nominated simultaneously (Davis and Anne Baxter for Best Actress, Celeste Holm and Thelma Ritter for Best Supporting Actress – having effectively split the votes, none of them won). [BTC #363256]



132 **(Film). MOLEY, Raymond.** *The Hays Office.* Indianapolis: Bobbs-Merrill Company (1945). First edition. Spine lettering a little dull, and small, light stains on the front fly, a very good copy in a worn but essentially intact, good only dustwrapper. **Inscribed** by the author in the year of publication. [BTC #99031]

133 **(Film). NILSEN, Vladimir.** *The Cinema as a Graphic Art (on the Theory of Representation in the Cinema).* (London): Newnes Limited [circa 1936]. First English edition. Translated by Stephen Garry with editorial advice from Ivor Montagu. Introduction by S.M. Eisenstein. Over 200 illustrations. Just about fine in uniformly soiled, very good or better dustwrapper. An important guide to camera work in film. [BTC #99025]





134 **(Fine Press).** *Songs to Our Lady of Silence.* Ditchling, Sussex: S. Dominic's Press 1920. First edition. Wood-engravings by Desmond Chute. Small octavo. Quarter cloth and unprinted papercovered boards. Slight age-toning and rubbing to the boards, else very near fine. [BTC #364486]



135 **FIRBANK, Ronald.** *The Complete Ronald Firbank.* London: Gerald Duckworth & Co. Ltd. (1961). Uncorrected proof. Preface by Anthony Powell. Printed wrappers. Fine. [BTC #99691]



136 **—.** ***The Wind and the Roses.*** London: Privately Printed for Alan Clodd 1965 (really 1966). First edition. Introduction by Miriam J. Benkovitz. Printed wrappers with a design by Aubrey Beardsley. Fine. One of 50 numbered copies. An as new copy. [BTC #99778]





137 **FITZGERALD, F. Scott.** *[Story]: "That Kind of Party" [in] The Princeton University Library Chronicle, Summer, 1951.* Princeton: Friends of the Library 1951. Octavo. Illustrated green wrappers. A small tear on the front wrap and a couple of small, and easily erasable pencil notes in the text (and we'll erase them if you like), a nice, very good or better copy. The first publication of this story (in this issue of the magazine almost entirely devoted to Fitzgerald), the only one of the nine Basil stories to be rejected by *The Saturday Evening Post*, as the editors apparently refused to believe that ten and eleven year olds had kissing parties. [BTC #96770]



138 **(FITZGERALD, F. Scott). TURNBULL, Andrew.** *Scott Fitzgerald: A Life.* New York: Charles Scribner's Sons 1962. Uncorrected proof. Tall octavo. Spiral bound. Very good or better with two small tape remnants on the front wrap. Rare format of the first important biography of Fitzgerald. [BTC #305642]

139 **FLETCHER, John Gould.** *Japanese Prints.* Boston: Four Seas Company 1918. First edition. Illustrated by Dorothy Pulis Lathrop. Fine in near fine dustwrapper with a scraped tear at the bottom of the spine. A collection of poems by a Southern author whose 1939 *Selected Poems* won a Pulitzer Prize. [BTC #363735]



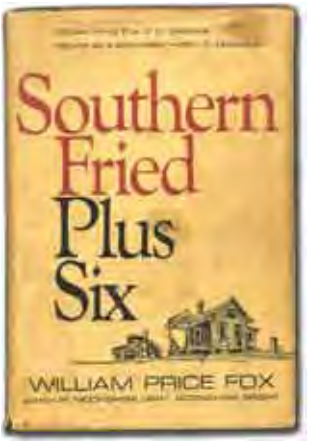
140 **—.** ***Breakers and Granite.*** New York: Macmillan Company 1921. First edition. A couple of small spots on the front board and a small embossed bookstore stamp, else very near fine in fine dustwrapper with a tiny nick. A collection of poems by a Southern author whose 1939 *Selected Poems* won a Pulitzer Prize. [BTC #363734]





141 **FORD, Charles Henri.** *The Garden of Disorder and Other Poems.* London: Europa Press (1938). First edition. Introduction by William Carlos Williams. Frontispiece and jacket art by Pavel Tchelitchew. Slightest of foxing else fine in a lightly age-toned, near fine dustwrapper with tiny tears. Copy number 117 of 500 numbered copies. [BTC #363727]

142 **FOX, William Price.** *Southern Fried Plus Six.* Philadelphia: J.B. Lippincott (1968). Second printing. Boards edgeworn and foredge quite foxed, a good only copy in a worn, but pretty much intact, fair only dustwrapper. **Inscribed** by Fox to James Jones and his wife: "For James Jones whose R.L. Pruitt is still the best American character I know. Best, Bill Fox." [BTC #92351]





143 **FRANK, Waldo.** *Rahab.* New York: Boni & Liveright (1926). Fifth printing. Slightly soiled, near fine without the dustwrapper. Actor Ricardo Cortez's copy (*see item 58*) with his penciled ownership signature dated in 1930. [BTC #364418]

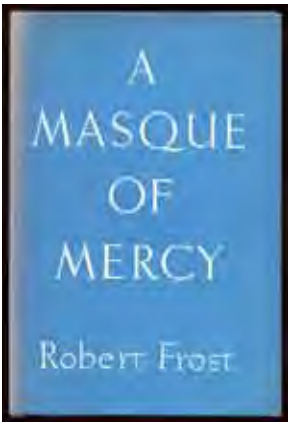


144 **FRANKLIN, Clay.** *These Mortals Among Us: Twelve Monologues for Men and Women.* New York: Samuel French 1935. First edition. Neat, contemporary name on the front fly, else fine in a slightly spine-worn, very good or better dustwrapper with tiny nicks at the crown. [BTC #85009]



145 **FRIAR, Kimon.** *Áxion ésti to tímêma; Eisagôgê stên poíêsê tou Odusséa Elútê.* (Athens, Greece): Kédros 1978. First edition. Octavo. 93pp. Printed wrappers. Text in Greek. Near fine. **Inscribed** by Friar to translator and critic Bertrand Mathieu: "Who knows that the price must be paid, and is more than willing." A handsome copy with a nice association. [BTC #365191]

146 **FROST, Robert.** *A Masque of Mercy.* New York: Henry Holt (1947). First edition. Fine in a spine-faded, else fine dustwrapper. A very nice copy. [BTC #96410]





147 **—.** *In the Clearing.* New York: Holt Rinehart and Winston (1962). First edition. Fine in fine dustwrapper with a touch of rubbing. Variant with black printing on a white background, with no known priority. A very nice copy. [BTC #96408]

148 **FRY, Christopher.** *A Phoenix too Frequent.* Helsinki: Eurographica (1985). Limited edition. Wrappers. Fine in fine dustwrapper. **Signed** by the author. Contemporary Authors in **Signed** Limited Editions 11. [BTC #363387]



149 **FULLER, R. Buckminster.** *Untitled Epic Poem on the History of Industrialization.* Highlands, North Carolina: Jonathan Williams / Nanthala Foundation 1962. First edition. Fine in self-wrappers and near fine printed acetate dustwrapper with a tiny nick and tears. Advance Review Copy with slip laid in. Issued as Jargon 44. [BTC #99869]

150 **GARDNER, John.** *Vlemk the Box-Painter.* Northridge, California: Lord John Press 1979. First edition. Full leather. Some warping and spotting on the boards, a good only copy. Copy number 26 of 100 numbered copies **Signed** by the author, and with a full-page sketch by Gardner. [BTC #361734]

151 **(Georgia). KNIGHT, Lucian Lamar.** *Memorials of Dixie-land: Orations, Essays, Sketches and Poems.* Atlanta: Byrd Printing 1919. First edition. Very good with some light wear, lacking the presumed dustwrapper. Knight was a distinguished Southern historian, an editor for the *Atlanta Constitution*, and the founder and first director of the Georgia Archives. *OCLC* locates no copies. [BTC #43631]



152 **GIBBONS, Kaye.** *Ellen Foster.* Chapel Hill: Algonquin Books 1987. Uncorrected Proof. Sewn, folded and gathered sheets with a glossy label on the front wrap. Small bump at the bottom of the front wrap, else fine. Author's first book. [BTC #97772]

153 **GIBBS, Barbara.** *Poems Written in Berlin.* Pawlet, Vermont: Claude Fredericks 1959. First edition. Wrappers. Very light wear, near fine. One of 500 numbered copies. [BTC #99510]

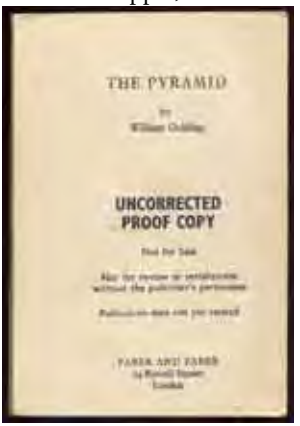
154 **GILMAN, Dugan.** *Upstate.* Middletown, Connecticut: Wesleyan University Press (1971). First edition. Fine in fine dustwrapper. [BTC #98654]



155 **GLASGOW, Ellen.** *Phases of an Inferior Planet.* New York: Harper & Brothers 1898. First edition, first issue with erratum. Bookplate of Robert Baylor Tunstall, light foxing to the decorative boards, a near fine copy of the author's second book, like her first, a novel. [BTC #356139]



156 **—.** *The Battle-Ground.* New York: Doubleday, Page and Company 1902. Advance excerpt, 99pp. Very good in slightly faded wrappers with the front wrap detached and chipped at the bottom. A long advance excerpt (the entire first portion of the novel) of this tale of Virginia on the eve of the Civil War. The front wrap is likely identical to the rare dustwrapper, which we have not seen. An interesting and relatively early format for an advance excerpt. [BTC #67016]



157 **GOLDING, William.** *The Pyramid.* London: Faber and Faber (1967). Uncorrected proof. A couple of tiny spots on the front wrap, near fine in wrappers. [BTC #99404]

158 **(Golf).** *19th Hole Golf Balls: The Only True Liquid Center Golf Balls.* Toledo, Ohio: Leister Game Co. Inc. 1965. Hollow plastic golf balls with golf tee caps packaged in a cardboard box with clear plastic lid. Near fine with only a touch of rubbing at the corners. A set of three novelty golf balls made for holding up to 1.25 ounces "of your favorite liquor" on the course or off (but who's kidding who, on the course is waay more fun, though not necessarily for the foursome playing behind you). [BTC #364692]

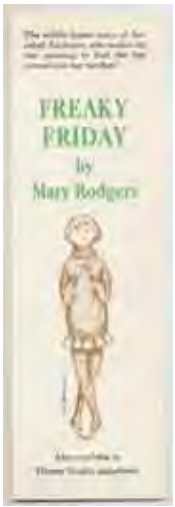




159 **GOREY, Edward.** *Ein sicherer Beweis [The Object-Lesson].* Zürich: Diogenes (1962). First Swiss edition. Text in German. Translated by Wolfgang Hildesheimer. Oblong 12mo. Laminated illustrated boards. Very near fine with a little bubbling to the lamination, without dustwrapper, probably as issued. [BTC #305603]



160 **—.** *Das Geheimnis der Ottomane. Ein pornographisches Werk [The Curious Sofa. A Pornographic Work].* Zürich: Diogenes (1964). First Swiss edition. Text in German. Oblong 12mo. Laminated illustrated boards. Fine, without dustwrapper, probably as issued. [BTC #305601]



161 **GOREY, Edward and Mary RODGERS.** *[Bookmark]: Freaky Friday.* Harper Trophy [1973]. Bookmark advertising the first paperback issue. Fine. Printed on both sides with three illustrations from Edward Gorey. Rodgers's classic young adult novel, an early version of the magical body-swap motif, was the basis for the 1976 film with Barbara Harris and Jodie Foster, and the 2003 film with Jamie Lee Curtis and Lindsay Lohan. [BTC #364321]



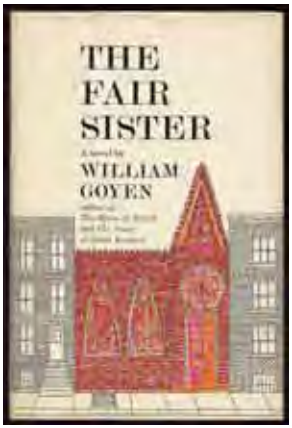
162 **—.** *The Broken Spoke.* New York: Dodd, Mead and Company (1976). First edition. Oblong 12mo. Foxing on the endpapers else near fine in very good dustwrapper with slight toning to the white portion of the spine, and a rubbed tear at the corner of the foot. **Inscribed** by Gorey. [BTC #349883]



163 **— as Madame Groeda Weyrd.** *The Fantod Pack.* [New York]: Gotham Book Mart (1995). First edition. 32mo. Unbound. 20 glossy cards with minor curling and a stapled pamphlet in a darkened and slightly warped illustrated cardboard box. Copy number 687 of 776 copies **Signed** by Gorey. [BTC #353542]

164 **GOTTLIEB, Saul.** *The Living Theatre in Exile [cover title]: The Living Theatre in Europe.* (Amsterdam): Mickery Books (1966). First edition. Orange printed wrappers. Octavo. (102)pp. A trifle rubbed, very near fine. A heavily illustrated booklet about the group's extended tour of (or exile in) Europe. It contains work by founders Julian Beck and Judith Malina, excerpts from performance pieces, reviews, and essays. Scarce. [BTC #99191]





165 **GOYEN, William.** *The Fair Sister.* Garden City: Doubleday 1963. First edition. Front endpaper torn away, thus very good in near fine dustwrapper with a tiny spot on the front panel. **Inscribed** by the author: "for Cy Friedman after enjoying an afternoon of conversation and photographs Bill Goyen. Sept., 1963." Texas author's second novel. [BTC #99809]

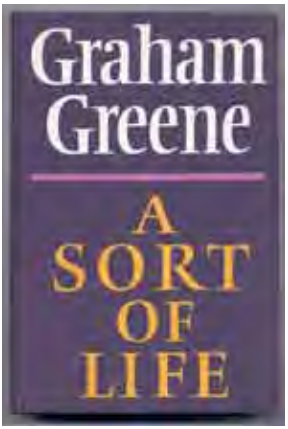


166 **GREENE, Graham.** *In Search of A Character: Two African Journals.* New York: Viking (1961). First American edition. Fine in a just about fine, original acetate dustwrapper with one very small chip. One of 600 Advance Copies for friends of the author and the publisher. [BTC #99673]

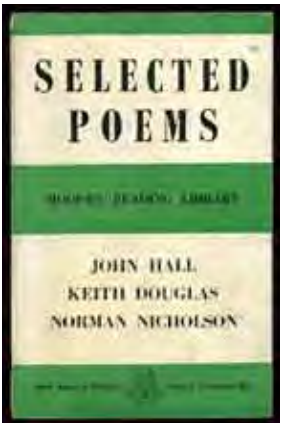


167 **—.** *A Sense of Reality.* London: The Bodley Head (1963). Uncorrected proof. Wrappers a trifle sunned, else fine. [BTC #100001]

168 **—.** *A Sort of Life.* London: Bodley Head (1971). First edition, second issue with "J.M. Barrie." Fine in fine dustwrapper with a tiny rub on the front panel. [BTC #99561]



169 **GUNTHER, John.** *The Golden Fleece.* New York: Harper and Brothers 1929. First edition. Fine in a slightly foxed, near fine dustwrapper with a modest tear. Author's second book: a novel in which a woman with integrity won't compromise it for the man she loves. Gunther is best known for his political travel writings and his memoir of his son's fatal illness in *Death Be Not Proud*. Curiously, three decades later Gunther wrote a children's book with the same title – the story of Jason and the Golden Fleece from Greek mythology. [BTC #98535]



170 **HALL, John, Keith DOUGLAS and Norman NICHOLSON.** *Selected Poems.* London: John Bale and Staples Limited 1943. First edition. Stiff papercovered card boards. Some soiling, a tiny ink mark on the front board, and a small scuff on the rear board, a nice, very good copy of this fragile wartime volume. [BTC #93416]

171 **HALPERIN, James L.** *The Truth Machine.* Dallas: Ivy Press 1996. Uncorrected proof. Fine in printed red wrappers. **Signed** by the author on the front wrap. Scarce. [BTC #346369]

172 **HANNAH, Barry.** *Boomerang.* Boston: Houghton Mifflin Company 1989. Uncorrected proof. A little foxing and a little wrinkling, near fine in wrappers. [BTC #349777]



173 **(HART, Moss).** *A Memorial Tribute to Moss Hart, January 9, 1962.* New York: Random House 1962. First edition. String-bound self-wrappers. Some soiling, else near fine. One of 500 copies printed for the friends of Moss Hart. Howard Lindsay presided and the speakers were Brooks Atkinson, Dore Schary, Edna Ferber, Alan J. Lerner, and Bennett Cerf. Scarce. [BTC #98377]



174 **HASTINGS, Michael.** *The Game.* London: W.H. Allen 1957. First edition. Fine in fine dustwrapper with a tiny tear at the flap fold. A story of adolescence and coming to grips with life and reality. A lovely copy of the author's first novel. [BTC #99755]

175 **HAWKES, John.** *Second Skin.* (Norfolk , Connecticut): New Directions (1964). First edition. Fine in fine dustwrapper. Advance Review Copy with slip laid in. **Inscribed** by the author to Ned Erbe, the head of publicity for New Directions: "For Ned with all thanks and all best wishes. Jack. WBAI May, 1964." A nice association copy. [BTC #99678]



176 — *another copy.* First edition. Some soiling on the boards and a small bump on the rear board top edge else near fine in a near fine, spine darkened dustwrapper with slight wear on the corners and slight rubbing. **Signed** by the author. [BTC #363376]

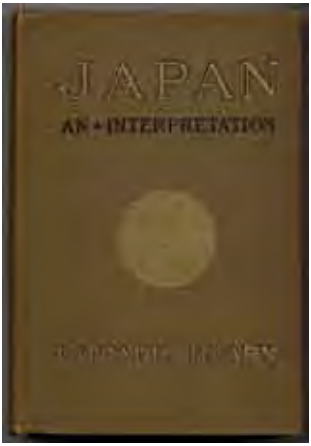
177 **HAWKINS, Bobbie Louise.** *Own Your Body.* (Los Angeles): Black Sparrow Press 1978. First edition. Stapled wrappers. A couple of small spots on the front wrap, a very good or better copy. Warmly **Inscribed** by the author to artists Jorge Fick and his wife, Cynthia Homire Fick, who had been colleagues of Hawkins's husband, Robert Creeley, at Black Mountain College: "for Cynthia & Jorge with love & kisses, Bobbie." Author's first book, a chapbook. [BTC #98949]





178 **HAYES, Helen.** *Signed Photograph.* 8" x 10" glossy black and white photograph. Undated, but circa 1970. Affixed to a mat with two staples in the margin (and easily removable), else fine. **Signed** "Helen Hayes." A nice image. [BTC #97583]

179 **HEARN, Lafcadio.** *Japan: An Interpretation.* New York: Macmillan 1904. First edition. Contemporary ownership signature, and a neat inscription in Japanese, very light wear on the boards, about fine. [BTC #361449]

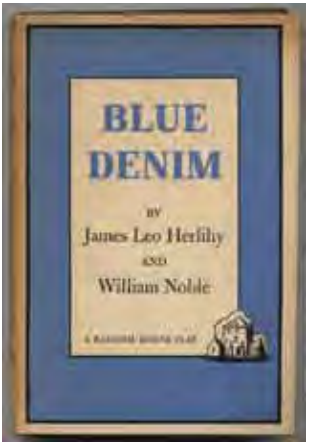


Heller's First Book Appearance

180 **HELLER, Joseph, J.D. SALINGER, Paul BOWLES, Elizabeth BISHOP, Jean STAFFORD, Elizabeth HARDWICK, et al).** *The Best American Short Stories 1949.* Boston: Houghton Mifflin Company 1949. First edition. Edited by Martha Foley. Very good in cloth boards with wear to the extremities, a light tide mark to the lower edge and a tiny indentation at the top edge, in a fair dustwrapper, separated at the spine and moderately worn at the extremities with tears and chips. **Signed** by Joseph Heller, whose story "Castle of Snow" constitutes his first book appearance. Among the authors collected here are J.D. Salinger ("A Girl I Knew," preceding *The Catcher in the Rye* by two years), Paul Bowles ("Under the Sky"), Elizabeth Bishop, Jean Stafford, Elizabeth Hardwick, and others. [BTC #363265]



181 **HEMINGWAY, Mary Welsh.** *How It Was.* New York: Alfred A. Knopf 1976. Uncorrected proof. Tall printed green wrappers. Name at the top of the front wrap, and a little cocked, a near fine copy. Autobiography by the noted journalist who was also the fourth and final wife of Ernest Hemingway. [BTC #99990]



182 **HERLIHY, James Leo and William NOBLE.** *Blue Denim.* New York: Random House (1958). First edition. Very near fine in a spine-toned, very good dustwrapper. Very warmly **Inscribed** by the author. Herlihy's first book, a play. [BTC #362104]



183 **HOAGLAND, Edward.** *The Peacock's Tail.* New York: McGraw-Hill (1965). First edition. Two small tears on the front fly else fine in fine dustwrapper. **Signed** by Hoagland. [BTC #356145]



184 **HORGAN, Paul.** *Memories of the Future.* New York: Farrar, Straus and Giroux (1966). First edition. Fine in fine dustwrapper. Nicely **Inscribed** by the author to Ellsworth Bunker, who served as Ambassador to India, the OAS, and later to Vietnam from 1967 to 1973. [BTC #359312]



185 **HOWES, Barbara.** *Looking up at Leaves.* New York: Alfred A. Knopf 1966. First edition. Fine in fine dustwrapper. **Signed** by the poet. A beautiful copy. [BTC #98776]

186 **HUDDLE, David.** *La Tour Dreams of the Wolf Girl.* Boston: Houghton Mifflin Company 2002. First edition. Fine in fine dustwrapper. From the library of the National Book Award-nominated poet Eleanor Ross Taylor, widow of Pulitzer Prize-winning author Peter Taylor, **Signed** by Huddle and additionally **Inscribed**: "for Eleanor with admiration & affection from D." [BTC #363406]

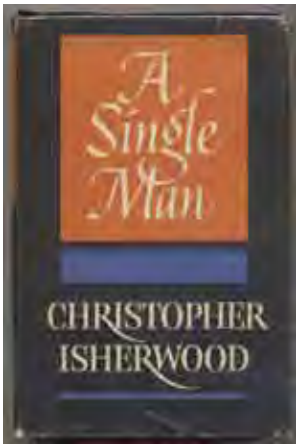


187 **HUXLEY, Aldous.** *Vulgarity in Literature: Digressions from a Theme.* London: Chatto and Windus 1930. First edition. Fine in a slightly spine-tanned, else very near fine dustwrapper. A very nice copy of a fragile little volume. [BTC #96402]



188 **(Illustrated). CORSARO, Frank and Maurice SENDAK.** *The Love for Three Oranges: The Glyndebourne Version.* New York: Farrar, Straus & Giroux (1983). First American edition, trade issue. Stage and costume designs by Maurice Sendak. Quarto. Fine in fine, original acetate dustwrapper with applied price sticker as issued. [BTC #96695]

189 **INGE, William.** *Where's Daddy?* New York: Random House (1966). First edition. A few bumps on the front board and jacket, thus near fine in a lightly rubbed, very near fine dustwrapper. [BTC #99858]



190 **ISHERWOOD, Christopher.** *A Single Man.* New York: Simon & Schuster 1964. First American edition. Corners very slightly bumped else fine in very good or better dustwrapper with tiny nicks and rubbing at the spine ends. Basis for the excellent 2009 Tom Ford film starring Colin Firth. *Burgess 99.* [BTC #356159]



191 **JACKSON, Charles.** *The Lost Weekend.* New York: Farrar & Rinehart (1944). First edition. A small stain at the bottom of the spine else near fine in near fine dustwrapper with a corresponding chip and small dampstain at the foot. A handsome copy. Probably the best, and certainly the most influential novel about alcoholism ever written, and basis for arguably the best film on the subject as well. The film won Oscars for Best Picture, Director (Billy Wilder), Actor (Ray Milland) and Screenplay (Wilder and Charles Brackett). [BTC #356148]



192 **JACKSON, Shirley.** *Come Along With Me.* New York: Viking Press (1968). First edition. Edited by Stanley Edgar Hyman. Fine in fine dustwrapper with two tiny tears on the rear panel. A posthumously published collection edited by her husband incorporating part of a novel, sixteen stories, and three lectures. An exceptionally fresh copy. [BTC #100015]

193 **JARRELL, Randall.** *The Lost World.* London: Eyre & Spottiswoode (1966). First English edition, with an appreciation of the author by Robert Lowell that does not appear in the U.S. edition. Fine in fine dustwrapper. A beautiful, as new copy. [BTC #99508]



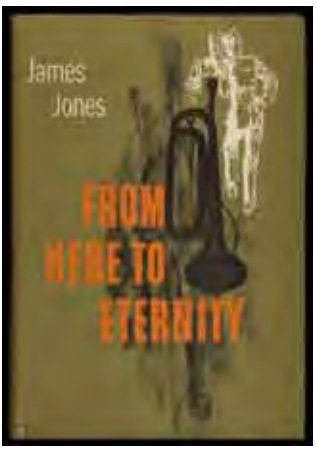
194 **JAY, Ricky.** *Learned Pigs & Fireproof Women.* New York: Villard 1986. First edition. Fine in a just about fine dustwrapper. [BTC #365212]

195 **JEFFERS, Robinson. Commentary and Notes by William EVERSON.** *The Alpine Christ and Other Poems.* [No place]: Cayucos Books 1973. First edition. Quarter crimson calf and cloth. Fine. One of 250 numbered copies **Signed** by William Everson. A lovely copy. [BTC #99794]

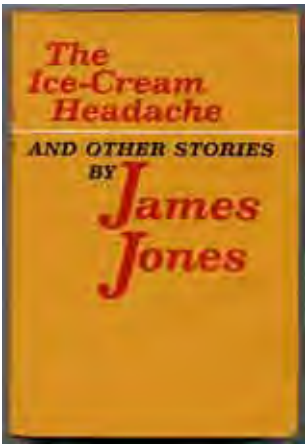


196 **JENKINS, Stephen.** *A Princess and Another.* New York: B. W. Huebsch 1907. First edition. Decorated cloth. Sepia frontispiece by Gertrude Huebsch. A fine copy, lacking the presumed dustwrapper. Romance set during the Revolutionary War. Scarce, *OCLC* lists only four copies in American libraries. [BTC #74063]

197 **JENNESS, Burt Franklin.** *Service Rhymes.* El Paso: Press of El Paso Printing Company (1917). First edition. Blue cloth gilt. Endpapers foxed, and a smudge on the edge of the title page, else a very good plus copy. [BTC #96138]



198 **JONES, James.** *From Here to Eternity.* New York: Charles Scribner's Sons 1951. Reprint. Foredge soiled else fine in fine dustwrapper with a touch of rubbing. **Inscribed** by the author "In appreciation of his continued & continuing interest. Sincerely, James Jones. Paris 4 Nov 1967." A nice copy of the author's scarce first novel, winner of the National Book Award and basis for the Academy Award-winning film with Burt Lancaster, Deborah Kerr, Montgomery Clift, Donna Reed, and Frank Sinatra. [BTC #348433]



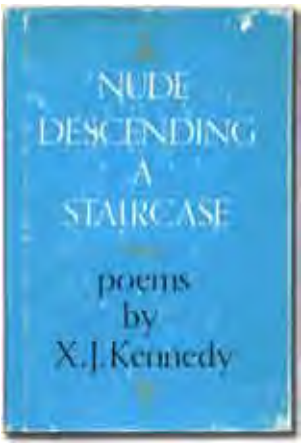
199 **—.** *The Ice-Cream Headache and Other Stories.* (New York): Delacorte Press (1968). First edition. Very slightly cocked, else near fine in a lightly rubbed, near fine dustwrapper. Nicely **Inscribed** by Jones in Paris in the year of publication. [BTC #350017]

200 **JOYCE, James.** *Letters of James Joyce. Volume II.* London: Faber and Faber (1966). Gathered and sewn sheets of the first edition, never bound, with a few blue penciled notes, apparently to the binder. Edited by Richard Ellmann. Near fine. A scarce, preparatory format. [BTC #337628]

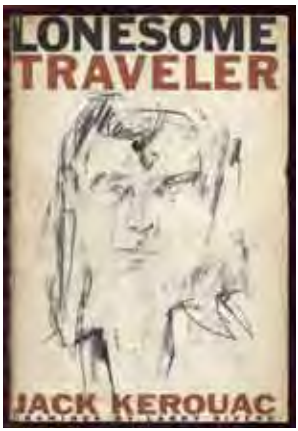
201 **KELLY, George.** *Daisy Mayme.* Boston: Little, Brown (1927). First edition. Old bookstore label on the rear pastedown else fine in a good plus dustwrapper with some modest chipping, particularly at the spine ends. This play, about the female owner of a Harrisburg shop who meets a widower at Atlantic City, was Kelly's first after his Pulitzer Prize-winning *Craig's Wife,* and included a part for Josephine Hull, who also had a key role in that play. Despite critical acclaim it had a limited run, but it was later produced on radio (with Ethel Merman) and early television (with June Havoc). In the past few decades it has been revived several times for a feminist audience because of the strong, self-reliant female protagonist, in one instance with Jean Stapleton in the lead role. Very scarce in jacket. [BTC #98502]



202 **—.** *Behold, The Bridegroom.* Boston: Little, Brown & Company 1928. First edition. Fine in near very good dustwrapper with modest chipping at the crown, and a couple of tears. Scarce in jacket. [BTC #98507]



203 **KENNEDY, X.J.** *Nude Descending a Staircase.* Garden City: Doubleday 1961. Reprint. Owner's name, and previous owner's name struck through, else near fine in a well-rubbed, about very good dustwrapper. Nicely **Inscribed** by the author with a goofy drawing. [BTC #93945]



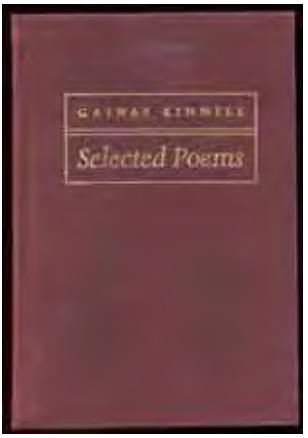
204 **KEROUAC, Jack.** *Lonesome Traveler.* New York: McGraw-Hill (1960). First edition. Drawings by Larry Rivers. Fine in a moderately soiled, else near fine dustwrapper. Scarce. [BTC #99909]



205 **—.** *Hymn.* [No place]: Pax 1969. Reprint of the 1959 edition. One leaf folded into fourths, printed on one side. Fine. One of approximately 300 copies reprinted the day after Kerouac's death. [BTC #305551]

206 **—.** *Hymn.* Portland, Oregon: Yes! Press 1971. First edition thus, a typeset version. Broadside poem. 9" x 11½". Fine copy. [BTC #315870]

207 **KINNELL, Galway.** *Black Light.* London: Hart-Davis 1967. First English edition. Fine in a very slightly soiled, else just about fine dustwrapper. The poet's only novel. **Signed** by the author. [BTC #98753]



208 **—.** *Selected Poems.* Boston: Houghton Mifflin Company 1982. First edition. Gift inscription, a few small spots on the front board, and subtle sunning at the spine, else a near fine copy in a lightly worn, near fine slipcase *(not shown in the illustration)*. One of 200 numbered copies **Signed** by the poet. Winner of both the Pulitzer Prize and the National Book Award. [BTC #93959]

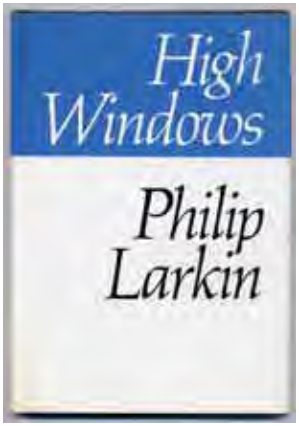


209 **KRIM, Seymour.** *Views of a Nearsighted Cannoneer.* New York: Excelsior Press (1961). First edition. Paperback original. Introduction by Norman Mailer. Pages a little browned else fine in wrappers. An unusually nice copy. [BTC #99780]

210 **LAMB, Osborn with music by H. Claiborne DIXON.** *The Iberian: Anglo-Greek Play.* New York: Ames & Rollinson Press 1903. First edition. Octavo. Quarter leather and printed paper over boards. Printed in red and black. Very slightly foxed, still fine in fine printed slipcase. An attractive fine press production in very nice condition. [BTC #364619]



211 **LAMBERT, Gavin (from the novel by D.H. LAWRENCE).** *[Screenplay]: Sons and Lovers.* [No place]: Twentieth Century-Fox Film Corporation April 10, 1959. Final Draft screenplay. Mimeographed sheets bradbound in blue studio wrappers. Near fine. The 1960 film was directed by Jack Cardiff and featured Trevor Howard, Dean Stockwell, and Wendy Hiller. Scarce. Ex-Carter Burden. [BTC #81565]



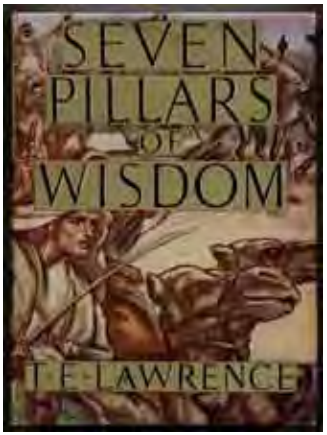
212 **LARKIN, Philip.** *High Windows.* New York: Farrar Straus and Giroux (1974). First American edition. A small sticker shadow on the front pastedown else fine in fine, price-clipped dustwrapper. [BTC #99339]



213 **LATTIMORE, Richmond. PINDAR.** *Some Odes of Pindar.* Norfolk, Connecticut: New Directions (1942). First edition, hardcover issue. Small ownership stamp, fine in a slightly age-toned, near fine dustwrapper. Among the earliest separately published translations from this acclaimed classicist whose renditions of Homer are among the best of the 20th Century. [BTC #97449]



214 **LAURIE, Joe, Jr.** *Vaudeville: From the Honkey Tonks to the Palaces.* New York: Henry Holt (1953). First edition. Slight foxing, near fine in near fine dustwrapper with a touch of rubbing. [BTC #97611]



215 **LAWRENCE, T.E.** *Seven Pillars of Wisdom: A Triumph.* New York: Doubleday (1938). Stated "De Luxe Edition," but really just an attractive reprint. Some bumps to the extremities, and a bit of soiling to the boards and endpapers, a near fine copy in near fine dustwrapper with very light wear. [BTC #98523]

216 **(Lesbian Fiction). HASTINGS, March.** *Three Women.* (New York): Beacon (1958). First edition. Paperback original. Wraps slightly miscut, and pages a bit browned, else a fine and bright copy. "An intimate picture of women in love… with each other!" [BTC #99092]



217 **(Lesbian fiction). WILHELM, Gale.** *We Too Are Drifting.* New York: Grayson Publishing Corp. (1948). Reprint, originally published in 1935. Fine in very near fine dustwrapper. Uncommon reprint of this controversial novel of lesbian love. [BTC #364512]

218 **LEWIS, Sinclair.** *Our Mr. Wrenn.* New York: Harper and Brothers 1914. First edition, first issue ("M-N"). Noted author and collector Barton Currie's copy with his bookplate on the front pastedown, a little foxing on the foredge, very near fine, lacking the rare dustwrapper. The author's second book, and the first book published under his own name. [BTC #98894]

219 **—.** *Main Street: The Story of Carol Kennicott.* New York: Harcourt, Brace and Company 1921. Eighteenth printing, published about six months after the first printing. A solid, very good or better copy, lacking the dustwrapper. **Signed** by the author on the front fly.

Lewis's first major success, a realistic portrayal of Midwestern life, and the first of several important novels for which he became the first American to be awarded the Nobel Prize for Literature. A signed copy of a major title, albeit a later printing. *Johnson High Spot of American Literature.* [BTC #98476]

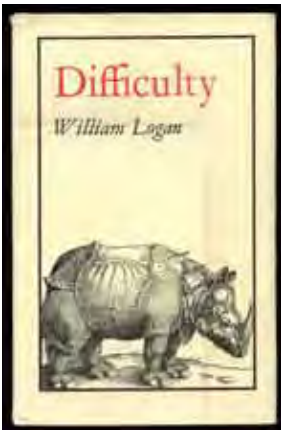


220 **—.** ***The Prodigal Parents.*** Garden City: Doubleday Doran (1938). First edition. A small owner's name on the front pastedown else fine in near fine dustwrapper with a bit of rubbing. [BTC #98897]

221 **LINDSAY, Vachel.** ***Every Soul is a Circus.*** New York: Macmillan Company 1929. First edition. Boards slightly soiled, a very good copy in an internally repaired, good dustwrapper with spine tanning and a chip at the crown. [BTC #97500]

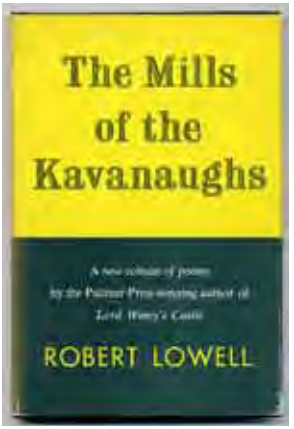


222 **LOGAN, William.** ***Difficulty.*** Edinburgh: Salamander Press 1984. First edition. Fine in dustwrapper with offsetting on the front panel, which is otherwise fine. **Signed** by the author on the title page and additionally **Inscribed**: "for Judy & Ted on their Cambridge return, with love, Bill. Cambridge August, 1985." [BTC #96639]



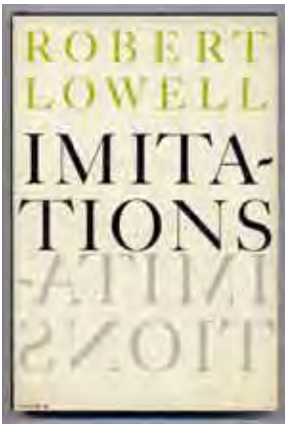


223 **LONG, Sumner Arthur.** ***Never Too Late.*** New York: Samuel French Inc. (1963). First edition. Fine in near fine dustwrapper with tiny tears and nicks. The George Abbott-directed Broadway play ran from 1962 to 1965 and featured Maureen O'Sullivan, Paul Ford, and Orson Bean. O'Sullivan and Ford reprised their roles for the 1965 Bud Yorkin film, joined by Connie Stevens. The very scarce hardcover issue. [BTC #365012]



224 **LOWELL, Robert.** ***The Mills of the Kavanaughs.*** New York: Harcourt, Brace & Co. (1951). First edition. Fine in a slightly spine-sunned and rubbed, near fine dustwrapper. A nice copy of a scarce title, the author's second commercially published book. [BTC #99891]

225 **—.** *Imitations.* New York: Farrar Straus Cudahy (1961). First edition. Name erased on the front fly with modest abrasion to the paper, near fine in a slightly soiled, near fine dustwrapper with one small tape shadow visible only on the inside. **Signed** by the author. [BTC #99904]



226 **[LOWENFELS, Walter].** *USA with Music: An Operatic Tragedy.* Paris: Carrefour Editions 1930. First edition. Self-wrappers. A small tear on the front wrap and on the edge of one leaf, else very near fine in near fine, possibly original unprinted glassine. Prospectus laid in. Number 224 of 400 numbered copies. Anonymously issued and controversial play about striking miners. [BTC #364622]



227 **LUCIE-SMITH, Edward.** *Cloud Sun Fountain Statue. Futura 10.* Stuttgart: Edition Hansjorg Mayer (1966). First edition. One leaf folded in eight. Light edge wear, very near fine. **Inscribed** by Smith to Ned Erbe, Publicity Director of New Directions. In addition, Smith has made some corrections in the text. Housed in the original, somewhat tattered mailing envelope from Smith. [BTC #337700]



228 **MacLEISH, Archibald.** *Poetry and Opinion: The Pisan Cantos of Ezra Pound. A Dialog on the Role of Poetry.* Urbana: University of Illinois Press 1950. First edition. Die-cut title page as issued. Fine in near fine dustwrapper with a small nick and tear. An attractive copy. [BTC #95524]

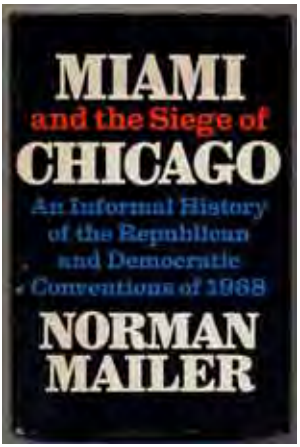
229 **MAHAN, Patte Wheat.** *Three for a Wedding.* New York: David McKay (1965). First edition. Some foxing to the boards, near fine in near fine dustwrapper with some rubbing, a small scuff on the rear panel, and some foxing on the rear flap fold. Basis for the 1967 film *Doctor, You've Got to Be Kidding* directed by Peter Tewksbury, and featuring Sandra Dee, George Hamilton, Celeste Holm, and Bill Bixby, and with performances by Mort Sahl and Dwayne Hickman. [BTC #85392]



230 **MAHON, Derek.** *Poems 1962-1978.* Oxford: Oxford University Press 1979. First edition, clothbound issue. Fine in fine dustwrapper. [BTC #98800]



231 **MAILER, Norman.** *Deaths for the Ladies (and Other Disasters).* New York: G.P. Putnam's Sons (1962). First edition. Boards a bit bent, else very good in a lightly rubbed very good dustwrapper. **Inscribed** by the author. [BTC #349766]

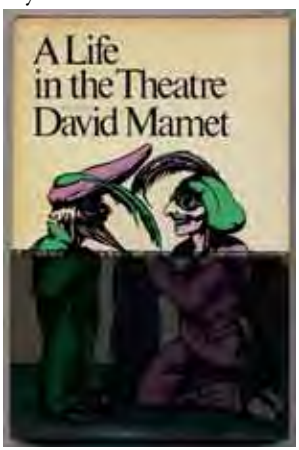


232 **—.** *Miami and the Siege of Chicago: An Informal History of the Republican and Democratic Conventions of 1968.* New York: World Publishing Company (1968). First edition. Very slightly cocked else near fine in very good dustwrapper with sticker remnants to the rear panel and short tears to the extremities. **Inscribed** by the author. Scarce signed. [BTC #353555]



233 **MAILER, Norman, Jimmy BRESLIN, Peter MAAS, Gloria STEINEM, et al. Edited by Peter MANSO.** *Running Against the Machine: The Mailer - Breslin Campaign.* Garden City: Doubleday and Company 1969. First edition. Simultaneous paperback edition. Some rubbing to the wrappers and some soiling to the page edges else near fine. **Signed** by Norman Mailer. A grass roots race for the New York mayoralty. [BTC #352878]

234 **(MALAMUD, Bernard). OZICK, Cynthia, Robert GIROUX, and Daniel STERN.** *Malamud: Three Elegies, 20 April 1986.* [New York]: Glenn Horowitz, Bookseller 1986. First edition. 16mo. Fine in gray cloth with paper labels. One of 150 unnumbered copies **Signed** by Robert Giroux, Daniel Stern, and Cynthia Ozick. Prints the three eulogies delivered at Malamud's memorial service at the 92nd Street YMHA in New York City. [BTC #364]

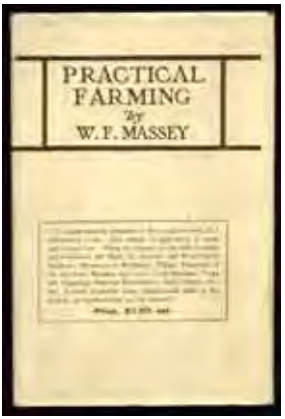


235 **MAMET, David.** *A Life in the Theatre.* New York: Grove Press 1977. First edition, hardcover issue. Modest stains on the boards, thus very good in very good dustwrapper with some age-toning and a small chip on the rear panel. **Signed** by the author. [BTC #352924]

236 **—.** *Reunion, Dark Pony: Two Plays.* New York: Grove Weidenfeld (1979). First edition, a paperback original. Octavo, glossy wrappers. Fine. **Signed** by Mamet. [BTC #280751]



237 **MARKFIELD, Wallace.** *To an Early Grave.* New York: Simon and Schuster 1964. First edition. Fine in fine dustwrapper with a touch of rubbing. A much better than usual copy of the author's first book. Basis for the 1968 Sidney Lumet film *Bye Bye Braverman* with George Segal and Jack Warden. [BTC #99842]



238 **MASSEY, W.F.** *Practical Farming: A Plain Book on Treatment of the Soil and Crop Production; Especially Designed for the Everyday Use of Farmers and Agricultural Students.* New York: The Outing Publishing Company 1907. First edition. Fine in fine dustwrapper. The science of agriculture. Rare in jacket. [BTC #98355]

239 **MATTHEWS, William.** *Ruining the New Road.* New York: Random House (1970). First edition. Neat gift inscription and sunning to the edges of the boards, near fine in an about fine dustwrapper. [BTC #365217]



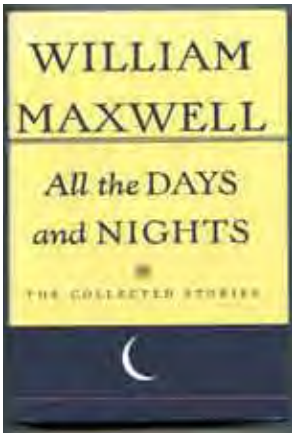
240 **MAUGHAM, W. Somerset.** *The Unconquered.* New York: House of Books 1944. First edition. A faint tide mark at the top of the pages, thus very good in very good original unprinted glassine dustwrapper with a corresponding dampstain and a short tear. One of 300 numbered copies **Signed** by the author. The expurgated text of a story that later appeared in *Creatures of Circumstance.* [BTC #348439]

241 **—.** *A Writer's Notebook.* New York: Preprinted for Cosmopolitan Magazine 1949. First edition. Spine a little tanned, thus very good in blue cloth boards, issued without dustwrapper. One of 6000 copies printed before the work's appearance in the magazine. [BTC #99974]



242 **MAXWELL, Gilbert.** *Go Looking: Poems 1933-1953.* Boston: Bruce Humphries (1954). First edition. Foreword by Tennessee Williams. Fine in a slightly soiled, near fine dustwrapper with a small scrape on the front panel. [BTC #99742]

243 **MAXWELL, William.** *Billie Dyer and Other Stories.* New York: Alfred A. Knopf 1992. First edition. A tiny bit of foxing on the foredge else fine in fine dustwrapper. Advance Review Copy with slip laid in. [BTC #96558]

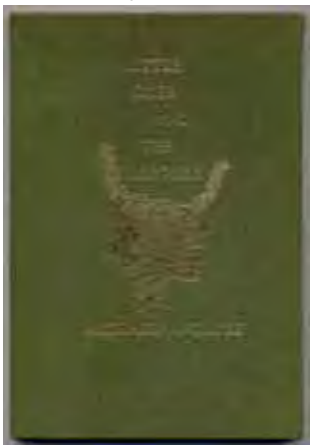


244 **—.** *All the Days and Nights: The Collected Stories of William Maxwell.* New York: Alfred A. Knopf 1995. First edition. Fine in a slightly spine-faded, thus near fine dustwrapper. Advance Review Copy with slip laid in. [BTC #96560]



245 **McALMON, Robert.** *Not Alone Lost.* Norfolk: New Directions (1937). First edition. Near fine in good plus, spine-tanned dustwrapper with shallow loss at the spine ends. A collection of poems by the influential expatriate, and the first of his books to be published in the U.S. Uncommon. [BTC #99973]

246 **McCLURE, Michael.** *Lion Fight.* New York: The Pierrepont Press 1969. First edition. 64mo. [28] stiff printed cards. Unbound. Cards in cloth string-tied bag and plastic hinged case, as issued. Cards in cloth string-tied bag and plastic hinged case, as issued. Cards a trifle foxed and a little rubbing to the case, near fine. Copy number 53 of 300 numbered copies **Signed** by the poet. [BTC #353532]



247 **—.** *Little Odes & The Raptors.* Los Angeles: Black Sparrow Press 1969. First edition, hardcover issue. Full green leather gilt. One of 1000 copies in wrappers. Copy letter U of 26 lettered copies **Signed** by McClure with an original drawing tipped-in. [BTC #353104]

248 **—.** *Plane Pomes.* New York: Phoenix Book Shop 1969. First edition. Fine in self-wrappers. Copy letter S of 26 lettered copies **Signed** by the author. [BTC #353106]

249 **—.** *The Surge.* [Buffalo]: Frontier Press 1969. First edition. Fine in wrappers. **Signed** by the author. [BTC #353107]



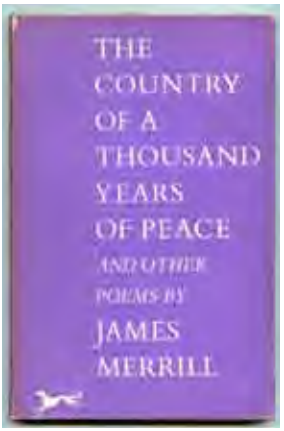
250 **McCULLERS, Carson.** *Clock Without Hands.* Boston: Houghton Mifflin Company 1961. First edition. Fine in fine dustwrapper with a small nick and tear at the top of the front panel. The die cut circle with glassine window on the jacket's front panel, which usually wrinkles and tears the paper, has not done so in this case. An attractive copy, now seldom found thus. [BTC #58991]

251 **McFEE, William.** *Race.* Garden City: Doubleday, Page 1924. First edition. Fine in a fair only dustwrapper with two large chips. **Signed** by the author. [BTC #85466]



252 **MENDELSOHN, Jane.** *I Was Amelia Earhart.* New York: Alfred A. Knopf 1996. Early uncorrected proof. Quarto. Canvas and plastic bound typeset sheets. Fine. [BTC #337473]

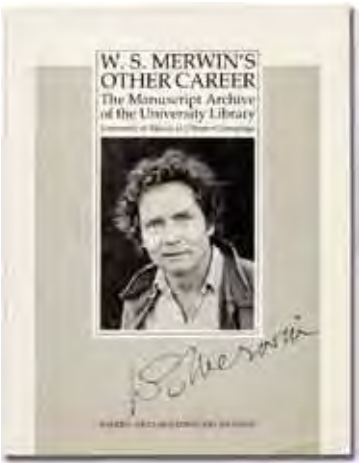
253 **MERRILL, James.** *The Country of a Thousand Years of Peace and Other Poems.* New York: Alfred A. Knopf 1959. First edition. Neat contemporary name else fine in very good dustwrapper with minimal tanning to the spine lettering, and the rear flap re-attached. The author's second regularly published book of poetry. [BTC #96654]

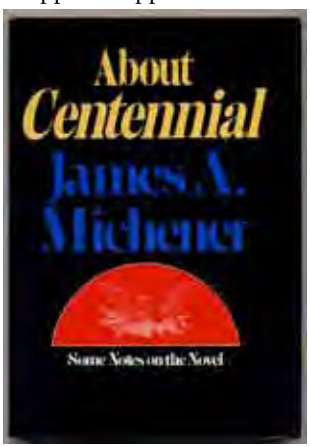


254 **MERTON, Thomas and Daisetz T. SUZUKI.** *Wisdom in Emptiness.* New York: New Directions [1961]. Stapled wrappers. Offprint from *New Directions 17*, consisting of two unbound signatures, encompassing all of the Merton material in the book. Very near fine. From the library of Ned Erbe, former New Directions publicity director. [BTC #301918]



255 **MERWIN, W.S. Exhibit arranged by Cary NELSON.** *W.S. Merwin's Other Career: The Manuscript Archive of the University Library.* Urbana-Champaign: University of Illinois at Urbana-Champaign 1984. First edition. Quarto. Stapled wrappers. 20pp. Illustrated. Bottom corner bumped, else near fine. Program and celebratory catalogue of an exhibition of Merwin's papers that the University had recently published. In addition to Merwin's printed signature that appears on the front cover of all copies, the poet has **Signed** this copy on the first internal page of text. [BTC #96828]





256 **MICHENER, James A.** *About Centennial: Some Notes on the Novel.* New York: Random House (1974). First edition. Fine in fine dustwrapper. **Signed** by the author. [BTC #349873]

257 **—.** *The Covenant.* New York: Random House (1980). First edition. About fine in a very good slipcase, bumped on the bottom panel. Copy number 216 of 500 copies **Signed** by the author. [BTC #353534]



258 **MILLAY, Edna St. Vincent.** *The King's Henchman: A Play in Three Acts.* New York: Harper and Brothers 1927. First edition. Fine in fine, price-clipped dustwrapper. A superior copy. [BTC #98694]



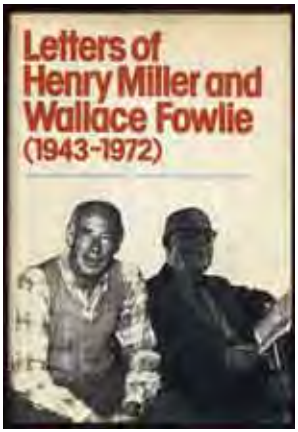
259 **—.** *Huntsman, What Quarry?* New York: Harper & Brothers (1939). First edition. Fine in fine dustwrapper with a touch of soiling. A lovely copy. [BTC #98693]



260 **MILLER, Henry.** *Money And How It Gets That Way.* [No place]: Bern Porter 1946. First American edition. Owner's name and a couple of tiny notes, tanning to the wrappers, else very good or better. One of 1500 copies. [BTC #97126]

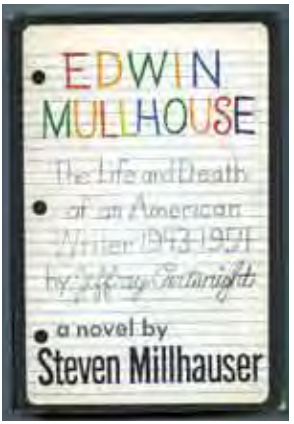


261 **—.** *Henry Miller Returns to Big Sur.* Big Sur, CA: Coast Gallery 1978. Exhibition Catalogue. Some light foxing and soiling, else near fine in stapled wrappers. Includes color reproductions of several paintings. **Inscribed** by the author on the front wrap (though not signed) "For Brenda!" and with a small notation in the text next to the description of one of his lithographs. [BTC #51083]



262 **MILLER, Henry and Wallace FOWLIE.** *Letters of Henry Miller and Wallace Fowlie (1943-1972).* New York: Grove Press (1975). First edition. Very good in an about very good dustwrapper. **Inscribed** by Wallace Fowlie to translator and critic Bertrand Mathieu: "For Bert, in memory of our first encounter – but also in memory of so many bonds that unite us. Wallace 27 July 1976." With Mathieu's ownership signature, and several notes in the text and on the endpapers. [BTC #99296]

263 **MILLHAUSER, Steven.** *Edwin Mullhouse: The Life and Death of an American Writer 1943-1954 by Jeffrey Cartwright.* New York: Alfred A. Knopf 1972. First edition. "H" stamped on the front fly else fine in a lightly rubbed, near fine dustwrapper. A nice copy of the author's first book. [BTC #97165]



264 **MOORE, George.** *The Passing of the Essenes: A Drama in Three Acts.* London: William Heinemann 1930. First edition. Full Japanese vellum gilt. A trifle soiled, about fine. One of 775 numbered copies **Signed** by the author. [BTC #98661]



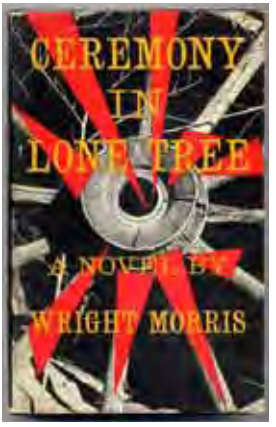
265 **(MOORE, Marianne). SARGEANT, Winthrop.** *Humility Concentration & Gusto: A Profile of Marianne Moore.* Brooklyn: Pratt Adlib Press 1960. First edition. Woodcuts by Richard Bennett. Folio. String-tied decorated wrappers. Top corner a trifle bumped, a little age-toning to the edges of the wrappers, else fine. One of 300 numbered copies. An excerpt from *The New Yorker*. [BTC #305682]



266 **MORAES, Dom.** *Green Is the Grass.* Bombay and Calcutta: Asia Publishing House 1951. First edition. Fine in just about fine, price-clipped dustwrapper. Poet's very scarce first book, about cricket, written when he was thirteen. [BTC #99827]



267 **MORRELL, Ottoline.** *Ottoline: Memoirs of Lady Ottoline Morrell.* London: Faber and Faber (1963). Uncorrected proof. Edited with an introduction by Robert Gathorne-Harvey. Printed wrappers. Some age-toning and edgewear, a sound, very good copy. Scarce in this format. [BTC #99998]



268 **MORRIS, Wright.** *Ceremony in Lone Tree.* New York: Atheneum 1960. First edition, first issue with unevenly stamped gold on the spine. A small ink mark on the front fly else fine in near fine dustwrapper with a little rubbing and one short tear. Most of the first edition was rebound in new boards. [BTC #99843]

269 **MORRISON, Toni.** *Beloved.* London: Chatto & Windus 1987. First English edition. A trifle foxed, else fine in an about fine dustwrapper with some foxing on the inside of the jacket. Winner of the Pulitzer Prize and the book most immediately responsible for Morrison winning the Nobel Prize. Uncommon issue. [BTC #349879]



270 **MORTON, Frederic.** *The Schatten Affair.* New York: Harcourt, Brace and Company (1952). First edition. Endpapers and foredge foxed, a little cocked, a very good copy in a near very good, spine-faded dustwrapper with small chips at the spine. Novel set in post-war Berlin. **Inscribed** by Morton to author James Jones and his wife: "For Gloria and James Jones Best wishes, Fred Morton. N.Y. June '65." [BTC #92353]



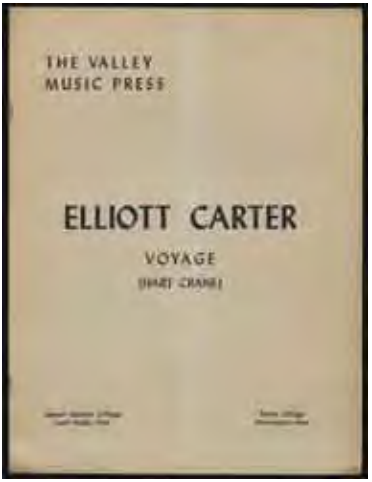
271 **MOSS, Howard.** *Chekhov.* New York: Albondocani Press 1972. First edition. 12mo. Prospectus laid in. Fine in stringbound, marbled paper wrappers. Copy number 121 of 150 numbered copies **Signed** by the author. Additionally this copy is nicely **Inscribed** by Moss to Ray Roberts (*see item 82*). [BTC #362370]



272 **(Music). BAEZ, Joan.** *Daybreak.* New York: Dial Press 1968. First edition. Fine in fine dustwrapper. [BTC #45707]



273 **(Music). CARTER, Elliott and Hart CRANE.** *Voyage (Hart Crane).* Northampton, Mass. / South Hadley, Mass.: Mount Holyoke College / Smith College 1945. First edition. Folio. Printed wrappers. 7, [1]pp. With an introduction titled: "A Commentary on The Poem by The Composer." Slight age-toning to the wrappers, else fine. Sheet music. A Crane poem set to music by Carter. [BTC #305688]

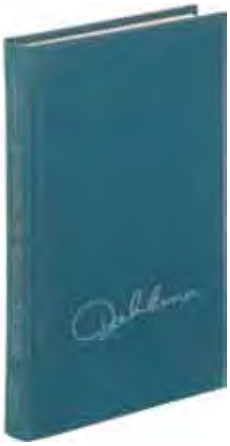


One Easy Piece



274 **(Music). CHOPIN, Frédéric.** *[Sheet Music Score]: Fantaisie Pour Le Piano, Op. 49 [Fantasy in F minor, Op. 49].* Leipzig, Paris: chez Breitkopf & Härtel, chez M. Schlesinger [1842]. First German edition. Piano score. 12 leaves: [1] (lithographic title), 2-22pp. (engraved music), [23-24]pp. (last leaf is blank). Untrimmed as issued: 13½" (34cm). Plate number 6654. With Breitkopf & Härtel's small ink stamp at the bottom of the title. Overall toning and light scattered foxing to the title and last leaf, scattered soiling and light chipping to the edges, good or better. The engraved music is clean and bright. The Fantasy in F minor, composed in 1841 when Chopin was 31 years old, is considered one of his masterpieces. Chopin scholar James Huneker went so far as to call it "one of the greatest of piano pieces." Film aficionados will recognize it as one of the *Five Easy Pieces*, played by Jack Nicholson on an out-of-tune piano on the back of a pickup truck in the 1970 movie. Scarce. *Grabowski and Rink* 49-1-B&H. [BTC #364415]

275 **(Music). KUGELBURG, Johan and Will CAMERON.** *Dreamweapon: The Art and Life of Angus MacLise.* (New York: Boo-Hooray 2011). First edition. Fine in wrappers. Forewords by Lou Reed, La Monte Young, and Ira Cohen. Illustrated. A catalog from New York's Boo-Hooray gallery displaying the life and art of the first drummer of the Velvet Underground. [BTC #364669]



276 **(Music). LENNON, John.** *Skywriting by Word of Mouth.* New York: Harper & Row (1986). First edition. Spine very slightly sunned, near fine lacking the slipcase and the Lennon print. Copy Letter A of what is supposed to be 500 numbered copies **Signed** by Yoko Ono. A curiosity – we were unaware of a lettered issue. [BTC #364507]



277 **(Music). RAMSEY, Frederic, Jr.** *Leadbelly: A Great Long Time.* (Oneonta, New York: Serpent & Eagle Press 1982). First edition thus, an excerpt from *Sing Out!* Oblong quarto. Introduction by Pete Seeger. Brown cloth. Slight wear at corners, near fine. Nicely printed fine press book. [BTC #364699]

278 **(Music). RIMBAUD, Penny.** *Not Us / Not Them.* (London): Exitstencil Press 2011. First edition. 7" record in cardboard sleeve. Fine, an as new copy. One of 500 copies. Poem written by Penny Rimbaud of the 1977 punk band Crass with saxophone accompaniment by Louise Elliott. Artwork by Gee Vaucher, famous for her work

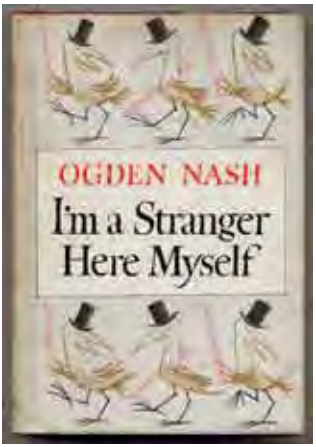
with Crass and their collective. Produced for the exhibition "In All Our Decadence People Die" at the Boo-Hooray Gallery in New York. [BTC #364474]



279 **(Music). —.** *Oh Magick Kingdom.* (London): Exitstencil Press 2011. First edition. Illustrated. Fine in fine cardboard sleeve with a printed label and publisher's embossed stamp, an as new copy. One of 60 numbered copies **Signed** by Penny Rimbaud. Special edition CD produced for the Boo-Hooray Gallery's exhibition "In All Our Decadence People Die," New York City, October 2011. Jeremy John Ratter, also known as Penny Rimbaud, is the co-founder of the 1977 punk band and collective, Crass, along with Steve Ignorant. [BTC #364470]



280 **(Music). VAUCHER, Gee.** *Broken Gun.* [London]: Exitstencil Press [2011]. Silkscreen print. A 19¾" x 27½" print made from the original screen used to make CRASS patches which were sent out in 1980 with the release of the album *Stations of the CRASS*. Fine. Stamped and numbered limited edition of 58. The logo is the word CRASS encircled with a broken gun over it, the "A" larger than the other letters in the band name to simulate the anarchy symbol. Vaucher, best known for her work with the band, is a feminist collage artist who used silkscreening and print making as a means to promote social change by creating street protest art. [BTC #364742]

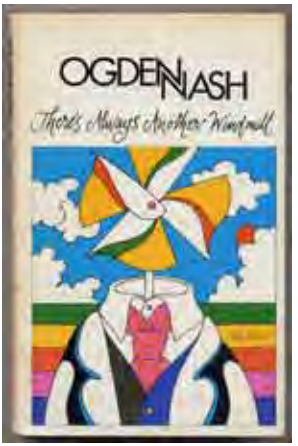


281 **NASH, Ogden.** *I'm a Stranger Here Myself.* Boston: Little, Brown and Company (1938 - but probably 1950s). Reprint. Fine in a price-clipped, very good dustwrapper. Nicely **Inscribed** by Nash. [BTC #349609]



282 **—.** *[Broadside]: Paper-Back, Who Made Thee? Dost Thou Know Who Made Thee?* [New York]: Avon Books 1963. Broadside. First separate edition. Approximately 11" x 17". Textured gray paper. Two horizontal creases from folding and a small staple hole in one corner, else near fine. Broadside about the making of paperback books that originally appeared in the *New York Herald Tribune* book review. Scarce. *OCLC* locates a single copy, at Brown. [BTC #343444]

283 **—.** *There's Always Another Windmill.* Boston: Little, Brown and Company (1968). First edition. Crown very slightly bumped else fine in a slightly spine-toned, very good or better dustwrapper. Nicely **Inscribed** by the author. One of the poet and humorist's final books, and scarce signed. [BTC #362109]





284 **NEMEROV, Howard.** *The Winter Lightning: Selected Poems.* London: Rapp & Carroll (1967). Uncorrected proof. Printed wrappers. A small smudge on the rear wrap, else fine. A scarce issue of this poetry collection. [BTC #99329]

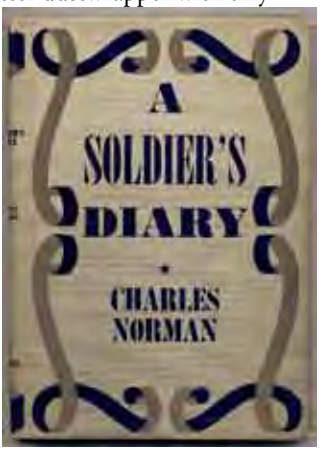


285 **NEUMANN, Robert.** *Mammon.* (London): Peter Davies 1933. First English edition. Translated by Dorothy Richardson. Foredge a little soiled, still easily fine in very good or better, price-clipped dustwrapper illustrated by Alan Odle, with small tears, small chips at the spine ends, and with several older internal tape repairs. A savage satire on the gentle world of international finance. [BTC #78515]

286 **NIEDECKER, Lorine.** *The Granite Pail: The Selected Poems of Lorine Niedecker.* San Francisco: North Point Press 1985. First edition. Edited by Cid Corman. Fine in wrappers, in slightly age-toned, near fine dustwrapper. [BTC #100020]



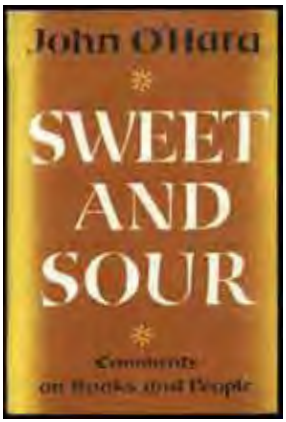
287 **NORDHOFF, Charles and James Norman HALL.** *The Dark River.* Boston: Little, Brown Company 1938. First edition. Spine a little sunned, thus near fine in very good or better dustwrapper with tiny nicks at the spine ends and a small chip on the rear panel. [BTC #98365]



288 **NORMAN, Charles.** *A Soldier's Diary.* New York: Charles Scribner's Sons 1944. First edition. Fine in near fine dustwrapper with tiny chips at the extremities. Very warmly **Inscribed** by Norman to fellow author Carl Carmer. [BTC #364608]



289 **(NORRIS, Frank). TAYLOR, Harvey.** *Frank Norris: Two Poems and "Kim" Reviewed. With a Bibliography.* San Francisco: Harvey Taylor 1930. First edition. Tipped-in frontispiece portrait by Clairice Collins. Clipping on rear pastedown, boards tanned, else a very good copy. One of 200 numbered copies (this is copy number 9) **Signed** by both Taylor and artist Collins, and again **Signed** by Taylor on the front pastedown, and yet again **Inscribed** by him on the front fly in 1932. Tipped into the book, as apparently was the case for each of the first twenty-five copies, is a letter to Taylor by novelist Charles G. Norris congratulating him "on the compilation of the best bibliography of my brothers' published writing yet made." [BTC #98432]



290 **O'HARA, John.** *Sweet and Sour: Comments on Books and People.* New York: Random House (1954). First edition. Fine in fine dustwrapper with slight remnants of a small price label on the front flap. [BTC #97762]



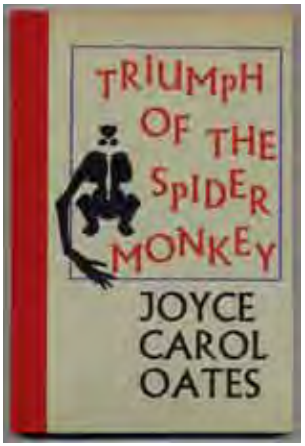
291 **O'NEILL, Eugene.** *A Moon for the Misbegotten.* New York: Random House (1952). First edition. Very slightly cocked, else fine in fine, price-clipped dustwrapper. A late but relatively uncommon play, seldom found in this condition. [BTC #99868]



292 **O'REILLY, Montagu.** *Pianos of Sympathy.* Norfolk, Connecticut: New Directions 1936. First edition. New Directions Pamphlets Number One edited by James Laughlin. Near fine in blue wrappers. [BTC #301840]

293 **OATES, Joyce Carol.** *Love and Its Derangements.* Baton Rouge: Louisiana State University Press (1970). First edition. Fine in fine dustwrapper. **Inscribed** by the author. A beautiful copy of a scarce volume of poetry. [BTC #353158]

294 **—.** *Miracle Play.* Los Angeles: Black Sparrow Press 1974. First edition. Illustrated from black and white photographs. Fine in near fine, original acetate dustwrapper with slight toning and near fine slipcase with some spotting (now shown in illustration). Copy number 13 of 50 copies in slipcase and **Signed** by the author, bound differently than the larger limitation issue of 350 copies. This smaller series of 50 copies, not identified in the colophon, is understandably uncommon. [BTC #363385]



295 **—.** *Triumph of the Spider Monkey.* Santa Barbara: Black Sparrow Press (1976). First edition. Quarter cloth and decorated papercovered boards. About fine, with very slight toning on the top board edge, in fine original unprinted acetate dustwrapper. Copy 155 of 350 handbound by Earle Gray and **Signed** by the author. [BTC #363386]

296 **—.** *Season of Peril.* Santa Barbara: Black Sparrow Press 1977. First edition. Cover drawing by the author. Very slightly bowed with slight toning on the board edges else near fine in fine, original acetate dustwrapper. Copy number 65 of 200 copies **Signed** by the author. [BTC #363383]

297 **—.** *Sentimental Education.* Los Angeles: Sylvester & Orphanos 1978. First edition. Beige patterned cloth. Toning on the board edges else near fine in about fine, original acetate dustwrapper. Copy number 68 of 330 copies specially bound and **Signed** by the author. [BTC #363382]

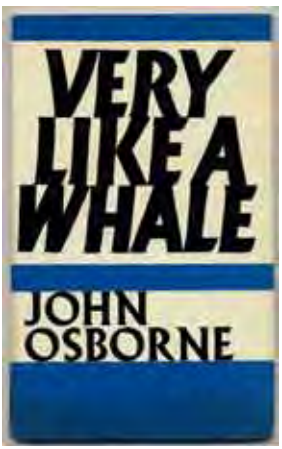
298 **—.** *The Time Traveler.* Northridge, California: Lord John Press 1987. First edition. Green cloth. Fine. Copy number 24 of 150 copies **Signed** by the author. [BTC #363408]



299 **OLSON, Charles.** *The Special View of History.* Berkeley: Oyez 1970. First edition. Edited with an Introduction by Ann Charters. Fine in fine dustwrapper with a tiny wrinkle at the crown. The uncommon hardcover issue, reputedly one of 500 copies. A superior copy. [BTC #99846]



300 **OSBORNE, John.** *A Patriot for Me.* London: Faber and Faber (1966). First edition. Fine in fine dustwrapper with just a touch of rubbing. A nicer copy than usual. [BTC #99782]



301 **—.** *Very Like a Whale.* London: Faber and Faber (1975). First edition, wrappered issue. Wrappers with attached dustwrapper as issued. Slight offsetting at the bottom of the wrapper, else near fine. **Signed** by the playwright. [BTC #353476]

302 **(Pacifist Poetry). WOODCOCK, George.** *Imagine the South.* Pasadena, California: The Untide Press 1947. First edition. Decorations by Wilfred Lang. Stapled wrappers. Fine. One of 1000 copies. William Stafford's copy with his ownership signature "Staffords." A volume of poetry published by a press that was formed by a group of war objectors

who were housed in a civilian camp during the war. A lovely copy of an attractive volume. [BTC #98845]

303 **PHILANTHROPOS.** *A Brief Illustration of the Principles of War and Peace, showing the ruinous policy of the former, and the superior efficacy of the latter, for national protection and defence; clearly manifested by their practical operations and opposite effect upon nations, kingdoms and people.* Albany: Packard and Van Benthuysen 1831. First edition. Original quarter cloth and printed papercovered boards. Modest wear at the extremities, lacks front fly, old private library label, a handsome about very good copy. Printed to promote international peace and variously attributed to Seth Youngs Wells and William Ladd. [BTC #362052]





304 **(Photography). CHAPPELL, Walter.** *Vintage Photographs 1954-1978.* New York: Roth Horowitz 2000. First edition. Essay by Peter C. Bunnell. Poem by Robert Creeley. Fine in wrappers and fine dustwrapper in slipcase. One of 50 numbered copies **Signed** by Chappell, Bunnell, and Creeley. [BTC #308834]

305 **(Photography). ENGEL, Morris.** *Morris Engel: Early Work.* (New York: Ruth Orkin Photo Archive 1999). First edition. Thin quarto. 46pp. Fine. Warmly **Inscribed** by Engel to his cousin, the poet and playwright Rochelle Owens, as well as **Inscribed** separately to her husband, the poet George Economou. Additionally, Owens has **Inscribed** the book noting that Engel was her cousin. Laid in is a program for Engel's Memorial Service at the Museum of Modern Art. Engel was an influential American photographer, cinematographer, and filmmaker best known for directing the 1953 film *The Little Fugitive* in collaboration with his wife, the photographer Ruth Orkin. [BTC #330737]





306 **(Photography). FRIEDLANDER, Lee.** *The Desert Seen.* New York: D.A.P. / Distributed Arts Publishers (1996). First edition. Large square quarto. Fine in fine dustwrapper. [BTC #364167]

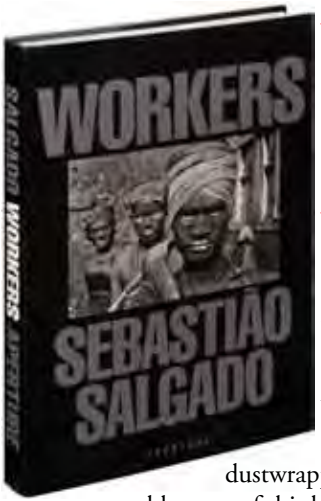


307 **(Photography). GODWIN, Fay and John FOWLES.** *Land.* Boston: Little, Brown and Company 1985. First American edition. Square quarto. Fine in fine slipcase. Godwin's photographs accompanied by a Fowles essay. One of 160 specially bound and numbered copies **Signed** by both Godwin and Fowles. [BTC #310713]

308 **(Photography). HAMILTON, David.** *Souvenirs.* New York: William Morrow (1974). First edition. Oblong folio. Cloth clamshell case with loose signature laid in, complete, along with the separate **Signed** print by Hamilton. Spine lettering on the case rubbed, else near fine in fairly worn, publisher's original unprinted cardboard slipcase *(not shown in illustration)*. One of 2500 copies. [BTC #275937]



309 **(Photography). HEATH, David.** *A Dialogue with Solitude.* (Culpepper, VA): A Community Press Publication 1965. First edition. Thin quarto. A neat gift inscription on a preliminary page, top corner slightly bumped, very near fine lacking the dustwrapper. Arresting photography, and an exceptionally scarce title. [BTC #97559]



310 **(Photography). SALGADO, Sebastião.** *Workers: An Archaeology of the Industrial Age.* (New York): Aperture (1993). First edition. Folio. Fine in fine dustwrapper. **Signed** by the photographer. [BTC #97560]

311 **(Photoplay). WEISSMULLER, Johnny (with Clarence A. BUSH).** *Johnny Weissmuller: How He Does It. Swimming The American Crawl.* New York: Grosset and Dunlap (stated 1930, actually 1932). Reprint of *Swimming the American Crawl*, a book on swimming, here retitled, and necessitated by Weissmuller's success on film as Tarzan (the first edition was published in 1930). Fine in very good or a little better dustwrapper with rubbing and tiny nicks at the extremities. A nice, presentable copy of this book by the Olympic champion. Only the jacket photo and a list of Edgar Rice Burroughs titles available from Grosset and Dunlap in the rear of the text connects the book to Weissmuller's role as Tarzan. [BTC #98519]

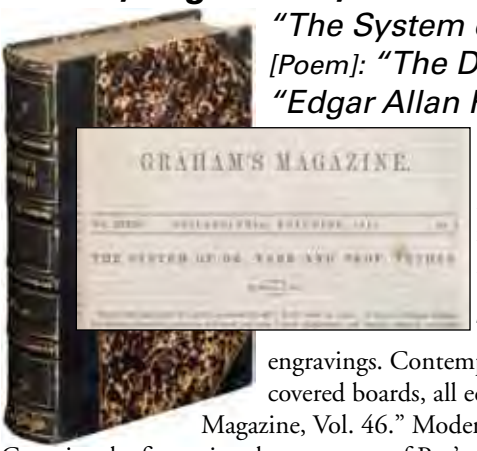


312 **PINERO, Arthur W.** *The Second Mrs. Tanqueray: A Play in Four Acts.* London: William Heinemann 1895. First trade edition, preceded by a privately printed version. Endpapers a little foxed else a nice, near fine copy. Intriguing inscription: "Q.T. with best love from E.B.W. & C.W. 13 March 1895" which we have yet to place. Basis for a couple of films, a silent in 1916 directed by Fred Paul; and a version in 1952 directed by Dallas Bower. [BTC #98429]

313 **PLANTE, David.** *My Mother's Pearl Necklace.* New York: Albondocani Press 1977. First edition. 12mo. Prospectus laid in. Fine in stringbound, marbled paper wrappers. Copy number 2 of 150 numbered copies **Signed** by the author. Ray Roberts's copy (*see item 82*). [BTC #362373]

314 **PLATH, Sylvia as Victoria Lucas.** *The Bell Jar.* London: Heinemann 1964. Second edition, issued in the Contemporary Fiction series. Fine in a lightly rubbed, just about fine dustwrapper. Apparently this edition and the first edition are the only two issues of the book to employ the Lucas pseudonym. Contemporary Fiction was an adjunct to the Reader's Union, essentially a book club for literate fiction. A lovely copy of an uncommon issue. [BTC #305500]

315 **POE, Edgar Allan, James Russell LOWELL, et al.** *[Story]: "The System of Dr. Tarr and Prof. Fether," [Poem]: "The Divine Right of Kings," [and Essay]: "Edgar Allan Poe," [in] Graham's Magazine.*



(Philadelphia: George R. Graham & Co.) [1843-1855]. First editions. Ten miscellaneous monthly issues of *Graham's Magazine* (several from 1845, 1852, and 1855) followed by eight monthly issues of *Miss Leslie's Magazine* from 1843, bound together thus in one volume. Thick octavo. Illustrated with wood-engravings. Contemporary half morocco and marbled paper covered boards, all edges marbled, gilt spine title: "Graham's Magazine, Vol. 46." Moderate scuffing, scattered foxing, very good. Contains the first printed appearance of Poe's tale "The System of Dr. Tarr and Prof. Fether," (November 1845), and poem "The Divine Right of Kings," signed "P." (October 1845). This poem is attributed to Poe, but not proven; the "King" of the title is Ellen King, possibly representing Frances Sargent Osgood. Also included is the first printed appearance of Lowell's essay: "Edgar Allan Poe" (February 1845), which reprints within it the Poe poems: "To Helen," "The Haunted Palace," "Lenore," and an excerpt of "Al Aaraaf." Other miscellaneous issues of *Graham's Magazine* bound in this volume include three poems by Lowell: ("Hakon's Lay," "To The Dandelion," and "To The Future"); five poems by Henry W. Longfellow: ("Book of Songs," "Dante," "Rain in Summer," "Afternoon in February," "Walter Von Der Vogelweide"); three poems by J. Bayard Taylor, and the essay: "My Fishing Days," by Horace Greely. Why this volume was bound thus cannot be determined. [BTC #364534]



316 **PORTER, Rose.** *One of the Sweet Old Chapters: A Fragment.* New York: Fleming H. Revell Company 1900. Early reprint. 12mo. White cloth boards stamped with green and yellow, with green lettering. Fine in very good dustwrapper with a chip on the front panel. Very scarce in jacket. [BTC #364908]



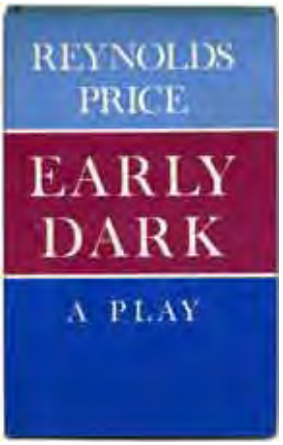
317 **POWELL, Dawn.** *Dance Night.* New York: Farrar and Rinehart 1930. First edition. Portions of the jacket (text from the flaps) affixed to the front endpapers, binding modestly smudged and soiled, a near very good copy lacking the dustwrapper. The author's exceptionally uncommon fourth book, and considered the finest of her "Ohio" novels. Powell was a prolific and well-regarded author, but until a relatively recent and well-deserved revival, her work was mostly forgotten. For forty years she was a valued jewel of the New York literary world and if you read her books it's easy to see why. [BTC #87435]

318 **PRICE, Reynolds.** *A Generous Man.* New York: Atheneum 1966. First edition. Advance Reading Copy in self-wrappers. One corner bumped, else near fine. **Signed** by the author. [BTC #352852]



319 **—.** *A Generous Man.* New York: Atheneum 1966. First edition. Spine moderately cocked and some sunning to the top of the boards, else near fine in near fine dustwrapper with some light wear to the top of the front wrap. Nicely **Inscribed** by the author. [BTC #353258]

320 **—.** *Permanent Errors.* New York: Atheneum 1970. First edition. A small and faint spot on the topedge, else fine in fine dustwrapper. Advance Review Copy with slip laid in. North Carolina author's uncommon second collection of stories. [BTC #99907]



321 **—.** *Early Dark.* New York: Atheneum 1977. First edition. Fine in near fine, first state dustwrapper, slightly shorter than the book (as we are convinced all of the first state jackets are), and with a faint sticker outline on the front panel. A play. Scarce with the first state jacket. [BTC #99850]

322 **—.** *Noon Rest, Best Day.* (New York): Albondocani Press and Ampersand Books (1986). First edition. Cover drawing by Robert Dunn. Fine in stapled wrappers with cardboard stiffener

and envelope. One of 350 copies, this from the smaller issue published by both Albondocani and Ampersand. Printed as a holiday greeting from the poet and the publisher and not offered for sale. [BTC #305657]



323 **—.** ***Home Made.*** (Rocky Mount): North Carolina Wesleyan College Press (1990). First edition. Photographs by Roger Manley. Octavo. Offsetting or toning at the edges of the boards, a very good copy. One of 200 copies **Signed** by the author and photographer, from a total limitation of 526 numbered copies. [BTC #349623]

324 **(Princeton). ANTHONY, Robert Warren, compiled by.** ***Twenty-Fifth Year Record of the Class of 1902 Princeton University 1902-1927.*** [No place - Princeton?: Class of 1902] 1927. First edition. Quarto. Half-cloth and printed papercovered boards. A little rubbing at the extremities, near fine in an attractive, very good or better dustwrapper with a couple of small chips on the front panel. Interesting alumni publication includes detailed biographical statements of alumni, and also includes detailed personal statements from class members including a long letter from the author Ernest Poole. *OCLC* locates but two copies, one, predictably at Princeton. Presumably not many copies survive in jacket. [BTC #362396]



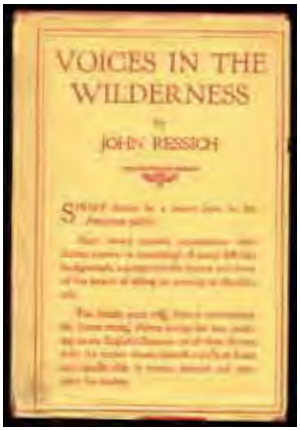
325 **PURDY, James.** ***Malcolm.*** New York: Farrar, Straus & Cudahy (1959). First edition. A little soiling on the front free endpaper else near fine in near fine dustwrapper. **Inscribed** by the author. Perhaps the author's most important novel, later dramatized by Edward Albee. [BTC #352946]

326 **—.** ***Children Is All.*** (New York): New Directions (1962). First edition. Fine in two examples of the dustwrapper; each has a corresponding short tear, the outer jacket is rubbed and near fine, the inner jacket is bright and aside from the short tear is otherwise fine. [BTC #305664]



327 **RAWICZ, Slavomir.** ***The Long Walk.*** Norwalk, Connecticut: Easton Press (2004). First edition thus. Maroon leather gilt. Fine. **Signed** by the author (the limited edition was prepared very shortly before the author's death at age 88). Classic true-life account of an overland escape from a Siberian work camp in 1941. [BTC #353600]

328 **RENAULT, Mary.** ***The King Must Die.*** New York: Pantheon (1958). Book club edition. Fine in a slightly rubbed, near fine dustwrapper (which curiously has a price on the jacket flap) with a tiny tear. Nicely **Inscribed** by the author and dated 1968 from Cape Town. Books signed by Renault are very uncommon. [BTC #349313]



329 **RESSICH, John.** *Voices in the Wilderness.* New York: E.P. Dutton (1924). First edition. Foxing to the foredge, else fine in an attractive, near very good dustwrapper with a chip on the rear panel, and some very small chips at the extremities. A collection of short stories. [BTC #76343]



330 **RILEY, James Whitcomb.** *Armazindy.* Indianapolis: The Bowen-Merrill Co. 1894. First edition, first printing. Publisher's cloth. Attractive bookplate of Frederic W. Gardner, a trifle worn at the spine ends, else near fine. **Inscribed** by the author: "To O.W. Brewer, Esq. With best greetings, James Whitcomb Riley, Indianapolis, Ind., Nove. 1894. The sweetest thoughts we ever know, We plagiarize from Long Ago." *BAL* 6602. [BTC #364599]



331 **ROBBINS, Harold.** *Where Love Has Gone.* New York: Trident Press / Simon and Schuster (1962). First edition. Slightly cocked else near fine in an about fine dustwrapper with a couple of tiny tears and a crease on the front flap. Nicely **Inscribed** by the author. [BTC #349750]

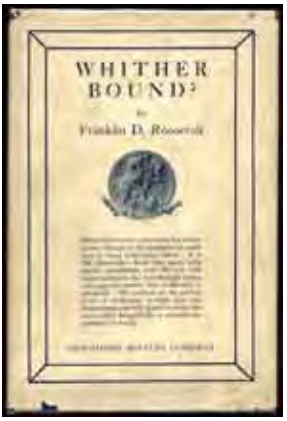


332 **ROBINSON, Will H.** *Under Turquoise Skies: Outstanding Features of the Story of America's Southwest from the Days of the Ancient Cliff-Dwellers to Modern Times.* New York: The Macmillan Company 1928. First edition. Octavo. xvi, 538pp. Red cloth gilt boards. Near fine with spine ends a touch bumped and a small splash mark on the front free endpaper, in very good, price-clipped dustwrapper sunned along the spine and rubbed with wear at the extremities with small tears and the occasional tiny chip. **Signed** by the author at the half-title. Scarce in attractive original jacket. [BTC #360121]

333 **ROETHKE, Theodore.** *The Lost Son and Other Poems.* London: John Lehmann (1949). First English edition. Fine in near fine, price-clipped dustwrapper, with a wrinkled tear on the front panel. [BTC #99669]

334 **—.** *The Far Field.* Garden City: Doubleday 1964. Uncorrected proof. Unprinted blue wrappers. Faint bend at one corner, still fine. The author's posthumously published last poems. Winner of the National Book Award. [BTC #99856]

335 **ROOSEVELT, Franklin D.** *Whither Bound?* Boston and New York: Houghton Mifflin Company 1926. First edition. Fine in very good dustwrapper with small chips, and a couple of faint stains on the front panel. The text of a lecture delivered at the Milton Academy on the Alumni War Memorial Foundation on May 18, 1926, apparently an "analysis of the present trend of civilization." The future president's first commercially published book, issued in an edition of 1000 copies. [BTC #97734]


WHITHER BOUND?

Franklin D. Roosevelt

336 **ROTH, Philip.** *Deception.* New York: Simon & Schuster 1990. First edition. Boards slightly bumped and rubbed, else near fine in a just about fine dustwrapper. **Signed** by the author on the title page. [BTC #363251]

337 **—.** *I Married a Communist.* Franklin Center, Pennsylvania: Franklin Library 1998. First edition. Full leather gilt. Fine with Franklin Library information laid in. One of an unspecified number of copies **Signed** and with a special message by the author not found in the trade edition. [BTC #363422]

338 **ROTHENBERG, Jerome.** *Between.* London: Fulcrum Press (1967). First edition. Fine in fine dustwrapper with just a touch of rubbing. One of 50 numbered copies printed on gray Glastonbury antique laid paper and **Signed** by the author. [BTC #97818]

339 **(Salt Lake City). Written and Illustrated by the Seventh Grades [sic] of the Sumner School, Salt Lake City, Utah.** *So We Can Have Water.* Salt Lake City: Seventh Grade Class of the Sumner School 1946. Quarto. 144pp. String bound blue marbled stiff card wrappers. Half of the rear panel missing, else lightly rubbed and internally complete, near fine. Includes 30 original tipped-in linoleum block prints, all executed by class members of the seventh grade class of the Sumner School in Salt Lake City. A charming work on the history of irrigation and water in the Salt Lake Valley, written and illustrated by students under the supervision of art teacher Dorothy Andersen. The simple but well-executed linocuts are very much in WPA style, leading us to wonder if Miss Andersen might have had an earlier involvement with the Utah WPA (her 1997 obit in the *Deseret News* described her as a "lifelong educator" and "art teacher" but makes no specific mention of such a role). *OCLC* locates one copy. [BTC #354882]







340 **SALTER, James.** *Dusk and Other Stories.* San Francisco: North Point Press 1988. Uncorrected proof. A faint crease on the front wrap else near fine. Publisher's information sheet inserted. **Signed** by the author. [BTC #364266]



341 **SARTON, May.** *The Single Hound.* Boston: Houghton Mifflin Company 1938. First edition. Corner of the front fly clipped else near fine in very good dustwrapper with several modest chips at the extremities. Still a presentable copy of the author's very scarce second book and first novel. [BTC #84931]

342 **—.** *Faithful Are the Wounds.* New York: Rinehart and Company (1955). First edition. Tiny new bookstore label, and pages a little age-toned as usual, still fine in fine dustwrapper with a tiny tear on the rear panel. **Inscribed** by the author in the year of publication. A lovely copy. [BTC #276027]



343 **[SCOTT, Sir Walter].** *Quentin Durward: A Romance.* Philadelphia: Printed by Robert Wright 1823. First American edition, variant issue (also published by Carey and Lea in Philadelphia, and in Boston, both in 1823). Two volumes. Original papercovered boards with paper spine labels. Contemporary owner name in each volume, foxing to the text, label on volume one largely eroded, otherwise a lovely near fine copy. Scarce in original boards. [BTC #85293]

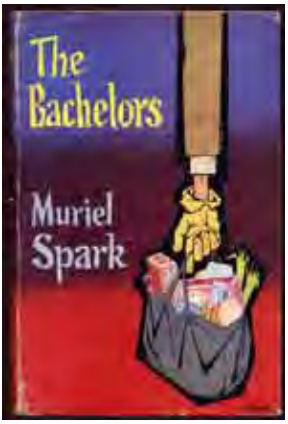


Prize Binding

344 **—.** *The Poetical Works of Sir Walter Scott with the Author's Introduction and Notes edited by J. Logie Robertson, M.A.* London: Henry Frowde 1913. Octavo. Bound in full polished calf, ruled and titled in gilt, morocco spine label, raised bands, with the arms of the Sedbergh School in gilt on the front board. Sedbergh bookplate presenting the book as a prize, one ink note on the front fly, else fine. [BTC #65026]

345 **SHAW, Irwin.** *Rich Man, Poor Man.* New York: Delacorte Press (1970). First edition. Cocked with some rubbing else very good in very good, spine tanned dustwrapper with some edgewear. Advance Review Copy with publisher's information laid in. Nicely **Inscribed** by the author. [BTC #361611]

346 **SPARK, Muriel.** *The Bachelors.* London: Macmillan & Co. Ltd. 1960. First edition. A tiny owner's name on the front fly and very slightly cocked, else fine in a lightly rubbed, near fine dustwrapper. [BTC #99693]



347 **SPENCER, Elizabeth.** *Knights & Dragons.* New York: McGraw Hill (1965). First edition. Near fine in very good dustwrapper with a couple of scuffs and bumps. [BTC #86341]

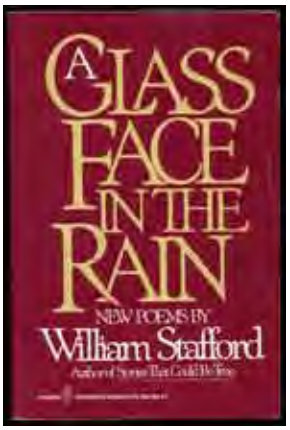
348 **STAFFORD, William.** *The Rescued Year.* New York: Harper and Row (1966). First edition. Fine in fine dustwrapper. Advance Review Copy with slip laid in. A beautiful copy. [BTC #99889]



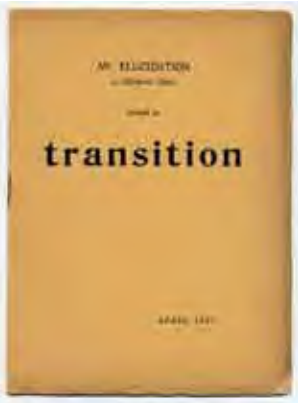
349 —. *Things That Happen.* Brockport, New York: BOA Editions 1980. First edition. Boards slightly dull, thus near fine in near fine dustwrapper with a bit of soiling on the unprinted jacket flaps. **Signed** by the author. One of 550 copies of the hardcover issue. [BTC #93847]



350 —. *A Glass Face in the Rain.* New York: Harper and Row (1982). First edition, wrappered issue. Wrappers a little rubbed, and a tiny stain on the first leaf, still easily near fine. **Signed** by the author. [BTC #93844]

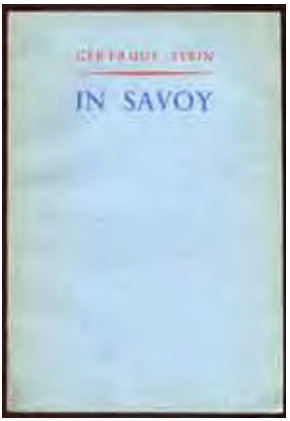


351 **STEIN, Gertrude.** *An Elucidation printed in transition April, 1927.* Paris: transition 1927. First edition. Introductory letter by Elliot Paul. Stapled printed yellow wrappers. Small chip to one corner, some modest soiling, else near fine. A scarce offprint reprinting the correct text of an article that had appeared in the first issue of the magazine *transition.* [BTC #99992]



352 —. *Dix Portraits: Texte Anglais Accompagne de la Traduction de G. Hugnet et de V. Thomson.* Paris: Editions de la Montagne 1930. First edition. Wrappers with unprinted French-folded glassine dustwrapper. Fine. One of 400 copies of the trade issue, numbered 11 to 500, this is copy number 406. A beautiful copy. [BTC #99987]

353 **—.** *In Savoy or Yes is for Yes for a Very Young Man: A Play of the Resistance in France.* London: Pushkin Press (1946). First edition. Blue self-wrappers. A bookseller's label on the front flap and a tiny ink price on the front fly, else very near fine. [BTC #99993]



354 **(STEIN, Gertrude). GALLUP, Donald, editor.** *[Excerpt]: The Flowers of Friendship: Letters written to Gertrude Stein.* New York: Alfred A. Knopf 1961. Advance excerpt of the first edition. Stapled wrappers. Slight age-toning, else fine. An excerpt that prints the W.G. Rogers introduction, and several letters from, among others, Carl Van Vechten, Alfred Stieglitz, Henri Matisse, and Marsden Hartley. [BTC #99751]



355 **STERN, Gerald.** *Trickle Down.* Philadelphia: Banshee Press (2006). First edition. One sheet folded to make four pages. Fine. One of 50 numbered copies, of a total edition of 76. Printed by the Bull Thistle Press. A single poem prepared as a fundraiser for a poetry magazine that became defunct before most copies could be distributed. Destined for rarity. [BTC #94251]

356 **STEWART, Donald Ogden.** *Mr. and Mrs. Haddock in Paris, France.* New York: Harper and Brothers 1926. First edition. Fine in a modestly soiled, near fine dustwrapper. Jacket and illustrations by Herb Roth. A spoof of Americans in Paris, the book is dedicated to Gerald and Sara Murphy. A nice copy of an uncommon book in jacket. [BTC #99104]



357 **STEWART, Fred Mustard.** *Ellis Island.* New York: William Morrow And Co. 1983. First edition. Boards very slightly warped, about near fine in near fine dustwrapper with some discoloration to edges. **Signed** on the half-title page. Scarce signed. [BTC #353073]



358 **STEWART, Mary.** *The Moon-Spinners.* New York: M.S. Mill Company and William Morrow and Company 1963. First American edition. Very good with cocked boards, a bump to the top edge and rubbed spots in very good or better, toned and rubbed dustwrapper. **Signed** by the author. Basis for the 1964 James Neilsen-directed film featuring Hayley Mills and Eli Wallach. [BTC #364401]

Stoppard's First Book, Signed



359 **STOPPARD, Tom, et al.** *Introduction 2: Stories by New Writers.* London: Faber and Faber (1964). First edition. A trifle cocked and mildly worn, very good in very good plus, price-clipped dustwrapper with a small tape-repaired chip along the top edge. **Signed** by Tom Stoppard. A short story anthology that marks Stoppard's first book appearance with three of his short stories. Also contains stories by Francis Hope, Shelia MacLeod, Angus Steward, and Garth St. Omer. [BTC #364399]

360 **—.** *Every Good Boy Deserves Favor: A Play for Actors and Orchestra and Professional Foul: A Play for Television.* London: Faber & Faber (1978). Uncorrected proof. Unprinted tan wrappers. Fine. **Signed** by the author. An exceptionally uncommon title in this format, especially signed. [BTC #351902]



361 **—** *another copy.* First edition, hardcover issue. Fine in fine dustwrapper. **Inscribed** by the author. Uncommon title in the hardcover issue, especially signed. [BTC #350482]

362 **STOREY, David.** *Radcliffe.* London: Longmans (1963). First edition. Fine in fine dustwrapper. An exceptionally fresh copy. [BTC #100002]

363 **—.** *A Temporary Life.* (London): Allen Lane 1973. Uncorrected proof. Fine in wrappers. [BTC #100004]

364 **STREETER, Edward.** *Mr. Hobbs' Vacation.* New York: Harper & Brothers 1954. First edition. Slight mustiness, thus very good in very good or better dustwrapper with tiny chips at the spine ends. A nice copy of a cheaply manufactured volume, basis for the film *Mr. Hobbs Takes a Vacation* featuring Jimmy Stewart and Maureen O'Hara. [BTC #365003]



365 **STRUTHER, Jan.** *Betsinda Dances and Other Poems.* London: Oxford University Press 1931. First edition. Printed red wrappers. Small tears to the yapped edges, a slight split at the top of the spine, else a near fine copy of the author's fragile first book. **Inscribed** by the author under her printed name on the title page, with her maiden name, and her married name: "Whose maiden name was Joyce Anstruther, & who is now Mrs. Maxtone Graham." Laid in is a contemporary, friendly Autograph Letter **Signed** of approximately 150 words sending the book along. A nice book, with a good early presentation, from the author of *Mrs. Miniver.* [BTC #94659]



366 **STUBBS, Jean.** *The Rose-Grower.* London: Macmillan 1962. First edition. Fine in very good plus, price-clipped dustwrapper with light edgewear and soiling. [BTC #80111]



367 **STYRON, William.** *Sophie's Choice.* New York: Random House (1979). Uncorrected proof. A very faint bend to one corner and a light crease on the rear wrap, very near fine in wrappers. Winner of the National Book Award. Meryl Streep won an Oscar for her portrayal of the title character in the 1982 film directed by Alan J. Pakula, which also featured Kevin Kline and Peter MacNicol. *Burgess 99.* [BTC #99976]

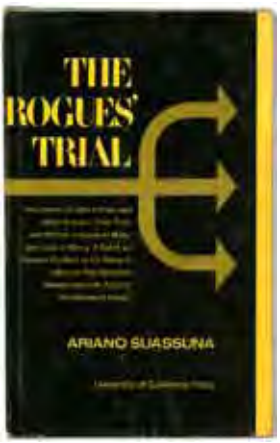


368 **—** *same title.* London: Jonathan Cape (1979). First English edition. Bottom corners a little bumped, else fine in fine dustwrapper. [BTC #99977]

369 **—.** *As He Lay Dead, a Bitter Grief.* New York: Albondocani Press 1981. First edition. Fine in saddle-stitched self wraps. Prospectus laid in. Copy number 2 of 300 numbered copies **Signed** by the author. Reprints Styron's eulogy of Faulkner that originally appeared in *Life* magazine. Ray Roberts's copy, although not marked as such (*see item 82*). [BTC #362394]

370 **—.** *This Quiet Dust and Other Writings.* New York: Random House (1982). First edition. Fine in fine slipcase. One of 250 numbered copies **Signed** by the author. [BTC #362366]

371 **—.** *A Tidewater Morning.* New York: Random House 1993. First edition. Fine in fine slipcase, an as new copy in the publisher's original shrink-wrap. One of 200 numbered copies **Signed** by the author. [BTC #39786]



372 **SUASSUNA, Ariano.** *The Rogue's Trial [Auto da Compadecida].* Berkeley and Los Angeles: University of California Press 1963. First American edition, and first edition in English. Translated from the Portuguese by Dillwyn F. Ratcliff. Fine in a lightly rubbed, very near fine dustwrapper. A classic Brazilian play, and the basis for several Brazilian films, at least two of which have won substantial critical awards. Very scarce. [BTC #86322]

373 **TAPPER, Thomas.** *How to Build a Fortune.* New York: Platt & Peck Co. (1913). First edition. About fine in fine dustwrapper that is slightly shorter than the book (possibly as issued as it appears to be untrimmed). A practical book on personal finance, very well-received in its day. [BTC #364598]



374 **TATE, Allen.** *Ode to the Confederate Dead. With a French translation by Jacques and Raïssa Maritain and a Note on the French version by Jackson Mathews.* [Sewanee]: Reprinted, with corrections, from The Sewanee Review 1952. Offprint. Stapled printed wrappers. 11pp. Slight age-toning, else near fine. [BTC #305715]

375 **—.** *Christ and the Unicorn.* West Branch, Iowa: The Cummington Press 1966. First edition. Wrappers. Slight foxing, still fine. One of 125 copies. [BTC #99539]

376 **TATE, James.** *Deaf Girl Playing.* Cambridge: Pym-Randall Press 1970. First edition. Wrappers. Fine. Copy number 19 of 200 numbered copies **Signed** by the poet. [BTC #99824]



377 **(Television). CARSON, Johnny.** *Misery Is a Blind Date.* Garden City: Doubleday & Company (1967). Second printing. Illustrated by Whitney Darrow, Jr. Glazed boards as issued. Corners a little bumped, else near fine. **Signed** by the author: "Best wishes, Johnny Carson." [BTC #348385]

378 **(Television). FRIENDLY, Fred W.** *Due To Circumstances Beyond Our Control.* New York: Random House (1967). First edition. Octavo. Light fading to the board edges, very good, in a good or better dustwrapper. From the Library of the artists Ben Shahn and Bernarda Bryson Shahn, with an estate label designed by their son, Jonathan Shahn. Warmly **Inscribed** by the author: "For Ben & Bernarda, Who read the first few pages of this book when the ink was still wet, & who participated in much of the drama from March 9, 1954 to Feb. 15, 1966. With affection & thanks, Fred Friendly, March 9, 1967." The latter numeral "9" is underscored by Friendly, thereby calling attention to his March 9, 1954 airing with Edward R. Murrow of *See It Now*, their celebrated documentary on Senator Joseph McCarthy that changed the public's view of McCarthy, and led to his fall. Fred Friendly and Ben Shahn were close, Friendly providing Shahn with a good number of commissions when Shahn was under suspicion during the McCarthy era. [BTC #354564]



379 **THOMAS, Dylan.** *The World I Breathe.* Norfolk: New Directions (1939). First edition, first issue. Fine, lacking the dustwrapper. [BTC #99470]

380 **TRACY, Don.** *Last Year's Snow.* New York: M.S. Mill Company, Inc. (1937). First edition. A little sunning at the top of the boards, corners slightly bumped, very good or better in very good dustwrapper with small chips and tears. Two men are contentedly living in a hunting lodge until a dark haired beauty and her new husband show up. Scarce in jacket. By the author of the noir classic *Criss-Cross*. [BTC #364511]



381 **(Travel). SETON, Grace Thompson.** *Poison Arrows: A Strange Journey with an Opium Dreamer through Annam, Cambodia, Siam, and the Lotus Isle of Bali.* New York: House of Field, Inc. 1940. First American edition. Small bookshop label, and a little foxing on the endpaper, spotting on the top edge, very good in an attractive, very good dustwrapper with small tears and a few light stains. Two prospectuses for the book laid in. Unsigned, but written on the first blank page in the author's hand: "Author's Copy 3/25/40." [BTC #98662]

382 **TRAVERS, Robert.** *Four City Days.* London: Victor Gollancz 1953. First English edition. Foxing and bookseller's label on the front fly, else fine in a slightly foxed, very good plus dustwrapper. Scarce. [BTC #77740]

383 **TREVOR, William.** *The Collected Stories.* (London): Viking (1992). First edition, limited issue. Fine in fine dustwrapper, in publisher's original shipping carton (carton has some soiling). One of 100 numbered copies **Signed** by the author. [BTC #351539]



384 **—.** *Death of a Professor.* (London): Colophon Press 1997. First edition. Very good or better, with light foxing on the endpapers and a small and faint dampstain at the tail of the spine, in a good only, dampstained and soiled slipcase. One of 6 copies designated with a Roman numeral for presentation and **Signed** by the author with a holograph quotation from the text. [BTC #354996]

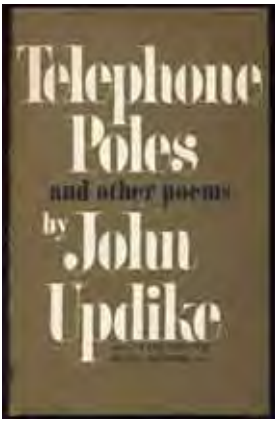


385 **TULLY, Jim.** *A Dozen and One.* Hollywood: Murray & Gee 1943. Second printing. Introduction by Damon Runyon. A tiny stain on the spine else fine in a slightly shortened, else near fine dustwrapper with the usual faded spine. Tully's biographical portraits of 13 people he encountered during his travels including Charlie Chaplin, Clark Gable, Jack Dempsey, Henry Armstrong, Paul Bern, Diego Rivera, Wilson Mizener, H.L. Mencken, and George Jean Nathan. [BTC #97723]

386 **TYLER, Anne.** *Saint Maybe.* New York: Alfred A. Knopf 1991. First edition. Fine in fine dustwrapper but for a crease on the front flap. **Signed** by the author. [BTC #98775]

387 **UPDIKE, John.** *The Same Door.* New York: Alfred A. Knopf 1959. First edition. Slightest sunning to the edges of the boards, still fine in an attractive, very good dustwrapper with some small nicks and tears, and faint stains on the rear panel. Updike's scarce third book, and first book of short stories. [BTC #99444]

388 —. *Telephone Poles and Other Poems.* New York: Alfred A. Knopf 1963. First edition. Fine in fine dustwrapper with a single, nearly invisible spot on the front panel. A lovely, fresh copy of the author's second book of poems. [BTC #99739]



389 —. *Of the Farm.* New York: Alfred A. Knopf 1965. First edition. Fine in fine, price-clipped dustwrapper. A beautiful copy. [BTC #99564]



390 —. *Bath after Sailing.* (Monroe, Connecticut: Pendulum Press 1968). First edition. String-tied, stiff card wrappers. A faint vertical bend else fine. One of 125 numbered copies **Signed** by the author. A single poem, one of Updike's scarcest limited editions, and we think destined for rarity. [BTC #11952]

391 —. *Three Texts from Early Ipswich: A Pageant. Composed by John Updike for Performance on Seventeenth-Century Day August 3rd, 1968 in Ipswich, Masstts.* Ipswich, Massachusetts: 17th Century Day Committee of the Town of Ipswich 1968. First edition. Octavo. 15pp. Stapled wrappers. Very good with some waviness to the text at the top right corner. Although the limitation is not specified, this is copy number 35 of 50 numbered copies **Signed** by the author. [BTC #353319]



392 —. *Midpoint and Other Poems.* New York: Alfred A. Knopf 1969. First edition. Fine in fine dustwrapper. A beautiful copy of the author's third poetry collection. [BTC #99808]



393 —. *Museums & Women and Other Stories.* New York: Alfred A. Knopf 1972. First edition. Fine in fine dustwrapper with a small crease on the front flap. **Signed** by the author. [BTC #349371]

394 —. *Marry Me.* New York: Alfred A. Knopf 1976. First edition. Fine in fine dustwrapper and fine slipcase. One of 300 numbered copies **Signed** by the author. A beautiful, as new copy. [BTC #99890]

395 —. *Tossing and Turning: Poems.* New York: Alfred A. Knopf 1977. First edition. Fine in fine dustwrapper with a bit of age-toning. Author's fourth collection of poems. [BTC #99851]



396 **UPDIKE, John and Donald BARTHELME, et al.** *Look, Ma, I am Kool! and Other Casuals.* Englewood Cliffs, New Jersey: Prentice-Hall (1977). Uncorrected proof. Edited by Burton Bernstein. Printed wrappers. Very good with moderate wear, scattered light creases, and toning along the spine and bottom edge. **Signed** on the title page by John Updike and Donald Barthelme. An anthology of stories by Updike, Barthelme, Bernstein, Woody Allen, Roger Angell, Michael Arlen, Henry Beard, Marshall Brickman, Gordon Cotler, Gerald Jonas, Garrison Keillor, Thomas Meehan, Charles McGrath, Daniel Menaker, Michael O'Donoghue, Mark Singer, James Stevenson, Calvin Tomkins, Calvin Trillin, George Trow, Andrew Ward, and William Zinsser. [BTC #363263]

397 **—.** *Spring Trio.* [Winston-Salem]: Palaemon Press Limited (1982). Wrappers in batik dustwrapper with paper label. Fine. One of 150 numbered copies **Signed** by the author. [BTC #350122]

398 **—.** *Roger's Version.* New York: Alfred A. Knopf 1986. First edition. Fine in fine acetate dustwrapper and fine cardboard slipcase. One of 350 numbered copies **Signed** by the author. [BTC #99871]



399 **—.** *Trust Me.* New York: Alfred A. Knopf 1987. First edition. Fine in fine acetate dustwrapper and fine cardboard slipcase as issued, in publisher's original unopened shrinkwrap, with original $100 price label. One of 350 numbered copies **Signed** by the author. [BTC #99897]

400 **—.** *Getting the Words Out.* Northridge, California: Lord John Press 1988. First edition. Quarter leather and cloth. Boards slightly warped, else near fine. One of 50 deluxe copies specially bound and **Signed** by the author. *De Bellis and Broomfield* A125c. [BTC #350118]



401 **—.** *S.* New York: Alfred A. Knopf 1988. First edition. Fine in fine, unprinted acetate dustwrapper and cardboard slipcase, in publisher's original unopened shrinkwrap with original publisher's $150 price label. One of 350 numbered copies **Signed** by the author. [BTC #99898]

402 **VAN DRUTEN, John.** *The Mermaids Singing.* New York: Dramatists Play Service (1946). First edition. Some wear along the edges of the boards, thus very good in fine dustwrapper. An uncommon play. [BTC #353546]

403 **—.** *The Blind Bow-Boy.* New York: Alfred A. Knopf 1923. First edition. Fine in an attractive, very good or better dustwrapper with a little soiling and a couple of very small chips. Scarce in jacket. [BTC #98503]

404 **VARGAS LLOSA, Mario.** *The Notebooks of Don Rigoberto.* (London): Faber and Faber (1998). First edition. Translated by Edith Grossman. Fine in near fine dustwrapper with some edgewear. **Signed** by the author. [BTC #363426]



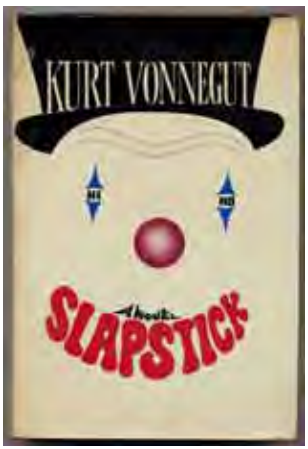
405 **VIDAL, Gore.** *The Best Man: A Play About Politics.* Boston: Little, Brown and Company (1960). First edition. Fine in very good dustwrapper with some rubbing and age-toning, and an internal repair. **Signed** by the author. A relatively uncommon political play. Vidal also wrote the screenplay for the very good 1964 film adaptation starring Henry Fonda and Cliff Robertson as two contenders for their party's Presidential nomination, and their machinations during the National Convention. [BTC #350174]

406 **—.** *At Home: Essays 1982 - 1988.* New York: Random House 1988. Uncorrected proof. Fine in wrappers. **Signed** by the author. [BTC #362789]

407 **—.** *Five outrageous comedies: New in ABACUS paperback.* [No place]: Abacus (1993). First edition. Stapled wrappers. Near fine. **Signed** by the author. Publisher's promotional booklet containing selections from the comedies *Myra Breckinridge & Myron*, *Duluth*, *Kalki*, and *Messiah*. [BTC #354050]

408 **(Vietnam).** *Resolutely Back Vietnamese People in Carrying War Against U.S. Aggression and for National Salvation to Complete Victory.* Peking: Foreign Languages Press 1971. Pamphlet. 12mo. Stapled printed wrappers. Near fine with some offsetting and rubbed a bit. An interesting piece of Chinese propaganda printed and distributed during the Vietnam War. Content includes position statements about the war in Vietnam, along with reprints of state newspaper articles and quotes from Mao Tse-tung. Scarce. [BTC #362429]

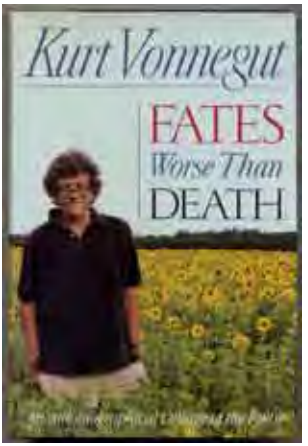




409 **(Vietnam). STONE, Oliver and Richard BOYLE.** *Oliver Stone's Platoon & Salvador.* New York: Vintage Books (1987). First edition. Very slight curling to the edge of the front wrap and a small bookstore stamp, near fine in wrappers as issued. **Signed** by the filmmaker Oliver Stone on the half-title. [BTC #353071]

410 **VONNEGUT, Kurt.** *Slapstick, or Lonesome No More.* (New York): Delacorte/Seymour Lawrence (1976). First edition. Slightly bumped on the edge of the spine, near fine in very good dustwrapper with a corresponding bump. Nicely **Inscribed** by the author on the dedication page. [BTC #349843]

411 **—.** *Jailbird.* London: Jonathan Cape (1979). Uncorrected proof of the English edition. Near fine in lightly rubbed wrappers. Jonathan Cape editor's complimentary card laid in. [BTC #99962]



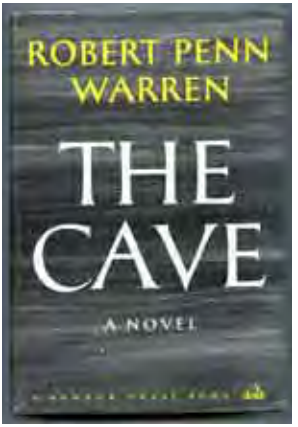
412 **—.** *Fates Worse Than Death: An Autobiographical Collage of the 1980's.* New York: G. P. Putnam's Sons (1991). First edition. Boards a bit warped, else near fine in fine dustwrapper. **Signed** by the author. [BTC #349824]

413 **WALKER, Alice.** *Possessing the Secret of Joy.* New York: Harcourt Brace Jovanovich (1992). First edition. Fine fine slipcase. Copy 120 of 250 numbered copies **Signed** by the author. An as new copy. [BTC #59065]

414 **WALKER, John.** *Arma Virumque Cano.* Pasadena: Untide Press 1950. First edition. Wrappers. Age-toning to the wrappers, else very good or better. A collection of poetry, from a press originally founded in a camp for conscientious objectors. One of 500 copies. [BTC #97186]



415 **WALTER, Eugene.** *The Blockade-Runners.* Roma: Estratto Da Botteghe Oscure [1957]. First edition. Stapled printed wrappers. A trifle soiled, near fine. An offprint of his short story that appeared in *Botteghe Oscure 20* (Autumn 1957). Walter was an Alabama-born gadfly, raconteur, and childhood friend of Truman Capote who served as an Advisory Editor for issues number 2-4, and Associate Editor for issues 5-8 of *The Paris Review* (1953-55), as well as conducted the first two interviews for the magazine (Isak Dinesen and Robert Penn Warren). He was also Federico Fellini's American translator and appeared in several of his films. A rare offprint. [BTC #99983]



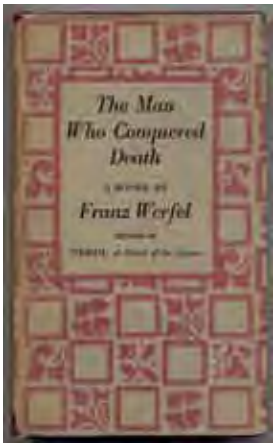
416 **WARREN, Robert Penn.** *The Cave.* New York: Random House (1959). First edition. Faint offsetting on the front fly, still fine in fine dustwrapper. Review Copy with slip laid in. A much nice than usual copy of a common title. [BTC #97766]

417 **—.** *A Place to Come To.* New York: Random House (1977). Uncorrected proof. Fine in wrappers. While the book is common, the proof is not. [BTC #350258]

418 **WASSERSTEIN, Wendy.** *Bachelor Girls.* New York: Alfred A. Knopf 1990. Uncorrected proof. Wrappers. Some soiling and darkening on the front wrapper, very good. **Signed** by the author. [BTC #355966]

419 **WEISS, Theodore.** *Gunsight.* New York: New York University Press 1962. First edition, hardcover issue. Fine in a lightly rubbed, fine dustwrapper. One of 500 numbered copies **Signed** by the author. [BTC #98860]

420 **WELDON, Fay.** *A Question of Timing.* London: Colophon Press 1992. First edition. Small quarto. 12pp. Fine in bright green, stapled wrappers. One of 225 copies. [BTC #354461]



421 **WERFEL, Franz.** *The Man Who Conquered Death.* New York: Simon & Schuster 1927. First American edition. Fine in good dustwrapper with chips at the spine ends and some spine tanning. [BTC #98509]

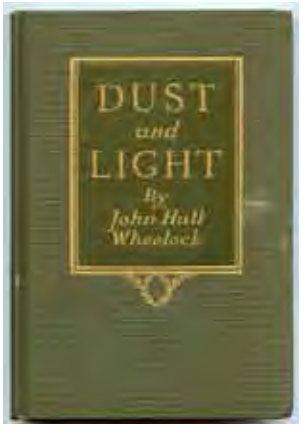
422 **—.** *Class Reunion.* New York: Simon and Schuster 1929. First American edition. A tiny tear at the crown else fine in an attractive, very good plus dustwrapper with small nicks and tears. Made into the Czech television movie *Sjezd abiturientu* in 2000. [BTC #98409]

423 **WESCOTT, Glenway.** *Glenway Wescott's Monogrammed Pocket Handkerchief.* [circa 1935]. Linen or fine-combed cotton handkerchief stitched with Wescott's name in script. Folded as stored, in an envelope handlettered by Wescott: "Buy white handkerchiefs: have them machine stitched like this." Slight age-toning, else about fine. [BTC #81772]



424 **(Western). ERMINE, Will.** *The Drifting Kid.* Garden City: Doubleday 1947. First edition. Bookplate, pages a trifle browned, else fine in fine dustwrapper with a small mark on the front panel. Young cowpoke in search of his friend's killer. Scarce. [BTC #98572]

425 **(Western). —.** *Last of the Long-Horns.* Garden City: Doubleday 1948. First edition. Bookplate, else fine in near fine dustwrapper with fading to the spine lettering and a couple of small tears. Sons of a cattle baron compete for the same woman, gunplay ensues. [BTC #98533]



426 **(Western). LEONARD, Elmore.** *Valdez Is Coming.* Greenwich: Fawcett (1970). First edition, a paperback original. A short tear on the front wrap, two small letters written on the first leaf, and slightly cocked, a very good copy. **Inscribed** by Leonard. [BTC #349971]

427 **WHEELOCK, John Hall.** *Dust and Light.* New York: Charles Scribner's Sons 1919. First edition. Very good with small rubbed spots, lacking the dustwrapper. Nicely **Inscribed** by the author to Robert Cortes Holliday, whose book, *Walking-Stick Papers*, Wheelock mentions liking. [BTC #72917]

428 **—.** *The Bright Doom.* New York: Charles Scribner's Sons 1927. First edition. Fine in very good dustwrapper with the spine sunned and a few small edge chips. **Inscribed** by the author and also **Signed** by him on the front flap of the dustwrapper, with a note in his hand on the front panel, beneath the blurb, reading "not by J.H.W." [BTC #72924]



429 **—.** *Poems Old and New.* New York: Scribner's (1956). First edition. Fine in near fine dustwrapper with a touch of wear to the extremities. **Inscribed** by the author on the front fly in the year of publication with several lines of verse, and **Signed** by him on the rear flap of the dustwrapper; also **Signed** by the author's wife, Phyllis de Kay Wheelock, beneath the dedication to her. [BTC #72809]



430 **WHITE, Kenneth.** *Blue North.* New York: George Braziller (1984). First American edition. One corner a little bumped, else fine in fine dustwrapper. Warmly **Inscribed** by the author to French poet and translator Bertrand Mathieu. Laid in are two Autograph Letters **Signed** from White to Mathieu, one is six pages, the other is a single page. [BTC #98609]

431 **WIDDEMER, Margaret.** *Graven Image.* New York: Harcourt Brace and Company (1923). First edition. Spotting on the spine else very good, lacking the dustwrapper. Nicely **Inscribed** by the author in 1926. Widdemer shared the 1919 Pulitzer Prize for Poetry (the second ever awarded) with Carl Sandburg. [BTC #362229]

James Jones's Copy

432 **WILDE, Oscar.** *De Profundis.* New York: Philosophical Library (1949). First complete edition. Edited with an introduction by Vyvyan Holland. Foxing to the foredge and endpapers, a sound, very good copy in a modestly spotted and age-toned, about very good dustwrapper. James Jones's copy with his ownership and address stamp in Marshall, Iowa. [BTC #92475]



433 **WILLIAMS, Ben Ames.** *Touchstone.* New York: E.P. Dutton (1930). First edition. Fine in a nice, near fine dustwrapper with tiny tears. Twins switched at birth, mother distressed. [BTC #85446]

Introducing Tennessee

434 **WILLIAMS, Tennessee, et al.** *[story]: "The Field of Blue Children" [in] Story. September-October 1939.* New York: Story 1939. Magazine. A little rubbed and slight loss at the foot, else near fine in wrappers. A collection

of stories, including "The Field of Blue Children," the first published work by Thomas Lanier Williams, III to appear with his professional name, Tennessee Williams. Also contains contributions by Jane Eberle, Frederick Scribner, Jesse Stuart, Dorothy McCleary, Prudencio de Pereda, J.W. Palmer, Edde Tarjan, Roderick Lull, and Whit Burnett. [BTC #337630]



435 **WILLIAMS, Tennessee and Paul BOWLES.** *Blue Mountain Ballads: Cabin.* New York: G. Schirmer, Inc. 1946. Later (second or third?) issue priced $.75. Quarto. One page folded to make four. Tiny tear, else fine. Sheet music for the song "Cabin," with words by Tennessee Williams and music by Paul Bowles. Very scarce. [BTC #337556]



436 **—.** *Un Tramway Nommé Désir. [A Streetcar Named Desire].* (Paris): Bourdas 1949. Second French edition. Adapted by Jean Cocteau. Near fine in wrappers with some fading to the spine. [BTC #298219]

437 **—.** *Mrs. Stones Romerske Forår [The Roman Spring of Mrs. Stone].* Copenhagen: Forlaget Fremad 1951. First Danish edition. Text in Danish. Tidemark at the top edge of the first thirty pages, else near fine. [BTC #298233]

438 **—.** *Summer and Smoke.* London: John Lehmann (1952). First English edition. Fine in very near fine dustwrapper with a touch of soiling. [BTC #298239]

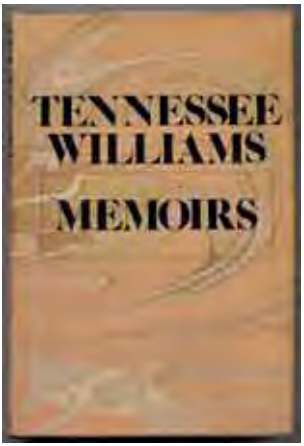
439 **WILLIAMS, Tennessee, et al.** *New Voices in the American Theatre.* New York: Modern Library (1955). First edition. Foreword by Brooks Atkinson. Advance Review Copy with publisher's slip laid in. A light scrape on the front board else fine in near fine, rubbed dustwrapper. **Signed** by Tennessee Williams at his contribution, *A Streetcar Named Desire*. Other contributors include Arthur Miller (*Death of a Salesman*), William Inge (*Come Back, Little Sheba*), George Axelrod (*The Seven Year Itch*), Robert Anderson (*Tea and Sympathy*), and Herman Wouk (*The Caine Mutiny Court Martial*). [BTC #363259]



440 **WILLIAMS, Tennessee and Gore VIDAL.** *[Screenplay]: Suddenly, Last Summer.* London: [Columbia Pictures 1959]. Screenplay. Folio. Photo mechanically reproduced sheets in brown clasp binding. Fine. A copy of the "Release Script" featuring not only dialogue but camera movements and edits. The 1959 Joseph L. Mankiewicz-directed film starred Katharine Hepburn, Elizabeth Taylor, and Montgomery Clift. [BTC #355991]

441 **—.** *The Eccentricities of a Nightingale and Summer and Smoke.* New York: New Directions (1965). First edition. Fine in fine dustwrapper with just a touch of rubbing. Advance Review Copy with slip laid in. A lovely copy. [BTC #337309]

442 **—.** *Dragon Country.* New York: New Directions (1970). First edition. Fine in fine dustwrapper. Advance Review Copy with slip and letter laid in. [BTC #298236]



443 **—.** *Memoirs.* Garden City: Doubleday and Company, Inc. 1975. First edition. Fine in fine dustwrapper. **Signed** by the author. [BTC #297923]



444 **—.** *The Remarkable Rooming-House of Mme. Le Monde.* New York: Albondocani Press 1984. First edition. Fine in marbled self-wrappers. Prospectus for the book laid in. Copy letter R of 26 lettered copies of this posthumous publication. Ray Roberts's copy, although not marked as such (*see item 82*). [BTC #362377]

445 **(WILLIAMS, Tennessee). RADER, Dotson.** *Tennessee Cry of the Heart: An Intimate Memoir of Tennessee Williams.* Garden City: Doubleday and Company, Inc. 1985. Uncorrected proof. Second state proof in green wrappers. Near fine in printed wrappers. [BTC #337304]

446 **WINDHAM, Donald.** *The Hero Continues: A Novel.* New York: Thomas Y. Crowell Company (1960). First edition. Some fading to the cloth spine, a little foxing to the plain endpapers, very good in a moderately rubbed, very good or better dustwrapper. **Inscribed** by the author to Georgia bibliographer Richard Harwell. [BTC #359327]

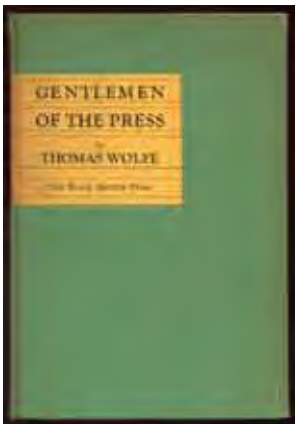


447 **WINNER, Fred.** *Surgeons Blue Coal.* (Garden City: Murphy Publishing 1968). First edition. Slight price-sticker shadow on the front fly, corners a trifle bumped, near fine in very good dustwrapper with a chip and tear on the spine, and corresponding price sticker on the front flap. Unintentionally hilarious and presumably self-published sex and medicine novel by a surgeon and psychologist. The jacket art of a surgeon wresting a buxom naked woman from the grasp of a skeleton is one for the ages, as is the author's photo of himself with his mom. [BTC #99275]

448 **WINTERS, Yvor.** *Primitivism and Decadence: A Study of American Experimental Poetry.* New York: Arrow Editions (1937). First edition. Foxing on the endpapers else fine in an attractive, near fine dustwrapper with some modest age-toning and a very small chip. **Signed** by the author. A very nice copy. [BTC #363728]



449 **WOLFE, Thomas.** *Gentlemen of the Press.* Chicago: William Targ The Black Archer Press 1942. First edition. Small owner name, spine tanned, about very good. One of 350 copies. A play. [BTC #99978]



450 **WOLFE, Tom.** *A Man in Full.* Franklin Center, Pennsylvania: The Franklin Library 1998. First edition. Full leather gilt. Fine with Franklin Library publishing information laid in. One of an unspecified number of copies **Signed** and with a special message from the author not found in the trade edition. [BTC #363419]

451 **(Women).** *Sing a Battle Song: Poems by Women in the Weather Underground.* No place: Weather Underground Organization / Red Dragon Print Collective [1975]. First edition. Octavo. 48pp. Stapled wrappers. Owner's name, stains on first and last leaves, else very good. Collection of anonymous poetry from the Women of the Weather Underground, the radical left organization founded in 1969. Later reprinted, this is the original publication from 1975. Only one copy listed in *OCLC*. [BTC #361673]

452 **WREN, Percival Christopher.** *To the Hilt.* Boston: Houghton Mifflin Company 1937. First American edition, published in the U.K. as *Worth While*. Light foxing to the endpapers and a stain on the foredge that impinges slightly on the margins of the last quarter of the text, thus near very good in about very good dustwrapper with some internally repaired creasing, short tears, and tiny nicks. Adventures set in the Indian sub-continent. Excellent wraparound jacket art. [BTC #96955]



453 **(YEATS, W.B.). RAINE, Kathleen.** *Yeats the Initiate: Essays on Certain Themes in the Writings of W.B. Yeats.* Mountrath, Ireland: The Dolmen Press (1986). First edition. Ownership signature of translator and critic Bertrand Mathieu with his notes in the text, else near fine in very slightly spine-faded, near fine dustwrapper. Nicely **Inscribed** by Raine to Mathieu. Also laid in is an autograph postcard **Signed** from Raine to Mathieu. [BTC #99301]

454 **YUZON, Amado M.** *The Citizen's Poems.* Guagua, Philippines: Commercial Press 1956. First edition. Stapled wrappers in dustwrapper. Very good with a bit of staining to the rear wrap, in a good plus, chipped and torn dustwrapper. Number 1602 of 5000 copies printed, with this copy **Inscribed** to the *Christian Herald* as well as **Signed** by the author, and also **Signed** on the rear flap by John Hall Wheelock beneath his blurb praising the work. [BTC #72715]



455 **ZINDEL, Paul.** *[Teleplay]: Lewis Carroll's Alice in Wonderland.* [No place]: Columbia Picture's Television July 1983. Teleplay. First draft. Two volumes. Computer generated sheets in blue Columbia wrappers. Fine. The 1985 show was nominated for several Emmys, but won none. As is usually the case with *Alice* adaptations, this production featured a who's who of Hollywood performers. However, despite the plethora of cameos, this version was noted for its fidelity to the book and is considered the most faithful live-action version. Ex-Carter Burden. [BTC #81412]



456 **ZWEIG, Stefan.** *Ben Jonson's Volpone: A Loveless Comedy in 3 Acts Freely Adapted By Stefan Zweig.* London: George Allen & Unwin (1928). First English edition. Fine in a good plus dustwrapper lacking the top inch of the spine, and with some other minor wear. Scarce in jacket. Although uncredited, Zweig's adaptation was the basis for the 1941 film directed by Maurice Tourneur and starring Harry Baur (who died soon after when he went to Germany to make a film and was tortured by the Gestapo because his wife was Jewish). [BTC #97671]

Children's Books

457 **ALEXANDER, Lloyd.** *My Cats and Me: The Story of an Understanding.* Philadelphia, PA: Running Press (1989). First edition. Small quarto. Illustrated by Wendy Osterweil, pictorial wrappers by Mimi Vang Olsen. Fine in wrappers. **Inscribed** by Alexander. An unused journal book, with text excerpted from Alexander's *My Five Tigers* (1956) and generous space for individual notes. [BTC #96132]



458 **—.** *The Rope Trick.* New York: Dutton (2002). First edition. Octavo. Illustrated by Greg Spalenka. Fine in fine dustwrapper. **Inscribed** by Alexander to his friends: "For Carl and B. [Karsch], new tricks fondly from an old Lloyd." Alexander and Carl Karsch were co-workers in a bank in the 1950s and they remained lifelong friends. [BTC #96167]

459 **BARTHELME, Donald.** *The Slightly Irregular Fire Engine; or The Hithering Thithering Djinn.* New York: Farrar, Straus & Giroux 1971. First edition. Quarto. Fine in fine dustwrapper with a touch of rubbing. Children's book which won the National Book Award. Seldom found in this condition. [BTC #305609]



460 **BERENSTAIN, Stanley and Janice.** *Berenstain's Baby Book.* New York: Macmillan Company 1951. First edition. Fine in cloth and papercovered boards, in a very good or better dustwrapper with some modest chips at the extremities. The first book by the Berenstains, later famous for their long-running Berenstain Bears series. [BTC #84652]



461 **DEJONG, Meindert. Illustrated by Maurice SENDAK.** *Along Came a Dog.* New York: Harper & Brothers (1958). First edition. Boards a bit warped, thus very good in a price-clipped, very good dustwrapper with a faint sticker shadow from the absent publisher's seal on the front panel. A Newbery Honor Book. Except for the clipped price, this collates exactly with *Hanrahan* A30. [BTC #97686]

462 **L'ENGLE, Madeleine.** *Separation from the Stars The Fifth Archibald Yell Smith IV Lecture, and The Rewards of Failure.* Chattanooga, Tennessee: The Baylor School 1986. First edition. Stapled printed wrappers. 24pp. Slight paperclip indentation, and a touch of age-toning, both on the front wrap, else fine. Very scarce. [BTC #96847]

463 **RAPEÑO, Armand and Jean BONNEROT.** *Son Ami Ralph.* Paris: H. Laurens (1923). First edition. Small, square quarto. Text in French. Cloth boards with applied illustration. A pencil owner's name on the front fly and a little wear at the crown, near fine. A very attractive children's book about a boy and his dog. [BTC #98288]



464 **ROWLING, J.K.** *Harry Potter and the Chamber of Secrets.* [Boston]: National Braille Press 1999. First American Braille edition. Five volumes. Quartos. Stapled pictorial wrappers. Near fine with scattered light wear and two sets of staple holes on the front wrap of the first volume. The scarce Braille edition of the second book in the Harry Potter series, sporting the Mary GrandPré cover art. [BTC #364947]

465 **—.** ***The Essential Harry Potter and the Order of the Phoenix 4 Book Reading Kit.*** London: Bloomsbury 2003. British four book set containing two adult first editions and two children's first editions and four sets of bookmarks, bookplates, do not disturb signs, and stickers. Packaged in an open top box and wrapped in plastic. Near fine with some wear to the plastic and one moderately bumped corner presumably affecting one of the books. A title printed into the millions but a set that is particularly difficult to find. [BTC #363254]





466 **SINGER, Isaac Bashevis. Illustrated by Maurice SENDAK.** ***Zlateh the Goat and Other Stories.*** New York: Harper & Row 1966. First edition. Spine slightly tanned, else fine in fine slipcase. One of 500 numbered copies **Signed** by both Singer and Sendak. [BTC #362623]

467 **WAGNER, Betty Jane and Edward GOREY.** ***Limericks.*** Boston: Houghton Mifflin Company (1973). First edition, unexpurgated issue. Stapled wrappers. A tiny, faint stain on two leaves, else fine. Gorey illustrates limericks in a book intended for the classroom. Scarce. [BTC #98785]

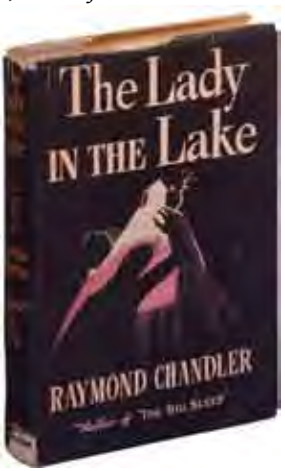
468 **WOOD, Lawson.** ***The Box of Mrs. Books.*** London & New York: Frederick Warne & Co. [circa 1910]. Twelve small (48mo.) books in stapled wrappers, housed in a near fine box. Seven of the books have tears along the spine, two have damage to the front cover, five of the books are in fine condition, overall very good. Titles are *Mrs. Bear*, *Mrs. Bear Goes to the Fair*, *Mrs. Polly* (two copies), *Mrs. Polly Her Visit To the Farm*, *Mrs. Waddle*, *Mrs. Waddle How She Makes A Fortune*, *Mrs. Cackle*, *Mrs. Cackle and her Troublesome Son*, *Mrs. Purr*, *Mrs. Nibble*, and *Mrs. Nibble Finds a New Home.* [BTC #316594]



469 **(Anthology). BLOCK, Lawrence, Michael COLLINS, Loren D. ESTLEMAN, Edward D. HOCH, Stuart M. KAMINSKY, Marcia MULLER, William F. NOLAN, Sara PARETSKY, Bill PRONZINI, et al. Edited by Robert J. RANDISI.** *The Eyes Have It: The First Private Eye Writers of America Anthology.* New York: Mysterious Press (1984). First edition. Edited by Robert J. Randisi. Fine in near fine black cloth slipcase that is a little warped. Copy Letter X of a stated limitation of 250 numbered copies signed by the editor and all sixteen contributors. Clearly part of a much scarcer, unstated limitation, but whether it is from a series of lettered copies or Roman numeral copies we do not know. **Signed** by Randisi and all contributors: Lawrence Block, Max Allan Collins, Michael Collins, Loren D. Estleman, Stephen Greenleaf, Edward D. Hoch, Richard Hoyt, Stuart M. Kaminsky, Rob Kantner Michael Z. Lewin, John Lutz, Marcia Muller, William F. Nolan, Sara Paretsky, Bill Pronzini, and L.J. Washburn. [BTC #352948]



470 **CHANDLER, Raymond.** *The Lady in the Lake.* London and Melbourne: Hamish Hamilton (1946). First Australian edition. Pages browned, sunning to the bottom of the spine, else very good in good or better dustwrapper with a couple of small chips at the folds, a chip at the foot (that corresponds with the fading), and some professional internal repair. Presumably issued in very small numbers, the author's exceptionally scarce fourth novel. [BTC #324626]



471 **CLANCY, Tom.** *Armored Cav: A Guided Tour of an Armored Cavalry Regiment.* New York: G.P. Putnam's Sons (1994). First edition, signed and limited issue. Fine in the publisher's slipcase with a small spot on the bottom of one panel. Number 43 of 150 copies **Signed** by the author. [BTC #353255]



472 **FEARING, Kenneth.** *The Big Clock.* New York: Harcourt, Brace and Company (1946). First edition. Boards a little worn, very good in good only, spine-faded, price-clipped dustwrapper with several small chips and tears. Suspense novel made into a feature film directed by John Farrow in 1948 with a Jonathan Latimer script, and featuring Ray Milland, Charles Laughton, and Maureen O'Sullivan, and again in 1987 as *No Way Out* directed by Roger Donaldson with Kevin Costner and Gene Hackman. [BTC #305740]

473 **FLEMING, Ian.** *Gilt-Edged Bonds.* New York: MacMillan Company (1961). Book club edition, and first American omnibus edition. Introduction by Paul Gallico. Slight sunning at the crown, else near fine in a price-clipped, very good dustwrapper with tiny nicks and tears. An omnibus containing three Bond novels (*Casino Royale*, *From Russia, with Love*, and *Dr. No*), with Richard Chopping's cover art for *Thunderball*. [BTC #97225]

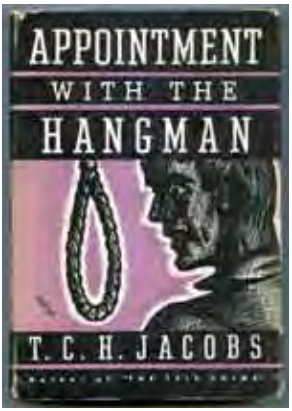


474 **FRANCIS, Dick.** *Blood Sport.* New York: Harper & Row (1967). First American edition. A bit cocked else near fine in fine dustwrapper. Briefly **Inscribed** by the author. A nice copy. [BTC #353093]

475 **GRAFTON, Sue.** *"E" is for Evidence.* New York: Henry Holt and Company (1988). First edition. Boards very slightly bowed, else fine in fine dustwrapper. **Inscribed** by the author. [BTC #350308]

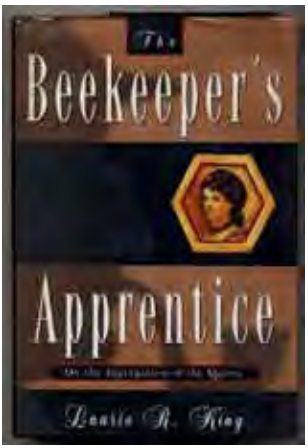
476 **—.** *"F" is for Fugitive.* New York: Henry Holt and Company (1989). First edition. Slight offsetting on the endpapers from the jacket flaps, else fine in fine dustwrapper. **Inscribed** by the author. [BTC #350069]

477 **HUME, David.** *Dangerous Mr. Dell.* New York: D. Appleton-Century Company 1935. First American edition. Slight edgewear, else near fine in an attractive, photographically-illustrated near fine dustwrapper with light wear. [BTC #364514]



478 **JACOBS, T.C.H.** *Appointment with the Hangman.* New York: Macaulay 1936. First American edition. Foxing to the boards thus very good in a very good plus dustwrapper, designed by Politzer, with soiling on the rear panel. [BTC #97641]

479 **KING, Laurie R.** *The Beekeeper's Apprentice; or on the Segregation of the Queen.* New York: St. Martin's Press (1994). First edition. Very good or better with boards very slightly bowed and light soiling on the page edges, in near fine dustwrapper with light offsetting. **Signed** by the author. The first book in the popular Mary Russell series. [BTC #361700]



480 **O'BRIEN, Robert C. [pseudonym of Robert Leslie CONLY].** *A Report from Group 17.* New York: Atheneum 1972. First edition. Very light fading to the top of the boards else fine in near fine dustwrapper. **Inscribed** by the author. A thriller by the author of *Mrs. Frisby and the Rats of NIMH*, very scarce inscribed by the pseudonymous author. [BTC #353152]

481 **PARKER, Joan H. and Robert B. PARKER.** *Three Weeks in Spring.* Boston: Houghton Mifflin Company 1978. First edition. Bumping on the top board edge and corners else very good in a very good dustwrapper with rubbing and edgewear. **Signed** by Robert B. Parker on the title page. Noted mystery author's account of his wife's battle with cancer. [BTC #363473]



482 **PARKER, Robert B.** *[Teleplay]: Spenser: For Hire: "One for My Daughter."* Burbank, California: Warner Brothers Television 1987. First draft. Quarto. 61pp. Bradbound in green wrappers. Fine. **Signed** by the author. A teleplay written by Parker, based on an idea from his wife Joan, for the television series based on his Spenser character starring Robert Urich and Avery Brooks. [BTC #326071]



483 **RENDELL, Ruth.** *Make Death Love Me.* London: Hutchinson (1979). First edition. Fine in fine dustwrapper. **Signed** by the author. [BTC #355819]

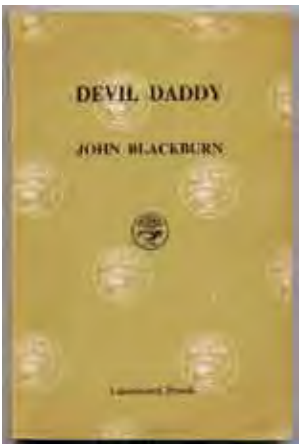
484 **RINEHART, Mary Roberts.** *Tish Marches On.* New York: Farrar & Rinehart (1937). First edition. Boards spotted thus just good in very near fine dustwrapper with some offsetting from the spotting on the inside of the jacket, but which otherwise is bright and attractive. Along with the author's 1916 novel *Tish*, this was the basis for the 1942 S. Sylvan Simon film with Marjorie Main in the title role as a small town busybody and matchmaker, which also featured Zasu Pitts. [BTC #86735]





485 **SPILLANE, Mickey.** *Bloody Sunrise.* New York: E.P. Dutton & Co. 1965. First edition. Near fine with slightly bowed boards in a very good dustwrapper with some staining and foxing on the rear wrap and flap, and tiny tears to the edges. Nicely **Inscribed** by the author. A Tiger Mann mystery. [BTC #352922]

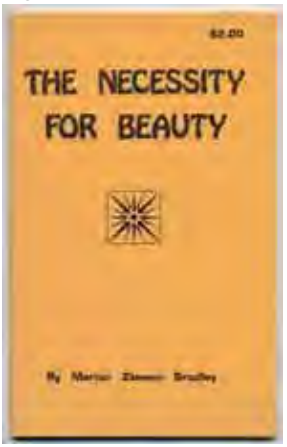
486 **—.** *Survival... Zero!* New York: E.P. Dutton & Co. (1970). First edition. Spine cocked and a few tiny indents on the front board, very good in very good dustwrapper with corresponding wear to the front wrap and toning to the flaps and the inside of the spine. **Inscribed** by the author. [BTC #352957]



487 **BLACKBURN, John.** *Devil Daddy.* London: Jonathan Cape (1972). Uncorrected proof. Very near fine in wrappers. Occult title. [BTC #99748]

488 **—.** *Deep Among the Dead Men.* London: Jonathan Cape (1973). Uncorrected proof. Very near fine in wrappers. Occult title. [BTC #99749]

489 **BRADBURY, Ray.** *A Memory of Murder.* (New York): Dell (1984). First edition. Paperback original. Near fine with light creasing to rear wrap and spine. **Signed** by the author. [BTC #353139]



490 **BRADLEY, Marion Zimmer.** *The Necessity for Beauty: Robert W. Chambers and the Romantic Tradition.* (Baltimore: T-K Graphics 1974). First edition. Octavo. 45pp. Stapled decorated yellow wrappers. Very slightly sunned wrappers, else fine. An early work from the author of *The Mists of Avalon*, a very scarce study and bibliographic checklist. [BTC #328362]

491 **BROWNE, Reginald.** *The School in Space.* London: Gerald G. Swan (1947). First edition. Bump to the top of the front board, else near fine in near fine dustwrapper with a couple of tiny nicks. Juvenile science-fiction novel: English schoolboys in outer space. [BTC #96994]

492 **FARRIS, John.** *When Michael Calls.* New York: Trident Press 1967. First edition. Boards a little warped, very good in very good, spine-toned white dustwrapper. Nicely **Inscribed** by the author. Basis for a television movie with Ben Gazzara and Michael Douglas in one of his earliest roles. Scarce signed. [BTC #349734]

493 **FLEISCHMAN, Theo.** *A Man from the Past.* London: Victor Gollancz 1957. First English edition. Translated by Elizabeth Abbott. Fine in a lightly rubbed, near fine dustwrapper. A scarce reincarnation fantasy, one of only two of the Belgian author's works published in English. [BTC #79530]



494 **HAWKS, John Twelve.** *The Traveler.* New York: Doubleday (2005). First edition. Some very light wear at the bottom of the rear board else fine in fine dustwrapper. Copy number 180 of 777 copies hand-numbered and **Signed** by the author, along with the author's stamp. [BTC #354381]

495 **HJORTSBERG, William.** *Falling Angel.* New York: Harcourt Brace Jovanovich (1978). First edition.

Fine in fine dustwrapper with a short tear and a little bumped at the back of the rear panel. Despite these small flaws, the gold foil dustwrapper has much less than the usual scratching. Advance Review Copy with slip and publisher's material laid in. Basis for the 1984 film *Angel Heart* directed by Alan Parker, starring Mickey Rourke and Robert De Niro. A very nice copy. [BTC #5025]



496 **(KING, Stephen).** *[Story]: "The Gunslinger and the Dark Man" [in] The Magazine of Fantasy and Science Fiction, November 1981.* West Cornwall, Connecticut: Mercury Press 1981. Digest size paperback. Wrappers. Front wrap a trifle rubbed, a tiny crease on the front wrap, and a little browning to the page edges, near fine. The original printing of the fifth and final portion of what became King's 1982 book *The Dark Tower: The Gunslinger*, the first volume in what he considers his magnum opus. [BTC #98137]



497 **KING, Stephen and Peter Straub.** *The Talisman [and] Black House.* New York: Donald M. Grant, 2003. Special numbered edition. Two volumes. Fine in fine dustwrappers and fine slipcase, in publisher's shrinkwrap, with a limitation slip. One of 3500 numbered copies. *The Talisman* is **Signed** by Peter Straub and illustrator Rick Berry. [BTC #98136]



498 **KOONTZ, Dean R., F. Paul WILSON, Sheri S. TEPPER, and Ray GARTON.** *Night Visions 6.* Arlington Heights, New York: Dark Harvest 1988. First edition. Introduction by Dean R. Koontz. Illustrated by Phil Parks. Fine in fine dustwrapper and slightly soiled, near fine slipcase. Copy number 37 of 600 numbered copies **Signed** by all the contributors and the illustrator. [BTC #349473]

499 **LAYMON, Richard, Chet WILLIAMSON and Gary BRANDNER. Edited by Stanley WIATER.** *Night Visions 7.* Arlington Heights, New York: Dark Harvest 1989. First edition. Illustrated by Charles and Wendy Lang. Fine in fine dustwrapper and slightly soiled, near fine slipcase. Copy number 134 of 550 numbered copies **Signed** by all the contributors and the illustrator. [BTC #363250]

500 **MATHESON, Richard.** *Hell House.* New York: The Viking Press 1971. First edition. Corners slightly bumped, very near fine in an overall age-toned, else near fine dustwrapper. **Inscribed** by the author. A classic modern horror novel, advancing the somewhat genteel "haunted house" tradition a step or two. Basis for the genuinely scary, Matheson-scripted film *The Legend of Hell House* with Roddy McDowell. A very nice copy. [BTC #348435]

501 **NICHOLS, Robert.** *Fantastica: Being The Smile of a Sphinx and Other Tales of Imagination.* London: Chatto & Windus 1923. First edition. A bookplate on the front pastedown, about fine in very good dustwrapper with a couple of chips. [BTC #98268]

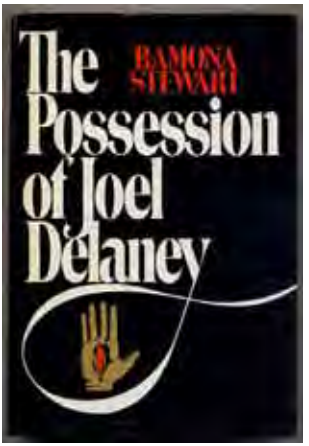


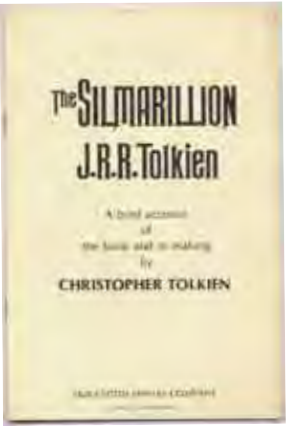


502 **PAOLINI, Christopher.** *Eragon: Inheritance Book One.* New York: Alfred. A. Knopf (2003). First hardcover edition, following the author's wrappered, self-published issue. Fine in fine dustwrapper. **Signed** by the author. [BTC #350627]

503 **—.** *Brisinger, or, The Seven Promises of Eragon Shadeslayer and Saphira Bjartskular: Inheritance Book Three.* New York: Alfred A. Knopf (2008). First edition, library binding issue in illustrated glossy boards. Fine, issued without dustwrapper (but with no library markings). The library issue is uncommon. [BTC #363240]

504 **STEWART, Ramona.** *The Possession of Joel Delaney.* Boston: Little, Brown and Company (1970). First edition. Fine in fine dustwrapper. Nicely **Inscribed** by the author. Basis for the 1972 film featuring Shirley MacLaine and Perry King. Scarce signed. [BTC #362030]





505 **TOLKIEN, Christopher.** *The Silmarillion. A Brief Account of the Book and Its Making.* Boston: Houghton Mifflin Company 1977. First American edition. Stapled self-wrappers. (4)pp. Fine. [BTC #98644]



506 **WOLF, Gary.** *Who Censored Roger Rabbit?* New York: St. Martin's Press (1981). First edition. Fine in near fine, lightly rubbed dustwrapper with some light wear to the ends of the spine and edges of the panels. Basis for the influential fantasy film *Who Framed Roger Rabbit?* which famously mixed live action with vintage and new animated characters. [BTC #44350]