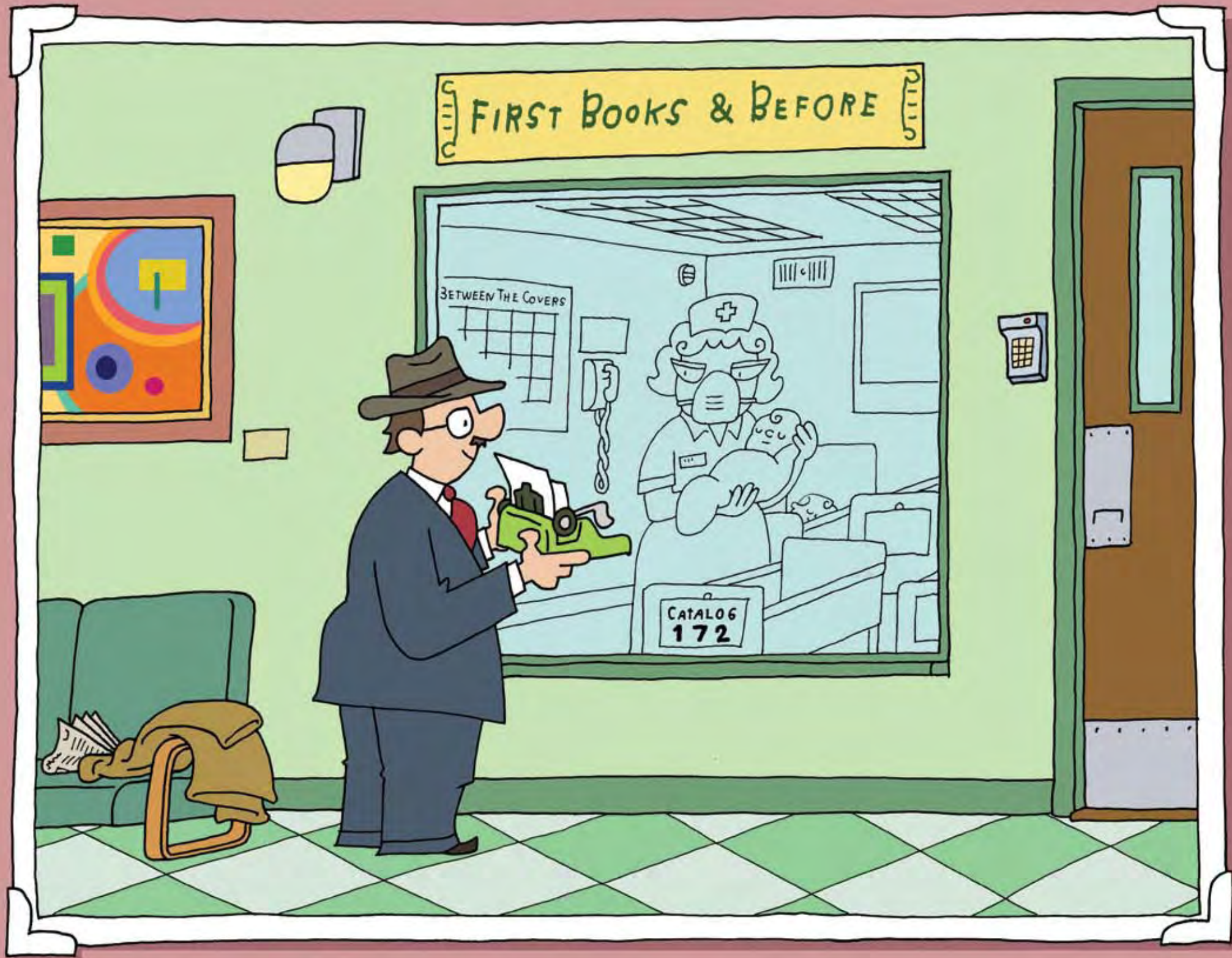

FIRST BOOKS & BEFORE
BETWEEN THE COVERS
CATALOG
172

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Domestic orders from this catalog will be shipped *gratis* via UPS Ground or USPS Priority Mail; expedited and overseas orders will be sent at cost. All items insured. NJ residents please add 7% sales tax. Member ABAA, ILAB. *Artwork by Tom Bloom.*

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www.betweenthecovers.com

After 171 catalogs, we've finally gotten around to a staple of the bookselling industry, the "First Books" catalog. But we decided to give it a new twist...

The collecting sub-genre of authors' first books, a time-honored tradition, is complicated by taxonomic problems – what constitutes an author's first book is not always so clearly defined. A first novel, or first book of collected short stories is pretty easy to identify. But should we include pamphlets or bound ephemeral pieces? Should we include a co-authored first book? Should we include anthology appearances? Should we include published translations by the author which precede publication of his or her own original work? Should we include commercially published juvenilia? No matter how confidant you may be in your own definition of "first book," no matter how resolutely you answered each of the previous questions with "yes, certainly" or "no, absolutely not," there can always be found, with enough looking, instances where the circumstance does not fit a previously defined type.

This is disconcerting. We are human, and it seems as if our brains are wired to want to know where things begin. Is it too much to ask, "What is the first…?" The fact that there may not be any single "first," or that by redefining our parameters we can encounter things that *precede* the defined first, presents a challenge to comfortable collecting. As is often the case, it is in the challenges to comfortable collecting that interesting new paths are forged.

This catalog makes no pretense toward being comprehensive in any regard, least of all as a gathering of first books by notable literary authors. Many distinguished booksellers have in the past issued extensive "First Books" catalogs (usually derived from carefully assembled collections of the same). This is not one of them, nor does it pretend to be.

Rather, it is an assemblage of current inventory with an eye toward examining the question, "Where does an author's career begin?" In the following pages we have tried to juxtapose first books with more obscure (and usually very inexpensive), pre-first book material. Other offerings include numerous examples of advance copies of authors' first books, as well as a selection of first editions of first books, usually inscribed or otherwise chosen with an eye toward flavoring the catalog. But all this material shares the same important perspective: at the time of publication of each of these books, stories, or poems, all these authors were relatively unknown to their reading audience. Most were completely unknown. The works themselves had to stand on their own merits rather than on their authors' reputations. This was particularly true for early poems and short stories published in magazines, journals, and annual anthologies. In each of these entries is an individual author, sometimes struggling to find a voice, sometimes struggling for the next meal.

One of the reasons we've been able to connect so many anthologies and literary magazines to specific authors and their early appearances is that for the past few years we have taken the trouble to enter into our database *all* contributors to these publications, instead of just a few authors. Every time we were ready to print this catalog, we would think of another author and a search in our inventory for "anything before his first book" would invariably find something interesting. Having issued catalogs of literature for over a quarter of a century, often featuring different copies of the same titles over and over again, we have to admit it was getting a little stale. Making new discoveries, whether they are bibliographical or merely personal, is what keeps both sides of the book trade, the selling and the

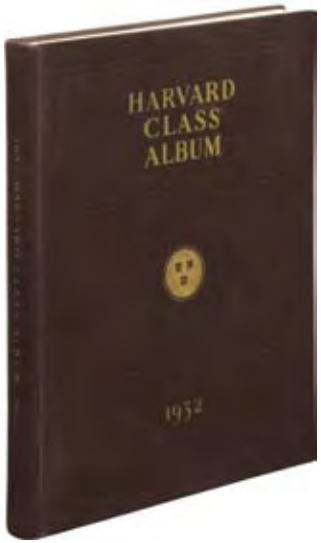
buying, continuously interesting.

In consideration of space we do not list every contributor to each item in this catalog, but a search on our website for literary authors will often yield a great deal of material beyond the established "A" items. And, as always, all items in our inventory are illustrated in color on our website.

~ Dan Gregory

Table of Contents:

1) **First Books & Before:** Some Highlights..... Items 1- 113
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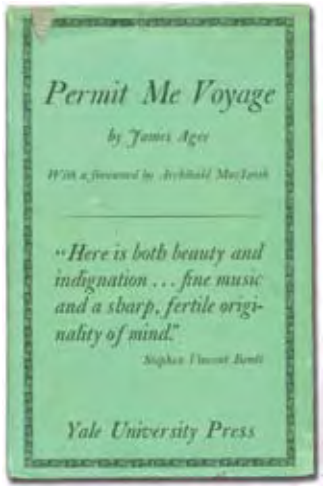


1 **James AGEE.** *[College Yearbook]: Harvard Class Album 1932.* Cambridge: Harvard University Class of 1932 1932.



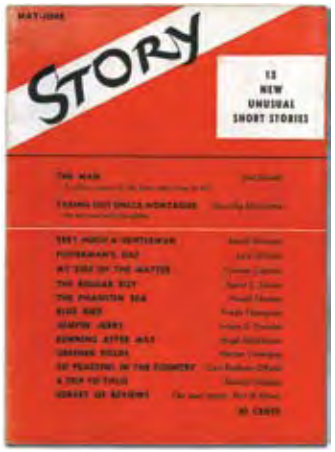


First and only edition. Folio. 291pp. Embossed leather grained cloth gilt. Spine gilt a little dull but easily readable, near fine. Among the graduating seniors is James Rufus Agee, who is pictured in two group photos on page 170 of the Advocate Board; his senior photo with biographical information and activities appears on page 210. He is also noted as the "Class Odist" on page 199 in the list of Class Officers; and finally, all of page 204 is devoted to his Class Ode. [BTC #344074]



2 **—.** *Permit Me Voyage.* New Haven: Yale University Press 1934.

First edition. Foreword by Archibald MacLeish. Bookplate of author and longtime Yale English professor William Lyon Phelps on the front pastedown, fine in very good or better, price-clipped dustwrapper with two shallow chips near the crown. An attractive copy of Agee's fragile first book, a collection of poetry issued in the Yale Series of Younger Poets. [BTC #95821]



3 **Truman CAPOTE.** *Story: The Magazine of the Short Story – May-June 1945 Vol. XXVI, no. 113.* New York: Story Magazine Inc. 1945.

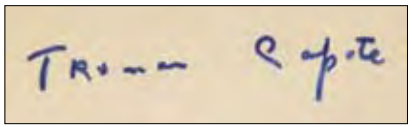


Magazine. Very good in wrappers with the rear wrap lightly soiled and the spine sunned. This issue features stories by Truman Capote (preceding his first book by three years), Dorothy McCleary, and Mel Dinelli. [BTC #74466]

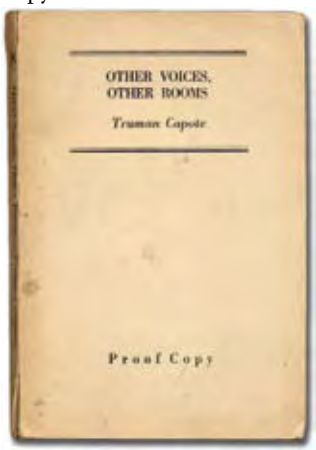
4 **—.** *Prairie Schooner. Winter, 1945.* (Lincoln: University of Nebraska Press) 1945.

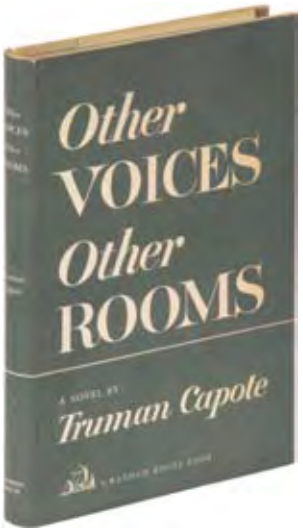
Magazine. Wrappers. Very near fine with slight bump to one corner. The featured article is the Capote story "Preacher's Legend," published when he was 21, and one of several stories that established the young writer as the enfant terrible of the American literary scene. Among the other contributors are Hubert Creekmore and Madeleine L'Engle (the same year as her first book). Scarce. [BTC #278690]

5 **—.** *Other Voices, Other Rooms.* New York: Random House (1948).



First edition. Fine in fine dustwrapper with the white spine-lettering completely white. **Signed** by the author. A beautiful, fresh, and bright copy of the author's first book. Although not marked in any way, this copy is from the distinguished modern first edition collection of Bruce Kahn. [BTC #282586]





6 **— *same title.*** London: William Heinemann (1948).

Uncorrected proof of the first English edition. Printed tan wrappers. A bit cocked, hinges professionally repaired, slight spine erosion, a near very good copy of a fragile and uncommon issue. [BTC #105545]

7 **John CHEEVER.** *Story: The Magazine of the Short Story – July 1937.* New York: Story Magazine Inc. 1937.
Magazine. Wrappers. Owner name stamp on the title page, a trifle rubbed, else an especially fresh, very near fine issue. Contains "Summer Remembered' by Cheever (preceding his first book and first book appearance), as well as stories by William Saroyan, Eric Knight, and others. [BTC #84085]

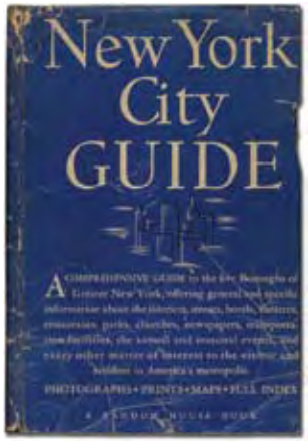




8 —. *Story: The Magazine of the Short Story – November 1937, Volume XI, Number 64.* New York: Story Magazine Inc. 1937.
Magazine. Wrappers. 108 pp. Near fine with a one-inch tear to the crown and scattered spotting to the rear wrap. Text pages are clean and tight. Contains the first appearance of "Homage to Shakespeare" by John Cheever (preceding his first book), as well as works by John Peale Bishop, Thomas Mann, Jerome Weidman, and others. [BTC #344668]

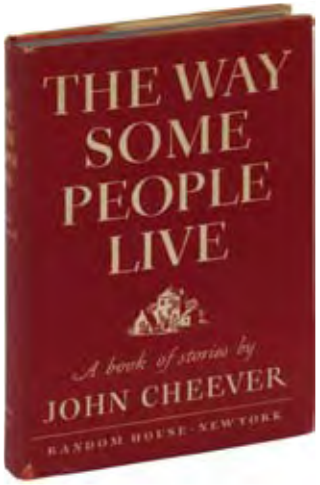


9 —. *New Letters in America 1.* New York: W.W. Norton (1937).
First edition. Edited by Horace Gregory. One corner slightly bumped, and a tiny tear in the cloth, else a near fine copy lacking the dustwrapper. Includes an early John Cheever story ("Behold a Cloud in the West"), preceding his first book. [BTC #64299]



10 —. *New York City Guide. A Comprehensive Guide to the Five Boroughs of the Metropolis: Manhattan, Brooklyn, the Bronx, Queens, and Richmond. Prepared by the Federal Writers' Project of the Works Progress Administration in New York City.* New York: Random House (1939).
First edition, second printing without the supplementary chapter on the World's Fair and with an alternate map. Quarter gray cloth and papercovered boards in blue jacket, and with the folding map of New York in a pocket in the rear, as issued. Spotting at the spine, thus good in fair only dustwrapper with the front flap lacking. A decent copy of the WPA guide compiled by the Federal Writers' Project. John Cheever was an editorial assistant on the book and Richard Wright was among the contributors. [BTC #342262]

11 —. *The Way Some People Live.* New York: Random House (1943).



First edition. Fine in very near fine dustwrapper with a very small nick near the base of the spine and a faint spot on the spine, but an especially bright and fine example. **Signed** by the author and dated in 1976. Cheever's uncommon first book, a collection of short fiction which he never allowed to be reprinted. Only three of the stories have ever been subsequently printed, in an obscure paperback published in the 1960s. Consequently Cheever was loathe to sign copies, and this is one of only a very few thus. Combined with the especially nice condition, this may be the best copy we've seen. [BTC #318499]

12 **Hart CRANE.** *The Dial – June 1922. Vol. LXXII No. 6.* New York: The Dial 1922.
Magazine. Edited by Scofield Thayer. Very good in wrappers with edgewear and a little soiling. Contributors include Hart Crane (before his first book), Hermann Hesse (preceding the publication of *Demian*, his first book translated into English), D.H. Lawrence, Marianne Moore, George Santayana, William Butler Yeats, Pablo Picasso, Conrad Aiken, Ezra Pound, and others. [BTC #312063]

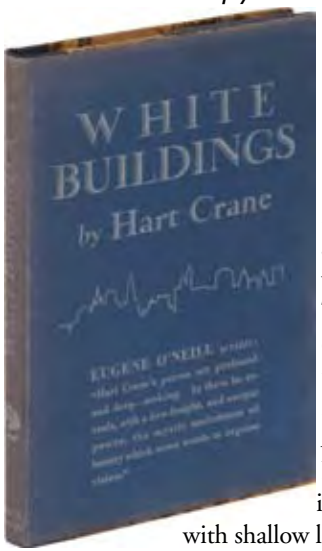


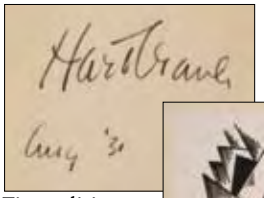


13 —. *White Buildings.* New York: Boni and Liveright 1926.
First edition, first issue with Allen Tate's name spelled incorrectly on the integral title page. Edges of the boards rubbed, a very good copy in an internally repaired, very good dustwrapper with ½" loss at the crown. Crane's first book. One of 500 copies of both issues, with seemingly a very small number of those in the first issue. [BTC #100429]

Hart Crane's Own Copy of His First Book

14 — *another copy.*

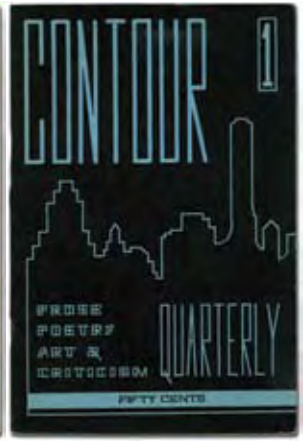






First edition, second issue with Allen Tate's name corrected on the titlepage. Foreword by Allen Tate. Near fine in an internally repaired, very good dustwrapper with shallow loss at the crown. Hart Crane's own copy of his first book, with his later ownership **Signature**: "Hart Crane, Aug. '31" and his bookplate on the front pastedown. [BTC #99654]

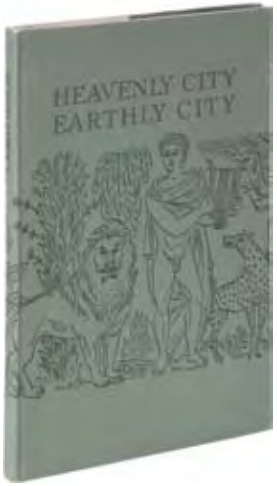




15 **Robert DUNCAN.** *Circle 7-8.* Berkeley, California: [no publisher] 1946.
Magazine. Edited by George Leite. Cover by George Barrows. 148pp. Rubbed glossy wrappers with moderate creasing to the corners and a small dampstain. A literary magazine of prose and poetry with contributions from Kenneth Patchen, Henry Miller, Anaïs Nin, and the first appearance of Robert Duncan's poem, "The Years as Catches," which predates his first book, *Heavenly City, Earthly City*. Additionally, as described in the flyer accompanying the later book *The Years as Catches*, Charles Olson was so impressed reading this poem he insisted Kenneth Rexroth introduce Duncan to him, beginning a lifelong friendship. [BTC #328796]

16 **—.** *Contour Quarterly – Volume One: One.* Berkeley: Contour 1947.
Magazine. Edited Chris MacClaine. Cover by John Manfredi. Octavo. 59pp. Silk-screened stapled wrappers. Very lightly rubbed with a touch of oxidation to the staples, near fine. Features an early poem from Robert Duncan, "Variation Upon Milton," published the same year as his first book. [BTC #97447]

17 **—.** *Heavenly City, Earthly City.* (Berkeley: Bern Porter) 1947.
First edition. Drawings by Mary Fabilli. Fine in fine dustwrapper with two tiny tears. A beautiful, fresh copy of this uncommon first book by one of the most important poets of his era. This copy signed by the publisher Bern Porter. Of a total edition of 350 copies this is one of 250 copies in white boards (the additional 100 were in green boards and were signed by Duncan). [BTC #100256]

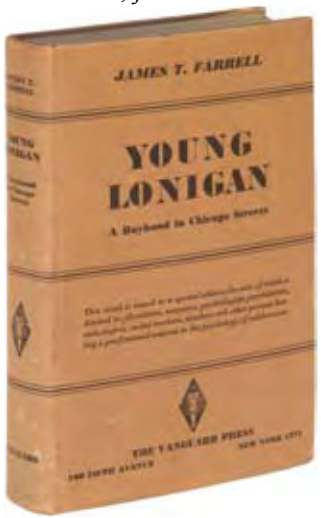


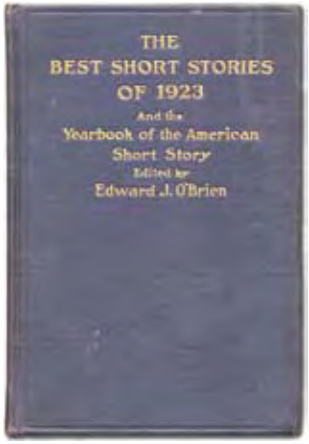


First Appearance of Studs

18 **James FARRELL** *This Quarter – Volume III, Number 1, July-August -September 1930.* Paris: Edward W. Titus 1930.
Magazine. 195pp. Paper wrappers. Edited by Edward W. Titus. Wear to the yapped edges, as usual, and a bumped rear corner but with wraps and pages remarkably bright for this title, about near fine. This influential little magazine features James Farrell's short story "Stud," published two years before his first book, *Young Lonigan: A Boyhood in Chicago Streets*, which formed the first part of his Studs Lonigan triology. It also has an early poem from Robert Penn Warren ("Empire"), and contributions from Marc Chagall, Boris Pasternak, Maxim Gorky, T.F. Powys, Samuel Putnam, Jacob Gould Fletcher, and many others. [BTC #340344]

19 **—.** *Young Lonigan: A Boyhood in Chicago Streets.* New York: Vanguard Press 1932.
First edition, first issue. Introduction by Frederic M. Thrasher. A tiny bump to one corner else fine in near fine dustwrapper with mild fading on the spine and a tiny rubbed hole on the spine as well, not affecting any text. A very nice copy of the true first edition, in brown cloth and slightly taller than the blue cloth 1935 reprint with which it is often confused. Farrell claimed only 533 copies of the book were sold. The first issue is scarce in the correct jacket, particularly without the chipping to which it is prone. The first book in the Studs Lonigan trilogy, this book was selected as number 29 on the Modern Library's list of the best 100 novels of the 20th Century. [BTC #346021]





Hemingway's First Book Appearance

20 **Ernest HEMINGWAY.** *The Best Short Stories of 1923 and the Yearbook of the American Short Story.* Boston: Small, Maynard 1923.
First edition. Ernest Hemingway's first book appearance. A small owner name on the front free endpaper in pencil and general rubbing, very good, lacking the dustwrapper. A collection of short stories edited by Edward J. O'Brien, dedicated to Ernest Hemingway. Includes Ernest Hemingway's story "My Old Man" (with the author's name misspelled as Hemenway). [BTC #81769]

21 **—.** *Three Stories & Ten Poems.* [Paris]: Contact (1923).
First edition. Light foxing to the wraps else an about fine, unopened copy, lacking the glassine dustwrapper. The Nobel laureate's first book, published in a limited edition of 300 copies. Hemingway expected Bill Bird to publish *in our time* as his first book, with this to be his second, and the rear panel of this volume lists the other title as available. But *in our time* was also scheduled to be the sixth volume in Ezra Pound's "inquest" series, forcing a delay of publication until early 1924. Thus Robert McAlmon at Contact had the distinction of publishing Hemingway's first book. Though Hemingway earned essentially no money from this volume, he was already associated with Pound and Gertrude Stein and soon found influential support in the critic Edmund Wilson and the anthologist Edward O'Brien. Within a few short years he was among America's best-selling and most lauded writers, a status he cemented for posterity in the 1950s after winning the Pulitzer Prize for *The Old Man and the Sea*, and later the Nobel Prize for Literature. An attractive copy of a keystone of modern book collecting. In older custom chemise and clamshell case. [BTC #49471]



22 **F. Scott FITZGERALD.** *Fie! Fie! Fi-Fi!* Cincinnati: The John Church Co. 1914.

First edition. Quarto. Quarter canvas and printed and decorated publisher's wrappers. Sympathetically and professionally rebacked with orange canvas, small tape shadow on wrappers, near fine. Musical score with lyrics by Fitzgerald. The first of Fitzgerald's Triangle Club plays, preceded in his works only by the script printed for the actors in the play. *Bruccoli* A2. [BTC #349228]





23 **—.** *[Program for]:* ***Fie! Fie! Fi-Fi!: A Musical Comedy in Two Acts. Presented by the Princeton University Triangle Club, Season of 1914-1915.*** (Philadelphia: E.A. Wright Bank Note Co. 1914).

First edition. String-tied illustrated wrappers printed in black and orange. (8pp). Slight offsetting, probably from a clipping, on the title page, still easily fine. The program for the first Triangle Club production written by Fitzgerald, who wrote all the lyrics for the show. Exceptionally uncommon. [BTC #77856]

24 **—.** *[College Yearbook]:* ***The Princeton Bric-A-Brac 1917. Volume XLI.*** (Philadelphia: E.A. Wright Bank Note Co. 1915).

First and only edition. Oblong pebble-grain leather, beveled edge boards stamped in gilt on the spine and front board. The boards rubbed and worn through at a few corners, a sound, very good copy of a bulky and easily damaged volume. Fitzgerald was in the Junior class, the class of 1917. There are at least three photos of him in the book: he is in the center rear of his class photo, one of the few in his class not wearing a jaunty top hat or bearing a cane. He is also pictured in the Triangle Club, as well as credited with the lyrics for the club's annual musical *Fie! Fie! Fi-Fi* (the coverage of the musical takes up several pages), and he is again pictured on the staff of the *Princeton Tiger*. He is also listed in several other places, including as a member of the Cottage Club, The American Whig Society, and the Minnesota Club. Additionally, Edmund Wilson and John Peale Bishop are pictured in the book. [BTC #350889]



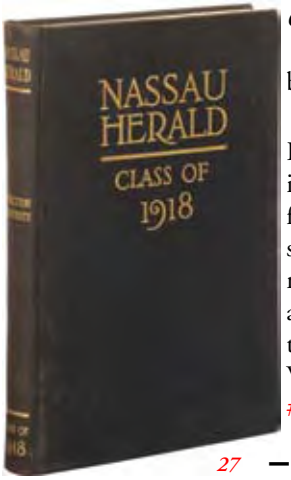




25 **—.** *[College Yearbook]:* ***The Princeton Bric-A-Brac 1919 [sic]. Volume XLIII.*** (Philadelphia: E.A. Wright Company) 1917.

First and only edition. Oblong pebble-grain leather or leatherette, beveled edge boards (presumably the war effort interfered with timely publication, and this yearbook seems to cover five classes instead of the traditional four), virtually no rubbing to the boards and only slight foxing to the page edges, a near fine copy of a bulky volume. Fitzgerald was in the Senior Class and sits front, dead center in the class photo. He is also pictured in the Triangle Club, (as well as credited with the lyrics for the club's musical, *Safety First*) and as a member of the Board of the *Princeton Tiger*. He is also listed as a member of the Cottage and Frenau clubs. [BTC #350890]

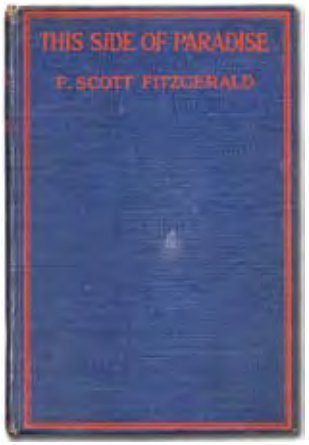
26 **—.** *[College Yearbook]:* ***The Nassau Herald. Class of Nineteen Hundred and Eighteen 1918.*** Princeton, N.J.: Printed for the Class by the Princeton University Press 1918.



First and only edition. Tall octavo. 189pp., illustrated, foldout picture (probably of the freshman class). Small frayed spot on the spine, light wear, still near fine. Fitzgerald is mentioned as a member of several clubs, and is pictured in a group photograph of the Board of the *Princeton Tiger*. Edmund Wilson has a separate class entry. [BTC #343939]

27 **—.** ***This Side of Paradise.*** London: W. Collins & Sons (1921).

First English edition. Neat contemporary owner name on the front fly, a little foxing to the foredge and endpapers, and a couple small spots on the boards, near fine lacking the dustwrapper. Fitzgerald's first book, altered considerably from the American edition. [BTC #102293]



28 **—** ***same title.*** London: W. Collins & Sons (1923).

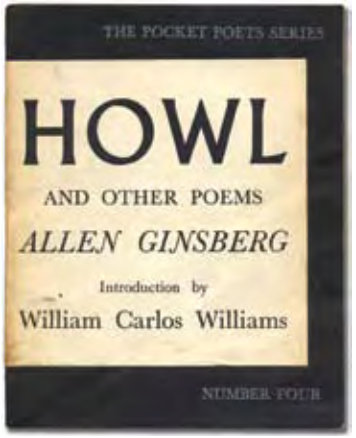
Second English edition, possibly Colonial issue. A neat ink name and a tiny pencil name on the front endpapers, fine in an attractive, very good plus dustwrapper with some modest soiling on the front panel, tiny nicks at the crown, and remnants of a sticker partially obscuring the original 2'6 price. The sticker is hard to read, but we think it may note that this copy had a New South Wales derivation, indicating this might have been issued as either an Australian, or more likely, an "all-purpose" Colonial edition. Fitzgerald's first book, altered considerably from the American edition.



This second English edition was published in February, 1923, not quite two years after the first. Any early jacketed editions of this title are rare. *OCLC* locates four copies of this edition in libraries, without specifying whether any copies have jackets. [BTC #76500]



29 **Allen GINSBERG.** *Neurotica 6.* St. Louis, Missouri: Neurotica Publishing Company Spring 1950. SOLD
Magazine. 47pp. Edited by Jay Irving Landesman. A good copy in stapled wrappers, rubbed with toning to the extremities, and some dampstaining at the spine but not affecting the interior pages. An influential and avant-garde quarterly literary journal with an early poem by Allen Ginsberg, "Song: Fie my Fum," preceding his first book by five years. Also contains the article, "The Sexual Gentlemens' Agreement" by Alfred Towne, concerning homosexuality. Additional contributions by Anatole Broyard, Peter Viereck, and others. [BTC #338266]



30 **—.** *Howl and Other Poems.* San Francisco: City Lights Pocket Bookshop (1956).
First edition (preceded by an exceptionally rare mimeographed version). Small square octavo wrappers. First printing with the dedication to Lucian Carr, removed in later printings. Introduction by William Carlos Williams. One of 1000 copies of this fragile pamphlet. A few spots of foxing, else very near fine. The quintessential Beat poem, a visionary denunciation of the weaknesses of American society. [BTC #99504]



31 **Thom GUNN.** *The Fantasy Poets. Thom Gunn. Number Sixteen.* Oxford: Fantasy Press 1953.

First edition. Stapled wrappers. Fine. A beautiful copy of the author's exceptionally uncommon first book, a slim pamphlet issued as Number Sixteen in The Fantasy Poets series. [BTC #108591]

32 **—.** *Fighting Terms.* (Oxford): Fantasy Press (1954).

First edition, first issue lacking the final "t" in "thought" on page 38. A couple of tiny spots on the front board and a little soiling, else near fine, issued without dustwrapper.
Author's first substantial book. Very scarce. [BTC #106096]

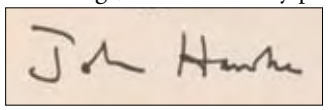




33 **—** *same title.* New York: Hawk's Well Press 1958.
First American edition, first state. About fine in self-wrappers. **Inscribed** by the author. Very scarce. [BTC #351486]
(Shown at far right)



34 **John HAWKES.** *Fiasco Hall.* Cambridge, Mass.: Privately printed 1943.



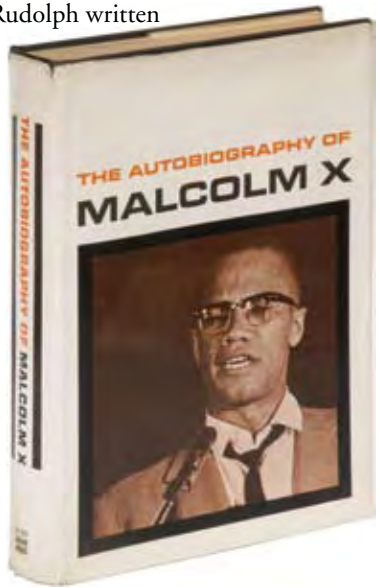
First edition. 12mo. 14pp. Stapled printed gray wrappers. Staples slightly oxidized, else fine. **Signed** by the author on the title page. His first book, one of 100 copies printed, of which reportedly 60 were destroyed. [BTC #348107]



35 **—.** *The Cannibal.* (Norfolk: New Directions 1949).
First edition, first binding. Fine in near fine dustwrapper with a faint stain on the front panel, a little rubbing, and some very tiny tears. Advance Review Copy with slip laid in. The author's first novel, preceded only by a rare pamphlet. [BTC #87570]



36 **Alex HALEY.** *More Sport, Sport, Sport.* New York: Franklin Watts (1962).
First edition. Collected by John Lowell Pratt. Illustrated by Julio Granda. Near fine, with a children's bookplate on the front endpaper, rubbing and minor spotting to the boards, lacking the dustwrapper. Profiles by various authors of sports superstars, from Wilt Chamberlain to Gordie Howe to Floyd Patterson, including one about Wilma Rudolph written by Alex Haley, apparently his first book appearance after years as a journalist. [BTC #82414]



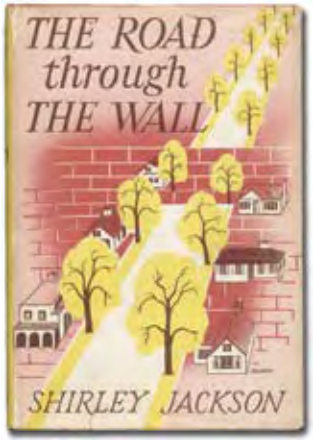
37 **—.** *The Autobiography of Malcolm X.* New York: Grove Press (1964).
First edition. Front hinge professionally repaired, else very near fine in a price-clipped, near fine dustwrapper with small tears and rubbing at the spine ends, but none of the usual fading to the light-sensitive orange spine lettering. Malcolm X's autobiography as related to Alex Haley, the first book for both. The first printing is remarkably scarce. Basis for the excellent 1972 documentary *Malcolm X*, as well as the 1992 Spike Lee film *Malcolm X*, featuring Denzel Washington in the title role. [BTC #294213]

Shirley Jackson's First Published Story

38 **Shirley JACKSON.** *"Janice" [in] The Threshold.* [Syracuse: Syracuse University] 1938.



First edition. Foreword by A.E. Johnson. 21pp. Near fine in wood-patterned paper wrappers with a few minute creases and tiny stains. A collection of prose and verse from the 1937-38 sophomore class in Creative Writing at Syracuse University, taught by Johnson. Notable for containing Shirley Jackson's first published story, "Janice," a very short but haunting story. This inaugural yet fully mature effort was a clear indicator of the understated psychological horror for which she would become well known. In addition, it was directly through the publication of this story that she met her husband, the critic Stanley Edgar Hyman. Although the two did not know each other prior to its publication, he was also a student at Syracuse and upon seeing a copy of *The Threshold* he was so taken with the quality and impact of the story that he immediately sought her out and wooed her (Oppenheimer, *Private Demons*, pp. 52-56). *The Threshold* was not a campus periodical, but rather a one-off publication, and thus was particularly prone to being discarded. A lovely copy of a rare booklet; we know of only two other copies. [BTC #318541]



39 **—.** *The Road through the Wall.* New York: Farrar Straus and Company 1948.
First edition. Pages browned as usual, else fine in fine, price-clipped dustwrapper with one tiny tear. A particularly bright copy of the author's first book. [BTC #99660]

40 **Ken KESEY.** *Northwest Review. Volume 1. Number 2.* (Eugene: University of Oregon) 1957.



Magazine. Wrappers. An exceptionally fresh, fine copy. Includes an early Ken Kesey story, "The first Sunday in September," published the year after he graduated from the University of Oregon. [BTC #94553]

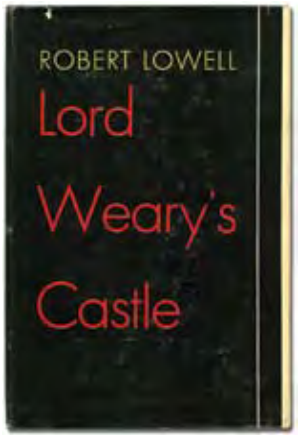


41 **—.** *One Flew Over the Cuckoo's Nest.* New York: Viking Press (1962).
First edition. Fine in a very attractive, very good plus, first issue dustwrapper with some subtle fading at the spine and the edge of the front panel, and a little rubbing, but considerably less than usual. A nice copy of the author's uncommon first book. [BTC #99414]

42 **Robert LOWELL.** *Land of Unlikeness.* (Cummington): The Cummington Press 1944.



First edition. Blue printed papercovered boards, lettered in red. Introduction by Allen Tate. Woodcut by Gustav Wolf. Light rubbing to the crown, spine a little faded, with two very small spots, and a small, light smudge on the front board, lacking the original unprinted glassine dustwrapper. A nice, very good copy of a fragile volume, and internally fine. This copy **Inscribed** by Lowell to Stanley Hyman, important American literary critic, and husband of the novelist Shirley Jackson: "For Stanley Hyman From Robert Lowell With Great Respect." The author's first book. One of 224 copies of a total edition of 250. An important title and a keystone of American poetry. [BTC #73982]



43 **—.** *Lord Weary's Castle.* New York: Harcourt, Brace and Company (1946).
First edition. A little rubbed at the thin spine ends, near fine in very good plus dustwrapper with a couple of small nicks, on the front panel and at the base of the spine. The author's first trade publication. [BTC #89121]

44 **Malcolm LOWRY.** *Hogarth Living Poets No. 13. Cambridge Poetry, 1930.* London: The Hogarth Press 1930.





Magazine. Peach papercovered boards. Spine a bit tanned, a nice, very good copy. Collects poems by J. Bronowski, John Lehmann, Michael Redgrave, and perhaps most importantly, Malcolm Lowry while still an undergraduate. [BTC #99980]

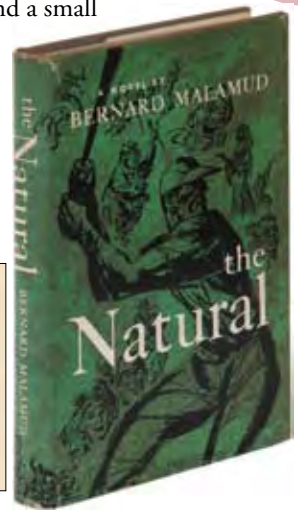


45 **—.** *The Best British Short Stories of 1931.* New York: Dodd, Mead & Company 1931.
First edition. Edited by Edward J. O'Brien. First four pages opened unevenly, minor nicks on the spine ends, very good lacking the dustwrapper. Features works by both Malcolm Lowry (preceding his first book) and Daphne Du Maurier (the same year as her first book). [BTC #292930]

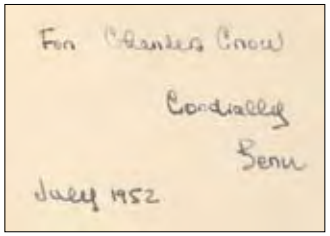
46 **—.** *Ultramarine.* London: Jonathan Cape (1933).
First edition. A fine copy, lacking the dustwrapper. The author's first book. Very scarce. [BTC #99817]



47 **Bernard MALAMUD.** *The Best American Short Stories 1951.* Boston: HMCo 1951.
First edition. Edited by Martha Foley. Bookplate of collector La Fayette Butler on the front pastedown. A small stain on the front board and a small bookstore label on the rear pastedown, near fine in near fine, price-clipped dustwrapper with mild fading to the spine and tiny chips and tears at the extremities. Contains Bernard Malamud's first book appearance, the story "The Prison," which was first published the year before in *Commentary*. Malamud's name is misspelled on the jacket's rear panel (as "Melamud"). This issue also quotes William Faulkner's Nobel Prize acceptance speech at length in the Foreword, and contains stories by Roger Angell, Nathan Asch, Hortense Calisher, R.V. Cassill, John Cheever, Elizabeth Enright, William Goyen, Shirley Jackson, Josephine W. Johnson, Oliver La Farge, J.F. Powers, Jean Stafford, Tennessee Williams, and others. [BTC #136820]



48 **—.** *The Natural.* New York: Harcourt Brace and Company (1952).
First edition. Spine a little faded, near fine in the gray binding (one of three, with no priority) in a very near fine, price-clipped dustwrapper with a couple of tiny tears and nominal rubbing. **Inscribed** by the author in the year of publication: "For Charles Crow. Cordially Bern. July 1952." Crow was a friend of Malamud's from New York, and advised Malamud when he applied for teaching positions, eventually accepting a position at Oregon State College. Crow's advice to Malamud is quoted in *Bernard Malamud: A Writer's Life* by Philip Maurice Davis. An especially nice copy of the author's first book, perhaps *the* classic baseball novel, and basis for the sugarcoated but nevertheless effective Barry Levinson film featuring Robert Redford, Robert Duvall, Glenn Close, and Kim Basinger. [BTC #323924]





49 **Joseph HELLER.** *"I Don't Love You Anymore" [story in] Story, September-October 1945.* New York: Story Magazine 1945.
Magazine. Small quarto. 104pp. Moderately rubbed with some chipping at the spine ends and at the extremities and with bumped corners, very good. This special "Servicemen's Issue" includes Joseph Heller's first published story, "I Don't Love You Anymore," about a returning serviceman, and features a photo of the author in his Air Force jacket and hat. [BTC #344059]



First Appearance of Catch-22 and On the Road

50 **—.** *New World Writing: Seventh Mentor Selection.* (New York): The New American Library (1955).
First edition. Slightly toned along the spine with laminate peeling at the corners, and chips to the final eight pages, very good. Includes the first appearance of Joseph Heller's "Catch-18," which later became the first chapter of his classic *Catch-22*. The publisher changed the number to avoid their unknown author being overshadowed by the best-selling Leon Uris novel *Mila 18*. Also features an advance excerpt from Jack Kerouac's *On the Road*, here published as "Jazz of the Beat Generation" by "Jean-Louis." Other contributors include Gina Berriault (several years before her first book), Heinrich Böll (the same year as his first book to be published in English), Dylan Thomas, Donald Hall, and others. [BTC #343858]



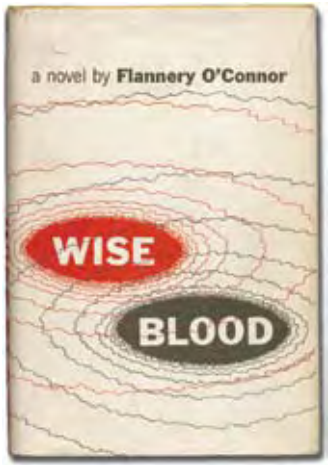
51 **—.** *Catch-22.* New York: Simon & Schuster 1961.
Advance Reading Copy in printed wrappers. A little age-toning to the wraps, else a near fine copy of an uncommon advance issue of an American classic. Laid in is the seldom found printed card with the summary of the book and author biography. The card has a moderate stain. The author's first novel, whose satiric anti-war attitude set the tone for the 1960s, and whose title quickly became part of the language. [BTC #108383]

52 **Flannery O'CONNOR.** *Partisan Review 12, December, 1949.* New York: Partisan Review 1949.



Magazine. Wrappers. Slightly soiled, near fine. Includes an early Flannery O'Connor story ("The Peeler"), and works by Leslie A. Fiedler (preceding his first book), Allen Tate, Delmore Schwartz, Jose Ortega y Gasset, and others. [BTC #279683]

53 **—.** *Wise Blood.* New York: Harcourt Brace and Company (1952).
First edition. Very slight rubbing at the bottom of the boards, as usual, else fine in a very good or better dustwrapper with a hint of pencil notation and two tears on the front panel, and a small chip at the corner of the crown. A nice copy, with the white jacket whiter than usual. Advance Review Copy with slip tipped to the front fly. The author's first book. *Burgess 99.* [BTC #99790]



First Harold Pinter Appearances in Print



54 **Harold PINTER.** *Poetry London 19, 20, 22.* London: Editions Poetry London Ltd 1950, 1951.
Magazines. 32pp and 40pp. Stapled wrappers. The issues are lightly soiled with some wear to the wraps and a bit of oxidation to a few staples, overall near fine. These three issues contain the first print appearances by Nobel laureate Harold Pinter, listed in two of them as Harold Pinta. Issue 19 includes two poems, Issue 20 contains two more (plus a reprint of one from the previous issue), and Issue 22 contains one. The final issue also has a publisher's card and subscription form. [BTC #340884]

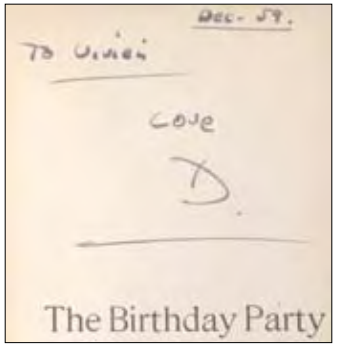


55 **—.** *[Program for]: The Birthday Party.* London: Hammersmith Opera House (1958).
12mo. Stapled printed wrappers. Fine. Program for the first London performance of Pinter's first published play. The play had premiered in Cambridge about three weeks earlier. The play opened in London and closed after six performances, thus presumably this program is very uncommon. [BTC #309269]

The Dedication Copy of the Nobel Laureate's First Book



56 **—.** *The Birthday Party.* London: Encore Publishing Co. (1959).

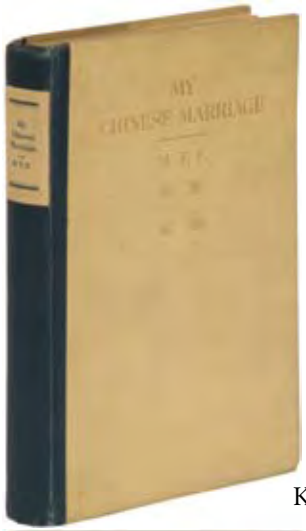


First edition. A trifle rubbed, still fine in wrappers. The very uncommon true first edition of Pinter's first play, **Inscribed** by him to his first wife Vivien Merchant: "Dec. 59 To Vivien, Love D." The "D." is for David. Pinter, who was also an actor, used the stage name David Baron and almost all his early material inscribed to Merchant is signed thus. Neither this edition, nor the first trade edition in England, published by Methuen, contained a printed dedication. However, the first American edition, *The Birthday Party & The Room: Two Plays*, which was the first edition to contain a printed dedication, was dedicated to Merchant. Thus, to our lights, this could fairly be considered the dedication copy of the Nobel laureate's first book – it is certainly as close to one as could exist. An exceptional association copy of a very uncommon book. [BTC #278871]

57 **—** *another copy.*

First edition. A just about fine copy of a book usually found well-rubbed. The very uncommon true first edition of Pinter's first play. [BTC #342712] ***(Not shown)***

The lady doth protest too much, methinks...

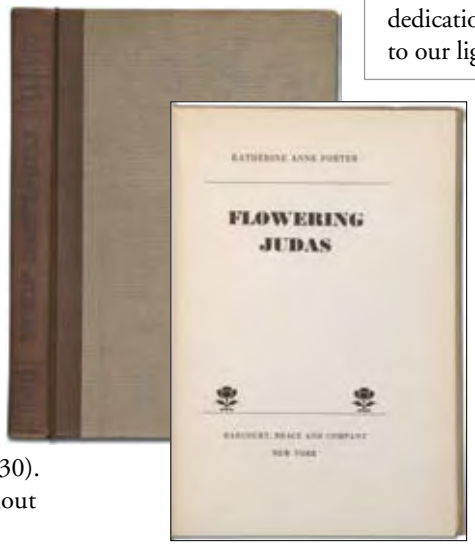


58 **Katherine Anne PORTER**
ghostwriting for M[ae] T. F[ranking].
My Chinese Marriage. New York: Duffield and Company 1921.
First edition. Cloth and papercovered boards with printed paper spine label. Boards a little soiled, else a near fine copy lacking the rare dustwrapper. Ghost-written first book by the award winning short story writer and novelist, preceding by a year her first book under her own name. This copy **Inscribed** by Porter: "Dear Frank, You have been badly deceived. There is not a word of mine in this book. Please destroy it. Katherine Anne Porter. 12 November 1970." [BTC #348387]

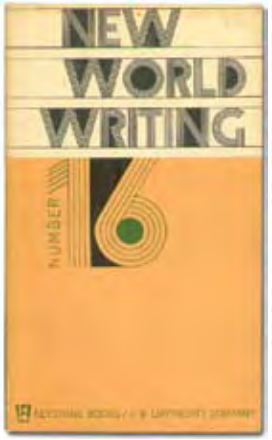


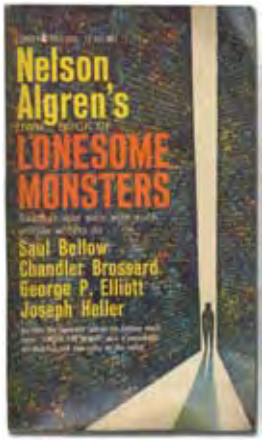
59 **—** *another copy.*
First edition. Cloth and papercovered boards with printed paper spine label. Boards soiled, a very good copy lacking the rare dustwrapper. ***(Not shown)*** [BTC #106319]

60 **—.** *The Century Magazine: December, 1922, Vol. 105, No. 2.* Concord, New Hampshire: The Century Co. 1922.
Magazine. Pictorial wrappers. Edited by Glenn Frank. Wrapper loose from spine, loss to the spine head, pen scribble on front wrapper, else very good. Features Katherine Anne Porter's first published story, "Maria Concepciòn," as well as the first part of Zona Gale's novel *Faint Perfume*. [BTC #328199]



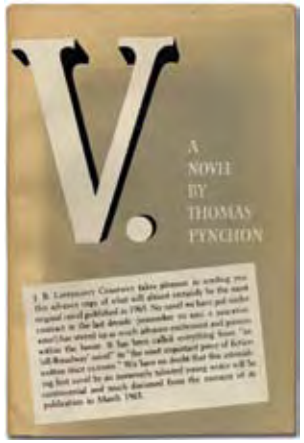
61 **—.** *Flowering Judas.* New York: Harcourt, Brace and Company (1930).
One of 600 copies. Boards lightly soiled and spine letters rubbed, near fine without dustwrapper. Porter's first book of fiction. [BTC #42722]





62 **Thomas PYNCHON.** *New World Writing 16.* Philadelphia: J.B. Lippincott (1960).
First edition, wrappered issue. Edited by Stewart Richardson and Corlies M. Smith. Lightly soiled, else near fine in wrappers. Contains Thomas Pynchon's first book appearance, "Low-lands," published three years before his first book. Also contains a contribution from Tillie Olsen, preceding her first book. *Mead* B9b. [BTC #46900]

63 **—.** *Nelson Algren's Own Book of Lonesome Monsters.* New York: Lancer Books (1962).
First edition, wrappered issue (preceding the more common hardcover issue from Bernard Geis). Good only in wrappers, slightly wavy with a dampstain on the bottom and some page corners chipped away, but with the text unaffected. An anthology of contemporary short stories selected by Algren, including those by Algren himself, and an entry by Thomas Pynchon before his first book. **Signed** by Joseph Heller and **Inscribed** by Brock Brower at their contributions. Other contributors include Saul Bellow, Chandler Brossard, and Bruce Jay Friedman. *Mead* B10d. [BTC #353035]

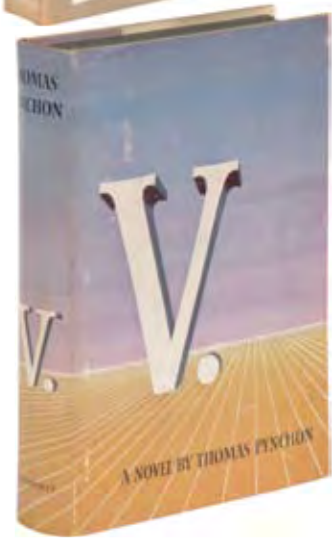


64 **—.** *V.* Philadelphia: J.B. Lippincott (1963).
Advance Reading Copy. Spine slightly sunned, a very nice, near fine copy in wrappers as issued. An unusually nice example of this advance copy of the author's first book, much more square than usual and without the usual "washed out" look this issue tends to develop. Small bookplate of Pynchon's editor Ray Roberts on the inside front wrap. Roberts became Pynchon's editor when he went to Little, Brown. [BTC #342429] ***(Shown at right)***



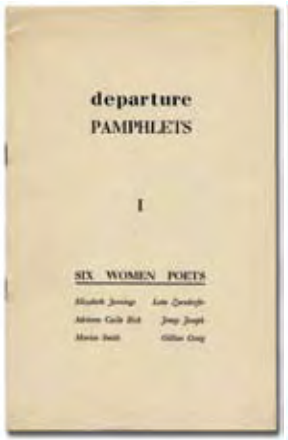
65 *— another copy.*
Advance Reading Copy. Spine and extremities sunned, else a nice, very good or better copy in wrappers as issued. Small ownership signature of Arthur Mizener. [BTC #348434] ***(Shown at left)***

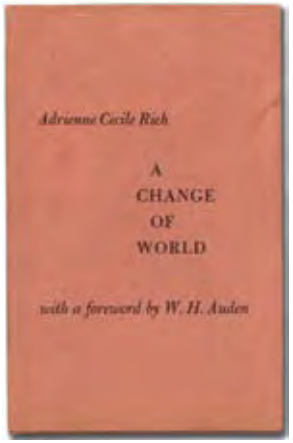
66 *— another copy.*
First edition. Edges of the boards sunned else near fine, with the topstain bright, in a modestly rubbed, near fine dustwrapper, with the spine colors unfaded. Complimentary copy with a card from Lippincott employee Thomas C. Martin laid in. [BTC #348386]



67 **Adrienne RICH.** *Departure Pamphlets: I Six Women Poets.* (Oxford: Departure) [circa 1951].
First edition. Stapled wrappers. (8)pp. Fine. Very uncommon little pamphlet featuring six women poets, issued at Merton College. Includes a contribution from Adrienne Rich, published the same year as her first book as an adult. [BTC #105556]

68 **—.** *A Change of World.* New Haven: Yale University Press 1951.





First edition. Foreword by W. H. Auden. A tiny, nearly invisible tape repair on a blank page, else fine in fine dustwrapper with a small smudge on the front panel (and with the price intact). One of only 551 copies of the author's first commercially published book. A fresh and lovely copy. [BTC #99661]

69 **Carl RAKOSI.** *The Exile No. 2.* Chicago: Pascal Covici (1927).
First edition. Edited by Ezra Pound. Very good with wear along the spine and light wear at the corners. Includes contributions by Carl Rakosi (preceding his first book by six years), Robert McAlmon, Pound, and others. [BTC #301758]

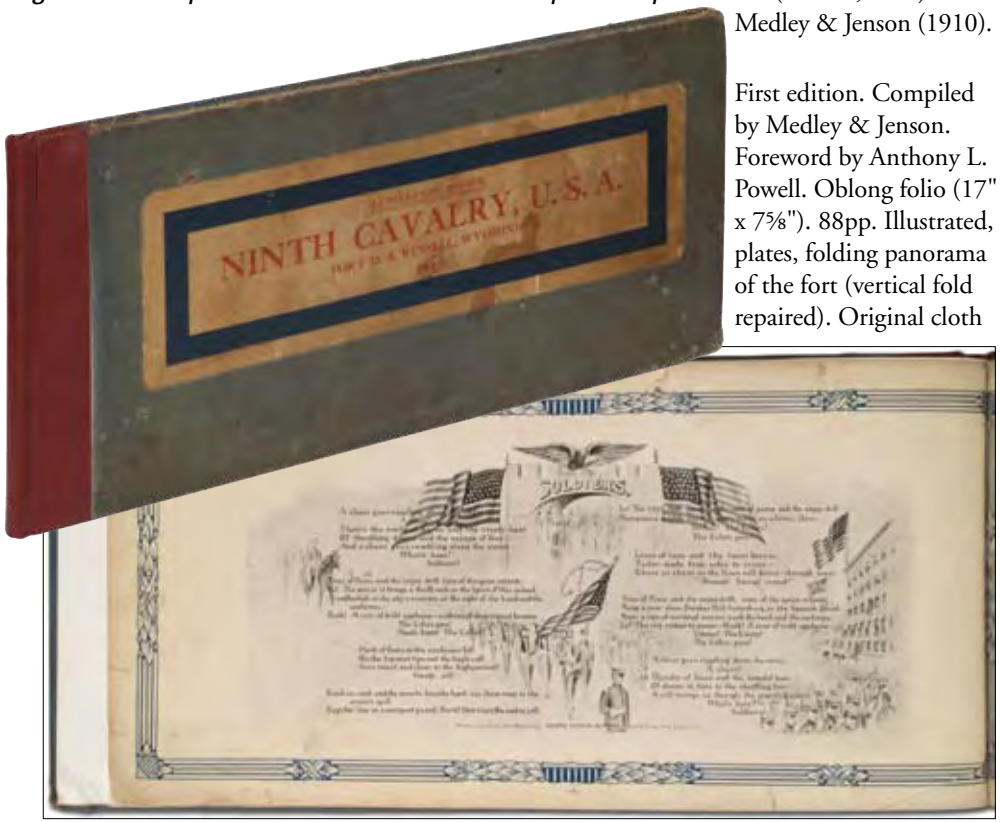
70 **—.** *Two Poems.* New York: The Modern Editions Press [1933].



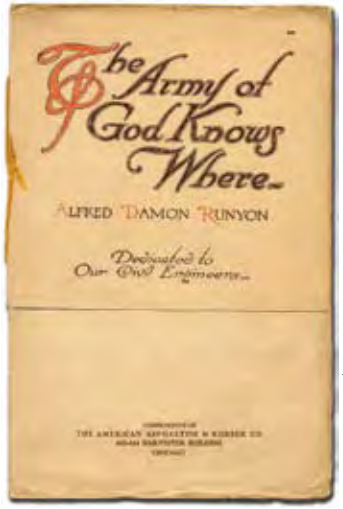


First edition. Cover by Francis Foy. (3)pp. String tied paper wrappers. A tiny split at the crown, tanning at the extremities, and a bump to one corner, about near fine. The first book from this Objectivist poet, preceding his next by eight years. A scarce poetry production, Pamphlet 7 in the series that also produced Paul Bowles's first published book, *Two Poems*. [BTC #333785]

71 **Damon RUNYON.** *Illustrated Review: Ninth Cavalry, United States Army, Fort D.A. Russell, Wyoming; ... With illustrations, the names of veterans of the Indian Campaigns, Spanish-American War, Philippine Insurrection and China Relief Expedition, now serving with the regiment and qualifications of marksmanship of the personel.* (Denver, Colo): Medley & Jenson (1910).



First edition. Compiled by Medley & Jenson. Foreword by Anthony L. Powell. Oblong folio (17" x 7⅝"). 88pp. Illustrated, plates, folding panorama of the fort (vertical fold repaired). Original cloth with printed title label. Rebacked with new endpapers, soiling and moderate tears on a number of leaves, cloth soiled and frayed, still a good, solid copy of a fragile and very rare book. Includes group photographs of the officers, non-commissioned officers, and each troop in the regiment, with rosters (including the hometown of each soldier), a year-by-year history of the regiment from its formation in 1866 (including details of engagements with first Native American and later Spanish forces), and numerous candid photographs of the men at work and at recreation. A number of photographs show the soldiers in athletic and equestrian contests and drills. In 1886, Congress formed four black regiments, the famous "Buffalo Soldiers." Three of these regiments, including the ninth, were stationed at Fort Russell, which became the largest cavalry post in the United States. The fort is still in operation today as the Frances E. Warren Air Force Base. In addition, the book contains a prefatory poem, "Soldiers," that is stated as having been "written expressly for this publication" by Alfred Damon Runyon. Although best known today for his humorous stories of Broadway that were collected in the 1931 book *Guys and Dolls*, Runyon spent years as a journalist and columnist and, in the early 1900s, wrote much poetry in a Kiplingesque vein. Some of this light-hearted military verse was based on his (limited and vastly self-exaggerated) experiences in the Philippines at the end of the Spanish-American War. The poem written for this volume, "Soldiers," describes a crowd's peacetime enthusiasm and reverence for a large military parade, but makes specific allusions to African-American soldiers ("… the faces brown") and its refrain ("Silence! The Colors! The Colors pass!") plays on the duality of the colors of the flag and the "Colored" soldiers. This volume precedes Runyon's first book (*The Tents of Trouble*, a 1911 collection of verse), and this poem was reprinted two years later in his second book (*Rhymes of the Firing Line*, a 1912 verse collection). Of the three book appearances we could locate published before his 1911 first book, the other two were reprintings of previously published poems. This publication is his first previously unpublished book appearance, issued by a short-lived, Colorado-based publishing house whose sole output was a handful of contemporary military reviews. Not in *Work* or the *Catalogue of the Blockson Collection*; *OCLC* locates two copies, at Yale and the Library of Congress. [BTC #299269]



The Only Known Copy of One of Runyon's First Separate Publications

72 **—.** *The Army of God Knows Where.* Chicago: The American Asphaltum & Rubber Co. [1911].

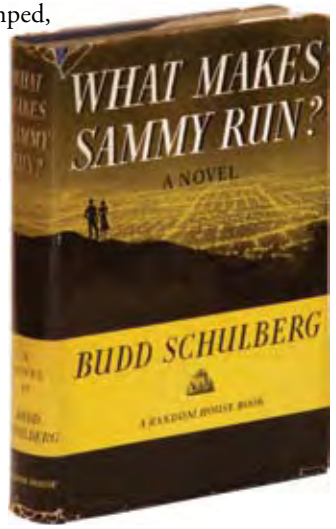
First edition. One sheet folded and ribbon tied to make four pages. Very light pencil name, light edgewear, still a just about fine copy of this attractively printed pamphlet. The only known copy of one of Damon Runyon's first separate publications, a poem printed by an asphalt company, and dedicated to "Our Civil Engineers." The poem originally appeared in *Bohemian Magazine* in Boston, probably in 1910. A report of this separate publication was printed in Volume XLII, the January-June 1912 *Municipal Engineering Index*. The poem is also reprinted in Runyon's first book, *The Tents of Trouble*, a volume of poems in flexible boards published in 1911. Rare. [BTC #64626]

73 **Budd SCHULBERG.** *"Passport to Nowhere" [in] Story: The Magazine of the Short Story, May 1938.* New York: Story Magazine Inc. 1938.



Magazine. Corners a little bumped, spine ends a little worn else a nice, very good or better issue. Contains an early novella by Budd Schulberg, "Passport to Nowhere." Other contributors include John Gunther, Allan Seager, and Michael Wilson. [BTC #57849]

74 **—.** *What Makes Sammy Run?* New York: Random House (1941).



First edition. Fine in an attractive, very good or better, price-clipped dustwrapper. The author's exceptionally scarce first book, a classic novel of Hollywood. [BTC #99651]



75 **J.D. SALINGER.** *"The Hang of It" [story in] Collier's, July 12, 1941.* Springfield, Ohio: The Crowell-Collier Publishing Company 1941.

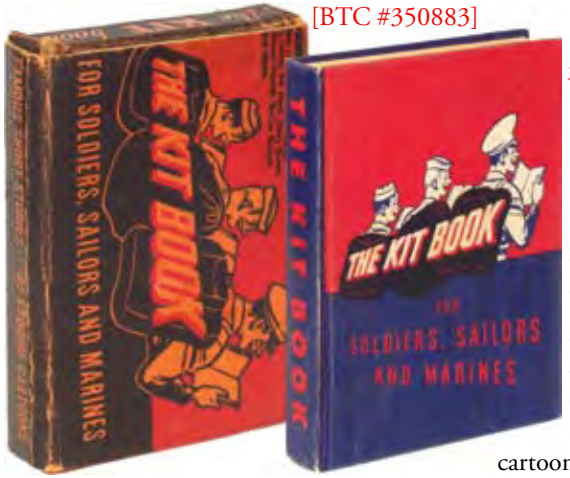


Magazine. The complete story "The Hang of It" in *Collier's* for July 12, 1941. Folio. Mailing label on front wrapper. Wear at the extremities including a couple nicks, chipping and tears to the foredge from dampstaining, and a partially detached interior page (not affecting the story), good only. A story about a solider who can't get his act together that was reprinted once the following year in *The Kit Book for Soldiers, Sailors and Marines* along with other short stories and cartoons. This story, like many early Salinger stories, is accompanied by an illustration, something the author strongly opposed by the middle of his career onward. A scarce issue much coveted by Salinger collectors. [BTC #350874]



76 **—.** *"The Heart of a Broken Story" [story in Esquire, September 1941].* Chicago: Esquire Inc. 1941.

Magazine. The complete story "The Heart of a Broken Story" in *Esquire* for September 1941. Folio. The wrappers rubbed with wear along the spine ends, stamps on the front, rear, and some interior pages, and chipping to the lower foredge extending through half of the issue from dampstaining, good. A satirical story narrated by Salinger himself commenting on the silliness of the typical love stories published each month by magazines of the day. Aside from piracies, the story has never been reprinted. [BTC #350883]



77 **—.** *"The Hang of It" [in] The Kit Book for Soldiers, Sailors and Marines.* Chicago: Consolidated Book Publishers 1942.

First edition, first issue. Page edges a little browned as usual, a bit of rubbing to the boards, else about fine in papercovered boards (without dustwrapper as issued) and in the rare original illustrated shipping carton, which shows evidence of having been mailed, but is otherwise in about fine condition. This book of cartoons and short stories was intended to be shipped to fighting men away from home. Salinger's story represents his first appearance in a commercial book. Both issues are very uncommon in the original carton, the first issue much more so than the second. [BTC #64900]



78 **—.** *"The Varioni Brothers" [story in] The Saturday Evening Post, July 17, 1943.* Philadelphia: Curtis Publishing 1943.

Magazine. The complete story "The Varioni Brothers" in *The Saturday Evening Post* of July 17, 1943. Folio. Deaccession mark on the front wrapper, dampstaining affecting the entire issue with ink bleeding onto some pages, and tape repair at the bottom of the spine and lower front wrap, about good. A short story about two brothers fighting over art, one a writer and the other a musician, with echoes of Seymour and Buddy Glass. Aside from piracies, the story has never been reprinted. [BTC #350881]



79 **—.** *"Both Parties Concerned" [story in] The Saturday Evening Post, February 26, 1944].* Philadelphia: Curtis Publishing 1944.

Magazine. The complete story "Both Parties Concerned" in *The Saturday Evening Post* in February 26, 1944. Folio. Mailing label on the front wrapper. Light wear at the extremities and moderate dampstaining affecting the entire issue including waviness and red ink bleeding onto the pages, good only. A story about a young couple raising a baby. Aside from piracies, the story has never been reprinted. [BTC #350876]



80 **—.** *"Soft-Boiled Sergeant" [story in] The Saturday Evening Post, April 15, 1944.* Philadelphia: Curtis Publishing 1944.

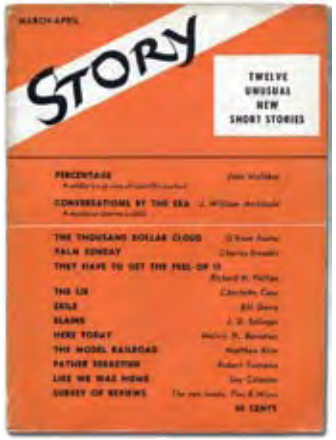
Magazine. The complete story "Soft-Boiled Sergeant" in *The Saturday Evening Post* of April 15, 1944. Folio. Remnants of a mailing label on the front wrap. Rubbed and worn at the extremities with a small tape repair at the crown and top edge, very good. A story of a newly enlisted soldier and his friendship with his sergeant. Aside from piracies, the story has never been reprinted. [BTC #350879]



81 **—.** *"Last Day of the Last Furlough" [story in] The Saturday Evening Post, July 15, 1944.* Philadelphia: Curtis Publishing 1944.

Magazine. The complete story "Last Day of the Last Furlough"

Remnants of a mailing label on the front wrapper. Rubbed and worn at the extremities, very good or better. This issue contains one of only a handful of Caulfield-family related stories. The tale of Babe Gladwaller on his last day before shipping out, which he spends with his little sister and Vincent Caulfield (renamed D.B. in *The Catcher in the Rye*), who informs them that his brother Holden is missing in action. Aside from piracies, the story has never been reprinted. A scarce issue much coveted by Salinger collectors for its connection to the Caulfield family. [BTC #350880]



82 —. *"Elaine" [story in] Story, March-April, 1945.* New York: Story Magazine 1945.
Magazine. The complete Salinger story "Elaine" in *Story* for March-April, 1945. Rubbed with wear at the extremities and sunned spine, very good or better. A story about an intellectually challenged, though gorgeous young girl and her first sexual experience. Aside from piracies, the story has never been reprinted. [BTC #80477]



83 —. *"This Sandwich Has No Mayonnaise" [story in] Esquire, October 1945.* Chicago: Esquire Inc. 1945.
Magazine. The complete story "This Sandwich Has No Mayonnaise" in *Esquire* for October 1945. Folio. The wrappers moderately worn with tape repair along the top edge, spine slightly cocked, and tape repair at the crown where the outer wrap is pulling away at the spine, good. A short story told in the first person from Vincent Caulfield (renamed D.B. in *The Catcher in the Rye*), a sergeant who has just been informed that his younger brother Holden is missing in action. [BTC #350882]



84 —. *"The Stranger" [story in] Collier's, December 1, 1945.* Springfield, Ohio: The Crowell-Collier Publishing Company 1945.
Magazine. The complete story "The Stranger" in *Collier's* for December 1, 1945. Folio. A newsstand edition, not obscured by a mailing label, but with a small arrival date stamp near the title. Wrappers lightly worn along the spine with a touch of waviness at the top and wear at the lower rear foredge, very good or better. This issue contains one of only a handful of Caulfield family-related stories; this the tale of Babe Gladwaller visiting the former girlfriend of Vincent Caulfield (renamed D.B. in *The Catcher in the Rye*) to tell her some news from the front. Aside from piracies, the story has never been reprinted. A scarce issue much coveted by Salinger collectors, particularly for its connection to the Caulfield family. [BTC #350872]

First Print Appearance of Holden Caulfield

85 —. *"I'm Crazy" [story in Collier's, December 22, 1945].* Springfield, Ohio: The Crowell-Collier Publishing Company 1945.
Magazine. The complete story "I'm Crazy" in *Collier's* of December 22, 1945. Folio. A newsstand edition, not obscured by a mailing label, but with a small arrival date stamp near the title. Wrappers lightly rubbed with a touch of waviness at the top and wear at the lower front foredge with a couple of tiny nicks, very good. This issue contains the first print appearance of Salinger's classic literary creation, Holden Caulfield. The story forms the basis for the first two chapters of *The Catcher in the Rye* including a visit with Mr. Spencer. However, here Caulfield is portrayed as a more repentant figure lamenting his expulsion from school and with an additional sister, Viola. Accompanying the story is a half-page illustration of Caulfield, bags packed, fleeing school wearing not his red hunting cap but rather a more typical fedora. Salinger, who was always protective of his work, never allowed this or many other early stories to be reprinted. Due to this policy, his uncollected magazine appearances are always in demand and this issue, with such a direct connection to his classic novel, even more so. The true first appearance of one of the most enduring characters in American literature. [BTC #350868]





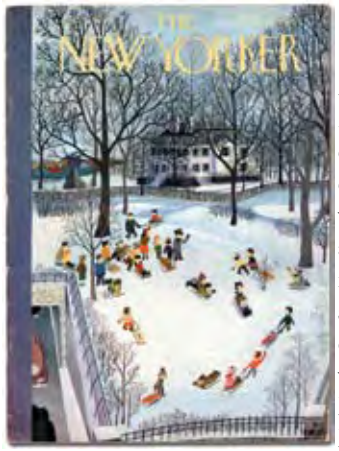
The First Holden Caulfield Story Written

86 —. *"A Slight Rebellion Off Madison" [story in] The New Yorker, December 21, 1946.* New York: The New Yorker Magazine 1946.
Magazine. The complete story "A Slight Rebellion Off Madison" in *The New Yorker* for December 21, 1946. Quarto. A newsstand edition, not obscured by a mailing label. Wrappers rubbed with wear along the spine including a half-inch split at the crown, very good. Salinger's first appearance in *The New Yorker* and the first story he wrote about the character of Holden Caulfield. This short story was written and accepted by the magazine in 1941 under the title "Am I Banging My Head Against the Wall?" but held back from publication by the magazine until after the war. During that lag time a second story featuring Caulfield ("I'm Crazy") was written and published a year earlier in *Collier's (see above)*. This story is a variation on chapter 17 from *The Catcher in the Rye*, in which Caulfield, home from "Pency" prep school, meets up with Sally to go ice skating, has some drinks with a friend, and places two drunken calls to her at night's end. Issues of *The New Yorker* with Salinger appearances are always in demand and this issue doubly so due to its connection to his classic novel. [BTC #350844]



The First Glass Family Story

87 **—.** ***"A Perfect Day for Bananafish"*** *[story in] The New Yorker, January 31, 1948.* New York: The New Yorker Magazine 1948.



Magazine. The complete story "A Perfect Day for Bananafish" in *The New Yorker* for January 31, 1948. Quarto. A newsstand edition, not obscured by a mailing label. Wrappers worn at the extremities, a small split at the foot of the spine, and very light waviness to several rear pages, very good. One of Salinger's best and most famous stories, and the first to feature the Glass family, centering on Seymour, the brilliant but troubled eldest sibling of Franny and Zooey. One of the most important stories of Salinger's career – William Maxwell at *The New Yorker*, which had previously published only one other Salinger story, liked the initial draft but asked Salinger to revise it. Whereas he had previously just taken his writing elsewhere upon any initial rejection, this time he decided to work with editors Maxwell and Gus Lobrano. Upon its publication he was immediately hailed as an important new and singular voice in American fiction. The partnership with *The New Yorker* was sufficiently agreeable on both sides that the magazine signed him to a first-refusal contract, a great coup for any young writer. This story was later collected in *Nine Stories* but is scarce in its original format, particularly in collectible condition. A particularly desirable issue. [BTC #350845]

88 **—.** ***"A Girl I Knew"*** *[story in] Good Housekeeping, February 1948.* New York: Hearst Magazines 1948.



Magazine. The complete story "A Girl I Knew" in *Good Housekeeping* for February 1948. Quarto. Cover illustration by Alex Ross. A newsstand edition, not obscured by a mailing label. Wrappers lightly rubbed with wear at the extremities and the foredge slightly wavy from a tiny bit of dampstaining affecting some pages, very good. A semi-autobiographical short story concerning a young man returning to Vienna to reunite with a girl he fell for before the war. Aside from piracies, the story has never been reprinted. Scarce. [BTC #350833]



The Only Filmed Salinger Story

89 **—.** ***"Uncly Wiggily in Connecticut"*** *[story in] The New Yorker, March 20, 1948.* New York: The New Yorker Magazine 1948.

Magazine. The complete story "Uncly Wiggily in Connecticut" in *The New Yorker* for March 20, 1948. Quarto. A newsstand edition, not obscured by a mailing label. Wrappers worn at the extremities and rubbed, very good. A story related to the Glass family, and the only work by Salinger that he ever allowed to have filmed. Like any young writer, Salinger was eager to have his work purchased by Hollywood, and it was potentially a tremendous advance for his career. But the story was too slight for a feature film, and so Samuel Goldwyn employed Julius and Philip Esptein (who had scripted *Casablanca*) to adapt it. The resulting movie, *My Foolish Heart* directed by Mark Robson and starring Dana Andrews and Susan Hayward, was a major hit and both Hayward and Victor Young's title song were nominated for Oscars. But the prickly author, who became enraged at the mere suggestion that story titles be altered, was aghast at the overtly maudlin film (Robson also all but disowned it later). Salinger never again sold film rights for any of his work, though he came closer to doing so than is generally known. This story was later collected in *Nine Stories* but is scarce in this original format. [BTC #350846]



90 **—.** ***"Just Before the War with the Eskimos"*** *[story in] The New Yorker, June 5, 1948.* New York: The New Yorker Magazine 1948.

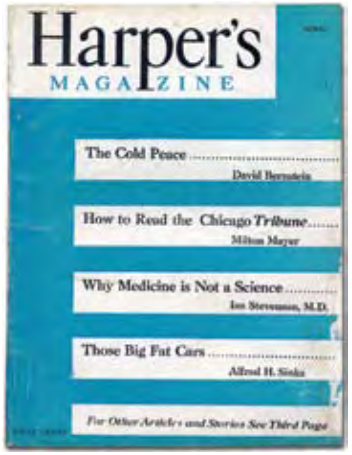
Magazine. The complete story "Just Before the War with the Eskimos" in *The New Yorker* for June 5, 1948. Quarto. A newsstand edition, not obscured by a mailing label. Wrappers worn along the spine and detached at the lower staple, good. This story was later collected in *Nine Stories* but is scarce in this format. [BTC #350843]



91 **—.** ***"The Laughing Man"*** *[story in] The New Yorker, March 19, 1949.* New York: The New Yorker Magazine 1949.

Magazine. The complete story "The Laughing Man" in *The New Yorker* for March 19, 1949. Quarto. A newsstand edition, not obscured by a mailing label. Wrapper detached with wear at the extremities and a tiny chip, good. This story was later collected in *Nine Stories* but is scarce in this format. [BTC #350842]

92 **—.** ***"Down at the Dinghy"*** *[story in] Harper's Magazine, April 1949.* New York: Harper & Brothers 1949.

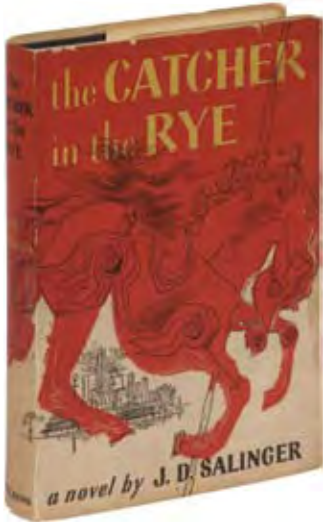


Magazine. The complete story "Down at the Dinghy" in *Harper's Magazine* for April 1949. Quarto. A newsstand edition, not obscured by a mailing label. Wrappers rubbed with wear at the extremities, particularly at the foredge, very good. This story was later collected in *Nine Stories* but is scarce in this format. [BTC #350841]

93 **—.** ***"For Esmé – With Love and Squalor"*** *[story in] The New Yorker, April 8, 1950.* New York: The New Yorker Magazine 1950.

Magazine. The complete story "For Esmé – With Love and Squalor" in *The New Yorker* for April 8, 1950. Quarto. A newsstand edition, not obscured by a mailing label. Wrappers rubbed with wear at the extremities and detached at the spine, good. One of Salinger's most famous stories, later collected in *Nine Stories* (most foreign editions of the collection use this

story as the title of the collection). A first person tale of a wounded veteran who recalls his relationship with a British girl (many scholars assert the unnamed narrator is Salinger's character Seymour Glass), it generated more fan mail than any previous work by him and was the last story he published prior to *The Catcher in the Rye*. Scarce and desirable in this format. [BTC #350837]



94 **—.** ***The Catcher in the Rye.*** Boston: Little, Brown and Company 1951.
First edition. Lacking the front free endpaper, else near fine in very good, supplied second printing dustwrapper (3mm taller than the book but otherwise almost identical to the first printing jacket, with the author photo and all other "points" commonly associated with the first printing jacket) with mild age toning and professionally repaired along the front spine fold. A reasonably attractive copy of Salinger's first book, a post-war highspot and one of the most widely read and beloved coming-of-age novels ever written. *Burgess 99*. [BTC #324800]



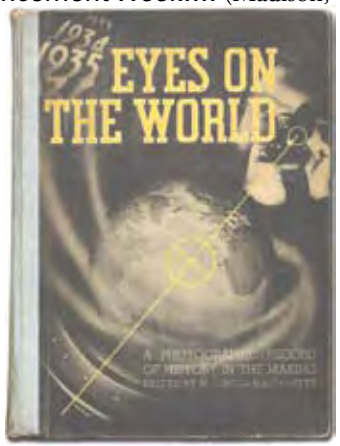
95 **Eudora WELTY.** ***[Sheet Music]: Mosquito.*** Crystal Springs, Mississippi: Flo Field Hampton Publishing Co. 1926.



First edition. Quarto. 6pp. One bifolium, with laid-in leaf, as issued. Tiny tears to the wrappers, a little foxing and rubbing, else a near fine example. A novelty song, about a mosquito who bites a young lothario, distracting him from plighting his troth. Probably of no redeeming social or cultural value, except for the fact that the cover illustration was drawn by 17-year old Eudora Welty, who designed the cover for this musical piece written by Flo Field Hampton, her English teacher at Jackson Junior-Senior High School. This apparently precedes any other known appearance of any of her work. A rare and ephemeral piece, *OCLC* lists only one other recorded copy, at the University of Mississippi. [BTC #277944]



96 **—.** ***[Commencement Program, cover title]: Wisconsin 1929*** *[title page]: The Faculty and Senior Class of the University of Wisconsin desire the honor of your presence during the Exercises of Commencement Week....* (Madison, Wisconsin): University of Wisconsin 1929.
Limp, embossed, tied blue leather. 12mo. 76pp., illustrated from photographs. Edges well-rubbed, frontispiece and its accompanying guard edge-chipped, a good plus copy. **Signed** by Eudora Welty on the title page: "Eudora Welty Class of '29." Welty, a Senior at Wisconsin, is listed among the graduates. Rare. [BTC #76845]



97 **—.** ***Eyes on the World.*** New York: Simon and Schuster 1935.
First edition. Quarto. Edited by M. Lincoln Schuster. Very good. **Inscribed** by the editor, M. Lincoln Schuster. Eudora Welty's first book appearance, a credited reproduction of her photograph "Pickup–Deep South" (also known as "Making a Date"). Also includes photos by Margaret Bourke-White, Edward Steichen, and other well-known photographers of the period. [BTC #47656]

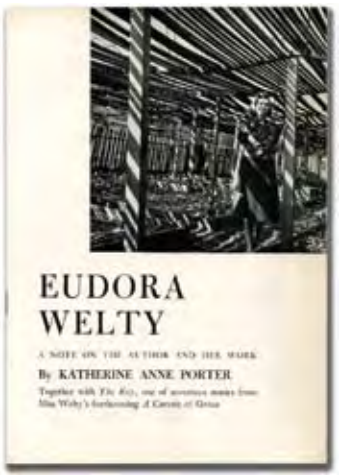


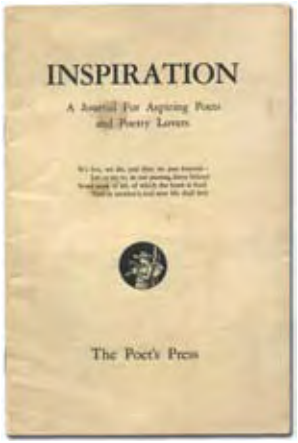
98 **—.** ***The Best Short Stories 1938.*** Boston: Houghton Mifflin Company 1938.
First edition. Edited by Edward J. O'Brien. Bookseller ticket on rear pastedown, else fine, lacking the dustwrapper. An annual collection of the year's best short stories. This edition includes contributions from Eudora Welty, preceding her first book by three years, as well as by John Cheever, John Steinbeck, William Saroyan, Jesse Stuart, Robert Penn Warren, Stephen Vincent Benét, and many others. [BTC #185327]



99 **—.** ***The Best Short Stories 1940.*** Boston: Houghton Mifflin Company 1940.
First edition. Edited by Edward J. O'Brien. Cloth covered boards. A bookseller ticket on rear pastedown and bookplate on front pastedown, else fine, lacking the dustwrapper. Contributors include Eudora Welty, William Faulkner, Ernest Hemingway, F. Scott Fitzgerald, Katherine Anne Porter, Erskine Caldwell, Irwin Shaw, William Saroyan, Caroline Gordon, and others. [BTC #185325]

100 **—.** ***Eudora Welty: A Note on the Author and Her Work. Together with The Key, one of seventeen stories from Miss Welty's forthcoming A Curtain of Green [aka] The Key.*** (Garden City: Doubleday, Doran 1941).
First edition. Stapled photographic wrappers (with photo of Welty on the front wrap). Octavo. 22pp. Slight bend on the right-hand side of the wrappers, else easily a fine copy. Welty's rare first separate publication, a promotional pamphlet issued before publication of her first book, printing a single story, along with an appreciation by Katherine Anne Porter. *Polk* A1.1. [BTC #86477]





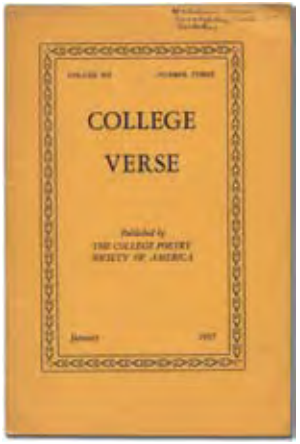
101 **Tennessee WILLIAMS.** *Inspiration – Vol. 2, No. 2.* St. Louis, Missouri: The Poet's Press Spring 1933.

Magazine. Octavo. (8)pp. Stapled printed wrappers. Rubbed with a couple of spots and some splitting at the spine ends, very good. Contains an early Tennessee Williams appearance ("Under The April Rain") using his given name, Thomas Lanier Williams. The poem was awarded first place by the readers of the following month. *OCLC* locates two copies. [BTC #341016]



102 **—.** *Counterpoint: A Poetic Vanguard. Volume One, Number One.* St. Louis: Le Gros 1933.

Magazine. Edited by Cardinal Le Gros. A small stamp on the first page, else fine in near fine stapled wrappers with a scuff to the front wrap and another small stamp. Contains a poem by the young Thomas Lanier Williams (better known as Tennessee Williams), and marks one of his earliest print appearances, preceding *Pharos* by 12 years. [BTC #72202]



103 **—.** *College Verse. Volume Six, Number Three.* Laramie: The College Poetry Society of America January, 1937.

Magazine. Edited by Arthur Kyle Davis, Jr. Stapled printed yellow wrappers. Includes the poem "Swimmer and Fish Group" by Thomas Lanier (Tennessee) Williams. Owner's name in ink on front wrapper, else near fine . [BTC #297733]



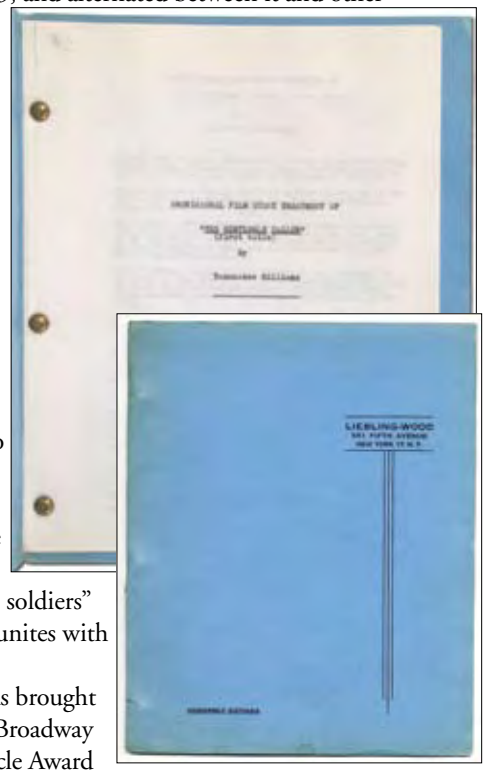
104 **—.** *"The Field of Blue Children" [in] Story Magazine, September-October, 1939.* New York: Story Magazine 1939.

Magazine. A couple of rubbed, faint bends to the corners, else an especially fresh and bright, near fine copy of this magazine. [BTC #80470]

105 **—.** *[Early Typescript]: The Glass Menagerie [here titled: Provisional Film Story Treatment of "The Gentleman Caller"].* [1944].

Carbon typescript. Quarto. (1), 19pp. Sheets bradbound in the blue "Liebling-Wood" folder of Williams's agent, Audrey Wood. A touch of wear along the spine with a minute bit of sunning at the extremities, and a couple of tiny splash marks on the bottom edges, near fine with clean white interior pages. This is a copy of the original film proposal for *The Glass Menagerie* submitted for consideration at Metro-Goldwyn-Mayer under its original title, *The Gentleman Caller*, and prepared shortly before the first stage production in Chicago on December 26, 1944.

Williams started working on *The Gentleman Caller* just before signing a six-month contract as a screenwriter with MGM in May 1943, and alternated between it and other studio work. He wrote several drafts, eventually resulting in this story treatment which his agent agreed was worth offering to MGM, who showed no interest. Williams was not deterred the least by this rejection because he had preferred to produce the work as a play anyway.

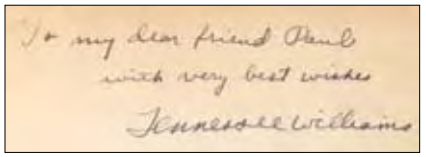


The treatment differs from the play in that it is divided into three acts with the first two detailing the back story of the matriarch Amanda, including her elopement and the resultant disastrous marriage, the trauma that created her sheepish daughter, and her husband's departure, all information that is background to the main action of the play. The treatment also includes two additional pages of suggestions by Williams for making the sad ending more palpable to film audiences. They include: Amanda returning home with Laura who has finally become "a woman of strength and character" with a "regiment of young soldiers" calling on her, and the return of the father who reunites with the family, healing all wounds.

After *The Glass Menagerie*'s Chicago debut, it was brought to New York where it ran for more than a year on Broadway and was awarded the New York Drama Critics Circle Award for Best American Play of 1945. It became Williams's first commercially published play, and eventually a film, though not at MGM but rather Warner Brothers in 1950. The movie, co-written by Williams with director Irving Rapper, starred Kirk Douglas, Jane Wyman, Gertrude Lawrence, and Arthur Kennedy. This play was Williams's first great success and remained his most personal and biographical work of his long and successful career. An extraordinary piece of both theater and film history. [BTC #343738]



106 **—.** *Battle of Angels.* Murray, Utah: Pharos Numbers 1 & 2 1945.



First edition. Small chips and tears to the edges of the yapped wrappers, age-toning at the edges of the wrappers and a short tear on the title page, else near fine, housed in a cloth chemise and red quarter morocco slipcase. The author's first separately published work, a play. **Inscribed** by Williams to his close friend Paul Bigelow: "To my dear friend Paul with very best wishes, Tennessee Williams." Bigelow assisted in the Broadway production of Williams's *Rose Tattoo* in 1951, and also edited several of Williams's works, including the novel *The Roman Spring of Mrs. Stone,* for New Directions. Bigelow, or, "the legendary Paul Bigelow" as he is called in Williams's *Memoirs*, was one of Williams's first openly gay friends. A nice association copy. [BTC #321103]



107 **Louis UNTERMEYER.** *The Younger Choir [with] The Younger Quire.* New York: Moods Publishing Company 1910.
First edition. Octavo. Japanese vellum over boards gilt, gilt is rubbed in places, else near fine. Introduction by Edwin Markham. A very influential collection of poetry by young poets, this being the first appearance for several of them. One of 500 numbered copies, the first 50 have been signed by most of the contributors, this is copy number 12, **Signed** by the following contributors: Joyce Kilmer, Ludwig Lewisohn, Edwin Markham, Reginald Wright Kauffman, James Oppenheim, Louis Untermeyer, George Sylvester Viereck and several others. Rare. With: *The Younger Quire*. NY: Moods Publishing Company 1911. 12mo. Near fine. Introduction by Daffydowndilly. Japanese vellum over boards gilt, issued without dustwrapper. Thin spine tanned, short tear to the edge of one blank page and some slight soiling, near fine. Amusing parodies of the younger poets, who appeared in *The Younger Choir*. Copy #63 of 100 numbered copies, the first ten copies signed by the author (who is not identified). It is however **Signed** by Louis Untermeyer (under the Daffydowndilly on the title page), who is almost certainly the author, and who is one of the represented poets. It is very probable that it was authored by Untermeyer, whose later work included several books of parody. His first acknowledged book, *First Love*, was also published in 1911. Rare. [BTC #16763]



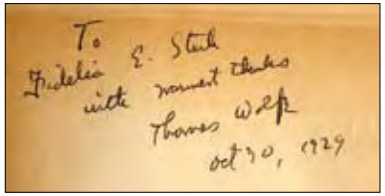
108 **—.** *First Love: A Lyric Sequence.* Boston: Sherman, French and Company 1911.
First edition. A bookplate on the front pastedown and a bit of soiling to the spine else near fine, lacking the dustwrapper. **Signed** by the author, his first acknowledged book. [BTC #97316]

109 **Thomas WOLFE.** *Carolina Folk-Plays: Second Series.* New York: Henry Holt (1924).
First edition. Edited by Frederick H. Koch. Spine slightly tanned else about fine lacking the dustwrapper. Thomas Wolfe's first hard-cover book appearance – his early play *The Return of Buck Gavin*, featuring a photo of Wolfe in the lead role. Other contributors include Erma and Paul Green. [BTC #67084]



110 **—.** *Look Homeward, Angel.* New York: Charles Scribner's Sons 1929.





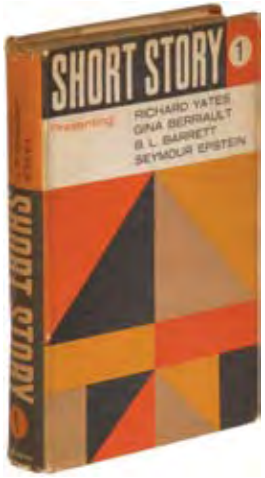
First edition. Spine lettering worn but readable, a very good copy in worn, good only first issue dustwrapper (with the Wolfe portrait on the rear panel) lacking the bottom couple inches of the spine, with several other modest chips and tears, and several internal tape repairs. This copy is **Inscribed** by the author: "To Fidelia E. Stark with warmest thanks. Thomas Wolfe Oct 30, 1929." Also laid in is a four-page carbon manuscript (folded, small breaks at the folds, else near fine), unsigned, but almost certainly by Maxwell Perkins, dated April 17, 1929 entitled "Selling Points: Look Homeward, Angel by Thomas Wolfe." The "Selling Points," in the third person, recounts the editorial process in detail, and enumerates the literary wonderment of the book. The author's first book, a breathtaking autobiographical novel. An inscribed copy, with an intriguing manuscript account of the birth of the novel. [BTC #67103]

111 **Richard YATES.** *Prize Stories 1956: The O. Henry Awards.* New York: Doubleday & Company 1956.



First edition. Edited by Paul Engle and Hansford Martin. Offsetting to the endpapers, else fine in very good, slightly tanned and lightly soiled dustwrapper with some wear to the ends of the spine and edges of the panels. Features an early book appearance by Richard Yates, as well as contributions by William Faulkner, John Steinbeck, John Cheever, R.V. Cassill, Hortense Calisher, Howard Nemerov, Robert M. Coates, Saul Bellow, and others. [BTC #46924]

112 **—.** *Short Story 1.* New York: Charles Scribner's Sons (1958).



First edition. Near fine in a very good dustwrapper with a few small tears and a toned spine. Includes Yates's first published collection of four stories, preceding *Revolutionary Road*, and the first published collection of seven stories by the award-winning novelist and short story writer Gina Berriault, preceding her first novel *The Decent*. [BTC #355471]



113 **—.** *Revolutionary Road.* Boston: Little, Brown and Company (1961).
First edition. A couple of small ink strokes on the foredge, else very near fine in near fine dustwrapper with several small and light ink strokes at the bottom of the spine. **Inscribed** by the author and dated in 1970. The author's first book, basis for the recent film, and very scarce signed. [BTC #348514]



114 **Peter ACKROYD.** *Country Life.* (London): Ferry Press 1978. First edition. Tall stapled wrappers. Edges a little curled, else near fine. One of only 350 copies of the author's first book, a collection of poetry. This copy is **Inscribed** by the author in the year of publication: "To Barbara, with my love 9. ix. 78. Peter Ackroyd." A desirable copy of the author's very uncommon first book. [BTC #97705]

115 **Edward ALBEE.** *The Zoo Story The Death of Bessie Smith The Sandbox.* New York: Coward-McCann (1960). First edition. Fine in very good dustwrapper with the price intact, and a large but very faint stain. Author's first hardcover book, preceded only by a wrappered acting edition. The only copy we have seen in recent memory with the price intact. [BTC #281951]

116 **Richard ALDINGTON.** *Latin Poems of the Renaissance.* London: The Egoist Press Ltd. [1915]. First edition. Self-wrappers. 14, [2]pp. Slightly soiled, very near fine. A book of translations, preceding Aldington's first book of original material. *Kershaw* 184. [BTC #312768]

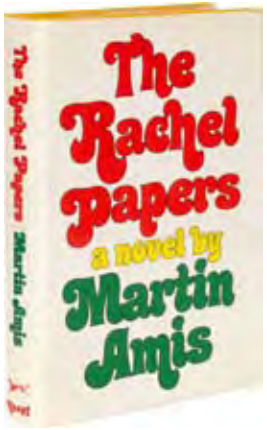


117 **—.** *Images Old and New.* Boston: Four Seas Company 1916. First American edition. Stiff boards with attached printed wrappers. Spine splitting a bit, near very good. Author's first book of his own work, following a volume of translations. [BTC #308322]

118 **Isabel ALLENDE.** *The House of the Spirits.* New York: Alfred A. Knopf 1985. Uncorrected proof of the first American edition. Translated from the Spanish by Magda Bogin. Near fine in wrappers with a sunned spine. The author's first book. [BTC #313255]



119 *— another copy.* First American edition. Fine in fine dustwrapper. Although not marked in any way, this copy is from the distinguished modern first edition collection of Bruce Kahn. [BTC #305116]



120 **Martin AMIS.** *The Rachel Papers.* New York: Alfred A. Knopf 1974. First American edition. Slightly cocked, one signature leaning slightly forward, but without the almost inevitable "BTP" sticker, fine in fine dustwrapper. An attractive copy of the author's first book, and increasingly scarce thus. [BTC #19674]

121 **Maxwell ANDERSON.** *You Who Have Dreams.* New York: Simon & Schuster 1925. First edition. Near fine in a mostly worn, fair dustwrapper split along the spine fold. One of 1000 copies of the author's first book, a collection of poetry. [BTC #88470]

122 **Sherwood ANDERSON.** *The Anderson Manufacturing Co.* A file of printed material generated by Anderson during his pre-literary career as president and manager of the Anderson Manufacturing Company, Elyria, Ohio, circa 1908. Includes a one page pictorial broadsheet advertising "Anderson's Rawhide Roofing" written by Anderson in true *Winesburg, Ohio* style. Also includes a printed order blank for Anderson products and a printed order envelope. Precedes his first book by approximately eight years. It was Anderson's dramatic departure from the factory, on the pretext that he had lost his mind, that began his career as a writer. [BTC #73361]



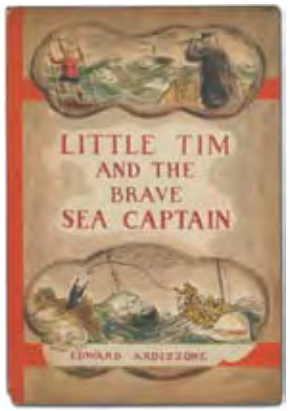




123 **—.** *The Little Review – Vol. II, No. 10, January-February 1916.* Chicago: [no publisher] 1916. Magazine. Small quarto. 44pp. Perfectbound paper wrappers. Edited by Margaret Anderson. A bit of waviness at the top edge and a small bump to the corner, near fine. This issue includes an early Sherwood Anderson story, "The Novelist," published the same year as his first book, along with contributions from Margaret Anderson, H.D., Harriet Dean, Alexander S. Kaun, David O'Neil, Mitchell Dawson, F.S. Flint, and Marjory Siefert. [BTC #340640]



124 **—.** *The Little Review – Vol. III, No. 1, March 1916.* Chicago: [no publisher] 1916. Magazine. Small quarto. 38pp. Perfectbound paper wrappers. Edited by Margaret Anderson. A bit of wear to the topedge, and a crease on a rear interior ad page with a very small ink mark, very good or better. This issue includes an early Sherwood Anderson story, "Vibrant Life," published the same year as his first book, along with contributions from Margaret Anderson, Helen Hoyt, Amy Lowell, Alice Corbin Henderson, Jeanne D'Orge, Charles Zwaska, Richard Aldington, Lupo de Braila, and Allan Ross Macdougall. [BTC #340642]

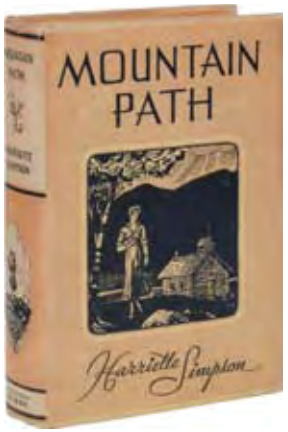


125 **Edward ARDIZZONE.** *Little Tim and the Brave Sea Captain.* New York, London, Toronto: Oxford University Press 1936. First edition. Folio. Very good in pictorial papercovered boards with a little loss of paper at the bottom of the spine and light wear at the corners. His first book, written in calligraphy and illustrated with color pictures on every page, pages printed on rectos only. [BTC #339630]

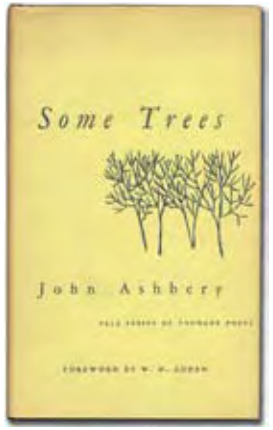
126 **Peter ARNO (pen name of Curtis Arnoux Peters, Jr.).** *[Original Art]: Once a Year – The Mid.* Original art. Pen and ink. Matted to approximately 10" x 14". **Signed** upper right ("Peters"). One short tear in the margin, very good. A six panel strip, apparently illustrated for the school paper or annual while he was a student at The Hotchkiss School in Connecticut. Each panel, drawn around the central title, depicts students in various student activities apparently connected to the midterm dance along with captions. Examples are a male student tugging a disheveled looking female student along over the caption "The Last Belle for Breakfast," a male student at the punch bowl over the caption "The Stag at Eve had Drunk His Fill, etc." and "Divine Services" showing males and females casting covetous glances at each other. Drawn several years before he came to fame as a longtime staff cartoonist for *The New Yorker* and adopted his pen name of Peter Arno. A scarce example of the heavily collected Arno's juvenile period art. [BTC #81210]



127 **Harriette ARNOW as Harriette Simpson.** *Mountain Path.* New York: Covici-Friede (1936). First edition. Bookplate of noted book critic Paul Jordan Smith, a slight bump to the topedge of the front board else fine in a lightly soiled, very near fine dustwrapper with a couple of tiny nicks and tears. Author's exceptionally uncommon first book, published under her maiden name. By the author of *The Dollmaker.* Only the second jacketed copy we have seen in the past decade. [BTC #24687]



128 **John ASHBERY.** *Some Trees.* New Haven: Yale University Press 1956. First edition. Introduction by W.H. Auden. One small bump at the top of the front board, still fine in a very slightly spine-tanned, near fine dustwrapper. An especially crisp and fresh copy. The important poet's first commercially published book, one of only 817 copies. [BTC #99344]



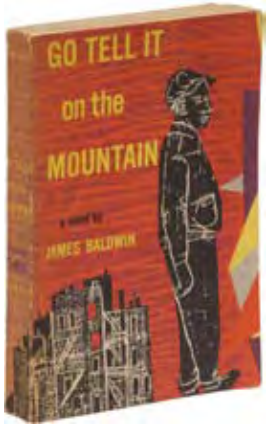
129 **J. Brooks ATKINSON.** *Skyline Promenades: A Potpourri.* New York: Alfred A. Knopf 1925. First edition. Corners slightly bumped, else fine in a very near fine dustwrapper with a few tiny nicks. Novel of a camping trip in the White Mountains. One of 2000 numbered copies. Author's first book. Scarce in jacket. [BTC #347876]

130 **W.H. AUDEN.** *Poems.* London: Faber and Faber (1930). First edition. Very good in wrappers with a small owner's name on the front panel, and some chipping at the extremities. Author's first commercially published book, preceded by a handful of copies of a privately printed volume. [BTC #278232]



131 **Richard BACH.** *Stranger to the Ground.* New York: Harper & Row (1963). First edition. Illustrated. Fine in a good dustwrapper with tidemarks, rubbing and soiling. Advance Review Copy, with a slip laid in. First book by the author of *Jonathan Livingston Seagull.* [BTC #108663]

Advance Copy with Unused Jacket Art



132 **James BALDWIN.** *Go Tell It on the Mountain.* New York: Alfred A. Knopf 1953. Advance Reading Copy in wrappers. A very nice, near fine copy with slight rubbing at the folds and some very slight toning at the spine, in a custom quarter morocco and papercovered cloth box. Baldwin's first book. The author's objections to the art that appeared on this advance issue (he felt it too stereotypical) resulted in a different dustwrapper appearing when the first edition was released. [BTC #347354]

133 **Toni Cade BAMBARA.** *Gorilla, My Love.* New York: Random House (1972). Uncorrected proof. Wrappers soiled, a very good copy of the author's first book. Laid in is a proof of the wrappers for the English edition. [BTC #92561]



134 **Lynne Reid BANKS.** *The L-Shaped Room.* London: Chatto & Windus 1960. Uncorrected proof. A bit cocked, splits at the edges of the spine, else a very good copy in printed wrappers. Author's first novel. Bryan Forbes wrote and directed the 1962 film featuring Leslie Caron as a young and pregnant French woman in a London boarding house, also with Anthony Booth, Tom Bell, and Bernard Lee. A very scarce proof. [BTC #302364]



135 **Djuna BARNES.** *The Book of Repulsive Women: 8 Rhythms and 5 Drawings.* New York: Guido Bruno 1915. First edition. Stapled printed wrappers. Fine. A beautiful copy of the author's fragile first book. [BTC #100975]

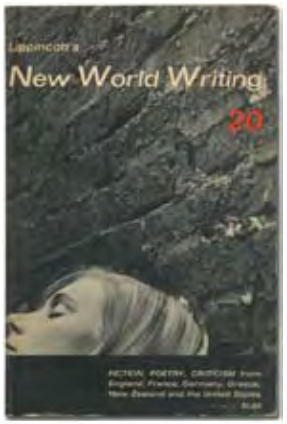
136 **Julian BARNES.** *Metroland.* New York: St. Martins (1980). First American edition. Fine in fine, unrubbed black dustwrapper with a touch of the usual flaking to the silver lettering. The author's first book, winner of the Somerset Maugham Award and basis for the film with Emily Watson. The American edition is surprisingly scarce, more so than the British. [BTC #33857]

137 **John BARTH.** *The Hopkins Review – Fall 1950. Vol. IV, No. 1.* Baltimore: Johns Hopkins University 1950. Magazine. Perfectbound wrappers. Faint dampstain along the bottom of the front wrap and first few pages, else near fine. Contains Barth's first appearance in print, the story "Lilith and The Lion," published when he was still an undergraduate at Hopkins and preceding his first book by six years. [BTC #99302]



138 **—.** *The Floating Opera.* New York: Appleton-Century 1956. First edition. Slightly cocked else near fine in a slightly spine-toned, very good dustwrapper. **Signed** by Barth, his first book. [BTC #351963]

139 **Donald BARTHELME.** *New World Writing 20.* Philadelphia: J.B. Lippincott Company (1962). First edition. Trade paperback, issued simultaneously with a hardcover edition. Edited by Stewart Richardson and Corlies M. Smith. Near fine with some tanning to the rear wrap. **Signed** by contributor Donald Barthelme, an early appearance preceding his first book by two years. [BTC #353173]

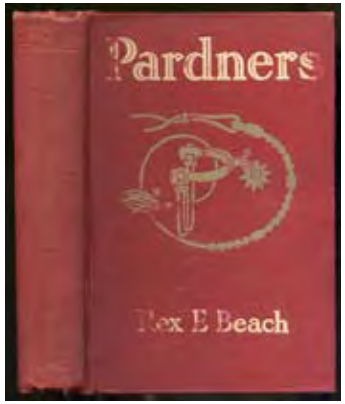


140 **Frederick BARTHELME.** *Rangoon.* New York: Winter House 1970. First edition, wrappered issue. Illustrations by Mayo Thompson. Remainder mark on the topedge, a faint bend on the front wrap, and a little overall age-toning, very good. **Signed** by the author, his inventive first book. [BTC #353099]



141 **H.E. BATES.** *The Last Bread. A Play in One Act.* London: Labour Publishing Company (1926). First edition. 12mo. String-tied printed self-wrappers. Slight split at the top of the spine, else about fine. Bates's first book. **Signed** by the author on the dedication page. [BTC #315110]

142 **Rex E. BEACH.** *Pardners.* New York: McClure Phillips 1905. First edition. Paint on the spine and some of the front board rubbed away, owner name on the front free endpaper (and offset just a touch on the pastedown), still a solid, very good copy. Beach's first book, a collection of stories with eight illustrations, preceding his first novel, *The Spoilers*, by almost exactly a year. The first printing of the first edition is uncommon. [BTC #326119]



143 **Ann BEATTIE.** *Chilly Scenes of Winter.* Garden City, New York: Doubleday & Company, Inc. 1976. First edition. Fine in fine dustwrapper. Beattie's first novel, published simultaneously with her first book of short stories, *Distortions.* Basis for the cult film. A beautiful copy. Although not marked in any way, this copy from the distinguished modern first edition collection of Bruce Kahn. [BTC #304961]

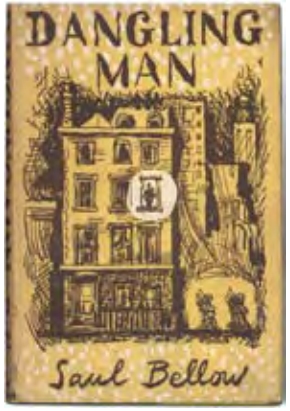


144 **—.** *Distortions.* Garden City: Doubleday & Company, Inc. 1976. First edition. Fine in a price-clipped, very good dustwrapper with several modest tears. **Signed** by the author. [BTC #311582]

145 **Madison Smartt BELL.** *The Washington Square Ensemble.* New York: Viking Press (1983). Uncorrected proof. A little rumpled, a very good or better copy. **Signed** by the author, his first book. [BTC #351191]



146 *— another copy.* First edition. Fine in fine dustwrapper. Nicely **Inscribed** to fellow author Nicholas Delbanco. [BTC #107463]



147 **Saul BELLOW.** *Dangling Man.* London: John Lehmann 1946. First English edition. Fine in near fine dustwrapper with a little toning to the spine. Author's first book. An attractive copy. [BTC #100122]

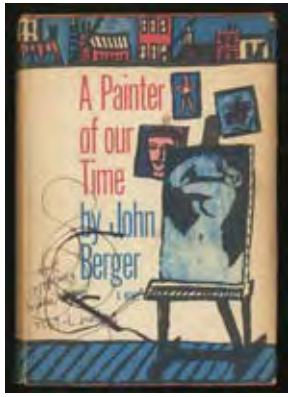
148 **Pinckney BENEDICT.** *Town Smokes.* Princeton [New Jersey]: Ontario Review Press [circa 1986]. Uncorrected proof. Very good in bright green wrappers with evidence of sticker removal on the front wrap and some slight discoloration. Four lines of text on page 127 have been crossed out in black marker. A scarce proof copy of the author's first book. [BTC #354565]





149 **Stephen Vincent BENÉT.** *Photograph Signed on the Portfolio.* Image size is approximately 4" x 5½" mounted in a New Haven photographers portfolio. Image is fine, portfolio a little bumped at the corners, and with minimal residue on the rear from being mounted. **Signed** on the portfolio: "Stephen Vincent Benét." A nice image of the Pulitzer Prize-winning poet while he was at Yale. We believe this was the photograph used in the Yale University yearbook. [BTC #278658]

150 **John BERGER.** *A Painter of Our Time.* New York: Simon and Schuster (1959). First American edition. Usual age-toning to the pages, else very good in very good, age-toned dustwrapper. Berger's first novel, about a European expatriate artist living as a Marxist in western society. Berger went on to win the Booker Prize for *G*. From the Library of the artists Ben Shahn and Bernarda Bryson Shahn, with an estate label designed by their son, Jonathan Shahn. Doodles and a few words on the dustwrapper with artist's ink in an unknown hand, but presumably one of the Shahn's. The protagonist of the novel bears some similarity to Shahn, a European immigrant artist who was a committed leftist, if not a Marxist. [BTC #345636]



151 **Thomas BERGER.** *New World Writing: Eighth Mentor Selection.* (New York): The New American Library (1955). First edition. Spine slightly tanned else near fine in wrappers. Includes a contribution from Thomas Berger, preceding his first book. [BTC #46897]

152 **—.** *Crazy in Berlin.* New York: Charles Scribner's Sons (1958). First edition. One corner bumped and slightly cocked, still near fine in near fine dustwrapper with a short tear on the rear panel. Briefly **Inscribed** by the author. The first novel from Berger, author of *Little Big Man*. [BTC #351965]



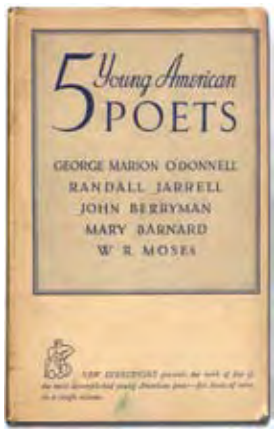
153 **Gina BERRIAULT.** *Avon Book of Modern Writing no. 2.* New York: Avon Publications (1954). First edition. Edited by William Phillips and Philip Rahv. Very good in wrappers with creased spine and rubbing. A collection of previously unpublished fiction, poetry, and essays with an entry from Gina Berriault, six years before her first book. [BTC #343914]

154 **—.** *The Descent.* New York: Atheneum 1960. First edition. Fine in a lightly rubbed, about fine dustwrapper. The author's first novel, about America preparing to move the entire population underground in anticipation of a nuclear war. [BTC #50565]

—. *Also see items 50 and 112*

155 **John BERRYMAN.** *Columbia Poetry 1935.* New York: Columbia University Press 1935. First edition, cloth issue. Blue-green cloth with printed paper spine label. Slight toning to the label, else just about fine, issued without dustwrapper. One of 500 copies. Berryman's first book appearance, in an anthology of Columbia poets. [BTC #100152]

156 **—.** *Five Young American Poets.* Norfolk, Connecticut: New Directions (1940). First edition. Near fine with tanned endpapers, in a near very good dustwrapper with a browned spine, age toning on the panels, and light edgewear. The first commercial book appearance of both Berryman and Randall Jarrell, preceding both their separate first books by two years. [BTC #329736]





157 **—.** *Poems.* Norfolk, Connecticut: New Directions (1942). First edition, hardcover issue. Crown a trifle bumped, else fine in very good dustwrapper with a wrinkle and short tears on the front panel. A selection in the Poet of the Month collection. The author's first solely authored book; the hardcover issue is scarce. [BTC #104812]

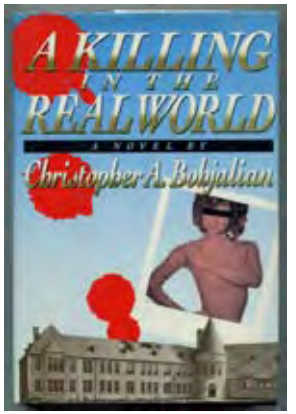
158 *— another copy.* First edition, wrappered issue. Fine in wrappers and fine dustwrapper. [BTC #104973]

159 **Judy BLUME.** *The One in the Middle Is the Green Kangaroo.* Chicago: Reilly & Lee (1969). First edition. Illustrated by Lois Axeman. Some modest foxing to the boards and endpapers, thus near fine in near fine dustwrapper with a short creased tear on the front panel. First book by the acclaimed author of children's books and young adult fiction. Scarce in this condition; most copies that surface are either badly worn or ex-library. [BTC #318705]



160 **Eric BOGOSIAN.** *In the Dark.* New York: Wedge Press 1983. First edition. Paperback original. Stapled wrappers. A fine copy. The author/actor/playwright's uncommon first book, a collection of stories. [BTC #100455]

161 **Christopher A. BOHJALIAN.** *A Killing in the Real World.* New York: St. Martin's Press (1988). First edition. Fine in fine dustwrapper. **Inscribed** by the author. Although not marked in any way, this copy is from the distinguished modern first edition collection of Bruce Kahn. [BTC #303434]



162 **Vance BOURJAILY.** *The End of My Life.* New York: Charles Scribner's Sons 1947. Advance Reading Copy. Printed wrappers. Toned along the spine with some wear at the corners and a small tear on the rear wrap, a very good or better copy. The author's first book. Larry McMurtry's copy, with his ownership Signature dated in 1962. Slide, *Lost Gay Novels* 7. [BTC #277955]

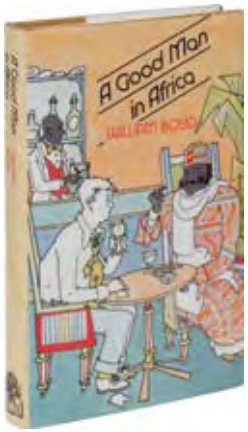


163 **Paul BOWLES.** *This Quarter No. 4.* Cannes: Imprimerie V. Guiglion 1929. Magazine. 291pp. Paper wrappers. Edited by Ethel Moorehead. Toned with some wear to the yapped edges, as usual, but a remarkably sound copy, very good or better. The fourth issue of this influential little magazine features four early poems from 18 year-old Paul Fredric Bowles ("Here I Am," "Halley's Comet," "International Poem," and "Stop That"), as well as contributions from Edward Dahlberg and Robert McAlmon. [BTC #340485]

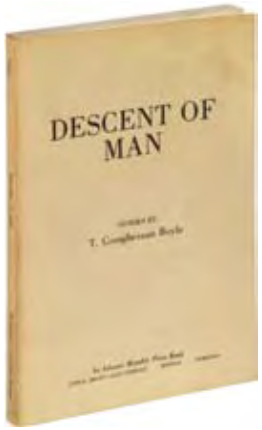
164 **—.** *The Morada – No. 1–3, 5 [all published].* Albuquerque, New Mexico: [no publisher] 1929-1931. Magazines. Complete set, with issue four never published. Small quartos. Printed paper wrappers, some with partially unopened pages. Edited by Norman Macleod. Issue One is about fine, Two and Three are about near fine with some bumping to the yapped edges, and Five is composed of loose signatures with the wraps present but separated and in two pieces, fair. An obscure little magazine that mixed American ex-patriots with local Southwestern writers and was once believed to be the next *Little Review*, according to Ezra Pound. Issue One features very early appearances of Paul Bowles ("The Church"), Kenneth Rexroth (a two-page story, "She Left Him"), and Charles Henri Ford ("Short Poem About a Gunman"); Issue Two is dedicated to Harry Crosby and features Bowles ("Serenade Au Cap"); Issue Three has a two-page letter from Pound; and Issue Five, "tri-lingual" issue, includes Bowles ("Eight") and Louis Zukofsky ("from two dedications"). A complete run of a tough to find magazine. [BTC #335766]



165 **William BOYD.** *A Good Man in Africa.* London: Hamish Hamilton (1981). First edition. Slight erasure to the front fly else fine in fine dustwrapper. A beautiful copy of the author's very scarce first book, a comic novel of political intrigue in West Africa. Basis for the Bruce Beresford film featuring Colin Friels and Sean Connery. [BTC #54200]



166 **T. Coraghessan BOYLE.** *Descent of Man.* Boston: Little, Brown and Company (1979). Uncorrected proof. A faint, nearly invisible ring on the front wrap, very near fine in a custom cloth clamshell case. **Inscribed** by the author to well-known New York bookman Matthew Monahan. Boyle's first book, the proof is uncommon, especially signed. [BTC #302676]



167 *— another copy.* First edition. Fine in about fine dustwrapper with a tiny tear. **Signed** by the author. [BTC #351494]

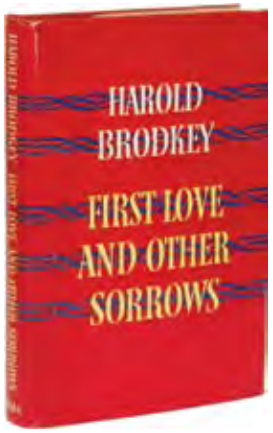
168 **David BRADLEY.** *South Street.* New York: Grossman 1975. First edition. Bottom of the boards a bit bumped, slight sunning to the topedge of the boards and a bookstore stamp on the front fly, thus near fine in fine dustwrapper with none of the ubiquitous fading to the spine. The author's uncommon first novel, virtually never found unfaded. [BTC #3096]



169 **John BRAINE.** *Room at the Top.* Boston: Houghton Mifflin 1957. First American edition. Contemporary owner name else fine in a very near fine dustwrapper with very slight toning to the white portions of the spine. A nice copy of the author's first novel, about a young, ambitious, and socially conscious working class lad. Basis for the film featuring Laurence Harvey and Simone Signoret, who won an Oscar for her performance. *Burgess 99.* [BTC #54125]

170 **William Stanley BRAITHWAITE.** *Lyrics of Life and Love.* Boston: Herbert B. Turner 1904. First edition. Cloth and papercovered boards. Handwritten verse written on the half-title, a couple of small notes in the text, corners a little worn, a very good plus copy of a fragile volume, presumably issued without dustwrapper. The poet, anthologist, and historian's first book, a collection of verse, issued by a little-known publisher. [BTC #36475]





171 **Harold BRODKEY.** *First Love and Other Sorrows.* New York: Dial (1957). First edition. Pulitzer Prize-winning playwright Tad Mosel's copy with his bookplate under the front flap and a small ink date, fine in a crisp, about fine dustwrapper with some very light wear, in a custom cloth chemise and slipcase with leather spine labels. Author's first book. Brodkey wrote exquisitely, if not voluminously, and copies of this collection of stories, all of which first appeared in *The New Yorker*, have become very uncommon. [BTC #11753]

The Brontës' First Book

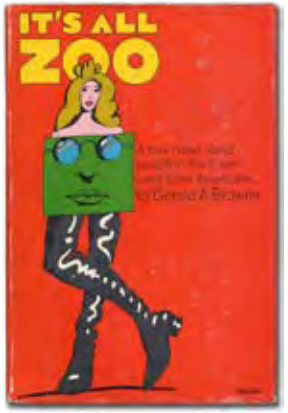
172 **Charlotte, Emily and Anne BRONTË as Currer, Ellis, and Acton BELL.** *Poems by Currer, Ellis, and Acton Bell.* Philadelphia: Lea and Blanchard 1848. First American edition of the authors' first book. Original pale green boards, rebacked, with original spine label preserved. Pencil name, label is a little tanned, some soiling and small stains to the boards, and some modest foxing, still a pleasing about very good copy of a fragile little volume. [BTC #81261]



Van Wyck BROOKS. *See item 539*

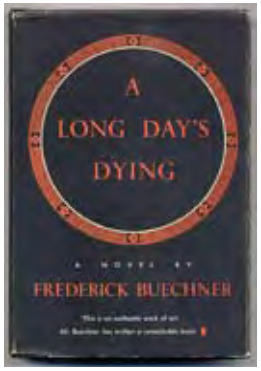
174 **Heywood BROUN.** *Seeing Things at Night.* New York: Harcourt Brace and Company 1921. First edition. Bookplate of Frederick W. Skiff and label of the Estelle Doheny Collection of American Literature, else fine in fine dustwrapper. Author's first book. An especially bright copy. [BTC #348628]

175 **Gerald A. BROWNE.** *It's All Zoo.*



Garden City: Doubleday 1968. First edition. Fine in a lightly rubbed, very good dustwrapper with very light wear and a modest tear on the rear panel. Author's first book, a humorous novel. Browne later wrote the Harrowhouse series of novels. [BTC #62086]

176 **Frederick BUECHNER.** *Bred in the Bone: An Anthology.* Princeton, New Jersey: The Ampersand Press 1945. First edition. Cloth and marbled papercovered boards. Edited by Henry Fischer and Bruce Berland. A trifle rubbed, else fine, probably issued without a printed dustwrapper. One of 325 numbered copies. Poetry, including a very early contribution by Frederick Buechner, preceding his first book by five years. [BTC #276445]



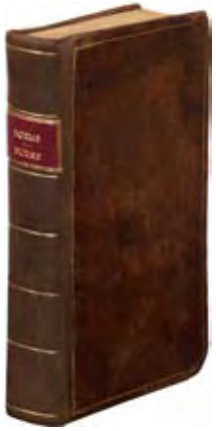
177 **—.** *A Long Day's Dying.* New York: Alfred A. Knopf 1950. First edition. Fine in a price-clipped, near fine dustwrapper with a little nick at the crown. The noted author and Presbyterian minister's first book, a richly symbolic work about a widow who has an affair with her son's college teacher and, to save her own reputation, accuses the latter two of a homosexual relationship. Buechner's long and prolific career has included Pulitzer Prize and National Book Award nominations. A nicer than usual copy. [BTC #101084]

178 **Charles BUKOWSKI.** *Flower, Fist and Bestial Wail.*



(Eureka, California): Hearse Press [1960]. First edition. Stapled illustrated wrappers. Staples oxidized else a fine copy. The author's first book (preceded by two broadsides), published in an edition of 200 copies. **Signed** by Bukowski on the title page. *Dorbin* A1, *Fogel* 3, *Krumhansl* 3. [BTC #302677]

179 **Robert BURNS.** *Poems, Chiefly in the Scottish Dialect.*



Edinburgh: Printed for the Author, and Sold by William Creech 1787. First Edinburgh edition, mixed sheets with the first state of the subscribers list containing the misprint "Duke of Boxburgh" for "Roxburgh" on page xxxvii, but with the later misprint of "stinking" for "skinking" on page 263. Octavo. 368pp. Engraved frontispiece portrait by I. Beugo after Alexander Nasmyth. Contemporary or early brown calf, re-spined with new red morocco spine label gilt. Some crackling to the calf, name torn away from the title page with old paper repair and part of the "s" in "Poems" inked in, small chips on the edges of the first few leaves, a sound, good or better copy. [BTC #339018]

180 **William S. BURROUGHS as William Lee.** *Junkie: Confessions of an Unredeemed Drug Addict.* New York: Ace 1953. First edition. Paperback original. Near fine with very light rubbing, and slight creasing on the spine. An attractive copy of Burroughs's fragile and uncommon pseudonymous first book, bound dos-a-dos with *Narcotic Agent* by Maurice Helbrant as issued. [BTC #66573]

181 **Ellis Parker BUTLER.** *Pigs is Pigs.*



Chicago: Railway Appliances Company 1905. First edition. Pencil owner name on the front wrap, a small stain on the front fly and on the foredge, and another discreet stain on the front wrap, else a near fine copy in stapled wrappers as issued. One of the era's most amusing children's works. [BTC #85385]



182 **Hortense CALISHER.** *In the Absence of Angels.* Boston: Little, Brown (1951). First edition. Fine in a presentable, very good, price-clipped dustwrapper with a small nick and a little soiling on the spine. Advance Review Copy with publisher's publicity material laid in. The author's first book, a collection of short stories. [BTC #108595]

183 **Jim CARROLL.** *Living at the Movies.*



New York: Grossman 1973. First edition, hardcover issue. A trifle sunned at the crown, else fine in fine dustwrapper designed by Larry Rivers. Author's first book published by a commercial publisher, a collection of poetry. [BTC #343182]

184 **Willa CATHER.** *April Twilights.*

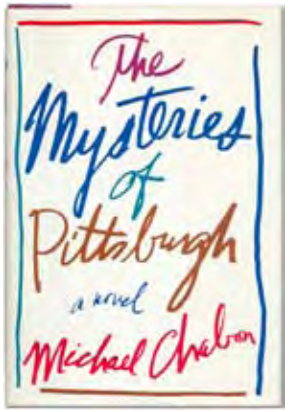


Boston: Richard Badger / The Gorham Press 1903. First edition. Papercovered boards with paper labels on the front board and the spine, issued without dustwrapper. A tiny nick at the crown, spine label a bit darkened, and a small split at the joint, still an at least very good copy. Cather's first book, a vanity press collection of poetry. Cather reportedly destroyed the remainder of the edition in 1908. This copy **Inscribed** by Cather at a later date: "For Edwin Winter, In return for a beautiful letter he once wrote me about 'My Antonia'. Willa Sibert Cather. Five Bank Street. March 15, 1920." Also laid in is a two-page Autograph Note **Signed** "Willa Cather," written in pencil, that addresses her attempts to visit her doctor, her inability to make engagements at present, and says in part: "I came home with gout, but I admit it only to old friends. Anyhow, I'm glad I had the Wine in Paris and the gout in New York!" The note is folded, and has a couple of small tears, but is overall very good. [BTC #87467]

185 **Michael CHABON.** *The Mysteries of Pittsburgh.* New York: William Morrow & Company (1988). Advance Reading Copy. Fine in illustrated wraps. **Inscribed** by the author. Publisher's promotional material laid in. Although not marked in any way, this copy is

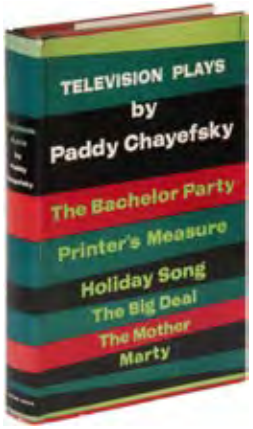
from the distinguished modern first edition collection of Bruce Kahn. [BTC #312658]

186 — *another copy.* First edition. Fine in fine dustwrapper. **Inscribed** by the author. Laid in is a postcard from the author agreeing to sign the book, and revealing: "All authors collect books. I go for Cheever firsts." [BTC #307878]



187 — *another copy.* First edition. Fine in fine dustwrapper with just a touch of age-toning. [BTC #278124]

188 **Paddy CHAYEFSKY.** *Television Plays.*



New York: Simon & Schuster 1955. First edition. Spine lettering dull as usual, else near fine in a slightly rubbed, just about fine dustwrapper. A curious double-inscribed copy, first **Inscribed**, apparently to a family member: "To a Chayefsky from The Chayefsky," which has then been crossed out and re-inscribed "To Dr. Gilbert from Paddy Chayefsky." Chayefsky's first book, a collection of six plays including *Marty*, an excellent character study that was the basis for the film which won deserved Oscars for Chayefsky, Ernest Borgnine, director Delbert Mann, and Best Picture. Not often found inscribed. [BTC #347426]

189 **Charles W. CHESNUTT.** *The Conjure Woman.* Boston and New York: Houghton, Mifflin and Company 1899. First edition. Neat ownership signature "Marie Pauline Jones / Christmas 1900" on the front fly, a trifle rubbed on the spine, but still a fine and bright copy with the gilt lettering bright and the painted decorations on the front board unrubbed, housed in a chemise and quarter morocco slipcase. **Inscribed** by the author on the title page: "My dear Miss Jones: - May you never need the services of the Conjure Woman to ward off misfortune, and may good luck come to you all your days. Sincerely yours, Chas. W. Chesnutt." A lovely and significant copy of the first book by Chesnutt, who is generally considered the first major African-American novelist. [BTC #346450]





190 **Sandra CISNEROS.** *Bad Boys.* (San Jose, CA): Mango Publications 1980. First edition. Stapled illustrated wraps with a slightly bumped corner and a tiny tear to the rear wrap, else fine. The first stand-alone work from this noted author. Although not marked in any way, this copy is from the distinguished modern first edition collection of Bruce Kahn. [BTC #312509]

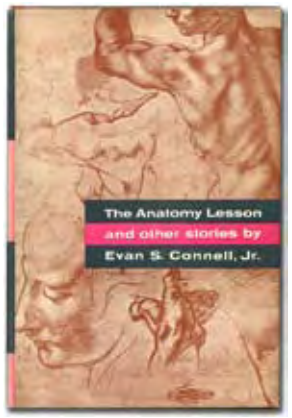
191 **Walter Van Tilburg CLARK.** *Ten Women in Gale's House and Shorter Poems.* Boston: Christopher Publishing House (1932). First edition. Scattered foxing, boards lightly soiled and rubbed at the edges, spine faded, two small bumps to the foredge, else near fine without a dustjacket. First book by the author of *The Ox-Bow Incident.* [BTC #83531]

192 **Humphrey COBB.** *An Untitled Novel by Humphrey Cobb [published as Paths of Glory].* New York: Viking Press 1935. Uncorrected proof of *Paths of Glory* sent to booksellers before it received a title, and offering $50 to whoever submitted the best title. Printed wrappers. A small chip to one corner of the front wrap, split at the bottom of the front wrap, else a very good or better copy of this fragile and uncommon format. One of the great antiwar novels, based on real incidents during WWI. The film rights were purchased two decades later by Kirk Douglas, who hired the relatively unknown Stanley Kubrick to direct. Starring Douglas and Adolphe Menjou and scripted by Kubrick, Jim Thompson, and Calder Willingham, the film was a technical and critical triumph and ranks with *All Quiet on the Western Front* as perhaps the greatest antiwar film. [BTC #93803]



193 — *another copy.* First edition. Fine in a very nice, near fine dustwrapper with very slight toning on the spine. A nice copy. [BTC #105382]

194 **Evan S. CONNELL.** *The Anatomy Lesson and Other Stories.* New York: Viking Press 1957. First edition. Fine in near fine dustwrapper with the usual fading to the pink portion of the spine. **Signed** by the author. A nice copy of the first book by an author who, despite several critical and commercial successes, seems unduly neglected. [BTC #94823]





195 **Cyril CONNOLLY.** *The Rock Pool.* Paris: The Obelisk Press (1936). First edition. Self-wrappers. A small stain on the front wrap, and a little overall age-toning, a sound, at least very good copy. The author's first book. Scarce. [BTC #273807]

196 **Pat CONROY.** *[College Yearbook]: The Sphinx 1967.* Charleston, South Carolina: The Citadel 1967. First and only edition. Small folio. Leatherette embossed in blue and silver. Some wear to the rear board, else near fine. Citadel yearbook for author Pat Conroy's senior year. Conroy is pictured in at least eight photographs in the yearbook (we suspect more), including an individual senior class picture, with the basketball team, and as "Best Senior Private," presumably acknowledging his reluctance or inability to be promoted. In that picture, Conroy is struggling to keep a straight face whilst receiving a thorough dressing down by former Commandant of Cadets Lt. Colonel T.N. Courvoisie, i.e. "The Boo," who was the subject of his first, privately printed book, also called *The Boo*. A cropped version of this same photo served as the jacket art for that title, and the full photo served as the jacket art for the re-issue published by the Old New York Book Shop Press in 1996. [BTC #98062]



197 **Robert COOVER.** *The Origin of the Brunists.* New York: G.P. Putnam's Sons (1966). First edition. Lettering a little oxidized a few page corners a little bumped, thus near fine in an about near fine dustwrapper with two small nicks at the spine ends. Coover's first book. [BTC #351342]



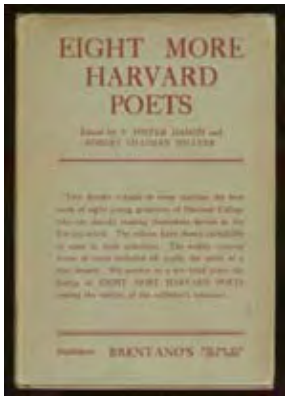
198 **Bernard CORNWELL.** *Sharpe's Eagle.* New York: Viking (1981). First American edition. Fine in fine dustwrapper with a tiny tear on the front panel. The author's first book and the first novel in this popular series of Napoleonic adventures. [BTC #57585]

199 **Gregory CORSO.** *i.e.: The Cambridge Review – Volume 1, Number 1.* Cambridge, Massachusetts: The Cambridge Review Fall 1954. Magazine. Cover by Charles Platt. Octavo. 35pp. Printed wrappers with subtle tanning at the staples and a tiny bump to the corner, else fine with a subscription card laid in. The first issue of this Cambridge literary magazine, it includes the poem, "In the Tunnel-Bone of Cambridge" by Gregory Corso, published almost simultaneously with, and possibly even preceding, his long-credited first published appearance in *The Harvard Advocate*'s Autumn 1954 issue. Other contributors include, V.R. Lang, E. Beuhling, David Ferry, Peter Sourian, Mac Hammond, Robert Shattuck, and Albert Berman. A very early appearance of one of the founding Beat Poets. [BTC #329681]



200 **Julio CORTÁZAR.** *The Winners.* New York: Pantheon Books (1965). First American edition. A small dent on the front board and the front panel of the dustwrapper, else fine. The author's first book published in the U.S., and a much nicer than usual copy. [BTC #64893]

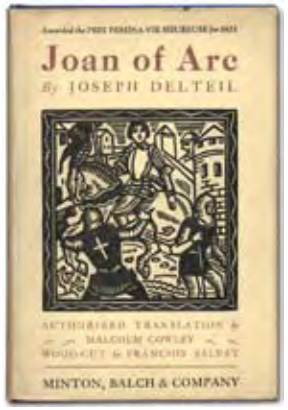




201 **Malcolm COWLEY.** *Eight More Harvard Poets.* New York: Brentano's (1923). First edition. Edited by S. Foster Damon and Robert Silliman Hillyer. Mild offsetting to the front endpaper, else fine in near fine dustwrapper with some rubbing to the spine and slight nicking at the spine ends. Issued the same year as Cowley's first book (which were translations). Scarce in jacket. [BTC #55175]

202 **—.** *The Ohio State University Anthology of Verse.* Columbus: Ohio State Univ. (1926). First edition. A tiny tear at the crown, a poem in pencil on rear blanks, else fine in near fine dustwrapper with minor wear. Contains an appearance by Cowley, preceding the first book of his own poetry. [BTC #348625]

203 **— translating Joseph Delteil.** *Joan of Arc.* New York: Minton, Balch & Company 1926. First edition. Fine in a lightly soiled, else about fine dustwrapper with a tiny nick at the top of the front panel. An early Cowley translation, three years before his first commercially published book. A very nice copy. [BTC #66757]



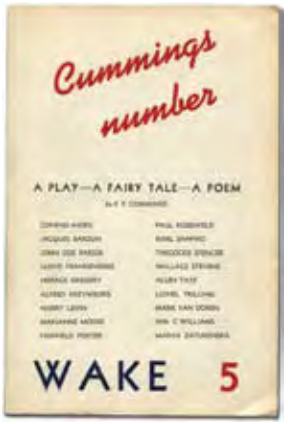
204 **Jim CRACE.** *Introduction 6: Stories by New Writers.* London: Faber and Faber (1977). First edition. Fine in fine dustwrapper with a small price sticker on the flap. Stories from several authors, including Crace's first book appearance, and **Signed** by him. Although not marked in any way, this copy is from the distinguished modern first edition collection of Bruce Kahn. [BTC #312483]



205 **—.** *Continent.* London: Heinemann (1986). First edition. Fine in fine dustwrapper. **Signed** by the author, his first book. Publisher's promotional copy with "You Can Afford to Make the Journey" sticker on front panel. [BTC #307527]

206 **—** *same title.* New York: Harper & Row Publishers (1987). First American edition. Fine in fine dustwrapper. [BTC #336385]

207 **Robert CREELEY.** *Harvard Wake – 5 (Spring 1946).* Cambridge, Massachusetts: The Harvard Wake 1946. Magazine. Octavo. 91pp. Edited by Seymour Lawrence. A bit of toning at the extremities and the slightest bit of bumping at the corners, near fine. This issue contains the first published work by Robert Creeley, a poem entitled "Return." Additional contributors to this issue dedicated to E.E. Cummings include William Carlos Williams, Marianne Moore, Allen Tate, Karl Shapiro, Lloyd Frankenberg, Jacques Barzun, Lionel Trilling, Alfred Kreymborg, Harry Levin, John Dos Passos, Horace Gregory, Wallace Stevens, Conrad Aiken, Mark Van Doren, and many others. [BTC #338213]





208 **—.** *Wake – 6 (Spring 1948).* Cambridge, Massachusetts: Wake 1948. Magazine. Octavo. 96pp. Edited by Seymour Lawrence. A touch of toning at the extremities, still fine. Features early contributions from Robert Creeley and John Hawkes (a selection from his forthcoming first novel). The first issue to drop "Harvard" from the magazine's title. [BTC #338219]

209 **Countee CULLEN.** *Color.* New York: Harper and Brothers 1925. First edition. Contemporary owner name, corners a bit rubbed and worn, a very good copy lacking the dustwrapper. Author's first book. Cullen's poetry was first published nationally,

and to immediate critical acclaim, while he was an undergraduate at NYU. This volume was published the year he graduated and went on to postgraduate studies at Harvard University. [BTC #78136]



210 **E.E. CUMMINGS.** *The Enormous Room.* New York: Boni and Liveright (1922). First edition, first state, without the expletive inked out on page 219. Fine in a fine looking dustwrapper with professional internal mends at the folds, in a contemporary and possibly original acetate overjacket. **Signed** by the author. The author's first book, and probably either a review copy or one of the author's own copies -- virtually all others are found with the offending word obliterated. The nicest copy we've seen [BTC #99478]

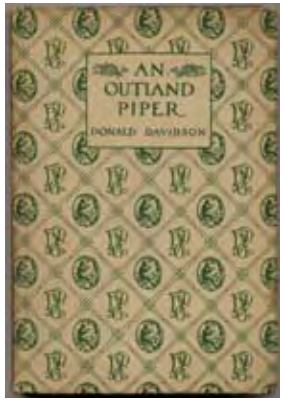


211 **J.V. CUNNINGHAM.** *The Helmsman.* San Francisco: Colt Press 1942. First edition, unrecorded variant binding of horizontal stripes. Octavo. Printed paper over boards with printed blue paper label on the front cover. A trifle rubbed, still fine. One of 300 copies. Cunningham's scarce first book. [BTC #314130]

212 **Edward DAHLBERG.** *Bottom Dogs.* London: G.P. Putnam's Sons (1929). First edition, trade issue. Introduction by D.H. Lawrence. Fine in near fine dustwrapper with slight wear. The trade issue appears to be much scarcer than the limited, numbered edition, particularly in an acceptable jacket. The author's first book. [BTC #102378]



213 — *same title.* New York: Simon and Schuster 1930. First American edition. Introduction by D.H. Lawrence. Flexible cloth boards rubbed and a little frayed along the bottom edge, light offsetting on the front fly, erasable underlining in the introduction, a very good copy in very good plus dustwrapper with an internal repair. Warmly **Inscribed**, apparently in reference to a new biography: "For Samuel Cummings – A very sensitive man, who, I pray is to be my collaborator in a Nouva Vita Randolph Bourne. Edward Dahlberg. Dec. 14, '50. N.Y.C." [BTC #77260]



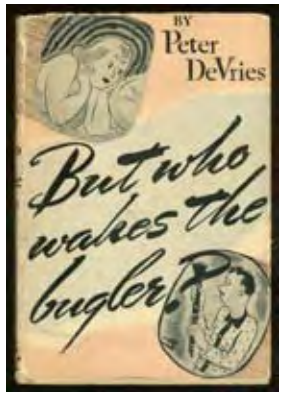
214 **Donald DAVIDSON.** *An Outland Piper.* Boston and New York: Houghton Mifflin Company 1924. First edition. Older owner's signature, spine-toned, a very good copy without dustwrapper. Author's first book. Although not marked as such, this copy is from the library of Pulitzer Prize-winning author Peter Taylor and his wife, the National Book Award-nominated poet Eleanor Ross Taylor. An interesting association linking two generations of important Southern authors. [BTC #354922]



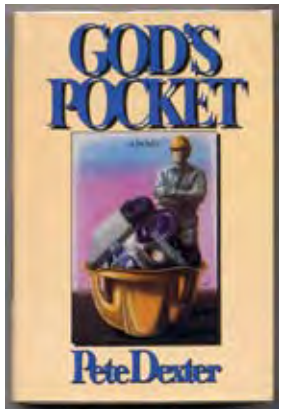
215 **Don DeLILLO.** *Americana.* Boston: Houghton Mifflin Company 1971. First edition. Fine in very near fine dustwrapper with a couple of tiny tears at the crown. A nice copy of the author's first book. [BTC #351338]

216 **Babette DEUTSCH.** *Banners.* New York: George H. Doran Company (1919). First edition. A little light soiling on the fragile, white papercovered boards still about fine in a slightly soiled else fine dustwrapper. **Signed** by the author. A nice copy of this poetry collection, the author's first book. [BTC #348567]

217 **Peter DE VRIES.** *Story: The Magazine of the Short Story, August, 1936.* New York: Story Magazine 1936. Magazine. Wrappers. Neat owner stamp on the contents page else a fine, fresh copy, and very uncommon thus. Contains "Home in Utah" by Wallace Stegner (a year before *Remembering Laughter*), and "Pizzicato on the Heartstrings" by Peter De Vries, preceding his first book. [BTC #80471]



218 —. *But Who Wakes the Bugler?* Boston: Houghton Mifflin Company 1940. First edition. Near fine with a stain to the rear cover, in good dustwrapper with the usual fading to the pink portions of the jacket, some edgewear and a tear to the front panel internally repaired with cellophane tape, and small holes along the folds. The author's first book, illustrated by Charles Addams. [BTC #66360]



219 **Pete DEXTER.** *God's Pocket.* New York: Random House (1983). First edition. Two corners lightly bumped else fine in fine dustwrapper. Author's first book, a novel based on his experience as a reporter in Philadelphia. [BTC #311310]

220 **James DICKEY.** *Poets of Today VII [containing] Into the Stone and Other Poems.* New York: Charles Scribner's Sons (1960). First edition. Selected and edited by John Hall Wheelock. Fine in near fine, lightly rubbed dustwrapper. Previously unpublished poetry by Paris Leary, Jon Swan, and most notably James Dickey, his first book. [BTC #97207]



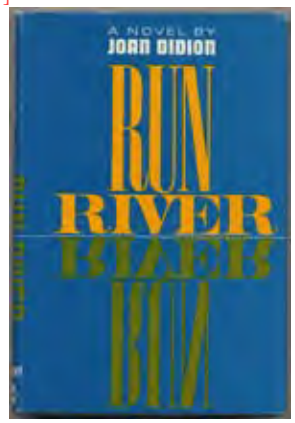
221 —. *Drowning with Others.* Middletown, CT: Wesleyan University Press (1962). First edition, hardcover issue. Fine in fine dustwrapper with just a touch of tanning at the bottom of the spine. **Signed** by the author. A superior copy of the author's first solely authored book. [BTC #100024]



222 **William DICKEY and F. Scott FITZGERALD.** *Interim – Volume 4, Number 1 & 2.* Seattle, Washington: Gateway Printing 1954. Magazine. Two issues in one. Octavo. 96pp. Edited by A. Wilber Stevens and Elizabeth Dewey. Stapled wrappers with a touch of wear at the spine, still fine. Contains a very early poem by poet William Dickey, "Meditation: Evening," published before his first book and while he was a graduate student at the State University of Iowa. Also contains the first and only publication of F. Scott Fitzgerald's story, "The High Cost of Macaroni." The story was originally written as the third part of a triptych for *The Saturday Evening Post* but was never used. It features a somewhat fictionalized version of himself and Zelda, and their travels in Rome during the Winter of 1924-1925, shortly before the publication of *The Great Gatsby*. While the story itself was never published during Fitzgerald's lifetime, two events from it were later reworked into pivotal scenes in the novel, *Tender Is the Night. Bruccoli* C313. [BTC #329598]



223 **—.** *Of the Festivity.* New Haven: Yale University Press 1959. First edition. Foreword by W.H. Auden. Fine in a price-clipped, very good dustwrapper with a couple of tiny chips. **Signed** by the poet, his first book. [BTC #89731]



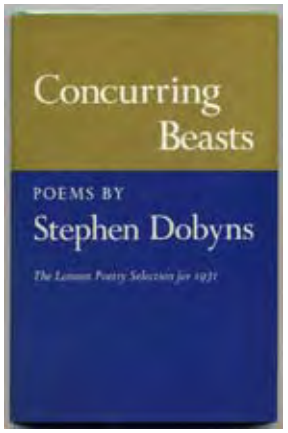
224 **Joan DIDION.** *Run River.* New York: Ivan Obolensky, Inc. (1963). First edition. Top corners slightly bumped else fine in near fine dustwrapper with some rubbing on the spine. A nice copy of the author's uncommon first book. [BTC #307132]

225 **George DILLON.** *Boy in the Wind.* New York: The Viking Press (1927). First edition. Paper label full length of the cloth spine, blue cloth boards. Contemporary owner's name on a preliminary page, a short tear on the top edge of the title page, extremities lightly worn, else very good, lacking the dustwrapper. Dillon's first book, his second won the Pulitzer Prize for Poetry in 1931. [BTC #153883]



226 **Isak DINESEN.** *Seven Gothic Tales.* New York: Harrison Smith and Robert Haas 1934. First trade edition, issued simultaneously with a limited (the American edition preceded all others). Introduction by Dorothy Canfield. Fine in very good, price-clipped dustwrapper, illustrated by F.J. Buttera, with a little age-toning and a few tiny nicks. The author's first book, a collection of macabre stories. [BTC #278845]

227 **Stephen DOBYNS.** *Poetry Northwest Vol. XIII, No. 3.* Seattle, WA: University of Washington (1972). Magazine. Edited by David Wagoner. Writing on the cover with some slight age-toning and minor scuffing on the rear wrap, near fine in stapled pictorial wraps. Includes a poem from Stephen Dobyns, published the same year as his first book. Although not marked in any way, this copy is from the distinguished modern first edition collection of Bruce Kahn. [BTC #310409]



228 **—.** *Concurring Beasts.* New York: Atheneum 1972. First edition, hardcover issue. Errata slip and Lamont Poetry Selection slip laid in. Fine in fine dustwrapper. The author's first book. Dobyns is equally known as a poet and for his popular Saratoga mystery series. A beautiful copy. [BTC #307617]

229 *— another copy.* First edition, wrappered issue. A vertical rub line on the front wrap else a bright and fresh, fine copy in wrappers. Advance Review Copy with slip laid in. **Signed** by the poet. [BTC #89949]

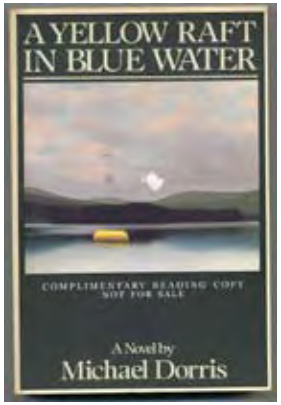


230 **Hilda DOOLITTLE writing as H.D.** *Some Imagist Poets: An Anthology.* Boston and New York: Houghton Mifflin 1915. First edition. Stiff printed card covers. Modest erosion to the spine, a tight, very good copy in a near fine example of the original glassine dustwrapper with chips at the spine ends. Contributors Hilda Doolittle (preceding her first book), D.H. Lawrence, Amy Lowell, Richard Aldington, John Gould Fletcher, and F.S. Flint. One of 1000 copies. [BTC #99699]



231 **—.** *Sea Garden.* Boston and New York: Houghton Mifflin Company 1916. First American edition. Stiff wrappers with applied dustwrapper. Some chipping, a good or better example of a fragile collection of poetry, the author's first book. [BTC #278197]

232 **Michael DORRIS.** *Native Americans: 500 Years After.* New York: Thomas Y. Crowell (1975). First edition. Quarto. Photographs by Joseph C. Farber. Fine in fine dustwrapper. The author's first book. [BTC #52760]



233 **—.** *A Yellow Raft in Blue Water.* New York: Henry Holt and Company (1987). Advance Reading Copy. Fine in glossy wrappers. The author's first work of fiction. [BTC #108785]

234 *— another copy.* First edition. Fine in fine dustwrapper. **Signed** by the author on the half title page. [BTC #354905]

235 **John DOS PASSOS.** *One Man's Initiation.* London: Allen & Unwin (1920). First edition, first issue with type broken on page 35, line 32. A shallow chip to the cloth at the crown, else a very good or better

copy lacking the dustwrapper. A nice copy of the author's first book, preceding the American edition. Dos Passos's impressions of what he saw during the First World War. Scarce. [BTC #109214]



236 **Allen DRURY.** *Advise and Consent.* Garden City: Doubleday 1959. First edition. Fine in very good dustwrapper with the original publisher's price blacked out and replaced with a printed price, some rubbing at the folds and modest tears and rubbing at the spine ends. A pretty nice copy of a very poorly manufactured book, Drury's first, a Pulitzer Prize-winner. [BTC #277243]



237 **W.E.B. DU BOIS.** *The Suppression of the African Slave-Trade to the United States of America 1638-1870.* New York: Longmans, Green & Company 1896. First edition. 335pp. A bookplate on the front pastedown, tiny tears at the spine ends, and the front hinge slightly cracked, still a tight and attractive, near fine copy of an exceptionally scarce title. Publisher's slip tipped in (about the price of the book). Du Bois's first book, a commercially published version of his doctoral dissertation (Harvard at the time did not have an incorporated university press). A rare keystone of African-American scholarship and literature. [BTC #109423]

238 **George DU MAURIER.** *Peter Ibbetson.* New York: Harper (1892). First American printing. Very good with spine faded, and with a tear in the margin of leaf 415/416. The first book by the *Punch* caricaturist, author of *Trilby*, and grandfather of author Daphne du Maurier. [BTC #82003]

239 **Stephen DUNN.** *5 Impersonations.* Marshall, Minnesota: Ox Head Press 1971. First edition. Wrappers. Very slight sunning at the spine, thus near fine. One of 350 copies. **Signed** by the author on the title page. [BTC #94771]



240 **—.** *Looking for Holes in the Ceiling.* Amherst: University of Massachusetts Press 1974. First edition, hardcover issue. Fine in fine, price-clipped dustwrapper with a short tear. Author's first commercially published book. Nicely **Inscribed** by the author to another poet at a later date. Laid in is a scrap of paper with a handwritten note by Dunn, returning the book signed. An uncommon title, especially inscribed. [BTC #93962]

241 **Finley Peter DUNNE.** *Mr. Dooley: In Peace and In War.* Boston: Small, Maynard & Company 1898. First edition. Green ribbed cloth with gilt lettering stamped on front board and spine. Hinges cracked, owner's name on front fly, extremities lightly worn, else very good. Author's first book. [BTC #355113]



242 **Richard EBERHART.** *Poetry: A Magazine of Verse August 1927 - July 1928 [Twelve issues].* Chicago: Poetry 1927-1928. Magazines. Twelve consecutive issues. Vol. XXX, no. V. thru Vol. XXXII, no. III. Edited by Harriet Monroe. Small ownership signature of a minor published poet on the front wraps of three issues, nice, very good or better examples in wrappers with minor wear. Many notable contributors, including Richard Eberhart before his first book, as well as Hart Crane, Leonora Speyer, Robinson Jeffers, Louise Bogan, Elinor Wylie, Edgar Lee Masters, Mary Austin, Alfred Kreymborg, and many others. For all twelve issues. [BTC #280218]

243 **—.** *Hogarth Living Poets No. 8. Cambridge Poetry, 1929.* London: The Hogarth Press 1929. Second impression (same month as the first impression). Blue papercovered boards. Spine a trifle tanned, a nice, about fine copy. Includes Richard Eberhart, before his first book. [BTC #106635]

244 **—.** *A Bravery of Earth.* London: Jonathan Cape (1930). First edition. Near fine with a little age-toning, lacking the dustwrapper. Author's first book, published first in the UK. [BTC #277477]

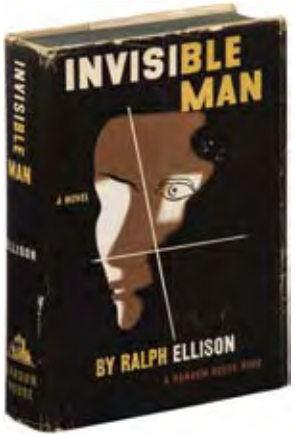


245 **Larry EIGNER.** *Goad – Volume 1, Number 3, Summer 1952.* Sausalito, California: Horace Schwartz 1952. Magazine. Octavo. 44pp. Stapled wrappers. A touch of sunning at the extremities and a pencil mark on the front wrap, near fine. A literary magazine containing the first print appearance by Larry Eigner, an untitled poem ["In the blackout…"], preceded only by his juvenilia. Other contributors include Robert Creeley, Gil Orlovitz, and many others. [BTC #342951]



246 **T.S. ELIOT.** *Others: an Anthology of the New Verse.* New York: Alfred A. Knopf 1916. First edition in first issue binding. Edited by Alfred Kreymborg. Good with the top one half inch of the spine missing, tears at the top and bottom of the spine, light edgewear, in a good dustwrapper with tears and chips along the spine, some tape reinforcement along the interior of the spine, edgewear, and soiling. Contributors include T.S. Eliot, Marianne Moore, Wallace Stevens, Mina Loy, and Maxwell Bodenheim (all preceding their first books, and the first American book appearance of any Eliot verse), as well as Kreymborg, Ezra Pound, Carl Sandburg, William Carlos Williams, and others. *Gallup* Ba1. [BTC #329759]

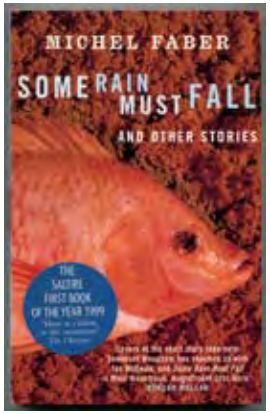
247 **Ralph ELLISON.** *Invisible Man.* New York: Random House 1952. First edition. A trifle cocked else fine with bright spine lettering, in a lightly worn, near fine, price-clipped dustwrapper with a few small chips along the extremities. A nicer than usual copy. Jacket designed by E. McKnight Kauffer, with a photograph of Ellison by Gordon Parks. Winner of the National Book Award, as well as a *Burgess 99* title. [BTC #99484]



248 **Walker EVANS.** *[College Yearbook]: Gulielmensian: A Year Book Published by the Class of 1924 Williams College.* (Williamstown, MA): Williams College 1919. First and only edition. Quarto. 332, 26 ads pp. Stamped cloth. Owner's name, corners bumped and some moderate wear, a tight, very good copy. Evans's name appears in the freshman class, the only year he attended college, dropping out after that year and moving to Paris. Beyond his attendance being noted and his membership in the Andover Club, there is no evidence in the book that he participated in any clubs or events. [BTC #340844]

249 **Frederick EXLEY.** *A Fan's Notes.* New York: Harper and Row (1968). First edition. Fine in near fine, price-clipped dustwrapper with a short, rubbed tear near the crown. Exley's well-received first book, a "fictional memoir" (which seems more memoir than fiction), an exploration of the life of a fan of the New York Giants football team, told between drinking bouts and episodes of madness. A title which in recent years has been steadily gaining recognition as a small masterpiece. [BTC #99798]





250 **Michel FABER.** *Some Rain Must Fall.* (Edinburgh): Canongate (1998). First edition. Paperback original in fine wrappers with award sticker. **Signed**. The author's first book. Although not marked in any way, this copy is from the distinguished modern first edition collection of Bruce Kahn. [BTC #309976]

251 **Robert FITZGERALD.** *Poems.* New York: Arrow Editions (1935). First edition. Fine in very good, spine-tanned dustwrapper. First book by the poet best known for his acclaimed translations of Homer, Sophocles, and other classical authors. [BTC #279515]

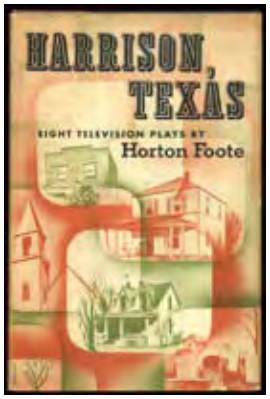
252 **Janet FLANNER.** *The Cubical City.* New York: Putnam's 1926. First edition. Contemporary owner's signature else fine in a nice but flawed example of the rare dustwrapper, with a large chip on the rear panel (affecting no art but parts of two letters on the edge of the spine). Flanner's scarce and desirable first book, jacketed copies are nearly unobtainable. [BTC #46569]



253 **John Gould FLETCHER.** *Fire and Wine.* London: Grant Richards (1913). First edition. Slight foxing to the foredge, else fine in fine original unprinted glassine dustwrapper. Author's first book. Fletcher was an expatriate Arkansas poet living in England who became a contributor to, and closely allied with, the Southern Fugitive movement. He won the Pulitzer Prize for Poetry in 1939. [BTC #306692]



254 **(Horton FOOTE). Theodore KOMISARJEVSKY.** *The Costume of the Theatre.* New York: Henry Holt (1932). First American edition. Quarto. Red cloth gilt. Light ownership stamp of the Tamara Daykarhanova's School for the Stage in New York City, fine, lacking the presumed dustwrapper. This copy is **Inscribed** on the half-title to Daykarhanova by the entire Class of October, 1936 (all three members), which included Horton Foote: "For (word obscured) for the stage with love and gratitude. The Class of October Nineteen hundred and thirty-six. Jane Rose Price, Horton Foote, Dorothy Vernon Smith McFarland." Daykarhanova was a Russian émigré who trained with Stanislavsky at the Moscow Art Theatre. Foote trained with her in the mid-1930s, and went on to win Academy Awards for his screenplays for *To Kill A Mockingbird* and *Tender Mercies*. An interesting piece of Horton Foote "juvenilia." [BTC #80398]



255 **—.** *Harrison, Texas: Eight Television Plays.* New York: Harcourt, Brace and Company 1956. First edition. A faint spot on the topedge, else fine in an attractive, slightly rubbed and age-toned, very good plus, price-clipped dustwrapper. The author's uncommon and influential first book, published simultaneously with his novel *The Chase.* Includes the teleplay of *A Trip to Bountiful*, originally telecast in 1953. A very nice copy. [BTC #91299]

256 **Richard FORD.** *Intro #3: The Annual Collection of the best college writing in America.* New York: The McCall Publishing Company (1970). First edition. Edited with an introduction by R.V. Cassill. Spine slightly cocked, else near fine in very good, spine tanned dustwrapper with short tear at the top of the front panel. Richard Ford's first book appearance. [BTC #138262]

257 **—.** *A Piece of My Heart.* Boston: Harper & Row (1976). Advance Reading Copy. Light foxing to the front wrap else near fine in wrappers as issued. Advance issue of the author's first book, a novel. Although not marked as such, this copy is from the library of Pulitzer Prize-winning author Peter Taylor and his wife, the National Book Award-nominated poet Eleanor Ross Taylor. [BTC #355420] ***(shown at right)***



258 *— another copy.* First edition. Fine in fine dustwrapper with a tiny tear at the crown. [BTC #350744]



259 **John FOWLES.** *The Collector.* London: Jonathan Cape (1963). First edition. Fine (in rust cloth, there also exists a trial binding in black cloth) in an about fine, first issue dustwrapper (without the reviews) with a couple of minute rub marks. The author's first book, a masterful account of obsession which was the basis for the William Wyler film with Terence Stamp and Samantha Eggar. Significantly nicer than usually encountered. [BTC #99418]

260 — *same title.* Boston: Little, Brown (1963). Advance Reading Copy of the first American edition. Wrappers. Fine. Letter from the publisher and an order form for the book laid in. [BTC #307171]



261 **Michael FRAENKEL.** *Werther's Younger Brother: The Story of an Attitude.* New York and Paris: Carrefour (1931). First edition. Stiff wrappers as issued. Lacks the rear wrapper, some erosion to the spine, a fair only copy. One of 400 copies of Fraenkel's pseudonymously published first book, this copy bears a full-page **Inscription** from Henry Miller: "Dear Georges: This book of my friend Fraenkel strikes me as one of the finest things I have encountered since leaving America. I am living with him at 18 Villa Seurat for the present. We are all dead. Here's to you! Henry. Paris. Nov. 1, '31." From the estate of June Mansfield, Miller's second wife. An interesting association copy. [BTC #86303]

262 **Jonathan FRANZEN.** *The Twenty-Seventh City.* New York: Farrar Straus Giroux (1988). First edition. About very good with a tilted spine, in an about fine dustwrapper. **Signed** by the author. First novel by this acclaimed St. Louis native. [BTC #353302]



263 **Robert FROST.** *A Boy's Will.* New York: Henry Holt 1915. First American edition, second printing with "and" corrected on page 14, although with white endpapers, and in fine blue linen cloth, the first printing binding. Fine, lacking the dustwrapper. A sharp copy of the author's first book. [BTC #95523]

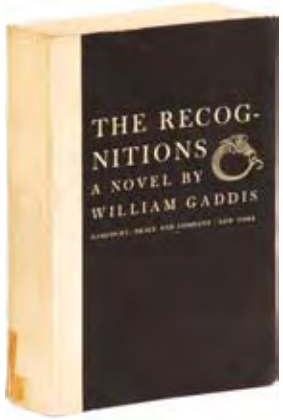
264 **Esther FREUD.** *Hideous Kinky.* London: Hamish Hamilton (1992). First edition. Jacket art by the author's father, Lucian Freud. Dampstain on the foredge, thus very good only, in a very good dustwrapper with offsetting on the front panel. **Signed** by the author. The author's first book, basis for the film. [BTC #354338]

265 **Daniel FUCHS.** *Summer in Williamsburg.* New York: Vanguard Press (1934). First edition. Faint spotting on the spine else near fine in an attractive, very good dustwrapper with some chipping at the corners of the spine, and several old internal repairs. A handsome copy of the author's first book, an extremely scarce novel set in Williamsburg, the Jewish section of Brooklyn. The first book in a trilogy, and destined for greater recognition. Hanna. *Mirror for the Nation* #1331. [BTC #293533]

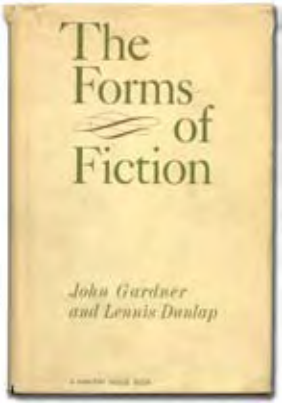
266 **Athol FUGARD.** *The Blood Knot: A Play in Seven Scenes.* New York: The Odyssey Press (1964). First American edition. Fine in a lightly rubbed, near fine dustwrapper with a very short tear at the crown. Author's first book. [BTC #68297]



267 **R. Buckminster FULLER.** *Nine Chains to the Moon.* Philadelphia and New York: J.B. Lippincott (1938). First edition. Tiny owner name, three tiny ink marks on the contents page, corners a little bumped, still a very near fine copy in fine dustwrapper with just a touch of soiling. **Signed** by the author. The first book by the designer, inventor, and polymath whose influence has increased with time. [BTC #87898]



268 **William GADDIS.** *The Recognitions.* New York: Harcourt, Brace and Company (1955). Advance Reading Copy. Printed wrappers. A couple of tape shadows at the bottom of the spine near the rear panel, the original repair apparently to seal a short and unobtrusive tear, else a sound, very good or a little better copy. The author's uncommon and bulky first book, invariably found well-worn. Poorly received upon publication, Gaddis spent two decades writing copy for large corporations before publishing his next novel. [BTC #100216]



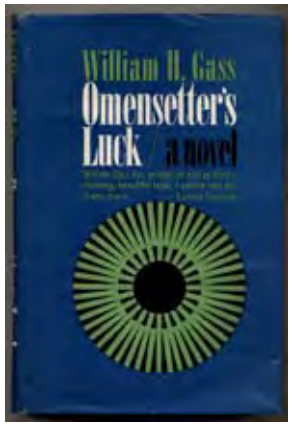
269 **John GARDNER and Lennis DUNLAP.** *The Forms of Fiction.* New York: Random House (1962). First edition. Ownership signature of novelist Jerre Mangione, corners rubbed, a good plus copy in a good, price-clipped dustwrapper with small nicks and tears, and a bit of soiling. Author's first book. The only copy we've seen in a printed jacket that does not appear to have been married to the book. [BTC #95830]

270 — *another copy.* First edition. Printed papercovered boards. Corners rubbed, a near fine copy without dustwrapper. Nicely **Inscribed** by Gardner: "For Janet Turner – for reading on winter nights when no owls are out – John." [BTC #304866]



271 **Hamlin GARLAND.** *Main-Travelled Roads.* Boston, Mass.: Arena Publishing Company 1891. First edition, cloth issue. Some foxing and age-toning to the pages, with modest rubbing at the spine ends, and thus very good. Author's first work of fiction, preceded a year earlier by a play. [BTC #84351]

272 **William H. GASS.** *Omensetter's Luck.* (New York): New American Library (1966). First edition. Boards worn and a bit bumped, endpapers a little discolored, a good copy in a slightly wrinkled, very good or better dustwrapper. Nicely **Inscribed** by the author. Author's first book. [BTC #351689]



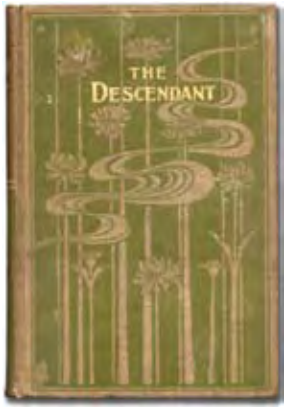
273 — *another copy.* First edition. Fine in a very near fine dustwrapper with a short tear on the front panel and a little rubbing. [BTC #276575]



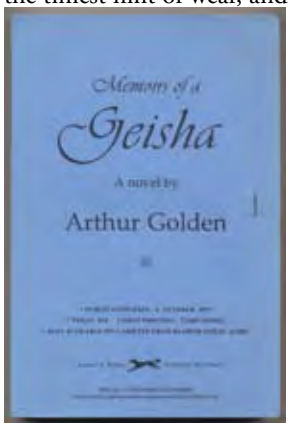
274 **Ellen GILCHRIST.** *The Land Surveyor's Daughter.* Fayetteville: Lost Roads 1979. First edition. A small tear at the bottom of the front wrap, and a finger smudge on the front wrap, else very near fine in wrappers as issued. Author's uncommon first book, a collection of poetry. [BTC #351431]

275 —. *In the Land of Dreamy Dreams.* Fayetteville: University of Arkansas Press 1981. Second edition. Fine in a slightly spine-faded, else fine dustwrapper with a tiny nick at the crown. The author's first book of fiction, a collection of stories. [BTC #48604]

276 **Ellen GLASGOW.** *The Descendant.* New York: Harper & Brothers 1897. First edition, first binding with author's name not on title page or spine. Owner's name stamp, a slight stain on the title leaf and the following leaf, else near fine. **Inscribed** by the author as "a first of my first." An attractive copy of the first book by this Pulitzer Prize-winning author. [BTC #284343]



277 **Gail GODWIN.** *The Perfectionists.* New York: Harper & Row (1970). First edition. Fine in fine dustwrapper with the tiniest hint of wear, and very uncommon thus. Author's first novel. [BTC #7264]

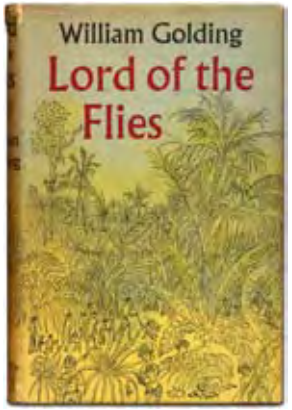


278 **Arthur GOLDEN.** *Memoirs of a Geisha.* New York: Alfred A. Knopf 1997. Uncorrected proof. A faint sticker shadow on the front wrap else near fine in wrappers. Celebrated debut novel, a confession told in the voice of Japan's most famous geisha. Much scarcer than the Advance Reading Copy. [BTC #340202]

279 — *another copy.* Advance Reading Copy. Near fine in pictorial wrappers with a tiny crease on the front cover. Basis for the movie of the same name. [BTC #309099]

280 — *another copy.* First edition. Fine in fine dustwrapper. [BTC #338581]

281 **William GOLDING.** *Lord of the Flies.* London: Faber and Faber (1954). First edition. A trifle sunned at the crown, near fine in very good or better dustwrapper with a modest chip at the crown affecting the tops of the letters "or" in "Lord." The Nobel Prize winner's key book, his arresting first novel about the elemental savagery of human nature. [BTC #99464]





282 — *same title.* New York: Coward-McCann (1955). First American edition. Fine in a crisp and fine, price-clipped dustwrapper with a tiny tear at the crown. A beautiful copy. [BTC #99549]

283 **Caroline GORDON.** *Penhally.* New York: Charles Scribner's Sons 1931. First edition. Fine in a very near fine dustwrapper with the slightest of uniform age-toning. A lovely copy of the author's uncommon and fragile first novel. [BTC #346492]



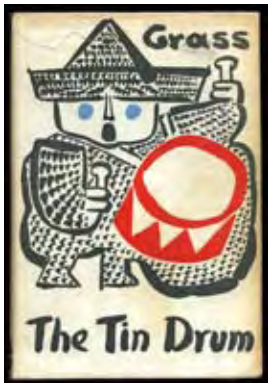
284 **(Edward GOREY). Merrill MOORE.** *Illegitimate Sonnets.* New York: Twayne Publishers (1950). First edition. Fine in a lightly rubbed, very good dustwrapper with a short tear and an owner's name on the front flap. Endpapers by Edward Gorey, his first commercially published book appearance. [BTC #279779]

285 — *another copy.* First edition. Slightly bumped, near fine lacking the dustwrapper. Advance Review Copy with slip laid in. [BTC #281503]

286 **William GOYEN.** *The House of Breath.* New York: Random House (1950). Uncorrected proof. Blue wrappers with printed label. Very near fine. Texas author's first book, one of A.C. Greene's "Fifty Best Books on Texas." [BTC #277183]

287 — *another copy.* First edition. Fine in a lightly rubbed, near fine dustwrapper. Blurbs by Christopher Isherwood, Stephen Spender, and Elizabeth Bowen. A nice, fresh copy. [BTC #279127]

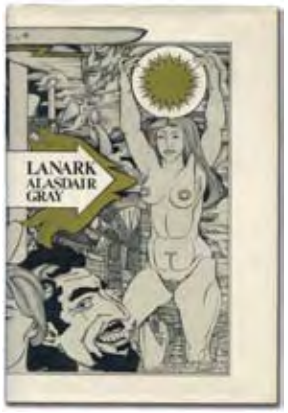
288 **Günter GRASS.** *The Tin Drum.* London: Secker & Warburg (1962). First English edition, and the first edition in English. Fine in a modestly spine-tanned, very good dustwrapper with a crooked tear, a faint, small sticker shadow, and some age-toning on the front panel. Nobel Prize-winner's remarkable first novel and first book published in English, which propelled him to fame as the spokesman for the German generation that grew up in the Nazi era. The memorable film version won the Academy Award for Best Foreign Film. A sound and handsome copy. [BTC #77947]





289 **Shirley Ann GRAU and Earl HAMNER, Jr.** *New World Writing: Fourth Mentor Selection.* (New York): The New American Library (1953). First edition, wrappered issue. Spine slightly tanned, else fine in wrappers. Contributors include Shirley Ann Grau, preceding her first book by two years, and Earl Hamner, Jr., the same year as his first book. [BTC #46892]

290 **—.** *The Black Prince and Other Stories.* New York: Alfred A. Knopf 1955. First edition. Light foxing to the spine and boards, else near fine in near fine, lightly soiled dustjacket with light rubbing to the edges. The author's first book. [BTC #83114]



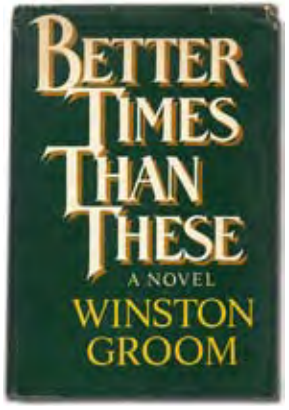
291 **Alasdair GRAY.** *Lanark: A Life in Four Books.* Edinburgh: Canongate Publishing 1981. First edition. Fine in fine dustwrapper. Author's excellent first book. Although not marked in any way, this copy is from the distinguished modern first edition collection of Bruce Kahn. [BTC #282975]

292 **Henry GREEN.** *Blindness.* London: J.M. Dent & Sons 1926. First edition. Spine lettering faded but readable, a very good copy lacking the dustwrapper. Author's first book. [BTC #277145]



293 **Graham GREENE.** *The Man Within.* London: William Heinemann (1929). First edition. A bookplate on the front pastedown, and a small label on the rear pastedown indicating this was at one time donated to a distinguished rare book library, with that library's tiny release stamp, and a small, expertly and minimally repaired hole on the spine, about very good lacking the dustwrapper. **Signed** by the author on the front fly. The author's first novel, seldom found signed. [BTC #99477]

294 **Nikki GRIMES as Raquiah.** *For Our Children.* [No place: The Author] 1971. First edition. Stapled photographic self-wrappers. (8)pp. Fine. A short story about motherhood, dedicated to her daughter. Precedes her first commercially published book by six years. *OCLC* locates a single copy, in Germany. [BTC #283760]



295 **Winston GROOM.** *Better Times than These.* New York: Summit Books (1978). First edition. Foredge foxed, else very good in a modestly worn, very good dustwrapper. The author's first book, a Vietnam War novel, by the author who went on to write *Forrest Gump*. **Inscribed** by Groom to Jamie Jones, only son of his friend, the novelist James Jones: "To Jamie, From your ole Buddy. All best, Winston. May, 1978." A sort of dedication copy. The book was dedicated to both Groom's father, and to James Jones, who died in 1977. [BTC #93698]



296 **Davis GRUBB.** *The Night of the Hunter.* New York: Harper & Brothers (1953). First edition. Fine in very good original publisher's unprinted glassine dustwrapper with small tears, and a light stain on the front panel. Publisher's complimentary slip laid in. One of 1000 **Signed** copies for presentation. Basis for the memorable film directed by Charles Laughton and featuring Robert Mitchum, Shelley Winters, Lillian Gish, and magnificent camera work by Stanley Cortez. The script is credited to James Agee, who died a few months after the film was released, but reportedly Laughton, dissatisfied with Agee's work, rewrote it himself from scratch. Though now considered a classic, upon release the unusual and unique film was a critical and financial failure, and Laughton never directed again. [BTC #314413]

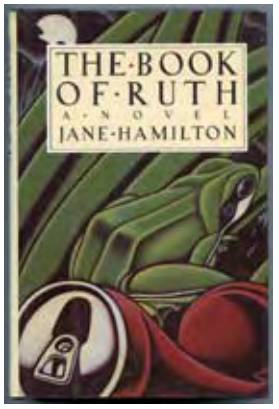


297 **Donald HALL.** *Exile.* Swinford, Oxon: Fantasy Press / Privately printed for the Author 1952. First edition. Wrappers. Fine. **Signed** by the author. The Newdigate Prize Poem and the author's first book. [BTC #276788]

298 **Philip HAMBURGER.** *The Oblong Blur and Other Odysseys.* New York: Farrar, Straus 1949. First edition. Fine in an about very good, price-clipped, Birnbaum-designed dustwrapper with some chipping at the crown and rear panel, and other modest wear. This copy **Inscribed**, apparently to the wife of the Pulitzer Prize-winning author J.P. Marquand: "For Mrs. J.P. Marquand With all good wishes – from Philip Hamburger (who does not swipe plates) N.Y.C. May, 1951" (the "Mrs." is smudged and could read "Mr."). In 1952 Hamburger wrote a biography of J.P. Marquand entitled *J.P. Marquand Esquire: A Portrait in the Form of a Novel.* This is the author's first book, a scarce collection of his often humorous columns from his first ten years with *The New Yorker,* with an interesting association. [BTC #77996]



299 **Jane HAMILTON.** *The Book of Ruth.* New York: Ticknor & Fields 1988. First edition. Fine in fine dustwrapper. Author's first book. Although not marked in any way, this copy is from the distinguished modern first edition collection of Bruce Kahn. [BTC #282971]



300 **Earl HAMNER, Jr.** *Fifty Roads to Town.* New York: Random House (1953). First edition. Fine in very good dustwrapper that has some moderate soiling, particularly on the rear panel, and a couple of small tears. Author's first book. The television series *The Waltons* was based on Hamner's later book, *Spenser's Mountain*. Scarce. [BTC #12432]

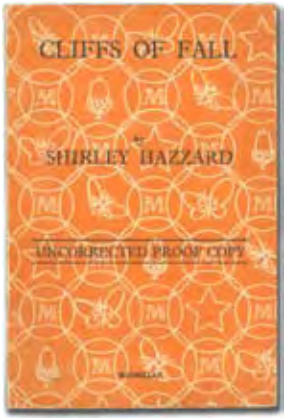


301 **Barry HANNAH.** *Geronimo Rex.* New York: Viking (1972). First edition. Boards very lightly rubbed, else near fine in near fine, price-clipped dustwrapper with a crease to the front flap and some light soiling. Author's first book, **Inscribed** on the title page. [BTC #58439]

302 **Ron HANSEN.** *Desperadoes.* New York: Alfred A. Knopf 1979. Uncorrected proof. Slightly wavy, with some bleeding from the wrappers caused by dampstaining and offsetting on the front wrap, thus about very good only. **Signed** by the author, his excellent first novel in which an aged screenwriter of 1930s film Westerns reminisces about his past as a 19th Century outlaw. [BTC #353059]

303 **Jim HARRISON.** *Plain Song.* New York: W.W. Norton (1965). First edition, wrappered issue. Modest age-toning, very good or better. The author's first book. [BTC #340200]

304 **Bret HARTE.** *Condensed Novels and Other Papers.* New York: G. W. Carleton & Company 1867. First edition. Octavo. 307pp. Purple cloth cover with blind stamped boards and gilt spine. Frontispiece and five plates illustrated by Frank Bellew. Contemporary ownership signature of James Harte, sunned along the spine with wear at the spine ends and lightly bumped corners, very good or better. The author's first book, limited to 1500 copies. *BAL* 7240. [BTC #244007]



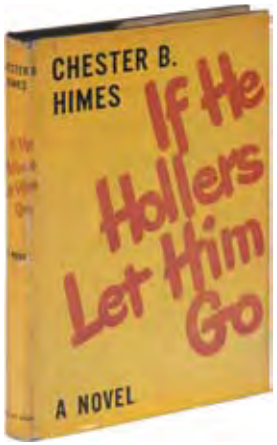
305 **Shirley HAZZARD.** *Cliffs of Fall.* London: Macmillan 1963. Uncorrected proof of the first edition (preceding the American edition). Bookseller's stamp on the first blank and moderate rubbing to the extremities, near fine in wrappers. A collection of short stories including "The Party," "A Place in the Country," the title piece, and others. A scarce advance state of the true first edition of the author's first book. [BTC #68444]

306 **Seamus HEANEY.** *Poetry Ireland Number 3, Spring 1964.* (Dublin): Dolman Press 1964. Magazine. Small octavo. Stapled illustrated wrappers. Fine. An uncommon little poetry magazine with an early Heaney contribution, preceding his first book. [BTC #83839]



307 **Mark HELPRIN.** *A Dove of the East and Other Stories.* New York: Alfred A. Knopf 1975. First edition. Fine in fine dustwrapper. Underappreciated author's first book, a collection of stories. [BTC #310998]

308 **James HILTON.** *Catherine Herself.* London: T. Fisher Unwin (1920). First edition. Endpapers a little toned, light wear on the boards, a very good copy without the rare dustwrapper. **Signed** by the author on the half-title, his first book. Very scarce. [BTC #347538]

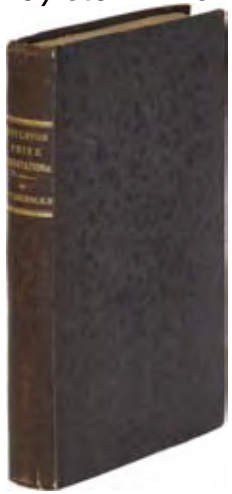


309 **Chester B. HIMES.** *If He Hollers Let Him Go.* Garden City: Doubleday Doran 1945. First edition. Fine in an attractive, very good dustwrapper with a couple of small internal repairs, and a bit of soiling and rubbing. A better than usual copy of the author's increasingly scarce first book, cheaply produced during wartime, and seldom found in presentable condition. [BTC #104309]

310 **Ralph HODGSON.** *The Last Blackbird and Other Lines.* London: George Allen 1907. First edition, first issue with topedge gilt. Some foxing to the endpapers, light wear to the boards, a near fine copy without dustwrapper. **Inscribed** by the author: "To Theodore Spicer Simson, R.H. 1922." Tipped-in beneath the inscription is an original photograph of a "portrait medallion" of Hodgson, **Signed** underneath it by the artist, Theodore Spicer-Simson. Spicer-Simson was the co-producer of *Men of Letters of the British Isles*, which contains an essay on Hodgson, with identical portrait medallion illustration. A nice association copy of the author's first book. [BTC #274944]



311 **Oliver Wendell HOLMES.** *Boylston Prize Dissertations for the Years 1836 and 1837.* Boston: Charles C. Little and James Brown 1838. First edition. Octavo. 8vo. xiv, (2), 371 pp. Folding map frontispiece with the state borders outlined by hand in colors. Brown ribbon-embossed cloth (oak-leaf and acorn pattern), gilt spine title. A couple of short closed tears at the spinal extremities and a few scattered spots of light foxing in the text. A lovely, very near fine copy. Holmes's first book of prose and first medical book, comprising three essays: "Dissertation on Intermittent Fever in New England" (which the map accompanies), "Dissertation on Neuralgia," and "Dissertation on Direct Exploration." This copy is **Inscribed** by the author on the front free endpaper to William Hussey Page, a prominent Boston physician of the time who later moved west: "Mr. W.H. Page from his friend O.W. Holmes." Beneath the inscription the recipient added a date "Feb. 18, 1852." and "Vol. 98"; the latter designation he repeated and added his name "Wm. H. Page" on the final text leaf. The Boylston Prize awards helped the young Dr. Holmes inaugurate his successful career as a professor of medicine. The first book in his literary career was a collection of poems that appeared two years earlier. Ives, *Bibliography of Oliver Wendell Holmes*, p. 161; *BAL* 8732. A beautiful, very near fine copy. [BTC #91863]



312 **Langston HUGHES and Jessie FAUSET.** *The Crisis – Vol. 23, No. 3, January 1922.* New York: National Association for the Advancement of Colored People 1922. Magazine. Octavo. 100-142pp. Stapled wrappers. Moderate wear at the extremities including nicks, creases and tears, writing on the front wrap, and splitting along the spine, good or better. This issue contains an early poem by Langston Hughes, "The Negro,"

published four years before his first book; an article by Jessie Fauset, published two years before her first book; and an excerpt from James Weldon Johnson's book, *The Book of American Negro Poetry*. *OCLC* locates no copies of this issue. [BTC #352175]



313 **Ted HUGHES.** *Chequer – Number 7.* Cambridge: November 1954. Magazine. Cover by Martin Newell. 31pp. Stapled wraps. A bit of wear to the corners and modest toning along the spine, about near fine. A Cambridge literary magazine featuring the first appearance of Ted Hughes's poems, "The Jaguar" and "The Casualty," published three years before his first book. Both poems are attributed with his real name and not a pseudonym, which had been his custom up until that time. [BTC #331179]

314 **—.** *Poetry from Cambridge 1952-4.* Swinford: Fantasy Press 1955 . First edition. Wrappers. Edited by Karl Miller. Fine in fine dustwrapper. Anthology with Ted Hughes's first book appearance, and four poems by Thom Gunn. A very nice copy. [BTC #273927]

315 **—.** *The Hawk in the Rain.* New York: Harper and Brothers (1957). First American edition, with H-G on the copyright page. Just about fine in very good dustwrapper with a little spotting on the front panel. Author's first book. [BTC #99924]



316 **William INGE.** *Come Back, Little Sheba.* New York: Random House (1950). First edition. Fine in a lightly worn, very good plus dustwrapper with a little rubbing and a few tiny tears. A nice copy of this Pulitzer Prize-winning play. Shirley Booth won a Best Actress Tony and an Oscar for her performances in the play and the film; the latter, directed by Daniel Mann, also featured Burt Lancaster. [BTC #82791]



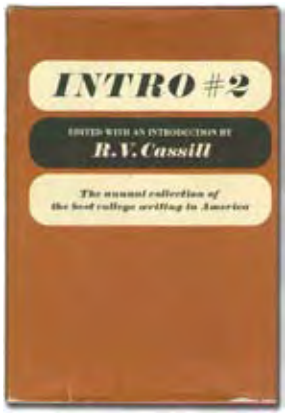
317 **Randall JARRELL.** *Blood for a Stranger.* New York: Harcourt, Brace and Company (1942). First edition. Fine in a moderately spine-faded, very good or better dustwrapper. Advance Review Copy, so stamped on the front fly. Arthur Mizener's copy with his small and attractive bookplate on the front pastedown. A critic and educator, Mizener wrote acclaimed biographies of F. Scott Fitzgerald and Ford Madox Ford. Author's first book. [BTC #101088]

318 *— another copy.* First edition. Some dampstaining to the boards, thus only good, in very good dustwrapper with a small chip and some tanning to the spine. Author John Malcolm Brinnin's copy with his ownership signature. [BTC #306144]

—. *Also see item 156*

319 **Ha JIN.** *The Paris Review Vol. 28 No. 101.* Flushing New York: The Paris Review 1986. Magazine. Near fine in wraps with sunning to the spine, minor rubbing and writing to the inside wrap. Ha Jin's first published work in English and **Inscribed**: "Ha Jin My first time to sign on this page." Although not marked in any way, this copy is from the distinguished modern first edition collection of Bruce Kahn. [BTC #312643]

320 **—.** *Between Silences.* Chicago: University of Chicago Press (1990). First edition. Fine in red boards without dustwrapper, as issued. **Signed** by the author in English and Chinese. The National Book Award-winner's first book, a volume of poetry. Although not marked in any way, this copy is from the distinguished modern first edition collection of Bruce Kahn. [BTC #312549]

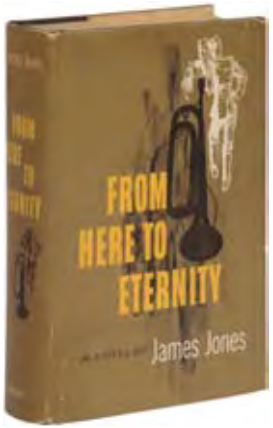


321 **Denis JOHNSON.** *Intro #2: The Annual Collection of the Best College Writing in America.* New York: McCall (1969). First edition. Edited with an introduction by R.V. Cassill. Fine in a just about fine dustwrapper with a short tear at the bottom of the front panel and a touch of rubbing. Includes a very early (and possibly first) book appearance by Denis Johnson, the poem "Telling the Hour." Other early appearances by Jack Butler, R.P. Dickey, and Judith Hawkes. [BTC #12785]

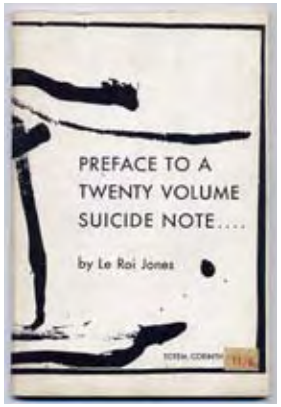


322 **—.** *The Man Among the Seals.* Iowa City: Stone Wall Press (1969). First edition. Cloth with applied paper spine label. Fine. One of 260 copies of the author's first book, a collection of poetry. A beautiful copy. Although not marked in any way, this copy is from the distinguished modern first edition collection of Bruce Kahn. [BTC #310194]

323 **Nunnally JOHNSON.** *There Ought to Be a Law and Other Stories.* Garden City: Doubleday Doran 1931. First edition. Some soiling to the spine, else very good, lacking the dustwrapper. **Inscribed** by the author: "To Holger, representing Sweden in a tremendous international friendship with that true blue American, Nunnally. June 20, 1931." The recipient, Holger Cahill, was the National Director of the Federal Art Project, Works Projects Administration (1935 to 1943) – Johnson was either mistaken, or being facetious: Cahill was actually born in Iceland. Author's first book, a collection of short stories. Johnson directed several good films, including *The Man in the Gray Flannel Suit* and *The Three Faces of Eve*, and wrote the screenplays for many more. [BTC #78936]



324 **James JONES.** *From Here to Eternity.* New York: Charles Scribner's Sons 1951. First edition. Topedge toned, else near fine in a nice, very good or better dustwrapper with one internal repair and some rubbing. **Inscribed** by the author "With appreciation for 'the kind of fan a writer likes to have.' All personal Best, James Jones. Paris 21 Oct 1968." A nice copy of the author's scarce first novel, winner of the National Book Award and basis for the Academy Award-winning film with Burt Lancaster, Deborah Kerr, Montgomery Clift, Donna Reed, and Frank Sinatra. [BTC #348432]



325 **LeRoi JONES.** *Preface to a Twenty Volume Suicide Note....* New York: Totem/Corinth (1961). First edition, first issue. Stapled decorated wrappers. English price sticker on the front wrap else fine. Author's first book. [BTC #279139]

326 **Erica JONG.** *Fruits and Vegetables.* New York: Holt Rinehart and Winston (1974). First edition, hardcover issue. Endpapers and foredge foxed, else near fine in fine dustwrapper. The author's first book, a volume of poetry. [BTC #309138]

327 **Sheila KAYE-SMITH.** *Tramping Methodist.* London: George Bell & Sons 1908. First edition. Blue cloth stamped in gilt. Corners a little bumped and rubbed, tiny tears at the spine end, else near fine. **Signed** by the author. The author's first book, and despite a long lifetime of reasonably useful writing, probably her best known. [BTC #94875]

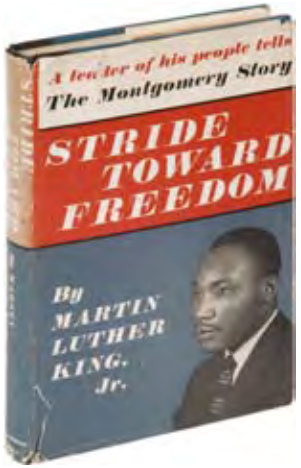


328 **William KENNEDY.** *The Ink Truck.* New York: The Dial Press 1969. First edition. Slight spots on the rear board, near fine in a modestly rubbed, very good or a little better dustwrapper with tiny nicks at the corners. **Signed** by the author. A nice copy of the author's first book. [BTC #348428]

329 **Jamaica KINCAID.** *Letters – Volume 1, Number 1.* Saratoga Springs, New York: The Country Press Summer 1974. Magazine. Octavo. Paper wraps. Edited by Carol Bosovo. Some waviness to the lower half, else near fine. An anthology of women's writings limited to 500 copies; this is copy #255. Contents include a very early short story "The Dixie Drifter" from Jamaica Kincaid, preceding her first contribution to *The New Yorker* by four years, and her first book by nine years. **Inscribed** by contributor Dondra Simmons Ford. Scarce. [BTC #342801]

330 **—.** *At the Bottom of the River.* New York: Farrar, Straus, Giroux (1983). First edition. Fine in fine dustwrapper. Author's first book. [BTC #311505]

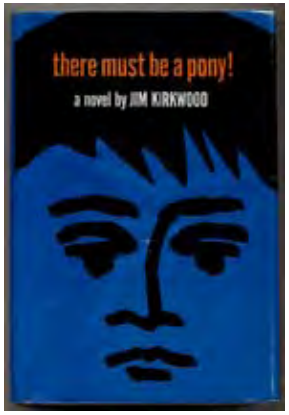
331 **Martin Luther KING, Jr.** *Stride Toward Freedom.* New York: Harper & Brothers (1958). First edition. 230pp. Fine in very good dustwrapper with two 1½" tears on the front panel. Author's first book, the story of the Montgomery Bus Strike and the ensuing action surrounding it, written when he was 29 years old. **Inscribed** by the author: "To: Dr. Charles W. Orr With best wishes, Martin L. King, Jr." Dr. Charles W. Orr was a history professor who had a meeting with Dr. King at North Carolina Central University in 1964 when Dr. King came to discuss the impending highway through the Hyati section of Durham. Hyati was a thriving middle class black Durham neighborhood in the early part of the 20th Century. [BTC #314557]



332 **Barbara KINGSOLVER.** *The Bean Trees.* New York: Harper & Row Publishers (1988). First edition. Fine in fine dustwrapper. Although not marked in any way, this copy is from the distinguished modern first edition collection of Bruce Kahn. [BTC #304243]



333 **Maxine Hong KINGSTON.** *The Woman Warrior: Memoirs of a Girlhood Among Ghosts.* New York: Alfred A. Knopf 1976. First edition. Very light bleeding of blue top-stain to some pages, text unaffected, else fine in an about fine dustwrapper, dampstained very lightly at the bottom of the spine. Author's first book. [BTC #353061]



334 **Jim KIRKWOOD.** *There Must Be a Pony!* Boston: Little, Brown and Company (1960). First edition. Faint shadows on the fly leaves, else near fine in a bit wrinkled, otherwise near fine dustwrapper. Enthusiastically **Inscribed** by the author: "To Monty, I remember you when I used to work in saloons! Affectionately, Jim. Oct 31, 1960." The novelist and playwright's scarce first book with a nice inscription. [BTC #348397]

335 **John KNOWLES.** *Story: The Magazine of the Short Story in Books Form Number 4.* (New York): A.A. Wyn, Inc. and Story Press (1953). Magazine. Edited by Whit and Hallie Burnett. Fine in very good, moderately soiled dustwrapper with some light rubbing and a small chip to the bottom of the front panel. Includes an early contribution from John Knowles. [BTC #46969]

336 **—.** *A Separate Peace.* New York: Macmillan 1960. First American edition. Fine in fine, second issue dustwrapper (the first issue was suppressed, apparently when the publisher felt the first issue jacket made the title look too much like a children's book). A very nice copy of the author's first book, a classic coming-of-age novel. [BTC #99952]

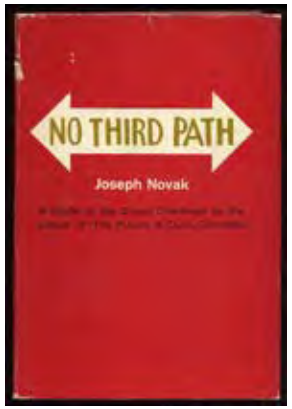
—. *Also see item 416*

337 **Jerzy KOSINSKI as Joseph Novak.** *The Future Is Ours, Comrade.* Garden City: Doubleday 1960. First edition. Introduction by Irving R. Levine. Fine in fine dustwrapper. Advance Review Copy with slip laid in. Effusively **Inscribed** by the author at a later date as both "Jerzy" and "Joseph Novak." The author's first book, the first of two pseudonymous political works published before he turned to fiction. [BTC #10016]



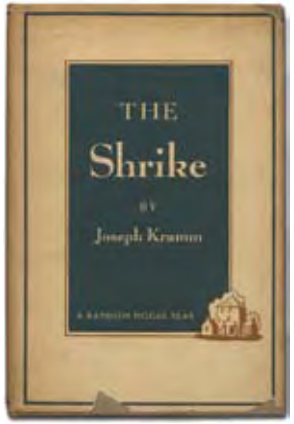
338 **—** *another copy.* First edition. A trifle foxed thus near fine in near fine dustwrapper with a couple of very small tears. **Signed** by the author as both Jerzy Kosinski and Joseph Novak. [BTC #350514]

339 — *another copy.* First edition. Near fine in near fine dustwrapper that is slightly and barely noticeably dampstained. Advance Review Copy with slip tipped in. [BTC #65186]



340 **—.** *No Third Path.* Garden City: Doubleday 1962. First edition. Fine in very good plus dustwrapper with a little scrape on the edge of the spine and some rubbing. **Inscribed** contemporarily, apparently in an attempt to preserve his anonymity: "To Mr. P.A. Espendy, Director, who has already shown kindness and friendship to The Author. New York, March 28, 1962." The author's second book, and probably his scarcest, like his first published under a pseudonym and before he became famous for his arresting and controversial fiction. [BTC #65782]

341 **Joseph KRAMM.** *The Shrike.* New York: Random House (1952). First edition. A small stain on the bottom corner of the title page and on the topedge, else near fine in a grubby, good only dustwrapper with much internal repair. **Inscribed** by the author: "To Mickey Baron. Thanks for everything – Joe Kramm." A Pulitzer Prize-winning play and the author's first book. A humble copy but scarce signed. [BTC #292060]



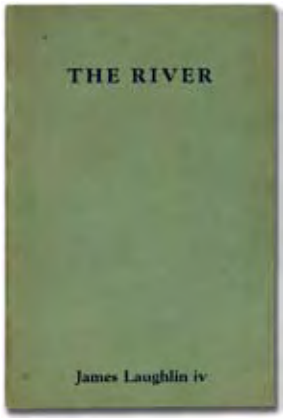
342 **Alfred KREYMBORG.** *Love and Life and Other Studies.* New York: The Grafton Press (1908). First edition. Quarter cloth and papercovered boards. Very slight wear, a near fine copy. One of 500 numbered copies of Kreymborg's first book. The author has struck through the number of this copy, as well as nicely **Inscribed** the book in 1911 to a Dr. and Mrs. Norman Barnesby in New York City. Also laid in is a nice Autograph Letter **Signed** by Kreymborg enclosing the book, discussing his work, and a chess match in New York. Barnesby wrote books on medical subjects, which were published by Mitchell Kennerley, who also published some of Kreymborg's other early work. [BTC #91310]



343 **Philip LARKIN.** *The Less Deceived.* London: The Marvell Press (1955). First edition, first state, one of 300 copies issued with a flat spine, the misprint in the first line of page 38 with the word "floor" instead of "sea," and the list of subscribers. A tiny rubbed spot at the crown else fine in an about very good dustwrapper with some small chips on the spine. **Inscribed** by the author on the front fly: "Harry – remembering many happy meetings – Philip." Beneath the inscription, Harry has re-inscribed the book to someone else in 1956. [BTC #301999]

344 **James LAUGHLIN IV.** *New Directions in Prose & Poetry.* Norfolk, CT: New Directions 1936. First edition. Wrappers printed in yellow, red, and black. Owner's initials, just about fine. Laughlin's preface for this anthology and that of the following year both precede his own first book. Contributors include Elizabeth Bishop (preceding her first book by a decade), Wallace Stevens, Gertrude Stein, Ezra Pound, Jean Cocteau, Marianne Moore, William Carlos Williams, E.E. Cummings, Kay Boyle, Henry Miller, and others. The first volume in the series, one of 513 copies. [BTC #337677]

345 **—.** *New Directions in Prose & Poetry 1937.* Norfolk, CT: New Directions 1937. First edition. Bottom of the boards a little rubbed, else fine in an attractive, very good dustwrapper with the bottom of the front flap cut away – perhaps a case of severe price-clipping. The second New Directions anthology and the first to appear in hardcover. [BTC #337680]



346 **—.** *The River.* Norfolk, Connecticut: New Directions 1938. First edition. Fine in slightly soiled wrappers. A short story about Americans in Paris. Issued as New Directions Pamphlets Number Three. Laughlin's first book and a very scarce and early New Directions publication. *OCLC* locates no copies. [BTC #108890]

347 **Robert LAX.** *Pax 14.* New York: [no publisher] 1958. Broadside folded as issued, measuring 24" x 8¾". Single sheet folded three times. Fine. A magazine published by Lax from the offices of *Jubilee* magazine beginning in 1956, a few years before his first book, and running until 1962. This issue features two poems by Lax, "Two Fables" and "A Problem in Design," with an illustration by Emil Antonucci. A nice copy of this scare item. Two copies found in *OCLC*. [BTC #340503]



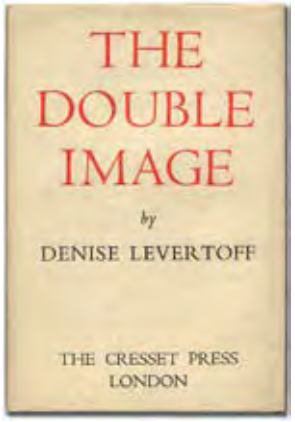
348 **—.** *New World Writing 13.* (New York): The New American Library 1958. First edition. Some peeling of lamination, else near fine in wrappers. Includes a contribution from Lax, before his first book. [BTC #343909]

349 **—.** *The Circus of the Sun.* (New York: Journeyman Books 1959). First edition. Cloth and photographically illustrated papercovered boards. Drawings and design by Emil Antonucci. Cover photograph by Charles Harbutt. Fine in a good, original unprinted glassine dustwrapper. One of 500 numbered copies **Signed** by both Lax and Antonucci. Additionally, briefly **Inscribed** by Lax: "Douglas / Bob." Lax's first and most famous book. [BTC #281542]



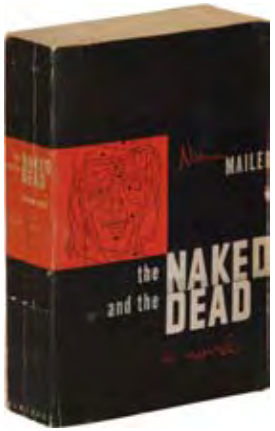
350 **David LEAVITT.** *Family Dancing.* New York: Alfred A. Knopf 1984. Uncorrected proof. Fine in wrappers. Author's first book, a collection of stories. [BTC #307174]

351 **Denise LEVERTOV as Denise Levertoff.** *The Double Image.* London: Cresset Press 1946. First edition. Fine in fine, very slightly age-toned dustwrapper. The author's first book, and **Signed** by her twice as both Levertoff and Levertov. [BTC #58957]



352 **A.J. LIEBLING as told to by Edward B. Marks.** *They All Sang: From Tony Pastor to Rudy Vallée.* New York: Viking Press 1934. First edition. A little soiling on the front board, near fine in very good or a little better, price-clipped dustwrapper with some small chips and internal repairs. Memoir of the founder of the Marks Music Company, written by Liebling, his very scarce first book, rarely found in jacket. [BTC #94193]

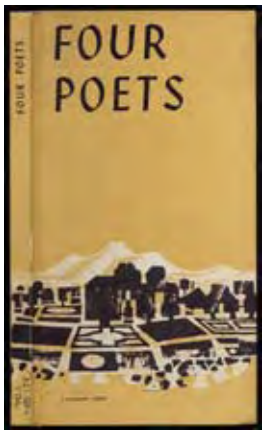
353 **Barry Holstun LOPEZ.** *Desert Notes: Reflections in the Eye of a Raven.* Kansas City: Sheed Andrews & McMeel (1976). First edition. Fine in a modestly rubbed, near fine dustwrapper. A nice copy of the author's first book. [BTC #89115]



354 **Norman MAILER.** *The Naked and the Dead.* New York: Rinehart and Company (1948). Advance Reading Copy in self-wrappers. Slight split at the bottom of the rear wrapper, else a near fine copy that is tight, sound, and relatively square. A much nicer than usual copy of this fragile advance state of the author's first book, now very seldom encountered. A stunning debut novel that ranks among the best American war novels ever written. *Burgess 99.* [BTC #89348]

355 — *another copy.* First edition. Edges of the boards worn, a very good copy in good dustwrapper with some chipping mostly near the crown, and some edgewear. A curious copy, which, as it came to us, features an "overjacket" homemade from brown wrapping paper, addressed to *New York Times* Book Review critic, Thomas Lask. Lask has made a small note on the rear flap about a mistake in the text. [BTC #86296]

356 **David MALOUF.** *Four Poets.* (Australia): Cheshires (1962). First edition. Pictorial papercovered boards. Without dustwrapper as issued. Very good ex-library from the Commonwealth of Australia Overseas Library Service with minimal markings. Among the four poets featured is David Malouf, preceding his first solely authored book by eight years. [BTC #147657]



357 **David MAMET.** *American Buffalo.* New York: Grove Press (1976). First edition, hardcover issue. Fine in a very near fine dustwrapper with a couple of creases on the front flap. A very nice copy of the author's first book. Winner of the 1976 Obie Award and the New York Drama Critics' Circle Award for Best American play of 1977. [BTC #100637]

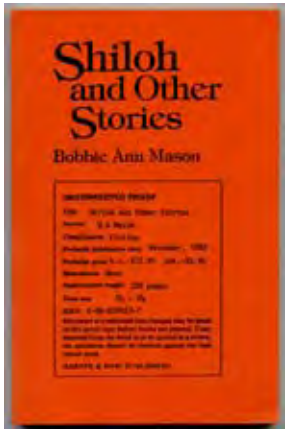
358 — *another copy.* First edition, wrappered issue. Fine in wrappers. [BTC #278695]



359 **Ik MARVEL.** *Fresh Gleanings; or, A New Sheaf from the Old Fields of Continental Europe.* New York: Harper and Brothers 1847. First edition, cloth issue. Publisher's original red cloth (*BAL*'s "A" cloth) decorated and titled in gilt; white marbled endpapers. Title page in black and red. A trifle soiled, a very near fine copy of the author's first book, preceded by two pamphlet orations. Possibly an unrecorded binding variant, *BAL* notes copies in five different cloths, with no priority, but does not mention red. *BAL* 13922. [BTC #274939]

360 **Bobbie Ann MASON.** *Nabokov's Garden: A Guide to Ada.* Ann Arbor: Ardis (1974). First edition, hardcover issue. Fine in fine dustwrapper. The author's increasingly scarce first book, her doctoral dissertation, published eight years before her first volume of fiction. [BTC #306842]

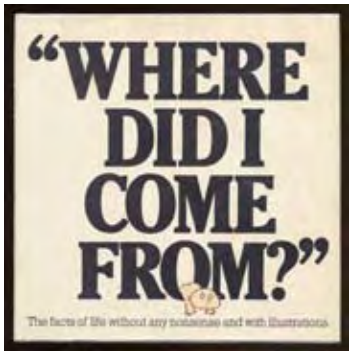
361 —. *The Girl Sleuth: A Feminist Guide.* (Old Westbury): The Feminist Press 1975. First edition. Wrappers as issued. Very good with foxing and some offsetting to the wraps. **Signed** by the author. The author's second book, a study of the female detective in children's literature. Scarce, and increasingly so in this condition. [BTC #352062]



362 —. *Shiloh and Other Stories.* New York: Harper & Row 1982. Uncorrected proof. Slightest of sunning to the spine, very near fine in wrappers. Mason's first book of fiction, a very well-received book of stories. Winner of the Hemingway Foundation Award. [BTC #307373]

363 — *another copy.* First edition. Fine in fine dustwrapper. **Inscribed** by the author. [BTC #311590]

364 **Rollo MAY.** *The Art of Counseling.* New York and Nashville: Abingdon Press (1939). First edition. Tiny, contemporary owner name on the front fly, else near fine with light general wear, in near fine jacket with a small chip at one corner of the crown, and a touch of rubbing. The author's first book, this copy is far superior to most copies one encounters. May is America's best-known existential psychologist. [BTC #84808]

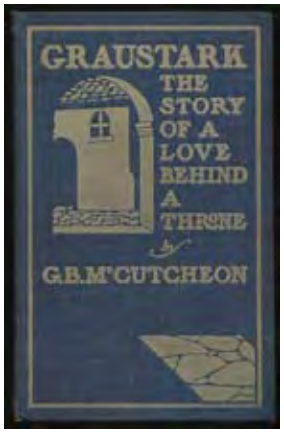


365 **Peter MAYLE.** *"Where Did I Come From?": The Facts of Life without Any Nonsense and with Illustrations.* (Secaucus NJ: Lyle Stuart 1973). First edition. Square folio. A trifle worn, still fine in near fine dustwrapper with a little light foxing and two modest tears. Author's first book, a humorous, illustrated sex-ed book. One of many such books he wrote long before he achieved literary fame with a series of works on life in Provence, France. [BTC #1086]

366 **Mary McCARTHY ghostwriting for H.V. KALTENBORN.** *Kaltenborn Edits the News.* New York: Modern Age (1937). First edition. Fine in very good plus dustwrapper with light nicking at the corners. **Inscribed** by Kaltenborn. Additionally, laid in is a bookplate **Signed** by McCarthy. A very nice copy of the book considered to be Mary McCarthy's first, ghostwritten by her for the popular radio news personality. A simultaneous wrappered issue was also published; this hardcover is many times scarcer. [BTC #65924]



367 **Carson McCULLERS.** *Story: The Magazine of the Short Story, December 1936.* New York: Story Magazine Inc. 1936. Magazine. Wrappers. Owner name stamped on the title page, some rubbing, mostly on the front wrap, else a fresh, very good or better copy. Contains "Wunderkind" by the nineteen year-old Carson Smith (the maiden name of Carson McCullers), her first nationwide appearance in print. The biography of contributors pictures the youthful author. [BTC #57817]

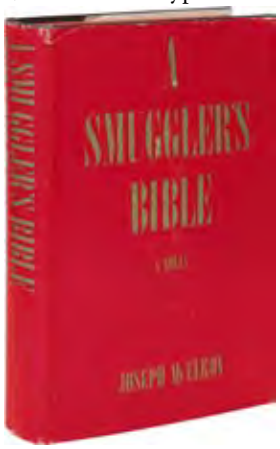


368 **George Barr McCUTCHEON.** *Graustark: The Story of a Love Behind a Throne.* Chicago: Herbert S. Stone and Company 1901. First edition. Small contemporary gift inscription else fine without dustwrapper, in custom cloth clamshell case. Basis for the 1925 film featuring Norma Talmadge and Eugene O'Brien. Author's first book, the first of several in his Graustark series. *BAL* 13501, binding A. [BTC #306871]

369 **Alice McDERMOTT.** *A Bigamist's Daughter. A Novel.* New York: Random House (1982). First edition. Fine in fine dustwrapper with a touch of age-toning. The author's scarce first book. [BTC #274681]

370 **Joseph McELROY.** *A Smuggler's Bible.* New York: Harcourt Brace and World (1966). First edition. Advance Reading Copy in yellow wrappers. About fine in wrappers, as issued, housed in a custom cloth clamshell case with leather spine label. The author's first book. Warmly **Inscribed** by McElroy to fellow author Jonathan Carroll, with a 1971 Typed Letter **Signed** by McElroy to Carroll discussing the book, comparing it to his works that followed, and mentioning the futile attempts by the publisher to market it. [BTC #65911]

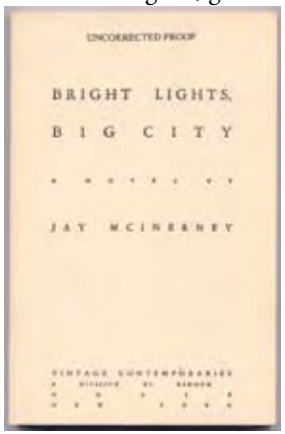
371 — *another copy.* First edition. Slight rubbing to the bottom of the boards, still fine in very good plus dustwrapper with modest rubbing and one short tear, but with none of the usual spine fading. [BTC #58843] ***(shown at right)***



372 — *same title.* (London): Andre Deutsch (1968). First English edition. Fine in a fine, price-clipped dustwrapper. [BTC #68940]

373 **Ian McEWAN.** *American Review 18: The Magazine of New Writing.* New York: Bantam (1973). First edition. Edited by Theodore Solotaroff. Near fine in wrappers, light soiling. Contributors include Ian McEwan, two years before his first book. [BTC #343918]

374 **William McFEE.** *Letters from an Ocean Tramp.* London: Cassell & Co. 1908. First edition, first issue. Warwick Goble endpapers. Hinges cracked, boards a bit faded, a very good copy of the author's first book, one of only 765 copies published. Tipped-in is a Typed Letter **Signed** by the author ("William McFee") apparently enclosed with a number of books he signed, grumbling about the quantity and the uncongeniality of unwrapping and rewrapping books, as well as refusing to comply with his correspondent's request to write something about the conception of his books. In a memorable line he states: "You might as reasonably ask a mother for the details of the conception of her child." [BTC #36815]



375 **Jay McINERNEY.** *Bright Lights, Big City.* New York: Vintage (1984). Uncorrected proof. Fine in printed wrappers. The author's first book. [BTC #308927]

376 — *another copy.* First edition. Paperback original. Fine in wrappers. Advance Review Copy, identical to the trade edition but with publisher's promotional material laid in. [BTC #278075]

377 — *same title.* London: Jonathan Cape (1985). First English edition, and first hardcover edition. Fine in fine dustwrapper but for some lamination wrinkles. **Signed** by the author. [BTC #353272]



378 **Terry McMILLAN.** *Kitabu Cha Jua – Summer 1974, Volume 1, Number 18.* San Francisco: Kitabu Cha Jua 1974. Magazine. Quarto. 80pp. Stapled wrappers. Lightly soiled with some light wear at the extremities, else near fine. A relatively obscure literary magazine that had previously been published as the *Journal of Black Poetry*. Includes three poems by Terri (now Terry) McMillan published when she was 22 and attending UC Berkeley. Each uses the subject of erotic sexual relations as a metaphor to examine the tensions between men and women, and are particularly interesting in light of her subsequent work. Precedes her first book by thirteen years. [BTC #13199]



Ralph Ellison's Copy

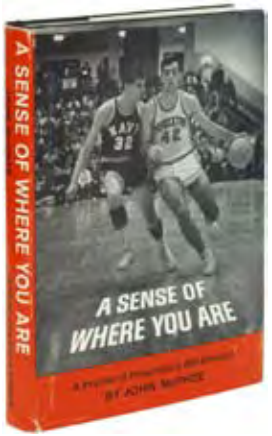
379 **—.** *Mama.* Boston: Houghton Mifflin Company 1987. Uncorrected proof. A small stain on the front wrap else fine in wrappers. Author's first book. Ralph Ellison's copy with a letter from a Houghton Mifflin editor to Ellison, requesting help in promoting the book. [BTC #93721]

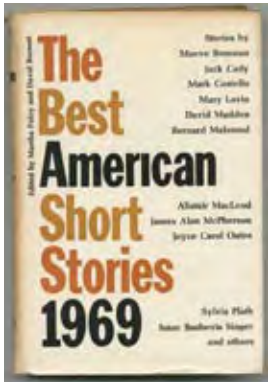
380 **Terrence McNALLY.** *Columbia Review: Volume 39, Nos. 3 & 4.* New York: Columbia College Summer, 1959. Magazine. Octavo. 69pp. Edited by Alexander Leonid Andreyev and Sam D. Reifler. Near fine in printed wraps with some tanning to the spine and penciled notation to front wrap "Terence [sic] McNally." An undergraduate literary magazine published by Columbia College. This issue features Terrence McNally's four-page story "Mona Lisa and The Matador," which was awarded third prize in the publication's annual short story contest during his junior year. An early work by the four-time Tony-award winning playwright, preceding his first book by several years. [BTC #328565]



381 **—.** *Sweet Eros, Next and Other Plays.* New York: Random House 1969. First edition. Foreword by Philip Burton. "H" stamped on the front free endpaper and a couple of faint stains to the bottom of the boards, else near fine in fine dustwrapper. First book by the three time Tony Award-winner, a collection of short plays. [BTC #39690]

382 **John McPHEE.** *A Sense of Where You Are: A Profile of Princeton's Bill Bradley.* New York: Farrar, Straus & Giroux (1965). First edition. Fine in a fresh and fine dustwrapper with a little rubbing, and a thin pen stroke on the front panel, but none of the usual spine fading. A much brighter than usual copy of the author's fragile first book, which has become very scarce in this condition. [BTC #85387]

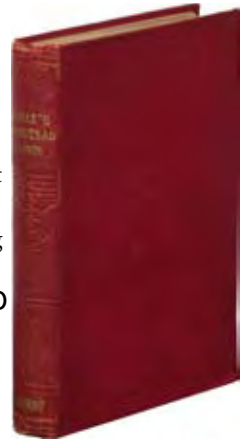




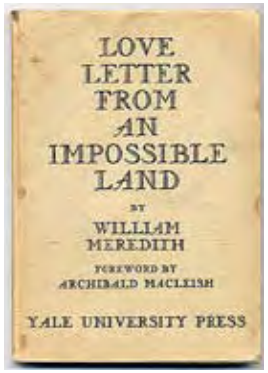
383 **James Alan McPHERSON.** *The Best American Short Stories 1969 & the Yearbook of the American Short Story.* Boston: Houghton Mifflin Company 1969. First edition. Edited by Martha Foley and David Burnett. Cocked with bumped corners and spine ends else very good in a very good, spine darkened dustwrapper with short tears and some toning. With a contribution by James Alan McPherson, the same year as his first book. **Signed** by contributor Joyce Carol Oates. [BTC #353227]

384 **—.** *Hue and Cry.* Boston: Little, Brown (1969). First edition. Fine in fine dustwrapper with some very slight rubbing. The jacket bears a small "Winner of the Atlantic Grant" sticker from the publisher, which we haven't previously seen, our speculation is that because it is a publisher's award-winner it may be an early variant. A considerably better than usual copy of the Pulitzer Prize-winning author's scarce first book. [BTC #27899]

385 **Herman MELVILLE.** *Typee; or, a Narrative of a Four Months' Residence Among the Natives of a Valley of the Marquesas Islands; or, a Peep at Polynesian Life.* London: John Murray 1847. Second edition (stated "New Edition" on the title page) with the "Story of Toby" bound in at the rear, this copy with ads dated May 1858. Red cloth. Paper over hinges a bit cracked, near fine with the spine and cloth fresh and bright. Melville's first book. His dramatic account of his adventures in the South Seas was immediately popular, but he was accused of fictionalizing events (these accusations spurred, in part, by the book's disdain for missionaries). Melville's shipmate, Toby Greene, read one such critical review and was prompted to write his own short account verifying most of Melville's tale. Consequently, this edition deletes some passages critical of missionaries, but adds "The Story of Toby" vindicating the author of deceit. A handsome copy. *BAL* 13721. [BTC #346442]



SOLD



386 **William MEREDITH.** *Love Letter from an Impossible Land.* New Haven: Yale University Press 1944. First edition. Foreword by Archibald MacLeish. Boards slightly soiled, very good or better in good dustwrapper with some internal repairs and several moderate stains, mostly on the front panel. The author's first book, published in the Yale Younger Poet's Series. [BTC #276197]

387 **James MERRILL.** *First Poems.* New York: Alfred A. Knopf 1951. First edition. Fine in an attractive, very good dustwrapper with tiny chips and some age-toning. One of 999 copies of the author's first commercially published book, this is copy number 3, and, although not noted in the book, was poet and publisher James Laughlin's copy. [BTC #306597]





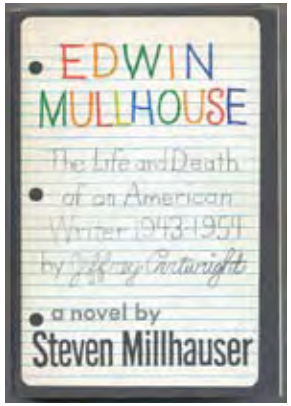
388 **Leonard MICHAELS.** *Going Places.* New York: Farrar Straus and Giroux (1969). Uncorrected proof. Spiral bound wrappers. Modest wear, about fine, but lacking the rear wrap, housed in a custom cloth clamshell case. Publisher's letter laid in to the Book of the Month Club soliciting their interest, as well as an additional story laid in. The author's first book, a collection of stories. Very scarce in this format. [BTC #65902]

389 *— another copy.* First edition. Near fine in near fine dustwrapper with light foxing on dustwrapper flaps and endpapers. [BTC #271814]

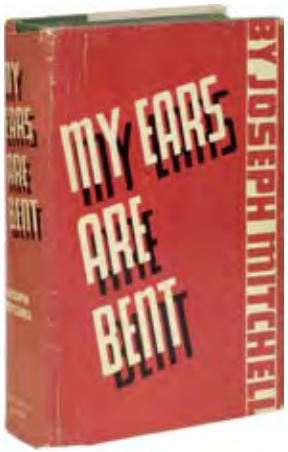
Henry Miller's First Book Appearance

390 **Henry MILLER.** *Americans Abroad: An Anthology.* The Hague: Servire Press 1932. First edition, second binding linen and printed yellow paper-covered boards. Edited by Peter Neagoe. A little light fraying along the edge of the spine, still a nice, very good copy of this cheaply manufactured volume. Contains Henry Miller's first book appearance, "Mademoiselle Claude." [BTC #99966]

391 **Steven MILLHAUSER.** *Edwin Mullhouse: The Life and Death of an American Writer 1943-1954 by Jeffrey Cartwright. A Novel.* New York: Alfred A. Knopf 1972. First edition. Fine in a lightly rubbed, very near fine dustwrapper with a small, faint sticker shadow on the rear panel. Millhauser's first book. [BTC #308526]

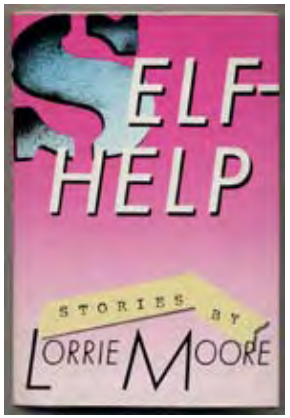


392 **Joseph MITCHELL.** *My Ears Are Bent.*



New York: Sheridan House (1938). First edition. Previous owner's neat gift inscription, rear endpaper wrinkled, a very good or better copy in a very good example of the rare dustwrapper with small chips at the crown and rear panel, some rubbing, tears, and other light wear. The author's exceptionally rare first book, a collection of short pieces from his days as a reporter for the *New York World-Telegram*, the *New York Herald Tribune* and *The New Yorker*. Anecdotally it has been said that Mitchell would not allow this book to be reprinted in his lifetime because of some racial characterizations that are now considered inappropriate. This may be the case but Mitchell's writing, while never precious, could hardly be considered insensitive. We have seen only a handful of jacketed copies in thirty years of searching. [BTC #62728]

393 **Harriet MONROE.** *Valeria and Other Poems.* Chicago: Printed for the Author 1891. First edition. Japanese vellum and silk over boards. Bookplate of a minor published poet on the front pastedown, gift inscription from the wife of one of the original subscribers to Harriet Monroe Harding in 1917, cloth quite eroded, revealing the boards, corners worn, a couple of facing pages browned from a clipping, a good only copy. One of 300 numbered copies **Signed** by the author. First book by the founder and editor of *Poetry: A Magazine of Verse*. [BTC #99060]



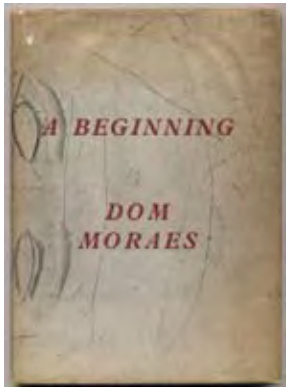
394 **Lorrie MOORE.** *Self-Help. Stories.* New York: Alfred A. Knopf 1985. First edition. Fine in fine dustwrapper. The acclaimed author's first book, a collection of stories. **Signed** by Moore. [BTC #349765]

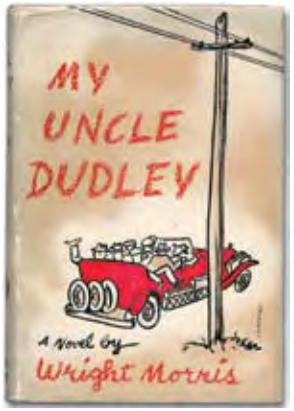
395 **Susanna MOORE.** *My Old Sweetheart.* Boston: Houghton Mifflin Company 1982. First edition. Fine in fine dustwrapper. **Signed** by the author, her first book, winner of the PEN Ernest Hemingway Citation. [BTC #307928]



396 **Dom MORAES.** *Green Is the Grass.* Bombay and Calcutta: Asia Publishing House 1951. First edition. Fine in very near fine, price-clipped dustwrapper. Nicely **Inscribed** by the author at a later date: "To Stanley who guards my most guilty secret(s) from Dom, some years after 24-9-64." Poet's very scarce first book, about cricket, written when he was thirteen, seldom found signed. [BTC #311074]

397 **—.** *A Beginning.* (London): Parton Press 1957. First edition. Near fine in an age-toned and stained, good plus dustwrapper with a couple of tears. This copy accompanied by the uncorrected long galleys for the second edition of this collection, in a proof dustwrapper. Moraes's first book of poetry, winner of the Hawthornden Prize, the first time the prize was awarded to a non-English poet. [BTC #311076]





398 **Wright MORRIS.** *My Uncle Dudley.* New York: Harcourt, Brace and Company (1942). First edition. Fine in an attractive, near fine, price-clipped dustwrapper with slight nicking at the crown. A pleasing copy of the author's very elusive first book. Morris traveled cross-country by car several times in the 1920s and '30s, experiences which inspired this humorous novel of eight men and a boy who ride east from Los Angeles with no money and no certain purpose. [BTC #54143]

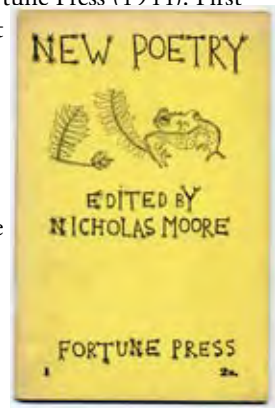
399 **Tad MOSEL.** *Other People's Houses: Six Television Plays.* New York: Simon & Schuster 1956. First edition. Top corners slightly bumped else fine in fine dustwrapper with the slightest wear at the crown. Advance Review Copy with slip laid in. First hardcover book by the Pulitzer Prize winning author of *All the Way Home*. Very uncommon title. [BTC #12680]

400 **Iris MURDOCH.** *Sartre, Romantic Rationalist.* Cambridge: Bowes and Bowes (1953). First edition. Near fine, lacking the dustwrapper. Murdoch's first book, written while she was a tutor in philosophy at Oxford. [BTC #104308]

401 **Howard NEMEROV.** *New Poetry.* (London): Fortune Press (1944). First edition. Stapled illustrated wrappers. Edited by Nicholas Moore. A bit of sunning at the edges, a very good copy. Includes work by Howard Nemerov, preceding his first book. [BTC #277152]



402 **—.** *Furioso. Winter, 1947, Volume III, Number Two.* New York: Furioso 1947. Magazine. Wrappers. Spine tanned, about fine. Includes "Landscape in America" by Howard Nemerov (the same year as his first book), as well as F. Scott Fitzgerald's "News of Paris-Fifteen Years Ago." [BTC #332405]

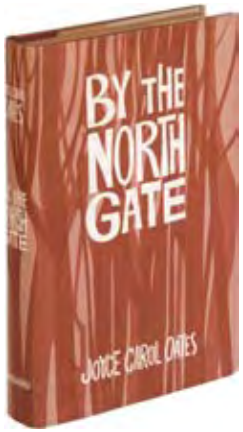


403 **—.** *The Image and The Law.* New York: Henry Holt (1947). First edition. Very good plus lacking the dustwrapper. **Signed** by the author, his first book. [BTC #47889]

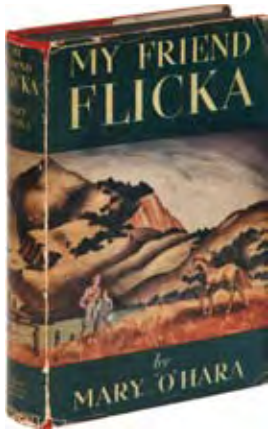
404 **P.H. NEWBY.** *A Journey to the Interior.* New York: Doubleday 1946. First American edition. Fine in near fine dustwrapper with mild wear to the spinal extremities. Author's first book. [BTC #52400]



405 **Helmut NEWTON.** *Femmes Secrètes [White Women].* Paris: Robert Laffont (1976). First edition, French issue. Small folio. Slight smudging on the front fly, else fine in fine dustwrapper with a little wear at the crown. First book by the fashion photographer best known for his overtly erotic style. [BTC #342225]



406 **Joyce Carol OATES.** *By the North Gate.* New York: Vanguard Press (1963). First edition. A tiny bump to the top corner of a few pages, else fine in fine dustwrapper with a little rubbing. Nicely **Inscribed** by the author in 1969, her first book, a collection of short stories. A very nice copy. [BTC #352290]



407 **Mary O'HARA.** *My Friend Flicka.* Philadelphia: J.B. Lippincott (1941). First edition. A faint pencil name on the front fly, fine in an attractive, very good dustwrapper with small nicks and tears at the extremities, and very slight loss at the crown. The author's first book. Basis for the eponymous 1943 film directed by Harold D. Schuster, and featuring Roddy McDowall and Preston Foster. The first edition is exceptionally uncommon in jacket. [BTC #97185]

408 **Joel OPPENHEIMER.** *The Dutiful Son.* Highlands, NC / Short Hills, NJ: Jargon 16 / (Printed by the Windhover Press for Jonathan Williams) 1956. First edition, first binding. Large octavo. Blue wrappers with printed label. Prospectus card for the book laid in. A couple of light spots on the title label, else near fine. Author's first book. One of 200 copies, of a total edition of 230. [BTC #308298]



409 **Kenneth PATCHEN.** *Poems for a Dime [Number Three]: A Christmas Carol by Kenneth W. Porter.* (Boston: John Wheelwright / Printed in the U. S. A. on the private press of a friend of the Socialist Party Sherry Mangan 1934). First edition. Stapled printed wrappers. 16mo. (20)pp. A light vertical tan mark on the front wrap, else near fine. **Signed** by Porter on the front wrap. A brief anthology of poems including three by Kenneth Patchen, preceding his first book. One number of a short-lived periodical that published just six issues. Very scarce. [BTC #93413]



410 **William Alexander PERCY.** *Sappho in Levkas and Other Poems.* New Haven: Yale University Press 1915. First edition. Cloth and papercovered boards with paper spine label. Bookplate of author and scholar Gerstle Mack, a small chip to the edge of the label and other modest wear, a near fine copy without dustwrapper. The author's first book, **Signed** by him on the title page. Percy was a distinguished Mississippi poet who was also responsible for raising his nephew, Walker Percy. [BTC #72543]

411 **Marge PIERCY.** *CAW! [Volume 1, number 1].* New York: CAW! / Students for a Democratic Society 1968. Stapled illustrated wrappers. Modest age-toning and light foxing else near fine. Articles and essays, including a contribution by Marge Piercy, the same year as her first book. [BTC #96465]

412 **—.** *Breaking Camp.* Connecticut: Wesleyan University Press 1968. First edition. Fine in fine dustwrapper. Author's first book. [BTC #308811]

Plath's First Book Appearance



413 **Sylvia PLATH.** *Best Poems of 1955: Borestone Mountain Poetry Awards 1956.* Stanford CA: Stanford University Press 1957. First edition. Edited by Robert Thomas Moore. A faint spot on the front board, near fine in good plus dustwrapper with a chip at the bottom of the front panel, splitting along the front flap fold, and a small, old tape repair visible only on the underside. A small poetry anthology that is particularly noteworthy as Sylvia Plath's first book appearance, preceding the rare offprint *Sculptor* by two years. After contributions from a host of already-established poets there is a small "Undergraduate" section which contains two Plath entries: "Aubade" and "Two Lovers and a Beachcomber by the Real Sea." Also includes an entry from James Wright, the same year as his first book. [BTC #72831]

414 **—.** *The Atlantic – January, 1957, Vol. 199, No. 1.* Concord, New Hampshire: The Rumford Press 1957. Magazine. Quarto wrappers. 98pp. Light edgewear, else near fine. Features Sylvia Plath and others. [BTC #348758]

415 **—.** *Best Poems of 1957: Borestone Mountain Poetry Awards 1958.* Stanford CA: Stanford University Press 1958. First edition. Edited by Robert Thomas Moore. Fine in very good dustwrapper with some small chips to the edges. Contains two Sylvia Plath poems, preceding her first book. [BTC #72831]

416 **George PLIMPTON and John KNOWLES.** *[High School Yearbook]: The Pean 1944.* Exeter, New Hampshire: Phillips Exeter Academy 1944. First and only edition. Quarto. 221, [2]pp. Grey decorated cloth. Endpapers a little foxed, else fine. Senior class yearbook of George Plimpton. Plimpton was very active, or even hyperactive in class affairs, and appears in several places, including his senior class picture, the baseball team, the band, dramatic performances, and various other clubs and activities. Additionally, the keen-eyed can discern pictures of author John Knowles, a member of the Class of 1945 (who

nevertheless graduated early in October of 1944) in photos of the Glee Club and swimming team. Knowles based *A Separate Peace*, his classic novel of prep school life, on his experiences at Phillips Exeter. Poet Donald Hall was a freshman in 1944, but as befitting the status of the lowly freshman, is not easily identified. [BTC #307769]

417 **Reynolds PRICE.** *Winter's Tales 4.* New York: St. Martins Press 1958. First edition. Very good with a coffee stain on the foredge, in a near fine dustwrapper. Contributors include Reynolds Price, preceding his first book by two years. [BTC #294340]

418 **—.** *A Long and Happy Life.* New York: Atheneum 1962. Advance Reading Copy. Printed wrappers. Modest age-toning and some offsetting at the edges of the wrappers, very good. **Signed** by the author, his first book in the advance state. [BTC #351479]



419 — *another copy.* First edition. Fine in an attractive, very good or better first issue dustwrapper with a rubbed tear on the front panel and a little soiling. [BTC #278955]

420 **Anthony POWELL.** *Caledonia: A Fragment.* London: Privately Printed 1934. First edition. Small, thin quarto. Illustrated by Edward Burra. Red cloth spine with tartan-design papercovered boards with applied title label. A fine copy, with none of the usual rubbing. Author's first book, one of approximately 100 copies, a long poem prepared for his wedding by friends. This copy **Inscribed** to Jonathan Cecil, the son of David Cecil who was Powell's boon companion when they both were at Eton, with over twenty corrections and emendations in Powell's hand – mostly identifying those in the text whose identity had been protected with dashes. Laid in is a Typed Letter **Signed** by Powell to Cecil at a much later date: "I don't believe I ever gave your father this squib, the origins of which are in my memoirs…I made up the verses during a period of insomnia. A drunken friend had about a hundred printed as a wedding present by a still more drunken printer." [BTC #94641]

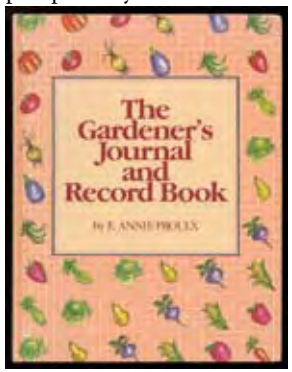
421 **Richard POWERS.** *[High School Yearbook]: The Kalibre [bound with several issues of] The Barblet.* DeKalb, IL: DeKalb High School 1975. First and only edition. Screwbound printed yellow binder. Quarto. The wrapperbound yearbook, *The Kalibre*, bound with ten of twelve possible issues of the school newspaper, *The Barblet* (lacking issues seven and ten), for author Richard Powers's (here referred to mostly as Rick Powers) senior year of high school. Slight tears in the yellow cloth binder, some pages well-thumbed, student inscriptions in the yearbook, and a couple of leaves loose but sound, a very good example. Powers is pictured on at least three pages in the yearbook, twice in band pictures, and once in the National Honor Society, although curiously, he is not represented by a senior class picture. According to biographies of Powers he spent much of his high school time in Thailand, and only returned to DeKalb to finish high school, and was perhaps thus not present for the photo. He also appears at least three times in the issues of *The Barblet,* twice playing the cello, and once at a National Honor Society Assembly (we have by no means exhaustively searched the bound volume and may have missed other appearances). According to our research, Powers is the second most important graduate of the high school, after supermodel Cindy Crawford. [BTC #91875]



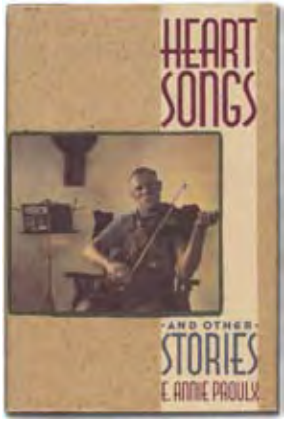


422 **—.** *Three Farmers on Their Way to a Dance.* New York: Morrow (1985). First edition. Fine in fine dustwrapper with two tiny tears and a touch of rubbing. First book by an author whose reputation grows with each offering. [BTC #14956]

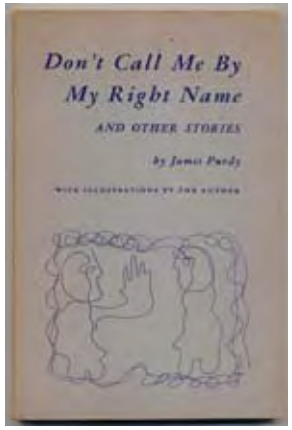
423 **E. Annie PROULX.** *Great Grapes! Grow the Best Ever.* Pownal, VT: Storey Communications 1980. First edition. Fine in stapled wrappers. An early non-fiction pamphlet by the Pulitzer Prize-winning author, issued the same year as her first book. [BTC #54847]



424 **—.** *The Gardener's Journal and Record Book.* Emmaus PA: Rodale (1983). First edition, hardcover edition. Trifle rubbed, still easily fine in decorated boards. Issued without dustwrapper. One of the scarcest of the author's early non-fiction titles. [BTC #56721]



425 **—.** *Heart Songs and Other Stories.* New York: Charles Scribner's Sons (1988). First edition. Fine in a very slightly rubbed, still fine dustwrapper. Proulx's first book of fiction after several works of non-fiction, and the start of a distinguished literary career. A very nice copy. [BTC #330118]

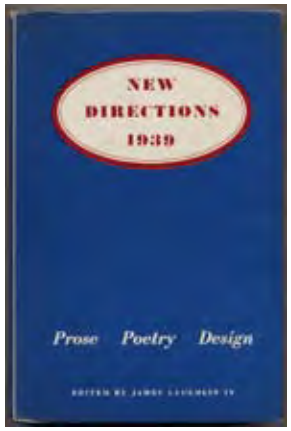


426 **James PURDY.** *Don't Call Me By My Right Name and Other Stories.* New York: The William-Frederick Press 1956. First edition. Illustrated by the author. Stiff wrappers. Spine a little toned, near fine. Author's first book. **Inscribed** by the author. [BTC #352950]

427 **Santha Rama RAU.** *Home to India.* New York: Harper (1945). First edition. Brief, neat gift inscription, very light wear, near fine in very good, price-clipped dustwrapper with slight loss at the spinal extremities, small tears, and a little overall soiling. The author's first book, a rediscovery of her home country. A "Harper Find" title, as well as a very scarce wartime book. [BTC #275]

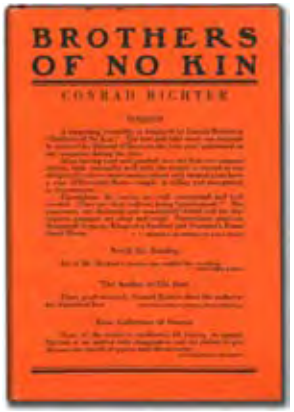
428 **Ishmael REED.** *The Free-Lance Pallbearers.* Garden City: Doubleday 1967. First edition. Fine in fine dustwrapper with the slightest of tanning to the white spine. A lovely copy of the author's desirable first book, a humorous and irreverent novel. [BTC #17891]

429 **Kenneth REXROTH.** *Poetry: A Magazine of Verse. July 1938. Volume LII, No. IV.* (Chicago: Poetry 1938). Magazine. A very good copy. Contributors include Kenneth Rexroth, Margaret Walker, Weldon Kees, and Peter De Vries, all preceding their respective first books. [BTC #92448]



430 **—.** *New Directions in Prose & Poetry 1939.* Norfolk, CT: New Directions 1939. First edition. Faint tape shadows on the endpapers, else fine in a modestly rubbed, very near fine dustwrapper. The fourth New Directions anthology, featuring Kenneth Rexroth, John Berryman, Elizabeth Bishop, and Weldon Kees, all before their first books. An attractive copy. [BTC #337686]

431 **—.** *In What Hour.* New York: Macmillan 1940. First edition. Very good with a faded spine and light fading to the boards, with errata slip in the rear, lacking the dustwrapper. Presentation copy of the poet's first book, to British author, editor, and publisher Wrey Gardiner ("For Wrey Gardiner with affection" in an unknown hand). [BTC #301909]



432 **Conrad RICHTER.** *Brothers of No Kin.* New York: Hinds, Hayden & Eldredge (1924). First edition. Fine in a beautiful and fine, second issue dustwrapper with a couple of internal repairs. Author's first book, published by an obscure company and very scarce. [BTC #75155]

Auden's Copy of Riding's First Book

433 **Laura RIDING as Laura Gottschalk.** *The Close Chaplet.* London: The Hogarth Press 1926. First edition. Gray papercovered boards with applied paper label. Some erosion to the spine ends, rubbing, and a few small paint marks on the front board. A good only copy of the author's very fragile first book, issued without dustwrapper. W.H. Auden's copy with his small ownership **Signature**. Rare. In Robert A. Wilson's chapbook describing his purchase of Auden's New York library, he specifically refers to this copy, purchased by Auden as a student: "…and some astute purchases made at that time, such as Laura Riding's first book *A Close Chaplet*… bearing his college signature." [BTC #100085]





434 **Lynn RIGGS.** *Big Lake: A Tragedy in Two Parts.* New York: Samuel French 1927. First edition. Foreword by Barrett H. Clark. Fine in an attractive example of the fragile dustwrapper with a chip at the bottom of the front panel affecting a couple of words on the front panel. **Signed** by the author on the title page. Riggs, of Cherokee descent, was the first Native-American writer to achieve widespread success as a playwright. This was his first published play, making this almost certainly the first published play by an author of Native-American descent (long predating the works of Hanay Geiogamah and others). His play *Green Grow the Lilacs* was later adapted by Rogers and Hammerstein into their first collaboration, the musical play and subsequent film *Oklahoma!* A very uncommon title. [BTC #348568]

435 **Harold ROBBINS.** *Never Love a Stranger.* New York: Alfred A. Knopf 1949. First edition. Corners bumped, small splash marks on the boards, front hinge repaired, a good copy in a worn and tattered dustwrapper. Nicely **Inscribed** by the author: "To Rudie, With appreciation for your help and efforts. Harold Robbins." First novel by the bestselling master of the potboiler, and, as many first novels are, openly autobiographical in nature. [BTC #297256]

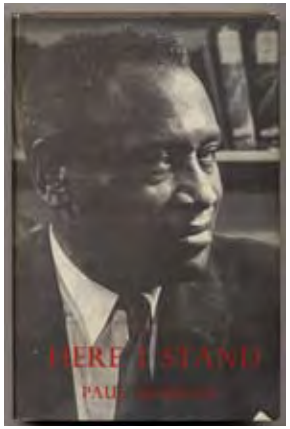


436 **Tom ROBBINS.** *Another Roadside Attraction.* Garden City, New York: Doubleday & Company, Inc. 1971. First edition. Advance Review Copy with Doubleday stamp on the inside pastedown. Fine in fine dustwrapper. **Signed** by the author and also **Inscribed** on the title page: "Stop me before I kill again." Author's first novel, which slowly achieved cult status through successive paperback printings. Although not marked in any way, this copy is from the distinguished modern first edition collection of Bruce Kahn. [BTC #305102]

437 *— another copy.* First edition. Slightly rubbed, and a small bump on the topedge, else near fine in very good dustwrapper with the usual rubbing and small nicks and tears at the crown. [BTC #341854]

438 **Paul ROBESON.** *L'Arbalète. Revue de littérature imprimée tous les six mois sur la presse à bras de Marc Barbezat. Number 9.* Lyon: Chez Marc Barbezat 1944. Limited edition. Copy number 1859 of 2150. Quarto. 266 pp. Printed wrappers. Unopened. With 6 printed sheets of publisher's advertisements laid in. Housed in the original cardboard slipcase. With wear to the slipcase only, else fine. A special anthology of works by American writers, including many African-American authors, translated into French. Features Paul Robeson, more than a decade before his first book. [BTC #344561]





439 **—.** *Here I Stand.* London: Dobson (1958). First edition (preceding the American edition). Embossed ownership of a noted collector, some offsetting to the endpapers from the flaps, else a fine copy in near fine dustwrapper. The actor and activist's first book. Boldly **Signed** by the author on the title page. [BTC #5656]

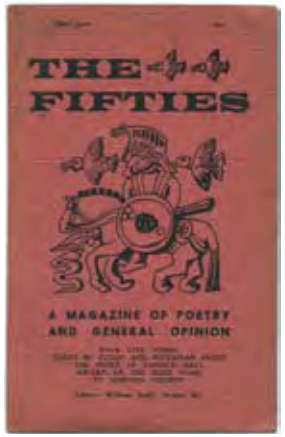
440 **Theodore ROETHKE.** *The Atlantic Monthly Volume 153, Number 5 May 1934.* Concord, New Hampshire: The Atlantic Monthly 1934. Magazine. Very good

in wrappers with some edgewear and a short tear at the bottom of the spine. Includes work by Theodore Roethke, several years before his first book. [BTC #340989]

441 **—.** *Open House.* New York: Alfred A. Knopf 1941. First edition. Just about fine in an about very good dustwrapper with slight chipping at the crown, and chipping and internal repair to the flap folds. One of 1000 numbered copies of the author's first book. An important volume of poems. [BTC #99732]



442 **Philip ROTH.** *The Paris Review, No. 18, Spring.* Paris: Paris Review 1958. Perfectbound magazine. Edited by George A. Plimpton, Peter Matthiessen, Donald Hall, Robert B. Silvers, and Blair Fuller. Mild wear and one line underscored in ink on the copyright page, a near fine copy. Includes Philip Roth's story "The Conversion of the Jews," later incorporated into his first book, *Goodbye Columbus*. [BTC #194570]



443 **Jerome ROTHENBERG.** *The Fifties – Third Issue.* Pine Island, Minnesota: The Fifties 1959. Magazine. Octavo. 60pp. Perfectbound salmon wrappers. Edited by Robert Bly and William Duffy. Pencil name on the front wrap with a faded library stamp and some subtle scattered wear, near fine. Subscription cards laid in. A highly influential periodical, it helped provide a forum for a generation of American poets and was an early exponent of the "boom" in South American poetry. This issue features an early poem by Jerome Rothenberg. [BTC #341466]

444 **—.** *White Sun Black Sun.* New York: Hawk's Well Press 1960. First edition. Cover by Mildred Gendell. 12mo. Perfectbound with French flaps. Lightly rubbed, near fine. The poet's first book. [BTC #348135]

445 **Arundhati ROY.** *The God of Small Things.* New York: Random House (1997). Advance Reading Copy of the first American edition. Fine in wrappers in slipcase. First novel by an architect and screenwriter. Winner of the Booker Prize. [BTC #19655]



446 **—** *another copy.* First American edition. Fine in fine dustwrapper. Although not marked in any way, this copy is from the distinguished modern first edition collection of Bruce Kahn. [BTC #308131]

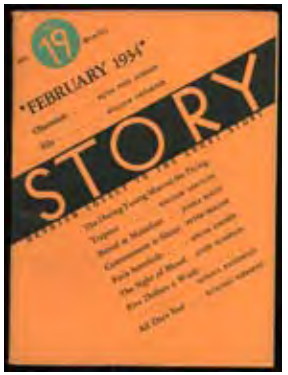
447 **Muriel RUKEYSER.** *Theory of Flight.* New Haven: Yale University Press 1935. First edition. Foreword by Stephen Vincent Benét. Small contemporary owner's name, foxing to the boards, thus very good in very good dustwrapper with some sunning to the spine and a short tear on the rear panel. Author's first book. [BTC #306664]

448 **Juan RULFO.** *El llano en llamas y otros cuentos [The Burning Plain and other Stories].* Mexico: Fondo de Cultura Económica letras mexicanas (1953). First edition. Slight age-toning to the pages, else fine in fine dustwrapper with slight overall age-toning, housed in a custom cloth clamshell case. The Mexican author's first book, a key work of Latin American literature. [BTC #324037]



449 **Antoine de SAINT-EXUPÉRY.** *Night Flight.* New York: Century Co. 1932. First American edition. Fine in a fine and bright dustwrapper with just a touch of rubbing. The 1931 Femina Prize Novel. Saint-Exupéry's first book, a magnificent short novel of the perils of pioneer aviation. Scarce in mediocre condition, more so in this condition, with none of the usually ill-considered attempts to "touch-up" the black jacket usually encountered. A beautiful copy. Basis for the MGM film directed by Clarence Brown and featuring Clark Gable, John Barrymore, Helen Hayes, Lionel Barrymore, Robert Montgomery, and Myrna Loy. *Connolly 100.* [BTC #74960]

450 **James SALTER.** *[High School Yearbooks]: The 1942 Horace Mannikin [with]: Horace Mannikin 1941.* New York: Senior Class of the Horace Mann School for Boys 1942; 1941. First and only editions. Two volumes. Quartos. 134,[2];167pp. The 1941 issue is embossed green cloth; the 1942 issue is decorated blue leatherette. Corners a little bumped and rubbed, two senior pictures removed from the 1941 book, else each book is near fine. High school yearbooks for James Salter's junior and senior years, when he was known as James J. Horowitz (or "Horrible" Horowitz, according to some sources). Salter appears (as Horowitz) in several places in the 1941 book as a junior, and is much more prominent in the 1942 book, his senior year. At his senior portrait it is revealed that he was on the football and track teams, wrote for this yearbook, was associate editor of the school's literary magazine, *The Quarterly*, was in the Dramatic Club, and was a charter member of the Poetry Club. He is pictured elsewhere – mostly in relation to these activities. Of some interest is the presence in the same class of actor and playwright Julian Beck, co-founder of The Living Theatre. Beck is prominent in the book as well, and is listed with Salter in the Poetry Club, where Salter's poetry is shown to be "revealing modern tendencies in a still-formative style." Both played prominent roles in the Dramatic Club's productions: Beck clearly pictured, we think Salter may appear in one picture in false whiskers but as yet have been unable to confirm this. Scarce. [BTC #318241] SOLD



451 **William SAROYAN.** *Story: February 1934. Vol. IV, no. 19.* New York: Story Magazine Inc. 1934. Magazine. Very good, with the pages age-toned, in wrappers with the spine sunned and the back wrap creased. This issue features stories by William Saroyan ("The Daring Young Man on the Flying Trapeze"), William Faulkner ("Elly"), and others. [BTC #74468]

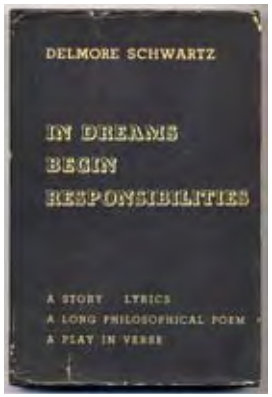
452 **—.** *Story: Devoted Solely to the Short Story: November 1934. Vol. V, no. 28.* New York: Story 1934. Magazine. Good plus, with the pages age-toned and separated from the sunned wrappers. This issue includes stories by William Saroyan and Jerome Weidman, both preceding their first books, as well as the first published appearance of Madelene Cole's "Bus to Biarritz," which won an O'Henry Short Story Award. [BTC #74464]



453 **—.** *The Daring Young Man on the Flying Trapeze and Other Stories.* New York: Random House 1934. First edition. Boards moderately soiled and foxed, else a nice, very good copy lacking the dustwrapper. The author's first book, a collection of stories. **Inscribed** by Saroyan in the year of publication to theatrical producer, author, and publisher of fine books Crosby Gaige: "To Crosby Gaige with the good wishes of William Saroyan. December 1934." [BTC #86623]

454 **Les SAVAGE, Jr.** *Treasure of the Brasada.* New York: Simon & Schuster 1947. First edition. Slight offsetting on the front pastedown else fine in a rubbed, very good dustwrapper with some shallow chipping at the foot and on the rear panel. First book by this prolific, if short-lived western writer. Laid in is a Typed Letter **Signed** by Savage ("Les") to fellow western author Samuel A. Peebles, dated April 23, 1958. Savage, as Chairman of the Nominating Committee of the Western Writers of America, announces the winners of the election for officers, and thanks Peebles, who apparently wasn't elected, for his participation in the election. Original envelope present. Savage died at age 35, and his autograph is exceptionally uncommon. [BTC #34536]

455 **Mark SCHORER.** *A House Too Old.* New York: Reynal & Hitchcock (1935). First edition. Light offsetting to the endpapers else fine in an about very good dustwrapper with the rear flap attached with archival tape and shallow chipping, mostly at the crown. Author's first book. [BTC #309272]



456 **Delmore SCHWARTZ.** *In Dreams Begin Responsibilities.* Norfolk, Connecticut: New Directions (1938). First edition. Fine in very good dustwrapper with small chips and tears. Advance Review Copy, so stamped on the front fly. The author's first book. Schwartz, brilliant but unstable, was the basis for the title character in Saul Bellow's Pulitzer Prize-winning novel *Humboldt's Gift*. A presentable example of the easily worn jacket. [BTC #278206]

457 **Evelyn SCOTT.** *Precipitations.* New York: Nicholas L. Brown 1920. First edition, first issue green cloth. Fine in a chipped and splitting, fair only example of the rare dustwrapper. Author's first book, a volume of poetry. [BTC #66095]

458 **Vikram SETH.** *From Heaven Lake: Travels Through Sinkiang and Tibet.* London: Chatto & Windus / The Hogarth Press (1983). First edition. Fine in fine dustwrapper. Author's scarce first book. [BTC #307136]

459 **Mary Lee SETTLE.** *The Love Eaters.* New York: Harper & Brothers (1954). First American edition. Slight foxing to the endpapers, a very small stain on the rear pastedown, still fine in very good dustwrapper with a couple of very small nicks. First volume of the highly acclaimed *Beulah Quintet*. A nice, presentable copy. [BTC #56015]

460 **Michael SHAARA.** *[Original Manuscript]: Wainer.* (1952). Fifteen-page typescript of a story submitted to the science-fiction magazine *Galaxy*, with a sixteenth page that consists of a story blurb by Shaara: "Certainly, life has a meaning / though sometimes it takes a lifetime to learn what it is." The first page bears Shaara's Highland Park, New Jersey address, and is dated in pencil, "9/23/52." The text, about 4300 words, has been edited in an unknown hand. The story appeared in the April 1954 issue, and was by our count his fourth appearance in *Galaxy*. The pages have been lightly folded in quarters and bear a small puncture in the upper right quadrant, partially affecting about a dozen letters throughout. Other light wear, but overall near fine. Shaara's first book, the boxing drama *The Broken Place*, was not published until 1968, followed in 1974 by his Pulitzer Prize-winning *The Killer Angels*. His science-fiction stories were not collected until 1982. We have seen very few examples of manuscript material by him appear on the market. [BTC #96347]



461 **Ntozake SHANGE.** *For Colored Girls Who Have Considered Suicide / When the Rainbow is Enuf.* San Lorenzo, California: Shameless Hussy 1975. First edition, first issue. Slight offsetting to the first text leaf, else fine in illustrated and stapled red wrappers as issued. The true first issue of the author's very scarce first book (with the author's first name misspelled as Ntosake), issued two years before the Macmillan edition. A film version was released in late 2010 from director Tyler Perry and starring Janet Jackson, Thandie Newton, and Whoopie Goldberg. [BTC #47446]



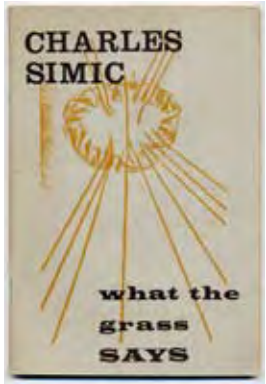
462 **—** *same title.* New York: Macmillan (1977). First edition thus, the first hardcover edition of the author's first book, previously printed as a small press pamphlet, and here published with additional material. Small bump to the top of the front board and a small label removed, else about fine in fine, price-clipped dustwrapper. Author's first publication by a mainstream commercial publisher. [BTC #1629]

463 **Margery SHARP.** *Rhododendron Pie.* New York: D. Appleton and Company 1930. First American edition. Very good with a faded spine, light bumps to the corners, lacking the dustwrapper. The first book by the wide-ranging author best remembered for her children's classic, *The Rescuers*. [BTC #320355]

464 **G. Bernard SHAW.** *Cashel Byron's Profession.* New York: Brentano's 1899. Second American edition, apparently an unauthorized piracy (as was the first American edition, from a different publisher). Corners a little rubbed, else near fine. The Nobel laureate's first book. [BTC #81840]

465 **Sam SHEPARD.** *Five Plays: Chicago, Icarus's Mother, Red Cross, Fourteen Hundred Thousand, Melodrama Play.* Indianapolis: Bobbs-Merrill (1967).

First edition. Fine in a very slightly age-toned, else fine dustwrapper with a nearly invisible tear on the front panel. Author's first book. A lovely copy, and very scarce thus. [BTC #275986]



466 **Charles SIMIC.** *What the Grass Says.* San Francisco: Kayak [1967]. First edition. Wrappers. Twelve prints by Joan Abelson. Fine. One of 1000 copies. Author's first book. [BTC #283270]



467 **— and Vasko POPA.** *The Little Box.* Washington: The Charioteer Press 1970. First edition. Fine in fine dustwrapper. One of 350 copies. [BTC #279263]

468 **—.** *Dismantling the Silence.* London: Jonathan Cape (1971). First English edition, and the first hardcover edition of this collection. Slightly cocked, else fine in fine dustwrapper. **Inscribed** by the author to another poet and friend. The author's third book, and first from a major publisher. [BTC #93906]

469 **Louis SIMPSON.** *Columbia Review – Autumn 1941 - Winter 1942 [Four issues].* [New York: Columbia University] 1941-1942. Magazines. Four issues. Stapled wrappers. Some wear to the yapped edges with a remnant spot on the Autumn 1941 issue, overall near fine. These issues each feature several very early appearances by Louis Simpson, the 1964 Pulitzer Prize winner for poetry, including possibly his first published poem. Simpson became involved with the magazine during his freshman year at Columbia, contributing prose stories, essays, and poetry. Eventually he became editor-in-chief under the guidance of faculty advisor, Mark Van Doren, himself a winner of the Pulitzer Prize for poetry in 1940. A nice collection of early writings from a prize-winning poet in training. [BTC #340148]

470 **Upton SINCLAIR as Clarke Fitch.** *True Blue Stirring Stories of Naval Academy Life: Clif Faraday in Command or the Fight of His Life.* (New York: Street & Smith) 1899. First edition. Pages browned, with a few short edge tears, else fine in very good pictorial wrappers with some splitting and chipping around the staples. Most likely written by Sinclair while at Columbia University, when he was struggling to get by as an author of dime novels and pulp fiction; this novelette was no. 39 in the "True Blue Stirring Stories of Naval Academy Life" series. Although not listed by Gottesman, possibly one of the approximately 100 pseudonymous dime novels Sinclair wrote in this period while working his way through graduate school (the Fitch pseudonym was shared with Henry Harrison Lewis and Weldon J. Cobb, writing for the same series, so exact authorship is difficult to attribute). Sinclair did not publish under his own name until his 1901 novel *Springtime and Harvest*. [BTC #71049]



471 **Thorne SMITH.** *Biltmore Oswald: The Diary of a Hapless Recruit.* New York: Stokes 1918. First edition. Illustrated by Dick Dorgan. Fragile pictorial papercovered boards very slightly worn at the corners, a near fine copy lacking the dustwrapper. Author's first book, he went on to write *Topper* and a series of other humorous novels. [BTC #40568]

472 **W.D. SNODGRASS.** *New World Writing 11.* (New York): The New American Library (1957). First edition. Spine tanned, else near fine in wrappers. Contributors include W.D. Snodgrass, two years before his first book. [BTC #343903]

473 **—.** *Heart's Needle.* New York: Alfred A. Knopf 1959. First edition. Fine in very good or better dustwrapper with the spine sunned and a vertical rubbed spot on the front panel. The author's Pulitzer Prize-winning first book, one of 1500 copies printed. [BTC #97114]

474 **Stephen SONDHEIM, edited by.** *[High School Yearbook]: The Caravan 1946.* [Newtown], Pennsylvania: George School 1946. First and only edition. Edited by Stephen Sondheim. Quarto. Embossed leatherette with applied photograph. Fine. High school yearbook for Stephen Sondheim's senior year. Sondheim is shown in his senior picture with a drawing of a piano, the entry reads: "Do you need information about the theatre? Perhaps you require an intellectual giant to aid you in school work, or maybe you'd like to hear some really masterful piano playing. Anyway, Steve's your man, Caravan's energetic editor, and George School's own Rachmaninoff." He is further mentioned in one of the drama productions, and seems likely to be pictured elsewhere in the book, particularly in the musical section, but the editor wasn't big on captions, so it is only conjecture on our part. [BTC #316446]

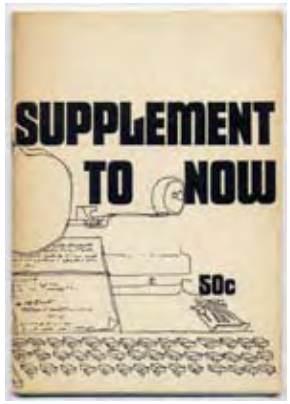




475 **Susan SONTAG.** *The Benefactor.* New York: Farrar Straus & Company (1963). First edition. Fine in a very near fine dustwrapper with some light overall soiling. The author's first book, a novel. [BTC #278125]

476 **Gilbert SORRENTINO.** *Jargon 31: 14 Poets, 1 Artist December 12-14, 1958 New York.* Highlands, North Carolina: Jargon Society 1958. First edition. Drawings by Fielding Dawson. Dedicated to William Carlos Williams. Fourteen loose pages with reproductions of the holograph poems of the authors, in a folded paper wrapper. Fine. Housed in the original mailing envelope. Contributors include Gilbert Sorrentino, two years before his first book. [BTC #312097]

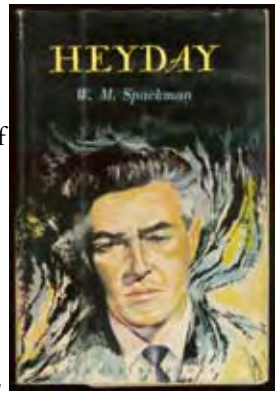




477 **—.** *Supplement to Now.* (Brooklyn, New York / Kirkwood, Missouri: Kirkwood Press / Neon 1958). First edition. Designed by Fielding Dawson. 12mo. Stapled illustrated wrappers. Age-toning to the wrappers else near fine. One of 250 copies issued as a supplement to *Neon* magazine. Contributors include Sorrentino, who was also the editor, as well as Charles Olson, Robert Creeley, Hubert Selby, and Jonathan Williams. Very uncommon. **Inscribed** by Fielding Dawson and dated in 1958. [BTC #312331]

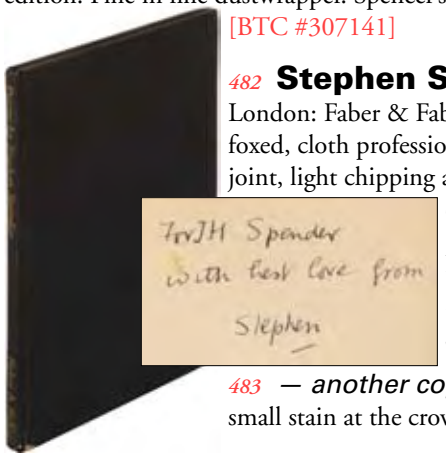
478 **—.** *The Darkness Surrounds Us.* Highlands, North Carolina: Jonathan Williams 1960. First edition. Introduction by Joel Oppenheimer. Fine in pictorial wrappers. Author's first book. [BTC #312094]

479 **Terry SOUTHERN.** *Esquire – November 1957.* New York: Esquire Inc. 1957. Magazine. Folio. Perfectbound wrappers. Rubbed with a touch of wear at the corners and a dampstain at the foredge, else near fine. Includes the stories "Sea Change" from Terry Southern, published shortly before his first book, as well as "Big, Black, Good Man" from Richard Wright. [BTC #351075]



480 **W.M. SPACKMAN.** *Heyday.* New York: Ballantine (1953). First edition. Fine in a near fine, lightly worn and price-clipped dustwrapper. The author's first book, about Princeton's class of '27 set loose in New York. [BTC #68943]

481 **Scott SPENCER.** *Last Night at the Brain Thieves Ball.* Boston: Houghton Mifflin Company 1973. First edition. Fine in fine dustwrapper. Spencer's uncommon first book. [BTC #307141]



482 **Stephen SPENDER.** *Poems.* London: Faber & Faber (1933). First edition. Octavo. Cloth. Endpapers foxed, cloth professionally and nearly invisibly repaired at the front joint, light chipping at the spine ends, a good only copy lacking the dustwrapper. **Inscribed** by Spender to his uncle, a political writer who had considerable influence on the poet: "For J.H. Spender with best love from Stephen." The poet's first regularly published book. A splendid association copy. [BTC #308172]

483 — *another copy.* First edition. Fine in fine dustwrapper with a small stain at the crown. [BTC #308837]

484 **Leonora SPEYER.** *Contemporary Verse: April 1918. Vol. V, no. 4.* Philadelphia: Charles Wharton Stork 1918. Magazine. Edited by Charles Wharton Stork. Near fine in slightly sunned, stapled wrappers. **Signed** by Pulitzer Prize-winning poet Leonora Speyer at her contribution, preceding her first separate book (translations of another author) and three years before her first book of her own poetry. [BTC #74183]

485 **—.** *Contemporary Verse: July 1918. Vol. VI, no. 1.* Philadelphia: Charles Wharton Stork 1918. Magazine. Edited by Charles Wharton Stork. Sunned, else near fine in stapled wrappers. **Signed** by Leonora Speyer at her contribution. [BTC #74180]

486 **—.** *Contemporary Verse: February 1919. Vol. VII, no. 2.* Philadelphia: Charles Wharton Stork 1919. Magazine. Edited by Charles Wharton Stork. Near fine in stapled wrappers with a bit of light sunning. **Signed** by Leonora Speyer at her contribution. [BTC #74135]



487 **— paraphrasing [translating] Hans TRAUSIL.** *Holy Night: A Yule-Tide Masque.* New York: The Sunrise Turn 1919. First edition. Woodcuts by Eric Gill. Printed decorated blue wrappers. Tiny tears to the slightly yapped edges, a nice, very good copy. One of 500 copies. Speyer's first book, preceding by two years her first book of original verse. [BTC #325426]



488 **—.** *A Canopic Jar.* New York: E.P. Dutton (1921). First edition. Attractive bookplate of Howard Weston Johnson on the front pastedown, very slight wear at the spine ends, and the title gilt a little tarnished, a very good copy lacking the dustwrapper. The author's first book, a collection of poetry preceded only by a small Christmas masque published in 1919. **Inscribed** by her with a couplet of verse: "To Charlie V. – friend and lover of stars. Leonora Speyer. 'The golden tumult of April stars, inching too sound my ancient scars.'" [BTC #85465]

489 **Benjamin SPOCK, M.D. and Mabel HUSCHKA, M.D.** *The Psychological Aspects of Pediatric Practice.* (NY: State Committee on Mental Health 1938). First edition. Stapled wrappers. Neat, light owner name, a very faint stain and a short tear on the front wrap and a tiny chip on the rear wrap, a very good copy. The influential pediatrician's first book, a separately issued chapter from a journal to which he contributed, published eight years before *Baby and Child Care* made him the nation's most influential voice on parenting issues. Rare. [BTC #13044]



490 **David STACTON.** *Matrix – Spring-Summer 1950 Volume XII No. 3.* Pleasanton CA: Matrix 1950. Magazine. Stapled wrappers with canvas spine. Near fine. Obscure literary periodical with a contribution by David Stacton, preceding his first book by three years. [BTC #62793]

491 **Jean STAFFORD.** *Boston Adventure.* New York: Harcourt, Brace and Company 1944. Uncorrected proof. Good with a chip on the cover, age-toning, and a tear along the spine. Stafford's first book. [BTC #279675]

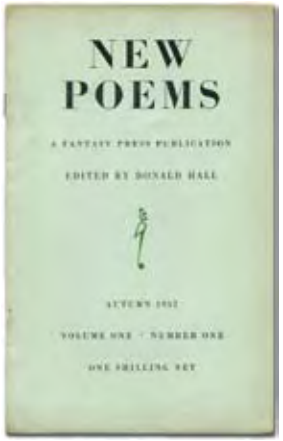
492 — *another copy.* First edition. A good plus copy with moderate wear to the boards and a small dampstain to the upper margin of the last few leaves (not affecting any text), lacking the dustwrapper. [BTC #201821]

493 **George STARBUCK.** *New Campus Writing No. 2.* New York: G.P. Putnam's Sons (1957). First edition, hardcover issue (published simultaneously in paperback by Bantam, *see below*). Fine in fine dustwrapper with a tiny tear. Contributors include George Starbuck, three years before his first book. Scarce. [BTC #98887]

494 *– same title.* New York: Bantam Books (1957). First edition, simultaneous paperback. Edited by Nolan Miller. Owner name on the title page else near fine in lightly soiled and rubbed wrappers. [BTC #45171]



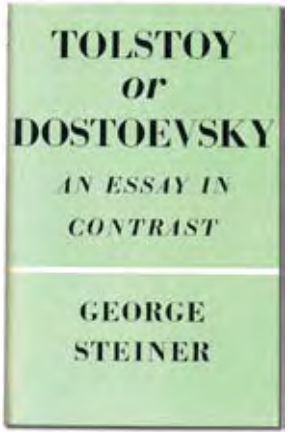
495 *–. Bone Thoughts.* New Haven: Yale University Press 1960. First edition, hardcover issue. Introduction by Dudley Fitts. Fine in a rubbed, very good dustwrapper with a short tear. **Inscribed** by the author to Philip Roth and his first wife, Margaret Martinson: "To Phil and Maggie who said just the best thing about it. George." Laid in is a holiday card, handmade by Starbuck to the Roths, with a sonnet in the shape of a Christmas tree typed into it, with a personal note about his impending divorce, his plans for teaching, and his remark "Great about the novel," presumably referring to Roth's first novel, *Goodbye Columbus* winning the National Book Award. With original envelope dated December, 1960. Starbuck's first book, and the 56th selection in The Yale Younger Poets Series. [BTC #278850]



496 **George STEINER.** *New Poems – Volume 1, Number 1.* Eynsham, Oxon: Fantasy Press Autumn 1952. Magazine. Octavo. 12pp. Stapled wrappers. Edited by Donald Hall. A bit of toning to the edges and very light wear along the spine, near fine. Poetry magazine with very early appearances by George Steiner (as F. George Steiner) and Robert Bly, preceding both their first books by eight years. A subscription form laid in. [BTC #342795]

497 *–. New Poems – Volume 1, Number 2.* Eynsham, Oxon: Fantasy Press Winter 1952. Magazine. Octavo. 12pp. Stapled wrappers. Edited by Donald Hall. Very light wear, else fine. Poetry magazine with early appearances from George Steiner and Robert Bly, as well as Adrienne Rich. A subscription form laid in. [BTC #342798]

498 *–. New Poems – Volume 1, Number 4.* Eynsham, Oxon: Fantasy Press Summer 1953. Magazine. Octavo. 12pp. Stapled wrappers. Edited by Donald Hall. Some oxidation at the staples, else fine. Poetry magazine with an early appearance from George Steiner. [BTC #342799]



499 *–. Tolstoy or Dostoevsky: An Essay in Contrast.* London: Faber (1959). First edition. Fine in a slightly spine-faded, still fine dustwrapper. The author's first book, an essay on poetic and philosophical criticism. Ashley Montagu's copy with his ownership signature, and additionally **Inscribed** by Steiner: "For Ashley Montagu, George Steiner (April 2, 1960)." A splendid association between two distinguished polymaths. [BTC #54132]

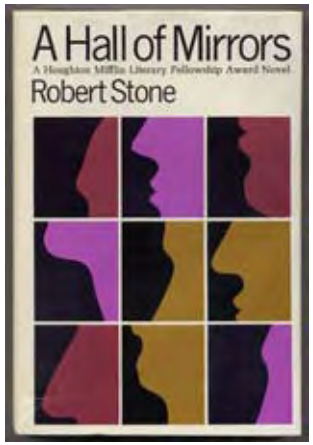


500 **Frank R. STOCKTON.** *Ting-A-Ling.* New York/Cambridge: Hurd and Houghton/Riverside Press 1870. First edition. Original green cloth decorated in gilt and black. Illustrated by E.B. Bensell. A short closed tear on the top front fly edge, scuffing to the boards, spine ends and corners worn, hinges starting, else very good. Stockton's first book, a fairy tale which first appeared in *The Riverside Magazine* in 1867, here for the first time in book form. [BTC #330815]

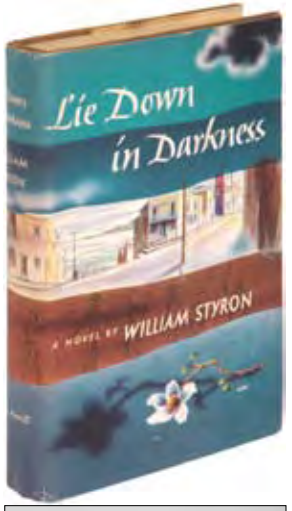


501 **Robert STONE.** *Stanford Short Stories 1964.* Stanford: Stanford University Press 1964. First edition. Edited by Wallace Stegner and Richard Scowcroft. Fine in fine, price-clipped dustwrapper. Includes Robert Stone's first book appearance. **Signed** by Stone. [BTC #350376]

502 *–. A Hall of Mirrors.* Boston: Houghton Mifflin 1967. First edition. A bit cocked and rubbing to the boards, very good in near fine dustwrapper. **Signed** by the author. Author's first book. [BTC #350419]



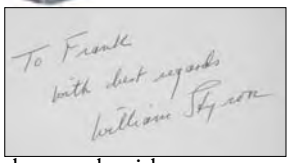
503 **William STYRON.** *Lie Down in Darkness.* Indianapolis: Bobbs-Merrill (1951). First edition. A little sunning to the boards and the corners a bit bumped, very good or better in a spine-toned, else near fine dustwrapper. **Inscribed** by the author. A nice, presentable copy of the author's first book. [BTC #349689] ***(shown at right)***





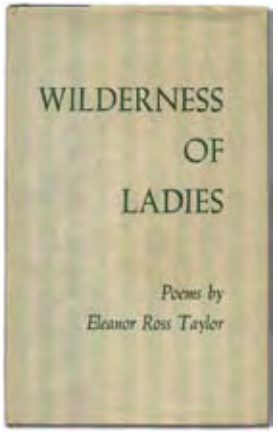
504 *— another copy.* First edition. Fine in fine dustwrapper with just a touch of rubbing. A superb copy. [BTC #99462]

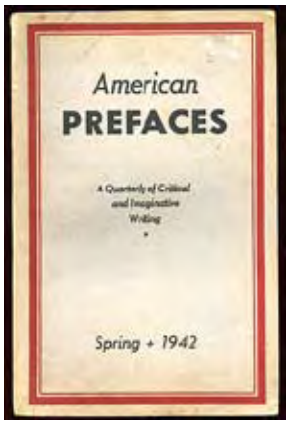
505 **Amy TAN.** *The Joy Luck Club.* London: Heinemann (1989). First English edition. Boards bowed and faint spotting on endpapers, near fine in an about fine dustwrapper with minimal rubbing. **Signed** by the author on the title page. [BTC #353915]



Author's own copy

506 **Eleanor Ross TAYLOR.** *Wilderness of Ladies.* New York: McDowell, Obolensky (1960). First edition. Introduction by Randall Jarrell. Some foxing to the endpapers and papercovered boards, very good or better in like dustwrapper with a little foxing. The author's own copy of her first book with her ownership **Signature** and Charlottesville address. Eleanor Ross Taylor was the wife of Pulitzer Prize-winning author Peter Taylor, and was herself later nominated for a National Book Award for her poetry. [BTC #354895]





507 **Peter TAYLOR.** *American Prefaces: A Quarterly of Critical and Imaginative Writing, Spring 1942.* Iowa City: University of Iowa 1942. Magazine. Printed wrappers. Modest foxing and soiling, a nice, very good copy. Includes a story by Peter Taylor, "The School Girl," preceding his first book by several years. [BTC #84075]

508 **—.** *The Mint: A Miscellany of Literature, Art and Criticism.* (London): Routledge and Sons (1946). First edition. Edited by Geoffrey Grigson. Owner bookplate and some rubbing to the rear board, else near fine in very good dustwrapper with some tanning to the spine, some light foxing, a few small tears and a five inch tear along the spine. **Signed** by Peter Taylor, a contributor. [BTC #50924]

509 **—.** *A Long Fourth and Other Stories.* New York: Harcourt, Brace & Co. (1948). First edition. Light overall wear, very good lacking the uncommon dustwrapper. **Signed** by the author. Pulitzer Prize winner's first book. [BTC #36508]

510 **Alfred TENNYSON.** *Poems, Chiefly Lyrical.* London: Effingham Wilson 1830. First edition, mixed state. Probably later papercovered boards reproducing the originals (which nevertheless show considerable age), with later paper spine label. Errata page is present, but lacks the page of ads; page 91 misnumbered as 19 (first state), "carcanet" spelled correctly (second state); all variant points were changed at the printer's before the book was issued. Modest wear to the spine ends, a handsome, very good plus copy. Tennyson's first solely authored book, preceded by two jointly authored volumes. [BTC #76733]



511 **Alexander THEROUX.** *Five Poets.* (Washington D.C.): Library of Congress 1966. First edition. Stapled wrappers. Small stain on the mostly black front wrap, and thus barely noticeable, else about fine. **Signed** by Theroux. Theroux's first book appearance, preceding his first separately published book by six years. Very scarce, especially signed. [BTC #65170]

512 **—.** *Three Wogs.* Boston: Gambit 1972. First edition. Uncorrected Proof. Fine in wrappers, with publisher's slip affixed to the front free endpaper. Author's first book. [BTC #68950]

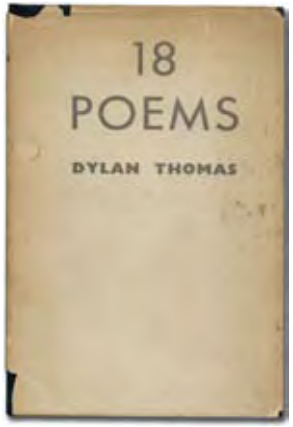


513 *— another copy.* First edition. Fine in an about fine, price-clipped dustwrapper with a little rubbing, and a small nick on the corner of the crown. This is the jacket variant with the author photo not in sepia tone – an issue point we have always found dubious. Nicely **Inscribed** by the author: "for Susan, with love and admiration for a fellow artist and friend. Alexander February 20, 1975." [BTC #65108]



514 **Paul THEROUX.** *Waldo.* Boston: Houghton Mifflin Company 1967. First edition. Fine in a lightly rubbed, near fine dustwrapper. The thin, uncoated jacket is particularly susceptible to rubbing. A nicer than usual copy of the author's first book, a novel. [BTC #277188]

515 **Dylan THOMAS.** *New Verse – 8.* London: Frances Franklin Grigson April 1934. Magazine. Small octavo. 19pp. Printed wrappers. Edited by Geoffrey Grigson. A bit of wear at the spine and two ink marks on the wraps, near fine. A poetry anthology with an early contribution from Dylan Thomas, "Poem [Our eunuch dreams, all seedless in the light]," the same year as his first book. [BTC #342747]



516 **—.** *18 Poems.* London: Published by the Sunday Referee and the Parton Bookshop (1934). First edition, second issue with tipped-in advertisement leaf between the half-title and title pages, and round spine. Octavo. Endpapers foxed, hinge pulled a bit between p.8-9, covers a little mottled, otherwise a very good copy in a chipped, good dustwrapper. Thomas's first book. One of 250 copies. *Rolph* B1b. [BTC #308305]

517 **Edward THOMAS.** *The Woodland Life.* Edinburgh and London: William Blackwood and Sons 1897. First edition. Slight foxing in the text, and a little soiling and rubbing to the boards, a near fine, mainly uncut copy of the author's first book. One of three binding variants, this is the variant in blue-green buckram. Very scarce. [BTC #65343]

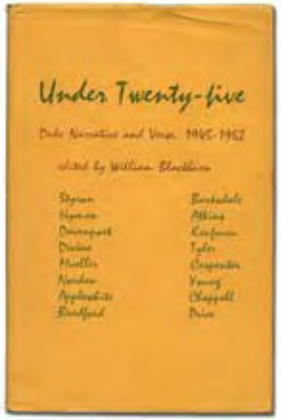


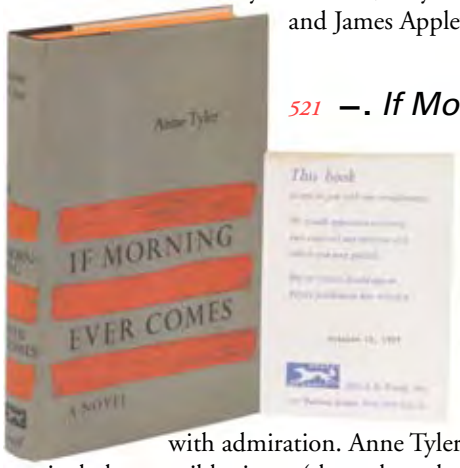
518 **Hunter S. THOMPSON.** *Hell's Angels: A Strange and Terrible Saga.* New York: Random House (1967). First edition. A little light spotting on the topedge stain, else fine in fine dustwrapper with a tiny tear. An especially fresh copy of the author's first book, perhaps the inaugural effort of the new participatory journalism. The black jacket is generally encountered rubbed and worn. [BTC #99334]

519 **James THURBER.** *Many Moons: A Musical Comedy in Two Acts.* (Columbus, Ohio): Scarlet Mask Club 1922. First edition. Folio. Illustrated wrappers. 56pp. Small owner's label of W.W. Havens on the rear wrapper, his name neatly inked on the front wrap, two strategically placed Scarlet Mask "stickers" (difficult to notice unless you know they weren't issued thus). Additionally, Havens has neatly embellished some of the art on the front wrap. A few tears along the spine, near fine. An attractive copy of the musical score for one of Thurber's first works, a musical play by the Scarlet Mask Club of Ohio State University. Havens was one of those who contributed additional words and music to the play. Additionally, this copy has been **Signed** on a tipped in leaf (presumably collected at a performance) by James Thurber, by Howard E. Hawk and Richard E. Fidler (who were the principal music contributors), as well as by about four dozen others, most of whom were presumably members of the cast, and some of whom also contributed occasional words and music. *Bowden* D2. Scarce and early Thurber item. Rare signed. [BTC #346135]



520 **Anne TYLER.** *Under Twenty-Five: Duke Narrative and Verse, 1945-1962.* Durham: Duke University Press 1963. First edition. Edited by William Blackburn. Introduction by William Styron. Fine in a lightly worn, about near fine dustwrapper with a wrinkle on the front panel and a little soiling. An anthology of writing by Duke students, including two of Anne Tyler's earliest book appearances, two stories: "I Never Saw Morning," eventually incorporated into her first novel, *If Morning Ever Comes*; and "The Saints in Caesar's Household." Other contributors include Reynolds Price, Guy Davenport, Fred Chappell, and James Applewhite. [BTC #108867]



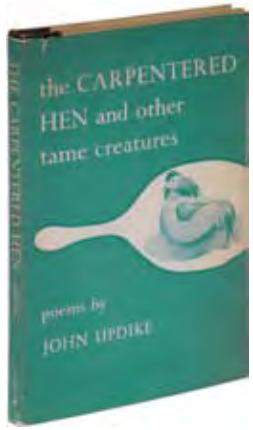


521 **—.** *If Morning Ever Comes.* New York: Alfred A. Knopf 1964. First edition. Fine in fine dustwrapper. Advance Review Copy with slip laid in. A beautiful copy, as nice as we've seen of the author's first book. [BTC #349505]

522 — *same title.* New York: Alfred A. Knopf 1972. Seventh printing. Thin line of sunning at the crown, else near fine in spine-faded, very good or better dustwrapper. **Inscribed** by Tyler to fellow author Nicholas Delbanco: "For Nick Delbanco with admiration. Anne Tyler." Tyler's first novel. Tyler is a generous but not particularly accessible signer (she eschews book tours and public appearances), and one seldom finds books with significant associative value. [BTC #107512]

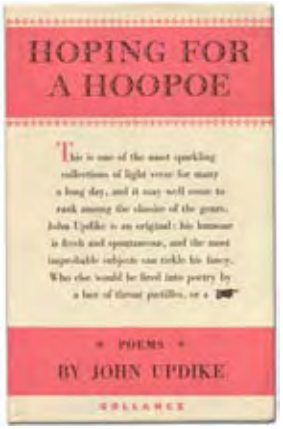
523 **Jean Starr UNTERMEYER.** *Growing Pains.* New York: B.W. Huebsch 1918. First edition. Sunning and foxing to the papercovered boards, else very good, lacking the dustwrapper. The author's first book, a volume of poetry, **Inscribed** to Vachel Lindsay on the front fly: "To Vachel with Christmas love, from Jean." Tipped to the bottom of the page is a (possibly homemade) Christmas card dated 1918 from the author's husband, the poet Louis Untermeyer, amusingly **Inscribed** (and referencing Lindsay's book: *The Chinese Nightingale and Other Poems*): "To A Chinese Nightingale from A – Oh, a lyric Jewsharp... Louis Untermeyer, 1918." [BTC #97384]

524 **John UPDIKE.** *75 Aromatic Years of Leavitt & Pierce in Recollection of 31 Harvard Men 1883-1958.* Cambridge: Leavitt & Pierce 1958. First edition, wrappered issue. Stapled illustrated wrappers. Fine. History and testimonials from Harvard men to a local tobacconists, from, among others, John Updike, the same year as his first book. [BTC #102442]



525 **—.** *The Carpentered Hen and Other Tame Creatures.* New York: Harper and Brothers (1958). First edition. A little age-toning on the boards, near fine in near fine, first issue dustwrapper with two short tears. **Inscribed** (but not signed) by Updike on the front endpaper to Janet Pott: "For dearest J. in grateful memory of her many kindnesses to two very young Americans in Oxford, 1955." Laid in is an index card, evidently from the recipient's daughter, stating: "This should be in the Updike section. The inscription is from John U. & wife to Janet. And see p. 30. Genetics sometimes plays tricks." The poem on page 30, "Time's Fool," is about Janet's husband, Frederick Alexander Pott. Updike had been befriended by the Potts while in England and the poem and the book express his thanks. Updike's first book, a volume of poems written in Oxford while on a Knox Fellowship, just before returning to the United States to join the staff of *The New Yorker*. A wonderful early association copy of the author's first book. [BTC #109044]

526 — *another copy.* First edition. Fine in fine, first issue dustwrapper with a tiny scuff on the rear panel. [BTC #306755]

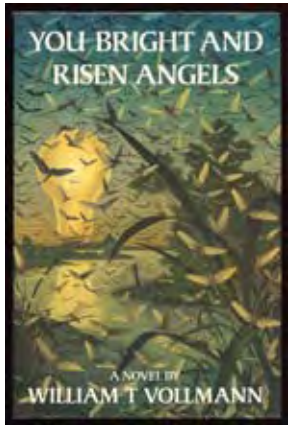


527 **—.** *Hoping for a Hoopoe.* London: Victor Gollancz 1959. First English edition of the author's first book, published in America as *The Carpentered Hen*. Fine in fine dustwrapper. A beautiful copy. [BTC #99717]



528 **Chris VAN ALLSBURG.** *The Garden of Abdul Gasazi.* Boston: Houghton Mifflin Co. 1979. First edition. Oblong quarto. A presentation slip affixed to the front fly from a government official, else fine in near fine dustwrapper with a small wrinkle and a little soiling. The author and illustrator's exceptionally scarce first book. [BTC #53740]

529 **Carl VAN VECHTEN.** *Music After The Great War and Other Studies.* New York: G. Schirmer 1915. First edition. Owner name else very good. Author's first book. [BTC #40979]



530 **William T. VOLLMANN.** *You Bright and Risen Angels.* (London): Andre Deutsch (1987). First edition. Page edges slightly browned else fine in fine dustwrapper. True first edition of the author's first book. [BTC #65781]

531 **Kurt VONNEGUT.** *[High School Yearbook]: Shortridge Annual.* Indianapolis: Shortridge High School 1940. First and only edition. Quarto. Unpaginated. Tan figured leatherette. Many student signatures, a little soiling, else a near fine copy. High school yearbook for the senior year of author Kurt Vonnegut. Vonnegut is pictured in various places: in his senior picture, on student council, as an editor on the newspaper, and probably a few more places we didn't have the energy to identify. [BTC #307771]



532 **—.** *106th Infantry Division.* (Atlanta: Albert Love Enterprises) 1944. Oblong quarto. Color photographic wrappers. Unpaginated, (122)pp. Very modest edgewear, very good or better. Virtually entirely devoted to photographs, mostly group photographs at the company level. Presumably among the group photographs, someone with patience and a decent magnifying glass could identify Kurt Vonnegut, Jr. (as we believe we have, in the Headquarters Company of the 1st Battalion, but we could be wrong). He served in the 423rd, a unit destroyed at the Battle of the Bulge. [BTC #96577]



533 **John WAIN.** *Mixed Feelings: Nineteen Poems.* Reading: University of Reading 1951. First edition. Printed wrappers. A little offsetting at the bottom of the front wrap, else fine. John Masefield's copy with a small label stating such inside the front wrap. One of 120 numbered copies of the author's first book. [BTC #106221]

534 **Margaret WALKER.** *For My People.* New Haven: Yale University Press 1942. First edition. Foreword by Stephen Vincent Benét. A light stain on the front board, about very good in good dustwrapper with a light corresponding stain and a few small chips. Author's first book, an entry in the Yale Series of Younger Poets. [BTC #343610]

535 **David Foster WALLACE.** *The Broom of the System.* (New York): Penguin (1987). First edition, wrappered issue. Just a touch of the usual darkening to the pages, still easily fine in wrappers. **Signed** by the author on the title page. A very nice copy of the author's first book. Although not marked in any way, this copy is from the distinguished modern first edition collection of Bruce Kahn. [BTC #282705]

536 **Irvine WELSH.** *Trainspotting.* London: Secker & Warburg 1993. Uncorrected proof. Some darkening to the edges of the front wrap, probably from smoke damage, and some light additional soiling, else very good. **Signed** by the author. Author's first novel, and the basis for an excellent film. The first edition of this book is very uncommon, with a hardcover edition of approximately 600 copies. The proof is rare. [BTC #349479]

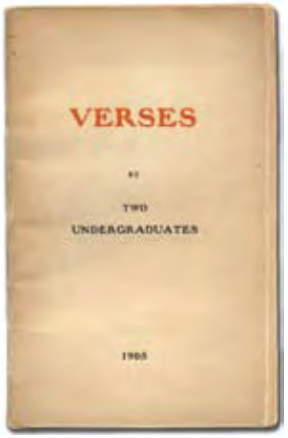


537 **—** *same title.* New York: W.W. Norton & Company (1996). First American edition. Fine in wraps as issued. Basis for the film. Although not marked in any way, this copy is from the distinguished modern first edition collection of Bruce Kahn. [BTC #312430]



538 **William WHARTON.** *Birdy.* New York: Alfred A. Knopf 1979. First edition. Near fine, slightly cocked with some foxing to the extremities in a near fine dustwrapper. Author's first book. [BTC #102316]

539 **John Hall WHEELOCK and Van Wyck BROOKS.** *Verses by Two Undergraduates.* (Cambridge MA: The Authors) 1905. First edition. String-tied wrappers. Thin spine nearly invisibly reattached by an expert paper restorer, slightly age-toned, else a fine copy, housed in an old Seven Gables Bookstore envelope with pencil notes by the previous owner that indicates that Wheelock obtained the book from Van Wyck Brooks specifically for the previous owner. The rare, anonymous first book of both Wheelock and Brooks, published at their own expense when they were freshmen together at Harvard. Wheelock's poems appear on the versos, Brooks's poems on the rectos. Wheelock has **Signed** each of his poems at a later date with, in almost every case, an explanation of where the poem was written and what it was about. Brooks has **Signed** the book at a later date at his poem "The Philosopher." Brooks went on to become an important American historian whose central thesis was that America's Puritan emphasis had resulted in a profound neglect and ignorance of its artistic and intellectual culture. He won the Pulitzer Prize for *The Flowering of New England*. Wheelock graduated from Harvard in 1908 as the Class Poet. After postgraduate study in Europe he joined the publishing firm of Scribner's in 1910, succeeding Maxwell Perkins as Senior Editor upon his death, as well as being an award-winning and influential poet and critic. According to Wheelock in *The Last Romantic: A Poet Among Publishers*, only 100 copies of the book were printed and of these, just six were sold. Many copies of the fragile pamphlet were either destroyed or damaged, so it is somewhat remarkable, and something of a tribute to the tenacity of American librarians, that *OCLC* references twelve separate copies (under two entries) in American libraries. An excellent copy of a rare and fragile literary artifact. [BTC #64627]



540 **—.** *The Human Fantasy.* Boston: Sherman, French 1911. First edition. Very good, the spine sunned with the extremities and paper label rubbed, without dustwrapper as issued. The author's first solo book, **Signed** twice by him, once with a few lines on the book's origins, and again after a poem, with a note regarding a woman mentioned. The book's owner left extensive annotations in pencil on the front pastedown and fly about that woman, based on conversations with Wheelock. [BTC #72909]



541 **Robb WHITE.** *Run Masked.* New York: Alfred A. Knopf 1938. First edition. Dampstain to the bottom of the spine, thus a good only copy in a price-clipped, very attractive, very good Covarrubias-illustrated dustwrapper with a corresponding large but faint dampstain which is visible only at the bottom of the rear panel. American and British expatriates drawn to a lonely Caribbean island (that bears a resemblance to Haiti) are joined in a fight for survival when the natives go native on them. Exceptionally scarce first novel by the author of *Up Periscope*. White grew up in the Philippines and served in the Navy during WWII. He was also a screenwriter who partnered with schlockmeister impresario William Castle to create the fun, gimmick-laden thrillers *Macabre*, *House on Haunted Hill*, *The Tingler*, *Homicidal*, and *13 Ghosts*. [BTC #49777]



542 **John Edgar WIDEMAN.** *A Glance Away.* New York: Harcourt, Brace & World (1967). First edition. A trifle rubbed at the base of the spine, else fine in near fine dustwrapper with a very small chip at the crown, but none of the usual fading to the yellow lettering on the spine. Wideman's first book. [BTC #310738]

543 **Richard WILBUR.** *Foreground – Volume 1, Number 2 (Spring–Summer 1946).* Cambridge, Massachusetts: Foreground 1946. Magazine. Octavo. 99-190pp. Perfectbound paper wrappers. Rubbed with some light soiling and wear at the extremities, near fine. A literary anthology featuring some early work by two-time Pulitzer Prize winning poet Richard Wilbur, preceding his first book. [BTC #333538]



544 **—.** *The Beautiful Changes and Other Poems.* New York: Reynal and Hitchcock (1947). First edition. A soiled, good only copy lacking the dustwrapper. **Inscribed** by the author to New York bookseller Robert Wilson in 1961. The author's first book, one of 750 copies. [BTC #100476]

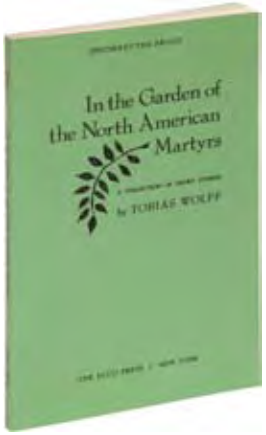
545 **Thornton WILDER.** *The Cabala.* Bombay: Longmans, Green 1926. First edition, second state. Very good with beige cloth cover lightly soiled and spine ends bumped, lacking the dustwrapper. The author's first book. [BTC #279075]

546 **C.K. WILLIAMS.** *Poetry: March, 1964, Volume 103, Number 6.* Chicago: Editorial Offices, Poetry 1964. Magazine. Near fine in wrappers with corners bumped, rear cover and spine slightly darkened. Contains poetry by C.K. Williams, a few years before his first book. [BTC #110570]



547 **—.** *Lies.* Boston: Houghton Mifflin Company 1969. First edition, hardcover issue. Fine in a modestly worn, very good dustwrapper with two tears on the front panel. Author's first book issued by a mainstream press. **Inscribed** by the author to a well-known bookseller: "For Frank Scioscia. C.K. Williams." Additionally **Signed** by the author on the title page. [BTC #95067]

548 **—** *another copy.* First edition, wrappered issue. Near fine in lightly worn wrappers. **Inscribed** by the author to a well-known bookseller: "For Frank Scioscia. C.K. Williams." Additionally **Signed** by the author on the title page. [BTC #89685]



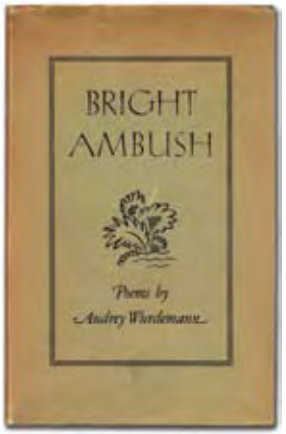
549 **Tobias WOLFF.** *In the Garden of the North American Martyrs.* New York: The Ecco Press (1981). Uncorrected proof. Fine in green wraps. **Signed** by the author. The author's first collection of stories and his first book in the U.S. Although not marked in any way, this copy is from the distinguished modern first edition collection of Bruce Kahn. [BTC #311232]



550 **Alexander WOOLLCOTT.** *Mrs. Fiske: Her Views on the Stage Recorded.* New York: Century 1917. First edition, first issue with author's name misspelled "Woolcott" on the title page. Small, neat owner name, faint shadows on the endpapers, and slight tanning and rubbing to the spine, a near fine copy lacking the dustwrapper. Author's first book. Woollcott was a major participant at the Algonquin Round Table and in the early days of *The New Yorker*. [BTC #60412]

551 **James WRIGHT.** *The Green Wall.* New Haven: Yale University Press 1957. First edition. Foreword by W.H. Auden. Fine in a very near fine dustwrapper with a short tear on the rear panel, a little rubbing, and the slightest of tanning to the spine-lettering. Poet's first book. A very nice copy. [BTC #99328]

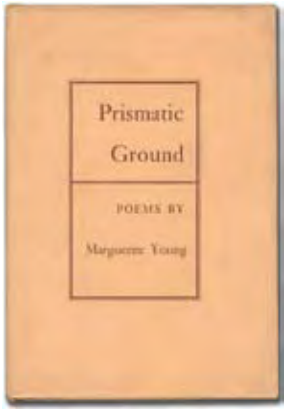
—. *Also see item 413*

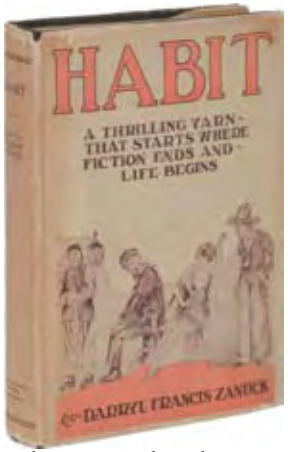


552 **Audrey WURDEMANN.** *Bright Ambush.* New York: John Day Company (1934). First edition. Fine in a very good or better dustwrapper with the usual modest sunning at the extremities, a faint spot on the front panel, and some tiny tears. **Inscribed** by the author: "For Lee, with my love. Audrey. A very special copy!" Author's first book, winner of the Pulitzer Prize for Poetry. If the author herself describes this as a "very special copy," who are we to argue? [BTC #273496]

553 **Marguerite YOUNG.** *Poetry: A Magazine of Verse March 1937. Vol. XLIX, No. VI.* Chicago: Poetry 1937. Magazine. Edited by Morton Dauwen Zabel. With verse by Marguerite Young, the same year as her first book. [BTC #74996]

554 **—.** *Prismatic Ground.* New York: Macmillan Company 1937. First edition. Neat owner name on the front pastedown (covered by the front fly) else fine in a slightly soiled, else fine dustwrapper. The author's first book, a volume of poetry. A very nice copy. [BTC #58951]

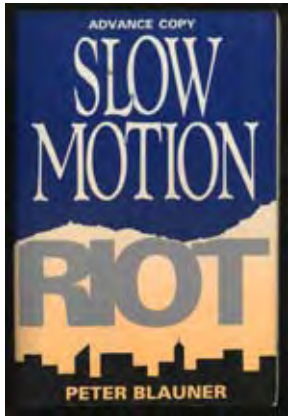




555 **Darryl Francis ZANUCK.** *Habit and Other Short Stories.* Los Angeles: Times-Mirror Press 1923. First edition. Fine in a lovely, slightly age-toned, near fine dustwrapper with a small chip on the rear panel and some other light wear. The scarce first book by the legendary movie-mogul responsible for *The Jazz Singer*, *The Public Enemy*, *I Am a Fugitive from a Chain Gang*, *The Grapes of Wrath*, *How Green Was My Valley*, *Gentleman's Agreement*, *All About Eve*, *The Day the Earth Stood Still*, *The Man in the Gray Flannel Suit* and *The Longest Day*. Zanuck began as a pulp writer but decided to write a book in order to get sufficient "clout" with studios to become a salaried screenwriter. A very attractive copy, rarely found in this condition. [BTC #52349]

Mysteries & Detective Fiction

556 **Peter BLAUNER.** *Slow Motion Riot.* New York: Morrow (1991). Advance Reading Copy. Near fine in wrappers. Author's first book. Edgar winner. [BTC #298458]



557 **Anthony BOUCHER.** *The Case of the Seven of Calvary.* New York: Simon and Schuster 1937. First edition. A bit of staining on the front board, a little edgeworn, an about very good copy lacking the dustwrapper. Nicely **Inscribed** by the author, utilizing most of the front fly, leaving space between the greeting and signature: "For Raymond Radford [large space] in fond memory. Anthony Boucher Los Angeles 10/13/37. [large space] After hours of futile cognition, I leave a blank for a punning inscription. I can't conceive anything worthy of your past efforts." Boucher's first book, and uncommon signed. [BTC #67817]

558 *— another copy.* First edition. A little spotting on the top edge, else near fine in a rubbed, about very good dustwrapper with some internally repaired nicks and tears. [BTC #87804]

559 **Marjorie BOWEN.** *The Viper of Milan: A Romance of Lombardy.* New York: McClure, Phillips 1906. First edition. Spine slightly faded, a nice, near fine copy of the author's first book. [BTC #284928]

560 **Edward BUNKER.** *No Beast So Fierce.* New York: Norton (1973). First edition. Fine in near fine dustwrapper with three modest tears. Advance Review Copy with slip and two promotional photos of the author from the book (one a pair of mug shots; the other a montage of photos of Bunker in prison). A brutal, hardboiled novel by an ex-con about criminals and violent crime. The author's first book, filmed as cult favorite *Straight Time* with Dustin Hoffman. Bunker played a bit part in the film, and later continued to surface as an actor in small, hip roles. A fresh and bright copy. [BTC #64253]



Cain's Own Copy of His WWI Newspaper

561 **James M. CAIN.** *[The Final Issue of] The Lorraine Cross.* France: 79th Division May 8, 1919. James M. Cain's own copy of the final issue of *The Lorraine Cross*, the newspaper of the 79th Division of the U.S. Army of the Allied Expeditionary Force in World War I. *The Lorraine Cross* was founded, edited, and largely written by James M. Cain, in part as a means of avoiding combat. This is the final issue of the paper, issued as the Division was returning to the U.S. The paper is quite browned, but otherwise fine. When Cain returned, he had this issue and some associated material matted and framed in period arts-and-crafts style oak frames, and hung in his own house. The issue prints a letter of appreciation from the Division's commanding General Joseph E. Kuhn to Cain, thanking him and the paper's staff for their efforts on the paper. Also with: the original typed letter **Signed** from Kuhn to Cain (also framed by Cain). The letter is slightly darkened at the extremities from "matte-burn" but is otherwise fine. Also accompanying the letter and the newspaper is an original broadside: "Have You Subscribed to The Lorraine Cross?" printed in red and two shades of blue with a comic drawing of doughboys reading the paper. This too has been framed by Cain in a compatible frame, and is in fine condition. Issues of *The Lorraine Cross* are impossible to find. To find Cain's own copy of the last and most important issue, along with the letter and broadside, is about as much as one could wish for of Cain's "juvenilia." For the three framed items. [BTC #60123]





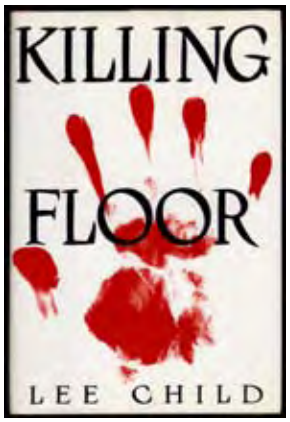


562 **—.** *Original Book Contract for James M. Cain's first book, Our Government, Signed by both Cain and Alfred A. Knopf.* Partially printed Purchase, Rights, and Royalties agreement between James M. Cain and Alfred A. Knopf, dated April 25th, 1929, for Cain's first book, *Our Government.* **Signed** by both Cain and Knopf, with numerous hand corrections and initials by both parties, the most notable being a later notation, written and fully signed by Knopf on the first page, that the contract was voided by way of a letter from Knopf in 1933. On the last page there is a typed notation that reads, "Canceled by Mutual Consent" and dated July 1949. Six pages. About fine in paper legal docket. The contract was valid from the time of the book's publication in 1929 until 1933, at which time it was superseded by a new contract. The corrections make the document far more interesting, in that it is not only the first contract, but reveals the evolution of the publisher/author agreement over time. The author's copy of his first book contract, preceded only by Cain's magazine and newspaper appearances, most notably in Mencken's *American Mercury*. [BTC #85097]



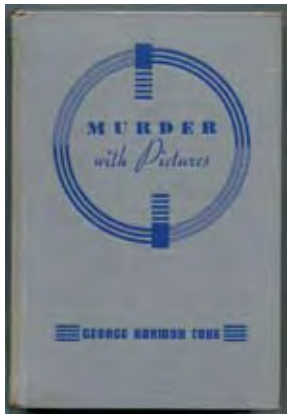
563 **John Dickson CARR.** *It Walks by Night.* New York: Harper and Brothers 1930. First American edition. Neat and small contemporary name, a Harper's "sealed mystery" whose seal has been opened and mostly removed, else just about fine, lacking the dustwrapper. Author's first book. A very nice copy. [BTC #65922]





564 **Lee CHILD.** *Killing Floor.* New York: G.P. Putnam's Sons (1997). First American edition. Fine in fine dustwrapper. **Signed** by the author. English author's first mystery. [BTC #318371]

565 **Mary Higgins CLARK.** *Where Are the Children?* New York: Simon & Schuster 1975. First edition. Uncorrected Proof. Tall wrappers. Two very small, faint stains barely worthy of the name else fine in wrappers. This advance state of the author's first mystery is very uncommon. [BTC #393]

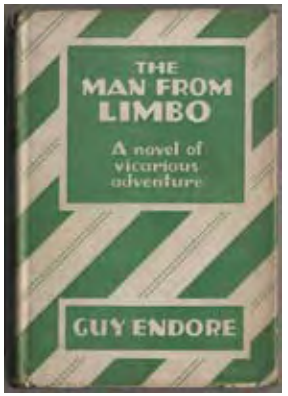


566 **George Harmon COXE.** *Murder with Pictures.* New York: Alfred A. Knopf 1935. First edition. Wear to the spine and spine ends, a few scattered spots and toning at the pastedowns, near fine. Author's first book and basis for the 1936 movie of the same name starring Lew Ayres and Lou Patrick. [BTC #319658]

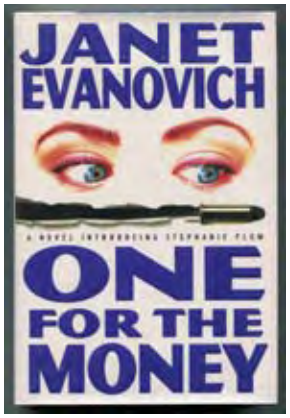


567 **A.B. CUNNINGHAM.** *Murder at Deer Lick.* New York: E.P. Dutton 1939. First edition. A few spots on the boards, still about fine in a very attractive, near fine dustwrapper with two very small nicks at the crown, and a small scuff on the spine. Author's first book. [BTC #59479]

568 **James ELLROY.** *Brown's Requiem.* (New York): Avon (1981). First edition, a paperback original. A little cocked and a couple of light stress creases on the spine else about fine in wrappers as issued. True first edition of the author's first book. A murder mystery centered around golf. Basis for the 1998 film with Michael Rooker and Selma Blair. [BTC #27768]

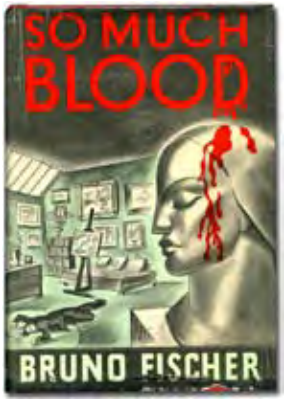


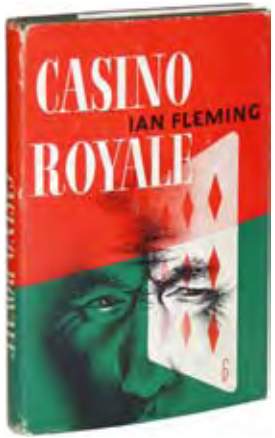
569 **Guy ENDORE.** *The Man from Limbo.* New York: Farrar and Rinehart (1930). First edition. Fine in near fine dustwrapper with a small chip at the crown. Author's first novel (and first mystery), about a man's obsessive search for power and lost treasure. From the Library of Carter Burden. Scarce in jacket. [BTC #294456]



570 **Janet EVANOVICH.** *One for the Money.* New York: Charles Scribner's Sons (1994). First edition. Fine in fine dustwrapper. **Signed**. The author's first book and also the first in the excellent Stephanie Plum series. Although not marked in any way, this copy is from the distinguished modern first edition collection of Bruce Kahn. [BTC #304157]

571 **Bruno FISCHER.** *So Much Blood.* New York: The Greystone Press (1939). First edition. Near fine in an attractive, near very good dustwrapper with some dark residue to the extremities from an old jacket protector. A poet is suspected of a series of murders in a Greenwich Village tenement. Author's rare first book, released by an obscure publisher. Fischer, an excellent hardboiled novelist, flourished writing pulp stories, hardcovers, and later, paperback originals. This title has become nearly unobtainable. [BTC #84786]

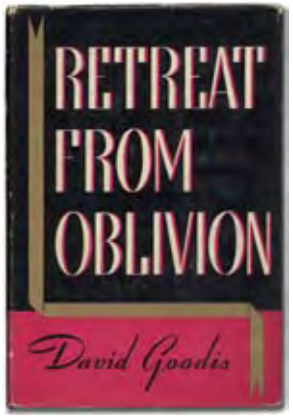


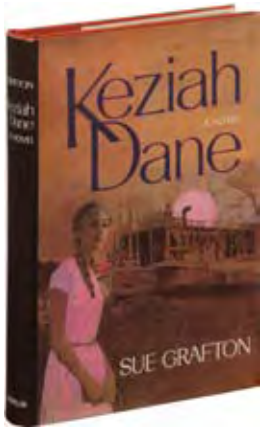


572 **Ian FLEMING.** *Casino Royale.* New York: Macmillan 1954. First American edition. Fine in a near fine dustwrapper with a number of very small tears and nicks at the spinal extremities, and very slight soiling. A fresh and bright copy: the American edition is usually found in very poor condition. The first James Bond novel, now seldom encountered, particularly thus. [BTC #49011]

SOLD

573 **David GOODIS.** *Retreat from Oblivion.* New York: E.P. Dutton 1939. First edition. A tiny stain at the bottom of the front board else fine in near fine dustwrapper with some modest rubbing at the spine ends. A much nicer than usual copy of the author's first book. Goodis's reputation has steadily developed as one of the most important of the noir novelists. Author of many paperback originals, his hardcover titles are extremely uncommon, and *Retreat from Oblivion* is by far the scarcest of these. [BTC #274976]





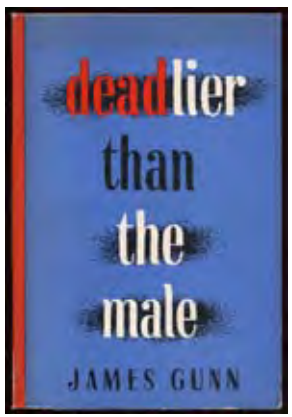
574 **Sue GRAFTON.** *Keziah Dane.* New York: Macmillan (1967). First edition. Fine in fine dustwrapper. Signed by the author. A beautiful copy of the author's scarce first book, a non-mystery published almost two decades before her Kinsey Millhone books. Although not marked in any way, this copy is from the distinguished modern first edition collection of Bruce Kahn. [BTC #292040]



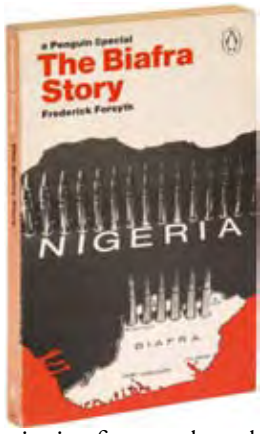
575 **—.** *"A" is for Alibi.* New York: Holt, Rinehart & Winston (1982). First edition. Fine in fine dustwrapper. Signed by the author. A beautiful copy of the first book in the Kinsey Millhone series. This copy is from the distinguished modern first edition collection of Bruce Kahn. [BTC #292042] SOLD

576 **Frank GRUBER.** *Peace Marshall.* New York: William Morrow 1939. First edition. Slight wear, near fine in very good dustwrapper with some sunning, and shallow chips at the spine ends. Inscribed by the author: "To Jack Reardon Sincerely Frank Gruber." Reardon was a pulp writer who is mentioned by Gruber as a close friend in his memoir *The Pulp Jungle.* Gruber's first book, about a small town law officer who turns on the corrupt official who hired him, and basis for the 1943 George Archainbaud-directed film *The Kansan* featuring Richard Dix, Jane Wyatt, and Albert Dekker. Gruber was both a prolific novelist and screenwriter, specializing both in westerns and hardboiled detective stories. A very scarce title. [BTC #64507]

577 **James GUNN.** *Deadlier Than the Male.* New York: Duell, Sloan and Pearce (1942). First edition. Advance Reading Copy. Fine in self-wrappers with some very faint offsetting on the front wrap. A very nice copy of this pre-publication issue of the author's first book, a noir classic that was the basis for the 1947 film *Born to Kill* directed by Robert Wise, and featuring Claire Trevor, Lawrence Tierney, and Walter Slezak. [BTC #65946] ***(shown at right)***



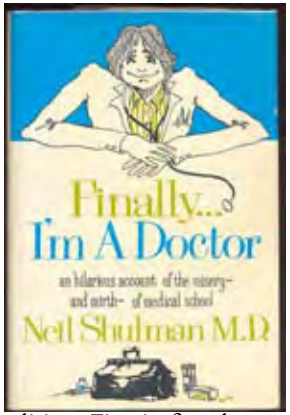
578 *— another copy.* First edition. Boards slightly soiled, else about fine in a price-clipped, just about fine dustwrapper with a slight tear on the front panel, and a little light overall soiling. [BTC #65945]



579 **Frederick FORSYTH.** *The Biafra Story.* (Middlesex): Penguin Books (1969). First edition. Paperback original with a small crease to the rear wrap, sunning to the spine, and a tiny stain to the front, near fine. Forsyth's scarce first book, a non-fiction account of the Ibo tribe's fight for freedom in Nigeria. Although not marked in any way, this copy is from the distinguished modern first edition collection of Bruce Kahn. [BTC #309879]

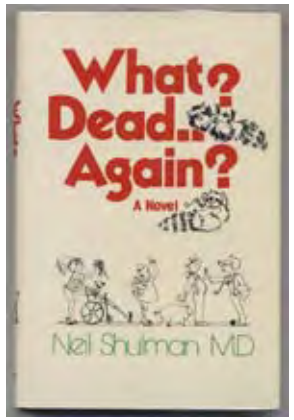


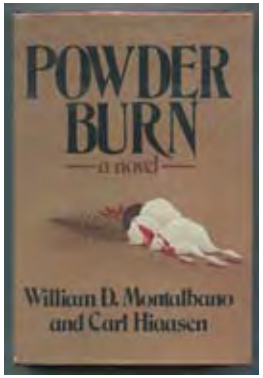
580 **—.** *The Day of the Jackal.* New York: Viking (1971). Advance Reading Copy of the first American edition. Slightly cocked, moderately soiled and with a slight crease on the front wrap, very good in wrappers. Forsyth's Edgar-winning first novel, made in the taut suspense film of the same name. [BTC #183032]



581 **Carl HIAASEN ghostwriting for Neil SHULMAN, M.D.** *Finally... I'm a Doctor.* New York: Charles Scribner's Sons (1976). First edition. Fine in near fine, price-clipped dustwrapper with some light soiling. Inscribed by Shulman. Ghostwritten by Hiaasen, their first collaboration and Hiaasen's first book. [BTC #53216]

582 **—.** *What? Dead.. Again?* Baton Rouge, Louisiana: Legacy Publishing Company (1979). First edition. Fine in fine dustwrapper. Signed by Carl Hiaasen. Although not marked in any way, this copy is from the distinguished modern first edition collection of Bruce Kahn. [BTC #305254]





583 **— and William D. MONTALBANO.** *Powder Burn.* New York: Atheneum 1981. First edition. Fine in near fine dustwrapper with a tiny tear at the spine. Signed by Hiaasen. First book by these collaborators, and Hiaasen's first book under his own name. A beautiful copy. Scarce. Although not marked in any way, this copy is from the distinguished modern first edition collection of Bruce Kahn. [BTC #308383]

Patricia Highsmith's First Published Work

584 **Patricia HIGHSMITH.** *"Girl Campers" [in] Woman's World, July 1935.* Mount Morris, Illinois: Woman's World Publishing 1935. Magazine. 26pp. Stapled wrappers. General wear with some very slight toning and a few spots,

very good. Highsmith's first published work, at the age of 14, a series of letters written to her mother and stepfather from a camp for girls when she was only 12, along with four of her cartoons. The letters contain many of the comments one would expect from a young girl along with several forward-looking comments predicting her brief comic book career ("bring the Sunday funny papers if you come."); her sexuality ("We are going swimming 'Diana' tonight … Diana means without any clothes on at all. Do you think it's all right to go in Diana?"); and her future in publishing ("There is a girl here named Janet Armstrong that I want you to meet. She lives in Tudor City and her father is a publisher.") A remarkable piece of juvenilia from this notable American writer. [BTC #346142]

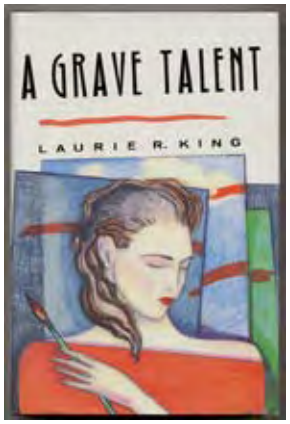


585 **Geoffrey HOUSEHOLD.** *The Third Hour.* Boston: Little, Brown 1938. First American edition. Fine in an about very good dustwrapper. An attractive jacket but for a rather large chip on the rear panel. Author's first book, a novel of adventure. [BTC #12395]

586 **Jon A. JACKSON.** *Mystery Monthly Magazine Volume I Number 6 November 1976.* New York: Looking Glass Publications 1976. Magazine. Fine in pictorial wrappers. Includes a ontribution by Jon A. Jackson and George C. Chesbro, preceding both of their first books by a year. [BTC #317726]

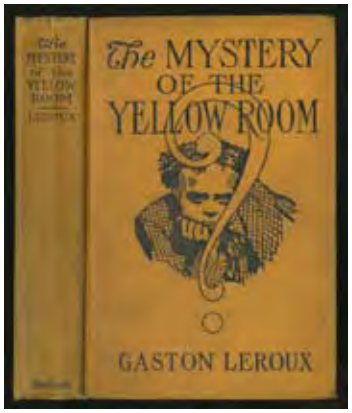
587 **—.** *The Diehard.* New York: Random House (1977). First edition. Fine in fine dustwrapper. The author's first book. Although not marked in any way, this copy is from the distinguished modern first edition collection of Bruce Kahn. [BTC #304670]





588 **Laurie R. KING.** *A Grave Talent.* New York: St. Martin's Press (1993). First edition, first issue with the inverted Hebrew dedication. Fine in fine dustwrapper. Signed by the author. Winner of the 1994 Edgar Award for first novel. [BTC #350730]

589 **Gaston LEROUX.** *The Mystery of the Yellow Room.* New York: Brentano's 1908. First American edition. Owner's name on the front pastedown, a sticker on the front fly, a stamp on the rear pastedown, and scattered stains on pages, a good copy lacking the rare dustwrapper. Leroux's first book, and one of the first "locked room mystery" crime fiction novels. The first novel starring fictional detective Joseph Rouletabille, from the creator of *The Phantom of the Opera*. [BTC #183168]





590 **John D. MacDONALD.** *Super Science Stories – November 1949, Volume 6, Number 1.* Kokomo, Indiana: Fictioneers Inc. / Popular Publications 1949. Magazine. Octavo. Perfectbound in wrappers. Worn with some waviness along the spine and wear at the extremities, very good. This issue includes early stories by John D. MacDonald and Frederik Pohl, both preceding their first books. [BTC #347191]

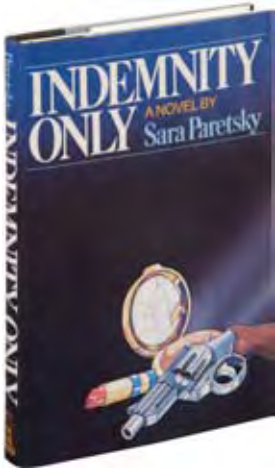
591 **—.** *Wine of the Dreamers.* New York: Greenberg (1951). First edition. Fine in near fine dustwrapper with a little rubbing on the front panel and very slight fading to the spine. The author's first hardcover book, an excellent science-fiction novel that has been overshadowed by his detective fiction. A much nicer than usual copy. [BTC #49912]



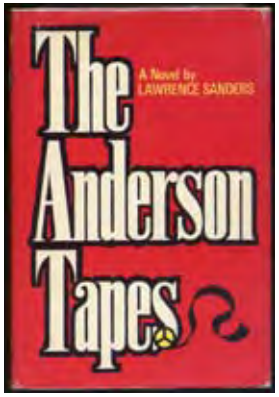


592 **Walter MOSLEY.** *Devil in a Blue Dress.* New York: W.W. Norton & Company (1990). First edition. Fine in fine dustwrapper. Signed by the author, his first book. [BTC #306951]

593 **Sara PARETSKY.** *Indemnity Only: A Novel.* New York: The Dial Press (1982). First edition. Fine in fine dustwrapper. Signed by the author, her first book. Although not marked in any way, this copy is from the distinguished modern first edition collection of Bruce Kahn. [BTC #305344]



594 **Max RITTENBERG.** *The Mind-Reader: Being Some Pages from the Strange Life of Dr. Xavier Wycherley.* New York: D. Appleton 1913. First edition. Light rubbing at the spine ends, else very near fine, without dustwrapper. The Australian author's first book, a collection of 14 stories involving the adventures of Dr. Xavier Wycherley, a crime solving psychologist and psychic. Listed in *Hubin*, although the stories are also popular among devotees of science-fiction and pulp literature. [BTC #84999]



595 **Lawrence SANDERS.** *The Anderson Tapes.* New York: Putnam (1970). First edition. Fine in near fine dustwrapper. The mystery author's first book, and Edgar Award winner and basis for the Sidney Lumet film starring Sean Connery. [BTC #339497]



596 **Loren SINGER.** *The Parallax View.* Garden City: Doubleday and Company 1970. First edition. Fine in fine, black dustwrapper with some nominal rubbing. Inscribed by the author. Author's first novel, basis for the excellent 1974 political suspense film directed by Alan J. Pakula, and featuring Warren Beatty and Hume Cronyn. Without the usual remainder spray, this is a very nice copy, and is seldom seen signed by the author. [BTC #99228]

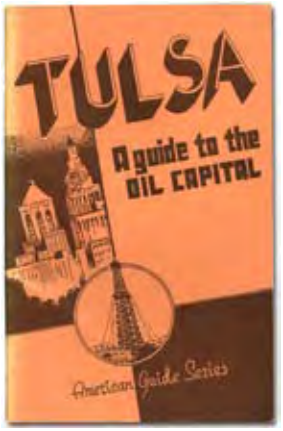


597 **Julie SMITH.** *Death Turns a Trick.* New York: Walker & Company (1982). First edition. Fine in fine dustwrapper. Signed by the author with a statement: "It's just a party – nobody's going to turn any tricks." Although not marked in any way, this copy is from the distinguished modern first edition collection of Bruce Kahn. [BTC #302217]

598 **Mickey SPILLANE.** *I, the Jury.* New York: Dutton 1947. First edition. A short tear at the crown, some modest bumps, and a little fading to the spine lettering, very good lacking the dustwrapper. Spillane's first book, the first Mike Hammer mystery, and the progenitor to a whole generation of books featuring ultra-violent detective heroes. Harry Essex wrote and directed the largely forgotten 1953 film version, the first of several films based on Spillane's works. [BTC #73276]



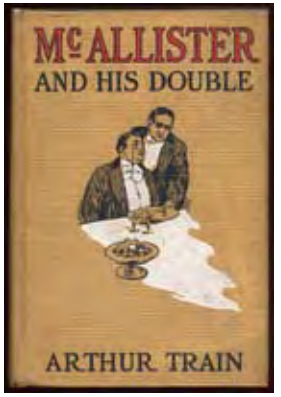
599 **Jim THOMPSON.** *Calendar of Annual Events in Oklahoma.* Oklahoma: Works Progress Administration, Federal Writers' Project 1938. First edition. Stapled orange wrappers. Illustrated by cowboy artist Wallace Simpson and Oneida Indian artist Walker Boone. Very slightly rubbed, a fine copy. An attractively printed pamphlet, and Jim Thompson's first appearance in print, as Director of the project, prominently noted at the top of the title page. It is likely that Thompson provided the introductions to the various sections of the calendar, and possibly some of the thumbnail descriptions of the various activities in Oklahoma. A rare Thompson item, preceding both *Now and On Earth* and his first short story appearance. [BTC #83651]



600 **—.** *Tulsa: A Guide to the Oil Capital. American Guide Series.* Tulsa: The Mid-West Printing Co. / (Works Progress Administration, Federal Writers' Project) 1938. First edition. Stapled orange wrappers. Slightly sunned at the spine, still easily a fine and crisp copy. An attractively printed pamphlet, and the second of three books worked on by Jim Thompson for the WPA, as Director. Presumably Thompson provided much of the text for this rare pamphlet. A rare Thompson item, perhaps the rarest, preceding both *Now and On Earth* and his first short story appearance. [BTC #83652]



601 **Arthur TRAIN.** *Cap and Gown: Second Series.* Boston: L.C. Page 1897. First edition. Edited by Frederic Lawrence Knowles. Illustrated cloth (signed "A.S."). Spine a trifle dull, else fine. A handsome little anthology that features college verse, including Arthur Train several years before his first book. [BTC #304990]



602 **—.** *McAllister and His Double.* New York: Scribners 1905. First edition. A little offsetting to the edges of the front board, else near fine. A collection of short stories. The author's first book. Train is best known for his lawyer-protagonist, Mr. Tutt. [BTC #62572]

603 **S.S. VAN DINE as Willard Huntington WRIGHT.** *The Man of Promise.* New York: John Lane 1916. First edition. Light wear to the extremities and a small spot on the foredge, a tight, near fine copy. First novel, a non-mystery, by Wright. A decade later, under the pseudonym S.S. Van Dine, Wright published the first novel in his popular Philo Vance series of detective novels. [BTC #69092]



604 **Minette WALTERS.** *The Ice House.* New York: St. Martin's Press (1992). First American edition. Fine in near fine dustwrapper with a couple of tiny nicks and tears. A nice copy of the author's avidly pursued first book. Basis for a BBC television adaptation starring Daniel Craig. [BTC #316296]

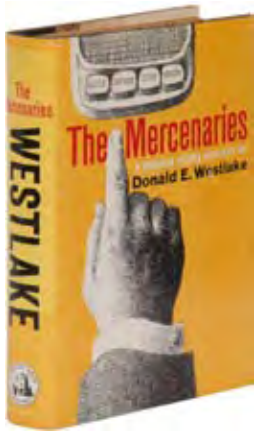


605 **Donald WESTLAKE as Alan Marshall.** *Sally.* New York: Tower Publications (1959). First edition. About fine in wrappers with a small crease along the bottom corner of the rear wrapper. One of several pseudonymous softcore paperback originals by Westlake (the pseudonym was later used by others as well). [BTC #81266]



606 **—.** *Virgin's Summer.* New York: Tower Publications (1960). First edition. Near fine in wrappers with some creases to the spine from where the book has been opened. Another pseudonymous Westlake paperback original, the same year as his first book under his own name. [BTC #81264]

607 **—.** *The Mercenaries.* New York: Random House (1960). First edition. Wear along the spine and spine ends, light edgewear, and an ink notation on the front endpaper, very good in near fine dustwrapper. Author's first novel. [BTC #337603]



608 **Stuart WOODS.** *Blue Water, Green Skipper.* New York: Norton (1977). First edition. Owner name on the front pastedown else fine in a bit rubbed, very good plus dustwrapper with a few tiny tears. Author's first book, a non-fiction account of transatlantic solo race sailing, which precedes his first mystery by four years. The book had a very small first printing. [BTC #14895]

609 **Cornell WOOLRICH.** *Cover Charge.* New York: Boni & Liveright 1926. First edition. Corners bumped, modest tears at the spine ends, a near very good copy lacking the very uncommon dustwrapper. First book by the much admired genre writer whose work is periodically rediscovered. This copy is nicely **Inscribed** by the author in the year of publication, utilizing most of the front fly: "To Ken Daughrity in memory of many pleasant sympathies we share / from his devoted friend Cornell Woolrich. New York Aug. 10, 1926." Daughrity's pencil signature appears on the rear fly as "D'Aughrity," and a penciled address is on the front pastedown. Kenneth L. Daughrity was an Edgar Allan Poe scholar who published several papers on Poe in the 1930s. The novel, which is a Jazz Age imitation of Woolrich's then-idol F. Scott Fitzgerald, features a female character named Vera Dougherty, and perhaps the recipient of this copy lent a variation of this name to her. Woolrich signed little, and but for this copy, we've never seen a copy of his first book signed. [BTC #86109]

Science-Fiction, Fantasy & Horror

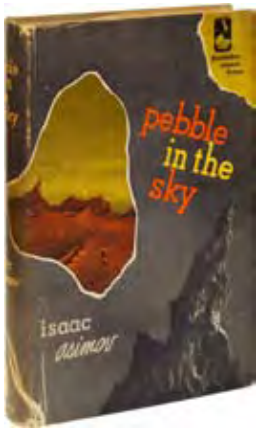
610 **Isaac ASIMOV.** *Cosmic Stories – March 1941, Volume 1, Number 1.*



Holyoke, Massachusetts: Albing Publishing 1941. Magazine. Cover by Leo Morey. Octavo. 130pp. Perfectbound in wrappers. Wear at the extremities with nicks and a one inch tear on the front wrap, else near fine. The first issue of this short-lived science-fiction pulp featuring an early Isaac Asimov story, "The Secret Sense." The story was given to the magazine's editor out of friendship because, as Asimov admitted in his memoir, "it was a real stinker." [BTC #347147]

611 **—.** *Astounding Science Fiction – November 1949, Volume XLIV, Number 3.* New York: Street & Smith 1949. Magazine. Octavo. 162pp. Perfectbound in wrappers. Very good with loss to spine ends and other light wear to wrappers. Includes part one of Isaac Asimov's serial "… And Now You Don't," part one of Robert Heinlein's serial "Gulf," and the novelette *What Dead Men Tell* by Theodore Sturgeon. Additional contributions by Lester del Rey, A.E. van Vogt, L. Sprague de Camp, and R.S. Richardson. [BTC #343739]





612 **—.** *Pebble in the Sky.* Garden City: Doubleday 1950. First edition. Page edges slightly tanned, still fine in near fine dustwrapper with slight rubbing to the corners of the spine ends. The thin paper jacket is usually found well-worn. A very nice copy of the author's first book, a time travel novel, seldom found in this condition. [BTC #58823]

613 **James BLISH.** *Stirring Science Stories – February 1941, Volume 1, Number 1.* Holyoke, Massachusetts: Albing Publishing 1941. Magazine. Cover by Leo Morey. Octavo. 124pp. Perfectbound in wrappers. Some wear at the extremities and a few light creases, near fine. The first issue of this science-fiction pulp featuring an early short story from James Blish (over a decade before his first book), Damon Knight's first published story, and Robert E. Howard's poem, "Always Comes Evening." [BTC #347144]





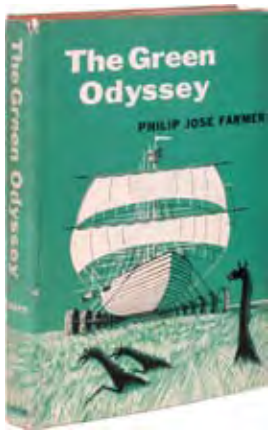
614 **Terry BROOKS.** *The Sword of Shannara.* New York: Ballantine 1977. Self-described Special Preview Edition, or Advance Reading Copy. Printed wrappers. Light soiling, very near fine. A nice copy of this advance issue of the enormously popular author's first novel. [BTC #351425]

615 **Arthur C. CLARKE.** *Famous Fantastic Mysteries – April 1950, Volume 11, Number 4.* Kokomo, Indiana: All-Fiction / Popular Publications 1950. Magazine. Cover by Lawrence [Sterne Stevens]. Octavo. 129pp. Perfectbound in wrappers. Lightly worn with some wear to the extremities, arrival date noted on the front wrap, and rear foredge possibly trimmed, thus only very good. This issue includes an early Arthur C. Clarke story, "Guardian Angel" (published the same year as his first book). [BTC #347152]



616 **John COLLIER.** *His Monkey Wife or, Married to a Chimp.* London: Peter Davies 1930. First edition. Contemporary pencil name, spine a little toned, a very good or better copy lacking the dustwrapper. Author's first book, a fantasy classic. Lonely schoolmaster in the Upper Congo unwittingly teaches his pet chimp to read. She devours the English classics and begins to exhibit the softer virtues of Victorian womanhood, but when the chimp gets a rival for the schoolmaster's affections she starts reading "Murders in the Rue Morgue." Collier is wonderfully pleasant and amusing late night reading, especially if you're fond of vivid dreams. *Bleiler* 394. [BTC #290845]

617 **—** *same title.* New York: Appleton 1931. First American edition. Fine in fine dustwrapper with a little rubbing and a nominal tear. [BTC #32615]



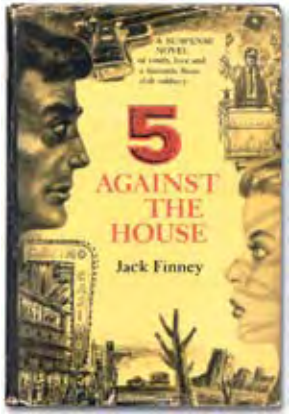
618 **Philip José FARMER.** *The Green Odyssey.* New York: Ballantine Books (1957). First edition. Vertical creases on the cheap cardboard boards, else about fine in a fresh, near fine dustwrapper with some very modest wear. Farmer's exceptionally uncommon first book. Most copies seem to have gone to libraries with the result that when found in the market they usually have replaced endpapers and have jackets that have either been marred with library markings, or married from other copies. This copy has never seen the inside of a public library and every indication is that the jacket has remained with it throughout its existence. As nice a copy as we've seen in the past three decades. [BTC #71918]



619 **Jack FINNEY.** *The Queen's Awards 1947: Prize Winning Detective Stories From Ellery Queen's Mystery Magazine.* Boston: Little, Brown 1947. First edition. Edited by Ellery Queen. Very good with light soiling along the extreme bottom edge of the boards, light wear at the corners, in very good dustwrapper with a browned rear panel and light edgewear. Includes Jack Finney's first book appearance with the story, "The Widow's Walk." [BTC #320039]



620 —. *Beyond the End of Time.* Garden City: Permabooks / Doubleday & Company 1952. First paperback edition. 407pp. Edited and with an introduction by Frederik Pohl. Rubbed with wear to the extremities, and creases on the cover and along the spine, very good. With a story by Jack Finney, two years before his first book. Pohl's introduction also precedes his own first book. [BTC #259873]



621 —. *5 Against The House.* Garden City: Doubleday 1954. First edition. Very near fine in very good or better dustwrapper with some slight nicks, tears, and rubbing at the extremities. The author's exceptionally uncommon first book, the basis for the 1955 Phil Karlson film featuring Guy Madison, Kim Novak, and Brian Keith as would-be thieves of a Reno casino. [BTC #49611]

622 **Ken GRIMWOOD.** *Breakthrough.* Garden City, New York: Doubleday & Company (1976). First edition. Fine in an about fine, lightly rubbed dustwrapper. Scarce first edition of the author's debut novel, which went out of print shortly after publication. A woman cured of epilepsy discovers she has the ability to see her past life from two centuries before. [BTC #350552]

623 **Harry HARRISON.** *The Complete Life of Lena Horne.* New York: Pocket Magazines, Inc. 1955. First edition. 12mo. 65, [1]pp. Stapled photographically illustrated wrappers. A faint crease on the front wrap, and a trifle rubbed, else near fine. Pictorial biography of the beautiful singer, styled by the publisher as "A Pocket Celebrity Scrapbook," but also notable as the very scarce and little-known first book by science-fiction author Harry Harrison. He is perhaps best known for the novel *Make Room! Make Room!* (1966), the basis for the 1973 film *Soylent Green* and its cult-favorite revelation: "Soylent Green is People!" Six copies in *OCLC*. [BTC #302213]



624 **Robert A. HEINLEIN.** *[College Yearbook]: The Lucky Bag: The Annual of the Regiment of Midshipmen Published at the United States Naval Academy Annapolis, MD by the Class of 1929.* Annapolis, Maryland: United States Naval Academy 1929. First edition. Large quarto. Embossed leatherette. Three full-page color illustrations by N.C. Wyeth. Small owner's label, a little edgewear, very good. Senior class annual yearbook. Among the graduating class is future science fiction master Robert A. Heinlein, with a full page devoted to his class photograph and biographical information. He is also pictured in the drama group (the Masque Raders) and pictured uncredited on the Fencing Team. Presumably more research would uncover him unattributed in other group photos. [BTC #344941]







625 —. *Super Science Stories – May 1940, Volume 1, Number 2.* Kokomo, Indiana: Fictioneers Inc. / Popular Publications 1940. Magazine. Cover by Gabriel Mayorga. Octavo. Perfectbound in wrappers. Wear to the extremities with a couple of small chips and tears and foredge likely trimmed, thus very good. In addition to a wonderful cover, this issue includes a very early appearance by Robert Heinlein, writing as Lyle Monroe, with the short story, "Let There be Light." Other contributors to this issue include James Blish (12 years before his first book) and L. Sprague de Camp (also preceding his first book). [BTC #347192]

626 —. *Astounding Science-Fiction – July 1940, Volume XXV, Number 5 (British Edition).* [No place]: Street & Smith 1940. Magazine. Octavo. 80pp. Perfectbound in wrappers. Worn wraps with some nicks along the spine, very good plus. This is the British Reprint Edition of *Astounding*, published the same month as the American edition, featuring a very early Robert Heinlein story "Coventry." [BTC #342292]

627 **Dean KOONTZ as K.R. Dwyer.** *Chase.* New York: Random House (1972). First edition. Fine in fine dustwrapper. An exceptional copy of this Koontz suspense thriller

about a war hero stalked by a psychopath. The prolific author's first hardcover book. [BTC #27704]

628 **Ursula K. LE GUIN.** *Rocannon's World.* New York: Ace Books (1966). First edition, paperback original. Bound dos-a-dos with *The Kar-Chee Reign* by Avram Davidson. Near fine in wrappers. Le Guin's first book. [BTC #53343]



629 **Anne RICE.** *Interview with the Vampire.* New York: Alfred A. Knopf 1976. First edition. Considerable sunning on the edges of the boards, thus very good in fine dustwrapper. With a warm, full page **Inscription** from Rice on the front fly. A nice copy of the author's first book, a widely influential novel, as seen by the cottage-industry of vampiric anti-heroes which generally follows the themes and characterizations created by Rice (vampire-angst, vampires who only bite bad guys, vampires who love puppies, etc.). [BTC #349652]



630 **Clifford SIMAK.** *Marvel Tales of Science Fiction and Fantasy. March – April 1935.* Everett. Pa.: Fantasy Publications 1935. Magazine. Vol. 1, No. 4. Digest size paperback in illustrated wrappers. Small sticker of V.H. Johnson, "Science Fiction Specialist," on the first page. Some wear to the corners, a bit of loss along the spine, and with a stamp and inked price stamp over the original price for overseas sale, very good. Includes the novelette *The Creator* by Clifford D. Simak, preceding his first book by several years. Scarce. [BTC #342317]



631 **Dan SIMMONS.** *Song of Kali.* (New York): Bluejay Books Inc. (1985). First edition. Fine in fine dustwrapper. **Signed** by the author. A very nice copy of the acclaimed author's first book. Although not marked in any way, this copy is from the distinguished modern first edition collection of Bruce Kahn. [BTC #305105]

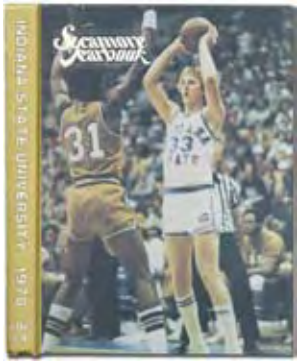


632 **Stanley G. WEINBAUM.** *Wonder Stories – July 1934, Volume 6, Number 2.* New York: Stellar Publishing 1934. Magazine. Cover by Frank R. Paul. Octavo. Perfectbound in wrappers. Moderately dampstained with accompanying waviness and scattered wear at the extremities, good. This issue includes the classic story "A Martian Odyssey" by Stanley G. Weinbaum, his first published story. [BTC #347173]

633 **Edward Lucas WHITE.** *Narrative Lyrics.* New York: G.P. Putnam's Sons 1908. First edition. Fine in an edge-chipped but else very good example of the printed dustwrapper. **Signed** by White, with many corrections in his hand, on fourteen different pages. The New Jersey author's first book, a collection of poems including some supernatural verse. Rare in jacket. [BTC #85483]

Pre-Celebrity

634 **Larry BIRD.** *[College Yearbook]: Sycamore Yearbook.* Terre Haute IN: Indiana State University 1978. First and only edition. Quarto. Photographically illustrated cloth boards. A little rubbing at the extremities, easily fine. Yearbook for Larry Bird's junior year of college. Apparently Bird's talents were not lost on his classmates, or on the editors of the yearbook. He appears in an action shot on the front cover of the book, and in another which serves as the book's frontispiece, as well as in several other basketball shots. If Bird was a particularly well-rounded student, it isn't immediately obvious in a casual perusal of the book, which seems to limit his appearances to basketball related pages. [BTC #73067]





635 **Anita BRYANT.** *[High School Yearbook]: The Lariat 1957.* Tulsa, Oklahoma: Will Rogers High School 1957. First and only edition. Quarto. Gray decorated cloth. Spots on the front boards, many student inscriptions, a tight, very good copy. Yearbook for singer, beauty pageant contestant (Miss Oklahoma, runner-up as Miss America), and gay rights opponent Anita Bryant's junior year. Bryant is pictured in an individual portrait with the junior class, as well as in various theatrical performances. [BTC #309249]

636 **Bill CLINTON.** *[High School Yearbook]: Old Gold Book.* Hot Springs National Park, Arkansas: Hot Springs High School 1962-1964. First and only editions. Three volumes. Folios. Some modest wear, student inscriptions, mostly fine in custom cloth clamshell case. All three of Bill Clinton's High School yearbooks (he attended a junior high school which went up through 9th grade). As one might imagine, "Billy" Clinton (as he is called) is all over the books. In his first year there are about half a dozen photos. The next year about ten and by senior year there are nearly 20 different photographs of him, including the famous photo of him shaking hands with J.F.K. at Boys' Nation, as well as first chair saxophone in the All-State band, and in various other clubs and honor societies. Mercifully, these yearbooks have an index to students, but we have found some instances where they have failed to note his appearance in the index. Although a relatively large school – approximately 350 students in Clinton's class, it would be difficult to assemble another set today. [BTC #25494]



637 **Judy COLLINS.** *[High School Yearbook]: Angelus '57.* Denver, Colorado: East High School 1957. First and only edition. Quarto. 248, [1]pp. Grey leatherette. Owner's neat name, a few random student signatures, else fine. High school yearbook for the senior year of singer and songwriter Judy Collins. Collins appears in her senior class picture on page 212; as well as in a candid shot "Singing folk ballads while accompanying herself on guitar…" [BTC #307770]



638 **Dom DiMAGGIO.** *[High School Yearbook]: The Telescope.* San Francisco: Galileo High School 1934. First and only edition. Quarto. 112pp. Decorated papercovered boards. Rubbing at the corners, several student autographs and inscriptions, very good. Commencement program for the class laid in. High school yearbook for the senior year of baseball player Dom DiMaggio. DiMaggio played on the baseball, basketball, and soccer teams, and probably appears in those pictures as well, but we can't easily identify him. [BTC #307860]



Lou Gehrig, Tackle

639 **Lou GEHRIG.** *[College Yearbook]: The 1923 Columbian.* New York: Senior Class of Columbia College (1923). First and only edition. Bookplate, light edgewear to the boards and the front hinge weakening, but a sound, very good copy. 1923 Columbia Yearbook. Gehrig initially could not play intercollegiate baseball for Columbia because he had played baseball for a summer professional league during his freshman year, unaware that doing so jeopardized his eligibility to play any collegiate sport. Gehrig was ruled eligible to play on the Lions' football team and was a standout fullback and tackle. He later gained baseball eligibility and joined the Lions on that squad as well. But in this yearbook he is featured in photographs and accounts of his days on the football team over the 1922 season. Gehrig is pictured at least twice and is lauded for his "consistent line-plunging," although his efforts could not prevent the season from being "an unmitigated failure, with few, if any, redeeming qualities." Other notables pictured include the authors Corey Ford and Henry Morton Robinson, and Walter Koppisch, Gehrig's teammate, who was later elected to the College Football Hall of Fame. [BTC #291611]



640 **Frank GIFFORD.** *[High School Yearbook]: Oracle 1948.* Bakersfield, California: Bakersfield High School 1948. First and only edition. Quarto. White embossed leatherette. Some rubbing and wear, many student inscriptions, a sound, very good copy. Yearbook for Football Hall of Famer Frank Gifford's senior year. Gifford is pictured with his class in an individual portrait, on the football and basketball teams, and also, we think, in some candid shots. [BTC #309238]

641 **Lesley GORE.** *[High School Yearbook]: Dwight School Yearbook 1963.* Englewood, New Jersey: Dwight School 1963. First and only edition. Quarto. White cloth gilt. 132pp. One corner a little bumped, a stain on the front board, some student inscriptions, a tight, very good copy. High School yearbook featuring junior class member Lesley Gore, best known for recording a string of teen angst hit songs including "It's My Party," "Judy's Turn to Cry," and "You Don't Own Me." Gore is pictured, looking demure and lady-like, in both her class's group picture and in a group picture of the Choir. Gore recorded "It's My Party" the same year as this yearbook, at the age of 16. [BTC #309235]



642 **Katharine HEPBURN.** *May Day Revels & Plays: Given by the Scholars of Bryn Mawr College on the Campus May Fourth and Fifth.* Bryn Mawr: [No publisher] 1928. 24mo. Bryn Mawr College program book. Cover by Elizabeth Shippen Green. The paper wrappers are a bit rubbed and soiled with a tiny split to the spine and oxidation to the staples else near fine. It includes seven black and white photos and a cover illustration by Green, who was a popular artist of the day and one of the "Red Rose Girls" (along with Violet Oakley and Jessie Willcox Smith). This is the program book for Bryn Mawr College's annual Elizabethan May Day celebration for 1928. The two-day event consisted of revels and six plays presented across the campus. The most notable play was John Lyly's *The Woman in the Moon*, starring Katharine Hepburn as Pandora, a performance which was the catalyst for her entire professional career. According to *A Remarkable Woman: A Biography of Katharine Hepburn*, it was this performance that lead to a letter of introduction on her behalf being sent to Edwin H. Knopf, a young theatrical producer. He hired Hepburn upon her graduation and cast her in productions by his Baltimore stock company. These quickly led to Broadway, and then Hollywood. While not singled out in any photos, she is almost certainly present in two pictures showing the May Pole procession and the crowing of the May Queen. [BTC #314734]



643 **Janis JOPLIN.** *[High School Yearbook]: The Yellow Jacket 1960.* Port Arthur, Texas: Thomas Jefferson High School 1960. First and only edition. Quarto. 348pp. Decorated leatherette. A little age-toning at the extremities, various student signatures, else a nice and tight, near fine copy. Joplin appears in cap and gown on page 233, looking reasonably cheery, with her credits listed as the Art Club, the Slide Rule Club, both the Future Teachers and the Future Nurses, and the "B" Average Award. While no other obvious pictures of her are in the book, she is listed as having won the top prize in the school art exhibition. The yearbook also includes future football coach Jimmy Johnson, then a junior, who coached the Dallas Cowboys to two consecutive Super Bowl Championships in 1992 and

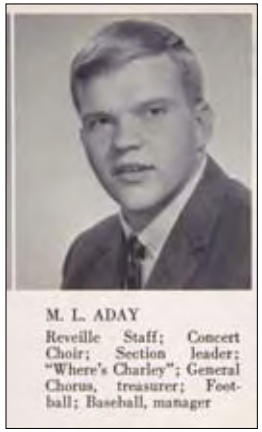


1993, and the University of Miami to the 1987 NCAA National Championship. Scarce. [BTC #307768]

644 **Elia KAZAN.** *[College Yearbook]: Gulielmensian [alternatively The Gul].* Williamstown MA: Williams College 1930. First and only edition. Quarto. Lightly rubbed, very good plus in simulated leather. Senior class yearbook for the Williams College class that included director Elia Kazan. Kazan is pictured in an individual senior photo but is otherwise mentioned only in passing. Scarce. [BTC #40469]



645 **MEATLOAF, pseudonym of M.L. Aday.** *[High School Yearbook]: Document Nineteen Sixty Five.* Dallas, Texas: Thomas Jefferson High School 1965. First and only edition. Quarto. 438pp. White leatherette embossed in green and blind. One leaf of ads at rear partially cut away, several student inscriptions, near fine. High school yearbook for the senior year of rock singer Meatloaf, using his real name, M.L. Aday. Meatloaf appears in his individual senior class picture on page 82, as a tackle on the football team, and as a manager on the baseball team. [BTC #307859]



First Printed Photo of Marilyn Monroe



646 **Marilyn MONROE.** *[High School Yearbook]: Chieftain 1942.* West Los Angeles: University High School 1942. First and only edition. Folio. Scattered very light foxing, a very good plus copy. Marilyn Monroe, here as Norma Baker, is depicted with a small, individual picture in the sophomore class. The picture is the first image of Monroe to be published in a book. In addition, the actress did not finish high school and this is the ONLY portrait photo of her to appear in a high school yearbook. American Book Prices Current lists no auction records for this book, and we have seen only one other copy offered in the book trade. [BTC #33168]

647 **Dolly PARTON.** *[High School Yearbook]: Sevierian 1964.* Sevierville, Tennessee: Sevier County High School 1964. First and only edition. Quarto. Embossed purple leatherette. Many student inscriptions, a couple of small bumps on the rear board, near fine. Yearbook for singer and actress Dolly Parton's senior year. Parton is unmistakably herself in her individual senior picture, as a section leader in the Future Homemakers of America, and less clearly in a group shot for a variety show. Her individual picture is "signed," however we are skeptical of the signature, and expressly *do not* represent this book to have been signed by Parton. [BTC #309264]





648 **Bruce SPRINGSTEEN.** *[High School Yearbook]: The Log 1967.* Freehold, New Jersey: Freehold Regional High School 1967. First and only edition. Quarto. 301,[6]pp. Decorated brown leatherette. A bit of rubbing and wear at the spine ends, text block drops forward a little, else a nice, near fine copy. Bruce F. Springsteen's senior class yearbook. He appears in his senior picture in jacket and tie on page 115, with the revelation that he was in the college prep program, but with no other listed activities. Scarce. [BTC #317873]

649 **William WESTMORELAND.** *[High School Yearbook]: The Scribbler 1931.* Spartenburg SC: Senior Class of Spartenburg High School 1931. First and only edition. Quarto. Leatherette. Owner name and a few signatures, near fine with very light wear. Senior yearbook of Vietnam-era General William Childs Westmoreland. Westmoreland was President of his class, business manager of the yearbook, Vice President of the Literary Society and voted "Most Attractive." He is pictured in several places in the book. One curiosity of the book is that it is patterned after the works of Mark Twain, with Twain's profile at the bottom of each page, vignette drawings from *Huckleberry Finn* and *Tom Sawyer*, and even photos of various class members dressed as characters from Twain's works. Scarce. [BTC #40539]



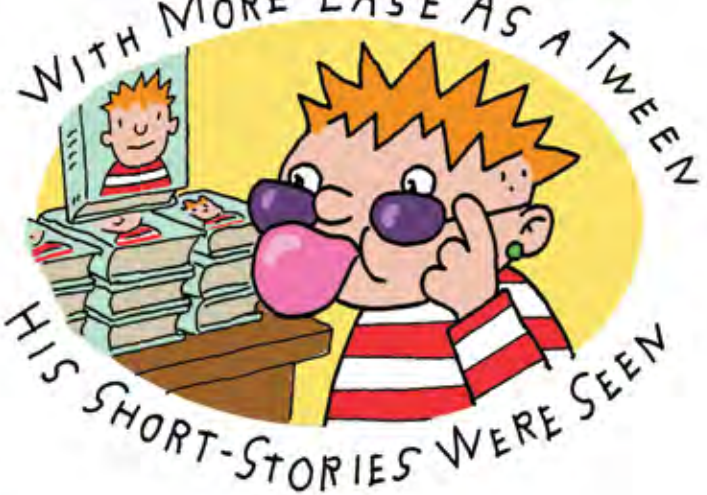


650 **Bruce WILLIS.** *[High School Yearbook]: Retrospect 1973.* Penns Grove NJ: Penns Grove High School 1973. First and only edition. Quarto. Yellow cloth. Boards very lightly soiled, fine. High school yearbook for actor Bruce Willis's senior year. Willis is pictured in several places: senior photo, President of the Student Council, as the recipient of the Most School Spirit Award (revealing some leg), as a homeroom representative, a member of the Drama Club, as a Homecoming escort, and elsewhere. [BTC #72781]

651 **Tiger WOODS.** *[High School Yearbook]: Pioneer Pride Ninety One.* Anaheim CA: Western High School 1991. First and only edition. Quarto. Stamped leatherette. As new. High School Yearbook for Tiger Woods's freshman year. Woods is pictured in an individual portrait within his class as "Eldrick Woods," and is shown on the golf team portrait, as well as in three candid golf shots, where he is mentioned as a nationally-ranked Junior player. A relatively small school, and thus relatively uncommon. [BTC #54695]




And As Quite A Young Fella
He Managed To Write A Novella


With More Ease As A Tween
His Short-Stories Were Seen


As A Tot He Would Jot
A Bit'll Do Or Two
For A Scribble


Low On College Cash And Bored So He
Won The National Award For Poetry


$10.00


As A Writer's Career Swells And Hovers
Their Books Appear At Between The Covers