

BETWEEN THE COVERS
Rare Books, Inc.

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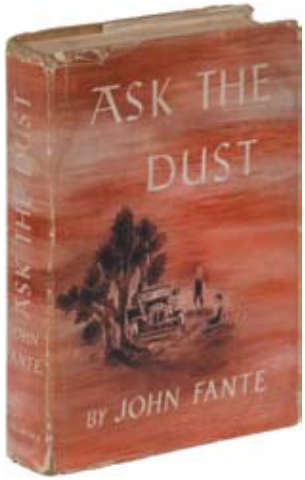
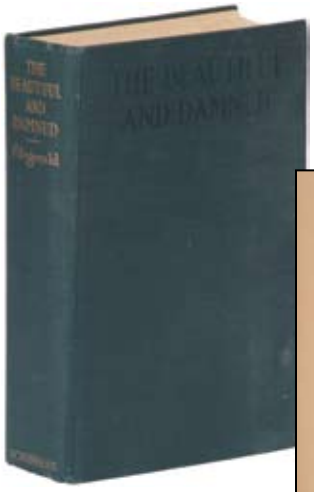
Catalogue: $10

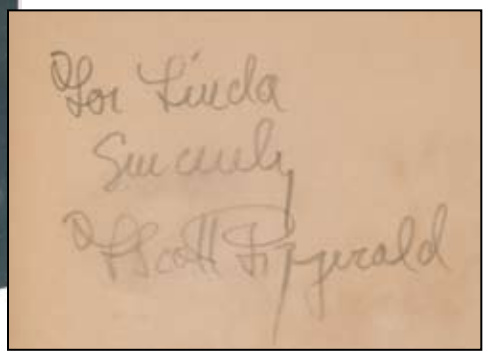
1 **John FANTE.** *Ask the Dust.* New York: Stackpole Sons (1939).
First edition. A dampstain along the top of the boards, thus good in a good dustwrapper with a corresponding stain which is most visible on the rear panel, and with several small nicks. A flawed but presentable copy of a rare title. Basis for the 2006 film directed by Robert Towne, featuring Colin Farrell, Salma Hayek, and Donald Sutherland.



2 **F. Scott FITZGERALD.** *The Beautiful and Damned.* New York: Charles Scribner's Sons 1922.



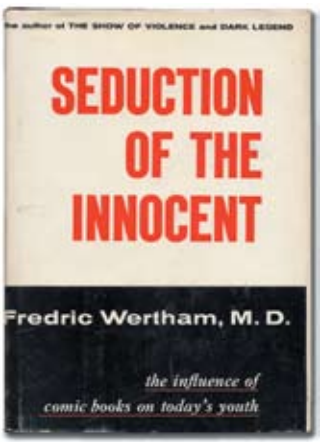
First edition. Contemporary owner name on the front fly, ("Linda Cleveland Iraughler 1922"), a couple of light spots on the front board, but the spine lettering bright, a sound, very good copy without the uncommon dustwrapper. **Inscribed** by Fitzgerald in pencil above the owner's name: "For Linda. Sincerely, F. Scott Fitzgerald." Genuine Fitzgerald signatures have become very scarce.



3 **(Photography). Chief Two Guns White Calf.** *Signed Photograph of Chief Two Guns White Calf.* Glacier National Park: Hileman (no date - circa 1925).
Cabinet photographic postcard. Approximately 2¾" x 4¼". Very light edgewear, an owner name and neat note identifying the Chief on the verso, just about fine. **Signed** by the subject with his usual pictograph of two rifles and a calf. The ink has run a little from the bottom of each rifle stock. Two Guns White Calf was the Blackfoot chief whose visage provided one of the most recognizable images of a Native American after his portrait appeared on the Indian head nickel in 1913. The sculptor claimed it was a composite image of several Native Americans, but the general consensus is that Two Guns White Calf was the model. One theory was that the government wanted to denigrate the Chief's influence because he headed the Mad Dog Society, which was attempting to preserve Blackfoot culture, and he might prevail on his tribesman to revolt. He became an attraction at Glacier National Park where he posed with tourists and signed images; and became a spokesman for the Northern Pacific Railroad. He died of pneumonia in 1934. His face also currently appears on the only pure gold one ounce coin issued by the U.S. government, beginning in 2005.



4 **(Comic books). Fredric WERTHAM.** *Seduction of the Innocent.* New York: Rinehart and Company (1954).
First edition, first issue. Fine in a spine-faded, very good or better dustwrapper that is unusually fresh. A report by a noted psychiatrist about the pernicious influence of comic books on youth. This copy has the rare bibliographical section listing the comic book publishers that had incurred Dr. Wertham's ire. A threatened lawsuit resulted in the bibliography being excised by the publisher from almost all copies.



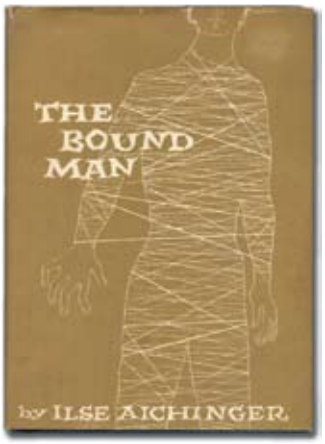
Terms of Sale

Images are not to scale. All books are returnable within ten days if returned in the same condition as sent. Books may be reserved by telephone, fax, or email. All items subject to prior sale. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 30 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. We accept checks, VISA, MASTERCARD, AMERICAN EXPRESS, DISCOVER, and PayPal.

Gift certificates available.

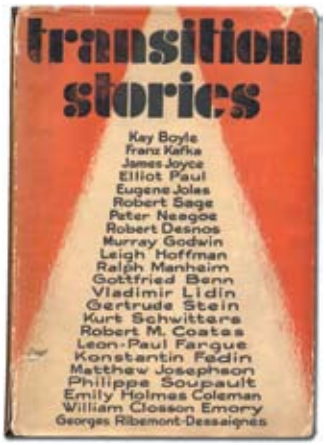
Domestic orders please include $5.00 postage for the first item, $2.00 for each item thereafter. Overseas orders will be sent airmail at cost (unless other arrangements are requested). All items insured. NJ residents please add 7% sales tax. Member ABAA, ILAB. *Artwork by Tom Bloom.*

5 **Ilse AICHINGER.** *The Bound Man and Other Stories.* New York: Noonday Press (1956).



First American edition. Translated from the German by Eric Mosbacher. Fine in a very good or better dustwrapper with a small internal repair, and a faint erasure on the front panel. Stories by a celebrated Austrian author born to a Jewish father and a Christian mother, who often wrote about the persecution of her family by the Nazis. In 2001, along with W.G. Sebald, she received the Joseph-Breitbach-Preis. Very scarce title.

6 **(Anthology). Eugene JOLAS and Robert SAGE, editors.** *Transition Stories.* New York: Walter V. McKee 1929.



First edition. A little sunning at the spine ends, else near fine in very good, Politzer-illustrated dustwrapper with some modest chipping. An attractive copy of an important and very scarce anthology of contributions from the magazine *Transition*. Includes works by Franz Kafka, James Joyce, Gertrude Stein, Robert Desnos, Kurt Schwitters, Robert M. Coates, Peter Neagoe, and others.



Editor's Own Copy?

7 **(Anthology). Eda Lou WALTON, editor.** *The City Day: An Anthology of Recent American Poetry.* New York: The Ronald Press Company (1929).

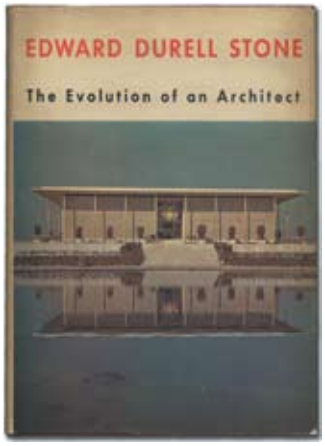
First edition. Modest wear to the edges of the boards, and the spine slightly darkened, a very good copy lacking the dustwrapper. Important anthology featuring most of the more avant-garde American poets. **Signed** by the editor with her address on the front fly, quite possibly an ownership signature. The text contains several small notes, underlinings, and check marks, which appear to be in Walton's own hand. Walton was a New Mexico-born Ph.D. who taught anthropology at NYU, and who was the "older woman" and muse of novelist Henry Roth when he began his great novel *Call It Sleep*.



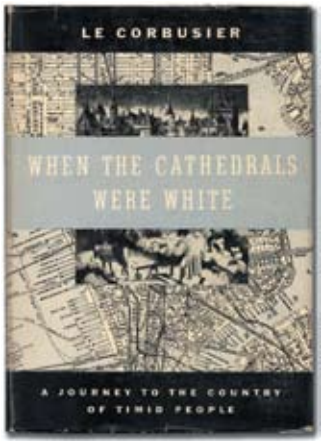
9 **(Anthology, Sixties). Edward LUCIE-SMITH, edited by.** *The Liverpool Scene: Recorded Live Along the Mersey Beat.* London: Donald Carroll (1967).

First edition. Laminated pictorial boards. One corner very slightly bumped, still easily fine. One of 100 numbered copies **Signed** by the editor. Sixties poetry (the book is dedicated to The Beatles) with photographs of and contributions by Mike Evans, Henry Graham, Spike Hawkins, Adrian Henri, Heather Holden, Roger McGough, Brian Patten, and Pete Brown (who wrote lyrics for Cream).

10 **(Architecture). Edward Durell STONE.** *The Evolution of an Architect.* New York: Horizon Press 1962.

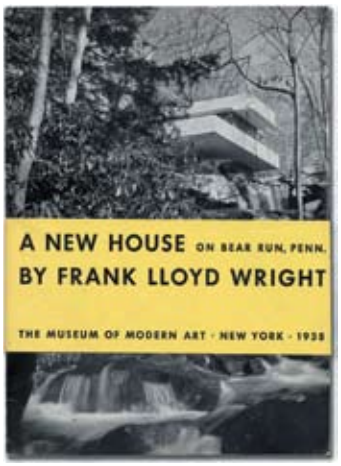


First edition. Quarto. Fine in a modestly age-toned, near fine dustwrapper with a short tear. **Inscribed** by the author and architect: "To my friend Lyda Nelson with love, Ed." Laid in is a typed note signed by a secretary on Stone's letterhead, sending the book with Stone's compliments. Nelson was involved with The Architect's Emergency Committee in New York.



8 **(Architecture). LE CORBUSIER.** *When the Cathedrals Were White.* New York: Reynal & Hitchcock 1947.

First American edition. A little light offsetting to the preliminary pages from a clipping, else near fine in near fine dustwrapper with a couple of very short tears.

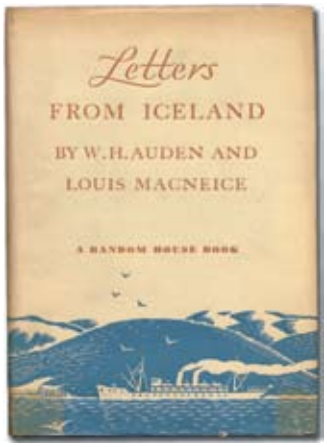


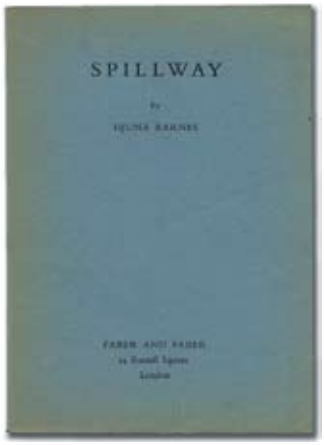
11 **(Architecture). Frank Lloyd WRIGHT.** *A New House by Frank Lloyd Wright on Bear Run, Penn.* New York: The Museum of Modern Art 1938.
First edition. Quarto. Stapled wrappers. (20)pp. Fine in wrappers and fine, printed wraparound band. One of 3000 copies printed at the Spiral Press, 1250 were reserved for members of the Museum. A beautiful copy of this catalogue illustrated with drawings and photos of Fallingwater.

12 **(Art). Paul CADMUS.** *Prints and Drawings 1922-1967.* New York: The Brooklyn Museum 1968.
First edition. Illustrated papercovered boards. 66pp. Spine a little tanned, and rubbed at the extremities, else near fine. **Signed** by the artist on the titlepage. An illustrated hardcover exhibition catalogue.



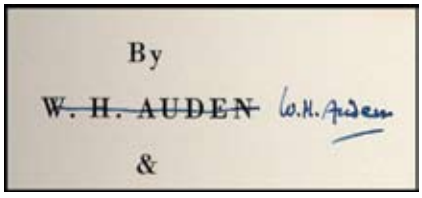
13 **W.H. AUDEN and Louis MacNEICE.** *Letters from Iceland.* New York: Random House (1937).
First edition. Rear endpapers offset from a clipping else near fine in an attractive, very good dustwrapper with a couple of small tape repairs. **Signed** by Auden on the title page. Auden's celebrated "travel book" of Iceland, which through prose, verse, and letters, captured the essence of the remote land and in many ways foreshadowed the narrative, multi-faceted approach of John McPhee, Bruce Chatwin, and others decades later.

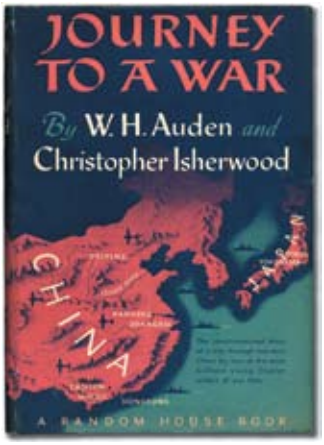




15 **Djuna BARNES.** *Spillway and Other Stories.* London: Faber and Faber (1962).
Uncorrected proof. First edition with this title and in this exact form. Slightly sunned, else fine in wrappers.

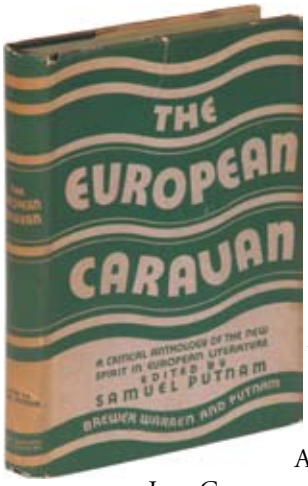
14 **— and Christopher ISHERWOOD.** *Journey to a War.* New York: Random House (1939).



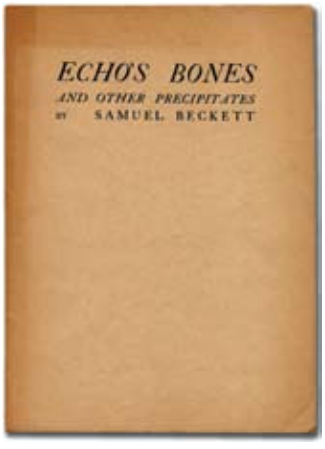


First American edition, first issue binding. Rear endpapers and jacket flap offset from clippings, else near fine in a lovely, near fine dustwrapper with a tiny tear, and very slight toning at the spine. **Signed** by Auden on the title page.

Beckett's First American Book Appearance



16 **(Samuel BECKETT). Samuel PUTNAM, Maida Castelhun DARNTON, George REAVEY and J. BRONOWSKI, edited by.** *European Caravan: An Anthology of the New Spirit in European Literature.* New York: Brewer, Warren & Putnam 1931.
First edition. Introductions by André Berge, Massimo Bontempelli, Jean Cassou, and E. Giménez Cabellero. Light foxing, near fine in a slightly spine-tanned, near fine dustwrapper with a couple of tears and tiny nicks. Contains the first book appearance of Samuel Beckett in the United States. Additional contributors include W.H. Auden, H.D., T.S. Eliot, Dorothy Richardson, William Empson, Nancy Cunard, Hugh MacDiarmid, Tristan Tzara, Francis Picabia, Jean Cocteau, Robert Desnos, Blaise Cendrars, and others. Stated as Part I, this was the only volume published. An attractive copy of an important anthology.



17 **Samuel BECKETT.** *Echo's Bones and Other Precipitates.* Paris: Europa Press 1935.

First edition. Self-wrappers. Very good or better with a bit of off-setting to the wrappers, and the bottom corner a trifle bumped. Of a total of 327 copies, this is one of 250 numbered copies on alfa paper. A nice copy of an early and scarce title.

18 **Samuel BECKETT.** *The Unnamable.* New York: Grove Press (1958).



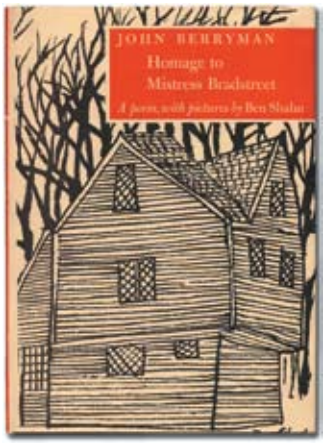
First American edition, trade issue. Translated from the French by the author. Fine in very good dustwrapper with two small chips and a couple of short tears. The third book in his trilogy, the trade issue is exceptionally scarce in jacket. Curiously, the limited edition of 100 copies seems more common than acceptable copies of the trade edition.

19 **Brendan BEHAN.** *Richard's Cork Leg.* London: Eyre Methuen (1973).



First edition. Fine in fine dustwrapper. Author's last play, published posthumously. This hardcover issue is very uncommon.

20 **John BERRYMAN.** *Homage to Mistress Bradstreet.* New York: Farrar, Straus & Cudahy (1956).



First edition. Illustrated by Ben Shahn. Fine in fine dustwrapper. A beautiful copy.

21 **Saul BELLOW.** *Keynote address of Saul Bellow before the Inaugural Session of the XXXIV International P.E.N. Congress.* New York: 34th International P.E.N. Congress 1966.



First edition. Nine mimeographed leaves, printed rectos only, stapled in the upper left-hand corner. Fine.

22 **Hermann BROCH.** *Die Schuldlosen: Roman in Elf Erzählungen.* Zürich: Rhein-Verlag 1950.



First edition. Text in German, not published in English translation until 1974 as *The Guiltless*. Fine in fine dustwrapper with a touch of soiling. Advance Review Copy with slip laid in from the publisher, addressed to the *New York Times*.

23 **Bob BROWN.** *Globe-Gliding.* Diessen: Roving Eye Press 1930.



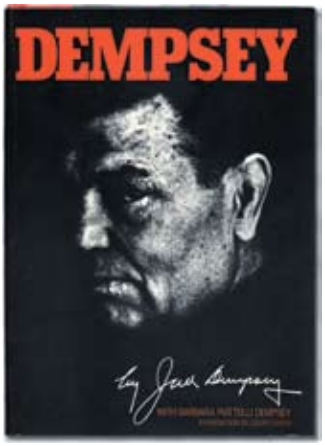
First edition. Printed purple wrappers. Near fine.

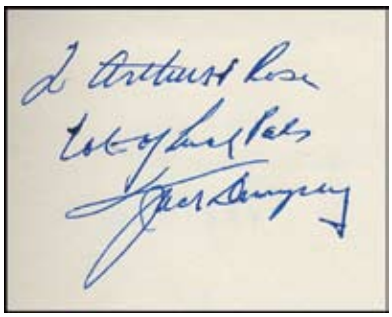
24 **Mary BUTTS.** *Ashe of Rings.* (Paris: Three Mountains Press and Contact Editions 1925).



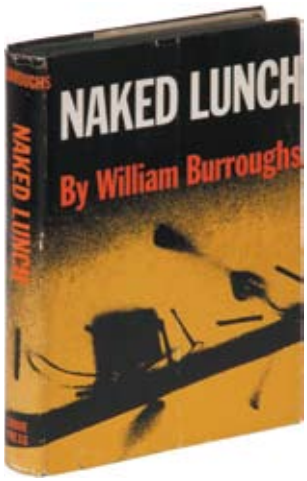
First edition. Green printed self-wrappers. Modest erosion at the spine ends, a bright, very good or better copy. An attractive copy of this uncommon novel about the English post-war generation.

25 **(Boxing). Jack DEMPSEY, with Barbara Piattelli DEMPSEY.** *Dempsey by Jack Dempsey.* New York: Harper & Row (1977).





First edition. Fine in fine dustwrapper. Inscribed by both Jack Dempsey and Barbara Piatelli Dempsey, as well as by someone else associated with the book signing event where the Dempsey's signed. Dempsey was an enthusiastic signer, but this particular title is surprisingly scarce signed.



26 **William BURROUGHS.** *Naked Lunch.* (New York): Grove Press (1959).



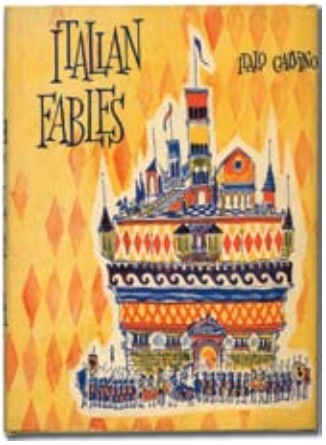
First American edition. Fine in a very good or better dustwrapper with some small tears. **Signed** by the author. Basis for the David Cronenberg film featuring Peter Weller, Judy Davis, Ian Holm, Julian Sands, and Roy Scheider.

27 **—.** *Time.* New York: 'C' Press 1965.

First edition. With four drawings by Brion Gysin. Quarto. Stapled wrappers. A trifle offset on the rear panel, still easily fine.

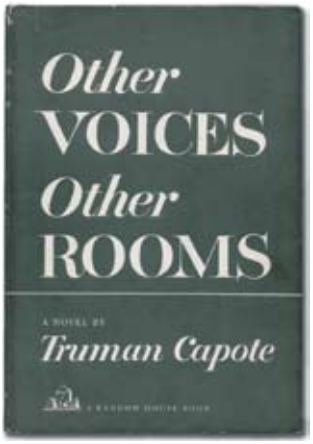


28 **Italo CALVINO.** *Italian Fables.* New York: Orion Press (1959).



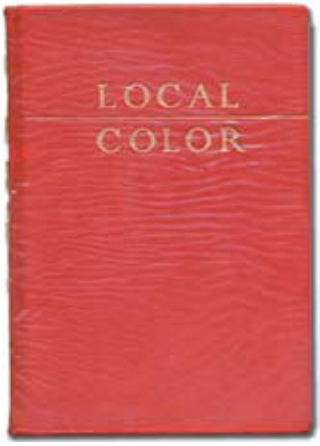
First American edition. Square small quarto. Translated by Louis Brigante. Illustrated by Michael Train. Light offsetting to the half-title, fine in fine dustwrapper. Reprinted several times, this first American edition is scarce, and this is an unusually nice copy.

29 **Truman CAPOTE.** *Other Voices, Other Rooms.* New York: Random House (1948).



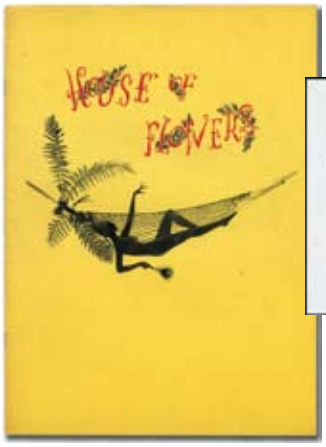
First edition. Fine in very good dustwrapper with a small chip at the crown, and a couple of short tears. A presentable copy of the author's first book.

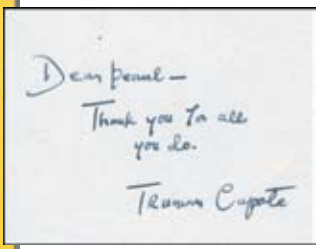
30 **—.** *Local Color.* London: William Heinemann (1950).



First English edition. Fine in near very good original unprinted glassine dustwrapper with chipping on the spine. One of 200 numbered copies. Illustrated with photographs by Cecil Beaton, Henri Cartier-Bresson, Hoynigen-Huene, and others.

31 **Truman CAPOTE and Harold ARLEN.** *Souvenir Program for House of Flowers.* (New York: Passantino (1955).





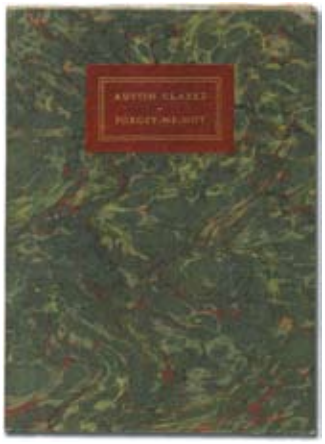
Stapled wrappers. Quarto. Fine in illustrated wrappers. Large souvenir program for Capote's light-hearted musical about the goings-on at two competing brothels in the West Indies. The show was headlined by Pearl Bailey, with a cast that included Alvin Ailey, Diahann Carroll, Geoffrey Holder, and Sabu. This program is **Inscribed** by Capote to Pearl Bailey at his photograph in the program: "Dear Pearl – Thank you for all you do. Truman Capote." Capote and Bailey are pictured in the program clowning around, either holding hands or arm-wrestling, a competition in which the tiny terror would almost surely come out second best. A wonderful association.

32 **COLETTE as Colette Willy.** *Barks and Purrs.* New York: Desmond FitzGerald, Inc. 1913.

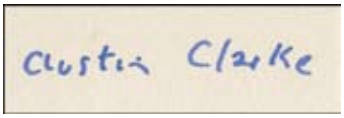


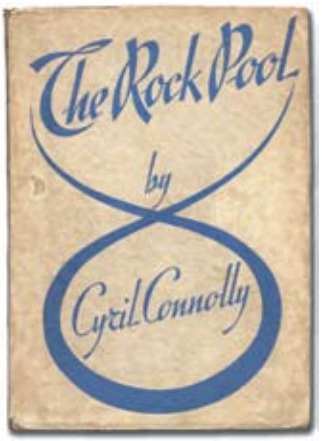
First American edition. Translated by Maire Kelly. Slight wear at the extremities, some smudging on the rear board, a near fine copy without dustwrapper. Likely the great French author's first book published in the U.S.

33 **Austin CLARKE.** *Forget-Me-Not.* Dublin: The Dolmen Press 1962.



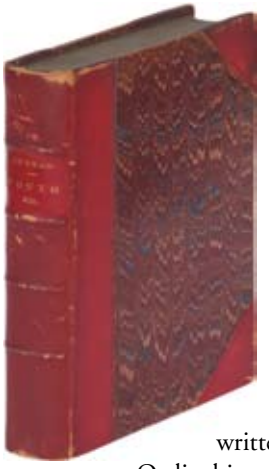
First edition. Thin quarto. Top corner a little bumped else fine in marbled papercovered boards with applied printed label, in near fine unprinted glassine dustwrapper. One of 200 numbered copies **Signed** by the poet. Complimentary slip from The Dolmen Press laid in.





34 **Cyril CONNOLLY.** *The Rock Pool.* Paris: The Obelisk Press (1936).

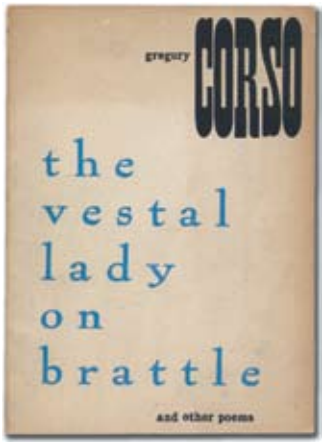
First edition. Self-wrappers. A small stain on the front wrap, and a little overall age-toning, a sound, at least very good copy. The author's first book. Scarce.



35 **Joseph CONRAD.** *Youth and Two Other Stories.* New York: McClure, Phillips and Co. 1903.

First American edition. Bound in contemporary red half-morocco and marbled papercovered boards. Binding ticket of McNamee Binder of Cambridge, Massachusetts, and bookplate of Birdsall Otis Edey (an early organizer and President of the Girl Scouts of America), both on the front pastedown, some rubbing at the extremities, else a nice, very good copy. First appearance of Conrad's most famous work, his canonical novella *The Heart of Darkness*, one of the most influential, anthologized and studied short novels ever written. Conrad's richly metaphoric, enigmatic, timeless, Oedipal journey down the Congo River set a new literary standard. *Connolly 100.* Only a President of the Girls Scouts could truly understand the Heart of Darkness!

36 **Gregory CORSO.** *The Vestal Lady on Brattle and Other Poems.* Cambridge, Massachusetts: Richard Brukenfeld 1955.



First edition. Cover by Nick Cikovsky. Tiny ink inscription: "To Nick from her roomy" on the first leaf, modest offsetting to the front and rear wraps, slight spine-tanning, else near fine in wrappers. The author's first book, one of 500 copies.

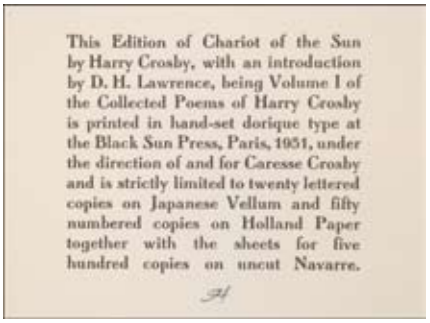


Hart Crane's First Book Appearance

37 **(Anthology). (Hart CRANE).** *A Pagan Anthology: Composed of Poems by Contributors to the Pagan Magazine.* New York: Pagan Publishing Co. (1918).

First edition. Cloth and papercovered boards with applied printed paper label. A short tear on the front fly, edge wear to the paper on the boards, a very good copy. Among the contributions are two poems by Hart Crane, thus comprising his first book appearance.

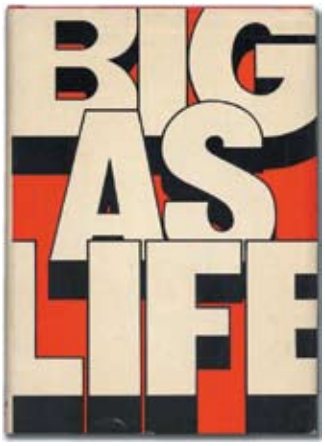
38 **Harry CROSBY.** *The Collected Poems of Harry Crosby: Chariot of the Sun; Transit of Venus; Sleeping Together; [and] Torchbearer.* Paris: Black Sun Press 1931.


This Edition of Chariot of the Sun by Harry Crosby, with an introduction by D. H. Lawrence, being Volume I of the Collected Poems of Harry Crosby is printed in hand-set dorique type at the Black Sun Press, Paris, 1931, under the direction of and for Caresse Crosby and is strictly limited to twenty lettered copies on Japanese Vellum and fifty numbered copies on Holland Paper together with the sheets for five hundred copies on uncut Navarre.

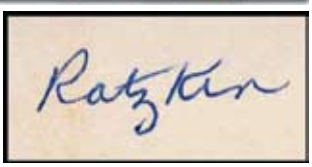
First editions. Four volumes, complete. *Chariot of the Sun,* with Introduction by D.H. Lawrence; *Transit of Venus,* with Preface by T.S. Eliot; *Sleeping Together,* with a Memory of the Poet by Stuart Gilbert; and *Torchbearer,* with Notes by Ezra Pound. Octavos. Fine in original printed wrappers, and fine glassine dustwrappers, in near fine original red cloth publisher's slipcase with a little sunning. Set number 54 of 500 numbered sets.



39 **E.L. DOCTOROW.** *Big As Life.* New York: Simon and Schuster (1966).



First edition. A faint dampstain along the edge of the front fly and a few tiny dampspots on the page edges, else near fine in near fine dustwrapper with a couple of tiny tears. This copy bears the ownership signature ("Ratzkin") of the book's jacket designer Lawrence Ratzkin. A pleasing association copy of Doctorow's very uncommon second book.

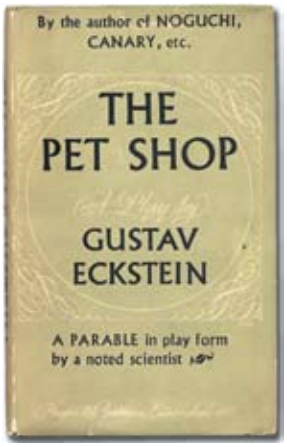


40 **H.D. [Hilda DOOLITTLE].** *Palimpsest.* Paris: Contact Edition 1926.

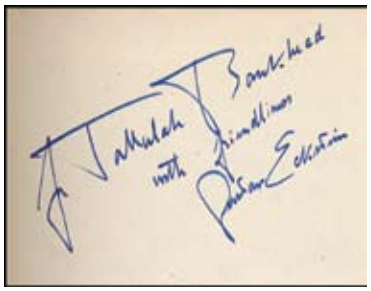


First edition. Self-wrappers. A bit of modest erosion to the paper on the spine, a very good copy. Signed by the author in the year of publication: "H.D. London 1926." The author's first novel.

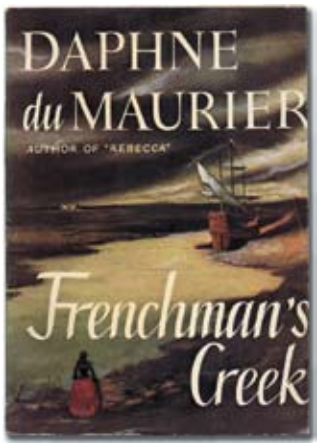
42 **Gustav ECKSTEIN.** *The Pet Shop.* New York: Harper and Brothers (1944).



First edition. Fine in a very good dust-wrapper with a couple of tears and small internal repairs. Allegorical play about the world during WWII as a pet shop in turmoil. Inscribed by the author to Tallulah Bankhead: "For Tallulah Bankhead with friendliness, Gustav Eckstein."

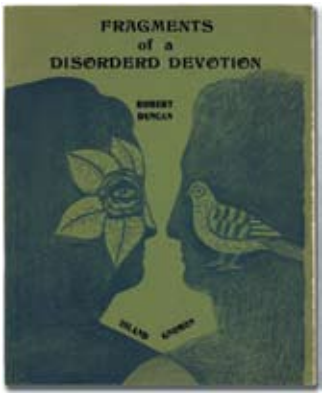


41 **Daphne Du MAURIER.** *Frenchman's Creek.* Garden City: Doubleday, Doran and Company 1942.



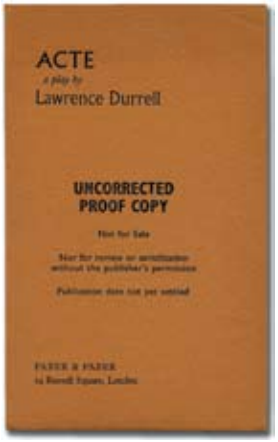
First American edition. Advance Reading Copy in self-wrappers illustrated by Amram Gittelson. A little edgewear, a very near fine copy. Because of the paper shortage in war-torn Britain, the American was the first hardcover edition (as per several printed production notes bound into this advance edition). Basis for the 1944 film directed by Mitchell Leisen and featuring Joan Fontaine.

43 **Robert DUNCAN.** *Fragments of a Disordered Devotion.* San Francisco and Toronto: Gnomon and Island (1966).



First edition, first issue, with the original cover art that was suppressed and later redrawn by Duncan. Stapled wrappers. Fine.

44 **Lawrence DURRELL.** *Acte.* London: Faber and Faber (1965).



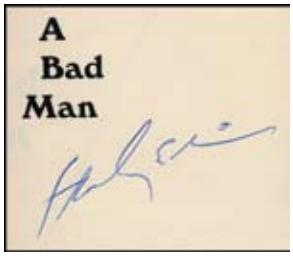
Uncorrected proof. Printed brown wrappers. Fine. An uncommon format of this play.



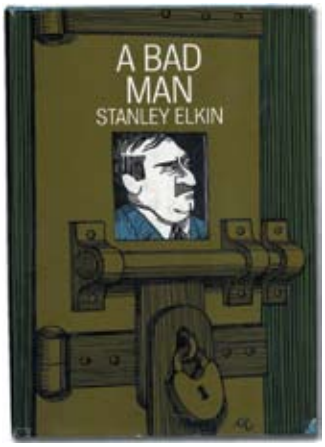
45 **T.S. ELIOT.** *Geoffrey Faber 1889-1961.* London: Faber and Faber (1961).

First edition. Fine in papercovered boards. One of 100 numbered copies of this rare little memorial address, this copy is unnumbered, press lettered "out of series," and is unsigned.

46 **Stanley ELKIN.** *A Bad Man.* New York: Random House (1967).



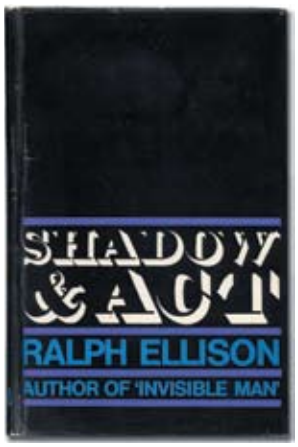
First edition. Bottom corners a bit bumped, very good or better in very good dustwrapper with a tear on the rear panel, and other light wear. Signed by the author, his third book and second novel.



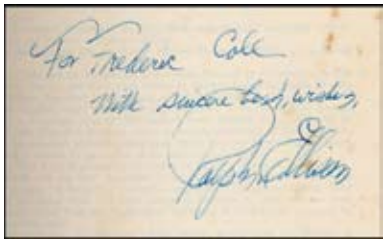
47 **Loren EISELEY.** *The Brown Wasps: A Collection of Three Essays in Autobiography.* Mount Horeb: The Perishable Press Limited 1969.

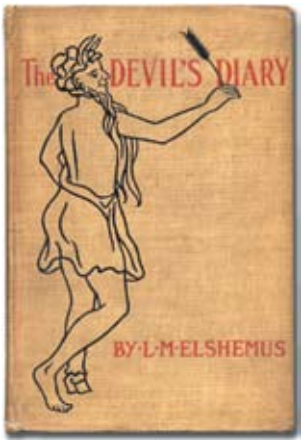


First edition. Illustrated by Jack Beal. Bound by Douglas Cockerell and Son using three different marbled papers. Tiny bump to one corner, still easily fine in marbled papercovered boards. Colophon states that there were 200 copies on Charter Oak paper, and fifty-six copies on Shadwell, although a laid in printed statement from the publisher asserts that there were only 185 copies on Charter Oak. This appears to be one of the fifty-six on Shadwell. One of the AIGA's 50 best designed books of the year. Easily Eiseley's scarcest book.



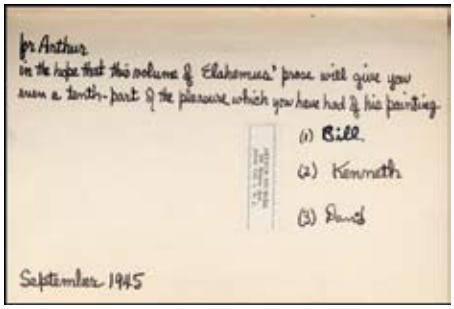
48 **Ralph ELLISON.** *Shadow and Act.* London: Secker and Warburg (1967).
First English edition. Foredge, and the first and last few pages foxed, else near fine in near fine dustwrapper. **Inscribed** by the author: "For Frederic Cole, With sincere best wishes, Ralph Ellison." The second book by the author of *Invisible Man*, this is a collection of essays written over two decades.

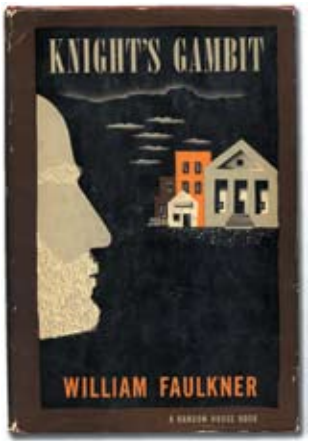




Inscribed by Kenneth Patchen

49 **Louis M. ELSHEMUS [a.k.a. Eilshemius].** *The Devil's Diary.* New York: The Abbey Press (1901).
First edition. A small owner's label, modest soiling and slight erosion at the base of the spine, and a small section of offsetting to a couple of pages, a very good or better copy. **Inscribed** by Kenneth Patchen to a friend: "for Arthur in the hope that this volume of Elshemus' prose will give you even a tenth-part of the pleasure which you had of his painting. (1) Bill (2) Kenneth (3) David September 1945." The entire inscription is in Patchen's hand except for the names "Bill" and "David." Bill is Bill Shank, a poet (a volume of his poetry was published by William Everson's pacifist Untide Press), and his signature and return address are laid in on a corner of a mailing label. We don't know who David is. Elshemus was an idiosyncratic New Jersey-born poet and painter who achieved little success in his lifetime, but whose work has become of increasing interest to art collectors and museums. *OCLC* locates no copies.





50 **William FAULKNER.** *Knight's Gambit.* New York: Random House 1949.
First edition. Fine in a very good or better dustwrapper with some small chips at the spine ends and a little edgewear. A nice, presentable copy of this collection of stories featuring the lawyer, Gavin Stevens, as the central character. The story "Tomorrow" was adapted by Horton Foote, first into a teleplay, then a stage production, and finally as an interesting 1972 film starring Robert Duvall in a performance that foreshadowed Billy Bob Thornton's character in *Slingblade*. *Queen's Quorum*.

51 **Lawrence FERLINGHETTI.** *A Coney Island of the Mind.* (New York): New Directions (1958).
First edition. Printed wrappers. Pages browned, some rubbing to the wrappers, a very good copy. Author's first book.

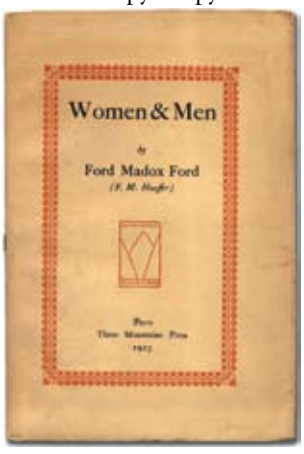


52 **(Ronald FIRBANK). Ifan Kyrle FLETCHER.** *Ronald Firbank: A Memoir. With Personal Reminiscences by Lord Berners, Augustus John, V.B. Holland, and Osbert Sitwell.* London: Duckworth 1930.

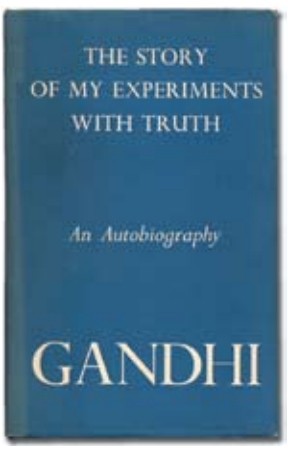


First edition. Fine in a very nice, near fine dustwrapper with slight fading on the spine to the delicate purple ink, and a couple of tiny tears. A superior copy of an uncommon book, reminiscences of the idiosyncratic English author.

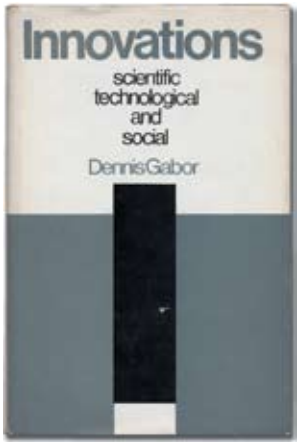
53 **Ford Madox FORD [F.M. Hueffer].** *Women & Men.* Paris: Three Mountains Press 1923.
First edition. Printed wrappers. A Contact Editions label on the title page, mild edgewear, a very nice, near fine copy. Copy number 48 of 300 numbered copies.



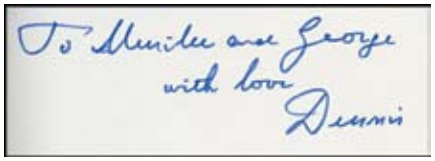
54 **[Mahatma Mohandas] GANDHI.** *An Autobiography: The Story of My Experiments with Truth.* London: Phoenix Press 1949.
First English edition. Translated by Mahadev Desai. Small clippings affixed to the front and rear endpapers, offsetting to the blanks from other clippings, thus very good in a modestly spine-faded, else near fine dustwrapper with a little rubbing at the crown. Scarce in jacket.



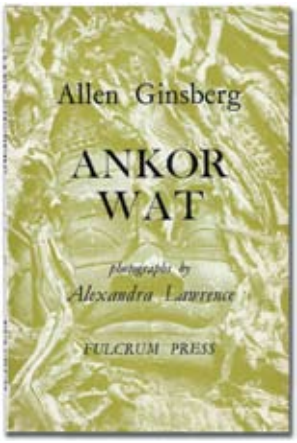
55 **Dennis GABOR.** *Innovations: Scientific, Technological, and Social.* (London): Oxford University Press 1970.



First edition. Fine in very good dustwrapper with a couple of creases on the front flap and toning to the spine. **Inscribed** by the author: "To Merilee and George with love Dennis." Gabor won the 1971 Nobel Prize for physics for his "invention and development of the holographic principle." This title contains a fair amount of material on holography.



56 **Allen GINSBERG.** *Ankor Wat.* (London): Fulcrum Press (1968).



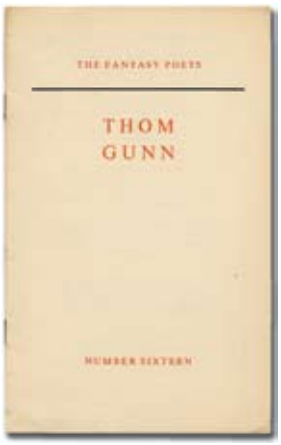
First edition, limited issue. Fine in fine, price-clipped dustwrapper (we suspect the limited issue jackets were all price-clipped). One of 100 copies hand-numbered and **Signed** by the author, this is copy number 99.

57 **(—). Ann CHARTERS, compiled by.** *Scenes Along the Road: Photographs of the Desolation Angels 1944-1960... with three poems and comments by Allen Ginsberg.* (New York): Portents/Gotham Book Mart (1970).



First edition. Thin quarto. Fine in fine dustwrapper with a faint stain at the bottom of the front panel. One of 200 hardbound copies.

58 **Thom GUNN.** *The Fantasy Poets. Thom Gunn. Number Sixteen.* Oxford: Fantasy Press 1953.



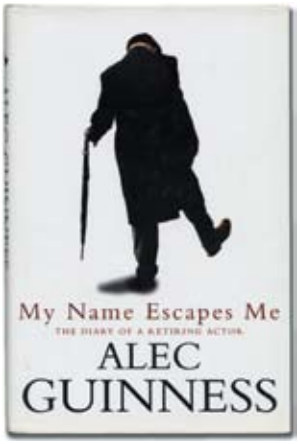
First edition. Stapled wrappers. Fine. A beautiful copy of the author's exceptionally uncommon first book, a slim pamphlet issued as Number Sixteen in The Fantasy Poets series.

59 **—.** *Fighting Terms.* New York: Hawk's Well Press 1958.



First American edition. Fine in self-wrappers. Author's first substantial book. Very scarce.

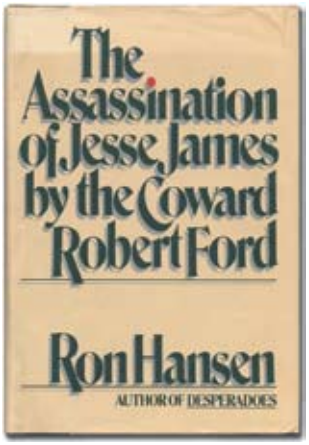
60 **Alec GUINNESS.** *My Name Escapes Me: The Diary of a Retiring Actor.* London: Hamish Hamilton (1996).



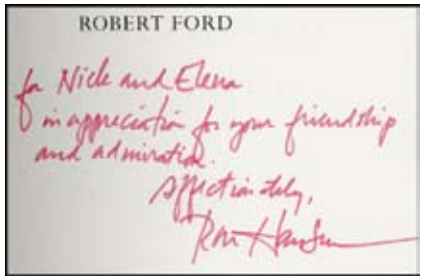
First edition. Preface by John Le Carré. Fine in fine dustwrapper. **Signed** and dated by the actor in the year of publication.



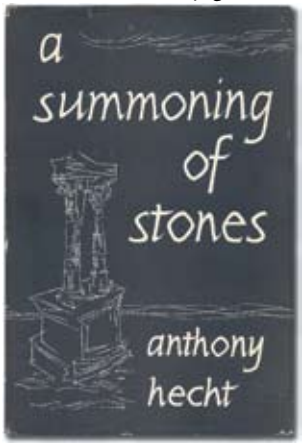
61 **Ron HANSEN.** *The Assassination of Jesse James by the Coward Robert Ford.* New York: Alfred A. Knopf 1983.



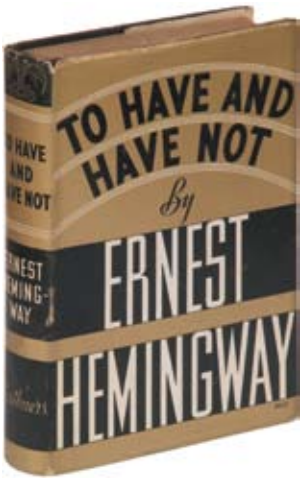
First edition. Just about fine in very good dustwrapper with some sunning, and a razor cut on the front panel. **Inscribed** by Hansen to fellow author Nicholas Delbanco and his wife: "For Nick and Elena in appreciation for your friendship and admiration. Affectionately, Ron Hansen." Author's second novel, and basis for the acclaimed Andrew Dominik film starring Brad Pitt, Casey Affleck, Sam Rockwell, and Sam Shepard. Allegedly Pitt insisted that the factual novel retain its somewhat ungainly title for the film version.



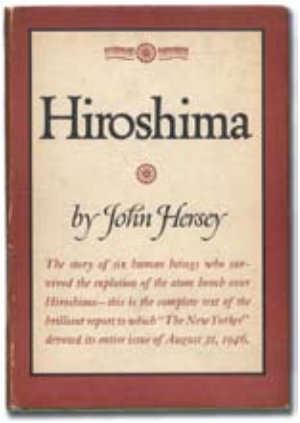
62 **Anthony HECHT.** *A Summoning of Stones.* New York: Macmillan Company 1954.



First edition. Fine in an attractive, very good or better dustwrapper with small chips at the spine ends. Author Arthur Mizener's copy with his small bookplate on the front pastedown. Hecht's first book.

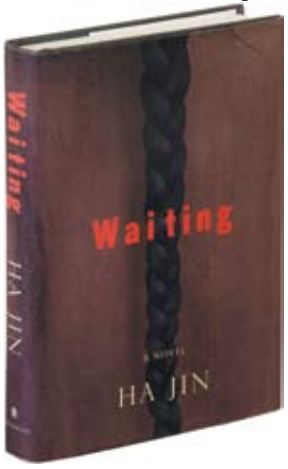


63 **Ernest HEMINGWAY.** *To Have and Have Not.* New York: Charles Scribner's Sons 1937.
First edition. Light chipping to two facing pages in the text which were roughly opened, thus near fine in a lightly rubbed, but bright and fine dustwrapper. Basis, albeit somewhat loosely, for the classic Howard Hawks film, scripted by William Faulkner and Jules Furthman, and starring Humphrey Bogart and Lauren Bacall in her debut. A nicer than usual copy.

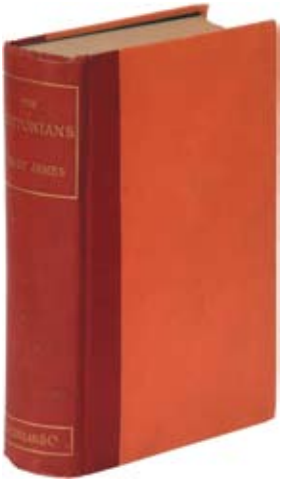


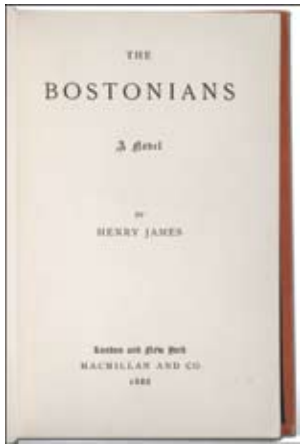
64 **John HERSEY.** *Hiroshima.* New York: Alfred A. Knopf 1946.
First edition. Fine in a very good or better dustwrapper with slight toning, and a faint crease on the spine. A much nicer than usual copy of this book that originally appeared as a complete issue of *The New Yorker.*

65 **Ha JIN.** *Waiting.* New York: Pantheon Books (1999).
First edition. Fine in fine dustwrapper. Nicely **Inscribed** by Jin to fellow author Nicholas Delbanco and his wife: "To Nick & Elena: With deep respect and gratitude, Ha Jin 5/13/00." Additionally **Signed** in full above his name on the half-title. Winner of the National Book Award for Fiction.

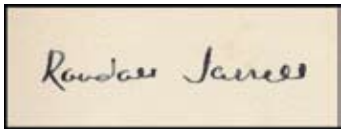


66 **Henry JAMES.** *The Bostonians.* New York: Macmillan and Co. 1886.
First American edition, in what is considered the first binding: orange cloth with maroon spine. Light pencil gift inscription, endpapers display a little stress at the hinges, but are intact, a near fine, considerably better than usual copy. James' novel of the rising feminist movement, and one of the first major novels to portray lesbianism.

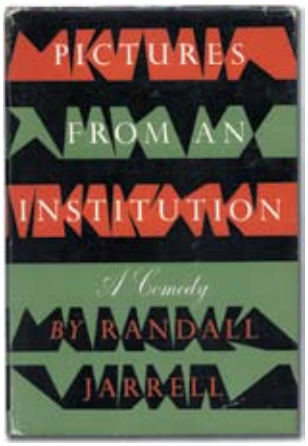




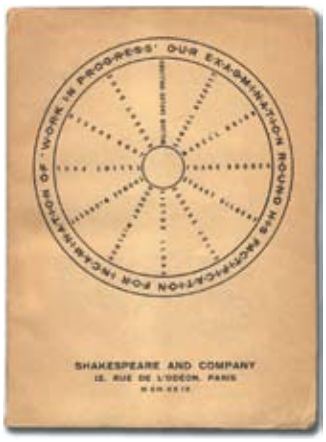
67 **Randall JARRELL.** *Pictures From an Institution.* New York: Alfred A. Knopf 1955.
First edition. A little foxing to the spine, a very good copy in a rubbed, very good dustwrapper. **Signed** by the author.



Jarrell's first and only novel, a satirical portrait of a progressive all-female college not unlike Sarah Lawrence, where he taught after the war. Not perfect, but a handsome copy of a book usually found well-worn.



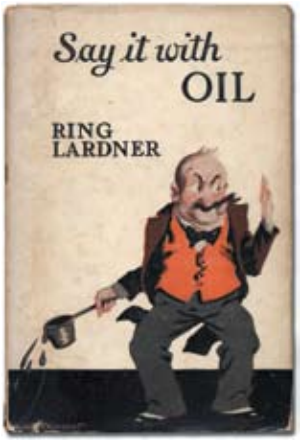
68 **(James JOYCE). Samuel BECKETT and others.** *Our Exagmination Round His Factification for Incamination of Work In Progress.* Paris: Shakespeare and Company 1929.



First edition. With letters of protest by G.V.L. Slingsby and Vladimir Dixon. Self-wrappers as issued. Mostly unopened. A tiny chip at one corner of the front wrap else very near fine. Prospectus for the book laid in. Contributors include Samuel Beckett, Marcel Brion, Frank Budgen, Stuart Gilbert, Eugene Jolas, Victor Llona, Robert McAlmon, Thomas McGreevy, Elliot Paul, John Rodker, Robert Sage, and William Carlos Williams. Beckett's contribution is his first appearance in print. A tribute to James Joyce that also contains brief quotations from *Work In Progress* including text which was not later incorporated into *Finnegans Wake*. The "Letters of Protest" are reputed to have been written by Joyce himself. A very nice copy.

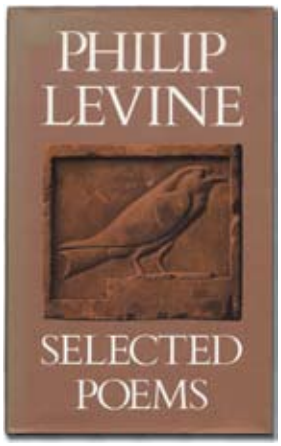
69 **Kenneth KOCH and Larry RIVERS.** *When the Sun Tries to Go On.* Los Angeles: Black Sparrow Press 1969.
First edition. Illustrated by Larry Rivers. Cloth with mounted cardboard collage by Rivers in original unprinted acetate dustwrapper. Fine. One of 200 numbered copies **Signed** by both Koch and Rivers.





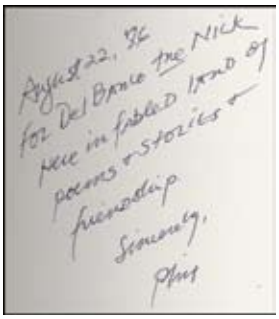
70 **Ring LARDNER and Nina Wilcox PUTNAM.** *Say It With Oil: A Few Remarks About Wives.* New York: George H. Doran (1923).

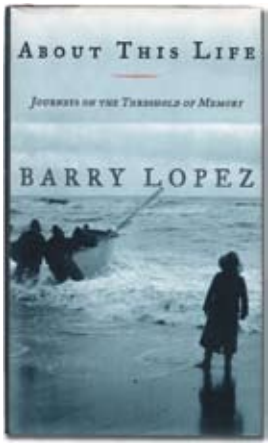
First edition. Bound dos-a-dos with *Say It With Bricks: A Few Remarks About Husbands* by Nina Wilcox Putnam. Edges of the papercovered boards a little worn but still near fine in near fine dustwrapper with tiny bits of loss at the crown. Lardner and Putnam's contribution to the war of the sexes. Uncommon in a nice jacket.



71 **Philip LEVINE.** *Selected Poems.* New York: Atheneum 1984.

First edition. Fine in near fine dustwrapper with a bit of subtle sunning. **Signed** by the author on the title-page, and additionally **Inscribed** by Levine to fellow author Nicholas Delbanco: "August 22, '86 For Del Banco the Nick Here in fabled land of poems & stories & friendship. Sincerely, Phil."





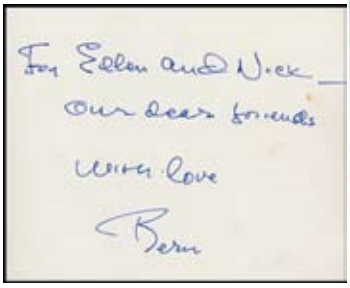
72 **Barry LOPEZ.** *About This Life: Journeys on the Threshold of Memory.* New York: Alfred A. Knopf 1998.

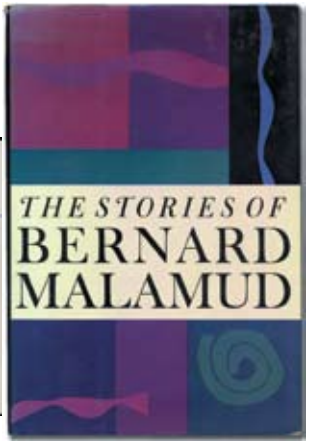
First edition. Fine in fine dustwrapper. Nicely **Inscribed** by Lopez to fellow author Nicholas Delbanco: "Nick – my humble crew – Barry."



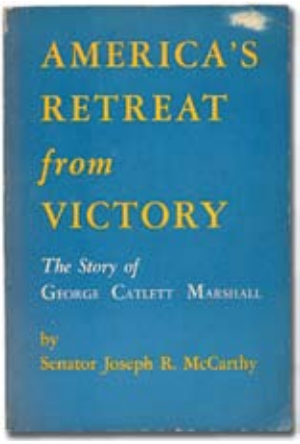
73 **Bernard MALAMUD.** *The Stories of Bernard Malamud.* New York: Farrar, Straus, Giroux 1983.

First edition. Fine in very near fine dustwrapper with a tiny nick at the crown. **Inscribed** by Malamud to author Nicholas Delbanco and his wife: "For Ellen and Nick Delbanco – our dear friends, With love, Bern." Delbanco and Malamud both taught at Bennington.





74 **Senator Joseph R. McCARTHY.** *America's Retreat from Victory: The Story of George Catlett Marshall.* New York: Devin-Adair Company 1951.

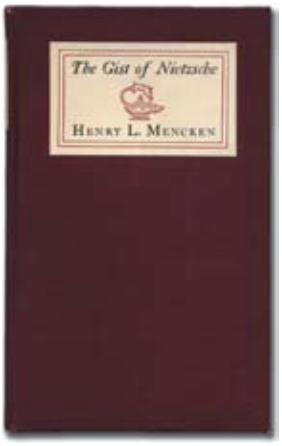


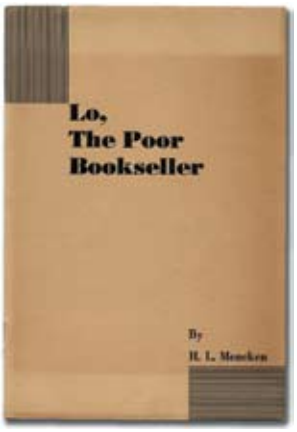
First edition, wrappered issue. Price effaced from the front wrap, clipping on the rear blank, pages a little toned, and some spotting to the first handful of pages, a very good copy. **Inscribed** by the Commie-hunter and demagogue: "To Fred and Mimi Woltman, With sincere good wishes, Joe McCarthy." A very interesting association: Fred Woltman was a right wing journalist and notorious "red hunter" for the *New York World-Telegram*. Woltman later changed course, however, coming under heavy scrutiny for writing a series of articles criticizing McCarthy and his methods in *Time* magazine in 1954.



75 **H.L. MENCKEN.** *The Gist of Nietzsche.* Boston: John W. Luce & Company 1910.

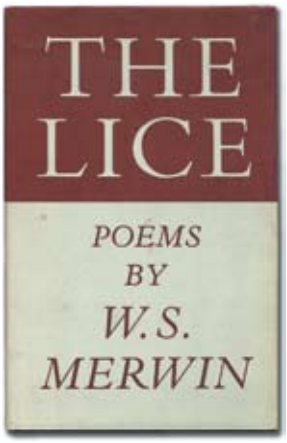
First edition. Cloth and paper labels. Fine, lacking the unprinted glassine dustwrapper. One of Mencken's earliest works, commissioned by his publisher after his 1908 book *The Philosophy of Nietzsche*. The German philosopher's primary attraction for, and influence upon, the young but individualistic American was in his tone and his rejection of previously held beliefs. In plowing through the complete works of Nietzsche, in German, the twenty-six year old Mencken formed many of the thoughts and opinions to be found in his later work.





76 **—.** *Lo, the Poor Bookseller.* (Hollywood, California: Stanley Rose Ltd. The Picador Press) 1930.

First edition. Stapled wrappers with applied label on the rear wrap, as issued. 9, (3)pp. Offsetting on the front wrap, a near fine copy. Offprint of an essay reprinted from *The American Mercury* about the poor state of booksellers and bookselling on the heels of the Crash.

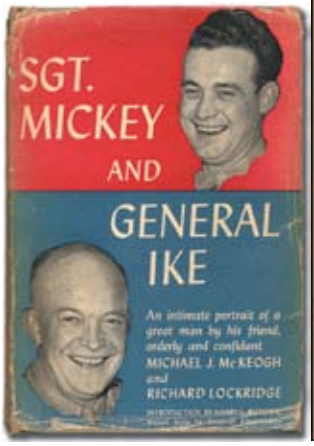


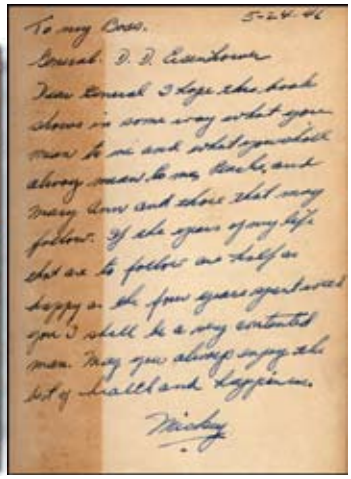
77 **W.S. MERWIN.** *The Lice.* New York: Atheneum (1979).

First edition. Fine in near fine dustwrapper with a few small splashmarks, mostly on the front panel. This hardcover issue is surprisingly scarce.

78 **(Military). Michael J. McKEOGH and Richard LOCKRIDGE.** *Sgt. Mickey and General Ike.* New York: G.P. Putnam's Sons (1946).

First edition. Introduction by Harry C. Butcher. Offsetting to the endpapers from the jacket flaps, slight wear to the boards, else a near fine copy in a moderately worn, overall good dustwrapper with some chips and tears. From the jacket copy: "An intimate portrait of a great man by his friend, orderly and confidant." This copy **Inscribed** by McKeogh to the subject of the book, General Dwight D. Eisenhower using the entire front fly: "5-24-46 To my Boss. General D.D. Eisenhower. Dear General, I hope this book shows in some way what you mean to me and what you shall always mean to me, Pearlie, and Mary Ann and those that may follow. If the years of my life that are to follow are half as happy as the four years spent with you I shall be a very contented man. May you always enjoy the best of health and happiness. Mickey." Feel free to wait for a better association copy.





79 **Henry MILLER.** *The Cosmological Eye.* Norfolk, Connecticut: New Directions (1939).



First edition, first state. Offsetting from a clipping and a crease, both on the half-title, else near fine in a very lightly rubbed, near fine dustwrapper. Miller's first American publication. A nice copy.

80 **—.** *The Colossus of Maroussi.* San Francisco: Colt Press (1941).

First edition. A small owner's label, and offsetting to several blank leaves, else near fine in near fine dustwrapper with modest soiling and a little darkening to the white portions of the spine. Advance Review Copy with a four-page mimeographed autobiographical statement by Miller laid in, and very scarce thus.



81 **Yukio MISHIMA.** *Twilight Sunflower: A Play in Four Acts.* Tokyo: The Hokuseido Press 1958.

First edition in English. Translated from the Japanese by Sigeho Sinozaki and Virgil A. Warren. Self-wrappers. Fine. Very scarce.



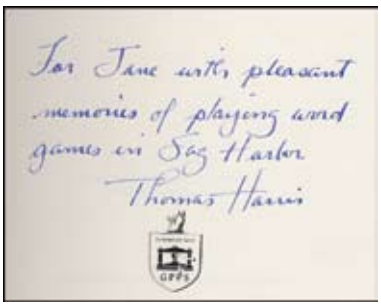


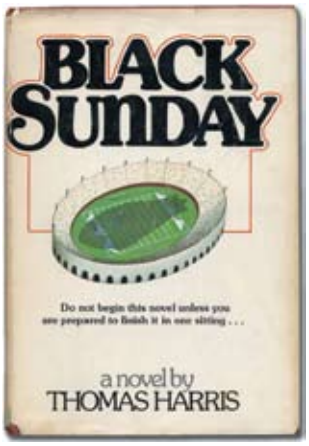
82 **Iris MURDOCH.** *The Bell.* London: Chatto & Windus and The Book Society 1958.

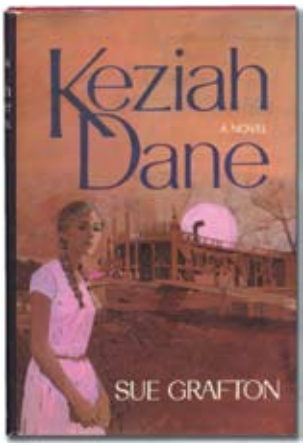
First edition. A bookplate on the front pastedown, a tiny tear to the edge of one leaf caused by a printer's slight error, else fine in fine dustwrapper. **Signed** by the author.

83 **(Mystery). Thomas HARRIS.** *Black Sunday.* New York: G.P. Putnam's Sons (1975).

Book club edition. Near fine in a well-used, very good dustwrapper. Nicely **Inscribed** by the author to a neighbor and friend: "For Jane with pleasant memories of playing word games in Sag Harbor. Thomas Harris." Author's first book and basis for the John Frankenheimer film. Harris lived in Europe for many years, his signature is among the scarcest of contemporary authors, and in particular is seldom found as part of a personal association.

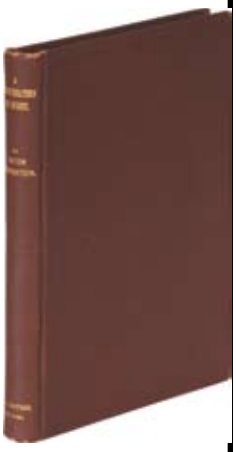






84 **(Mystery). Sue GRAFTON.** *Keziah Dane.* New York: Macmillan (1967).
First edition. Fine in near fine dustwrapper with a very small crease on the edge of the front flap, and a little rubbing at the corners of the crown. A nice copy of the author's scarce first book, a non-mystery published almost two decades before her Kinsey Milhone books. A very attractive copy.

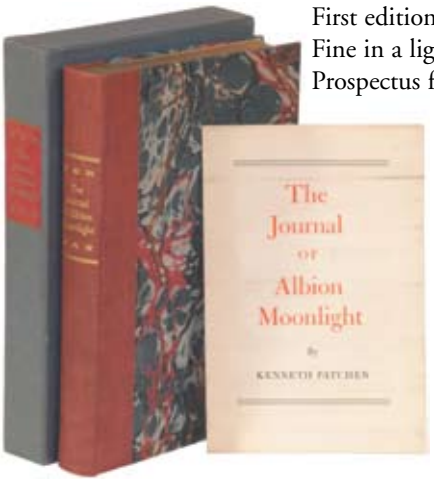
85 **(Music). Anton RUBINSTEIN.** *A Conversation on Music.*
New York: Chas. F. Tretbar 1892.
First edition. Translated by Mrs. John P. Morgan. Neat contemporary owner's name, corners very slightly bumped, else fine.

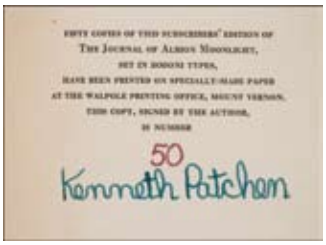


86 **Flannery O'CONNOR.** *Everything That Rises Must Converge.* London: Faber & Faber (1966).
Uncorrected Proof of the first English edition. Two tiny staple holes on the front wrap else fine in unprinted wrappers. A desirable advance state of this classic collection of short stories, the scarcity of which can be judged by the fact that only 2000 copies of the trade edition were printed.



87 **Kenneth PATCHEN.** *The Journal of Albion Moonlight.*
(New York: Kenneth Patchen 1941).
First edition, limited issue. Quarter red cloth and marbled papercovered boards. Fine in a lightly rubbed, else fine cardboard slipcase with printed spine label. Prospectus for the edition laid in, with statements by Patchen and Henry Miller, stating that: "The printing of this book was made possible by fifty people who paid ten dollars in advance for a copy of the signed, numbered, deluxe edition. Among these subscribers were Van Wyck Brooks, Maxwell Perkins, E.E. Cummings, Wallace Stevens, William Carlos Williams, Stephen Vincent Benet, Paul Rosenfeld, John Peale Bishop, Waldo Frank, William Lescaze, Peter Monro Jack, John Slocum, James Laughlin, Louis Untermeyer, Julien Levy, and Sinclair Lewis." This is copy number 50 of the 50 subscribers' copies **Signed** by the author. A very uncommon issue sold by Patchen personally from his home.







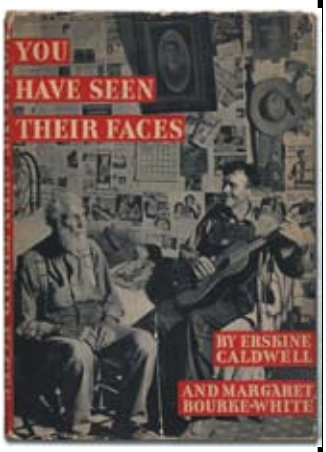
88 **—.** *CCCLXXIV Poems.* (New York: Padell 1948).
First edition, limited issue. A book bound up from the sheets of three other books published by Padell. The Morgan bibliography calls for a black linen binding, this is a possible variant, in gray linen binding. Modest offsetting to a blank page at the rear from a clipping, else fine in a lightly edgeworn, near fine blue buckram dustwrapper custom-made by the author's wife, with an applied paper-label, and titled in hand by Patchen on the spine. Tipped-in label designating this as copy #41 of 126 numbered copies **Signed** by the author. A very uncommon issue sold by Patchen personally from his home.



89 **(Photography). Arnold GENTHE.** *Old Chinatown: A Book of Pictures.* New York: Mitchell Kennerley (1912).
Second edition, and the first edition thus, greatly enlarged from the 1908 edition. Octavo. Black cloth stamped in red and gilt. A small owner's label on the front pastedown, else fine and bright, without dustwrapper. A beautiful copy.







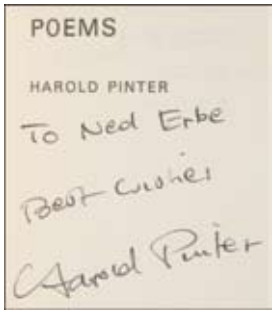
90 **(Photography). Erskine CALDWELL and Margaret BOURKE-WHITE.** *You Have Seen Their Faces.* New York: The Viking Press 1937.
First edition. Large quarto. Illustrated with black and white photographs. Endpapers a trifle soiled, a near fine copy in an attractive and presentable very good dustwrapper with small chips and tears. Caldwell's essay accompanies his then-wife Bourke-White's photographs of sharecroppers. Parr and Badger, *The Photobook Volume 1*, p. 140-141; Hasselblad, *The Open Book*, p. 124-125; Roth. *The Book of 101 Books*, p. 94-95.



91 **(Photography). Joseph SZABO.** *Teenage.* (Los Angeles: Grey Bull Press 2003).
First edition. Introduction by Cameron Crowe. Oblong quarto. Photographic cloth boards. Top corner a little bumped just affecting the top corner of the pages, else a nice, near fine copy. One of 4000 casebound copies. Images taken by the photographer when he was teaching photography in a Long Island high school from 1972 through 1999, but seemingly with some emphasis on the '70s and '80s. A nice copy of an interesting book, the hardcover issue is very uncommon.



92 **Harold PINTER.** *Poems.* (London): Enitharmon Press (1971).
Second edition, and the first edition thus with nine additional poems added to the 1968 edition, six of which were unpublished elsewhere. Quarter black morocco and red cloth. Fine in fine unprinted acetate dustwrapper. Errata slip laid in. One of 200 numbered copies **Signed** by the author, this is copy number three, and additionally it has been **Inscribed** by Pinter.



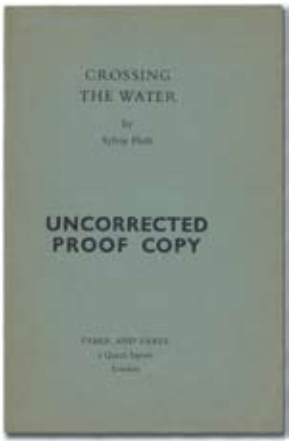
93 **Sylvia PLATH.** *Uncollected Poems.* London: Turret Books 1965.
First edition. Fine in stapled wrappers and fine dustwrapper with nominal spotting on the rear wrap. One of 150 numbered copies.



94 **—.** *Wreath for a Bridal.* Farnham, Surrey: The Sceptre Press 1970.
First edition. Fine in stapled wrappers and fine publisher's unprinted tissue dustwrapper. One of 100 copies.

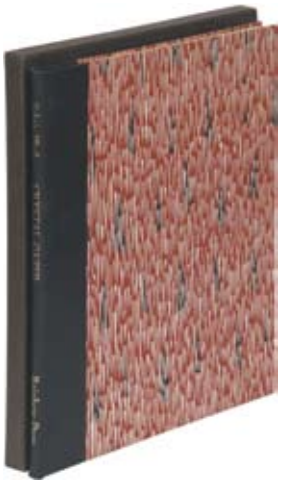


95 **—.** *Crossing the Water.* London: Faber and Faber (1971).



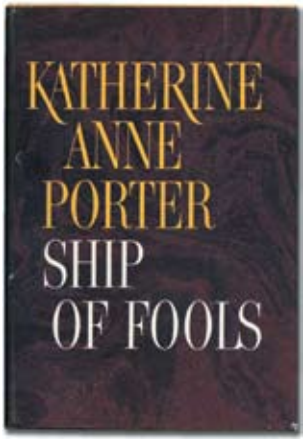
Uncorrected proof. Slight age-toning, else fine in wrappers.

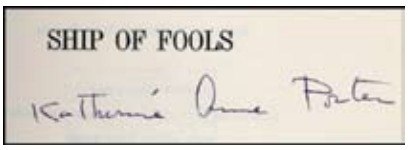
96 **—.** *Crystal Gazer.* London: Rainbow Press 1971.

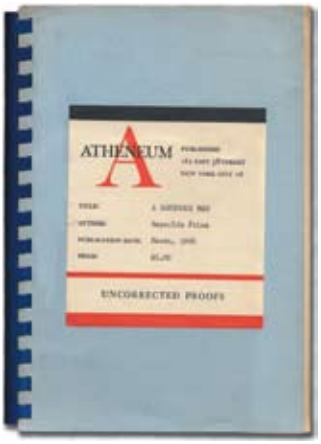


First edition. Fine in a lightly rubbed, very near fine slipcase. One of 300 numbered copies bound in quarter buckram and Japanese paper boards.

97 **Katherine Anne PORTER.** *Ship of Fools.* Boston: Little, Brown (1962).
First edition. Fine in very near fine dustwrapper with a short tear, and a finger puncture in the front gutter. **Signed** by the author on the half-title. Basis for the 1965 Stanley Kramer-directed film featuring a wonderful cast including Vivien Leigh, Simone Signoret, José Ferrer, Lee Marvin, Oskar Werner, Elizabeth Ashley, George Segal, and Michael Dunn, among others. The film won a couple of Oscars, and was nominated for several more including Best Picture. A nice copy of the author's best known work.





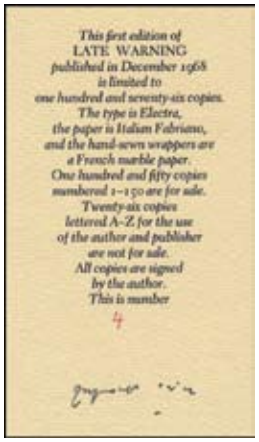


98 **Reynolds PRICE.** *A Generous Man.* New York: Atheneum 1966.
Uncorrected proof. Spiral bound in blue card covers with applied label. Pages printed rectos only. A trifle soiled, still easily fine. Laid in is a separate sheet with a printed autobiographical statement by Price. A very uncommon proof, presumably issued in very small numbers. There is also a relatively common advance reading copy which was issued later.

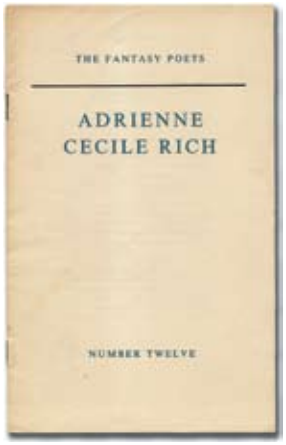
99 **—.** *Late Warning.* New York: Albondocani Press 1968.
First edition. Fine in self-wrappers. One of 26 lettered copies **Signed** by the author, this copy is letter G.



100 *— same title.* New York: Albondocani Press 1968.
First edition. Fine in self-wrappers. One of 150 numbered copies **Signed** by the author, this is copy number 4.



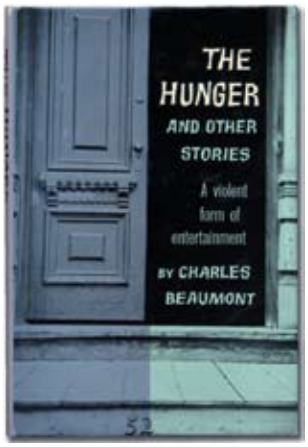
101 **Adrienne Cecile RICH.** *Adrienne Cecile Rich: The Fantasy Poets.* (Swinford: The Fantasy Press 1952).
First edition. Stapled wrappers. (8)pp. Staples slightly oxidized else fine. Poetry. A rare little pamphlet.



102 **Pauline REAGE.** *Story of O.* New York: Grove Press (1965).



First American edition. Fine in fine white dustwrapper with a slight discoloration on the rear panel. A much nicer than usual copy of the classic French erotic novel.



103 **(Science-Fiction). Charles BEAUMONT.** *The Hunger and Other Stories.* New York: G.P. Putnam's Sons (1957).
First edition. Fine in fine dustwrapper. A lovely copy of the author's first book, a classic selection of horror fiction and a very scarce title. Beaumont is a favorite of genre aficionados and many of his stories were the basis for some of the best episodes on *The Twilight Zone*, *One Step Beyond*, and *The Hitchcock Hour*.

104 **Wallace STEGNER.** *Angle of Repose.* Garden City: Doubleday 1971.
First edition. Fine in near fine dustwrapper with a few short tears, one on the front panel. A nice copy of a book which shows wear readily. Winner of the Pulitzer Prize.



105 **Anne SEXTON** *Transformations*
Boston: Houghton Mifflin Company 1971.
First edition. Foreword by Kurt Vonnegut, Jr. Illustrations by Barbara Swan. Fine in about fine tissue dustwrapper and fine slipcase as issued. One of 500 copies **Signed** by the author.





106 **William STAFFORD.** *Eleven Untitled Poems.* (Mt. Horeb): Perishable Press 1968.
First edition. Fine in wrappers, and fine dustwrapper. One of 250 numbered copies. Scarce.



107 **William STYRON.** *Sophie's Choice.* New York: Random House (1979).

First edition, special edition for friends of the publisher and author. Fine in very good unprinted glassine dust-wrapper, with some offset areas. Letter from a Random House Vice President laid in, presenting the book. The first trade edition had a large printing, thus this special edition is particularly desirable. Meryl Streep won an Oscar for her portrayal of the title character in the 1982 film directed by Alan J. Pakula, which also featured Kevin Kline and Peter MacNicol. A *Burgess 99* title and winner of the National Book Award.

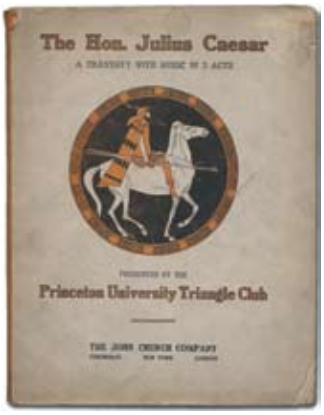
108 **(Titanic). John J. FRIEND.** *[Broadside]: The Loss of the Steamship Titanic: In Loving Remembrance of those Who Lost Their Lives on Board the Steamship Titanic.* Bangor, Maine: (no publisher 1912).



Broadside. Approximately 13¾" by 8¾". Very near fine, with just a little darkening along the top and bottom edges and some light marking to the top right corner. Contains an 80-line poem in ten stanzas commemorating the victims of the *Titanic* disaster, with a reproduction of a photograph of the doomed vessel above the title. Friend was a Bangor poet whose works were published in broadside form on topics of local interest, many (although not this one) later collected in *Songs and Ballads of the Maine Lumberjacks*. With a newspaper clipping from the May 3, 1912 *Boston Post* showing the grieving widow and child of the ship's Captain E.J. Smith. *OCLC* indicates only one other copy available, in a different format (priority unknown).

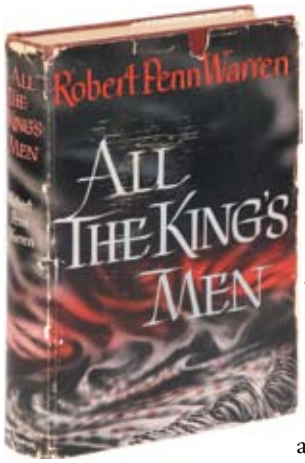
109 **Booth TARKINGTON and Post WHEELER.** *The Hon. Julius Caesar. A Travesty With Music in Three Acts. Presented by The Princeton University Triangle Club 1918-1919.* Cincinnati: The John Church Company 1919.

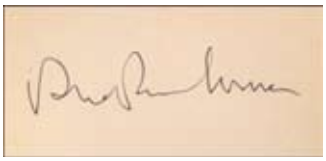
First edition thus, revised by John Biggs, with additional lyrics by several others. Quarto. Canvas spine and pictorial wrappers. Chips to the bottom front wrap and corners of the first few pages, affecting no text, soiling and small spots to the wraps, a good copy. Musical score for the Triangle play.



OCLC locates two copies.

110 **Robert Penn WARREN.** *All the King's Men.* New York: Harcourt, Brace and Company (1946).





First edition. Lighly worn, very good in a good or better, first issue dust-wrapper with several modest chips and tears. **Signed** by the author in a later, slightly infirm hand. A presentable copy of this great American novel and winner of the Pulitzer Prize. Robert Rossen wrote and directed the excellent 1949 film adaptation, which won the Best Picture Oscar, as well as Oscars for Broderick Crawford and Mercedes McCambridge (in her screen debut). Also remade in 2006 with an all-star cast.



One of Fifty Sets for Presentation

111 **H.G. WELLS.** *The Works of H.G. Wells, Atlantic Edition.* New York: Charles Scribner's Sons 1924-1927.

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